

NEW ZEALAND *LISTENER*

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Vol. 14, No. 361, May 24, 1946

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Programmes for May 27—June 2

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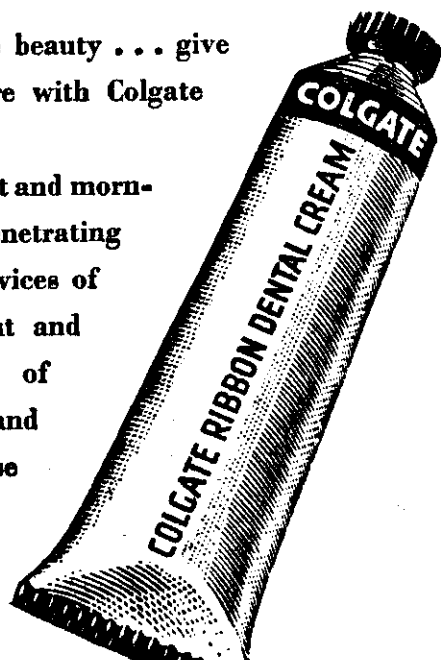
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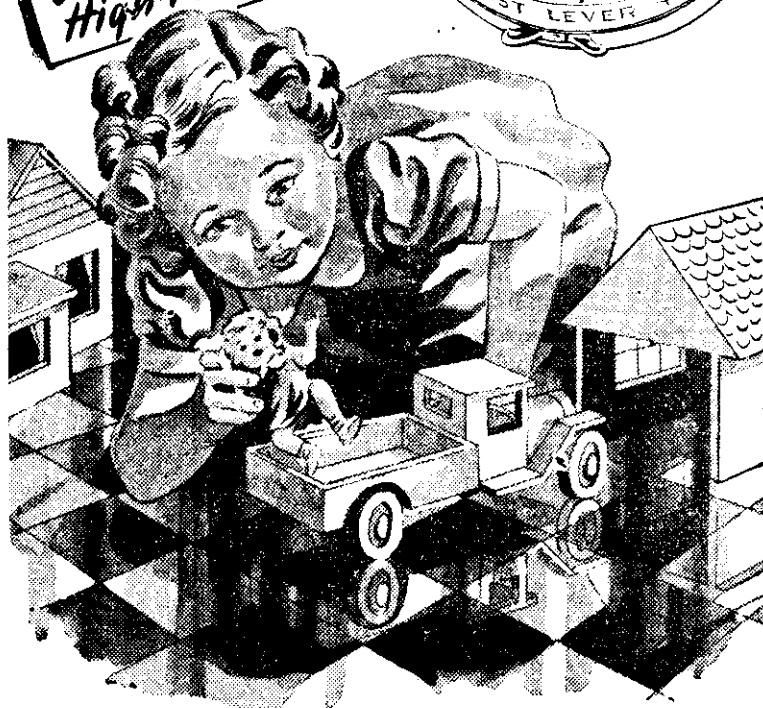
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MAY 24, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., May 27-June 2 34-47

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THINGS TO COME

A Run Through The Programmes

American Memorial Day

SINCE 1868, May 30 has been the day on which American citizens decorate the graves of their war dead, and the day is observed officially by Americans wherever they are. American war dead lie in cemeteries at Karori (Wellington) and Waikumete (Auckland) and services will be held there on Thursday, May 30. The Auckland Service is to be broadcast by Station 1YA, beginning at 12.40 p.m. The invocation will be given by Bishop Simkin, and the Mayor of Auckland (J. A. C. Allum) will give a short address. The United States will be represented by John Fueff, American Consul in Auckland, and Colonel H. A. Myer (Wellington) will represent the United States Army.

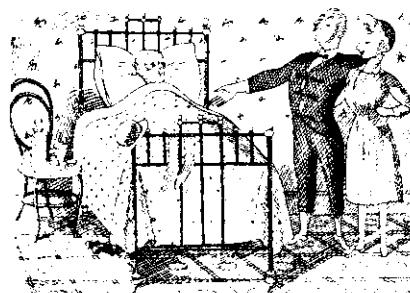
Understanding the Soil

IT is easy to forget that other things have happened during the last five years than the defeat of Germany and Japan. One event has been the defeat of go-as-you-please in farming. It is almost possible to say that if the military war had not come the agricultural war might have been lost irretrievably in all those countries in which land is dear and labour is very dear—with our own country near the top of the list. But the same necessity that produced the atomic bomb produced, in Britain alone, a new mastery of all the methods of farm production. Those who are tuned in to 3YA at 7.15 p.m. on Thursday, May 30, will hear about some of these advances in a talk by Dr. I. E. Coop, a researcher in agricultural science who returned from Britain only a month or two ago. But

they will hear more, we imagine, than the secrets of the laboratories. Dr. Coop went to Britain with good Canterbury soil on his shoes, and a long farming tradition in his blood and bones. It is certain that those things will get into his lecture too.

The Man-Builder

"HE just had to make himself as strong as her father" is the only clue given in our printed programmes to what is contained in F. W. Kenyon's play "The Man-Builder," which 1YA will broadcast at 9.33 p.m. on Sunday, June 2. We followed up this clue, and have discovered that her father was dead anyway. But this is how it goes! Two "weeds" loved the same girl. One was a commercial



traveller, the other the proprietor of "The Sparta Muscle-Building System." She wouldn't go out with one alone, and would favour neither, because neither was as strong as her father, but kept them both stringing along. The muscle-building fellow fell ill, and his rival surreptitiously began to take the "Sparta" system. The result was startling, and we have asked Russell Clark to illustrate the scene in which Weed I, Spartanised, and accompanied by the lady, visits Weed II, unSpartanised, in his bed of suffering, anguish, and chagrin. There is rather more to the play than we have suggested, of course. Try listening in.

Five of a Kind

A FEW weeks ago we heard of a North Island family so intensely Rugby-minded that its members fielded a complete seven-a-side team in a competition. Then, the other day 2YA, which like all radio stations is always on the lookout for talent, gave an audition to five sisters. The test was passed, and the Cave Sisters, who live in Wanganui, were engaged to sing over the air from 2YA this Saturday, May 25, at 8.32 p.m. Listeners who yearn for something out of the ordinary should tune in.

French Brain on French Culture

IT is fairly obvious which question in the BBC Brains Trust session scheduled for 2YA at 8.32 p.m. on Friday, May 31, is intended for Francoise Rosay, the popular French actress (whose photograph will be found among our People in the Programmes this week—a photograph taken while she was

ALSO WORTH NOTICE

MONDAY

1YA, 10.15 p.m.: "The Man Who Bought Up Fairyland."
2YA, 7.15 p.m.: "New Zealand Looks at the Pacific" (Winter Course talk).

TUESDAY

2YA, 8.0 p.m.: Beethoven's Violin Sonatas.
4YA, 9.29 p.m.: BBC Brains Trust.

WEDNESDAY

1YA, 7.30 p.m.: "Songs of the Hebrides."
2YA, 7.30 p.m.: "Wednesday Serenade."

THURSDAY

2YA, 9.25 p.m.: Bach's Mass in B Minor. Part 1.
4YA, 8.30 p.m.: Angela Parselles (soprano).

FRIDAY

1YA, 8.6 p.m.: "The Orpheus Group" in Russian Music.
3YA, 9.25 p.m.: National Symphony Orchestra of England.

SATURDAY

1YX, 9.0 p.m.: Music from Russia.
2YC, 9.0 p.m.: Ballet Music "Horoscope" (Lambert).

SUNDAY

2YA, 9.30 p.m.: Bach's Mass in B Minor (Part II).
3YA, 9.22 p.m.: Opera "Maritana" (Wallace).

making her first British film, *The Half-way House*). It will be a new role for Francoise Rosay, a role where there is no rehearsing, and everything she says is quite impromptu. Among the questions set down for this session is "What is the special contribution of France to European culture?" Others who will take part in the discussion are Professor E. M. Andrade (physicist), Lord Vansittart, and Dr. C. H. Waddington (biologist). The question-master will be Francis Meynell.

The Male as Cook

WHEN a man gets into the kitchen, a variety of things may happen; he may be the type who can be relied on to burn the toast, burn the four-day standby stew to the bottom of the pot, boil the milk over into the element, etc., etc. Or he may be one of the best experts in the neighbourhood at baking bread rolls for his wife's visitors. Yet again he may be the Man in the Kitchen whom



apparently envisages in the series of talks at present being heard from 4YA, which are now to begin at 2YA. (The introductory talk from 2YA is to be heard at 10.25 a.m. on Monday, May 27). Mr. White's talks are about "some of the great chefs of the past," who have, he will tell us, made gastronomic history. Did they ever grill steak over a wood-fire in the heart of the bush after a day's expedition?

Lili Kraus Here Next Month

THE latest advice from Lili Kraus, internationally-famous pianist who is booked to tour New Zealand in a series of public concerts and broadcast recitals, is that she expects to arrive in New Zealand during the third week in June. She is assured of a warm welcome from the music-lovers of the Dominion.

"Miss Kraus' reputation is built on a long and brilliant association with the classics, and the names of Mozart, Beethoven, Schubert, Brahms, Bach, Schumann and others whose music has stood the test of time figure more often in her programmes than those of the modern composers.

In addition to giving broadcast recitals, Lili Kraus will be appearing in public concerts in each of the main centres. Her first public performance will be in the Auckland Town Hall.

Dates of her public appearances will be published in a later issue of "The Listener."

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Every Friday

Price Threepence

MAY 24, 1946

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115 Lambton Quay, Wellington, C.I.

G.P.O. Box 1707.

Wellington, C.I.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Shaping Things To Come

A CORRESPONDENT who writes to us to-day charges us with shaping things to come by laughing at present things; or encouraging others to laugh at them; or at least presenting them as possible subjects for laughter. Of course we are guilty. We do wish to shape things to come by changing present things and, if laughter helps to change them, we shall go on encouraging laughter. In that respect we agree with the preacher who said some years ago in a Presbyterian pulpit that if prohibitionists were half as funny as drunk men the battle for prohibition would be easy. The battle against poverty would be easy too if the rich everywhere could be made ridiculous. The trouble is that the rich are not all ridiculous: they are often brave and wise and tolerant and generous, and in those cases laughter alone would not help Lazarus. It might even injure him, and cartoonists usually come to his aid with tears. That has been done in the cartoon of which our contributor complains. It is done every day all over the world, and offends only when it fails. But it is not a failure or an offence because it misses its mark now and again. We are all solemn sometimes, and some of us are so solemn all the time that the cartoonist can't prevail against us. It is difficult to make a Catholic see a joke against the Pope or induce a Royalist to laugh at a King; though successes in both fields have been recorded. It is even possible that Communists have laughed at Stalin and Nazis at Hitler, but if it has happened no one has heard about it. Cartoonists usually sow their seeds in soil in which there is a chance at least of a strike, but some necessarily falls on the footpath.

LETTERS FROM LISTENERS

"DEGENERATE" CARTOONS

Sir,—Your first *New Yorker* cartoons were degenerate. Poisoning and poverty are not humorous. Sadism in the Weimar Republic was sinister; and the U.S.A. contains menacing fascist forces. The shape of things to come is formed, to however small a degree, by what we laugh at to-day.

HUMANITARIAN (Auckland).

(We refer to this letter in our leading article.—Ed.)

WELLINGTON CATHEDRAL

Sir,—I was sorry to see *The Listener* devoting its cover space to the proposed Cathedral for Wellington. Among those New Zealand Christians who served in Italy there must be many who would share with me a profound sorrow that we are to see repeated in Wellington that which so often while we were abroad seemed to us a tragic error.

Every Italian village had its magnificent church. Many, many times we visited these vast empty halls of marble and of stone which shouldered aside the miserable dwellings of a people with whom starvation was a frequent lodger. Poems in stone? Yes, perhaps they were. Wonderful buildings, fine examples of an exquisite harmony of art and craftsmanship. Yet a poem in stone may be a bitter comment upon a tragedy in flesh and blood. It seemed to me that in most such palaces of the temporal church each and every stone might well have been said to have been a tribute to the earthy vanity of ecclesiastical dignity, and an emblem of the cold, harsh emptiness of worldly things. The whole splendid structures seemed so far removed from the spiritual truths of Christianity that Christ had disappeared from sight and all that was left was the stone, the ornate chapels, and perhaps the superficial splendours of occasional pageantry.

On architectural grounds alone the proposed Cathedral could be severely handled by a competent critic; however, I feel that the whole principle is wrong. The "Temple of the Living God" cannot be created in stone. He is at home in the fields and in the forests, but most of all in the hearts of men. Rather than erect a monument to temporal vanity and misdirected idealism the worthy citizens of Wellington could perform a far finer service to New Zealand and to the Christian cause if they placed their Cathedral funds at the disposal of the City Missioner for the erection and maintenance of a youth hostel, or for the establishment of a permanent health camp. Let the Cathedral builders build instead a modern home for wayward youth replacing the crime colleges that we know as Borstals, and they will indeed be building a cathedral, not so much in stone as in the hearts and lives of the people. Put souls before mortar, and lives before stone.

—8676 (Wellington).

"ON KEEPING AN ANTHOLOGY"

Sir,—After reading N. P. Webber's interesting article on "The Fun of Keeping an Anthology" may I suggest to anyone desirous of starting one, that writers whose works are so rich in lovely words and phrasing, and well worth reading for that reason as well as for their content, are the Chestertons (Cecil as well as G.K.); Hilaire Belloc, whose "Path to Rome" is a masterpiece of prose, the

little sketches adorning its pages pure delights; and the greatest of all perhaps Francis Thompson. Unfortunately Francis Thompson needs to be grown into, one way being through the medium of Everard Meynell's *Life of Francis Thompson*, which is an anthology in itself; but once started on, Francis Thompson's works give the utmost satisfaction, his humour so lighthearted and his amazing vocabulary almost unbelievable. His serious works need no adjectives of mine.

P.M.B. (Wellington).

"VOICE OF THE ANDES"

Sir,—With reference to an item from a correspondent in *The Listener* may I point out that the above station transmits not only on Sundays, but on six days a week on two wavelengths—24 and 30 metres. This is according to the station's own announcement, which I often hear on the 24 band, though I have not yet been able to place him on the 30. The station is on the air prior to 2.0 p.m. (our time), but in Portuguese, I believe; then takes up in English from 2.0 to 4.0 p.m. TAIHOA (Lower Hutt).

GILBERT AND SULLIVAN OPERAS

Sir,—After listening with growing impatience over the last few weeks to the NBS presentation of the Gilbert and Sullivan operas, I found a recent fiasco just too much. Act 1 of *Ruddigore* was airily dismissed in ten minutes and then we were abruptly bumped into Act 2 of *The Mikado* on which some 20 minutes were spent. To hear these charming operas spoiled by thoughtless presentation is infuriating to the G. and S. enthusiast, and quite confusing to any listener not knowing them well. Why cannot we have one opera in its entirety for an evening's entertainment?

DISGUSTED (Howick).

(The official reply to this complaint is that the agreement with the holders of the Gilbert and Sullivan copyright stipulates that no more than a specified period shall be broadcast on all NBS stations in any one week. It is not always possible therefore to fit into this time the complete recordings of some of the operas or to avoid using excerpts only on those occasions when the balance of time available is not sufficient for the broadcast of a full act.—Ed.)

DUST-BIN ROMANCE

Sir,—I read with envy and some amazement the short story under the above heading in a recent *Listener*. Where in New Zealand is the garbage man who "comes around the yard with the bin on his shoulder." Is there really anywhere in New Zealand where that happens? Lead me to it, because alas! my dust-bin will never bring romance to my back door nor will my dust-man (you see—where I live he's not a garbage man and somehow dust-man seems—well—more polite) never gives himself the chance of seeing how charming I look as I sweep my back doorstep. Ah! No! for every Thursday night I must remember to shoulder my own dust-bin to my front gate and plant it firmly outside the gate. I am certain my dust-man would never see the sunrise tints in a mud puddle or the dewy beads in a spider's web, as Emmie's did. Why, he doesn't even see my bin if it's just inside the gate (and it's a fairly big tin,

too). And another thing—although I'm sure my bin is just as neat and dainty as Emmie's was, I'm certain he never feels it is a pleasure to empty it for me. No, he just bangs it over the side of the cart (I hear him every Friday morning as I am having breakfast) and then he just throws it in the gutter along with the lid and there they have to stay until I sneak out later and retrieve them. I am not naturally shy and nervous and I have not nurtured an ungrateful parent for 20 years, but I do draw the line at vamping my dust-man, breathlessly or otherwise, outside my front gate, and so I'm afraid he will never know how much I long for him to come to my back door and I—well—I will think of Emmie every Thursday night as I shoulder my own garbage around to the gate—think of her wistfully.—JUST A-WEARYING FOR HIM (Christchurch).

(We hate having to tell our correspondent that our short story was sent from Australia.—Ed.)

"WATERLOO ROAD"

Sir,—I don't know how well "Lambeth Walk" knows London or whether he has spent nights on Waterloo Station with a respirator for a pillow, as I have.

I love Waterloo Station in the odd way one does love such noisy, dirty, crowded, human places. The local colour in the film *Waterloo Road*, even the little gestures and idiosyncracies that only a Londoner would recognise as a true and unalienable part of the whole, were so perfect that I had to shake myself to get back to New Zealand (unwillingly) when the lights went up. Or perhaps "Lambeth Walk's" point of controversy was the phrase "really important people." I would suggest that he see another film—*True Glory*—and hear what General Eisenhower has to say of the men from the Waterloo Roads of this world—the "really important people." NOSTALGIA (Auckland).

CHURCH MUSIC

Sir,—Like "Church Music Lover" (Auckland) I am also a regular listener to the session "In Quires and Places Where They Sing," and heard the broadcast from Wesley Church, Wellington, of part of Martin Shaw's "The Redeemer." I agree heartily with the sentiments expressed by your correspondent when he stated that in his opinion, local church choirs should have more opportunity of singing in the above session, and in the atmosphere of their own church.

I am at present on holiday in Thames, and it was my good fortune on Anzac night to attend in the Parish church (Anglican) a rendering in complete form of Mendelssohn's "Hymn of Praise." I am satisfied from what I heard that tucked away in this small town is one of the best Parish church choirs in the Dominion.

Is it too much to suggest that the possibility of extending broadcast facilities to this and other similar places of proven musical worth outside the cities should be fully explored in the near future?—ANOTHER CHURCH MUSIC LOVER (Auckland).

ANSWERS TO CORRESPONDENTS

Blyth Carey (Auckland): See final paragraph on page 9, this issue.

E. M. Turner (Auckland): An arrangement of melodies by J. Strauss. This recording is not available in New Zealand.

UNIVERSITY TURNS PUBLISHER

A 30-Year-Old Decision Is Carried Out

THE University of New Zealand has recently carried out a decision that was made by its Senate Committee 30 years ago—that it should operate its own publishing concern. A short advertisement has recently appeared in "The Listener" announcing that the University of New Zealand Press is "prepared to consider manuscripts suitable for publication... works of general cultural interest or value, or studies likely to advance the cause of scholarship and learning." This does not mean that the University has imported a press and engaged printers and bookbinders, but it means that the Senate has established the principle, after making sure that the University Act permits it, and has set up a Board of Managers to start and carry on a publishing business, the printing to be done by existing printers. On this and the following pages we give our readers some account of the movement to establish a university press in New Zealand, some brief details of the history of the presses at Oxford and Cambridge, and some account of modern university presses in the new world—in Australia and the United States.

THE first move for a University of New Zealand Press was made in January, 1914, when the Committee of Senate was instructed to consider the cost and practicability of establishing a university press. The following year (January, 1915) the report was made, and was signed by Dr. James Hight, the convener, who has been the most assiduous worker since then for the achievement of the original ambition. Some parts of Dr. Hight's report as it was made then refer to conditions which are not necessarily the same now, and possibly the reasons for some of its detailed provisions have changed or disappeared, but the broad outline has been preserved. Dr. Hight's report began:

The Need and the Value

"In view (1) of the addition to the Revenue of the University provided for by the University Act Amendment Act of 1914, (2) of the need for encouraging investigations into the science, history, economics, and sociology of New Zealand, and (3) of the general advantages that are associated with a University Press, the Committee recommends the Senate to make provision for the publication of the results of scientific and other investigations carried on under its auspices. *Advantages:* the existence of a Press in a modern University implies that the University will print and publish, generally at its own cost, certain works more or less closely related to its activities. Most of the greater Universities of the British have arrangements to which the term University Press, in the sense defined above, may be, and generally is, applied. The rapidly increasing use of the institution is explained by the general recognition of its many advantages."

Later in the report this passage occurs:

"The statement that (in the United Kingdom) the publication of longer original works cannot be made upon a commercial basis.... applies with much greater force to New Zealand where the population is relatively so small that a local publisher will seldom accept an ordinary book at



DR. JAMES HIGHT
An ambition is fulfilled

his own risk, even though it may strongly appeal to local interests."

Action Deferred

Dr. Hight's report was approved by the Senate, but its execution was deferred, for reasons that are obvious when we remember that the year was 1915. And the matter lapsed until 1924, when a committee of the Senate again recommended that a Press be established. The Senate approved it again, but decided that it could spend no money on the proposal until it had investigated its legal powers. The University Act was studied, and the legal advice was that the University had no authority to run a publishing concern.

However, between 1925 and 1943, three more amendments were made to the University Act, and in 1943 Dr. Hight proposed that a fresh legal opinion should be sought, to see whether there was still any barrier. None was found. Accordingly, last year, the Senate established the principle and set up a Board of Managers.

Seven Managers

This Board comprises three Senate members, three from the Academic

Board, and one co-opted member. The Senate members are Dr. J. Hight (chairman), Sir Thomas Hunter, and J. H. E. Schroder; the Academic Board members are Professor Ian Gordon, Professor R. S. Allan, and Professor Galway; the co-opted member is Dr. J. C. Beaglehole (who arranged the typography of the Centennial Surveys, and has had experience in book production for the Department of Internal Affairs and Victoria University College).

The Board's first practical step has now been taken, with the advertisement we have referred to. For the time being, the Board's headquarters are in Christchurch.

The Board has already defined its policy by listing the following classes of work that will be considered for publication (roughly in order of preference):—

1. Original works of learning.
2. Works of general cultural interest.
3. Periodicals or journals.
4. Bibliographies.
5. Summarised Theses.
6. Manuals or Textbooks.

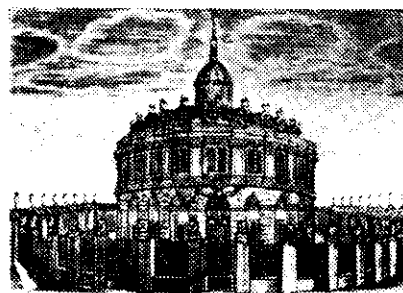
No Printing Yet

For the time being, the Press will be purely a publishing concern, and will not print. It may do so later—the advantages would be great, for there is an enormous volume of incidental and routine printing connected with the University that is at present handled by outside printers.

The first publications from this press will, however, not be the first University publications in New Zealand. Some colleges have already assisted the publication of research work, and Victoria College has a publishing fund and committee which has subsidised several small publications, some of them appearing as papers among the Proceedings of the Royal Society, and of the Astronomical Society. A book on *Nicholas Copernicus*, an essay on *Greek Tragedy*, and the full-size book, *The Statute of Westminster*, were published under the auspices of this committee.

Melbourne's Solution

Melbourne University has the nearest thing comparable to what is envisaged for New Zealand. Its press has been in existence since the Great War, and it produces chiefly scholarly works, and some textbooks. Melbourne's solution to the income problem (there is not enough profit from publishing to meet the overhead costs) is to operate a bookshop in the University, which also hires out gowns and hoods, and the profits from this shop subsidise the publication of works of scholarship.



The Sheldonian Theatre, which housed the Oxford Press in the 17th century

Oxford & Cambridge

THE Oxford University Press was founded at the end of the 15th century. Its first book, a commentary on the Apostle's Creed attributed to St. Jerome, was dated MCCCCLXVIII, but experts are agreed that an X has been dropped, and the real date is put at 1478. Misprints have since taken a less conspicuous place in Oxford printing—to-day the sum of one guinea is offered by the Board of Delegates (the governing body) to anyone who can find a misprint, in text or punctuation, in any one of its innumerable editions of the Holy Bible. It is rarely claimed, but gladly paid.

Oxford's first printer was Theodoric Rood, of Cologne. The press existed only sporadically until 1585, and there are gaps in its history (which is recorded in "Some Account of the Oxford University Press, 1468-1921"). Then in 1585, the first book from the new press mentioned the Earl of Leicester as its founder. The first notable promoter of the press was Archbishop Laud, whose statutes contemplated the appointment of an "architypographus," and who secured a Royal Charter in 1636 entitling the University to print "all manner of books." However, the privilege of printing the Bible was not exercised until 1675, when an edition edited, and having the spelling revised or modernised by Dr. John Fell was produced.

The Original Doctor Fell

This Dr. Fell is the original of the jingle,

"I do not love thee, Dr. Fell,
The reason why I cannot tell," etc.

(which was actually a translation of one of Martial's epigrams) but the rhyme seems to have little connection with so great a benefactor of letters. Fell procured from abroad some of the best type-faces obtainable, and castings from these are still used in Oxford books. He also promoted the Wolvercote paper mill, where Oxford paper is still made, and it was he who suggested to Archbishop Sheldon the building of the Theatre which still bears his name, and the printing house that was at first attached to it. The press was installed at the Sheldonian in 1669, and books printed there bore the imprint "Oxford at the Theatre." Later the Press moved to the Clarendon building, and later again to a larger building.

To-day, the Oxford University Press counts among its greatest achievements

of scholarship the Oxford English Dictionary, and the Dictionary of National Biography.

House of Babel

The total quantity of type is estimated at a million pounds of metal, and there are about 550 founts of type, in 150 different characters—from hieroglyphic and prehistoric Minoan to modern phonetics. In between are Sanscrit, Greek, Roman, Hebrew, Arabic, Ethiopic, Coptic, Chinese, Tibetan, Burmese, Tamil, etc., etc.

To-day, the University Press is nominally split into two parts, the Clarendon Press and the Oxford Press. Readers may remember our interview with David Fullerton, Overseas Sales Manager for Oxford, in which the administration was described. The University owns both Presses entirely and governs them through a Board of Delegates. Humphrey Milford, publisher to the University, retired recently and has been succeeded by G. F. J. Cumberlege.

100 Years' Start

Cambridge University's first printer was one John Siberch (his trademark is reproduced on this page) who was a friend of Erasmus. His name first appears on a title page in 1520. Thomas Fuller, who wrote a history of Cam-



DR. JOHN FELL
Printing owes much to him

bridge University in 1655, said: "True it is, it was a great while before Cambridge could find out the right knack of printing, and therefore they preferred to employ Londoners therein . . . but one Sibert, University Printer, improved that mystery to good perfection."

Henry VIII granted a charter to the University in 1534 authorising it to print "all manner of books," so Cambridge had that liberty 100 years before Oxford.

In later history of the Cambridge University Press, some early experiments in stereotyping figure largely, and in the 18th century the famous printer John Baskerville was connected with the Press, after sending a Cambridge friend a specimen of one of his types "calculated for people who begin to want

spectacles but are afraid to use them at Church." Baskerville achieved his ambition to print a folio Bible and two prayer-books for the University, and then became "one of the Stationers and Printers" of the University, on a ten year contract.

Modern achievements of the Cambridge University Press include the Cambridge Modern History, and several other co-operative historical publications, and the 1911 edition of Encyclopaedia Britannica.

Some Lessons From America

[IN June of last year, the "Saturday Review of Literature" devoted itself for the third time to University Presses in a special number, the guest editor being Donald Porter Geddes. We have taken extracts from three of the articles it contained, as having some relevance to the establishment of a University Press in New Zealand.

On Utility and Practicality

(From an article, "What University Presses plan for the future," by Datus C. Smith Jr., Director of the Princeton University Press).

THE whole question of utility of scholarly publishing is part of the larger and more familiar one of the practical value of "impractical" research; inasmuch as publication is merely the final stage of the research process, the arguments in the two cases are identical. Precisely because the university presses carried out important pre-war publishing projects even though no immediate application was apparent, they were in a position to do a critically important, down-to-earth practical job when the country's great need came. An example can be cited from the list with which I am most familiar, but every press can illustrate the same thing. In 1938, Princeton published a book called "Hurricanes," by Ivan Ray Tannehill, chief of the marine division of the United States Weather Bureau. The number of readers professionally concerned with Caribbean meteorology was very small, and in those days the lay market for specialised technical books was insignificant, the popular interest in hurricanes (before the 1938 blow) practically nil. No technical house was



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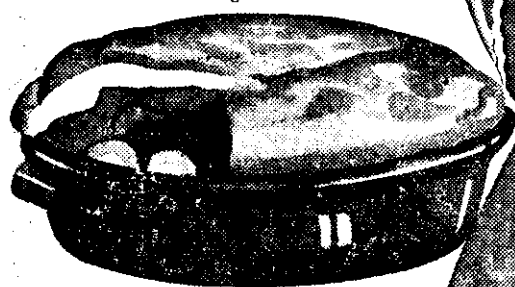
Easy as Pie!

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And it's not only delicious cooking, it's good cooking, with a new nutritional value that is welcomed by every diet-wise wife and mother. The reason is, of course, that New Zealand Baking Powders today are better than they ever were. Better because a pre-war ingredient has gone and is now replaced by the most perfect aerator or "rising agent" known . . . Pure Food Phosphate.

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UNIVERSITY PRESS

(Continued from previous page)

interested in bringing the book out, and Princeton published merely because our scientific advisers said the world ought to have a comprehensive monograph on the subject. We expected to lose money, and if we had considered only immediate practicality we would never have published. And in that case the book would not have been available as a tool for Army, Navy, and Coast Guard meteorologists, for the Merchant Marine, and others when the practical need arose some years later.

On Beginners' Errors

(From an article "What it takes to start a University Press," by W. T. Couch, Director since 1932 of the University of North Carolina Press).

I REMEMBER the enthusiasm with which I pushed copies of a book into North Carolina bookstores, then bought advertising space in state papers and broadcast circulars to everybody I imagined might be interested. As luck would have it, this book, the first published after I started, caught on and sold rapidly at the beginning. Before the first printing was exhausted we jubilantly ordered a second printing of five thousand copies. Our order at that time had to go through the University business office. I was fearful this order would be held up, expressed my fear, and was told that the order would be sent immediately to the printer.

The University business office had not been set up to handle affairs of a press—none of the people there understood why I was in such a hurry. I suppose my urgency was so familiar, so like that of the academic person who wants something done right now, that they discounted my insistence and then forgot about it. Anyway, to dispose of me, they told me that the order had gone through and that the books would be delivered in time. I was to calm myself, go back to my office, forget about the order, and take care of my job. I had short-circuited the University on previous occasions to get materials that were badly needed, had run into difficulties as a consequence, and this time there was nothing else possible but to do what I was told. The order was held up for several weeks and when the five thousand copies were ready the demand had completely disappeared. The cost of the second printing was a dead loss. And that was not all. The bookstores had helped us and we had let them down by not supplying copies when they could sell them.

HOW were we to get manuscripts worth publishing? Nobody ever sent us a manuscript until he had shopped around elsewhere and found that commercial publishers and other university presses considered his work hopeless. At first the bookstores had stocked and displayed our books, but when they learned they couldn't sell them, they quit ordering. After the first

excitement over the publication of books in the South, reviewers lost interest, and no longer created a furore over each item as it appeared.

THE results of having no money were not all bad. For the first time, we found ourselves under no pressure to publish manuscripts merely because they were submitted and somebody wanted them published. If we could no longer enjoy the luxury of spending freely on anything that anybody recommended, we could at least enjoy the exercise of our own judgment and stand or fall by it.

On Mistaking Ends For Means

(From an article, "Growing Pains of a Press Editor," by Henry M. Silver, Associate Director of the Columbia University Press).

EACH year representatives of the university presses meet together in New York. Each year at these meetings are displayed the prime products of each press. The books are handsome. There are title pages in two colours, the type set by hand and carefully letter spaced. Design is not stinted, nor is expense. The entire exhibit is a credit to the typographer and the binder.

But where are the books which should be displayed?

I mean the books which would not have been published at all if a university press had not been willing to bring them out—the books in an edition of three or four hundred, the books for specialists, the books containing the latest re-

search and the yet experimental approaches toward conclusions not quite proved? The books in which expense has been scraped to the bone?

These are the books which a university press exists to publish and to publish, furthermore, as cheaply as possible so that scholars can buy them on limited personal or department budgets. It is well that a university press knows how to manufacture a fine book. The man who can manufacture a truly superior book will know how to manufacture a decent cheap one. But fine books, books that are more expensive than they need be, are not the business of a university press. To bring them out other publishers exist. We exist to publish what otherwise would never appear. If we forget that we should fold up.

This is not to argue that a university press should never bring out a trade book or a collector's item. Trade books help make the mare go, and collectors' items are good for the soul. By all means let the budget be balanced with the cookbook, the encyclopaedia, the anthology, the standard text. That, after all, is why most university presses run bookstores or conduct general printing offices. But these devices are not ends but means. They pay the overhead and keep the employees in decent flesh. Whatever is left over and everything that can be scraped from the floor must be applied to fulfilling the ultimate function. We are the channels through which the knowledge and research of the universities should be disseminated.



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WINNING PLAYWRIGHTS

Results of NBS Competitions

NEARLY 300 playwrights, living in widely-separated parts of New Zealand, entered for the two play-writing competitions held recently by the National Broadcasting Service. The first competition brought 204 entries and the second, which required dramatisation of historical characters, brought 85 entries. The first prize in each competition was £50, second prize £25, and there were four third prizes of £10 each.

The first and second prizes in the first competition were divided between John Gundry, 22 Oban Road, Brown's Bay, Auckland, with "A Certain Wilderness," and B. A. Snowdon, 25 Sugarloaf Road, Brooklyn, Wellington, with "Bomber Over Marshmoor." The four third prizes were won by Mrs. B. M. Howell, 22 Huntly Avenue, Auckland, with "Flat Spin"; E. N. Taylor, 1A Flagstaff Hill, Wellington, with "The Man Who 'Phoned'; Miss G. Burt, 19 William Street, Dunedin, with "Good Hunting"; and Henry McNeish, 191 St. Aubyn Street, New Plymouth, with "Hunger Strike."

In the second competition John Gundry was again the winner, with "Dear Mr. Spectator." The second prize was won by Mrs. Z. Mountjoy, 2A Cashmere Avenue, Wellington, with "The Story of Ludwig van Beethoven." The four third prizes went to Miss Mavis H. Jack, 44 Mayfair Flats, The Terrace, Wellington, with "Flight to Gretna"; C. M. Moncrieff, The Cliffs, Nelson, with "The Eve of Salamis"; F. W. Reed, Norfolk Street, Whangarei, with "The Prophecy of Cazotte"; and Mrs. F. G.



JOHN GUNDRY
Not for the first time

Soper, 557 Highgate, Dunedin, with "Matthew Flinders."

This is not the first time John Gundry has figured in a play-writing contest. His "Strange Harmony" shared the first prize in a competition held some time ago by the Army Education and Welfare Service. Before that he had not submitted scripts to the NBS, but some of his work was broadcast by the ZB stations in 1937. More recently he wrote "Campground's Over Jordan," heard from IYA. He is a relation to Tyrone Guthrie, who wrote "The Flowers Are Not for You to Pick," broadcast from the BBC and also in New Zealand.

HIGHLIGHTS ON THE SHORTWAVE BAND

The BBC Pacific Service

SINCE the beginning of the war many new shortwave stations have begun operating from Great Britain, U.S.A., and other overseas countries. These usually have a power of 50 or 100 K.W. which ensures reasonably good reception, especially if they are beamed in the direction of the receiving station.

The Pacific Service of the BBC is beamed to Australia and New Zealand which ensures that at least one of its transmitters will be received very well in any part of these countries.

Frequencies and Times of Transmission:

GRM	7.12 m/c	42.13 metres	5 p.m.-7.45 p.m.
GRY	9.69 m/c	30.96 metres	5 p.m.-9.00 p.m.
GSN	11.82 m/c	25.38 metres	5 p.m.-9.00 p.m.
GSP	15.31 m/c	19.60 metres	5 p.m.-9.00 p.m.
GRA	17.715 m/c	16.93 metres	8 p.m.-9.00 p.m.
GVZ	9.64 m/c	31.12 metres	5 p.m.-9.00 p.m.
GWH	11.80 m/c	25.42 metres	5 p.m.-8.00 p.m.

Programme Highlights:

"Review of the Arts"—Sunday, 6.15 p.m.
 "Can We Still Believe"—Sunday, 8.05 p.m.
 Sunday Service from St. Martins-in-the-Fields, London—Sunday, 8.15 p.m.
 "A Case for Paul Temple"—Wednesday, 5.30 p.m.
 Arthur Askey in "Forever Arthur"—Wednesday, 8.15 p.m.
 "A Portrait of D. H. Lawrence, the Man"—Thursday, May 23, 5.30 p.m.
 "Musical Theatre of the Air"—Thursday, 6.45 p.m.
 "This is London—the East End"—Friday, May 24, 5.30 p.m.
 "Empire Day Music"—Friday, May 24, 6.45 p.m.
 Cricket, "England v. Surrey"—Friday, May 24, 5.15 p.m.

At 5.05 p.m. each Sunday a complete programme summary for the week is given, together with the list of frequencies on which this service may be heard.

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within your power to help your little one very materially. By taking the necessary action NOW, you can ensure your child's financial security from the time he or she comes of age.

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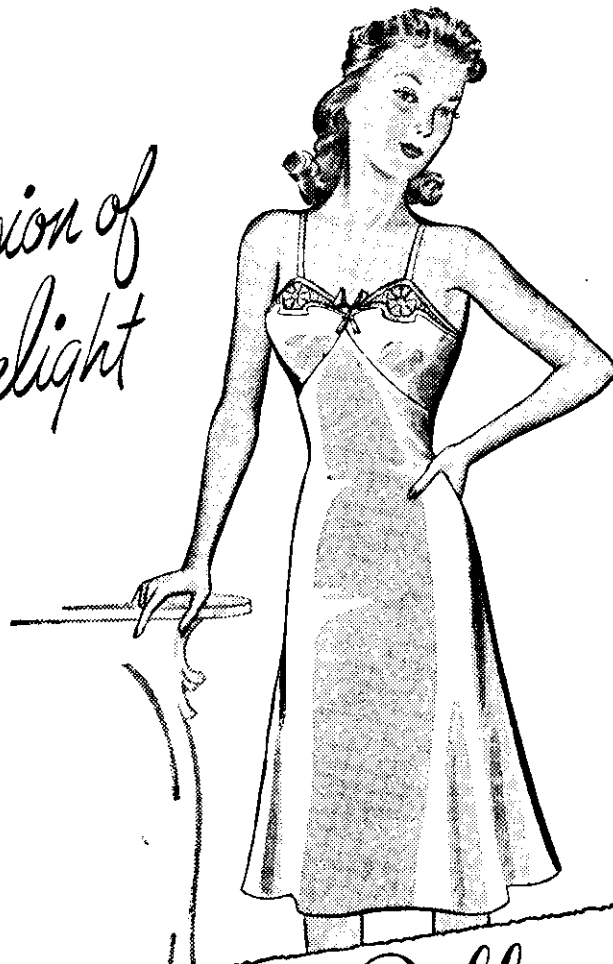


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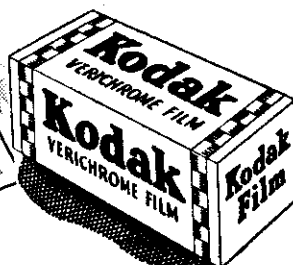


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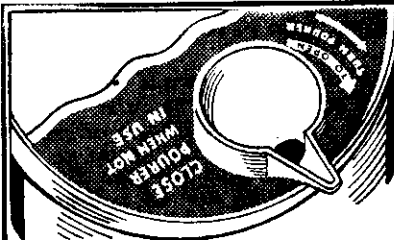


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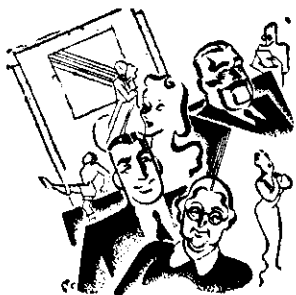
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5.6



RADIO VIEWSREEL

What Our Commentators Say

Local Colour

DAI-KEONG-LEE; a fascinating name.

The anticipation of the broadcast from 1YX of his "Prelude and Hula" conjured up an impression of tropical imagery, the scene and expression of a people of whom we derive our ideas chiefly from over-coloured travel posters. For it would seem that Dai-Keong-Lee writes his music in Hawaii. Yet the music was a disappointment. It may be that distant fields are greenest and that it is the nostalgia of the exile which gives the sharpest picture of his homeland; or it may be that Kipling was right and that those who have not adventured beyond their native heath may not even have adventured there. I do not know anything of the life and adventures of Dai-Keong-Lee, and he may know as little of Hawaii as I do. There certainly was nothing exotic about the music, and save for a rather obvious rhythm which may easily have been based on the hula, the music might just as well have been written by the writer of any film music in any country. It was pleasant but undistinctive. Aaron Copland's well-known "El Salon Mexico" which followed the "Prelude and Hula" has a much more authentic ring about it. Although written about Mexico by a citizen of the U.S.A., its rhythms and vivid colouring give a much livelier impression of local colour.

Good Radio Writing

NO better author than Freeman Wills Croft could have been chosen to write 15-minute thrillers for radio. His prose style is so matter-of-fact, so unencumbered, so concise that it needs little more condensation to make one of his stories into a short shocker. The little that was necessary was well done in "The Case of the Stolen Hand-Grenade," which I heard from 4YA. A swift process of elimination fixed the guilt; the listener might have guessed who was guilty, and with another five minutes in which to think it over might have discovered for himself the "slip of the tongue" which the murderer made to his undoing. But the denouement in a 15-minute play necessarily arrives with such a rush that no time is left to wonder whether we might have solved the problem ourselves unaided. And that, of course, is the secret of good radio writing.

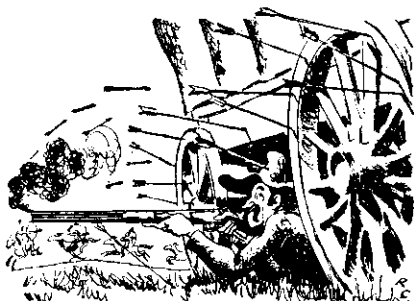
Nation Shall Chirp Unto Nation

I SUGGEST that the "Music from the Map" series from 3YA might be improved if each session possessed a little more plan in its selection. A typical session begins with informing us that Sir Walter Besant, Charles Dickens, and

George Meredith were born in Portsmouth, plays us some part of Walton's "Portsmouth Point" Overture, leaps abruptly to Athens, with some rather shaky references to Byron's services to Greek liberty and presents a fruity tenor singing that poet's "Maid of Athens"—which unfortunately has nothing much to do with Greek liberty, but merely illustrates the habit of the Romantic poets, so infuriating to those who hanker after adult and reasonable behaviour, of professing spiritual devotion to young women whom they had met twice and who very definitely had not deserved all this. Some continuity and plan in this idea of interesting possibilities might remove a certain vagueness that clings about this, as about many morning programmes.

Wide Open Spaces

ONE would expect a work entitled "The Prairie" (the Lucas Foss cantata heard from 2YA recently) to give one an impression of vastness and space. Of wildness perhaps but not of ruggedness, to be elemental yet not chaotic. But to me this composition conveyed nothing of what would seem to be the



essential spirit of its subject. I found it pretentious, noisy, and dull. The cantata is based on a poem by Carl Sandburg, "The Corn Huskers" with which I am not familiar, though phrases from it ("They are mine, they are mine," "In the dark of a thousand years") seemed to be repeated by the chorus with monotonous regularity, so that they are graven permanently on my heart and may even have penetrated to my subconscious. The cantata aims at giving musical form to the history of the middle states—the early days before the white man, the pioneering period, the wars with the Indians, the ploughing of the land, the machine age, the future of America. But there seemed to me nothing particularly expressive of America about it, and in Part 2 which, thanks to the commentator, I know is intended to depict the prairie just before the white invasion, the thundering herds of bison could equally well have been gnus and there is an oom-ba-ba-ba effect in the background distinctly reminiscent of Sanders of the River. But I am reserving my bitterest criticism for the final movement, said to express America's future expansion and prosperity. The jaded listener had the right to expect a certain triumphant serenity in the treatment of this theme, but, as the

critics explain, the work was completed in 1942, and echoes of the war have crept in. The cantata seems to end where it began, and we leave the prairie in one of its more rugged moods.

Old Moustache

H. SETON MERRIMAN'S *Barlasch of the Guard*, a BBC version of which is now coming from 3YL, has the makings of an excellent serial. Such a book as "Barlasch" belongs to the great days of the historical novel, when writers such as Merriman, Weyman, Crockett, Henty and others had arrived at a method of making the Sir Walter Scott style palatable to a large public. The works of these good men seem at a later date often as stodgy as their mighty virtues which were also his. In the first place, the authors knew some history; the redoubtable Henty wrote dozens of historical novels, each one of which dealt with some historical episode, not without colour, and in some cases, requiring a fair measure of general information. Hence Papa Barlasch presented with tremendous vitality is the model for all radio serials; a nice old gentleman himself, half his charm comes from his Napoleonic background—"once a Sergeant—Italy—Egypt—the Danube"—and from his being the archetype of the Imperial old soldier, the "groggnard" or "vieille moustache," the combination of Odysseus and Old Bill, dear to the French heart.

Memory Test

IN 1823 the publisher Diabelli wrote a simple waltz and invited composers in Austria to submit one variation each. Beethoven responded along with 50 others; he was then busy sketching out his Ninth Symphony, put this aside for the time, and with his thoughts still running on a vast scale, turned out 33 piano variations instead of one. I don't think it follows that because Beethoven took a spell from writing the Ninth Symphony to compose the Diabelli Variations, he would expect us to take two spells during the hearing of these variations and fill each with a week's work at other things. Yet strangely enough, while we have become used to taking the Ninth Symphony at one sitting, 2YC is giving these seldom-heard variations in three weekly batches, though one would expect there to be more variety in a set of variations lasting about an hour all told, than in a symphony lasting 80 minutes. The catch about listening to variations is that one has to remember the theme to make any sense of them. Last year when 2YC played another grand rarity, Bach's 30 Goldberg Variations, and dividing them into three parts, it was galling to find Bach's theme so elusive that we had lost the whole thread of the affair by the time the second and third Saturdays came round. This time like the wise thrush we took no chances; we leapt on the theme, sang it several times over, and ordered the rest of the family to do the same daily

(Continued on next page)



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RADIO VIEWSREEL

(Continued from previous page)

for the next fortnight. The result will probably be that Diabelli's simple, healthy waltz will have life everlasting in our bathroom; while the outlines of the magnificent structure Beethoven built upon it are blurred and truncated.

University Questions

G. W. PARKYN gave himself a tough job in the first of the 4YA Winter Course Talks, "The University in the Modern World." After tracing the history of curriculum expansion over several hundreds of years, he arrived at his concise picture of a modern university catering to minds of a classical bent and also to a host of specialised technicians. But it is one thing to say what a University has become and another to decide where it should go. New Zealand has probably a higher student population, on the average, than any other country in the



world. The question is, how high should it be? Should a University cater for all who wish it, or are courses to be restricted to small numbers of the most intelligent applicants for entry? These are big problems which the layman, luckily, is in no position to solve; but by listening to further talks in this series we are promised that we will at least understand the problems themselves and the suggestions which may be put forward for dealing with them.

"Leaves From My Scrapbook"

CECIL HULL'S Tuesday morning session fills a long-felt need. For one thing her anecdotes are both memorable and repeatable, and good dinner-table material whatever your social circle. For another, if you listen regularly to Miss Hull you will never find yourself in the library with that dreadful "don't know what to get" feeling. Her scrapbook is rather like Grandmother's piece-bag—you can dive into its spacious interior and be sure of finding something interesting, usually something you will want to explore further for your own satisfaction. In view of Miss Hull's many years as a teacher of English, it is not surprising that there are so many fascinating snippets in the bag. The whole session is good listening, but I felt that Miss Hull's slightly militant tones were more suited to topics which can be treated with irony or humour. She seemed more at home poking a gleeful finger into the holes in an English review of Ngaio Marsh's *Died in the Wool* or gloating over a psychoanalytical dissection of Ophelia's character than, for example, in reading from *Mrs. Appleyard's Year* a leafy description of the New England fall.

For to Cross the Mighty Ocean

ROBERT LOUIS STEVENSON'S "The Amateur Immigrant," read by Mr. Simmance the other night, took one suddenly into a world of different dimensions. In these days one speaks, among the English-speaking peoples at least, of immigration as something that happens remotely, theoretically, statistically, rhetorically, in newspapers; but in

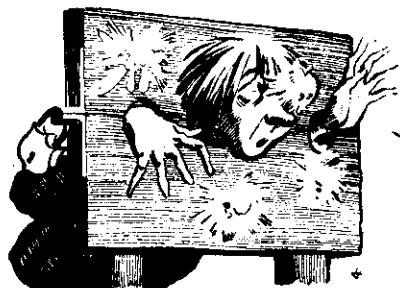


"... and so the poor peasant's daughter liquidated the handsome young prince, set up a people's government, and lived happily ever after"

Stevenson's time it was of everyday occurrence. Industrial expansion and the exploitation of the waste spaces of the earth were still leading to mass departures from the British Isles and North-west Europe. When Stevenson sailed for Samoa, the great Irish and German exoduses were over and the Italian and Slav inundations were yet to come; but a steady tide still flowed from England, Scotland, Ireland and Scandinavia. Stevenson's essays, not among his characteristic—there is a certain melancholy—give a memorable picture of what this emigration (he saw the "ex" of it rather than the "in") really involved. No longer the romantic extremes of hardship, with salt-beef and weevils and pre-Plimsoll shipbuilding; simply the soggy nadir of English cooking and an atmosphere of resigned and cheerful but utter depression that chills the spirits when we hear about it 50 years later. This was the last dying phase of the mass export of population as marketable goods that had marked the high industrial age. Stevenson depicts the whole phenomenon as chilly and grown old.

Warning To Actors

I WAS interested in "The English Theatre: Miracles and Moralities," a BBC programme from 4YA. With a few words of reminiscence, supposedly by



one who had taken part in early performances at the end of the 14th Century, we were plunged into a marketplace among the crowd who witnessed

such plays. Wisely the writer of this episode made his Crowd the same sort of gathering we might expect to-day, for human nature changes little, and the lure of a spectacle was the same five centuries ago as it is nowadays—except that we have grown a little too sophisticated to enjoy the rhyming couplets of doggerel and the antics of the workmen-actors. They had something, however, that modern entertainment lacks—they were entertainment of the people, by the people, for the people. And one feature of their presentation might well be incorporated, with advantage, in modern theatrical productions—the fact that being under the patronage of the town officials, actors who put on a dud performance or forgot their lines were punished for the offence.

Amberley Wild Brooks

JEAN BLOMFIELD'S piano group from 1YA recently was pleasant music of a kind that stirs the imagination without unduly taxing the more logical processes of thought. It is interesting to notice how sensitively written "impressionistic" music can re-create the atmosphere of a scene even if the listener is unacquainted with the source of inspiration. There is John Ireland's "Amberley Wild Brooks," for instance. I've never been to Amberley and I wondered, as John Drinkwater did about that other lazy-named place, Mamble, "whether people seem, who breed and brew along there, as lazy as the name." How wild are Amberley's brooks? Do they stumble over rocks, hidden in the bracken of a desolate moor, or is this as pleasant and pastoral a country as the name suggests? I do not know; I shall probably never know. No matter; the picture that arises from John Ireland's music is as clear, as picturesque if you like, as any painting, untempered by judgment, unhampered by associations. Jean Blomfield's playing, by the way, was sympathetically imaginative, her fingers always the servants of feeling.

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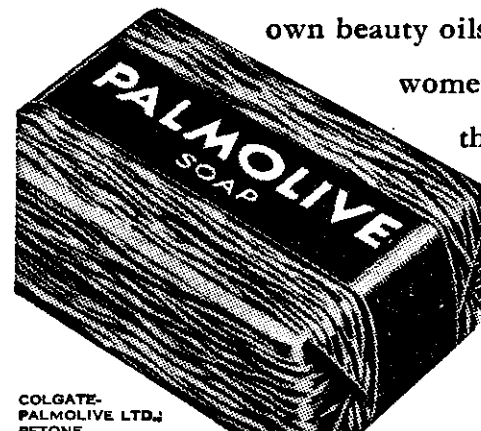
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NEW ZEALAND RELATIVES OF THOREAU

Search By American Biographer

SOME readers will remember that when Dr. H. S. Canby visited New Zealand last year we put some questions to him about Henry David Thoreau. Now he is putting questions to us. He wants to know, as Thoreau's biographer, if there are any surviving relatives of Thoreau in New Zealand, and if anyone can add to a letter he has received from James Walker, of Auckland.

First we reprint the letter:

"Sir,

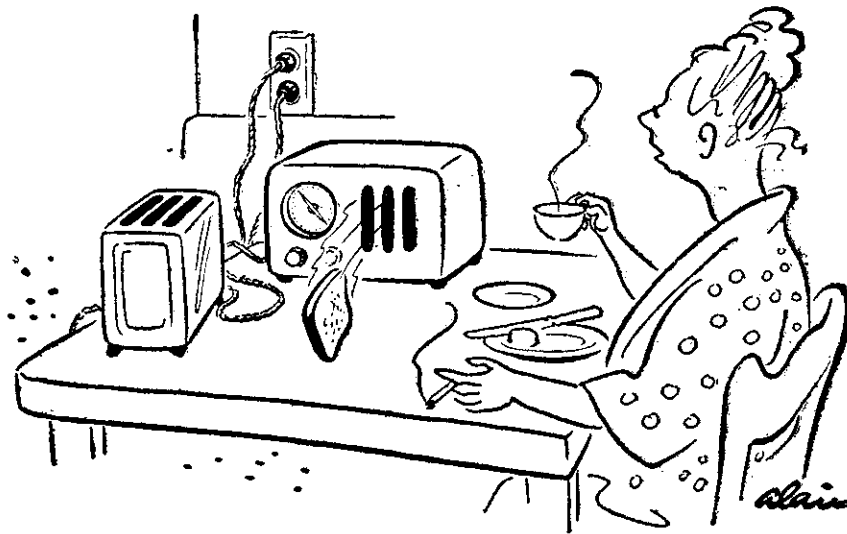
"Here are brief details of my acquaintance with the Thoreau family in New Zealand.

"In 1907 when travelling from London to New Zealand I met on board ship a Mr. Thoreau, of Timaru, Canterbury, New Zealand. He was returning to New Zealand after leaving his two sisters in London with their two maiden aunts, the Misses Thoreau. He had accompanied his sisters to London after the death of their mother, Mrs. Thoreau, of New Zealand, and he told

me that these aunts and a cousin, Dr. Thoreau, of Harper Street, London, were the only other Thoreaus surviving of the original Channel Island family. Some months later I was invited to spend Christmas at his father's home at Fairview, Timaru, where I was his guest for some days.

"Mr. Philip Edward Thoreau was a gentleman farmer, a man of fine appearance and some dignity. On the death of his uncle years earlier he had been summoned to the Channel Islands, and had come into an inheritance which included many family heirlooms. This relative was the last Thoreau in Jersey. Mr. P. E. Thoreau was then informed by the solicitor of his relationship with Henry D. Thoreau, of Concord, of which he had no prior knowledge, although he had been in Canada in his youth in the employment of the Hudson Bay Company, at the time when H.D.T. was alive and widely known.

"He showed me the collection of family portraits (paintings) which I



detail: Mr. and Mrs. Philip Thoreau, his grandfather and grandmother (valued at £500 each); Marie le Gallais, his great-grandmother; his father and mother; his uncle, Judge Lerrier; another uncle, Major Reinon.

"There are additional points I learned from him: The Thoreau family hold the first quarterings known. Through the union of the Houses of Leon and Castile the undernoted were the most powerful

Spanish nobles—Princes del Toro e Zamona. Also, from entries in the family Bible of Philip Thoreau, of Jersey, Mr. P. E. Thoreau's grandfather, an uncle of Mr. Thoreau, of New Zealand, was a major in the Spanish Legion during the Peninsular War. A Thoreau was Archbishop of the Cathedral of Dol. Another Thoreau was the admiral in command of the French fleet attacking Bantry Bay, Ireland. The Prince del Toro e



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Zamona (Castile) went to France at the time of the Inquisition.

"Mr. P. E. Thoreau, of Timaru, was good enough to autograph my copy of *Walden*. His father was born in 1813 and died in 1879. Mr. P. E. Thoreau was a second cousin of H. D. Thoreau, of Concord. Their paternal grandparents were brothers.

"The son with whom I had travelled became a land and house agent in Timaru. There are several Thoreaus listed in the New Zealand Directory in recent years (all in Timaru)), but the latest issue of the Directory names only one—Mr. Abyn (?) Thoreau, Crescent Point, Timaru, Canterbury. The family portraits and other material may still be in his possession. According to H. S. Salt, Henry D. Thoreau's grandfather married a Scotch woman. It persists in my mind that she was the daughter of the Rev. Thomas Burns, a relation of Robert Burns, the Scottish poet. Pronunciation of the name Thoreau by the New Zealand members of the family was Toro (accent on the first syllable).

"Yours sincerely,
"JAMES WALKER."

THAT letter has already appeared in the *Saturday Review of Literature* and is reprinted in *The Listener* in the hope that New Zealanders may be moved to communicate with its editor (direct or through us).

But Dr. Canby introduced it to his American readers with a romantic reference to Timaru. We quote this in full:

"Timaru in Canterbury Province of the South Island of New Zealand is a little red-roofed city close to the bluffs and the sea, and not far from Christchurch, the university centre. I flew over it in June, and if I remember



H. D. THOREAU

rightly the green and white surf breaks in front of it on the black sand beaches so characteristic of the South Island. Behind, lie the stretches of the great Canterbury Plain, a checkerboard of farms, and beyond, the foothills, snow crested when I was there, and still further and higher, the great Alpine chain, 'the long white cloud,' as the Maoris called it, with its glaciers and fjords. It was over this mountain barrier that Samuel Butler climbed to his fabled Erewhon. He knew, of course, that only the Tasman Sea was on the other side, but the setting is perfect for something unknown over the ranges. Butler lived from 1859 to 1864 at a sheep station on the Rangitata River, which is just above Timaru. If a Thoreau was in Timaru at the time, he would surely have known him in a country so sparsely settled in the 1860's."

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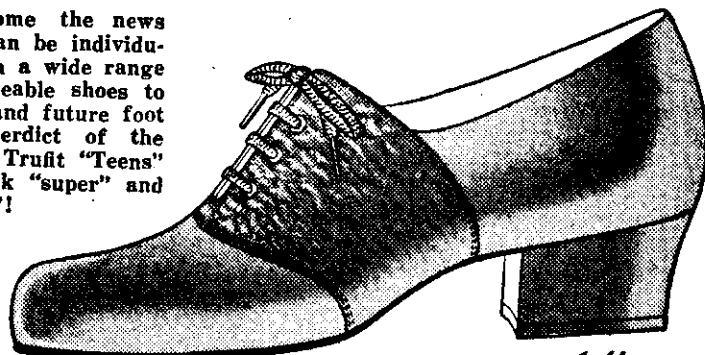
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Science Comes to the Aid of Household Staff in Hospitals

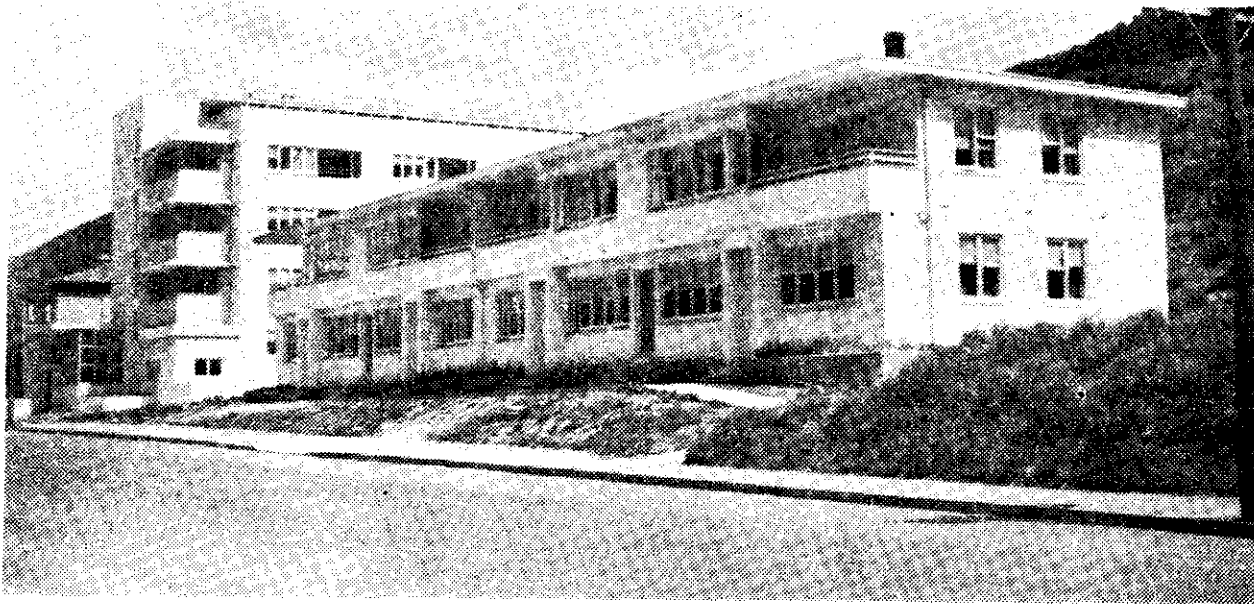
"HOW many are there in your family?"

Dr. John Cairney, Superintendent-in-Chief of the Wellington Hospital and its branches, blew out a cloud of pipe smoke. "Oh, about 3,000, I should say, counting patients, medical staff, nurses, and household staff. And I'm about 150 short in the household staff," he said, in reply to *The Listener's* question.

Throughout New Zealand main hospital authorities are troubled about the shortages of household staffs—they are no longer called domestics—and so a national campaign for staff has been launched on their behalf by the National Employment Service. About 500 young women are needed to bring these staffs to normal, to relieve overworked people and to allow hospitals to be run efficiently.

As part of its campaign, which includes broadcasting and the showing of films, the Employment Service asked a number of journalists to make a tour of the Wellington, Hutt, and Silverstream hospitals to see conditions under which the household staff works, to ask what questions they cared to and then to record their impressions. Conditions in other hospitals being practically the same, Wellington could be taken as a fair example, we were told.

It was a conducted tour, in the sense that the party was accompanied by hospital officials. By the time we had walked up and down stairs and through endless corridors with the antiseptic smell mingling pleasantly with cigarette smoke, and sniffed the contents of dozens of pots simmering in kitchens, we were "hospitalised." But we had seen some unusual labour-saving machinery. From the household point of view all there was to see was shown to us.



ROOMS HERE for 112 girls—if they want them. A view of the Hanson Street Flats, Wellington.



Three members of the Hutt Hospital's household staff

When looking over one of the bedrooms in the Hanson Street flats, for the accommodation of household staff, one member of the party said to the Matron-in-Chief (Miss B. Clark): "What's the rent of this room? Whatever it is, I'll take it." To which Miss Clark replied: "I would hand the rooms over to 112 young women right now if I could find them."

Candid Answers

Our tour started with the food department at the Wellington main hospital where girls were buttering bread with the speed of a conjuror. We asked questions such as the good old stager: "Are you happy in your work?" And then: "Is the pay all right? Are conditions pleasant? How long have you been here?" It seemed clear that there had been no drilling of the staffs in the way they should answer. They were candid. One girl told us she thought she should have more pay; they all said they liked the work.

The biggest thing in favour of the kitchen job was the absence of the usual drudgery. Machines do almost everything. They peel vegetables and wash dishes; stainless steel fittings made cleaning easy; pieces of apparatus—a bacon-cutter for instance—are cleaned and sterilised in a few seconds with a steam jet. Some women have been there between 15 and 20 years; perhaps more than anyone they appreciate the modern steam and electric cooking.

In one kitchen we saw an elderly woman trimming rashers of bacon. She said she had retired from business; she liked cooking and, knowing that the hospital was in difficulties over staff, had gone along to do her share. Of course she was paid for it, but she was on her feet for the greater part of the day.

A girl in one of the diet rooms said frankly that she loved the job and would not go back to office work for all the fruit juice in America. And ap-

parently the Hospital Board is doing its best to attract household staff, for it is now building retiring rooms where clothes can be changed and girls can take a rest. There will be five bedrooms for those living on the premises.

A New Type of Uniform

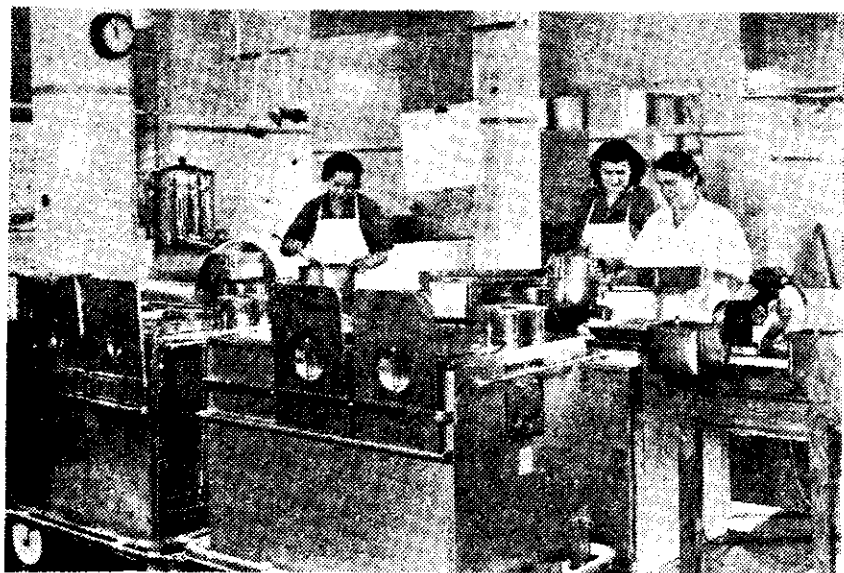
In the past week or so a new uniform has been designed. It is of deep apricot colour, replacing the old drab blue. And it has a wide overlap, allowing more freedom of movement. Though in most private houses floor-cleaning is still done on bended knee, the hospital floors are cleaned by outside contractors. Housemaid's knee is a thing of the past.

At the main hospital the staff shortage is most serious in its effect in the laundry. The day we were there men had to be taken off their jobs to do work usually performed by girls. Sheets, pillowslips, uniforms came along in mountainous piles, and it looked as if the day's work could never end. The laundry is not the pleasantest place to work in. Some of the girls complained that the heat made them drowsy; that they were apt to catch chills, and that the concrete floors played up with their feet. But as soon as a Board member heard this complaint boards to cover the floors were promised.

One girl said that she had been there for seven years and it was "not bad at all," for there was little hand-ironing, most of it being done by machinery. Another who has been in the laundry a good deal longer said: "I wouldn't be here if I didn't like it—plenty of jobs about." It's all a matter of taste.

New Laundry Planned

But the Board intends to build a completely new laundry block as soon as it has the authority. Some time ago the chairman (H. F. Toogood) and Dr. Cairney went to Australia to investigate laundry conditions and machinery. They said that when the new block is built the plant will be as up to date as any in the world.



In the kitchen at Hutt Hospital

At the Hutt Hospital we saw more kitchens and more bedrooms, sun-rooms and recreation-rooms, and labour-saving machines. Here, one girl in the kitchen said: "I've had this job!" Then she followed it up by saying: "Oh, I suppose it's not so bad after all."

At Silverstream, taken over from the United States authorities and costing the Board £24,000 to adapt, the staff has single rooms and all the facilities of the other hospitals. The hospital sports a gymnasium, a theatre for weekly movies, a swimming pool, and a library supplied by the Country Library Service. One wing of the household department has been closed through lack of staff. It also has a chapel which can be used by any denomination.

Wages and Conditions

The tour over, we asked about wages and conditions. For the household staff at Wellington, we were told, the wages are: kitchen maids, £4/5/6 a week; wardmaids, £3/19/-; laundresses, £3/10/-. Each member has four uniforms, laundered free. Holidays are 23 annually, with a bonus of £5 at the end of every 12 months' work. Sick leave is five days on full pay per year. Living-in accommodation costs them £1/2/6 a week. If staff members are living out of hospital they are charged 5/- a week for up to 10 meals, or 10/- a week. The hours are 40 a week.

Hamilton has vacancies for 39 girls—15 in the hospital and 24 in the mental hospital. Auckland Hospital needs 72, Greenlane 41, and Cornwall 32; Palmerston North, 25; North Canterbury, 47; Dunedin, 84, plus 9 for Seaclyff Mental Hospital.

Wellington Hospital has vacancies for 118 household staff (59 for kitchen duties) and 29 for the laundry. Divided in order of general household work and kitchen work, the figures of vacancies are: Main hospital, 24 and 15 (plus 29 laundry); Hutt Hospital, 7 and 7; Silverstream, 11 and 10; Nurses' Home, 6 and 13; Ewart Hospital, 4 and 7; Fever Hospital, 2 and 1; Central Park Hospital, 2 and 1; Kilbirnie Nurses' Home, 3 and 5.

A new feature of hospital staffing in Wellington is the appointment of a personnel officer—a woman whose sole job it will be to look after the general welfare of the staff.

Too Many Clockmakers

NOT long ago H. V. Morton received an invitation to lunch with the Clockmakers' Company. In a BBC broadcast he told listeners an amusing story about it. "The Clockmakers are almost modern—they date only from 1631 in the reign of Charles I. But, unlike the Tallo Chandlers, who don't make candles and the Cobblers, who don't make shoes and the Fanmakers, who don't make fans—unlike all these, the Clockmakers, or many of them, are still connected with the trade that employed them in the time of Charles I., and before I had been in the huge ante-room for five minutes I was introduced to the foremost maker of chronometers in England. When the great crowd of members and guests assembled in the hall, I found myself standing near a screen which concealed two waiters. These two ancient gentlemen peeped round the screen and surveyed the company. Said one: 'Bill, are all these blokes clockmakers?' 'Yus, of course they are,' said Bill. 'Blimey,' commented his mate 'an' I can't even get me blinkin' alarm clock mended!'"

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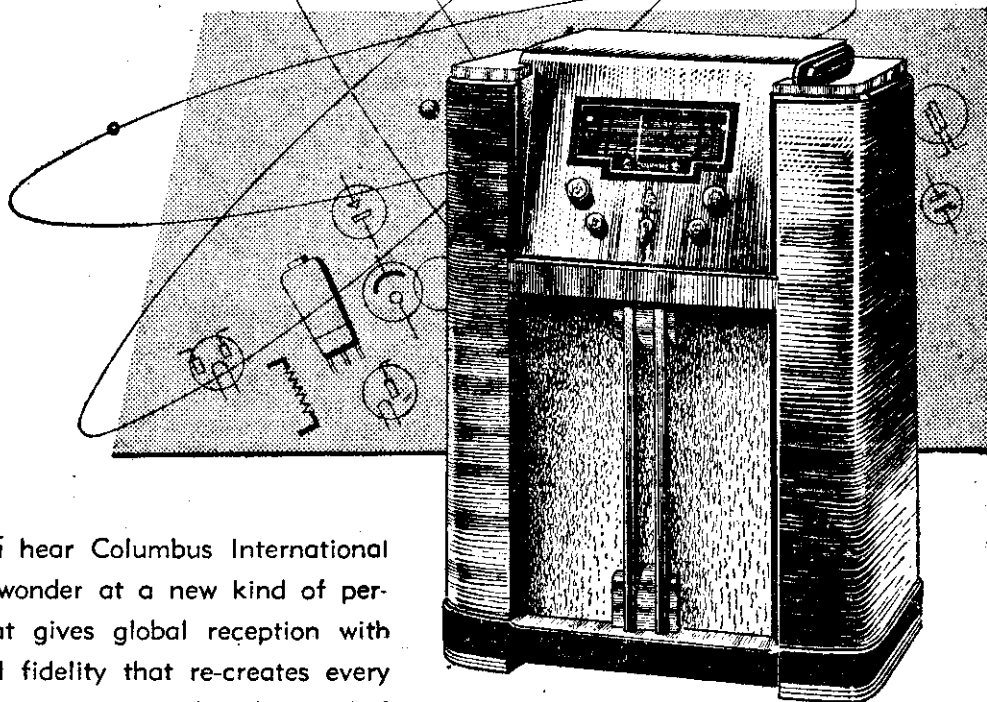
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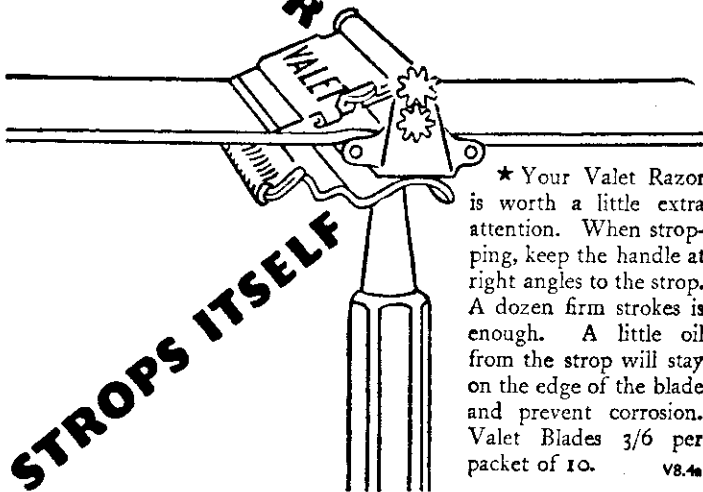


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"THE HUMAN MIND HAS GOT TO JUMP"

Problem of the Individual and the Nation-State

(A BBC Talk by JOHN MIDDLETON-MURRY)

IN order to react successfully to the vast increases of power which he then saw coming, Henry Adams said in 1905 that the human mind would "need to jump." The jump would be necessary (he thought) about 1938. Well, it did not happen. But now, with the atom bomb, the necessity stares us in the face. The human mind has to jump, or the species perish. Plenty of individual minds have made the jump—or believe they are ready to. But that does not make much difference. The paradoxical fact we have to get into our heads is that the individual person nowadays is not real. He is a kind of illusion. The truth is that though the power at the disposal of mankind has increased a thousand times in the last hundred years, it is not the individual person who possesses or controls the power. He is not a thousand times more powerful than his ancestor. It is only as the member of a nation-state that he shares that power. In other words, Man is the nation-state. If we say the human mind has to jump, what we mean is that the mind of the nation-state has to jump.

Vaguely, we all know that. Yet at the same time we persist in believing that the individual person is very real. And somehow between these two contradictory realisations our sense of reality is blurred. Naturally enough. It is very hard indeed to think that one's own reality is primarily social, that one's centre of gravity, so to speak, is outside oneself. And it is particularly hard because the emphasis for so long has been upon the supreme reality of the individual person. This reached a culmination in the belief which prevailed a hundred years ago that, if the individual freely pursued his own satisfactions, universal harmony would ensue. That was the blessed theory of "the harmony of interests"; and, by and large, we can say it was the general belief of English-speaking men all through the 19th Century. Such a habit of mind, slowly formed during two centuries and apparently justified by results, is tremendously hard to eradicate—even in the minds of those who see it has got to be eradicated.

The Myth of the Arch-Villain

A hundred years ago Karl Marx put forward the revolutionary proposition that Man, in reality, was quite different from the idea he had of himself. He was in fact "the complex of social relations." That was quite incomprehensible and neglected accordingly. But to-day it is beginning to penetrate. Man has endured two shattering world wars which



J. MIDDLETON-MURRY
Portrait of the speaker as a young man

a majority of individual men did not desire or will. We try to escape the mental revolution that is required of us by putting all the blame on the other fellow. It was the Kaiser; it was Hitler. It isn't just humbug on our part. It is mainly because it is too difficult to think anything else. As individuals, we say to ourselves quite truly: "We didn't want these wars." And the only explanation which seems to fit is that some evil villains made war upon us. When we are told that the Germans, too, as individuals did not want these wars, at first we just cannot believe it. It does not make sense. But gradually we are forced to believe it. Nobody now seriously argues that the Germans, or the Kaiser, were solely responsible for World War I. Vaguely, we admit that everybody shared the responsibility for that one. But this one now. That's different. The Germans, the Nazis, Hitler, were solely to blame. Nevertheless, the individual English and American soldier is discovering once more that the individual German is surprisingly like himself, and did not want the war any more than he did.

And so the bewilderment grows. The individuals, English and German, are much the same—ordinary decent human beings; yet en masse, they have spent six years trying to annihilate one another. And the only solution to the paradox is a choice between two lines of thought which seem equally impossible. Either we can say that the individual is real—that the individual Englishman and the individual German really are what they seem to each other

(Continued on next page)

(Continued from previous page)

to be; but that, unfortunately, they are quite impotent. They behave quite differently from what they are. Or we can say: the individual person is a kind of illusion. The reality is something else, somewhere else. The reality is the Nation-State.

It does not matter much which one you choose. Either thought is horribly disturbing—it drives you almost crazy. No wonder that men try to avoid them, and take the simple way of escape by believing that there was an arch-villain, who deliberately destroyed the terrestrial paradise. The escape is simple; but it is horribly dangerous. It leads direct to behaviour of a kind that perpetuates the evil of war; it leads to monstrous injustice of the victors towards the vanquished, and the passionate resentment that monstrous injustice creates. I fear that the injustice already done after this war is so great that it may engender a mood of sheer nihilism in its victims.

Wanted: A Mental Revolution

The only basis for justice is understanding—the understanding of the real situation in which all mankind is involved. And the trouble is that to understand the real situation demands a mental revolution. The fact of the matter is simple enough. The vast increase of the power at the disposal of man has been turned to his destruction, because it has been fitted to obsolete patterns of human behaviour. These patterns were formed in the long centuries when the increases of power were so gradual that during a whole thousand years the energy at man's disposal remained roughly the same. But a hundred years ago man began to pass into a new dimension of experience—a new kind of human history. He is now in the midst of the greatest revolution, by far, that has ever happened to man since he became a distinct species of animal. And I think it is certain that unless there is a mental revolution, taking shape in an utterly new behaviour pattern, the species will simply annihilate itself.

Thousands, hundreds of thousands, perhaps millions of individual human beings would agree with me in this. Yet they are impotent. Even in the remaining democracies where they could hope to influence the Government, they are still a small minority. In a totalitarian society they do not count at all. Yet it is the mind and behaviour of nation-states towards one another that has to be changed. So far from that showing any sign of revolutionary newness, you have a more naked struggle than ever before of great nation-states to increase their own power. Britain, it is true, is beginning to hesitate—to shown signs of change. Its spokesmen have begun at least to speak of the necessity of pooling sovereignty. That is the beginning of a mental revolution: but it is too abstract, and above all, it is too slow. The human mind has got to jump.

Christianity Should Lead

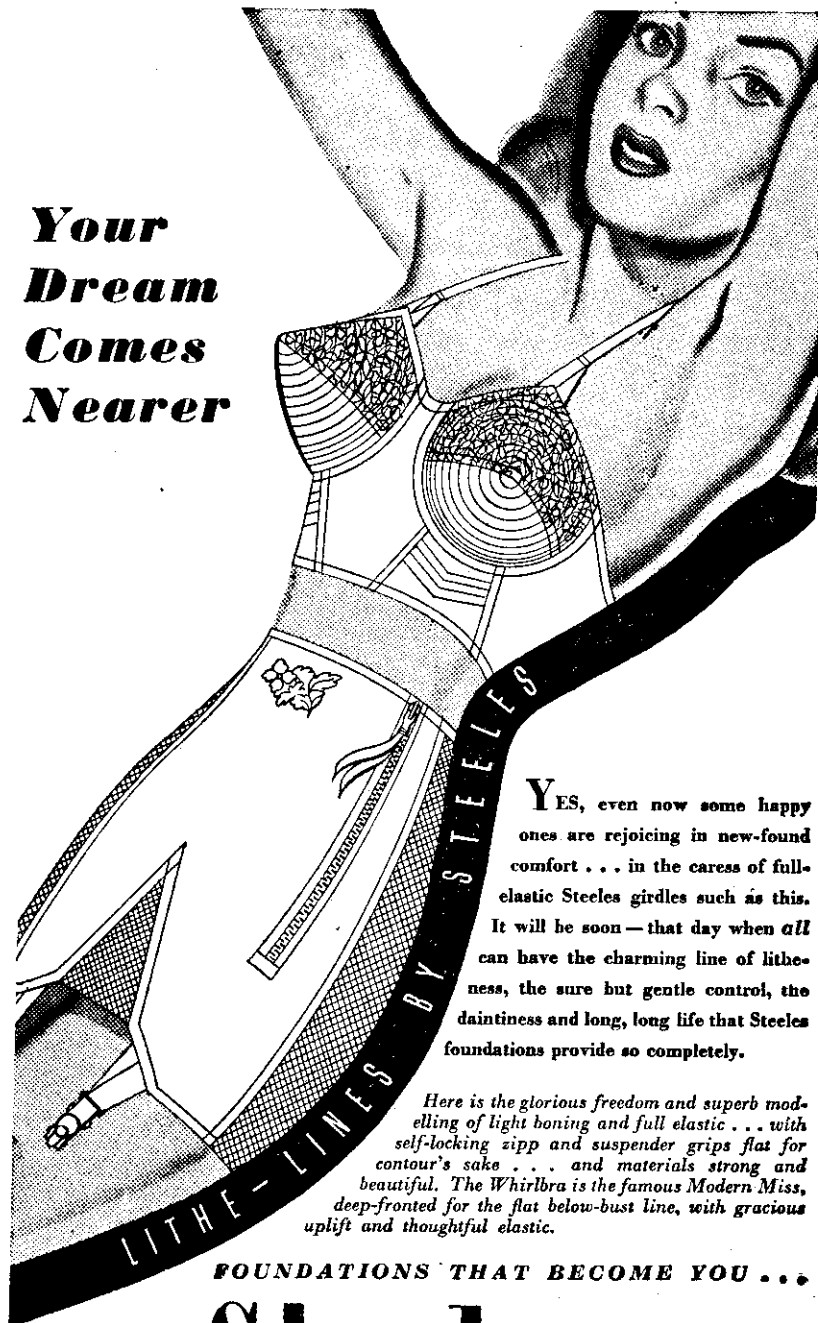
Now it is my private conviction that Christianity ought to be working double time to speed up this mental revolution, for two reasons; first because it is

the religion, par excellence, of mental revolution; second, because the Christian Church is essentially supernatural. Unless it is that, it just is not the Christian Church, but something that has usurped its place. I am not pretending that these two things together make Christianity the destined instrument of the jump into the new social mind. They do not. Because the Christianity that actually exists is weak precisely in these two essentials where it should be strong—in encouraging mental revolution and in effective super-nationalism. Nine-tenths of Christianity is swallowed up by nationalism to-day, and that sets it against the mental revolution required. But I can never get it out of my head and heart that Christianity ought to be giving the lead in making the jump to the new social mind. And there is something else as well. Christianity resisted the realisation that the individual person was largely an illusion, because it wanted to encourage the illusion of individual reality. By encouraging that, it did two things; it encouraged an irrelevant piety, and it avoided coming to grips with the real problem: which was to Christianise the nation-state. That was the only kind of evangelisation that really mattered. By clinging to the belief that the individual man is the primary reality, it flattered him, indeed, but it burked its job. In the Quaker phrase, it did not speak to his condition. No wonder he has ceased to reply.

What I am asking is that Christianity should struggle openly to Christianise the nation-state—to make it behave quite differently, to persuade it to an utterly new delicacy of behaviour at home and abroad to correspond with the new incredible power it develops and commands. I am asking that it should realise once for all, and quickly, that the real behaviour of men is the behaviour of the nation-states to which they belong; and that the real measure of the strength of Christianity in the world to-day is not the number of people it persuades into its Churches, but the actual conduct of the nation-states towards one another. I am asking that Christianity shall be political; I am asking that Christianity shall be super-national, in word and deed. I am asking that it shall speak to the real condition of man; that it shall give him guidance in his profound perplexity; that it shall help his mind to make the jump without which he will perish. I am asking that the Church shall do its job—which is to save humanity, or show it how it can save itself.

If I am told that I am a heretic who misconceives the nature and purpose of the Christian Church; if I am told that the mission of the Church is indeed to save humanity, but not in my sense at all; if I am told that the Church is not here to save humanity, in this life, but to save it in the next—what shall I reply? I shall reply, quite simply, that I do not believe it. But, if it is so, then let the Church get on with its job, as though it really believed in it. If that is what it is, an institution for saving humanity in the next world, and hope in this, it has plenty to do, and to do quickly.

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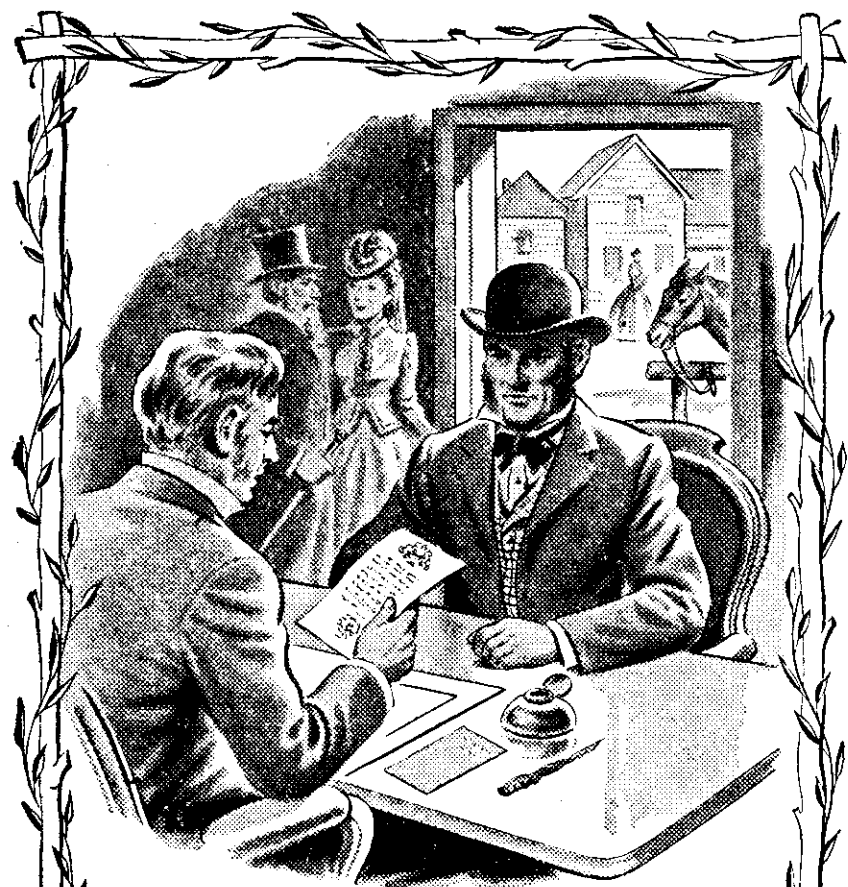
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JESSIE MACKAY*
The competition bears her name

PRIZE-WINNING VERSE

Jessie Mackay Memorial: Award for 1945

"pull their poetic socks up," as one critic quaintly put it? They did. About 60 entries were received, a fair proportion of which were of quality.

The details are now announced for the first time. Also for the first time the winning poems are being given a national audience through *The Listener*.

The 1945 Award has been given to Miss Mary Stanley (Mrs. Mary Neal), of 137 Grafton Road, Auckland, for her group of three poems, "The New Philosopher," "Love by Candlelight," and "To the Atom."

The following were highly commended, the names being given in order of merit:

Mrs. Ruth France (Christchurch), for three poems submitted.

Miss Mervel Connelly (Wellington), for her poem "Midas and his Daughter," which had already been placed first in a newspaper competition.

Miss F. Alexa Stevens (Wanganui), for her poem "Epitaph for the Future."

The winner was asked for biographical details. This is her modest reply:

"You ask for some biographical details. Here they are for what they are worth, though I'm afraid they are not very interesting. I am 26 years of age, was born in Christchurch, attended High School there, Auckland Teachers' Training College, and Auckland University College. At the moment I am teaching. I was married, but my husband was killed in the war. My married name is Neal, though I still use my maiden name for writing."



MARY STANLEY
The prize-winner for 1945

The Winning Poems

The three winning poems by Mary Stanley, grouped by the judges in order of merit, are given below:

The New Philosopher (1)

IT is small use now to bid us sit
With futile hands clasped like old men
Praying for rain in a dry season.
This is not what we have learned
As we rode eagle-winged dawn wind
Upon the tides of air. Reason
Prompts us now to hasten Time's
Imperative, take action, move
The deadened skin that hides new growth.
We shall not forget landfall
On foreign coasts, sea-grave by ice
Or coral white like bone; these both
The mind have jarred, the taut nerve
strung.

The new philosopher comes home to
farms
Sloping northward to the sun
To factory above the harbour
To the playground where gulls settle
At lunch-time and children run
To summer bays, young-moon-curved
Under fire-petalled trees. Of these
He dreamed half-world away or felt
Again for one heart-beat the cool
Of early morning streets, inland
In some small town, saw snow melt
Milky green on shingle, ere
The earth reeled over, washed him then
To unknown shores. Such hard-won prize
Will not be spent on sport for fools
Or crazy knaves who garner wealth
Out of our comrades' tears and cries.

*In Scholfield's Dictionary of New Zealand Biography, Eileen Duggan pays this tribute to Jessie Mackay: "In 1935 her admirers here and overseas presented her with a testimonial of their esteem. In 1936 the State, acting on wise suggestions, raised literature to the status of a national service by granting her a pension and placing her on the Civil List . . . A year or two before her death she wrote passionately: 'How willingly I would give up my little bit of fame, if my causes might prosper.' To the very end she worked for Scottish Home Rule. She, foretelling world events, dubbed herself Cassandra, and indeed there was something vatic in her gift. Something native leapt into our literature at her coming. She represents the period of transition, when New Zealand first became country-conscious."

Love By Candlelight (2)

LIFT up your brown arms
And let fall your heavy hair.
Here no one may enter
None climb this stair.

BEND down your ripe mouth.
Love's fire-bright silence, this
Half-painful, shadow haunted
So-much-longed-for kiss.

OPEN your green eyes.
Pin-points of candleshine
In caverns of coolness gleam
Here, close to mine.

REST your dear head night-long
In its accustomed place.
I seek no other heav'n
Beyond your mortal face.

To The Atom (3)

THEY are not content to leave un-
stormed
This last citadel of substance. Lay bare
The infinite, probe the last secret
With scalpel-mind. The heart goes unre-
formed.

The old passions still smoulder in forests
of stone
Girded and hedged with steel, lit by
strange suns.

Death is the same—so fine a cut can
pierce
This pitiful small armour of flesh over
bone.

Do we bow down and worship you, god
Of a new order, head crowned by winds
and stars?

Our feet still follow ancient paths, our
eyes
See only where the blind worm breaks
the sod.

All men must wake before this latest
cloud
Weaves all about us now its stifling
shroud.

JUDGES' REPORT

THE report of the judges, Isobel Andrews and O. N. Gillespie, is as follows:

"Out of the 57 entries we found few which could be called poems in the true sense of the word. Too many entrants did not seem to be able to distinguish free verse from prose, many of the sentiments were banal, and although on the whole there were more poems of idea than formerly, these were not often carried out with any sense of form. A number of poems could quite easily find publication in the columns of the weekly or monthly magazines, as they are quite slick and well put together, but this type is not, we feel, what the P.E.N. has in mind for its annual award.

"After a series of weedings-out, the possibilities were finally brought down to the following: Group 36-38, Group 44-46, and numbers 57 and 40.

"Of these, we think that the first group has our vote for first place, particularly the 'New Philosopher' (No. 38). We would suggest that if the terms of the award allow, the prize be awarded to the author of the first group of poems rather than to one particular poem, as this work shows promise and a good sense of words, although none of the individual poems are, perhaps, long enough to warrant a prize on their own. The second place would then go to Group 44-46. This author has a good sense of imagery, although preoccupation with the one theme—ships and the sea—tends to monotony and certain clichés spoil the general effect. 'Midas and His Daughter' (57) and 'Epitaph for the Future' (40) have also certain things to recommend them."

SHORTLY after the death of Miss Jessie Mackay in 1938, the New Zealand Centre of the P.E.N. decided on the establishment of an annual award for the best poem written by a New Zealander, the competition to be known as the Jessie Mackay Memorial Award for Verse. Sufficient funds were collected to enable a prize of three guineas to be awarded to the successful entrant. Poems were solicited from New Zealand writers, and members of the P.E.N. throughout the Dominion were asked to submit for entry any worthy poems coming under their notice during the year. The following statement covering the award for 1945 comes to us from Pat Lawlor, secretary of the New Zealand Centre of P.E.N.:

THE first competition was held in 1940. Because it was the first National competition of its kind, and was well publicised, more than 400 entries came to hand. The judges, Professor Sewell, of Auckland University, and W. F. Alexander, of the Dunedin Star, took some months to sort out the huge piles of entries. The result was noteworthy in that the winner, Douglas Stewart, of Eltham, has since made a name for himself in Australia, where he is now established as a poet and playwright.

Subsequent Awards

Although no winner has since reached the celebrity of Mr. Stewart, the successful entries have justified, in a moderate degree, the importance of the award: except in one year—1944—when the judges, Isobel Andrews, and O. N. Gillespie, announced with painful brevity that, in their opinion, no entry received justified the awarding of a prize.

By this time the entries had considerably decreased in number, there being a marked and fortunate diminution in the volume of sniping rhymsters. It had also been found necessary to restrict each entrant to a maximum of three poems.

The Latest Award

As the same judges were appointed for the latest, 1945, Award, their decision was awaited with interest. Would the poets, smarting under disciplinary action,



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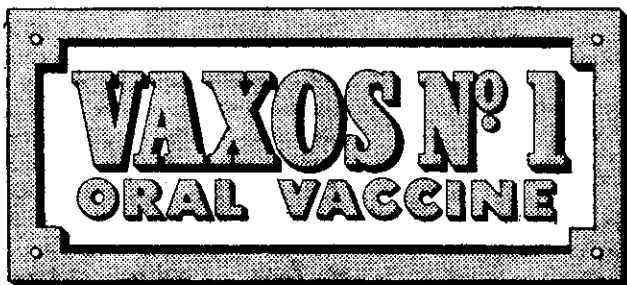
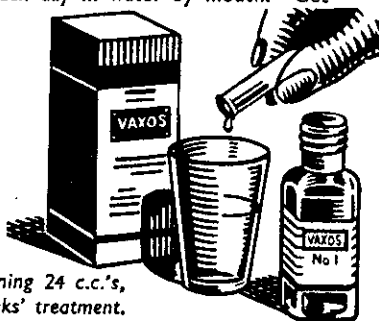
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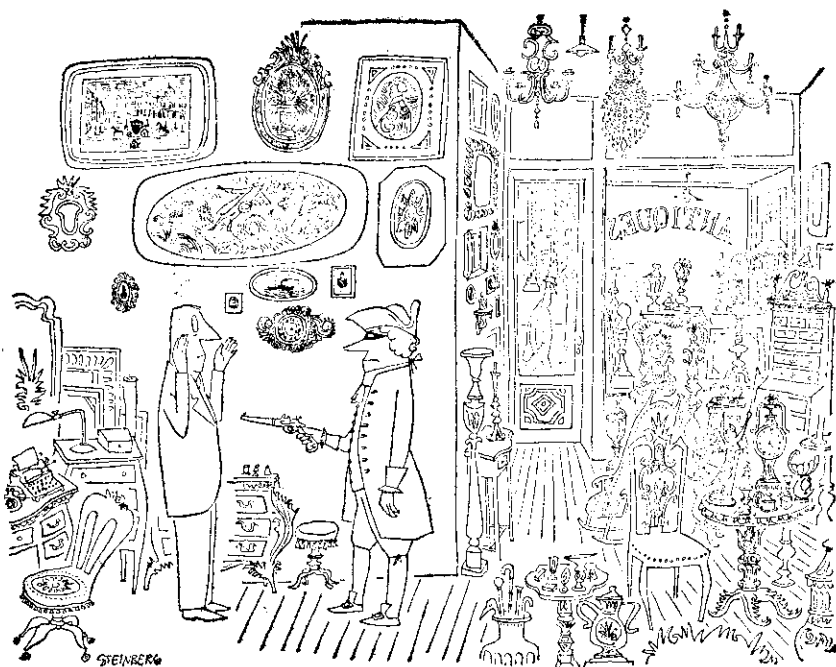


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BOOKS

**TWO POETS, A COMEDIAN
AND A PLAYER**

SUMMER FLOWERS. By Denis Glover. Caxton Press.

JACK WITHOUT MAGIC. By Allen Curnow. Caxton Press.

BAD KING WENCESLAS. By Tremayne M. Curnow. Evening Star, Dunedin.

A PLAY TOWARD. By Ngaio Marsh. Caxton Press.

(Reviewed by David Hall)

I HATE to be so condescending when I talk of my betters, but I must confess to an occasional spasm of disappointment as I stroll around and poke my nose among some of the more tousled of Denis Glover's *Summer Flowers*. It reminds me that the snag about being a leg-puller is that one is sometimes in danger of pulling one's own quite out of joint. O cursed spite that ever I was born to set it right! "Invocative" is perfect, a full summer blossom, tossing in a boisterous breeze, fit to win a prize in anybody's show. The poet, emboldened by love, tells the planets, meteors, oceans, seas, and mountains exactly what to do with it, in brisk compelling rhythm,

*While threescore black and plummy cats
Stalk solemnly before.*

The other poems have the same superb vigour but jar when they talk of beer, bottled stout, the Last Tram and his love as

*..... an electrolux
Who sings upon the stair.*

I know I am meant to be jarred, but I still regret it, especially when I remember the poet's *Spring Blossoms* (the "Sings Harry" poems) and "Advice" in this book. As Mrs. Humphrey Ward said to Matthew Arnold in one of Max Beerbohm's cartoons, "Uncle Matthew, why are you not wholly serious?" "Envoi," now, is very nice, because here you know exactly where you are: it is funny and vulgar. But I am obstinately ungrateful and bloody-minded and wish

these poems, which have so much guts and gusto, had been written each in a homogeneous mood.

ALLEN CURNOW stirs deep waters in *Jack Without Magic* and harvests "the sump of opulent tides" of emotion in viscous numbers. These poems yield most after several readings. Their rhythms are slow and somehow clogged, the mood meditative. Curnow is often elliptic; he has felt the influence of the Metaphysical poets —

*..... heavens accusing
Of rainbowed guile, whose penal
rains descend*

but avoids their harshness and contortion of metaphor. The taut lines have more and more packed into them. Curnow makes few concessions. If we cannot follow where he leads, we may as well drop out.

"At Dead Low Water," the longest poem, is also the finest. The sonnet is Curnow's favourite form. In his hands the thing becomes, not a trumpet, but a string quartet at the far end of a long room broken up by pillars. We recognise the austerity and the strength and wish we could hear more clearly every note that is being played.

THESE verses by Tremayne Curnow are a selection from some 2,000 comic bits, product of 20 years of versifying, confined, with agonising self-restraint, to some forty-odd pieces. The topics are various, the *Pioneers*, being aptly praised because

*They gave the impetus
Which terminated in
Us.*

I think perhaps Mr. Curnow exceeds the clown's doggy privilege when he lifts a leg against Keats,

(Continued on next page)

*..... that soulful chap who wrote
About a Grecian urn.*

NEW ZEALAND LISTENER, MAY 24

Chain Reaction Day at Bikini

THIS comment on preparations for the atomic bomb tests at Bikini Atoll next month is taken from "The New Yorker":

THE natives on Bikini are being moved to another atoll to make *Lebensraum* for our scientists on Chain Reaction Day. The account we saw of the eviction said that these Bikini Islanders were an unusual bunch—they lived in peace and didn't murder one another. Such people, afflicted with an unnatural



lassitude, are out of luck on this up-and-coming planet and it is not surprising that they are having to move on. Presumably nothing much will be left of Bikini when the scientists get through, it will simply be remembered as the one-time habitation of some queer dicks who failed to drop things on each other.

We like to sit and think about the editorials that would be appearing in the American press this spring if Japan were the nation conducting the A-bomb experiments in the Marshalls. That is one set of editorials we hate to miss. It would be a privilege to watch the fourth estate when its writers, working feverishly and behind closely guarded doors, finally succeeded in splitting the polemic.

* * *

TWO hundred goats, two hundred pigs, an undetermined number of sheep, and thirty-seven hundred rats have been assigned the best seats for the Bikini show. They are going to be placed aboard the target ships. We would like to volunteer to join this plucky crew, as it seems only right that the human race be represented on so vivid an occasion. As yet it has not been definitely established that an atomic bomb can kill a man if he is standing on the deck of a ship. And until we know that, how can anybody rest easy?

(Continued from previous page)

But he sings the trials of the suburban householder with amusing dexterity. The book, poorly produced otherwise, is illustrated by Beegee, whose period scenes are entertaining.

* * *

A *PLAY TOWARD*, a note on play production, by Ngaio Marsh, may be recommended to everybody who produces, acts or attends the plays so indefatigably mounted, year in, year out, by amateur societies all over New Zealand. These are essentially practical hints, but what the reader will most appreciate, if he has either courage or ambition, is the tacit assumption that we can in this country produce the best.

Before signing on, however, we would like to examine the Committee's permit to drop the new, improved A-bomb, which, as one scientist put it, "will cause almost unbelievable damage." We feel that the papers of a bomb dropper should be in order, and it isn't clear wherein the authority lies for unpredictable detonation. Who issues the permit to blow the fishes out of the sea? What bureau of licences places its blessing on Nuclear Man, who doesn't know his own strength?

Bikini Lagoon, although we have never seen it, begins to seem like the one place in all the world we cannot spare; it grows increasingly valuable in our eyes—the lagoon, the low-lying atoll, the steady wind from the east, the palms in the wind, the quiet natives who live without violence. It all seems unspeakably precious, like a lovely child stricken with a fatal disease.

* * *

THERE is one more passenger that ought to be aboard a Navy ship on the great day, alongside the goats, the pigs, the sheep, the rats, and us. We think archy ought to be aboard, archy's lineage is truly ancient; he goes back one hundred million years. We've been reading about cockroaches in a book by Edwin Way Teale and we are of the opinion that the cockroach is the creature most likely to survive the atomic age. Sensitive to light and shade, he instinctively seeks the dark (and there should be plenty of that). Furthermore, archy can get along for two weeks without nitrogen, can last many hours without oxygen, and can digest the gold lettering on books. . . .

Well archy's boss is dead, God rest his untransmigrated soul, but archy himself is probably good for another hundred million years. There will be enough gold lettering from pulverised books to keep him going, and, as we pointed out, his nitrogen needs are small.



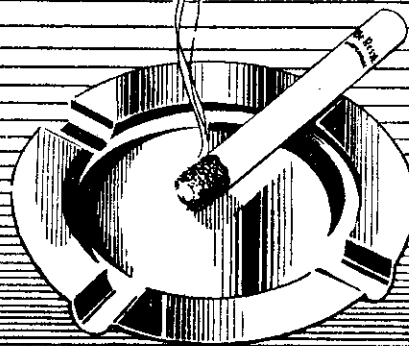
Ngaio Marsh's advice is addressed primarily to the producers of great plays—of Shakespeare or Synge or Strindberg—rather than to those who waste their time and talents on the slick and fashionable. A play is "an experience shared by the actors with their audiences. This experience is created afresh with each presentation of the play and is infinitely variable, hazardous and incalculable. . . . Without an imaginative response from the audience a performance can scarcely be said to exist." This book will help both audiences and players to get the performances they desire and deserve.

These three small volumes keep up the Caxton Press high standard of book production; the covers are distinguished by the adroit use of colour printing.

De RESZKE

- of Course

DR-221-14



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... you will benefit by taking WINCARNIS. After any illness WINCARNIS will play a wonderful part in shortening the period of convalescence and building up your vitality. But don't wait till you're ill—an occasional glass of WINCARNIS in the ordinary way helps to keep you really well—full of energy, and revelling in work and play. You see WINCARNIS is sheer goodness . . . a fine, full-bodied wine with other nourishing ingredients added. It builds rich, new blood, and tones up your whole system! Ask your chemist for a bottle to-day.

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Levy Building, Manners St., Wellington, C.I.

GLY-SEN Liquid Tonic SHAMPOO



The wonderful liquid Shampoo that brings out the loveliness of your hair and helps to eliminate dandruff.



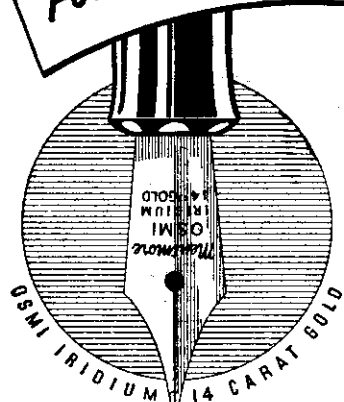
GLY-SEN TONIC BRILLIANTINE



Pure, beautifying oils, plus an efficient dandruff solvent make Gly-sen Tonic Brilliantine a Perfect Hairdressing.

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*A good English
Fountain Pen*



MENTMORE
FOUNTAIN PENS
with the quality nib

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LIQUID**
quickly
relieves
SKIN RASHES



A clear, stainless, greaseless liquid that is "invisible" on the skin and can be used at any time without fear of embarrassment—that's D.D.D. Prescription—used by skin sufferers all over the world. D.D.D. Prescription's active antiseptic ingredients quickly penetrate and allay itching, tormenting rashes and other skin eruptions, even in cases of long-standing trouble. You'll find it helpful in healing Blackheads, Blotches, Acne, Boils.

D.D.D. Prescription has many uses. Ideal first aid for Cuts, Burns, Scalds. Quickly relieves and helps heal Insect Bites, Chilblains, Sunburn. Excellent for checking dandruff.

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D.D.D. PRESCRIPTION
for a Clear Complexion



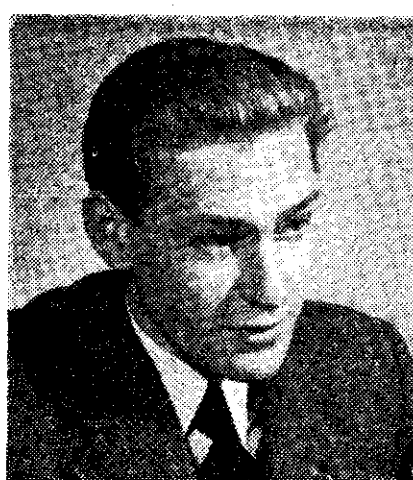
"COBBER" KAIN will be the subject of 12B's series "Famous New Zealanders" on Wednesday evening, May 29



Above: JUNE MACKENZIE (mezzo soprano) will sing three songs from 4YA at 8.40 p.m. on Tuesday, May 28



DR. B. H. HOWARD, who will give the Winter Course Talk from 4YA on May 28 in the series on the university in the modern world. His subject will be "Present-Day Problems in New Zealand"



Left: Another new BBC voice: ROBERT GLADWELL, now an overseas announcer. He was studying for the stage until he went into the Royal Navy. In 1944 he was invalided out, and returned to the stage, touring with CEMA until he joined the BBC. He is writing a novel of navy life

Below: Here is a BBC photograph of JOHN GREEN, the Gloucestershire farmer who is Agricultural Liaison Officer to the BBC. He was in charge of the production of the series of farming talks which 4YA recently broadcast on Thursday evenings. This photograph shows him with a BBC microphone on his own farm with two Gloucester Old Spot Gilt, who appear not to be interested in the opportunity to let the world hear their voices



The ~~Gene~~ Tunney fight will be described in 2YD's Sp May 27, at 7.20 p.m. Here are GENE TUNNEY (left) and

PEOPLE IN THE PR

FRAN
actres
Brain

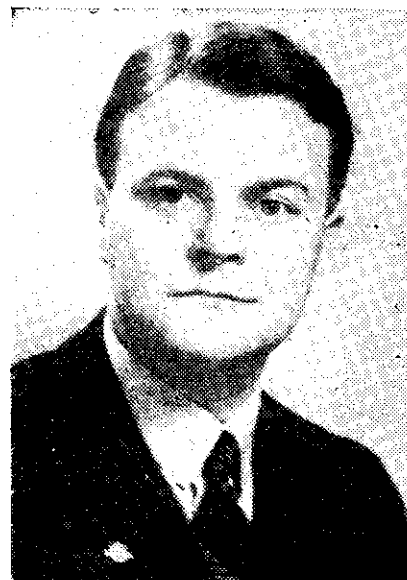
THE PROGRAMMES



FRANCOISE ROSAY, the French actress, who will be heard in the BBC Brains Trust from 2YA on Friday evening, May 31



Above: GRETTA WILLIAMS (soprano), who will be heard from 2YH Napier on Saturday evening, June 1, in a recital of songs by Mendelssohn, Liszt and Arne



This Saturday, May 25, at 8.37 p.m., K. W. STEWART (above) will sing four saltwater ballads from 4YA studio



Right: A. R. BOTTING (tenor), who will sing three songs from 4YA on Tuesday, May 28, at 8.23 p.m.

Below: JAMES SIMPSON (tenor), who is usually heard from 4YZ, Invercargill. This Thursday (May 23) he will give a recital of songs by Brahms from 4YA



This is a new photograph of THOMAS E. WEST (tenor), who will be heard from 3YA on Saturday evening, June 1

JUST OUT NEW

ALBERT'S DANCE FOLIO No 17

Containing 12 BIG DANCE HITS

2! 2/6

ALBERT'S DANCE NO. 17 FOLIO

Read the wonderful contents. "Paper Doll," "Really and Truly," "Yours," "Pennsylvania Polka," "Johnny Zero," "The Anniversary Waltz," "Whispering" and 5 others.

PRICE 2/6 per copy

Latest ALBERT Song Hits: "Chickery Chick," "Just a Prayer Away," "I'm Always Chasing Rainbows," "Please Don't Say No," "I'm Beginning to See the Light," "Till the End of Time," "Gandy," "Laura," "Sentimental Journey," "Don't Ask Me Why," "The Gypsy."

Price: Full words and music, 2/-
Posted, 2/2.

ALL MUSIC SELLERS

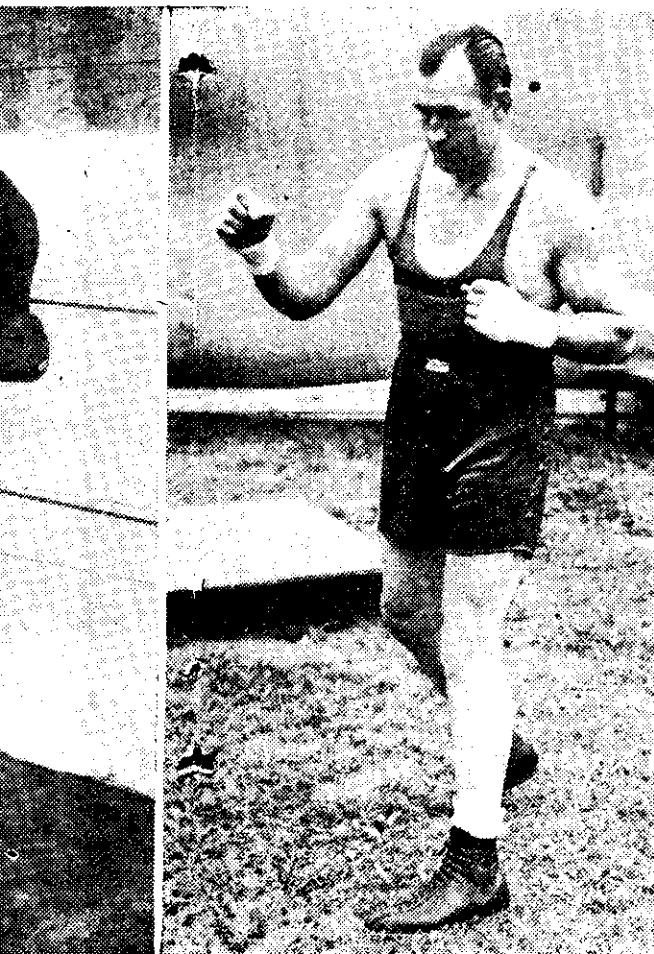
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J. ALBERT & SON PTY. LTD.,
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for silver's
sake!

Silvo removes every trace of dirt, rust and stain from silver's surface — gently, quickly, safely. Silvo's loving care will renew the original glory of your silver or plated ware.

Silvo cleans and protects your precious silver.

give the
on May
in the
will be
ealand"



will be described in 2YD's Sporting Life session on Monday, the GENE TUNNEY (left) and JACK DEMPSEY in training



lucky dogs

Nice view of a taper heel, don't you think, Rags?

And notice the converging fashion marks as well, Terry.
Very slimming to the leg, and only found *together* with

Bonds

SY-METRA Full Fashioned Hosiery

The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.



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les parfums les plus enivrants
anglo-french master perfumer
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po box 2008 auckland



FEIJOAS

FEIJOAS are becoming more widely known and appreciated; but for those who are not sure what they are like, let me quote from this letter from one of our constant readers, "Mrs. Nicotinus."

"Feijoas don't change colour when they are ripe—just soften. They are sometimes called pineapple guavas. The flower is beautiful, the same red as the pohutukawa flower, and has the same spiky inflorescence with a collar of cup-like sepals of two shades of green. My daughter has just shown me in a botany book that the feijoa belongs to the myrtle family, as do eight or nine of our New Zealand trees—Pohutukawa, Rata, Black Maire, etc.

"The fruit may be eaten raw—the inside is sweet and quite nice. Raw, it can be peeled and sliced thinly and put in fruit salads, or with sliced bananas. My friend who gave me some fruit has bottled some and they look lovely. She peeled them thinly and left them whole, and did them in syrup. We've had them peeled, cut up, and stewed.

"Here is a recipe for *Feijoa and Melon Jam*: Four pounds of feijoas, cut up with the skin on; 4lb. of melon; 6lb. of sugar; and 2 breakfast cups of water. Just cut it up and simmer with the water. Then add the sugar, stir till it is dissolved, and boil until the jam will set.

"*Feijoa Jelly*: Cup the feijoas with the skin on, and cover comfortably with water. Simmer for 2 hours or more, till the juice is all extracted from the fruit. Strain through a jelly bag. Bring to the boil, add cup for cup of sugar, and when the sugar is dissolved, boil hard till it will set. Lemons would perhaps improve it.

"I hope this will help your readers.

Mrs. Nicotinus."

Feijoa and Guava Jelly

Here are some more recipes:

Three pounds of feijoas; 1lb. ordinary red guavas; and 2lb. of apples. Cut up the fruit roughly, and boil till well pulped—about one hour. Strain well, boil the juice, and add 1 cup of sugar to each cup of juice, and then boil till it will jelly—about ten minutes.

Feijoa Conserve

Make a syrup with 2 cups of sugar to 1 cup of water. Cut the peeled feijoas in quarters or eighths, and drop in. Remove the peel and pith from a lemon, and cut up the inside, and add. Simmer till it will set. It results in a lovely jelly.

Feijoa Jam

Peel the feijoas thinly and cut in slices. Put the peels in a pan, cover with water and boil about ten minutes. Strain off the liquid, discarding the peels; and add about 1 quart of this liquid to 12lb. of fruit. Cook all together

until soft, then add $\frac{3}{4}$ lb. of sugar to each pound of cut fruit, and boil till it will set when tested.

The less cooking feijoas have, whether for stewing or for jam, the more flavour they have.

FROM THE MAILBAG

Pea Soup

Dear Aunt Daisy,

I have often wondered why so many people persist in the needless soaking of split peas when making pea soup. I have made this soup for 30 years, and never yet soaked the peas. Just tip them into *fast boiling unsalted water* (after washing under the tap), and they quickly boil down to a soft pulp. Salt can be added later. *A Constant Listener, Green Island.*

Red Ink Stains

Dear Aunt Daisy,

You have been so good in helping others to remove stains from various things, so I am wondering if you could possibly tell me of a way to remove red ink from lisle stockings. I had rather a

Pastry Biscuits

Two ounces of pastry crumbs;
1 cup of flour; $\frac{1}{2}$ cup of cornflour;
 $\frac{1}{2}$ cup of fine wholemeal; 1 egg;
3oz. of sugar; and 3oz. of cooking fat. Beat the fat and sugar, add the egg; then the dry ingredients, and the pastry crumbs. Roll out thinly, cut in shapes, and bake golden brown.

bad accident at work and have spilt red ink down both my stockings, and as they are nearly new, I am reluctant to discard them.—Hopefully, "Olive."

No, you cannot afford to throw out new stockings these days. Get some uncoloured methylated spirits from the chemist, add a few drops of ammonia, and soak the stains in that for about five minutes. You could have the mixture in a saucer, and put just the stained parts in. Then wash. Repeat if necessary. Or soak for a while in water with a little ammonia, then soak in milk for an hour or two. Then wash. And failing these methods, try a dye remover which can be bought at the chemist. That may remove the colour from the stockings as well, but they could always be re-dyed.

Using Coal Dust

Dear Aunt Daisy,

I have an accumulation of coal dust in my bin. Could you possibly oblige by giving me a method whereby I could make the dust into a form suitable for the fire? Thank you in advance.

E.M.W., Hutt City.

We must not waste any fuel these days, so try some of the following suggestions:

(Continued on next page)

RADIO EXECUTIVE RESIGNS



STEWART DUFF

STEWART DUFF, national advertising manager of the Commercial Division of the Broadcasting Service, has resigned to go into private business.

Mr. Duff joined the service eight years ago and has been station director at 2ZB and 3ZB. He was appointed advertising manager in 1940. He saw service with the R.N.Z.A.F. in the Pacific, and returned to broadcasting last December. Mr. Duff is to take up the post of Wellington manager of the Dormer-Beck Advertising Agency.



Full Flavour

from a
few drops

Highly concentrated, therefore
economical in use. 1 oz., 10d.—4 oz., 2/8d.

HANSELL'S

29 FLAVOURING ESSENCES

HANSELL LABORATORIES LTD., MASTERTON. 'The Essence Specialists of New Zealand.'

(Continued from previous page)

(1) Dissolve 1 handful of washing soda in 2 quarts of water. Pour this over a sackful of coal dust, or slack, and place in paper bags, ready for use when required to bank up a fire.

(2) Put in a kerosene tin with enough water to cake it together; add a handful of sugar, and stir well. A shovelful on a brightly burning fire will last a long time.

(3) Coal dust mixed with wet clay makes good brickettes. Let dry—they will burn easily.

(4) To each dustpan full of coal dust use 1 teacup of kerosene; $\frac{1}{4}$ dustpan of sawdust; 5oz. flour; $\frac{1}{2}$ pint of cold water; and 1 pint of boiling water. Make a smooth paste of the flour and cold water, stir in the pint of boiling water and boil till it is thick. Put the paste in a pail with the kerosene and mix well, then stir in the sawdust and enough coal dust to make a very stiff mixture. Form into balls, and place on a paper-covered tray to dry.

(5) Pierce a few small holes in the sides of empty tins, fill these with slack or slightly dampened coal dust. One of these placed in the centre of a fire when it is clear, will throw out a good heat for hours, and save a lot of coal.

The Stopper Sticks

Dear Aunt Daisy,

I have a little problem which I hope you can help me with. I have a lolly jar—the type with a glass stopper for a lid, and somehow the stopper has got stuck, and I can't remove it. I wonder if you could tell me how to remedy this? I have a little dairy, and of course, these days we can't buy these jars. I wondered if you could put the reply in *The Listener*, as I am busy in the shop in the mornings.

"A.B."

First of all, warm a little olive, or other thin oil. Put this round the neck of the bottle, and it should penetrate and loosen the stopper. Then tap it very gently all round, to help loosen it.

Or if that is not successful, hold the neck of the jar under the warm tap—not too hot at first, as it may crack the jar. This should expand the neck of the bottle, and so make it easy to remove the stopper.




The eternal feminine

*You're feminine once more dear lady,
so put away your overalls
and think about your underalls—
every one a Berlei—for the brave new line
is exciting but exacting
with its upswerving bosom
and its incurving waist.
(You'd never get by without a Berlei).
To arms then! The war may be done
but the struggle's just begun;
curves, curves, curves are on parade!
(Courage lady—just enlist a Berlei's aid).*



IF YOU DARE ...
ALL EYES WILL BE UPON YOU!



"Atomic Red"
...FLAME SWEPT, DEVASTATING NEW LIPTONE
by **Monterey**
—at all the better cosmetic counters

Wilfrid Owen Limited
SYDNEY • CHRISTCHURCH M.55

Forget CORNS

1. Sends pain flying
2. Quickly removes corns
3. Prevents corns, sore toes
4. Eases tight shoes

4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful, nerve-rasping pressure — keep you foot-happy! Separate Medications supplied for quickly removing corns. Cost but a trifle. At Dr. Scholl dealers and chemists.



Dr. Scholl's Zino-pads

• Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgta.

DAILY MOUTH-WASH to offset infection

The Infection from Colds, Sore Throats and other far more serious ailments can start in the mouth.

A daily mouth-wash with Anti-Germ, will help ward off such infection and help keep the breath sweet.

ANTI-GERM

Anti-Germ is a clear, non-poisonous Antiseptic of highest medical formula, with a pleasant taste.

SOLD BY YOUR GROCER.

Burch & Co. (NP) Ltd., 58 Gill St., New Plymouth.



ELECTION CANDIDATE

full of fight stood up to speak, only to find himself a little hoarse

Thousands find LIXOIDS, those little medicated liquorice pellets quickly soothe dry throats and hoarseness. 10d. a tin.

LIXOIDS

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



Film Reviews by G.M.

SPEAKING CANDIDLY

BLOOD ON THE SUN

(United Artists)



THIS is a remarkably good melodrama, all about an American editor of an English-language newspaper in pre-war Tokyo who discovered Premier Baron Tanaka's plan for world conquest and smuggled the document out of Japan. Though the film does not toe the historical line all the way, and indeed frequently wanders well astray, at least the basis of the story is factual, for there really was a Tanaka Memorial, a plan for the conquest of Manchukuo which its author promptly repudiated when it was published in 1927, four years before the conquest of Manchukuo took place.

The appearance of James Cagney in the starring role is rather a surprise, for he is not, and does not behave like, the conventional Hollywood newspaper hero. He does not wear his hat on the back of his head, especially in the presence of women, chew gum, put his feet on the desk, or do his most brilliant writing when drunk. Yet if the choice of star is surprising it is none the less welcome; nobody could make the editor a probable person, for the script writer has given him several of the attributes of Flash Gordon; but Cagney, an actor ideally combining brains and brawn, toughness and sensibility, makes him a more convincing figure than probably anybody else on the screen could have been. Cagney's timing is perfect; as he rocks almost imperceptibly from his toes to his heels there is a suggestion of coiled energy, ready to be released like a spring; he acts his way through the part as if he were an expert boxer, alert

and tense, not merely in the sequences demanding actual physical agility (e.g. the judo fights with the Japanese and the man-hunt through the docks), but also in his quieter moments, when he is making love to Sylvia Sidney or pitting his wits against the Imperial Secret Police.

It is this nervy, delicately-controlled but powerful performance that gives *Blood on the Sun* its distinction as a melodrama and contributes immeasurably to the suspense. It is, in fact, a performance of far finer quality than the story deserves. But the director also has a contribution to make, using his cameras and his cutting scissors to build up an atmosphere of sinister menace, and finally releasing the tension in a very exciting and convincing climax of physical violence which seems designed to prove that an American newspaperman is more than a match for any number of wily Orientals.

Sylvia Sidney, in her first appearance for a long time, adds something to the picture too, and so do a handful of "bit" players with their eyes pulled aslant and other make-up added to resemble such notable villains as Tanaka, Tojo, and Yamamoto. Miss Sidney portrays a half-American, half-Chinese girl of great beauty who is playing a game of patriotic double-cross so complicated and subtle that its purpose never seems quite clear to anybody, let alone the audience. At the end she comes out on the side of the Occidental Angels and against the Black Dragons, carrying the precious document out of Japan — but not before Baron Tanaka has ceremoniously committed hara-kiri, a newspaperman and his wife, and the aged anti-militarist Prince Tatsugi have been

Blood on the Sun is a good film—or more strictly a good melodrama—in spite of several gaps in the continuity which in one place amount to a yawning chasm. The Japanese have discovered that their beautiful agent (Miss Sidney) is double-crossing them; she is shut up in her hotel apartment, her telephone is cut off, and she is promised a particularly lingering death as punishment. When the hero visits her apartment some days after, the place is empty. But a couple of scenes or so later there she is safe and sound, complete with her secret document, hiding out in another part of the city—but with absolutely no explanation offered for her getaway. Even this clever young woman couldn't talk herself out of such a nasty situation as easily as that; and I find it hard to believe that the director simply went to sleep at this point, especially as the fate of another character, a treacherous American, is similarly left hanging in mid-air. The explanation must be that somewhere between Hollywood and here a clumsy cut was for some reason made in the film.

A THOUSAND AND ONE NIGHTS

(Columbia)



SCHEHEREZADE was clearly the originator of the radio serial; her sponsor allowed her story-telling marathon to keep going for 1001 nights and then renewed his contract. But if she had tried to tell *this* story he would have put her off the air, and out of existence, at once.

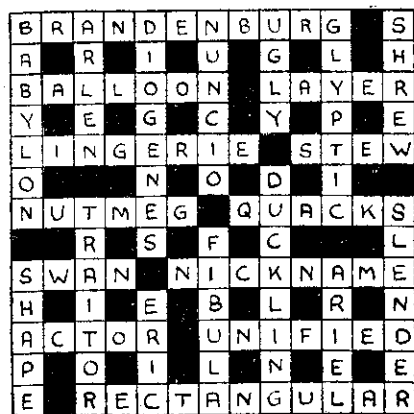
Modern audiences may be a little less discriminating. Certainly there is an idea or two behind this film: notably the character of Abdullah the Touched One (Sid Silvers), who "claims he was born two thousand years too soon" and uses New York slang in old Baghdad; and the decision to turn the Genie of Aladdin's Lamp into an amorous red-head (Evelyn Keyes), who is also extremely modern in her language though not necessarily in her outlook on life. These are quite bright devices to employ in what is at best a burlesque extravaganza utilising half the fancy costumes in Hollywood and most of the resources of the technicolour plant. What is really lacking is the ability to carry the ideas out. Even a burlesque demands some sort of consistency; there should be sense behind the nonsense, a method in the madness. The Marx Brothers could have done it ideally. As it is, the magic gets in the way of the straight romance (between Cornel Wilde, the street singer, and Adele Jergens, the Sultan's daughter) and the romance gets in the way of the comedy. All that you really have left is the spectacle, and the nights seem never-ending.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 247 from the National Film Unit and released throughout New Zealand on May 24, contains the following items: "Anzac Day in London," showing among those present at the service General Freyberg and Sir Ian Hamilton, who is now 94 years old; "Aluminium Ware," made in Auckland; "Parade in Japan," with General Northcott inspecting New Zealand, Australian, and Indian troops in Chofu, Japan; and "Duck Shooting" in Southland, where the opening of the shooting season is keenly awaited by sportsmen.

THE LISTENER CROSSWORD

(Solution to No. 296)



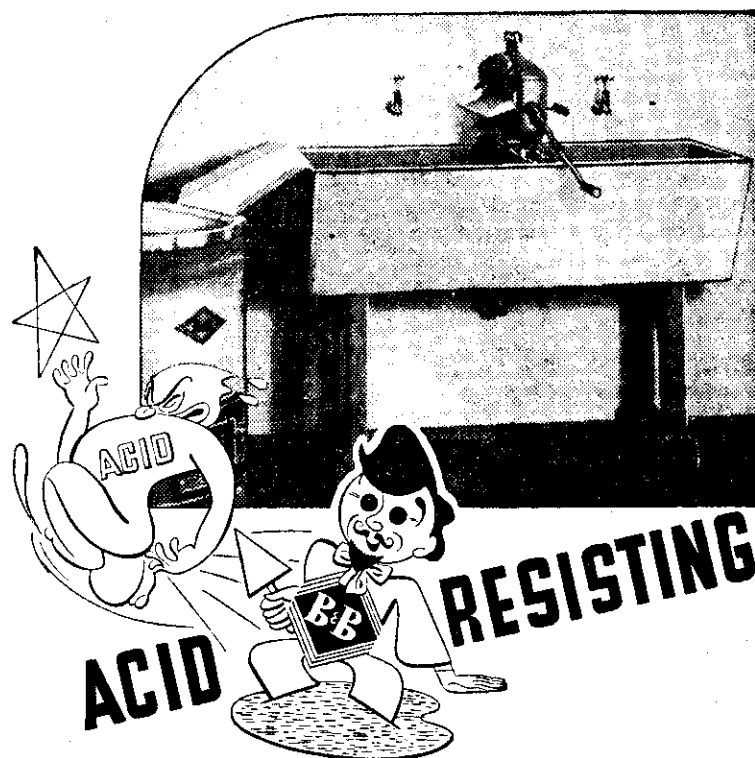
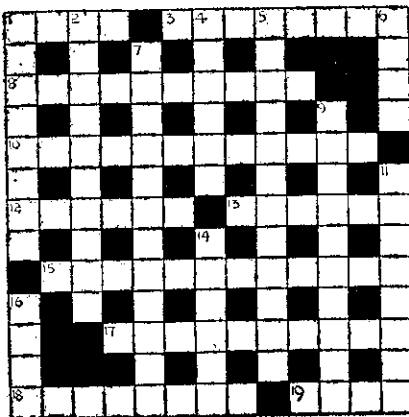
Clues Across

1. An implement in reverse provides booty.
3. Cat's coat (anag.).
8. Rash.
10. Able to follow on sea and sun--this is out of place at this time of the year.
12. Introduced from abroad.
13. You must be fed up if you're at the end of yours.
15. What the housewife needs to carry when doing the shopping on Friday (9, 3).
17. Doubly lit before the confused date. The result is stimulated.
18. Can't indeed!
19. Performs with the first half of 3 across.

Clues Down

1. Rude lies serve to describe a class which has disappeared during the war.
2. Apparently this table is not always there.
4. He separates the tinker and the soldier in the counting-out jingle.
5. The Captains mentioned in the title of Kipling's book would certainly behave in this manner.
6. Paints from the soil.
7. Visionary philanthropist.
9. Having to do with the A B C.
11. Bird's age (anag.).
14. Separate.
16. Irritate with a dog.

No. 297. (Constructed by R.W.C.)



No! Acid . . . you can't eat into B & B tubs. Get out! Out! Oh! B & B are artists at ousting Acid and Caustic and Friction. A glass-smooth surface glances them off without a mark . . . hard* to their attack, but so soft with fabric. For you B & B concrete tubs are gentle. See their smart green! See their rounded corners! See their hard-metal edge! Feel their smoothness! Yes, artists in concrete make B & B tubs. They're yours . . . easily, cheaply! Why not ring or write B & B for details NOW?

The B & B concrete boiler is a green-enamelled beauty. It's steel-clad for life—it's guaranteed. And oh! the quickness of it!—boils in 12 to 15 minutes on newspaper. You'll love it.

★ A special B & B vibrating process compacts the concrete 30% harder.



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Ask at any reputable hardware store or write for booklet to:—

B & B CONCRETE CO. LTD., *Crowhurst Street, Newmarket, Auckland*

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PIANOFORTE TUTOR

The World's Best Tutor

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**FOR EVERYTHING
IN RADIO**

WRITE

TRICITY HOUSE

BOX 1410, CHRISTCHURCH

HOPE

THERE was a disciplined if somewhat indifferent air about Ward No. 1 as it awaited the Doctor's visit. Its bare stained floors were brown and burnished and every bed immaculately smooth and white. The patients lay very still as though dreading the prospect of another sweltering day.

Colvin was watching the haze of heat already visible on the bitumen road and the iron roofs of the distant town. Beyond the lawns outside the windows, the gardeners were going to work. Every day since his arrival, he had envied them with all his heart. But to-day he was sleepy and did not care.

This drowsiness was increasing lately. It was heavy and persistent like the effect of a drug. Even when he awoke in the morning he was tired—so tired that he resented the necessary disturbances of routine.

If only they'd leave him alone in the morning . . . the inevitableness of this



confounded basin of water and the absurd pretence of having a wash. He agreed heartily with old Highley now—old Highley who had been in pain for weeks. It seemed a long time now since his groans and complaints had ceased for good. Old Highley sitting up in bed as he scrubbed resentfully at his plate mumbled through his gums.

"Half-past-four in the morning, damn them! Just when a man's got to sleep.

But oh, to hell with the patients! It suits the staff. That's all that matters."

This was the way he felt himself now. After breakfast, this sleepiness was worse than ever. Once he had felt that he must not give way to it; but now it didn't matter. He remembered the words of another patient, uttered with the dogmatism of an old campaigner.

"I've seen a good few patients get sleepy like that and they all died."

A SHORT STORY
Written for "The Listener" by
STEWART WALTON

Colvin was wondering vaguely why the recollection of this did not disturb him.

THE gardeners were hoeing potatoes. There must be some heat out there now. Very soon, when the sun's rays were striking the roof of the building, they would know all about it in the ward. Then patients would be no longer still. Clothes would be flung off and clammy feet thrust from beneath the sheets as each man moved restlessly in a futile quest for coolness. It was the intolerable length of these summer days . . . but the evenings were the worst . . . tea over at five o'clock and it wasn't dark till well after nine. It was then, when the official time for sleep had begun, that Colvin's mind remained obstinately awake. There was no beauty for him in the oppressive twilight. He would lie and watch the green walls of the women's wards grow dim and slowly fade. Sometimes from the darkened building a patient waved a lighted cig-

Only a
SHAMPOO
can give Lustre to
your hair



DON'T RISK the beauty of your hair by washing it with soap . . . use a scientifically prepared Shampoo . . . for beauty's sake.

CAMILATONE
with
Tonrinz SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
Wakefield Street, Wellington. 1.6

NEW BEAUTY
The NEECO Electric Jug

Neeco Electric Jugs will be available again soon and in handsome new styling too . . . beautiful mottled patterns in a high-glaze semi-porcelain finish. The Neeco Jug is guaranteed shockproof, and the lid is designed for safety and convenience. See the Neeco Jug at your electrical dealer's—he'll have other Neeco appliances coming. Manufactured by
THE NATIONAL ELECTRICAL & ENGINEERING COMPANY LIMITED
BRANCHES ALL MAIN CENTRES

NEECO
Quality Tested
PRODUCTS



While you sleep

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arette. Her lover lay just a few beds away—a cot case if ever there was one—for months his temperature never below 101 but he was still a brave if passive lover. The girl, sick too, sometimes visited him. She sat very close, with her hand in his. Then in the night they would commune with messages of fire. To Colvin, it was pathetic and a little absurd.

* * *

THE temperature was rising and the Doctor on his rounds was slow to appear. Colvin lay quietly thinking of the past. He viewed it with wistfulness and much self-reproach. These idiotic musings on what might have been . . . as if one could alter the irrevocable past. It seemed to him now that he needn't have been ill at all . . . if only he had known and hadn't been such a fool. And now it was too late.

He must have known there was something wrong; but he wouldn't admit it even to himself. He had always been so wonderfully fit. And how sweet life was then—too good to leave! But it was in that marvellous year that all the damage was done—football, tennis, dancing, and far too little sleep. For him, in reality it was almost suicide. How confidently deceptive the disease had been! Disquieting symptoms would appear and go. He was afraid for a time; then forgot about them. But back they would come and always a little worse than before. Then it seemed, they had come to stay . . . This ridiculous feeling of fatigue. It grew worse and worse until he simply had to give in. Even then it was inconceivable . . . he who had been living an athlete's life . . . and he looked so well nobody would believe it. He had been far too slow to believe it himself—just an obstinate refusal to look facts in the face.

He could recall everything so clearly. Too many late nights and too much work. What ridiculous ambition—no moderation—no sense of proportion. It was all so obvious now. He would develop his chest, strengthen his wind and harden his muscles. For a while his body responded. He felt fit—so fit that he derided his own fears . . . First thing in the morning deep-breathing and skipping. Then a leap into an icy bath; and those runs at night in football togs—alternate jogging and furious sprinting!

* * *

YES, he was fit then—rather different from his condition now when a walk of a few yards would exhaust him. That last game of football; it was only a scratch game. He was fitter than any of the others. He felt as though he could have run all day. How he had laughed at fat old Jerry White with his spectacles tied on with tape, completely blown—too exhausted even to attempt to keep up . . . and now old Fatty, who never took a scrap of exercise if he could avoid it, was married with two children while he . . . Still, it had been a wonderful day. The festivities after the game, the speeches, the stories and the drinking: what energy he must have had to dance all the evening and arrive home at dawn. It was hard to realise now.

He had begun to study hard at nights—once again too ambitious. It was this lack of sleep that finished him. And he was having much fun in between times, too. One had to have some diversion. He

had thought this kind of thing could go on for ever.

He thought of the morning when the trouble really started, after a night of hard study. He awoke feeling dreadful, just as though he hadn't slept at all. It was hard to breathe and he wanted to cough . . . then there was blood. Heavens, how it frightened him! He dressed hardly knowing what he was doing. He found himself walking in the gardens, coughing and terrified—pacing up and down between the flower beds.

Even then he would not give in—would not face the bitterness of the truth. Next day he felt a little better. Though his appetite was gone he forced himself to eat. But this dreadful lassitude went on without a break. The days were growing warmer and the sun was bright. How simple it was to deceive the world! He lay on the beach in the sun. This "healthy tan" was terribly misleading. What a horror it concealed! So often was he told how well he was looking that he came near to believing it himself. But there was no doubt about it in the mornings now when he awoke in the dark damp with perspiration. Why, why didn't he go to a doctor? What imbecility! He lay naked in the broiling sun and walked miles. His muscles were still hard and he fought fatigue for all he was worth. But the limit was reached at length. He couldn't go on.

* * *

HE still remembered it very clearly, that cursory examination by a general practitioner. The man was non-committal and promised a report. Colvin, a little reassured, returned to work.

Then the verdict was given. It was a dreadful shock even though he must have known it was coming . . . "I'm sorry to have to report . . . you must stop work for six months." . . . What an eternity that would be! Six months! Good Lord, and that was nearly three years ago!

And then he began the "cure." It was quite futile now to lament the fact that the family doctor was 20 years behind the times and that he should have been in bed. But there was no excuse for ignorance. Nature didn't hand out second chances—and this accursed vanity. He had sworn he felt well . . . the foolish advice tendered from all quarters . . . nothing more nor less than benevolent nonsense. As usual he believed just what he wanted to believe.

"You do look well! There's nothing wrong with you!"

"I shouldn't stay in bed if I were you, it's too weakening."

But he wasn't feeling any better. He knew it in his heart. Then the verdict of the specialist—brief and to the point . . . "Chest condition acute."

* * *

YES, and he had been here ever since. He was to have been out in a year. The night he arrived, he talked to a fellow patient. He could see Jackman still, pale and thin, with the perpetual and cynical smile after repeated disappointment.

A year, eh? Listen. When the quack gives his estimate of the time, all you have to do is a simple sum. Multiply the

(Continued on next page)

WHAT A DIFFERENCE

Who'd think John was the same boy as the pale youngster who, last year, seemed to be 'out' of everything? Actually his lack of energy was due to constipation. Mother found the perfect answer to that in Califig (California Syrup of Figs). Gentle yet thorough, Califig is the laxative specially blended for children. Children love it and you know that it is perfectly safe.



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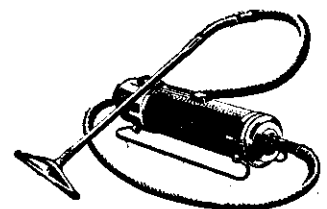
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"HOPE": Short Story

(Continued from previous page)

time by two, see? That will give you the bare minimum."

It had gone on far too long now . . . watching the fit men, the lucky ones, the sensible ones who had gone to a doctor early—in bed for a few days, then up and about enjoying the work in the sunshine. God, how he'd envied them!

This constant painful longing to be free! Once he had walked out the door of the ward. He could smell newly-mown grass and feel the ground warm beneath his feet. But he wanted to feel the sun and the wind. And the gold and blue of the distant hills! Their colour was as elusive as the happiness he had thrown away.

This feeling of hopelessness! No one could say he hadn't fought against it. If existence here weren't so confoundingly drab! True, there were books. He could read till his eyes ached; but one needed more than that. And the monotony of these dreadful meals. One had no appetite anyway. Three times a day to drag oneself from a doze, to sit up wearily and take the tray . . . to face without enthusiasm the inevitable round of meat, potatoes and bread—the cooking soulless and uninspired—and to master one's revulsion for great quantities of milk. One learned to gulp it resolutely almost without sensation, good or bad. One must be careful not to reach the bottom but to leave the sediment in the cup. "Hygienic dirt" old Highley used to call it.

NOBODY could say he hadn't given it a go. He had done all he could; had eaten regularly and determinedly. He had rested. He had obeyed instructions as submissively as a slave. But it was no good. He couldn't get ahead of it at all. On his feet a dozen times now but the result was always the same. Up would go his temperature. And the daily ordeal with the thermometer, what unnecessary agony it was, to feel the heat in one's cheeks as the afternoon advanced, to lie still with a bumping heart. As if one could control a rising pulse! To wait, sucking the little tube whose verdict meant so much and to take a hurried look before the nurse came back. He was sick to death of it all—a few hours up; then back again to bed. The doctor's instructions were always so detestably amiable when they were unpleasant. A rapid glance at the chart and then—

"Still a bit unsettled, eh? I think, Sister, this chap could have another day or two in bed just to make sure."

A bit unsettled, eh? That was putting it mildly. Once again an eternity of drab routine with the intermittent doctor's visits . . .

But the old boy was usually right. He knew his job. That couldn't be denied. But what could a doctor do after all? Fat lot of curing they ever did! Put you to bed and hope to God you'd get better. If you did they'd take the credit and

if you didn't . . . well, it was just bad luck, that was all.

The old chap was so confoundingly non-committal. He told you nothing. True, if you pressed him, he'd let you have it; but somehow one was loth to ask. But then cowards are always afraid of the truth. So one just stood there abjectly, breathing and coughing as required while the examination went on . . . and then perhaps he'd concentrate on one spot, listening more intently. But he'd give nothing away and you'd make your own conjectures, which were always depressing. He'd make notes on his chart and you'd cast a furtive glance, wondering vaguely and fearfully what those crosses meant . . .



* * *

THE water-carrier arrived. Each day he brought drinking water in buckets from a spring in the hills. It was delightful to drink—cool and crystal clear. Some day, Colvin told himself, he was going to find that spring. He had pictured himself scrambling down the hillside and cooling his

face in the water. If he could reach that stream, he felt, the tide would have turned. It symbolised all his fervid longing for the unattainable—to be strong enough to breast that hill as Henley did; to bear those heavy pails with such ridiculous ease. He would never be able to do it now.

Henley approached the bed with a jug of water in his strong brown arms. He was good to look upon. His hair was bright with a lustre from sun and wind. It seemed to Colvin that he bore his manifest wellbeing with a certain arrogance, that he was aware of the contrast between himself and the bed-patients and that it gratified him.

Colvin closed his eyes again. His dejection was heavier now. Did he really want to live? Not particularly. But nobody, however ill, admitted that. It just wasn't the thing. But why such ridiculous pretence? He had lost the capacity for enjoying life . . . beauty . . . it depended so very much upon how one approached it . . . the dewy mornings, calm, bright and clear when not only a thousand birds but the whole world was singing . . . the common sounds, always sharper and clearer in the undisturbed silence . . . the clanging of the milkcans, the plop, plop of horses' feet, and light-hearted whistling, to him they were merely depressing—the prelude to the ordeal of another day.

* * *

OTHER sounds in the ward ceased suddenly before the regular pound of the doctor's feet. To Colvin the approach had always evoked a suggestion of nervousness—a momentary flutter of hope or dread, he didn't quite know which. But to-day, no, he wasn't interested.

The doctor had stopped and was standing at his bed. The leaves of the chart were being slowly turned. Colvin opened his eyes. The old chap for some reason or other was deliberating. Then he spoke briskly to the nurse. But Colvin knew he was only speaking to himself, really.

"Now here's a man who's going ahead at last. All he'll have to do is to be careful. We'll soon have him on his feet . . . Feel all right?"

Colvin, now thoroughly awake, heard a voice that sounded rather like his own. The voice was saying with a cheerfulness that was really quite convincing, "Not so bad, Doctor."

"Good business. Make a start with an hour."

AS Colvin dressed he strove hard to conceal his delight—to assume that indifference which experience demanded. But a fellow-patient was patting him on the back and he responded with a grin that would not be denied. As his slippered feet shuffled down the ward his face was bright with renewed hope.

Still More Listeners

RADIO licences in force in New Zealand at March 31 this year totalled 395,139, compared with 380,128 last year. Figures for the four main centres are: Auckland, 129,816 ordinary receivers, 446 dealers, 9 multiple, 1 special, 629 free, and 257 amateur; Canterbury, 71,058 receivers, 179 dealers, 22 multiple, 309 free, 144 amateur; Otago, 51,731 receivers, 154 dealers, 12 multiple, 212 free, 97 amateur; Wellington, 138,691 receivers, 461 dealers, 11 multiple, 1 special, 552 free, and 347 amateur.

A Night Owl At The BBC

PATRICK LACEY (right), one of the best-known BBC news reviewers and commentators, is tall, clean-shaven and dark, and twinkles at you through horn-rimmed glasses. Although he has been talking regularly about world events for over four years (except for his Canadian-born colleague, J. B. McGeachy, he has the longest record of service as a commentator in the North American News Service), it is difficult to get him to talk about himself. Hard probing, however, reveals that before he came into broadcasting Lacey did important work in journalism. After leaving Oxford he was for some years on the staffs of the two leading English provincial newspapers—the *Yorkshire Post* and the *Manchester Guardian*. Then, in 1929, he went to India as an assistant-editor of the *Statesman*, where he remained for eight years. During that period he acted for a time as correspondent with the Government of India for *The Times*, of London, and other leading English newspapers. Once, when campaigning in his paper for reform of Hindu marriage customs, he enlisted the support of

Gandhi and Jawaharlal Nehru. Returning to England in 1937, he was for some time in the Press Gallery of the House of Commons, and contributed to most of the London reviews largely on Indian affairs.

He was rejected for the Services on medical grounds, and spent the first eighteen months of the war in censorship.

He was no stranger to the microphone when he joined the BBC in May, 1941, as he had already broadcast as a freelance. Since then Patrick Lacey has lived a largely nocturnal existence. Time differences between Britain and the North American Continent have meant that he starts work in the evening and goes on through the night, preparing his news analyses for broadcasting to North America at midnight and to Australia and New Zealand in the early hours of the morning. One of his most vivid



BBC photograph

memories is of being the first BBC commentator to broadcast about the Pearl Harbour disaster.

His pretty and talented wife, Beryl Denman Lacey, is making a name for herself as a writer of scripts for instructional films on surgery, which are used extensively in the training of medical students. Lacey himself is still being heard in broadcasts from Britain.



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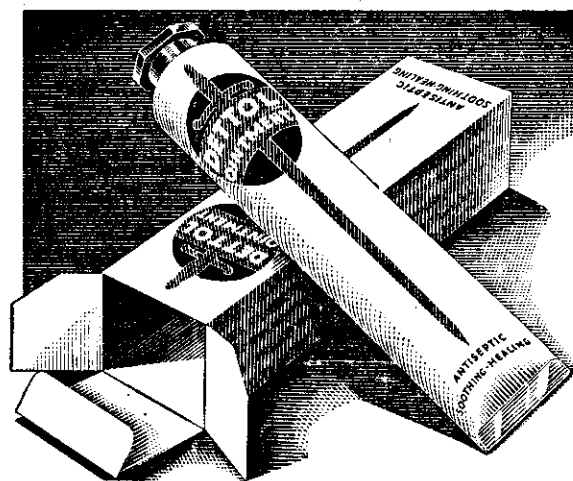
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PROGRAMMES DAY BY DAY

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Monday, May 27

IYA AUCKLAND
650 kc. 462 m.

3. 0, 7.0, 8.0 a.m. **LONDON NEWS**
3. 0 Musical Bon Bons
3.30 Current Ceiling Prices
9. 0 Devotions: Rev. Father Bennett
1.20 **For My Lady:** BBC Personalities: Eric Maschwitz (England)
1.45-11.0 **A.C.E. TALK:** "Save Food for Britain"
2. 0 Lunch Music
3. 0 Do You Know These?
3.30 **CLASSICAL HOUR**
"Faust" Overture Wagner
Concerto in F Minor Chopin
Songs by Wagner and Schubert
1.30 Tea Time Tunes
1.45 Music While You Work
1.15 Light Music
1.30-5.0 **Children's Hour**
1. 0 Dinner Music
3.30 **LONDON NEWS**
3.40 National Announcements
1.45 BBC Newsreel
1. 0 Local News Service
1.15 **Young Farmers' Club session:** Talk by D. S. Ross
1.30 **EVENING PROGRAMME**
"The Todds"
1.45 News and Commentary from the United States
2. 0 **Play of the Week:** "Atlantic Crossing"
2.25 **BBC Brains Trust**
Question Master: Lord Elton
The Speakers: Commander Campbell, Prof. Goodhart, K.C., Oxford, Mr. R. W. Moore, Headmaster of Harrow, Mr. H. V. Morton, travel writer, Dr. E. P. Weekes, Canadian economist
Some of the Topics: What American books best portray American characteristics to the British? Is the modern tendency to transfer responsibility from the individual to the State destructive to the nation's moral fibre? It's said there is no such thing as a perfect crime. If so, why are so many crimes unsolved?
9. 0 **Newsreel and Commentary**
9.25 **Commentary on Professional Boxing Match from Auckland Town Hall**
10. 0 **Scottish Interlude**
Sydney MacEwan (tenor)
The Road to the Isles McLeod
Will Ye no Come Back Again? Nairne
Strings of the BBC Scottish Orchestra
The Dashing White Sergeant
What's a' the Steer Sherramuir arr. Whyte
Marjorie Lawrence (soprano)
Down the Burn Crawford
My Ain Folk Lemon
3.15 "The Man Who Bought Up Fairyland" (or "New Fangles for old"). A burlesque by Michael Barsley featuring the BBC Revue Orchestra and Chorus
BBC Programme
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND
890 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 **The Halls Orchestra**
"Comus" Ballet Suite Purcell, arr. Lambert
8.15 Symphony No. 4, "Italian" Mendelssohn
8.45 Notturmo, Op. 40 Dvorak
8.50 Kikimora Liadov
9. 0 Highlights from Operas
10. 0 Music for Strings
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music
6.20 To-night's Star: Hubert Fisdell
6.40 Victor Silvester's Orchestra
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 **Rockin' in Rhythm**, presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Singing For You
9.30 Current Ceiling Prices
9.32 Morning Star: Nelson Eddy (haritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 **MORNING TALK:** "Men in the Kitchen," by Richard White. Women reign supreme in the New Zealand kitchen, and probably the same applies in every other Western country. But for all this, gastronomic history is made by men. In this new series Richard White tells the story of some of the great chefs of the past.
10.28-10.30 Time Signals
10.40-11.0 **For My Lady:** "Information Corner"
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Mozart's Concertos (22nd of series)
Clarinet Concerto in A Major, K.622
2.30 Music for Violinists (3rd of series)
Henri Temianka
Rondo in A Major Schubert
Humoreske Sibeltus
Guila Bustabo
On Wings of Song Mendelssohn
Praeludium and Allegro Paganini-Kreisler
En Bateau Debussy
Caprice in A Minor Paganini
3. 0 Starlight
3.15 Variety
3.30 Music While You Work
4. 0 "Marie Antoinette"
4.15 Songs from the Masters
4.30-5.0 **Children's Hour:** Ebor and Ariel
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service

7.15 **WINTER COURSE TALK:** "New Zealand Looks at the Pacific: Clash of Cultures," by Ernest Beaglehole M.A. (N.Z.), Ph.D., D.Lit. (London), Lecturer in Philosophy at Victoria University College
7.30 **EVENING PROGRAMME**
Here's a Laugh: A Quarter Hour with World-Famous Comedians
7.45 News from the United States
8. 0 **Freddie Gore and his Orchestra.** Vocalist: Marion Waite From the Studio
8.20 "Kidnapped": A dramatization of the novel by Robert Louis Stevenson
8.33 **Welcome Week-end:** A programme of words and music by Vernon Harris
BBC Programme
9. 0 **Newsreel and Commentary**
9.25 **Professional Welterweight Boxing Contest** between Sel Hamilton (Australia) and Tommy Hanson (Wellington) (From the Wellington Town Hall)
10. 0-10.45 Dance Music
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

7.33 Top of the Bill: Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 **Songs by Men:** Favourites old and new
8.30 **Spotlight on Music:** Old and New Favourites in Modern Symphonic Style
9. 2 "Grand Hotel": Albert Sandler and his Palm Court Orchestra with Sylvia Cecil (soprano)
BBC Programme
9.30 "Professor Burnside investigates: The Case of the Headless Lady"
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 1 Station Announcements
9.2 **Concert Programme**
9.30 In Lighter Mood
10. 0 Close down

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 "Fly Away, Paula." Paula Green takes the air in songs accompanied by James Moody and his Sextet
BBC Programme
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 **CHAMBER MUSIC**
Beethoven's String Quartets (9th of series)
The Lener String Quartet
Quartet in C Major, Op. 50, No. 3 (the third of the "Rasumovsky" Set)
8.31 Frederick Thurston (clarinet) and the Griller String Quartet
Clarinet Quintet Bliss
9. 0 Band Music
9.30 **New Zealand News for the Pacific Islands**
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 **Sporting Life: The Dempsey-Tunney Fight**

BROADCASTS TO SCHOOLS

MONDAY, MAY 27

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47 - 2.0 News Talk.
3.15 - 3.30 French Lesson for Post-Primary pupils.

TUESDAY, MAY 28

- 1.30 - 2.0 p.m. History Serial: "The Grafted Rose." Episode 9: "In Which John Visits Friends—and Ally Defends a Lady."

WEDNESDAY, MAY 29

- 1.30 p.m. Rhythm for Juniors conducted by K. Newson, Christchurch. "Jack and the Beanstalk." (1) Jack climbs the Beanstalk.
1.45 - 2.0 Stories Old and New, by Storyteller: "The Straw Ox."

THURSDAY, MAY 30

- 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, MAY 31

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
1.45 - 2.0 "The Wanderings of Ulysses, presented by W. J. Scott, Wellington."

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Fireside Memories
9.2 Carroll Gibbons and Boy Friends
9.20 Mark Hambourg (piano)
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 **For My Lady:** Queens of Song: Isobel Baillie (Scotland)
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 **A.C.E. TALK:** "Save Food for Britain"
2.45 Melody and Humour
3.30 **CLASSICAL HOUR**
Mozart Programme
Roth String Quartet
Quartet No. 14 in G Major
4.30-5.0 **Children's Hour:** "Hallel-day and Son" and Uncle Dick
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Our Garden Expert:** "Answers to Listeners"
7.30 **EVENING PROGRAMME**
Grand Massed Brass Bands
March of the King's Men Plater
7.33 **GEORGE TITCHENER** (comedian)
Epitaph Lee
I Do Like an Egg for My Tea Leo
From the Studio
7.45 News and Commentary from the United States
8. 0 Fairley Aviation Works Band
"Academic Festival" Overture Brahms, arr. Wright
"Il Trovatore" Rhythmic Paraphrase Verdi, arr. Lange
"Faust" Rhythmic Paraphrase Gounod, arr. Lange
8.13 **THE WINDSOR TRIO**
So Deep is the Night Chopin
Softly as in a Morning Sunrise
Love Come Back to Me Romberg
Homing Del Riego
From the Studio
8.25 Foden's Motor Works Band
"Raymond" Overture Thomas, arr. Rimmer
The Queen's Own March Ridgewood
The Smithy in the Wood Michaelis, arr. Hume
On the Barrack Square Saker
8.40 Reserved
9. 0 **Newsreel and Commentary**
9.25 Lener String Quartet with C. Hobday (string bass), C. Draper (clarinet), E. W. Hinchcliff (bassoon), and Aubrey Brain (French horn)
Octet in F Major, Op. 166 Schubert
10.15 **Spotlight**, featuring Isabella and the Eric Winstone Stringette
10.30 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.30 **The Tommy Handley Half-hour**
BBC Programme
8. 0 **CLASSICAL MUSIC**
Czech Philharmonic Orchestra conducted by George Szell
Symphony No. 5 in E Minor (from "The New World") Dvorak
8.12 Elisabeth Schumann (soprano)
Maria Wiegandlied Reger
Zum Schlafen
8.48 Czech Philharmonic Orchestra conducted by Rafael Kubelick
From Bohemia's Meadows and Forests Smetana
9. 1 Orchestra Mascotte
9.5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals: The Novelty Music Makers, Connie Boswell, Henry Croudson (organ) and Eric Winstone's Band
10. 0 Close down

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Monday, May 27

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 4.45 Junior Quiz

EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long Long Ago: Story of Miss Skeeta
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps (final episode)
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.30 Home Decorating Session: Questions and Answers
- 12.35 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits From the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.30 Paki Waiata Maori (final broadcast)
- 4.0 Women's World (Alma Geddes)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Cricket: Australia v. England, 1902, Fourth Test
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million (final broadcast)
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Armchair Romances: Home Sweet Home (last broadcast)
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 Reserved
- 10.0 Close down

Everything stops for tea! And most housewives stop for tea—and to hear the Feature Hour: 10.0-11.0 a.m. on all ZB stations, Monday to Friday.

Moments from the sporting past at 6.30 from 4ZB to-night: The Fourth Test between Australia and England in 1902.

First-class entertainment is assured all who listen to Radio Playhouse this evening—nine o'clock—all ZB stations and 2ZA.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cohn and the Was King"
- 6.13 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.43 Top Tunes played by Harry Roy and his Band
- 8.0 CLASSICAL MUSIC
Keyboard Music of J. S. Bach "Goldberg" Variations: Aria and Variations Nos. 1 to 16 played by Wanda Landowska (harpsichord)
(Remaining Variations will be presented next Monday at 8.0 p.m.)
8.25 Members of the Berlin State Opera Company
Sleep Well, Thou Heavenly Child Schubert
Hymn to the Night Beethoven
8.31 Howard Dawber (organ) and the London Symphony Orchestra conducted by Sir Hamilton Harty
Concerto in D Handel
8.39 Elisabeth Schumann (soprano), Reginald Kell (clarinet), George Reeves (piano)
The Shepherd on the Rock Schubert
8.49 Gregor Platigorsky (cello)
The Swan Saint-Saens
Romance Debussy
8.54 Jussi Bjorling (tenor)
Black Roses
Sigh, Sigh, Sedges Sibelius
9.1 Radio Revue: a bright half-hour
9.30 Edgar Allan Poe: "The Black Cat"
9.43 Artie Shaw and his Orchestra
Concerto for Clarinet (from Film "Second Chorus")
9.52 Anni Frind, Fred Drissen and the Parodists
An Evening with Paul Lincke
10.0 At Close of Day: Meditation Music
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 9.0 a.m. LONDON NEWS
Wake Up and Sing
8.40 Snappy Music
9.30 Current Ceiling Prices
9.33 From the Range
10.0 Devotional Service
10.20 To-day's Star: George Hancock
10.30-11.0 Variety
12.0 Lunch Music
1.30 p.m. American Compositions
2.0 Chorus Time
2.15 Light and Bright
2.45 They Sing For You
3.0 Lili Kraus (piano)
Andante Con Variazioni in F Minor Haydn
3.15 Calling All Hospitals
4.0 "Tradesmen's Entrance"
4.14 For the Old Folks
4.30 Remember These?
4.45-5.0 "Parasite Plumes"
6.0 "Pride and Prejudice"
6.14 Out of the Bag
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Bands of the Irish Guards
Second Suite in F, Op. 28, No. 2 O'Donnell
7.26 "The Corsican Brothers"
First Episode of New Serial based on Alexander Dumas' famous novel
7.39 State Placement Announcements
7.40 The Musical Hall Varieties Orchestra, featuring Al Gallodoro
7.45 News and Commentary from the United States
8.0 The Belgrave Salon Orchestra
Quand Madelon Sousquet
8.3 Alfred Piccaver (tenor)
A Kiss in the Dark Herbert
8.6 Albert Sandler (violin)
Grinzing Benatzky
8.9 Gracie Fields
I Love the Moon Rubens

- 9.12 Norman Cloutier and his Orchestra
You're Just a Flower from an Old Bouquet
8.15 The Story Behind the Song
8.26 The Rhythm Makers
Sweet and Lovely
8.30 Your Cavalier at the Piano
8.54 Marek Weber and his Orchestra
A Media Luz Donato
Caminito Filiberto
9.0 Newsreel and Commentary
9.25 Music by John Ireland
The Boyd Neel String Orchestra
Concertino Pastorale
9.44 George Baker (baritone)
9.52 The Grinke Trio
Phantasia Trio in A Minor
10.5 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: John Ireland
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Men in the Kitchen: Brilliant Savarin." Talk by Richard White
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Violinists: Jeno Hubay (Hungary)
12.0 Lunch Music
2.0 p.m. Harmony and Humour
2.15 Singing Strings: Edith Lorand Trio
2.30 Music While You Work
3.0 Music Hall
3.15 Merry Mood
3.30 CLASSICAL HOUR:
Handel Organ Concertos
Concerto in D
Handel, trans. Harty
Trio No. 1 in G Major Haydn
Suite for Strings
Purcell, arr. Barbirolli

- 4.30-5.0 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME:
PATRICIA THORN (mezzo-soprano)
Where'er You Walk Handel
Fairest Isle
I Attempt from Love's Sickness to Fly Purcell
A Studio Recital
7.40 Boyd Neel String Orchestra
Andante from Mozart Symphony in F, K.112 Mozart
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Mass in B Minor: Credo Bach
8.52 Boyd Neel String Orchestra
Arioso Bach, arr. Franko
9.0 Newsreel and Commentary
9.25 Phil Green and Theatreland Orchestra
Something for the Boys Porter
9.31 "The Feathered Serpent," from the Book by Edgar Wallace
9.57 Peter Kreuder (piano)
Maytime Medley Romberg
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
7.0 Popular Music
7.30 Bandstand
8.0 Some Great Women treated Lightly: Cleopatra
8.20 Variety

- 9.0 Light Orchestra, Musical Comedy and Ballads
9.30 Songs by Men
9.45 Songs from the Shows: Webster Booth, C. Denier Watson, Reg. Purdell, Paula Green, Gene Crowley, Carroll Gibbons, The Bachelor Girls, The 4 Clubmen, James Moody, BBC Revue Orchestra and Chorus
10.15 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 9.0 a.m. LONDON NEWS
Breakfast Session
9.0 A.C.E. TALK: "Cooking of Eggs, Fish and Cheese Dishes"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music
4.45-5.0 Children's Hour, conducted by Cousin Wendy
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "The English Theatre: The Elizabethan Theatre"
BBC Programme
This Programme covers the historical growth of the English Theatre.
7.45 News and Commentary from the United States
8.0 Music from the Operas
8.45 "Bulldog Drummond"
8.57 Station Notices
9.0 Newsreel and Commentary
9.25 Supper Dance with Carroll Gibbons and his Orchestra
BBC Programme
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 42)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. H. B. Hughes, M.A., B.D.
 10.20 For My Lady: "Pride and Prejudice"
 10.55-11.0 Health in the Home
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 3 in D Major, Op. 29 ("Polish")
 Tchaikovsky
 Ballet Music from "Cottillon"
 Chabrier
 Polonaise and Coronation Scene from "Boris Godounov"
 Moussorgsky
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour: "Fumbombo, the last of the Dragons"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Accent on Rhythm: A Programme of light music featuring the Bachelor Girls Vocal Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
 7.45 News and Commentary from the United States
 8. 0 The English Theatre: The Court Masque
 BBC Programme
 8.15 The Melody Lingers On: Sonnie Hale introduces song successes from stage, screen and tin pan alley, with Edna Kaye, Denny Dennis and the Modernaires
 BBC Programme
 8.45 London Palladium Orchestra conducted by Clifford Greenwood
 Palladium Memories
 8.51 Josephine Baker with the Comedy Harmonists
 Espablatte-Conga-Rumba
 Grenet
 Under the African Sky
 Dallin
 9. 0 Newsreel and Commentary
 9.25 Meredith Willson and his Concert Orchestra
 American Nocturne
 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and his Dance Orchestra
 10. 0 Jay Wilbur and his Orchestra
 BBC Programme
 10.30 Spotlight, featuring Stephanie Grappelly and Robert Richmond
 BBC Programme
 10.45 Eric Winstone and his Quartet
 BBC Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Modern French Music
 Lamoureux Orchestra
 "The Comedy of the Washtub"
 Overture
 Dupont
 8. 4 Impressions of Italy
 Charpentier
 8.20 Yvonne Astruc, violin
 with orchestra
 Concertino De Printemps
 Milhaud
 8.29 Ormandy and the Philadelphia Orchestra
 "Daphnis and Chloe" Suite No. 2
 Ravel

Tuesday, May 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

8.45 Marcel Mulo (saxophone) with Gaubert and Orchestra
 Concertino da Camera
 Jacques Ibert

9. 0 Music by Mozart
 Beecham and the London Philharmonic
 "Don Giovanni" Overture

9. 8 Dennis Mathews with the Liverpool Philharmonic Orchestra
 Concerto in A Major, K.488

9.34 Beecham and the London Philharmonic
 Symphony No. 38 in D Major ("Prague")

10. 0 In Lighter Vein
 Andre Kostelanetz and his Orchestra
 "Grand Canyon" Suite
 Ferde Grofe

10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Piano and Organ Selections
 6.20 Latin American Rhythms
 6.40 Light Popular Items
 7. 0 SYMPHONIC HOUR
 Piano Concerto in F
 Gershwin
 Symphony "Mathis, der Maler"
 Hindemith

8. 0 "Overture to Death"
 8.30 Conversation Piece
 9. 0 Light Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Correspondence School Session (see page 42)
 9.32 Morning Star: Elisabeth Schumann (soprano)
 9.40 Music While You Work
 10.10 Devotional Service

10.25 MORNING TALK: "More Leaves From My Scrapbook," by Cecil Hull, who was formerly Senior English Mistress at the Auckland Girls' Grammar School. For many years she has kept a literary scrapbook, from which she has drawn the material for this series

10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "Information Corner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Sonata Programme
 Sonata in B Minor, Op. 38
 Chopin
 The Nightingale in Love
 Couperin

2.30 Music by the NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 Introduction and Fugue from "The Faithful Shepherd"
 Suite
 Handel
 Arabesque
 Serenade
 Humoresque
 Tchaikovsky
 From the Studio

3. 0 Bright Horizon
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"

4.15 The Salon Orchestra
 4.30-5.0 Children's Hour: Isobel Halligan's Programme: "The Three Bears" and "King Midas"

6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME
 Symphonische Minuten, Op. 36
 Dohnanyi
 Queen's Hall Orchestra. Conductor: Sir Henry J. Wood

7.45 News and Commentary from the United States
 8. 0 BEETHOVEN SONATA
 SERIES
 MAURICE CLARE (violinist)
 DOROTHY DAVIES (pianist)
 Sonata No. 3 in E Flat Major, Op. 12

8.28 SYBIL PHILLIPPS (soprano)
 Songs by Grieg
 I Love Thee
 The First Primrose
 Solveig's Song
 A Dream

8.40 "Dido and Aeneas"
 Suite from the Opera by Purcell, scored for modern orchestra by Caillet, and played by the Philadelphia Orchestra, conducted by Eugene Ormandy

9. 0 Newsreel and Commentary
 9.25 Music by Contemporary Composers
 New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski
 Symphony No. 3
 William Schumann
 Ode to Napoleon Bonaparte (after Byron's Poem), for Reciter, Piano and Strings
 Schonberg

10.20 Music by Eric Coates
 10.30 The Stage Presents Leslie Henson, Richard Murdoch, Doree Lillian Braithwaite, Mary Jerrold, Jack Buchanan, Elsie Randolph, Bebe Daniels and Chorus

11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON
 840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs For Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 Cuban Episode
 7.30 Ted Steele Novatones
 7.45 Footlight Featurettes
 8. 0 Footlight Featurettes
 9.30 New Zealand News for the Pacific Islands
 9.45 Salute to Rhythm. A parade of the best in Jazz by Phil Green and his Concert Dance Orchestra
 BBC Programme
 10.15 Music of Manhattan
 Conducted by Norman Cloutier
 10.30 Close down

2YD WELLINGTON
 990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Amazing Duchess"
 7.33 Fanfare: A Varied session for Lovers of Band Music
 8. 0 "The House that Margaret Built"
 8.25 Musical News Review: The latest Musical News and things you might have missed
 9. 2 "Jama," by Maza de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "Stage Door Canteen"
 9. 1 Station Announcements
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School session (see page 42)
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 These Were Hits
 4.41-5.0 "The Sky-Blue Falcon," A serial for Children

6. 0 Music Round the Campfire
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The Todds"
 7.30 Ballads Old and New
 7.45 News and Commentary from United States

8. 0 Interlude
 8. 6 "The Mystery of Mooredge Manor"
 8.30 EVENING CONCERT
 Grand Philharmonic Orchestra of Paris
 Les Preludes, a Symphonic Poem
 Liszt
 Chailapin (bass)
 Persian Love Song
 Rubinstein
 Song of the Volga Boatmen
 Koenemann
 Sir Edward Elgar and the Royal Albert Hall Orchestra
 Pomp and Circumstance March No. 2 in A Minor
 Elgar

9. 0 Newsreel and Commentary
 9.25 Hall Negro Quartet
 9.45 The Raymond Scott Show
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy
 Jack Buchanan and Elsie Randolph with Carroll Gibbons and his Boy Friends
 Mr. Whittington
 8.10 Gladys Moncrieff (soprano)
 Huguette
 Friml
 Teach Me How to Love
 Kerker

8.16 Sidney Torch (organ)
 The Gipsy Princess
 Kalman
 8.20 Dennis Noble (baritone)
 The Shade of the Palm
 Stuart
 8.23 Light Opera Company
 Sweet Adeline
 Kern
 8.28 Orchestral Music: Ballet
 The Sadler's Wells Orchestra conducted by Constant Lambert
 The Prospect Before Us
 Boyce, arr. Lambert
 Les Patineurs
 Meyerbeer, arr. Lambert

9. 1 In a Sentimental Mood, featuring Reg Leopold and his Players
 BBC Programme
 9.17 Webster Booth (tenor)
 "Beneath Her Window": a Medley of Serenades
 9.25 The London Palladium Orchestra
 The Lilac Domino
 9.33 Dance Music: Geraldo and his Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Klondike"
 7.30 Variety Calling
 8. 0 BBC Programme
 9.15 "Abraham Lincoln"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Correspondence School Session (see page 42)
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Light Orchestras
 12. 0 Lunch Music
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 "The Old Cob Homes of Christchurch," Talk by David Delany, prepared from material collected by the late N.Z. writer Esther Glen

2.45 Film Tunes
 3. 0 CLASSICAL HOUR
 Scheherazade, Op. 35
 Rimsky-Korsakov
 Prelude in D Flat Major
 Etude No. 3 in F Major
 Etude No. 4 in C Sharp Minor
 Chopin

4. 0 Health in the Home
 4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by H. Winston Rhodes
 7.30 EVENING PROGRAMME
 "Dad and Dave"

7.45 News and Commentary from the United States
 8. 0 "The Music of Doom," from Anne Radcliffe's Novel "The Mystery of Udolpho," adapted for radio by Lorna Bingham
 8.25 "The Tune Parade," featuring Martin Winata and his Music
 A Studio Recital

8.45 "The Todds"
 9. 0 Newsreel and Commentary
 9.25 Music from the Movies
 BBC Programme
 9.55 Rhythm Time
 10. 0 Dance Music: Count Basie and his Orchestra
 10.30 Songs by Johnny Johnson
 10.45 "Uncle Sam Presents" the 6th Ferrying Group
 U.S.A. Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
 6.30 Concert by the Czech Philharmonic Orchestra
 7. 0 Popular Times of the times
 7.30 Intermission: a Programme of Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists
 BBC Programme
 8. 0 CHAMBER MUSIC
 Georges Fitch (cello) and String Quartet
 Sonate en Concert No. 5 in E Minor
 Vivaldi
 8.10 Pro Arte Quartet
 Quartet in E Flat Major, Op. 64, No. 6
 Haydn
 8.27 Alfred Cortot (piano), Jacques Thibaud (violin) and Pablo Casals (cello)
 Trio in D Minor, Op. 49
 Mendelssohn

9. 0 Sonata Hour
 Yehudi Menuhin (violin) and Arthur Ralsam (piano)
 "Devil's Trill" Sonata
 Tartini

1ZB AUCKLAND
1670 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Bally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Thanks . . . Judy Garland
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 Bob Dyer Show
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 Radio Editor
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.15 Before the Ending of the Day
 - 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Two Destinies
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Home Decorating Session
 - 12.35 Shopping Reporter
 - 2.0 Melodious Memories
 - 2.30 Home Service Session
 - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 Bob Dyer Show
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 Local Talent: Junior Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 Never a Dull Moment
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.10 Swing Request Session
 - 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 8.30 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 The Auction Block
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Reserved
 - 2.30 The Home Service Session (Nancy)
 - 4.0 Women's World (Joan)
 - 4.45 The Children's Session with Grace and Jacko
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Dickens Club: David Copperfield
 - 7.0 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Red Streak
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 The Devil's Cub
 - 9.0 Current Ceiling Prices
 - 9.5 The Man in Grey
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Fate Blows the Whistle
 - 10.45 Top of the Evening
 - 11.0 London News
 - 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Melodies and Memories
 - 2.30 Home Service Session
 - 4.0 Women's World (Alma Geddes)
 - 4.45 Long, Long Ago: The First Reflection
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 The Bob Dyer Show
 - 8.30 Female of the Species
 - 8.45 Reserved
 - 9.0 Current Ceiling Prices
 - 9.3 The Man in Grey
 - 10.0 Serenade
 - 11.0 London News
 - 11.10 Late Night Request Programme
 - 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 The Rank Outsider
 - 7.15 The Lady
 - 7.30 The Count of Monte Cristo
 - 7.45 The Case for Cleveland
 - 8.0 Current Ceiling Prices
 - 8.5 The Bob Dyer Show
 - 8.45 Ernest Bliss
 - 9.0 The Man in Grey
 - 9.15 Reserved
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 Reserved
 - 10.0 Close down

A day well started is usually a happy one—1ZB's Breakfast Session with Phil Shone is as good as a daily tonic.

More items from world news dispensed this morning by Happy Hill—3ZB at eight o'clock.

The postman's whistle blows, and another tale from life is unfolded—“Fate Blows the Whistle”: 10.15 this evening from 3ZB.

- 9.17 Gregor Piatigorsky (cello) and Valentin Pavirovsky (piano) Divertimento Haydn
- 9.24 Rene Le Roy (flute) and Yella Pessl (harpsichord) Sonata in D Major Vinci
- 9.32 Arthur Schnabel (piano) Moments Musicaux, Op. 94 Schubert
- 10.0 Vandeville Artists
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Early Morning Music
- 8.40 Snappy Tunes
- 9.0 Correspondence School Session (see page 42)
- 9.30 Current Ceiling Prices
- 9.44 Dajos Bela Orchestra and the Comedy Harmonists
- 10.0 Devotional Service
- 10.20 To-day's Star: Isador Goodman
- 10.30 Maori Melodies
- 10.45 “Paul Clifford”: The Morning Tea Serial
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Hi! Ho! The Merry Oh!
- 2.45 AFTERNOON TALK: “The Golden Era of Central Otago: Stories of the Coaching Days”
- 3.0 The NBC Symphony Orchestra
- 3.30 Musical Comedy and Light Opera
- 4.0 “Tradesmen's Entrance”
- 4.14 Sowande and his Music
- 4.30 Rhythm Parade
- 4.45-5.0 Streamline Fairy Tales
- 6.0 “Dad and Dave”
- 6.15 The Stamp Digest
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 The London Symphony Orchestra, conducted by Arthur Bliss
- “Things to Come,” Film Music Bliss
- 7.16 “The Corsican Brothers”
- 7.30 “Fly Away, Paula”
- 7.45 News and Commentary from the United States
- 8.0 “Forest, Bird, and Maori and Pioneer,” A Talk by E. L. Kehoe
- 8.20 Chopin Nocturnes, played by Leopold Godowsky
- Nocturne in C Sharp Minor, Op. 27, No. 1
- Nocturne in F Minor, Op. 55, No. 1
- Nocturne in F Sharp Minor, Op. 48, No. 2
- 8.32 Stage Door Canteen, with Guest Stars and Raymonde Paige and the Canteen Orchestra
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 9.46 “Uncle Sam Presents” Rudy Vallee and the Coast Guard Band
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 42)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 “Cooking by Gas,” Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Violinists: Albert Spalding
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Alfredo Campoli's Orchestra
- 2.15 Artists on Parade: Marjorie Lawrence and Fritz Kreisler
- 2.30 Music While You Work

- 3.0 Melody Makers: Albert Ketelbey's Orchestra
- 3.15 Vocal Ensemble: Comedy Harmonists
- 3.30 CLASSICAL HOUR: Handel Organ Concertos
- Organ-Concerto No. 10, Op. 7, No. 4 Handel, arr. Seiffert
- Toccata in C Major Bach, arr. Busoni
- Quartet in B Flat Major K458 Mozart
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: “Present Day Problems: In New Zealand,” by B. H. Howard, M.A., Litt.D., Liaison Officer between the University of Otago and Secondary Schools
- 7.38 EVENING PROGRAMME: Albert Sandler and Palm Court Orchestra.
- Lilac Domino Cuvillier
- 7.45 News and Commentary from the United States
- 8.0 The English Theatre: The Restoration Theatre
- BBC Programme
- 8.15 BAND PROGRAMME
- BBC Military Band
- The Mill on the Rock Reissiger
- 8.23 A. B. BOTTING (tenor)
- She Shall Have Music Murray
- My Heart is a Silent Violin Fox
- Mah Lindy Lou Strickland
- From the Studio
- 8.32 BBC Military Band
- Malaguena arr. Lake
- Hungarian Dance Moszkowski
- 8.40 JUNE MacKENZIE (mezzo-soprano)
- A Song for You and Me Rizzi
- Shannon River Morgan
- The Winds are Calling Ronald

- 8.49 Band of H.M. Coldstream Guards
- Praeludium Jarnefelt, arr. Winterbottom
- Jesu, Joy of Man's Desiring Bach, arr. Miller
- Fantasia “Our Homeland” arr. Windram
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 Boston Promenade Orchestra
- Poisonaise Militaire in A Major Glazounov
- 9.29 BBC Brains Trust
- To-night's speakers: Comm. Campbell; Miss Margery Fry, Principal of Somerville College, Oxford; Will Hay, F.R.A.S.; Prof. Gilbert Murray, former Pres. League of Nations Union; Miss Barbara Ward, economist, and the Question-Master: Geoffrey Crowther.
- Some of the Topics: How is family life possible when so many organisations take people out of their homes? Is there any justification for assuming that the Earth is the only inhabited planet? What moves people most to laughter? Can the Brains Trust give a good recipe for growing old gracefully.
- 10.0 Starlight featuring Tommy Handley
- BBC Programme
- 10.14 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 4YO DUNEDIN 1140 kc. 263 m.
- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Spotlight: Marcel de Haes and Donald Edge
- 8.0 SONATA PROGRAMME
- Watson Forbes (viola) and Denize Lassimone (piano)
- Sonata in G Bach

- 8.17 Lili Kraus (piano), Sonata in A Minor, Op. 143 Schubert
- 8.37 Beatrice Harrison (cello) and Gerald Moore (piano) Sonata in E Minor, Op. 38 Brahms
- 9.0 CHAMBER MUSIC
- Budapest String Quartet
- Quartet in B Flat Major (“Grosso Fuge”) Beethoven
- 9.18 Societe (Taffanel) des instruments a Vent with Erwin Schulhoff (piano)
- Quintet in E Flat for Wind Instruments and Piano, Mozart K.452
- 9.41 Queensland State Quartet Quartet No. 11 in D Minor Alford Hill
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (see page 42)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 “Departure Delayed”
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Hill Billy Roundup
- 7.45 Newsreel and Commentary from the United States
- 8.0 Listeners' Own Session
- 9.0 Newsreel and Commentary
- 9.30 “Passport to Danger: in which there are Cards on the Table”
- BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. V. R. Jamieson
 10.20 For My Lady: BBC Personalities: Reginald Foort (organist) (England)
 10.45-11.0 "Dug in." Some thoughts on gardening by the well-known humorist and cartoonist, Ken Alexander
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Septet in E Flat Major, Op. 20 Beethoven
 Quartet in G Major, Op. 74, No. 1 Haydn
 Songs by Scarlatti and Purcell
 3.30 From Our Sample Box
 3.45 Music While You Work
 1.15 Light Music
 1.30-5.0 Children's Hour
 5. 0 Dinner Music
 5.30 LONDON NEWS
 5.40 National Announcements
 5.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "United Nations Association": talk by Dr. E. N. Merrington
 7.30 EVENING PROGRAMME
 Astrid Desmond (contralto) with Maria Korschinska at the Harp
 Ailte (an Ossianic Lay)
 Songs of the Hebrides
 Kennedy-Fraser
 7.38 Orchestre Raymonde
 The Haunted Ballroom
 Concert Waltz Töve
 7.45 News and Commentary from the United States
 8. 0 OWEN JENSEN (piano)
 Prelude, Chorale and Fugue
 Franck
 A Studio Recital
 8.24 "Have You Read? Kipps"
 by H. G. Wells
 BBC Programme
 8.39 London String Orchestra
 conducted by Walter Goehr
 Hellberg Suite, Op. 40 Grieg
 8.45 Lily Pons (soprano)
 Green
 Mandoline Debussy
 9. 0 Newsreel and Australian Commentary
 9.28 Richard Tauber (tenor)
 The Dearest Maiden Waits Me There Schubert
 Somewhere over the Hill May
 9.30 Recital for Two
 10. 0 The Queen's Hall Light Orchestra
 Overture "Vanity Fair"
 Fletcher
 The Voice of London Williams
 The Way to the Stars Brodsky
 The Three Bears Coates
 "Wild Rose" Kern
 BBC Programme
 10.28 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring
 Raoul Koczalski playing Etudes
 by Chopin
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Light Variety
 8.30 Orchestral Music
 9. 0 Listeners' Own Programme
 9. 0 Listeners' Own Classical Corner
 10. 0 Close down

Wednesday, May 29

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 32R and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Bandstand. A Variety Programme by the BBC Augmented Revue Orchestra and Featured Artists
 9.30 Current Ceiling Prices
 9.32 Morning Star: Ignaz Friedmann (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Save Food For Britain"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "The Inevitable Millionaires"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 The Suite (12th of series)
 "Royal Fireworks" Suite Handel
 Concerto No. 2 in E Flat Major Handel
 The Gods Go A'Begging Handel
 2.30 Music by Delius
 Paris—The Song of a Great City
 On Hearing the First Cuckoo in Spring
 3. 0 "Mr. Meredith Walks Out"
 The adventures of a millionaire who breaks with old ties to lead the simple life
 3.25 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Marie Antoinette"
 4.15 For Our Scottish Listeners
 4.30-5.0 Children's Hour: "Coral Island" and "The Cuckoo Clock"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 "Wednesday Serenade" featuring the Light Music of the Salon Trio
 From the Studio



Readings by O. L. Simmance from 3YA this evening will be from "A Tale of Two Cities," by Charles Dickens

News and Commentary from the United States

8. 0 ZENA WILLIS (mezzo-contralto)
 Listen Mary Brahe
 A Request Woodforde-Finden
 The Silver Ring Chaminade
 Two Little Words Brahe
 From the Studio
 8.12 Albert Sandler's Orchestra
 8.20 "Kidnapped," by Robert Louis Stevenson
 "The Cameo Three," in their original Potpourri of Song
 9. 0 Newsreel and Australian Commentary
 9.15 "Palace of Varieties"
 An Old-time Music Hall
 Chairman: Bill Stevens
 BBC Programme
 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC MUSIC
 Music by Modern British Composers, 8.0 to 9.0
 The BBC Symphony Orchestra conducted by Sir Adrian Boult
 "The Planets" Symphonic Suite, Op. 32 Holst
 8.48 The Halle Orchestra conducted by the Composer
 Solo Violin: Laurence Turner
 Spitfire Prelude and Fugue Walton
 9. 1 Symphonic Poem (6th of series)
 The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
 "Les Elroides" Franck
 9.13 Covent Garden Royal Opera Orchestra conducted by Vincenza Bellezza
 Second Suite of Ancient Airs and Dances Respighi
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) GRAND OPERA
 Music from Mozart's Operas: "Il Seraglio"
 The State Opera Orchestra
 Overture
 Lily Pons (soprano)
 Blondine's Aria
 Julius Patzak (tenor)
 Constance! Constance! Se Ci Gioia
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde"
 7.33 Hollywood Spotlight: The Arkansas Comedian Bob Burns
 8. 0 Premiere: Featuring the latest releases
 8.30 Orchestral Nights
 9. 2 Star for To-night: Keith Hudson in "Escape from Terror"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Mystery of Mooredge Manor"
 8.42 Concert session
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Accent on Rhythm
 9.15 "Knitting for Exhibition." A Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 Waltz Time
 4.45-5.0 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Hawke's Bay Stock Market Report
 7.18 "Finn's Fortune": A dramatization of the novel by Maza de la Roche
 7.45 News and Commentary from the United States
 8. 0 "Palace of Varieties"
 The Chairman introduces a Full Bill of Old Fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme
 8.30 Let's Dance
 9. 0 Newsreel and Australian Commentary
 9.25 Operatic Programme:
 London Symphony Orchestra
 "The Gipsy Baron" Overture J. Strauss
 Gerhard Hensch (baritone)
 Papageno's Song ("The Magic Flute") Mozart
 Iago's Aria ("Otello") Verdi
 Giannini (soprano)
 Mother, Compassionate Virgin ("La Forza del Destino") Verdi
 Philadelphia Orchestra
 Venusberg Music from "Tannhauser" Wagner
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Matthew Flinders"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 The Regal Salon Orchestra
 Memories of Mendelssohn
 8.10 Dino Borgioli (tenor)
 Do Not Go, My Love
 My Lovely Cella
 Hageman, arr. Wilson
 8.15 Arthur Rubinstein (piano)
 Romance in F Sharp Minor Schumann

8.19 Emanuel Feuermann (cello)

Bourree Auvergnate

8.23 Marek Weber and his Orchestra

Along the Banks of the Volga (Fantasia of Russian Waltzes) Arr. Borchert

8.30 "Palace of Varieties" BBC Programme

9. 1 Band Music

The Black Dyke Mills Band
 Tantalus Overture
 Suppe arr. Rimmer
 The Jester Greenwood
 Youth and Vigour March Lautenschlager

9.13 Raymond Newell and Male Quartet

The Legion of the Lost Weston
 Grand Massed Brass Bands Under the Balcony Heykens
 March of the Princes Nicholls
 The Mosquitoes' Parade Whitney

9.25 Raymond Newell and Male Quartet

The Rivetter Sievier
 9.28 American Legion Band
 Liberty Bell March Sousa
 9.31 Selected Light Recordings
 10. 0 Close down

9.31 Raymond Newell and Male Quartet

The Rivetter Sievier
 9.28 American Legion Band
 Liberty Bell March Sousa
 9.31 Selected Light Recordings
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 "The Four Just Men," by Edgar Wallace
 9.20 Leslie Henson and Sydney Howard entertain
 9.32 London Piano Accordion Band
 9.45 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Queens of Song: Ena Berger (Germany)
 10.30 Devotional Service
 10.45-11.0 Light Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 CLASSICAL HOUR
 The Music of Elgar
 Yehudi Menuhin (violinist) and the London Symphony Orchestra conducted by Sir Edward Elgar
 Concerto in B Minor, Op. 61
 4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "Little Women" and Wanderer
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 HELEN M. HODGKINS (mezzo-soprano)
 Under the Greenwood Tree Arne
 Love Has Eyes Bishop
 There's a Bower of Roses Stanford
 O Peaceful England German
 From the Studio
 7.45 News and Commentary from the United States
 8. 0 Ida Haendel (violinist)
 Malaguena Albeniz
 8. 4 Reading by O. L. Simmance
 "A Tale of Two Cities," Charles Dickens
 8.24 3YA Orchestra conducted by Will Hutchens
 "Magic Flute" Overture Mozart
 A Monument to Franz Liszt Morena

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 If You Please Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: Cobber Kain
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Passing Parade: He Gave Japan a Navy
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody-makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders: General Sir Edward Chaytor
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: Rewi Maniapoto
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9.0 Passing Parade
- 10.0 3ZB Sports Session by The Toff
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World (Alma Geddes)
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders: Air Chief Marshal Sir Arthur Coningham
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Private Secretary
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.3 Passing Parade: The Lady Who Vanished
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Famous New Zealanders: Sir Keith Park
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 A Case for Cleveland
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Passing Parade
- 9.30 The Motoring session
- 10.0 Close down

News and Music from the Broad White Way comes to listeners to 3ZB at 10.15 this morning when Movie Man takes the air.

A grand old friend whose guidance is worth following—Meet Ma Perkins at your local station this morning at half-past ten.

4ZB at seven o'clock—The Story of Air Chief Marshal Sir Arthur Coningham, one of the Famous New Zealanders.

- 8.44 REX HARRISON (baritone): The Song of the Horn Flegler
- Glordana Mallinson
- Japanese Death Song
- Cranston-Sharp
- Lend Me Your Aid Gounod
- From the Studio
- 9.0 Newsreel and Australian Commentary
- 9.25 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 2 in D Major, Op. 73 Brahms
- 10.5 Music, Myth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 "PETER AND THE WOLF": An Orchestral Fairy Tale by Prokofiev
- Boston Symphony Orchestra conducted by Serge Koussevitzky
- Narrator: Richard Hale
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 These Were Hits
- 8.0 Memories of Hawaii
- 8.14 Comedy Time
- 8.30 The Novelty Music Makers
- 8.45 Songs by Men
- 9.1 Shall We Dance?
- 10.0 Paul Whiteman and his Concert Orchestra
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 9.33 Theatre Orchestra
- 10.0 Devotional Service
- 10.20 To-day's Star: Essie Ackland

- 10.30 Dusty Discs
- 10.45-11.0 A.C.T. TALK: "Save Food for Britain"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Laugh and Be Gay
- 2.30 Popular Vocalists
- 2.45 "The Todds"
- 3.0 Copenhagen Philharmonic Orchestra
- Romance for Violin and Orchestra Svendsen
- 3.8 Eileen Joyce (piano)
- Rapsodia Sinfonica Turina
- 3.14 Richard Tauber (tenor)
- Serenade
- Dream in the Twilight R. Strauss
- 3.22 The Minneapolis Symphony Orchestra
- Alborada Del Gracioso Ravel
- 3.30 To-day's Feature
- 4.0 "Tradesmen's Entrance"
- 4.14 Calling Hawaii
- 4.30 Dance Tunes
- 4.45-5.0 The Children's Hour: "Coral Island," a New Serial Adapted from the Famous Book by R. M. Ballantyne
- 6.0 "Pride and Prejudice"
- 6.14 National Savings Announcement
- 6.16 Salon Concert Players
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8.0 "The House That Margaret Built"
- 8.25 Personalities on Parade
- 9.0 Newsreel and Australian Commentary
- 9.26 "Bible Tales," presented by the Golden Gate Quartet
- 9.37 Stephen Foster Melodies
- 9.46 "Passport to Danger: In Which We Meet Don Quisando"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Johann Strauss
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Saving Food for Britain: What can we do about Cereals?"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "Joan of Arc"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Allan Jones Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 Songs of the Islands
- 3.30 CLASSICAL HOUR
- Handel Organ Concertos
- Concerto No. 11 in G Minor, Op. 7, No. 5 Handel
- Trio from "The Musical Offering" Bach, arr. Casella
- "Comus" Ballet Suite Purcell, arr. Lambert
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Talk by Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8.0 Music Hall Varieties Orchestra
- Me-ow
- Harmony Rag
- 8.5 Ye Olde Time Music Hall
- 8.31 "The 59 Men"
- NBS Production

- 8.50 Geraldo and his Orchestra Shall We Dance Gershwin
- 9.0 Newsreel and Australian Commentary
- 9.25 Novelty Orchestra
- Desprelo Dominguez
- Luna Aulga Curiel
- 9.31 "Star for To-night": A Play
- 9.57 Ted Steele's Novatones
- Carmen's Carmela Martin
- 10.0 Dance Music: Guy Lombardo and his Royal Canadians
- 10.30 Harry Hayes and his Band
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
- U.S.A. Programme
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 BBC Scottish Variety Orchestra
- 8.0 SYMPHONIC MUSIC: Grand Symphony Orchestra, Paris
- "Suite Algerienne" Saint-Saens
- 8.22 Boston Symphony Orchestra
- "Pelleas et Melisande" Faure
- 8.35 Pittsburg Symphony Orchestra
- "Iberia": Images pour Orchestre Debussy
- 9.0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 59 in E Flat Major Haydn
- 9.26 Eileen Joyce (piano)
- Allemande and Courante Mozart
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Lavender and Lace: a peep into the past with Thea Wells and Quintet
- BBC Programme
- 7.45 News and Commentary from the United States
- 8.0 "Mr. Thunder"
- 8.24 Emil Roosz and his Orchestra
- 8.27 "Itma," Tommy Handley's Half-hour
- BBC Programme
- 9.0 Newsreel and Australian Commentary
- 9.25 Spike Jones and his City Slickers. Programme arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 10.30 New Releases
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. L. Isherwood
 0.20 For My Lady: BBC Personalities: Norman Long, entertainer (England)
 10.45-11.0 A.C.E. TALK: "Knitting for Exhibition"
 12. 0 Lunch Music
 2.40 p.m. American Memorial Day Service at Waikumete Cemetery in honour of their dead
 3.30 Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR: Music of Sibelius and Richard Strauss
 Incidental Music to "The Tempest"
 Lemminkainen's Homeward Journey
 Songs by Richard Strauss
 Thus Spake Zarathustra, Op. 30 Strauss
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK: "Insects and Man: Insects Useful to Man," by Dr. W. Cottler of the Plant Research Bureau, Auckland
 7.30 EVENING PROGRAMME:
 In Mint Condition: A Programme of New Releases
 7.45 News and Commentary from the United States
 8. 0 "Hopalong Cassidy"
 8.26 Will Hay Programme
 9. 0 Newsreel and Commentary
 9.25 Grand Massed Brass Bands "Round the Capstan"
 Maynard
 9.31 "Dad and Dave"
 9.44 Foden's Motor Works Band in Baro Arditi
 The Mill in the Dale Cope
 9.50 Georges Thill (tenor)
 Song of India Rimsky-Korsakov
 9.54 Band of H.M. Welsh Guards
 H.M.S. Pinafore Selection Sullivan
 10. 0 Gene Krupa and his Orchestra
 10.30 The Pied Pipers
 10.45 James Moody and his Sextet
 BBC Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Chamber Music Hour
 Joseph Szjgeli and Nikita de Malagoff
 Sonata in D Major Handel
 8.12 Louis Kentner, Reginald Kell and Frederick Riddle
 Trio No. 7 in E Flat, K.498, for piano, clarinet and viola Mozart
 8.34 Busch Quartet
 Quartet in B Flat Major, Op. 163 Schubert
 9. 0 Recital Hour, featuring the soprano Povla Frijs in a recital of art songs
 10. 0 Negro Spirituals, sung by the Golden Gate Quartet
 10.15 Music from the Soviet Rhapsody on Jewish Folk Melodies Kompaneets
 Song of Alexander Nevsky Prokofiev
 Two Dances Rakov
 10.30 Close down

Thursday, May 30

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

IZM AUCKLAND

1250 kc. 240 m.

3. 0 p.m. Light Orchestral Music
 0.20 Popular Medleys
 6.40 Light Vocal
 7. 0 Orchestral and Instrumental Music
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 8. 0 Do You Remember These?
 8.30 With the Comedians
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and To-day
 9.16 Langworth Concert Orchestra
 9.30 Current Ceiling Prices
 9.32 Our Morning Star: Joseph Hislop (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.40-11.0 For My Lady: "Information Corner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Music by Sibelius
 Symphony No. 5 in E Flat Major, Op. 82
 Lemminkainen's Homeward Journey
 Symphonic Poem "Tapiola," Op. 112
 3. 0 Favourite Entertainers

3.15 Drama in Cameo: "Jeannot and Colin"

3.25 to 3.30 Time Signals

- 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony
 Guest Artist: Thomas L. Thomas (baritone)
 4.30-5.0 Children's Hour: "Halliday and Son," and "The First Steamer"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.25 to 7.30 Time signals
 7.30 EVENING PROGRAMME
 SYLVIA PETRIE (contralto)
 Twilight
 A Green Cornfield Elgar
 Silver Head
 February Armstrong-Gibbs
 From the Studio
 7.45 News and Commentary from the United States
 8. 0 BEETHOVEN SONATA SERIES
 MAURICE CLARE (violinist)
 DOROTHY DAVIES (pianist)
 Sonata No. 4 in A Minor, Op. 23
 8.28 ELSIE SUDDABY (soprano)
 The Almond Tree Schumann
 Faith in Spring Schubert
 8.34 The NBS String Quartet
 Principal: Vincent Aspey
 Quartet in D Major, K.499 Mozart
 9. 0 Newsreel and Commentary
 9.25 MASS in B MINOR BACH
 Part 1: "Kyrie" to "Cum Sancto Spiritu"
 The Philharmonic Choir and the London Symphony Orchestra
 conducted by Albert Coates
 Soloists: Elisabeth Schumann, Margaret Balfour, Walter Wildop and Friedrich Schorr
 (The concluding portion of this Mass will be presented on Sunday at 9.30)
 10.35 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 7.30 Cuban Episode
 7.45 Ted Steele's Novatones
 8. 0 "All Join In," featuring Edna Kaye, Benny Dennis and Vincent Tildesley's Mastersingers
 BBC Programme
 8.30 Sylvester Session
 9. 0 Music Hall
 BBC Programme
 9.30 New Zealand News for the Pacific Islands
 9.45 Those Were the Days: Old-time Dance Music presented by Harry Davidson and his Orchestra
 BBC Programme
 10.15 Music of Manhattan conducted by Norman Cloutier
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm takes the Air
 7.20 "The Amazing Duchess"
 7.33 Favourite Dance Bands
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "Mr. and Mrs. North: The Norths Meet a Blank Brunette"
 9.45 Music brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Rigoletto Ramblings with Debroy Somers Band
 9. 5 "Grand City"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 4.30 On the Dance Floor
 4.45-5.0 "Fumbombo, the Last of the Dragons"
 6. 0 "Homestead on the Rise"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements
 "Dad and Dave"
 7.30 R.A.F. Coastal Command Band
 BBC Programme
 7.45 News and Commentary from United States
 8. 0 The Hillingdon Orchestra
 8. 6 "The Defender": The story of Roger Farrell, a young lawyer who became known as "The Defender of Women"
 8.30 CHAMBER MUSIC:
 Watson Forbes (viola) and Maria Korchinska (harp)
 Sonata Bax
 9. 0 Newsreel and Commentary
 9.25 Music of the Moderne
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards
 Amparito Boca Spanish March Texidor
 With Sword and Lance Starke
 7. 8 Danny Malone (tenor)
 Danny Malone Medley
 7.16 Queen's Hall Light Orchestra
 BBC Programme of Light Orchestral Music
 7.45 Eddy Duchin (piano)
 7.48 Kate Smith
 7.54 Victor Sylvester and his Ballroom Orchestra
 8. 0 CHAMBER MUSIC
 Louis Kentner (piano)
 Sonata in B Flat Major ("Hammerklavier") Beethoven
 8.12 Tiana Lemnitz (soprano)
 Stehe Still Wagner
 8.30 Stradivarius String Quartet
 Theme Varié, Op. 16 Paderewski
 9. 1 Harry Engleman's Quintet
 9. 7 "The Mystery of Mooredge Manor"
 9.30 Swing Session, introducing Nat Gonella's New Georgians, Glenn Miller's Orchestra, Benny Goodman and his Orchestra, Bud Freeman's Chicagoans
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Circle of Shiva"
 7.30 Comedyland
 7.45 Jim Davidson's Dandies
 8. 0 Close down

3YA CHRISTCHURCH

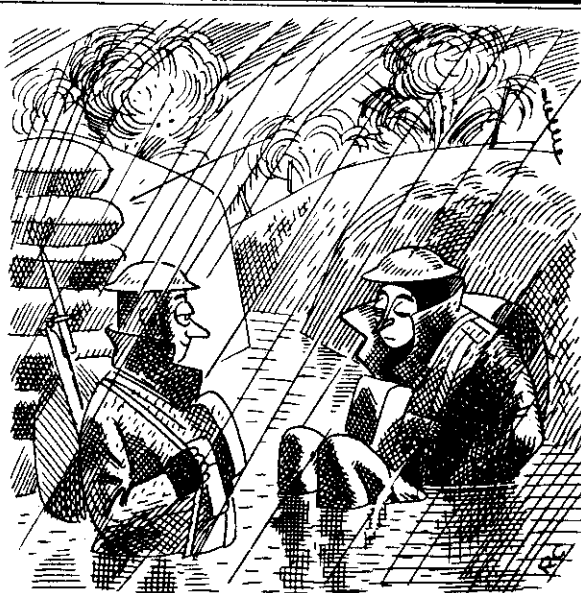
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Knitting for Exhibition"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 The Romantic Period: Schumann and Mendelssohn
 "Manfred" Overture Schumann
 Octet in E Flat Major, Op. 20 Mendelssohn
 4. 0 Modern Variety
 4.30-5.0 Children's Hour: Kiwi Club and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 LINCOLN COLLEGE TALK:
 "Research and Progress in English Farming," by Dr. J. E. Coop
 7.30 EVENING PROGRAMME
 "Dad and Dave"
 7.45 News and Commentary from the United States
 8. 0 "Richelieu, Cardinal or King?"
 8.32 Play of the Week: "Bar-nacles"
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Compositions by Edward Grieg
 7. 0 Modern Variety
 7.45 Close Harmony by the Four King Sisters



"Is the weather affected by the great explosions of modern warfare?" the BBC Brains Trust will ask in its session to-morrow evening (May 31) from 2YA

1ZB AUCKLAND
1979 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Pilot
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
 - 4.45 Ship o' Dreams
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Chuckles with Jerry
 - 7.15 The C.B. Show
 - 7.45 So the Story Goes
 - 8.0 Hollywood Radio Theatre
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 Reserved
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Men, Motoring and Sport (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.15 These You Have Loved
 - 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Life's Lighter Side
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter's Session
 - 2.0 Melodious Memories
 - 2.30 Home Service Session
 - 3.0 Variety Programme
 - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Tell it to Taylors
 - 7.0 Consumer Time
 - 7.15 The C.B. Show
 - 7.45 Private Secretary
 - 8.0 Star Theatre
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 Bleak House
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Overseas Recordings
 - 10.0 Chuckles with Jerry
 - 10.15 Black Ivory
 - 11.0 London News
 - 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Morning Recipe Session (Barbara)
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 The Auction Block
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Reserved
 - 2.30 The Home Service Session (Nancy)
 - 4.0 Women's World (Joan)
 - 4.45 Children's Session, featuring Long, Long Ago
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Dickens Club: David Copperfield
 - 6.45 Tunes of the Times
 - 7.0 Consumer Time
 - 7.15 The C.B. Show
 - 7.45 Tavern Tunes
 - 8.0 Hollywood Radio Theatre
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 The Devil's Cub
 - 9.0 Current Ceiling Prices
 - 9.5 The Man in Grey
 - 10.0 Recordings
 - 10.0 Evening Star
 - 10.15 Vegetable Growing in the Home Garden (David Combridge)
 - 10.30 Microfun (Grace Green)
 - 11.0 London News
 - 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Melodies and Memories
 - 2.30 Home Service Session
 - 3.30 Afternoon Tea Session
 - 4.0 Women's World (Alma Geddes)
 - 4.45 Long, Long Ago: The Happy Village
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Places and People
 - 7.0 Consumer Time
 - 7.15 The C.B. Show
 - 7.45 Peter Dawson Presents
 - 8.0 Hollywood Radio Theatre
 - 8.30 Female of the Species
 - 8.45 Reserved
 - 9.0 Current Ceiling Prices
 - 9.3 The Man in Grey
 - 10.0 A Tale of Hollywood
 - 10.15 Hits from the Shows
 - 11.0 London News
 - 11.10 Late Night Request Programme
 - 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 Hot Dates in History: Daniel Boone
 - 7.0 Consumer Time
 - 7.15 The Lady
 - 7.30 Gettit Quiz Show
 - 7.45 The Grey Shadow
 - 8.0 Current Ceiling Prices
 - 8.5 Hollywood Radio Theatre
 - 8.45 Forbidden Gold
 - 9.0 A Case for Cleveland
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 Reserved
 - 10.0 Close down

Laugh at Life's Lighter Side from 2ZB at 10.15 a.m.

Radio's popular character, "Big Sister"—at 10.45 a.m. from all the ZB's.

Consumer Time provides the answer to many queries on consumer topics. Your ZB station at seven o'clock to-night.

Men, Motoring and Sport—Huntin', Shootin' and Fishin', and the care of the car that gets you there. Rod Talbot's popular session—12B, ten o'clock to-night.

- 5.0 LIGHT CLASSICAL MUSIC**
Boston Promenade Orchestra conducted by Arthur Fiedler
"The Thieving Magpie" Overture Rossini
- 8.0 Oscar Natzke (bass)**
The Catalogue Song ("Don Giovanni") Mozart
- 8.14 Alfredo Campoli (violin)**
Moto Perpetuo Paganini
Songs My Mother Taught Me Dvorak
- 8.21 Jeannette MacDonald (soprano)**
Open Thy Heart Bizet
- 8.24 London Philharmonic Orchestra**
conducted by Sir Thomas Beecham
- Espana Chabrier**
- 8.30 Richard Tauber (tenor)**
Elegy Massenet
- 8.33 Popular Masterworks**
Artur Schnabel (pianist)
Beethoven's "Appassionata"
Sonata in F Minor, Op. 57
- 9.1 Bobby Howes introduces**
"All Join In": Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tidsley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black
BBC Programme
- 9.30 Edgar Allan Poe: "The Black Cat"**
- 9.43 The Music of Moritz Moszkowski**
- 10.0 Humour and Harmony**
- 10.30 Close down**

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 8.40 Easy to Listen To**
- 8.0 "Fun and Frolics"**
- 9.30 Current Ceiling Prices**
- 9.33 Melody Time**

- 10.0 Devotional Service**
- 10.20 To-day's Star: Bronislaw Huberman**
- 10.30 These Were Hits**
- 10.45-11.0 "Paul Clifford"**
- 12.0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2.0 Something Old, Something New**
- 2.30 American Dance Bands**
- 2.45 AFTERNOON TALK: Occupation Housewife: The Anglo-Saxon Feast,** by Allona Priestly
- 3.0 Music of the Masters**
- 3.30 Feature Time**
- 4.0 "Tradesmen's Entrance"**
- 4.14 Mario Lorenzi and his Harp**
- 4.30 Ambrose Presents His Orchestra**
- 4.45-5.0 The Children's Hour: "Judy"**
- 6.0 "Dad and Dave"**
- 6.14 Famine Relief Talk**
- 6.19 Out of the Bag**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7.0 Consumer Time**
- 7.10 Berlin Symphony Orchestra**
Blossoms from Mozart's Garden
- 7.16 "The Corsican Brothers"**
- 7.30 Norman Cloutier Entertains**
- 7.45 Newsreel and Commentary from the United States**
- 8.0 The NBC Symphony Orchestra,** conducted by Leopold Stokowski
- Ritual Negro Dance Fernandez**
- Short Symphony Copland**
- 8.27 Music of the Footlights**
- 9.0 Newsreel and Commentary**
- 9.25 Music from the Movies**
- 10.0 Close down**

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 To-day's Composer: Peter Tchaikovsky**
- 9.15 We Sing**
- 9.30 Current Ceiling Prices**
- 9.32 Music While You Work**
- 10.0 Health in the Home**
- 10.20 Devotional Service**
- 10.40-11.0 For My Lady: Famous Violinists: Antonio Brosa (Spain) and Francesco Asti (Italy)**
- 12.0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2.0 Revue**
- 2.15 Song Time: Gladys Moncrieff**
- 2.30 Music While You Work**
- 3.0 Picture Parade**
- 3.15 Two in Harmony: Carroll Gibbons and John Green**
- 3.30 CLASSICAL HOUR**
Handel Organ Concertos
Concerto in B Flat No. 2 Handel
Prelude and Fugue in E Flat Major Bach-Busoni
Symphony No. 96 in D Major Haydn
- 4.30-5.0 CHILDREN'S HOUR:**
"Sky Blue Falcon"
- 6.0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7.0 Consumer Time**
- 7.0 Local News Service**
- 7.15 GARDENING TALK**
- 7.30 EVENING PROGRAMME:**
Sir Adrian Boult and BBC Symphony Orchestra
Introduction and Allegro for Strings, Op. 47 Elgar
- 7.45 News and Commentary from the United States**

- 8.0 The BBC Symphony Orchestra**
"Sea" Suite Frank Bridge
BBC Programme

- 8.22 MUSIC BY EDWARD ELGAR**
- 8.30 Recital by ANGELA PARSELLES** (overseas soprano)
Accompanied by LETTIE KEYES (Australian pianist)
My Heart is in Bloom Brahms
May Night Brahms
All Souls' Day R. Strauss
Lover's Pledge R. Strauss
(From the Concert Chamber, Town Hall)

- 9.0 Newsreel and Commentary**
- 9.25 Weber and his Music**

- 10.0 The Melody Lingers On:**
Elinore Farrell introduces song successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
BBC Programme

- 10.30 Music, Mirth and Melody**

- 11.0 LONDON NEWS**

- 11.20 CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Music for Everyman**
- 7.0 Band Music**
- 7.30 Popular Music**
- 8.0 Achievement: Marcus Whiteman**
- 8.15 Variety**
- 8.45 "Traitor's Gate"**
- 9.0 More Variety**
- 9.30 "The Famous Match," by Nat Gould**
- 9.45 "Shamrocks": Tales and Songs of Old Erin**
- 10.0 For the Music Lover**
- 10.30 Close down**

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 A.C.E. TALK: "The Problem Child"**
- 9.20 Devotional Service**
- 9.30-9.32 Current Ceiling Prices**
- 12.0 Lunch Music**
- 1.30-2.0 p.m. Broadcast to Schools**
- 4.45-5.0 Children's Hour,** conducted by Uncle Clarrie
- 6.0 "Dad and Dave"**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7.0 Consumer Time**
- 7.10 After Dinner Music**
- 7.30 JEAN McLEAN** (mezzo-soprano), in an Albert Mallinson Programme
Child, What Sings the Morn-ing?
Beautiful Beatrice Violet
The Woman and the Horse
From the Studio
- 7.45 News and Commentary from the United States**
- 8.0 Accent on Humour**
- 8.30 An Orchestral Interlude with the Masqueraders**
BBC Programme
- 8.45 "Bulldog Drummond"**
- 9.0 Newsreel and Commentary**
- 9.31 These Bands Make Music:**
Victor Silvester and his Ballroom Orchestra and his Jive Band
BBC Programme
- 10.0 Close down**

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea-Time Tunes**
- 7.0 The Presbyterian Hour**
- 8.0 Studio Hour**
- 9.0 Especially For You**
- 10.0 Swing Session**
- 10.45 Close down**

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. H. Mannins
10.20 For My Lady: "Pride and Prejudice"
10.45 "New Zealand Explorers: Haast and Hector." Talk prepared by Rewa Glenn and read by Miss E. J. Thornton
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 From Our Library
2.30 **CLASSICAL HOUR**
Cello Sonata No. 1 in B Flat, Op. 41 Mendelssohn
Songs by Faure
Violin Sonata in A Major Franck

3.30 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 **Children's Hour:** "Tales by Uncle Remus"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 **EVENING PROGRAMME**
Sadler's Wells Orchestra conducted by Constant Lambert
"William Tell" Ballet Music Rossini

7.45 News and Commentary from the United States
8. 0 London Philharmonic Orchestra conducted by Constant Lambert
On Hearing the First Cuckoo in Spring Delius
8. 6 A Studio Recital by the Orpheus Group in solo and concerted vocal and instrumental numbers by Russian Composers
8.36 ABC Sydney Orchestra with Frank Hutchens and Lindley Evans
Idyll for Two Pianos and Orchestra Lindley Evans
8.44 **RITA SANGAR** (soprano)
Bliss Schubert
The Walnut Tree Schumann
The Vain Serenade Brahms
The Maiden Speaks R. Strauss
A Studio Recital

9. 0 Newsreel and Commentary
9.25 Heinrich Schunus (baritone)
The Drummer Boy Mahler
9.25 Vienna Philharmonic Orchestra conducted by Bruno Walter
Symphony No. 3 in F Major, Op. 90 Brahms
10. 0 "Chief Inspector French's Cases: The Case of the Waiting Car." Milton Rosmer in the third series of the detective plays by Freeman Wills Croft
10.14 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.
7. 0 p.m. After Dinner Music
8. 0 Variety Show
8. 0 Songs of the Islands
9.15 Al and Lee Reiser on two pianos
9.30 Allen Roth Programme
10.0 Players and Singers
10.30 Close down

IYM AUCKLAND
1250 kc. 240 m.
6. 0 p.m. Light Orchestral Music
6.20 Piano and Organ Selections
6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
CITY WEATHER FORECASTS
12B: 7.32 a.m., 12.57 and 9.35 p.m.
22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
32B: 7.30 a.m., 12.30 and 9.30 p.m.
22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Star: Leon Goossens (oboe)
9.40 Music While You Work
10.10 Devotional Service
10.25 **A.C.E. TALK:** "Knitting for Exhibition"
10.28-10.30 Time Signals
10.40-11.0 For My Lady: "Information Corner"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Music from Wagner's Operas: "Tannhauser" Overture
Elizabeth's Prayer
Home Narration
2.30 **CHAMBER MUSIC**
Trio in G Major Moser
English Dance Dale
3. 0 Radio Stage: "Love on the Run"
3.30 Music While You Work
4. 0 Band of the Grenadier Guards
4.30-5.0 **Children's Hour:** "Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Reserved
7.30 **EVENING PROGRAMME**
GRACIE BARNAO (soprano)
In songs by Paul England and Henry Bishop
ROBERT BURNS (violinist)
playing music by Mascagni and Massenet
From the Studio
7.45 News and Commentary from the United States
8. 0 Gilbert and Sullivan Opera "Trial by Jury," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.32 **BBC Brains Trust**
Professor E. N. Andrade, physicist; Madame Francoise Rosay, popular French actress; Rt. Hon. Lord Vansittart, former permanent head of British Foreign Office;

2YC WELLINGTON
840 kc. 357 m.
6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm, with the Bachelor Girls, Peter Akister, George Elliott and James Moody
7. 0 BBC Programme
8. 0 Revels in Rhythm
8. 6 Peter Yorke and his Orchestra
8.30 The Melody Lingers On
Song Success from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 **SONATA HOUR**
Schubert's Sonatas (5th of series)
Kathleen Long (piano)
Sonata in A Minor, Op. 104
9.17 Lionel Tertis (viola) and George Reeves (piano)
Sonata No. 2 Delius
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Handel's Harpsichord Suites (1st of a series)
Wanda Landowska (harpsichord)
Suite No. 2 in F Major
Josef Szegedi (violin) and Kurt Rührseltz (piano)
Sonata in G Major Tartini
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.
7. 0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.45 With a Smile and a Song: a session with something for all
8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.
8. 0 p.m. Concert Programme
9. 1 Station Announcements
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.
7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Children's Hour
6. 0 Salon Music
6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The English Theatre: English Opera
7.30 Screen Snapshots
7.45 News and Commentary from United States
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
8.30 Dance to Vaughan Munroe and his Orchestra
9. 0 Newsreel and Commentary
9.30 The Napier Park Racing Club's Steeplechase Meeting; our Sporting Editor discusses Prospects
9.40 Music from the Movies Selection
9.48 "House of Shadows." A Serial Story of Mystery and Intrigue
10. 0 Close down

2YN NELSON
920 kc. 327 m.
7. 0 p.m. "Billy Bunter of Greyfriars"
7.22 Light Music
8. 0 Effie Atherton, Bertha Willmott and Company
"Cinderella," a Burlesque Pantomime
8.10 "To Town on Two Pianos": Arthur Young and Reginald Forsythe with Elisabeth Welch and Stephen Grappelly
BBC Programme
8.25 Arthur Askey and the Western Brothers
8.31 The Blue Hungarian Band
Moszkowski Dances
Arr. Petersen
Rosenkavalier Waltz R. Strauss
8.40 Chapter and Verse: "Dr. Faustus," by Christopher Marlowe
BBC Programme
8.54 German Opera House Orchestra
Groteske Czardas Kormann
9. 1 Excerpts from Grand Opera
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Thieving Magpie" Overture Rossini
9.10 Heddle Nash (tenor)
Dawn with Her Rosy Mantle
Shall I Tell Thee the Name of Thy Lover? ("The Barber of Seville") Rossini
9.18 Joan Hammond (soprano)
Mimi's Farewell Puccini

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10. 0 Close down

Dr. C. H. Waddington, biologist; and the Question-master, Francis Meynell.
Some of the topics: What is the special contribution of France to European culture? Is the weather affected by the great explosions of modern warfare? Will the German mentality ever be satisfied with a democratic Government for long?
9. 0 Newsreel and Commentary
9.25 For the Bandsman
Black Dyke Mills Band
"Tantalesqualen" Overture
Suppe, arr. Rimmer
Regimental Band of H.M. Grenadier Guards
Fugue a la Gigue
Bach, arr. Holst
Bacchanalia Fantasia Finck
Band Sgt.-Major R. Lewis and the Royal Artillery Band (Woolwich)
Concerto for Cornet Wright
The Orchestra of H.M. Royal Marines
La Belle Pensee, Op. 98 Erichs
10. 0 "Rhythm on Record," compiled by "Turntable"
11. 0 **LONDON NEWS**
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.
6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm, with the Bachelor Girls, Peter Akister, George Elliott and James Moody
7. 0 BBC Programme
8. 0 Revels in Rhythm
8. 6 Peter Yorke and his Orchestra
8.30 The Melody Lingers On
Song Success from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 **SONATA HOUR**
Schubert's Sonatas (5th of series)
Kathleen Long (piano)
Sonata in A Minor, Op. 104
9.17 Lionel Tertis (viola) and George Reeves (piano)
Sonata No. 2 Delius
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Handel's Harpsichord Suites (1st of a series)
Wanda Landowska (harpsichord)
Suite No. 2 in F Major
Josef Szegedi (violin) and Kurt Rührseltz (piano)
Sonata in G Major Tartini
10. 0 Light Concert Programme
10.30 Close down

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7. 0 BBC Programme
8. 0 Revels in Rhythm
8. 6 Peter Yorke and his Orchestra
8.30 The Melody Lingers On
Song Success from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 **SONATA HOUR**
Schubert's Sonatas (5th of series)
Kathleen Long (piano)
Sonata in A Minor, Op. 104
9.17 Lionel Tertis (viola) and George Reeves (piano)
Sonata No. 2 Delius
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Handel's Harpsichord Suites (1st of a series)
Wanda Landowska (harpsichord)
Suite No. 2 in F Major
Josef Szegedi (violin) and Kurt Rührseltz (piano)
Sonata in G Major Tartini
10. 0 Light Concert Programme
10.30 Close down

2YC WELLINGTON
840 kc. 357 m.
6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Accent on Rhythm, with the Bachelor Girls, Peter Akister, George Elliott and James Moody
7. 0 BBC Programme
8. 0 Revels in Rhythm
8. 6 Peter Yorke and his Orchestra
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10.30 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.
8. 0 p.m. Concert Programme
9. 1 Station Announcements
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.
7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Children's Hour
6. 0 Salon Music
6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sporting Editor
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 The English Theatre: English Opera
7.30 Screen Snapshots
7.45 News and Commentary from United States
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
8.30 Dance to Vaughan Munroe and his Orchestra
9. 0 Newsreel and Commentary
9.30 The Napier Park Racing Club's Steeplechase Meeting; our Sporting Editor discusses Prospects
9.40 Music from the Movies Selection
9.48 "House of Shadows." A Serial Story of Mystery and Intrigue
10. 0 Close down

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Breakfast session
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
4.30-5.0 Children's Hour
6. 0 Salon Music

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Friday, May 31

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 260 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know?
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World

EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Request Session (Swing)
- 11.0 London News
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport.
- Pugilism: Sayers v. Heenan
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Accordiona
- 10.30 Man About the House (Theo Schou)
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1370 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World (Alma Geddes)
- 4.45 The Children's Session with Peter

EVENING:

- 6.0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 The Man in Grey
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: No Nerve
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 9.0 The Man in Grey
- 9.16 Drama of Medicine
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10.0 Close down

2ZB at 1.15 p.m. and Dot asks culinary questions in the Housewives' Quiz.

More Masters of the Keyboard make their appearance in Piano Time this morning from 3ZB at 10.15.

Fifteen minutes of breath-taking thrills for those who follow the movements of Nick Carter, Radio's famous detective. Your local ZB this evening at eight.

Science wages war against disease. Follow the battle in Drama of Medicine—all ZB stations at 9.15 to-night.

- 9.25 An Orchestral Concert featuring the National Symphony Orchestra of England
Conducted by Dr. Henry Unger
"Fingal's Cave" Overture Mendelssohn
Conducted by Anatole Pistoulari
Invitation to the Waltz Weber
Dance of the Hours Ballet Music ("La Gioconda") Ponchielli
Conducted by Eric Coates
The Youth of Britain March (from "The Three Elizabeths" Suite) Coates
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.15 Recital by Frederick Grinke (violin) and Watson Forbes (viola)
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.45 Melodies of the Moment
- 8.0 Music for the Brass Bandsmen
- 8.30 "Passport to Danger": In which we visit El Bassari. An adventure serial with Linden Travers and Carl Bernard
BBC Programme
- 9.1 For the Lover of Opera
- 9.30 Edgar Allan Poe: "The Assiguation"
- 9.45 Non-stop Variety
- 10.0 Tommy Handley's Half-Hour
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 8.40 Potpourri
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Variety
- 10.0 Devotional Service
- 10.20 To-day's Star: John Hendrick
- 10.30 Gipsy Melodies
- 10.45-11.0 A.C.E. TALK: "Knitting for Exhibition"
- 12.0 Lunch Music

1.30 p.m. Broadcast to Schools

- 2.0 Merry Mixup
- 2.45 They Sing For You
- 3.0 Famous Orchestras
- 3.30 Miscellaneous Recordings
- 4.30 Hits and Encores
- 4.45-5.0 The Children's Hour: "Once Upon a Time"
- 6.0 The Sports Review
- 6.20 Polka Time
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.15 Henry Lawson Stories
- 7.27 Hits You Will Remember
- 7.45 News and Commentary from the United States
- 8.0 Composers on Parade: Noel Coward
- 8.4 Noel Coward (baritone) Where Are the Songs We Sung?
- 8.10 Hildegarde Phil Follow My Secret Heart
- 8.13 BBC Dance Orchestra. Noel Coward Medley

- 8.16 "Krazy Kapers"
- 8.40 Sweet and Lovely
- 9.0 Newsreel and Commentary
- 9.25 Tony Astor's Orchestra
- 9.35 "The Lady of the Heather"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Social Reform"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Violinists: Joseph Suk (Czech)
- 12.0 Dunedin Community Sing (from the Strand Theatre)
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 "Fly Away Paula": A Light Vocal Programme by Paula Greene and Instrumental Sextette

BBC Programme
2.30 Official Opening of Dunedin Winter Show by Sir Patrick Duff (from the Winter Show Buildings)

3.15 Fun and Fancy

3.30 CLASSICAL HOUR:

- Handel Concerto for Viola Concerto in B Minor Handel, arr. Casadesus
- "The Wise Virgins" Ballet Suite Bach-Walton
- Symphony No. 67 in F Major Haydn
- 4.30-5.0 Children's Hour: "Paradise Phunies and Head Hunters"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service

7.30 EVENING PROGRAMME:

- "Chief Inspector French's Cases: The Case of the Man who Loved Mountains" BBC Programme
- 7.45 News and Commentary from the United States
- 8.0 Mantovani and his Orchestra Romanesca Gade
- 8.3 "Meet the Bruntons" A Humphrey Bishop Production
- 8.29 "Dad and Dave"
- 8.55 Billy Mayerl and his Forte Fingers arr. Mayerl
- 9.0 Newsreel and Commentary
- 9.25 The Adolf Busch Chamber Orchestra
- Rondeau from Suite No. 2 in B Minor Bach
- 9.29 Readings by Professor T. D. Adams
- Dolly Varden and Joe Willet ("Barnaby Rudge") Dickens
- 9.53 Light Symphony Orchestra Salut d'Amour Elgar
- New Symphony Orchestra Minuet, Op. 21 Elgar
- 10.0 "Melody Cruise" Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Alameda Coast Guard U.S.A. Programme
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 7.0 Popular Music
- 7.45 Accent on Rhythm: The Bachelor Girls, James Moody, Peter Akister, George Elliott
- 8.0 Gilbert and Sullivan Opera "Trial by Jury"
- 8.32 For the Connoisseur
- 9.0 Variety
- 9.30 Dance Music
- 10.0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 9.0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6.0 Budget of Sport from the Sportsman
- 6.15 "Fly Away, Paula": Paula Green takes the Air in Song, accompanied by James Moody

BBC Programme

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 GARDENING TALK
- 7.45 News and Commentary from the United States
- 8.0 THE MUSIC OF MOZART Lili Kraus (piano) and London Philharmonic Orchestra. Conductor, Walter Goehr
- Concerto in B Flat Major, K.456
- Reginald Kell (clarinet) and the London Philharmonic Orchestra. Conductor, Dr. Malcolm Sargent
- Concerto
- 8.57 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra
- 9.31 Penny Dennis
- 9.37 Eric Winstone and Orchestra
- 9.45 "To Town on Two Pianos," featuring Arthur Young and Reginald Foreythe BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

Saturday, June 1

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. George Jackson, B.A.
 10.20 For My Lady: BBC Personalities: Cavan O'Connor tenor (England)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 6.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 BBC Symphony Orchestra conducted by Sir Edward Elgar
 Cockaigne Concert Overture—Elgar
 7.45 News and Commentary from the United States
 8. 0 WINIFRED COOKE (piano)
 Toccata Paradisi
 Leichte Sonata No. 1
 Impromptu in E-Flat
 A Studio Recital
 Schubert
 8.12 Lener String Quartet
 Canonetta from Quartet in E-Flat
 Scherzo from Quartet in E-Minor
 Mendelssohn
 8.20 Nelson Eddy (baritone)
 Pilgrim's Song
 All Souls' Day
 None But the Lonely Heart
 Dedication
 Tchaikovsky
 R. Strauss
 8.36 Alfredo Campoli (violin) and the London Symphony Orchestra conducted by Walter Goehr
 Introduction and Rondo Capriccioso
 Saint-Saens
 8.44 Isobel Baillie (soprano)
 The Blessed Virgin's Exposition
 Margaret at the Spinning Wheel
 Sister Dear
 Purcell
 Schubert
 Brahms
 9. 0 Newsreel and Commentary
 9.30 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Old Time Dance Music (continued)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Kostalanetz and his Orchestra
 5.15 Lily Pons
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 8. 0 Music From Russia
 Opera Comique Orchestra
 A Hot Day in Little Russia
 Moussorgsky
 9. 6 Chaliapin and the Covent Garden Chorus
 Prayer and Death of Boris ("Boris Goudonov")
 Moussorgsky
 9.14 Berlin Philharmonic Orchestra
 Night on the Bare Mountain
 Moussorgsky
 9.22 Society of Concerts Orchestra, Paris
 On the Steppes of Central Asia
 Borodin
 9.30 Soloists and Chorus of the Bolshoi Theatre
 Scene of Yaroslavl with Vladimir Galitsky ("Prince Igor")
 Borodin

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

9.38 Indianapolis Symphony Orchestra
 Doubnuska

Rimsky-Korsakov

9.42 Meta Seinemeyer (soprano)

9.46 Feodor Chaliapin (bass)
 The Prophet, Op. 49
 Rimsky-Korsakov

9.50 Boston Symphony Orchestra
 The Enchanted Lake
 Liadov

9.57 Joaquin Turina
 Poltronieri Quartet
 La Oracion del Torero

10. 6 Eileen Joyce with Orchestra
 Rapsodia Sinfonica

10.14 Goossens and the New Symphony Orchestra
 Danzas Fantasticas

10.30 Close down

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2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Essie Ackland (contralto)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 TALK: "Country Lecture Tour"
 Judith Terry relives some more of her experiences on a country lecture tour in the Auckland Province
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Relay of Rugby Football Match at Athletic Park
 5. 0 Children's Hour: Ellen Crawford's Choir and "Just So" Stories
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 The Chorus Gentlemen
 In
 Sociable Songs
 From the Studio
 7.45 News and Commentary from the United States
 8. 4 "Barlasch of the Guard: The Special Mission"
 Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards. Featuring Frederick Lloyd and Henry Ainley. Produced by Val Gleig and Marilyn C. Webster
 8.33 "I Know What I Like"
 In this series of programmes is featured the personal choice of listeners of varying ages. This week—a 14-year-old schoolgirl
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 From One to Light
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell
 BBC Programme
 8. 0 CLASSICAL MUSIC
 Beethoven's Concertos
 (2nd of series)
 Arthur Schnabel (piano) and the London Philharmonic Orchestra conducted by Malcolm Sargent
 Concerto No. 2 in B Flat, Op. 19
 8.30 Music by Modern British Composers, 8.30-9.30
 The Boyd Neel String Orchestra
 Variations on a theme of Frank Bridge
 Britten
 9. 1 The British Ballet Orchestra conducted by the Composer
 Music for the Ballet "Horo-scope"
 Lambert
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Theme and Variations (6th of series)
 Benno Moisewitsch (piano)
 Variations and Fugue on a Theme by Handel, Op. 24
 Brahms
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Mystery of Mooredge Manor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 Light Orchestras and Bal-lads
 10. 0 Morning Programme
 11. 0 and at intervals
 Napier Park Racing Club's Steeplechase Meeting
 11.15 "Bundles." A serial story of Cockney Life, featuring the English Screen and Stage star, Betty Balfour
 12. 0 Lunch Music
 2. 0 p.m. Band Programme
 2.30 Musical Comedy
 3. 0 Comedy Time
 3.30 Piano Parade
 4. 0 Novelty and Old Time
 4.30 Musical Matinee
 5. 0 Tea Dance
 5.30 "The Magic Key": A programme for Children
 6. 0 Accent on Rhythm: BBC programme of popular hits of the day
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Station Announcements
 Sports Results: Results of interest to Hawke's Bay sportsmen, given by our Sporting Editor
 7.15 After Dinner Music
 7.30 "Departure Delayed"
 7.45 News and Commentary from United States
 8. 0 Alfred Cortot (piano)
 "The Children's Corner" Suite
 Debussy

8.15 GRETTA WILLIAMS

(soprano)
 On Wings of Song
 Mendelssohn
 Liebestraume Liszt
 When Daisies Pied Arne
 Rose Softly Blooming Spohr
 The Lass with the Delicate Air Arne

A Studio Recital

8.30 Tommy Handley's Half-hour

BBC Programme

9. 0 Newsreel and Commentary

9.30 The Napier Park Racing Club's Steeplechase Meeting; our Sporting Editor discusses Monday's prospects

9.40 Entertainers on the Air

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own Session

8. 0 J. H. Squire Coleste Octet
 Peter Pan Crook

8.14 Isador Goodman (piano)
 Waltz in C Sutherland
 Gavotte Brillante Hutchens

8.20 Raymond Beatty (bass-baritone)
 Westward Ho! McCall

8.24 The Millinodon Orchestra
 Josephine Blome
 Southern Impressions Ancliffe

8.30 Music from the Movies
 BBC Programme

9. 1 Orchestra Raymonde
 Artist's Life Strauss

9. 7 "The Rank Outsider"

9.30 Light Recitals: Otto Dob-rindt's Piano Symphonists, Kentucky Minstrels, New Mayfair Novelty Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.30 Local Sporting Results

7.30 Coronets of England: Henry VIII

8. 0 Concert Programme

9. 2 BBC Programme

9.17 Modern Dance Programme

9.45 Waltz Time

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.15 "Songs of the Emerald Isle," by Morton Downey

9.30 Current Ceiling Prices

The Fred Emney Show, with Maudie Edwards, Hugh French and Guest Star, Sir Cedric Hard-wicke

BBC Programme

10.10 For My Lady: Queens of Song: Elsa Stralia (Australia)

10.30 Devotional Service

10.45 Music is Served

11. 0 "Fly Away, Paula": A Light Vocal Programme from the BBC by Paula Green and instrumental Sextette

11.15 The Dixieland Band

11.30 Tunes of the Times

12. 0 Lunch Music

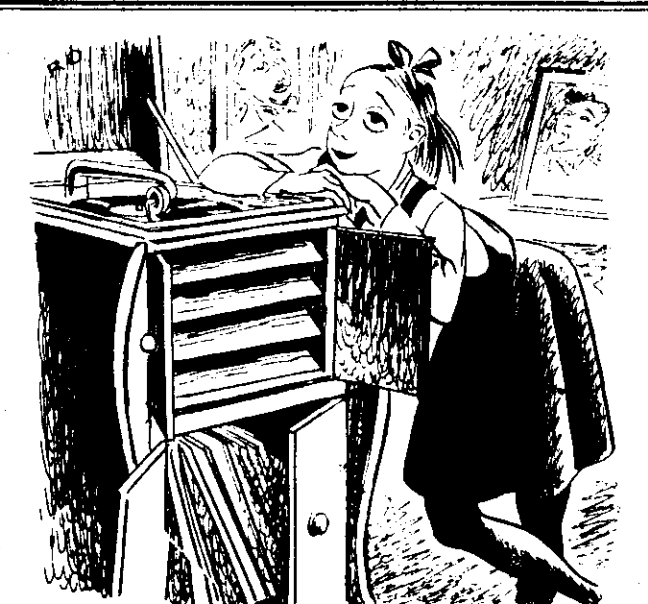
2. 0 p.m. Bright Music

2.30 Commentary on Rugby Match at Lancaster Park

4.30 Sports Results

Christchurch Competition Results

Rhythm and Melody



A 14-year-old schoolgirl will choose the programme in the series "I Know What I Like" from 2YA this evening

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Saturday, June 1

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
7.30 Health Talk
9.0 Bachelor Girls' session
(Betty)
9.45 The Friendly Road with
Gardner Miller
10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
4.15 The Papakura Business-
men's Association Programme
4.45 The Milestone Club (Thea)
5.0 The Sunbeam session
(Thea)
5.30 Children's Competition
(Thea)
5.45 Sports Results (Bill Mere-
dith)

EVENING:

- 6.0 If You Please Mr. Parkin
6.30 Great Days in Sport:
Wrestling—Hackenschmidt
7.15 Can You Top This?
7.45 What Do You Know?
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Reserved
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Scotland Calling
10.15 Melodies of the Islands
10.30 Hits from the Shows
11.0 London News
11.15 Dance Little Lady
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
7.30 Health Talk
8.15 Preview of Week-end
Sport
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.0 Gardening Session (Snowy)
10.15 Housewives' Quiz

AFTERNOON:

- SPORTS RESULTS THROUGHOUT**
THE AFTERNOON
12.0 Mid-day Melody Menu
2.0 Music from the Films
2.15 Popular Orchestras
2.45 Anne Shelton Sings
3.15 Hit Tunes of To-day
4.0 Afternoon Tea Music
4.30 Keyboard Kapers
5.0 Tea-Time Music
5.15 For the Children
5.30 Robinson Crusoe Junior

EVENING:

- 6.0 The Lone Ranger Rides
Again
6.45 Sports Results (George
Edwards)
7.15 Can You Top This?
7.45 The Barrier
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.30 Between the Acts
10.15 Never a Dull Moment
11.0 London News
11.15 Accent on Rhythm
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happi
Hill
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening Session

AFTERNOON:

- 12.0 Lunchtime Session
12.15 Concert in Miniature
1.0 Screen Snapshots
1.15 Men in Harmony
1.45 Between the Girls
2.0 Service with a Smile
2.15 Let the Bands Play
2.45 Memory Lane
3.0 Local Limelight (Studio
Presentation)
4.15 Charles Patterson presents
Studio Broadcast
4.45 Children's Session, featur-
ing Long, Long Ago

EVENING:

- 5.0 Kiddies' Konzert
5.45 Final Sports Results
6.0 The Lone Ranger Rides
Again
6.30 Reflections with Johnny
Gee
7.15 Can You Top This?
7.45 Martin's Corner
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9.0 Current Ceiling Prices
9.5 The Man in Grey

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
7.30 Health Talk
9.0 Bachelor Girls' Session
(Maureen Hill)
9.30 Current Ceiling Prices

AFTERNOON:

- 12.0 Lunch Hour Tunes
1.0 Of Interest to Men
2.0 Music and Sports Flashes
5.0 The Voice of Youth with
Peter

EVENING:

- 6.0 The Lone Ranger Rides
Again
6.30 Reserved
6.45 Sports Results (Bernie
McConnell)
7.15 Can You Top This?
7.45 The Farmers' Forum
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Family Group
9.0 Current Ceiling Prices
9.3 The Man in Grey
10.0 Radio Variety
10.30 & 11.15 Broadcast of the
Town Hall Dance
11.0 London News
11.45 At Close of Day
12.0 Close down

- 9.30 Recordings
10.0 Thanks for the Song
10.30 Hits from the Shows
10.45 Top of the Evening
11.0 London News
11.15 A Famous Dance Band
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request
session
9.30 Current Ceiling Prices
9.30 Close down

EVENING:

- 5.0 Variety
5.30 Long, Long Ago: House with
Twisty Windows
6.45 Sports Results
7.15 The Lone Ranger Rides
Again
7.30 Favourite Tunes
8.0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 So the Story Goes
9.0 The Man in Grey
9.30 Dance Time
10.0 The Hit Parade
10.30 Close down

For helpful garden hints:
1ZB, 12.30 p.m.; 2ZB, 10.0
a.m.; 3ZB, 11.30 a.m.; 4ZB,
5.45 p.m. These garden sessions
are conducted by recognised
experts. Send in your problems
to your local ZB station.

- 5.0 Children's Hour: Ace Har-
monica Band
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
THE LYN CHRISTIE SEPTET
present a Programme of Melody
and Rhythm
From the Studio
7.45 News and Commentary from
the United States
8.0 "Soldier of Fortune"
8.28 Herman Darewski and his
Band
Cavalcade of Martial Songs
Arr. Nicholls
8.30 THOMAS E. WEST (tenor)
8.43 "Chief Inspector French's
Cases: The Case of the Relief
Signalman"
BBC Programme
9.0 Newsreel and Commentary
9.25 "Why Not Live in a Tree?"
A Radio Play by Horton Giddy
BBC Programme
9.53 Boston Promenade Orch-
estra
Old Familiar Tunes Arr. Lake
10.0 Sports Results
10.15 Dance Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Light Music
5.0 Tunes for the Tea Table
5.30 Music for Dancing
6.0 Concert Time, featuring
suite in Five Movements ar-
ranged by Sir Henry Wood from
the Works of Purcell, played by
the Queen's Hall Orchestra
6.45 Famous Artists: Maggie
Teyte
7.0 Music Popular and Gay
7.30 "Barnaby Rudge"
7.43 Romance and Rhythm

- 8.0 SYMPHONIC PROGRAMME
An Hour with Mozart
Vienna Philharmonic Orchestra
conducted by Bruno Walter
"La Finta Giardiniera" Over-
ture
8.3 London Philharmonic Or-
chestra conducted by Sir Thomas
Beecham
"Prague" Symphony No. 38
In D Major
8.33 Kathleen Long (piano) and
the National Symphony Orches-
tra of England conducted by
Boyd Neel
Concerto in B Flat, K.450
9.1 French Composers
Halle Orchestra conducted by
Sir Hamilton Harty
"The Royal Hunt and Storm"
Descriptive Symphony
Berlioz
9.13 Philadelphia Orchestra
conducted by Leopold Stokow-
ski
Festivals (from Three Noct-
urnes)
Debussy
9.19 Cathedral Choir of Lyons,
Edmond Commette (organ) and
small Orchestra
Requiem
Faure
10.0 Music Light and Lifting
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.30 Current Ceiling Prices
9.33 This and That
10.0 Our Garden Expert
10.15 "You, Ask, We Play"
12.0 Lunch Music
1.30 p.m. "Uncle Sam Presents"
2.0 Bright and Cheerful
3.0 Commentary on Rugby
Football Match at Rugby Park
5.0 The Dance Show
5.30 Dinner Music
6.0 "Pride and Prejudice"
6.14 "To Town on Two Planes,"
with Reginald Foresythe and
Arthur Young
6.30 LONDON NEWS
6.40 National Announcements

- 6.45 BBC Newsreel
7.0 Sports Results
7.10 Harry Acres and his Orch-
estra
Perchance to Dream Novello
7.18 Jan Klepura (tenor)
I Love You So Stolz
7.21 Gil Dech (piano)
The shepherd's Evening Song
Blaske
7.24 Irene Stancliffe (soprano)
Off to the Greenwood Taylor
7.27 Marek Weber and his
Orchestra
Waltz Medley
7.30 Saturday Night Hit Parade
7.45 News and Commentary from
the United States
8.0 Harry Horlick and his
Orchestra
Suite of Serenades
8.6 "The Flying Squad," Edgar
Wallace
8.30 Music of America
8.42 The English Theatre:
Miracles and Moralities
9.0 Newsreel and Commentary
9.25 Party Parade
9.46 "Uncle Sam Presents"
Dick Jurgens and the United
States Marine Corp Band
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer:
Jacques Offenbach
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "Joan of
Arc"
11.0 Commentaries on the
Dunedin Jockey Club's Meeting
at Wingatui
Melodious Memories: Novelty
and Humour
12.0 Lunch Music
1.30 p.m. Commentary on Senior
Rugby Matches at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

- 7.0 Local News Service
7.30 EVENING PROGRAMME
MARION DUNCAN (contralto)
The Birth of Morn Leoni
My Message d'Hardelot
O Western Wind Brahe
From the Studio
7.40 Decca Salon Orchestra
Polichinelle Serenade Kreisl
7.45 News and Commentary from
the United States
8.0 Arthur Fiedler and Boston
Promenade Orchestra
"Midsummer Night's Dream"
Overture Mendelssohn
8.12 BRYAN DRAKE (baritone)
Three Songs by Vaughan Wil-
liams
Walther Must I Wander
The Water Mill Boosey
Linden Lea Oxford
From the Studio
8.21 New Light Symphony Orch-
estra
Bridal Song, from "Rustic
Wedding" Symphony Goldman
Solemn Melody Walford Davies
8.29 ANGELA PARSELLES
(overseas soprano)
Accompanied by LETTIE KEYES
(Australian pianist)
Everywhere I Go Easthope Martin
There'll Come a Day Keyes
E'en as a Lovely Flower Bridge
If My Songs Were Only Hahn
Winged Tosti
L'Ultima Canzone
A Studio Recital
8.49 Light Symphony Orchestra
Neil Gwynn Dances German
9.0 Newsreel and Commentary
9.25 Dance Music
9.30 Gerardo and his Orchestra
BBC Programme
10.0 Sports Summary
10.10 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Light Music
5.0 Music for Everyman
6.0 Musical Potpourri
7.0 Popular Music
7.30 "Hopalong Cassidy"
7.45 Variety
7.30 "Radio Stage"
9.0 Classical Music: Works by
Beethoven
10.0 Light Recitals
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30 Current Ceiling Prices
9.32 Other Days
10.0 Showtime
10.30 Orchestras and Ballads
11.0 "The Lady"
11.24 Piano Pastimes
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Rugby Football, Senior
Game, at Rugby Park
4.30 The Floor Show
5.0 Music for the Tea Hour
6.0 "Starlight," featuring Jack
Buchanan
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Late Sporting
7.10 Contrasts
7.30 Crazy Time
7.45 News and Commentary from
the United States
8.0 Dance Hour
8.57 Station Notices
9.0 Newsreel and Commentary
9.25 CHAMBER MUSIC
Hephzibah (piano) and Yehudi
Menuhin (violin)
Sonata in A Major Franck
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Players and Singers
11. 0 PRESBYTERIAN SERVICE:
Somervell Memorial Church
Preacher: Rev. J. L. Gray
Organist: John Corbett
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Elgar and his Music
3.30 Music by Contemporary
Composers
NBC Symphony Orchestra con-
ducted by Frank Black
Orchestral Fantasy
Symphony No. 5 Gillies
New York Philharmonic Orches-
tra conducted by Artur Rodzinski
"A Victory Ball" Schelling

U.S.A. Programme
4.17 Among the Classics
5. 0 Children's Song Service
5.45 As the day declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St.
Matthew's Church
Preacher: Canon R. G. Coats
Organist: Herbert Webb
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME:
"Love Me Forever" Memories
told by Frances Clare, sung by
Joan Cross and Henry Wendon
8.35 Boston Promenade Orches-
tra

Eugen Onegin Waltz Tchaikovsky
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in
Maori
9.33 "The Man Builder" by the
New Zealand author F. W. Ken-
yon. A comedy of commercial
radio. He just had to make him-
self as strong as her father
NBS Production
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Symphonic Programme
The Queen's Hall Orchestra
"Solomon" Overture Handel
8.34 Ormandy and the Phila-
delphia Orchestra
Suite in A Minor for Flute
and Strings Telemann
8.40 Arthur Fiedler's Slavon-
ietta
Christmas Symphony Schiassi
9. 0 Dvorak
Pau Casals ('cello) with the
Czech Philharmonic Orchestra
conducted by Georg Szell
Concerto in B Minor, Op. 104
9.43 Richard Strauss
Karl Boehm and the Saxon State
Orchestra
"Don Juan" Tone Poem
10. 0 Close down

IYM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 p.m. SYMPHONIC HOUR
Concerto No. 1 in F Sharp
Minor, Op. 1 Rachmaninoff
Symphony No. 3 in A Minor,
Op. 44 Rachmaninoff
3. 0 Vocal and Instrumental
Selections
8.20 Popular Requests of the
Week
4. 0 Hawaiian and Maori Music
4.30 Bands and Ballads
5. 0-6.0 Family Hour: Something
for Everyone
7. 0 Orchestral Music
8. 0 Irish Concert
9. 0 Musical Gems and Ballads
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and
9.35 p.m.
22B: 7.33 a.m., 12.30 and
9.35 p.m.
32B: 7.30 a.m., 12.30 and
9.30 p.m.
42B: 7.33 a.m., 12.57 and
9.35 p.m.
22A: 7.15 a.m. and 9.35
p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Famous Ballad Singers
9.30 Travellers' Tales: We're
From Trinidad
10.30 For the Music Lover
11. 0 ROMAN CATHOLIC SER-
VICE: St. Mary's Church
Preacher: Fr. C. Bowler, S.M.
Organist: Mrs. Aldridge
Choirmaster: Fr. Dignan, S.M.
12. 5 p.m. Melodies You Know
12.35 Things to Come
Glimpses at next week's pro-
gramme

1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed

2. 0 William Primrose (viola)
and Chamber Orchestra
Concerto in B Minor Handel

2.25 OWEN JENSEN (pianist)
Partita No. 1 in B Flat
J. S. Bach
A Studio Recital

3. 0 PUBLIC CONCERT
Featuring W. LAURENCE HAG-
GIT (organist)
KENNETH MACAULAY (bari-
tone) and the
NBS STRING ORCHESTRA
Conducted by Harry Ellwood
(From the Town Hall)

4.15 The De Groot Trio
4.30 Men and Music: Sir Arthur
Sullivan

5. 0 Children's Song Service:
Kelburn Presbyterian Children's
Choir and Uncle Brian

5.45 Alexander Kipnis (bass)
5.57 In the Music Salon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. Gladstone Hughes
Organist and Choirmaster: W.
Lawrence Haggitt

8. 5 EVENING PROGRAMME
BEETHOVEN SONATA SERIES
MAURICE CLARE (violinist)
DOROTHY DAVIES (pianist)
Sonata No. 5 in F Major, Op.
24 (The "Spring" Sonata)

8.34 The Fleet Street Choir:
Music, When Soft Voices Die
Wood
Fair Phyllis, I Saw Farmer

8.45 SUNDAY EVENING TALK
9. 1 Newsreel and Commentary
9.20 Weekly News Summary
in Maori

9.30 MASS IN B MINOR BACH
Philharmonic Choir and the Lon-
don Symphony Orchestra, con-
ducted by Albert Coates
Part 2: "Credo" to "Dona,
nobis pacem"

10.30 Musical Miniatures, featur-
ing Music by Schubert
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores! Repeat perform-
ances from the week's pro-
grammes

7.30 Music of Manhattan direct-
ed by Norman Clontier

8. 0 CLASSICAL MUSIC
Concerted Vocal and Instrumen-
tal Recitals
The Randolph Singers in a Mad-
rigal Recital

Margarita dal Carol Vacchi
Oft Have I Vowed Wilbye
How Merrily We Live Este
Je le Vous Dirais Certon
Lamentation Over Boston
Billings
Francquin Vint l'Autre Jour
Bonnet

U.S.A. Programme
8.12 Hephzibah and Yehudi
Menuhin (piano and violin) and
Maurice Eisenberg ('cello)
Trio in A Minor, Op. 50
Tchaikovsky

9. 1 Gerhard Husch (baritone)
and Hans Muller (piano)
Song Cycle "The Winter Jour-
ney" (Part 1), Schubert

9.30 New Zealand News for the
Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or
King?"

NBS Production
8. 5 Hall of Fame: The World's
Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories

9. 2 "The Vagabonds": A human
story of the stage dealing with
a small company of strolling
players

9.33 "The Green Archer." An
absorbing mystery story from
the pen of Edgar Wallace

9.45 Do You Remember? Gems
of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA

8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Rebroadcast 2YA
9. 0 Morning Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Music from the Movies
12.34 p.m. Musical Comedy

1. 0 Dinner Music
1.30 "WORLD AFFAIRS":
A Talk by Wickham Steed

2. 0 "Days of Creation: Every
Living Creature." The fifth of
the BBC series dealing with the
Creation, in poetic words and
music

2.30 Orchestral Interlude
2.40 The Glasgow Orpheus
Choir in a programme of Scot-
tish Songs

BBC Programme
3. 0 Afternoon Feature:
Watson Forbes (viola) and Den-
ise Lassimone (piano)
Three Sonatas Bach

3.35 Recital Programme
4. 0 The Boston Promenade
Orchestra with Lily Pons (so-
prano)

4.30 "Bardell versus Pickwick"
from "The Pickwick Papers" by
Charles Dickens
BBC Programme

5. 0 For the Young in Heart:
"How the Leopard Got His
Spots." A Rudyard Kipling "Just-
So" Story

BBC Programme
5.15 Songs from the Shows
5.45 Piano Time
6. 0 Orchestral Interlude
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 CONGREGATIONAL SER-
VICE: Napier
Preacher: Rev. Norman Burgess

8. 5 Gilbert and Sullivan Opera
"Iolanthe" Part 1
8.30 Light Recital
8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in
Maori

9.30 PLAY OF THE WEEK:
"It Happened in Goblin Wood"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
Pittsburgh Symphony Orches-
tra conducted by Fritz Reiner
Iberia Debussy

7.22 Lily Pons (soprano)
7.32 Mischa Elman (violin)
"Thais" Meditation Massenet
7.36 Enrico Caruso (tenor)
Les Rameaux Faure

7.41 Walter Gieseking (piano)
Searbo Ravel
7.49 San Francisco Symphony
Orchestra conducted by Pierre
Monteux
La Valse Ravel

8. 0 Concert session
BBC Symphony Orchestra con-
ducted by Sir Adrian Boult
Sospiri Elgar

8. 6 Sydney MacEwan (tenor)
The Rowan Tree Nairne
The Green Bushes traditional
Burns

The Lea Rig
8.15 Cyril Scott (piano)
Danse Negre
Rainbow Trout Scott

8.21 Columbia Broadcasting
Symphony Orchestra conducted
by Howard Barlow
Seventeen Come Sunday
Vaughan Williams

8.24 "The Man Born to be King:
A Certain Nobleman"
BBC Programme

8.54 Jesse Crawford (organ)
Agnus Dei Bizet
Evening Prayer Humperdinck

9. 1 Marek Weber and his Or-
chestra
Waltz from "The Sleeping
Beauty" Tchaikovsky

9. 5 "The Citadel" from the
book by A. J. Cronin
9.30 Songs from the Shows
BBC Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 At the Keyboard: Isador
Goodman

10. 0 Johann Sebastian Bach
10.30 Orchestral Interlude: Lon-
don Symphony Orchestra

11. 0 SALVATION ARMY SER-
VICE: Christchurch Citadel
Preacher: Major C. Lee
Bandmaster: A. Suter
Songster Leader: R. Tremain

12.15 p.m. Instrumental Soloists
12.33 Entr'acte
1. 0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed

2. 0 Band Music
2.30 "Bleak House," by Charles
Dickens

BBC Programme
3. 0 Music by Contemporary
Composers
Symphonic Dances
Rachmaninoff

This is Rachmaninoff's last or-
chestral composition, completed in
1910.
Symphonic Poem "in Old
California"
William Grant Still

U.S.A. Programme
3.45 A Programme of Gaelic
Songs by James Campbell

4. 8 Joseph Szeleti (violinist)
with Members of the Orchestra
of the New Friends of Music
conducted by Fritz Steiner
Concerto in D Minor Bach

4.32 From Grand Opera
4.46 Alfred Cortot (pianist)

5. 0 Children's Service: Rev.
Flood and the Moorhouse Avenue
School Choir

5.45 Movements Melodic and
Vivacious
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 CHURCH OF CHRIST
SERVICE: Moorhouse Avenue
Church
Preacher: Rev. C. G. Flood
Organist: Mrs. Pugh
Choirmaster: H. E. Ames

8. 5 EVENING PROGRAMME
La Scala Orchestra, Milan
"The Daughter of the Regi-
ment" Overture Donizetti

8.14 RITA WOOTTON (mezzo-
contralto)
Ships of Arcady Head
I've Been Roaming Horn
When Daisies Pied Arno
Silent Worship Handel

From the Studio
8.25 Philharmonic Orchestra
Concerto Grosso No. 28
Handel

8.37 Sadler's Wells Chorus and
Orchestra
Hallelujah Chorus Handel

8.41 Jacques String Orchestra
Minuet from "Berenice"
Handel

8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
9.22 Music from the Theatre
The Opera "Maritana"
Wallace

King Charles II. of Spain has
fallen in love with a beautiful young
gipsy girl, Maritana. The King's
companion, Don Jose, is in love
with the Queen. In order to com-
promise the King, Don Jose pro-
poses to Don Caesar, who has been
condemned to be hanged for mur-
der, that if Don Caesar will marry
a veiled lady he will not be hanged
but meet his death in a more hon-
ourable way by being shot. The
marriage takes place, the veiled
bride being Maritana, who is later
introduced to Court by Don Jose.
Don Caesar is brought before the
firing squad but a friend has sub-
stituted dummies for live bullets,
and Don Caesar foigns death. Later
he goes to Court, where he rescues
Maritana from the King, who is
making love to her, and, reveal-
ing Don Jose's duplicity, kills him
in a duel.

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
6.25 Highlights from the Coming
Week's Programmes

8.30 Music of Other Countries:
Czechoslovakia

7. 0 Waltzes played by the
Blue Hungarian Band and sung
by Jeanette Macdonald

7.30 Piano Time, featuring Billy
Mayerl

7.45 Musical Miniatures: Liza
Lehmann

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Junior Request session
 - 9.15 Friendly Road Children's Choir
 - 11.0 Friendly Road Service of Song
- AFTERNOON:**
- 12.0 Listeners' Request session
 - 2.0 An American Feature Programme
 - 2.30 Spotlight Band
 - 3.0 Impudent Impostors: The So-called Stewarts
 - 3.30 Palace of Varieties (BBC Programme)
 - 4.0 Studio Presentation
 - 4.30 Storytime with Bryan O'Brien
- EVENING:**
- 5.0 Diggers' session (Rod Talbot)
 - 6.0 Talk on Social Justice
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.30 From 12B's Radio Theatre
 - 8.15 We Found a Story
 - 8.45 Sunday Night Talk
 - 9.0 Light Classical Music
 - 9.15 Goodnight, New World: a Play by H. R. Jeans
 - 10.0 Variety Programme
 - 11.0 London News
 - 12.0 Close down

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- MORNING:**
- 6.0 London News
 - 8.15 Religion for Monday Morning
 - 8.30 Melodious Memories
 - 9.0 Children's Choir
 - 9.15 Sports Review
 - 9.30 Piano Time (Sergei Rachmaninoff)
 - 9.45 Popular Vocalist: Charles Kullman
 - 10.0 Band Session
 - 10.30 Friendly Road Service
 - 11.0 Melody Time
 - 11.12 Comedy Cameo
 - 11.30 The Services Session
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 2.0 Burns and Allen
 - 2.30 Overseas Library Records
 - 3.0 The Stage Presents
 - 3.30 Selected Recordings
 - 5.0 Storytime
 - 5.30 Salt Lake City Tabernacle Choir
- EVENING:**
- 6.0 Social Justice
 - 6.15 Musical Interlude
 - 6.30 For the Children
 - 7.0 Top Tunes
 - 7.30 BBC Palace of Varieties
 - 8.0 Impudent Impostors: Peter Delaney
 - 8.30 Golden Pages of Melody
 - 8.45 Sunday Evening Talk
 - 9.1 Orchestral Interlude
 - 9.15 One-Act Play
 - 10.0 From the Classics
 - 10.15 Interlude: Verse and Music
 - 10.30 Restful Melodies
 - 11.0 London News
 - 11.10 Recordings
 - 11.55 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Uncle Tom's Children's Choir
 - 9.15 Rotunda Roundabout
 - 10.0 Music Magazine, featuring Music of Coleridge-Taylor and Piano Music
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon Session
 - 2.0 Men of Imagination and the Magic of Words (Ken Low)
 - 2.15 Radio Matinee
 - 4.15 Music of the Novachord
 - 5.0 Storytime with Bryan O'Brien
- EVENING:**
- 6.0 A Talk on Social Justice
 - 6.45 Ent'acts with George Thorne at the Civic Theatre Organ
 - 7.0 Off Parade at Radio's Roundtable
 - 7.45 Studio Presentation: Maise McNair, pianist
 - 8.0 Impudent Impostors: Ruby Cameron
 - 8.45 Sunday Night Talk
 - 9.0 A Studio Presentation: Vera Martin, contralto
 - 9.15 Silence for Sale. Comedy on New Zealand country life by Grace Janisch
 - 10.30 Restful Music
 - 11.0 London News
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.30 4ZB Junior Choristers
 - 10.0 Palace of Varieties
 - 11.0 Sports Digest
 - 11.15 A Spot of Humour
 - 11.30 Can You Remember? (final broadcast)
- AFTERNOON:**
- 12.0 You Asked for It
 - 2.0 The Radio Matinee
 - 3.0 The Tommy Handley Programme
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 The Diggers' Show (George Bezar)
 - 7.15 Impudent Impostors: Stephen Mall
 - 8.0 Reserved
 - 8.45 Sunday Night Talk
 - 9.0 Stagecraft
 - 10.0 O.W.I. Programme
 - 11.0 London News
 - 11.45 At Close of Day
 - 12.0 Close down

- MORNING:**
- 6.0 Selected Recordings
 - 9.0 Piano Pastimes
 - 10.0 Melodies that Linger
 - 10.30 Notable Trials: Bryce versus Rusden
 - 10.45 Round the Rotunda
 - 11.0 Tunes of the Times
 - 12.0 Close down
- EVENING:**
- 5.0 Storytime with Brian O'Brien
 - 5.30 Palace of Varieties
 - 6.0 Famous Orchestras: The Boston Symphony
 - 6.30 Preview of Real Romances
 - 7.0 Can You Remember?
 - 8.0 Impudent Impostors
 - 8.45 Sunday Night Talk
 - 9.0 Big Ben
 - 9.15 NBS Play: The English, by Lyn Durham, the story of a Governess marooned in Bulgaria
 - 9.45 Organ Reverie
 - 10.0 Close down

- Early morning sacred music from 4ZB. The 4ZB Junior Choristers at 9.30 this morning.
- 12B's Spotlight Band at 2.30 each Sunday afternoon is gaining large and enthusiastic audiences of those who enjoy modern rhythms and melodies.
- Listen for another interesting discussion by Radio's Round Table—3ZB this evening at seven.

- 8.0 "Barlasch of the Guard": A Radio Adaptation from the book by H. Seton Merriman produced by Val Giedgud and Martin G. Webster
- BBC Programme**
- 8.30 Light Recitals by Albert Fisher and his New Note Octet, Raymond Newell (baritone), Reginald Foot (organist), Nancy Evans (contralto), Toscha Seidl (violin) and the BBC Kentucky Minstrels Choir
- 9.30 Songs from the Shows, featuring Anne Ziebler, Webster Booth, Bettie Bucknelle, George Melachrino and the Augmented BBC Revue Orchestra and Chorus
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. These Bands Make Music
- 9.0 Merry Melodies
- 10.0 Hymns We Love
- 10.15 Drama in Cameo: The Spendthrift
- 10.30 A Little of Everything
- 11.30 "The Magic Key"
- 12.0 The Melody Lingers On
- 12.30 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Shamrockland
- 2.0 Heart Songs
- 2.15 Favourite Tunes
- 3.0 Tales of the Silver Greyhound: "Killer at Large"
- 3.30 Famous Overtures
- 4.0 Afternoon Chat: "Typical of New Zealand," by J. D. Macdonald
- 4.13 Stars of Broadcasting
- 5.0 SACRED SONG SERVICE: Rev. A. J. Templeton and the Children of the Church of Christ
- 5.45 Strings
- 6.0 The Salt Lake Tabernacle Choir

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 CLASSICAL MUSIC
- The Boston Promenade Orchestra
- "Faust" Ballet Music Gounod
- 7.10 Rosa Ponselle (soprano), Giovanni Martinelli (tenor) Miserere ("Il Trovatore") Verdi
- 7.14 Gaspar Cassado (cello) Menuett Haydn
- 7.17 Lawrence Tibbett (baritone) Goin' Home Dvorak
- 7.21 Arthur Schnabel and Karl Ulrich Schnabel (piano-duet) Military March in D Major, Op. 51, No. 1 Schubert
- 7.25 Berlin State Opera Orchestra
- Wedding Waltz Dohnanyi
- 7.30 Spotlight on Music, with Hector Crawford and his Orchestra
- 7.55 The Allen Roth Show
- 8.10 Play of the Week: "Debonaire"
- 8.35 Black and White Studies
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 The Hillingdon Orchestra
- Lady Sergeant Martell
- 9.23 Jeanette MacDonald (soprano) and Nelson Eddy (baritone)
- Indian Love Call Friml
- 9.26 Maggie Foster (violin) My Old Kentucky Home Foster
- 9.29 The Mastersingers
- Night and Day Kern
- 9.32 Harry Horlick and his Orchestra
- Wooden Shoes Herbert
- 9.35 "The Defender"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists
- 10.15 Salvation Army City Corps Band conducted by W. Bayliss
- 10.45 Orchestras and Chorus
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
- Preacher: Dean Button
- Organist: Professor V. E. Galway
- 12.15 p.m. Concert Celibrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "The Exiles," the Tragic Story of Centuries
- 2.30 Music by Contemporary Composers
- The Garden of Fand Bax
- Shepherd Fennell's Dance
- Music to the Ballet "Miracle in the Gorbals" Bliss
- 3.18 Choral Music by Elgar
- 3.30 "Whiteoaks," by Maza de la Roche
- 3.56 "Fifty Thousand Times," the story of London's Oldest Daily Newspaper
- BBC Programme
- 4.38 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 METHODIST SERVICE: Central Mission Church
- Preacher: Rev. Harris Whitfield
- 8.0 EVENING PROGRAMME
- Sir Adrian Boult and BBC Symphony Orchestra
- Fantasia on a Theme by Thomas Tallis
- Vaughan Williams
- 8.15 DORA DRAKE (soprano) Twilight Fancies
- The Nightingale
- The Fairy Town
- There
- From the Studio

- 8.25 Sir Edward Elgar and London Symphony Orchestra
- "Wand of Youth" Suite, No. 2 Elgar
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22-10.8 Sir Edward Elgar and London Symphony Orchestra
- Symphony No. 1 in A Flat Major, Op. 55 Elgar
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel" by A. J. Cronin
- 8.30 Band Night
- 10.0 Close down


4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Al Bollington at the Console
- 9.0 Music of the Masters: Franz Liszt
- 10.0 Sacred Interlude
- 10.15 "Chapter and Verse: Orlando," Passages by Virginia Woolf, read by Tom Chalmers
- BBC Programme
- 10.30 Screen Snapshots
- 11.0 Music for Everyman
- 12.0 Fairley Aviation Works Band
- 12.15 Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Your Favourite Baritone?
- 2.30 Music by Eric Coates

- 3.0 CHARLES MARTIN Presents an Organ Recital
- Reve D'Amour Corbett
- First Sonata Da Camera A. R. Peace
- (From St. John's Church)
- 3.15 Famous Artist: Dino Borgioli (tenor)
- 3.30 Andre Kostelantz Presents "Grand Canyon" Suite Grofe
- 4.0 Recital for Two
- 4.30 Radio Stage: "Leaves in the Wind"
- 5.0 Isador Goodman
- 5.30 The Memory Lingers On
- 6.30 ANGLICAN SERVICE
- Preacher: Ven. Archdeacon J. A. Lush
- 7.30 Gleanings From Far and Wide
- 8.0 Gilbert and Sullivan Opera "Iolanthe," Part 1
- 8.25 Selection: "The Gondollers" Debroy Somers Band
- 8.30 "Blind Man's House"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Overtures by Berlioz
- London Philharmonic Orchestra, conducted by Sir Hamilton Harty
- Beatrice and Benedict
- The Corsair
- 9.30 PLAY: "The English Love Music," a satirical comedy by the English author H. R. Jeans
- NBS Production
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Classical Hour
- Symphony No. 5 Shostakovich
- 12.0 Close down



"Time proves all Things"

ANY TIME
is time for a
CAPSTAN