

WINNING PLAYWRIGHTS

Results of NBS Competitions

NEARLY 300 playwrights, living in widely-separated parts of New Zealand, entered for the two play-writing competitions held recently by the National Broadcasting Service. The first competition brought 204 entries and the second, which required dramatisation of historical characters, brought 85 entries. The first prize in each competition was £50, second prize £25, and there were four third prizes of £10 each.

The first and second prizes in the first competition were divided between John Gundry, 22 Oban Road, Brown's Bay, Auckland, with "A Certain Wilderness," and B. A. Snowdon, 25 Sugarloaf Road, Brooklyn, Wellington, with "Bomber Over Marshmoor." The four third prizes were won by Mrs. B. M. Howell, 22 Huntly Avenue, Auckland, with "Flat Spin"; E. N. Taylor, 1A Flagstaff Hill, Wellington, with "The Man Who 'Phoned'; Miss G. Burt, 19 William Street, Dunedin, with "Good Hunting"; and Henry McNeish, 191 St. Aubyn Street, New Plymouth, with "Hunger Strike."



JOHN GUNDRY
Not for the first time

Soper, 557 Highgate, Dunedin, with "Matthew Flinders."

This is not the first time John Gundry has figured in a play-writing contest. His "Strange Harmony" shared the first prize in a competition held some time ago by the Army Education and Welfare Service. Before that he had not submitted scripts to the NBS, but some of his work was broadcast by the ZB stations in 1937. More recently he wrote "Campground's Over Jordan," heard from IYA. He is a relation to Tyrone Guthrie, who wrote "The Flowers Are Not for You to Pick," broadcast from the BBC and also in New Zealand.

HIGHLIGHTS ON THE SHORTWAVE BAND

The BBC Pacific Service

SINCE the beginning of the war many new shortwave stations have begun operating from Great Britain, U.S.A., and other overseas countries. These usually have a power of 50 or 100 K.W. which ensures reasonably good reception, especially if they are beamed in the direction of the receiving station.

The Pacific Service of the BBC is beamed to Australia and New Zealand which ensures that at least one of its transmitters will be received very well in any part of these countries.

Frequencies and Times of Transmission:

GRM	7.12 m/c	42.13 metres	5 p.m.-7.45 p.m.
GRY	9.69 m/c	30.96 metres	5 p.m.-9.00 p.m.
GSN	11.82 m/c	25.38 metres	5 p.m.-9.00 p.m.
GSP	15.31 m/c	19.60 metres	5 p.m.-9.00 p.m.
GRA	17.715 m/c	16.93 metres	8 p.m.-9.00 p.m.
GVZ	9.64 m/c	31.12 metres	5 p.m.-9.00 p.m.
GWH	11.80 m/c	25.42 metres	5 p.m.-8.00 p.m.

Programme Highlights:

"Review of the Arts"—Sunday, 6.15 p.m.
 "Can We Still Believe"—Sunday, 8.05 p.m.
 Sunday Service from St. Martins-in-the-Fields, London—Sunday, 8.15 p.m.
 "A Case for Paul Temple"—Wednesday, 5.30 p.m.
 Arthur Askey in "Forever Arthur"—Wednesday, 8.15 p.m.
 "A Portrait of D. H. Lawrence, the Man"—Thursday, May 23, 5.30 p.m.
 "Musical Theatre of the Air"—Thursday, 6.45 p.m.
 "This is London—the East End"—Friday, May 24, 5.30 p.m.
 "Empire Day Music"—Friday, May 24, 6.45 p.m.
 Cricket, "England v. Surrey"—Friday, May 24, 5.15 p.m.

At 5.05 p.m. each Sunday a complete programme summary for the week is given, together with the list of frequencies on which this service may be heard.

NEW ZEALAND LISTENER, MAY 24

Miss Evelyn Byrd LaPrade

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