

# Wonderful relief for SCALDS



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# THINGS TO COME

## A Run Through The Programmes

### American Memorial Day

SINCE 1868, May 30 has been the day on which American citizens decorate the graves of their war dead, and the day is observed officially by Americans wherever they are. American war dead lie in cemeteries at Karori (Wellington) and Waikumete (Auckland) and services will be held there on Thursday, May 30. The Auckland Service is to be broadcast by Station 1YA, beginning at 12.40 p.m. The invocation will be given by Bishop Simkin, and the Mayor of Auckland (J. A. C. Allum) will give a short address. The United States will be represented by John Fueff, American Consul in Auckland, and Colonel H. A. Myer (Wellington) will represent the United States Army.

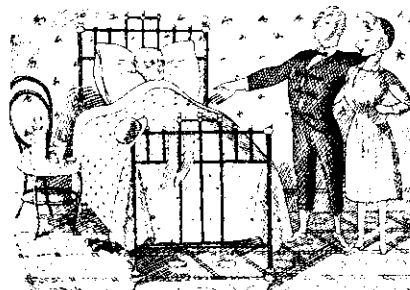
### Understanding the Soil

IT is easy to forget that other things have happened during the last five years than the defeat of Germany and Japan. One event has been the defeat of go-as-you-please in farming. It is almost possible to say that if the military war had not come the agricultural war might have been lost irretrievably in all those countries in which land is dear and labour is very dear—with our own country near the top of the list. But the same necessity that produced the atomic bomb produced, in Britain alone, a new mastery of all the methods of farm production. Those who are tuned in to 3YA at 7.15 p.m. on Thursday, May 30, will hear about some of these advances in a talk by Dr. I. E. Coop, a researcher in agricultural science who returned from Britain only a month or two ago. But

they will hear more, we imagine, than the secrets of the laboratories. Dr. Coop went to Britain with good Canterbury soil on his shoes, and a long farming tradition in his blood and bones. It is certain that those things will get into his lecture too.

### The Man-Builder

"HE just had to make himself as strong as her father" is the only clue given in our printed programmes to what is contained in F. W. Kenyon's play "The Man-Builder," which 1YA will broadcast at 9.33 p.m. on Sunday, June 2. We followed up this clue, and have discovered that her father was dead anyway. But this is how it goes! Two "weeds" loved the same girl. One was a commercial



traveller, the other the proprietor of "The Sparta Muscle-Building System." She wouldn't go out with one alone, and would favour neither, because neither was as strong as her father, but kept them both stringing along. The muscle-building fellow fell ill, and his rival surreptitiously began to take the "Sparta" system. The result was startling, and we have asked Russell Clark to illustrate the scene in which Weed I, Spartanised, and accompanied by the lady, visits Weed II, unSpartanised, in his bed of suffering, anguish, and chagrin. There is rather more to the play than we have suggested, of course. Try listening in.

### Five of a Kind

A FEW weeks ago we heard of a North Island family so intensely Rugby-minded that its members fielded a complete seven-a-side team in a competition. Then, the other day 2YA, which like all radio stations is always on the lookout for talent, gave an audition to five sisters. The test was passed, and the Cave Sisters, who live in Wanganui, were engaged to sing over the air from 2YA this Saturday, May 25, at 8.32 p.m. Listeners who yearn for something out of the ordinary should tune in.

### French Brain on French Culture

IT is fairly obvious which question in the BBC Brains Trust session scheduled for 2YA at 8.32 p.m. on Friday, May 31, is intended for Francoise Rosay, the popular French actress (whose photograph will be found among our People in the Programmes this week—a photograph taken while she was

## ALSO WORTH NOTICE

### MONDAY

1YA, 10.15 p.m.: "The Man Who Bought Up Fairyland."  
2YA, 7.15 p.m.: "New Zealand Looks at the Pacific" (Winter Course talk).

### TUESDAY

2YA, 8.0 p.m.: Beethoven's Violin Sonatas.  
4YA, 9.29 p.m.: BBC Brains Trust.

### WEDNESDAY

1YA, 7.30 p.m.: "Songs of the Hebrides."  
2YA, 7.30 p.m.: "Wednesday Serenade."

### THURSDAY

2YA, 9.25 p.m.: Bach's Mass in B Minor. Part 1.  
4YA, 8.30 p.m.: Angela Parselles (soprano).

### FRIDAY

1YA, 8.6 p.m.: "The Orpheus Group" in Russian Music.  
3YA, 9.25 p.m.: National Symphony Orchestra of England.

### SATURDAY

1YX, 9.0 p.m.: Music from Russia.  
2YC, 9.0 p.m.: Ballet Music "Horoscope" (Lambert).

### SUNDAY

2YA, 9.30 p.m.: Bach's Mass in B Minor (Part II).  
3YA, 9.22 p.m.: Opera "Maritana" (Wallace).

making her first British film, *The Half-way House*). It will be a new role for Francoise Rosay, a role where there is no rehearsing, and everything she says is quite impromptu. Among the questions set down for this session is "What is the special contribution of France to European culture?" Others who will take part in the discussion are Professor E. M. Andrade (physicist), Lord Vansittart, and Dr. C. H. Waddington (biologist). The question-master will be Francis Meynell.

### The Male as Cook

WHEN a man gets into the kitchen, a variety of things may happen; he may be the type who can be relied on to burn the toast, burn the four-day standby stew to the bottom of the pot, boil the milk over into the element, etc., etc. Or he may be one of the best



experts in the neighbourhood at baking bread rolls for his wife's visitors. Yet again he may be the Man in the Kitchen whom Richard White apparently envisages in the series of talks at present being heard from 4YA, which are now to begin at 2YA. (The introductory talk from 2YA is to be heard at 10.25 a.m. on Monday, May 27). Mr. White's talks are about "some of the great chefs of the past," who have, he will tell us, made gastronomic history. Did they ever grill steak over a wood-fire in the heart of the bush after a day's expedition?

## Lili Kraus Here Next Month

THE latest advice from Lili Kraus, internationally-famous pianist who is booked to tour New Zealand in a series of public concerts and broadcast recitals, is that she expects to arrive in New Zealand during the third week in June. She is assured of a warm welcome from the music-lovers of the Dominion.

'Miss Kraus' reputation is built on a long and brilliant association with the classics, and the names of Mozart, Beethoven, Schubert, Brahms, Bach, Schumann and others whose music has stood the test of time figure more often in her programmes than those of the modern composers.

In addition to giving broadcast recitals, Lili Kraus will be appearing in public concerts in each of the main centres. Her first public performance will be in the Auckland Town Hall.

Dates of her public appearances will be published in a later issue of "The Listener."

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