

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for May 20—26

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A. E. HEFFORD, who retired the other day from the position of Chief Inspector of Fisheries.
(See page 21)

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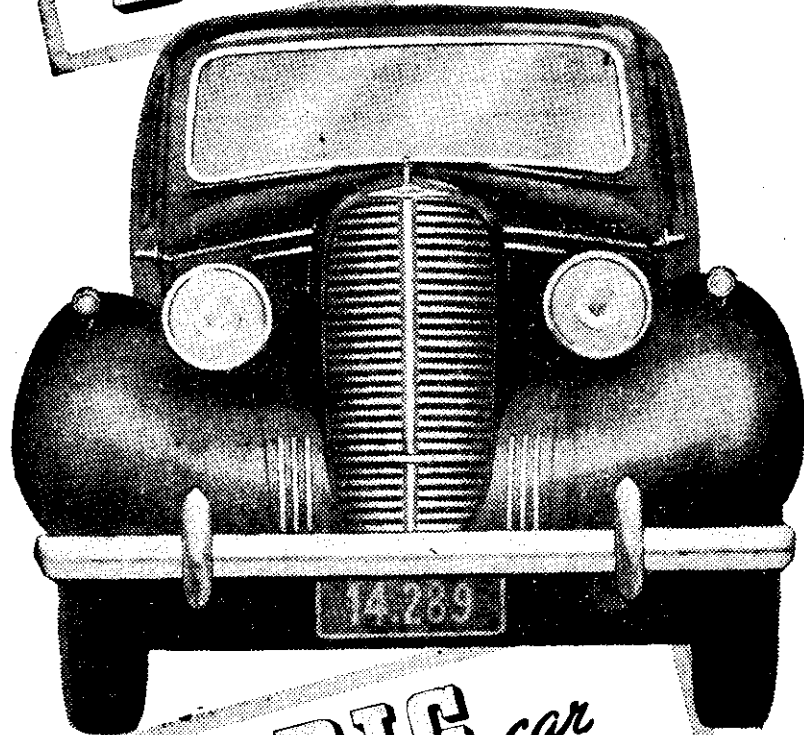
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MAY 17, 1946

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BROADCAST PROGRAMMES

Monday to Sunday, May 20-26 34-47

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THINGS TO COME

A Run Through The Programmes

Diabolic

PLAY OF THE WEEK on Monday, May 20, at 1YA will be "Speaking of the Devil." The idea of this play is, of course, tied up with the saying that if you speak of the devil he will appear. And it's a saying with something to be said for it—only a few hours before our advance copies of this week's programmes came to hand we had been looking through a recent *Times Literary Supplement* (or was it the *Manchester Guardian Weekly*?) and we had noticed reviews, all in the one issue, of three books concerned with the Devil. With this evidence, then, of a resurgence of interest in what Percy Scholes calls in the *Oxford Companion to Music* "this celebrated composer," we draw your attention to the starting time of "Speaking of the Devil"—8.0 p.m. on Monday, May 20, at 1YA.

Barlasch from 2YA

WE have already printed Val Gielgud's article introducing the BBC serial Barlasch of the Guard, adapted from the book by H. Seton Merriman, which is running at Station 3YL on Sunday evenings, but as it is due to finish there shortly and begin on Station 2YA, this paragraph is a warning to those listeners who can't get 3YL, and want to hear the serial. It has ten episodes, and was adapted for radio by Norman Edwards and produced by Val Gielgud and Martyn C. Webster. The famous actor Henry Ainley plays the part of Barlasch. The first instalment will be heard from 2YA at 8.4 p.m. on Saturday, May 25.

Drama in the Open —

NORMA COOPER, whose talk on "Christie's" we mentioned on this page last week, is to give another talk from 2YA at 10.25 a.m. on Monday, May 20, called "The Open Air Theatre." It is based on what she saw just before the war when she was private secretary to Sydney Carroll, the film and drama critic, who started the Open Air Theatre in Regent's Park in 1933. Miss Cooper will tell her listeners how Carroll decided to make the experiment, and how the first summer favoured the venture; what happened when a thunderstorm broke up the final rehearsal for the opening of the 1939 season; and how their surroundings give the stage an unusual charm in the long English twilight.

— And in the Country

JUDITH TERRY, whose talks from 1YA are well known to Auckland listeners, recently undertook a tour through country districts in the Auckland province to give lectures on amateur dramatic production. She has since written four talks for the NBS about her experiences on this tour, and the first of these will be heard from Station 2YA at 11.0 a.m. on Saturday, May 25. She will describe some of the places she went to, and will talk about the interest being shown in drama by the groups she talked to.

Sonata Series

BEETHOVEN'S VIOLIN SONATAS are to be played from the studio of Station 2YA by Maurice Clare and

Frederick Page, who have lately been giving a series of sonatas by "Nationalist" composers. The ten sonatas will be played, at the rate of two a week, starting at 8.0 p.m. on Thursday, May 23, with No. 1 in D Major. The second sonata will be played at 8.5 p.m. on the following Sunday, May 26. Mr. Clare will preface his playing with some introductory comments on the sonatas.

Hansel and Gretel

HUMPERDINCK'S delightful fairy opera about the two little children who killed the crunch-witch in her own oven and brought back to life all the gingerbread children she had baked will be featured in the series "Music



from the Theatre" on Station 1YA at 9.33 p.m. on Sunday, May 26. "Hansel and Gretel" was first given at Christmas time in Germany in 1893, and its popularity spread so quickly that it was done in an English version in London the following Christmas. Hansel and Gretel, the hungry children of a broom-maker, are sent into the woods by their mother, to pick wild strawberries. Night falls, and the crunch-witch catches Hansel and puts him in a cage. But clever Gretel asks the witch to show her how to look into the oven, and pushes her in, with the help of Hansel, who has escaped from the cage. All the children who have been baked into gingerbread come back to life, the parents arrive on the scene, and the opera closes with the dances of the children.

New Play

"THE ROTTERS," the stage play by H. F. Maltby about the comical tragedy of a respectable family-man, has been adapted as a radio play by Cynthia Pughe, and an NBS production of it will be broadcast from 2YA on Sunday, May 26. We have asked our artist to imagine the scene at one of the worst moments in this unfortunate family's embarrassing story, and his drawing appears on page 44 in this issue. "The Rotters" is about a respectable middle-class man who is most anxious that all his family should be models of respectability in the town where he is a prominent citizen—but one after another they disgrace themselves in their own ways—all but father. Eventually the character whom our artist has portrayed walks into the home and adds the final touch to the family shame. Readers who want a further explanation

ALSO WORTH NOTICE

MONDAY

2YA, 7.15 p.m.: "New Zealand Looks at the Pacific" (talk).
3YA, 9.25 p.m.: Quintet in A Minor (Elgar).

TUESDAY

2YA, 9.25 p.m.: "Israel" Symphony (Ernest Bloch).
3YA, 8.0 p.m.: "The Music of Doom" (new serial).

WEDNESDAY

1YX, 9.0 p.m.: "Little Clavier Book" (Bach).
3YA, 9.25 p.m.: Symphony No. 1 in A Flat (Elgar).

THURSDAY

3YA, 7.15 p.m.: "Climate and Microclimates" (talk).
4YA, 9.25 p.m.: Weber and his Music (first of new series).

FRIDAY

2YA, 8.28 p.m.: BBC Brains Trust.
4YA, 9.33 p.m.: Empire Day Reading (Prof. T. D. Adams).

SATURDAY

2YC, 8.0 p.m.: Beethoven's Concertos (first of series).
3YA, 8.25 p.m.: Angela Parselles (soprano).

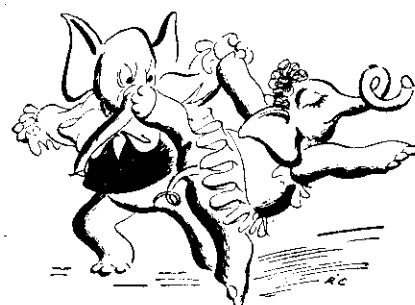
SUNDAY

2YC, 8.0 p.m.: H.M.S. Pinafore.
4YA, 2.0 p.m.: "The Exiles."

of the illustration should have no difficulty if they become listeners, and tune in at 9.32 p.m. on Sunday, May 26.

Elephant Music

A YEAR or two ago, when the Americans were here, a programme of music by Stravinsky which included a performance of his new Symphony in C Major was broadcast here, from recordings made available through the Special Service Division of the U.S. War Department. One item in that programme, which proved to be something of a furore at the original performance in



America, was a Circus Polka composed for a Young Elephant—written by Stravinsky for the Barnum and Bailey Circus. Later, the Special Service Division recordings had to go back to America, so this little piece went back too, and we have heard nothing more of it until now, when we notice that an arrangement of it has been made by someone called Babitz, and the Christchurch violinist Margaret Sicely is going to play this in a recital beginning at 7.30 p.m. on Friday, May 24, from Station 2YA. Memory tells us that there was a comical quotation of a very well known tune somewhere in it. We hope Mr. Babitz has left it there.

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MAY 17, 1946

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Can Hopes Be Houses?

IT would be ridiculous to suggest that A.M.R.'s article on Page 12 solves the housing problem. It is not offered as a solution. But it would be more ridiculous still to think that nothing can be done by individual effort to ease the problem; that we have nothing to learn from other countries because they are other countries; and that no part of Stockholm's plan could be applied to New Zealand cities because it is not applicable as a whole. We print the article to give interested readers something definite to think about; a foundation of fact for their obstinate questionings. Every homeless New Zealander is wondering how to cease being homeless. It is not a question of approving or disapproving what has been done already, but of doing something additional as an individual to get a permanent roof over his own head. Thousands of similarly placed people in Stockholm have built homes with the municipal aids outlined in A.M.R.'s article. The question is: What adaptation of those aids, if any, would bring relief, even a moderate amount of relief, to our own doors? It is no use telling a man how to build a house if he can't get building material; or helping him with loans if he can't buy. The Stockholm scheme will not cut down trees or fill up cement bags. It will not take workmen into the wilderness to live as their grandfathers lived 75 years ago. But it could, or perhaps could, start a few hundred young New Zealanders building homes instead of shacks at week-ends, camping on building lots of their own instead of on the land of strangers, and even, it might be, acquiring some unconscious lessons in citizenship. A.M.R. makes no definite claims, and we make none. We suggest merely that he has injected some hope into a multitude of vague dreams.

LETTERS FROM LISTENERS

THE "DARK AGES"

Sir,—In my reply to Mr. Miller's letter I wished merely to make a correction which I thought, and still think, was necessary. I had no intention of entering into a discussion as to whether St. Thomas Aquinas was one of the greatest philosophers or not. I have no standards by which to measure the greatness of one philosopher in comparison with another.

It appears that my use of the word "blackout" has raised a storm. I am willing to withdraw the word. I will substitute for it the suggestion that from about the year 1400 (pace Mr. Miller) the world began to progress far more rapidly than it had done in the previous centuries. Now, I suppose, I lay myself open to the question of what is progress. Who was the more advanced, Socrates walking barefooted in the *agora*, or the modern housewife using her electric washing-machine in her neat little house. I don't know.

I only maintain that the authorities in the Middle Ages—and they were the Church—did little or nothing to educate the common people towards the present age. They were a closed guild, keeping their mysteries to themselves, and their temporal power died when the other guilds died. If the direction of the people had continued to lie in their hands, we should still be living in the Middle Ages.

Mr. Foote twits me with the words of my namesake, William Tyndall. I can only reply that the words attributed to him by Foxe, when replying to a parish priest, appear to me to represent the truth—"If God spare my life, I will cause a boy that driveth the plough to know more of the Scripture than thou dost." Those words seem to me to breathe the spirit of the Renaissance—of the new world. In my previous letter I asked for painters before the year 1400. I was given two, Giotto and Cimabue. Not a great number in four centuries, when you compare the output of the Renaissance. In writing there was much the same state of affairs. In music, the same.

However, I do not wish to do more than make my point. I bow to the superior knowledge of Professor Wood, but I think he will allow that I have a little right on my side. On the other hand, I take the strongest exception to the letter of "Pas," of Hawera. In attacking the serial itself on historical grounds, he shows himself lamentably ignorant of the history of the period. I did not say that the Turks were not a menace to Eastern Europe. I merely quoted verbatim a letter actually written by Erasmus. These words written by Erasmus are exactly the words which "Pas" claims to be ridiculously untrue. Moreover, I said nothing about Grecian girls. I spoke of Grecian wine, of which Erasmus was very fond. He was also very fond of girls—thoroughly enjoyed being kissed. I suggest that, before "Pas" again enters upon a discussion of the character of Erasmus, and the history of his times,

he should make himself conversant with both. There are plenty of good books on the subject.

C. T. A. TYNDALL

(Wellington).

(This correspondence is now closed.—Ed.)

DECENTRALISING ART.

Sir,—An event perhaps symptomatic of cultural trends in other places in New Zealand, occurred recently in Waimate, South Canterbury. When Masefield's *Good Friday* was read in the parish church there was a popular request for its repetition in the same Easter season. This is significant because on two occasions eight or ten years ago a similar attempt met with very little response. This time, however, it has prompted a desire for the continued study and production of religious drama.

It is significant, too, that the readers

More letters from listeners will be found on page 23

of *Good Friday* were business people and artisans. When the ordinary people of a town feel the truth of works of art and are themselves able to transmit that feeling to others, then they are artists and teachers and the place where they live may be called a cultural community, though, like Waimate, a small one. This has happened largely because of cultural decentralising influences like the National Broadcasting Service and the Repertory Movement.

But now the time has come to require of small towns that they shall make a larger and recognised contribution to our national consciousness—and we may find that they only await the opportunity to express their individuality. In these days when recordings can so easily be made, a healthy community rivalry in dramatic expression might conceivably be fostered without much difficulty by the National Broadcasting Service. It is by two-way communication, getting and giving, that art grows. BERNICE SHACKLETON (Waimate).

G.B.S. ON THE BIBLE

Sir,—Coincidence prompts this letter—the coincidence that I read the article in your issue about the Bible as a best seller just after I had read George Bernard Shaw's views on it as given in his *Everybody's Political What's What*, published in 1944. I commend Shaw's remarks to the Rev. J. W. Platt.

J. MALTON MURRAY

(Oamaru).

THE ST. MATTHEW PASSION

Sir,—May I publicly congratulate Stanley Oliver, the Schola Cantorum, the orchestra, and the NBS for its recording of the Saint Matthew Passion? The broadcasting of these recordings on Good Friday and the Thursday night preceding was in my opinion the highest achievement to date of the NBS in broadcasting a concert performance in New Zealand. If it is a matter for some regret that in only one place in New

Zealand, under one conductor with orchestra and choir unique in the country, such things are possible, it does at least show what can be done when the best available resources are placed under the command of somebody who knows his job. A. C. KEYS (Auckland).

STATION 2YD.

Sir,—L. D. Austin is making a vast mistake when he says that the 3YA programmes are repetition of 2YD. Certainly not the ones to which we made reference. These are broadcast from 3YA between 9.0 a.m. and 9.45, with the exception of Saturdays and the mornings on which the Correspondence School is on the air. In these 9.0 a.m. sessions we hear such composers as Handel, J. S. Bach, Cesar Franck, and Tchaikovsky, and artists such as Albert Schweitzer, E. Power Biggs, Edwin Fischer, and Webster Booth. L. D. Austin need only look up the 2YD programmes in *The Listener*. There he will see listed "Krazy Kapers," Hollywood Spotlight, "Accent on Rhythm," "A Young Man with a Swing Band," etc. Rather a difference anyone must admit; and these, together with Bing, the Andrews Sisters, Connie Boswell, and others of the kind, comprise the "rubbish" to which we made previous reference. HOMEY & CQ.

TOWN AND COUNTRY

Sir,—Your leading article on the above subject is timely. Personally, I do not think that the small minority of town people who misbehave themselves while in the country are actuated so much by selfishness as through sheer ignorance. Truly, the ignorance of some of these people is astonishing. I once read a news paragraph about a city motorist who, having met with some mishap on the road, and not wishing to bother a near-by farmer, took a length of wire from a fence to repair a minor damage to his car. In payment for this wire, worth perhaps less than a penny, he left 10/- on the gate post for the farmer. This, according to the paragraph, was a most gentlemanly way to act and one which would tend to remove any hostility there may exist between the town and country. It had not occurred to the motorist that these wires—yes, every one of them—were on the fence for purposes other than ornament, and that removing one of them, even though only a short length, may have caused damage far greater than his car was worth. This could have easily happened in the case of stud flocks.

We teach our children in the schools how to behave in traffic on the roads. Could not this idea be carried a bit further and give the kiddies some inkling of civic responsibilities generally. This goes for the town as well as the country. No doubt there are phases of city life which could with advantage be made known to the country children, thereby ensuring greater harmony among all sections of our community.

P.W. (Te Awamutu).

ANSWER TO CORRESPONDENT.

W. Jaray (Nelson): Suggestions appreciated. In the meantime, however, tabulation inadvisable without stabilisation, which, for various reasons, cannot be guaranteed.



EQUAL PAY

for

EQUAL WORK



ABOUT the middle of last month we were asked by one of our readers to open our columns to a discussion to which there could be no logical end. Here is the request:

Sir,—I should like to see some discussion in your columns of the problem of equal pay for equal work. No section of the community is more interested in the matter than the Public Service, and it is surely as important as some of the other subjects on which you have sought the opinion of your readers.

—PUBLIC SERVANT (Wellington).

The sensible answer clearly was No. But we had no sooner decided to be sensible than the subject came up again in a more urgent way in a Press Association message circulated throughout the Dominion. So we decided to get some opinions.

First we went to Miss Kate Ross, President of the Wellington Public Service Women's Committee.

Public Service Women

"WOMEN in Great Britain have obtained a Royal Commission to investigate this question. In New Zealand, I am sorry to say, there is no such widespread interest. We have, on the one hand, a great shortage of female labour, as anyone who reads the advertisement columns in the Press must be aware; on the other hand, women who have remained in offices and industry are accused of causing unemployment among returned men.

"Why has this situation arisen? Surely because, as in the past, women workers are still paid considerably less than their male equivalents, and consequently employers have, during the war, found it profitable to use female employees in a great many occupations which were once filled by men. In the last few years, women have moved from the so-called 'feminine' occupations, such as shorthand-typing and nursing, into all fields of industry, and in some they provide a menace to returning male workers by forming a body of effective cheap labour, which is economically profitable to the employer. The same thing happens during a depression."

There is only one real answer to this problem—equal pay for equal work.

But what do we mean by this? Not that each job held by a man or a woman should be considered and their relative merits in performing it weighed—no two people ever do exactly identical work in the same time or with the same efficiency.

No, we ask that standard rates of pay should be fixed for all clearly-defined occupations, and that they should be paid to the worker doing the job, regardless of sex. To fix wages for women as a special group seems as illogical as to fix wages for groups of men according to their religion, their race, or their weight. Equal pay for equal work means

that a rate should be fixed for a job, and that appointment to that job should be because of merit and ability only.

It is often argued that if women receive equal pay for equal work, many married women will find it more tempting to keep on with their jobs rather than have children. War-time experience in Britain has shown that this is not so. There, the birth-rate has increased, largely because of higher family incomes and freedom from the fear of unemployment. Men and women have been able to marry younger, and to start their homes with larger savings than ever before, and married women do not have to go on working to supplement the family income, as they so often did before the war.

Without a system of family allowances such a change would admittedly be difficult. But such a system has now been introduced in New Zealand.

Two Other Objections

Equal pay for equal work is not dependent upon a system of family allowances, since it justifies itself by being a protection against cheap labour, but it should certainly be supplemented in that way.

A further objection is that while women are all right in subordinate positions such as typists and secretaries, it would be fatal to allow them to become controlling officers, as men would rebel against such a situation. To a certain extent, these critics are right, for up till the present women have been working under certain disadvantages. However, where men and women do receive equal

rates for the same job, the evidence suggests that they work as well together.

There are, we realise, many jobs which women just cannot do as well as men—jobs for which they are physically

Physical Incapacity

incapable. If equal rates of pay prevailed, employers would not give women such jobs; but for the jobs that women can do equal pay would remove the temptation to employ them merely to lower the wages bills.

Equal pay for equal work will not give women a glimpse of the millennium, but it will help to sweep away the barriers which deny them the opportunity of even competing for many of the more interesting and highly paid jobs available to-day. Food, clothing, and shelter cost the same for both men and women; the woman saves to provide for the home as well as the man; many women now spend the whole of their lives working in the business or industrial field; the opportunities at least should be the same for both.

City Missioner

ASSUMING that the opinions of a man for whom groups of women work regularly (for no pay whatever) would be interesting, we asked the Rev. Harry Squires, Wellington City Missioner, what he thought about the subject. (The women referred to assist the mission funds by holding jumble sales.)

"I would add to equal pay for equal work, 'equal responsibility,'" he said.



"Why SHOULD I make something of myself? Isn't this the age of the common man?"

We asked him to amplify that a little.

"What I mean is this: Along with equal pay women must and can accept the same amount of responsibility. We saw how that worked in the Forces where they did important work, very often not under the direction of men but of women. Of course, employers in a good many instances, prefer men for their strength and suitability for certain types of work.

"But it often suits an employer to have a woman doing the same job as a man does because, under present conditions, she is paid less and so absorbs less of the profits. And yet goods produced by women are no cheaper than those made by men.

"Then there is the other side of the question. A man is supposed, popularly, to be the head of the house. Whether he is or not is another matter—I know plenty who are not. But he is looked on as the breadwinner and protector. If a woman says, bluntly: 'I get just as much as my husband,' how do we get on then? Will she want to be bothered with home-life and child-rearing, and will homes be broken up? I don't know; but I come back to what I said in the first place, that there must be equal responsibility if there is to be equal pay."

Teacher and Author

"I'M afraid I can't get worked up over this. When a woman marries she should have a form of State dowry—a payment of say £200 to £250 a year—for her job is no forty-hour week matter but a full-time one. And as to women in industry, if they can do a job as well as a man, they should have the same wage. I believe in that." This is the opinion of Joan Cochran, M.A., a former teacher, and joint author with her husband of a book, *Meeting and Mating*, reviewed in *The Listener* in December, 1944.

"Single women," she says, "should be compensated for not being married. Only by receiving reasonable pay for their work in office, or shop or factory, can they save enough to have comfortable homes of their own. I am in favour of paying according to need, but need is hard to assess. The principle of paying according to ability and achievement is sound; to create a body of cheap labour is a bad thing.

"If women were paid equally with men it would be a great help to family life, because they would be able to save money before marriage and assist their husbands to make a really good start," said Mrs. Cochran. "Most women want home life and a family. Those who don't can look after themselves. They would be useless as mothers, anyway, and had better stay family-less."

University Lecturer

"UNDER the present social and economic set-up I'm definitely not in favour of equal pay for equal work,"

said L. S. Hearnshaw, Lecturer in Psychology, Victoria University College. "I don't say that on the ground of differences between the sexes—I think the sexes are more or less equally endowed, and some women are superior to men, while some men are superior to women, in particular ways. For instance, in general men are better at mathematics and women are better at languages, and fine manual dexterity and so on; and then, of course, there's the difference in ordinary physical strength, but I think these differences simply indicate that people should have jobs that suit them. It's when we come to the social side, and consider the worker's responsibilities, that the difficulties arise. I must say I'm completely unconvinced by some of the arguments about women with dependants that have been brought up by those who favour equal pay. I don't say there's been any deliberate attempt to mislead, but I do think there's a big difference between those whom we regard as a man's dependants and those whose income is supplemented by a contribution from a single woman's salary. I saw figures which treated the two things as if they were the same, and they left me unconvinced.

"Another thing is that I think the incentives against marriage would be very great if marriage meant halving the income—as it would if men and women received equal pay and then were faced with accepting only one salary after marriage. I don't think work after marriage is a practical thing for a woman except purely as a temporary measure, and I think it will remain impracticable until we can get some fully organised system of domestic assistance.

"I advocate equal pay for equal work with heavy deductions from the earnings for single workers, plus a really adequate system of family allowances. But at present I think we've got to insist that the male has vastly greater responsibilities. If we merely established a principle of equal pay for equal work, there would be very undesirable consequences, which would strike at the basis of the family and that's the most important social unit."

Woman Writer

"I CAN'T say that I am at all well up in the study of economics, but in the present economic set-up, as I see it, there is only a certain amount of money to be circulated. While that is so, I do not see how the idea will work unless family allowances are made adequate."

That is what Isobel Andrews had to say when we asked her for her opinions. In theory, she supported the equal-pay-for-equal-work school, saying that if a woman was working alongside a man in an office, or at a machine in a factory, and doing the job just as well as the man, then she should have the same wages. "It is bad, I think, that a woman should be accepted as worth less than a man in such circumstances.

"But — and here's a point — most women who are working are single. Certainly some of them have dependants or other responsibilities, but a very large percentage are working purely for themselves. That, in itself, puts the man at a disadvantage, for he, in the great majority of cases, has a wife and family to keep."

Mrs. Andrews quoted the case of the young man, just married, earning, say £300 or £350 a year. "That man," she said, "is at a disadvantage compared with a woman doing a similar job for

a similar salary. His standard of living must necessarily be lower than hers.

"But I certainly do say that a woman with intelligence and ability should not be asked or expected to do the same work as a man for lower pay. And the only solution, it seems to me, is to make the family allowances full and sufficient."

Clergyman

"I ALWAYS suspect an abstract formula of this kind," said the Rev. P. Gladstone Hughes. "It reminds me of Herbert Spencer's definition of evolution 'a change from an indefinite incoherent homogeneity to a definite coherent heterogeneity' which says nothing at all. A formula like this is similar. In the abstract it looks well enough, but as soon as you come to put it into concrete terms, enormous difficulties arise. I would favour the removal of all legal discrimination between the sexes, but to express equality in economic terms is quite another matter. What's to be the standard of measurement? The amount of goods produced, the time consumed, or the energy? Even these would give you no real guide, because they would leave out the social value of services. You can't express social values precisely in economic terms, although they must be recognised economically. Different services have different social values, and although I say we must recognise them, I don't believe we can attempt to attain absolute economic justice.

Equal pay for equal work, applied in its bald form, would create what I call 'social atomism'—cut off the individual from the concept of social duties, and treat him as having an absolute right, without acknowledging, for instance, his duties as head of a family. The atoms would all be deemed to have equal rights, and the duty towards children would be disregarded. As for family allowances—I think unmarried people of either sex who have no responsibilities should be taxed so as to contribute to the upkeep of children through family allowances. In the case of women, I would remove their obligations as their age increased and the possibility of marriage decreased. But I think complete economic equality would be unworkable and unjust."

Housewife With Three

Children

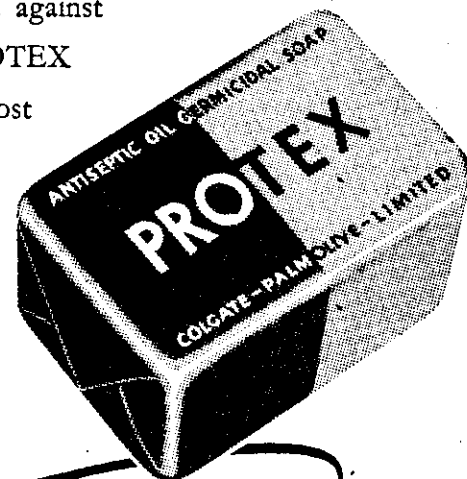
"No, I'm not against it outright.

Against it—but with reservations. I think we can only have it when all useful work is paid for. I see no reason why a spinster should get less than a bachelor, provided she pays for her theatre tickets, chocolates, and so on. My view is that the argument should not be between the sexes at all but between workers who have children and workers without. If the adults of to-day live to retiring age, whether they're parents or not, and whether they save or not, they will be kept by the work of the children of to-day; and therefore they should help to keep those children now.

"When a mother gets a salary, when Family Allowances are still tax-free, and when a wife gets the same personal Income Tax exemption as a man or a single woman—then, I'll be all for Equal Pay for Equal Work. And I shan't grudge the childless their 40-hour week, free week-ends, and holidays. In the meantime, the more difference there is between my husband's salary and that of a childless colleague, married or single, male or female, the better I'll be pleased."



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BOOKS

THE ENGLISH THEATRE

A THEATRE FOR EVERYBODY: the story of Old Vic and Sadler's Wells. By Edward J. Dent. T. V. Boardman.

(Reviewed by NGAIO MARSH)

IT is doubtful if, in writing of the English, any foreign satirist has equalled the mordancy of the Englishman himself. This was sometime a paradox and is now become a bromide. The English, insists the Englishman, may be depended upon to do the right thing in the wrong way and the wrong thing in the right way. Our greatest achievements, we are fond of exclaiming, arise from impulses that do not anticipate them and from enthusiasms for irrelevant ideals.

If the theatre is to be considered, the English satirist is presented with an embarrassing surfeit of illogical behaviour and magnificent results. If D'Avenant had not concocted his incredible travesties of Shakespeare it is probable that Garrick would have fallen short of his greatest achievement. It might even be argued that if Shakespeare had not desired the status of a gentleman, or had been born gentle, the greatest tragedies in all dramatic writing would have remained unwritten. It is certain that if a plain, somewhat illiterate, spinster had not been visited with an apostolic rage against gin-palaces and vice, the English would have been denied, for a time at least, the only "national" theatre they possess. Indeed, but for Miss Emma Cons and her cockney niece, the indomitable Lilian Baylis, those iron churchwomen, those unyielding upholders of purity, it is more than likely that the greater number of contemporary playgoers would have remained ignorant of the works of Congreve. The Old Vic and Sadler's Wells theatres, as Edward Dent makes perfectly clear, were born, not of an aesthetic urge to uphold our classic drama, but of the religious zeal of a female social worker. Miss Emma Cons, horrified (as well she might be) by the squalor and vice of Victorian Lambeth, looked about her for some blameless counter-attraction to the gin-palace and the brothel. Her eye fell upon the quondam Coburg, then the Victoria Theatre and in 1880 she re-opened it as The Royal Victoria Coffee Hall. There she provided "refined entertainment without drink" to the extremely tough local populace. She succeeded. She recruited her musical, pious, and vigorous niece. Presently the Old Vic was born, the "home of Shakespeare" and, by way of a strange sequence of events, and an unbroken history of enthusiasm, poverty and inspiration, we may read to-day of Lawrence Olivier in *Richard III.* and of Ralph Richardson in *Peer Gynt.* Out of this queer background and under the same impulse, emerges the new Sadler's Wells: England's national home for opera and the ballet.

To the English player the name of the late Lilian Baylis is as familiar as Big Ben. To the New Zealander she is comparatively unknown. About that thickset, implacable cockney there has grown a legend with attendant anecdotes that Mr. Dent no doubt considers too hackneyed to repeat. There is, for instance, the story of Miss Baylis kneeling before her roll-topped desk and

praying: "O Lord, send me some good actors, cheap." There is the occasion when, knocked down and lying semi-conscious in the Waterloo Road, she was recognised by a policeman. "Why," he told the crowd, "it's Miss Baylis of the Old Vic." Miss Baylis opened one eye. "And Sadler's Wells," she said raucously.

Embarrassed by the Lord Chamberlain's rules which, in their early days, might have been the authentic compilation of a Mad Hatter; hag-ridden by lack of funds and inspired by evangelical zeal, Miss Cons and Miss Baylis were the daemons of the most significant theatrical impulse of the last sixty years. Mr. Dent, with acerbity, warmth, and sound judgment, traces the history of their two theatres up to the present day. To one New Zealand reader at least, the frontispiece brought a pang of almost unbearable nostalgia. "The Old Vic after a raid—from a painting by Roger Furse." There is the shell of that dingy, warm, unparalleled playhouse with the well-remembered arc-light still hanging from the shattered roof; there are the O.P. boxes and the orchestral well up whose steps the soldiers of Malcolm and Macduff climbed to the stage. It stood alone, the Old Vic, and it stood, in the last analysis, for a proletarian response to the work of great dramatists that has remained, almost unbroken, in the poorer quarters of London, since the days of Shakespeare himself.

In his final chapter: "The Prospect Before Us," Mr. Dent discusses the future policy of The Vic and The Wells. Should the companies, now triumphantly on tour, return to their old playhouses when these are available? Should this, the only established classical theatre in London, be state-subsidised? Should it remain a people's theatre or turn westwards, still under its present board of governors? He writes with temperance and wisdom. Oddly enough, much of what he has to say is pertinent to our problem of a theatrical vacuum in New Zealand. The book should be read by all who hope to see a professional dramatic movement of integrity in this country.

One is left, as one began, with a sense of glorious incongruities and with an itch to place this movement beside its foreign counterparts. Mr. Dent reminds us that continental "national" theatres were, for the most part, the gifts of princes and that modern schools of German acting stemmed from royal or aristocratic sources. One thinks of the *Compagnie de Quinze*, that compact, finely-tempered and orderly band of French players. One turns to Russia and finds a multiple people's theatre: organised, fiercely ideological, solemn, exhaustive, scientific; to America where, out of a welter of commercial enterprises, *Serious Drama* rears its well-coiffeured head; to Italy where opera has been, and will again be, a leading industry. One returns to London and there, trailing in the wake of two female ghosts of unimpeachable propriety and no culture, we find a company of players beset by poverty, bombed out of their theatres, with a queer past and an uncertain future; giving—it's a fair bet—the soundest contemporary performances of British classical drama.

If there's a moral we might do well to fog it out in New Zealand.

LITERARY "FIND"

18th Century English Manuscript Unearthed in Turnbull Library

LAST week we printed an article by Professor Ian A. Gordon on the facilities for research in New Zealand, in which he spoke in general of some of the difficulties that obstruct original study, and make it necessary for graduates to go abroad to do fruitful work. In his own field, the study of English literature, Professor Gordon could have cited an example of his own experience which demonstrates both the pleasures and frustrations that attend discovery and

research for a New Zealander. When we heard of his discovery and identification in the Turnbull Library of a manuscript book of William Shenstone, the 18th Century English poet (author of *The Schoolmistress*), we had a photograph taken of its title-page and asked Professor Gordon to tell us the story of the book.

The Leasowes Circle

Shenstone is best known as the author of the Spenserian imitation *The Schoolmistress*, but was better known in his own time as the owner of an estate called The Leasowes, which he developed into one of the showplaces of England. With its ornamental urns, studied vistas, and cunningly-placed inscriptions by Shenstone, the place attracted many friends—Percy (the collector of *The Reliques of Ancient English Poetry*), the poets Thomson, Jago, Graves, and Somerville, the printer Baskerville. Dodsley the publisher, and others. Various of his works were published in his lifetime, and others after his death. One publication he was known to have contemplated for some time was an anthology of unpublished verse collected mainly from the friends who made up the Leasowes circle. It was known that "according to Percy, Shenstone had a choice collection of poems preparing for the press at the time of his death" (1763).

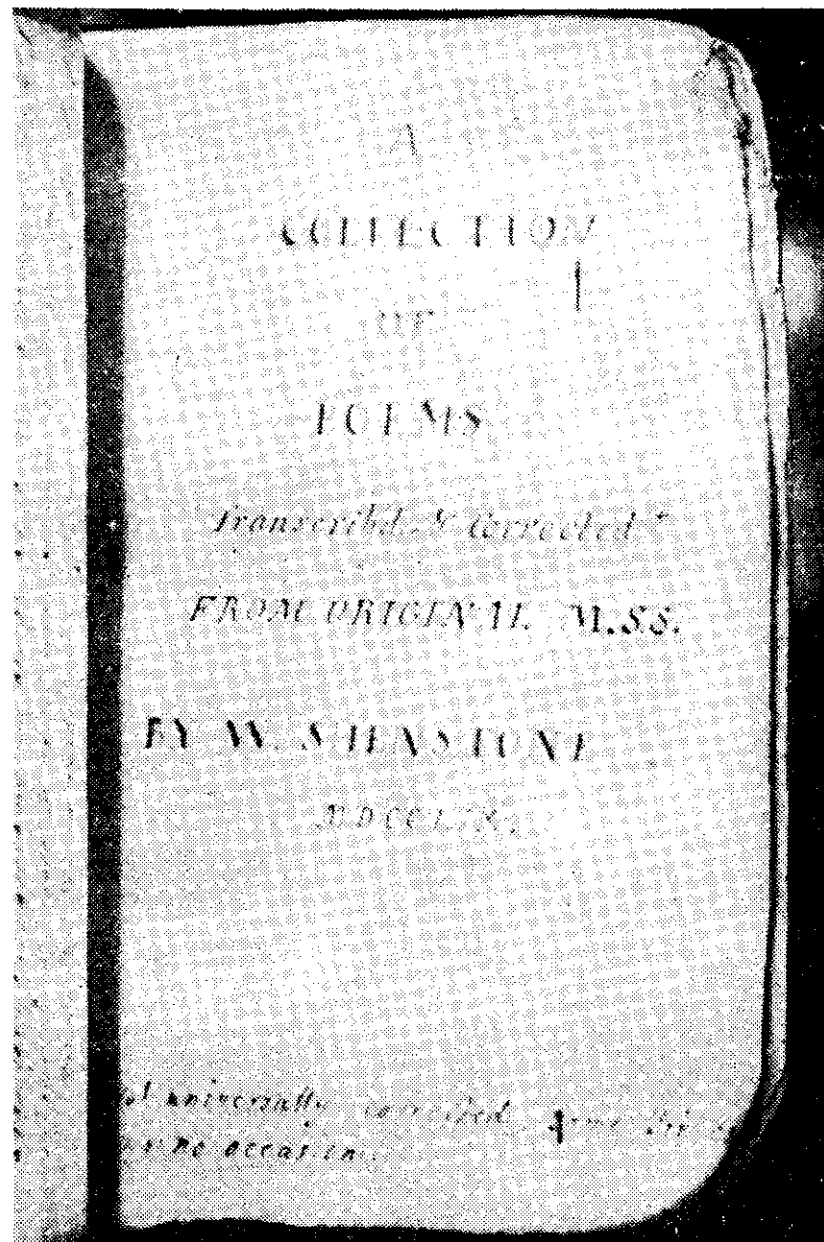
A letter from Shenstone to Jago in 1759 asked him for copies of verses by him and his friends, and said: "I have thoughts of amusing myself with the publication of a small Miscellany from neighbour Baskerville's press. . . ."

The volume was never printed, and if it had not been for Percy's mention of it, its existence might have been forgotten altogether.

Sent to New Zealand

But the manuscript found its way to the Turnbull Library in Wellington, and a few years ago, before the rare books of the Turnbull Collection were sent away into the country for safe keeping, the Librarian (C. R. H. Taylor) showed the small leatherbound volume to Professor Gordon, who found it to be none other than the missing anthology.

The eighty poems fall into four classes—first, about 40 poems of the Leasowes circle (Thomson, Percy, Somerville, Jago, Graves, Lady Luxborough); second, a group of ten ballads copied from "From the Old Collection of Ballads" (Percy's famous manuscript from which the *Reliques* were derived); third, about 30 poems sent from various sources, poems sent by booksellers, and epitaphs; and fourth, a handful of poems copied from already printed sources, *Tea Table Miscellany*, *The Chronicle*, and so on. At the end, there is an index in Shenstone's hand, a short list of further poems to be added, and



PHOTOGRAPH of the title page of Shenstone's manuscript anthology, found in the Turnbull Library, Wellington. The inscription reads "A Collection of Poems, Transcrib'd and Corrected* from original M.S.S. by W. SHENSTONE, MDCCLIX." The asterisk refers to the following autograph note at the foot of the page: "Not universally corrected; some Pieces having no occasion."

in Percy's hand a list of the Ballads in the Miscellany which were later published in the *Reliques*.

Since he identified the manuscript Professor Gordon has been trying to work out its ownership—not without difficulty.

Mysterious Erasure

The volume is a small book of 300 pages, in a leather binding that is not the original one, into which Shenstone copied over 80 poems in his own hand. A few cuttings from contemporary periodicals are also pinned in with versions of poems. The title page (which we have reproduced) is done in black and red ink.

On the first fly leaf, in the hand of Percy, is this note: "This precious () of my poor Friend Shenstone was thus piteously burnt in the fire wch. consumed my Library at Northumbd.

House in 1780. P." Then there is inserted a letter from a friend of Shenstone's presenting the volume to Percy.

The edges of the pages are badly charred, but the text escaped damage, almost entirely. The present binding was presumably put on after the fire.

Alexander Turnbull got it from a bookseller who had a blanket commission to obtain for him the writings of Richard Graves. Before this bookseller had it, there is record of it in a Sotheby's catalogue, and there is also a record of its being bought at a booksale in Bristol by a man called Drake. There is still a gap in the record of the book's ownership, and there is still that missing word in Percy's note, an erasure which mystifies the layman. But the manuscript itself is safe, and its discovery and identification here is a further contribution to the detailed study of minor 18th Century verse.

FOR HOME-BUILDERS

GUIDE TO IDEAL PLANNING AND BUILDING OF YOUR NEW HOME. By D. E. Barry Martin, B.Arch., A.R.I.B.A. A. H. and A. W. Reed (Wellington).

MOST of us know what the world calls a litigant who conducts his own case. Not so many have a name for the home-builder who designs his own house. Yet the first man injures nobody but himself, while the second man may be a pest to the whole community. It is far more likely than not that a home-made plan will be a bad plan economically. It is almost certain that it will be bad socially—an eyesore that the community will somehow or other have to endure.

The purpose of this little book—it is far too small and too crowded for the good things in it—is to steer people away from home-designed houses. If cynics say that it has another purpose as well, they may be right and they may be wrong, but they are more foolish than cynics usually are if they worry about it. What matters is that anyone who is thinking of building a new home or modernising an old one has a guide here for two shillings that will protect him against expensive mistakes in convenience and taste if he has the wit to study it with an open mind.

MUSICAL UNDERSTANDING?

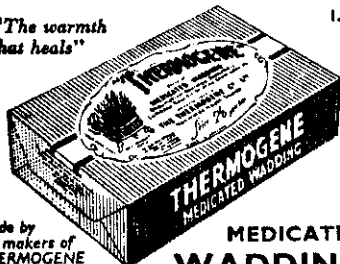
MUSIC AND THE LISTENER. A Guide to Musical Understanding. By Keith Barry. Robertson and Mullens (Melbourne).

THE sixth edition of a short book by an Australian, in which some well-known heresies are repeated, and some novel ones are introduced: e.g., there is practically no difference between symphonies and sonatas except in instrumentation; Mozart's operas are "cheerful works"; "Poor Handel seems doomed to live only by *The Messiah* and two or three songs"; the quartets of Beethoven and Haydn cannot be compared because "one is an advance on the other and is not to be compared in any way"; out of 100 marks, Mozart would get 70 for "formal beauty" and 30 for "emotional content"; John Bull, the Elizabethan composer, is the original "typical Englishman"; Hugo Wolf is a composer "of whom we shall probably hear more in the years to come"; and so on. Some hair-raising pronunciations are given in the back.

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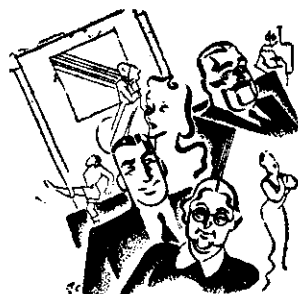


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Pomp and Aspiration

I BELIEVE, although not to the extent of mentioning it in musical company, that "Land of Hope and Glory" is a rattling good tune. The stigma of jingoism has been applied to it, it has been called hackneyed; all of which does not disguise the fact that it has something which numbers of equally popular tunes just haven't got—possibly the fact that it was written by Elgar has something to do with it. But who is the soprano who has dared to make a record of it with the impudent addition of a high descant? (I heard this from a Dunedin station one Sunday morning, but didn't catch the singer's name.) Also, isn't it about time that someone realised that certain words which were added to Elgar's tune don't quite fit in with UNO aspirations? Confidence in the British foreign policy would scarcely be felt by any delegate from another nation who heard our stentorian sopranos declaiming,

"Wider still and wider shall thy bounds be set.
God Who made thee mighty, make thee
mightier yet."

We can imagine a foreign delegate dubiously murmuring, "At whose expense?"

Clarinet Concerto

IN 4YA's presentation of Weber's First Clarinet Concerto, J. McCaw, one of New Zealand's best clarinetists, gave a sterling performance of a little-known work. Although this concerto cannot be said to rank among the greatest, it is still a very interesting and vivacious composition, and contains some lovely melodic passages; the last movement is, perhaps, a trifle too showy to be called good music, but it is just the sort of thing to show off the player's spectacular technique, and Mr. McCaw made it a sparkling finish to a carefully modulated performance. Weber evidently believed in giving his soloist the full limelight, for the orchestral part of the work is mainly "background music"; and the 4YA Orchestra, in providing a discreet accompaniment, reminded me rather of the House of Peers in *Iolanthe*, which "did nothing in particular, and did it very well."

The Barch 'Are and the Bad 'Atter

I HAVE had occasion in these columns to question the propriety of the dramatised (or Slaughtered) version of "Alice in Wonderland" which the National Stations from time to time present; and I therefore listened with especial interest to Mr. Simmance's reading of excerpts from the original. In the first place, of course, a reading possesses far more cohesion than a dramatised five-minute summary. Mr. Simmance dealt

RADIO VIEWSREEL

What Our Commentators Say

only with the baby that turned into a pig ("it does sometimes"), the Cheshire cat and the March Hare's Tea Party. In the Slaughtered version, you may recall, Alice's dealings with the Cat and the Hatter take the form of songs, which cannot be found in Lewis Carroll, and quite right too. Mr. Simmance with time on his hands to do the thing properly, gives us the actual conversation unfolding in its full logical grandeur. The book, after all, is a conversation piece far more than a series of events—though one might not say the same of the "Looking

Foots Carlisle, and Shoeless John Jackson. Though Philistines and F.B.I. officials may feel that "Turntable's" sleuth-like ability to track down his man might be employed to better purpose, constant listeners to the session will disagree; without his competent guidance they might find themselves lost in that musical demi-monde where negroes are jim-daws and white men are ofays, and the Great Duke refers neither to Marlborough, Wellington, nor even Windsor.

Insects and Man

IN Auckland the Winter Course Talks have begun with a series on "Insects and Man" given by Dr. W. Cottier of the Plant Research Bureau at Mt. Albert. The facts of insect life are hair-raising even when they are put into the form of a university lecture as Dr. Cottier does it with the items grouped severely, (a), (b) and (c). Indeed I think that this formal and undramatic treatment may be the best background to such startling horrors as the distance a man could jump if his legs were as strong as a flea's, or the fact that a pair of flies, starting operations in October, could by February cover the whole earth in a solid layer 47 inches (or it may have been feet, but no matter) deep. Man thinks, plans, questions; insects go straight for what they need, and such is their single-minded persistence and force of numbers that some of them usually win through. The fight, says Dr. Cottier, is still on. We are hearing only man's point of view of course, but it is borne out by the most distinguished literary figure of the insect world who has written:

everything man knows he has had to learn whereas we insects are born knowing everything we need to know for instance man had to invent airplanes before he could fly but if a fly cannot fly as soon as he is hatched his parents kick him out and disown him archy.



Glass." Mr. Simmance's is the true Alice—infinately polite, often worried, sometimes resentful, but always heroically upholding the banner of civilised reason; the Slaughtered version of Alice is a cheeky little puss. On the other hand, Mr. Simmance's reading of the Mad Hatter is nearer to Arthur Askey than I had expected; at least, he endowed him with the shabbiness and the high-pitched didacticism of many of the great radio comedians—there was more than a touch of Harry Tate. But what was it that impelled him to give the March Hare the intonation of a costermonger with adenoids? I suppose the shape of the creature's dose gave him the dotioid.

Rhythm on Record

I DO not recommend "Turntable's" Friday night "Rhythm on Record" sessions to those who prefer to regard swing as something affecting bobby-soxers and zoot-suitors only. For *facilis descensus Averno*, or as Benny Goodman might have it "it's a quickstep to the hotspot," and after only two sessions I find myself in danger of becoming a Constant Listener. There's a double fascination. First, the music itself. It's worth listening through a desert of run-of-the-mill boogie-woogie to find something with the haunting sophistication *Lament for a Lost Love* (subtitled *Solace*). But equally fascinating is the commentary. "Turntable" is a master of his subject, and we are only just realising how involved the subject is. For it seems necessary to give a short history of all the more memorable clarinetists, trumpeters, and alto-saxers in the swing world, and as these change their instruments, their pseudonyms, and their combination (singular) for every recording, the task is not an easy one, particularly as the characters involved have, to begin with, names such as Specs Lanaghan,

Lavender and Old London

THE introductory remarks to Vaughan Williams' "London Symphony" (heard from 3YA) quoted at some length the views of "the composer's friend Butterworth" on the various sounds and pictures of the sovereign city which the composer, like other composers, had incorporated in his work. Mr. Butterworth gave a longish list, of which I can at the moment only recall "the cry of a lavender-seller." This rather random recollection is indeed a comment on one aspect of the work, and indeed a criticism of most musical treatments of London. The lavender-seller may be taken to symbolise the old-time rural background of London—the days of the walls and markets, when country-folk wandered in and out to do street trade and the smell of flowers mingled with the other and more metropolitan odours of the day. All this, I submit, Eric Coates, Vaughan Williams and others emphasise a deal too much. Their Greenwich is Greensleeves and their Woolwich might as well be Wenlock Edge. The

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reason for all this is that the specifically and consciously English music of the early 20th Century tended to be dominated over-much by visions of revived folk-song. Furthermore, the mind of the time had for some reason to go back to the Elizabethan or Middle Ages and the pre-industrial, pre-capitalistic civilisation for the sort of direct sensuous appreciation of urban life which inspired such poetry as that of the 14th-Century Dunbar: "London thou art of townes A purse . . . of most delectable lusty ladies bright . . . O towne of townes! patronne and not compare. London, thou art the flower of cities all." But there is another London tradition, of no inferior antiquity, which one would like to have incorporated in some London music—the lineage which holds the Newgate Calendar and Sweeney Todd, Dickens and Sherlock Holmes, and all the ugly humorous energy called Cockney. We might still, however, have need of the lavender.

Baksheesh, Baksheesh

THE music of Albert W. Ketelbey was a recent 3YL feature. Ketelbey of the Persian Market and the Chinese Temple and Monastery Gardens, was essentially an exponent, with Hermann Lohr and Teresa del Riego and worse, of the drawing-room ballad tradition—to which cruel decision a quarter-hour of his music forced the listener to accede. It is not without its pleasures, possibly even its merits, but an unfaltering fruitiness and gelatinous tremulosity pervades all. One realises that the more distressing varieties of mournfully amorous songs of our own day have their pedigree. Nevertheless the drawing-room ditty had two marked advantages. When it had words, the words had meaning—frequently disastrously lacking in merit and recalling translations of the classics made by Victorian statesmen and spinsters, spraying "thou" and "thy" about



the page—but the translations they resembled were made from a definite body of literature by persons nurtured, however incompletely, in a definite educational tradition. The gelatine was shaped in a known mould. A later day has achieved almost pure meaninglessness, the words being no more than formulae referring to one and a-half, and one and a-half only, of the numberless gamut of emotions known to man. Second, the Victorian style lent itself admirably to affectionate caricature. To hear an oldster, familiar with the pure drawing-room-music-hall manner of tear-jerking, sing "A Beautiful Picture in a Beautiful Golden Frame" or even "A

Bird in a Gilded Cage" is an experience of real if ridiculous charm. Not so Ketelbey, I fear; his career extended into the early days of the cinema, and composing for theatre orchestras did something to him.

Mountaineering Holiday

DORIAN SAKER'S series of talks, *Mountaineering Holiday*, revealed him as the possessor of a good microphone technique. His voice is quiet and pleasant, his manner intimate yet not familiar, and his tone suggests enthusiasm without the heartiness so jarring to the early morning listener. Mr. Saker



must have felt some incongruity in recalling his experiences with nature in her ruder aspects in a man-made studio whose sound-proof and windowless walls are deliberately built to exclude nature, but he seems as much at home in a studio as on a shingle slide. But surely 10.25 a.m. is an odd time to choose for these talks? Then the only listeners are the retired, the sick, and the indolent—stony ground if Mr. Saker has any proselytising purpose, and the pukka climber in embryo is at this time at desk or workbench earning the money to buy his ice-axe, crampons, scroggin, and other items Mr. Saker lists as necessary to the Compleat Climber.

Ballad and Feud

THE Martins and the Coys, whose Kilkenny vendetta provides the theme of one of the better songs of that rather self-consciously old-time variety called hill-billy, were, as was recently unearthed, historical realities; and their saga is more or less accurate, since the last survivors were found to have intermarried. They recall to us one of the most interesting by-products of the settlement of America—the existence of the "mountain people"—communities scattered through half a dozen states, which still live apart from civilisation, leading a life closely approximating to that of the original 17th-18th Century settlers. Nothing quite like this occurs elsewhere in the overseas expansion of the English-speaking peoples—not even, says a cynical acquaintance, on the West Coast of the South Island—and emigration as often leads to a loss of traditional customs. However this may be, the mountain communities provide a living witness of what the old folk-song was, in the days before commercial entertainment. I do not quite know why one should like it better; it repeats stereotyped patterns; originality is not its long suit—but some fair proportion of its fascination for us rests in its presentation of a simpler and more direct culture, which seems the less burdensome for being the more remote. And yet, when all is said, these half-primitive villagers, in whose community few would really want to live, possess a secret of spontaneity of song which modern entertainment methods have driven underground to exist precariously among soldiers, students, and other amateurs of the unpublished.

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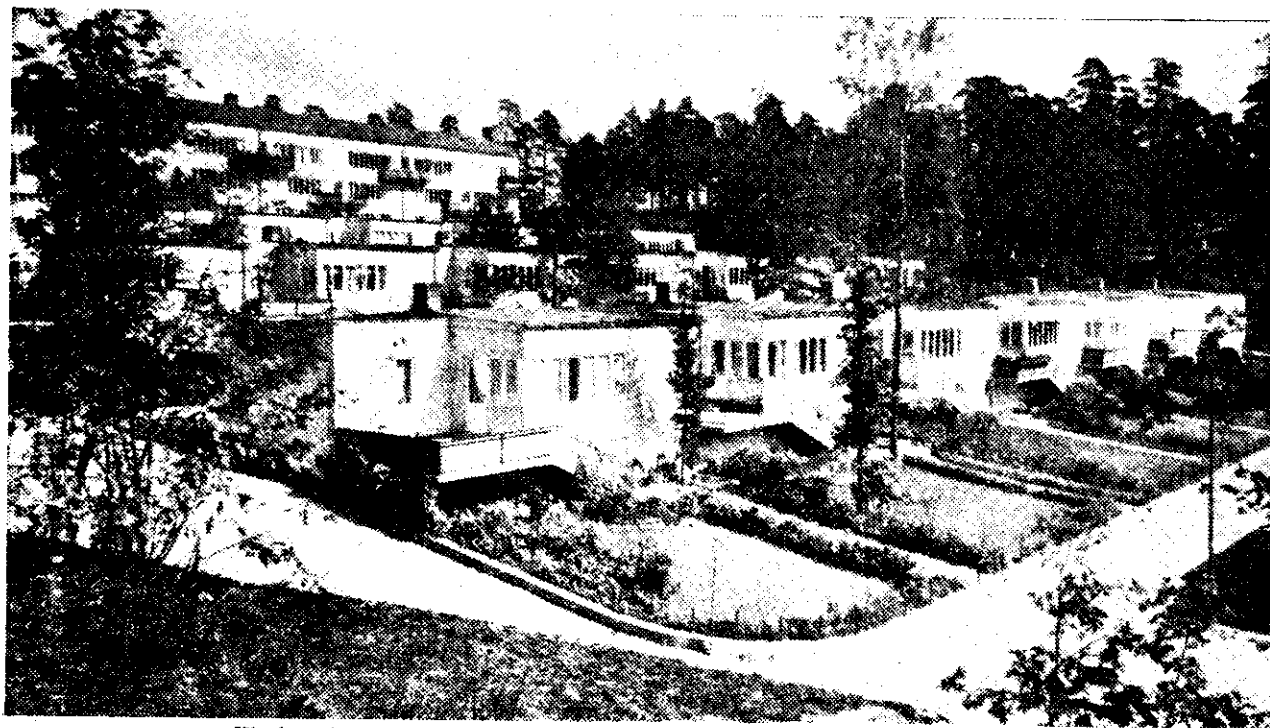
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They Do In Sweden

"STATE House" v. "Your Own Home" will continue to be a political argument rather than a practical alternative for most of us until New Zealand's supply of houses catches up on our demand for them. But is there no third course? Must we who are without houses wait endlessly (so it feels) for our names to come top of the State House list for our town or for some "rich uncle in Australia" (or, more probably, Tasmania) to leave us a windfall?

Of course if we work in the bush or live at the beach the answer is No. For in these places the good old New Zealand practice of a man building his own house with his own hands still continues, as the week-end sound of saw and hammer and the sight of many queer structures testifies. But building your own looks scarcely practicable in city or town.

For all that at least one municipality in the world—a city much larger than any of ours and very much more difficult to build in—has for years sponsored a literal version of "build your own home" and to-day "boasts" (the exact

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P.281.322

NEW ZEALAND LISTENER, MAY 17,

Written for *The Listener*
by A.M.R.

word) many thousands more houses as a result.

The city is Stockholm. On statistics it is well housed—since there was precisely one “dwelling” to every three inhabitants when the war began. But most of these were very small houses or flats, building costs were double those of Britain, and rents were more than twice as high. It was as early as 1932 that the City Council looking about for means to build more houses at cheaper costs, hit on the idea of allowing home-seekers to invest labour instead of capital in their projected dwellings. For this is what the Stockholm scheme amounts to. For £15 cash (to meet legal costs) and approximately a thousand hours of labouring the Council will grant any able-bodied man the title to the house he works on and all the materials needed to build it. (The cost of these, of course, and of the section, he pays off in instalments in the usual way.)

Entire new suburbs have been set aside for the “self-erected” houses. By our standards they are small—only 700 square feet of floor-space—although, on the other hand, each has room for a workshop or garage, as well as the bathroom-washhouse and steam-heating plant, in the full-size basement which has to be built underneath as protection against Sweden’s almost arctic winter. Their appearance, too, is more uniform than suits us. For “self-erectors” may not follow their own plans but have to put up one or another of only seven standardised types; and these types are all permutations of one standard set of interior fittings (including stainless-steel kitchen bench!), prefabricated wall-sections, and pre-cut roof-frame. This standardising is intended not merely to reduce manufacturing cost. It is also aimed at simplifying construction to the point where an unskilled man, working in his spare time and with no more advice than a supervisor calling round once a fortnight can give, can do the job between winter and winter.

In the Spring

Here is how it happens. When spring comes with its northern rush the home-maker and his wife, move out from their city flat to tent for the summer on their selected section. He begins excavating at week-ends and after work each evening. She starts preparing the garden. He passes to boxing for concrete foundations and, when ready, rings up the municipal concrete mixer. This pours in the optimum quality of “mix” at maximum speed. By this time it is mid-summer, with daylight from two to eleven. Hercules must now work a 60-hour week at home on top of his 40 hours “at work,” erecting the wall-sections and bolting and hoisting the roof-trusses which, all cut ready to fit, the Council lorry drops on the section as he calls for them. For the whole interior must be standing within twelve more weeks, leaving only interior work for the months when after-tea daylight will have vanished. Even then, however, the home builder must not let up. All lining must be nailed up before winter comes, plumbing completed (by a

tradesman) and even windows made double as insulation against the intense cold.

Race Against Winter

Obviously “self-erecting,” as practised in Stockholm, is a far more strenuous business than it need be in New Zealand. For one thing no New Zealander need run such a marathon against winter, burdened (or spurred) by the certainty that if unfinished by June his house will be “finished” by snow before August. No New Zealand house would need such deeply-excavated foundations, or so large a basement, or such heavy roof timbering, or insulation between wall and lining. Moreover making things is right in the New Zealand tradition. Every New Zealand householder mends and extends without question things which most Europeans or Britons would—equally without question—call in a tradesman to attend to. In fact, plenty of men cooped into rented houses, without space for their families or hobby occupation for themselves, or else unable to “settle down” to factory or office work after service overseas, would find “building their own” a real “occupational therapy.”

Some Objections

Then can we take over and use this Swedish scheme in New Zealand? There are objections. One is that it might lead to jerry-built, amateurish semi-slums. Sweden has got over that by prefabricating or pre-cutting all skilled work and setting aside experts to advise and oversee the “self-erectors.” Another objection is that unskilled labour is less economical than skilled labour, so that, counting in the owner’s own work, these houses would actually be more expensive than others to build. This is true. But then the whole point of the scheme, from both national and personal angles, is that the owner’s labour is *not* counted in. It is his spare-time labour done with such good-will and hope of reward (i.e. in having “a place of one’s own” at the end of it) that it is more than half recreation. In any case it is only an extension of the work that tens of thousands of New Zealanders do every week in their own homes and gardens. If a Wellington hillside householder added all the hours he has spent in terracing, concreting, and shifting soil to the cost of his property, the Land Sales Court would probably have him certified insane.

Money No Real Obstacle

Finance is simple. Swedish figures are available but not very comparable since we want more and larger rooms in New Zealand, but a far less elaborate basement. The essential feature—that of a man paying his “deposit” in foot-pounds and not bank pounds—is clear, and as practicable alongside the Pacific as alongside the Baltic. To get materials would be to-day’s biggest difficulty. But that affects every building scheme alike.

In short I submit that Sweden’s experiment, which has proved itself under most adverse conditions, should at least be investigated in New Zealand. Economically it is promising, because we certainly have somehow to get more houses built faster. Sociologically it could turn out just as important, providing the personal and creative task that so many modern jobs do not give and developing that strain in the New Zealand character which makes us distinctive (and attractive) overseas and which may perhaps be clumsily described as “adaptability and initiative inside a collectivist set-up.”



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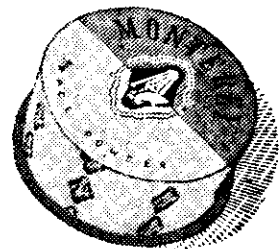
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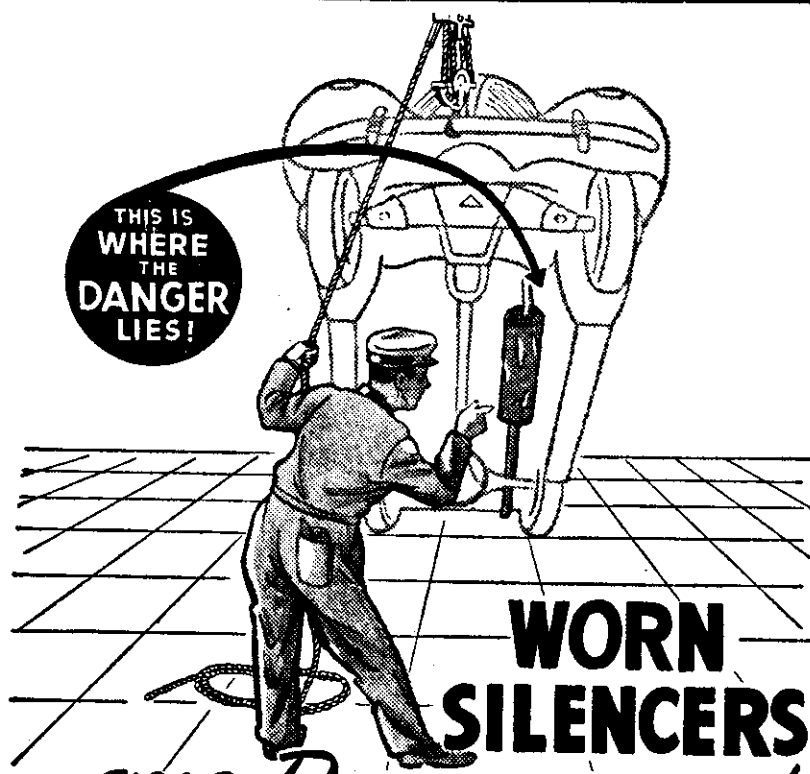
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For
**OLD
and
YOUNG**

AMID THE PARTY LINES

(Written for "The
Listener" by
"DUKIE")



OUR country postmistress's holidays were due and there was no one to relieve her, so, in a weak moment (I am inclined at odd times to allow my better nature to come uppermost while I do "good turns") I agreed to take over her duties while she was away.

"It is quite easy," she airily told me from the height of her several years' experience. "You'll manage quite well," as I doubtfully shook my head. Too late I remembered that our local telephone exchange is attached to the post office also. If I had thought about that first, I should most certainly have refused to be kind. How could I, who was scared of any telephone not automatic, and who, ever since I had come to this small country district, had begged someone else to do my telephoning for me whenever it was necessary to use that dread instrument, complicated as it was by party lines and special rings, manage a whole switch-board of party lines?

"I can't do it," I wailed.

However, all the other women were busy with cows, babies, husbands, and so on, so I was not released from my promise.

I had a week in which to learn all the details of the office—to learn what goes on behind the counter when someone airily asks for a postal note, a money order, stamps, letter cards; wishes to deposit money—or withdraw it; wishes to pay a rural delivery fee or telephone account; wishes to send a telegram or, worse still, a money-order telegram; desires to post a parcel to the other ends of the earth, or would like to send a cable on a long journey.

In fact, I am sure I had to learn as much (very nearly) as the postmasters in our big towns know—and all in one week.

My brain whirled and at night I dreamed of balance sheets, statements for the period, payments of all kinds, figures and coins, stamps and letters. I awakened weary with sorting all these things into their correct pigeonholes, and endeavouring to remember how all the written work must be set out. And there was the telephone—nameless small plug holes, plugs and cords that might mean anything—but to me usually meant a complicated mess. I put the wrong plugs in the wrong holes, mixed up conversations, cut others off short, rang the wrong number of rings and so brought people to their 'phones who were not wanted at all. I frequently forgot to see if party lines were working between themselves and heard some very

choice words as the result of ringing in someone's ear!

The postmistress bore with me patiently in all matters except my telephone language.

When told by an angry voice that "You cut me off and I hadn't finished talking," I would run my fingers through my hair, search for the missing plug, and mutter distractedly, "Oh, did I? Well, wait a tick and I'll see what I can do!"

When confronted with the problem of putting a toll call through to a party line on which two farmers' wives were having a heart-to-heart talk I gasped, "What do I do?"

"You must get them off the line," my teacher told me firmly.

"Hey, you two! Get off the line," I yelled.

They did; and with much concentration I got my plugs in safely. But the postmistress was obviously upset.

"What's the matter?" I wanted to know.

"You can't talk to people like that."

"Like what?"

"Like you did just then."

"What's wrong with that? You said I had to get them off the line."

"You must say, 'Line wanted for a toll call, please,' and be polite. You mustn't yell and be abrupt."

* * *

FAR too soon the week was up and the postmistress departed, still smilingly telling me, "You'll be all right."

Nine o'clock next morning found me with a bag of unsorted mail deposited by a departing service car, all the farmers (or as nearly all as made no difference) ringing madly at their end of their telephones and the village people already queuing up for their mail.

I banged the date stamp, threw letters into pigeon holes, dashed into the telephone operator's room—a mere partition at the end of the office—dashed to the counter to give out mail, sorted more mail, answered more 'phones, sold stamps and postal notes, issued money orders and receipts, and then answered more 'phones, and, in spite of my curtness, everyone wanted me to pause to discuss the weather, or more.

* * *

FOR a short time in the afternoon my work abated slightly—that was until the children came from school, wanting more mail, more stamps and bringing letters from their mothers with all kinds of odd requests.

"Please give me a shilling postal note, two letter cards, and the change in stamps and tell the store people they forgot to send my sugar."

"Could you please give me a shillings-worth of stamps? I haven't a penny in the place, but we'll be going to town on Friday and I'll cash a cheque then, and I'll send the money down on Saturday."

Little Jenny came with a parcel to post, and sixpence grasped tightly in her hand. The postage on the parcel was eightpence. What would you do? Turn her away? Oh dear no, not in a country post office. You write her mother a note telling her she owes you twopence and send the parcel off.

The school bus goes and the children dwindle away, so, for a short time, you can catch your breath again.

At four o'clock you begin to wonder if the 'phones will stay quiet long enough for you to concentrate on your daily balance and your statements.

But first you must calculate just how much you have to put in the cash box out of your own purse to make up for those who have received service with no payment. No matter how many defaulters there may be, the post office money must be right. So you put an I.O.U. in your bag, "Mrs. Hamish owes me 1/3, Miss Entwistle 4d, Mrs. Brown 2d."

And, at that moment, it is likely, a figure will come dashing in. "Am I too late? Gosh, I am. Say," wheedlingly, "you wouldn't give me a money order, would you? Just to save me another trip in? Eight miles is a good way to come to find you are too late, you know. And I would have been here sooner only I've got a cow down with milk fever. Say, be a sport, will you?"

I growl and tell him my balance has been started, but once again my better nature comes uppermost and, remembering how far he is from home, I grudgingly give him his money order while I mutter darkly that he'd better not try this sort of thing again.

Then I find that I must hurry to get the outgoing mail sorted, tied and ready for the afternoon service car.

* * *
FINALLY at five o'clock you hasten to shut the doors, plug the 'phones through to the night exchange, and finish off the balance and statements.

On this, my first day, I did so, and sighed wearily. Just then the line to the nearest town began to ring repeatedly, so I decided that I had better answer it.

"I say, Outback, do you know that you didn't sign on this morning, and so far you haven't rung up to sign off to-night?"

"Does that mean that I haven't been working to-day?" I wanted to know.

"Well, according to our records it would seem like it!"

"You don't mind if I tell you something?"

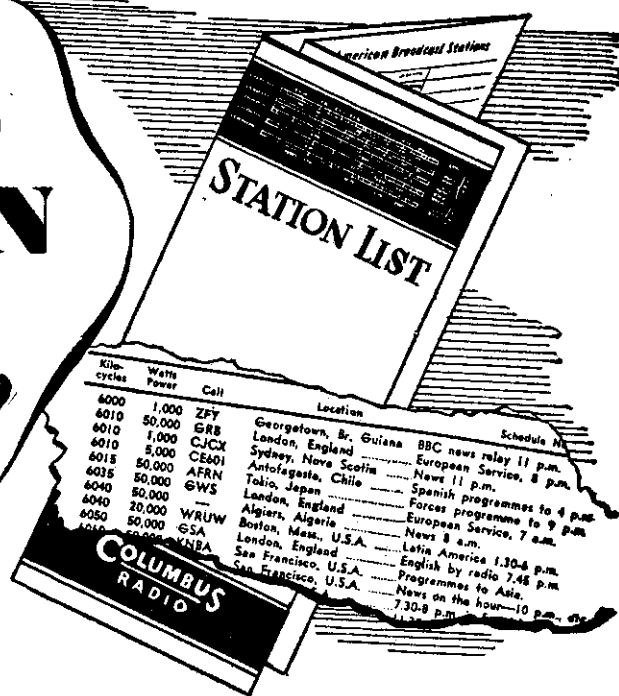
"No. Go ahead."

"Well, I just want you to know I've done the hardest day's work I have done in my life. My girl, let me tell you that you have not lived until you have done one day's work in a country post office that has a telephone exchange as well!"

But she was completely unimpressed.

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Curtain for the League of Nations

(By GEORGES AVENEG in the "Christian Science Monitor")

MASSIVE, graceful, imposing, the concrete palace of the League of Nations stands on a ridge in Geneva's Ariana Park, overlooking the choppy waters of Lake Lemman. Eastward, across the lake, loom towering Alpine peaks, their summits crested with snow; while behind the palace rises the lesser Jura range, also snow-capped.

Time and the elements have yellowed the white travertine facing of the palace. It has a forlorn appearance. On nearly all its windows, blinds are drawn. Its car parks, providing accommodation for 500 vehicles, are empty; its courts and purple gravel walks, deserted. A lone peacock, last of the flock that strutted so proudly through the palace grounds, shelters disconsolately in the Court of Honour behind the gilded armillary sphere, gift of the Woodrow Wilson Foundation.

"Sic transit gloria mundi." The League of Nations, first great experiment in international co-operation, is to be disbanded and replaced by the new United

Nations Organisation, which will be quartered in the United States. Designed, like its successor, to safeguard world peace, the old League failed; not, as is often charged, because of intrinsic defects in its structure, but because timid or short-sighted statesmen declined to enforce its Covenant.

Arrangements for liquidating the League have been entrusted to its Control Commission, whose recommendations will be referred for ratification to the League Assembly at a final meeting in Geneva.

At least four of the 16 sections of the League Charter—those headed Opium, Economic, Finance and Health—are to be taken over by the U.N.O. Other sections, and the incomparable League Library with its 329,000 volumes, probably will be taken over also.

DURING the war most of the League's political activities were suspended. Diminished contributions soon necessitated drastic reductions in the Secretariat staff, but several of the non-political sections continued to render valuable service. In 1940, when German

troops appeared on the Franco-Swiss frontier, less than 15 minutes' march from the League Palace, and when Switzerland seemed in danger of invasion, precautions had to be taken against a possible interruption of remaining functions.

Accordingly, the Opium Section was transferred to Washington, D.C.; the Economic Section to Princeton, N.J., and the Finance and Health Sections to Great Britain. At the same time, the International Labour Office moved its working base to Montreal. However, the Permanent Court of International Justice, obliged to abandon its seat at The Hague, sent its Registrar and other officials to Geneva.

To-day, less than a fourth of the 400-odd offices in the League palace are occupied. The Secretariat, which in January, 1939, numbered 654, is now reduced to less than 140. The only part of the palace that is heated is the southeast wing, where the Secretariat is quartered.

Visitors nowadays to the League palace are comparatively rare. For the most part they consist of American soldiers

on leave, small groups of whom are shown daily through the building. They are advised against removing their caps and overcoats, as the temperature of the unheated parts of the building is at least six degrees below that outdoors.

Entering the grounds by the main gate, one no longer is halted by a guard. His duties have been taken over by the concierge, who sits behind the desk just inside the palace entrance hall. Outside and in, one encounters everywhere evidence of unremitting care. Walks, gardens and shrubbery are all in perfect order; clocks perfectly timed; the linoleum flooring of corridors as spotless and shiny as ever. The numerous committee rooms—the Assembly alone has 10—appear just as they were in the heyday of the League, ready for immediate use.

THE League palace is a masterpiece of architecture, approximating in dimensions the Palace of Versailles. It covers, roughly, an area of 20,000 square yards, has a volume of about 450,000 square yards, and its perimeter measures about



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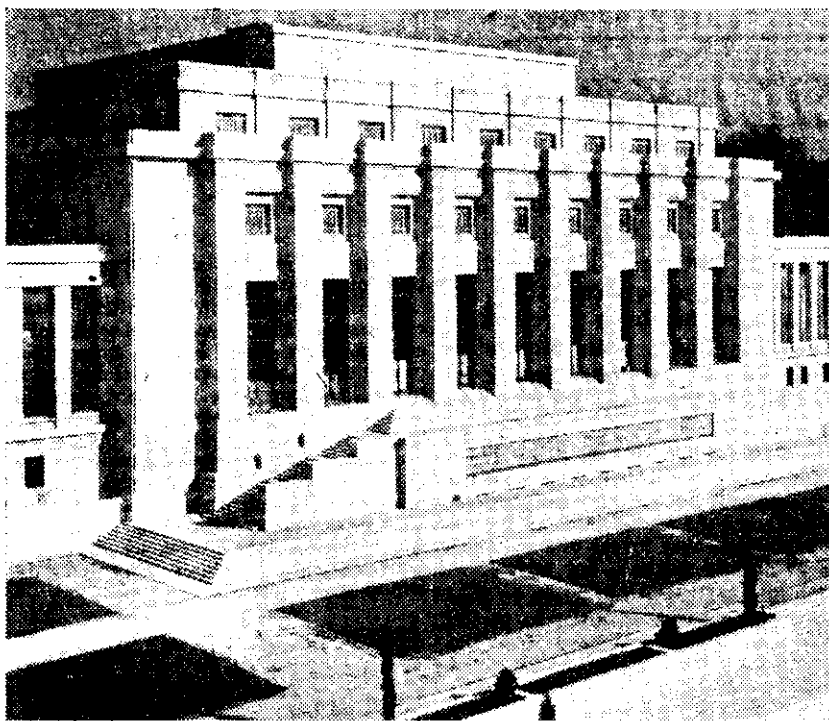
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"From whatever angle it is approached, the palace gives a striking impression of harmony." Here is the Assembly Hall in the main courtyard

a mile and a quarter. Started in September, 1929, it was first occupied in February, 1936. It cost 7,500,000 dollars.

From whatever angle it is approached, the palace gives a striking impression of harmony. Yet it was not an easy building to design, and its creation gave rise to intricate architectural problems. Assembly and Council Halls, as well as the various committee rooms and lounges connected with them, and the quarters of the Secretariat and Library, required semi-independent buildings, each with its own special services and approaches. The site was obtained from the Genevese authorities, in exchange for a much smaller one previously assigned on the lake front between the Park Mon Repos and the International Labour Office.

No less striking than the palace itself are its interior decorations. Many of the rooms are adorned with priceless tapestries, carpets, and other furnishings, donated by member states. Of its numerous valuable paintings, the most famous undoubtedly are those of the Spanish artist José Maria Sert in the Council Hall.

There is a touch of irony, almost prophetic irony, in Sert's paintings as they appear to-day in the silent emptiness of that hall, particularly in the panels, "Victors and Vanquished," on the back wall, facing the Council table. One of these portrays the victors bearing a heavy coffin; the other, the vanquished standing amid their slain populations and proclaiming their desire for vengeance.

A bare panel in the Private Council Chamber, where members were wont to discuss the order of the day, marks the place once occupied by a Gobelin tapestry donated by the Austrian Government. After the Anschluss, the German Government requested, and obtained, the return of this tapestry. In another private room of the Council a glass panel, donated by the Czechoslovak

Government, remains unfinished. Before the panel could be completed German troops had occupied Czechoslovakia.

The passing of the League will be mourned in Geneva, particularly by the business interests. For whatever the sentiments elsewhere in Switzerland — and many Swiss feel that the presence of such an international organisation on Swiss soil might serve ultimately to involve the nation in war—a considerable portion of the League's annual budget of 7,500,000 dollars was spent in Geneva.

* * *

WHAT is to become of the League palace and its furnishings? Various suggestions have been advanced: That the building be used as an international university to train officials for the UNO; that it be converted into a huge sanatorium for the victims of Nazi concentration camps; that it be used for certain branches of the UNO, which might thus be enabled to continue work in Europe; and that it be made the permanent home of the International Labour Office, which has a less pretentious building on the shores of Lake Lemán.

However, Labour officials are said to favour the re-establishment of the international office at a site near the seat of the UNO; and none of the other suggestions has yet taken concrete form. Some of the furnishings almost certainly will be used in the new UNO headquarters in the United States.

The old League has given place to the new. In the words of Sean Lester, Acting General Secretary of the United Nations Organisation: "Whether, in many respects, it is better than the machine that is being discarded is not the important thing. Success will depend on how it is used, on the justice, wisdom, and courage of leaders; and, above all, on the vision and determination of the common people. Such truisms cannot be too often repeated in view of the immensity of the task that again faces humanity."

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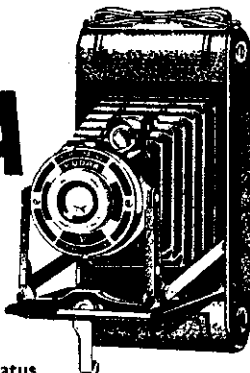
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W698

After Long Delays—

LILI KRAUS IS COMING HERE AT LAST

THE National Broadcasting Service announces that arrangements have been made for Lili Kraus, internationally-known pianist, to tour New Zealand in a series of public concerts and broadcast recitals. Her visit will be followed by others equally interesting.

Miss Kraus is the first concert artist of established world repute to visit New Zealand since the war ended, and such is her reputation that lovers of fine music will be eagerly awaiting her arrival.

The introduction of Lili Kraus to New Zealand listeners as an artist in person rather than a name announced over the air from the label on a record might well follow the name of one of the serials at present running from New Zealand stations. We might call her story "Departure Delayed."

Arrangements for Lili Kraus to come to New Zealand were already in train as early as 1938, and she was making her way eastward on a world concert tour when she and her family were overtaken by war while in Java, and spent the long war years in a concentration camp in Batavia. After her release, Miss Kraus wrote to the NBS from Sydney saying, " . . . We have gone through a very hard time, and lost all our belongings; we and our two children arrived here from the Japanese prison camp virtually with only the clothes we stood in. The children have not been to school for six years . . ." A long and weary experience told in a few words.

Miss Kraus has just concluded a long series of radio concerts throughout Australia, under the Australian Broadcasting Commission, and the reception given

her playing by audiences and critics has been most enthusiastic.

Neville Cardus, eminent British music critic, wrote thus of one of her Sydney performances: "Lili Kraus, more than any other pianist I have heard for years, plays Schubert with the right onward, yet vagrant, lightness of movement. Given the exact touch and bloom of tone, the music seemed scarcely to begin; the sounds (not of this world) came upon the air un-selfconsciously going their ways with that happiness which in Schubert moves us almost to tears because it is so unconcernedly happy and young."



LILI KRAUS
Others will follow her

"Canada's Spy Story Isn't Thrilling"

The following comment on the recent spy scare in Canada was made in the "Talk of the Town" section of *The New Yorker*.

IT would appear that Russia has been spying on Canada—a bit of news which seemed to come as a surprise to everybody. We heard one commentator say that the spy story in Canada was "as good as a mystery thriller." We didn't think it was anywhere near as good as a mystery thriller. If there is one thing which no longer should remain mysterious to anyone, or thrilling, it is that every nation must of necessity spy on every other nation. How else can a nation get information which it needs concerning the habits, plans, and secrets of other nations? Spying is not a mystery. To us it is far from thrilling; it is putrefactive.

As a child we played a game called I Spy. As a man, we are fully aware that we live in a society which plays that game, for its life. It plays it because it has always played it and because it hasn't worked out the rules of any other game. Every year the stakes grow higher, the game grows rougher.

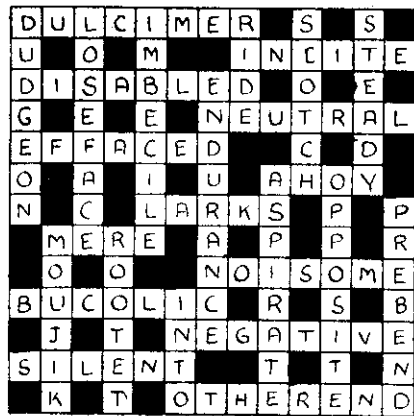
Soon the barn will fall on the children. If Americans and Canadians grow indignant at Russia for stealing atomic information, they are being innocent beyond belief. If the United States is not at this moment spying on fifty or sixty other nations, to find out what is going on inside their borders, then it is not only innocent, it is derelict. If fifty or sixty other nations are not operating inside the United States, then those other nations are derelict, too. A nation that doesn't spy to-day is not giving its people an even break.

If there is any sentiment among people generally to abandon the spy system and get on to something forthright, we recommend that they instruct their UNO delegates to get busy on the project. At the moment we are headed not toward but away from it — strengthening national lines and turning global problems over to commissions. Atomic energy will never be controlled by commission. Human rights will never be established by commission. A free press and the

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 295)



Clues Across

1. Six of Bach's concertos are known by this name.
8. Everything in favour for this type of aircraft.
9. Hen, perhaps?
10. Dally, that is, in one's underwear.
11. Dish found in the west.
13. The husk of this is dried to produce mace.
15. Charlatans—relatives of 12 down evidently.
18. Its first song is supposed to be its last.
19. Familiar form of address.
22. A man of many parts.
23. Reduced to uniformity.
24. A cruel grant (anag.).

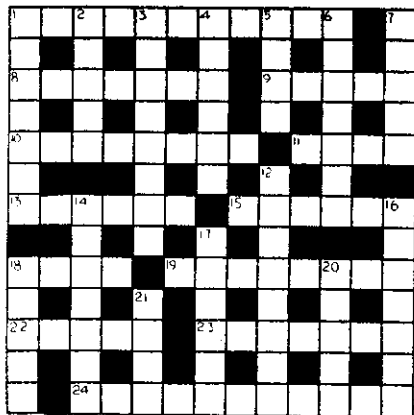
Clues Down

1. A vicious city with a childish beginning.
2. If Richard, a film star; if Michael, an author.
3. His answer to the housing problem was said to be a tub.
4. Papal envoy.
5. And 12 down. It proved to be an 18 across.
6. Of carving on gems.
7. This virago is almost astute.
12. See 5 down.
14. Rot, Rita! (anag.)
16. Here the finish is in the middle. You think that's a bit thick? Just the reverse!
17. Is this what is meant by "a bone in my leg"?
18. Heaps of form.
20. Shakespearean character found in the car I eloped in.
21. Or "Little by Little."

(Continued from previous page)

right to know will never become universal by commission. Peace is expensive, and so are human rights and civil liberties; they have a price, and we the peoples have not yet offered to pay it. Instead we are trying to furnish our globe with these precious ornaments the cheap way, holding our sovereignty cautiously in one fist while extending the other hand in a gesture of co-operation. In the long run this will prove the hard way, the violent way. The United Nations Organisation, which in its present form is a league of disunited nations whose problems are on the table and whose spies are behind the arras, is our last chance to substitute order for disorder, government for anarchy, knowledge for espionage. We better make it good.

No. 296 (Constructed by R.W.C.)



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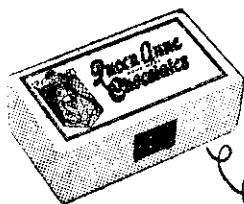
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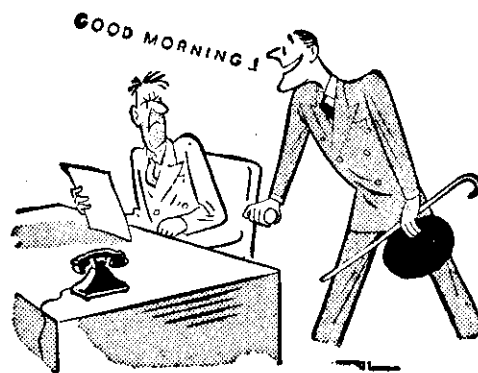
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BIOLOGIST BY ACCIDENT

Broken Elbow Made A. E. Hefford A Research Student

THE day after A. E. Hefford had retired from his job as Chief Inspector of Fisheries we telephoned him, suggesting an interview.

"Oh yes, we could have a little chat," he said. "What would you like me to talk about—Cod I Have Known?"

That, we thought, would be a useful idea with, perhaps the addition, "Herrings I Have Met." But the first thing we found out was that had it not been for a broken elbow and a damaged right hand he would never have become Chief Inspector of Fisheries.

He was a youth when he had the accidents. Unable to take much of a part in games, he bought a sixpenny treatise on botany and a fourpenny book on geology and amused himself with long rambles in Leicestershire, eventually taking up the study of marine biology. Then he went to Lowestoft for his first researches and later joined the staff of the Marine Biological Laboratory of the United Kingdom, with headquarters at Plymouth.

Cigars at a Penny

One of the most interesting aspects of this work, he told us, was the keynote of international collaboration. Many countries were represented and there was a striving for co-operation rather than competition. Mr. Hefford spent some of his early days in Holland, where he learned the advantages of cigars and beers at a penny apiece. And he came to have a very high regard for the Dutch character.

Investigations into the salmon rivers and shell fisheries of England and Wales were among his first jobs and, in 1914, when the first world war came, he was busy attending to the hatching of lobsters in an estuary in Hampshire. Here the sea flowed almost into the New Forest whence the timber came to build Nelson's flagship.

Then the Government of Bombay wanted to know more about its fisheries, so Mr. Hefford was seconded to its service. He used a trawler named the William Carrick, a former minesweeper. At the time there were 276 sweepers at work, each bearing a name taken from the roll-calls on Nelson's Victory. All sorts of queer fish came into his nets in Indian waters. One, a "wam" (pronounced WAHM) left its teeth marks on his arm. As he was flinging the fish, something like a conger eel, on to the deck, it turned round and bit him like a dog. That and malaria were the only troubles he met with in his many years of marine investigation.

Catching and Selling

"When I was in the Bombay service, from 1920 to 1922, it was the time of post-war depression. The Government, compelled like others to be frugal, told me and my crew to catch fish and sell them instead of putting in time on research. Under that particular Government, the natives were given more representation on the councils than formerly,"

Mr. Hefford said. "The Minister of Industries was a Hindu Brahmin who, a complete vegetarian, would not dream of eating fish. So he was not over-enthusiastic about developing the fishing industry."

The William Carrick's crew was largely Indian. "I liked those chaps, though they were always going down with malaria and tummy troubles and I had to doctor them," he said. "Another job was trying to keep the peace among the warring factions. And I soon found that one European could do the work of three Indians."

Roads Killed Fish

His job in India completed, and official reports written, Mr. Hefford returned to England to do fresh-water work. The motor-car age was then well developed and with it came improved roads. Tar-sealing was the first method and river-fish died in their thousands. The coal-tar washed into rivers by heavy rain was found to be a deadly poison, so the Ministry of Agriculture and Fisheries set up a laboratory to study the effects of various road materials. Soon the use of bitumen was made compulsory, as it has no deleterious effects on fish life.

"I have never heard of that sort of trouble in New Zealand," said Mr. Hefford, "probably because in a great many cases the road area in relation to river water volume is small compared with England."

"Very little work has been done in England in fresh water biology up to this time, but a Freshwater Biological Association of the British Empire, with headquarters at Windermere, has now been established. And let me digress for a moment to tell you that it has an association with New Zealand. A young girl from this country went to that laboratory. There she met a young English biologist, married him and induced him to come to New Zealand. I won't mention his name, but he is now one of our prominent freshwater biologists."

Nansen's Invitation

During a visit to Bergen, Mr. Hefford met Nansen, the explorer. "I often re-

gret that I did not accept his invitation to go with him on a ten-days' research trip. But I felt it incumbent on me to get back to England, having finished my work. Nansen was not only a man who set out to find the North Pole, but also a great marine biologist. He was one of the first to realise that living things in the sea are dependent on the physical characteristics of the waters. And his Fram expedition was mainly intended to demonstrate his theory about the drift of ice from the Pole to the lower latitudes."

When he came to New Zealand in 1925 Mr. Hefford was given the title of "Fisheries Expert." "And I had to live up, or down, to that," he said. "I knew a bit about the North Sea and Arabian fisheries, but very little about New Zealand fish: In those days the fisheries branch was more or less a one-man show, but it developed."

Saltwater Census

"How far do the fish extend from the New Zealand coasts?" we asked.

"Our good and payable grounds are merely a narrow fringe round the islands. We have no Grand Banks or North Sea here, and our fish just nose round the shores. Probably 99 per cent. are caught in less than 40 fathoms' depth."

"Are you able to estimate the quantities available for catching?"

"We can't muster them like sheep, of course, but we can take a sort of census of our fish population. Samples are selected from catches and we determine their ages from the scales and ear-bones. We find out if the stocks consist of old, middle-aged, or juvenile fish. If there are plenty of old ones, then the ground has not been over-fished; if they are all small, over-fishing has taken place. Assessing the effect of fishing operations is one of the department's most important jobs."

"Originally it was thought in New Zealand that there were plenty of fish round the coasts and we merely had to catch them. But preventing people from catching too much and doing it too quickly was the real problem. They were too apt to 'pick the best and waste the rest.' The attitude was something like that shown towards the forests and bush in the early days; they were cut into and wasted. When I came to New Zealand I did not hear the word 'conservation,' but now, fortunately, everybody has heard it and some appreciate its significance."

"Since coming here have you noticed any big developments in fishing methods?"

"Oh yes. But when I arrived the Danish seine-net system had just begun in Auckland waters. This—and at the time I was pleased to see it—allowed small boats to compete with steam-trawlers. But it became clear that using seines on limited grounds was really too efficient. So, in areas in the Hauraki Gulf and elsewhere, seine fishing was prohibited."

(continued on next page)



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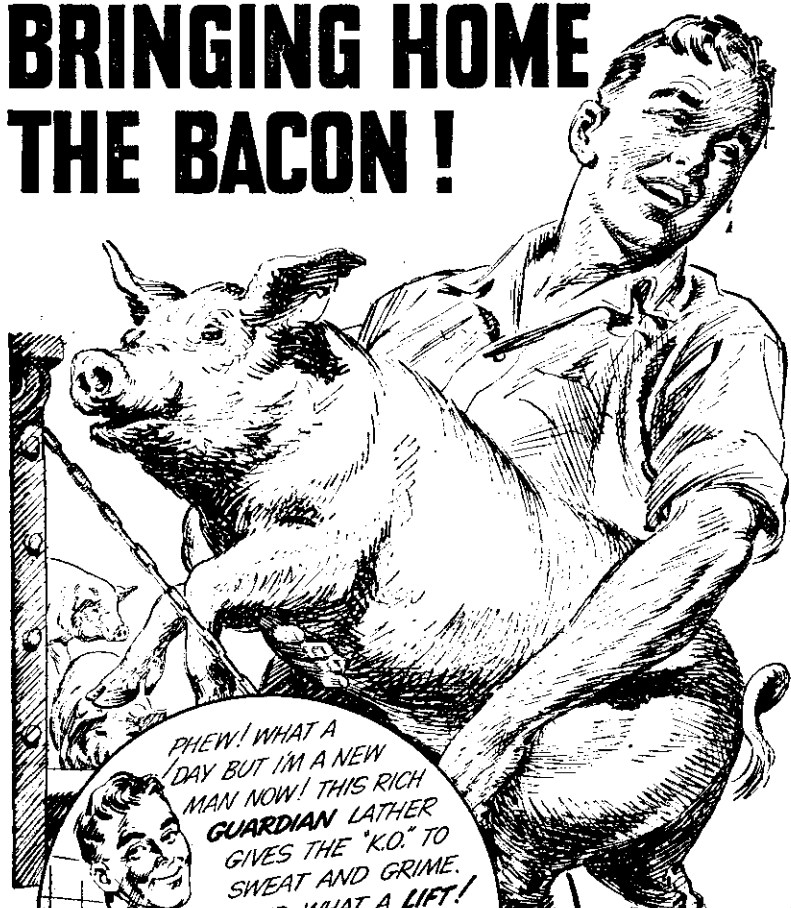
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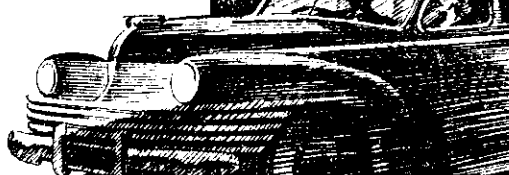


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A. E. HEFFORD RETIRES

(continued from previous page)

"Would you say, then, that fish conservation is akin, in a way, to conservation in agriculture?"

"It is just as important for the fisheries administration to understand the character of water, as such, as it is for the agriculturalists to understand the nature of soils in farming. But even now we don't know fully the migratory habits of fish or the changes that take place in the character of the water from season to season. There are fertile and infertile waters—waters which repel or attract fish."

"After seeing so much of fish, do you eat it?"

"Certainly, when I can afford it. And, by the way, thanks for reminding me; my daughter's instruction this morning was to take home some fish to-night. People don't realise that the cheaper varieties of fish are just as nourishing

as the dearer kinds and, if treated properly, they taste just as nice."

"Is there anything in the suggestion that fish might be sent to Britain to help out the low food rations?"

"Not as a practical proposition. Land production is far more likely to be of value. Our supplies of fish are very skimpy compared with those of the Northern Hemisphere."

"And how do you intend to spend your leisure?"

"I hope to go to Dunedin and join my wife (Dr. Muriel Bell), whose work keeps her there. And my recreational ambition is to do in the garden just what the radio tells me to every month. And I don't suppose I shall be able to keep away from a little more marine investigation. But whether I get time to write a book on the New Zealand fisheries is quite another matter."

Mr. Hefford said that judging by the remarks made at his send-off, nobody could have been more appreciative of his work than his colleagues, including the Minister of Marine. "But," he added, "I can't help feeling with regret that there are lots of things left undone that I ought to have done."

Advice on Health (No. 257)

WHAT IS ALLERGY?

(Written for "The Listener" by DR. H. B. TURBOTT,
Director of the Division of School Hygiene, Health Dept.)



THE word allergy is comparatively new in medicine. I do not think the Victorian era ever heard of allergy, and it is only since the first World War that scientific medicine has revealed how allergic troubles are caused and treated. Allergy is an over-sensitivity, or increased reactivity of the body to common substances which ordinarily are harmless. Some people enjoy hay-making; others get hay fever; pollen time brings on asthma in some, apples, strawberries and other fruits so enjoyed by many bring on eczema or urticaria in others. Allergy means that in the hyper-sensitive person common things act as irritants causing illness, whereas they leave the normal person unaffected. In some people the eating of certain foods, the breathing in of pollens, house dust or animal emanations, or contact with other excitants, upsets the skin, or the alimentary or respiratory tracts.

Respiratory types of allergy are hay fever, asthma, and recurrent catarrh. Skin types are urticaria or hives, and eczema—itching types of skin trouble. Headaches and migraine may be nervous types of allergy. Food allergies may manifest themselves in any of these forms, respiratory, skin, or nervous, or may show up as bouts of sudden diarrhoea or vomiting. The puzzle with allergies is to recognise them. You do not commonly think of an allergy if you are subject to vomiting attacks, or nervous headaches, or eczema. Often such illnesses are treated without any thought that there may be a nigger in the woodpile—an allergy, a sensitization to something unknown. And that is just the problem—to discover what the irritant is that every so often produces certain symptoms in an otherwise healthy person.

As the years go by the list of things that can cause allergy is constantly grow-

ing, as more and more allergies are being recognised and proved. If careful observation and questioning point to any particular thing as the likely irritant, it is an easy matter to decide the issue by testing the skin of the sufferer with the suspected cause. Various extracts of pollens, animal hairs, house dust, foods and hundreds of suspected causal agents, are available. The laboratories make these extracts of the things thought most likely to cause allergy. The doctor decides from his questioning the most likely things to try out, and on the forearm makes 10 or 12 tests about an inch apart. This is done in the form of little scratches, not deep enough to draw blood. A drop of the testing material is rubbed into the scratch. A positive reaction is evident in 10-20 minutes as an itchy, raised weal, with redness around it.

Another method is to give first of all a purge. Then the patient is allowed only one food, maybe a sugar, or perhaps meat, for three days, following which one more food is added each day. When allergic symptoms occur they are probably caused by the last food added to the diet.

Whether the cause is discovered by skin tests, or by diets, the treatment is simple. It may be something that can be avoided—for example, eliminating kapok from a home, if kapok is implicated, or cutting out pork, shellfish, or strawberries, or some other food. But the cure may not be so easy—it may be a food that cannot be done without, or an irritant that cannot be avoided in daily life. Then the treatment is desensitization—it may seem funny, but all that is required is to have repeated injections of the extract that causes the trouble. Gradually the body learns to suffer these little doses without upsets, and slowly but surely the allergy is mastered. But it is clear that such a victory may not come easily, but from painstaking medical investigation of a co-operative sufferer.

LETTERS FROM LISTENERS

(continued from page 5)

AMERICAN SERIALS.

Sir,—May I be given space for my views on "Ma Perkins," "Big Sister," and "Judy and Jane"? Surely these American stories have gone on long enough? Why not have stories about English families and Scots and Welsh, and Irish? I like well-spoken English, and think it is time we pulled up on our slack slipshod speech. Are these three American stories bought from the U.S.A.? If so, why not put the money into the pockets of those in our Old Land to whom we owe so much—or else encourage New Zealand talent to write serials? "BRITISH" (Tai Tapu).

UNIVERSITY EDUCATION

Sir,—C. G. Wilson says, "Education for the majority ceases too soon." There is another point of view.

All life is education, and to me it is pitiful that we send boys and girls to school, secondary school, training college and university, and then forth to teach, totally uneducated as far as real practical, everyday living is concerned. They have never been away from school; and one has only to see the average school-

master, especially in contact with men of other callings, to realise how hopelessly "un-grown-up" he is.

What is needed, I think, is a definite break of say two years between secondary school and training college or university, in which students would live preferably in the country, undertaking manual work. There, their real education would go on, with infinite benefit to a subsequent university course in teaching. Probably all university students would benefit greatly by the same treatment.

H. SHAW (Eskdale).

MR. RANK AND HOLLYWOOD.

Sir,—In a recent article, "G.M." criticised J. Arthur Rank's attempt to glamourise British films according to the Hollywood pattern in order to gain popularity for them in America, and went on to say that British films have a special genius of their own to contribute to world culture, just as French films have. Now, support for "G.M.'s" argument comes from an unexpected quarter. This is what Herbert Morrison told the Cinematograph Exhibitors' Association at the recent annual conference:

"Let your films sincerely portray the British attitude to life, the humour and courage and endeavour of the ordinary British man and woman in a world of reconstruction and high hope. Show the British and their lives and institutions as they really are—you won't go far wrong. There is an inferiority complex about British films which, at times, tempts our studios to imitate what is native to Hollywood. Our producers and directors, like the French, have got something Hollywood probably hasn't got. British films, at their best, are sincere, satisfying; at their worst they are boring because they are cheap and imitative."

I hope Mr. Rank was in the audience.

FILM FAN (Wellington).

"O TO BE IN NEW ZEALAND."

Sir,—Elsie Locke's interesting article in a recent issue reminds me that you once printed a tribute to New Zealand by a staff representative of the *National Geographic Magazine* who had come here to find out what "makes Anzacs tough." I suggest that it would make an appropriate contribution to the present discussion.

"WEST-COASTER" (Wellington).

(The tribute to which our correspondent refers was paid in a letter to Mr. J. W. Heenan, Under-Secretary of Internal Affairs. Here is a part of it:

"Driving along by myself to-day, I had plenty of time to think. I considered the New Zealander as an individual—quiet, serious, solid, and bent on getting his work done. Yet, as a people, New Zealanders have an extremely happy attitude. To be among them makes me happy. I want to wave or say 'hello' to everyone I see. I am not altogether sure why this should be so. Perhaps it's the land they live in. Despite the 'misty gorges,' formidable mountains covered with snow, heartless winds and dreary rains, it is a happy land. It is not the happiness I associate with other countries. The gayest tropics are tinged with sadness; Nordic lands have a harsh foundation; Mediterranean countries fret; Asia mystifies. But New Zealand has a stable, good nature; I've never seen it cry. Rivers are really running; livestock has something to feed on; and the people know that the next cup of tea will taste as good as the last. And they keep the kettle boiling.")

"THE LITTLE CONCERT PARTY."

Sir,—May I offer a word in praise of a programme from 3YA at 9.22 p.m. on Sunday, April 14, called "The Little Concert Party"? It is not very often that we are treated to such a variety of light vocal and instrumental music in the one programme. I would suggest that more of this type would be appreciated by a large number of listeners. Incidentally, in my opinion, the playing of Sibelius' "Valse Triste" by such a fine violinist was excellent and creates a much better effect than when a full orchestra is used.

R.R.M.P. (Christchurch).

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On Saturday, May 25, at 8.23 p.m. William Walton's work "Belshazzar's Feast" will be heard from 3YL. The text of this work was selected and arranged from the Bible by OSBERT SITWELL (above)



PEOPLE IN THE PRO



THE BACHELOR GIRLS, who sing in the BBC programme frequently from the National stations.

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Above: GEORGE LAWN, Economist to the Reserve Bank of New Zealand, will give the Winter Course Talk on prospects for New Zealand's Trade in the Pacific from 2YA at 7.15 p.m. on Monday, May 20

Left: ENID WOOD (soprano) will sing four songs from 2YA on Wednesday evening, May 22

Right: JOSEPHINE BAKER, United States musical comedy star, will be the subject of 2YA's For My Lady session on Monday morning, May 20



MARGARET SICELY who will present two violin works by Szymanowski and Stravinsky ("Circus Polka: composed for a young Elephant") from 3YA at 7.30 p.m. on May 24



Spencer Digby photograph
ASHLEY HEENAN, whose Minuet for String Orchestra is featured in a programme of music by New Zealand composers at 8.0 p.m. from 4YA this Thursday, May 16

TESSA
a studio
and two
1YA

N THE PROGRAMMES



LS, who sing in the BBC programme *Accent on Rhythm* heard frequently from the National stations



Above: ADELAIDE HALL who will be featured in the BBC programme *Starlight* from 1YA on May 21 at 8.43 p.m.



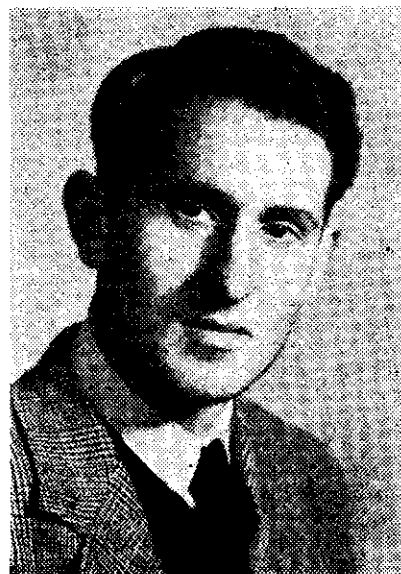
Left: ENA RAPLEY (soprano) will sing three songs by Liszt from 2YA on Tuesday evening, May 21



Right: ANGELA PARSELLES, who was interviewed by "The Listener" when she arrived in Wellington from Australia recently, will be heard in a studio recital from 3YA on Saturday evening, May 25. On May 23 3YL will relay her recital in the Radiant Hall



Alan Blakey photograph
TESSA BIRNIE (pianist) who will give a studio recital of two Scarlatti sonatas and two Rachmaninoff preludes from 1YA on Saturday evening, May 25



GERALD CHRISTELLER (baritone), who recently sang Schubert's song cycle "Schwanengesang" from Station 3YA



SALVATORE BACCALONI (basso-buffo) who will be one of the singers in a recorded programme of excerpts from Rossini's "Barber of Seville" from 3ZR at 8.0 p.m. on May 21

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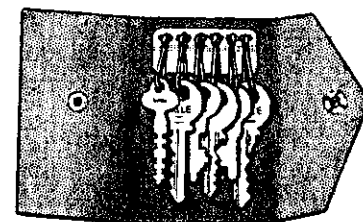
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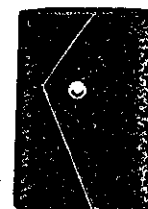
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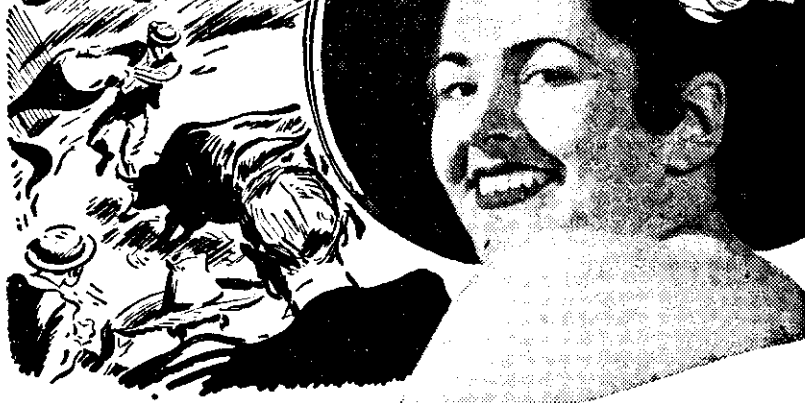
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ASK Aunt Daisy

CHINESE GOOSEBERRIES and TREE TOMATOES

FRUITS which used to be considered quite a novelty are now being grown in our own gardens, and one of these unusual fruits is the Chinese gooseberry. In the days when we used always to have a cream sponge or a cream Pavlova cake for afternoon teas and suppers, these could be decorated most artistically with rounds of peeled Chinese gooseberries. Of course, we can still use them for decorating, but it has to be icing, instead of cream.

As for tree tomatoes, there are lots of uses for them too, and a dish of stewed tree tomatoes, with custard, makes a tasty finish to a meal.

Fruit Salads and Jellies

Raw Chinese gooseberry pulp added to fruit salad gives quite a fascinating tang, and looks pretty too; while slices set on top of a red jelly look most appetising. Stewed tree tomatoes can also be set in jelly.

Here are some special recipes for these fruits:

Chinese Gooseberry Jam

Cut the ripe gooseberries in half, and scoop out the pulp. Just cover the bottom of a preserving pan with water. Then add the fruit pulp and boil till thoroughly cooked. Allow threequarters of a pound of sugar to every pound of gooseberry pulp. Warm the sugar, add to the cooked pulp, and stir till all is dissolved. Then boil till it will set when tested on a plate.

Chinese Gooseberry and Orange Jam

Four and a-half pounds of the pulp of Chinese gooseberries; 4½lb. of sugar, the juice and grated rind of 8 sweet oranges, and the juice and rind of 2 lemons. Boil all together until the jam will set when tested on a plate.

Chinese Gooseberry Chutney

Twelve Chinese gooseberries, peeled and cut up; 3 medium-sized onions grated; 1 large banana cut up; 2 lemons peeled and cut into chunks; 1 small cup of sultanas or raisins; 1 teaspoon of ground ginger; ¼lb. of preserved ginger; 1 large cup of brown sugar; 1 dessert-spoon of salt, or a little less if desired; ½ teaspoon of pepper; 1 large cup of vinegar. Put all the ingredients into a saucepan—the vinegar should just cover the other ingredients. Simmer about 1½ hours. Mash with a potato masher—do not strain through a colander. When cool, bottle and cork well.

Chinese Gooseberry and Tree Tomato Jam

Ten tree tomatoes; 12 Chinese gooseberries; 6 cups of sugar; and 2 large cups of water. Skin the tomatoes, and cut them up into the pan. Scoop out the pulp from the Chinese gooseberries, and add to the tomatoes, with the water, and cook for about half an hour. When

it comes to the boil, add the warmed sugar, and cook until it will set when tested on a saucer.

Tree Tomato Pudding

Skin 1lb. of three tomatoes; and peel and slice 2lb. of cooking apples. Line a buttered pie dish with a layer of breadcrumbs, then add a layer of tomatoes, and apples. Sprinkle with sugar. Repeat these layers until the dish is full. Put a couple of dabs of butter on top, and then lay on the apple peels. Bake in the oven till cooked, and just before serving remove the apple peels, and brown the pudding on top.

Tree Tomato and Apple Jam

Scald and peel 3lb. of tree tomatoes; peel and mince 1lb. green apples, and bring these both to the boil with 2 tea-cups of water. Add 4lb. of warmed sugar, and boil till it will set when tested—about one hour. Then add the juice of one or two lemons, bottle and seal while hot.

Tree Tomato Chutney

Skin and cut up 3lb. of tree tomatoes; peel and cut up 1lb. onions, and 1½lb. of apples. Put into a pan with a pint of vinegar; 2½lb. brown sugar; ½ packet of mixed spice; a tablespoon of salt; and a scant half teaspoon of cayenne pepper. This should not need more than an hour's boiling. It should make about 5½lb. and is better with onions than with garlic.

Tree Tomato and Melon Jam

Peel and cut 4lb. of melon into dice. Pour 2 pints of boiling water over 2lb. of tree tomatoes, which must be clean; and stand in a hot place for 15 minutes. Skin the tomatoes and cut them up. Pour the water that they have been soaked in over the melon, and the cut-up tomatoes. Bring to the boil, and boil for five minutes. Then add 6lb. of sugar, and boil till it jells, then add 1 level teaspoon of citric or tartaric acid. Bottle while hot, and seal when cold.

Tree Tomato and Macaroni Pie

Boil 3oz. of macaroni in salted water. Cut up finely 1lb. of cold meat; peel and slice about 6 tree tomatoes. Put alternate layers of macaroni, meat and tomatoes in a buttered pie dish with a little seasoning. Add about 2 tablespoons of stock or vegetable water, sprinkle with breadcrumbs, and one or two dabs of butter. Bake about threequarters of an hour in a good oven.

FROM THE MAILBAG

A Lunch Mixture

Dear Aunt Daisy,

When my children were small I used to make up this mixture for them when they came home from school for lunch on Mondays. It was washday, with no washing-machines or other labour-saving gadgets, so I used to look for something easy to give them. Just take all odds

Apples and Dumplings

Have ready a quantity of stewed apples boiling in a saucepan, sweetened and fairly wet. Mix up a dumpling batter with 1 cup flour, a pinch of salt, 1 teaspoon of baking powder and $\frac{3}{4}$ cup milk. Drop this by tablespoons into the boiling apples, put on lid and boil for 20 minutes without lifting the lid.

and ends of any cold meat, bacon, cheese, and any cold vegetables and potatoes, and put all through a mincer. Mix well, season with pepper and salt, and beat in 2 eggs to bind the mixture. Then heat it up in a frying pan. It is very good, and quite an old English dish.

Tapu, Thames Coast.

Heat Marks on Polished Tables

Dear Aunt Daisy,

I have two tables which have been very badly used by having hot dishes and hot water bowls left on them, during the sickness of my husband. As several friends want to know too, how to remove these marks, could we have a reply in *The Listener*. Thank you for the help you always give us.

Mrs. J., Waituna West.

Yes, Mrs. J., that is an ever-present worry with housewives, and we have two or three letters a week asking the same thing. To prevent them in the first place it is quite a good idea to paint the tables with one of those very hard clear varnishes, which will withstand the heat. However, now that the marks are here, try these methods.

(1) Apply a little spirits of camphor with a soft cloth, and follow immediately with olive oil, applied with a soft pad of butter muslin stuffed with cotton wool. Always work with the grain of the wood, not against it. Or just rub in hot olive oil.

(2) Make a soft pad, rub a very little linseed oil into the marks, and leave all night. Then apply French Polish with another muslin pad. French Polish can be bought at the paint shop, and use it very sparingly, rubbing gently with a circular motion for some time.

(3) Metal polish rubbed softly in will often remove these marks.

Chinese Rice

Dear Aunt Daisy,

You were telling us one day about the Chinese way of cooking rice. Well, I have never cooked it any other way than that, as my father, who considered himself a good cook, taught us that way. He stood over us while we learnt to wash the rice, rubbing between our hands and swishing it around and around to be sure it was thoroughly clean. Then we had to keep on using more cold water until the water ran absolutely clear, and there was no trace of starchiness. Then we used to lay one hand flat on top of the rice, and cover the hand with cold water. Dad used to say that was sufficient water to cook rice, no matter what size pot or how much rice. The back of the hand should be covered with the cold water. He always preferred iron saucepans for his cooking. When the froth bubbles out of the pot, as you stated, turn down gas or heat and cook

slowly. The rice doesn't need any stirring from start of cooking to the finish. You can see the grains of the rice are separated when it is cooked.

You know, when I used to listen to other women discussing the cooking of rice and how they run cold water through to separate the grains and then re-heat it, I always thought they were looking for unnecessary work, and that my way of cooking it was far simpler and quicker, and one loses none of its goodness that way, either. I may say that I've cooked rice this way for the last 21 years! Good luck to the Daisy Chain; may it continue for many years to come.

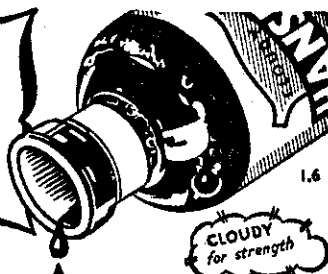
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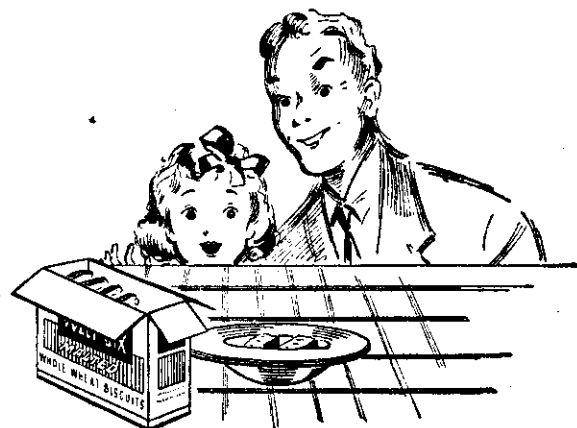
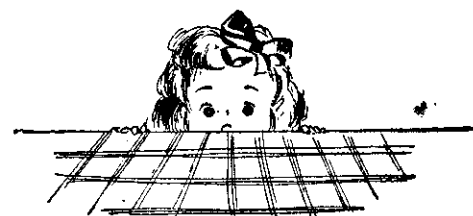
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MAN BETWEEN TWO CAMPS

A Profile of Dr. H. J. van Mook from the London "Observer"

HAS it ever happened in history that a statesman, in working at the solution of a great political problem, was dealing with the fundamental problem of his own personal life? If not, the present situation of Dr. Hubertus Johannes van Mook, the Dutch Lieutenant-Governor-General of the Netherlands East Indies, will become the classical example of it.

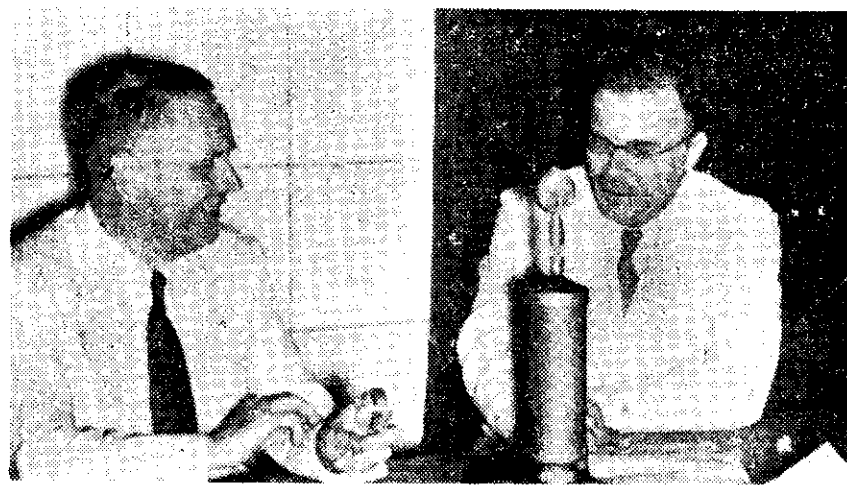
The dispute about the future of Indonesia has for a considerable time held the attention of the world. And in the centre, the storm centre, of that dispute itself, stands the solid figure of van Mook.

His is not only the supreme responsibility; his is the decisive initiative. He fought and won one battle when, as the advocate of Indonesian freedom, he

and deed all his life—often side by side with men whom he to-day faces across the table.

SOME of his political enemies have even spread the tale that he has himself Indonesian blood in his veins. This is a legend—but a legend of some significance. Though he comes from old Dutch peasant and soldier stock (his great-grandfather was a soldier in Napoleon's armies), he was born and bred in Java; he loves that country, its people (among whom are many of his closest friends), and its customs. He has never long been out of it; its progress and fuller development has been the one great cause to which his life has been devoted.

Naturally, he sees that progress and development inseparably bound up with the Dutch-Indonesian connection—a con-



Dr. H. J. van Mook at the microphone during a radio interview with the High Commissioner for the Netherlands East Indies, P. A. Kerstens

wrested the 15-point plan, with its wide liberal concessions, from a reluctant Dutch Parliament. He then entered a second battle in trying, as the advocate of Imperial unity, to make the Indonesian leaders renounce their more extreme secessionist ambitions.

It is he, and almost he alone, on whom at present the peace, continuity, and coherence of a great Commonwealth depends. He fights his two-front war for it—against diehards in Holland and extremists in Java—with the passion and tenacity of a man fighting for his life. And, as was said in the beginning, in a sense, he is fighting for his life.

For he is not just a Dutch politician or official who happens to be concerned with colonial affairs, and is doing his cold duty. He is himself as much an Indonesian as a Dutchman. He is a man of two worlds, and if the two break apart, he will himself be torn asunder to the very roots of his being.

For him the new liberties which he is offering the Indonesians are not just "concessions," reluctantly made under the pressure of an emergency. They are aims for which he has fought in word

and a personality, is the living embodiment.

It is, perhaps, only slightly exaggerated to say that he has always been a Dutchman to Indonesians, and an Indonesian (of Dutch blood) to Dutchmen. At any rate, he has always been the exponent of the progressive commonwealth idea, both against the old colonial diehard school in The Hague and the romantic native nationalism at Batavia. In a sense the two-front battle which he is now waging is the culmination as well as the supreme crisis of his life.

HE was born at Semarang, in Java, in 1894. Both his father and his mother were Dutch schoolteachers who had gone to Java as educational pioneers; his wife is also the child of a schoolteacher, and the educational vein is very strong in van Mook; but he has never been a teacher himself.

He received his education, and his first lasting impressions at the secondary school at Surabaya, where he had as schoolmates both the sons of Dutch

officials, officers, or merchants, and the intelligent children of local Indonesians. (There is no colour prejudice in the Dutch East Indies—at any rate, on the Dutch side; white and brown mix freely in the big cities; there is unrestricted social intercourse, and quite frequent inter-marrying.) His student years were the first he ever spent in Holland. Then back to Indonesia as a Civil Servant.

In the early 'thirties he joins a group of Radical young politicians and publicists who publish a bi-weekly paper, *De Stuw*; soon after he is elected as an Independent for the "Volksraad," the Advisory Parliament of the Dutch East Indies. His radius of action widens rapidly during the following years; he visits America, Japan, Europe, the Philippines; but Java remains the constant centre of his life; and in 1940 he holds for the first time the fate of that country in his hands; he is appointed chairman of the Netherlands Delegation for economic negotiations with Japan.

* * *

IT is September, 1940. Far away the Battle of Britain is raging. Holland has disappeared behind the horizon; the Indies are left like a body without its head. Nearer home, Japan is just concluding the Tripartite Pact with Germany and Italy, pocketing French-Indo-China, feeling her way towards Siam and Malaya. Britain has been forced to close the Burma road to supplies for China. The Japanese delegation speaks politely of "The obvious need for closer economic co-operation between Japan and the Dutch East Indies." Everybody knows that this is an economic prelude to conquest. Van Mook—still a little-known official—is the man chosen to check the Japanese.

It is then that his extraordinary qualities—his will-power, his firmness of purpose, the peasant-cunning he can bring into play when necessary; above all, his tremendous tenacity and staying-power in negotiation—reveal themselves for the first time on a big scene. Van Mook holds no bargaining assets at all; he faces an overwhelming claimant almost defenceless, with no hope of outside support. But the negotiations last a year; and in the end leave the Japanese empty-handed.

The sequel for van Mook is eminence. He is made Minister of Colonies; and soon after the outbreak of the Far Eastern war he is, in addition, given his post as Lieutenant-Governor-General of the East Indies. He stands in that post to the very last minute; until finally he escapes from falling Java to Australia.

This was in March, 1942. In September, 1945, he returned to Java—to face the supreme crisis of his career and his life.

Van Mook is a big, robust man, with a dominating presence—but with a

twinkle in the kindly blue eyes behind his glasses; a heavy worker; a formidable negotiator; a man who never admits defeat; who clings to his points with grim tenacity; but who knows, at the right moment, to relax the tension with an unexpected joke and a deep, rolling laughter.

He is a man of many friends (and many Indonesian friends); and he is adored by his subordinates and collaborators (though they admit that he drives them hard). One of them, asked what he regarded as van Mook's outstanding characteristics, replied after a moment's thought, in three words, "Sincerity, Simplicity, Humanity."

* * *

VAN MOOK is not what is called a colourful personality. But he is a big man. He has impressed himself on world consciousness even though he has left the gossips starved of stories. What stories can be told about a man who works all day, whose career has never seen a setback, whose name has never been associated with intrigue or scandal, who is a good family man, and who spends his rare holidays in a lonely bungalow in a mountainous forest, without radio, or telephone? Only perhaps, some day, the one big story of a man who, in an hour of supreme danger, saved and remade a great Commonwealth.

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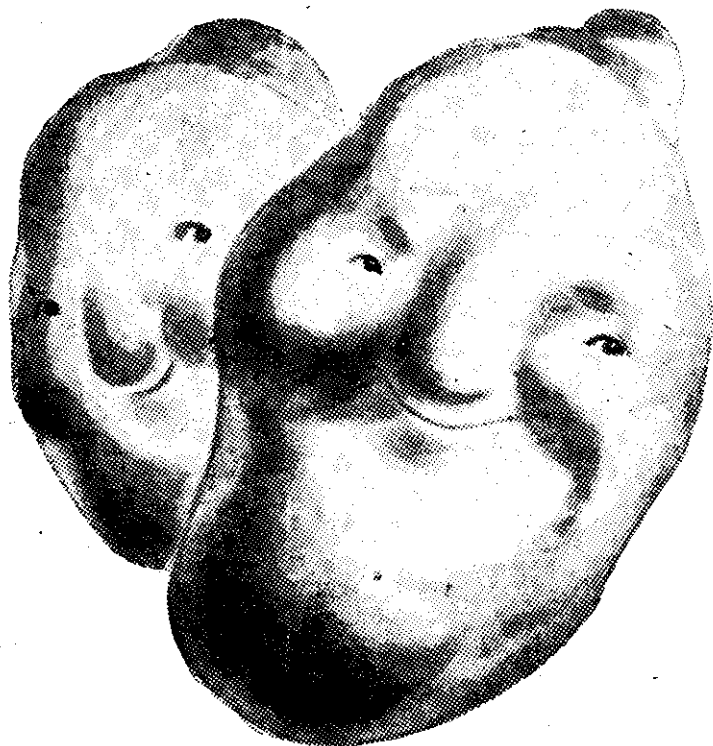
Oh, To Be in Little Wimpling!

*IN Little Wimpling-on-the-Mole
They eat their periwinkles whole;
They skewer them upon a pin
And one by one they stow them in:
This does not sound prodigious fare,
But I've been told there's culture there,
So I shall move from Manutahi
And o'er the ocean I shall hie;
Lose pounds of flesh, but gain a Soul
At Little Wimpling-on-the-Mole.*

—Barbarae Insularum.



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18b

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Speaking Candidly, by G.M.

THE "PRESTIGE" PICTURE

THE ADVENTURES OF MARK TWAIN

(Warner Bros.)



"USUALLY I read books from the viewpoint of the critic. But when I read Mark Twain's work I find myself enjoying it as a human being," says one of the characters in this film. And perhaps that is the spirit in which one should look at the film itself, though I am not prepared to surrender unconditionally. This is an essentially worthy and well-meant tribute to a great comic genius — and a well-deserved tribute, too. Anybody who can make millions laugh is a benefactor of the human race, and these days especially the world is not so rich in such benefactors that it can afford to forget Mark Twain. Though the film, like most tributes, is sometimes inclined to be prosy, self-conscious, and even a little dull, it does include a performance by Fredric March which is a triumph for the star (I doubt if I have ever seen him do better) as well as for the make-up artist; a large amount of authentic Twain in the dialogue, and several funny, exciting, and even moving sequences. Thanks largely to March, you do get a fairly vivid impression of Twain's rugged, sardonic, but lovable character. One has the feeling also that Warners have tried rather more conscientiously than is customary in Hollywood to adhere to the main facts of their subject. They are even on occasions over-conscientious, with the result that the authentic sequence of the banquet where Twain "insulted" Whittier, Longfellow, Emerson, and Holmes, falls flat; whereas the fictional representation of *The Celebrated Jumping Frog of Calaveras County*, which was the cause of Twain's sudden rise to fame, is not only a permissible device but a highly successful one. If the film does nothing more than revive some interest in Twain's writing, or even send some people, as it has sent me, into the libraries to check up on the facts of his life, it will have done something worth while.

WITHIN limits, then, Warner Bros. deserve credit for tackling the subject and for having added another title to a list of screen biographies which have brought some prestige to the screen, a list which already includes *Disraeli*, *Pasteur*, *Zola*, *Erlich*, and *Juarez*. It can scarcely be disputed that Warners have a finer record for making this type of "prestige" picture than any other studio. What, therefore, do I mean when I say that they deserve credit only within limits? The limits are not those of Warners alone; they are the limits of what, for want of a better term, must be called the Hollywood mentality. Whenever a studio decides to make what is known as a "prestige" picture, it must be aware at the outset that it will probably be an expensive production, and that in proportion to cost the takings are likely to be relatively small; but it starts off in the belief that the prestige gained among the critics and the more discriminating section of picturegoers will make the venture worthwhile. One

would think that the studio, having decided that on this occasion its rewards are likely to be found somewhat nearer to Heaven than the box-office, would continue undaunted to the end. Yet how seldom any studio does!

Very soon the producer becomes panic-stricken: he remembers his precious box-office and throws prestige to the winds. In an effort to safeguard his investment, he bespatters the production with handfuls of clichés and turns out all the Hollywood pigeonholes for stock situations. As a result he seldom succeeds in producing "box-office entertainment" and in recouping his expenditure; he succeeds only in alienating the discriminating picturegoers he originally set out to attract.

MARK TWAIN is a good example of this Hollywood fault of faint-heartedness. There is much material that is admirable; there is also a good deal that is banal and foolish, thrown in by the producer in a desperate attempt to retrieve the situation at the box-office. For example, the symbolism by which the appearance of Halley's Comet is made to mark the life-span of Twain is altogether too glib; the comet may, in fact, have done so, but one feels here that even the Heavens obey the convenience of Hollywood. Again, the explanation of why Twain wrote *Tom Sawyer*—because he was heart-broken over the death of his baby boy and wanted to perpetuate for other little boys the memories which his own son could never enjoy—comes much too pat. And so on; there is no need to pile up the evidence. But the net result is that one gets the impression that Mark Twain lived and worked and died to suit Hollywood's purpose. Especially died: the final sequence in which Twain's spirit leaves his body and walks off into the inevitable Technicolour Heaven, with the inevitable Celestial Choir singing full bore, might have been put there for the express purpose of clinching my argument about prestige and the box-office. It strikes not one false note but a whole chord; and even if one accepted the sequence in the spirit the producer intended, it would still be off key. For surely a film about a great comic genius should send the audience away with a laugh instead of a lump in its throat.

(Note: For the purposes of this picture, the *Little Man's* companion should be regarded as in his teens. The film is quite suitable for children, but picturegoers younger than 12 are not likely to find much to interest them.)

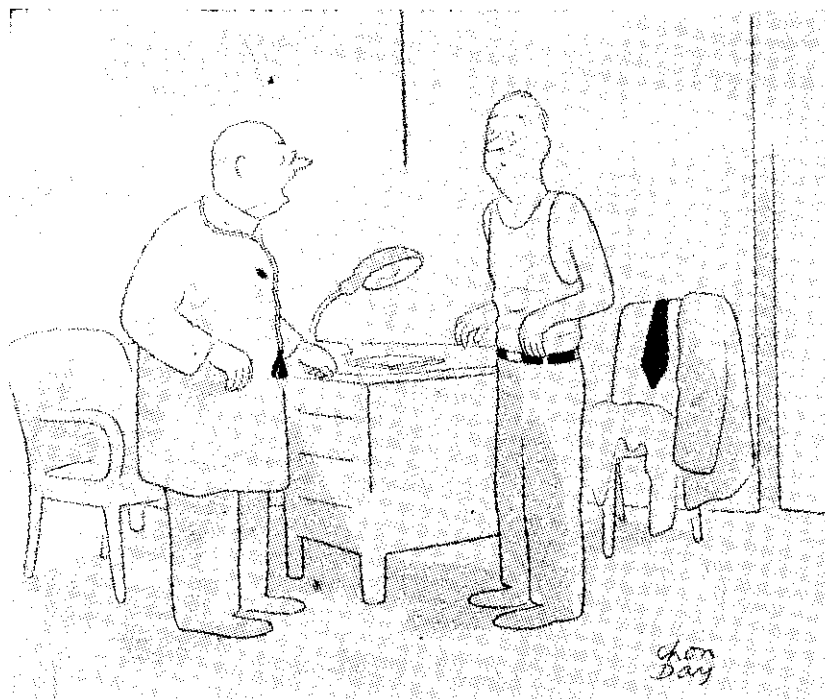
WEEK-END AT THE WALDORF

(M-G-M)



THIS is, on the whole, an entertaining and amusing show, one of those gorgeous, glossy, star-studded fabrications which Hollywood (and particularly M-G-M) knows so well how to produce. And though I would hesitate to recommend it to devotees of Eisenstein, Pudovkin, and Lorentz, there is a sense in which *Week-End at the Waldorf* is a social or historical document, as well as an entertainment, since it provides us, in nearly 12,000 feet, with an

NEW ZEALAND LISTENER, MAY 17,



"But you should have known something was wrong.
Good heavens, man, don't you listen to the radio?"

inside view of one of the most fantastic and exclusive Temples of Mammon ever raised by human hands.

I can well imagine that a social historian of the future may find this picture peculiarly interesting for the insight it gives him into an important aspect of civilisation in the fifth decade of the 20th Century, and it will not be surprising if he attaches some religious or ritualistic significance to what he sees happening inside the fabulous Waldorf-Astoria Hotel in New York. Because previous research into the motion-picture will already have made him thoroughly familiar with them, he will probably either disregard, or at least give only passing attention to, the main characters of the story: the film actress (Ginger Rogers) who falls in love with the war correspondent (Walter Pidgeon), believing him to be a jewel thief; the poor stenographer (Lana Turner) who hesitates between the sick airman (Van Johnson), who offers her only his love and a little place in the country, and the crooked financier (Edward Arnold), who offers her no wedding ring but an apartment on Park Avenue. The social historian will, I think, be much more likely to concentrate instead on the incidental evidence which the film provides of how 20th Century man worshipped the god of money in surroundings of ostentatious luxury, to the great envy and vicarious delight of all those not rich enough to enter the sacred portals. He will notice the fanatic eagerness of the worshippers to prove their devotion by pouring out money like water on the altars of their god set up in the Palm Lounge, the Starlight Roof, and the Cocktail Bar. He cannot fail also to be impressed by the efficiency with which the priests and attendants of this skyscraping temple encouraged the sacrifices of the faithful, catering to their every need—except perhaps the good of their souls—with serried ranks of telephone girls, regiments of bell-boys

(drawn up every morning for glove inspection), a private police force, the services of barbers, stenographers, and notaries public, facilities for holding society weddings, luxury shops right on the premises, suites the size of large houses, and the music of Xavier Cugat.

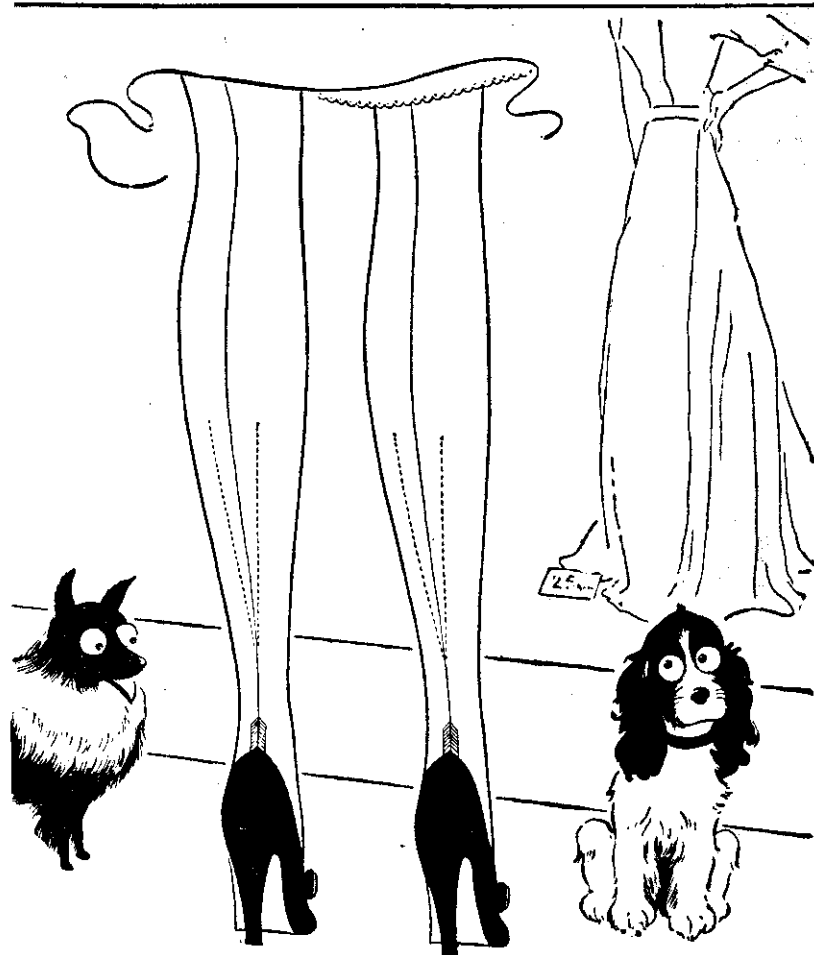
Oh well, I wouldn't mind spending a week-end at the Waldorf myself. Since I'm never likely to (and neither are you, as M-G-M know full well), this is possibly the next best thing—and we can get it all for one-and-six.

NATIONAL FILM UNIT

THE opening by the Prime Minister of the new physiotherapy school in Dunedin, and a demonstration of the newest methods in massage and latest equipment in use, is included in the National Film Unit's Weekly Review released on May 17 throughout the Dominion. Another item, "Season Opens," shows the opening of the basketball season, when 130 teams competed. Completing the reel is "Hospitals Meet Staff Problems," showing the modern equipment which hospitals have installed to lighten the work of former "domestic helps." A special item shows ships loading with New Zealand food for Britain.

Not Understood

AMONG the crowd peering at the works of Matisse and Picasso in the Victoria and Albert Museum recently, a British housewife clapped her hands and began a speech, reports *Time*. The paintings, she said, were: (1) The product of diseased minds; (2) garbage masquerading as art; (3) a racket imposed on the public. There was applause. Then followed letters to *The Times*. Lord Brabazon wrote that he thought he saw a painting of what seemed to be broken iron castings. Matisse had called it "A Recumbent Woman." Lord Brabazon said: "We shall soon be told that a multiple drill has sex appeal." Two letter-writers thought Picasso's pictures should be kept from children. Another reported hearing a child describe a mysterious Picasso work as a hippopotamus in bed.



shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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HIGHLIGHTS ON THE SHORTWAVE BAND

WITH the approach of winter, this service—which is being heard at fair strength at present—will improve, and will provide an alternative programme to the BBC General Forces Programme between the hours of 9.15 a.m. and 2.45 p.m.

The frequencies in this Service are:

9.15 a.m. - 2.45 p.m.	GRG	11.68 m/c	25.68 metres
	GRH	9.825 m/c	30.53 metres
9.15 a.m. - 11 a.m.	GSP	15.31 m/c	19.60 metres
9.15 a.m. - 11.45 a.m.	GWG	15.11 m/c	19.85 metres
12 noon - 2.45 p.m.	GSU	7.26 m/c	41.32 metres
	GVZ	9.64 m/c	31.12 metres

Here are interesting programme features: "Shipmates Ashore" (variety show); "The Robinson Family," a day-to-day account of life in Britain; "Off the Record," a talk by Richard Dimbleby; "Bridge Builders," Britons and Americans get together in a radio "bridge" of understanding; "Freedom Forum," an open discussion.

The times of some special programmes are:—"Christianity and Europe Today," Monday, 12.15 p.m.; "Can We Still Believe," Monday, 1.10 p.m.; "A Case for Paul Temple," Wednesday, 10.0 a.m.; "The Brains Trust," Thursday, 11.0 a.m.; "The European Scene," Thursday, 11.30 a.m.; "Design for Music," Friday, 12.0 noon; "London Letter," by Macdonald Hastings, Friday, 12.45 p.m.; "World Affairs," by Wickham Steed, Saturday, 12.45 p.m.; "All in the Night's Work" (Story of the R.A.F. Night Fighters), Saturday, May 11, 1.30 p.m.; "Transatlantic Quiz" (U.S.A. v. Britain), Sunday, 11.0 a.m.; "The Development of Science," Sunday, 11.30 a.m.; "Do You Believe in Ghosts?," Sunday, 12.0 noon.

The above selection of titles gives a few out of a wide variety to be heard in this service.

RADIO'S INFLUENCE ON MUSIC

RADIO is largely responsible for the growth of interest in music since the first world war, although in its early days it discouraged people from making music for themselves—this is the opinion of Dr. Edgar Bainton, who has just retired from the position of Director of the New South Wales Conservatorium of Music which he has held for 12 years.

In a press interview on June 6, 1934, the day he took up the position of Director, Dr. Bainton said: "I am a great believer in broadcasting as a means of musical education. I intend to do all in

self reinforced the link with the ABC by sitting on its Music Advisory Committee, and conducting its orchestras in each State as celebrity subscription concerts.

Dr. Bainton won public recognition at an amazingly early age. At 21 he became Professor of Pianoforte and Composition at the Conservatoire of Music, Newcastle-on-Tyne; at 32 he was its principal, and conductor of the Newcastle Philharmonic Orchestra. He had his first music lesson at the age of four. His father was a Congregational Minister and all his father's brothers were clergymen, as was his mother's brother, and his own elder brother.

Internment in Germany

While he was in Germany in 1914 on a vacation from the Newcastle-on-Tyne Conservatoire, war broke out, and he was interned at Ruhleben, the racecourse outside Berlin. Another internee in the camp was Sir Ernest MacMillan, the Canadian conductor.

During the years at Newcastle-on-Tyne Dr. Bainton made frequent appearances as conductor of the BBC Symphony Orchestra, the London Philharmonic, the Halle in Manchester, and orchestras in Belfast, Newcastle-on-Tyne and other large provincial cities.

He also spent a great part of those years in composition. *Before Sunrise*, a symphony for contralto solo and orchestra, from Swinburne's "Songs Before Sunrise," won a Carnegie Trust Award in 1917. In 1920 he won this award again with his *Fantasia for Piano and Orchestra*. He has also written piano solos, songs, works for chorus and orchestra, chamber music, and two operas—*The Pearl Tree*, based on an Indian legend, and *The Crier by Night*, based on the Old English verse-play by Gordon Bottomley, who was a personal friend of Dr. Bainton.

According to the weekly news bulletin of the ABC, Dr. Bainton is to come to New Zealand next month for a six months' examination and adjudication tour.



DR. EDGAR BAINTON

my power to link up the N.S.W. Conservatorium with the broadcasting system of the country."

The link that he achieved was not only through regular ABC broadcasts of Conservatorium concerts—for the first time—but also in providing his teachers and students as a nucleus of the ABC's Sydney Symphony Orchestra. He him-

Bag of the Month

CAPACIOUS FLAP-OVER STRAND BAG MADE FROM THE WORLD'S FINEST CALF LEATHERS

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CHINA CHANGES ITS CAPITAL

THIS month China gave itself a new capital. Here is a picture of the old capital, Chungking, as it seemed to a "New Yorker" correspondent (John Hersey) in March.

CHUNGKING gives an impression of pride and melancholy these days. The city's wartime enjoyments—the fame and the suffering for which it could congratulate itself—are now largely over. When the last Government bureaus move to Nanking this spring and summer, Chungking's greatness will have been all written out. It is natural that the people of Chungking should cling defiantly to the reputation which they and the city earned rather early in the war—in 1939 and 1940, principally.



MADAME CHIANG

"The difference was even more apparent"

Ever since those two years, when the residents of the war capital were ennobled by an intermittent fear of death from Japanese bombs, the reputation abroad of the city's population has been steadily slipping away. The corruption of Chungking in the later years, the periodic defeatism, the sordid consequences of inflation, the political knife-work of Kuomintang bureaucrats have become almost as famous in the outside world as the fine record of the earlier days. Nowadays the people of Chungking elide the unworthy things in the city's wartime history and speak very proudly and bitterly—and truly, no doubt—of the hardships they went through. The Government people who are still marooned in the capital cannot wait to get home and pour their moral superiority on their fortunate and perhaps less patriotic friends in the coastal areas. In Shanghai, which made out very nicely under the Japanese, a person newly come from Chungking is considered as tiresome as ever a "bomb bore" was in London.

One person who does not appear anxious to leave Chungking is Chiang Kai-shek. I attended, a short time ago, the first press conference the Generalissimo had given since the middle of October. The occasion for it was the negotiations with the Chinese Communists. The conference was held in the

living room of the Chiangs' house, and Madame Chiang was present. I had, as it happens, spent an afternoon with the Chiangs in that same room in May, 1939, and the difference between the two occasions was striking. Seven years ago Chungking was being bombed for the first time. China was at the ebb of her fortunes and at the flood of her spirit. America was selling scrap steel to Japan. Britain was too nervous about the situation in Europe to do anything in the East but appease. The Japanese had reached Ichang, only three hundred miles from Chungking, and a few days before my visit to the Chiangs the enemy had begun their terrible raids on the city, whose people had not yet properly catacombed themselves. Each raid started huge, uncontrollable fires, and thousands burned to death after every attack. In the midst of the city's obvious panic, the Chiangs were calm and extremely busy. More prudent people, like Madame Chiang's kinfolk, the Kungs and the Soongs, had taken refuge in the countryside or in Hongkong. But the Chiangs said they planned to stay in Chungking. They were, in fact, building an annexe to the house at the very moment when the rest of the city was falling apart. They were bursting with plans—he for the better distribution of Chungking's anti-aircraft defences, for the rallying of his armies, and for the building of arsenals and factories in Szechwan Province; she for the New Life Movement, the care of orphans, and the establishment of small industrial co-operatives. Their bearing was almost theatrically defiant. Their answers to questions were quick. They gave me—as I assumed they gave every visitor—photographs of themselves. She, very American, autographed hers.

Now, in 1946, when the war has been won but the peace was somewhat uneasy, the Chiangs seemed completely different people. He was much less military; he did not click his heels and bow and, when he sat down, he slouched in his chair. He no longer gave the impression of being impatient at the passage of time. He seemed to have plenty to spare. His mannerisms were less nervous. He did not seem now, as he did then, to be pumped full of compressed air. He used far less the word "hao," meaning "good," in the tone of an executive receiving reports, and far more the word "tze-ke," which means "this," and which serves the purpose of allowing the mind to pause and choose the proper word. In one sentence, I counted this stalling word sixteen times. Because of all this, Chiang seemed much older and much less sure of himself. In 1939, when the Generalissimo was 51, the chances were that things could not help getting better for him. In 1946, at 58, he can foresee only compromise, a diminution of his and his party's power, and old age.

The difference was even more apparent in Madame Chiang. Through most of the conference she sat and stared, apparently thinking hard about something else. Her face was heavier, and her eyelids were thickened, as if she had been sleeping too little, or perhaps too much. Most noticeable of all, she interjected her own ideas only twice during the entire interview.

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17.5b

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She's lucky. She's just got a brand new B.S.A. Bicycle. Naturally she asks her friends to keep this a secret; with such a rare prize she wants to be the first to spring the surprise on her family and friends. Such pride is natural for the name B.S.A. stands for leadership in appearance, design and performance—the only possible rival to her B.S.A. is another made by the same famous firm.

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24b

PROGRAMMES DAY BY DAY

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Monday, May 20

IYA AUCKLAND
650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Orchestras: Boyd Neel Orchestra (England)
10.45-11.0 **A.C.E. TALK:** "Cooking of Egg, Fish and Cheese Dishes"
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Piano Concerto in C Major, K.467
Mozart
"Der Meistersinger" Overture Wagner

3.30 Teatime Tunes
4.30-5.0 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **FARMERS' SESSION:** a Talk on Poultry by the Poultry Instructor, Department of Agriculture, Auckland

7.30 **EVENING PROGRAMME**
"The Todds"
7.45 News and Commentary from the United States
8. 0 Play of the Week: "Speaking of the Devil"
8.26 BBC Brains Trust (new series)
Question Master: Donald McCulloch.

The Speakers: Sir Ernest Barker, author of "Reflections on Government"; Geoffrey Crowther, editor of "The Economist"; Commander C. B. Fry, cricketer; Edwin Evans, musical critic; and Lieut.-Commander Gould.

Some of the Topics: Is it possible for a bowler to make a ball swerve or swing? Can humour be sustained in musical composition unaided by words? Which of the three British games—Cricket, Rugby or Soccer—do you consider most helpful in developing character and sportsmanship?

9. 0 Newsreel and Commentary
9.25 Relay of Wrestling Match from Auckland Town Hall

10. 0 Scottish Interlude
Joseph Hislop (tenor)
Bonnie Wee Thing Macgregor's Gathering
Pipe-major Forsyth
The Hundred Pipers
Miss Drummond of Perth
Sleepy Maggie
Sandy MacFarlane (baritone)
Blue Bonnets Over the Border
Rose of Allendale

10.15 BBC Theatre Orchestra conducted by Stanford Robinson in "Music of Spain"
BBC Programme
10.38 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The London Symphony Orchestra
Rigaudon and Polonaise
Mandel-Harty
8. 4 Symphony No. 86 in D Major Haydn
8.38 Scherzo from Concerto No. 4 Liszt
Soloist: Irene Scharrer

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
32B: 7.30 a.m., 12.30 and 9.30 p.m.
22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

8.34 Slavonic Dances Nos. 1 and 2 Dvorak
8.42 Belshazzar's Feast Sibelius

9. 0 Music from the Operas
10. 0 Presenting Alexander Brailovsky and Marion Anderson
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. London Theatre Orchestra
6.20 To-night's Vocal Star: Peter Dawson
6.40 The Organ, the Dance Band and Me
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Singing for You
9.30 Current Ceiling Prices
9.32 Morning Star: Hilda Bor (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 **MORNING TALK:** "The Open Air Theatre," by Norma R. Cooper

Before the war, open air theatre performances in Regent's Park were among the highlights of the London theatrical season. Norma Cooper was secretary to Sydney Carroll, the dramatic critic who was instrumental in founding the theatre in 1933. She tells the story of the Open Air Theatre and how it came into being.

10.28-10.30 Time Signals
10.40-11.0 For My Lady: Musical Comedy Stars: Josephine Baker (U.S.A.)

12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Mozart's Concertos (21st of series)
Piano Concerto in C, K.503
2.30 (approx.) Music for Violinists, featuring Frederick Grinke, Alfredo Campoli and Emil Telmányi

The Lark Ascending Vaughan Williams
Introduction and Rondo Capriccioso Saint-Saens
Romance and Danse Champetre Sibelius
3. 0 "Starlight"
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Marie Antoinette"
4.15 Songs from the Masters

4.30-5.0 Children's Hour: Ebor and Ariel

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **WINTER COURSE TALK:** "New Zealand Looks at the Pacific: Prospects for Our Trade," by George Lawn, M.A., Economist to the Reserve Bank of New Zealand

7.30 **EVENING PROGRAMME**
"Here's a Laugh": a quarter-hour with world-famous Comedians

7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
From the Studio
8.20 "Kidnapped," by Robert Louis Stevenson

8.33 The Will Hay Programme
9. 0 Newsreel and Commentary
9.25 The English Theatre: Musical Comedy
10. 0 Erskine Hawkins and his Orchestra
10.30 Eddie Duchin
10.45 Glenn Miller and Army Air Forces Training Command Band
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 "Fly Away Paula," Paula Green Takes the Air in songs accompanied by James Moody and His Sextet
BBC Programme

7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 **CHAMBER MUSIC**
Beethoven's String Quartets (8th of series)
The Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2
"Rasumovsky" Set No. 2
8.32 Reginald Kell (clarinet) and the Willoughby String Quartet, Clarinet Quintet in C
Holbrooke

9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: The story of the New Zealand Race Horse Carbine

7.33 Top of the Bill: Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
9. 2 Music of the Footlights
BBC Programme

9.30 "Paul Temple Intervenes: Introducing the Maquis"
BBC Programme
9.45 When Day is Done: Music in Quiet Mood
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 1 Station Announcements
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
9.15 "The Cooking of Egg, Fish and Cheese Dishes": a Talk for Housewives

9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
4.30-5.0 Uncle Ed and Aunt Gwen conduct a programme for the Children

6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
"Dad and Dave"

7.18 "Barnaby Rudge": the final episode of Charles Dickens' famous story
7.45 News and Commentary from the United States
8. 0 Listeners' Own Session
9. 0 Newsreel and Commentary
9.15 Concerto Programme
Josef Szigeti (violin) and the Royal Philharmonic Orchestra conducted by Bruno Walter
Concerto in D Major, Op. 61
Beethoven

10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.32 The Tommy Handley Half-hour
BBC Programme

8. 0 **CLASSICAL MUSIC**
London Symphony Orchestra conducted by Bruno Walter
"Coriolan" Overture, Op. 62
Beethoven

8.10 Lotte Lehmann (soprano)
Golden Moments from "The Marriage of Figaro" Mozart
8.14 Reginald Kell (clarinet)
with London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Concerto in A Major Mozart

8.42 Richard Tauber (tenor)
The Golden Song Schubert
The King's Page Rheinberg
8.48 Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow
Introduction - Allegro con Fuoco from "Reformation"
Symphony No. 5 Mendelssohn

9. 1 London Palladium Orchestra
The Liberators Ancliffe
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals: Victor Silver's Strings for Dancing, Tony Martin, Joe Reichman (piano), Xavier Cugat's Orchestra

10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Fireside Memories
9. 2 Organ Melodies
9.20 Vocal Selections
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Famous Pianists: Harold Samuel (England)

10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 **A.C.E. TALK:** "Cooking of Egg, Fish and Cheese Dishes"
2.45 Melody and Humour
3.30 **CLASSICAL HOUR:**
Music of the Theatre
"Tannhauser" Overture Wagner

"Aurora's Wedding" Ballet
Tchaikovsky, arr. Diaghileff
4.30-5.0 Children's Hour: "Holiday and Son." Eily and Mr. Dacre

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Berrying Plants"
7.30 **EVENING PROGRAMME**
Band of H.M. Welsh Guards

7.45 News and Commentary from the United States
8. 0 Studio Concert by the City of Christchurch Highland Pipe Band and Jean Scrimshaw (soprano)
BAND:
Athol Highlanders (March)
Captain Towse (March)
Captain Goldfield (March)

8. 4 **JEAN SCRIMSHAW:**
I Heard a Blackbird in a Tree
Sing Joyous Bird
Athena Phillips

8.10 **BAND:**
Invercauld (March)
Road to the Isles (March)
Cock of the North (March)
Maori Melody (Slow Air)
Glendernall Highlanders (March)
And Say We Yet
Auld Lang Syne (Slow Air)
trad.

8.19 **JEAN SCRIMSHAW:**
Villa
I'm Falling in Love with Someone
Herbert

8.25 **BAND:**
Green Hills of Tyrol (Slow March)
South Hall (March)
Blair Drummond (Strathspey)
Deil Among the Tailors (Reel)
trad.

8.34 Band of H.M. Royal Marines, Plymouth Division
The Hunt, from "Country Life" Suite
Alford

8.41 Reserved
9. 0 Newsreel and Commentary
9.25 Harriet Cohen (pianist)
and Stratton String Quartet
Quintet in A Minor, Op. 84
Elgar
10. 4 Music, Mirth and Melody
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

Monday, May 20

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 4.45 Junior Quiz

EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long Long Ago (Story of the Seventh Princess)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.25 Home Decorating Session: Questions and Answers
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 8.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Jesse McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Joyce Tilbury)
- 3.30 Paki Waiata Maori (Alma Geddes)
- 4.0 Women's World (Alma)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport. Rugby: South Africa v. N.Z., 1921 (3rd Test)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Daddy and Paddy
- 7.15 Armchair Romances—The Secret of the Rosewood Secretary
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Horlick's Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 Reserved
- 10.0 Close down

6.0, 9.0 a.m. Start the week right with Maurice Power's 2ZB Breakfast Session.

Visit the stores with your local Shopping Reporter at 12.30 p.m. to-day.

A thrill a minute: "The Ghost Corps," to-night at 7.45 from 1ZB.

Dramatic stories with a new twist: "Footsteps of Fate," at 10 o'clock every Monday night from 4ZB.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. was King"
- 6.15 Favourite Vocalists
- 6.30 Orchestral Half Hour
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.45 Top Tunes played by Eric Winstone and his Band

- 8.0 CLASSICAL MUSIC:
Keyboard Music of J. S. Bach
French Suite in G Major played by Wilhelm Kempff (piano)

- 8.10 Leeds Festival Choir with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Quit Tollis from Mass in C Minor Mozart

- 8.14 The Deman String Quartet
- Five German Dances Schubert

- 8.29 Isobel Baillie (soprano) With Verdure Clad ("The Creation") Haydn

- 8.35 Edouard Commette (organ)
- Piece Heroique Franck

- 8.44 Vasa Prihoda (violin)
- Variations on a Theme Paganini, arr. Prihoda

- 9.53 David Lloyd (tenor)
- Silent Noon Vaughan Williams
- Tell Me Ye Flowerets Stanford

- 9.1 Radio Revue: a Bright Half Hour

- 9.30 Tales by Edgar Allan Poe: "The Murders in the Rue Morgue"
- 9.43 J. H. Squire and his Celeste Octet
- Down Memory Lane

- 9.51 Dennis Noble (baritone)
- Ballads Frederick Weatherley
- 10.0 At Close of Day
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Igor Gorin
- 10.30-11.0 Variety
- 12.0 Lunch Music
- 1.30 p.m. Australian Compositions

- 2.0 Famous Bass Singers
- 2.15 Rhythm Parade
- 2.45 Funsters
- 3.0 Vera Bradford (piano)

- Pavane Pour Une Infante De-funte Ravel
- Sonata in E Scarlatti
- Toccata from Fifth Concerto, Op. 103 Saint-Saens
- Scherzo in F Minor Brahms

- 3.16 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 Modern Waltzes
- 4.30 These Were Hits

- 4.45-5.0 "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7.0 "Victory Parade." A programme of Military Band Music by the Band of H.M. Grenadier Guards

- 7.21 "The Laughing Man"
- 7.34 State Placement Announcement

- 7.36 Vincent Lopez and his Music

- 7.45 News and Commentary from the United States

- 8.0 Norman Cloutier and his Orchestra
- 8.6 The Concert Players' Poppies
- 8.9 Deanna Durbin (soprano) Beautiful Heaven
- 8.14 The Story Behind the Song

4YA DUNEDIN 790 kc. 380 m.

- 8.26 Meredith Willson and His Concert Orchestra
- March for Americans Grofe
- 9.30 Your Cavalier at the Piano
- 8.54 The Bohemians
- Fascination Waltz Marchetti
- Destiny Waltz Baynes
- 9.0 Newsreel and Commentary
- 9.25 Watson Forbes (viola) and Denise Lassimone (piano)
- Sonata in G Minor Purcell, arr. Richardson
- Sonata McEwan
- 9.52 "Have You Read? 'Laven-gro,' by George Borrow
- 10.7 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Debussy

- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Men in the Kitchen: The French Genius." Talk by R. White

- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Women: Madame Du Barry
- 12.0 Lunch Music

- 2.0 p.m. Harmony and Humour
- 2.15 Singing Strings: Carpi Trio
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood

- 3.30 CLASSICAL HOUR
- Trio for Violin, Cello and Piano Dvorak
- Francesca da Rimini Tchaikovsky

- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service

4YO DUNEDIN 1140 kc. 263 m.

- 7.30 EVENING PROGRAMME
- Paul Godwin's Orchestra
- Suites Funambulesque Messenger
- 7.45 News and Commentary from the United States
- 8.0 A Programme by the Cecilia Choir, conducted by Meda Paine
- Scene from Orpheus
- Turn, Turn, My Busy Wheel Gluck
- Ask If Yon Damask Rose Be Sweet Handel
- 8.11 Albert Sandler Trio
- Old English Melodies arr. Byfield

4YO DUNEDIN 1140 kc. 263 m.

- 8.17 THE CHOIR
- Four Madrigals
- All Creatures Now Are Merry-minded Bennet
- Come Again, Sweet Love Dowland
- The Silver Swan Gibbons
- What Saith My Dainty Darling Morley

- 8.25 Ania Dorfman (piano)
- Tarantelle in A Flat Major, Op. 43 Chopin
- Rondo Capriccioso Mendelssohn

- 8.33 THE CHOIR
- Begone Dull Care
- Live We Singing
- Ye Banks and Braes Trad., arr. Griffiths
- Follow Me Down to Carlow
- Irish Folk Tune, arr. Fletcher

- 8.40 Ida Haendel (violin)
- "Carmen" Fantasia Bizet-Sarasate

- 8.52 Andre Kostelanetz and his Orchestra
- To a Wild Rose MacDowell
- To a Water Lily MacDowell

- 9.0 Newsreel and Commentary
- 9.31 "The Feathered Serpent," from the book by Edgar Wallace
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4Y2 INVERCARGILL 680 kc. 441 m.

- 6.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Music from the Movies
- 8.0 Some Great Women treated Lightly: Catherine the Great of Russia
- 8.20 Variety
- 8.30 These Bands make Music: BBC Empire String Orchestra
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 Songs from the Shows: Victoria Sladen, Roderick James, James Etherington, Paula Green, Gene Crowley, Reginald Purdell and Carroll Gibbons
- 10.15 Variety
- 10.30 Close down

4Y2 INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: "Meat Cooking"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour: Cousin Ngalo

- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music

- 7.30 "The English Theatre: Miracles and Moralities." This programme covers the historical growth of the English Theatre
- BBC Programme

- 7.45 News and Commentary from the United States
- 8.0 Music from the Operas
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Supper Dance by Bob Crosby and his Band
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Light and Shade
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. B. Hughes, M.A., B.D.
10.20 For My Lady: "Pride and Prejudice"
10.55-11.0 Health in the Home
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
2.30 CLASSICAL HOUR

Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor), Eugene Lowenthal (baritone) and the Philadelphia Orchestra Chorus
Symphony No. 9 in D Minor ("Choral") Beethoven

3.37 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30-5.0 Children's Hour: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME

Accent on Rhythm: a Programme of Light Music featuring the Bachelor Girls' Vocal Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
BBC Programme

7.45 News and Commentary from the United States
8. 0 "The English Theatre: The Elizabethan Theatre." The story of the development of the theatre in England

8.15 The Melody Lingers On: Cyril Ritchard introduces Song Successes from Stage, Screen and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
BBC Programme

8.43 Starlight: Adelaide Hall, Charles Smart and Eric James
BBC Programme

9. 0 Newsreel and Commentary
9.30 "Fashions in Melody": a Studio Programme by Ossie Cheesman and his Dance Orchestra
10. 0 Dance Music, Geraldo and his Orchestra
10.30 Band Call, featuring Phil Green and his Concert Dance Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme
Beethoven
Weingartner and the Vienna Philharmonic Orchestra
Egmont Overture, Op. 84

8.12 Walter Gieseking with the Vienna Philharmonic Orchestra
Concerto No. 5 in E Flat Major ("Empereur")
8.48 Weingartner and the London Philharmonic Orchestra
Eleven Viennese Dances

9. 0 Bruckner
Berlin Philharmonic Orchestra
Symphony No. 7 in E Major
This symphony by Anton Bruckner, a Viennese contemporary of Brahms, was completed as a tribute to Wagner, shortly after the latter's death in 1883. Bruckner's symphony is individual music on a somewhat lengthy scale but imbued throughout with a sincere religious feeling.
10. 4 In Lighter Vein
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS
1ZB: 7.32 a.m., 12.57 and 9.35 p.m.
2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m.
3ZB: 7.30 a.m., 12.30 and 9.30 p.m.
2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

IZM AUCKLAND
1250 kc. 240 m.

6. 0 p.m. Salon Orchestra
6.20 Latin American Rhythms
6.40 Light Popular Items
7. 0 Symphonic Hour: "Scheherazade" Op. 35 Rimsky-Korsakov
8. 0 "Overture to Death"
8.30 Light Concert
9.30 Mantovani and Sidney Torch
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 David Granville and his Ensemble: Popular Selections in Melody and Song
9.32 Morning Star: Lotte Lehmann (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 MORNING TALK: "More Leaves from My Scrapbook," by Cecil Hull
10.28-10.30 Time Signals
10.40-11.0 For My Lady: Musical Comedy Stars: Lilli Palmer (Vienna)
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Sonata Programme
Sonata in C Major, Op. 102, No. 1 Beethoven
Violin Sonata in D Major Handel


2.30 Music by the NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
Pantomime from "Les Petits Riens" Mozart
Prelude and Fugue Moskowski
From the Studio
3. 0 "Bright Horizon"
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 The Salon Orchestra
4.30-5.0 Children's Hour: "Treasure Island," by R. L. Stevenson

6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
ENA RAPLEY (soprano)
Songs by Liszt
O Wondrous Mystery of Love
Dear Love, Thou'rt Like a Blossom
The Loreley
A Studio Recital
7.45 News and Commentary from the United States
8. 0 Music by Johann Sebastian Bach
Philadelphia Symphony Orchestra, conducted by Eugene Ormandy
Prelude and Fugue in F Minor
Philharmonic Choir and London Symphony Orchestra, conducted by Albert Coates
Sanctus from Mass in B Minor
E. Power Biggs (organ)
Two Christmas Preludes
Arthur Schnabel and Karl Ulrich
Schnabel, with the London Symphony Orchestra conducted by Sir Adrian Boult
Concerto in C Major
8.40 VINCENT ASPEY (violinist)
Variations on a Theme by Corelli Tartini-Kreisler
Hebrew Melody Achran
Berceuse Juon
Rondo, Op. 53 Schubert
A Studio Recital
9. 0 Newsreel and Commentary
9.25 Music by Contemporary Composers
"Israel" Symphony Bloch
Ballet Suite "Appalachian Spring" Copland
10.20 Music by Haydn Wood
10.30 The Stage Presents Dorothy Dixon, Leslie Hutchinson, Adrienne Allen, Leueen McGrath, Dino Gaivani, Jeanne de Casalis, Jessie Matthews and Chorus
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music from the Movies
7.30 Cuban Episode
7.45 Ted Steele Novatones
8. 0 Footlight Featurettes
9.30 New Zealand News for the Pacific Islands
9.45 Salute to Rhythm. A parade of the Best in Jazz by Phil Green and His Concert Dance Orchestra
BBC Programme
10.15 Music of Manhattan
Conducted by Norman Cloutier
10.30 Close down

Is there scientific proof that women feel pain less than men? is one of the questions in the BBC Brains Trust session from 4YA this evening. Our artist gives an opinion if not a proof.



2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare: a varied session for Lovers of Band Music
8. 0 "The House that Margaret Built"
8.25 Musical News Review: The latest Musical News and Things You Might Have Missed
9. 2 "Jalna": Maza de la Roche
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 1 Station Announcements
9.2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Rebroadcast 2YA
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
4.30 These Were Hits
4.40-5.0 "The Sky-Blue Falcon" (The first episode of a new Serial for Children)
6. 0 Music Round the Campfire
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "The Todds"
7.30 FLORENCE SWEENEY (soprano)
A May Morning Denza
The Dawn Will Break Haydn Wood
The Blind Ploughman Clarke
The Stars Looked Down Haydn Wood
When Song Is Sweet Sanssouci
A Studio Recital
7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "The Mystery of Mooredge Manor"
Evening Concert
The BBC Symphony Orchestra conducted by Arturo Toscanini
"The Siken Ladder" Overture Rossini
Rosa Ponselle (soprano)
Since First I Met Thee Rubinstein
Songs My Mother Taught Me Dvorak
The New Mayfair Chamber Orchestra conducted by George Walter
At the Cradle
Evening in the Mountains Grieg
Beniamino Gigli (tenor)
A Dream Grieg
The Lotus Flower Schumann
9. 0 Newsreel and Commentary
9.25 Presenting the Troubadours Male Quartet in a Recital
9.45 The Raymond Scott Show
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Music
7.45 "Dad and Dave"
8. 0 Geraldo and his Orchestra with Vocalists
Musical Comedy from 1923-1935
8.10 Malcolm McEachern (bass)
I Am Chu Chin Chow Norton
Olive Oil

8.14 BBC Wireless Symphony Orchestra
Iolanthe Sullivan

8.25 Light Opera Company
Leave It to Jane Kern

8.30 Orchestral Music
Boston Promenade Orchestra conducted by Arthur Fiedler
Dances from Galantha Kodaly
8.36 Elisabeth Schumann (soprano)
A Song of Vienna Schubert
Vienna, City of My Dreams Sieczynski

8.42 Boston Promenade Orchestra
Doctinen Waltz E. Strauss

9. 1 The BBC Midland Light Orchestra conducted by Ray Jenkins

9.31 Marek Weber's Orchestra
Waltz Medley

9.35 Dance Music: Wayne King's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light Orchestral
7.15 "Klondike"
7.30 Variety Calling
8. 0 BBC Programme
9.15 "Abraham Lincoln"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45-11.0 Light Orchestras
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Health in the Home
2.35 Film Tunes
3. 0 CLASSICAL HOUR:
The Music of Liszt
"Les Preludes," Symphonic Poem No. 3
Piano Sonata in B Minor
4. 0 Time for Melody
4.30-5.0 Children's Hour: Tiny Tot's Corner and Bee for Books
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Hurricane," by Francis Renner, a New Zealander who has sailed with the barque Pamir for over three years. He describes a hurricane which the Pamir ran into off the coast of Baratonga two voyages ago.

7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "The Music of Doom"
From Anne Radcliffe's Novel "The Mystery of Udolpho." Adapted for Radio by Lorna Bingham

8.25 "The Tune Parade" featuring Martin Winiata and His Music
A Studio Recital
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 Music from the Movies
BBC Programme
9.55 Rhythm Time
10. 0 Cab Calloway and his Orchestra
10.30 Songs by Betty Hutton
10.45 "Uncle Sam Presents" the 6th Ferrying Group
U.S.A. Programme

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
6.30 Concert by the Liverpool Philharmonic Orchestra
7. 0 Popular Tunes of the Times
7.30 Intermission: a programme of Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 12B Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Thanks... The Musical Martins (Tony, Mary and Freddy)
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 Radio Editor
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Before the Ending of the Day
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Two Destinies
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.25 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter
- 2.0 Melodious Memories
- 2.30 Home Service Session
- 4.0 Women's World

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 Local Talent: Junior Talent Quest
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 In Reverent Mood
- 10.15 Never a Dull Moment
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Swing Request Session
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Hapipi
- 9.0 Morning Recipe Session (Barbara)
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Dickens Club: David Copperfield
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 10.45 Top of the Evening
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories (Joyce Tilbury)
- 2.30 The Home Service Session (Geddes)
- 4.0 Women's World (Alma)
- 4.45 Long, Long Ago: The Monkey and Jellyfish

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Auction Block
- 7.0 National Savings Talk
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 The Bob Dyer Show
- 8.30 Female of the Species
- 8.45 The Missing Million
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Serenade
- 11.0 London News
- 11.10 Late Night Request Programmes
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Rank Outsider
- 7.15 The Lady
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 Ernest Bliss
- 9.0 The Man in Grey
- 9.15 Reserved
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 Reserved
- 10.0 Close down

"O Absalom!" ("My Son, My Son"), Radio's version of a best seller. Your local ZB station this morning at half past ten.

6.30 p.m. and 2ZB listeners thrill to "The Grey Shadow."

"Red Streak" provides entertainment for all lovers of the race track—3ZB at 7.45 tonight.

8.30 p.m.—the ever-popular Bulldog Drummond in a dramatization of the novel "The Female of the Species" from all the ZB's stations.

- 8.0 Chamber Music Programme: Rebecca Clarke (violin), Frederick Thurston (clarinet), and Kathleen Long (piano)
- Trio in E Flat Major, No. 7, K. 498 **Mozart**
- 8.17 Isolda Menges String Quartet
- Quartet in G Major, Op. 106 **Dvorak**
- 9.1 Sonata Hour: William Pleeth (cello) and Margaret Good (piano)
- Sonata in F, Op. 99 **Brahms**
- 9.26 Alexander Brailowsky (piano)
- Sonata in B Minor, Op. 58 **Chopin**
- 9.51 Ossy Renardy (violin) and Walter Robert (piano)
- Concertstück (from Violin Concerto No. 1) **Saint Saens**
- 10.0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
- Early Morning Music
- 8.40 Bright and Light
- 9.30 Current Ceiling Prices
- 9.44 Marek Weber and his Orchestra and the Light Opera Company
- 10.0 Devotional Service
- 10.20 To-day's Star: Mark Ham-bourg
- 10.30 Hawaiian Melodies
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Orchestras and Vocalists
- 2.0 Light and Bright
- 2.45 **AFTERNOON TALK:** "The Golden Era of Central Otago: Chinese on the Gold Fields"
- 3.0 Symphony Concert
- 3.30 From the Shows
- 4.0 "Tradesmen's Entrance"
- 4.14 They Play the Organ
- 4.27 Popular Hits
- 4.45-5.0 Streamlined Fairy Tales
- 6.0 "Dad and Dave"

- 6.13 Have You Hear These?
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The BBC Theatre Orchestra conducted by Stanford Robinson
- "Fantasy Suite" **Clifton Parker**
- 7.15 "The Laughing Man" From the States
- 7.29 **News and Commentary from the United States**
- 8.0 From Rossini's "Barber of Seville"
- The Halle Orchestra
- Overture
- Salvatore Baccaloni (bassobufo)
- To a Doctor of My Import-ance
- Lily Pons (soprano) and Gues-seppe de Luca (baritone)
- Can It Be?
- Heddie Nash (tenor)
- Dawn with Her Rosy Mantle
- Riccardo Stracielari (baritone)
- Largo Al Factotum
- 8.25 "Huma": The Tommy Hand-ley Show
- 8.54 Andre Kostelanetz and his Orchestra
- Love Walked In **Gershwin**
- 9.0 **Newsreel and Commentary**
- 9.25 Radio Rhythm Revue
- 9.48 "Enle Sam Presents": Rudy Vallee and The Coast Guard Band
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9.0 To-day's Composer: Richard Wagner
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas." Talk by Miss N. J. Glue
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Madame du Barry

- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Jack Hyl-ton and his Orchestra
- 2.15 Artists on Parade: Wills Bokin and Patricia Rosborough
- 2.30 Music While You Work
- 3.0 Melody Makers: Harry Horlick and his Orchestra
- 3.15 Vocal Ensemble: The Dreamers
- 3.30 **CLASSICAL HOUR**
- Trio for Two Violins and Viola, Op. 74 **Dvorak**
- Capriccio Italien, Op. 45 **Tchaikovsky**
- En Saga, Op. 9 **Sibelius**
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 **WINTER COURSE TALK:** "The University in the Modern World: Present-day Problems in Britain," by D. D. Raphael, M.A., D.Phil. (Oxon), Professor of Philosophy, University of Otago
- 7.38 **EVENING PROGRAMME**
- Frank Westfield's Orchestra
- "Monsieur Beaucaire" Inci-dental Music **Ross**
- 7.45 **News and Commentary from the United States**
- 8.0 "The English Theatre: The Court Masque." The story of the development of the Theatre in England **BBC Programme**
- 8.16 **Band Programme**
- BBC Military Band
- The Wee McGregor **Amers**
- "The Jolly Robbers" Overture **Suppe**
- 8.27 Duets by Thelma and Kathleen Smelling
- Give Thanks and Sing **Harris**
- Windy Nights **Quilter**
- When the Great Red Dawn is Shining **Sharpe**
- From the Studio

- 8.36 Foden's Motor Works Band
- Kenilworth **Bliss**
- 8.42 Harry Dearth (baritone)
- Lighterman Tom **Squire**
- It's a Beautiful Day **Bennett**
- 8.50 Band of H.M. Coldstream and Welsh Guards
- Solemn Melody **Davies**
- Homage March **Haydn Wood**
- 9.0 **Newsreel and Commentary**
- 9.25 **BBC Brains Trust** (new series)
- Question-master, Francis Mey-nell, poet and book editor. The speakers: Capt. David Gamman, M.P., Lieut.-Col. Gould, Mrs. M. A. Hamilton, novelist; Dr. Julian Huxley, scientist; and Emanuel Shinwell, now British Minister of Fuel and Power.
- Some of the topics: What were the mistakes made after the last war and can we avoid them this time? Is there scientific proof that women feel pain less than men? If Britain could afford £15 millions a day for war, can it now spend the same for social-services?
- BBC Programme**
- 9.55 Mixed Chorus
- Till We Meet Again **Whiting**
- There's a Long, Long Trail **Elliott**
- 10.0 Music from the Movies
- 10.30 Music, Mirth and Melody
- 11.0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 8.0 p.m. Music for Everyman
- 7.0 Popular Music
- 7.30 Spotlight: Maudie Edwards, Frank Day and Eric James
- 8.0 **SONATA PROGRAMME**
- Alfred Cortot and Jacques Thi-baud (piano and violin)
- Sonata in A Major, Op. 13 **Faure**

- 8.25 Artur Schnabel (piano)
- Sonata in C Major, Op. 2, No. 3 **Beethoven**
- 8.50 William Primrose (viola)
- Sonata No. 6 in A Major **Boccherini**
- 9.0 **CHAMBER MUSIC**
- Griller String Quartet
- Quartet in B Flat **Elies**
- 9.29 Budapest String Quartet with Benny Goodman (clarinet)
- Quintet in A Major (K531) **Mozart**
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
- Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour: Rata's Quiz
- 6.0 "Departure Delayed"
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 **EDDIE HICKFORD** (light vocalist) in tunes from the Hit Parade
- Just a Little Fond Affection **Hida**
- My Mother's Waltz **Franklin**
- Please Don't Say No **Fain**
- Till the End of Time **Kaye**
- A Studio Recital
- 7.45 **News and Commentary from the United States**
- 8.0 Listeners' Own Session
- 9.0 **Newsreel and Commentary**
- 9.25 Orchestra of H.M. Royal Marines
- La Belle Pensee **Eriols**
- Amparito Roca **Texidor**
- 9.30 "Passport to Danger: In Which We Visit the Bassari!" **BBC Programme**
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. V. R. Jamieson
 10.20 For My Lady: Famous Orchestras: Los Angeles Symphony Orchestra (U.S.A.)
 10.45-11.0 "Adventures in Wartime England: Rest Centre." Talk prepared by Zenocrate Mountjoy
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance
 2.30 **CLASSICAL HOUR**
 Quintet for Piano and Strings in F Minor Franck
 Terzetto for Two Violins and Viola, Op. 74 Dvorak
 Songs by Brahms, Wolf and Schubert
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
 Strings of the Studio Orchestra conducted by Harold Baxter
 Overture in B Minor for Flute and Strings Bach
 7.45 News and Commentary from the United States
 8. 0 **WINIFRED HAYES** (violin) and **HENRY SHIRLEY** (piano)
 Sonata in D Minor Brahms
 A Studio Recital
 8.25 Marie Howes (soprano) in a Group of English Folk Songs
 The Nightingale
 The Two Crows Sharp
 Young Florio
 Vaughan Williams
 The Cuckoo Sharp
 8.35 Schubert
 Quartet in B Flat Major, Op. 168, played by the Busch Quartet
 9. 0 Newsreel and Australian Commentary
 9.24 Ida Haendel (violin)
 Zapateado Sarasate
 Sarabande and Tambourin Leclair
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 **Classical Recitals** featuring excerpts from Bach's Little Clavier Book played by Alexander Borowsky
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 7. 0 **Listeners' Own Programme**
 9. 0 **Listeners' Own Classical Corner**
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 **Bandstand**: a Variety Programme by the BBC Augmented Revue Orchestra and Featured Artists
 9.30 Current Ceiling Prices
 9.32 **Morning Star**: Bronislaw Huberman (violinist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 **A.C.E. TALK**: "How to Cook Egg, Fish and Cheese Dishes"
 10.28-10.30 Time Signals

Wednesday, May 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

10.40-11.0 For My Lady: "The Inevitable Millionaires"

12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

Music by Purcell
 Suite for Strings
 Rejoice in the Lord Alway
 Four-part Fantasias, Nos. 5, 6 and 7
 2.30 Music by Manuel de Falla
 Nights in the Gardens of Spain
 Ritual Fire Dance from "Love, the Magician"
 3. 0 "Mr. Meredith Walks Out": the adventures of a millionaire who breaks with old ties to lead the simple life

3.25 Health in the Home

3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Marie Antoinette"
 4.15 For Our Scottish Listeners
 4.30-5.0 Children's Hour: "Coral Island" and "Chocolate"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 **EVENING PROGRAMME**

Wednesday Serenade, featuring the Light Music of the Salon Trio From the Studio

7.45 News and Commentary from the United States

8. 0 **ENID WOOD** (soprano)
 Love's a Jester
 Montague Phillips
 I Shall Go Softly All My Years
 Elliott
 The Cherry Tree Doth Bloom
 Goatley
 Blackbird's Song
 Scott
 From the Studio

8.12 Reserved
 8.20 "Kidnapped," by Robert Louis Stevenson

8.33 The Cameo Three in their Original Potpourri of Song

9. 0 Newsreel and Australian Commentary
 9.15 "Palace of Varieties": An Old-time Music Hall
 Chairman: Bill Stevens
 BBC Programme

10. 0 Cliff Jones and his Ballroom Orchestra

(From the Majestic Cabaret)
 10.30 Charlie Spivak and his Orchestra
 10.45 Jimmy Wilbur and his Swingette

11. 0 LONDON NEWS

11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 **SYMPHONIC MUSIC**
 The Symphonic Poem (5th of series)
 The London Symphony Orchestra conducted by Albert Coates
 In the Steppes of Central Asia
 Borodin

8.10-9.30 Music by Modern French Composers:
 Marguerite Long (piano) and Symphony Orchestra conducted by the Composer
 Concerto Milhaud

8.22 Lamoureux Concert Orchestra, conducted by Eugene Bigot
 Geishas Mariotte
 (Records by courtesy of the French Information Service)

8.30 Jean Devemy (horn) and the Lamoureux Concert Orchestra conducted by Eugene Bigot
 Agrotora Bosquet

8.36 Conservatory Orchestra conducted by Charles Munch
 Concerto for an Imaginary Operette Rivier

8.43 Lamoureux Concert Orchestra, conducted by Eugene Bigot
 Miroir D'Eau Lelau

8.50 Gabriel Pierne Concert Orchestra, conducted by Roger Desormiere
 "The Forgotten Offerings" Messaien

9. 1 Lamoureux Concert Orchestra conducted by Albert Wolff
 Third Symphony in C Minor Roussel

9.25 Jacques Dupont (piano) and Orchestra Radio Diffusion, Nationale conducted by Henri Tomasi
 Tarantelle Dupont
 (By courtesy of the French Information Service)

9.30 New Zealand News for the Pacific Islands

9.40 OPERATIC MUSIC

Music from Mozart's Opera "The Marriage of Figaro"
 The Philharmonic Orchestra
 Overture
 Gerhard Husch (baritone)
 Now Your Days of Philandering are Over
 Cavatina
 Tiana Lemnitz (soprano)
 Grant O Love
 Vanished Are Ye
 A. Kipnis (bass) and E. Ruziczka (mezzo-soprano)
 I'll Have Vengeance

10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde" by Rex Beach
 7.33 Hollywood Spotlight: The Arkansas Comedian Bob Burns
 8. 0 Premiere featuring the Latest Releases
 8.30 **Orchestral Nights**
 9. 2 Star for To-night: Arundel Nixon in "The Sentence is Death"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Mystery of Mooredge Manor"
 8.42 Concert session
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.15 "Selection and Care of Shoes": a Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 4.30 Waltz Time
 4.45-5.0 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Hawke's Bay Stock Market Report
 7.15 "The Whiteoaks of Jalna," by Maza de la Roche
 7.45 News and Commentary from the United States

8. 0 "Palace of Varieties": the Chairman introduces a Full Bill of old-fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme
 8.30 Let's Dance
 9. 0 Newsreel and Australian Commentary
 9.25 Operatic Programme featuring Australian Artists
 London Philharmonic Orchestra
 "Don Giovanni" Overture
 Mozart
 Peter Dawson (bass-baritone)
 Now Your Days of Philandering Are Over ("The Marriage of Figaro") Mozart
 Even Bravest Hearts ("Faust") Gounod

Eileen Joyce (piano)
 The Spinning Song ("The Flying Dutchman") Wagner
 Browning Mummery (tenor)
 The Dream ("Manon") Massenet
 Never Did I Behold So Fair a Maiden ("Manon Lescaut") Puccini
 Eileen Joyce (piano)
 Waltz from "Faust" Gounod
 Joan Hammond (soprano)
 O My Beloved Daddy ("Gianni Schicchi") Puccini
 Love and Music ("La Tosca") Puccini
 Mimi's Farewell ("La Boheme") Puccini
 Boston Symphony Orchestra
 Presto and Waltz ("The Damnation of Faust") Berlioz

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Venus de Milo"
 7.15 Light Music
 7.25 **2YN Sports Review**
 7.45 "Bad and Dave"
 8. 0 Chicago Symphony Orchestra conducted by Frederick Stock
 "Pinnocchio": A Merry Overture Toch
 8.10 Grace Moore (soprano)
 Funiculi Funicula Denza
 8.13 Eileen Joyce (piano)
 Viennese Dance No. 2 Friedman
 Devotion
 Schumann, arr. Liszt

8.19 Charles Kullman (tenor)
 Les Millions d'Arlequin Serenade Drigo
 Still As the Night Bohm

8.25 The Salon Orchestra
 The World is Waiting for the Sunrise Seitz
 Amaryllis Ghye

8.31 Variety and Vaudeville
 Accent on Rhythm: The Bachelor Girls with instrumental accompaniment in popular hits of the day

BBC Programme
 8.46 Cicely Courtneidge
 The Sunshine Cruise
 8.49 The Milt Herth Trio
 8.52 Ronald Frankau
 I'd Like to See a Murder Frankau

8.58 Harry's Tavern Band

9. 1 Band Music
 9.30 Selected Light Recordings
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Bad and Dave"
 7.30 Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 Henry Lawson's Stories
 9.20 Some Comedy
 9.40 Lionel Monkton Memories
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Famous Pianists: Oscar Levant (U.S.A.)
 10.30 Devotional Service
 10.45-11.0 Bright Music and Light Recitalists
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Musical Comedy
 3. 0 **CLASSICAL HOUR**:
 Symphony No. 104 in D Major Haydn
 Piano Sonata in A Major, K.331 Mozart
 Concerto Grosso in G Major Handel

4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "Little Women" and Wanderer

6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME:

MRS. F. NELSON KERR (contralto)
 French Songs
 Open Thy Blue Eyes Massenet
 Knowest Thou the Land ("Mignon") Thomas
 If My Songs were only Winged Mahn
 From the Studio

4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "Little Women" and Wanderer

6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report

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MRS. F. NELSON KERR (contralto)
 French Songs
 Open Thy Blue Eyes Massenet
 Knowest Thou the Land ("Mignon") Thomas
 If My Songs were only Winged Mahn
 From the Studio



"What can we do about Cereals?" is the title of the A.C.E. talk on saving food for Britain from 4YA at 10 o'clock this morning.

1ZB AUCKLAND
1070 kc. 280 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
- AFTERNOON:**
12.0 Lunch Music
12.30 Shopping Reporter (Sally)
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Jane)
4.0 Women's World (Marina)
4.45 Junior Quiz
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 Chuckles with Jerry
7.0 Famous New Zealanders: Rewi Alley
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 Passing Parade: Kidnapping the Kaiser—Almost
10.0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11.0 London News
11.15 Melodies to Remember
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
- AFTERNOON:**
12.0 Mid-day Melody Menu
12.30 Shopping Reporter
1.0 Garden of Music
2.0 The Life of Mary Southern
2.30 Home Service Session
3.0 Musical Programme
4.0 Women's World
4.45 The Junior Quiz
- EVENING:**
6.0 The Lone Ranger Rides Again
6.15 Favourite Movie Melody Makers
6.30 The Hawk
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 King of Quiz
9.0 Passing Parade
10.0 Serenade
10.30 Hits from the Shows
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill
9.0 Morning Recipe Session (Barbara)
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
- AFTERNOON:**
12.0 Lunchtime Fare
12.30 Shopping Reporter (Elizabeth Anne)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Nancy)
4.0 Women's World (Joan)
4.45 The Junior Quiz
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9.0 Passing Parade
10.0 3ZB's Sports Session by The Toff
10.15 March of Industry
10.30 Serenade
11.0 London News
12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
- AFTERNOON:**
12.0 Lunch Hour Tunes
12.30 Shopping Reporter (Jessie McLennan)
2.0 The Life of Mary Southern
2.30 The Home Service Session (Joyce Tilbury)
4.0 Women's World (Alma Gaddes)
4.45 The Junior Quiz
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 Of Interest to Women
7.0 Famous New Zealanders: Wahanui, Chief of Ngati Maniapoto
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Reserved
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Missing Million
9.3 Passing Parade: Champion of His World
10.15 Hits from the Shows
11.0 London News
11.10 Late Night Request Programme
12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING:**
6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Close down
- EVENING:**
6.0 Variety
6.45 The Rank Outsider
7.0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Gray Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
9.0 Passing Parade (first broadcast)
9.30 The Motoring session
10.0 Close down

A serial with an appeal to women: "The Life of Mary Southern," from all ZB's at 2.0 p.m. and 2ZA at 8.0 p.m.

This Dominion's foremost citizens in all walks of life are introduced in the programme Famous New Zealanders at 7.0 p.m.—all ZB's and 2ZA.

Come Behind the Microphone at 10 o'clock to-night—the inside story of broadcasting, and the people who make it tick, with Rod Talbot, 1ZB.

- 7.45 News and Commentary from the United States
8.0 Jose Iturbi (pianist) Arabesque No. 2 in G Major Debussy
8.4 Reading by O. L. Simmance: "Life without Principle" H. D. Thoreau
8.24 3YA Orchestra, conducted by Will Hutchens Novelette No. 58 Gade From the Studio
8.47 BARBARA HORRELL (mezzo-soprano) Songs by Purcell
Hark, the echoing air a Triumph Sings
Thy Hand Belinda: When I am laid in Earth (Recitative and Aria)
There's not a Swain on the Plain
Evening Hymn
From the Studio
9.0 Newsreel and Australian Commentary
9.25 London Symphony Orchestra, conducted by Sir Edward Elgar Symphony No. 1 in A Flat Major, Op. 55 Elgar
10.15 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
6.30 London Philharmonic Orchestra
"Consecration of the House" Overture Beethoven
"Under the Spreading Chestnut Tree." Theme and Variations. Weinberger
7.0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
7.45 These Were Hits
8.0 Memories of Hawaii

- 8.14 American Variety
8.30 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
8.45 Songs by Men
9.1 Dance Time for the Swing Fan
10.0 These You Have Loved
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
8.40 Light and Merry
9.30 Current Ceiling Prices
9.33 Play—Orchestra—Play
10.0 Devotional Service
10.20 To-day's Star: Gracie Fields
10.30 Looking Back
10.45-11.0 A.C.E. TALK: "Cooking of Eggs, Fish and Cheese Dishes"
12.0 Lunch Music
1.30 The London Palladium Orchestra and Vocalists
2.0 Novelty Numbers
2.30 Solo Concert
2.45 "The Todds"
3.0 CLASSICAL MUSIC: Czech Philharmonic Orchestra Moldau Smetana
3.12 Emmy Bettendorf (soprano) It is a Wondrous Sympathy Liszt
3.15 Eileen Joyce (piano) Rhapsodie in C Major, Op. 11 No. 3 Dohnanyi
3.19 Beniamino Gigli (tenor) Un Reve Grieg
3.22 London Philharmonic Orchestra Elegiac Melodies, Op. 34 Grieg
3.30 To-day's Feature
4.0 "Tradesmen's Entrance"
4.14 Stars of the Screen
4.30 Dance Tunes
4.45-5.0 "Once Upon a Time"
6.0 "Pride and Prejudice"
6.14 National Savings Announcement

- 6.16 The Salon Concert Players
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Danceland's Favourite Melodies
7.45 News and Commentary from the United States
8.0 "The House That Margaret Built"
8.25 Stars of the Air
9.0 Newsreel and Commentary
9.25 Songs Without Words
9.40 "Passport to Danger: In which a Young Lady says 'Yes'!" An Adventure Serial with Linden Travers and Carl Bernard
9.54 The Blue Hungarian Band
Moszkowski Dances Nos. 1, 2, 3 and 5 arr. Peterson
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Manuel de Falla
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Saving Food for Britain: What Can We Do About the Cereals?"
10.20 Devotional Service
10.40-11.0 For My Lady: "Joan of Arc"
12.0 Lunch Music
12.34 p.m. Lunch Hour Recital.
The 4YA Chamber Music Players (from the Town Hall Concert Chamber)
2.0 Waltz Time
2.15 Dick Todd Sings
2.30 Music While You Work
3.0 Bandstand
3.15 Songs of the Islands
3.30 CLASSICAL HOUR
Quartet in E Flat Major, Op. 51 Brigg Fair
4.30-5.0 Children's Hour
5.0 Dinner Music
6.30 LONDON NEWS

- 6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Book Talk by Dorothy Neal White
7.30 EVENING PROGRAMME "The Amazing Quest of Ernest Bliss"
7.45 News and Commentary from the United States
8.0 The Masqueraders
She Shall Move Music
8.6 "Ye Olde Time Music Hall"
8.32 "The 88 Men" NBS Production
8.52 Primo Scala's Accordion Band
Six Hits of the Day
9.0 Newsreel and Australian Commentary
9.25 Andre Kostelanetz and his Orchestra
Melodies from Victor Herbert
9.31 "Star for To-night." A Play
10.0 Dance Music, Freddie Slack and his Orchestra
10.30 Songs by Andy Russell
10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
U.S.A. Programme
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Music for Everyman
7.0 Popular Music
7.30 BBC Scottish Variety Orchestra
8.0 SYMPHONIC MUSIC
The NBC Symphony Orchestra, conducted by Arturo Toscanini
Symphonies Nos. 1 in C Major and 8 in F Major Beethoven
U.S.A. Programme
8.47 Vitya Vronsky and Victor Babin (two pianos)
How Fair This Spot
Floods of Spring
Rachmaninoff-Babin
8.51 The London Chamber Orchestra
"Capriol" Suite Warlock

- 9.0 Symphonies by Haydn
The London Symphony Orchestra
Symphony No. 97 in C Major
9.26 Alexander Borowsky (piano), Rhapsodie No. 7 Liszt
9.30 Excerpts from Opera and Classical Music
10.0 At Close of Day
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music
4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
6.0 "The Circus Comes to Town"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Romantic Past of New Zealand Ports: North Island Harbours, Napier." Talk by Rosaline Redwood
7.45 News and Commentary from the United States
8.0 "Mr. Thunder"
8.24 BBC Variety Orchestra
Lulworth Cove Shadwell
8.27 "Itma": Tommy Handley's Half-hour
BBC Programme
9.0 Newsreel and Australian Commentary
9.25 Spotlight Parade of Songs, arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Roundup
10.0 Tunes of Times
10.30 New Releases
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. L. Isherwood
 10.20 For My Lady: Famous Orchestras: Chicago Symphony Orchestra (U.S.A.)
 10.45-11.0 A.C.E. TALK: "Selection and Care of Shoes"
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Concerto for Piano and Orchestra, Op. 35 Shostakovich
 A London symphony
 Vaughan Williams
 Songs by Delius
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 WINTER COURSE TALK: "Insects and Man: Insects as Enemies of the Growing Plant," by Dr. W. Cottler, of the Plant Research Bureau, Auckland
 7.30 EVENING PROGRAMME
 In Mint Condition: a Programme of New Releases
 7.45 News and Commentary from the United States
 8. 0 "Hopalong Cassidy"
 8.25 Will Hay Programme: "The Diary of a Schoolmaster"
 BBC Programme
 9. 0 Newsreel and Commentary
 9.25 Studio Recital by the Auckland Watersiders' Silver Band under Bandmaster W. H. Craven
 March: The Cossack Rimmer
 Tone Poem: Labour of Love Fletcher
 9.31 "Dad and Dave"
 9.44 The Band
 Hymn: Rockingham
 Arr. W. H. Craven
 Intermezzo from "Cavalleria Rusticana" Mascagni
 9.51 Harold Williams (baritone)
 Till I Wake
 Kashmiri Song
 Woodforde-Finden
 9.57 Harry Horlick and his Orchestra
 Accelerations Waltz Strauss
 10. 0 Dance Music, Woodie Herman and his Orchestra
 10.30 Kay Kyser and his Orchestra
 10.45 Music from the Air, featuring the Squadronaires of the R.A.F. Dance Band
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Chamber Music Hour:
 Henry Toch (violin) and Charles van Lancker (piano)
 Sonata in G Major Lekeu
 8.26 Galimir String Quartet
 Quartet in F Major Ravel
 9. 0 Recital Hour
 Featuring the contralto Florence Wiese in songs by Sibelius
 10. 0 In Lighter Vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Dajos Bela Orchestra
 6.20 Popular Medleys
 6.40 Anne Shelton and Kenny Baker
 7. 0 Orchestral and Instrumental Selections
 Concerto No. 2 in B Flat Major, Op. 19 Beethoven
 8. 0 Do You Remember These?
 8.30 Flanagan and Allen
 9. 0 Studio Dance Orchestra
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, May 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.

22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.

32B: 7.30 a.m., 12.30 and 9.30 p.m.

22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Langworth Concert Orchestra
 9.30 Current Ceiling Prices
 9.32 Our Morning Star: Giuseppe de Luca (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Musical Comedy Stars: Irene Eisinger (Vienna)
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Music by Chopin
 Piano Concerto No. 2 in F Minor
 Polonaise-Fantasy No. 7 in A Flat Major, Op. 81
 Scherzo No. 4 in E Major, Op. 54
 Impromptu in F Sharp, Op. 36
 Nocturne, Op. 55, No. 2
 Waltz in F Major
 3. 0 Favourite Entertainers
 3.15 Drama in Cameo: "The Model"
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony
 Guest Artist: Ruby Elzy (soprano)
 4.30-5.0 Children's Hour: The Wellington Hospital Entertainment Committee presents a Radio Programme from the Children's Ward

6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Reserved
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME
 Berlin State Opera House Orchestra
 Overture "Manfred" Schumann
 7.45 News and Commentary from the United States
 8. 0 BEETHOVEN SONATA SERIES
 MAURICE CLARE (violinist)
 DOROTHY DAVIES (pianist)
 Sonata No. 4 in D Major
 8.28 LEXIE McDONALD (mezzo-contralto)
 Home to Gower Bantock
 Foxgloves Head
 Carol of the Skiddaw Yowes
 So We'll Go No More a'Roovin' Gurney
 Peterkin
 The Cloths of Heaven Dunhill
 A Studio Recital
 8.40 The NBS String Quartet
 Principal: Vincent Aspey
 9. 0 Newsreel and Commentary
 9.25 The 2YA Concert Orchestra
 Conductor: Leon de Mauny
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Ted Steele Novatones
 8. 0 "All Join In" featuring Edna Kaye, Denny Dennis, and Vincent Tildesley's Mastersingers, compered by Tommy Handley
 BBC Programme
 8.30 Silvester session
 9. 0 Music Hall
 BBC Programme
 9.30 New Zealand News for the Pacific Islands

- 9.45 Those were the Days: Old Time Dance Music presented by Harry Davidson and His Orchestra
 BBC Programme
 10.15 Music of Manhattan
 Conducted by Norman Cloutier
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "The Amazing Duchess"
 7.33 Favourite Dance Bands
 8. 5 "Moods"
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "The Norths Finish Finishing School" introducing those famous detectives of stage, screen and radio, whose hilarious cases thrill and entertain as they solve them in their own inimitable way
 9.45 Music brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 Live, Laugh and Love
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Stephen Foster Melodies
 9. 5 "Grand City"
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 4.30-5.0 Children's Hour: Uncle Paul, featuring "Fumbombo, the Last of the Dragons"
 8. 0 "Homestead on the Rise"
 8.15 Dinner Music
 8.30 LONDON NEWS
 8.40 National Announcements
 8.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements
 "Dad and Dave"
 7.30 Jack Carr (Negro bass) in a group of Traditional Songs
 I'm Goin' Down Dat Lonesome Road
 Darling
 Slow and Easy
 I Got a Mule
 7.45 News and Commentary from the United States
 8. 3 "The Defender." The story of Roger Farrell, a young lawyer who became known as "The Defender of Women"
 8.30 Chamber Music
 The Griller String Quartet with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), James Merrett (bass)
 Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass
 Ferguson
 9. 0 Newsreel and Commentary
 9.25 Spotlight on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The New Mayfair Orchestra with Vocalists
 Medley of James Tate's Songs
 7.10 John McHugh (tenor), Reginald Foort (organ)
 7.16 Mantovani's Concert Orchestra with Guy Fletcher (piano)
 Lullaby of the Balls Ward

- 7.22 "New Judgment": Elisabeth Bowen on Anthony Trollope
 7.51 Harry Horlick's Orchestra
 8. 0 Chamber Music
 Pro Arte Quartet with Anthony Pint (2nd Violin)
 Quintet in C Major Schubert
 8.47 Elena Gerhardt (mezzo-soprano)
 Whither? Schubert
 Secrecy Wolf
 8.52 Mischa Levitzki (piano)
 Hungarian Rhapsody No. 6 in D Flat Major Liszt
 9. 1 Albert Sandler Trio
 9. 7 "The Mystery of Mooredge Manor"
 9.30 Swing Session, featuring orchestras of Jimmie Lunceford, Jimmy Berigan, Charlie Barnet and Muggsy Spanier
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Circle of Shiva"
 7.30 Ken Harvey (banjo)
 7.40 Variety
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Famous Orchestras
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. TALK: "Selection and Care of Shoes"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 Descriptive Music
 "Iberia" Suite
 Albeniz, arr. Arbos
 "Daphnis and Chloe" Suite
 Symphonique Ravel
 4. 0 Modern Variety
 4.30-5.0 Children's Hour: Rain-bow Man and April
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Lincoln College Talk:
 "Climate and Microclimates," by Dr. I. D. Blair
 7.30 EVENING PROGRAMME:
 "Dad and Dave"
 7.45 News and Commentary from the United States
 8. 0 "Richelieu, Cardinal or King?"
 8.27 Carroll Gibbons and the Savoy Hotel Orpheans
 The Song Is Ended Berlin
 8.32 Play of the Week: "The Dark Companion"
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music for Everyman
 6.30 Compositions by Edward German
 7. 0 Modern Variety
 7.45 Organola presented by Jimmy Leach
 8. 0 ANGELA PARSELLES
 (Overseas soprano)
 (From the Radiant Hall)
 8.20 New Light Symphony Orchestra conducted by J. Ainslie Murray
 Four Characteristic Valses
 Coleridge-Taylor



In a programme of descriptive music 3YA will present Ravel's Symphonic Suite "Daphnis and Chloe" on the afternoon of Thursday, May 23.

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 Home Service session (Jane)
- 4. 0 Women's World (Marina)
- 4.45 Ship o' Dreams

EVENING:

- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8. 0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond
- 8.45 The Red Streak (final presentation)
- 9. 0 Current Ceiling Prices
- 9. 5 'Doctor Mac
- 10. 0 Men and Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11. 0 London News
- 11.15 These You Have Loved
- 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Mid-day Melody Menu
- 12.25 Home Decorating Talk by Anne Stewart
- 12.30 Shopping Reporter's Session
- 2. 0 Melodious Memories
- 2.30 Home Service Session
- 3. 0 Variety Programme
- 4. 0 Women's World

EVENING:

- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 7. 0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8. 0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9. 0 Current Ceiling Prices
- 9. 5 The Man in Grey
- 9.30 Overseas Recordings
- 10. 0 Chuckles with Jerry
- 10.15 Black Ivory
- 11. 0 London News
- 12. 0 Close down

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Office: Twelve months, 12/-; six
months, 6/-.

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Thursday, May 23

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 8. 0 Breakfast Club with Happy Hill
- 9. 0 Morning Recipe session (Barbara)
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2. 0 Reserved
- 2.30 Home Service session (Nancy)
- 4. 0 Women's World (Joan)
- 4.45 Children's session, featuring Long, Long Ago

EVENING:

- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Dickens Club, David Copperfield
- 6.45 Tunes of the Times
- 7. 0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8. 0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9. 0 Current Ceiling Prices
- 9. 5 The Man in Grey
- 9.15 Recordings
- 10. 0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David Combridge)
- 10.30 Microfun (Grace Green)
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2. 0 Melodies and Memories
- 2.30 Home Service Session
- 3.30 Afternoon Tea Session
- 4. 0 Women's World (Alma Geddes)
- 4.45 Long, Long Ago: The Mouse

EVENING:

- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7. 0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8. 0 Hollywood Radio Theatre
- 8.30 Female of the Species
- 8.45 The Missing Million
- 9. 0 Current Ceiling Prices
- 9. 3 The Man in Grey
- 10. 0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 11. 0 London News
- 11.10 Late Night Request Programme
- 12. 0 Close down

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6. 0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Piccard in the Stratosphere
- 7. 0 Consumer Time
- 7.15 The Lady
- 7.30 Gettit Quiz Show
- 7.45 The Grey Shadow
- 8. 0 Current Ceiling Prices
- 8. 5 Hollywood Radio Theatre
- 8.45 Forbidden Gold
- 9. 0 The Man in Grey
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 Reserved
- 10. 0 Close down

Interestingly informative is
Consumer Time, an all-station
feature at 7.0 o'clock to-night.

Variety at its best—The C.B.
Show at 7.15 to-night—a half-
hour programme from all ZB's.

Leading Hollywood stars and
interesting stories add together
to make excellent entertainment
in Hollywood Radio Theatre—
at 8.0 to-night from all ZB's
and 2ZA.

- 8.12 Webster Booth (tenor)
Your Tiny Hand is Frozen
(“La Bohème”) Puccini
- 8.16 Eileen Joyce (piano)
To the Spring Grieg
Summer's Eve Sinding
Rustle of Spring Grieg
Scherzo Impromptu Grieg
- 8.24 Lily Pons (soprano)
The Russian Nightingale
La Forge
The Wren Benedict
Song of India Rimsky-Korsakov
- 8.35 Popular Masterworks:
The Philadelphia Orchestra con-
ducted by Leopold Stokowski
“Nutteracker” Suite Tchaikovsky
- 9. 1 Edith Day introduces “All
Join In” Sing, hum or whistle
your favourite tunes with Edna
Kaye, Benny Dennis, Vincent
Tildsley's Mastersingers, and
the Augmented Dance Orchestra
conducted by Stanley Black
BBC Programme
- 9.30 Tales by Edgar Allan Poe:
“The Black Cat”
- 9.43 Two Australian Fantasies:
The Man from the Snowy
River Trevaire
Jenolan Fantasy Shaw
George Trevaire and his Concert
Orchestra
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8.40 Catchy Numbers
- 9. 0 “Fun and Frolics”
- 9.30 Current Ceiling Prices
- 9.33 Do You Know These?
- 10. 0 Devotional Service
- 10.20 To-day's Star: Gregor
Platigorsky

- 10.30 Hits of Yesteryear
- 10.45-11.0 “Paul Clifford”
- 12. 0 Lunch Music
- 1.30 p.m. Melodies We Love
- 2. 0 Theatre Parade
- 2.30 British Dance Bands
- 2.45 AFTERNOON TALK: “Oc-
cupation—Housewife: The New
House in Rome,” by Allona
Priestley
In this series, Mrs. Priestley de-
scribes house-keeping at different
ages in history, as seen through
the eyes of two different house-
wife friends
- 3. 0 Light Moments with the
Masters
- 4. 0 “Tradesmen's Entrance”
- 4.14 Cowboys and Hillbillies
- 4.30-5.0 The Dance Fans Pro-
gramme
- 6. 0 “Dad and Dave”
- 6.13 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.10 Orchestra Raymonde
From the Welsh Hills
- 7.16 Will Lawson Stories
- 7.30 These are Favourites
- 7.45 News and Commentary
from the United States
- 8. 0 Music by Brahms
The BBC Symphony Orchestra
Tragic Overture, Op. 81
- 8.13 Kerstin Thorburg (con-
tralto)
Sappho Ode
- 8.15 Symphony Orchestra
Brahm's Waltzes
- 8.23 Music of the Footlights
Theatre Hits by the BBC Theatre
Orchestra, Chorus and Soloists
- 8.52 Frankie Carle at the piano
playing his own compositions
- 9. 0 Newsreel and Commentary
- 9.25 Music of the Movies
- 9.52 The Casiloma Orchestra
- 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 To-day's Composer:
Edward Elgar
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous
Women: Charlotte Corday
BBC Programme
- 12. 0 Lunch Music
- 2. 0 p.m. In a Sentimental Mood:
A Programme of Light Music
by Reg. Leopold and his Players
BBC Programme
- 2.30 Music While You Work
- 3. 0 Picture Parade
- 3.15 Two in Harmony: Walter
Preston and Evelyn McGregor
- 3.30 CLASSICAL HOUR
Quartet in F Major, Op. 96
Dvorak
Fantasia in G Minor, Op. 77
Beethoven
- 4.30-5.0 Children's Hour: “Sky
Blue Falcon”
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Selmar Meyrowitz and Grand
Philharmonic Orchestra
“La Rosiere Republicaine”
Suite de Ballet
Gretry, arr. Meyrowitz
- 7.45 News and Commentary from
the United States
- 8. 0 Gil Dech and the 4YA Con-
cert Orchestra
Symphony No. 92 in G Major,
Op. 66, No. 2 (“Oxford”) Maydn

- 8.23 JAMES SIMPSON (tenor)
Songs by Brahms
Sunday
Thou Art so Kind and Fair
My Queen
The May Night
Minnelied
From the Studio
- 8.31 Sir Hamilton Harty and
London Philharmonic Orchestra
Divertimento No. 17 in D
Major Mozart
- 9. 0 Newsreel and Commentary
- 9.25 “Weber and his Music”
- 10. 0 The Will Hay Programme
Famous British Comedian in
“The Diary of a Schoolmaster”
BBC Programme
- 10.29 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6. 0 p.m. Music for Everyman
- 7. 0 Popular Music
- 8. 0 Achievement: Gustav Delan
- 8.15 Variety
- 8.45 “Traitor's Gate”
- 9. 0 More Variety
- 9.30 “The Famous Match” by
Nat Gould
- 9.45 “Shamrocks”: Tales and
Songs of Old Erin
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9. 0 A.C.E. TALK: “Knitting for
Exhibition”
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music

4ZD DUNEDIN
1010 kc. 257 m.

- 6. 0 p.m. Tea-time Tunes
- 7. 0 The Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 Especially for You
- 10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Brigadier Bridge
 10.20 For My Lady: "Pride and Prejudice"
 10.45-11.0 "New Zealand Explorers: David Lyall." Talk prepared by Rewa Glenn
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 CLASSICAL HOUR
 Piano Sonata No. 1 in C. Op. 24 Weber
 Seven Sonnets of Michelangelo Britten
 Arpeggione Sonata Schubert
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Muttter
 7.30 EVENING PROGRAMME
 The Studio Orchestra conducted by Harold Baxter
 The Walk to the Paradise Garden
 La Calinda Delius
 7.42 Essie Ackland (contralto)
 Time's Garden Thomas
 7.45 News and Commentary from the United States
 8. 0 The Studio Orchestra
 Ballet Music from "Aida" Verdi
 Russian Scenes Bantock
 8.23 Marion Anderson (contralto)
 O Don Fatale Verdi
 "Virgin's Cradle Song" Brahms
 Plaisir d'Amour Martini
 8.37 Guila Bustabo (violin)
 En Bateau Debussy
 Caprice in A Minor Paganini
 Largo Dvorak, arr. Kreisler
 Nocturne in D Chopin-Wilhelmj
 8.51 Leopold Stokowski and the Philadelphia Orchestra
 Overture in D Minor Handel-Stokowski
 9. 0 Newsreel and Commentary
 9.25 Tchaikovsky
 Symphony No. 3 in D Major played by London Symphony Orchestra conducted by Albert Coates
 10. 0 "Chief Inspector French's Cases: The Case of the Burning Barn." Milton Rosmer in the third series of detective plays by Freeman Willis Croft
 BBC Programme
 10.14 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Light Opera
 9.30 Allen Roth Show
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Edith Lorand's Orchestra
 6.20 Piano and Organ Selections
 6.40 Light Popular Selections
 7. 0 Orchestral Music
 8. 0 Light Variety Concert
 9. 0 Modern Dance Music
 10. 0 Close down

Friday, May 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

1ZB: 7.32 a.m., 12.57 and 9.35 p.m.
 2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m.
 3ZB: 7.30 a.m., 12.30 and 9.30 p.m.
 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 David Granville and his Ensemble. Popular Selections in Melody and Song
 9.30 Current Ceiling Prices
 9.32 Morning Star: Rudolph Dolmetsch (harpist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "The Selection and Care of Shoes"
 10.40-11.0 For My Lady: Musical Comedy Stars: Desiree Ellinger and Lilian Harvey (England)
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Music from Wagner's Operas: "Tristan and Isolde"
 Prelude to Act 3
 Kirsten Flagstad and Lauritz Melchior
 Love Duet
 Ivar Andresen (bass)
 Hast Thou Preserved Them?
 2.30 CHAMBER MUSIC
 Music by Beethoven
 Serenade in D Major
 Scherzo Allegro from Quartet in D Major, Op. 18, No. 6
 3. 0 Radio Stage: "House of Shadows"

- 3.30 Music While You Work
 4. 0 "These Bands Make Music": Albert Sandler and Margaret Fayes
 4.30-5.0 Children's Hour: Empire Day Programme

LONDON NEWS

- 6.30 BBC Newsreel
 6.45 Local News Service
 7. 0 "Empire Day: New Zealand and Britain Together — the Future," by Sidney Hornblow, of the Nuffield Organisation of England
 7.30 EVENING PROGRAMME
 LEXIE McDONALD (mezzo-contralto)
 The Pearl
 The Cherry Tree Doth Bloom
 The Star
 A Studio Recital
 Carse
 Goatley
 Rogers

7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": Gramophon presents some of the latest recordings
 8.25 The BBC Brains Trust
 Commander Campbell; Professor Goodhart, K.C., Oxford; Mr. R. W. Moore, headmaster of Harrow; Mr. H. V. Morton, travel writer; Dr. E. P. Weekes, Canadian economist; and Lord Elton, Question-master.
 Some of the topics: What American books best portray American characteristics to the British? Is the modern tendency to transfer responsibility from the individual to the State destructive to the nation's moral fibre? It's said there's no such thing as the perfect crime. If so, why are so many crimes unsolved?
 9. 0 Newsreel and Commentary
 9.25 Foden's Motor Works Band
 Conductor: Fred Mortimer
 The White Rider Wright
 Bravura Greenwood
 Comedy Ireland
 10. 0 Rhythm on Record, compiled by "Turntable"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm with The Bachelor Girls, Peter Akister, George Elliott and James Moody
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Ambrose and His Orchestra
 8.30 The Melody Lingers On
 Song successes from stage, film and Tin Pan Alley
 BBC Programme
 9. 0 SONATA HOUR
 Schubert's Sonatas (4th of series)
 Thomas Matthews (violin) and Eileen Ralph (piano)
 Sonata in C Minor, Op. 137 No. 3
 9.13 Yella Pessi (piano) and Gottfried Von Freiberg (horn)
 Sonata in F, Op. 17 Beethoven
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Watson Forbes (viola) and Maria Korehinska (harp)
 Sonata Bax
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.45 With a Smile and a Song: A session with something for all
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "Room 13": A gripping serial by Edgar Wallace
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9. 1 Station Announcements
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Rebroadcast 2YA
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 4.30-5.0 Children's Hour: Aunt Wendy
 6. 0 For the Sportsman: Hawke's Bay Sporting fixtures for the coming week-end discussed by our Sporting Editor
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "The English Theatre: The Restoration Theatre"
 BBC Programme
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
 8.30 Dance Time with Charlie Barnett and his Orchestra
 9. 0 Newsreel and Commentary
 9.25 Entertainers on the Air
 9.50 "House of Shadows": a Serial Story of Mystery and Intrigue
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bdly Bunter of Grey-relais"
 7.22 Light Music
 8. 0 Sketches and Variety, featuring Will Hay, "Fats" Waller and Jack Warner
 8.16 Intermission: a BBC Programme of Light Music by Vocalists with Novelty Orchestra
 8.47 Fritz Kreisler (violin)
 8.56 Folk Dance Orchestra
 9. 1 Grand Opera Excerpts
 London Philharmonic Orchestra conducted by Constant Lambert
 "Orpheus in the Underworld" Overture Offenbach
 9.10 Rudolf Bockelmann (baritone)
 Toreador Song Bizet
 9.14 Nimon Vallin (soprano)
 Card Song and Gypsy Song ("Carmen") Bizet
 9.21 Grand Symphony Orchestra
 Madame Butterfly Puccini, arr. Tavan
 9.29 Lily Pons (soprano)
 Cavatina ("Lucia di Lammermoor") Donizetti
 9.35 Galli-Curci, Homer, Gigli, de Luca, Pinza and Rada
 What Restrains Me Donizetti
 9.39 Lawrence Tibbett (baritone)
 And Would'st Thou Thus Have sullied a Soul So Pure? Verdi
 9.44 The Royal Artillery String Orchestra
 9.47 The Big Four: the first of a series of popular programmes of male voice solos and quartets
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 Tommy Handley's Half Hour
 9. 2 Joseph Hislop (tenor)
 9.20 Oldtime Music Hall
 9.30 New Queen's Hall Orchestra
 "London Suite"
 9.45 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: Famous pianists: Emil Sauer (Germany)
 10.30 Devotional Service
 10.45-11.0 Light Music
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 CLASSICAL HOUR:
 Concertgebouw Orchestra of Amsterdam
 Symphony No. 6 ("Pathe-tique") Tchaikovsky
 4. 0 Variety Programme
 4.30-5.0 Children's Hour: In the Scout's Den
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Canterbury Council of Sport: "Association Football"
 7.30 EVENING PROGRAMME:
 MARGARET SICELY (violinist)
 The Fountain of Arethuse, Op. 30, No. 1 Szymanowski
 Circus Polka: Composed for a Young Elephant
 Stravinsky arr. Babitz From the Studio
 7.45 News and Commentary from the United States
 8. 0 BBC Symphony Orchestra
 "Fidelio" Overture Beethoven



"The Restoration Theatre"—2YH 7.15 this evening. A contemporary portrait of "Miss Hopkins as Arethusa," taken from "The Playhouse of Pepys," by Mark Summers

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Friday, May 24

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Wa Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4. 0 Women's World (Marina)

EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What do You Know—Quiz
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Reserved
- 9. 5 Dr. Mac
- 9.20 Drama of Medicine
- 10. 0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11. 0 London News
- 11.15 Just on the Corner of Dream Street
- 12. 0 Close down

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Mid-day Melody Menu
- 12.30 The Shopping Reporter
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
- 4. 0 Women's World

EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9. 0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10. 0 Request Session (Swing)
- 11. 0 London News
- 12. 0 Close down

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MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 8. 0 Breakfast Club with Happy Hill
- 9. 0 Morning Recipe session (Barbara)
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session (Nancy)
- 3. 0 Musical Programme
- 4. 0 Women's World (Joan)
- 4.45 The Children's session with Grace and Jacko

EVENING:

- 6. 0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport — Tight Rope—Blondin's Exploits
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrap Book
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9. 0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Variety
- 10. 0 3ZB's Sports session by The Toff
- 10.15 Accordiona
- 10.30 Man About the House (Theo Schou)
- 10.45 Hits from the Shows
- 11. 0 London News
- 12. 0 Close down

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1. 0 Luncheon Melodies
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
- 4. 0 Women's World (Alma Geddes)
- 4.45 The Children's Hour with Peter

EVENING:

- 6. 0 Selected from the Shelves Novachord and Guest Artist
- 6.15 Backstage of Life
- 7.15 Reflections in Romance
- 7.30 Serenade
- 7.45 Current Ceiling Prices
- 8. 0 Nick Carter
- 8. 5 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9. 3 The Man in Grey
- 9.18 Drama of Medicine
- 10. 0 Sporting Blood
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11. 0 London News
- 11.10 Late Night Request Programme
- 12. 0 Close down

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning Request
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6. 0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: A Name for the Mail Box
- 8. 0 Current Ceiling Prices
- 8. 5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 9. 0 The Man in Grey
- 9.16 Drama of Medicine
- 9.40 Preview of the Weekend Sport (Fred Murphy)
- 10. 0 Close down

Places and People, a session to appeal to all, compered by Teddy Grundy—6.0 p.m. from 3ZB.

Youth has its chance in 2ZB's Junior Talent Quest at 8.45 p.m.

4ZB listeners at 8.45 to-night listen to the younger generation display their general knowledge in The Brains Trust Junior.

Doctor Mac is on the air again from 1ZB, to-night at 9.5. Renew your acquaintance with this kindly old medico.

- 5. 6 MOIRA NICOLLE** (soprano)
The First Violet
Mendelssohn
Prayer Miller
Should He Uphold Bishop
Lullaby Brahms
From the Studio
- 8.18** Arthur Rubenstein (pianist) and the London Symphony Orchestra, conducted by John Barbirolli
Concerto No. 2 in F Minor, Op. 21 Chopin
- 8.47** "Lovely is the Lee"
Reading by Robert Gibbings
- 9. 0** Newsreel and Commentary
- 9.25** Mendelssohn and his Music
- 10. 0** Masters in Lighter Mood
- 11. 0** LONDON NEWS
- 11.20** CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6. 0 p.m. "When Cobb and Co. was King"
- 6.13 Vyta Vronsky and Victor Babin (duo-pianists)
- 6.30 Orchestras and Singers
- 7. 0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.45 Melodies of the Moment
- 8. 0 Programme for the Bandsmen
- 8.30 "Passport to Danger: In Which there is Music in the Air." An Adventure Serial with Linden Travers and Carl Bernard
BBC Programme
- 8. 4 Music from the Operas of Verdi
- 9.30 Tales by Edgar Allan Poe: "The Black Cat"
- 9.43 Favourite Songs from Musical Comedy
- 10. 0 Tommy Handley's Half Hour
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.40 Potpourri
- 9.30 Current Ceiling Prices
- 9.32 This and That
- 10. 0 Devotional Service
- 10.20 To-day's Star: Alan Eddy
- 10.30 Instrumental
- 10.45-11.0 A.C.E. TALK: "Selection and Care of Shoes"
- 12. 0 Lunch Music
- 1.30 p.m. Franz Lehar Melodies
- 2. 0 Variety
- 2.45 Dance Band Vocalists
- 3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
- 4.30 For the Dance Fan
- 4.45-5.0 The Children's Hour
- 6. 0 The Sports Review
- 6.20 The Bee Gee Tavern Band
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Marching Along Together
- 7.15 Fireside Memories
- 7.30 Remember These?
- 7.45 News and Commentary from United States
- 8. 0 The Blue Hungarian Band
- 8. 0 The White Horse Inn
- 8. 6 Steffani and His Silver Songsters
- 8.12 Louis Levy and The Gaumont British Symphony Orchestra
- 8. 6 Empire Builders' March
- 8.15 "Krazy Kapers"
- 8.40 In Between
- 9. 0 Newsreel and Commentary
- 9.25 The Royal Air Force Dance Orchestra
- 9.35 "The Lady of the Heather"
- 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Empire Day
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Psychology to the Rescue"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Women: Charlotte Corday
- 12. 0 Lunch Music
- 2. 0 p.m. "Accent on Rhythm," a Programme of Light Music, featuring the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
BBC Programme
- 2.30 Music While You Work
- 3. 0 The Victoria League's Empire Day "At Home"
President: Mrs. A. G. Melville
Address by Dr. F. W. Mitchell, Professor of Education, University of Otago
- 3.40 (approx.) CLASSICAL HOUR
Quintet in A Major Dvorak
- 4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME
"Chief Inspector French's Cases: The Case of the Evening Visitor," Milton Rosmer in the third series of detective plays by Freeman Wills Croft
BBC Programme

7.45 News and Commentary from the United States

- 8. 0 The Victory Band
Songs of the Sea
- 8. 3 "Meet the Bruntons"
A Humphrey Bishop Production
- 8.29. "Dad and Dave"
- 8.55 Con Brio Mandolin Orchestra
Popples Moret
- 9. 0 Newsreel and Commentary
- 9.25 London Symphony Orchestra
Triumphal March from "Caractacus"
Elgar
- 9.33 Readings by Professor T. D. Adams
Empire Day Readings
- 9.56 Sir Hamilton Harty and Halle Orchestra
A Trumpet Voluntary Purcell
- 10. 0 "Melody Cruise"
Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents"
Leonard Hickson and the Alameda Coastguard Band
U.S.A. Programme
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6. 0 p.m. Music for Everyman
- 7. 0 Popular Music
- 7.45 Accent on Rhythm
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- 9. 0 EMPIRE DAY PROGRAMME
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour: "Coral Cave"
- 6. 0 Budget of Sport from the Sportsman
- 6.15 Accent on Rhythm: The Bachelor Girls' Vocal Trio with instrumental accompaniment in popular hits of the day
BBC Programme
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 National Savings Talk by His Worship the Mayor
- 7. 5 After Dinner Music
- 7.30 GARDENING TALK
- 7.45 News and Commentary from the United States
- 8. 0 The Music of Edward Elgar
BBC Symphony Orchestra conducted by Sir Edward Elgar
Cockaigne Concert Overture
BBC Symphony Orchestra conducted by Sir Adrian Boult
Enigma Variations, Op. 36
Sospiri, Op. 70
London Symphony Orchestra conducted by Sir Edward Elgar
"Wand of Youth" Suite No. 2
- 9. 0 Newsreel and Commentary
- 9.25 Music for the Bandmen
Bickershaw Colliery Band
Park and Dare Band
BBC Programme
- 10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 9.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Entertainers All
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. J. J. Burt
 10.20 For My Lady: Famous Orchestras: Jacques String Orchestra (England)
 11.0 Domestic Harmony
 11.15 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Rhythm in Relays
 3.0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5.0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 London Philharmonic Orchestra conducted by Beecham
 "Tannhauser" Overture Wagner
 7.42 Jeanne Gautier (violin) Mouvements Perpetuels Poulenc
 7.45 News and Commentary from the United States
 8.0 Studio Recital by the Choir of the Auckland Commercial Travellers and Warehousemen's Association conducted by Will Henderson
 The Ash Grove Arr. Branscombe
 The Lee Shore Coleridge-Taylor
 8.8 Lionel Tertis (viola) Songs My Mother Taught Me Dvorak
 8.11 The Choir
 The Image of the Rose Reichardt
 The Lord Is My Light Allitsen
 8.20 Presca Quartet
 Molly on the Shore Grainger
 8.28 The Choir
 The Goslings Bridge
 Arise, O Sun Day
 8.30 San Francisco Symphony Orchestra conducted by Pierre Monteux
 Piece Heroique Franck
 8.38 TESSA BIRNIE (piano)
 Sonata in G Major
 Sonata in F Major Scarlatti
 Prelude in G Flat Major
 Prelude in G Major Rachmaninoff
 A Studio Recital
 8.53 Leopold Stokowski and the Philadelphia Orchestra
 Perpetuum Mobile Novaceck
 9.0 Newsreel and Commentary
 9.25 Travellers' Tales: "A Showman in South Africa" BBC Programme
 10.0 Sports Summary
 10.14 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5.0 p.m. Xavier Cugat and his Orchestra
 5.15 Billy Mayerl at the Piano
 5.30 Tea Dance
 7.0 After Dinner Music
 8.0 Gilbert and Sullivan Opera
 "Princess Ida" Act 1
 8.30 Variety Show
 8.0 Music by Contemporary English Composers:
 London Philharmonic Orchestra
 Overture to a Picaresque Comedy Bax
 9.0 Norman Walker (baritone)
 See King's Song from "Dylan"
 Hoden's Song from "The Children of Don" Holbrooke
 9.17 Hona Kabos and Louis Kentner
 Duets for Children Walton

Saturday, May 25

- 9.20 BBC Chorus
 Wassail Song Holst
 Corpus Christi Warlock
 9.37 Boyd Neel String Orchestra
 Suite for String Orchestra Frank Bridge
 10.0 Gershwin Melodies
 Presented by Paul Whiteman and his Concert Orchestra
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral Music
 1.30 Round the Films
 2.0 Hawaiian Melodies
 2.20 Piano and Organ Music
 2.40 Popular Vocalists
 3.0 Commentary on Rugby League Football Match at Carlaw Park
 4.45 Light Variety
 5.0 Music for the Piano: Beethoven
 5.30 Light Orchestral Music
 6.0 Popular Medleys
 6.20 Piano Accordion Selections
 7.0 Guess the Tunes (titles announced at conclusion of session)
 7.30 Sporting Life: Malcolm Campbell
 7.45 Light Musical Items
 8.0 Dance session
 11.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Sidney MacEwan (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11.0 TALK: "Country Lecture Tour"
 Judith Terry spent some time on a country lecture tour in the Auckland Province. In this series of four talks, of which this is the first, she re-lives some of her experiences.
 11.15 Comedy Time
 11.30 Variety
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Matinee

- 3.0 Rugby Football Match at Athletic Park
 5.0 Children's Hour: Nigel Alderton's Programme, "Tom, Dick and Harry"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Sports Results
 7.30 EVENING PROGRAMME
 The Chorus Gentlemen in Sociable Songs
 From the Studio

- 7.45 News and Commentary from the United States
 8.0 BBC Theatre Orchestra
 Monckton Melodies
 8.4 "Barlach of the Guard: Danzik, 1812." Freely adapted for broadcasting from the novel by H. Seton Merriman by Norman Edwards, featuring Frederick Lloyd and Henry Ainley. Produced by Val Gielgud and Martin G. Webster
 8.41 FIVE CAVE SISTERS
 Songs in harmony, presented by Five Girls from Whangarei
 From the Studio

- 9.0 Newsreel and Commentary
 9.25 Make-believe Ballroom Time
 10.0 Sports Summary
 10.10 Tunes You Used to Dance to: Victor Silvester and his Ballroom Orchestra
 10.40 Hit Kit of Popular Songs and Music
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3.0 p.m. Light Music
 5.0 Musical Odds and Ends
 6.0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7.0 Men of Note
 From One to Eight
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell
 8.0 CLASSICAL MUSIC:
 Beethoven's Concertos (first of a series)
 Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Malcolm Sargent
 Concerto No. 1 in C Major, Op. 15
 8.40 Music by Jan Sibelius
 The Boyd Neel String Orchestra
 "Rakastava" Suite



On Sunday evening, May 26, the play "The Rotters" will be presented from 2YA. This is an NBS production made from H. F. Maltby's play. Here our artist depicts the entrance of The Stranger

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The Listeners' Own Session
 8.0 London Philharmonic Orchestra conducted by Beecham
 Espana Chabrier
 8.10 Beniamino Gigli (tenor)
 If I Could Forget Your Eyes Albeniz
 8.13 Gregor Platigorsky (cello)
 Oriental Granados
 Julio Martinez Cyanguren (guitar)
 Rondo Ferandiere
 Allegro Aguado
 8.21 Maria Eggerth (soprano)
 My Heart Is Yours Dehmelt
 8.24 Garde Republicaine Saxophone Quartet
 Sevilla Albeniz
 Cache-Cache Clerisse

- 8.30 Music from the Movies
 9.1 Bernhard Ltte and his Orchestra
 Frasquita Lehar
 9.7 "The Rank Outsider," A Story of the Turf by Nat Gould
 9.30 Light Recitals by Marcel Palotti (organ), Peter Dawson (bass-baritone), the London Palladium Orchestra
 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 Coronets of England: Henry VIII.
 8.0 Concert Programme
 9.2 BBC Programme
 9.15 Modern Dance Music
 9.40 Some Old Timers
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Dusting the Shelves
 9.15 Gloria Jean Sings Songs from Her Films
 9.30 Current Ceiling Prices
 The Fred Emney Show with Maudie Edwards, Hugh French and guest-star Alfredo Campoli
 BBC Programme
 10.10 For My Lady: Famous Pianists: Robert Lortat (France)
 10.30 Devotional Service
 10.45 Music Is Served
 11.0 Canterbury Park Trotting Club Winter Meeting at Addington
 Accent on Rhythm. A BBC Programme of Light Music, featuring the Bachelor Girls' Trio, Peter Akster (string bass), George Elliott (guitar), and James Moody (piano)
 11.30 Tunes of the Times
 12.0 Lunch Music
 2.0 p.m. Bright Music
 2.30 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 5.0 Children's Hour: Just You and I
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 THE LYN CHRISTIE SEPTET
 Present
 A Programme of Melody and Rhythm
 From the Studio
 7.45 News and Commentary from the United States
 8.0 "Soldier of Fortune"
 8.25 ANGELA PARSELLES
 (Overseas soprano)
 From the Studio

- 8.53 Philadelphia Symphony Orchestra conducted by Stokowski
 Berceuse from "The Tempest"
 Finnish National Orchestra conducted by Schmevoight
 Symphony No. 6 in D Minor
 9.27 The Philadelphia Orchestra, conducted by Stokowski
 Valse Triste

- 9.30 New Zealand News for the Pacific Islands
 Vladimir Horowitz (piano)
 Thirty-Two Variations in C Minor Beethoven
 Pau Casals (cello) with the London Symphony Orchestra conducted by Sir Landon Ronald
 Kol Nidrei Bruch

- 10.0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. You Asked For It session
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Secluded Isle"
 7.30 Sports session
 8.0 Concert session
 8.30 "Mystery of Mooreedge Manor"
 8.42 Concert Programme
 9.1 Station Announcements
 9.2 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Morning Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 Light Orchestras and Ballads
 10.0 Morning Programme
 11.0 Accent on Rhythm: a BBC Programme of Music by Reg Leopold and his Players
 11.15 "Bundles": a serial story of Cockney life featuring the English screen and stage star Betty Balfour
 12.0 Lunch Music
 2.0 p.m. Band Programme
 2.30 Musical Comedy
 3.0 Comedy Time
 3.30 Piano Parade
 4.0 Novelty and Old Time
 4.30 Musical Matinee
 5.0 Tea Dance
 5.30 "The Magic Key": a Programme for Children
 6.0 "To Town on Two Pianos": a BBC Programme featuring Reginald Forsythe and Arthur Young, with Elizabeth Welch to sing and Stephen Grappelly with his Violin
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Station Announcements
 Sports Results: Results of interest to Hawke's Bay sportsmen given by our Sporting Editor
 7.15 After Dinner Music
 7.30 "Departure Delayed"
 7.45 News and Commentary from the United States
 8.0 Music for the Middlebrow
 8.30 Tommy Handley's Half-hour
 BBC Programme
 9.0 Newsreel and Commentary
 9.25 Hawaiian Harmony
 9.40 Potpourri
 10.0 Close down

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Saturday, May 25

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1970 kc. 250 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girl session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes
- 12.0 Music and Sports Flashes

AFTERNOON:

- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Great Days in Sport: Sculling: Arnet v. Barry, 1910
- 7.15 Can You Top This?
- 7.45 What Do You Know?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Reserved
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance Little Lady
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

AFTERNOON:

- Sports Results throughout the Afternoon
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 Popular Orchestras
- 2.45 Nelson Eddy Sings
- 3.15 Hit Tunes of To-day
- 4.0 Afternoon Tea Music
- 4.30 Keyboard Kapers
- 5.0 Teatime Music
- 5.15 For the Children
- 5.30 Robinson Crusoe

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.15 Never a Dull Moment
- 10.30 Between the Acts
- 11.0 London News
- 11.15 Accent on Rhythm
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Hap Hill
- 9.0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 9.45 March of Industry
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 March of Industry
- 1.45 Between the Girls
- 2.0 Service with a Smile
- 2.15 Let the Bands Play
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 4.15 Charles Patterson: Studio Broadcast
- 4.30 March of Industry
- 4.45 Children's session featuring Long, Long Ago

EVENING:

- 5.0 Kiddies Concert
- 5.45 Final Sports Results
- 6.0 The Lone Ranger Rides Again
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 5.0 The Voice of Youth with Peter

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Auction Block
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Radio Variety
- 10.30 & 10.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.30 Long Long Ago: Story of Snow White
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 9.0 The Man in Grey
- 9.30 Dance Time
- 10.0 The Hit Parade
- 10.30 Close down

Movie Man gives further news for film goers—10.15 this morning from 3ZB.

At 5.0 p.m. Peter, of 4ZB, brings you talented youngsters in the Voice of Youth programme.

2ZA presents the Columbus Hit Parade at 10.0 p.m.

A famous American Dance Band for late evening listening to-night at 3ZB, commencing at 11.15.

8.44 "Chief Inspector French's Cases: The Case of the Stolen Hand Grenade"

BBC Programme

9.0 Newsreel and Commentary

"Pay Off for Cupid"

A Radio Play by Peter Cheyney

BBC Programme

9.55 Dick Liebert at the Organ, with his Orchestra

Tales from the Vienna Woods Strauss

10.0 Sports Results

10.15 Dance Music

11.0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

3.0 p.m. Light Music

5.0 Tunes for the Tea Table

5.30 Music for Dancing

6.0 Egon Petri (piano) and the London Philharmonic Orchestra Fantasia on Beethoven's "Ruins of Athens" Liszt

6.45 Famous Artists: Reginald Kell

7.0 Music Popular and Gay

7.30 "Harnaby Rudge

7.43 Romance and Rhythm

7.58 SYMPHONIC PROGRAMME

Four Notable British Works of Our Time
BBC Symphony Orchestra conducted by Sir Adrian Boult
Music for Strings Bliss

8.23 Dennis Noble (baritone), Huddersfield Choir, Liverpool Philharmonic Orchestra and Brass Bands conducted by the Composer

"Belshazzar's Feast" Walton
Text from the Holy Bible, selected and arranged by Osbert Sitwell

9.1 London Philharmonic Orchestra conducted by Sir Thomas Beecham

"The Triumph of Neptune" Ballet Suite Berners

9.15 The Halle Orchestra conducted by Leslie Beward

Symphony in G Minor Moeran

10.5 Comedy and Rhythm

10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Music

9.30 Current Ceiling Prices

9.33 Snappy Songs and Melodies

10.0 Our Garden Expert

You Ask, We Play

12.0 Lunch Music

1.30 "Uncle Sam Presents"

2.0 Merry and Bright

3.0 Commentary on Rugby

Football Match at Rugby Park

5.0 The Dance Show

5.30 Dinner Music

6.0 "Pride and Prejudice"

Entertainers All

6.30 LONDON NEWS

National Announcements

6.45 BBC Newsreel

7.0 Sports Results

7.12 The Rhythm Symphony Orchestra

Serenade in Blue Plesow

7.18 Peter Dawson (bass-baritone)

Red, White and Blue Gay

7.21 Alfredo Campoli and His

Salon Orchestra

Daddy Long-Legs Wright

7.24 Rise Stevens (mezzo-soprano)

Ti-ra-la-la Strauss

7.27 Will Reed Orchestra

Rising Tide Selection

7.30 Saturday Night Hit Parade

7.45 News and Commentary from the United States

8.0 The New Mayfair Theatre

Orchestra

Maid of the Mountains

8.6 "The Flying Squad" by Edgar Wallace

8.30 Favourite Stars

9.0 Newsreel and Commentary

9.25 Rhythm Cocktail

9.45 Jimmy Greer presents the U.S. Coast Guard Band

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Cyril Scott

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 For My Lady: Joan of Arc

11.0 Melodious Memories: Novelty and Humour

12.0 Lunch Music

1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook

5.0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

National Announcements

6.45 BBC Newsreel

7.0 Local News Service

7.30 EVENING PROGRAMME

KITTY HAIG (mezzo-soprano)

There Grows a Bonny Briar Bush

The Island Herdmaid Kennedy-Fraser

O for the Bloom of My Own Native Heather Glover

From the Studio

7.40 Louis Voss Grand Orchestra

Royal Cavalcade Keteibey

7.45 News and Commentary from the United States

8.0 Gilbert and Sullivan Opera

"Princess Ida," Act. 1. From the H.M.V. Recordings made under the personal supervision of

Rupert D'Oyly Carte, of England, and by arrangement with Rupert

D'Oyly Carte, London, and J. C. Williamson Ltd.

8.29 New Light Symphony Orchestra

Three English Dances

Quilter

8.37 K. W. STEWART (baritone)

Four Salt Water Ballads by Frederick Keel

Hell's Pavement

A Wanderer's Song

A Sailor's Prayer

Cape Horn Gospel

A Studio Recital

8.45 Eric Coates and Light Symphony Orchestra

"The Three Men" Suite Coates

9.0 Newsreel and Commentary

9.25 An Old Time Dance Programme by Muriel Caddie and

Revellers Dance Band

10.0 Sports Summary

10.10 Old Time Dance (continued)

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

3.0-4.30 p.m. Light Music

5.0 Musical Potpourri

7.0 Popular Music

7.30 "Hopalong Cassidy"

7.45 Variety

8.30 Radio Stage

9.0 Band Music

10.0 Classical Music

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.0 Morning Variety

9.20 Devotional Service

9.30 Current Ceiling Prices

9.32 Other Days

10.0 Showtime: A Humphrey Bishop Production

10.30 Orchestras and Ballads

11.0 "The Lady"

11.24 Piano Pastimes

11.40 Songs for Sale

12.0 Lunch Music

2.0 p.m. Radio Matinee

3.0 Rugby Football: Senior Game at Rugby Park

4.30 The Floor Show

5.0 Music for the Tea Hour

6.0 Starlight, featuring Nora Gruhn

BBC Programme

6.15 To-day's Sports Results

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Late Sporting

7.10 Contrasts

7.30 Groshy Time

7.45 News and Commentary from the United States

8.0 Dance Hour

9.0 Newsreel and Commentary

9.25 Chamber Music by Mozart

Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola)

Trio No. 7 in E Flat

Dennis Brian (horn), Sidney Griller (violin), Phillip Burton

and Max Gilbert (violins), Colin Hampton (cello)

Quintet in E Flat, K.407

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Players and Singers
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Choirmaster: Prof. Moor-Karoly
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal
 2.30 Round the Bandstand
 3. 0 Elgar and his Music
 3.30 Music by Contemporary Composers
 Overture "In the South" Elgar
 BBC Programme
 Viola Concerto Morton Gould
 U.S.A. Programme
 4.22 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE:
 Pitt Street Church
 Preacher: Rev. E. T. Olds
 Organist: Arthur Reid
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Norman Allin and Chorus
 Great Bass Ballads
 8.35 Bournemouth Municipal Orchestra
 Dance of the Hours from "La Gioconda" Ponchielli
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.35 Music from the Theatre:
 "Hansel and Gretel" Humperdinck
 Hansel and Gretel are sent into the woods to pick berries. They get lost and when they are sleepy lie down to rest. Angels come down to protect them and they spend a peaceful night only to be caught in the morning by the Witch of the Forest, who loves to eat children. The alert children contrive to lock her in the oven that has been prepared for them. Her death brings to life all the children who have been lost before. The parents of Hansel and Gretel arrive to take the children home.
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Bands and Ballads
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Morning Concert
 12. 0 Dinner Music
 2. 0 p.m. Symphonic Hour:
 Symphony No. 3 in E Flat Major, Op. 55 ("Eroica") Beethoven
 3. 0 Vocal and Instrumental Items
 3.20 Popular Requests of the Week
 4. 0 Hawaiian and Maori Music
 4.30 Bands and Ballads
 5. 0-6.0 Family Hour: Something for Everyone
 7. 0 Orchestral Music
 8. 0 Scottish Night
 9. 0 Musical Gems and Ballads
 10. 0 Close down

Sunday, May 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZH and 4YZ at 12.30 and 9.1 p.m. only).

CITY WEATHER FORECASTS

1ZB: 7.32 a.m., 12.57 and 9.35 p.m.
 2ZB: 7.33 a.m., 12.30 and 9.35 p.m.
 3ZB: 7.30 a.m., 12.30 and 7.30 p.m.
 4ZB: 7.33 a.m., 12.57 and 9.35 p.m.
 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Famous Ballad Singers
 9.30 Travellers' Tales: "Round the World in Song"
 10. 0 Miscellany
 10.30 For the Music Lover
 11. 0 METHODIST SERVICE:
 Trinity Church
 Preacher: Rev. J. D. McArthur
 Organist: Miss Lillian Thawley
 Choirmaster: Oscar Dyer
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 The NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 Brandenburg Concerto Bach
 Dances, Sacre et Profane, for piano and orchestra Debussy
 (Soloist, Orwin Reid)
 Air and Gavotte Battishill
 Scherzo Lalo
 2.29 THERLE OSWIN
 (pianist)
 Prelude, Chorale and Fugue Franck
 From the Studio
 2.35 Celebrity Artists
 3. 0 Reserved
 3.30 Music of the Footlights
 BBC Programme
 Cedric Sharpe Sextet
 4.15 Men and Music: Sir Henry Bishop
 4.45 Reverie
 5. 0 Children's Song Service:
 The Baptist Young People's Choir and Uncle Lawrence
 5.45 Feodor Chaliapin (bass)
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE:
 St. Mark's Church
 Preacher: Rev. N. F. E. Robertshawe
 Organist and Choirmaster: E. C. Jamieson
 8. 5 EVENING PROGRAMME
 BEETHOVEN SONATA SERIES
 MAURICE CLARE (violinist)
 DOROTHY DAVIES (pianist)
 Sonata No. 2 in A Major, Op. 12
 8.34 The Halle Orchestra
 Hungarian Dance No. 5 in G Minor
 Hungarian Dance No. 6 in D Minor Brahms
 8.45 SUNDAY EVENING TALK
 9. 1 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.32 "The Rotters," Famous Stage Play by H. F. Maltby. Adapted by Cynthia Pughe. The tragedy of a respectable family man
 NBS Production
 10.30 Isador Goodman
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores
 7.30 Queen's Hall Light Orchestra
 8. 0 "H.M.S. PINAFORE" (Act 1)
 8.42 SYMPHONIC PROGRAMME
 Music by American Composers
 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Symphony No. 3 Harris
 9. 1 Jean Behrend and Alexander Kellermine (pianists) and the Philadelphia Orchestra conducted by Stokowski
 Concerto McDonald
 9.25 Eastman Rochester Symphony Orchestra conducted by Howard Hanson
 Dance Copland
 9.30 New Zealand News for the Pacific Islands
 10. 0 Close down
 2YD WELLINGTON
 990 kc. 303 m.
 7. 0 p.m. Recalls of the Week
 7.33 "Richieu, Cardinal or King?"
 NBS Production
 8. 5 "Hall of Fame": Featuring the world's great artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds": a human story of the stage dealing with a small company of strolling players
 9.33 "The Green Archer": An absorbing mystery story from the pen of Edgar Wallace
 9.45 Do You Remember? Gems of yesterday and to-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
 10. 0 Morning Programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Light Opera
 12.34 p.m. Music from the Movies
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 A Talk by Wickham Steed
 2. 0 "Days of Creation: Sun and Moon." The fourth of a BBC series dealing with the Creation, in poetry and music
 2.30 Excerpts from Opera
 3. 0 These Bands Make Music
 3.30 Light Recitals
 4. 0 Concert
 The Hillingdon Orchestra with Danny Malone (tenor)
 4.45 An Anthology of Poetry and Music: "Swans"
 BBC Programme
 5. 0 For the Young in Heart: "The Butterfly That Stamped." A Rudyard Kipling "Just So" Story
 BBC Programme
 5.15 Songs from the Shows introduced by John Watt
 BBC Programme
 5.45 Piano Time
 6. 0 Harry Fryer and his Orchestra in a Programme of Light Orchestral Music
 BBC Programme
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:
 St. Paul's, Napier
 Preacher: Rev. Angus McKenzie
 Organist and Choirmaster: A. W. Pacey
 8. 5 The BBC Symphony Orchestra conducted by Arturo Toscanini
 Leonora Overture No. 1 Beethoven
 8.15 Play of the Week: "Man Proposes"
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 Dora Labbette (soprano), Hubert Eisdell (tenor), Muriel Brunskill (contralto) and Harold Williams (baritone)
 "In a Persian Garden" Song Cycle from the "Rubaiyat" of Omar Khayyam Lehmann
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto in D Major
 C. P. E. Bach arr. Steinberg
 7.18 Isobel Baillie (soprano)
 I Know that My Redeemer Liveth Handel
 7.25 Joseph Szketel (violin)
 Sonata in D Major Handel
 7.37 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Gods Go A-Begging Handel
 7.41 Richard Crooks (tenor)
 Se Mia Gioia Handel
 Dedication Franz
 If Thou Be Near Bach
 7.47 Alice Ehlers (harpsichord)
 7.52 BBC Symphony Orchestra conducted by Toscanini
 Largo from Symphony No. 88 in G Major Haydn
 8. 0 CONCERT SESSION
 Philharmonic Orchestra of New York conducted by Arturo Toscanini
 Variations on a Theme by Haydn, Op. 56a ("St. Anthony" Chorale) Brahms
 8.17 Dorothy Maynor (soprano)
 Ave Maria Schubert
 8.24 Egon Petri (piano)
 Der Lindenbaum Schubert, arr. Liszt
 8.25 "The Man Born to Be King: The King's Herald"
 BBC Programme
 8.55 Edwin Fischer and his Chamber Orchestra
 Das Donnerwetter Mozart
 9. 1 Light Symphony Orchestra
 Bal Masque Fletcher
 9. 5 "The Citadel," from the book by A. J. Cronin
 9.30 Songs from the Shows
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 At the Keyboard: Walter Gleeseking
 10. 0 Johann Sebastian Bach
 10.30 Orchestral Interlude: Indianapolis Orchestra
 11. 0 ANGLICAN SERVICE:
 St. Mary's Church
 Preacher: Ven. Archdeacon A. J. Petrie
 Organist and Choirmaster: Alfred Worsley
 12.15 p.m. Instrumental Soloists
 12.33 Entr'acte
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Band Music

- 2.30 "Bleak House," by Charles Dickens
 BBC Programme
 3. 0 Music by Contemporary Composers
 Suite Diabolique Prokofiev
 Concerto Bax
 3.41 From Grand Opera
 4. 0 "Have You Read? 'Gulliver's Travels,'" by Swift
 BBC Programme
 4.15 Marjorie Lawrence (soprano)
 Danny Boy Adpt. Weatherly
 4.20 Roy Agnew (piano)
 Sonata Ballade Agnew
 4.29 Queen's Hall Light Orchestra
 A BBC Programme of Light Orchestral Music
 5. 0 Children's Service: Mr. I. Wallace
 5.45 Movements: Melodic and Vivacious
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 BRETHREN SERVICE:
 Rutland Street Hall
 Preacher: Mr. A. H. Stott
 Organist: Miss Ruth Knox
 Choirmaster: I. Wallace
 8. 5 EVENING PROGRAMME
 GWYNETH BROWN (pianist)
 Minuet, KV.355
 Gigue, KV.574
 Fantasia in D Minor, KV.397
 Mozart
 From the Studio
 8.17 Albert Sammons (violinist)
 Minuet Beethoven
 Dreaming Schumann
 Souvenir Brdia
 8.27 MARGARET WARD
 (soprano)
 Love Went a-Riding
 O That It Were So Frank Bridge
 Synchronizing
 Tosselli
 From the Studio
 8.38 London Philharmonic Orchestra
 Entr'acte de Valse, Mazurka from "Coppelia" Delibes
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.22 State Opera Orchestra
 Concert Waltz Glazounov
 9.31 KATHLEEN JONES
 (contralto)
 A Southern Mammy's Lullaby Meher
 The Valley and the Hill Quilter
 Look Down, Dear Eyes Fisher
 I Know Where I'm Going Hughes
 From the Studio
 9.42-10.0 New Symphony Orchestra, conducted by Eugene Goossens
 Valse Triste Sibelius
 Ballet Music from "Le Cid" Massenet
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.30 Music of Other Countries: Hungary
 7. 0 A Recital by the New Mayfair Theatre Orchestra and Lawrence Tibbett
 7.45 Musical Miniatures: J. P. McCall
 8. 0 "Barlasch of the Guard": A Radio Adaptation from the book by H. Seton Merriman, produced by Val Gligud and Martyn C. Webster
 BBC Programme
 8.30 London: A Great City in Melody and Song
 9. 1 The Music and Story of Reginald King, English composer of Light Music
 9.30 Songs from the Shows:
 Featuring Anne Ziegler, Webster Booth, Bettie Ruckneller, George Melachrino and the Augmented BBC Revue Orchestra and Chorus
 BBC Programme
 10. 0 Close down

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

Sunday, May 26

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.30 Junior Request session
 - 9.15 Friendly Road Children's Choir
 - 11.0 Friendly Road Service of Song
- AFTERNOON:**
- 12.0 Listeners' Request session
 - 2.0 Radio Matinee
 - 3.0 Spotlight Band
 - 3.0 Impudent Impostors—Robert Harrington
 - 3.30 Palace of Varieties (BBC programme)
 - 4.0 Studio Presentation
 - 4.30 Storytime with Bryan O'Brien
- EVENING:**
- 5.0 Diggers' session (Rod Talbot)
 - 6.0 Talk on Social Justice
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.30 Radio Theatre
 - 8.0 Musical Programme
 - 8.45 Sunday Night Talk
 - 9.0 Light Classical Music
 - 9.15 The Jumble Sale by Grace Janisch
 - 11.0 London News
 - 12.0 Close down

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- MORNING:**
- 6.0 London News
 - 8.15 Religion for Monday Morning
 - 8.30 Melodious Memories
 - 9.0 Children's Choir
 - 9.15 Sports Review
 - 9.30 Piano Time: Benno Moiseiwitsch
 - 9.45 Popular Vocalist: Heddle Nash
 - 10.0 Band Session
 - 10.30 Friendly Road Service
 - 11.0 Melody Time
 - 11.12 Comedy Cameo
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 2.0 Burns and Allen
 - 2.30 Overseas Library Records
 - 3.0 Hollywood's Open House
 - 3.30 Selected Recordings
 - 5.0 Storytime
 - 5.30 Salt Lake City Tabernacle Choir
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.15 Musical Interlude
 - 6.30 For the Children
 - 7.0 Top Tunes
 - 7.30 BBC Palace of Varieties
 - 8.0 Impudent Impostors
 - 8.30 Golden Pages of Melody
 - 8.45 Sunday Evening Talk
 - 9.1 Orchestral Interlude
 - 9.15 One Act Play
 - 10.0 Interlude: Verse and Music
 - 10.15 From the Classics
 - 10.30 Restful Melodies
 - 11.0 London News
 - 11.10 Recordings
 - 11.55 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Uncle Tom's Children's Choir
 - 9.15 Rotunda Roundabout
 - 10.0 Music Magazine featuring at 10.0, Strings of the BBC Scottish Orchestra; 10.15, Gracie Fields; 10.30, Smile-a-While; 10.45, Piano Time—Debussy
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon session
 - 2.0 Men of Imagination and The Magic of Words (Ken Low)
 - 2.15 Radio Matinee
 - 4.15 Music of the Novachord
 - 5.0 Storytime with Bryan O'Brien
- EVENING:**
- 6.0 A Talk on Social Justice
 - 6.45 Ent'acte with George Thorne at the Civic Theatre Organ
 - 7.0 Off Parade at Radio's Roundtable
 - 7.45 Studio Presentation
 - 8.0 Impudent Impostors
 - 8.15 Thomas Chatterton
 - 8.45 Sunday Night Talk
 - 9.0 A Studio Presentation: Rex Harrison (baritone)
 - 9.15 Stage Craft: Comedy on New Zealand country life by Grace Janisch
 - 10.30 Restful Music
 - 11.0 London News
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.30 4ZB Junior Choristers
 - 10.0 Palace of Varieties
 - 11.0 Sports Digest
 - 11.15 A Spot of Humour
 - 11.30 Can You Remember?
- AFTERNOON:**
- 12.0 You Asked for It
 - 2.0 The Radio Matinee
 - 3.0 The Tommy Handley Programme
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 The Diggers' Show (George Bezar)
 - 7.15 Impudent Impostors: Dionysis Wielobycki
 - 8.0 Reserved
 - 8.45 Sunday Night Talk
 - 9.0 The English
 - 10.0 O.W.I. Programme
 - 11.0 London News
 - 11.45 At Close of Day
 - 12.0 Close down

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- MORNING:**
- 8.0 Selected Recordings
 - 9.0 Piano Pastimes
 - 10.0 Melodies that Linger
 - 10.30 Notable Trials: The Balam Mystery
 - 10.45 Round the Rotunda
 - 11.0 Tunes of the Times
 - 12.0 Close down
- EVENING:**
- 5.0 Storytime with Bryan O'Brien
 - 5.30 Palace of Varieties
 - 6.0 Famous Orchestra: Halle Orchestra
 - 7.0 Can You Remember?
 - 8.0 Impudent Impostors: John Nicholas Thom
 - 8.45 Sunday Night Talk
 - 9.0 Big Ben
 - 9.15 NBS Play: Goodnight, New World, by M. R. Jeans, a story of the World to Be
 - 9.45 Organ Reverie
 - 10.0 Close down

Recordings from overseas are features in Radio Matinee at 2.0 o'clock this afternoon from 4ZB.

You don't have to be a digger to enjoy 1ZB's Diggers' Session at 5.0 o'clock this afternoon. Rod Talbot plays records to suit everyone from Boer War veterans to young and saucy Waafs.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Play—Orchestra—Play
- 9.0 Lively Songs and Merry Melodies
- 10.0 Favourite Hymns
- 10.15 Drama in Cameo, "The Squire"
- 10.30 Something for All
- 11.30 "The Magic Key"
- 12.33 p.m. Stars of the Air
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Waltz-time
- 2.0 Heart Songs
- 2.14 Popular Entertainers
- 3.0 "Tales of the Silver Greyhound: The Adventures of the Rose of Allah"
- 3.30 The NBC Symphony Orchestra conducted by Dr. Frank Black
- Piano Concerto No. 2 Rachmaninoff
- 4.0 Two Together
- 5.0 Sacred Song Service: A. J. Templeton and Children of the Church of Christ
- 5.45 Albert Sandler Plays
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Boston Promenade Orchestra
- Morning, Noon and Night in Vienna Suppe
- 7.10 Alexander Kipnis and Elise Ruziczka
- Letter Scene and Waltz ("Der Rosenkavalier") Strauss
- 7.14 Fritz Kreisler (violin)
- Waltz, Op. 39, No. 15 Brahms
- 7.17 Marjorie Lawrence (soprano)
- To My Son R. Strauss
- 7.21 Alexander Borowsky (piano)
- Hungarian Rhapsody No. 4 Liszt

- 7.27 Boston Promenade Orchestra
- Egyptian March Strauss
- 7.31 Spotlight on Music: Hector Crawford and his Orchestra
- 8.0 Music of Manhattan
- 8.10 The Play of the Week: "Rachael"
- 8.35 Keyboard Ramblings
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Light Variety
- 9.35 "The Defender"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 PRESBYTERIAN SERVICE: Knox Church
- Praecher: Rev. D. C. Herron, M.A., M.C.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "The Exiles"
- The Tragic Story of Centuries
- 2.35 Music by Contemporary Composers
- New York Philharmonic Symphony Orchestra, conducted by Dimitri Mitropoulos
- Symphonic Poem "Isle of the Dead" Rachmaninoff
- "Lincoln Portrait" Aaron Copland
- Narrator: William Adams
- NBC Symphony Orchestra, conducted by Frank Black
- Margaret Good (piano) with Maurice Miles and New London String Ensemble
- Concerto Walter Leigh
- 3.30 "Whiteoaks," by Maza de la Roche

- 4.0 The New London String Ensemble
- Serenade for Strings Warlock
- Concerto Humphreys
- Fantasy for Strings Hale
- BBC Programme
- 4.30 Selected Recordings
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 BAPTIST SERVICE: Hanover Street Church
- Praecher: Rev. E. W. Baits
- 8.0 EVENING PROGRAMME
- Watson Forbes (viola) and Myers Foggin (piano)
- Sonata Bliss
- 8.24 Queensland State String Quartet
- Quartet No. 11 in D Minor Alfred Hill
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22-10.0 The Busch-Serkin Trio
- Trio in E Flat Major, Op. 109 Schubert
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 SYMPHONIC MUSIC
- The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- "The Faithful Shepherd" Suite Handel-Beecham
- 8.54 Maria Olszewska (contralto)
- Love is For Ever
- The May Night Brahms
- 9.0 The London Philharmonic Orchestra
- Lyric Suite, Op. 54 Grieg
- 9.21 Alexander Borowsky (piano)
- Malaga Albeniz
- 9.25 Czech Philharmonic Orchestra
- Slavonic Dance No. 16 Dvorak

- 9.31 The Queen's Hall Orchestra
- "The Wasps" Overture Vaughan Williams
- 9.43 Marian Anderson (contralto)
- If Florian is Ever Faithful Scarlatti
- 9.47 Walter Gieseking (piano)
- La Cathedrale Engloutie Debussy
- 9.53 Orchestre de la Societe des Concerts du Conservatoire
- Nocturnes No. 2: Festivals Debussy
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Richard Leibert at the Console
- 9.0 Music of the Masters: Franz Liszt
- 10.0 Sacred Interlude with the 4YZ Choristers
- A Studio Recital
- 10.15 An Interlude with Violinists
- 10.30 For Our Irish Listeners
- 11.0 Music for Everyman
- 12.0 Invercargill Civic Band
- A Studio Recital
- 12.20 p.m. Theatre Memories
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "It's About Time": a drama by Algernon Blackwood
- BBC Programme
- 2.15 Mario Lorenzi (harp) and Sidney Torch (organ)
- 2.30 Music from the Movies
- 3.0 MAJOR WORK
- The London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Symphony No. 29 in A Major, K.201 Mozart
- 3.22 Famous Artist: Tiana Lemnitz (soprano)
- Stehle Still
- Schmirzen
- Der Angel Wagner

- 3.36 New London String Ensemble
- Variations on a Theme of Elgar Thiman
- Pugal Concerto for Flute, Oboe and Strings Holst
- BBC Programme
- 4.0 Recital for Two
- 4.30 Radio Stage: "Train South from Paris"
- 5.0 Isador Goodman
- 5.13 RALPH WESNEY (baritone)
- Just for To-day Seaven
- I Heard a Forest Praying De Rose
- The Lord's Prayer Malotte
- The Living God O'Hara
- A Studio Recital
- 5.25 The Memory Lingers On
- 6.15 Richard Crooks (tenor) and the Balladeers Male Quartet in Stephen Foster Ballads
- 6.30 PRESBYTERIAN SERVICE: St. Paul's Church
- Praecher: Rev. C. J. Tocker
- 7.30 Gleanings from Far and Wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.15 Boston Promenade Orchestra conducted by Arthur Fiedler
- "Rienzi" Overture Wagner
- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 Classical Hour, featuring Concerto in E Minor for Violin and Orchestra Mendelssohn
- 12.0 Close down

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