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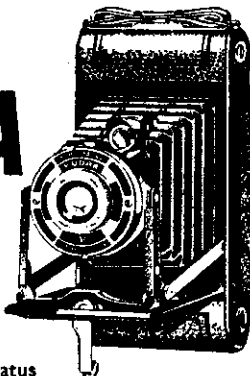
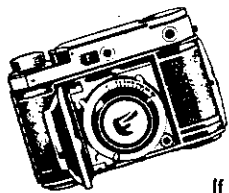
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After Long Delays—

LILI KRAUS IS COMING HERE AT LAST

THE National Broadcasting Service announces that arrangements have been made for Lili Kraus, internationally-known pianist, to tour New Zealand in a series of public concerts and broadcast recitals. Her visit will be followed by others equally interesting.

Miss Kraus is the first concert artist of established world repute to visit New Zealand since the war ended, and such is her reputation that lovers of fine music will be eagerly awaiting her arrival.

The introduction of Lili Kraus to New Zealand listeners as an artist in person rather than a name announced over the air from the label on a record might well follow the name of one of the serials at present running from New Zealand stations. We might call her story "Departure Delayed."

Arrangements for Lili Kraus to come to New Zealand were already in train as early as 1938, and she was making her way eastward on a world concert tour when she and her family were overtaken by war while in Java, and spent the long war years in a concentration camp in Batavia. After her release, Miss Kraus wrote to the NBS from Sydney saying, " . . . We have gone through a very hard time, and lost all our belongings; we and our two children arrived here from the Japanese prison camp virtually with only the clothes we stood in. The children have not been to school for six years . . ." A long and weary experience told in a few words.

Miss Kraus has just concluded a long series of radio concerts throughout Australia, under the Australian Broadcasting Commission, and the reception given

her playing by audiences and critics has been most enthusiastic.

Neville Cardus, eminent British music critic, wrote thus of one of her Sydney performances: "Lili Kraus, more than any other pianist I have heard for years, plays Schubert with the right onward, yet vagrant, lightness of movement. Given the exact touch and bloom of tone, the music seemed scarcely to begin; the sounds (not of this world) came upon the air un-selfconsciously going their ways with that happiness which in Schubert moves us almost to tears because it is so unconcernedly happy and young."



LILI KRAUS
Others will follow her

"Canada's Spy Story Isn't Thrilling"

The following comment on the recent spy scare in Canada was made in the "Talk of the Town" section of *The New Yorker*.

IT would appear that Russia has been spying on Canada—a bit of news which seemed to come as a surprise to everybody. We heard one commentator say that the spy story in Canada was "as good as a mystery thriller." We didn't think it was anywhere near as good as a mystery thriller. If there is one thing which no longer should remain mysterious to anyone, or thrilling, it is that every nation must of necessity spy on every other nation. How else can a nation get information which it needs concerning the habits, plans, and secrets of other nations? Spying is not a mystery. To us it is far from thrilling; it is putrefactive.

As a child we played a game called I Spy. As a man, we are fully aware that we live in a society which plays that game, for its life. It plays it because it has always played it and because it hasn't worked out the rules of any other game. Every year the stakes grow higher, the game grows rougher.

Soon the barn will fall on the children. If Americans and Canadians grow indignant at Russia for stealing atomic information, they are being innocent beyond belief. If the United States is not at this moment spying on fifty or sixty other nations, to find out what is going on inside their borders, then it is not only innocent, it is derelict. If fifty or sixty other nations are not operating inside the United States, then those other nations are derelict, too. A nation that doesn't spy to-day is not giving its people an even break.

If there is any sentiment among people generally to abandon the spy system and get on to something forthright, we recommend that they instruct their UNO delegates to get busy on the project. At the moment we are headed not toward but away from it — strengthening national lines and turning global problems over to commissions. Atomic energy will never be controlled by commission. Human rights will never be established by commission. A free press and the

(continued on next page)