

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 14, No. 359, May 10, 1946

Programmes for May 13—19

Threepence



NEW ZEALANDERS RETURN TO GREECE (see page 13)

Smooth out
**YOUR
SHAVING
PROBLEM**

Use the cream with the
**BETTER-
THAN-AVERAGE-
LATHER**

Q-TOL
SHAVING CREAM

There's no doubt about it—a better lather gives you a smoother, closer shave. Q-TOL SHAVING CREAM'S lather is rich and copious, doesn't dry quickly and helps to hold whiskers up. Afterwards, your face feels fine. Try It. You'll be delighted.

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

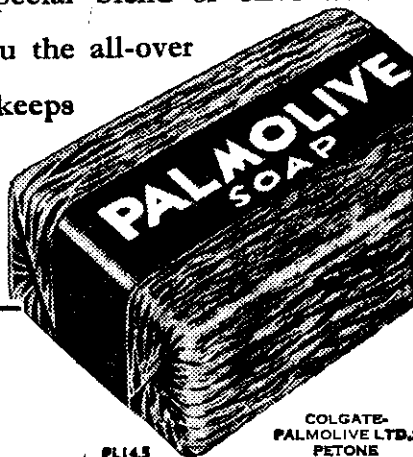
**ONLY NATURE'S BEAUTY OILS
GIVE YOU**

*all over
loveliness*



The simplest beauty treatment in the world . . . yet

the secret of famous beauties of the past comes to you in the soft, rich lather of Palmolive Soap. For only Palmolive contains the special blend of olive and palm oils which gives you the all-over loveliness of youth, and keeps for you the charm of a school-girl complexion.



**NOW YOU CAN BE
SCHOOL-GIRL COMPLEXION
ALL OVER**

Special **CHILDREN'S INSURANCE**



Introduction of New Type of Policy

Through its new Children's Policies, the Government Life Insurance Department offers you the opportunity to secure for your boy or

girl, from the earliest age, substantial insurance at an exceptionally low premium. The policies carry liberal guaranteed options at 21, at which age future requirements can be more readily determined.

Provide now for your child's future by making this wisest of investments. Write to or call at your nearest Office of the Department for Leaflet "What Does the Future Hold for Your Child?"

GOVERNMENT LIFE INSURANCE DEPARTMENT

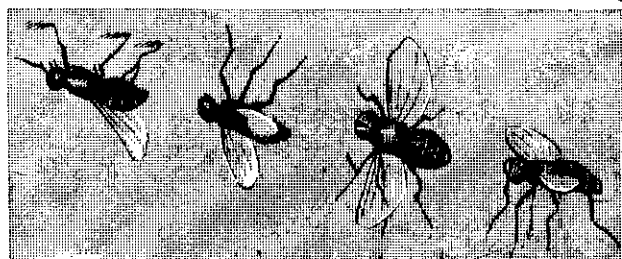


Head Office: Wellington.

Branches and Agents throughout New Zealand.

28

How do flies land on ceilings?



KODAK high-speed camera studies split-second action.

The camera which filmed this fly making its "half roll" landing has been busy for the past six years serving Industry and Science, enabling the study of motion too fast for the eye. The advances made possible by such Kodak Cameras, and by Kodak Film, will be appreciated more fully now Industry can incorporate the fruits of wartime research in peacetime production. Though Kodak Film is still scarce, remember, it is the best film made.

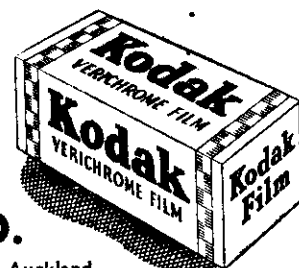
KODAK NEW ZEALAND LTD.

292 Lambton Quay, Wellington.

162 Queen St., Auckland.

681 Colombo St., Christchurch.

162 Princes St., Dunedin.



F-68B

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

MAY 10, 1946

CONTENTS	Page
Things to Come -	4
Editorial -	5
Letters from Listeners -	5 and 20-21
"New Yorker" Cartoons -	6
About Kiwis -	7
Symphony Without Soap -	8-9
Trials of a Grocer -	10-11
The University at the Cross-roads -	12-13
Radio Viewsreel -	14-15
Shortwave -	16
Crossword Puzzle -	17
Even Presidents are Human -	18-19
Too Often and Too Much -	22-23
People in the Programmes -	24-25
Aunt Daisy -	26-27
Taking the Cinema Seriously -	28-30
Music Appreciation -	31
In the Train (short story) -	32-33

BROADCAST PROGRAMMES

Mon. to Sun., May 13-19 - 34-47

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

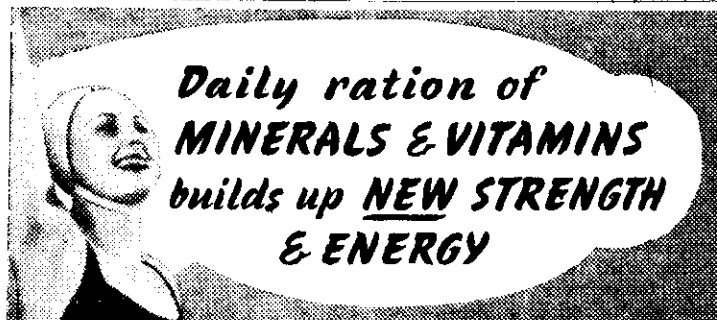
CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

Quality



Daily ration of
MINERALS & VITAMINS
builds up **NEW STRENGTH**
& **ENERGY**

When Tired, Depressed, Rundown your nerve and body cells need re-nourishing with a daily ration of Minerals and Vitamins. You need Calcium such as you get from Milk . . . Phosphorus you get from Cheese . . . Iron which you get from Eggs. Vikelp gives you 9 precious Minerals as well as Food Iodine and Vitamin B₁. And as these life-giving elements get into your body, you begin to

build up. Nerves steady. Tiredness turns into energy. Weakness into strength. You have found the way to new health and priceless vitality.

Fassett & Johnson, Limited, Manners Street, Wellington. P.O. Box 33.



FOR THAT

Correct
FLAVOUR
Gregg's
VANILLA
Essence

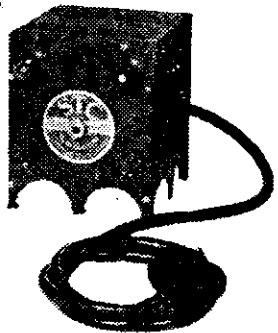


Vanilla is a wonderful flavour. Don't be put off with imitations. Your grocer always has Gregg's with the Red G on the label.

Made by W. GREGG & CO. LTD.
Pure Food Specialists - Forth St., DUNEDIN

TAXI OWNERS, PRIVATE MOTORISTS,
FARMERS

RE-CHARGE YOUR OWN BATTERIES EASILY AND CHEAPLY



S.T.C. Home Battery CHARGER

Battery re-charging at home now becomes a simple, money-saving business with the release from war duties of the new, compact S.T.C. Home Battery Charger. All you have to do is to connect it to the battery terminals, plug in to a power point, and leave it. Without fuss or bother it does a perfect job of re-charging car, truck and tractor and radio batteries.

It is made by S.T.C., and that in itself is a guarantee of perfection. Next, it has no valves but instead the new Selenium metal rectifying element which is recognised all over the world as the most dependable and efficient element yet evolved. Take reasonable care and it needs no maintenance and no replacement. It will give years of trouble-free service. The S.T.C. Home Battery Charger costs only £6/15/- You will save that money over and over again because this S.T.C. Battery Charger will keep on doing an efficient job for years. Find out about it; write or call

STANDARD TELEPHONES & CABLES Pty. Ltd. (Inc. in N.S.W.)

P.O. Box 638, Wellington.

P.O. Box 983, Christchurch.

P.O. Box 293, Wanganui.

THE TRAINED MAN WINS!

As in athletics, specialized training is necessary to win a well-paid, secure place in the commercial or business field. An ambitious man can best accomplish this by taking an I.C.S. Specialized Course. There are over 300, each one being thorough and practical.

Accountancy	Civil Engineering
Architecture	Mechanical Eng.
Salesmanship	Radio Mechanic
Office Training	Concrete Work
Electric Power and Lighting	
Wireless Operators' Exams.	
"A" Grade Motor Mechanics	

If your subject, trade or profession is not above, let us know. Advice gladly given. We shall be pleased to send you Free Prospectus and details of I.C.S. training. Write TO-DAY!

INTERNATIONAL CORRESPONDENCE SCHOOLS,
Dept. L., 182 Wakefield St., Wellington.

THINGS TO COME

A Run Through The Programmes

Auction Sale

NORMA COOPER, who will give the morning talk, "Sold at Christies," from 2YA at 10.25 a.m. on Monday, May 13, was in England before and during the war, and before she came back to New Zealand recently she made up her mind that there were certain places she must see before leaving — Christies being among them. She will describe in her talk how she attended a sale of ancient and modern pictures, and was surprised at the quietness of the scene, the small size of the gathering of buyers, and some of the prices. The full name of the firm is Christies, Manson and Woods Ltd., but it is always plain "Christies" in ordinary speech.

Mountains and Money-lending

THIS week's Case to be dealt with by Chief Inspector French at 1YA (on Monday, May 13, at 10.15 p.m.) is called "The Case of the Man who Loved Mountains" and we print here Mendoza's portrait of him, supplied by the BBC who recorded the programme. "The Man who Loved Mountains" was an elderly money-lender, and a great reader, and



his mountains and money-lending are two of the clues in this latest of Freeman Wills Crofts detective problems.

"Mr. Meredith" for 2YA

THE serial "Mr. Meredith Walks Out" is about to begin at Station 2YA, on Wednesday afternoons at 3.0 p.m. The first episode will be heard on Wednesday, May 15. This serial was broadcast some time ago from Wellington's 2YD, and has since been on some of the other NBS stations, but many Wellington listeners will no doubt welcome the opportunity to hear it again. "Mr. Meredith" is a millionaire who decides to go out into the world in some old clothes, and spend his time helping deserving poor, and so on. It may be that he had something in common with Charles Lamb, who once said that the greatest pleasure he knew was to do a good action by stealth and be found out by accident. The story is in 52 episodes, and it is a George Edwards Columbia production.

Can Music Be Funny?

LISTENERS to the BBC Brains Trust session which 2YA will broadcast at 8.28 p.m. on Friday, May 17, will hear the voice of one of England's distinguished music critics, Edwin Evans, who died a few months ago. One of the questions, for which apparently Mr. Evans was chosen to attend, is this: "Can humour be sustained in musical composition unaided by words?" Mr. Evans no doubt wished when he had to answer that question that he could employ musical illustrations as part of his answer, and we can imagine that he would have known where to find something in the symphonies of Haydn, or in that conspicuous sample of purely musical wit, William Walton's *Facade Suite*, to make his answer clear. Other Brains to be picked in this session are those

of Sir Ernest Barker (author of *Reflections on Government*), Geoffrey Crowther (editor of *The Economist*), Commander C. B. Fry (cricketer), and Lt.-Commander Gould.

Mr. Molotov's Uncle

THE composition to be broadcast at 2.0 p.m. on Sunday, May 19, from Station 2YA, gives us the opportunity to pass on a small piece of incidental intelligence that came our way only the other day. One way of describing it is to say that it was composed by Mr. Molotov's uncle — the Mr. Molotov's uncle. It is called "Poem of Ecstasy" and it was written in 1907 and 1908. For those who are in the know about these things, that is as much as to say that the composer, Scriabin, was Mr. Molotov's uncle. And so he was. Mr. Molotov's real name was Vyacheslav Mikailovich Scriabin, and he took his present name in 1906 when he took the oath of loyalty to the Communist Party.

Thalassa, Thalassa!

WE don't know if the couple in the illustration have sighted a flat to let, but we do know (out of the bitterness of our own experience) that if they have it will be hailed with the same enthusiasm as that with which Xeno-



phon's wandering legions greeted the sea. Remembering how tribulation shared can be tribulation halved, we are certain that Ruth Wemyss will have a sympathetic audience for the talk, "Have You Ever Looked for a Flat?" which she is to give from 2YA on May 18, at 11.0 a.m. If she can make the topic humorous, so much the better. Let us, like Figaro, make haste to laugh at Fate (and landlords) lest they force us into tears.

Non Anglus, Sed Angelus

"FLY Away Herbert," a play by C. Gordon Glover, is a new production from the NBS studios which will be broadcast from 2YC at 8.0 p.m. on Sunday, May 19. Herbert, we believe, was an ordinary sort of English bloke, who liked his beer at the pub—until he got married. His wife, a goodish kind of girl, weaned him from his worldly habits (under the influence of her mother), and set about making him respectable, with some success. But the effect on Herbert was to cause him some physical discomfort—lumps on his shoulder-blades that got more and more painful. Time went on, and they sprouted as wings. Herbert flew away, and the spell was not broken until his wife actually came to the point of smiting her mother, whereupon there was a rushing mighty wind, and the return of Herbert, less wings.

ALSO WORTH NOTICE

MONDAY

2YA, 9.25 p.m.: Boxing Contest from Town Hall.

3ZR, 6.0 p.m.: "Pride and Prejudice" (new serial).

TUESDAY

1YX, 8.0 p.m.: Violin Concerto in D Minor (Schumann).

4YA, 8.0 p.m.: "Elizabethan Theatre" (BBC Programme).

WEDNESDAY

2YA, 8.0 p.m.: Six Songs from the Jungle Book.

3YA, 8.44 p.m.: Songs by Alessandro Scarlatti.

THURSDAY

2YA, 8.33 p.m.: "Dichterliebe" Song Cycle (Schumann).

4YA, 8.0 p.m.: Three New Zealand Composers.

FRIDAY

1YA, 8.36 p.m.: "Sea Suite" (Frank Bridge).

3YA, 8.48 p.m.: "Lovely is the Lee" (Robert Gibbings).

SATURDAY

1YX, 9.0 p.m.: Italian Music (1550-1750).

2YC, 9.30 p.m.: "Eroica" Variations (Beethoven).

SUNDAY

1YA, 3.30 p.m.: Symphony No. 5 (Vaughan Williams).

4YA, 8.0 p.m.: "Falstaff" (Verdi).

All in 60 Minutes

"ONE Hour, One Night," a play by the English writer Edward Harding, will be heard from Station 3YA at 9.22 p.m. on Sunday, May 19. It is a thriller about a series of coincidences which all occur in one hour. An Englishman in the paper-making industry is approached by a foreigner who purports to be the representative of a Swiss firm, and wants a certain kind of paper. One thing leads to another, and before the hour is up, it is discovered that the foreigner wants the paper for some piece of forgery to be committed in Germany. The action is set in post-war England, and the play has been produced in the studios of the NBS.

A New Recording

SIBELIUS' Violin Concerto in D Minor Opus 47, has lately been recorded in England by Ginette Neveu, with the Philharmonic Orchestra conducted by Walter Susskind, and it will now be possible for New Zealand listeners to become familiar with the work. The standard recording of the Concerto so far has been that made by Jascha Heifetz, and copyright difficulties obstruct its use. Sibelius wrote this concerto in 1903, and in the words of Olin Downes (music critic of the *New York Times*): "Only the broad and melodic slow movement follows tradition. In the first, the violin enters with the characters of improvisation. The rhapsodic nature of the music is sustained . . . by extensive cadenzas which are free poetical developments of the thought . . . The final movement is a curious species of rondo, in which the violin sweeps and skirls over an accompaniment of intentional monotony, or screams like a banshee over the tumult." Station 2YA will broadcast the new recording at 8.25 p.m. on Tuesday, May 14.

LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

MAY 10, 1946

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

G.P.O. Box 1707.

Wellington, C.I.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Mr. Attlee's Visit

MR. ATTLEE'S decision to visit New Zealand is in itself very good news. It would be good news in any Dominion, but nowhere quite so good as in the remotest from London and the most isolated. We need these contacts. Although we can now talk to London, at a price, listen to London, at almost no price at all, and travel to London in about the same time as we used to spend on a journey to Sydney or Melbourne, there is no effective substitute for face-to-face conversation. It is permissible to say, also, that the benefit of such a visit will not be on our side only. As long as there is a commonwealth of British nations it will be important that each unit should understand every other unit, big or small. When world brotherhood comes, misunderstandings will be merely political dyspepsias or colds in the head; unpleasant still but no longer serious. To-day all misunderstandings are serious, and the most serious are the domestic ones. For internationalism is of course not in sight. The human family is divided into three or four powerful groups, not warring groups certainly, or even hostile, but suspicious, jealous, confused, and capable of almost any plunge into sudden anger and folly. So far as our own group is concerned, we are fortunately very near to complete confidence and co-operation. World brotherhood is still a dream, but British brotherhood is a reality, and to keep it real we must be careful not to drift apart. Mr. Attlee is coming to help in keeping us close; not just to look at us or let us look at him, but to greet the people of New Zealand as well as their Government and carry home the news that the cables can't convey.

LETTERS FROM LISTENERS

THE "DARK" AGES?

Sir,—I feel I must spring to the side of Mr. Tyndall in his lone stand against obscurantism.

All his critics have harped on the few great names in the world of culture in the Middle Ages. If they went deeper into their references they would find that even these few produced only works approved — usually ordered — by the Church; and for a very good reason. Had their works ever so subtly questioned the Church's teachings they would have made uncomfortable acquaintance with torture or death.

So though culture within strict limits was allowed—even ordered—woe betide anyone who went beyond those limits. Oh, yes, Art and Education were encouraged in the Dark Ages—provided only that one could learn, parrot-like, without thinking, accept without question, create without true originality.

I may be excused for feeling rather strongly about this. I am one of those who think, who question, who like to be honest about their beliefs, and I would undoubtedly have been tortured and put to death in some unpleasant way by the "Free Educationalists" of the Dark Ages.

I ask Mr. Tyndall's critics to put themselves in my place (if their imaginations will run to it), contemplate the horrors of Middle Ages "free thought"—and think again. —TWENTIETH CENTURY HERETIC (Auckland).

(Subject to Mr. Tyndall's right of reply, this correspondence is closed.—Ed.)

Sir,—I write supporting your beleaguered correspondent Mr. Tyndall, in his assertion of a medieval blackout. Although I feel that Mr. Tyndall was perhaps too sweeping in his total destruction of the medieval world, I think his critics have been so concerned with the loss of particular trees as to overlook the poor sort of wood their trees made anyway. With the exception of those particular varieties well and truly identified in your columns recently, I agree in general with Mr. Tyndall's statement about the sparsity of the medieval intellectual and cultural flora.

What seems to be lost sight of in this controversy is the broad prospect of the whole of human history. Up to the time of the later Greeks, man was making steady progress along the line of evolutionary development and adaptation. About the 5th Century B.C., however, the Greek philosophers in their ivory-towered Academy became aware of man's mental ability and demonstrated its function. This was of first importance in that it drew attention to the most useful aid man has in the living-adapting process. But the Greeks were so impressed by their discovery that they applied their first creation of its disciplined exploitation, the significant concept of value, to mind and its products. They made ideas about the world and human society objective, absolute, and universal in space and time. The day-to-day experiences of physical sensation and practical thinking were considered of only transient value, and on a banal and unimportant level at that. Euclid conscientiously kept his geometry "pure" and wholly intellectual. Archimedes, an outstanding applied scientist, refused to record any but his theoretical discoveries. Their application to everyday

living was considered unworthy of mental activity, the provision of material for which was taken as the only value of knowledge. Thus was created a dualism between intellect and the dynamic factors in man's make-up. Christianity perpetuated this attitude by accepting the tyranny of objective and abiding values and canalising the dynamic factors into adoration and charity.

Western civilisation squirmed in this intellectual Procrustean bed for centuries. Finally such men as Roger Bacon, Galileo, Copernicus, da Vinci and Columbus dared to break with tradition and applied mental activity to the data they gathered from observing and feeling as human beings living in a real world instead of the world inherited from that classical knowledge and opinion which

More letters from listeners will be found on pages 20 and 21

all through the Middle Ages had been the staple of the Schoolmen's barren intellectualism. This fusion of intellect and instinctive interest in the immediate world gave rise to a zest for achievement and a vitality in the quest for information and experiment. Man began to be himself again, a living being that thinks, in place of the duality of living and thinking he was in the Middle Ages.

Under the impact of dynamic thinking, social, economic and cultural values suffered basic charges — the very mechanics of adaptation. Whether we have in fact become more adapted is yet to be seen; recent history would suggest we have not. But we do see life and change in our science, education, and thought, qualities essential to the adaptation of the species, but unknown during the Middle Ages. Even the lush flowering of our art is alive and fluxional, even though perhaps not as perfect as the rare orchids of the medieval night.

GURTH W. HIGGIN (Karori).

THE MAUNGANUI, PRESENT, PAST AND FUTURE.

Sir,—I notice with approval that the three or four hundred men of the Victory Parade party on the Maunganui were to have the services of three Y.M.C.A. secretaries, a chaplain, and a representative of A.E.W.S. I cannot help thinking of one winter's day, late in 1919, when the same boat left Liverpool carrying some 1300 returning troops; and I, with the exalted rank of temporary sergeant, was in charge of and sole tutor for educational activities, filled the post of Y.M.C.A. secretary, and also acted as chaplain throughout the voyage, there being no other. Incidentally in health I was C3; but we managed quite a lot in one way or another, with voluntary assistance.

We have certainly advanced since then in our ideas of welfare, presumably through our Labour Government. So I am encouraged to look ahead and see another advance. In all seriousness I propose that on her next voyage after the return from the Victory Parade, the Maunganui be set aside as a travelling university, be filled with a lot of the

wonderful young 18 year olds graduating from high school—of both sexes of course—whom the University colleges cannot take; and that she be sent around the world, with an adequate tutorial staff and library. Surely if we can find the money for the Victory Parade, with a big daily bill for pay, we can also find it for a travelling university, costing much less, as the students would not be on pay, but merely need pocket-money, nor would they need elaborate equipment. And the boat will be there all ready for the job. The Swedes, I notice, have recently sent a similar ship to England: why should not New Zealand follow suit, if she cannot this time lead the world? I commend this scheme to the Minister of Education and gladly offer my services.

JOHN JOHNSON (Lower Hutt).

TOO MANY AT ONCE?

Sir,—I find it puzzling to understand the arrangement of the programmes at certain times. Why, for instance, do we get four famous New Zealanders all coming on at the same time, 7 p.m. from different ZB stations? It is impossible to listen in to all as one would like. The same situation arises at 11 a.m. from the YA stations. I particularly wished to listen in to "Cycling through England" from 2YA at 11 a.m. on April 9, and at the same time did not want to miss "Outstanding Women" from 3YA put on also at 11 a.m. on April 9.

Also, couldn't we have some one act plays by local talent instead of so much discordant jazz. It would improve the speaking voices of our younger generation too. It was a pleasure to listen to Lady Louis Mountbatten giving her address at the Town Hall, Wellington — every word coming over distinctly and well.

DOROTHY TENNANT (Tai Tapu).

(If our correspondent listens regularly to one ZB station and one YA station, she will, in time, hear all the "famous New Zealanders" and "Outstanding Women." These recorded features are heard in rotation from all main National or Commercial stations.—Ed.)

"EASTER."

Sir,—The misuse of the word "Easter" that you made in your issue of April 18 when you referred to "Easter Broadcasts" of the St. Matthew Passion on Maundy Thursday and Good Friday is a common mistake among ignorant people; but surely we ought to expect something better of *The Listener*.

How can Passion Music on Good Friday be an "Easter" broadcast? Reference to the definitions of the words "Passion" and "Easter" in the Oxford dictionary will show you that this is a matter of good English, and not just the fad of a priest.

R. P. TAYLOR (Kaiapoi).

ANSWERS TO CORRESPONDENTS.

J.M. (Marton): There are two, which are alternated occasionally: a part of Fauré's "Pelleas and Melisande," and a part of a Sinfonia by J. C. Bach.

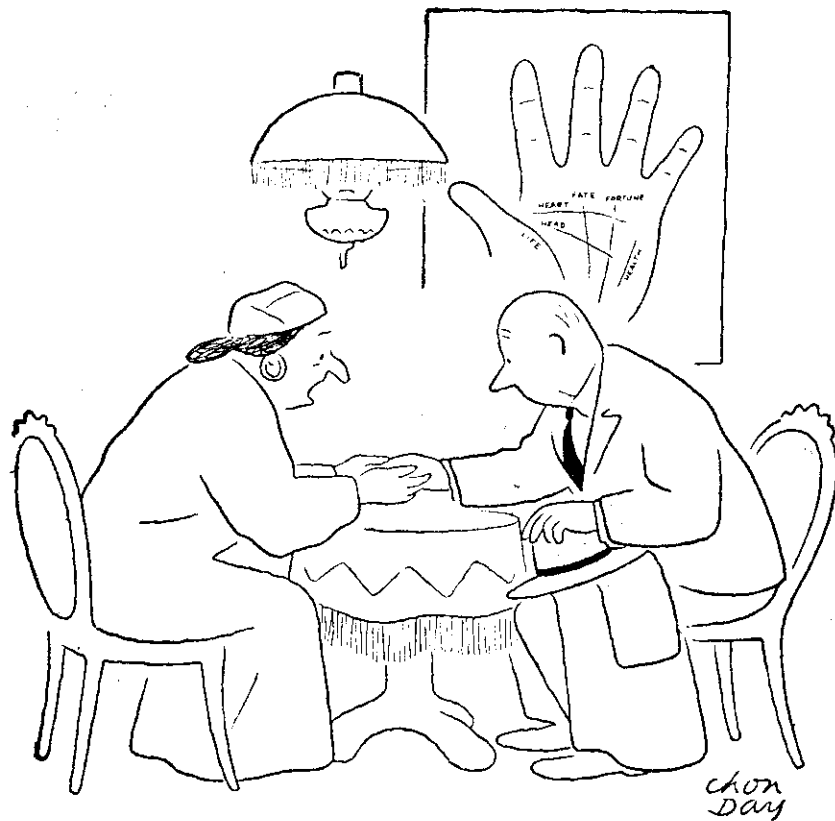
"D.X." (Christchurch): It will be some months yet before the work is completed. When it is, we shall publish the details.

NOTICE TO CONTRIBUTOR.

Will the author of "His English Was Basic" please send us name and address?

CORRECTION

By an error Bernie McConnell, sports announcer for 4ZB, was described in our issue of April 18 as the sports announcer of 4YZ.



"Um. Would you mind paying me in advance?"

Chon Day



"This model has one big advantage over the others—you can buy it"

Peter Day

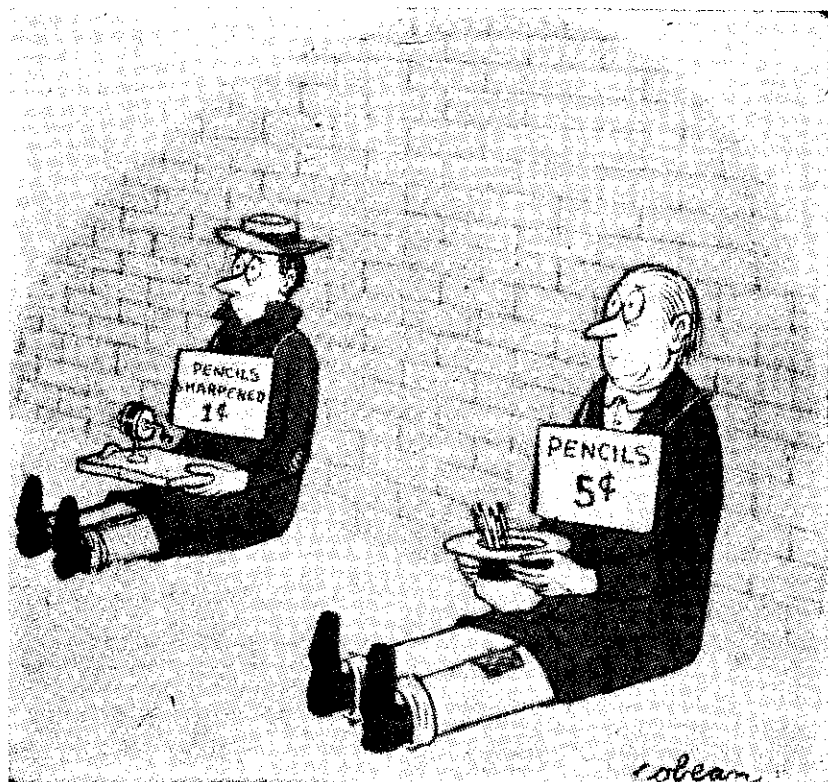
A DEAL WITH "THE NEW YORKER"

"The Listener" Buys New Zealand Rights of Reproduction

WE have pleasure in announcing that we have secured the exclusive right in New Zealand to reproduce articles and drawings from "The New Yorker." This does not mean that we are "going American" but that we have secured for our readers the opportunity to enjoy some of the brightest things in American journalism. To-day we reproduce cartoons only. Sometimes we shall reproduce articles only. But whether it is letterpress that is handed on, or art work, the purpose will always be the stimulus that comes from printed pleasures prepared by first-class minds.



"You were right, Norma. They ARE toaststools"



Robean

ABOUT KIWIS

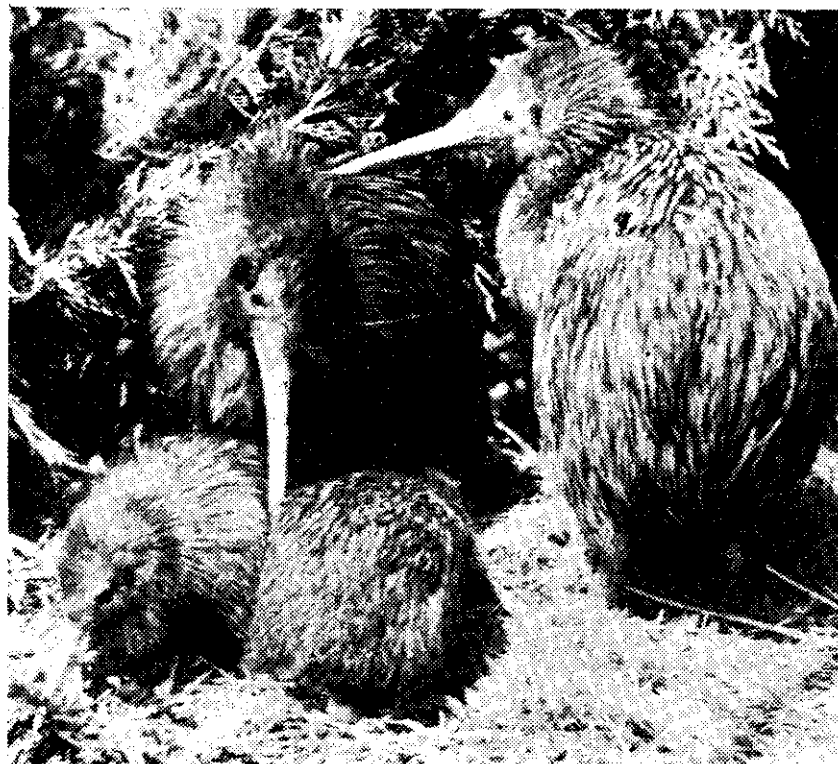
(Written for "The Listener" by
DR. R. A. FALLA, Director of the
Canterbury Museum)

THIS article I hasten to say is about a little known bird, and not about its countrymen who have lately carried the name to many parts of the world where it had never been heard of. It would be interesting to know how many New Zealanders serving overseas were asked for information about their emblematic bird, and still more interesting to have a summary of the information they were able to give. It is a certainty that incorrigible leg-pullers had a good innings, and a possibility that some of the better-intentioned informants were just as misleading. From whatever source, there is no doubt that inaccuracies on the subject of kiwis do gain currency. There were several in an otherwise good article published lately in an American magazine, and it is not so very long since I overheard a guide lecturer in the South Kensington Natural History Museum telling an impressed school-group that the New Zealand Kiwi was a bird that laid an egg larger than itself.

We are so familiar with representations of the bird, more or less easily recognised, on coins, badges, coats of arms, and trade-marks, that we are apt to forget how little most of us know about its distribution and habits. It is commonly stated that it is on the verge of extinction, but that is not so. A rough classification recognises three kinds of kiwi. The Brown Kiwi, with representatives in North, South and Stewart Islands, is of dark plumage, coarse in texture, pattern mainly streaky. The North Islander occurs in fair numbers still in North Auckland and across the central belt from Taranaki to Hawke's Bay. The Stewart Island bird is common, but the South Island Brown Kiwi is rare. In addition are found two rather different kiwis, the Large Spotted Kiwi and the Little Grey Kiwi. They have softer plumage, the pattern being dark-barred or light spotted according to the stage of moult. Both occur in western districts from Nelson to Otago and the larger one in the higher foothills of Canterbury.

Completely Nocturnal

This distribution and their present day numbers would give everybody a good chance of becoming acquainted with kiwis if it were not for their extraordinary habits. They are so completely nocturnal that it is almost useless to look for them by day except with a dog, a practice definitely not to be encouraged. At night they sometimes call, a thin reedy cry which does not carry far, and to follow them up in thick undergrowth with a torch is like chasing a will-o-the-wisp. It has been found that attempts



Above: The Napier Kiwi family

to exhibit them to the public in captivity are unsatisfactory because as a rule only a sick kiwi will wander about in daylight. However, under proper conditions they thrive in confinement and have even been able to breed. The latest—not the first, as claimed—of such successes has been the hatching of kiwi chicks by their own parents at the Hawke's Bay Acclimatisation Society's game farm at Greenmeadows last year. They have been held in confinement under permit there for some years and the principal and staff are to be congratulated on their success.

Female Emancipation

The bushcraft and patience of our field naturalists have so far not been sufficient to disclose all the details of kiwi domestic life. It was known that the hen bird weighing little more than four pounds could produce at a sitting an egg one pound in weight—indeed usually two of them at a reasonable interval. It was suspected that she lost interest at this stage and left the whole tedious business of sitting to her mate. This seems to have been a quaint primitive custom, for it is followed by the emu also, and no doubt the moas did it too before they too became extinct. The Hawke's Bay event now confirms what this may mean to the cock bird—a stretch of about 80 days before the eggs chip, and then a prospect of looking after the chicks by himself. Male kiwis must in this respect be well-trained, for there is official record of one in the London Zoo which in 1868 sat on infertile eggs for 114 days before he realised that he was wasting his time.

It now becomes clear that the bird we have chosen as a national emblem has some claims to distinction. It must be admitted that the kiwi has no wings, no tail, untidy feathers, poor eyesight, unmusical voice and a small brain; but its one-track mind is capable of perseverance at least, as the species seems to have evolved a high degree of female emancipation long before the suffrage legislation appeared on our statute books.

Below: Mr. Kiwi, with half his job finished



TROLLEY WHEELS



Strong Iron Trolley
Wheels, two sizes.
Price per pair, complete with 18in.
axle, 4 1/2in. 6/-;
5in., 8/6. Postage
on one pair, 1/3;
postage on two
pairs, 2/-.
Skeates & White
Ltd., 48 Fort St.,
Auckland.

Double-Purpose HAIR LOTION

Silvikrin is a double-purpose Hair Lotion. Firstly, it checks dandruff and falling hair and keeps the scalp in good condition.

Secondly, Silvikrin keeps the hair neat and well-groomed. It keeps hair lustrous and full of life and is excellent as a setting lotion for ladies.

Stocked by all
hairdressers,
stores and
chemists.



Silvikrin

FOR THE HAIR

Drugs Ltd., 145 Sydney Road, London, N.10.
S.5

Keep
DENTURES
thoroughly clean
not just half clean

TO keep dentures as clean and fresh as when they were first fitted, place them overnight in a glassful of warm (not hot) water with a capful of Kemdex added, or give them a "double-strength" soak for a few minutes, then rinse in cold water. Kemdex will not harm the most delicate fitting and leaves it fresh and clean.



At all chemists and stores,
in two sizes. Large 4/3
(contains three times small
size); Small 2/2.

KEMDEX

CLEANS FALSE TEETH

Manufactured by reg. user, Salmond & Spraggon
Ltd., 2 Customhouse Quay, Wellington.

Excuse me—
Here's how to be perfectly
CLEAR
about Health

Make
Yourself
CLEAR—
say

Andrews promotes Good Health in these four ways: First, the sparkling effervescence of Andrews helps to refresh the mouth and tongue; next, Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; then Andrews acts directly on the liver and checks biliousness, and finally, Andrews gently clears the bowels, correcting constipation. Whenever you feel your system needs it, take a glass of sparkling Andrews.

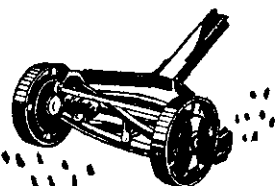
ANDREWS LIVER SALT

The Pleasant Effervescent Laxative

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

20A

ADD YEARS TO
THE LIFE OF
YOUR



LAWN MOWER

Squeaks mean friction, friction means hard work for you and hard wear for your lawn mower. So keep your lawn mower and all other tools working smoothly and free from rust with 3-In-One Oil. It adds years to the life of everything oiled.



3-IN-ONE OIL

**GREY
HAired?**

Find Benefit
NOW
from

**PRIMROSE
HAIRDRESSING**

—the restorative that pleases all who try it. "Primrose" is a true hair colour restorative—not a tint, dye or stain. Cannot fail to benefit.

3/9 BOTTLE FROM CHEMISTS AND STORES—or post free from the manufacturers: Cook & Ross Ltd., 779 Colombo Street, Christchurch.

Supremacy
The Stirring Story
of
Allied Victory



The thrill of combat: the thrust and counter-thrust of three-dimensional warfare is yours from the comfort of your chair. "Supremacy"—the Game of the Age—combines chance and skill in a fascinating pastime for from two to seven players.

"Supremacy"—new and exciting, priced at 19/6 and obtainable from all leading book-sellers.

SYMPHONY WITHOUT SOAP

Public Funds Back New Sydney Orchestra

(By Courtesy of the Australian High Commissioner's Office)

A NEW symphony orchestra has just been born in Sydney, Australia, without the aid of soap operas or public subscription. Financed jointly by the non-commercial Australian Broadcasting Commission, the New South Wales State Government and the Sydney City Council, the orchestra has a full complement of 80 players. It is assured of a £60,000 annual vote for three years, and is scheduled to give 100 concerts a year in city and country. Terms of the agreement provide that each year the Broadcasting Commission contributes £30,000, the State Government £20,000, and the City Council £10,000, plus free use of the city concert hall, which is usually rented out at £40 a night.

Low Priced Concerts

A glance at the programme of concerts shows how the plan will bring good music to everyone. Of the first year's 100 concerts, 12 will be free Sunday performances. There will be 20 low-priced concerts (seats 5/3, 3/1, 1/-) and 20 free afternoon concerts for school students. Most of these will be given in the Sydney Town Hall, which seats 2,200, although there will be some in the spacious Botanical Gardens near the heart of the city.

Between city recitals, the Sydney Symphony will tour the State, giving low-priced and free concerts in at least six larger centres. Portions of the evening concerts are broadcast on the State and Commonwealth radio networks.

Thirty-Hour Week

Members' ages range from 18 to 65; they are paid about £12/10/- weekly. The working week was fixed at 30 hours after discussions between employers and the local musicians' union. Annual leave and sick pay are among the benefits in the agreement. Leaders of sections get special pay, and there is a proficiency loading for players of outstanding merit.

Typical of Australian conductors who will be associated with the Sydney Symphony is Joseph Post. He is one of Australia's most brilliant young musicians, and was guest conductor at an early concert by the Sydney Symphony this year. From outside Australia, the Sydney Symphony's first guest conductor for 1946 is to be Walter Susskind, one of the leading young conductors in Britain. Another noted conductor, Eugene Goossens, is likely to follow Susskind.

For many years there have been visits to Australia by prominent overseas conductors. Most of them were brought to Australia by the ABC, the foresight of which made the Symphony Orchestra possible. Players in the Sydney Symphony feel that they have gained vitality

from the visits of these conductors, whose different approach greatly freshened Australian orchestral music.

When Charles J. Moses, general manager of the Commission, discussed the Sydney Symphony with the Prime Minister of New South Wales (Mr. McKell) two years ago, he had a sympathetic hearing; the Government envisages the building-up of a national opera house, the expansion of tutorial services at the Conservatorium, and encouragement in the community of a love of music and the arts.

Since the ABC formed its first studio orchestras, it has concentrated on giving a large proportion of free concerts for children. The effect of this policy has been remarkable. Years ago Australian experience was that public concerts were attended almost wholly by older people, but to-day young men and women make up the greater part of concert audiences. The youngsters who listened to the free concerts have grown up, and now they eagerly seek seats at the concerts given by the Sydney Symphony.

Noting this increased appreciation of music, Mr. Moses recalls the ABC's earlier struggles. "Our first venture in public symphony concerts," he said recently, "was in 1934, when Sir Hamilton Harty, who was brought to Australia as the ABC's first guest conductor, gave five concerts in Sydney with a scratch orchestra. Year by year since then, the numbers of orchestral concerts have increased. The establishment of a permanent full-size symphony orchestra of over 80 players was always our aim, but it was not financially possible until the New South Wales Government and the City Council agreed to help the ABC by assisting in meeting the cost of this gigantic undertaking."

World Interest

It is doubtful if any orchestra in the world has had such a good start as that given to the Sydney Symphony. Many rely on making recordings to fill the gap between revenue and expenses, others have to go barnstorming for funds. In the British Commonwealth the only other orchestra comparable with the Sydney Symphony, financially, is the BBC Orchestra, conducted by Sir Adrian Boult.

The New South Wales plan has aroused considerable interest in other countries. Many letters have been received by the Australian authorities, including one from the committee of the Philadelphia Orchestra. The formation of symphony orchestras on a similar plan is being considered in Victoria and South Australia, two other culturally-adult Australian States.



ORCHESTRA in shirt-sleeves: The Sydney Symphony rehearses for its first public concert. The conductor is the young Australian, Joseph Post



JACK SHEPHERD (nearest camera), the leader of the eight bass players in the new Sydney Symphony Orchestra

"SPLIT-SECOND" TESTS



PROVE SUPERIORITY of WAXSHINE

The three ladies in the above photo are examining test pieces of linoleum and rubber flooring after "Split-Second" WAXSHINE tests.

Lady No. 1 is examining a piece of 20 year old check pattern inlaid linoleum—so worn it had a hole in it. Three quick applications of Waxshine gave it a lovely polish.

Lady No. 2 has a piece of new linoleum given a high polish with two applications of Waxshine.

Lady No. 3 is examining a piece of rubber flooring on which two applications of Waxshine gave a brilliant polish.

AFTER SEEING "Split-Second" Tests on furniture and floors these three ladies (all practical housewives) acclaimed WAXSHINE as the ideal polish.



**"SPLIT-SECOND"
TESTS PROVE
WAXSHINE**

- (1) Easy to Apply
- (2) Easy to Rub-up
- (3) Gives a Long Lasting Polish



WAXSHINE

Still at Old Prices

DON'T SHOOT THE GROCER —

Written for "The Listener"
by E. C. RUSSELL

MONDAY morning and I opened up the shop to find the 'phone ringing. "This is Mrs. A. speaking, grocer," I heard. "I sent my daughter in on Friday night for the groceries and you told her that we had no butter left. Yet I have three books with number 24 left in each one. We had no butter for the week-end and I am very annoyed."

I explained to her that every fourth coupon was no good, but she had been in a huff for the week-end and didn't want to understand. This was a bad start.

Three customers on end asked for honey. I told the third one that we had not had any honey since last November and no chance of any coming. "Then why did they put over the radio last night the fixed retail prices of honey?" she demanded suspiciously.

"Search me," I said. "Those Bees are always getting us into trouble."



— HE IS DOING HIS
BEST!

With a few sarcastic remarks about "under the counter" trade she buzzed off.

* * *

THE baker arrived and stated cheerfully that bread rolls were up one penny a dozen but the retail price remained the same. I worked out what

that would cost per week and cursed inwardly.

Mrs. B. entered with a wild gleam in her eye.

"You cut my tea coupon out of my book on Friday and didn't give me the tea," she bawled at me.

I did some quick thinking.

"But," I replied. "You have three books and as you get half-a-pound each week it stands to reason you miss the bus every fourth week."

"Not so fast, smarty," she came back. "I used my son's leave coupons for one week."

I felt a bit flat. She opened the ration book and said, "You can see for yourself—the coupons have gone," as if that settled everything. It did.

A traveller arrived so we put the kettle on and brought out the iced wafers and chocolate biscuits. It pays to keep sweet with the Knights of the Road. I handed him the "Goods Wanted

List." We call it the "Travellers' Handicap—Wait for Ages." It starts with rice, sago, tapioca, pineapples, salmon, etc.

However the traveller spotted one item which he thought they "might have if it hadn't all gone" and felt in all his pockets for a pencil. He assured me that he did have a pencil one day last week. I rushed out to buy him one.

* * *

I HAD just made tea when a super snag came in. Jack and Doreen saw her first and suddenly discovered they had an urgent call elsewhere. I was left flat-footed and when I returned to the kitchen the tea was stone cold. Later I lectured the staff on being civil to all customers—good, bad and superdooper—with a mental reservation not to be caught next time.

Mrs. J. rang up to cancel her loaf for that day as she had plenty.

"But," I explained to her. "Yours is a special loaf and very hard to sell and of course once ordered the baker will not take it back."

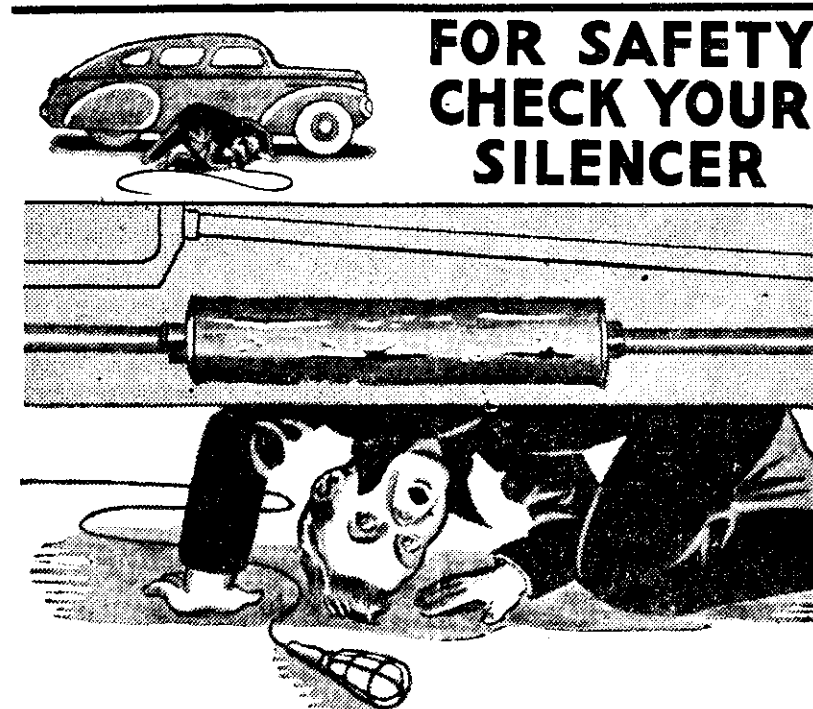
**LOOK-AN ANTIQUE!
SHE DOESN'T KNOW
RINSO GETS CLOTHES
SPARKLING-CLEAN
WITH ONLY 2 MINUTES'
BOILING!**



**MAKE WAY THERE, LADIES!
EVERY HOME NEEDS
RINSO. NOW CLOTHES
MUST LAST EXTRA
LONG**



Z-148-322



**FOR SAFETY
CHECK YOUR
SILENCER**

A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to your garage and ask to have a brand new Ace silencer fitted—the correct type specified for your particular make and model of car.

ACE SILENCERS

CORRECT TYPES FOR EVERY MAKE AND MODEL OF CAR
WHOLESALE ONLY.—E. W. PIDGEON & CO. LTD., THROUGHOUT N.Z.



**YESTERDAY
I WAS
LIVERISH**



**TO-DAY
I FEEL FINE!**

Nothing can deal more effectively with liverishness than Beecham's Pills. They will get rid of the poisons which clog your liver and dull your mind. They will give you natural bowel regularity—and that is the secret of really good health.

Purely vegetable

**Beecham's
Pills**

Sold
Everywhere

Proprietors: Beecham's Pills Ltd.,
St. Helens, England.

Agents: Harold F. Ritchie (N.Z.) Ltd.,
104-8 Dixon Street, Wellington.

I spent ten minutes in a hopeless argument, and in the end took the loaf home, where we already had more bread than we could use.

* * *

TWO nurses came in after cigarettes.

I offered them Camels—local breed—and was told they preferred to work in the hospital—not be carried in!

I could see Mrs. X waiting to be attended to by me. The hard word for something, I guessed.

"Oh, grocer," she gushed, "my son is returning from overseas next week and —"

"Yes, I know," I interrupted, "and you wanted to know if I had a spare pound of butter to make a cake."

"Two pounds if you could spare it," she replied.

I spent another ten minutes showing her the returns I had just prepared for the Rationing Office declaring butter on hand; amounts received; amounts sold to registered customers; leave coupons; emergencies and permits, even to the half pound.

"Now are you satisfied?" I asked triumphantly.

She picked up her bag and made for the door.

"Then how is it," she shot back at me, "my daughter can get all she wants from her grocer?"

Fortunately capital punishment does not apply to one's thoughts.

A stranger came in after tobacco. I offered him some which he refused with a cryptic remark about a horse. I reminded him that "Hobson's Choice" also referred to a horse. After trying every other shop he came back for it. "The last packet," I assured him, perhaps a little too cheerfully.

Just then I glanced up and saw Mrs. Y. coming across from the fish shop, so decided to get dinner ready. I deserved a break anyway.

However my luck was out. She demanded to see me.

"How is it?" she asked, "that you have no tobacco for my son? He has been away fighting for his King and Country for four years and he can't get a smoke."

I explained to her that we did not get any extra for the boys returning and asked her rather foolishly if she could suggest a remedy.

"Too right I can," she replied. "Why not give the returned boys the tobacco you keep for those who never went away?"

"A good idea," I said. "Let's start off by giving your own tobacco to your son!"

* * *

I WAS interrupted a dozen times during dinner to tell people we had no honey. (Advertisers please note: If you want to make a line really unpopular keep on advertising it over the air when it is not procurable.)

The butcher brought in a parcel of meat to be sent up with Mrs. V's grocery

order. We had words. If the blanky butchers won't deliver why palm it on to us! In any case our delivery boy hates going to this particular place because he is afraid of the dog. However I weakened and took the parcel. It was heavy and being a Nosey Parker I had a peep inside. Bones for the dog!

Went through the accounts file and noticed that Mrs. O. did not pay last week's bill. Reminded by Jack that the Races were on.

A young woman came in with a parcel held at arm's length.

"Mum got three eggs from you on Friday and two were bad," she yelled at me.

"Just two bad," I replied sympathetically. "What shall I do about it?"

"Keep them for the Election," she said, and with that buzzed out again.

A pleasant interlude. I was now feeling a bit weary and when a customer came in and demanded tobacco otherwise his wife would deal elsewhere he was told where to go. He will get toasted tobacco there, I hope.

An inspector came in. I wondered what I had done wrong and prepared for the worst. He waited till I had finished serving, which confirmed my fears.

Tiredly I walked round the counter and asked him his business.

"Any smokes?" he inquired hopefully.

RUB IN ELLIMAN'S UNIVERSAL EMBROCATION

For Generations
the Family Stand-by for
the treatment and relief of

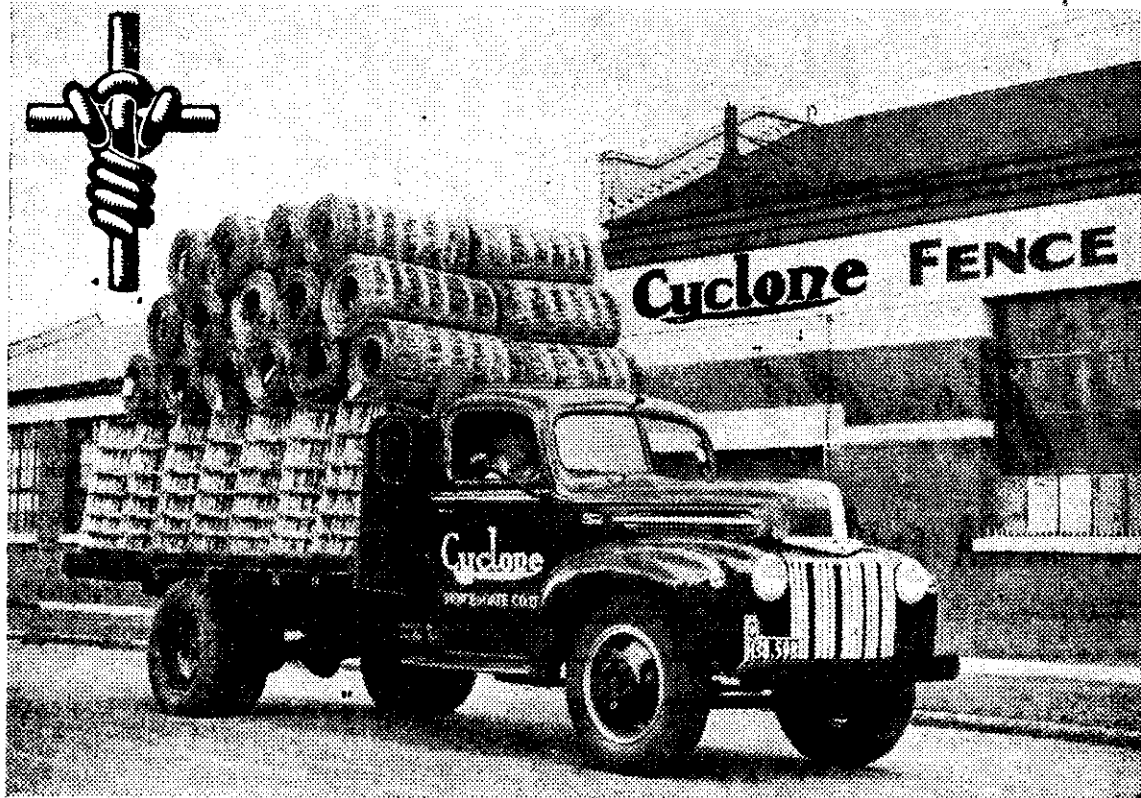
RHEUMATISM
SCIATICA
LUMBAGO
STIFFNESS
ETC.

RUB OUT PAIN

Obtainable at all Chemists and Stores.
Prices 2/3 and Economy Size 3/8.

Elliman, Sons & Co. Ltd., Slough, Bucks, England.

45



A LOAD OF TIGHT-LOCK LEAVES FOR THE COUNTRY

OTHER CYCLONE PRODUCTS NOW AVAILABLE INCLUDE:—

GATES CHAIN MESH NETTING ORNAMENTAL FENCE
METAL SCREENS GENERAL WIREWORK.

FURTHER PARTICULARS AND CATALOGUES OF AVAILABLE LINES FROM:

STOCK AND STATION AGENTS and MERCHANTS, or

CYCLONE FENCE & GATE CO. LTD.

P.O. Box 715, CHRISTCHURCH
P.O. Box 220, PALMERSTON NORTH.

P.O. Box 12, Symonds Street P.O., AUCKLAND.
TELEGRAMS "CYCLONE."



lucky dogs

Nice view of a taper heel, don't you think, Rags?

And notice the converging fashion marks as well, Terry.
Very slimming to the leg, and only found *together* with

Bonds

SY-METRA Full Fashioned Hosiery

The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.



2.6

FOR
COUGHS & COLDS
always get
WOODS' Great
PEPPERMINT CURE

W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON

THE UNIVERSITY AT THE CROSSROADS

(Written for "The Listener" by
PROFESSOR I. A. GORDON)



A FEW weeks ago I wrote a very gloomy article on the University. This week I hope to be more cheerful. Not that the causes of gloom have disappeared. Far from it. Our college roll at Victoria is over 2,000. My first-year class of 320 packs in somehow. There is talk of an increased grant . . . there is talk of army huts. But there was an item in the newspapers recently which overshadows these rumours, though its significance may not have appeared obvious. New Zealand is sending a group of four representatives to a conference of the Royal Society of London, the oldest organisation for scientific research in the world. The four men are the secretary of the Department of Scientific and Industrial Research, the head of the Cawthron Institute, and two University Professors, of chemistry and of bacteriology. This official recognition of the place of research work in the University is welcome and timely, for the Dominion must soon make up its mind whether university work in this country is to go forward or go back. The answer lies almost entirely in the facilities provided for research.

Where Originality Counts

What differentiates university education from every other kind of education is the emphasis laid on original work. There are many things to be done in a university. The duty of teaching and examining, the training for certain professions, the reassessment of the values on which our civilisation is built, the scholarly and balanced analysis of problems in science and economics and other fields of social significance—all of these fall to the lot of the university worker. But there is one thing common to all subjects and all departments. The true university worker is continually extending the frontiers of knowledge. He is a specialist, who knows something thoroughly, not because he has read it carefully in somebody else's text-book, but because he has done original work on the subject himself. This is why such stress is laid all over the world in appointing people to university work on concrete evidence that the man or woman is capable of independent work, whether it be in discovery or in judgment or in critical insight. What is research? I suppose to many people it is a new discovery, say in biology or in physics, like penicillin or the atom bomb. This is only one side (though a very important side) of research. Research is the application of critical intelligence and independent judgment to any problem that is capable of systematic study. Sometimes its "usefulness" is obvious, as

in the discovery of a new drug. Sometimes its "usefulness" is not so immediately apparent. Half an inscription is turned up in Asia Minor; some scholar works out the details of Elizabethan printing. Who cares? For the moment perhaps only a handful of men and women; though the final result may be a revolution in our conception of history or a new insight into the plays of Shakespeare.

Fundamental and Applied Research

Scientists make the distinction between fundamental and applied research, fundamental research with no "practical" end in view, applied research with the practical job of finding a specific product such as a new plastic. It is significant that applied research can be built systematically only on a basis of fundamental research, which so can turn out in the end to be remarkably practical. A good example of this is in psychology, where the findings of fundamental research on the working of the human mind have in workshop and factory exceedingly useful results in the applied research of Industrial Psychology.

Research does not stop here. Insight and independent judgment set to the problems of politics, education, economics, history, literary criticism (to name but a few of the fields of human endeavour) all come within its scope. In the humanities, research often produces not so much new facts as a new synthesis, a new interpretation, and an original point of view.

A Choice Must be Made

To-day the University in this country stands at the crossroads, and a choice must be made which is of profound significance for the future of New Zealand. Does the University continue, as it has largely had to do in the past, to provide only the basic training for young undergraduates in the sciences and the liberal arts, or are we to develop in addition a research programme that will bring us in line with universities elsewhere? As a teaching institution, concerned with the primary training of young men and women, the University has (in spite of its obvious disabilities) done and continues to do a good job. Our young graduates are in most subjects up to English standards of competence and training and can compete on equal terms. But beyond that stage there is little or nothing. Staff and graduate students who look towards advanced work in their subjects are faced with the inadequacy of New Zealand libraries, the poverty of equipment, and the lack of contact with co-workers. As a

teaching university for undergraduates we are as good as most. As a home for research we are nowhere.

The inevitable happens. The University does the primary training. The students with scholarly leanings go overseas for their research work. Many never return. If they come back to university work, they are overwhelmed by teaching duties and, even where they have the character and persistence to continue, their research is slowed down to spare-time occupation. Projects of a few months' duration under proper conditions tail on for years. The university worker himself is almost powerless to alter all this. His three or four hundred students keep him only too well occupied.

in uranium fission, probably the most important and certainly the most powerful of recent discoveries in atomic physics. Nor are we any longer an isolated corner of the Pacific. Our colleagues and co-workers in the rest of the world (as our diplomats have discovered) are only a few hours distant. Advances in microfilm technique bring the libraries of the world to our desk—if we had the microfilm.

It would be unfair to some fine workers to say that no research work has been done in our University. Some excellent work has been done. But it has been done under too poor conditions and there has been too little of it, too little recognition of the central part it plays in university education. Maybe things



PROFESSOR F. G. SOPER

"They are going to a conference, and they have return tickets"



PROFESSOR C. H. HERCUS

"They are going to a conference, and they have return tickets"

It is for New Zealand to decide whether she must continue to see her Rutherfords leave these shores forever (while we are happy to claim afterwards that they "did their M.Sc." in this country) or whether we can bring them back to work in conditions that can prove fruitful. One of the most disturbing things in recent years in the University has been the resignation of heads of departments. It is natural and right that assistants and lecturers should look around for better jobs. But when heads of departments (whose status is already as high as their profession can offer) join in the exodus overseas, we should begin to feel uneasy.

Does Size Matter?

There is no longer any real reason why New Zealand should continue to be in most subjects only a primary training ground, while the real work—the discoveries, the solid publication, the penetrating commentary, the documented history—is done overseas. The conventional objections are the smallness of our population and our isolation. But does this size matter so much? On the same arguments Denmark (which like New Zealand is small and dependent on primary production) might well have decided to confine herself to basic training in her universities and send her scholars to do their advanced work in the larger European countries; instead of which we find that the Institute of Theoretical Physics in Copenhagen just prior to the war did the pioneer work

are on the mend. I said at the beginning of this article that I would be cheerful, and I will be. Two Professors are leaving the Dominion. But they are going to a Conference on research and they have return tickets.

ON OUR COVER

THE photograph on our cover is one of the first to have reached this country from the party of 24 New Zealand voluntary workers sent by CORSO to work with the UNRRA Greek Mission. It shows the Greek Regent, Archbishop Damaskinos, welcoming members of the party on their arrival recently in Athens. The New Zealand Welfare workers are divided into four teams: two public health teams, one refugee relief team and one laboratory team. Those in the picture are (left to right): Miss M. C. McLean (from Epsom, Auckland), Miss E. V. Steven (Napier), Archbishop Damaskinos, W.O. Petty (Masterton), Miss L. B. Logan (Dunedin), J. T. McDevitt (Ashburton). The leader of the party, Dr. S. G. Chapman (Wellington) has her back to the camera.

CORSO is now appealing for funds to maintain these teams in Greece, and if possible to send other teams to China. Donations may be sent to "Greek Relief," Wellington.

DR.217.14



De RESZKE

... of Course

Be Younger - Tomorrow.



Dreaming hours are Tokalon hours. Gently, while you sleep, Tokalon Biocel Rose Cleansing Cream awakes the sleeping beauty of your skin... soothes away weary lines and worrying blemishes. Comes the dawn with fresh, youthful beauty that is yours to keep. Then safeguard that loveliness with Tokalon White Vanishing Cream—non-greasy, satin smooth—the perfect powder base for daytime and evening loveliness.

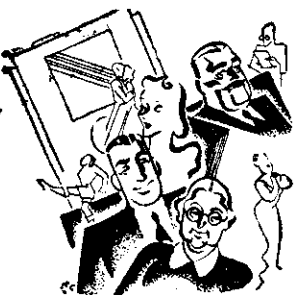
Asleep: Tokalon Biocel Rose Cleansing Cream
Awake: Tokalon White Vanishing Cream

Crème
TOKALON

TOKALON LIMITED, OXFORD STREET, LONDON

RADIO VIEWSREEL

What Our Commentators Say



Walpurgis for Strings

THE interesting Mr. Spike Jones and his City Slickers, who were the subject of a recent *Listener* article read with impatience by many and by a few with something approaching awe, have been on the air from 3YA. They are members of a perfectly recognisable, though esoteric, tradition—that of entertainment by lunacy. It is said that the 16th Century gentility used to make up parties to go out to Bedlam for the afternoon and have a good laugh at the lunatics. Similarly, many professional entertainers of the present—especially in America—arouse mirth in their public by methods of unreason bordering upon nihilism. Of such are the Marx Brothers, the Hope and Crosby type of

humour, and Olsen and Johnson's "Hellzapoppin." The last has a further feature in common with Mr. Jones; a slightly sinister, uproarious and murderous destructiveness. It was Olsen and Johnson who, discovering the nominal hero and heroine embracing at the end of a film, shot them down with a tommy-gun and marched over the bodies declaring, "This is gonna be one picture wit'out a happy ending!" Mr. Jones and his henchmen, in the same way, start a sentimental, an old-favourite, or a latest-hit number a little more than straight—and then with a whoop straight from the Pit, start in with saws, hammers, shotguns, the human voice, and digestive processes, to deal with it in their own way. This deliberate diabolism and premeditated assault is characteristic of a certain type of ultra-modern entertainment, and the redoubtable Slickers have only carried it several stages further.

The Fiddle and the Bow

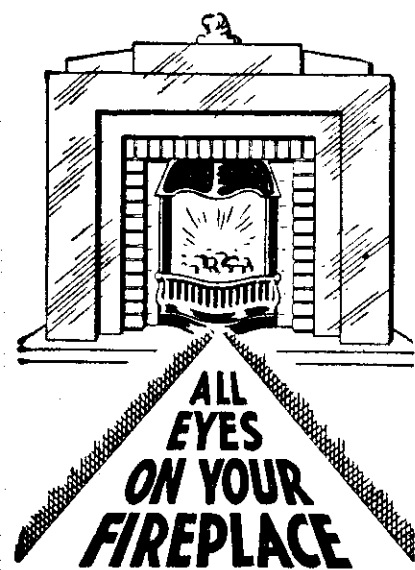
VIVIEN DIXON, broadcasting from 1YA on April 18, gave us some very satisfying violin playing. Eighty-four

parts, so I am told, go towards the making of a violin. Wood, gut, some metal, and a hank of hair. There it lies, Strad or factory fiddle, dormant, maybe beautiful to the eye, but soundless. Fingers on strings, hair drawn across, the wood springs to life and dissolves into disembodied tone. More than any other instrument, more even than viola or 'cello, the violin reflects the heart and mind of the player, "his alone to choose, whose fingers take the dead wood, and make his singers." Vivien Dixon's playing is silver, the tone unmarred by those scratchings and scrapings when the wood "is wounded with the sense of mortal things." Phrasing breathless but articulate, rhythms alive. The pieces were trifles, but the playing, especially in Debussy's "En Bateau," gave them a new significance.

Real or Romantic?

"REAL ROMANCES," the title of a serial newly heard at the ZB stations, seems at first sight to cast some doubt on the reality of the many other

romances heard each day from the same stations; on the other hand, there are probably listeners who hold that the true purpose of a romance is to be as unreal as possible, and these people are usually very well provided for. In this case, "Real Romances" are self-contained stories in which episodes are linked by one of the principal parties as narrator. They are stories of the kind of thing that happens at the present time — the young woman who does not know how to deal with the war neurosis of a husband returned from naval service, or the wife who learns after a hasty war marriage that her husband has a criminal record. The subjects are worth fuller and more subtle treatment; as it is, they travel quickly and hysterically through their theme. Yet if they are crudely worked out, they are by no means unreal or fantastic; they will probably start a useful train of thought, and they are specially to be recommended to any listeners who have hitherto held a grievance about the lack of real romance in their own lives.



A fire draws all eyes. Add to the loveliness of glowing coals or blazing wood, the soft, deep fire-light reflections from a well-polished grate. Liquid ZEBO is easy to apply with cloth or brush; quickly responds to a brisk polish; and is very clean to handle. Economical—the handy Zebo cap prevents evaporation.

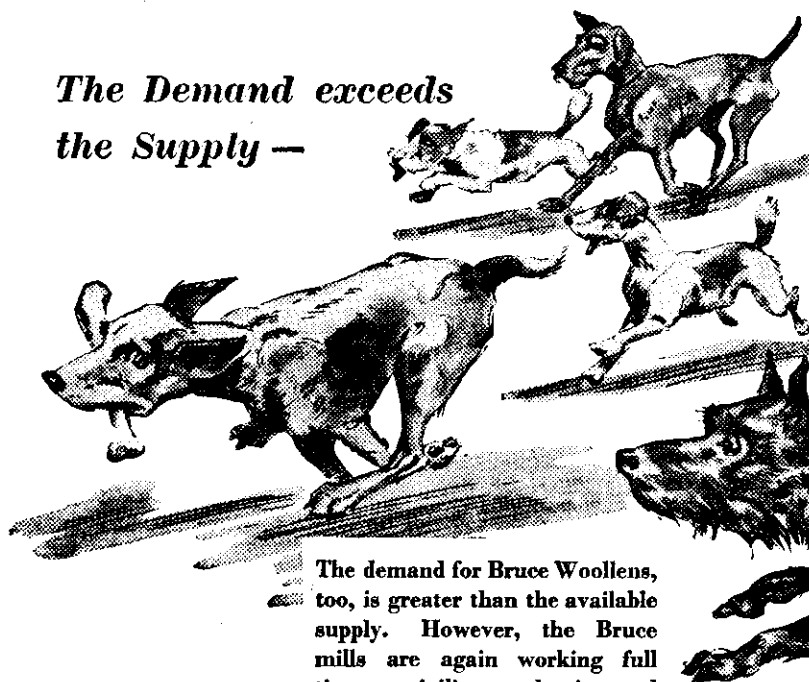


Z E B O

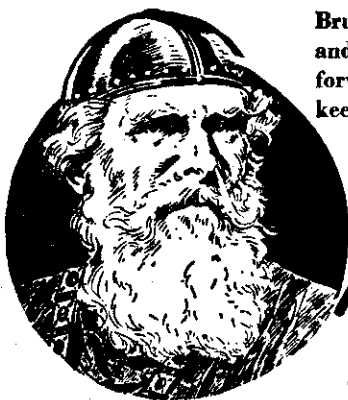
LIQUID STOVE POLISH
Gives quick and lasting results.
Also ZEBRA PASTE in Tins.

ZO.18

The Demand exceeds
the Supply —



The demand for Bruce Woollens, too, is greater than the available supply. However, the Bruce mills are again working full time on civilian production and Bruce Blankets, Sox, Knitwear and Tweeds are constantly going forward to your retailer. So keep asking for the best — for



BRUCE

King of Woollens

The Bruce Woollen Manufacturing Co. Ltd.,
Milton, Otago.

11.5

You Will Enjoy These Entertaining New Novels

Peter Cheyney—"I'LL SAY SHE DOES."

You will probably ask, "I'll say she does—what?"—but it would not be fair to tell you and give the author's plot away. It is a Lemmy Caution story. 8/6.

E. Laurie Long—"THE TRIALS OF THE 'PHIDEAS'."

When the paddle steamer "Phideas" set out for South America a woman stowaway was found aboard. Adventures with a touch of romance. 8/6.

Helen MacInnes—"HORIZON."

Peter Lennox was a prisoner-of-war in Italy. His experiences and changes in attitude and nature are graphically told by this well-known novelist. 8/3.

Hamilton Grieve—"SPRING MANOEUVRES."

If a rib-tickling tale appeals to you, this novel will provide you with delightful entertainment—gay and light-hearted farce. 10/6.

Whitcombe and Tombs Limited

AUCKLAND, WELLINGTON, LOWER HUTT,
CHRISTCHURCH, DUNEDIN,
INVERCARGILL.

COUPERIN-LE-GRAND was a great man in his day, and when we settle down, if we ever do, to a simpler quieter life, he may be great again. He was to the harpsichord, you will remember, what Chopin was to the piano. It is time we shelved the idea that, because the piano is the newer instrument, it is therefore to be preferred to the harpsichord. The piano is different, of course; its range of expression may be greater, but with all its versatility it cannot recapture the delicacy, the precise rhythms, the attenuated tone of its elder sister. When Wanda Landowska plays Couperin on the harpsichord, a world of music is reopened, old stars twinkle anew, music becomes soft as dust, "small notes that run like mice bewitched by light."

SOME months ago I recorded in these columns an unexpectedly successful attempt to express Shakespeare's "Sigh No More, Ladies," in the idiom of 20th Century popular music. A somewhat similar experiment has now been made by somebody on the French folk-song "The Bridge of Avignon," and the result is an interesting commentary on the methods by which our dance bands put their numbers together. The music for folk dance, being associated with a far more rigid and elaborate scheme of movement and gesture, possesses a definite pattern, which moves through repetition towards a climax which is part of the structure. Not so the 20th Century, as you may find from comparing these two versions; here the aim is solely to select and emphasise certain phrases, without any very definite relation to one another, and simply to repeat them with variations and improvisation, until an entirely stereotyped climax serves merely as a place at which to stop. The words are similarly treated, and a further difference exists in the words themselves. The French original dealt with communal song and dance and used general and impersonal terms—"on y danse." "all dance there," but the translation follows the set pattern of the modern, personal, episodic and sentimental—"we were dancing, we were dancing, dancing till the night was gone." It was an excellent comparative study.

THE HOUSEWIVES' QUIZ at 2ZB is good listening. A general quiz is usually a lively, hit-or-miss affair; this is.



NEW ZEALAND LISTENER, MAY 10

petitors do. Saturday morning is no longer the worst possible moment for these conferences, no longer a morning of confused cooking and shopping with no time and thought for the radio. Friday is now the dread day when the practice of the profession of housekeeping reaches its hectic climax; and whatever may be said against the present awful state of Fridays, there is no doubt that Saturday has changed for the better, and gives some space for enjoyment of the theoretical side of things. If there can be an increase of this kind of session during the week-end, it will be a pleasant sign (and one of the first) that the 40-hour week is meant to be observed by all members of the family.

1 FIND Mary Scott's talks always worth listening to, and last Saturday's continuation of the Farm Woman's Diary was no exception. Just the right type of listening for a Saturday morning now that Saturday, freed from the urgency of week-end shopping, has become a kind of non-sectarian Sunday. The Farm Woman of the *Diary* has the same knack of arousing our personal interest and affection for her as E. M. Delafield's Provincial Lady, but whereas the Provincial Lady has the advantage of being somewhat helpless and even scatterbrained, and thus appealing to our protective instinct, the Farm Woman has to win our sympathy the harder way. Perhaps in her case our intuitive liking springs from our shared experience, perhaps it has something to do with our knowing the same or similar people. But the Farm Woman's Diary is not only emotionally satisfying. This week at any rate there was a lot of information of a practical nature to be gleaned from it. As a city woman I have no great interest in the methods of resuscitating an almost dead lamb. But town and country are united in their quest for the infallible method for the home baking of bread, and though the Farm Woman's experiences serve rather to warn us of pitfalls than to arm us with knowledge we can feel that if we fail we fail in good company.

MY second experience of "Great Women Treated Lightly" proved no better an example of the "lightness" of the programme than my first, for it proved to be the history of Charlotte Corday, told in a very straightforward and effectively dramatic manner. To begin with, the play took the form of an imaginary dialogue between a modern reporter and Charlotte, but it soon became her own story as re-told by herself, and I was sorry not to hear the name of the actress who spoke the words of Charlotte, since her modulated, clear voice was instrumental in bringing the character vividly to life. The listener followed the girl, determined in her terrible purpose as the most blasé of assassins, into the shop where she bought the knife; to the home of Marat; into the very room where her irrevocable and horrible deed was accomplished; finally to the gaol where she awaited death. Told as a simple narrative, without any attempt to make a complicated drama of the events of the stark tale, this true story was more gripping than the most bloodthirsty of radio fiction.

IF YOU DARE ...
ALL EYES WILL BE UPON YOU!



"Atomic Red"
...FLAME SWEPT, DEVASTATING NEW LIPTONE
by Monterey
—at all the better cosmetic counters

Wilfrid Owen Ltd., 104 Victoria St., Christchurch. M.55

Help Yourself / to Loveliness

YOU'LL marvel at the way "Listerine" Tooth Paste, supercharged with Luster-Foam detergent, attacks ugly film—the amazing results it accomplishes when used regularly. The reason is Luster-Foam's amazing cleansing power. The instant it comes in contact with brush and saliva it springs into an active foam of tiny bubbles which sweep over teeth surfaces, helping to whisk away food and other loose deposits. Then it gets after the "film" which dims tooth lustre, helps clean and polish the teeth to their natural sparkling brilliance. Another aid to oral hygiene is "Listerine" Antiseptic used as a mouth wash . . . and visit your Dentist at least twice a year.

THE LAMBERT PHARMACAL CO. (N.Z.) LTD.,
64 Ghuznee Street, Wellington.

LISTERINE

TOOTH PASTE

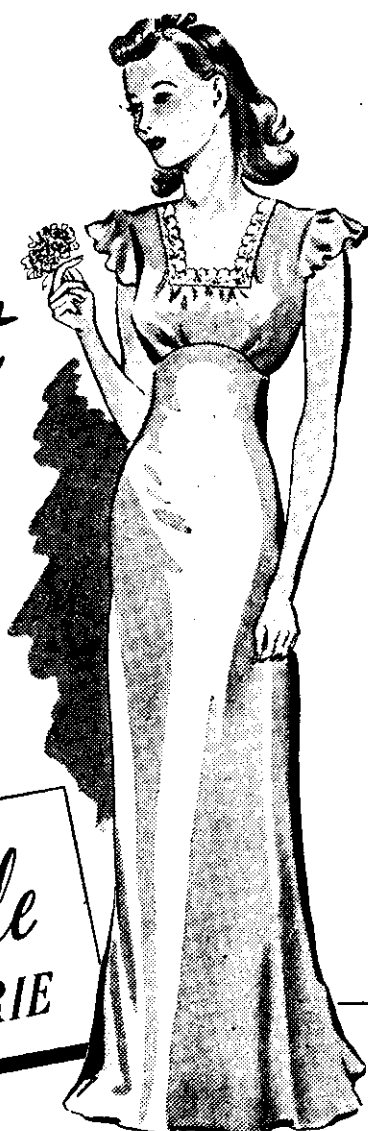


AND

LISTERINE

Antiseptic

Beauty
at its Best



May Belle
LINGERIE

FOR THE MUSIC LOVER

TCHAIKOVSKI: A SHORT BIOGRAPHY, by Gerald Abraham, 6/3 posted.—Brilliantly combining the facts of the composer's life with a penetrating study of his character, this biography also contains the most complete and accurate list of his works yet published.

THE COMPLETE BOOK OF THE GREAT MUSICIANS, by Percy Scholes, £1 posted.—Designed for the children, it combines in a happy way the basic facts of music (such as melody, harmony, and structure) with the living examples in composition and the personal qualities of history.

MUSICAL FOUNDATIONS, by John E. Borland, 6/- posted.—A record of musical work in Schools and Training Colleges, and a comprehensive guide for teachers of school music.

THE NEW MUSIC, by George Dyson, 15/- posted.—Dr. Dyson analyses the new musical ends and means which have so startled the musical world and given rise to so many schools of opinion.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS 48A MANNERS STREET
WELLINGTON C.1. N.Z.

Quick Relief
FROM SNIFFLY, STUFFY
Head-Colds!

When your nose is "stopped-up" by a head-cold or catarrh, get fast relief with Va-tro-nol! A few drops up each nostril clears away stuffiness, eases breathing, shrinks swollen membranes, soothes irritation. Try it!

VICKS

VA-TRO-NOL

Vick Products Inc., 122E 42nd Street, New York.

So Easy... So Quick
JUST A FEW
DROPS UP EACH
NOSTRIL

HIGHLIGHTS ON THE SHORTWAVE BAND

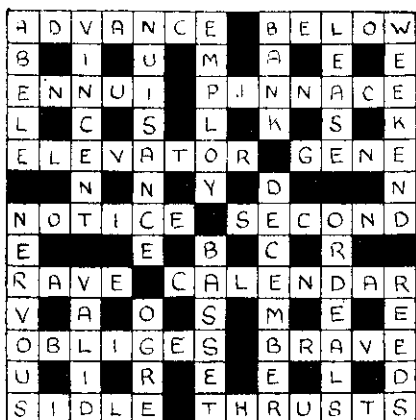
News Bulletins in English

LISTED below are the news bulletins that are being heard at present on the shortwave band. Many more are to be heard, but only those that are being received at good strength, and are reasonably free from adjacent station interference, have been noted.

Listeners to the overseas news bulletins may verify for themselves the reactions of overseas countries to the trend of world affairs, and hear the local news on current events. Occasionally, as on April 23-25 last, a severe magnetic storm may mar the reception on shortwave, but this does not generally last for more than a day or two.

Time A.M.	Place	Freq. m/c's.	W/L Metres
6. 0	London	11. 7	25.64
6.15	Vatican	9.67	31.02
6.45	Brazzaville	11.97	25.05
7. 0	San Francisco	17.78	16.87
8. 0	London	11.75	25.64
8. 0	Australia	15.16	19.79
8. 0	San Francisco	17.78	16.87
8.45	London	11.70	25.64
9. 0	Australia	11.88	25.25
9. 0	San Francisco	17.78	16.87
9.45	Australia	15.20	19.74
9.45	London	11.68	25.68
10. 0	San Francisco	17.78	16.87
10.45	London	11.75	25.53
10.45	London	9.51	31.55
11. 0	San Francisco	17.78	16.87
11. 0	Honolulu	17.80	16.85
11.45	Australia	17.84	16.82
12. 0 Noon	San Francisco	17.78	16.87
12. 0 Noon	Honolulu	17.80	16.85
1. 0 p.m.	London	11.75	25.53
1. 0	San Francisco	17.78	17.87
1. 0	Honolulu	17.80	16.85
1.30	Australia	17.84	16.82
2. 0	San Francisco	17.78	17.87
2. 0	Australia	15.315	19.59
2. 0	Australia	15.20	19.74
2. 0	Paris	11.845	25.36
3. 0	Australia	15.23	19.69
3. 0	Australia	15.315	19.59
3. 0	Honolulu	17.80	16.85
3. 0	San Francisco	9.57	31.35
3.30	Delhi	17.83	16.83
3.30	Delhi	15.35	19.53
4. 0	London	9.51	31.55
4. 0	London	11.93	25.15
4.30	Australia	15.20	19.74
4.30	San Francisco	15.21	19.73
5. 0	Australia	15.23	19.69
5. 0	San Francisco	15.21	19.73
6. 0	London	9.64	31.12
6. 0	London	7.12	42.13
6. 0	San Francisco	15.21	19.75
6.30	Moscow	9.48	31.63
6.30	Delhi	17.83	16.83
7. 0	San Francisco	11.71	25.62
7. 0	San Francisco	9.7	30.93
7. 0	San Francisco	15.33	19.57
8. 0	London	11.80	25.42
8. 0	London	9.64	31.12
8. 0	San Francisco	11.71	25.62
8. 0	San Francisco	11.79	25.45
8. 0	San Francisco	9.7	30.93
8.15	Switzerland	11.715	25.61
8.30	Australia	7.28	41.21
9. 0	San Francisco	11.71	25.62
9. 0	San Francisco	9.57	31.35
9. 0	Australia	15.20	19.74
9. 0	Australia	9.58	31.32
10. 0	Saigon	11.775	25.48
10. 0	San Francisco	9.57	31.35
10. 0	San Francisco	11.89	25.23
10. 0	San Francisco	9.70	31.93
10. 0	Boston	11.79	25.45
10.30	Australia	9.615	31.21
11. 0	London	15.11	19.85
11. 0	London	17.81	16.84
11. 0	Australia	15.20	19.74
11. 0	Australia	7.21	41.60
11. 0	Shanghai	11.69	25.64
11. 0	San Francisco	9.55	31.41
11. 0	San Francisco	9.49	31.61
11.30	Delhi	15.35	19.53
11.30	Delhi	11.87	25.27
11.30	Delhi	17.83	16.83
12. 0	San Francisco	9.49	31.61
12. 0	San Francisco	9.53	31.48
12. 0	San Francisco	7.23	41.49

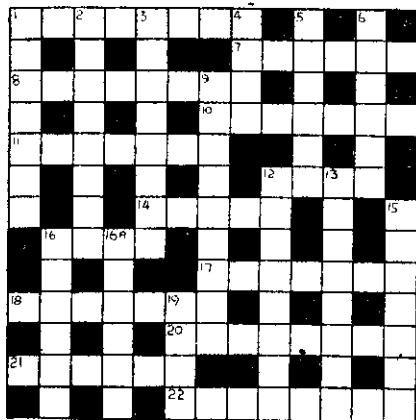
(Solution to No. 294)



1. "A damsel with a ———
In a vision once I saw" ("Khubla Khan,"
by Samuel Taylor Coleridge).
7. Urges by means of a mixture of frozen
water and a white metal.
8. Incapacitated, and perhaps on the bald
side?
10. Eire was.
11. If this word were to 2 down, the result
would be fed; as it is, it is obliterated.
12. Hail at sea?
14. These birds are evidently on the spree.
16. Bare lake?
17. Disgusting—it's largely a matter of sound.
18. Rustic.
20. Even gait (anag.).
21. Be this in order to listen.
22. 15 down extremity (5. 3).

1. You'd probably be in high this if you took umbrage.
2. What Japanese war criminals do when they lose their heads? (4, 4.)
3. Idiot.
4. To be taken for one in the underworld has a sinister meaning.
5. True Highland spirit?
6. Firm and constant, yet sad in a way.
9. Staying power under cane?
12. Form of parasite.
13. Pipes tool (anag.)
15. Canon's stipend.
16. Russian peasant.
- 16a. "His honour — in dishonour stood,
And faith unfaithful kept him falsely true."
(*"Idylls of the King,"* by Tennyson.)
19. "— the jaws of Death,
— the mouth of Hell,
Rode the Six Hundred." (*"Charge of the Light Brigade,"* by Tennyson.)

No. 295 (Constructed by R.W.C.)

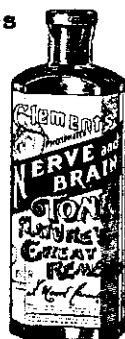


**FOR EVERYTHING
IN RADIO**
WRITE
TRICITY HOUSE
BOX 1410, CHRISTCHURCH



"I HAVE TAKEN
CLEMENTS TONIC
EVER SINCE
I CAN REMEMBER ..."

Over a period of fifty years thousands of people have testified to the benefit derived from Clements Tonic. It assists in soothing jangled nerves and tones up the whole system. In cases of lassitude, overwork or convalescence from illness it is invaluable. Clements Tonic contains no harmful drugs. It does its work naturally by assisting to build up resistance and bodily tissue.

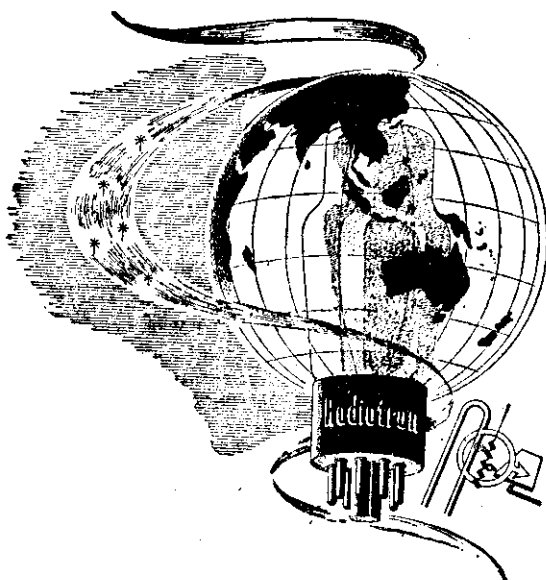


START TO-DAY—ON A COURSE OF

CLEMENTS TONIC

CLEMENTS TONIC PROPRIETARY LTD., TERRY STREET, ROZELLE, SYDNEY.

19



GLOBALLY MINDED TOWARDS THE NEWS OF TODAY!

To-day the paramount importance of news makes us globally minded.

Programmes, especially those from abroad, demand peak performance from the radio receiver.

New Radiotrons will bring perfect reproduction into your home.

IN REGULAR AND INCREASING
SUPPLY



RS.9

Radiotron





I'd never trust my hair to soap . . . I use a SHAMPOO . . .

Soap dulls hair . . . a scientifically made shampoo is made for the job . . . use Camilatone and watch the lustre, colour and brilliance in your hair.

CAMILATONE
with
Tonrinz SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
Wakefield Street, Wellington. 3.6

RECORDERS (English Flutes)

AT LAST!

An inexpensive Recorder by
DOLMETSCH

Plastic model accurately based on the Dolmetsch pattern, incorporating the qualities for which these recorders have so long been famous. Range of nearly 2½ octaves, chromatically complete and in perfect tune. Treble available shortly. Price £2/2/- Sterling. Hand-made models at higher prices still available.

Trade and Private Enquiries Invited
Arnold Dolmetsch Ltd.
Haslemere, Surrey, England

PRESIDENTS ARE ONLY HUMAN

Memoirs of a Policeman in the White House

EVERYBODY should know that kings and presidents are only human beings, but it is sometimes good for us to be reminded of the fact. Nobody should have any doubt about the humanity of four presidents of the United States this century after reading these excerpts from a new autobiography, "Starling of the White House," published in America by Simon and Schuster. For almost 30 years, from 1914 to 1943, Colonel Edward W. Starling was the personal bodyguard for five U.S. presidents. Head of the White House Secret Service Detail, Starling was the faithful shadow of Wilson, Harding, Coolidge, Hoover, and Roosevelt. His descriptions of them as just plain people give fascination to his memoirs, which were published posthumously, Starling having died two years ago.

OF WILSON

WHEN spring came, our boss (he was then 58) was in love. He was courting a handsome widow, Mrs. Edith Bolling Galt, who lived at 1308 Twentieth Street.

"She's a looker," Pat McKenna, the doorkeeper, told me.

"He's a goner," said Brooks, the valet, who was our barometer for Presidential moods.



THE wedding took place on December 18, at eight o'clock in the evening . . . We ran into the siding at Hot Springs about seven o'clock the next morning. Soon after we stopped I went

back to the private car. I entered quietly and walked down the corridor flanking the bedrooms. Suddenly my ear caught the notes of a familiar melody. Emerging into the sitting room I saw a figure in top hat, tailcoat, and grey morning trousers, standing with his back to me, hands in his pockets, happily dancing a jig. As I watched him he clicked his heels in the air, and from whistling the tune he changed to singing the words, "Oh, you beautiful doll! You great big beautiful doll . . ."

MRS. WILSON looked down at her feet. "I have a lace untied," she said. She looked at me expectantly. Immediately I dropped to one knee.

"May I tie it for you?" I said.

She rested her foot on my trouser leg, raising the skirt of her handsomely-tailored suit at the same time, to reveal a shapely ankle.

"Thank you," she said.

I tensed my shoulder to keep my hands from shaking. Remember, this was twenty-five years ago. When I set her foot back on the ground she said, "You make a very neat bow." Then she looked beyond me and smiled.

The President was standing by the car, staring straight ahead, his nose pointing and his jaws working — tell-tale signs of his anger. Quietly I went to the Secret Service car. He didn't speak to me for two weeks.

OF HARDING WARREN GAMALIEL

HARDING was a handsome man, friendly and cordial, with sympathetic and gentle eyes. His mouth was weak, and I noticed that he had a "high stomach" — his paunch sat way up, crowding his breastbone. It was several days before I met Mrs. Harding, who was eight years her husband's senior. She seemed well groomed, neatly dressed and highly marcelled when in public. She had a determined mouth, but her eyes lacked decision. They reflected ambition, but they had a clouded, puzzled look, rather than the clear brightness which is associated with an active and logical mentality. Like her husband, she appeared to be in excellent health, but in the way which such news has of getting around we soon were informed that she had only one kidney. The President called her The Duchess, and showed her deference in every way, as did his friends.



I ASKED George B. Christian, his secretary, what exercise the President took, and what sports he enjoyed.

"He loves to play golf," Christian said, "and if he can get into the low nineties he's tickled to death. He enjoys any sport so long as it is not brutal or painful to the players.

"He loathes prize-fighting, for instance, and hunting. He is sensitive to the infliction of pain on anybody or anything."

This was my first insight into the character of a man who could not bear to believe that there was evil in any man, or selfishness behind any plea for help. To the boys at the Press Club he said, "It is a good thing I am not a woman. I cannot say 'no.'"

He chewed tobacco a great deal, and I wondered at the time whether this might not be the source of some of his digestive disturbances. He smoked, too, but I have seen him tear open a cigarette and empty it into his mouth when he was nervous and wanted a chew. Considering the opinion in which most people hold the habit of chewing tobacco, I wonder how President Harding ever



COL. STARLING (right) and CALVIN COOLIDGE
The President measured the sandwiches

got the reputation of being a ladies' man. He wasn't, of course, but the legends about him would make Casanova blush.

On evenings when he did not play poker or go to dinner he liked to attend the theatre. Sitting in the box with him, I could not help contrasting his manners with those of President Wilson. Between the acts of George M. Cohan's *Mary* I saw him put his programme to his mouth and from behind it call out to an old crony in the audience. "Hey, John," he said in a stage whisper, "how do you like the girls?"

OF COOLIDGE

ON awakening in the morning he would walk across the upstairs hallway to the Lincoln Room in his long nightgown and slippers. There he would peek out the window to see whether I was on the lawn. I stood there each morning taking my setting up exercises while waiting for him. If he did not see me he would have Brooks telephone downstairs to ask if I were in the building.

When he was satisfied that I was waiting, he would dress and come downstairs. Sometimes he would tell the elevator operator to take him to the basement. Then he would try to sneak out the east or the west entrance, just to fool me. Everyone on the staff co-operated with me and tipped me off, so I was always able to catch him. One day I turned the tables on him and hid in the police box on the east side. He came out of the engine room, up the east steps, and passed right by me. I



fell into position behind him. When he reached the gate he turned around with a look of glee on his face, thinking he had at last eluded me.

"Good morning, Mr. President," I said.

WHEN we returned from our afternoon walks he would take me to the butler's pantry and make two sandwiches of Vermont cheese, one for himself and one for me. He cut the cheese carefully, measured the sandwiches one against the other, and if they were not equal would shave off a little more cheese to make the balance. Then he would give one to me and we would sit down and eat them. The cheese was as strong as a billygoat. One day he said to me, "I'll bet no other President of the United States ever made cheese sandwiches for you."

"No," I said. "It is a great honour."

He added gloomily: "I have to furnish the cheese too."

ONE day a friend sent me two rock bass, still alive, which he had caught on a fishing trip to Gunston Pass down the Potomac. I sent them up to the President by Brooks, thinking it would stir his interest. I expected him to send them to the kitchen to have them served for supper. The next morning he said to me:

"I put my little fishes in my bathtub and they swam around all night. One of them hopped out while I was asleep and Mrs. Coolidge had to come and pick him up in a newspaper and put him back."

HOOVER was campaigning that summer and came to visit the President. The little fellow was very sour about it . . . He sat on the front porch with Hoover while the photographers took pictures. He made no effort to converse with the nominee, and Hoover, a dreadfully shy and self-conscious man, could not keep things going. Finally the news cameraman asked the President to say something to Hoover.

"Let him talk," the little fellow said surlily. "He's going to be President."

OF HOOVER

AS a fisherman the President knew what he was doing when trolling from a boat or fishing downstream with a wet fly. When it came to casting upstream with a dry fly he was out of his class, but so was every other President I have seen attempt this difficult feat. As the



years went by and the depression came, President Hoover grew nervous. His hands would tremble as he worked with his tackle. I have seen him catch a fishhook in his trousers, his coat, and then his hat. It was odd to see this, for he looked like a man without

a nerve in his body. He was sturdy, pudgy, long-waisted, and short-legged. Almost he seemed an Oriental.

I liked my new boss, but he held himself aloof. He took one walk with me, during the first few days of his administration. After that Mrs. Hoover came

along, and I walked behind them. It has been said that he resented the supervision of the Secret Service. He regarded us, it seemed to me, as a necessary evil. When Ramsay MacDonald came to visit him, the two sat on the banks of the Rapidan discussing international affairs. MacDonald glanced over his shoulder several times, watching me as I leaned against a tree. He seemed uneasy.

"That man can hear what we are saying," he said to the President. "Hadden't you better tell him to go away?"

"He won't go," the President said gloomily.

MacDonald became interested. "Who is he?" he asked.

"He's a Secret Service man," the President said. "They have to watch me."

WHEN his defeat was announced, the President went to Florida to do some sail fishing. After a successful trip the party boarded its special train at West Palm Beach. The President stepped out on the observation platform while waiting for the train to start. Among the crowd which had gathered was a Negro string orchestra, playing for whatever fees its listeners offered. Its leader, a roly-poly fellow, took off his hat and made a sweeping bow. The President, embarrassed by the gesture, reacted in his usual shy manner. He worked his right shoulder up and down and rattled the keys in his left trouser pocket. Just then the train began to move. The orchestra leader turned to the musicians and raised his hand. Instantly they came to attention and broke into the strains of a familiar melody—"Happy Days Are Here Again," the Roosevelt theme song.

Canberra on the Air

AUTHORITY has been given to wire both Houses of the Australian Federal Parliament for regular broadcasts, starting with the session preceding the September election and referendum campaign. The experimental session of Parliamentary broadcasts will not blanket the whole radio network. Regionals will be used only for special periods on the assumption that, however inadequate, the ABC shortwave stations will give continuous country coverage. The Government hopes to reach 60 per cent. of the listeners. The Government is supported by the Opposition parties in the view that the broadcasts must be continuous, and rejected the ABC suggestion of six hours of Parliament a day. Later this year, the whole question of Australian broadcasting is to be re-examined.

Practical Friends

THE sixth annual report of the Friends' Ambulance Unit describes the relief work undertaken by the unit during 1945. The remarkable geographical range of the unit's activities is shown in the statement that on January 1 this year, members were at work in France, Germany, Austria, Italy, Yugoslavia, Greece, the Dodecanese Islands, Syria, Ethiopia, India, China, as well as in Britain. "It is assumed in the present plans of the unit that its work will come to an end by June, 1946." Meanwhile the members "believe that the corporate experience and attitude of the unit have been, however restricted and imperfect, good and right things," and that voluntary humanitarian work of this nature will come to have a growing importance.



Your hair, too, will gleam and sparkle when you use Gly-Sen Tonic Brilliantine

SOLD BY ALL CHEMISTS AND STORES
A PRODUCT OF SALMOND & SPRAGGON LTD.,
CUSTOMHOUSE QUAY, WELLINGTON.

A TREAT OF TREATS!

★ Serve cooked or stewed fruit with delicious Crystal Cereal Dessert. Kiddies love it, and it supplies the rich, full nutriment of selected cereals they need. Easy to make, most economical—penny per helping. Four flavours—coconut, standard, vanilla and lemon. Ask your grocer for Crystal Cereal Dessert to-day.

fruit
WITH DELICIOUS NOURISHING
Crystal
CEREAL DESSERT

CRYSTAL FOODSTUFFS Ltd., Dunedin. Makers of Crystal Coffee Essence. **1/4 PER CARTON**



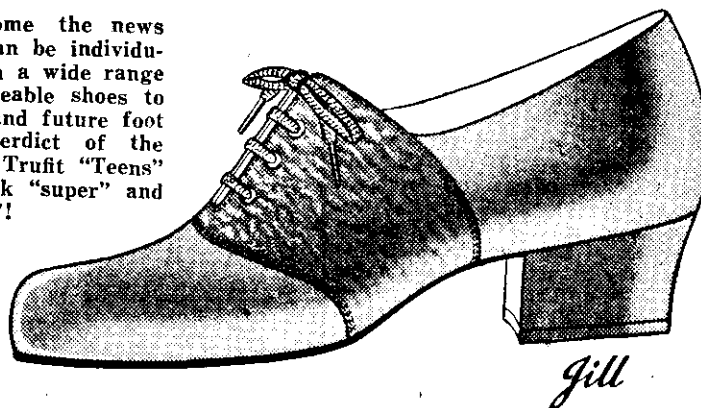
AND NOW

Trufit 'Teens'

FOR THE
MODERN MISS

Wise parents realise the importance of correct ARCH, WIDTH and LENGTH fitting of shoes for growing feet.

They will welcome the news that daughter can be individually Tru-fitted in a wide range of smart, serviceable shoes to ensure present and future foot health. The verdict of the modern miss in Trufit "Teens" is that they look "super" and they feel "super"!



LETTERS FROM LISTENERS

(continued from page 5)

A QUESTION OF TASTE

Sir,—I feel that any reply to Antoine Watteau's bewildering display of erudition would be inept.

However, though I agree with his contentions, I am rather astonished that he should not have guessed why the NBS is committed to presenting a "felonious surfeit of servile sophistry."

Professor Joad puts the position rather succinctly when he says, "It is an odd thing . . . that while we are all accustomed to the view that human beings are sinful . . . we are shocked into incredulity by the announcement that they are aesthetically blind and naturally prefer the ugly to the beautiful."

Your correspondent may not subscribe to Plato's theory of the Forms, nevertheless it seems clear that the person who judges a Bach fugue to be dull displays his inability to discern beauty and condemns not the fugue but himself.

Nothing which is absolute has ever been fully appreciated. The people who crucified Christ, burned St. Joan, and badgered Galileo could never have admired "silly old Bach," or worshipped at the shrine of Beethoven.

Hence we shall always have our musical aphides (a representative of which class "The Rustle of Bing" lampoons in his parody) secreting their sickly honeydew for the edification of those who have not cultivated good taste. It does seem that the blight is already strongly entrenched.

Apropos of good taste, I noticed that on April 9 in 3YA's classical hour, the "Emperor" concerto was to be followed by that ghastly Nelson Eddy recording of "Now Heaven in Fullest Glory Shone." Oh dear! G.S.P. (Dunedin).

Sir,—Why does our friend with the French name make such full use of long words? It may be that he likes the sound of them. Well, I don't! Of course I may be dull, but it's a fact that a light wind soothes me, while a great gale irks me. His gale of words hit me hard, but has not quite struck me dumb. Our friend states that 4.5 per cent. of what is put on the air is high-class stuff, and that the rest is more or less low-grade. Very well, 4.5 per cent. of rich cake with each meal is quite all right, I guess. I know that more would make one sick.

Bach and Co. have been dead for years and the rich cake they have left us is now a bit stale. No one need think that we plain folk are at fault if we eat plain food and like it. Wise men tell us that such fare is best. *Sans doute*, one can't keep well, strong, and sane on rich food, and our friend's great wish to get more of it for us is, I feel sure, quite wrong. PAIN ET GATEAU

(Morven).

P.S. All the above are words of one syllable.

AULD LANG SYNE

Sir,—I was disgusted when listening in to the farewell given to Their Excellencies Sir Cyril and Lady Newall in the Wellington Town Hall, to hear the audience with one accord pronounce the

Relieve that COLD WHILE BABY SLEEPS...

Your child's cold need not mean hours of sleepless turning and miserable coughing. This simple bedtime treatment helps your little one go to sleep...then works through the night to break up the cold.

1. **A PLEASANT RUB** with Vicks Vapo-Rub on throat, chest and back makes the child feel warm and comfy, clears her nose, soothes her cough... let's her go to sleep.

2. **ALL THROUGH THE NIGHT,** VapoRub goes on working. Outside, like a poultice, it keeps easing congestion. Inside, in the air-passages, its soothing medicinal vapours are breathed in steadily, carrying help straight to the irritated membranes.

3. **NEXT MORNING,** she wakes feeling fine... the worst of the cold gone because VapoRub worked all through the night bringing grand relief!

VICKS

VAPORUB

VICKS PRODUCTS INC., 122E 42nd Street, New York.

opening words of Auld Lang Syne as Old Lang Zine, and of course pronounce them in like manner each time they recurred. The words should be pronounced as if they were written Auld Lang Sine. Is there not a duty on our schools to instruct the young idea how to pronounce the words of this touching and universal song which is part of our national heritage?

PLAIN ENGLISH (Wellington).

SUNDAY PROGRAMMES

Sir,—As the power is shut off on Sunday mornings from 10 until 11, and the band music is on at this time, is it not possible to put the programme on earlier or later? We were in the middle of a test selection played by the Wellington Watersiders' Band on a recent Sunday when off went the power. There must have been a large number of people listening in, so is it not possible for the records of this band to be played in the evening during the week between 7 and 9 o'clock? And is it not possible to have one station on Sunday devoted to popular music, something similar to 2YD on Saturday evening; not just a lot of rubbish, but a varied programme to suit the average taste? I think a large number of people will agree with me about our Sunday programmes, which are a mass of whining orchestral music and religious fare. A little of this goes a long way, and I think the Church is losing ground by its attempt to force the people to take the fare they think we should have. There are enough stations to give the programmes to suit every taste.

VARIETY (Lower Hutt).

COMPARATIVE RELIGION.

Sir,—It is surely unusual to find, in what professes to be a critical work, so many mis-statements in such a small space as are to be found in your quotation from Lord Raglan's *Death and Re-birth: A Study in Comparative Religion*. He says: "The same conduct which, in one age, causes a man to be regarded as a hero or saint, in another causes him to be regarded as a criminal, a fool, or just an ordinarily decent man." In which of these categories would he place St. Peter Clavier, the saint of the South American slave trade; St. Francis Xavier; David Livingstone, Florence Nightingale, St. Vincent de Paul, Grace Darling, and Captain Oates?

It may be possible for the noble Lord to put his mind back into the past, but for ordinary people who study the beliefs of the past it is merely a little difficult. His statement that "the most enlightened and humane man of his age, Sir Thomas More . . . thought that the proper punishment for the crime of translating the Bible into English was death by burning" is without foundation. More mentions with approval several such translations, prior to Wycliff's.

So many glaring errors, so easy to check, in such small compass, would indicate that the book is of little value to the student.

HAMISH DHU (Lower Hutt).

(We print this letter because it is reasonable comment on a quotation printed at some length on one of our pages. But we have, in fact, not seen the book from which the quotation was taken and cannot therefore open our columns to a discussion of its merits or failings.—Ed.)

UNIVERSITY OF NEW ZEALAND PRESS

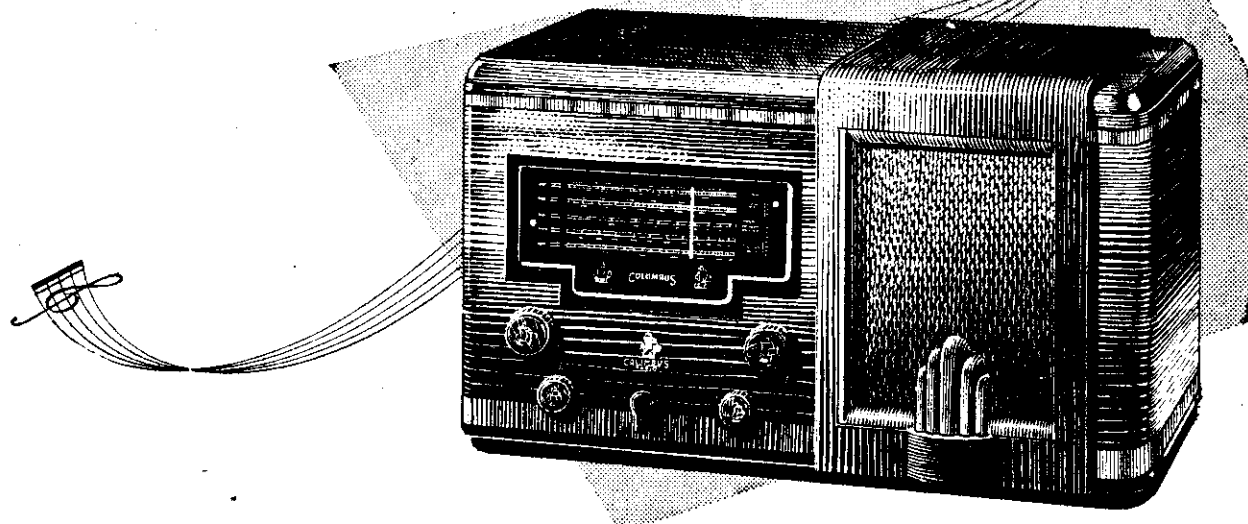
The University of New Zealand Press is prepared to consider manuscripts suitable for publication. Such manuscripts may be either works of general cultural interest or value, or studies likely to advance the cause of scholarship and learning. Manuscripts should be submitted to the Secretary of the University of New Zealand Press, P.O. Box 1026, Christchurch, C.I., and should be accompanied by adequate return postage.

The Mighty Atom
for COLDS

Pulmonas

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

LOOK TO COLUMBUS MODEL 90 FOR outstanding TONAL REALISM



NEVER before has it been possible for you to own a radio with the fidelity of Columbus Model 90. Its flawless recreation of living performance, perfectly balanced in tone and overtone, stems from radio engineering skills, a unique and specially designed speaker and an ingenious 11-point tone control. On this tone control you will see three positions marked "Fidelity." It means exactly what it says. For here a scientifically contrived circuit comes into operation which harnesses every component of

the set to the task of achieving tonal realism—at any volume level . . . a feature shared by no other radio you can buy. Be sure to hear it before you decide.

COLUMBUS RADIO

NATION-WIDE SERVICE

WHANGAREI, AUCKLAND, HAMILTON, ROTORUA, GISBORNE, NAPIER, HASTINGS, DANNEVIRKE, TAIHAPE, NEW PLYMOUTH, WANGANUI, PALMERSTON NORTH, MASTERTON, WELLINGTON, NELSON, GREYMOUTH, CHRISTCHURCH, TIMARU, OAMARU, DUNEDIN, GORE, INVERCARGILL.

For all Children

Buoyant Energy flows from a digestive system working smoothly and regularly. Hold-ups will occur in the healthiest children. That's when they need the gentle help of the delicious laxative specially blended for children. Always have handy a bottle of



Calfig

(CALIFORNIA SYRUP OF FIGS)

The Gentle Laxative

Sterling Products International Inc., Astor Street, Newark, U.S.A.

7.3s

A nasty tumble
clean
forgotten...



WITH
WRIGHT'S
Coal Tar Soap

N.Z. Agents:

8. A. Smith & Co Ltd Albert St., Auckland.

**MONEY BACK
Guarantee
CERTIFICATE**

**FOR
RHEUMATISM
LUMBAGO
SCIATICA
NEURITIS**

—with every large packet of R.U.R.
Equally effective for constipation, kidney and liver disorders, indigestion, broken sleep, etc. The five-fold health tonic.

**TAKE
RUR
AND RIGHT YOU ARE**

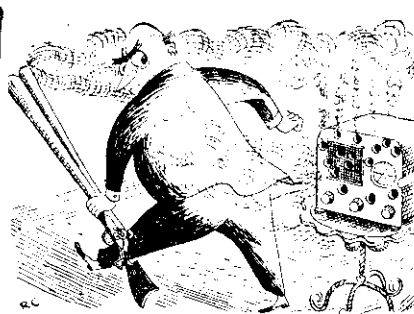
Made by R.U.R. (N.Z.) Ltd.,
141 Cashel Street, Christchurch.



"Baxters" is perfectly safe for even small kiddies and they really like its pleasant flavour. At first signs of coughs or colds—give "Baxters"—the proved most popular remedy.
Baxters Ltd., 60°
Colombo St., Ch.ch.

**GIVE THEM
"BAXTERS"
AND YOU GIVE
THEM RELIEF
FROM COUGHS,
COLDS AND SORE
THROATS**

**BAXTERS
LUNG PRESERVER**



"We are not satisfied with the programmes, and we flaunt our disapproval"

"TOO OFTEN AND TOO LONG"

A Plea for Selective Listening

(Written for "The Listener" by
ROBERT ALLENDER)

• • •

WE are an indignant people; we like to protest noisily. Our opinions are often

formed intuitively or by acceptance of half-truths, half understood. So we criticise our radio programmes. We are not satisfied with the programmes and we flaunt our disapproval. With some justification we decry our broadcasting service, but it has not occurred to us that we, the listeners, may be as much at fault as the programme organisers. Do we know how to listen? If our radio programmes are the best in the world, they will not satisfy us if we do not know how to listen to them. Admittedly, New Zealand radio programmes have faults. More need then for intelligent, discriminative listening. Upon our ability to discipline ourselves depends the future of broadcasting, for an alert, intelligent audience will demand and receive good programmes, and, conversely, the best programmes will not save our all-wave noise-boxes from the junk heap unless we listen intelligently.

Careless listening is not our worst habit—too often we do not listen at all. Although the radio is switched on and there are sounds coming out of it, we do not hear them. We are reading our novels, playing bridge, or picking the next All Black team, and there is the radio blaring so that it can be heard in the house next door; yet we who are sitting within three feet of it do not hear a sound. We have trained our minds to shut out the sounds we do not want to hear.

Self-imposed deafness has been practised for centuries. Since earliest times man has been able to exclude unpleasant or unwanted sounds from his conscious mind. If we move to the city after living in the country we are disturbed by the noise of the traffic until, sub-consciously, we train ourselves to exclude the harsh sounds from our conscious minds. Similarly, after a little practice we learn to shut out the noises of the radio from our consciousness. But without ear-plugs we cannot entirely exclude noises from our minds, and although we may think we are not listening to the radio, in reality we are.

Half-Listening

The dangers in half-listening are numerous: the most serious is the effect upon the half-listener (the lazy listener) himself. He slowly loses his ability to listen consciously and keenly and, in time, he becomes so accustomed to music and

speech in the background that when he tries to listen fully he cannot. He may still be able to distinguish between C sharp and E flat but it is difficult for him to settle to listening alone. A Bach fugue is no longer enough. He must have books to read, people to talk to, while he is listening, and soon he finds good music and bad equally satisfying.

Long before wireless broadcasting was discovered, background music was common. In Victorian tea rooms and bar rooms trivial jingles mingled with the conversation, adding to the gaiety. As it was then, background music did not weaken the listeners' powers of appreciation, for the music which was played in the background was music which would not withstand critical listening. It was light-hearted nonsense, and so it was accepted. To-day's radio background music is not limited to pretty waltzes and gay little polkas. Careless radio listeners take Beethoven sonatas with the evening news and enjoy grand opera at breakfast. Naturally, Beethoven and Verdi are now treated as casually as the bacon and eggs and card games which they frequently accompany. Instead of stimulating appreciation of music, misused radios tend to discount all music which demands careful audition because they enable us to listen to music without "hearing" it.

In a concert hall we dare not talk while an item is in progress; at home, no one cares. Because of its simplicity, inconsequent music makes the best background. The "Beer Barrel Polka" can be enjoyed when it is heard behind the conversation of a roomful of people, whereas more serious compositions are either dull or disturbing unless listened to with complete attention. Lush, simple melodies adapted from major compositions by Tchaikovski and Chopin are phenomenally popular to-day because they are arresting and easily appreciated.

Loss of ability to appreciate and to discriminate are the most obvious results of careless listening, but it is not only our critical senses which are threatened by the ever-playing radio. In homes where children learn their lessons and parents read books and converse with their friends to the tune of sonatas and serials, every activity is adversely affected by the radio. Lessons cannot be learnt properly, books cannot be carefully read, and discussion of any but the most trifling matters cannot be held while the radio is playing. The lessons can be learnt after a fashion, the books can be read hurriedly, and the conversation can be pushed along, but there is neither pleasure nor profit in learning or reading after a fashion. Educationists could produce interesting statistics if they selected two comparable groups of secondary school pupils and set one group to work for a week with a background of radio music and





"Since earliest times man has been able to exclude unpleasant or unwanted sounds from his conscious mind"

allowed the other group to study for the same period in a silent room.

Music While You Work

For several years enterprising manufacturers have been installing radios in their factories in the hope of increasing output. To-day, after the experiment has been well tried, many factory owners admit that music and dramas increase output only slightly. Granting that a workroom radio increases output by one manufactured unit per employee per day, does the reward compensate for the inevitable dulling of the employees' mind? Is it true that honest work, work that is worth doing, can be executed best in noisy rooms? Are we to believe that tranquillity, serenity, and thought are no longer essentials to good craftsmanship? Factory work is a substitute for craftsmanship, to overcome the monotony fatigue from which most operatives suffer, industrial psychologists advocate factory radios. Perhaps they have forgotten that radio itself is a substitute. Factory workers can counter boredom with their own voices. If music will enliven them, they should make it themselves.

"Turn off that radio!" ought to be the war-cry for a crusade against the desecration of music and drama. Our radios play too often and too long. Radio will not become an art medium, and we shall not be satisfied until we learn to ration our listening.

But restricted listening is not necessarily intelligent listening. Short audition periods can be as harmful as long ones. There are further rules which we must heed before we can claim to be alert listeners.

Choosing Our Programmes

First we must learn how to choose our programmes. Before we go to the cinema or to the theatre most of us consult our newspapers to see what is on. When we have found the advertisements and sorted the information from the superlatives we decide what we shall see by assessing the worth of the actors, the director, and the author (in that order, I am afraid). How many radio listeners consult the published programmes before they switch on their sets? Searching the dial is a hazardous and irritating adventure. If, by accident, the listener finds the type of programme he wants, it is quite likely to be half over, but even if two satisfactory programmes are found in an evening, the process of finding them is so distressing that when found they cannot be fully enjoyed.



Programme co-ordination (the system whereby the programmes of all radio stations are co-ordinated to provide any listener with the type of programme he wishes to hear at any time) and the free distribution of a programme co-ordination chart, showing the type of entertainment broadcast by each station throughout the day, are in my opinion essentials to good listening. But although our broadcasting service does not publish co-ordination charts, listening can be planned. The programmes of all New Zealand radio stations are published weekly in *The Listener*. Before you switch on the radio take a sheet of paper and make a list of the programmes you wish to hear during the evening. I suggest that you have three columns:—

Time	Station	Programme
7.30-8.0	2YA	Moonlight Sonata
8.0-8.15	2ZB	Easy Aces
8.15-9.0	2YD	Wuthering Heights
9.0-9.15	2YC	Benny Goodman

Guided by a similar list, which takes not more than ten minutes to prepare, you can enjoy two hours' listening, listening of your own choice, with only three dial movements. Surely this is preferable to spending at least a quarter of the listening period twisting knobs, wincing at "static," and listening to stations for short periods to find out what they are broadcasting.

Individual Listening

So far I have assumed that everyone has a suite of rooms and a radio for his exclusive use, which is of course a reckless assumption. In fact few homes have more than one radio, and there are usually at least three people gathered during the evening in the living-room to listen. Whether all of them have chosen their programmes before the radio is switched on or all wish to turn the knobs until they find pleasing programmes, the result is the same—disagreement and disappointment. More than two people can seldom find programmes to please all of them simultaneously. You may protest that one must suffer good-heartedly the programmes which the others have chosen, but for me this putting up with Artie Shaw when I want Palestrina is too much. If I go to the theatre or to the cinema I choose a play or film which I want to see. I don't have to go to plays and films which I shall not enjoy because every other member of the household wants to see them.

The solution is a home planned to suit one's domestic habits. Small radios which receive sufficient stations clearly are no longer expensive and soon they will be cheaper and better. In a few years sound-resisting walls will be standard in our houses. Is it Utopian to suggest that the next step is individual listening—a radio in the living-room, if we want one there in addition, but a set in every bedroom first?

It is seldom that a man so great as Pablo Casals wears so few traces of the public idol. The Spanish 'cellist has no tricks of personal appeal, no "temperament" by which to trap a quick and excited attention. He is not interested in such matters. Enemy of tyranny, a friend of the people and a resister of the Nazis, Casals, who has been living in France, not far from the Spanish border, recently made his first appearance in England since the war. With the BBC Symphony Orchestra he played the Elgar and Schumann Concertos and received one of the most resounding ovations any artist has had.

LOVELY ENGLISH KNITTING WOOLS

BY

For beauty of colour and texture, for superb wearing quality, choose Copley's Knitting Wools. None finer come out of England.

Supplies just now are limited, but keep asking for Copley's!

Copley's Knitting Instruction Leaflets and Copley's Wools are available at better class stores throughout New Zealand.

If you can't obtain Copley's Wools write to "Copley's", P.O. Box 828, Wellington for name of your nearest stockist.

L. Copley-Smith & Sons Ltd., Manchester

EXCLUSIVE CLIENTELE

geoffrey purdeu

les parfums les plus enivrants
anglo-french master perfumer
london, new york
po box 2008 auckland

OUR NATIONAL SONG

"God Defend New Zealand"

Music with words in English and Maori

Supplied to Schools, Churches, and Musical Societies at 3/- a dozen (post free). Single copies, 4d (post free).

Send your order to

PUBLISHING DEPARTMENT, NEW ZEALAND LISTENER,
P.O. Box 1707, WELLINGTON.

EXPECTANT MOTHERS

Lactagol Ensures Breast-Feeding

Regular use of LACTAGOL strengthens and builds up expectant mothers in preparation for easy, natural breast-feeding later. It also increases the quality and nutritive value of the milk and maintains the supply of breast milk throughout the entire feeding period. For proof read this outstanding testimonial, written by a grateful mother who has proved the value of LACTAGOL.

34 Tennyson Avenue,
Takapuna, Auckland,
March 22nd, 1945.

Lactagol Ltd.,
Dear Sirs,

I have just returned home with Baby after visiting the Plunket Nurse. Baby is now 3 months old and when Nurse measured him today she said he was the perfect baby. He was 7-lb. at birth and has been gaining 13-oz. on an average weekly. He is now over 14-lb. I have to thank Lactagol for this as I have been taking it regularly. I have five other children besides and could not breast feed any except the first. Also I am feeling so well myself and have picked up wonderfully after a long and difficult confinement. So once again I must say thank you for Lactagol. I always recommend it to any of my friends with new babies. You may use this letter.

I remain, Mrs. Les. Jack.

LACTAGOL has helped thousands of Mothers and Babies; let it help you—and your baby.

LACTAGOL

Sold by all chemists.

Prices 2/6, 4/9, 8/6 (Economy size.).

R. T. Pearson & Co. Ltd., Mitcham, Surrey, Eng.

FREE SAMPLE

Lactagol Ltd., Dept.

Box 977, Wellington.

Please send me free sample of Lactagol, together with useful booklet for expectant or nursing mothers.

NAME _____

ADDRESS _____

L



**RELIEVE ASTHMA,
BRONCHITIS, COLDS,
COUGHS, CATARRH.**
All tobaccoists & chemists
or from
JOHNSTONE & BRINDEN LTD.
P.O. BOX 132, AUCKLAND.

Packets, 10/- 1/1 Tins, 50/- 5/4

SURAMA

MEDICATED CIGARETTES

HEALTH BEGINS AT HOME

... and health is maintained at home! It's a wise family who always has a bottle of WINCARNIS in the house. For an occasional glass of WINCARNIS works wonders in keeping you in the pink of health. You see, WINCARNIS is a fine, full-bodied wine to which is added other nourishing ingredients.

Take a glass whenever you feel tired—you'll feel better in a few minutes! Take a glass whenever you feel "out of sorts"—or better still, every now and then have a glass at mid-morning, or before your evening meal and you'll be delighted how seldom you will feel "out of sorts." Your chemist sells WINCARNIS—ask for it to-day.

Sole Distributors: Fossett & Johnson Ltd.,
Levy Building, Manners St., Wellington, C.I.



BBC photograph

SANDY MACPHERSON, the English theatre organist, a great favourite with BBC listeners, who is well known here too through recordings. He is here photographed by the BBC for the session "Speaking to Forces Overseas," in which he discusses problems which face men still serving abroad



Above: **SIMON BARER** (pianist), who will be heard in 4YO's symphonic programme on Wednesday evening, May 15

Left: **BARBARA HORRELL** (mezzo-soprano), who will be heard singing five English songs from 4YA on Monday evening, May 13

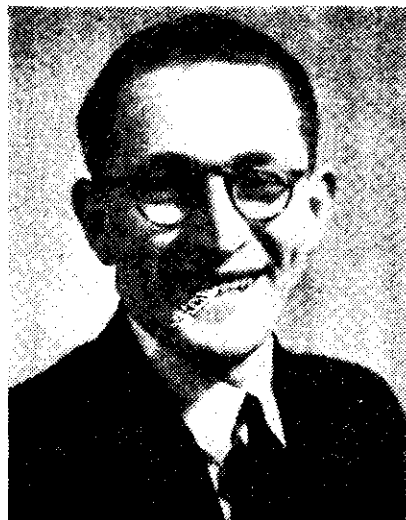
Right: **FELA SOWANDE**, who will be featured in a programme of negro music from 4YO at 7.30 p.m. on May 14



This is **GLYNNE ADAMS**, the young violin soloist, heard with the 42B choristers at 5.30 p.m. on Sundays. He has been awarded a scholarship at the Royal College of Music, London



BBC photograph



On Thursday evening May 16, 4YA will present music by New Zealand composers played by the 4YA String Orchestra conducted by Gil Dech. Above is **FRANK CALLAWAY**, one of the composers represented



GORDON HUTTER, the 1YA sports announcer who broadcast the ringside commentary on the Murphy-Patrick boxing match at Petone on April 27



DR. W. COTTIER (above), of the Plant Research Bureau, Auckland, is giving a series of Winter Course Talks on "Insects and Man" from 1YA on Thursdays at 7.15 p.m.

PROGRAMMES



DR. C. M. FOCKEN, whose Winter Course Talk from 4YA at 7.15 p.m. on Tuesday, May 14, will be on Present-day University Problems in America. The general title of the series is "The University and the Modern World"



Above: EUGENE GOOSSENS, whose conducting is well known to New Zealand radio listeners, may visit Australia this year



Left: JOYCE JENKINS (soprano), who will sing songs by Schumann from 1YA on Friday evening, May 17



BBC photograph

ROBIN HOLMES, another of the news-readers whose name has lately become familiar to us in BBC news broadcasts. He was born in 1916, and like many other BBC announcers he was for some time on the stage. He went to France on D-Day and later when he was invalided out he held the rank of captain. Then he toured with the Old Vic Company in "Romeo and Juliet," and last October joined the BBC.



Right: This is KURT ATTERBURG, whose prize-winning symphony in the 1928 Schubert Centenary Contest will be heard from 1YX at 9.34 p.m. on Tuesday, May 14



This is the WELLINGTON SOUTH SALVATION ARMY BAND, heard in a studio recital from 2YA on Friday, May 3

LEARN to PLAY the PIANO QUICKLY



Shefte Rapid Course

In Popular Music and Syncopation for Piano in 3 Volumes:—No. 1, For Beginners; No. 2, For Those Who Have Had Some Instruction; No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY and you'll be playing Popular Music in a few months. NO UNNECESSARY EXERCISES—A Method that will teach you to PLAY SOMETHING, AND QUICKLY.

Music Teachers specialising on the SHEFTE METHOD are available in all Cities and Towns of New Zealand.

The following SHEFTE Books are also available: HOT BREAKS, JAZZ BREAKS, JAZZ BASS, BLUE BREAKS, KEYBOARD HARMONY, etc., etc.

Write for Particulars.

OBTAINABLE:

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street - Wellington.



Keep each one of your treasured silver pieces glowing in lovely radiance with Silvo. It wipes away dimness quickly, gently and safely. You can trust Silvo.



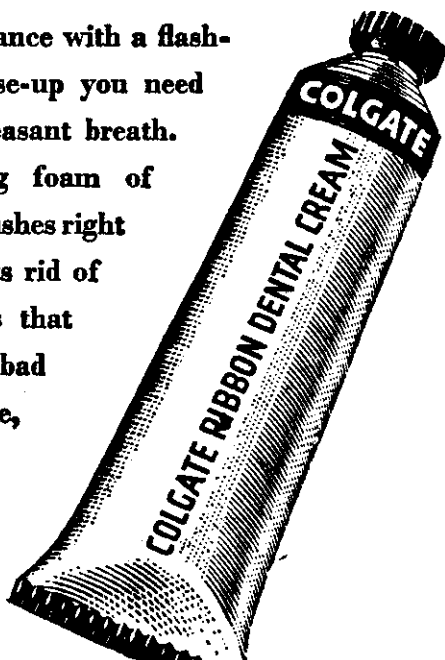
Silvo cleans and protects your precious silver.

So.20

*Tall,
dark
and
handsome*

but a washout as a beau

You can get by at a distance with a flashing smile, but in a close-up you need Colgate assurance of pleasant breath. The active, penetrating foam of Colgate Dental Cream brushes right into the crevices and gets rid of food and acid deposits that cause tooth decay and bad breath. At the same time, Colgate's safe polishing agent brightens and whitens the teeth.



COLGATE
RIBBON DENTAL CREAM

IN THE BRIGHT RED CARTON

COLGATE-PALMOLIVE LIMITED, PETONE.

PLAY SAFE
It cleans your
breath while
it cleans your
teeth.



VARIED APPLE RECIPES

HERE are some more suggestions for varying the daily pudding problem by using apples in different ways. Some cakes, too, can be made with them.

Apple Pandowdy (no eggs)

Four tart apples, sliced thin; ½ cup sugar; ½ teaspoon cinnamon; ¼ teaspoon salt; ½ cup molasses (or treacle), ½ cup hot water, 1 cup sifted flour, 1½ teaspoons baking powder, ¼ teaspoon salt, 1-3 cup shortening, about 1-3 cup milk. Fill oblong baking dish with sliced apples. Mix the sugar, cinnamon and salt, and sprinkle over apples. Combine molasses and hot water and mix together. Pour over apples. Bake in hot oven (425deg.) 25 minutes. Meanwhile, sift flour with baking powder and salt. Cut in shortening; add milk, mixing to a soft dough. Knead lightly about 20 seconds. Roll dough into a rectangle about 1-3-inch thick. Fit dough over cooked apple mixture. Prick top all over with fork. Bake in hot oven (425 deg.) for 20 to 25 minutes. Serve warm with thin cream or top milk. Serves eight.

Marbled Apple Mould (no eggs)

Have ready 2½ pints of hot stewed apple; add ½ cup sugar, a light sprinkle of ground cloves and cinnamon, and a tablespoon of lemon juice. Make up one packet each of raspberry and of lemon jelly crystals, using only ¾ pint of hot water to each. Divide apple mixture into 2 parts. Into one half put the raspberry jelly and into the other the lemon jelly. When cool and about to set, put alternate spoonfuls of the apple mixtures into a buttered mould till all is used—as is done in a marble cake. Stir round with knife. Put in cold place to set. Turn out, when wanted, into glass dish, cover with raspberry jam, and over all pour a thick cold custard. Sprinkle with chopped nuts or almonds.

Apple Gems

Peel, core, and cut into slices ½lb. apples. Make up your usual gem recipe, put usual quantity into very hot gem pans generously greased, and press sufficient slices of raw apple on top of each. Hot oven; about 30 minutes. Here is a good gem recipe:—Two cups flour, 2 eggs, ½ cup sugar, 1oz. shortening, 1 cup milk, 3 teaspoons baking powder. Beat the eggs and sugar very well, melt the ounce of shortening, and add. Then add the milk, then the other ingredients. Have gem irons very hot, and grease with lard. Half fill with mixture and cook in a hot oven. Makes 24 gems.

Dutch Apple Tart

First, line a well-greased shallow square cake-tin with a good short pastry. Peel and core sufficient large cooking apples (about three), cut them into fairly thick slices or strips, and arrange these on top of the pastry. Put it into hot oven, and after half an hour, take out

and spread quickly with this creamed mixture: ¼ cup shortening (butter is best), ½ cup honey, 1 teaspoon cinnamon, and ½ teaspoon nutmeg. Return to oven, reduce the heat, and continue baking for another 20 minutes or until done. Serve with top-milk, or just plain.

Apple Cake (raw apples)

Two and a-half cups flour (one could be wholemeal), 2½ teaspoons baking powder, ½ cup good shortening, 1 cup sugar, 1½ cups minced or finely chopped raw apple, 1 cup chopped nuts, 2 tablespoons cocoa, 1 cup raisins, 1 teaspoon spice. Cream shortening and sugar, add uncooked apple and a little vanilla flavouring. Mix in sifted dry ingredients with enough milk to make soft cake-mixture. Moderate oven, 1½ to 2 hours according to depth of cake.

Quickly Made Apple Fritters

Take 2 large apples, 1 cup flour, 1 egg, 1 teaspoon baking powder, 1 teaspoon custard powder (lemon flavour), ¼ teaspoon salt, 2 teaspoons sugar, sufficient milk to mix. Put flour, sugar, salt, and custard powder into a basin. Mix to a batter with the egg and milk, then add the baking powder. Peel the apples and quickly grate them into the batter, using the larger section of the vegetable grater. Drop in teaspoonfuls on to a hot greased pan or girdle and cook a golden brown. Pile on a hot dish, sprinkle with sugar, and garnish with sliced lemon. This makes a delightful batter for savouries; can also be used for frying fish, using only 1 apple and leaving out the sugar.

Apple Afghans

Cream together 3oz. butter or other shortening, and 1 small cup sugar; add the yolk of 1 egg and 2 tablespoons milk. Mix in 1 large cup flour and 1 teaspoon baking powder. Roll out and bake in a moderate oven about 15 minutes. Boil 3 cooking apples in very little water until soft, take off fire, and beat in ½ packet of lemon jelly crystals. If not sweet enough; add sugar to taste. Spread apple mixture over cooked shortcake. Beat the white of egg till stiff, adding a tablespoon sugar. Spread this meringue on the apples and return to set and lightly brown. When cold, cut into squares or slices. A little desiccated coconut may be added to the meringue if liked.

Applesauce Cake

One cup sugar, ½ cup butter or other shortening, 3 dessertspoons cocoa, or 2 squares of melted chocolate, 2 cups flour before sifting, 2 level teaspoons baking powder, pinch salt, ½ teaspoon cloves, ½ teaspoon cinnamon, ½ teaspoon nutmeg, 1 teaspoon vanilla, 1 cup chopped raisins, ½ cup walnuts (more if desired), 1½ cups apple sauce (unsweetened), 1 level teaspoon soda. Cream sugar and shortening, add chocolate, sift flour, baking powder and spices; add

nuts and raisins; add apple sauce, which has been put through heavy strainer to remove lumps. Soda is stirred into applesauce just before it is added to cake mixture. (Apple sauce is only moisture). Bake about an hour in moderate oven.

FROM THE MAILBAG

Uses for Flour Bags

Dear Aunt Daisy,

Many people ask you how to remove the lettering from flour bags. I never have any bother at all with mine. I spread them out wet on a board, letter side up, and scrub with a fairly stiff nail brush and sandsoap. The colour comes out at once. I then pop them into the washing machine, and hey presto! they are without a blemish. It only takes a few minutes and really is not drastic and certainly not expensive. At the present time, when tea towels are so expensive, I choose the softest of the bags, open them, hem, and work the two ends in blanket stitch with coloured boiling cotton to match my colour scheme, and thus have a good supply of tea towels for winter use, thus saving my good ones. I have also turned some bags (better quality ones) into aprons for my two girls, letting them choose their own transfer designs as they do the working of them. Smaller bags such as salt or any cereal bags I keep for steaming vegetables in. They are easily washed, and boiled. After washing the vegetables thoroughly I pop them in a bag, clamp ends of bag under the saucepan lid, which keeps the vegetables clear of the contents in saucepan, thus saving fuel and room on electric or gas stove. Cooked thus I find the vegetables beautifully tender with all their flavour kept in.

New Brighton.

Some people remove obstinate lettering from the bags by rubbing dripping, or kerosene, into the dampened marks, then rolling up and leaving a few hours before washing in the usual way.

For the Farmer

Dear Aunt Daisy,

Here is a tip for you, and I hope somebody will find it helpful. It is my husband's very own idea. When working out back on the farm and taking his lunch, he lights a fire to boil his billy, then TOASTS the sandwiches which I give him for his lunch! You can imagine how much more appetising toasted sandwiches, with hot sizzling cheese, would be than just bread and cheese? He says it's "pretty good" on a coldish day. Savoury fillings are always extra nice this way. I know toasted sandwiches are not a new idea, but there may be many men in the same circumstances who just let the fire die out, and perhaps they would enjoy their lunch more if they knew of it.—Thanks again, L.R.

But the farmer always remembers to put out the fire thoroughly afterwards, for he knows the danger of forest fires!

Stretching Raspberry Jam

Dear Aunt Daisy,

In *The Listener* of February 18-24, E.M.K., of Epsom, inquired re "stretching" raspberry jam. Having "stretched" mine of last year to double the raspberry weight without folk being aware of

a foreign taste, I thought you may be interested in my experience. I used plain ordinary vegetable marrow! With the raspberry pulp (I had 12lb.), I put the same amount of marrow, boiling the marrow a little before adding the fruit. Then I proceeded as for ordinary raspberry jam. The result was very satisfactory and successful—the flavour perhaps slightly weaker, but not noticeably so; and as I said before, nobody has been aware of any strange flavour. I used marrow with blackberry, peach and nectarine jams, too, but used about one-third of total fruit weight as marrow. The result in each case was successful. Trusting the above hint may prove a help to others.—J.H. (Taranaki).



Full Flavour

from a few drops

Highly concentrated, therefore economical in use. 1 oz., 10d.—4 oz., 2/8d.

HANSELL'S

29 FLAVOURING ESSENCES

HANSELL LABORATORIES LTD., MASTERTON. 'The Essence Specialists of New Zealand.'



Rustle of peace

*Goodbye overalls, farewell uniform,
welcome the old, old swish of skirts ...
charming! Oh my dear, but first
your shape! You'll never be victorious
or happy, dear, or glorious
with lines duration-dated.
If you want your beauty feted,
punctuate your waistline ...
point up your bosomline ...
play up your hipline!
Easier said than done? Silly!
No sooner said than done — by Berlei.
Flesh may be wilful
but Berlei's art is skilful,
banishing bumps and bulges,
padding bones and hollows,
till your figure flows
from your head to your toes.
'S easy! 'S simple! Simply
buy a brand-new Berlei!*





"LOVE STORY?"

TAKING THE CINEMA SERIOUSLY

Film Societies Here and Overseas

THE interest in film societies which is developing in several parts of New Zealand is apparently by no means peculiar to this country. Recently the Wellington Film Institute wrote to the British Film Institute applying for affiliation and asking for background information about the British organisation. In his reply, the Deputy-Director of the B.F.I. gave some interesting facts. "The film society movement," he said, "appears to be spreading rapidly throughout the Empire. In the last two months, for example, we have had similar inquiries from South Africa, Australia, Malta, and Ceylon. . . In view of the greatly increasing interest which appears to be shown throughout the Commonwealth in film societies I am, quite frankly, wondering whether it would not be possible, now that air services are so much improved, for all the Commonwealth Film Societies to co-operate and

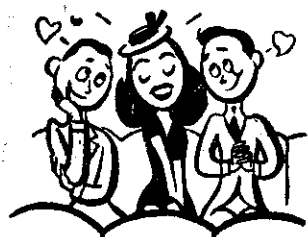
purchase a number of copies of films for their own use which could be forwarded from one to the other. In other words, the formation of an Imperial Federation of Film Societies on the lines of the present Federation of Film Societies existing in Great Britain."

THOUGH there may be special activities in each locality, the general purpose of a film society anywhere is roughly the same. It can perhaps be most easily indicated by quoting from the constitution of the group in Wellington: "The Wellington Film Institute is an association of people who are interested in the motion picture as art, entertainment, and education." Translated into practical terms, this interest resolves itself into regular meetings of the full membership at which selected programmes of films (usually 16mm.) are shown, studied, and discussed. But the Institute aims to be something more than a collection of highbrows, dissatisfied with

ROMANCE WAS STALLED



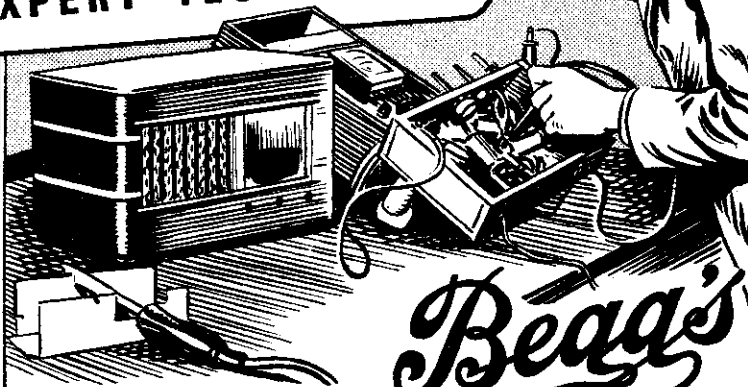
TRY LIFEBOUY
—STOPS "B.O."



FROM HEAD TO TOE
LIFEBUOY STOPS "B.O."

LEVER BROTHERS (N.Z.) LIMITED, PETONE. W-120-322

ALL MAKES OF RADIOS
SERVICED . . . PROMPT,
EFFICIENT WORK BY
EXPERT TECHNICIANS



If your radio is not the instrument it used to be—just ring Begg's. Our Radio Repair Service Department is staffed by expert technicians and is stocked with a complete range of spare parts to handle any make of radio. Latest testing equipment for locating faults. All work guaranteed unconditionally. Estimates free. Radios collected and delivered. Remember! Begg's for a complete and efficient Radio Repair Service.



THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & COMPANY LIMITED.—Branches throughout N.Z. RR2.

RADIO REPAIR SERVICE

Auckland • Wellington • Christchurch
Dunedin • Hamilton • Palmerston Nth.
Nelson • Timaru • Oamaru • Invercargill

For Baby's TUMMY UPSETS

Tiny fists will not double up in pain if you give your baby a teaspoonful of Dinneford's Pure Fluid Magnesia. There is nothing better than this mild fluid form of magnesia. It soothes away tummy pains, dispels wind, and by its bland, gentle, aperient action it keeps Baby regular. Get some Dinneford's for your baby today.

Dinneford's
Magnesia is
obtainable
from all
chemists
and stores.



NZ13

Dinneford's
pure fluid **MAGNESIA**

ordinary movie entertainment, who get into a corner to comfort one another and talk knowingly about documentaries and montage; for inside the general membership there are special self-operating groups to study such aspects of the cinema as censorship, films for children, film criticism, scientific films, and the technique of production.

In the event of some aspect of the cinema becoming a public issue (for example, censorship, or the licensing of 16mm. screenings), the organisation hopes to be in a position to present an informed viewpoint from a body of "consumers" who have taken the subject seriously.

So far, the most popular of these internal groups has been studying criticism. The members do not stay in a high-brow corner, but apply themselves to the ordinary week-by-week shows at the commercial theatres, attending one or two shows each Friday night and meeting afterwards to discuss them together. Later, and if possible in conjunction with other New Zealand film societies, they hope to produce a regular bulletin about all types of films available to the public in this country, on the lines of what is done by the British Film Institute in its monthly bulletin, by the U.S. National Board of Review of Motion Pictures, and by other American groups.

THE Wellington Film Institute actually developed out of W.E.A. activities. Although it only got under way at the end of last year, and in spite of several handicaps (of which the chief ones are the difficulty of securing films and a meeting-place in Wellington suitable for screening and discussing them), the Institute already has a membership approaching the 300 mark, and the enthusiasm of members has been well maintained. An Auckland Film Society started about the same time; it also has a big membership and an ambitious programme of activities. Meetings have been reported from Dunedin to form a similar organisation there, and interest in the project has been shown in Christchurch and other places. All this would seem to indicate that in New Zealand, as in Britain, America, and other countries, there is a growing body of picturegoers who are taking their entertainment more seriously than ever before, and by directing attention to what the movies in their best moments are capable of achieving are trying to raise the standard of public appreciation; and through that ultimately to raise the standard of production.

WHAT has been done in Great Britain is the model for what is being attempted in New Zealand. However, the British Film Institute is in a very favourable position, for it enjoys official Government recognition and status. According to the letter from the Deputy-Director of the B.F.I. received in Wellington, this organisation was founded in 1933 as the result of a Royal Commission set up to report on The Film in National Life. During the past 13 years its main objects have been "to encourage the use and development of the cinematograph as a means of entertainment and instruction." For this purpose the B.F.I. receives a grant from the Privy Council out of the Sunday Cinematograph Fund (a fund subsidised by contributions made by those cinema theatres

in Britain which open on Sundays). It works under a Board of Governors, three of whom are appointed by the Government, three by the cinema industry, and three by educational interests. The present president is the Duke of Sutherland.

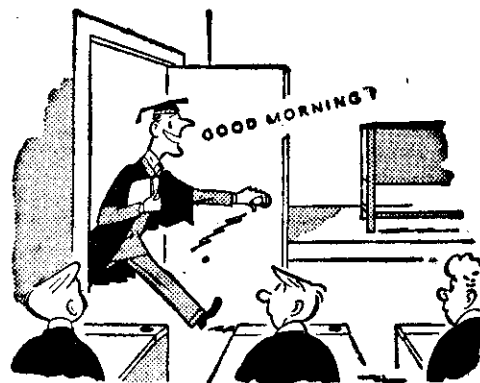
The letter continues: "After 13 years of work we have managed to increase the interest in visual education to such an extent that it will shortly be undertaken by the Ministry of Education direct, and we shall be free to concentrate on our other object: 'the use of the cinematograph as a means of entertainment.' We also run the National Film Library, subsidised from the same fund and which, in brief, preserves films for posterity for their artistic or historical interest. We have managed to secure the co-operation of all film companies in this country, who give copies of any film that we require for preservation; and also as a side-line we make available to interested bodies such as film societies' reprints of film classics."

ONE other quotation will emphasise what is now being done overseas to arouse public interest in the capabilities of the cinema. In a BBC broadcast a month or so ago, Sewell Stokes spoke about "Films of To-day and Yesterday." He reviewed current London attractions, but reserved most of his enthusiasm for several classics of the silent screen which are being revived by the New London Film Society. He mentioned *The Birth of a Nation*, made by D. W. Griffith in 1935 ("it caused something of a sensation when I saw it again the other night at the Scala Theatre"); *Intolerance*, another classic Griffith production; *The Story of Gosta Berling*, a film made in Sweden in 1922 featuring a new young actress named Greta Garbo; *Robin Hood*, starring Douglas Fairbanks; *Greed*, made by Erich von Stroheim in 1924; *Potemkin*, the great Russian classic; and the German masterpiece of 1921, *The Cabinet of Dr. Caligari*.

Then Sewell Stokes said: "I wish you could see these films. I am sure you do, too. Londoners are seeing them because the demand has been great enough to make it worth while getting them sent over from the Museum of Modern Art in New York. They are masterpieces which ought to be shown throughout the world. And perhaps if enough enthusiasts got together, this priceless collection might be shown wherever in the world there were people who wanted to see them. Copies of these films I have mentioned, and many others, will one day, I expect, be in museums in every large city. That is looking ahead, I know. But now that a start has been made, it can only be a question of time."

THE idea of film societies is not, of course, by any means new to New Zealand; but they seem to have a much better prospect of success now than in the past, thanks to the development of the 16mm. film which enables the societies to draw on various free sources of supply (such as our National Film Library and the U.S. Information Service) instead of having to import or hire the much more expensive—and inflammable—standard 35mm. film.

(continued on next page)



'Good Mornings' begin with Gillette

Behold Mr. Chips, shining light of the college, who chooses his blades with profound shaving knowledge! Gillette Blades are available at all Tobacconists, Chemists, Hardware and Department Stores. Blue Gillette Blades cost 1/9 for 5.

G20.5b

Chest Cold Misery Relieved by Moist Heat of ANTIPHLOGISTINE

CHEST COLD
SORE THROAT
BRONCHIAL
IRRITATION
SPRAIN, BRUISE
SORE MUSCLES
BOILS

The moist heat of an ANTIPHLOGISTINE poultice relieves cough, tightness of chest, muscle soreness due to chest cold, bronchial irritation and simple sore throat. Apply an ANTIPHLOGISTINE poultice just hot enough to be comfortable—then feel the moist heat go right to work on that cough, tightness of chest, muscle soreness. Does good, feels good for several hours.

The moist heat of an ANTIPHLOGISTINE poultice also relieves pain . . . reduces swelling, limbers up stiff aching muscles due to a simple boil, sprain, bruise, similar injury or condition. Get ANTIPHLOGISTINE at your Chemist or Store today.

Denver Chemical Mfg. Co.,
78 Liverpool Street, Sydney.

A Petal Smooth Complexion



LET Belle Jeane give you that complexion you thought existed only in your dreams. Sufficient for 6 facials, 2/6. If unobtainable, write E. Allan Brooker Ltd., 24-26 Lorne Street, Auckland. FREE descriptive leaflet also posted on request.

Belle Jeane
LACTO-CALAMINE YEAST
FACIALS



STOMACH
UPSET?
No, that's all gone

When you take Hardy's. For safe, speedy relief from indigestion and heartburn take

HARDY'S
INDIGESTION REMEDY

and oh... the relief

R. M. Hardy, 33 Bond Street, Wellington.

THE FILM SOCIETIES

(continued from previous page)

However, although the New Zealand societies are concentrating on the 16mm. film, particularly documentaries, it was felt from the start that an attempt should also be made to hire from the film exchanges here certain 35mm. features which have long since disappeared from the normal theatre circuits, but which are of particular interest to the student of the cinema; films such as *Winterset*, *Grapes of Wrath*, *Fury*, *The Informer*, and French productions like *Mayerling*, *Un Carnet du Bal*, and *The Cheat*. All these films were at one time or another screened theatrically in this country, and copies of at least some are probably still in the distributors' vaults, even though the films have long since been milked dry of any general box-office value they may have once possessed.

It would appear, however, that the film exchanges are not favourable to the idea of helping the film societies in this matter. For when the Wellington Film Institute wrote recently to the New Zealand Motion Picture Distributors' Association seeking to hire old films of the type mentioned for the purpose of reviving them at non-public screenings, the following reply was received from the

Secretary of the Motion Picture Distributors' Association:

"Your letter was very fully considered at a meeting of this Association yesterday and I was directed to reply stating that instead of screening the old films mentioned for the study of your members, it would probably be better if your members were influenced to attend the theatres at which current films of a similar type were screened from time to time. If your Institute is particularly interested in any film listed in the current year's product, application to this Association would result in information regarding the theatre and screening date being supplied in sufficient time to enable arrangements to see it being made."

* * *

WHEN this letter was read at a recent meeting of the Wellington Film Institute, together with that from the British Film Institute, some very frank criticism of the film distributors' attitude was expressed by members. Their letter was described as "a contemptuous brush-off, resulting either from ignorance, or poor taste, or perhaps a combination of both." The ignorance, it was said, was revealed by the fact that the Association was obviously unaware of the developments in the film society movement overseas and particularly of the co-operation between the film industry and the British Film Institute; and the poor taste was shown by the fact that "the distributors had simply tried to use the opportunity to sell some more seats for their current films."

It was pointed out that the Institute had not sought any special concession, but merely wanted to hire old films on a commercial basis to show to members. The aims of the film societies were not in the least antagonistic to the film industry: on the contrary, by drawing attention to the best that the cinema had to offer, by emphasising the artistic potentialities of the screen, and by seeking to encourage a higher standard of public appreciation, they were actually giving valuable assistance to the industry in its efforts to make better and better pictures.

One member pointed out that there had been an announcement to the effect that the industry was proposing to launch an intensive national publicity campaign in New Zealand "to combat injurious criticism levelled against the industry" and to emphasise the cinema's service to the community. "That's a good idea," he said, "but if the industry wants to draw public attention to the virtues of the cinema, the attitude shown in the letter that has been read seems a curious way to go about it."

Another member expressed the view that in this matter the New Zealand distributors were swimming against the tide of public opinion. It was decided to acquaint the Association with the

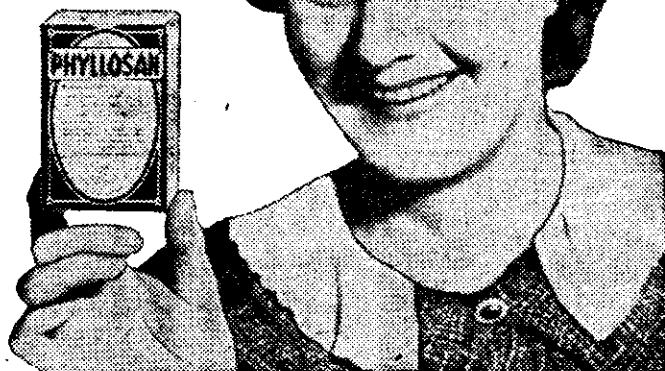
relevant contents of the letter from the British Film Institute.

The meeting also decided that an attempt should be made as soon as possible to form a federation of New Zealand Film Societies and to co-operate with the B.F.I. in investigating the possibilities of an Imperial Federation of Film Societies.

* * *

IN the meantime, although it is not at the moment possible, because of the distances involved, to get films on loan in New Zealand from the Loan Section of the British National Film Library, the British Film Institute has expressed its willingness to make prints of classic films (such as *Potemkin*, *The Last Laugh*, *Dr. Caligari*, etc.), available to New Zealand societies at cost. And the cost, particularly for 16mm. prints, is remarkably small. The Wellington Film Institute is already in a position to purchase on its own behalf two or three of these film classics; it intends to get them here as soon as possible; more will come later; and the proposal is that after these copies of early screen masterpieces have done the rounds of the film societies they should be presented to the New Zealand National Film Library, where they will be widely available, particularly for use in schools if desired.

Pale?
Languid?
Anæmic?



It is time you started taking
'PHYLLOSAN'

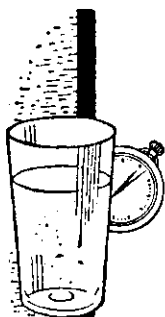
(PRONOUNCED FILL-O-SAN)

These Revitalizing Tablets are obtainable from Chemists and Stores
The registered trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London.
Sales Agents: Fassett & Johnson Ltd., Lowy Bldg., Manners Street, Wellington.

PHZ L.O.



Free from
HEADACHE



As soon as a headache comes on, take two Bayer's Aspirin Tablets for speedy, safe relief.

Prove for yourself how quickly Bayer's Aspirin sets to work to relieve pain. Drop a Bayer's Aspirin Tablet into a glass of water and see it disintegrating in as little as two or three seconds, just as it does when you swallow it.

Bottle of 24, 1/7. Bottle of 100, 4/9.

BAYER'S
ASPIRIN Tablets

Distributors: Fassett & Johnson Ltd.,
Manners St., Wellington.

8012

Neville Cardus on Music Appreciation



NEVILLE CARDUS
Remember Dr. Johnson

NEVILLE CARDUS complains that correspondents are persistently writing to him for advice about books on music; the demand is for a "quick way" to get to know "all about it." Apparently, he writes in the *ABC Weekly*, nobody wants a textbook. The notion seems to be that a book exists somewhere that will reveal everything—an abracadabra to the world of the masterpieces.

The general fear of things "technical" is easy to understand. Music has been badly served by those who write about it, or teach it. There should be a law to prohibit the programme annotation which goes like this: "The introduction is transformed to a fortissimo on a D major chord with the F sharp in the bass. This turns to the minor in the twelfth bar, and so to B flat."

This is jargon—and useless. To the musician it conveys information he can find for himself; to the layman it is unintelligible. As well might we reduce poetry to nouns, and verbs, and tenses, and moods and the rest of it, with the gerundial infinitive thrown in.

"I Know What I Like"

"Technique," declared Wagner, "is for the composers to discuss; the public should never hear of it." This saying goes too far. Let us consider the matter from another point of view. Australians are great cricketers from the cradle onwards. Suppose a foreigner were to visit a Test Match, and show signs of enthusiasm and partisanship, and also express downright critical opinions.

Suppose, also, he admitted that he didn't know a single rule of the game, and was hazy in his mind upon the difference between a leg-break and an off-drive; but he argued a right to criticise because, although he didn't know anything about cricket, he liked the look of

it. Such a point of view would receive short shrift at the hands of the Hill at Sydney—or at the mouth thereof.

But this opinion would be equivalent to that of the layman in music who so often dogmatically affirms: "I don't know music, and don't want to go into such academic matters as sonata-form and keys; but I respond to the sound of music, and I know what I like."

Learn as a Child Learns

Of course, the ideal way is to learn music as a child learns his language, that is, by hearing it day by day from the earliest glimmers of consciousness. It is only after the child has come to some slight understanding of the sound and meaning of words that he is taught the dull rules of grammar. The first step in music appreciation is (or should be) the training of the ear. But listening must be active, not passive, from the beginning. A guiding principle is essential from the outset. For example, hundreds of people who are to-day thronging our concert halls and listening to the radio seem likely to go through life unaware of the important distinction between metre and rhythm. These people are convinced that swing is very rhythmical. On the contrary, it is merely metrical. And necessarily so. Dance music must be regular in its accents, else the dance would soon become disorderly. Weak accents coming where strong ones were expected would involve a reading of the Riot Act in any dance "palace."

Dr. Johnson's Warning

The seventh symphony of Beethoven is rhythmical—not metrical. Imagine a crowd dancing to the first movement! (Yet it is on record that Liszt danced to this music when Wagner first played it to him on the piano; fortunately, it was a *pas de seul*!)

An ear accustomed too early in life to the metres of popular dance music is almost certain to go astray if ever it comes to attend to real music. Delius will sound monotonous to this type of listener; he will say that Delius has no "rhythm."

Part of the popularity in recent years of Sibelius can be accounted for by the comparative obviousness of his metres. I emphasise this matter of rhythm, because if rhythm is wrongly conceived in the beginning of the listener's first adventures with music, the chances are that he will go astray permanently.

As an introduction to music I can do no better than recommend a little book in the Pelican Library, called *You and Music*, by Christian Darnton. It has been written primarily for those who like music sufficiently to go to listen to it occasionally. The author leads the novice very tactfully through the "technicalities." The way he illumines the distinction we have just been discussing—between rhythm and metre—is brilliant.

But—to quote Dr. Johnson, whom we neglect at our peril: "I can lead you, sir, to knowledge; but only God can give you understanding."

HANDKERCHIEF HINTS

No. 13

Make a Bandanna with his Hankie

Grafton HANKIES

can take the toughest strain and wear.

When you're out in the wind and you want to keep your hair tidy, borrow your escort's Grafton handkerchief and make a close-fitting bandanna for your head.

Turn down the two opposite corners of your Grafton handkerchief. Tuck your hair between the folds of the handkerchief at the back and knot opposite ends at the top of the hair. What's a knot or two to a Grafton.



Sole Manufacturers in N.Z.: KLIPPEL BROS. (N.Z.) LTD., Box 426, Auckland

GARGLE with this NEW ANTISEPTIC

A morning and evening gargle for adults and children is a wise precaution against infection, is an easy way to keep the crevices of the teeth and mouth antiseptically clean and to help prevent bad breath.

ANTI-GERM

Is a powerful, non-irritating Antiseptic of highest medical formula, that makes a pleasant-tasting yet most dependable mouth-wash.

SOLD BY YOUR GROCER.
Burch & Co. (N.P.) Ltd., 58 Gill St., New Plymouth.

PAIN IN FEET, LEGS, HEELS?



Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels—these are signs of weak or fallen arches.

Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Willeston Street, Wellington.



INSTANT RELIEF with TONKING'S Linseed COUGH MIXTURE

Safe for All the Family

Distributors: Sharland & Co. Ltd., Dixon St., Wgtn.

IN THE TRAIN

(Written for "The Listener" by S.M.J.)

IT was still daylight when Mrs. Pym and her three friends got into the train where it stood on the siding, but the wind was blowing strongly bringing in the evening, and she was quite pleased to close the carriage door and sit in the place they had left for her on an inside seat near the window. She would rather not have sat with Miss Horne; but it was all arranged by the others, that sort of thing interested them so much, and they knew she wouldn't bother. She was tired, and rather happy, and quite content to sit there, quiet, taking the day to pieces in her mind. Its happiness was that she had been able to slip away several times by herself and wander alone, watching, alone but knowing that at any moment she need not be; "I'll just slip along this street for a moment . . . see if there are any of those patterns you want . . . no, don't bother to come, any of you, no, I don't mind . . . I'll see you again . . . soon . . ." and their voices, little admonishing, negative cries, had been snatched away by the wind.

It was always easier to separate from their little group like that on windy days, the others were more occupied with hats, and parcels, and scarves. Of course she hadn't looked for any patterns, and she hadn't really minded when every now and then, rounding a corner, they'd found her again, with exclamations and callings to her and to each other; "Here you are, Mrs. Pym, look, here's Mrs. Pym, Mrs. Hooper, now we're all together again, where shall we go?" They'd drifted on, cakes and tea in the clean little shop by the waterfront, where there was pink and grey linoleum on the floor, and rich moist brown cake with chocolate icing; more shopping, more aimless argument, talking, meeting friends; and she'd find herself gradually out on the edge of the group drifting away, knowing that if she said anything they simply wouldn't notice her. Not intentionally; they didn't mean to ignore her, they didn't notice anyone, really, they just talked on and on, half listening to each other, but listening most to what they would say next themselves. So she walked on, just behind them or in front, watching, listening, to the talk that snapped and crackled all round her, but seldom, how very seldom, joining in.

SHE smiled now, in the train, as she remembered the day, and listened to the others, still endlessly, effortlessly, talking; but for a moment they were unhappy, they were restless, they were not together. One of them had an idea. "Shall we turn this seat so we'll all be facing, then we can talk so much better . . ." "Yes, but what about facing the wrong way? Don't you think . . ." "I don't mind, I'll sit that way . . ." "Oh, I do, I couldn't bear to have everything going past the wrong way, back to front . . ." "It doesn't make any difference, really, if you don't watch . . ." "Mrs. Pym, what about you . . ." "Yes, what about Mrs. Pym, perhaps she

doesn't mind sitting that way . . ." and she realised that they meant her, that for once their talk required an answer.

She stood up, smiling. "No, I don't mind, not a bit," and her answer went all round the circle, anxious for a moment that their idea would be spoiled, now all relieved. "Mrs. Pym doesn't mind; no, she said she doesn't—isn't that lucky—now, you're sure, you're not just saying it, it won't upset you to sit that way?" And she reassured them eagerly; this was better than she hoped. She wouldn't have to sit tête-à-tête with Miss Horne, with any of them, with their questions that had to be answered, their opinions to which she would have to make a pretence of listening; pretence that was much more fatiguing than real interest. The three would lean closer, and she could after a while gently, quietly, lean back, a little further back, unnoticed as usual, and watch them and listen to them in her own way.

She was passionately interested in them, really, as she was in everyone, though not often in the silly words that poured out so easily from them; she looked in their faces, for what their words meant. Mrs. Hooper, opposite her, was small and dark, and full of burning life and energy, which would use her up early, so that there would be only a shell left to finish out her time; she was tired, and her face seemed to grow hollow and to shrivel as you looked at it, but her eyes, big and brown and startling, sparkled more brightly as she talked; her hands, knitting, moved jerkily, impatiently, as she talked on and on about her child. Behind the words, the silly, boastful words, Mrs. Pym could see the tiny little boy, ordinary, shy, but never to be just himself; always to be weighted with the importance given him by his mother's pain and anguish at his birth; she could see the fear that even now something would go wrong, she would lose everything that made sense of life for her . . . "They told me, over and over again, every doctor I went to, that I'd never bear him, that he should be taken away . . . and then they said he wouldn't live a week . . . but you see, five years old now, and clever . . . you'd never believe the things that child says. But the time I had, to rear him . . . I simply lived for him; the trouble I took; everything just so, his food never a minute behind time, or ahead; never an ounce too much, or too little. Far more trouble than I'd ever take for myself. But I did it . . ." the sparkle and triumph of her eyes fascinated Mrs. Pym, even while she thought, "Doesn't she know really, that we don't care a pin? That not one of us is the tiniest scrap interested, she tries to force her caring on us, she deceives herself, we all do. Miss Horne would sacrifice John, immediately, if it would give her what she wants; Mrs. Martin is more interested in her knitting . . . I, too . . ." and she had to smile again to herself.

THE honeymoon couple in the seat behind hers sat still and quiet. "They haven't said anything at all, not one little word, either of them since we came



in," she thought. She had taken them in completely, at a glance, as she stood up to change the seat round. The girl leaned in the curve of his arm, and her hair brushed his cheek every time he looked down at her; fine, yellow hair, half covered by a crocheted net of soft blue wool. She was different in a thousand ways from the four middle-aged women whose talk mingled with the click of their needles; but she could some day be like any of them. She would have laughed now to be told that. She's at the the beginning of everything, Mrs. Pym thought tenderly, perhaps a little enviously, but not very; she was tired, and rather glad that she didn't have to go through it all again, all that that beginning implied. It was better to be older, wiser, ah, how infinitely wiser; she was filled sometimes with incredulous wonder at the foolishness and immense stupidity of the girl she had once been. It was better to have secret satisfactions no one knew of but herself, instead of ones she could flaunt, which had once seemed so important. Still, she liked to think of the two young people there, behind her, unseen, but comprehended perfectly, it added to her content. How different from the way poor Miss Horne was feeling. She knew by the way Miss Horne beside her was sitting, moving uncomfortably, restlessly, in her seat, from the way she was talking, even more foolishly than usual, from the two red spots that glowed on her hollow cheek, that she was aware of them too, in an angry, envious way, and for a moment Mrs. Pym felt the other woman's almost unbearable disappointment and frustration perhaps more keenly than she did herself.

Miss Horne had no children of course, but she had an arm, and whenever she could she brought the conversation back to it. "The doctor is completely at a loss; he simply can't tell what it is; he's admitted that, and he's advised me to see a specialist; at once. Isn't it a strange thing? There it was, one day, nothing the matter with it, and the next . . . well, you know the trouble I've had with it . . . the pain. Most nights I don't sleep with it, at all. Yes, of course I've tried everything—massage, poultices, fomentations—nothing's any good. It's not as if I had even knocked it, any time, then we could understand—doctor's so kind, so understanding, I've been to him so often now, with it, we're quite old friends . . ." she went on and

on, reiterating, keeping the conversation as long as she could from Mrs. Hooper.

Mrs. Pym withdrew still further; with her mind; she wanted never to be active, always passive, watching, thinking. So she withdrew in that way, and she enjoyed it tremendously. Why didn't she mind now, as she had once, that she was never one with other women? Once it had made her bitter, sad, she had spoiled her youth with longing for companionship, something she had never been meant to have, because this something so much better had been reserved for her. She had longed to be always the centre of a circle of friends, talking brightly, consulted and loved, envied; and she had always found herself pushed to the outside edge, ignored, never ready to respond to advances if they did come, always finding when she forced herself at last to speak that the splendid friends she had dreamed of, had gone, attracted to someone who hadn't her uncomfortable silences, her embarrassment, someone who could speak readily without needing to think first. She had minded dreadfully, once. Now when she was 40, and not young any more, in that way, she didn't want to be in. She just simply didn't want it; she wasn't deceiving herself; she was more than content to be on the outside, always; more than that, she schemed to be; she was never lonely, and once she had feared that, more than anything. Now she disliked being possessed by them, being forced to fit herself to them.

They turned to her, every now and then, smiled at her, and were contented with her yes, or no, and went on with their work and their talk. Their talking amazed her, as it had always done. It was about nothing, about everything. Mrs. Martin was fair and stout, and always too warm, so that now while the others sat with their coats across their shoulders, ready to slip on as the darkness grew, and the carriage seemed cold and bare, she sat in a thin blouse, heavy and white in the dusk. In the dusk, while the guard came nearer, turning on the light, she knitted a cardigan for one of her daughters, and Mrs. Pym knew that when it was finished another would be begun instantly, and when her daughters were off her hands she would knit them for endless grandchildren, a long string of cardigans coming from her busy fingers, so that one always thought of her as sitting, immobile except for her lips

and her hands, knitting and explaining patterns. At the least little pause she broke in with directions for following the one she was doing. She had been explaining it to Mrs. Hooper all day, the same little details over and over again, her calm, heavy mind, as slow-moving as a turtle, anxious to make them understood, unable to think that anyone could be uninterested; when she was interrupted she went on again, later, emphasising each detail.

THE train was slipping quietly along the rails, and the guard leant against the opposite seat, making notes, mysterious. He seemed to Mrs. Pym to wear a smile of contempt for them all, for a moment she felt humble and apologetic for her sex. No wonder he despised us, she thought, all this talk, and talk, meaning nothing. Outside it was absolutely black; they might have left the earth quietly behind, and be riding among the stars; Mrs. Pym leaned sideways a little and peered out, shading her eyes with her hand. It was a very long goods train, trucks and trucks were ahead of them filled with strange shapes under tarpaulins, and huddled sheep standing patiently waiting, and far ahead, ridiculously far ahead it seemed, she could see a little gleam of light in the engine.

A small shudder ran along the train, and slowly, sighing, it stopped; the guard put his book into his pocket, and left without haste; Mrs. Pym thought of the driver and the fireman, far in front, and the guard walking unhurriedly, swinging his lamp, to join them, and she wished she could be there, in the cab of the engine, to hear what they talked of during these long, long waits. There was perfect silence and stillness outside; only inside the carriage, in the little oblong of light, the talk in front of her went on and on, and behind her the small secret silence of the lovers continued. "We can't be shunting," she said slowly, softly, almost to herself. Her saying anything was so unusual that they all stopped and turned their heads to her, and she felt for a moment flattered, elated. "Because there's no noise," she explained, "nothing, in fact, it's rather queer." They smiled so indulgently at her, they so much more practical. "I expect they are, somewhere in front, where we can't hear," Mrs. Hooper said, and they were busy again, contented, the Observed, while she, the Observer, sat back, happily, as pleased with them all, with the whole train, as if she had made them. Her friends were all so ordinary; and yet they were so strange too, there was in them such endless possibilities for her thought.

Now and then their heads came together, voices dropped to whispers, there would be sudden laughter; she knew so exactly what they would be saying; she didn't need to lean closer, but she smiled in sympathy with them; the train started again, and she closed her eyes . . .

"THE Observer, the Observer," the train beat out the rhythm—changed—"The Great Observers" . . . She knew them so well, they were her daily companions, they were so much more real, to her, than these women with whom she spoke, and sat, and ate, that it was no matter of surprise to her when one of them seemed to sit lightly beside her, between her and Miss Horne, although Miss Horne didn't seem to notice; Mrs. Pym squeezed humbly back, against the window-ledge. The woman was very pale and tired, infinitely tired, and ill, but

her eyes were alive and under their bright gaze the carriage changed subtly. It was—yes, Mrs. Pym knew suddenly, it was the Munich express, and the quiet young woman, pretty and shy, over in the corner, with her hands clasped nervously in her lap, was The Little Governess. The Little Governess going to her first position in a doctor's family at Augsburg . . .

"Suddenly from the corridor came a stamping of feet and men's voices, high and broken with snatches of loud laughter. They were coming her way. The little governess shrank into her corner as four men in bowler hats passed, staring through the door and window. One of them bursting with the joke, pointed to the notice, *Dames Seules*, and the four bent down the better to see the one little girl in the corner. Oh, dear, they were in the carriage next door, she heard them tramping about and then a sudden hush followed by a tall thin fellow with a tiny black moustache who flung her door open. 'If mademoiselle cares to come in with us,' he said in French, and she sat very straight and still."

Yes, to Mrs. Pym everything seemed somehow changed, for a moment, even herself—Oh, was she . . . she, filled with this feeling of content, of bliss, going home to find that Stephen, and . . . Miss Horne?—perhaps; that Stephen, her husband, and Miss Horne, behind her back, without her having the slightest knowledge—she laughed at her ridiculous fears, and the spell was broken, and when she looked again, Katherine Mansfield had gone. Someone so very different had taken her place; she was small, and fair and neat, and looking with her eyes Mrs. Pym saw poor Miss Horne as not mysterious any more, no, she was dear, silly Miss Bates talking to Emma . . .

"But about the middle of the day poor Jane gets hungry, and there is nothing she likes so well as these baked apples, and they are extremely wholesome, for I took the opportunity the other day of asking Mr. Perry; I happened to meet him in the street; not that I had any doubt before, Miss Woodhouse. I have so often heard Mr. Woodhouse recommend a baked apple; I believe it is the only way Mr. Woodhouse thinks the fruit thoroughly wholesome. We have apple dumplings, however, very often. Patty makes excellent apple dumplings . . ."

Mrs. Pym opened her eyes again with a start; had the voice sent her to sleep; Jane Austen had gone; was it Emily Brontë there now, scornful and sad? No, of course, Emily wouldn't be here, here with four middle-aged women in a stuffy carriage, coming home after a day's shopping in town; she might have been out there in the dark, out with the stars and the trees, alone but never lonely . . . perhaps her face had been pressed for a moment against the window, white against the blackness . . .

MRS. PYM opened her eyes properly.

The train had stopped, and there was bustle of leaving all along the carriage. "Here we are at last," Mrs. Hooper said. "You were asleep, Mrs. Pym . . ." "Goodbye," "Goodbye," the voices echoed in the quiet station, dimly-lighted and strange in its night-time silence. Mrs. Pym stepping down to the platform, looking round for Stephen, hearing their voices, fading away, their dying footsteps, knew what they were saying, "Poor, dear Mrs. Pym, so very quiet . . . pity . . . so dull for her." She turned to greet Stephen with the small smile he knew.

Laugh but be Thankful!

A STORY told by Thomas Cadett in the BBC overseas series, *Facts and Figures*, gives an idea of the acuteness of the French housing shortage; it also shows that some people can laugh at their own troubles. A man struggled in the River Seine. A passer-by rushed to the water's edge and said: "Hey, what's your name and address?" The drowning man went on begging for help but the onlooker insisted on getting the information he had asked for. Finally the wretched man in the river gasped out his name and address, whereupon the other man rushed off. When he got there he told the concierge that he had come to take over the flat of Monsieur Dupont who had just been drowned in the Seine. "There are no vacant flats here, monsieur," said the concierge coldly. "M. Dupont's flat has already been taken by the man who pushed him into the river."

VAUGHAN WILLIAMS, Kodaly and Honegger, are three outstanding representatives of the music of our time, covering almost the complete span of the twentieth century. Each composer represents a kind of milestone in the development of modern music. Vaughan Williams is 74 years of age; Kodaly is 64 and Honegger is 54.

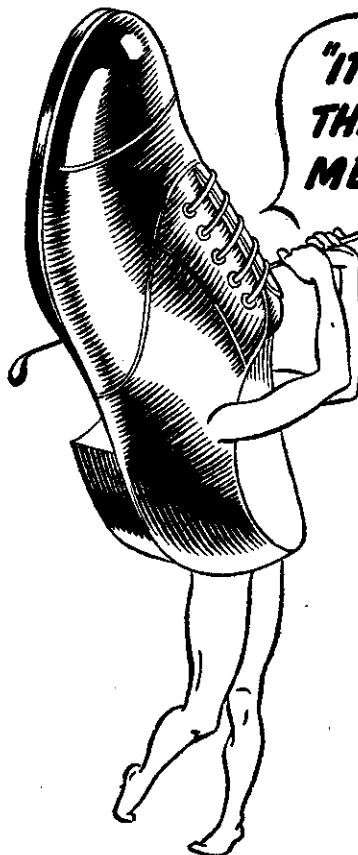
A Special message to BLONDES



If your blonde hair is going dark and mousy try Stablond shampoo. You will make this amazing discovery . . . that only Stablond can bring back that glorious golden sparkle to darkened blonde hair. Stablond prevents natural blonde hair from darkening and keeps it bright and shining always. For Stablond is made specially for blondes. 153

Fassett & Johnson Ltd., Manners St., Wellington.

STA-BLOND THE BLONDES OWN SHAMPOO



THE DAILY DOSE OF NUGGET DOES IT!



NUGGET SHOE POLISHES

BLACK • DARK BROWN • MILITARY TAN • BLUE, Etc.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, May 13

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
0. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World's Great Artists: Efreim Kurtz, conductor (Russia)
- 10.45-11.0 **A.C.E. TALK: "Meat Cooking"**
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
- 2.30 **CLASSICAL HOUR**
"Consecration of the House"
Overture Beethoven
Concerto in E Minor for Violin and Orchestra Mendelssohn
- 3.30 Tea Time Tunes
- 4.30-5.0 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 **FARMERS' SESSION:**
"Some observations in farming the pumice country of the central plateau," by G. R. Taylor, Fields Instructor, Tauranga
- 7.50 **EVENING PROGRAMME**
"The Todds"
- 7.45 News and Commentary from the United States
8. 0 Play of the Week: "Santiago Escape"
- 9.25 BBC Brains Trust (new series)
Question Master: Geoffrey Crowther
- The Speakers: Commander Campbell, Miss Margery Fry, Principal of Somerville College, Oxford, Will Hay, F.R.A.S., Professor Gilbert Murray, former President of the League of Nations Union, Miss Barbara Ward, Economist
- Some of the Topics: How is family life possible when so many organisations take people out of their homes? Is there any justification for assuming that the Earth is the only inhabited planet? What moves people most to laughter? Can the Brains Trust give a good recipe for growing old gracefully?
9. 0 Newsreel and Commentary
- 9.25 Commentary on Professional Boxing Match from Auckland Town Hall
10. 0 Scottish Interlude
Bob Smith and his Ideal Band, Scottish sketch: "Bringing in the New Year"
Smith and Park
- Sydney MacEwan (tenor)
Bonnie Stratheynre Boulton
Pipes of 1st Battalion Scots Guards,
The Gathering of the Clans arr. Beaton
- 10.15 "Chief Inspector French's Cases: The Case of the Man who loved Mountains"
BBC Programme
- 10.30 Music, Mirth and Melody
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS
12B: 7.32 a.m., 12.57 and 9.35 p.m.
22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
32B: 7.30 a.m., 12.30 and 9.30 p.m.
22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The London Philharmonic Orchestra
Diverimento No. 17 in D Major Mozart
8.24 "Russia" Symphonic Poem Balakirev
8.36 Festivo (No. 3 of Historic Scenes) Sibelius
8.44 "The Triumph of Neptune" Berners
9. 0 Music from the Operas
10. 0 Kirsten Flagstad and Anita Dorfmann
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

6. 0 p.m. London Palladium Orchestra
- 6.20 To-night's Vocal Star: Nelson Eddy
- 6.40 Royal Air Force Dance Orchestra
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Hit Parade
- 9.15 Rockin' in Rhythm, presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Singing for You
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alfred Cortot (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 **MORNING TALK: "Sold at Christies,"** by Norma R. Cooper
Nobody needs any introduction to Christies, the well-known London antique shop. Norma Cooper, a New Zealander who served with the WAAF in England during the war, attended a sale at Christies shortly before she returned to this country. In her talk she tells the story of that sale.
10.28 to 10.30 Time signals
- 10.40-11.0 For My Lady: Thrills from Great Operas
12. 0 Lunch Music
2. 0 **CLASSICAL HOUR**
Mozart's Concertos (20th of series)
Piano Concerto in C Minor, K.401 played by Egon Petri
2.30 Music for Violinists, featuring Menuhin, Ida Haendel and Szigeti

3. 0 Reserved
- 3.15 Variety
3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Marie Antoinette"
- 4.15 Songs from the Masters
- 4.30-5.0 Children's Hour: Ebor and Ariel
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 **WINTER COURSE TALK:**
"New Zealand Looks at the Pacific: Population, Production and Communication," by George Lawn, M.A., Economist to the Reserve Bank of New Zealand
- 7.30 **EVENING PROGRAMME**
VIV MIDDLETON'S HARMONIANS
From the Studio

- 7.45 News and Commentary from the United States
8. 0 **FREDDIE GORE AND HIS ORCHESTRA**
Vocalist: Marion Waite
From the Studio
- 8.20 "Kidnapped," a dramatization of the novel by Robert Louis Stevenson
- 8.33 "Take It from Here," with Arthur Marshall, John Slater, Elizabeth Welch, Helen Clare, Jack Jackson and his Mayfair Hotel Orchestra, with Josephine Driver and the Four Star Girls
BBC Programme
9. 0 Newsreel and Commentary
- 9.25 Professional Welterweight Boxing Contest. Sell Hamilton (Australia) v. Alf. McMullan (Lower Hutt)
(From the Wellington Town Hall)
10. 0 Dance Music
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

- 7.0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: The Dempsey-Firpo Fight
- 7.33 Top of the Bill: Stars of the Variety and Revue Stage
8. 0 Hits of the Ballroom in Strict Tempo
- 8.20 Songs by Men
- 8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8: 2 Music of the Footlights
BBC Programme
- 9.30 "Paul Temple Intervenes: The October Hotel"
BBC Programme
- 9.45 When Day Is Done
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: The Dempsey-Firpo Fight
- 7.33 Top of the Bill: Stars of the Variety and Revue Stage
8. 0 Hits of the Ballroom in Strict Tempo
- 8.20 Songs by Men
- 8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
- 8: 2 Music of the Footlights
BBC Programme
- 9.30 "Paul Temple Intervenes: The October Hotel"
BBC Programme
- 9.45 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
- 8.30 Starlight
9. 1 Station Announcements
9. 2 Concert Programme
- 9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Variety
- 9.15 "Meat Cooking": A Talk for Housewives
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
6. 0 "Hopalong Cassidy"
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
"Dad and Dave"
- 7.15 "Barnaby Rudge"
- 7.45 News and Commentary from United States
8. 0 Listeners' Own Session
9. 0 Newsreel and Commentary
- 9.15 **SYMPHONIC PROGRAMME**
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
"A London Symphony"
Vaughan Williams
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
- 7.31 The Tommy Handley Half-hour
BBC Programme
8. 0 **CLASSICAL MUSIC**
Leopold Stokowski and the Philadelphia Orchestra
Symphony in D Minor Franck
- 8.42 Miltza Korjus
Oriental Prayer
Bell Song ("Lakme") Delibes
- 8.51 Liverpool Philharmonic Orchestra conducted by Constant Lambert
"Carnaval" Suite Bizet
9. 1 Jacob Gade and his Orchestra
Give Me Your Heart
9. 4 "Twenty Thousand Leagues Under the Sea"

9.30 Light Recitals by RBC Variety Orchestra, Eric Whistone's Accordeon Band, Fred Astaire and Lou Preager's Orchestra

10. 0 Close down

22J GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Variety
- 7.45 "Dad and Dave"
8. 0 Concert Programme
- 8.30 Fireside Memories
9. 2 Debroy Somers Band
- 9.20 Lawrence Tibbett (Bart-tone)
- 9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Story Behind the Song
- 10.30 Devotional Service
- 10.45-11.0 Music for Strings
12. 0 Lunch Music
2. 0 Music While You Work
- 2.30 **A.C.E. TALK: "Meat Cooking"**
- 2.45 Melody and Humour
- 3.30 **CLASSICAL HOUR:**
Berlioz, a Master of Orchestration
Orchestra de la Societe des Concerts du Conservatoire, conducted by Bruno Walter
Symphonie Fantastique, Op. 14
- 4.30-5.0 Children's Hour: "Holidays & Son" and Uncle Dick
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Garden Expert: "Doubts and Difficulties"
- 7.30 **EVENING PROGRAMME:**
MAY MOFFATT (soprano)
Passing By Purcell
My Heart is a Haven Steinel
The Star Rogers
Cradle Song de Koven
Eily Aroon Brett
From the Studio
- 7.45 News and Commentary from the United States
8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall, and Anita Ledsham: (contralto)
Band:
Gil Bridge, March Hume
Die Felsenmuhle, Overture Reissiger
Merry-Go-Round Rimmer
- 8.19 Anita Ledsham:
Song in Loneliness Besley
Beloved it Is Morn Aylward
Love the Pedlar German
- 8.30 Band:
Annie Laurie, Air Vari Rimmer
Holy, Holy, Holy, Hymn Dykes
Punchinello, March Rimmer
- 8.41 Reserved
9. 0 Newsreel and Commentary
- 9.25 Rudolf Serkin (pianist) and Members of the Busch String Quartet
Piano Quartet in A Major, Op. 26 Brahms
10. 7 Music, Mirth and Melody
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Monday, May 13

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Session: Questions and Answers
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long, Long Ago: The Story of the Jitterbug
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 The Radio Playhouse
- 10.0 District Quiz (Hilton Porter)
- 10.30 Youth Must Have Its Swing (Jim Foley)
- 11.0 London News
- 11.15 Variety Bandbox
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.25 Home Decorating Session: Questions and Answers
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Thrills
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Session: Questions and Answers, by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 225 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances (first broadcast)
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Session: Questions and Answers
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Joyce Tilbury)
- 3.30 Paki Waiata Maori
- 4.0 Women's World (Alma Geddes)
- 4.45 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport. Golf: Leitch Wethered
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million
- 9.3 Horlick's Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Daddy and Paddy
- 7.15 Armchair Romances: The Love Budget
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Horlick's Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

Dr. Turbott discusses health from all ZB Stations every morning, Monday to Saturday, at 7.30.

The Music of the Novachord features Eric Bell at the keyboard of this beautiful instrument—6.0 this evening from 1ZB.

Martin's Corner, a pleasant programme for all the family—3ZB 7.45 to-night.

What's in a name? Give It a Name Jackpots, 2ZB, 8.45 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. Was King"
- 6.13 Favourite Vocalists
- 6.30 Music for the Ballet
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.45 Top Tunes played by Carroll Gibbons and the Savoy Hotel Orpheans
- 8.0 CLASSICAL MUSIC
- Keyboard Music of J. S. Bach
- Alexander Borowsky (piano)
- English Suite in G Minor
- 8.18 Boyd Neel String Orchestra
- Concerto Grosso No. 10, Op. 6
- Handel
- 8.33 Choral Programme
- Royal Choral Society with the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- Achieved is the Glorious Work ("The Creation") Haydn
- 8.37 Walter Widdop (tenor) with Philharmonic Choir conducted by Charles Kennedy Scott
- I Would Reside My Lord ("St. Matthew Passion") Bach
- 8.49 Chorus and the London Symphony Orchestra conducted by the Composer
- A Breath of Our Inspiration ("The Music Makers") Elgar
- 8.56 The BBC Chorus conducted by Leslie Woodgate
- Corpus Christi Warlock
- 9.1 Radio Revue
- 9.30 Tales by Edgar Allan Poe: "The Murders in the Rue Morgue"
- 9.49 Monica Litter (piano) with Mantovani and his Concert Orchestra
- The Alamein Concerto

- 9.48 Paul Robeson and American People's Chorus
- Ballad for Americans
- 10.0 Nocturne: Quiet Music from the Masters
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Wake Up and Sing
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Stars: Peter Dawson
- 10.30-11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Music of England
- 2.0 Hits from the Films
- 2.30 Solo Instruments
- 3.0 The Boston Orchestra
- Capriccio Espagnol Rimsky-Korsakov
- 3.15 Calling All Hospitals
- 4.0 "Tradesman's Entrance"
- 4.14 Memories of Irving Berlin
- 4.30 These Were Hits
- 4.46-5.0 The Children's Hour: "Paradise Plumes"
- 6.0 "Pride and Prejudice"
- From the book by Jane Austen (1st Episode)
- 6.14 On with the Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Band of H.M. Royal Marines
- 7.16 "The Laughing Man"
- 7.29 State Placement Announcement
- 7.31 The Rudy Vallee Show

- 7.45 News and Commentary from the United States
- 8.0 Albert Sandler and his Orchestra
- 8.6 Reginald Foort (organ)
- 8.9 The Story Behind the Song
- 8.21 Music of Sigmund Romberg
- 8.33 "Your Cavalier"
- 8.51 Songs of the Services
- 9.0 Newsreel and Commentary
- 9.25 Vienna Philharmonic Orchestra
- Serenade: A Little Night Music, K.525 Mozart
- 9.41 Boys of the Hofburg Chapel Choir
- Joy, Queen of the Wise Mozart
- 9.45 L. Goossens (oboe), J. Lener (violin), S. Roth (viola) and L. Hartman (cello)
- Oboe Quartet in F Major Mozart
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Charles Gounod
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Men in the Kitchen" Introductory Talk by R. White
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Opera Houses: Brussels Opera House (Belgium)
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Singing Strings: Fred Hartley's Quintet
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood

- 3.30 CLASSICAL HOUR
- Sonata for Cello, No. 1 in G Major Bach
- Concert Dans la Gout Theatral Couperin
- 4.30-5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Philharmonic Orchestra
- Concerto Grosso No. 28 Handel
- 7.45 News and Commentary from the United States
- 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
- Mass in B Minor: Gloria (Part Two) Bach
- 8.40 BARBARA HORRELL
- (mezzo-soprano)
- The Rivulet Martin Shaw
- The Nightingale
- Cradle Song Dellus
- I Wish and I Wish Peterkin
- The Sweet of the Year Warlock
- A Studio Recital
- 8.51 Light Symphony Orchestra
- Shepherd's Song
- Like to the Damask Rose Elgar
- 9.0 Newsreel and Commentary
- 9.28 "The Feathered Serpent," from the book by Edgar Wallace
- 9.54 Primo Scala's Accordion Band
- Six Seaside Hits
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 7.30 Music from the Movies
- 8.0 Some Great Women Treated Lightly: Joan of Arc
- 8.20 Variety
- 8.30 These Bands Make Music: Band of H.M. Grenadier Guards
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 Songs from the Shows: Anne Ziegler, Webster Booth, Cherry Lind, Carroll Gibbons, BBC Revue Chorus and Orchestra
- 10.15 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 A.C.E. TALK: "Some Everyday Beverages and How to Prepare Them"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour conducted by Cousin Betty
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 Radio Newsreel
- 7.0 After Dinner Music
- 7.30 LOUVAIN GALLOWAY
- (soprano)
- Little Boy Blue
- Bendemeer's Stream
- The Kerry Dance
- Meeting of the Waters
- A Studio Recital
- 7.45 News and Commentary from the United States
- 8.0 Music from Opera
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Supper Dance by Joe Loss and his Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. B. Hughes, M.A., B.D.
 10.20 For My Lady: "Pride and Prejudice"
 10.55-11.0 Health in the Home
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 8 Beethoven
 Songs Moussorgsky
 Serenade in C Major Tchaikovsky
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour: "Fum-bom-bom, the last of the Dragons"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 "Fly Away Paula": A light vocal programme by Paula Green and instrumental Sextet
 BBC Programme
 7.45 News and Commentary from the United States
 8. 0 "THE ENGLISH THEATRE: Miracles and Moralities." The Story of the Development of the English Theatre
 BBC Programme
 8.15 Isador Goodman (piano) Rhapsody on "Bless 'Em All" Lake-Goodman
 8.15 Gilbert and Sullivan Opera "Patience" (Part 1), "Mikado" (Part 1), from the HMV recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 9. 0 Newsreel and Commentary
 9.30 "Fashions in Melody," A Studio Programme by Ossie Cheesman and his Dance Orchestra
 10. 0 Recorded Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 SYMPHONIC PROGRAMME
 Yehudi Menuhin (violin) with Barbirolli and the New York Philharmonic Orchestra
 Concerto in D Minor Schumann
 8.28 Felix Weingartner and the London Philharmonic Orchestra
 Symphony No. 3 in F Major Brahms
 9. 0 Contemporary Music
 Boult and the Halle Orchestra
 "A Shropshire Lad" Rhapsody Butterworth
 9. 9 Frederick Riddle (viola) and the London Symphony Orchestra
 Concerto Walton
 9.34 Beecham and the Royal Philharmonic Orchestra
 Symphony No. 6 in C Major Atterburg
 This Symphony, the prize-winning composition in the Schubert Centenary Contest in 1928, was selected as the most outstanding work from over 500 entries, referring to the Symphony, the jury of 11 international musicians said: "The result is gratifying as an antidote to certain extreme tendencies in modern music. Atterburg's work has strength, nobility and beauty."
 10. 6 In Lighter Vein
 10.30 Close down

Tuesday, May 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
 CITY WEATHER FORECASTS
 1ZB: 7.32 a.m., 12.57 and 9.35 p.m.
 2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m.
 3ZB: 7.30 a.m., 12.30 and 9.30 p.m.
 2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

12M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Salon Orchestra
 6.20 Latin American Rhythms
 6.40 Eddy Duchin and his Orchestra
 7. 0 Symphonic Hour
 Concerto in B Flat Major Mozart
 Symphony No. 4 in C Minor Schubert
 8. 0 Serial: "Overture to Death"
 8.30 Songs from the Shows
 9. 0 Old Time Songs and Dances
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 David Granville and his Ensemble
 9.32 Morning Star: Albert Sammons (violinist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 MORNING TALK: "More Leaves from My Scrapbook," by Cecil Hull
 Before the war Miss Hull was Senior English Mistress at the Auckland Girls' Grammar School. To-day she picks out some more gems from her literary scrapbook.
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: Thrills from Great Operas
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR:
 Beethoven's 'Cello Sonatas (1) Sonata in A Major, Op. 69, No. 3
 Vera Bradford (piano) Scarlatti
 Sonata in E Brahms
 Scherzo in F Minor
 2.30 Music by the NBS Light Orchestra
 Conductor: Harry Ellwood
 Leader: Leela Bloy
 Suite of Six Pieces Lull
 Symphonic Dance No. 2 Grieg
 Le Roi S'Amuse Delibes
 3. 0 Bright Horizon
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 The Salon Orchestra
 4.30-5.0 Children's Session: "Tom Thumb" and his Bird Anecdotes
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Boyd Neel String Orchestra
 Divertimento in F, K.138 Mozart
 7.45 News and Commentary from the United States
 8. 0 BESSIE POLLARD
 LIONEL HARRIS
 Theme and Variations for Two Pianos Pollard
 From the Studio
 8.20 Reserved

- 8.26 Sibelius: Concerto in D Minor, Op. 47
 Ginette Neveu (violin) and Philharmonic Orchestra conducted by Walter Susskind
 9. 0 Newsreel and Commentary
 9.25 CONTEMPORARY COM-POSERS
 Overture to a Fairy Tale Tedesco
 Symphony in Three Movements Rieti
 "Frontiers" Creston
 Western Suite Siegmeyer

- 10.20 Music by Victor Herbert
 10.30 The Stage Presents Davy Burnaby, Patricia Rossborough, Diana Churchill, Barry K. Barnes, Beatrice Lillie, Maggie Teyte and Chorus
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 7.30 Cuban Episode
 7.45 Ted Steele Novatones
 8. 0 "Stage Door Canteen"
 8.30 Footlight Featurettes
 9.30 New Zealand News for the Pacific Islands
 9.45 Salute to Rhythm: A Parade of the Best in Jazz by Phil Green and his Concert Dance Orchestra
 BBC Programme
 10.15 Music of Manhattan
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "The Amazing Duchess": a biographical dramatization of the life and times of Elizabeth Chudleigh
 7.33 "Fanfare": for lovers of Band Music
 8. 0 "The House That Margaret Built": a story of pioneering days of the 19th Century in Victoria
 8.25 Musical News Review: the latest musical news and things you might have missed
 9. 2 "Jahua": the story of the Whiteoaks Family, by Maza de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "The Masked Masqueraders"
 9. 1 Station Announcements
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Rebroadcast 2YA
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 6. 0 Music Round the Campfire
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 7.15 "The Todds"

- 7.30 KATHARINE BERGMAN (soprano)
 Wondering Why Clarke
 Love's Young Dream Moore
 April in Killarney Quinlan
 O Promise Me de Koven
 Here's to Love Rubens
 A Studio Recital

- 7.45 News and Commentary from United States
 8. 0 Interlude
 8. 6 "The Mystery of Mooredge Manor"

- 8.30 EVENING CONCERT
 London Symphony Orchestra, conducted by the composer
 "Crown of India" Suite, Op. 66 Elgar
 8.43 Peter Dawson (bass-baritone)
 Oh! My Warriors Elgar
 8.47 Symphony Orchestra, Finale (Ships) from Third Symphony Holbrooke
 8.50 Essie Ackland (contralto)
 Ombra Mai Fu Handel
 8.54 Czech Philharmonic Orchestra
 Slavonic Dance No. 8 in G Dvorak

9. 0 Newsreel and Commentary
 9.25 In a Sentimental Mood: A Programme of Light Music featuring Reg. Leopold and his players
 9.39 Interlude
 9.45 The Raymond Scott Show
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Popular Music
 7.45 "Dad and Dave"
 8. 0 MUSICAL COMEDY
 The BBC Dance Orchestra
 Music in the Air Kern
 8.10 Michael Bartlett (tenor) and Gladys Moncrieff (soprano)
 8.16 London Palladium Orchestra
 "Student Prince" Selection Romberg
 8.20 Richard Tauber (tenor)
 Lover, Come Back to Me Romberg
 8.23 Florence George and Frank Forrest
 Wanting You Romberg
 8.26 Light Opera Company
 "Maytime" Genus Romberg
 8.30 London Philharmonic Orchestra conducted by M. Dorati
 "Beau Danube" Ballet Suite Strauss
 Gopak Mousorgsky
 9. 1 Light Symphony Orchestra
 Like to the Danask Rose
 Shepherd's Song
 Queen Mary's Song Elgar, arr. Wood
 9.10 Webster Booth, Foster Richardson, Dorothy Clarke
 Songs That Have Sold a Million
 9.19 London Palladium Orchestra
 These Foolish Things
 Sousa on Parade arr. Palmer
 9.31 Dance Music by Kay Kyser's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Klondike"
 7.30 Variety Calling
 8. 0 BBC Programme
 9.15 Coronets of England: Henry VIII.
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45-11.0 Light Orchestra
 12. 0 Lunch Music
 2. 0 Music While You Work
 2.30 Health in the Home
 2.35 Film Tunes
 3. 0 CLASSICAL HOUR:
 Featuring a Chopin Recital by Alfred Cortot (pianist)
 "Comus" Ballet Suite Purcell arr. Lambert
 Impromptu No. 1 in A Flat Major
 Impromptu No. 2 in F Sharp Major
 Waltz in C Sharp Minor
 Nocturne in E Flat Major
 Impromptu No. 3 in G Flat Major
 Fantaisie Impromptu in C Sharp Minor
 4. 0 Tune for Melody
 4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by Ernest J. Bell
 7.30 EVENING PROGRAMME:
 "Dad and Dave"
 7.45 News and Commentary from the United States
 8. 0 "Abraham Lincoln" (final episode. Next week: "The Music of Doom")
 8.25 "THE TUNE PARADE"
 Featuring MARTIN WINIATA AND HIS MUSIC
 A Studio Recital
 8.45 "The Todds"
 9. 0 Newsreel and Commentary
 9.25 The Melody Lingers On
 Sonny Hale introduces song successes from Stage, Film and Tin Pan Alley with Edna Kaye, Penny Dennis and the Modernaires
 BBC Programme
 9.53 Rhythm Time
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
 6.30 Concert by the Philharmonic Symphony Orchestra of New York
 7. 0 Popular Tunes of the Times
 7.30 Intermission: A Programme of Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists
 BBC Programme
 8. 0 Short Instrumental Pieces by 20th Century Composers
 Flute, Clarinet, Bassoon and Strings conducted by Walter Goehr
 Serenade No. 3 Milhaud
 8. 3 Max Pirani and Eric Grant (two pianos)
 No. 3 of "Six Epigraphes Antiques" Debussy
 8. 6 Jean Pougnet (violin), Anthony Pini (cello), Reginald Kell (clarinet), Paul Draper (bassoon) and George Eskdale (trumpet)
 Tarantella (from "Serenata") Casella
 8. 9 Albert Harris (guitar)
 Homage (from "The Tomb of Debussy") De Falla
 8.13 Paul Hindemith (viola) and Emanuel Feuermann (cello)
 Scherzo Hindemith

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Tuesday, May 14

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND
1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Roadmender
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Music
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Sally)
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Melodies and Memories
 - 2.30 The Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Thanks Mitchell Ayres and his Orchestra
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 Radio Editor
 - 9.0 Current Ceiling Prices
 - 9.5 The Man in Grey
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.15 Before the Ending of the Day
 - 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Two Destinies
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 12.25 Home Decorating Talk by Anne Stewart
 - 12.30 Shopping Reporter
 - 2.0 Melodious Memories
 - 2.30 Home Service session
 - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Grey Shadow
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Great Days in Sport
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond
 - 8.45 Local Talent: Junior Talent Quest
 - 9.0 Current Ceiling Prices
 - 9.5 The Man in Grey
 - 10.0 In Reverent Mood
 - 10.30 Hits from the Shows
 - 11.0 London News
 - 11.10 Swing Request Session
 - 12.0 Close down
- LISTENERS' SUBSCRIPTIONS.** — Paid in advance of any Money Order: Office: Twelve months, 12/-; six months, 6/-.
- All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 The Auction Block
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Elizabeth Anne)
 - 2.0 Reserved
 - 2.30 The Home Service Session (Nancy)
 - 4.0 Women's World (Joan)
 - 4.45 The Children's Session with Grace and Jacko
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 Dickens Club: David Copperfield
 - 7.0 Reserved
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Red Streak
 - 8.0 The Bob Dyer Show
 - 8.30 Bulldog Drummond: Female of the Species
 - 8.45 The Devil's Cub
 - 9.0 Current Ceiling Prices
 - 9.5 The Man in Grey
 - 9.15 Recordings
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Fate Blows the Whistle
 - 10.45 Top of the Evening
 - 11.0 London News
 - 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0 Aunt Daisy
 - 9.30 Current Ceiling Prices
 - 10.0 Judy and Jane
 - 10.15 Three Generations
 - 10.30 O Absalom!
 - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 12.30 Home Decorating Talk by Anne Stewart
 - 12.35 Shopping Reporter (Jessie McLennan)
 - 2.0 Melodies and Memories
 - 2.30 The Home Service Session (Joyce Tilbury)
 - 4.0 Women's World (Alma Geddes)
 - 4.45 Long Long Ago: The Giraffe
- EVENING:**
- 6.0 Secret Service Scouts
 - 6.15 Wild Life
 - 6.30 The Auction Block
 - 7.15 Danger Unlimited
 - 7.30 A Case for Cleveland
 - 7.45 Musical Chairs
 - 8.0 The Bob Dyer Show
 - 8.30 Female of the Species
 - 8.45 The Missing Million
 - 9.0 Current Ceiling Prices
 - 9.3 The Man in Grey
 - 10.0 Serenade
 - 11.0 London News
 - 11.10 Late Night Request Programme
 - 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 7.30 Health Talk
 - 9.0-9.30 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.30 Close down
- EVENING:**
- 6.0 Variety
 - 6.15 Wild Life
 - 6.45 The Rank Outsider
 - 7.15 The Lady
 - 7.30 The Count of Monte Cristo
 - 7.45 The Grey Shadow
 - 8.0 Current Ceiling Prices
 - 8.5 The Bob Dyer Show
 - 8.45 Ernest Bliss
 - 9.0 The Man in Grey
 - 9.15 Reserved
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.45 The Auction Block
 - 10.0 Close down

Anne Stewart gives practical hints on Home Decorating from the ZB's at 12.30 p.m. and from 2ZA at 9.30 p.m.

Listen to the new novelty quiz, Musical Chairs, at 7.45 p.m. from 4ZB.

Georgette Heyer's delightful story, "Devil's Cub," appeals to lovers of Period stories—3ZB this evening at 8.45.

- 8.18 Gilbert and Sullivan Operas: "Patience," Part 1, "Mikado," Part 1
- 9.1 SONATA HOUR**
- Watson Forbes (viola) and Denise Lassimonne (piano): Sonata No. 2 in D, Bach
 - 9.13 Lili Krauss (piano): Andante with Variations in F Minor, Haydn
 - 9.29 Denise Sortano (violin) and Magda Tagliafero (piano): Sonata in B Flat, K.454, Mozart
 - 9.46 Pau Casals (cello) and Mieczyslaw Horszowski (piano): Sonata in C Major, Op. 102, No. 1, Beethoven
- 10.3 Vaudeville
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 7.5 Early Morning Music
- 9.30 Current Ceiling Prices
- 9.44 The London Philharmonic Orchestra
- 10.0 Devotional Service
- 10.20 To-day's Star: Isador Goodman
- 10.30 Movie Tunes
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Ballad Time
- 2.45 AFTERNOON TALK
- "The Golden Era of Central Otago: Storms and Floods in 1863"
- 3.0 The Symphony Orchestra
- 3.30 Shows of the Past
- 4.0 "Tradesman's Entrance"
- 4.14 Hits of All Times
- 4.45-5.0 The Children's Hour: "Once Upon a Time"
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Vienna Philharmonic Orchestra
- "Der Rosenkavalier" Suite Strauss
- 7.18 "The Laughing Man"
- 7.60 "What's New, Mr. Cloutier?"
- 7.45 News and Commentary from the United States
- 8.0 From Donizetti's "Lucia di Lammermoor"
- Toti Dal Monte (soprano)
- The Mad Scene
- Beniamino Gigli (tenor), Ezio Pinza (bass)
- Why Lament Ye!
- Thou Hast Spread Thy Wings
- 8.16 Stage Door Canteen, featuring Andy Love and his Quartet, Patsy Kelly, Giovanni Martinelli (tenor), and Raymonde Paige with the Canteen Orchestra
- 8.43 Down Melody Lane
- 9.0 News and Commentary
- 9.25 Radio Rhythm Revue
- 9.46 "Uncle Sam Presents"
- Jimmy Greer and the U.S. Coast Guard Band
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Schumann
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Cooking by Gas," Talk by Miss N. J. Glue
- 10.20 Devotional Service

- 10.40-11.0 For My Lady: Famous Opera Houses, Chicago Opera House (U.S.A.)
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Frederic Hippman and his Orchestra
- 2.15 Artists on Parade: Joan Hammond and Isador Goodman
- 3.0 Melody Makers
- 3.30 CLASSICAL HOUR
- Sonata for Cello in C Major, Op. 102, No. 1, Beethoven
- Satisfied Longing
- Sacred Cradle Song Brahms
- "Carnaval" Ballet Suite Schumann
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK:
- "The University in the Modern World: Present-day Problems in America," by Dr. C. M. Focken, B.Sc. (Melb.), D. Phil (Oxon), Beverley-Mackenzie Lecturer in Physics, University of Otago
- 7.38 EVENING PROGRAMME
- London Concert Orchestra
- America Marches Barsotti
- 7.45 News and Commentary from the United States
- 8.0 "The English Theatre: The Elizabethan Theatre," The Story of the Development of the English Theatre
- BBC Programme
- 8.15 St. Kilda Band, conducted by W. L. Francis
- The Beaufighters, March Johnstone
- Intermezzo from "Cavalleria Rusticana" Mascagni

- 8.23 Evelyn MacGregor and Walter Preston
- All Alone
- Remember Me
- 8.28 The Band
- The Sea, Tone Poem Wright
- 8.38 Elsie and Doris Waters
- Put a Penny Underneath Your Pillow Ralton
- 8.41 The Band
- Anna Bolena, Overture Donizetti
- 8.49 David Lloyd (tenor)
- The Stars in Heaven Are Bright Trad., arr. Geesh
- 8.52 The Band
- Como Hymn Mendelssohn
- Herolique, March Rimmer
- 9.0 Newsreel and Commentary
- 9.25 The Hawaiian Serenaders
- Vocals by Joan Delaney
- The White Blossoms of Tahiti Hollander
- Maori Chimes arr. McCrorie
- 9.34 The Hawaiian Serenaders
- Ten Tiny Toes Shuster
- Nauti Wale Lihue Higgins
- Na Alu Trad.
- 9.42 "Chief Inspector French's Cases: The Case of the Relief Signalman"
- BBC Programme
- 10.0 "Fly Away, Paula"
- BBC Programme
- 10.15 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 4YO DUNEDIN**
1140 kc. 263 m.
- 6.0 p.m. Variety
- 7.0 Popular Music
- 7.30 Spotlight: Fela Sowande in a programme of Negro Music

- 8.0 SONATA PROGRAMME
- Artur Schnabel (piano)
- Sonata in A Minor, K.310, Mozart
- 8.22 William Pleeth (cello) and Margaret Good (piano)
- Sonata in D Major, Op. 58, Mendelssohn
- 8.48 Kathleen Long (piano) and Rene le Roy (flute)
- Sonata in E Flat Major, Bach
- 9.0 CHAMBER MUSIC
- The Prisca Quartet with Second Viola
- Quintet in F Major, Bruckner
- 9.48 The Poulsen Trio
- Trio for Piano, Oboe and Bassoon, Pouleno
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Anne Shelton in "Anne to You"
- BBC Programme
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour, "Rata's Quiz"
- 6.0 "Departure Delayed"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Radio Newsreel
- 7.0 After Dinner Music
- 7.30 Hill Billy Round-up
- 7.45 News and Commentary from the United States
- 8.0 Listeners' Own
- 9.0 Newsreel and Commentary
- 9.25 Fantasy on Famous Schubert Airs
- 9.30 "Passport to Danger: In Which There is Music in the Air"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. V. R. Jamieson
 10.20 For My Lady: World's Great Artists: John McCormack, tenor (Ireland)
 0.45-11.0 TALK: "Adventures in Wartime England: Women and Children First," prepared by Zenoecate Mountjoy
 12. 0 Lunch Music
 2. 0 p.m. Music and Romance,
 2.30 CLASSICAL HOUR
 Sleep, Beloved
 Gracious and Kind Art Thou
 Come to Me in Dreams Liszt
 Oetel in F Major Schubert
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30-5.0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 PIG PRODUCTION TALK
 7.30 EVENING PROGRAMME:
 Strings of Concertgebouw Orchestra, Amsterdam
 Concerto for String Orchestra, in A Minor Vivaldi
 7.45 News and Commentary from the United States
 8. 0 CECILIA WORTH (violin) and DIANA WALL (piano)
 Sonata No. 15 in B Flat Major Mozart
 A Studio Recital
 8.20 Thomas L. Thomas (baritone)
 I Attempt from Love's Sickness to Fly Purcell
 An Die Leier Schubert
 The Message Brahms
 Song of the Provence Schumann
 8.30 The Stross String Quartet, Quartet in A Major, Op. 18, No. 5 Beethoven
 9. 0 Newsreel and Australian Commentary
 9.25 Dick Leibert (organ)
 Why do I Love You? Kern
 None but the Lonely Heart Tchaikovsky
 9.31 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 RECITAL HOUR
 Madeline Grey sings "Songs of Auvergne" Canteloube
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety
 7. 0 Listeners' Own Programme
 9. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 "Bandstand": a Variety Programme by the BBC Augmented Revue Orchestra and Featured Artists
 9.30 Current Ceiling Prices
 9.32 Morning Star: John Brownlee (baritone)

Wednesday, May 15

WEDNESDAY, MAY 8

STATION 2YA

Listeners are advised of the following alteration in this programme:
 7.30 p.m. MOLLY MCKENZIE (soprano) in a Studio Recital
 8.0 p.m. MUSICAL FESTIVAL OF THANKSGIVING
 A Programme celebrating the Anniversary of VE-Day (From the Town Hall)

- 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Meat Cooking"
 10.30 to 10.35 Time signals
 10.40-11.0 For My Lady: "The Mystery of Dartington Hall"
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 The Suite (10th of series)
 Suite in A Minor Telemann
 Music from "Things to Come" Bliss
 2.30 Music by Saint-Saens
 Overture "The Yellow Princess"
 "Carnival of the Animals"
 3. 0 "Mr. Meredith Walks Out": The adventures of a millionaire who breaks with old ties to lead the simple life
 3.25 Health in the Home
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 "Marie Antoinette"
 4.15 For Our Scottish Listeners
 4.30-5.0 Children's Hour: "Coral Island," by R. M. Ballantyne, and "People of Pudding Hill," by Sheila Jenkins
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 From the Operas: Favourite Selections arranged for the Orchestra
 7.45 News and Commentary from the United States
 8. 0 GEORGE MORRISON (bass)
 Six Songs from the Jungle Book by Rudyard Kipling
 Night Song of the Jungle
 Seal Lullaby
 Tiger, Tiger
 Road Song of the Bandar's Log
 The Song Toonah's Mother
 Song to the Baby Dora Bright
 A Studio Recital
 8.16 London Palladium Orchestra
 Sunbeams and Butterflies Ketelbey
 8.20 "Kidnapped," by Robert Louis Stevenson
 8.33 The Cameo Three in their Original Potpourri of Song
 9. 0 Newsreel and Australian Commentary

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Mystery of Mooredge Manor"
 8.42 Concert session
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Rhythm
 7.30 Revels in Rhythm
 8. 0 SYMPHONIC MUSIC
 The Symphonic Poem (4th of series)
 Boston Promenade Orchestra, conducted by Arthur Fiedler, with J. M. Sanroma (pianist)
 "Dance of Death" Liszt
 8.17 Music by Russian Composers: 8.17 to 9.30
 Indianapolis Symphony Orchestra conducted by Fabian Sevitzky
 Symphony No. 4 in C Minor Kallinikov
 8.49 Boston Symphony Orchestra, conducted by Koussevitzky
 Birth of Kije ("Lieutenant Kije") Prokofiev
 9. 1 Sergei Rachmaninoff (piano) with the Philadelphia Symphony Orchestra, conducted by Eugene Ormandy
 Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
 9.32 New Zealand News for the Pacific Islands
 9.40 (approx.) GRAND OPERA
 Music from Mozart's "The Magic Flute"
 The BBC Symphony Orchestra
 "The Magic Flute" Overture
 Dorothy Mayner (soprano)
 Pamina's Aria: Alas I Feel It
 Webster Booth (tenor)
 Oh Loveliness Beyond Compare
 State Opera Chorus and Orchestra
 O Isis and Osiris
 March of the Priests
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde": Rex Beach's dramatic story of the salmon fishing industry in Alaska
 7.33 Hollywood Spotlight: the Arkansas Comedian Bob Burns
 8. 0 Premiere: the latest releases
 8.30 Orchestral Nights
 9. 2 Star for To-night: Patricia Kennedy in "Payment in Fear"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Variety
 9.15 "Rats and Mice": A Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Hawke's Bay Stock Market Report
 7.15 Interlude
 7.18 "The Whiteoaks of Jalna": A dramatization of the novel by Maza de la Roche
 7.45 News and Commentary from United States
 8. 0 "Palace of Varieties": The Chairman introduces a Full Bill of Old-Fashioned Music and Ballads by the Palace of Varieties Orchestra and Chorus
 BBC Programme
 8.30 Let's Dance
 9. 0 Newsreel and Australian Commentary
 9.25 OPERATIC PROGRAMME:
 Indianapolis Symphony Orchestra
 "Russian and Ludmilla" Overture Glinka
 9.30 Derzhinskaya and Pirogov
 Scene of Yaroslava with Vladimir Galitsky ("Prince Igor") Borodin
 9.38 Igor Gorin (baritone)
 Gopak ("The Fair at Sorot-schinsk") Moussorgsky
 9.41 Royal Opera Chorus and Orchestra, Covent Garden
 Spinning Chorus ("The Flying Dutchman") Wagner
 9.45 Elisabeth Reithberg (soprano)
 Santa's Ballad ("The Flying Dutchman") Wagner
 9.51 Franz Volkner (tenor)
 By Silent Hearin in Wintertime ("The Mastersingers") Wagner
 9.55 Opera Chorus and Orchestra
 Church Scene ("The Mastersingers") Wagner
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: 25,000 Dollars for Floating Bottle"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Grand Symphony Orchestra
 Transylvanian Overture Bruckner
 8. 8 Egon Petri (piano)
 "Rigoletto" Concert Paraphrase Verdi and Liszt
 8.14 Herbert Ernst Groh (tenor)
 Love's Feast Weingartner
 Silk Skies Rust

- 8.20 Toscha Seidel (violin)
 Brahmsiana Balaleinikoff
 8.24 Symphony Orchestra
 Austrian Peasant Dances
 Arr. Schoneherr
 8.32 Variety and Vaudeville,
 featuring "To Town on Two Pianos": Piano Duo by Arthur Young and Reginald Foresythe
 BBC Programme

9. 1 Band Music
 Band of the Irish Guards
 Second Suite for Military Band in F, Op. 28 Holst
 Mountain Sprite
 At the Pattern O'Donnell
 BBC Programme
 9.30 Selected Light Recordings
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

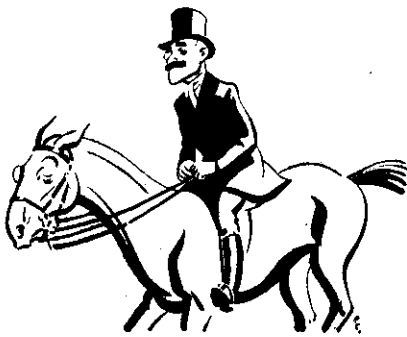
7. 0 p.m. After Dinner Music
 7.15 Dad and Dave
 7.30 Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 Henry Lawson's Stories
 9.20 Vocal Gems
 9.35 The Western Brothers
 9.45 BBC Wireless Military Band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: The Story Behind the Song
 10.30 Devotional Service
 10.45-11.0 Bright Music and Light Recitalists
 12. 0 Lunch Music
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 CLASSICAL HOUR:
 Czech Composers
 Moldan (Vltava) Smetana
 Trio in F Minor, Op. 65 Dvorak
 4. 0 Rhythm Time
 4.30-5.0 Children's Hour: "Little Women" and "Wanderer"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME:
 ARTHUR S. BELL (baritone)
 Tramping Wolf
 Morning Greeting Schubert
 The Secret Wolf
 The Gardener
 From the Studio
 7.45 News and Commentary from the United States
 8. 0 Vladimir de Pachmann (pianist)
 Nocturne in D Flat Major, Op. 27, No. 2 Chopin
 8. 4 Reading by O. L. Simmance
 "Jorlocks' Jaunts and Jollities" by R. S. Streeves
 8.24 3YA Orchestra, conducted by Will Hutchens
 "Merchant of Venice" Suite Rossi
 Valse des Alouettes Drigo
 8.44 ALISON CORDERY (soprano)
 Songs by Alessandro Scarlatti
 Loving I Borrow
 I Wish Naught but to Survey Thee
 Cease to Torment
 The Man Who Would Turn Lover
 From the Studio
 8.55 Yehudi Menuhin (violinist)
 Guitarre Moszkowski, arr. Sarasate

Extracts from
 "Jorlocks' Jaunts
 and Jollities" will
 be read from 3YA
 at 8.4 this evening.



News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Wednesday, May 15

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: Francis Alda
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Passing Parade: The Mutiny that Might Have Changed History
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders: Rewi Maniapoto
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: Cobber Kain
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9.0 Passing Parade
- 10.0 3ZB Sports Session by the Toff
- 10.15 March of Industry
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern (Joyce Tilbury)
- 4.0 Women's World (Alma Geddes)
- 4.45 The Junior Quiz

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders: Air Chief Marshal Sir Arthur Coningham
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million
- 9.3 Passing Parade: The Strange Story of Community Plate
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.45 The Rank Outsider
- 7.0 Famous New Zealanders: Sir Keith Park
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Their Finest Hour
- 9.30 The Motoring session
- 10.0 Close down

4ZB brings news from Hollywood in the Film Forum at 10.15 this morning.

Thousands are chuckling at Chuckles with Jerry—1ZB, 6.30 to-night.

Dramatisation of Alexandre Dumas' famous novel, "The Count of Monte Cristo"—2ZA to-night, 7.30.

Of interest to all sportsmen is The Toff's Session to-night at 10 o'clock from 3ZB.

- 9.0 Newreel and Australian Commentary
- 9.25 The Halle Orchestra conducted by Sir Hamilton Harty "Abu Hassan" Overture Weber
- The "Clock" Symphony Haydn
- 9.55 "Have You Read? "Kippis" by H. G. Wells BBC Programme
- 10.10 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Celebrated Artists
- 6.30 The Boyd Neel String Orchestra Suite for Strings Frank Bridge
- 7.0 Theatreland in Music and Song
- 7.30 "Hopalong Cassidy"
- 7.43 These Were Hits
- 8.0 Memories of Hawaii
- 8.14 Comedians on Record
- 8.30 Victor Olaf and his Sextet
- 8.45 Songs by Men
- 9.1 Music for the Ballroom
- 10.0 Victor Young and his Concert Orchestra
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8.40 Morning Melodies
- 9.30 Current Ceiling Prices
- 9.33 Play — Orchestra Play
- 10.0 Devotional Service

- 10.20 To-day's Star: Yvonne Printemps
- 10.30 Tap Your Tootsies
- 10.45-11.0 A.C.E. TALK: "Meat Cooking"
- 12.0 Lunch Music
- 1.30 p.m. Melodious Moments
- 2.0 Popular Hits and Songs
- 2.30 Black and White Studies
- 2.45 "The Todds"
- 3.0 MUSIC BY SCHUMANN The Minneapolis Symphony Orchestra Taumerei
- 3.4 Richard Tauber (tenor) The Walnut Tree
- 3.7 London Philharmonic Orchestra Ballet Suite "Carnival" Op. 9
- 3.33 Feature Time
- 4.0 "Tradesman's Entrance"
- 4.14 From the Range
- 4.30-5.0 Hits and Encores
- 6.0 "Pride and Prejudice," by Jane Austen (2nd Episode)
- 6.14 National Savings Announcement
- 6.16 Melody Time
- 6.30 LONDON NEWS
- 6.40 National Announcement
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite
- 7.45 News and Commentary from the United States
- 8.0 "The House That Margaret Built"
- 8.25 Personalities on Parade
- 9.0 Newreel and Australian Commentary
- 9.25 George Trevare and his Concert Orchestra Jenolan Fantasy Shaw
- 9.35 "Itma," featuring Tommy Handley
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Enrique Granados
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Saving Food for Britain: Let's Compare the Food Value of Meat, Eggs and Milk"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "Joan of Arc"
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 "Anne Shelton" Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 Songs of the Islands
- 3.30 CLASSICAL HOUR "Arpeggione" Sonata Schubert
- Quartet in A Major, Op. 55, No. 1 Haydn
- Variations on a Theme of Haydn ("St. Anthony's Chorale") Brahms
- 4.30-5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8.0 Clifford Greenwood and London Palladium Orchestra The Student Prince Fantasia Romberg
- 8.4 Ye Olde Time Music Hall
- 9.30 "The 89 Men" NBS Production
- 8.52 Music Hall Varieties Orchestra Dill Pickles American Patrol

- 9.0 Newreel and Australian Commentary
- 9.25 Xavier Cugat Orchestra Cleito Linda arr. Cugat
- 9.28 "Star for To-night." A Play
- 9.54 Sidney Torch (organ) Torchlight Music
- 10.0 Dance Music. Count Basie and his Orchestra
- 10.30 Songs by Johnny Johnston
- 10.45 "Uncle Sam Presents" Marshall Royale and the Rhythm Bombardiers
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 7.30 BBC Scottish Variety Orchestra
- 8.0 SYMPHONIC MUSIC The NBC Symphony Orchestra conducted by Frank Black
- Overture in D Minor Handel-Elgar
- Violin Concerto No. 5 in A Major Mozart
- U.S.A. Programme
- 8.34 Louis Kentner (piano) Soiree de Vienne Schubert-Liszt
- 8.42 Royal Opera Orchestra, Covent Garden
- "The Accursed Hunter" Franck
- 8.56 Arthur Rubinstein (piano) Andante Spianato Chopin
- 9.0 Symphonies by Haydn Symphony No. 96 in D Major
- 9.26 Simon Barer (piano) Toccata, Op. 7 Schumann
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 6.0 "The Circus Comes to Town"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Radio Newsreel
- 7.0 After Dinner Music
- 7.30 "Romantic Past of New Zealand Ports, North Island Harbours: Kaipara." Talk by Rosaline Redwood
- 7.45 News and Commentary from the United States
- 8.0 "Mr. Thunder"
- 8.24 Orchestra Mascotte
- 8.27 "Itma," Tommy Handley's Half-hour BBC Programme
- 9.0 Newreel and Australian Commentary
- 9.25 Old Time Dance Programme, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying it With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. L. Ish-erwood
- 10.20 For My Lady: World's Great Artists: William Primrose, violist (Scotland)
- 10.45-11.0 A.C.E. TALK: "Rats and Mice"
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
- 2.30 CLASSICAL MUSIC
Symphonic Minutes
Carnival in Paris
Spanish Rhapsody
Dohnanyi
Svendsen
Ravel
- 3.30 'A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 WINTER COURSE TALK: "Insects and Man: Insects as Carriers of Human Diseases," by Dr. W. Cottler, of the Plant Research Bureau, Auckland
- 7.30 EVENING PROGRAMME
"In Mint Condition." A programme of new releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.25 Bobby Howes introduces "All Join In." Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildesley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black
- BBC Programme
9. 0 Newsreel and Commentary
- 9.25 BBC Military Band, "Vanity Fair" Overture
Fletcher
- 9.31 "Dad and Dave"
- 9.44 A Studio Concert by the Auckland Scottish Pipe Band under Pipe Major J. McLachlan with interludes by Jean McLauchlan (soprano)
10. 0 Dance Music (recorded)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC HOUR
Kathleen Long (piano)
Soprano in C Minor Haydn
8.12 The Philharmonic String Quartet
Quartet No. 17 in B Flat ("The Hunt") Mozart
8.36 Yehudi Menuhin, Hephzibah Menuhin and Maurice Eisenberg (cello)
Trio in D Major, Op. 70, No. 1 ("Geister") Beethoven
9. 0 Classical Recitals, featuring Alexander Kipnis in Songs by Brahms
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Orchestra Mascotte
- 6.20 Popular Medleys
- 6.40 Kate Smith
7. 0 Orchestral and Instrumental Music
"Brandenburg" Concerto No. 6 in B Flat Bach
Concerto No. 1 in E Flat Major Liszt
8. 0 Do You Remember These?
- 8.30 Ronald Frankau and Tommy Handley
9. 0 Studio Dance Orchestra
- 9.40 Away in Hawaii
10. 0 Close down

Thursday, May 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

1ZB: 7.32 a.m., 12.57 and 9.35 p.m.
2ZB and 4ZB: 7.33 a.m., 12.57 and 9.35 p.m.
3ZB: 7.30 a.m., 12.30 and 9.30 p.m.
2ZA: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Songs of Yesterday and To-day
- 9.15 Langworth Concert Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Sophie Braslau (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
10.28 to 10.30 Time signals
- 10.40-11.0 For My Lady: Thrills from Great Operas
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Music by Bach
Concerto in D Minor
Passacaglia in C Minor
Chaconne
Toccata and Fugue in D Minor
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Shadow of the Guillotine"
- 3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Ruby Elzy (soprano)
- 4.30-5.0 Children's Hour: Joye and Elizabeth Taylor and their little Song Group and "Pipiriki"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 Book Review
7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME
Overture "William Tell"
NBC Symphony Orchestra
Conducted by Arturo Toscanini
Rossini

7.45 News and Commentary from the United States

8. 0 The NBS String Quartet
Principal: Vincent Asprey
Quartet in E Flat Major, Op. 127
Beethoven
A Studio Recital

8.33 "The Poet's Love"
Schumann
Complete Cycle of 16 Songs sung by Charles Panzera (baritone) with Alfred Cortot at the piano

9. 0 Newsreel and Commentary

9.25 Studio Programme
featuring
Elizabeth Wemyss (pianist) in Music by Bax and Moeran
Ruby Carey (mezzo-soprano) in songs by Elgar and Martin Shaw
A Studio Recital

9.40 Songs of the Sea
Music by Stanford
Peter Dawson (bass-baritone) and Male Chorus
Drake's Drum
Outward Bound
Devon, O Devon
Homeward Bound
The Old Superb

9.55 Boston Promenade Orchestra, conducted by Arthur Fiedler
Marche Slave Tchaikovsky

10. 0 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
7. 0 Music from the Movies
BBC Programme
- 7.30 Cuban Episode
- 7.45 Ted Steele Novatones
8. 0 "All Join In," featuring Edna Kaye, Denny Dennis, and Vincent Tildesley's Mastersingers, Compered by Binnie Hale
- 8.30 Silvester Session
9. 0 "Music Hall"
- 9.30 New Zealand News for the Pacific Islands
- 9.45 "Those Were the Days": Old-time Dance Music presented by Harry Davidson and his Orchestra
- 10.15 Music of Manhattan
Conducted by Norman Cloutier
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air

7.20 "The Amazing Duchess"

7.33 Favourite Dance Bands: the story of the man with the baton

8. 5 Moods

8.40 "Dad and Dave"

9. 2 Light Variety

9.20 "Mr. and Mrs. North"
These famous detectives of stage, screen and radio, whose hilarious cases thrill and entertain as they solve them in their own inimitable way. Their first adventure is "The Curious Case of the Drug Smugglers."

9.45 Music Brings Memories

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session

7.15 "Live, Laugh and Love"

7.28 Concert Programme

8. 0 Classical Hour

9. 1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session

9. 0 A Waltz Medley

9. 5 "Grand City"

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music

6. 0 "Homestead on the Rise"

6.15 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 Station Announcements
"Dad and Dave"

7.30 "Chapter and Verse: Dr. Faustus," by Christopher Marlowe
BBC Programme

7.45 News and Commentary from United States

8. 0 "Parade of the Pirates"
Alfredo Campoli and His Orchestra

8. 3 "The Defender"
Kathleen Long (piano)
Soprano in A Minor, Op. 164 Schubert

8.45 EDMUND HALDANE (bass-baritone)
Wanderer's Song
Thou Art Like a Tender Flower
Where'er You Walk
Droop Not Young Lover
Handel
A Studio Recital

9. 0 Newsreel and Commentary

9.25 Music of the Moderns

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band Music and Songs

7.17 "How It Was Written: 'Robinson Crusoe,' by Daniel Defoe": the Autobiography of a Book
BBC Programme

7.45 Patricia Rossborough (piano)

7.51 Anne Shelton

7.57 Ivy Benson and her Girls' Band

8. 0 CHAMBER MUSIC

- Noel Newton-Wood (piano)
Sonata No. 1 in C, Op. 24 Weber
8.26 Maria Muller (soprano)
In the Hothouse Wagner
8.30 Flonzaley Quartet
Quartet No. 2 in D Minor Mozart
8.36 Herbert Janssen (baritone)
The Lotus Flower Schumann
Dedication
8.41 Albert Spalding (violin)
Romance No. 2 in F Major, Op. 50 Beethoven
9. 1 Rawicz and Landauer (piano duet)
9. 7 "The Mystery of Mooredge Manor"
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music

7.15 Circle of Shiva

7.30 London Piano Accordeon Band

7.45 Variety

8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45-11.0 Famous Orchestras

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 A.C.E. TALK: "Rats and Mice"

2.45 Melody and Song

3. 0 CLASSICAL HOUR:
The Music of Cesar Franck
"Les Eolides," Symphonic Poem
Quartet in D Major

4. 0 Modern Variety

4.30-5.0 Children's Hour: Kiwi Club and Picture Man

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 Local News Service

7.30 EVENING PROGRAMME
"Dad and Dave"

7.45 News and Commentary from the United States

8. 0 "Richelieu: Cardinal or King"

8.30 Harry Horlick and his Orchestra
Simplicius Waltz Strauss

8.32 Play of the Week: "Star of Christmas"

9. 0 Newsreel and Commentary

9.25 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

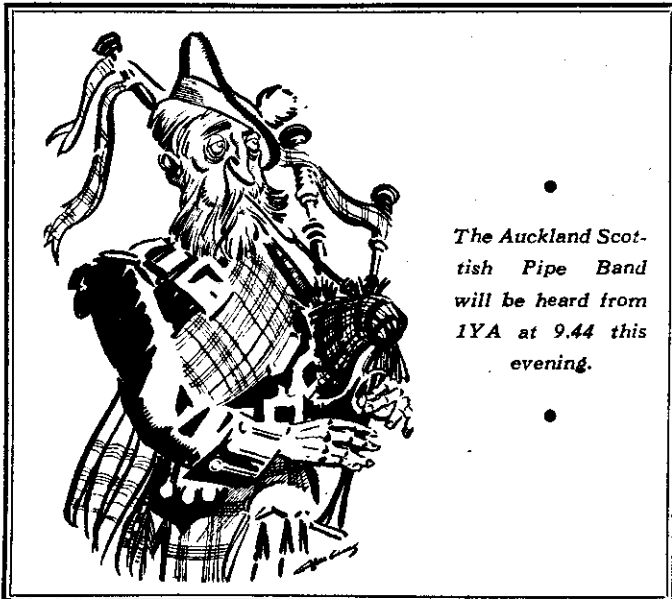
6. 0 p.m. Music for Everyman

6.30 Compositions by Rimsky-Korsakov

7. 0 Modern Variety

7.45 Close Harmony by the Ink Spots

8. 0 LIGHT CLASSICAL MUSIC
Boston Promenade Orchestra conducted by Arthur Fiedler
"Faust" Ballet Music Gounod
8. 8 Lily Pons (soprano)
Echo Song Bishop
8.13 Renno Moisewitch (piano)
Scherzo ("A Midsummer Night's Dream") Mendelssohn
Flirtations in a Chinese Garden Chasins
Rush Hour in Hong Kong Chasins
Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
8.25 Dennis Noble (baritone)
I'm the Factotum ("The Barber of Seville") Rossini



The Auckland Scottish Pipe Band will be heard from 1YA at 9.44 this evening.

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Thursday, May 16

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 So the Story Goes
- 8.0 Hollywood Radio Theatre
- 8.20 Bulldog Drummond
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Men and Motoring (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 These You Have Loved
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 245 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.25 Home Decorating Talk by Anne Stewart
- 12.30 Shopping Reporter's Session
- 2.0 Melodious Memories
- 2.30 Home Service Session
- 3.0 Variety Programme
- 4.0 Women's World

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell It to Taylors
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.30 Overseas Recordings
- 10.0 Thrills
- 10.15 Black Ivory
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, featuring Long, Long Ago

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Dickens Club: David Copperfield
- 6.45 Tunes of the Times
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David Combridge)
- 10.30 Microfun (Grace Green)
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Melodies and Memories
- 2.30 The Home Service Session (Joyce Tilbury)
- 3.30 Afternoon Tea with Joyce
- 4.0 Women's World (Alma Geddes)
- 4.45 Long Long Ago: Murdoch's Rath

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8.0 Hollywood Radio Theatre
- 8.30 Female of the Species
- 8.45 The Missing Million
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Birth of Star Spangled Banner
- 7.0 Consumer Time
- 7.15 The Lady
- 7.30 Gettitt Quiz Show
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre
- 8.45 Forbidden Gold
- 9.0 The Man in Grey
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

Current Ceiling Prices from all ZB's and 2ZA at 9.30 this morning.

Charles Dickens' classic, "Bleak House"—2ZB at 8.45 p.m.

One of the most absorbing stories ever adapted for radio, "The Man in Grey"—all ZB Stations this evening at nine o'clock.

Evening Star, a short recital by a celebrated recorded artist—3ZB to-night at 10 o'clock.

- 8.30 Popular Master Works
Violin Concerto in E Minor
Mendelssohn
- 9.1 Leslie Henson introduces
"All Join In": Sing, hum or whistle your favourite tunes with Edna Kaye, Benny Dennis, Vincent Tildsley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black
BBC Programme
- 9.30 Tales by Edgar Allan Poe:
"The Murders in the Rue Morgue"
- 9.43 Successes from Light Opera
- 10.0 Music Light and Lifting
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 8.40 Merry Melodies
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Melodies We Like
- 10.0 Devotional Service
- 10.20 To-day's Star: Albert Sammons
- 10.30 Marching Along Together
- 10.45-11.0 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Recital Time
- 2.0 From the Theatre
- 2.15 Hi-Lo the Merry Oh!
- 2.45 AFTERNOON TALK: "Sailing to Wellington," by Ruth France
- 3.0 Light Moments with the Masters
- 3.30 Variety and Vaudeville
- 4.0 "Tradesman's Entrance"
- 4.14 For the Dance Fans
- 4.45-5.0 The Children's Hour: "Judy"

- 6.0 "Dad and Dave"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcement
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Ukrainian State Ensemble of Jewish Folk Music
- 7.16 "The Laughing Man"
- 7.30 "To Town on Two Planos":
Piano Duo by Arthur Young and Reginald Foresythe
- 7.45 News and Commentary from the United States
- 8.0 The Queensland State String Quartet
Quartet No. 11 in D Minor
Alfred Hill
- 8.20 Music of the Footlights
The BBC Theatre Orchestra with Lorely Dyer, Frank Titterton, and the BBC Theatre Chorus
- 8.45 Have You Heard These?
- 9.0 Newsreel and Commentary
- 9.25 "Bing and a Band"
- 9.46 "Fly Away, Paula": Paula Green Takes the Air in Song, accompanied by James Moody
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Roger Quilter
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Opera Houses: Lvov Opera House (Poland)
- 12.0 Lunch Music
- 2.0 p.m. Revue

- 2.15 Song Time with Dick Powell
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Flotsam and Jetsam
- 3.30 CLASSICAL HOUR
Sonata No. 2 in D Major Op. 58
Mendelssohn
Alto Rhapsody Brahms
A Little Night Music Mozart
- 4.30 Children's Hour
- 4.45-5.0 "Sky Blue Falcon"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Kathleen Logg (piano) with Boyd Neel and National Symphony Orchestra
Ballade, Op. 19 Faure
- 7.45 News and Commentary from the United States
- 8.0 Gil Dech and the 4YA String Orchestra
Music by New Zealand Composers
Theme and Diversions for Strings Frank Callaway
Minuet for String Orchestra A. D. Heenan
Fantasy for Piano and Strings Mary Martin
- 8.27 MARY PRATT (contralto)
Drooping Wings Quilter
A Soft Day Stanford
The Fuchsia Tree Quilter
The Wild Swan Peel
A Studio Recital

- 6.38 Boyd Neel String Orchestra
Suite for String Orchestra
Frank Bridge
- 9.0 Newsreel and Commentary
- 9.25 Berlioz and his Music
- 10.0 "Spotlight," featuring Isabella and Eric Winstone String-tette
BBC Programme
- 10.15 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 8.0 "Achievement: Bleriot"
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Shamrocks": Tales and Songs of Old Erin
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 A.C.E. TALK: "Selection and Care of Shoes"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 4.45-5.0 Children's Hour conducted by Uncle Charlie
- 6.0 "Dad and Dave"

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Radio Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 MARGARET FRASER (contralto)
Last Rose of Summer Moore
O Peaceful England German
Down Here Brahe
A Studio Recital
- 7.45 News and Commentary from the United States
- 8.0 Accent on Humour
- 8.30 Interlude with Andre Kostelanetz and his Orchestra
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Gracie Fields
All For One and One For All Harper
O'Brien Has Gone Hawaiian Gordon
Wait for Me, Mary Tobias
- 9.34 "Hello Swingtime: The Phil Green Orchestra
BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Teatime Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "Pride and Prejudice"
- 10.45-11.0 "New Zealand Explorers: Dr. Sinclair." Talk prepared by Rewa Glen
12. 0 Lunch Music
2. 0 p.m. From Our Library
- 2.30 CLASSICAL HOUR
Wedding Cantata
Sonata in A Major, Opus 2, No. 2
Bach
Beethoven
Wolf
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
Berlin Philharmonic Orchestra
Toccata and Fugue in D Minor
Bach
- 7.40 Richard Crooks (tenor)
Air from "Comus"
Serenade
Arne
Haydn
- 7.45 News and Commentary from the United States
8. 0 Minneapolis Symphony Orchestra
Two Entr'acte pieces from "Thamos, King of Egypt"
Mozart
8. 8 ALAN PIKE (baritone), in a programme of arias by Handel
Slumber Dear Maid
Droop Not, Young Lover
Ye Verdant Hills
Honour and Arms
A Studio Recital
- 8.22 Yehudi Menuhin (violin)
Scherzo
Beethoven
- 8.24 JOYCE JENKINS (soprano)
in Songs by Schumann
The Lotus Flower
Moonlight
I Will Not Grieve
The Green Hat
Dedication
A Studio Recital
- 8.36 BBC Symphony Orchestra
Sea Suite
Frank Bridge
BBC Programme
9. 0 Newsreel and Commentary
- 9.25 Jacques Thibaud (violin) and Pablo Casals (cello) with the Pablo Casals Orchestra
Double Concerto in A Minor, Opus 102
Brahms
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 "The Chocolate Soldier": Excerpts from the film sung by Rise Stevens and Nelson Eddy
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. New Mayfair Orchestra
- 6.20 Piano and Organ Selections
- 6.40 Musical Comedy Stars
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

Friday, May 17

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS
12B: 7.32 a.m., 12.57 and 9.35 p.m.
22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
32B: 7.30 a.m., 12.30 and 9.30 p.m.
22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 David Granville and his Ensemble
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John Cockrell (harpist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Rats and Mice"
10.38 to 10.39 Time signals
- 10.40-11.0 For My Lady: Thrills from Great Operas
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Grand Opera Programme
Barcarolle ("Tales of Hoffman")
Offenbach
Miserere Scene ("Il Trovatore")
Verdi
Com'e Gentil ("Don Pasquale")
Donizetti
She Alone Charming My Sadness ("Queen of Sheba")
Gounod
Lovely Maid in the Moonlight ("Boheme")
Puccini
Libiamo, Libiamo, Ne Lletti Calici ("Traviata")
Verdi
- 2.30 CHAMBER MUSIC
Trio in D Major, Op. 70 No. 1
Beethoven
3. 0 Radio Stage: "El Toro"
- 3.30 Music While You Work
4. 0 "These Bands Make Music," featuring Henry Hall's Orchestra
- 4.30-5.0 Children's Hour: "Robinson Crusoe" and "Children of the New Forest"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Reserved

- 7.30 EVENING PROGRAMME
JOYCE IZETT (soprano)
Lady June
Song of the Palanquin Beggars
Martin Shaw
Do Not Go, My Love
Hageman
Charles
Clouds
A Studio Recital
- 7.45 News and Commentary from the United States
8. 0 "I Pulled out a Plum"
Gramophon presents some of the latest recordings
- 8.25 BBC Brains Trust (new series)
Question-master: Donald McCullough
The Brains Trust: Sir Ernest Barker, author of "Reflections on Government"; Geoffrey Crowther, Editor "The Economist"; Com. C. B. Fry, cricketer; Edwin Evans, Musical critic; and Lt.-Com. Gould.
Some of the topics: Is it possible for a bowler to make a ball swerve or swing? Can humour be sustained in musical composition unaided by words? Which of the three British games—cricket, rugby or soccer—do you consider most helpful in developing character and sportsmanship?
9. 0 Newsreel and Commentary
- 9.25 Munn and Felton's Band, conducted by W. Halliwell
Jamie's Patrol
Slavonic Rhapsody
Dacre
Friedman
- 9.35 March Tempo
Twenty-five minutes of marches by the Band of H.M. Royal Marines
10. 0 Rhythm on Record, compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm, with The Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
7. 0 Jack Payne and his Orchestra
- 8.30 The Melody Lingers Op. Song Successes from Stage, Film and Tin Pan Alley
BBC Programme
9. 0 SONATA HOUR
Schubert's Sonatas (3rd of series)
Joseph Szigeti (violin) and Andor Foldes (piano)
Sonatina No. 1 in D Major, Op. 147, No. 1
9.13 Vladimir Horowitz (piano)
Sonata No. 1 in E Flat
Haydn

- 9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108
Brahms
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 "With a Smile and a Song": a session with something for all
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "Room 13": a gripping serial by Edgar Wallace
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Rebroadcast 2YA
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
6. 0 For the Sportsman
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
After-Dinner Music
- 7.15 "The English Theatre: Court Mask." The story of the development of the English Theatre
BBC Programme
- 7.30 Screen Snapshots
- 7.45 News and Commentary from United States
8. 0 With a Smile and a Song
- 8.30 Dance Time with Bobby Byrne and His Orchestra
9. 0 Newsreel and Commentary
- 9.25 Entertainers on the Air
- 9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.22 Light Music
8. 0 SKETCHES AND VARIETY
Stanelli, Norman Long, Trevor Watkins, Al and Bob Harvey, Mario de Pietro, Jack Wynne
Stanelli's Stag Party
8.15 Borrah Minevitch and his Harmonica Bascals
On the Loose
8.18 Clapham and Dwyer Arguments
- 8.24 Max Schumann (piano)
Poet and Peasant
- 8.30 "Fly Away, Paula": Paula Green takes the air in Song, accompanied by James Moody and his sextette
- 8.45 Frederic Hippmann and his Orchestra
Tosky Spivakowsky (violin)
- 8.51 Charles Kullman (tenor)
9. 1 Grand Opera Excerpts
London Philharmonic Orchestra conducted by Antal Dorati
"Hamlet" Overture, Op. 67b
Tchaikovsky
9. 8 The Choir of the Russian Opera conducted by Slaviansky d'Agrenet
"Prince Igor" Selections
Borodin

- 9.24 Lina Pagliughi (soprano)
Hymn to the Sun
Rimsky-Korsakov
- 9.28 Kirpichek and Bellinik
with Choir
From Border to Border
Dzerzhinsky
- 9.31 Chalapin (bass)
Prayer of Boris
Death of Boris
Moussorgsky and Rimsky-Korsakov
- 9.39 Orchestra of the Moscow State Philharmonic
Intermezzo on Kazakh Airs
Finale of the Dance Suite
Rakov

- 9.45 The Listeners' Club
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half-Hour
9. 2 Mihza Korjus (soprano)
- 9.20 Harry Lauder entertains
- 9.32 Puccini Potpourri
- 9.45 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Story Behind the Song
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 CLASSICAL HOUR:
Featuring Music from Grand Opera
"Iphigenie in Aulis" Overture
Gluck
"Don Juan" Fantasy
Mozart-Liszt
Simon Barer (piano)
Floristan's Air ("Fidelio")
Beethoven
Prelude to Act 1 "La Traviata"
Verdi
Scene des Cheveux ("Pelleas and Melisande")
Debussy
4. 0 Variety Programme
- 4.30-5.0 Children's Hour: In the Scouts' Den
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Canterbury Council of Sport: "Wrestling"
- 7.30 EVENING PROGRAMME
BY ROAD AND RIVER
Five Songs by May Brahe, sung by Grace Torkington (soprano)
Red Roofs
Hawthorne
The Bluebell Way
O Western Wind
In Norley Wood
From the Studio
- 7.45 News and Commentary from the United States
8. 0 Queen's Hall Light Orchestra
"Vanity Fair" Overture
Fletcher
The Voice of London
Williams
The Way to the Stars
Brodzky
Coates
The Three Bears
Wild Rose, Selection
Kern
BBC Programme



"Is it possible for a bowler to make a ball swerve or swing?" This is one of the questions in the BBC Brains Trust session from 2YA this evening.

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Friday, May 17

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.30 Pedigree Stakes
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know?
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 The Red Streak
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World

EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Request Session: Swing
- 11.0 London News
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. —
Paid in advance at any Money Order
Office: Twelve months, 12/-; six
months, 6/-.
All programmes in this issue are
copyright to The Listener, and may
not be reprinted without permission.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Boxing: Beckett v. Carpenter (second fight)
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by the Toff
- 10.15 Accordion
- 10.30 Man About the House (Theo Schou)
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Joyce Tilbury)
- 4.0 Women's World (Alma Geddes)
- 4.45 The Children's Session with Peter

EVENING:

- 6.0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 The Man in Grey
- 9.15 Drama of Medicine
- 10.0 Reserved
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Ten Dollars
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.40 Preview of the Week-end Sport (Fred Murphy)
- 10.0 Close down

Laugh and digest: enjoy
Mirthful Mealtime Music—2ZB
at 1.0 p.m. * * *

More sporting news with
special interest for the youth of
to-day: The Junior Sports Ses-
sion—3ZB at 6.45 p.m. * * *

Bill Meredith previews to-
morrow's sports fixtures at 10
o'clock this evening from 1ZB
and Bernie McConnell gives his
preview from 4ZB at 10.30.

5.28 STUDIO RECITALS:

CLAUDE R. BURROWS
(baritone)

- I Have Twelve Oxen
- If There Were Dreams to Sell Ireland
- The Roadside Fire
- Vaughan Williams

5.36 SHIRLEY RUSBRIDGE
(pianist)

- Sonata in G Major, K.283
- Mozart

5.48 "Lovely is the Lee"
Reading by Robert Gibbings

- 6.0 Newereel and Commentary
- 9.25 Mendelssohn and his Music
- 10.0 The Masters in Lighter Mood

11.0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6.0 p.m. "When Cobb and Co.
Was King"

- 6.13 Solos by Famous Harpists
- 6.30 Orchestras and Singers
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.45 Melodies of the Moment

8.0 Band Programme: Concerto
for Cornet by Dennis Wright
played by the Royal Artillery
Band (Woolwich)

8.30 "Passport to Danger: In
Which We Meet Don Quisando."
An adventure serial with Lin-
den Travers and Carl Bernard
BBC Programme

9.1 Favourite Selections from
Opera

9.30 Tales by Edgar Allan Poe:
"The Murders in the Rue
Morgue"

9.43 Novelty Numbers by Hey-
kens played by Albert Sandier
and his Orchestra

10.0 Tommy Handley's Half-
hour

10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

8.40 Potpourri

9.30 Current Ceiling Prices

9.32 Evergreen Melodies

10.0 Devotional Service

10.20 To-day's Star: Oscar Natzke

10.30 Nocturnes

**10.45-11.0 A.C.E. TALK: "Rats
and Mice"**

12.0 Lunch Music

1.30 You'll Know These

2.0 Variety

2.45 Chapter and Verse:
"Orlando"

3.0 Classical Programme

3.30 Miscellaneous Recordings

4.45-5.0 The Children's Hour:
"Pumbombo, the Last of the
Dragons"

6.0 The Sports Review

6.20 The Milt Herth Trio

6.30 LONDON NEWS

6.40 National Announcement

6.45 BBC Newsreel

7.0 Band Parade

7.15 "Lavender and Lace": A
Peep into the Past with Thea
Wells and Quintet

7.30 Top Tunes To-day

7.45 News and Commentary from
the United States

8.0 Phil Green and his Theatre-
land Orchestra

8.8 "One Exciting Night"
"Krazy Kapers"

8.27 Music by Eric Coates
London Calling

9.0 Newsreel and Commentary
Footlights Waltz

9.25 "Take Over, Tommy Dor-
sey"

9.35 "The Lady of the Heather"

10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Sibel-
ius

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 A.C.E. Talk: "Problems at
Home"

10.20 Devotional Service

10.40-11.0 For My Lady: Famous
Opera Houses: New Orleans
Opera House (U.S.A.)

12.0 Lunch Music

2.0 p.m. Music of the Celts

2.15 Bright Stars: Light Vocal

2.30 Music While You Work

3.0 Recital: Paul Robeson

3.15 Fun and Fancy

3.30 CLASSICAL HOUR:
Sonata for 'Cello in F, Op. 99
Brahms

Twelve Contra Dances
Beethoven

4.30 Children's Hour

4.45-5.0 "Paradise Plumes and
Head Hunters"

6.0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Local News Service

7.15 "Green Pastures: Econ-
omics in Grassland Farming"
BBC Farming Talk

7.45 News and Commentary
from the United States

8.0 Novelty Orchestra
Shipwrecked Lara

8.3 "Meet the Bruntons"
A Humphrey Bishop Production

8.29 "Dad and Dave"

8.55 Sammy Herman Trio
A Frangosa Costa

9.0 Newsreel and Commentary

9.25 London Chamber Orchestra
Ayres for the Theater
Purcell, arr. Bernard

9.33 Readings by Professor T.
D. Adams
Charles Lamb

9.55 NBC Symphony Orchestra
Scherzando from Symphony
No. 8 Beethoven

10.0 "Melody Cruise"
Dick Colvin and his Music

10.20 Dance Recordings

10.45 Uncle Sam Presents Leon-
ard Hickson and the Alameda
Coast Guard Band

10.20 Dance Music

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Variety

6.45 Accent on Rhythm

7.0 Popular Music

8.0 For the Connorsbour

9.0 Variety

9.30 Dance Music

10.0 Meditation Music

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS

9.0 Morning Variety

9.30-9.32 Current Ceiling Prices

12.0-2.0 p.m. Lunch Music

4.45-5.0 Children's Hour: "Coral
Cave"

6.0 Budget of Sport from the
Sportsman

6.15 Spotlight on Josephine
Bradley

6.30 LONDON NEWS

6.40 National Announcements

6.45 Radio Newsreel

7.0 After Dinner Music

7.30 Gardening Talk

7.45 News and Commentary from
the United States

8.0 MUSIC BY SIBELIUS
Symphony No. 2 in D Major
"Lemminkäinen's Homeward
Journey," Op. 22

"Karelia" Suite, Op. 11 (In-
termezzo and Alla Marcia)

9.0 Newsreel and Commentary

9.25 Tunes of the Times

9.48 Accent on Rhythm. The
Bachelor Girls' Vocal Trio with
instrumental accompaniment in
popular hits of the day
BBC Programme

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. W. M. Isitt, B.A.
 10.20 For My Lady: World's Great Artists: Dame Nellie Melba soprano (Australia)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 The Leeds Festival Choir
 Choral Dance No. 17 from "Prince Igor" Borodin
 7.45 News and Commentary from the United States
 8. 0 Boston Promenade Orchestra
 "Three-Cornered Hat" Dances Falla
 8.11 JULIE RUSHBROOKE (soprano)
 O That It Were So! Frank Bridge
 The Cloths of Heaven Dunhill
 Sweet Evenings Come and Go, Love Coleridge-Taylor
 To an Isle in the Water Mallinson
 Now Sleeps the Crimson Petal Quilter
 A Studio Recital
 8.23 THERIE OSWIN (piano)
 A Studio Recital
 9.38 WILLIAM ARMOUR (bass)
 Invictus Huhn
 Last Night Kjerulf
 A Sail in a Piping Breeze Petrie
 The Victor Sanderson
 A Studio Recital
 8.50 Ida Haendel (violin)
 Scherzo Tarantelle Wieniawski
 9. 0 Newsreel and Commentary
 9.25 Mixed Chorus and Orchestra
 There's a Long Long Trail Elliott
 Till We Meet Again Whiting
 9.31 The Melody Lingers On: Elinor Farrell introduces song successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires
 BBC Programme
 10. 0 Sports Summary
 10.10 Tunes You Used to Dance To
 10.40 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light Music
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 ITALIAN MUSIC, 1650-1750
 Milan Symphony Orchestra
 Gagliarda Galilei (1583-1591)
 9. 5 Doris Owens (contralto)
 May Sweet Oblivion Lull Thee Monteverdi (1567-1633)
 9. 8 Edith Lorand (violin) with String Orchestra
 Chaconne Vivaldi (1644-1692)
 9.16 Boston Symphony Orchestra
 Concerto Grosso in D Minor Vivaldi (1650-1743)
 9.28 London Symphony Orchestra
 Christmas Concerto Corelli (1653-1713)
 9.44 Tito Schipa (tenor)
 Son Tutta Duolo
 Le Violette
 A. Scarlatti (1659-1725)

Saturday, May 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
 22B and 42B: 7.33 a.m., 12.57 and 9.35 p.m.
 32B: 7.30 a.m., 12.30 and 9.30 p.m.
 22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

- 9.50 Robert Casadesus (piano)
 Sonata in B Minor
 Sonata in G Major
 D. Scarlatti (1685-1757)
 9.54 Lily Pons (soprano)
 The Little Brook
 Paradies (1710-1792)
 9.57 Eileen Joyce (piano)
 Toccata in A
 Paradies (1710-1792)

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Kirsten Flagstad (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Inevitable Millionaires"
 11. 0 TALK: "Have You Ever Looked for a Flat?"
 Henrietta Wemyss faces the problem of house-hunting
 11.15 Comedy Time
 11.30 Variety
 12. 0 Lunch Music



"Prince Igor" music will be sung by the Leeds Festival Choir in a recording to be heard from 1YA at 7.30 this evening.

10. 0 CONTEMPORARY PIANO MUSIC

- The Mulatto Doll
 The Broken Doll
 Polichinelle Villa-Lobos
 Paysandu
 Alfama from Saubades de Brazil Milhaud
 Visions Fugitives, Op. 22
 Suggestion Diabolique Prokofiev
 Toccata Khatchaturian
 Russian Fairy Tale, Op. 42, No. 1 Medtner
 Two Etudes, Op. 19 Jelobinsky
 Prelude in A Minor, Op. 34, and Polka Shostakovich
 10.30 Close down

I3M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Round the Films
 2. 0 Hawaiian Melodies
 2.20 Piano and Organ Selections
 2.40 Popular Vocalists
 3. 0 Commentary on Rugby League Football Match at Carlaw Park
 4.45 Light Variety
 5. 0 Music for the Piano: Grieg
 5.30 Light Orchestral Music
 6. 0 Popular Medleys
 6.20 Piano Accordion Items
 7. 0 Guess the Tunes (titles announced at conclusion of session)
 7.30 Sporting Life: Jack Hobbs
 7.45 Light Musical Items
 8. 0 Dance session
 11. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 "From One to Eight": Men of Note
 7.15 Voices in Harmony
 7.30 Intermission, featuring the BBC Variety Orchestra, conducted by Charles Shadwell
 8. 0 CLASSICAL MUSIC
 Music by Beethoven (final of series)
 The Philadelphia Orchestra with Soloists and Chorus, conducted by Leopold Stokowski
 Symphony No. 9 in D Minor, Op. 125
 9.15 (approx.) Lotte Lehmann (soprano)
 Cheerful and Tearful
 The Drums Beating Loudly ("Egmont")
 London Philharmonic Orchestra, conducted by Felix Weingartner
 Death of Clarchen ("Egmont")
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.)
 Variations in E Flat Major, Op. 35 ("Eroica")
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" Session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Secluded Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Mystery of Mooredge Manor"
 8.42 Concert Programme
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.15 The Story Behind the Song
 9.30 Current Ceiling Prices
 9.32 A Light Orchestral and Ballad Programme
 10. 0 Morning Programme
 11. 0 Reserved
 11.15 "Bundles," featuring the English screen and stage star, Betty Balfour
 12. 0 Lunch Music
 2. 0 p.m. Band Programme
 2.30 Musical Comedy
 3. 0 Comedy Time
 3.45 Piano Parade
 4. 0 Novelty and Old Time
 4.30 Musical Matinee
 5. 0 Tea Dance
 5.30 "The Magic Key": A Serial for Children
 5.45 Hill Bill Roundup
 6. 0 "To Town on Two Pianos," featuring Arthur Young and Reginald Forsythe, with Elisabeth Welsh and Stephen Grappelly
 BBC Programme
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel

7. 0 Station Announcements
 Sports Results
 7.15 After Dinner Music
 7.30 "Departure Delayed"
 7.45 News and Commentary from United States
 8. 0 Music for the Middle-Brow
 8.30 Tommy Handley's Half-Hour
 9. 0 Newsreel and Commentary
 9.25 Comedy Land
 9.40 Potpourri
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 6 p.m. The Listeners' Own Session
 8. 0 Detroit Symphony Orchestra conducted by Victor Kolar
 American Fantasia Herbert
 8.10 Gladys Swarthout mezzo-soprano
 A Spirit Flower
 8.14 Harry Bluestone (violin)
 Love's Joy Kreisler
 Mighty Lak' a Rose Nevin
 8.20 Lawrence Tibbett (baritone)
 Oh, That We Two Were Maying
 Thy Beaming Eyes MacDowell
 8.25 Andre Kostelanetz and his Orchestra
 To a Wild Rose
 To a Water Lily MacDowell
 8.31 Music from the Movies
 BBC Programme
 9. 1 Ivor Moreton and Dave Kaye
 Lehar Waltz Medley
 9. 7 "The Rank Outsider," A Story of the Turf by Nat Gould
 9.30 Light Recitals by Quentin Maclean (organ), Stuart Robertson (bass-baritone) and the Blue Hungarian Band
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Abraham Lincoln"
 8. 0 Concert Programme
 9. 2 BBC Programme
 9.17 Modern Dance Music
 9.45 Waltz Time
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Dusting the Shelves"
 Recorded Reminiscences
 9.15 The Magic of the Novachord
 9.30 Current Ceiling Prices
 The Fred Emney Show, with Fred Emney, Maudie Edwards, Christopher Steel, Hugh French, Cliff Gordon and the Dance Orchestra, conducted by Stanley Black
 BBC Programme
 10.10 For My Lady: The Story Behind the Song
 10.30 Devotional Service
 10.45 Music is Served
 11. 0 Accent on Rhythm. A Programme of Light Music, featuring the Bachelor Girls' Trio, Peter Akister (string bass), George Elliott (guitar) and James Moody (piano)
 BBC Programme
 11.15 The Dixieland Band
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.30 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Christchurch Competition Results
 Rhythm and Melody
 5. 0 Children's Hour: Seaside Songsters and Merry Mandoliers
 5.45 Dinner Music
 6.30 LONDON NEWS

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Betty)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 Sunbeams' Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Great Days in Sport: Mountaineering: Maurice Wilson, 1933
- 7.15 Can You Top This?
- 7.45 What Do You Know?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance, Little Lady
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

AFTERNOON:

- Sports Results throughout the Afternoon
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 World-famed Orchestras
- 2.45 Bing Crosby Sings
- 3.15 Hit Tunes of To-day
- 4.0 Afternoon Tea Music
- 4.30 Keyboard Kapers
- 5.0 Teatime Music
- 5.15 For the Children
- 5.30 Robinson Crusoe

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.30 Between the Acts
- 11.0 London News
- 11.15 Accent on Rhythm
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 9.45 March of Industry
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening Session

AFTERNOON:

- 12.0 Lunchtime Session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 March of Industry
- 1.45 Between the Girls
- 2.0 Service with a Smile
- 2.15 Let the Bands Play
- 2.45 Memory Lane
- 3.0 Local Limelight (Studio Presentation)
- 3.15 Mixed Grill
- 4.15 Charles Patterson Presents (Studio Broadcast)
- 4.30 March of Industry
- 4.45 Children's session, featuring Long, Long Ago

EVENING:

- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- 6.0 The Lone Ranger Rides Again
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 5.0 The Voice of Youth with Peter

EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Auction Block
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Radio Variety
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 5.0 Variety
- 5.30 Long Long Ago: Story of the Mermen
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 9.0 The Man in Grey
- 9.30 Dance Time
- 10.0 The Hit Parade
- 10.30 Close down

Screen Snapshots—music from the films makes good entertainment—1.0 p.m. from 3ZB.

All the latest recordings in Rambles in Rhythm from all ZB Stations at 8.30 this evening.

Dance Time from 2ZA at 9.30 to-night.

A programme with the atmosphere of the theatre and footlights—Radio Variety at 10.0 p.m. from 4ZB.

- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 **EVENING PROGRAMME**
The Lyn Christie Septet Present
A Programme of Melody and Rhythm
From the Studio
- 7.45 News and Commentary from the United States
- 8.0 "Soldier of Fortune"
- 8.26 The Louis Voss Grand Orchestra
Waltzing Thro' Old Vienna
Geiger
- 8.32 Madison Singers
Loch Lomond
Then You'll Remember Me
Balfie
When I Get You
Soldier's Farewell
Aloha Oe
Liliuokalani
- 8.44 "Chief Inspector French's Cases: The Case of the Waiting Car"
Milton Rosper in the Third Series of Detective plays by Freeman Wills Croft
BBC Programme
- 9.0 Newsreel and Commentary
- 9.25 Old Time Dance Music by Colin Campbell and his Orchestra (From the Wentworth)
- 10.0 Sports Results
- 10.15 Continuation of Old Time Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

- 7.0 Music Popular and Gay
- 7.30 "Baruch Rudge"
- 7.45 Romance and Rhythm
- 8.0 **SYMPHONIC PROGRAMME**
Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini
"Italians in Algiers" Overture
Rossini
- 8.8 Rochester Philharmonic Orchestra conducted by Jose Hurbi
"Scotch" Symphony No. 3 in A Minor, Op. 56
Mendelssohn
- 8.45 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Slavonic Rhapsody, Op. 45, No. 3
Dvorak
- 9.1 Music by Dohnanyi
Ernst von Dohnanyi (piano) and the London Symphony Orchestra conducted by Lawrence Collingwood
Variations on a Nursery Tune, Op. 25
- 9.26 Chicago Symphony Orchestra conducted by Frederick Stock
Suite in F Sharp Minor, Op. 19
- 9.54 Berlin State Opera Orchestra conducted by Professor H. Abendroth
Wedding Waltz ("Pierrette's Veil")
- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Music
- 9.30 Current Ceiling Prices
- 9.33 Merry Mixup
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music

- 1.30 p.m. "Uncle Sam Presents"
- 2.0 The Hour Variety Show
- 3.0 Commentary on Rugby Football Match at Rugby Park
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "Pride and Prejudice"
- 6.15 Popular Entertainers
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Light Opera
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8.0 Jack Hylton and his Orchestra
Grinning
Benatzky
- 8.4 "The Flying Squad," by Edgar Wallace (1st Episode)
- 8.30 Round Up the Stars
- 9.0 Newsreel and Commentary
- 9.25 Edmundo Ros and his Band in Rumba Rhythms and Tango Tunes
- 9.50 Kay Kyser's Orchestra
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Maurice Ravel
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "Joan of Arc"
- 11.0 Melodious Memories: Novelty and Humour
- 12.0 Lunch Music
- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour

- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 **EVENING PROGRAMME:**
Paul Whiteman and his Concert Orchestra
Cuban Overture
Gershwin
- 7.45 News and Commentary from the United States
- 8.0 West End Celebrity Orchestra
Heyday
Red Poppies
Tattenhall
Elliott
- 8.6 **JEAN McLAY** (contralto)
A Spirit Flower
Children of Men
All the World Sings a Lullaby
Davies
- From the Studio
- 8.15 London Palladium Orchestra
"Sylvan Scenes" Suite
Fletcher
- 8.26 **LESLIE J. DUNBAR**
(baritone)
Walk Down the Road
She is Far From the Land
Thayer
Lambert
- Old English Love Song
Allitsen
- From the Studio
- 8.35 Andre Kostelanetz and his Orchestra
Melodies from Victor Herbert
- 8.43 **AILEEN YOUNG** (soprano)
Morning
Her Song
Ireland
Through the Fields in Summer
Stewart
- From the Studio
- 8.52 Light Symphony Orchestra
Queen Mary's Song
Elgar, arr. Wood
The Seven Seas March
Coates
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. Light Music
- 5.0 Musical Potpourri
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.0 Band Music
- 10.0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime." A Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football: Senior Game at Rugby Park
- 4.30 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Starlight: Tessie O'Shea
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 Radio Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 News and Commentary from the United States
- 8.0 Dance Hour
- 8.57 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 **CHAMBER MUSIC:**
BEETHOVEN
Quartet No. 15 In A Minor
- 10.0 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.30 Strict Tempo Dance Music
- 6.0 BBC Symphony Orchestra
"The Merry Pranks" Strauss
- 6.45 Famous Artists: Emanuel Fetermann

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Players and Singers
11. 0 ANGLICAN SERVICE: St. Mark's Church
Preacher: The Ven. Archdeacon Percy Houghton
Organist: A. Pascoe
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 "Fifty Thousand Times":
The Story of London's Oldest Daily Newspaper
BBC Programme
- 2.42 Round the Bandstand
3. 0 Elgar and his Music
- 3.30 Music by Contemporary Composers
Symphony No. 5 in D
Vaughan Williams
4. 4 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 BRETHREN SERVICE:
Howe Street Gospel Hall
Speaker: J. H. Manins
Choirmaster: Maurice Larsen
Organist: Ian Bradley
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME:
Sir Henry Wood and the Queen's Hall Orchestra
Spanish Dances Nos. 1, 2 and 3
Granados
- 8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Christina Maristany (soprano)
Portuguese Folk Song Braga
Cantiga de Ninar
Variations on a Popular Tune
El Clavelito e Tos Lindos
Cabellos Mignone
- 9.45-10.0 Boston Promenade Orchestra
Divertissement Ibert
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0-8.30 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME
New York Symphony Orchestra
"Mother Goose" Suite Ravel
8.50 Benny Goodman with Barbirolli and the New York Philharmonic Orchestra
First Rhapsody for Clarinet Debussy
9. 0 Music by Mendelssohn
"Ruy Blas" Overture
Concerto No. 1 in G Minor
Symphony No. 5 in D Major,
Op. 107 ("Reformation")
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Morning Concert
12. 0 Dinner Music
2. 0 Symphonic Hour
"Faust" Symphony Liszt
3. 0 Vocal and Instrumental Selections
- 3.20 Popular Requests of the Week
4. 0 Hawaiian and Maori Music
- 4.30 Bands and Ballads
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 A Russian Night
9. 0 Gems from the Operas
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

CITY WEATHER FORECASTS

12B: 7.32 a.m., 12.57 and 9.35 p.m.
22B: 7.33 a.m., 12.30 and 9.35 p.m.
32B: 7.30 a.m., 12.30 and 9.30 p.m.
42B: 7.33 a.m., 12.57 and 9.35 p.m.
22A: 7.15 a.m. and 9.35 p.m.; 2YD: 10 p.m. only.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Famous Ballad Singers
- 9.30 "Travellers' Tales: Meet the Travellers"
10. 0 Miscellany
- 10.30 For the Music Lover
11. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. Brian Kilroy
Organist and Choirmaster: Frank Thomas
12. 5 p.m. Melodies You Know
- 12.35 Things to Come
Glimpses at next week's programme
1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS":
Talk by Wickham Steed
2. 0 Philadelphia Orchestra conducted by Leopold Stokowski
"Poem of Ecstasy" Scriabin
- 2.18 OLIVE CAMPBELL (piano):
Sonata in E Minor Grieg
A Studio Recital
- 2.35 Celebrity Artists
3. 0 Reserved
- 3.30 Music of the Footlights
4. 0 Reserved
- 4.30 Men and Music: Tom Moore
5. 0 Children's Song Service:
St. Michael's and All Angels
Kelburn Anglican, and Uncle Charles
- 5.45 Lily Pons (soprano)
In the Music Salon
- 5.57 LONDON NEWS
- 6.30 National Announcements
- 6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SERVICE: Wellington South Church
Preacher Mr. H. C. Bischoff
Organist: Mrs. M. R. Downey
8. 5 EVENING PROGRAMME
NBS LIGHT ORCHESTRA
Leader: Leela Bloy
Conductor: Harry Ellwood
- 8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32 FOR THE OPERA LOVER
19th Century Russian Opera featuring Excerpts from Works by Glinka, Tchaikovsky, Rimsky-Korsakov and Dargomyzhsky
- 10.30 Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 2YC WELLINGTON**
840 kc. 357 m.
6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores: Repeat Performances from the week's programme
- 7.30 Queen's Hall Light Orchestra
8. 0 PLAY, "Fly Away Herbert," by C. Gordon Glover
A Domestic Comedy in which a good wife is reformed.
NBS Production

Sunday, May 19

8.31 ORCHESTRAL AND BAL-LAD PROGRAMME
The BBC Symphony Orchestra, conducted by Adrian Boult
Overture "Merry Wives of Windsor" Nicolai

8.39 Dora Labbette (soprano)
Solveig's Song Grieg

8.43 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
"Peer Gyn" Suite Grieg

9. 1 London Philharmonic Orchestra conducted by Malcolm Sargent
"Les Sylphides" Ballet Music Chopin-White

9.25 The Halle Orchestra, conducted by Constant Lambert
Intermezzo and Serenade ("Hassan") Delius

9.30 New Zealand News for the Pacific Islands

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?"
NBS Production
8. 5 "Hall of Fame": the World's Great Artists
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "The Vagabonds": a human story of the stage dealing with a small company of strolling players
- 9.33 "The Green Archer," by Edgar Wallace
- 9.45 "Do You Remember?"
Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Bright Horizon"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Operetta
- 12.32 p.m. Music from the Movies
BBC Programme

1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS"
A Talk by Wickham Steed
2. 0 "DAYS OF CREATION:
The Earth with Its Store"
BBC Programme
- 2.30 Excerpts from Opera
3. 0 AFTERNOON FEATURE:
Eugene Ormandy and the Minneapolis Symphony Orchestra present
"Kreisleriana"
- 3.30 Light Recitals
4. 0 Concert by American Orchestras and Singers
5. 0 For the Young in Heart:
"The Cat that Played with the Sea" A Rudyard Kipling "Just-So" Story
- 5.15 Songs from the Shows:
The last of a series of BBC programmes
- 5.45 "The Fortunate Wayfarer" (final episode)
6. 0 The Queen's Hall Light Orchestra in a Programme of Light Music
BBC Programme
- 6.30 LONDON NEWS
- 6.40 National Announcements

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. John's, Napier
Preacher: The Very Rev. Dean O. S. O. Gibson

8. 5 Symphonic Rhapsody Turina

8.15 Station Announcements
Play of the Week: "We Meet Again"

8.45 SUNDAY EVENING TALK

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Music of the Pipes, featuring Hector Webster and Hughie McLeod, with Scottish songs by W. H. Gregg (baritone)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
Philadelphia Orchestra, conducted by Eugene Ormandy
"Les Preludes" Symphonie Poem Liszt
- 7.16 Elisabeth Schumann (soprano)
Oh! Quand Je Dors Liszt
- 7.20 Louis Kautner (piano)
Feux Follets
Au Bord D'une Source Liszt
- 7.28 Howard Barlow conducting
Columbia Broadcasting Symphony
"Bartered Bride" Smetana
- 7.36 Emmy Bettendorf (soprano) and Hane Clemens (tenor)
Rose Songs Eulenburg
- 7.45 Pau Casals (cello) and London Symphony Orchestra
conducted by Sir Landon Ronald
Kol Nidrei, Op. 47 Bruch
- 7.56 Eugene Ormandy and Philadelphia Orchestra
Entombment from "Matthias the Painter" Hindemith
8. 0 Concert Session, featuring Music by German and John Ireland
- 8.25 "The Man Born To Be King: Kings in Judea." The first of a series of plays on the Life of Christ, by Dorothy L. Sayers
BBC Programme
- 8.54 New Mayfair Chamber Orchestra
Evening in the Mountains
At the Cradle Greig
9. 1 De Groot's Orchestra
9. 5 "The Citadel," from the book by A. J. Cronin
- 9.30 Songs From the Shows
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 At the Keyboard: Edwin Fischer
10. 0 Johann Sebastian Bach
- 10.30 Orchestral Interlude: Andre Kostelanetz Orchestra
11. 0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. P. J. Kaye
Organist and Choirmaster: Len Boot
- 12.15 p.m. Instrumental Soloists
- 12.33 Entr'acte
1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2. 0 Band Music
- 2.30 "Bleak House," by Charles Dickens
BBC Programme
3. 0 Music by Contemporary Composers
Symphony No. 2, Op. 19
Symphonic Suite "The Seven Ages" Kabelevski
Carpenter
U.S.A. Programme

3.43 Choir of St. Mary's School

3.50 Denis Matthews (pianist)

4. 0 "The Man Who Bought Up Fairyland" or "New Fangles For Old." A Burlesque by Michael Barsley, featuring the BBC Revue Orchestra and Chorus
- 4.40 Orchestral Music from the Stage
5. 0 Children's Service: Rev. J. S. Strang
- 5.45 Movements: Melodic and Vivacious
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church
Preacher: Rev. J. Lawson Robinson
Organist and Choirmaster: Robert Lake
8. 5 EVENING PROGRAMME
Gilbert and Sullivan Opera: "Ruddigore," Part 1; "Pinafore," Part 2
From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Limited.
- 8.45 SUNDAY EVENING TALK
9. 0 Newsreel and Commentary
- 9.22 DRAMA: "One Hour One Night," by Edward Harding. A Thriller, in which a Series of Coincidences lead to the unmasking of a foreign forger in post-war England
NBS Production
- 9.52 Ous Skinner in Shakespearean Recitals
Potion Speech ("Romeo and Juliet")
Portia's Merry Speech ("Merchant of Venice")
The Seven Ages of Man ("As You Like It")
Anthony's Oration ("Julius Caesar")
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN
- 3YL CHRISTCHURCH**
1200 kc. 250 m.
6. 0 p.m. Light Music
- 6.30 Music of Other Countries: Poland
7. 0 A Recital by the Hillingdon Orchestra and Isabel Baillie
- 7.45 Musical Miniatures: Carrie Jacobs-Bond
8. 0 "Barlasch of the Guard": a radio adaptation from the book by H. Seton Merriman produced by Val Gielgud and Martyn G. Webster
BBC Programme
- 8.30 "On Parade": a programme by famous British Army Bands
- 9.30 Songs from the Shows, featuring Anne Ziegler, Webster Booth, Bettie Bucknell, George Melachrino and the Augmented BBC Revue Orchestra and Chorus
BBC Programme
10. 0 Close down
- 3ZR GREYMOUTH**
940 kc. 319 m.
- 8.45 a.m. The Bands Play
9. 0 Merry Melodies
10. 0 Hymns We Love
- 10.15 Drama in Cameo: "Jules Moreau"
- 10.30 A Little for Everyone
- 11.30 "The Magic Key"
- 12.33 p.m. Popular Stars
- 1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
- 1.40 Keyboard Ramblings
2. 0 Heart Songs
- 2.14 Favourite Tunes
3. 0 "Tales of the Silver Greyhounds: On the Indian Frontier"

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Sunday, May 19

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee, including Music of the People
- 3.0 Impudent Impostors: Perkin Warbeck
- 3.30 Palace of Varieties (BBC programme)
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien

EVENING:

- 5.0 Diggers' Session (Rod Talbot)
- 6.0 A Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8.0 Musical Programme
- 8.15 We Found a Story
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Flight of Fancy: A Sunday Evening Radio Play
- 11.0 London News
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time: Artur Rubinstein

- 9.45 Popular Vocalist: Richard Tauber
- 10.0 Band Session
- 10.30 Friendly Road Service
- 11.0 Melody Time
- 11.12 Comedy Cameo

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Burns and Allen
- 2.30 Overseas Library Records
- 3.0 Hollywood's Open House
- 3.30 Selected Recordings
- 4.0 Impudent Impostors: William Cranston
- 5.0 Storytime
- 5.30 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 BBC Palace of Varieties
- 8.0 Presentation of Gilbert and Sullivan Operas: Ruddigore and H.M.S. Pinafore
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 Orchestral Interlude
- 9.15 One-act Play
- 10.0 Interlude: Verse and Music
- 10.15 From the Classics
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Recordings
- 11.55 Closing Down Hymn

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 9.30 Florence Nightingale Commemoration Service: Relay from Christchurch Public Hospital Chapel
- 10.30 Recordings
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Lunchtime Session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.0 Reading by Mary Hopewell: Aurora Leigh (last broadcast)
- 4.15 Music of the Novachord

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.45 Extracts, with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade at Radio's Round Table
- 7.45 Studio Presentation
- 8.0 Impudent Impostors: Mary East
- 8.45 Sunday Night Talk
- 8.0 A Studio Presentation
- 8.15 The English: The Story of a Governess Marooned in Bulgaria, by Lyn Durham
- 10.30 Restful Music
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 Can You Remember?

AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors: Carl Schwartzendine
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 Good-night, New World
- 10.0 O.W.I. Programme
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Melodies that Linger
- 10.30 Notable Trials: The Hall-Mills Murder Mystery
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Famous Orchestra: Minneapolis Symphony
- 7.0 Tommy Handley's BBC Production: Itma
- 8.0 Impudent Impostors: William James Robson
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 NBS Play: Hester Siding, an Australian drama by Alexander Turner
- 9.45 Organ Reverie
- 10.0 Close down

The annual Florence Nightingale Commemoration Service broadcast from the Christchurch Public Hospital Chapel from 3ZB at 9.30 this morning.

To-night at 6.30 from 4ZB George Bezar conducts the Diggers' Show.

Excerpts from Gilbert and Sullivan Operas "Ruddigore" and "H.M.S. Pinafore" will be heard from 2ZB at 8.0 p.m.

3.30 MUSIC BY CLEMENT DELIBES

- The Minneapolis Symphony Orchestra
- Sylvia Ballet
- La Cource Ballet Suite
- 3.48 Miliza Korjus (soprano)
- The Maidens of Cadiz
- 3.52 London Philharmonic Orchestra
- Le Roi L'A Dit

- 4.0 Voices of Broadcasting
- 4.15 "The Masqueraders"
- 5.0 SACRED SONG SERVICE: Rev. E. O. Harding and Children of the Church of the Resurrection

- 6.0 The Salt Lake Tabernacle Choir

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 Grand Symphony Orchestra

- Madame Butterfly Puccini

- 7.10 Elisabeth Schumann

- In Chambre Sepersee

- 7.13 Magdeleine Lauffer (piano)

- Waltz in E Major

- 7.19 Richard Tauber (tenor)

- Dream in the Twilight

- 7.22 The Salon Orchestra

- Humoresque

- Romance

- 7.30 Hector Crawford and his Orchestra present Spotlight on Music

- 8.0 The Mastersingers

- 8.10 The Play of the Week: "Manpower"

- 8.35 Allen Roth Strings

- 8.45 SUNDAY EVENING TALK

- 9.0 Newsreel and Commentary

- 9.20 The Paramount Theatre Orchestra

- Victor Herbert Favourites

- 9.26 Deanna Durbin (soprano)

- Waltzing in the Clouds Stoiz

- 9.29 Renata (piano)

- Sweethearts Herbert

- 9.31 Mantovani and his Orchestra

- Adios Muchachos Concert Sanders

- 9.34 "The Defender"

- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 From My Record Album

- 10.0 Feminine Artists: Orchestras and Chorus

- 11.0 Roman Catholic Service: St. Joseph's Cathedral

- 12.15 p.m. Concert Celebrities

- 1.0 Dinner Music

- 1.30 "WORLD AFFAIRS"

- Talk by Wickham Steed

- 2.0 "Why Not Live in a tree?"

- A Radio Play by Horton Giddy

- 2.30 Music by Contemporary Composers

- Violin Concerto Lopatnikov

- Ballet Suite "Le Boeuf Sur la Toit" Milhaud

- 3.9 University of Pennsylvania Choral Society

- 3.17 The London Philharmonic Orchestra

- 3.30 "Whiteoaks," from the Janna series by Maza de la Roche

- 3.56 Salon Concert Players

- 4.7 "Gaelic Songs"

- A Programme of Gaelic Songs by James Campbell

- BBC Programme

- 4.30 Selected Recordings

- 5.0 Children's Song Service

- 5.45 Selected Recordings

- 6.30 ANGLICAN SERVICE: St. John's Church

- Prescher: Rev. L. D. C. Groves

- 8.0 EVENING PROGRAMME: Music from the Theatre: Verdi's Opera "Falstaff"

- 8.45 SUNDAY EVENING TALK

- 9.0 Newsreel and Commentary

- 9.22-10.44 Continuation of "Falstaff"

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings

- 8.15 "The Citadel," by A. J. Cronin

- 8.30 RECITALS

- London Palladium Orchestra

- "Merchant of Venice" Suite

- 8.44 BBC Orchestra and Soloists

- Serenade to Music

- Vaughan Williams

- 9.0 Preludes by Various Composers

- Prelude in A Minor Debussy

- Michael Zadora (piano)

- Prelude in C Major Prokofiev

- Alexander Brailowsky (piano)

- Prelude in D Flat Major Chopin

- Moura Lympny (piano)

- Prelude in F Sharp Minor Rachmaninoff

- 9.15 Boston Promenade Orchestra

- 9.38 Melodeers Quartet

- 9.48 Albert Sandler Trio

- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 Organola: H. Robison

- Cleaver at the Console

- 9.0 MUSIC OF THE MASTERS: Mendelssohn

- 10.0 Sacred Interlude

- 10.15 The Salon Orchestra

- 10.30 Music of the Movies

- BBC Programme

- 11.0 Music for Everyman

- 12.0 Band of the R.A.F. Coastal Command conducted by Gilbert Vinter

- 12.15 p.m. Theatre Memories

- 1.0 Dinner Music

- 1.25 The Coming Week from 4YZ

- 1.30 "WORLD AFFAIRS"

- Talk by Wickham Steed

- 2.0 The Harry Horlick Orchestra and the Master Singers

- 2.30 "Bardell v. Pickwick," from "The Pickwick Papers," by Charles Dickens. Produced by V. C. Clinton-Baddeley

- BBC Programme

- 3.0 MAJOR WORK

- "From Childhood," Suite for harp and orchestra McDonald

- 3.21 Famous Artist

- Nelson Eddy (baritone)

- 3.38 For Students of the Violin: Ossy Renardy (violinist) with Walter Robert at the piano

- Paganini Caprices, Nos. 1 to 12

- 4.0 Recital for Two

- 4.30 Radio Stage: "Blackmail"

- 12.0 Close down

- 5.0 "Music is Served," featuring Isador Goodman

- 5.15 Glasgow Orion Choir in a programme of Scottish Songs

- BBC Programme

- 6.15 John McHugh (tenor)

- 6.30 Concert by Albert Sandler and his Orchestra.

- Guest Artist: Gladys Moncrieff

- 7.0 SALVATION ARMY SERVICE

- Preacher: Adjutant N. Pauling

- 8.0 Chicago Symphony Orchestra

- "The Swan of Tuonela," Op. 22, No. 3 Sibelius

- 8.15 "Meet the Bruntons"

- 8.45 SUNDAY EVENING TALK

- 9.0 Newsreel

- 9.15 Philharmonic Symphony Orchestra of New York, conducted by Toscanini

- "Semiramide" Overture Rossini

- 9.30 "Blind Man's House"

- 9.42 Meditation

- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table

- 9.30 Radio Church of the Helping Hand

- 10.0 Morning Melodies

- 10.15 Little Chapel of Good Cheer

- 10.45 In Merry Mood

- 11.0 Concerto No. 4 for Piano and Orchestra Beethoven

- "Brandenburg" Concerto No. 3 Bach

- 12.0 Close down

*YOU WON'T GET ME TO CHANGE
FROM SILVER FERN...*



BECAUSE IT'S SO CONSISTENTLY GOOD!

