

opening words of Auld Lang Syne as Old Lang Zine, and of course pronounce them in like manner each time they recurred. The words should be pronounced as if they were written Auld Lang Sine. Is there not a duty on our schools to instruct the young idea how to pronounce the words of this touching and universal song which is part of our national heritage?

PLAIN ENGLISH (Wellington).

SUNDAY PROGRAMMES

Sir,—As the power is shut off on Sunday mornings from 10 until 11, and the band music is on at this time, is it not possible to put the programme on earlier or later? We were in the middle of a test selection played by the Wellington Watersiders' Band on a recent Sunday when off went the power. There must have been a large number of people listening in, so is it not possible for the records of this band to be played in the evening during the week between 7 and 9 o'clock? And is it not possible to have one station on Sunday devoted to popular music, something similar to 2YD on Saturday evening; not just a lot of rubbish, but a varied programme to suit the average taste? I think a large number of people will agree with me about our Sunday programmes, which are a mass of whining orchestral music and religious fare. A little of this goes a long way, and I think the Church is losing ground by its attempt to force the people to take the fare they think we should have. There are enough stations to give the programmes to suit every taste.

VARIETY (Lower Hutt).

COMPARATIVE RELIGION.

Sir,—It is surely unusual to find, in what professes to be a critical work, so many mis-statements in such a small space as are to be found in your quotation from Lord Raglan's *Death and Re-birth: A Study in Comparative Religion*. He says: "The same conduct which, in one age, causes a man to be regarded as a hero or saint, in another causes him to be regarded as a criminal, a fool, or just an ordinarily decent man." In which of these categories would he place St. Peter Clavier, the saint of the South American slave trade; St. Francis Xavier; David Livingstone, Florence Nightingale, St. Vincent de Paul, Grace Darling, and Captain Oates?

It may be possible for the noble Lord to put his mind back into the past, but for ordinary people who study the beliefs of the past it is merely a little difficult. His statement that "the most enlightened and humane man of his age, Sir Thomas More . . . thought that the proper punishment for the crime of translating the Bible into English was death by burning" is without foundation. More mentions with approval several such translations, prior to Wycliff's.

So many glaring errors, so easy to check, in such small compass, would indicate that the book is of little value to the student.

HAMISH DHU (Lower Hutt).

(We print this letter because it is reasonable comment on a quotation printed at some length on one of our pages. But we have, in fact, not seen the book from which the quotation was taken and cannot therefore open our columns to a discussion of its merits or failings.—Ed.)

UNIVERSITY OF NEW ZEALAND PRESS

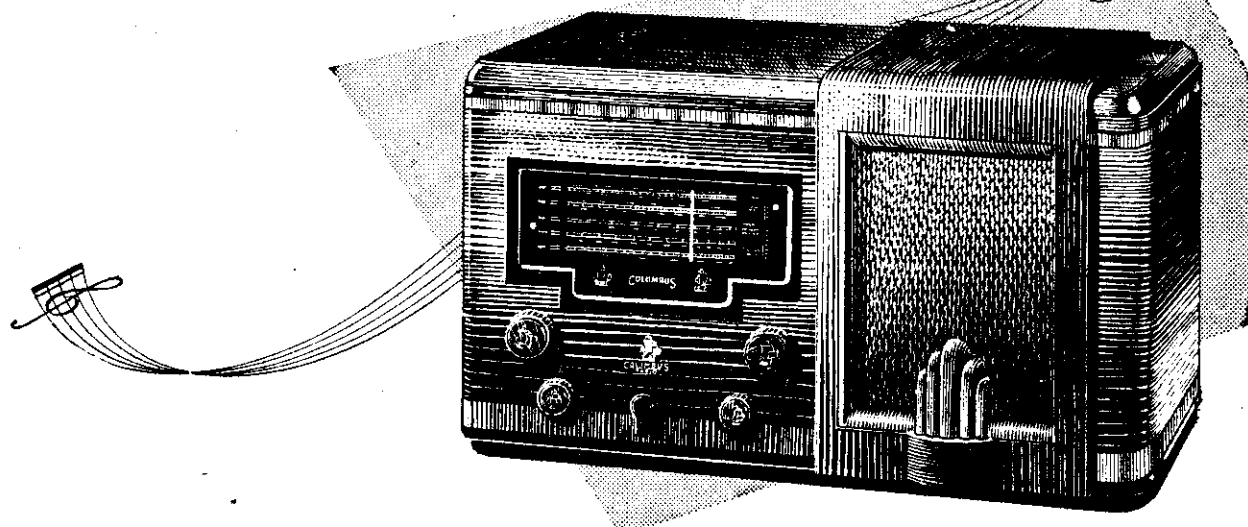
The University of New Zealand Press is prepared to consider manuscripts suitable for publication. Such manuscripts may be either works of general cultural interest or value, or studies likely to advance the cause of scholarship and learning. Manuscripts should be submitted to the Secretary of the University of New Zealand Press, P.O. Box 1026, Christchurch, C.I., and should be accompanied by adequate return postage.

The Mighty Atom
for COLDS

Pulmonas

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

LOOK TO COLUMBUS MODEL 90 FOR outstanding TONAL REALISM



NEVER before has it been possible for you to own a radio with the fidelity of Columbus Model 90. Its flawless recreation of living performance, perfectly balanced in tone and overtone, stems from radio engineering skills, a unique and specially designed speaker and an ingenious 11-point tone control. On this tone control you will see three positions marked "Fidelity." It means exactly what it says. For here a scientifically contrived circuit comes into operation which harnesses every component of

the set to the task of achieving tonal realism—at any volume level . . . a feature shared by no other radio you can buy. Be sure to hear it before you decide.

COLUMBUS RADIO

NATION-WIDE SERVICE

WHANGAREI, AUCKLAND, HAMILTON, ROTORUA, GISBORNE, NAPIER, HASTINGS, DANNEVIRKE, TAIHAPE, NEW PLYMOUTH, WANGANUI, PALMERSTON NORTH, MASTERTON, WELLINGTON, NELSON, GREYMOUTH, CHRISTCHURCH, TIMARU, OAMARU, DUNEDIN, GORE, INVERCARGILL.