

# NEW ZEALAND *LISTENER*

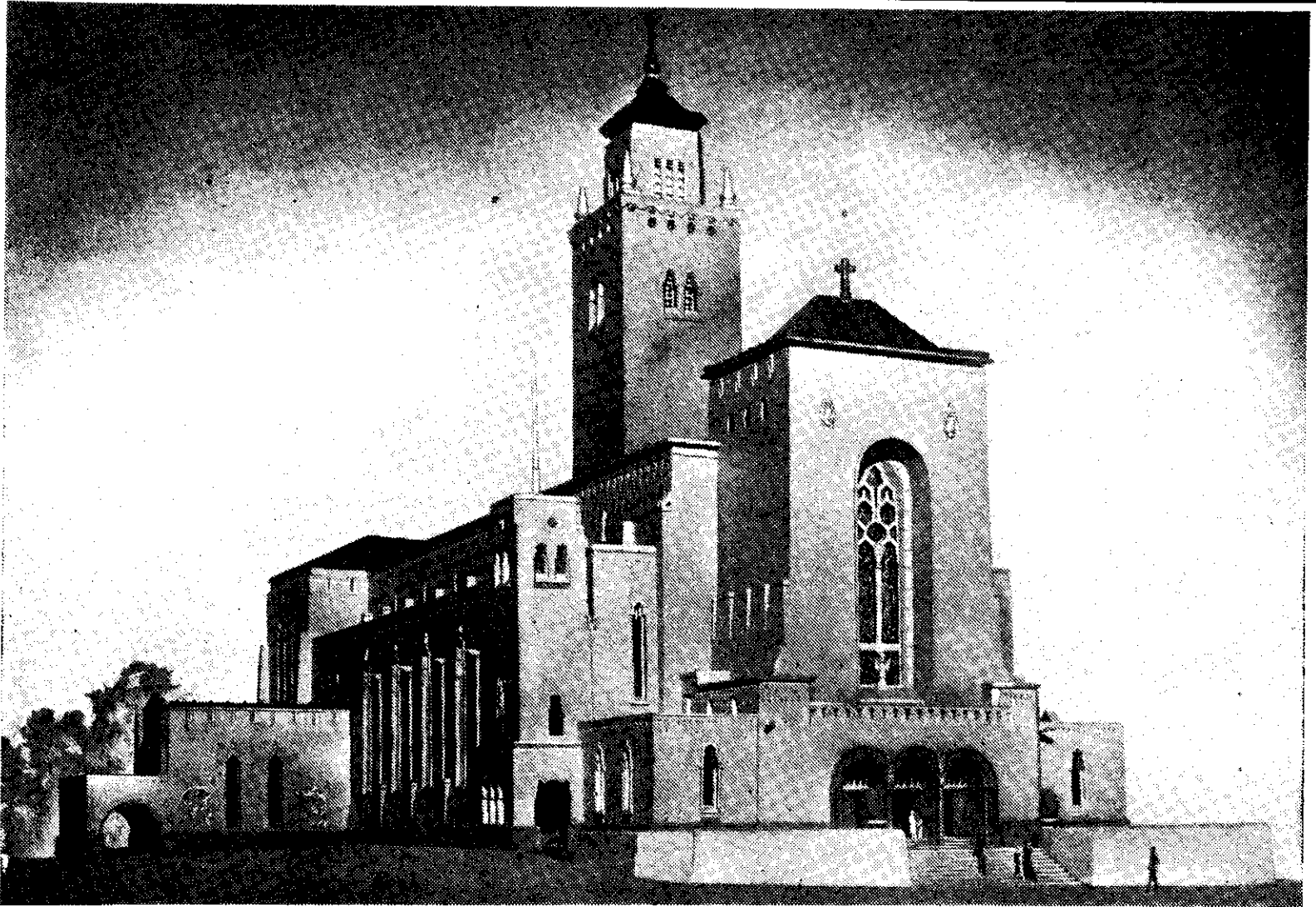
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for May 6—12

Threepence



CATHEDRAL FOR WELLINGTON (see page 29)

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NEW ZEALAND

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MAY 3, 1946

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Mon. to Sun., May 6-12 - 34-47

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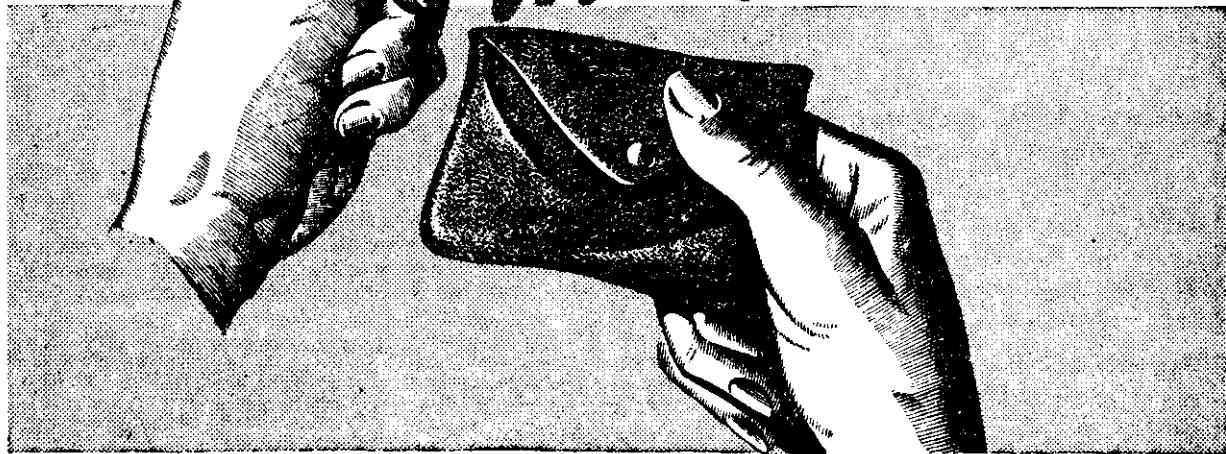
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# THINGS TO COME

## A Run Through The Programmes

### Campground's Over Jordan

THE name of the new play by John Gundry which 1YA will broadcast this Sunday, May 5, at 9.33 p.m., comes from an incident in it, when the heroine hears a sermon in a negro church in America. "Campground's Over Jordan," which has been produced by the NBS, is about the troubles of a world-famous pianist who marries a pedantic, selfish professor of English, and goes with him to America. The husband, out of jealousy, makes her give up her public performances, but her playing at home eclipses him socially, and eventually his jealousy drives her out. When she finds that her husband has killed not only her ability to play, but also her ability to love anyone else, she goes back, and kills him.

### In Darkest Europe

"SIX MEN IN DARKNESS" is the title of a programme in the real-life series *They Lived to Tell the Tale*, which Station 3ZR will broadcast at 8.15 p.m. on Thursday, May 9. Among "People in the Programmes" this week, our readers will find a BBC photograph of Peter Madden, one of the actors who take part in this programme. It deals with life in German-occupied Europe, and opens with the last phase in the story of six grimy men, in torn and tattered clothing, forcing their way through Brussels towards the BBC recording car.

### "Passport to Danger"

ANOTHER new BBC serial, "Passport to Danger," is to start in Christchurch on Friday, May 10—on Station 3YL, at 8.30 p.m. It is short, as serials go (only six episodes), but it is packed with adventure and excitement. The picture on page 42 in this issue illustrates the first episode, which is subtitled "In Which the Young Lady Says 'Yes'." Linda West (played by Linden Travers) is involved in a motor smash, which opens the way to a whole series of adventures. Playing opposite her is Carl Bernard, and others of the cast are Norman Shelley, Edna Kaye, and Carleton Hobbs.

### Cupid and the Con Man

"IT is with the utmost regret that I tell you that Louie is at the present moment serving a prison sentence, as one of the most experienced 'con' men that ever gave Scotland Yard trouble..." so begins a new radio play by Peter Cheyney—"Pay-off for Cupid"—which Station 4YA will broadcast at 2.0 p.m. on Sunday, May 12. The plot hinges on the adroit manoeuvres of the confidence trickster Louie—to say more now would be to spoil the fun of listening, and anyway it will be enough for a lot of readers to know that the play is by the creator of Lemmy Caution, that most Runyonesque of all G-men.

### Comedy Thriller

"OVER MY DEAD BODY," the play which 4YA will broadcast at 9.25 p.m. on Sunday, May 12, is a comedy thriller by Francis Durbridge, produced by the NBS. It opens with an actor exclaiming "Over my dead body!" and

refusing to do another play by an authoress who writes pot-boiler thrillers with routine plots, stock situations, deserted houses, absent-minded doctors, strange professors with accents, country policemen, nice young science teachers, and all the rest. The actor and his wife declare they are going to have a holiday from such things, and leave the authoress indignant. They go away and encounter an absent-minded doctor, a strange professor, a country policeman, a deserted house, and the rest, all according to type. They also encounter a dead body, and one of the stock characters is the murderer. But you will have to listen in to find out which.

### Beverage Report

WE had intended to use the illustration which accompanies this paragraph in a programme panel, but there wouldn't be enough space there to correct the interpretation which our artist, in a moment of aberration, has put



upon the talk "Some Everyday Beverages, and How to Prepare Them," which the A.C.E. will broadcast from 1YA on Monday, May 6, at 10.45 a.m., and from 3YA the same day at 2.30 p.m. We can't say that malt does not figure in the A.C.E. recipes, but we are certain that hops, worts, and the rest won't. It is more likely that the talk will touch on more pressing problems—such as how to make two ounces of tea go where half a pound went before.

### New Ballet Music

WILLIAM WALTON'S music for the ballet *The Quest* will be heard in the programme of Music by Contemporary Composers from 4YA on Sunday, May 12, beginning at 2.30 p.m. *The Quest* was first produced about two years ago, with choreography by Frederick Ashton. The story is based on Spenser's *Faerie Queen* and tells of the struggles of St. George and Una against the powers of evil, and of their eventual triumph. One outstanding sequence, both in the music and in the ballet, is that of the dances of the Seven Deadly Sins which beset St. George.

### A Symphony in Song

THE first broadcast in New Zealand of the Folk Song Symphony by the modern American composer Roy Harris will be heard from 1YA on Wednesday evening, May 8, when the Auckland Lyric Harmonists' Choir conducted by Claude Laurie will present five of the

## ALSO WORTH NOTICE

### MONDAY

2YA, 9.30 p.m.: "The Restoration Theatre."

3YA, 9.25 p.m.: "Schwanengesang" (Schubert)

### TUESDAY

2YA, 8.0 p.m.: "Unfinished" Symphony (Schubert).

3YL, 8.21 p.m.: "Archduke" Trio (Beethoven).

### WEDNESDAY

1YX, 9.0 p.m.: Debussy Preludes.

3YA, 9.25 p.m.: "Tragic" Symphony (Schubert).

### THURSDAY

1YA, 7.15 p.m.: "Insects and Man" (Talk).

4YA, 8.0 p.m.: Concert Orchestra.

### FRIDAY

2YA, 8.0 p.m.: "Yeomen of the Guard" (Act I).

3YA, 8.22 p.m.: Christchurch Liederkränzchen.

### SATURDAY

2YA, 11.0 a.m.: "A Farm-woman's Diary" (conclusion).

2YC, 9.30 p.m.: "Diabelli" Variations (Beethoven).

### SUNDAY

2YA, 8.5 p.m.: Opera "Don Pasquale" (Donizetti).

4YA, 8.15 p.m.: Organ Recital by Dr. V. E. Galway.

seven Movements of this unusual symphony. Two of the movements are for orchestra alone, the other five for voices and orchestra. The five to be performed by the Choir in the 1YA studio are based on popular tunes arranged to give a cursory folk history of America—the movements having such names as "The Girl I Left Behind Me," "Western Cowboy," "Negro Fantasy" and so on. We understand that in one movement the choir is required to clap hands for percussion effect. There may be other surprises in this work too—we await the broadcast from 1YA to find out.

### Eve of VE

Tuesday, May 7, is the eve of the first anniversary of VE Day, the day of victory in the war in Europe. To mark this anniversary, Sir Patrick Duff, High Commissioner for the United Kingdom in New Zealand, will give a talk at 7.0 p.m. over Station 2YA.

### This'll Slay You!

LAUGHTER, say the psycho boys, is a defence mechanism by which we triumph over the discomfitures and the misadventures which afflict other people. Perhaps that is what our artist had in mind when he produced the illustration which appears on page 38 of this issue. On the other hand, he may simply have been pointing out that humour has developed in quality since those early times, and that we would no longer consider it proper to jest about really serious matters—as Pindar did when he said "Water is best," or Caligula, when he made his horse a pro-consul. It would, however, be wrong to suggest that wit and humour in their more refined forms are modern in development and we have no doubt that when Professor T. D. Adams was preparing his readings on "The Wit and Humour of the Ancient Greeks and Romans" (to be heard from 4YA on May 10, at 9.29 p.m.) the richness of the field and not the quality of the crop made selection most difficult.



MAY 3, 1946

## LETTERS FROM LISTENERS

OI! OI!

Sir,—Your film critic in his review of *Waterloo Road* in your issue of April 12 uses the words "places like Waterloo Road, where the majority of really important people in the population live." This reveals either culpable ignorance or an attempt at some frightfully subtle form of propaganda and in either case it is utter drivel.

LAMBETH WALK (Timaru).

(It may help our readers' memories if we quote the whole of the relevant passage from the review: "Very effective use is also made of *genuine* local colour; which is something that has happened all too seldom in the past in British films, with their concentration on the Stately Homes of Old England rather than on places like the Waterloo Road, where the majority of really important people in the population live."—Ed.)

## "WHEN THE WIND BLOWS"

Sir,—The wind blows up again at Wallace Gaitland's staggering remark that Frank Sargeson nourishes himself on modern American authors as against English traditional ones.

After his first collection of stories was published—*Conversations with My Uncle* (about ten years ago, I think)—I remember that Frank Sargeson acknowledged, in the pages of *To-morrow* the influence of Sherwood Anderson. This was in answer to critics who called him "Ernest Hemingway's younger brother." Only the other day I heard this comparison drawn again. I can't imagine two writers much further apart in style and attitude. The only point of resemblance is the ear both authors share with Mark Twain for precise local idiom applied to revelation of character.

Surely a most significant thing about *When the Wind Blows* is that a New Zealand author like Frank Sargeson, whose development obviously demands from him most careful selection and discrimination, has abandoned the American influence for the European—even if he still keeps to the small town of Sherwood Anderson tradition. The book cries out to be compared and contrasted with James Joyce's *Portrait of the Artist as a Young Man* and in its episodal character, if in nothing else, shows the influence of *Ulysses*, with a very interesting adaptation—or development, however slight—of the stream-of-consciousness method.

And I'd pick from this novel that the author is pretty well read in E. M. Forster. I'd also be willing to take Wallace Gaitland on that for one modern American author that Frank Sargeson reads, he reads ten English plus some five other European ones, past and present.

I agree with him, though, that M. Holcroft's review in *The Listener* of *When the Wind Blows* inspires respect. It is admittedly tentative and if he missed a good deal at this first time of reading he at least gives us a study that is of value, whereas Ian Hamilton uses the review, the novel, and the character of "Henry" in it, to abuse New Zealand society in a loose prose style that suggests that he himself has not the creative ability—or stability—to adjust himself to its demands. It's because Henry does not abuse, but gets

on with the difficult but effective job of making his own place for himself in it—we realise in the final episode—that we see a decadent society so clearly and are so grateful for the book. And so eager for a sequel.

E. P. DAWSON (Mt. Maunganui).

Sir,—In my letter concerning Mr. Holcroft's review of *When the Wind Blows*, published in *The Listener* of April 12, you have printed the following "... for its study of the growth of a boy against the setting of a certain environment, rather than the growth of character, and with such a method the characters are ancillary. . . ." Checking this passage with that of my carbon copy, I find it should read, "... for

*More letters from listeners will be found  
on pages 32 and 33*

its study of the growth of a boy against the setting of a certain environment. Actually, I believe, the novel is intended to express an environment, the growth of environment rather than the growth of character; and with such a method the characters are ancillary. . . ."

Would you be good enough to publish this correction?

WALLACE GAITLAND  
(Invercargill).

NATIONAL LIBRARY SERVICE.

Sir,—The statement of policy attributed to me in *The Listener* of April 12 obviously needs clarification.

Where loans of books are offered to local authorities — boroughs, town districts, or counties—to help them to make their libraries free, there is no proposal to establish parallel or separate free library service if the local authority is not itself prepared to give free service.

Where regional distribution from a main city is concerned it would be desirable to have this done from the city public library if possible. This Service would then help with books, staff, and the provision of premises. It seems uneconomical to have one library service for the city and another for the country involving two staffs and two collections of books, since roads are becoming good and transport facilities are improving. If, however, the city library is not free or finds it inconvenient to become the regional headquarters, it will be necessary for regional distribution to be carried out by this Service. A separate building in the same city with a separate staff and book collection will then be necessary.—G. T. ALLEY (Director, National Library Service).

LUNCH HOUR ART IN WELLINGTON.

Sir,—I was not disappointed on reading the article by J.C.B. under the above heading in your journal. It seems that *The Listener* is the only paper which dedicates space to problems of culture and art, dealing with these matters with an understanding never to be found in the daily press, which with few

exceptions mentions such things with little heart and less conviction. Between this article and the letter by "One Who Wants to Run Away" (Auckland) is an organic connection, although J.C.B.'s article is only meant as an appreciative art criticism. But when one reads the letter and considers the title one finds the New Zealand tragedy in the words "Lunch-hour art in Wellington."

On seeing this one-man show, I was immediately reminded of the polemic letters published in your paper and in others about exhibitions of the "rejects" and also of the long letters pointing out what a loss to the nation it is, that so many New Zealand scientists and artists are going abroad or have to go abroad, for reasons known to all of us. In my opinion the arguments about exhibitions or "rejects" did not arise from those who were annoyed by being rejected, or from those who pretend to understand art—they were the result of the wish to escape from the utter boredom of walking around the walls of Academy exhibitions, and of looking at the eternal sugary still lifes, the photographic tight landscapes with no impetus and at pictures which do not show any aspect of the world in which we live.

As far as I could find out, James Bowkett Coo was not among those whose pictures were rejected — perhaps only because he did not enter his canvases. I can quite imagine that a painter who paints pictures of the horror of jungle warfare, who was one of those who lay in the foxholes of Vella Lavella, has not the nerve to stand such a rejection and prefers rather to have his pictures at home. I can only hope that one day a hanging-committee might start thinking about the deterioration of the art life here and find some new solutions, some new ways and ideas. One of these would be to encourage new progress in art, by asking artists not working in the traditional way to exhibit in the National Gallery, thus giving the walls new colour, and the visitors a real idea of art and its trends. Then might be awakened the clear consciousness that art can not grow in a vacuum but is dependent on and influenced by our life, our surroundings, social, economic and political.

**RICHARD SCHACHERL**  
(Wellington).

(Abridged.—Ed.)

## RADIO ROUND TABLE

Sir,—Your letter from "Discussion" in a recent number is timely. The Sunday night feature "On Parade" is one of the few worthwhile sessions on the air. It certainly is most provocative and deserves recognition by the people who write "Radio Viewsreel." The session has entertainment, colour, and character—qualities not often found these days.

**JAMES CORRIGAN** (Christchurch).

## ANSWERS TO CORRESPONDENTS

"Mother Tongue" (Invercargill): Printer's error.

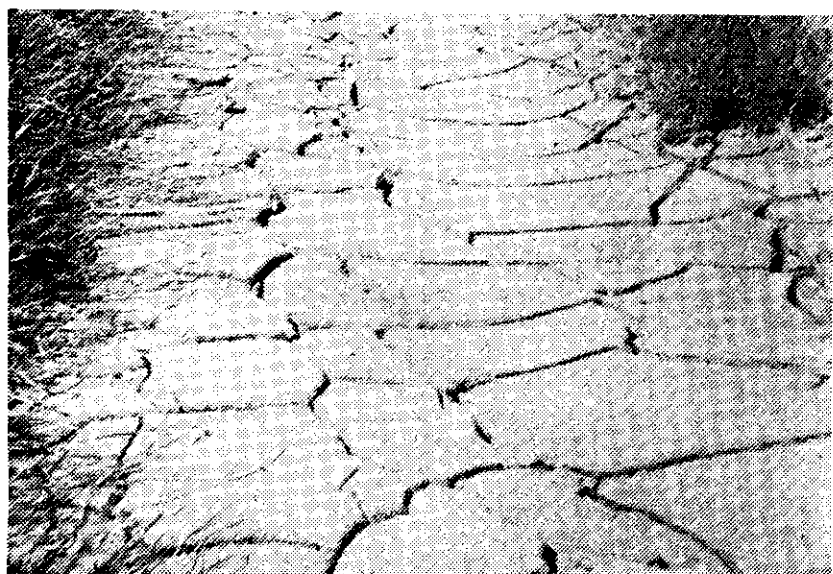
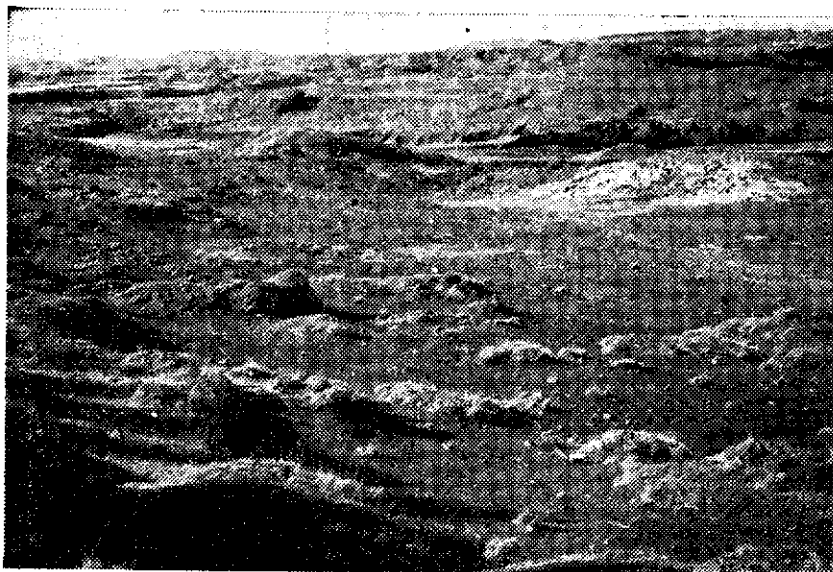
**H.N.P. (Christchurch).** and others: We do not publish unsolicited book reviews.

R. Crowley (Hon. Secretary Wellington Townswomen's Guild): On your own admission, you have "already had correspondence with the Director of Broadcasting on this subject."

*Etacinshrdludludludlutashtsk (Thames Coast):*  
Your train ran off the rails because you failed  
to notice the teakettle. But it's nice to know  
we can write free verse without even trying.

"Grouser" (Auckland): Reference your "last and bright suggestion." Illegal, we reckon we must.

M.S. (Wallingford): Too dangerous. We should have dozens making similar requests.



THE PHOTOGRAPHS on this page (stills taken by the Public Works Department film unit) illustrate typical New Zealand erosion problems. The top photograph shows wind-eroded land at Waiwhare, near Hastings. Below it is to be seen some of the good soil of Poverty Bay, now forming useless mud-flats at the Waipaoa River mouth. The bottom photograph shows the damage done to farmland by boulders spilled over it during heavy floods.

# FILMING THE FIGHT AGAINST EROSION

## P.W.D. makes Documentaries in Technicolour

PREOCCUPATION and rapid progress are apt to cause the townsman in New Zealand to dismiss rather casually news of an abandoned farming area. It is merely an accepted condition of some of our third-class land. It is uneconomic to farm it, so why worry? But there is a branch of the Public Works Department that does worry—very considerably.

This department, usually associated with bulldozers, wheelbarrows, tunnels, pipe lines and blue prints, has several branches of specialists. One, dealing solely with soil conservation and rivers control, is extending its work over a wide area. A representative of *The Listener* discovered that by sitting in a theatre in the P.W.D. building in Wellington, and interviewing officers of the branch, while watching colour films of erosion and its remedies in the Poverty and Hawke's Bay districts.

Flood menace, bridges washed away, and damaged highways first brought soil erosion to official notice, one staff man explained. Catchment boards were set up in both islands, supervising an aggregate area of 42,000 square miles with a capital value of £262,000,000 and a population of 603,000—or 42 per cent of the Dominion total. In time there will probably be 20 to 24 Boards covering most of the country, but action has been taken first where it was most urgent, and in every case this has been brought about by the co-operation of local authorities.

Each district, we were told, includes the whole of one or more river valleys, and the boundary goes right to the watershed, to give the Board full control from the hilltop to the sea. These Boards have the widest powers to carry out their duties. They are mostly of 15 members, of which ten are elected and five are Government nominees. Six Boards were elected two years ago and four are one year old.

### Law in Retirement

Soil conservation is an entirely new activity. Its object is to preserve land fertility, and to prevent the richness of the land being lost. It is also to prevent the pouring of soil and rock into rivers.

Erosion has been caused by unwise long-term clearing of land, we were told, and we shall have to wait a long time before there is any noticeable improvement. But a number of projects for conservation have been started and investigations are being made about the purchases of some properties of hill country, with the idea of closing them up and "retiring" them from farming.

The Soil Conservation and Rivers Control Council has begun extensive trials in Poverty Bay to test which grasses are most suitable for grassing both new and old slips. Investigations are also being made into the possibility of establishing two research stations—one on hill country in the North Island and one in the high country of the South Island. These will be used for trying out various methods of conserving soil. In very severely slipped country in Poverty Bay a working party is to carry out experiments in gully control.

On the staff side, the council is calling applications for the three Soil Conservators and arrangements are being made to train returned servicemen by assisting studies at Lincoln College. The North Canterbury Board has appointed its own conservator and the South Canterbury Board has appointed a pastoral liaison officer.

### Erosion in Technicolour

So much for the administrative side. The council's film unit has been operating for two years with a staff of three. Good movies in colour are taken by members of the staff and are shown to gatherings of farmers. The unit will visit the South Island in August, starting with North Canterbury.

The films show pictures of actual cases of erosion, contrasted with flourishing farm lands. They show, too, the causes of erosion, whether they are overstocking of land or burning. It is emphasised that permanent control is in the upper lands, where vegetation holds the soil and keeps the debris out of rivers. Control schemes near the mouths of rivers are said to be useless if the trouble is not treated at the source.

Two of the films on circuit are "Molesworth" and "Poverty Bay." Others—  
(continued on next page)

(continued from previous page)

American—are "The River" (Mississippi), "The Heritage We Guard" and "For Years to Come," the last showing a year's farming operations when conservation has been introduced.

We asked a member of the staff to tell us, very briefly, just what his ideas of conservation were. Here is what he said: The main idea is to have natural growth on the steeper slopes. If the land has been cleared, put in adequate vegetation cover according to slope, climate and soil. This will mean grass on gentle slopes and flats, and on steep, erodable country, natural vegetation. For intermediate country there should be a compromise between grass and trees . . . The films show all these things. Groves and spaced trees are best for unstable slopes, but trees alone are, in some cases, just a waste of time, on account of the cost and the time they take to grow.

### Molesworth is Convolescing

Molesworth, of more than a quarter of a million acres, we were told, was a flourishing productive unit 25 years ago, carrying 50,000 sheep. In 1938 the Lands and Survey Department took under its care this anaemic and exhausted high country run in the mountains of Marlborough. It is one of a number of Crown leaseholds which the lessees were forced by economic conditions and soil erosion to abandon.

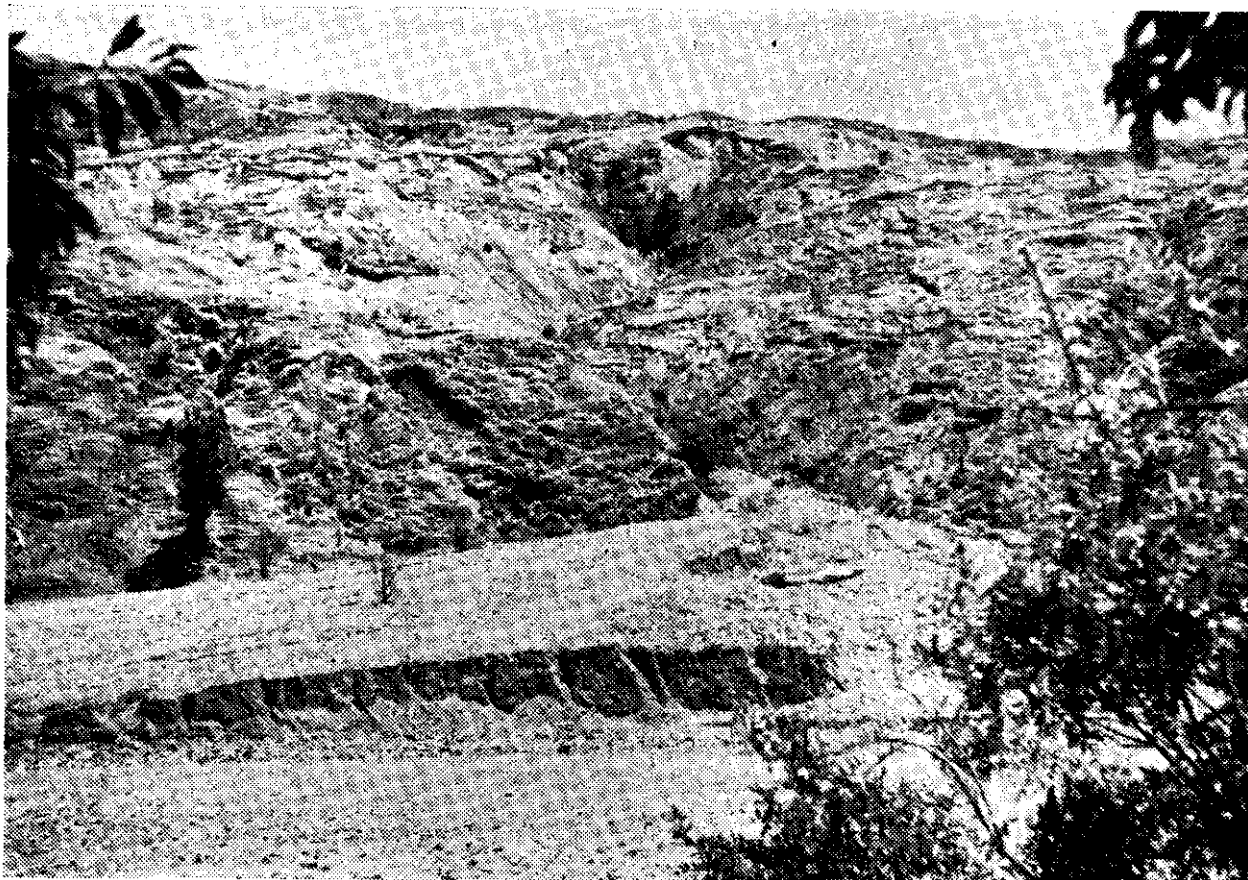
Now Molesworth is in the convalescent stage and steadily improving through being "spelled" and through intensive rabbiting. "It took a hundred years to wreck it," said an officer. "Who can forecast the date of its return to full productivity? To-day it is grazing 3000 cattle. But regeneration is now taking place, for Nature is being given the opportunity to demonstrate, in a practical experiment, effective methods of rehabilitating such areas."

To-day at Molesworth can be observed the virtues of "spelling" and natural seeding; the benefits of rabbit control and of reducing burning; the results of sowing with improved grasses; the way hardy pioneering plants assert themselves among the stones; how several very palatable grasses dominate certain areas; the effect of improved ground cover in checking soil erosion; the value of the production of supplementary feed, and of strictly controlled and deferred grazing by an optimum number of cattle.

### Work to be Extended

The Soil Conservation Council proposes to extend its work considerably and to make many more films showing causes, effects and remedies, as well as to carry out practical demonstrations. Part of its publicity campaign is to send thousands of bulletins to all schools, catchment boards, farmers' unions, mercantile firms and banks. This form of propaganda is supplemented by films and film strips. As far as the colour films are concerned, everything but processing is done in New Zealand. The staff edits and compiles its own sound tracks, but the films are sent to Australia to be processed. The film strips are distributed to all film libraries of the various education boards. Moreover, more than 60 schools in New Zealand have their own movie projectors, so that every effort is being made, through these media, to enlist recruits in the fight against soil erosion.

NEW ZEALAND LISTENER, MAY 3



NOT the terminal moraine of a glacier, nor the tailings left by gold-dredging—this vast swathe of soil and shingle has slipped from the bare hillside in the background down into the river bed (Whakaangiangi, Poverty Bay).

## NATIONAL ART TREASURES WERE SAFE AT HASTINGS

IF the people of Hastings (Hawke's Bay) had known during the war what we can now tell them through *The Listener*, their friendly rivalry with their sister town, Napier, might have made them crow lustily. For they were, in a sense, guardians of £25,000 worth of art works—the cream of the National Art Gallery collection. And that figure is more or less arbitrary, for money values in works of art can be only nominal. The secret was shared by very few people.

We discovered in a talk with E. D. Gore, secretary of the National Art Gallery, that, when the Japanese entered the war, and the armed forces took over a large part of the Dominion Museum and Art Gallery, the gallery authorities had to find a safe storage place for their exhibits. They selected 400 paintings, drawings and etchings for removal from Wellington, and the main considerations in choosing a safe refuge for them were a dry and reasonably cool building with, of course, an absolute minimum of publicity.

### The Fire Brigade Knew

"Our troubles started with our search for premises, and ended," Mr. Gore told us, "when, through the courtesy of the Public Trustee, Wellington, a suitable room belonging to the Hastings branch of his office was lent to us." This was an ordinary room in a concrete building.

It was decided not to roll the canvases, but to take them out of their

frames (leaving them on their stretchers) and pack them flat. Sixteen cases were used; the frames and glass were left in Wellington.

"You managed to keep the whole thing secret?"

"Oh yes," said Mr. Gore. "We were pretty careful and very few people knew anything about it."

"Was there a guard, armed or otherwise?"

"No continuous guard, but the building was occupied all the time. One set of keys was kept by the fire brigade and another by a firm of accountants in Hastings."

"Were the works inspected regularly?"

"Very frequently, and I made periodic inspections myself."

"Where are the pictures now?"

"They were returned to Buckle Street at the end of November last and are still there in storage," said Mr. Gore. He said he had no idea when they would be on view again. Anyway, they could not be re-framed until their home was returned to them. A small proportion of the collection was placed on display in a temporary art gallery in the D.I.C. Building, Wellington.

### Some of the Treasures

We asked Mr. Gore the names of some of the works sent to Hastings for safety. They included, he said, well-known paintings such as: "Interior of a Stable," by George Morland; "Self-Portrait," by Dame Laura Knight; "By



"The secret was shared by very few people"

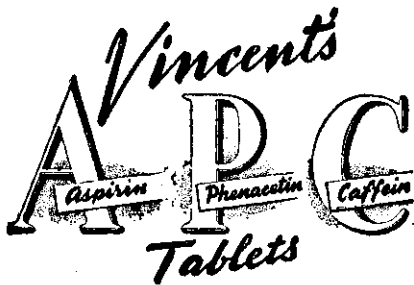
Summer Seas," by Charles Sims; "Santa Maria della Salute," by Sir Frank Brangwyn; "Haymakers," by G. Clausen, and "The Waterfall," by P. Wilson Steer.

Works of some of the earlier New Zealand artists also went to Hastings. These included many water-colours by John Gully, and the collection of J. C. Richmond's, James Nairn's, N. Chevalier's, and William Swainson's works. Pictures by Margaret O. Stoddart, Francis Hodgkins, T. A. McCormack, A. F. Nicoll, N. Welch and other contemporary artists also took a trip to Hawke's Bay for their health's sake.

"And now," said Mr. Gore, "a great amount of work remains to be done before we can show them to the public again."



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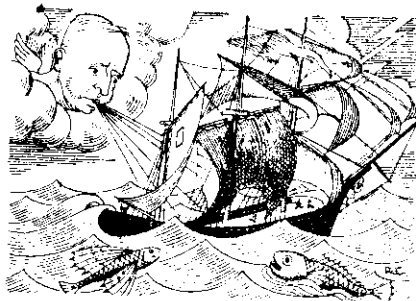
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WHEN I began teaching in Wellington 47 years ago there was no training college. During a time of depression and "cuts" it had been "cut to the bone." On a wage of £26 a year pupil teachers turned for guidance to school method books. These books gave four-fifths of their space to expounding ways of teaching the various subjects. They dwelt long and with a care the reverse of tender on arithmetic.

With my fellow apprentices I took these method books in good faith. You may have seen a grocer bagging up sevens of sugar and twelves of flour against a rush of trade. In much the same way it was for the teacher to bag up Arithmetic, Spelling, Geography, etc., his fifty to ninety pupils being the bags. The rush he prepared for was a rather rhadamanthine annual examination.

I am forced to admit that I made this bagging-up business my main concern for nearly 20 years. I taught Arithmetic really well. There were thousands of primary teachers who could do this.

When I was in my thirties I was still unaware that education was a part and a supremely important one of the external scheme of things, one to which so great a poet as Wordsworth had given inspired and inspiring attention.

But the sturdy barque Education (or say rather Instruction) had sprung a leak and ideas were beginning to seep in. Sir John Adams in his pithy, humorous way had hinted that as necessary to a teacher as knowing the subject he was to impart to multifarious Johns was the knowing of those Johns.

Then the *Dominie's Log* began to sell in tens of thousands. I remember how, on reading it nearly 30 years ago, I was

diverted. Its author was certainly amusing but this was because he was so absurd. Such nonsense to propound to tradesmen who had learned how to "control" a class! It outraged commonsense. It took long, slow years for my generation to realise that it was a hide-bound system of subject instruction that outraged commonsense, and that Mr. O'Neill was very sensibly trying to

Written for "The Listener"  
by F. L. COMBS

abolish the wooden values and mechanical virtues of the classroom and to relate schooling to the life needs of the school's human material.

### Worthwhile Advances

To-day the sturdy barque Instruction, though not sunk, lies waterlogged and something of a menace to an emancipated cult of education which centres its attention on the building of personalities and the growth of souls. Teachers, on the whole, are in advance of the general public in a desire to subordinate instruction to an awakening of mind and spirit in each and all of their charges, but the public as well as the teachers have in recent years made a worth-while advance in their outlook on the physical well-being of the young.

This brings me to the main point. Education is not the processing of young minds with the subjects of instruction. It is as large as life and for good or harm inter-penetrates every fibre of its human material. For its sagacious imparting it therefore requires a philosophy of life. It must answer the question: How (historically) have we come to be where we are? What road should we travel now we are here? And, hardest of all, What is the supreme goal of a well-lived life and how can the educator aid both his pupils and the society whose servant he is to achieve it?

Economics, a formidable if not a great science, has never, except in the case of Ruskin, set about answering this last question; maybe it cannot, but an Education which seeks to get anywhere both can and must.

### Humans Are Not Termites

This is why the indispensable basis of Education is a Philosophy of Life, idealistic in its purpose, for human beings are not termites able to remain 40 million years without changing, realistic in its insight, for thought which does not face up to life's realities is the nightmare "Life in Death" which haunted the poet Coleridge in his opium trances.

Can a School of Education do anything to instil, and, quite as important,

to broadcast the philosophy of life on which, in and out of school, education must be based if it is to perform a vital and wholesome function? Not, I think, if Education remains in too academic trammels, not if it is a matter merely of instructing so that students, having passed examinations, shall receive credits or diplomas. The sorry fate of a Theology of the Schools which did not get much beyond this is a standing warning to educationists. A School of Education which merely did this would tend rather to divorce its graduates from current realities than to equip them to cope with them.

Education is an art and a science which cannot be confined to specialised practitioners. Parents from an angle of their own need to know as much about it as teachers, and there is no branch of trade or industry and no phase of social activity that does not interlock with it.

### Fruit of Maturity

One therefore sees thronging to the school students of all ages drawn from every walk of life—teachers, of course—members of educational governing bodies, commercial men, trade union leaders, women officially connected with socio-cultural work, a minister of education who wishes to set his course by a main bearing, etc., etc.

Most of these people will be 30 plus; some will be 50. I cannot imagine the real mastery of a philosophy of life beginning before the former age. It is a fruit of maturity. Teachers of that age will, it is assumed, have been rightly guided in their previous practice and prepared therefore on entering the School to see the parts converge into a whole.

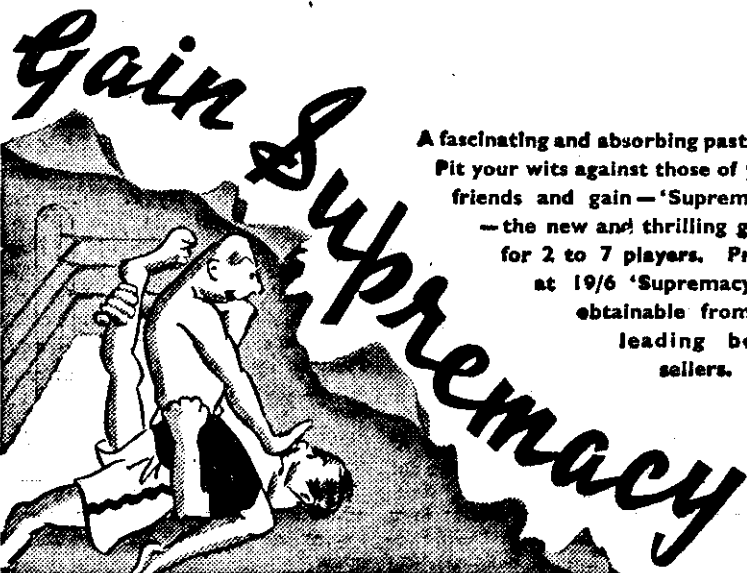
There will be a variety of courses, all of them organised so as to become discussion courses in which there can be a pooling of ideas and a swapping of experiences. Occasional inspirational lectures will, one takes it, be an important function of the School's teaching staff. Theory and practice will be kept as close together as the two sides of a shilling.

A variety of research work will be embarked upon by students who have a bias in that direction but "pure" studies will be kept in wholesome disciplinary contact with applied ones. That the teaching will lead on to the free and full use of a well-stocked library goes without saying. Fortunately in all Universities there is an increasing tendency in that direction to-day.

### School with a Mission

But the School will not be a stay-at-home. Its functional relationship to Democracy being so comprehensive and so close, it cannot do that. It will be a

(continued on next page)



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(continued from previous page)

School with a mission, in this respect having certain similarities to the orders of teaching friars. It will, at judicious intervals, run refresher courses and what have come to be known as N.E.F.'s in various centres. Mr. Fraser had the discernment ten years ago to see what an N.E.F. could do, and to back it with the whole weight of his prestige as a public man.

Besides, the School will issue publications, some learned, but the bulk of them intended to enlighten the democracy whose servant it is as to what is being done and should be done in the educational sphere. In this connection a group of trustees entitled to investigate and report in entire independence of persons, officials or interests would be of great value. Such trustee groups promise to become an increasing feature of all true modern democracies.



"Most of these people will be 30 plus; some will be 50."

The School will also bring distinguished educationists to this Dominion and put each in communication with his appropriate public.

How to set up such a School? Will it not take a long time? And the cost—is it not likely to be prohibitive? Is not one entitled to reply that if it were a question of remodelling our military establishment this would be done in the course of a year or two and that tens of millions would not be grudged to the doing of it?

Fortunately at the moment there is a growing opinion that parsimony as regards education is the reverse of true economy.

### Not a Teachers' College

At present, as our wars prove, we hesitate and temporise on the ideological frontiers of the Middle Ages, a fact which drove frantic that man of urgent imaginings, H. G. Wells. There is nothing materially lacking in a world richer a hundredfold than that of the Middle Ages to prevent our civilisation going forward at a bound—not to a Utopia

but to an era of vastly enhanced aspirations and powers. At least there is nothing, it seems to me, but a faith grounded upon a true philosophy of life—one that shall supplant much of our abortive getting and spending with such a growing and a becoming as is the Destiny of our often frustrated (and too often self-frustrated) species.

It seems strange when one gives thought to the vital and central function of education as a profession and a science that, while this Dominion has schools of Law, Medicine, Mines, Architecture, etc., it should still be without a School of Education. Its 10,000 teachers, one is forced to infer from this fact, are regarded as of less consequence than its 1200 doctors.

Whether the School of Education should be a department inside one of our four University Colleges, or a separate college like Massey College, is a minor though still important matter. With the

opportunity to make a fresh start on new ground it should not, however, be merely a School for Teachers or a Teachers' College in the grip of an academic tradition. The need of broadcasting a realistic outlook on Education is too vital for our sore beset generation to tolerate that.

### Freedom from the Press

IN Pasadena (U.S.) some months ago a bevy of music-lovers went to the railway station to greet Arturo Toscanini. A Press photographer, Howard Ballew, was there. Wilfred L. Davis, of the Southern California Symphony Association, eyeing the camera, said, "Are you going to photograph Mr. Toscanini?" Ballew retorted: "None of your business." "But you can't use flash-bulbs on Toscanini—they hurt his eyes," Davis protested, taking charge of the bulbs and smashing the camera. The police were called, and in the excitement Toscanini came and went, unphotographed. Ballew sued Davis for 25,000 dollars but the suit was dismissed, the judge holding that it was not the freedom of the Press but freedom from the Press that was at stake.

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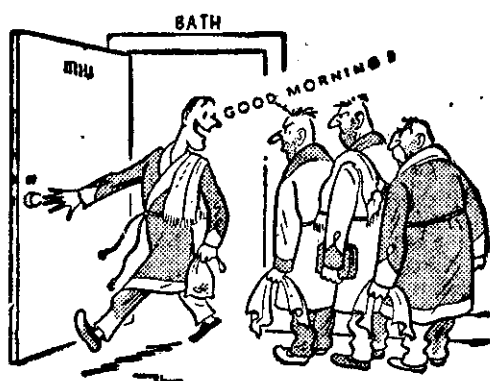
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# BEAUTY OUT OF DESPAIR

## Katherine Mansfield's Letters

From a talk by  
J. MIDDLETON MURRY,  
in the BBC's Overseas Service

"IT really is a heavenly gift to be able to put yourself, jasmine, summer grass, a kingfisher, a poet, a pony, an excursion, and a new sponge bag and bedroom slippers, all into an envelope. How does one return thanks for a piece of somebody's life? When I am depressed by the superiority of men, I comfort myself with the thought that they can't write letters like that." So Katherine Mansfield wrote to a friend. I think there is something in it. Of all the great men letter-writers I know, Keats came nearest to putting a piece of his life into them, but then he did it deliberately, in his letters to his brother and sister-in-law, who were on the other side of the Atlantic. But Katherine Mansfield did it because she couldn't help it. First, then, here are the letters of a woman. Second, of a woman in love. And third, of a woman in love not with her husband only, but with everything. Not with everything always—her letters are continually passing from gaiety to despair and despair to gaiety, but she never gives rein to her despair for long, and she didn't believe that it was possible to express her despair directly. "I simply go dark," she says. "It is terrible, terrible. How terrible I could only put into writing, and never say in a letter." Partly, no doubt, this was sheer fastidiousness. She had a horror of what she called confession. But much more deeply it was a profound aesthetic conviction that despair could not be expressed directly. The same conviction that inspired Keats' *Ode on Melancholy*: "No, no, go not to Lethe . . ." to find the Goddess of Despair—

*She dwells with Beauty—Beauty that must die;*

*And Joy, whose hand is ever at his lips,  
Bidding adieu.*

I think this doctrine that despair should be and can only be expressed by beauty is extraordinarily profound. Katherine Mansfield hints at it continually in her letters, and applies it instinctively in her stories. In one letter she wrote, "We see death in life as we see death in a flower that is fresh unfolded. Our hymn is to the flower's beauty. We would make that beauty immortal, because we know. I mean, by this knowledge, deserts of vast eternity. But the difference is, I couldn't tell anybody bang out about those deserts, they are my secret. I might write about a boy eating strawberries, or a woman combing her hair on a windy morning, and that's the only way I can ever mention them, but they must be there."

I suppose it's no accident that Keats and Katherine Mansfield both died early

of tuberculosis, whose toxic fevers seem immensely to heighten the beauty of the created world and give it an almost intolerable definition—at the same time as they sound an inward warning of the precariousness of one's hold of life. But the effects are dazzlingly rich. They give one a sense of the triumph of beauty. Let Katherine Mansfield herself explain the meaning of her phrase. "Do you really feel that all beauty is marred by ugliness, and the lovely woman has bad teeth? I don't feel quite that. For it seems to me that if beauty were absolute it would no longer be the kind of beauty it is. Beauty triumphs over ugliness in life, that's what I feel. And that marvellous triumph is what I long to express. The poor man lives, and tears glitter in his beard. And that is so beautiful I could bow down. Why? Nobody can say. I sit in a waiting room where all is ugly, where it's dirty, dull, dreadful, where the sick people waiting with me to see the doctor are all marked by suffering and sorrow, and a very poor workman comes in, takes off his cap, humbly, beautifully, walks on tiptoe, has a look as though he were in church, has a look as though he believed that behind that doctor's door there shone the miracle of healing, and all is changed, all is marvellous, life is all at one and the same time far more mysterious and far simpler than we know."

### "In Love With Everything"

Now I've let Katherine Mansfield herself explain, far better than I could, why she can be truly described as a woman in love with everything. The constant alternations of joy and despair in her letters, in themselves so painful, are expressed in terms of beauty. In that language she contrives, by her own natural magic, to convey the subtlest modulations of personal feeling. You need to read the letters over and over again to understand all that is contained in some of her pellucid unpremeditated phrases.

(continued on next page)

Wild Flowers of Speech (2)

### "His Whereabouts Are Unknown"

*I'VE looked within, I've looked without,  
I CANNOT find my whereabouts,  
Of these I always keep a pair,  
One in use and one as spare,  
O hear my moan, O hear my shout,  
Where DID I leave my whereabouts?  
O hear my shout, O hear my moan,  
My whereabouts is still unknown.  
And what am I indeed without  
My precious little whereabouts?  
A wraith, a shade, a husk, a shell;  
So let the crier grab his bell  
And through the wondering city tell  
How liberally I will pay  
Any person who can say  
Whereabouts and whereaway  
My whereabouts has gone astray.*

—ARNOLD WALL.



**KATHERINE MANSFIELD**  
*Style is the woman herself*

(continued from previous page)

It is a kind of chamber music, exquisitely controlled, in which vast depths of feeling are half hidden in a slight change of tone. She writes to a friend, "Was there really a new baby in your letter? Oh dear, some people have all the babies in this world. And as sometimes happens to us women, just before your letter came, I found myself tossing a little creature into the air, and saying, 'Whose boy are you?' But he was far too shadowy, too far away, to reply." There's a personal tragedy uttered there.

#### A Little Black Spot

Or again, when she writes in a mood of despair from her isolation in Italy, after being cheated by a gardener: "Oh, why are people swindlers? My heart bleeds when they swindle me, doesn't yours? Why am I not a calm, indifferent, grown-up woman? And this great, cold, indifferent world, like a silent, malignant river, and these creatures rolling over on like great logs—crashing into one. I can try to keep to one side, slip down unnoticed among the trembling rainbow-coloured bubbles of foam and the faint reeds, I try to turn and turn in a tiny quiet pool. But it's no good. Sooner or later one is pushed out into the middle of it all. Oh, I'm really sadder than you, I believe. Shall I send this letter or write another one—a gay one? No, he'll understand. There is a little boat far out, moving along, inevitable it looks, and dead silent. A little black spot, like the spot on a lung."

The power of that final phrase is terrifying. One understood, only too well. Or again, during one of the times when the high fever was upon her. "L.M. has broken my thermometer. Good! I got another for 12 francs. It seems to play the same tune, though the notes are not so plain." The same tune. It would be hard to pack more pain into a smiling phrase.

#### The Style was the Woman

But the gaiety of her letters is never forced. Her natural mode of speech was gay, and her letters are full of jokes. Rather rueful jokes, many of them, but quite irrepressible, and all with an inimitable quality of their own. One might call it a blend of wit and humour. What

is more peculiar is that they are illuminating. They flash a quick, glancing light on a person or a situation, so that they seem to be an inherent part of her magic of style. Of her, Buffon's famous maxim concerning style is the obvious and literal truth. Style is the woman herself. So for that matter is Flaubert's "Style is a way of seeing." And Katherine Mansfield's way of seeing was a smiling way.

Because of her six years' wandering as an invalid, whole periods of her life are chronicled day by day in her letters. They become in one sense an intimate autobiography, but it is curiously and delightfully objective. Not so much that she saw herself objectively (though she did), as that she is not directly concerned with herself at all. She is forever describing the life about her—the things she sees from her windows, the maids who look after her in the hotels, her doll, her cats. The doll and the cats she endowed with a language and a character of their own. They speak their own minute and enchanting commentary on the things that happened. And the women who wait upon her, what personalities they are. Juliette and Marie in the south of France, Mrs. Honey in Cornwall. Under Katherine Mansfield's touch they reveal the genius of the race. Marie and Mrs. Honey—are they not the exquisite and simple flowering of a whole civilisation? And so it is that Katherine Mansfield's letters are like a long and lovely story in which joy and pain are inexplicably intertwined. They are life—but life revealed by the vision of one who, knowing that she hadn't very long to look at the pattern, turned all the energies of her eager soul into examining and marvelling at it. Setting down its beauties with the tender fidelity of love, a love that laughed, yet with tears in its eyes.

And behind all this is the story of a struggle to live. Faith to live in order to be able to receive the wonder of life into her soul and to express it. And then, as the brief years draw to an end, the struggle to live in a different sense, to achieve an entire simplicity of soul, a central and crystal clarity which should not change, to which joy and sadness should be as one.

So it is that since her letters were first published in 1929 they have made the conquest of the world. They have, I think, been translated into every European language and though, when I first made up my mind to publish them, I hardly expected this to happen, it seems to me natural enough to-day. In one letter she speaks of the only treasure, the only heirloom we have to leave, our "little grain of truth"—the truth that can be discovered only by love. Her grain of truth—she would never have claimed that it was larger—is of such quality that it is self-evidently universal.

#### Negro Conductor

AT a recent concert in Berlin, the Berlin Philharmonic Orchestra was led by a United States war correspondent in battledress, Rudolph Dunbar, a Negro. The 2000 Berliners and the 500 Allied soldiers in the audience applauded warmly when the conductor led the orchestra through Weber's *Oberon* and Tchaikovsky's *Pathétique*. They broke into cheers, calling him back five times. Then he gave them Berlin's first hearing of William Grant Still's *Afro-American Symphony*.

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# CAN MUSIC KEEP THE PEACE?

A PERMANENT international music organisation to bring about better understanding and amity among nations is being urged by Ernest Hutcheson, Australian-born pianist, composer, and president of the Juilliard School of Music, New York, says *Talk*, the monthly review of the Australian Broadcasting Commission.

An effective organisation of that type, by helping to promote better understanding among the peoples, could play an important part in preventing future wars, Mr. Hutcheson believes. He suggests that the world-wide music body could either be an enlargement of the cultural committee of the old League of Nations set-up, or an entirely new organisation. Each participating nation should be represented by its ablest musicians, preferably the composers, who interpret musically the spirit of their people.

International music matters before the second World War were handled by the League of Nations, through its international committee on Folk Arts, which was a branch of the international committee on intellectual co-operation. Hutcheson's plan provides for greater

emphasis on music than the League committee provided. He strongly recommends that an "international musical festival"—which would bring together the world's ablest musicians for an exchange of cultural ideas—should form a part of the international organisation. The festival would feature music of all participating nations, preferably modern music, with the finest world conductors directing the festival orchestra in the music of their native lands.

Since Europe will be occupied with rehabilitation problems now the war is over, it is suggested that some city in the New World, which could provide musical facilities for such an undertaking, would be best suited for the immediate future. Both New York and Mexico City are suggested as possible locations for the seat of the international music organisation and festival.

## Exchange of Ideas

Such an international festival not only would encourage exchange of cultural ideas, but would actually produce culture. This interchange of ideas among the people who influence world musical trends would, he thinks, help the peoples to reach a better understanding.

"The second world war caused despair of bringing about world-wide amity

through the common channels tried in the past," he said recently. "Diplomacy and pacts failed to avert the holocaust which enveloped the world. It is more likely that this understanding can be achieved through the arts and sciences. There is a universal language."

## Radio Would Help

He pointed out that cultural ties were not infallible in bringing about better relations among the different peoples. "There have been breakdowns at times under stress, but we have made progress. For instance during the first world war there were serious movements instituted in America to ban the playing of music which had been created in the countries of our enemies. There has been no such trend in this war. That demonstrates progress towards a cultural understanding."

Hutcheson believes the groundwork for the international organisation should be laid now. He thinks the world music group should from the outset plan for a publication which would allow continuous interchange of ideas and keep the world informed of musical activities in the various lands.

Music circles in New York point out that the activities of an international organisation could be manifold, but that

one of its chief values could be in bringing about a wider distribution of the world's music. To do that, the organisation could act as a clearing house in getting the best music created in one country into the concert halls and homes of another. Technical music problems could be handled through the international body. With the increased transmission of good music throughout the world by radio, work of an international group would become increasingly important.

## They Were Not Amused

THE French National Radio had just completed a news broadcast. Without explanation, the announcer said: "Monsieur Helium, delegate to the World Institute of Atomic Research, will make an important announcement." Then, to the accompaniment of eerie music and the sound of loud explosions, a succession of breathless announcers pleaded with Parisians not to panic. "Bulletins" described cities disintegrating, ships disappearing at sea and the world splitting wide open. There was complete panic. Few people stayed near their radios long enough to hear the announcer say: "Wake up. It's a joke." Next day the French Government, not at all amused, dismissed Claude Bourdet, new director-general of French broadcasting.

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P.13

# EASTER WAS MOBILE

**S**ELECTING a pair of scissors and clicking them in the preparatory way his profession affects, the barber said, invitingly, "And what did you do at Easter?"

We gave him a short resume and asked him, as the saloon convention demanded, the same question.

"I'd saved up a bit of petrol and, what with the boy's leave allowance—you know, the petrol they get as returned soldiers still on leave—we went for a run in the old bus. Not far, of course. The days of 'Fill her up, Bill; she takes ten gallons' haven't come back yet, and those tyres of mine are pretty senile. Still, we had a lot of fun."

**H**IS retrospective view of this Easter was probably fairly general. At any rate, it was the first really mobile Easter



"A happy time for kneeling on suitcases and pulling the straps tight"

New Zealand has enjoyed since war broke out.

During the war, the Easter season did not mean, as it does now, a happy time for kneeling on suitcases and pulling the straps tight.

But this Easter, freedom from war's worries was a signal for mass travelling. Every steamer, train and plane had full loads of passengers, bound for somewhere or other. And the baggage-men—the trampers who shoulder a 70-pound pack with apparent enjoyment—left the towns and cities for the hills and the bush in greater numbers than for many years.

The only people not able to put up the shutters and call it a day—or two—were (in the main) the farmers. But they will take their ease, if they want to, in May and June. It is reported that petrol coupons for those months will have double their face-value during either month "to assist dairy farmers with their holiday arrangements."

With the return of the great majority of members of the Armed Forces, the demand for transport during Easter was huge and all services worked to full capacity. Railway stations up and down the country were thronged from Thursday to Monday inclusive, if not more so; hotels in all quarters of the Dominion were well booked; in fact, everything indicated a more than gradual return to the strenuous pleasures of the short peace-time holiday.

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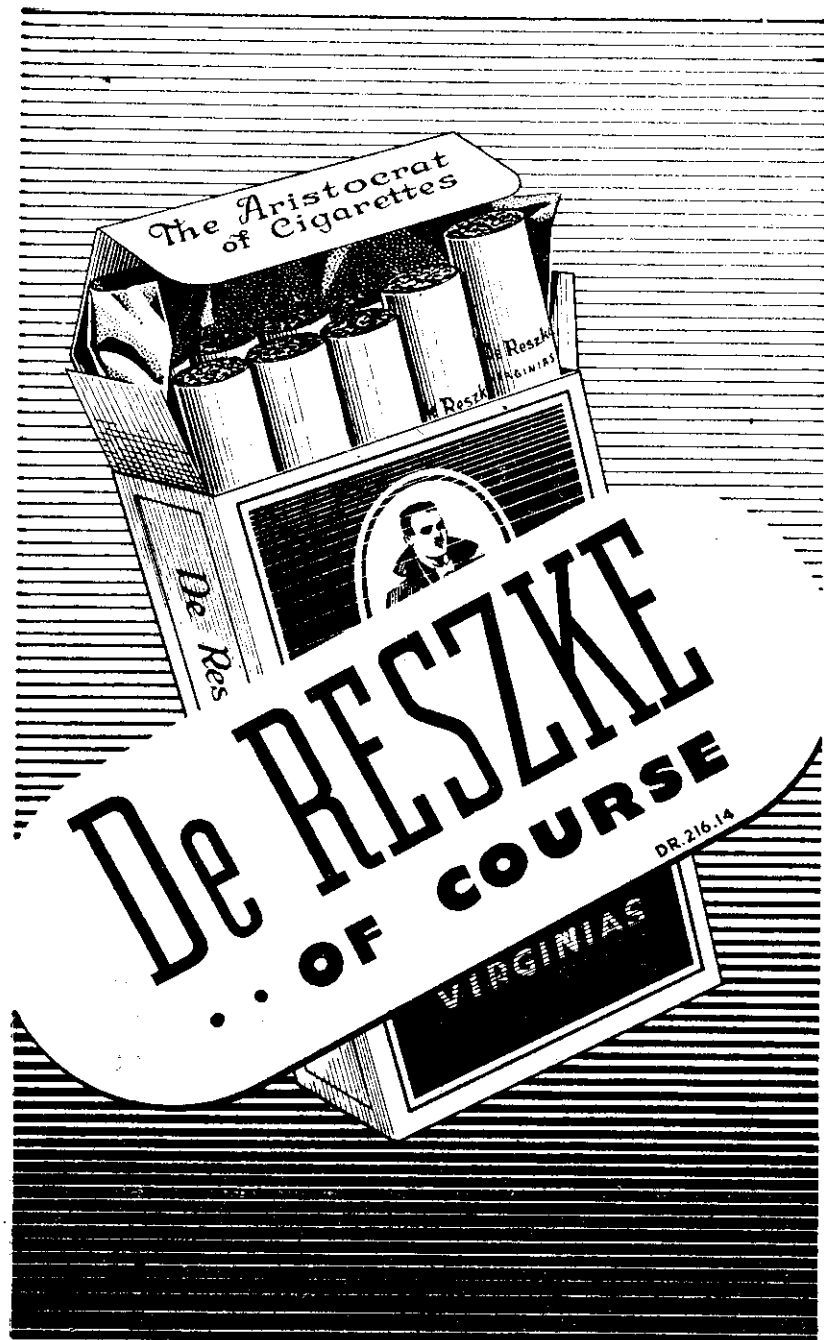
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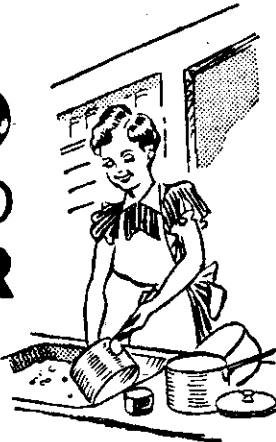
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## RADIO VIEWSREEL

### What Our Commentators Say

#### Cry From the Heart

MY favourite among the Gilbert and Sullivan operas is *Iolanthe*, which I will maintain in the teeth of opposition to be the most sincerely musical of all the G. and S. operas. That is probably why I was very disappointed with the recordings I heard from 4YO. The singers performed pleasantly and accurately, and the words of even the chorus were plain to the ear, but the tearing apart of the score was like ripping to pieces a growing plant. The lovely Invocation to *Iolanthe* was cut, and the highly-susceptible Chancellor, alas! was not to be heard; likewise we missed the noble, if rather unorthodox, sentiments of Lord Tolloller, who stoutly declares

*Hearts just as pure and fair  
May beat in Belgrave Square  
As in the lowly air  
Of Seven Dials!*

I don't think I shall listen to Part 2 of *Iolanthe* when it finally appears on the local programmes; some part of it will be missing, and I shall be in the mood to cry unavailing, "Woodman, spare that tree!"—well knowing that the sawing and hacking were done long before the music ever got on to the record.

#### Easter Music

I REMEMBER saying, in these columns last year, that the opportunity of presenting suitable music during Easter had been mainly neglected by Dunedin stations. This year, not even the most ardently enthusiastic musician could cavil at the nature and variety of Easter music heard from 4YA and 4YO. On two successive Mondays, Dr. V. E. Galway presented the highlight of the week, the great and glorious *Mass in B Minor* of Bach, a work which listeners have been requesting in its entirety for a long time past. As if this were not enough, 4YO arranged to re-broadcast, from 7.30 till 9.0 p.m., the presentation of the *St. Matthew Passion* by the Choir of St. Paul's Cathedral; several solos and chorales, also by Bach, were listed for Easter week. Minor additions were a group of Easter carols, various songs, instrumental solos, and orchestral works suitable to the season, by Handel and Mozart; and Stainer's hardy annual, "The Crucifixion," to be heard twice on Good Friday, from 4YA by the BBC Choir, and for those whose sets allow of good reception from 4YZ, by the combined Invercargill Choirs.

#### Local Play Makes Good

CONSTRUCTIVE criticism of radio programmes often takes the form of requests for more good literature, and I have been among the critics who have asked for more plays by standard authors and readings from the world's best books; but it must be remembered that the majority of listeners neither desire nor request this sort of fare. Most listeners, in fact, tune in to a ZB station in the early morning and "remain linked" till late at night. These listeners like, and get, light entertainment in the form of short plays and serials, some

of which are good, the majority of which are worthless. To those ZB listeners (and I know of not a few) who are not entirely satisfied with the standard of plays presented from the commercial stations, I suggest an occasional visit to the august portals of the national stations, to hear some of the NBS-produced, often New Zealand-written, plays and serials, which more than hold their own with the imported variety. Especially good was "The Haslewood Diamond," by Arthur Watkin, heard recently from 4YO; a neatly-constructed and amusing piece of light-hearted frivolity.

#### Mozart's Wet Canteen

THERE was a comical note about that little flute quartet in A Major of Mozart's (K298) which 1ZM played the other evening. To begin with, the announcer made it sound more than ordinarily interesting by saying it would be played by a trio. (It is—but with an



additional flautist). So when you were just wondering what could have happened to the fourth player, the tune of the first movement began, being the identical notes at first of "The Minstrel Boy." That could have explained where the flautist was. But then Mozart plays you a trick. The notes that follow (after the words "to the war") are the unmistakable notes of another well-known tune, "In Cellar Cool" to wit. So that if you allow Mozart's tune to suggest the words that fit its notes, you get something like this: "The Minstrel Boy to the war is gone, upon a barrel resting."

#### Last of the Tribunes

"RIENZI'S HYMN, by Wagner," follows the usual operatic solo, the climax of which, three-quarters of the way through, must be either agony, triumph or ecstasy—and it hardly matters which. How much do we learn of what Wagner really thought about Rienzi—supposing this to have some importance beside how Wagner used Rienzi to make a musical noise? Echo answers at some length, but little to the point. It is a pity, because Rienzi was not only an extraordinary man, but a test case in how far an artist will let himself be carried away by melodrama. The story is briefly as follows: the inhabitants of the decayed city of Rome in the earlier Middle Ages held themselves to have inherited the empire of the Roman People and to be the true rulers of the known world. From time to time



some local adventurer would win glory by doing two things; leading the Roman populace against the nobility and the Pope, and setting up some sort of short-lived Roman republic which claimed to revive the world empire of the city of Rome. Rienzi—Cola Si Rienzi, known as the Last of the Tribunes—was the last and loudest of these demagogues; and the climax of his career came at a vast popular festival where, dressed in an elaborate version of classical raiment, he pointed a sword to the four quarters of the compass successively and proclaimed—whether on his own behalf or on that of the Roman people has never been satisfactorily determined—"All this is mine." Shortly afterwards he was lynched. But how Wagner must have lapped all this up; and how little of his excitement (I am afraid) is conveyed by the wordless booming of the singer.

### Appalachia

THIS, I believe, is the title of a musical work. It is also the name sometimes given to a mountainous district—the Appalachian Mountains—of the United States, whose indigenous music was the latest subject in the Thomson-Glaysher series, "Britons All." The reason for its inclusion is that the local inhabitants, cut off from the world, have preserved much of the folk-song repertoire of their 17th Century ancestors; and many English and Scottish ballads—"Barbara Allen," "Far Have I Travelled and Much Have I Seen," that classic treatment of marital infidelity among them—have an American version, set to the banjo. These extraordinary and fascinating survivals have much or all of the unique quality of the old ballads and have occupied many an American folk-song student. They have also influenced more formal music; and in this connection I wish to fly a kite. I once heard a collection of Appalachian ballad-music—it was the incidental music to a film—in which one phrase, repeated as a refrain—struck my ignorant ear as very like a passage in Dvorak's "Humoresque." Can anyone say whether this work is known consciously to have been modelled on American songs, in the manner of the New World Symphony?

### Sergeant Clotho

THE drawing of a major art union provides a broadcast session more dramatic than most serials. Whether or not we hold tickets ourselves, we can listen with a pure unenvied pleasure



as a fairy tale comes true for someone else. But there is more in it than that. We are actually hearing the machinery of fate at work. Mr. A. is there on behalf of the Department of Internal Affairs, Sergeant B keeps an eye on it

for the police, and draws the numbers, a Voice from a third person calls the name of the winner. The numbered marbles are shaken in their vessel, we hear them moving, and in our mind that container becomes the Spindle that turns on the knees of Necessity; as we cannot see Mr. A of the Department of Internal Affairs, nor the Sergeant of Police, nor the Voice, there is nothing to stop us casting them as the three Fates, the sisters Lachesis, Clotho, and Atropos, dressed in white and garlanded as they seal each individual's destiny. In fact, the Viewsreel Commentator finds once more that he has set out to deal with a modern phenomenon, only to remember that the Greeks had words for it, and in this case he must retire in favour of Plato, who has described the whole thing so much better in the last few pages of the *Republic*.

### Holly and Ivy

STATION 12B's new quiz session, "What Do You Know," is in full swing. Judging by the questions on the first two nights you have to know your way about to reach the top of the class. Their diversity presumes an education both classical and modern. Questions involving the major poets, race results, the sea, science, medicine and mines, followed one another with a startling eclecticism. "This Above All" is the title of a poem by Shakespeare, "a bilbo is a South American vegetable," "the Napier earthquake occurred on April 12, 1934," were some of the answers that failed to make the grade. The male contestants were completely eclipsed by Holly and Ivy, whose intelligence was equalled by their easy assurance before the microphone. Ivy was the first scorer in the quiz when she showed she knew something about cochineal and went on to demonstrate her versatility by an almost surprising familiarity with the poet Pope. But it remained for her friend Holly to achieve almost a sensation in the eighth tough question with a ready knowledge of medicine. She was not troubled by neuritis, arthritis, bronchitis, or endocarditis, but while nerves, lungs, and heart stood the strain, she surely felt it in her bones that something was going wrong, and muscles failed. She went down with myositis.

### The St. Matthew Passion

TO give thanks in a paragraph for the broadcast of the St. Matthew Passion is almost an impiety; not to give thanks at all would be a grievous discourtesy. This must be accounted one of the most notable broadcasts of the year, not for any perfection of achievement it may have attained, but for the simple fact that it did happen. It is heartening to know that there are in the country conductor, choir, soloists, and instrumentalists willing and able to undertake the preparation and performance of a work which involves a good deal of self-immolation. One entertains a new respect for a broadcasting service which goes to the trouble of recording it. The standard of performance and recording was much higher than the average in New Zealand, and whatever the faults, they were transcended by the obvious sincerity which characterised the whole broadcast.

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The electricity shortage is due to the substantial extra demands on power by hundreds of new factories set up during the war and afterwards to manufacture essential short-supply goods, and to a big increase in domestic and farming use. This position has been aggravated by droughts in generating areas and by the fact that it was not possible during the war to proceed with all new generating installations planned.

That is the position. We must get by on a supply that at best is no more than adequate. Every switch turned off helps.

ALL ROUND THE CLOCK

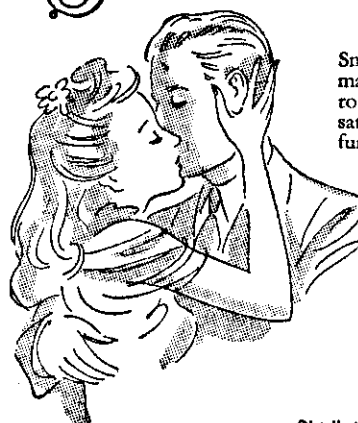
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# CLOSE-UP OF ANGELA PARSELLES

THE easiest way to write pen-  
portraits of operatic singers,  
famous tenors, visiting pian-  
ists, and so on, has for some time  
been simply to assemble a list of  
likes and dislikes, habits and inhi-  
bitions, and so forth. It is a technique  
that has a popular and lucrative vogue  
at the moment in America, where there  
is a keen demand for this kind of in-  
formation. It results, at its worst, in the  
massive compilation of irrelevant min-  
utiae, a sample of which we saw re-  
viewed scathingly in the *Saturday Re-  
view of Literature* just the other day. At  
its best, it provides the general reader  
with something of the background neces-  
sary to relate public figures to private  
experience. It helps one form a picture  
of the person on the other side of the  
microphone or the footlights. And there  
are times when these considerations are  
of some importance—as at present, when  
Angela Parselles, the Australian soprano  
(born in Jerusalem, of Greek parents)  
has just arrived here for a tour of the  
Dominion.

Angela Parselles likes: weak tea  
("people say I take dishwater"); nat-  
ural, spontaneous people ("like most  
real people, she's just unassuming and  
natural all the time"—referring to Mrs.  
Douglas MacArthur, the wife of the  
Allied Supreme Commander); New Zea-  
land hospitality, and New Zealand hotels.

She dislikes: Hen parties ("Can't  
stand them—I can't bring myself to  
just sit and talk about hair-do's"); re-  
porters who say, "You don't expect  
people to listen to that stuff do you?";  
and various forms of blatherskiting ("I  
haven't given you any glamour stuff,  
have I?")

### Further Details

Our guess about her weight, avoirdupois, is that it would be about seven  
stone, if that. She is married, and has  
a little girl, who used to play with Gen-  
eral MacArthur's little boy when the  
MacArthur home was in Sydney. And  
her name, when she is at home, is Tron-  
ser.

She wants to have no illusions about  
her presence, her poise, or her stature.  
Although she feels at ease on the con-  
cert platform, she frankly says she can't  
walk into a room with the Prima Donna  
Manner and put everyone in awe. And  
she says: "You wouldn't call me an in-  
telligent musician; I've just got a bit of  
native wit, that's all. But my husband  
can sit down and read a score. It makes  
me mad with envy."

Her favourite composer seems to be  
Mozart. She is prepared to let herself  
get really excited about Mozart: "He's  
the most fascinating one of all. On paper  
he looks so easy. But he can put down,  
in such simple notes, innocence, or hat-  
red, or love—and the simplest written  
is the hardest to sing."

In New Zealand she will be doing  
programmes divided into groups, such as  
Early Italian (Monteverdi, Scarlatti),  
Bach and Handel, lieder (Schubert,  
Schumann, Brahms, Richard Strauss),  
operatic (Mozart, Verdi, Bizet, Puccini),  
and English songs (Quilter, Hagemann,  
Bridge). Her choice is mainly of popu-  
lar songs and operatic arias. She has

with her as accompanist Lettie Keyes,  
an Australian pianist who did a good  
deal of playing for troops in Australia  
and New Guinea.

### Work in London

Miss Parselles' family left Palestine  
for Australia when she was two and a  
half, and she has four sisters who were  
born in Australia. She went to London  
some years ago and was engaged by the  
BBC to take part in "Songs from the  
Shows," conducted by Stanford Robin-  
son. Theatre work in London followed,  
and she sang with the Debroy Somers  
and Geraldo Orchestras, along with Web-  
ster Booth. Then for two years she sang  
over Radio Luxembourg, the commercial



ANGELA PARSELLES  
Mozart is most fascinating

radio station which is much listened to  
in England. Returning to London, she  
sang with Richard Tauber in *I Pagliacci*  
and *Madame Butterfly*, and took part in  
films with him. Then came Covent Gar-  
den Opera, and she sang the part of  
Xenia in Moussorgsky's *Boris Godunov*,  
which was produced by Vladimir Rosing,  
and conducted by Albert Coates.

Not long before the recent war Miss  
Parselles returned to Australia, intend-  
ing only a short visit. The outbreak of  
the war prevented her returning to Lon-  
don, and she remained in Australia, sing-  
ing on the stage and on the air, and  
taking part in entertainments for men  
in uniform under the auspices of the  
Australian and American Red Cross.  
After her present tour of New Zealand,  
she will go to South Africa, and then  
back to London.

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# THE LISTENER CROSSWORD

(Solution to No. 293)



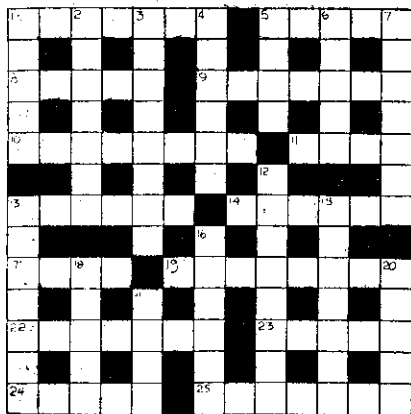
## Clues Across

1. Can Dave move forward?
5. Crooked elbow underneath.
8. What a Frenchman feels when bored.
9. Nice nap in a man-of-war's boat.
10. Lift to you, unless you're an American.
11. Tunney, Raymond, or Stratton Porter?
13. This intimation isn't frozen water, by the look of it.
14. There's only one in front of it.
17. Vera may do this if upset.
19. Plenty of dates here, despite the shortage.
22. Begs oil—and evidently someone supplies some.
23. Said to be the only ones to deserve the fair.
24. Is led to move sideways.
25. These offensive movements are performed with the point of the blade.

## Clues Down

1. White poplar.
2. French wine over an American coin gives the name of a famous cape, with the omission of the little Saint.
3. I.E., sun can become this if too strong.
4. Use.
5. There's no money in the kind where the wild thyme grows.
6. Kisel (anag.).
7. Caused by a fractured skull, or a sprained ankle?
12. "Wild \_\_\_\_\_s" (a play by Clemence Dane about the Brontes).
13. Knox's partner is above us—it evidently makes us agitated.
15. Are you sore, lad, after going through these?
16. This short-legged dog is partly fish!
18. This well-grounded, although the top part is on the bottom.
20. Section of the instruments in a band.
21. Giant who appropriately enough often indulged in a welter of gore.

No. 294 (Constructed by R.W.C.)



SIR ADRIAN BOULT told the BBC Symphony Orchestra at a rehearsal in the Albert Hall that they were all too tired to play their best. He advised them to emulate him by resting during the week-ends; he forbade golf, gardening and repair work on blitzed houses. A little washing up—but not too much—was sufficient exercise.

# A FEW MORE IN THE STORES



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We know it's tiresome, this constant hunting and coming away empty-handed, but a Rainster waterproof really is worth waiting for. There is nothing to touch a Rainster, for the excellence of its waterproofing and its slick cut. It's rare to feel well-dressed in a raincoat, but you do in a Rainster!

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# MUSIC AND COLLABORATION

**W**HAT is the difference, morally, between a pianist who gives mental comfort to an enemy and a physician who ministers to an enemy's body? The answer, if one can be found, may decide the future of half-a-dozen of the world's greatest singers and instrumentalists. Here is the situation as set out by Winthrop Sargeant in an article in New York "Life."

**N**OTHING is generating so much dissonance in the world of United States music to-day as the problem of what to do with the prominent European musicians who are accused, rightly or wrongly, of collaboration. Unlike the large number of artists who left Germany and Italy after the rise of totalitarianism, these musicians elected to stay behind or to work under the Nazis in Axis occupied countries. The trouble is that by purely artistic standards many of them are embarrassingly great. They include Wilhelm Furtwangler, a German conductor whose standing is close to Toscanini's; Richard Strauss, probably the world's greatest living composer; Walter Giesekeing, who is very close to being the world's greatest pianist; Kirsten Flagstad, the world's most cele-

brated Wagnerian soprano; Alfred Cortot, greatest of French pianists; Beniamino Gigli, most famous of Italian tenors; William Mengelberg, Dutch conductor of international standing; Serge Lifar, Europe's most noted male ballet dancer. Many Americans are in favour of banning them forever from our concert halls and opera houses. Many others feel that to do so would result in a substantial and unnecessary loss to culture.

The problem is particularly vexing because there is no accepted legal machinery to decide it. The artists in question are not war criminals. The issue is basically one of morals. Philosophers and poets have, of course, pointed out that music and morals do not necessarily coincide. In his novel *The Magic Mountain*, Thomas Mann remarked sagaciously that the art of music is "politically suspect." The disconcerting fact is that in Germany and Italy the Allied



WILLEM MENGELBERG  
Toured Germany in triumph

powers have just defeated what are unquestionably the two most musical nations in the world.

The degree of political guilt differs greatly in individual cases. Kirsten

Flagstad, for example, refused to sing either in Germany or under the Quisling regime in her native Norway. Her crime consists merely in being the faithful wife of Henry Johansen, a celebrated Quislingite war profiteer who sold lumber to the Nazis and is now in a Norwegian jail awaiting trial. She is at present living in retirement in Norway, forbidden to sing and unable to get passport visas to leave the country. Richard Strauss, now living in Switzerland, has enjoyed undiminished popularity in American opera houses and concert halls, where his operas *Rosenkavalier* and *Salome* and a sheaf of brilliant symphonic poems have been performed throughout the war. He is 81 years old. He had several run-ins with the Nazis and once publicly denounced their war, which incidentally interfered with the collection of his enormous foreign royalties. He has, however, enthusiastically accepted several Nazi honours and even went so far, in 1940, as to write a festival piece for Emperor Hirohito. Walter Giesekeing has stubbornly maintained (and still believes) that art has nothing whatever to do with politics. When the war broke out he deliberately chose to stay in Germany, where he played the piano

*Rita Hayworth* says

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throughout the war, giving many concerts for the German wounded. Questioned recently by *Life* correspondents, Giesekeing stood pat. He believes a pianist's job is simply to play the piano. He hates war but considers that the war was not his fault. He doesn't feel guilty at all, and is rather surprised that others consider him in that light.

Sixty-eight-year-old Alfred Cortot, one of the greatest pianists of his generation, is living in poor health at Neuilly outside Paris waiting for the expiration of a ban which has forbidden him access to the French concert stage for a year. During the Vichy regime he became a National Councillor and virtual dictator of French music, openly sympathised with Nazis and expressed the regret that he was too old to fight with them. Serge Lifar has already served a year's sentence similar to Cortot's and is about to resume his career in France. An effusively cordial collaborationist, Lifar congratulated the Nazis on the conquest of his native Russian



**ALFRED CORTOT**  
*Openly sympathised with Nazis*

city of Kiev and expressed a fervent desire to dance there under Nazi auspices. The Germans made him director of the Paris Opera. He accepted the honour gladly, remarking later, "To have directed the opera at 35 will always be the honour of my life." Beniamino Gigli, in Italy, sang for the Fascists, sang for the Nazis, was accused of collaboration, published a book describing himself as a strictly "nonpolitical" artist, accused his accusers of blackmail and was formally acquitted by an Italian court. He is singing as lustily as ever. Willem Mengelberg greeted the Nazis in his native Holland like long-lost brothers, spent the years of occupation gleefully conducting the Amsterdam Concertgebouw Orchestra and touring in triumph all over Germany. Loyal Dutchmen managed to get a little revenge by buying up all the tickets to his Amsterdam concerts and then staying away while he performed before empty houses. Mengelberg is now in Switzerland and is not likely to go home in the near future.

#### Most Controversial Figure

Wilhelm Furtwangler, most controversial figure of all to American music lovers, started his career under the Nazis

by protesting violently against Nazi racial policies and by protecting the Jewish musicians in his Berlin Philharmonic Orchestra. A patriotic German who was under no compulsion to leave the Third Reich, he chose to stay, hoping he might keep the finest traditions of German music alive in spite of the Nazis. The Nazis finally managed to get him to accept an official post as a Prussian state councillor. In 1936 he was offered the post of conductor of the New York Philharmonic where he was to have succeeded Arturo Toscanini. But public clamour in New York forced him to decline the offer. During the war Furtwangler conspicuously refrained from conducting in occupied countries, with the exception of Austria where he had long been a favourite figure. Furtwangler is now living with his wife and son at a fashionable nursing home at Montreux on Lake Geneva. In Germany and Austria he is seriously referred to as a "resistance artist." He has just made an appearance under American auspices in Vienna and has been invited to conduct again in London. Interviewed by a *Life* correspondent last week, Furtwangler denied any sympathy with Nazism, pointed to the record of his long fight to protect Jewish musicians in Germany, regretted that there is no tribunal before which he could be given a chance to justify his actions before the American public.

There seems to be no discernible relation in these cases between degree of guilt and degree of punishment. The art-loving Latins seem, on the whole, to have let their collaborationists off easier than the more systematic Nordics. Punishment or acquittal seems in most cases to have depended not on any universal principles of justice but upon public emotion. So far, the argument in the United States has been carried on along the same lines. The prosecution's case rests mainly on the assumption that any well-known artist who deliberately chose to remain in occupied Europe under the Nazis has committed a sin against humanity for which there is no expiation.

#### Practical Issues

On the practical side the prosecution also argues with some justice that these musical collaborators (with the exception of Flagstad) contributed to the Axis war effort by helping Axis morale. The defence contends that, whatever their past sins, the artists in question offer no threat to civilisation to-day. It also contends that their contribution to the Axis war effort was inconsequential compared with that of the Axis physicians who healed the German wounded or that of the German atom-bomb scientists who have been imported by the hundreds to United States laboratories where their knowledge may benefit the future defence of the United States. Experience of past wars indicates that the hue and cry over enemy artists will eventually die down. When it does, United States music lovers will have dropped the hottest musico-political argument that they have had since World War 1, when Wagner's operas were banned from the Metropolitan, Legionnaires rioted at Fritz Kreisler's concert in Ithaca, New York, and Conductor Karl Muck was plucked from the podium of the Boston Symphony and jailed as an enemy agent.

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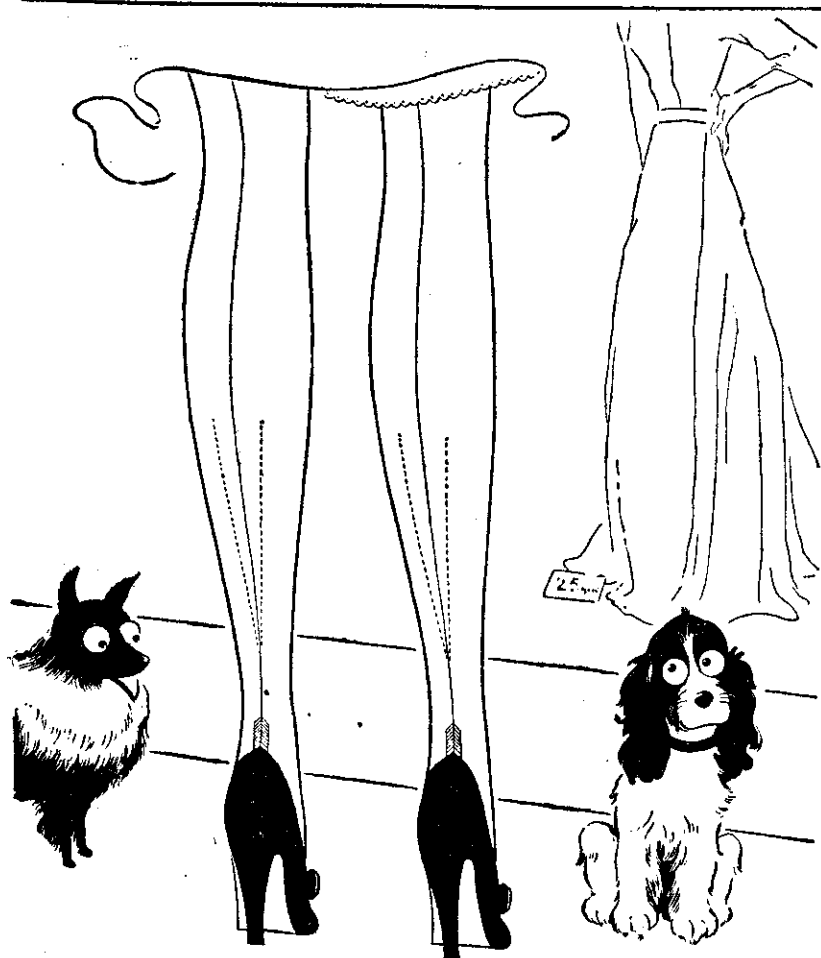
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## HIGHLIGHTS ON THE SHORTWAVE BAND

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A glance through the programmes reveals:

Sunday, 5.30 p.m., Band Session.

Monday, 5.30 p.m., Welsh Half-hour.

Tuesday, 12.30 p.m., "Dickens' Characters."

Wednesday, 8.30 p.m., Cyril Fletcher in "Thanking Yew Tew."

Thursday, 10.0 p.m., Scottish Half-hour.

Friday, 9.0 p.m., Tommy Handley in "ITMA."

Saturday, 10.0 p.m., "Three's Company."

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Sunday, 6.15 p.m., Football Results.

Thursday, 6.15 p.m., Football Fixtures.

Saturday, 12.45 a.m., Cricket.

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### Special American Programmes for New Zealand

Two stations broadcasting from San Francisco, KWIX on 11.89 m/c, 25.23 metres, and KWID 9.57 m/c, 31.35 metres, may be heard from 7.15 p.m. to 8.15 p.m. every night. The programmes usually consist of a musical feature from 7.15 p.m. to 7.30 p.m. (when a commentary is heard), news at 7.45 p.m., and at 8.0 p.m., "The Commentator's Digest." However, frequently at 7.30 p.m., the programme is revised to carry a special programme, as it was on Saturday, April 13, when Hyde Park, the home of the late President Roosevelt, was presented to the people of the United States as a national memorial by Mrs. Eleanor Roosevelt.

## Definitive Footnote

TO the laboriously long wrangle over *Caesar and Cleopatra* Bernard Shaw added a definitive footnote recently. In a startlingly brief letter (273 words) to *The Times* he explained that he wrote the play (in 1900) because Shakespeare "made a mess of Caesar under the influence of Plutarch," leaving the field open for a play with Caesar as a hero. "It happened just then that we had a classical actor of the first rank working with an actress of extraordinary witchery—Forbes Robertson and Mrs. Patrick Campbell. It was the moment for my play, and I seized it accordingly. But it was not yet the moment for me as a classic author. Mrs. Campbell made fun of the play and lost an opportunity . . . A playwright has to consider the talent at his disposal as well as the other limitations of the stage. He does not write a part for an Indian



G.B.S.

Caesar had only one pair of hands

god with seven or eight arms and legs, however interesting it might be dramatically. Without Forbes Robertson at hand I might not have written *Caesar and Cleopatra* just then; that is all."

NEW ZEALAND LISTENER, MAY 3

# AUSTRALIAN WILL CONTROL BBC'S OVERSEAS SERVICES

## Two-way Traffic in Radio Personalities

**A** FORM of personal two-way traffic in radio seems to have begun between England and Australia. Two months ago it was announced that Derek Prentice, of the BBC, had been appointed to the Australian commercial station 3DB Melbourne. Now Robert McCall, assistant general manager of the Australian Broadcasting Commission, will leave in June to be controller of overseas services for the BBC.

Prentice has taken to Melbourne plans for using musical sound effects such as those heard in recent BBC broadcasts for *The Harbour Called Mulberry* and *Radar*. His technique is to follow the lines developed by the American radio producer Norman Corwin, and by leading British producers, including Cecil McGivern.

McCall has had an outstanding career as a broadcaster, musician, journalist, administrator and public relations officer. This will be his second trip to the BBC in six years. In 1940 he was lent by the ABC to the BBC to organise the latter's Pacific services. His transfer was part of the BBC's scheme to invite representatives from the colonies and Dominions to develop the Empire service under Empire direction rather than under BBC direction only.

McCall's first experiment in music came when he formed a gramophone club which held recitals at the Sydney Conservatorium. He was later appointed Australian sales manager for the Associated Gramophone Companies of Australia, and also wrote on music for several publications. Then he went into broadcasting, and became manager of the ABC's Victorian branch. When he returned from London in 1942 he was appointed Federal Superintendent. He flew to New Guinea to organise 9PA, Port Moresby, the ABC's first station outside the Australian mainland.

In 1945 he was appointed assistant general manager of the ABC, and was seconded for three months to the personal staff of the Governor-General, the Duke of Gloucester, as Press and Broadcasting Liaison Officer. His new job in London will enable him to keep in touch with the ABC and exchange programmes and techniques with it.



BBC photograph  
**DEREK PRENTICE**  
*Maiden voyage*



**ROBERT McCALL**  
*Second trip*

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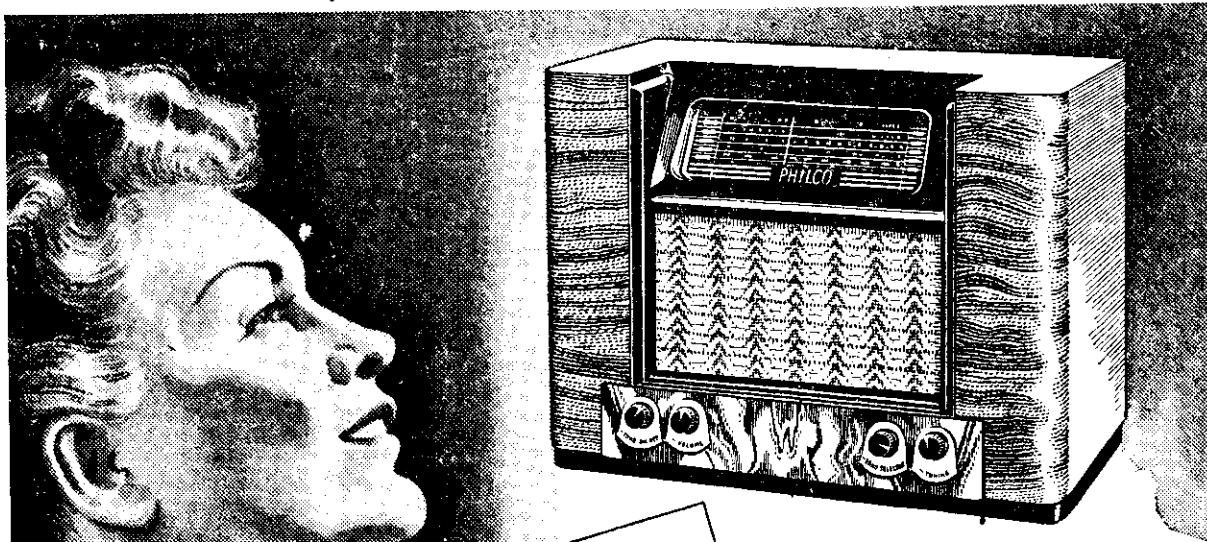
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# "PARCELLING UP THE SCRAPS"

(A Short Story  
written for "The Listener"  
by ETHEL FIELDING)

I SUPPOSE there are lots of fellows who would turn their noses up at my job, but I reckon it's the best one I've ever had. It's not a white-collar job, certainly, but when I knock off in the evening, and have a bath, and spruce up, I reckon I don't look any different from any of the other chaps round about. My job has lots of points in its favour. You wouldn't think there was any romance about it, either, would you? Just wait until I tell you.

It is a very interesting job. It has variety. A chap sees hundreds of people daily. Well—I certainly saw hundreds of people daily, when I had my last job, driving a city lift. That nearly drove me crazy—shut up in a moving box, with a lot of people, all day long. But this job is different. You see people as they really are, in hair curlers, and sweeping their back steps, not dolled up, with the false personality they put on with their best clothes.

You soon get to know if they are dinkum or not. Some of them will smile, and wish you "Good morning," when you come around the yard, with the bin on your shoulder, and others will just look through you, as though you were a pane of glass.

They never stop to think of how important the job is, and what they would do, if there were no garbage collectors.

YOU learn a lot about human nature in my job. I can practically tell, from the contents of the bin, what kind of people live in the house.

There are the extravagant ones, the food wasters . . . good food spoiled, and thrown away. Then there are the careless housekeepers. They lose things. I have already a collection of cutlery, and silverware, salvaged from rubbish bins, some of it is good stuff, too.

Cleaned, and polished, and put in cases, it looks good. Emmie will be pleased when she sees it. Long before I met Emmie, I knew from her bin that she was the sort of woman I liked. Neat and natty . . . that's how it struck me. All her bits of foodstuffs, and rubbish, neatly wrapped in paper, and stacked in the bin. It was a pleasure to empty. Almost dainty, it was. I got to wondering what she was like. You gets lots of time for thinking, and noticing things on my job.

We go slowly along, old Blackie, the draught horse, and me, thinking, and taking time to look about. We start our job early in the morning. It is quite a large round, and a not very thickly populated suburb.

IT is surprising, how different things look early in the morning. The puddles of water, left on the road, by the over-



night shower, are tinted from the sunrise, and those little webs the spiders spin on the grass, are all beaded, like tiny spun-glass umbrellas.

I told Emmie the other day about the things I see in the early morning, and she listened very seriously, and said that I was a poet, as well as a garbage collector. Emmie is very practical, and sweet. She tries to see things through my eyes, screwing up her kind, funny little face with the effort.

But I laugh at her, and tell her it doesn't matter, and that it is just as well for one of us to be practical-minded, and not given to seeing more than there is to see.

I WAS driving back to the Depot one evening when the thought came to me that I would like to marry Emmie. By that time I knew her name. I had found it, written on the wrapping paper, around the potato peelings—"Miss Emmie Myers"—and then I remembered part of a conversation I had overheard at the house next door.

Emmie's old father had died that morning. "A good thing," the vicar said, "that girl has given 20 years of her life caring for the old man; ungrateful, he was too!"

Twenty years! That made Emmie somewhere round about my age. I tried to picture her. . . .

"Neat and dainty," I thought, because of her parcelling up the scraps. "Smallish"—I had found a very small glove in the bin one day. . . . "Patient and kind"—she had looked after her ungrateful old father for 20 years.

Well, that was all right as far as it went. I could not marry Emmie by just thinking that I would like to. I had to meet, and speak to her, first of all, and somehow, in all the months, I had not even caught a glimpse of her.

(continued on next page)

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# SMOKING - FOR AND AGAINST

(Written for "The Listener" by Dr. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)



TO smoke or not to smoke is always a live topic, especially in these days of difficult supplies. Let us try and evaluate the health risk from smoking.

Tobacco can be done without—that seems to be one fact. Another is that tobacco smoke contains at least a couple of poisons, nicotine and carbon monoxide. It also contains tarry substances that have been under suspicion of causing cancer. Nicotine is quite a potent poison taken in big enough quantities. True, you only get a little in smoking—about an average of 0.6 per cent. in smoke from dry tobacco; much more from damp tobacco. But if you are a heavy smoker, you get a little nicotine a lot of times every day. It can have a cumulative effect. Cigarette smoking has more effect than cigar or pipe smoking, as the nicotine volatilises less in cigarettes. Inhaling smoke into the lungs allows most of the nicotine (about 85 per cent.) to be absorbed; dodging lung inhalation as much as possible greatly reduces the absorption of nicotine.

As far as I can discover this is the danger from heavy smoking: it irritates the nose, throat, voice box and bronchial tree, and may set up and keep going catarrhal conditions there. This gives rise to coughing. You can pick out the serious smokers in the early mornings; they go about coughing and barking till they clear their mucous membranes. In some it has an effect on appetite, dulling it. Many non-smokers hate to have indiscriminate smoking going on in dining-rooms. Smoking also has an effect on the nervous system. The speed of nerve messages is interfered with; those to the heart muscle have their timing upset. The beat becomes erratic, or faster, or races whenever one is exercising or undergoing any excitement. Similarly the nervous control of breathing is upset,

and shortness of breath is common under any strain. These are some of the effects of smoking.

Heavy smokers occasionally try experiments on themselves, giving up the habit for a while. Many then gain weight, have better appetite, and feel better generally. Control of the nerves is better. They lose the trembling fingertips, and have less excitability under emotional or other strain; in other words, steadiness improves.

## On the Credit Side

Now what can we say on the credit side for tobacco? It does help relaxation. It has an action on the adrenal glands, increasing the blood sugar concentration, and raising the rate of combustion of the sugar. You feel relieved of fatigue and irritability, just as you do after having a meal. Are the heart, nerve and throat irritations productive of permanent damage? There is no real proof of this, though you will find writers making dogmatic statements of heart damage and cancer incidence in smokers. It has not been proven scientifically.

What stand are we to take over tobacco? Moderation for adults, abstinence for young people. There is general agreement that tobacco is bad for the young, retarding learning and spoiling achievement in sport and games. No tobacco until 21 years or older would be a good rule. In sizing up matters for oneself, one has to balance pleasure, relaxation and sociability against the risk of certain ill-effects found in some people, and already outlined for you, and the surety of habit-formation. It is a hard habit to stop once acquired. But the choice remains a personal matter until the day medical science really decides whether permanent damage occurs to the lungs or not. That is not proved yet.

(continued from previous page)

I found out afterwards, that she had watched me, sometimes, through the louvres on the verandah. She said that she liked me from the minute she first saw me, on account of how I looked happy, and her poor old father had been always very miserable, and complaining.

She said that she wanted badly to speak to me, but having been shut up for 20 years, so to speak, she had become afraid of people. But one day she plucked up courage. She had practised saying "Good morning," in front of her mirror, for weeks, and one morning she said it, but in such a small voice that I didn't hear. Poor Emmie! She told me later that she cried.

WELL—time was going on, and one day I left the bin, and came to the back steps and knocked. Emmie came out, and I asked her if I might have a drink of water. She said in a breathless

little voice, "Oh, YES!" as though I had asked her if she would like a thousand pounds.

She got the water for me, and I wondered what she would have said, if I were to tell her, right then, that I was going to marry her, by and by. For, as soon as I laid eyes on her I knew that I had been right about her. Small and dainty she was, with a plain, kind face, and big, very young, grey eyes. She had some lines on her face, but not as many as me. I thought that we would get along very well together.

Every week after that, when I called, she had a cup of tea, and something to eat, ready for me.

I didn't hurry her. She was so little and scary, somehow, and I wanted her to feel quite certain about me. Well—it has worked out fine. . . .

Who would have thought that romance could come out of a garbage bin? But you never know!

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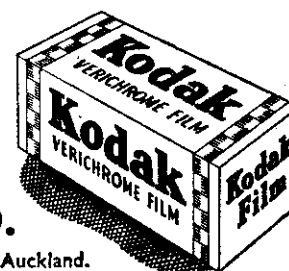
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These are ANNE ZIEGLER and  
WEBSTER BOOTH, who will both be  
featured in 3YL's programme "Songs  
From the Shows" on Sunday evening,  
May 12



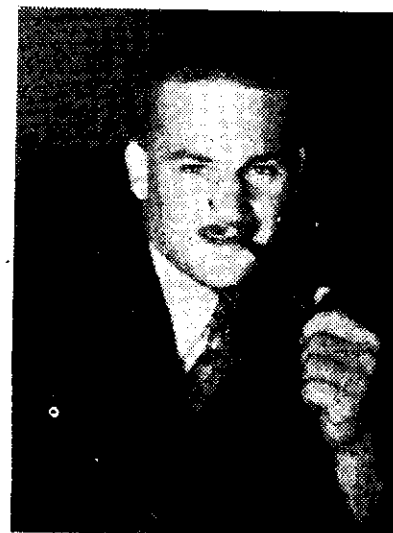
Above: WILLIAM PRIMROSE (viola),  
who will be the subject of 3YL's Famous  
Artist series on Saturday, May 11



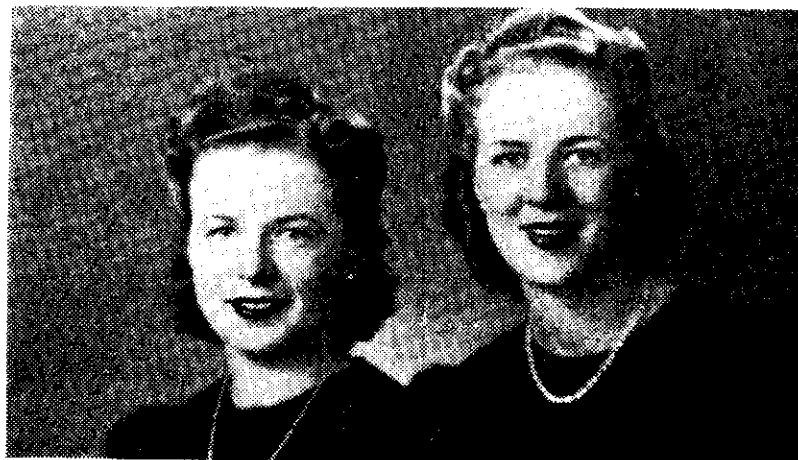
Left: TOSSY SPIVAKOWSKY (violin-  
ist), who toured New Zealand nearly 10  
years ago, will be heard in recordings  
from 3YL on the evening of May 10



BETTY DAGGER (above) will be  
heard in a studio recital by three mezzo-  
soprano songs from 4YA at 7.35 p.m. on  
May 11



Right: BRIAN COOK (pianist), who  
will play the "Alamein Concerto" and the  
"Cornish Rhapsody" from 3ZB at 9.0  
p.m. on Sunday, May 12



PHYLLIS AND LORNA LITTLER, of Auckland, who will sing duets in dance  
rhythm from 1YA on Saturday, May 11, at 8.0 p.m.



VICTOR JONES, the young Invercar-  
gill pianist, who will be heard in a studio  
recital from 4YZ on Monday, May 6



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# PROGRAMMES



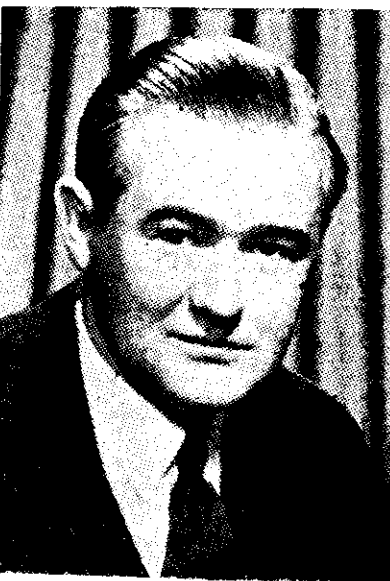
A studio recital by **NGAIRE POUNS FORD** (above) will be heard from 3YA on Sunday evening, May 12. She will play Grieg's Piano Sonata in E Minor



Above: **PETER MADDEN**, who plays the part of "Hank" in the BBC programme "Six Men in Darkness," on 3ZR, Thursday, May 9, 8.16 p.m. (see paragraph, page 4)



Left: **IVAN HANNA** (baritone), who will sing three songs from 4YA at 8.19 p.m. on Tuesday, May 7



Right: The organist **E. POWER BIGGS**, who will be heard in a recording of Handel's Organ Concerto No. 11 from 2YA on Thursday, May 9, at 7.30 p.m.



Here are the artists who are heard on Sunday evenings from 1ZB and 3ZB in the song session "Can You Remember?" They are **Audrey McNamara, John Parkin and Fred Barker**. The programme will be heard later from 4ZB and 2ZA.



Spencer Digby photograph  
**JOSEPHINE BRADLEY** (above) will be heard with her ballroom orchestra from 2YN Nelson on Thursday evening, May 9

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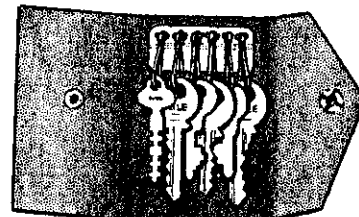
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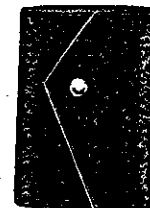


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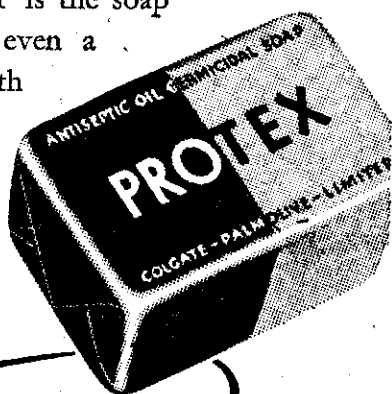
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## EASY ON SUGAR

**H**ERE are a few recipes for cakes and biscuits which do not need much sugar.

Some of them are useful as "spreads," thus saving butter too. Remember to cream any non-butter shortenings with a little lemon-juice.

### Novelty Biscuits

This uses no butter, sugar, eggs or flour. Put into a basin 2 cups coconut; 1 cup chopped sultanas and raisins mixed; 1 cup chopped dates; 1 cup chopped walnuts; 1 tin sweetened condensed milk. (Use breakfast cups). Mix all thoroughly well together; make into small balls, about the size of a walnut; bake on greased oven shelf in coolish oven, very slowly, for approximately 15 minutes. Keep in a tin.

### Delicious Coconut Biscuits

Cream  $\frac{1}{2}$  cup sugar and 2oz. shortening; beat in 1 egg. Add 1 heaped tablespoon flour, mixed with 1 teaspoon baking powder; then mix in 1 cup coconut. Lastly beat in gradually another cup of coconut. Pinch off small pieces and roll into balls. May be flattened with a fork. Bake in slow oven from 10 to 15 minutes.

### Cheese Spread

This is excellent on water biscuits or cream crackers, or toast. In a double boiler, or a basin standing in a saucepan of boiling water, melt together a half-pound of cut-up processed cheese (which is soft and easy to melt) and a whole tinful of sweetened condensed milk. Beat and stir well to blend properly. Remove from heat and add 2 tablespoons of butter and seasoning of pepper and salt. Keep in covered jar in cold safe.

### American Date Cake

Half-pound desiccated coconut, a tin of sweetened condensed milk, a cup of finely chopped nuts, 1lb. stoned dates (2 cups). Mix thoroughly all together. Pack into buttered loaf pan and bake in moderate oven approximately 25 minutes. When cold, cut into thin slices.

### Sugarless Madeira Cake

Five ounces shortening, 6oz. flour, 1 teaspoon baking powder, 2 eggs, 4oz. sweetened condensed milk, 3 tablespoons water, one-eighth teaspoon salt and the grated rind of a lemon. Put the fat into a warmed basin, cut it up small, then cream it with the condensed milk. Add the eggs, either beaten or one by one, and mix well. Then the dry ingredients and the lemon rind, lastly the water. Bake in moderate oven a golden brown.

### Coffee Creams

One heaped cup flour, 1 egg, 1 tablespoon coffee essence, 1 teaspoon baking powder, 2oz. shortening,  $\frac{1}{4}$  cup sugar,  $\frac{1}{2}$  teaspoon vanilla. Cream shortening

and sugar, add coffee, vanilla and beaten egg. Then flour sifted with baking powder. Roll into two pieces, spread one with raspberry jam and put the other half on top. Cook in medium oven about 15 minutes. Ice when cold with coffee icing and cut into biscuits.

### Honey and Malt Biscuits

Two cups fine wholemeal, 3 tablespoons cornflour,  $\frac{1}{4}$  cup golden syrup, 1 dessertspoon honey, 1 tablespoon malt,  $\frac{3}{4}$  teaspoon baking powder, 1 teaspoon salt, 2 tablespoons shortening. Cream shortening, golden syrup, and honey, add malt. Mix well, then add dry ingredients, roll into balls and flatten out on tray with fingertips. Moderate oven.

### Oatmeal Honey Biscuits

One cup flour, 1 cup oatmeal or wholemeal,  $\frac{1}{2}$  cup honey, pinch salt, 1 teaspoon baking powder,  $\frac{1}{4}$ lb. shortening. Rub shortening into dry ingredients, mix to a soft dough with honey which has been melted in  $\frac{1}{4}$  cup milk. Roll thin. Cut into squares or rounds, and cook in a quick oven.

### Orange Biscuits

Four ounces shortening, 2oz. sugar, 1 packet orange jelly crystals, 1 egg,  $\frac{1}{2}$  teaspoon orange essence, 2oz. coconut, 2oz. ground rice (or cornflour), 4oz. flour, 1 teaspoon baking powder, pinch salt. Beat shortening, sugar and jelly crystals till light. Add egg and whip. Add flavouring. Sift in dry ingredients. Roll into balls, put on cold tray. Flatten with a fork; bake in a moderate oven about 15 minutes.

### Peanut Butter Lunch Cookies

Blend thoroughly 1 tin of sweetened condensed milk,  $\frac{1}{2}$  cup peanut butter, and 3 cups shredded coconut. Drop in spoonfuls on greased baking sheet. Bake 15 minutes at 375deg. or until brown—about 30 minutes.

### Shortbreads

Cream 4oz. butter and 4oz. prepared cod-fat with 5 heaped dessertspoons of sweetened condensed milk. Sift in 12oz. of fine wholemeal and 2 teaspoons baking powder. Knead to a soft dough. Make (1) into small balls, using about a teaspoonful for each, and flatten lightly with a fork; or (2) put through biscuit forcer in 3-inch lengths. Bake a nice brown. The biscuits may be eaten plain, or stuck together in twos with a lemon flavoured icing.

### Joyce's Biscuits

Four ounces shortening, 2 heaped teaspoons condensed milk; 2oz. sugar;  $\frac{1}{2}$  teaspoon vanilla; 6oz. flour, 1 teaspoon cake-baking powder. Cream the fat and sugar, add the condensed milk and blend well. Then add the other ingredients. Put small spoonfuls on greased oven-tray, flatten with a fork; moderate oven. Bake a golden brown.

## FROM THE MAILBAG

### Yellow Stains on Bath

Dear Aunt Daisy,

I am a constant admirer of yours, and listen without fail to your most inspiring session. May I take up some of your precious time with one of my little problems? It is this: Our bath-tub, which is five years old, and has been well cared for, has suddenly produced some yellow streaks down the sides that seem to get worse the more we rub them. Is there any treatment you can suggest apart from having the bath re-enamelled?

Jocelyn, Wadestown.

Have you tried using metal polish? It is surprising how that acts on stained porcelain or enamel. Or you could try making a paste of kerosene and soap-powder, and leave it plastered over the stain for some hours. Then wash off and wipe with a kerosene rag, finally rinsing with clear water. You may need to repeat the treatment two or three times if you see the stain just getting lighter each time. As a last resort try hot water containing a little oxalic acid; but be sure to apply it sparingly directly over the stain and rinse it off at once very thoroughly with a little baking soda or ammonia, to kill the acid. The use of acid on baths is deprecated, because it will spoil the glazed surface, which it is impossible to renew; and of course, the surface, being once roughened, will show every mark and absorb every stain.

### Apple and Onion Pie

Dear Aunt Daisy,

You spoke one morning about the old Kentish way of putting thin slices of cheese just under the crust of an apple pie. But have you tried Apple and Onion Pie? It is a very old English dish which my mother used to make when we were children, and we thought it very nice. Make a light pastry, then cut up the quantity of apples required. Put in sugar as with ordinary apple pie; then just before putting on the top crust, place a few very thin slices of onion, so thin that they melt when cooked. Put on crust and bake the pie as usual.

E.M.M., West Coast.

### Beans Preserved in Salt

Dear Aunt Daisy,

You have been giving us some methods of preserving beans raw, the one using 2½lb. of beans with 1lb. of salt and ½lb. sugar mixed together; and also the one using just alternate layers of salt and cut-up beans, being sure to have a good thick layer of salt at the bottom. It is necessary for the beans to be covered with the brine which forms, and to ensure this, I put a weight on my beans. I use a jar 10 inches across. This enables me to put a plate on the beans, and then a very heavy weight. Mine is 15lb. This packs them down so tightly that I can put more in every day, as the beans are ready; and it keeps them always under the brine. By doing this it is amazing how much the jar will hold. I hope this hint may prove useful to others. — An Interested Listener, North Canterbury.

## PAYMENT OF INCOME TAX IN ADVANCE.

INCOME-TAX on income derived during the year ended 31st March, 1946, will be due for payment early in February, 1947.

Taxpayers may pay tax in advance in one sum or by instalments of £1 or multiples thereof at any money-order post office or at any branch of the Land and Income Tax Department.

Interest is allowable at 1½ per cent per annum for each complete month from the date of payment to the following 6th February.

A receipt showing the taxpayer's full name and address should be obtained for each instalment. The total paid in advance, including interest thereon, will be shown as a credit by the Department on the demand for payment.

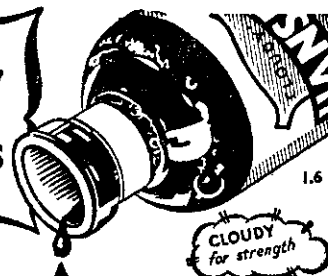
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STRAND BAG COMPANY, Christchurch, New Zealand. May, 1946.

*Speaking Candidly, by G.M.*

## SHALL THY BOUNDS BE SET?

**W**IDER still and wider grows the empire of J. Arthur Rank. Three weeks ago his irruption into the cinema world of Eire was recorded on this page, and since then our newspapers have contained this cabled account of the ceremonies connected with Mr. Rank's taking over of the Pinewood Studios in England (at which ceremonies a New Zealander, Colonel R. F. Gambrell, who is our Mr. Kerridge's representative, officiated).

Even before this happened, the British film industry had become almost all Rank and no file, but the acquisition of Pinewood is a particularly significant stage in the process whereby independent producers (that is, producers outside the Rank orbit) are being removed from the scene. For during the war Pinewood was under Government control, and it was there that the Crown Film Unit, a national organisation working under the Ministry of Information, made films like *Target for To-night*, *Coastal Command*, and *Western Approaches* which, together with shorter documentaries, have done more than anything in recent years to bring fresh lustre and vitality to the British cinema.

Does this new move mean then that, with the cessation of war, the Crown Film Unit goes out of existence? I hope it doesn't; but I am afraid it does. So it is relevant now to recall some of the points made by the *New Statesman* and *Nation* in editorial comment on a debate in the House of Commons at the end of last year on the subject of the British film industry. Discussing the crisis ("perhaps the most serious in its history") that has arisen in the industry because of the need to cut down on American imports and so save dollar funds, *The New Statesman* said it was necessary to consider what action could be taken by the Government to ensure that more British films of acceptable quality were produced and reached the screens of British theatres, replacing some of those bought from American producers.

\* \* \*

**"W**HILE we can make more documentaries, in which this country is pre-eminent, these short films will not fill the gap," said *The New Statesman*. "Only feature films with adequate box-office appeal can do this. One of the main reasons for the lack of British 'features'—apart from the requisitioning of studios, shortage of manpower and materials—has been the decision of Mr. Rank and his associates to produce luxury films, prodigal of time, studio space, materials, and money. We are told that *Henry V.*, which was incredibly costly, was necessary to Mr. Rank's attempt to break into American markets. So far, none of his big ventures have justified this hope, nor are they likely to do so... *A Caesar and Cleopatra* is not sufficient compensation for the loss of several less extravagant—but not necessarily less attractive—features.

"For the cost of Mr. Rank's venture has been virtual elimination of independent productions. Now that Ealing Studios have had to reach a distribution agreement with the Rank colossus, British National remains the only producing concern unassociated with the monopoly. The real power of the Rank combine rests upon its control of the distributing and exhibiting end of the industry; there is little permanent capital invested on the production side. Should Mr. Rank see fit, there is little to prevent him from withdrawing from production. The vacuum which would result could only be filled by the multiplication of American-financed companies making cheap



**JOHN BRODIE**, the New Zealand writer now in London, whose novel "*So They Began*" (which he wrote under the name of John Guthrie) may be filmed as a full-length feature in New Zealand by the recently-formed Kerridge-Rank organisation. Mr. Brodie, who also wrote "*The Little Country*," is at present editor of "*Books of To-day*"

films in this country to supply quota requirements, while the cinema circuits would be entirely dependent upon Hollywood for their supply of big features.

"While things have not yet reached this pass, the present drift is a serious threat to the creative future of British films. The Government's task is twofold: (1) to economise dollars and afford protection for British films as a whole, and (2) within the British film industry to assist the development of independent production. The first point could be met by the introduction of an *ad valorem* tax upon film imports. The number of American films permitted to enter this country might be reduced by restricting them to the difference between the total production of 'features' in this country and the minimum number of feature films required to provide a continuous flow for British screens. This suggests the need for the creation of an Import Board, on

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which trade representatives as well as Government nominees would sit, to select from the available American films those of the highest quality, and to confine import licences to such pictures. A similar institution, in fact, existed in France and worked well under the Popular Front Government.

"The second problem—how to stimulate independent production—is more difficult. A Government spokesman in the House promised that Sir Stafford Cripps would shortly make a statement of Government policy, though he gave no indication how far the Board of Trade has accepted the recommendations of the Films Council Report on the growth of monopoly in the industry. This matter must be tackled at two points. At present Mr. Rank controls nearly all studio space and a large proportion of the cinemas. No independent company can be sure that its films will ever be exhibited, even if it can find studio space on which to make them. We urge, first, that the Government should retain the Pinewood Studios under national control and lease stages, fully 'serviced,' to independent producers. Secondly, unless it is prepared to establish by compulsory acquisition a chain of State or municipal cinemas, the Government should introduce an internal quota system. By this all distributors would be compelled to include in their programmes a proportion of the films made at Pinewood or elsewhere by independent producers."

\* \* \*

THERE may be a good reason why the above suggestion about Pinewood, which on the face of it seems eminently reasonable and likely to appeal to Britain's Labour Government, has not been adopted. But it is clear from the recent cable that it has not been. Pinewood is now Rank property, and the Crown Film Unit will probably soon be only a bright memory.

Incidentally, while on this subject, I should mention that it has been pointed out to me, on good authority, that I paid Mr. Rank an undeserved tribute when I described the excellent *Waterloo Road* as one of his efforts. I was misled by the Gainsborough trademark, but I am informed that this film was one of the last independent productions made by Michael Balcon at Ealing before Mr. Rank took over, about the beginning of last year.

## THE SPANISH MAIN

(RKO Radio)

BEING still only a small boy at heart, I think I got my money's worth from all the blood-letting, double-dealing, and sword-fighting in *The Spanish Main* (though I wish Hollywood pirates would learn not to use their delicate rapiers as if they were sabres or cutlasses). Perhaps for the same reason I also got my money's worth from the sight of Miss Maureen O'Hara, who remains determinedly décolletée and immaculately beautiful throughout a series of rude encounters with coarse buccaniers, thanks to her having had the forethought to bring along her trousseau and a plentiful supply of the new Tortuga shade in lipstick, not to mention several pots of Caribbean facecream.

Miss O'Hara, who is supposedly a Mexican heiress abducted by a bloody bold pirate when on her way to wed the Governor of Cartagena, isn't really

anybody's conventional idea of a proud Spanish beauty. But who cares about that? And you have to admit that she does look decorative when posed in a nightie of rare Brussels lace, with her golden hair all unbound, against a hectico-coloured sunrise. And Paul Henried, as that handsome devil The Barracuda, the Scourge of the Spanish Main, is any abducted heiress's idea of what a pirate should be, with his crisp curls, his manly chest, and his fascinating accent. As the Spanish Governor, Walter Slezak is as oily and villainous as you could wish, while Binnie Barnes demonstrates what the well-dressed female pirate will wear this season.

All the same, I apparently wasn't such a small boy at heart as the average member of the audience, judging by the reception given to the film's peak sequence. This occurs when the piratical hero, having captured the heroine in a sea fight and forced her to marry him, gives her five minutes to don the Brussels lace nightie from her trousseau and prepare for bed. While she tremblingly obeys, he obligingly turns his back and cleans his nails with his dagger; then picks her up, dumps her in the bunk, pulls the bedclothes up round her, kisses her lightly on the brow—and departs. This behaviour apparently came as a complete surprise to most members of the audience, who either laughed out loud or sighed almost as audibly with relief. But shiver my timbers, hadn't they ever read any stories by Sabatini? Didn't they know this is the way all well-bred pirates behave?

## NATIONAL FILM UNIT.

"J FORCE Arrives in Japan," filmed by a National Film Unit cameraman, is the highlight of Weekly Review No. 244 released on May 3 to principal theatres throughout the Dominion. Here our New Zealand men get acquainted with travel in a strange land and quickly adapt themselves to it. Other items include "Wanganui River" with glimpses of the rural life and activities of some of the inhabitants of the upper reaches of the famous river; and completing the reel is "Jet Plane at Paraparaumu."

## Too Salty

WESTERN APPROACHES, the British coloured documentary about the battle of the Atlantic, is reported to have been banned in America's first-rank theatres by the Hay's Office, now directed by Eric Johnston, former president of the U.S. Chamber of Commerce. The reason: a check-up on the maritime expressions used in the film revealed 47 "hells," "damns," and "blasts," one "the bastards." The film will, however, be shown in smaller, independent American cinemas.

## OUR COVER

IT will be a year on May 8 since VE Day, and that is the reason why we publish on our cover this issue a photograph of the Wellington Cathedral as it will appear when built; for the Cathedral will include a Chapel of Remembrance, containing the names of all New Zealanders who died in the three wars of this century. In our picture, which is of course taken from a model, the chapel is the portion of the Cathedral projecting on the extreme left.

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# BALLET IN AUSTRALIA

SEVERAL times in recent months, both in interviews with overseas visitors and in reports received from abroad, the pages of *The Listener* have carried evidence of the almost muscular enthusiasm with which post-war Australia has embraced the arts. The work of CEMA is already well known, the prospect of developing orchestral music by State interest in cultural activities seems promising, and even such determined non-conformists as the Angry Penguins must be almost embarrassed by the swelling ranks of their admirers.

Latest cause for enthusiasm on the part of Australians is the healthy growth of ballet, as a result of pioneering work done by the ballerina Hélène Kirsova, who settled in Sydney, and opened a school of ballet there in 1940. Until lately, ballet in the Commonwealth was

known only through the visits of British and Continental companies, but within 12 months of the opening of Kirsova's school her pupils made their first public appearance at the Conservatorium in Sydney. That was in June, 1941. Four months later they created a record at the Minerva Theatre, Sydney, when Kirsova's own ballet, *Faust*, ran for 25 consecutive performances to full houses—the longest known run for an individual ballet.

## Star Pupils

Even with the standards set by overseas ballet troupes to go by, the critics have been impressed by the polished performances of the young Australian dancers, and have been quick to appreciate the technical brilliance of many of the soloists. Among the latter, Peggy Sagar, Rachael Cameron, Strelsa Heckelman and Henry Legerton have been singled out for particular attention, and of these Kirsova herself is most confident of the future of Legerton. So far Robert Helpmann is the only Australian to gain an international reputation in ballet, but Kirsova believes that Legerton will eventually surpass his gifted countryman. As soon as the shipping position allows it, the Kirsova ballet plans to tour both the United States

and Great Britain, but Kirsova herself is determined that they must not be lost to Australia.

"Too many Australians," she said recently, "let tempting overseas offers lure them away. My dancers must return and teach what they have learned to other Australians."

## "Waltzing Matilda"

Original ballets which Kirsova, in her role as choreographer, has presented in the last five years include *Faust* (mentioned above), *Hansel and Gretel*, *Revolutions of the Umbrellas*, and *Harlequin*. But the one which is being awaited with more interest than any of the others is *Waltzing Matilda*. The war made this old song Australia's unofficial National Anthem, and it was also sung with enthusiasm (if with little understanding of its idiom) by other Allied soldiers in the Pacific theatre. Kirsova's ballet draws all its characters from the song—the swagman, the jumbuck, the squatter, the troopers (one, two, three!) are all there. The musical score is in the hands of the Hawaiian composer Dai-Keong-Lee, who was in Australia with the United States Forces, but for character portrayals and décor, Kirsova is relying on Australian dancers and local artists.



**STRELSA HECKELMAN**, a leading ballerina of the Kirsova Company, in "*A Dream and a Fairy Tale*," a ballet with choreography by Hélène Kirsova



**RACHEL CAMERON** and **HENRY LEGERTON**, two leading members of Australia's first ballet company, in "*Les Sylphides*." Legerton, the leading male dancer of the company, has been particularly praised by Australian critics.

## NEW BOOKS ON MUSIC

**THE BEGINNER'S GUIDE TO HARMONY.** Percy A. Scholes. 4/4 posted. The simplest possible introduction to the subject based entirely upon ear-training.

**ESSAYS AND LECTURES.** H. C. Colles. 20/3 posted. Possessing enduring value, this collection of articles by the former music critic of the "London Times," reveals his rare charm and urbane wit.

**COUNTERPOINT AND HARMONY.** Sir Edward Bairstow. 34/- posted. So constructed as to be of service to all, from the executant to the embryo composer. Comprehensive, and with numerous exercises.

**ORDEAL BY MUSIC.** R. Nettel. 20/3 posted. Dealing with the life of the British composer Havergal Brian, this book is something more than a biography; it is a fascinating record of the struggle to establish a distinctive British music.

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HELENE KIRSOVA, who has successfully pioneered the establishment of ballet in Australia. She is here seen as the Doll, in "Petrouchka."

## New Zealander to Study Abroad

YOUNG New Zealanders who are interested in the ballet have not yet the opportunities available to Australians, of studying in their own country, but *The Listener* has heard of one whose ambition to study overseas is to be realised by means of a Rehabilitation Bursary. His name is Harold Robinson,



HAROLD ROBINSON  
Return is one condition

and he will leave Wellington for England shortly to study at Sadler's Wells under Ninette de Valois. From the photograph which accompanies this note, many New Zealanders who served in the Pacific theatre will remember him as one of the outstanding members of the Pacific zone Kiwi Concert Party. Although now only 25, Mr. Robinson had stage experience before the war and was even then becoming known in Dunedin as a baritone and a dancer. He had his first experience of the theatre, as a boy in an Eton suit, when he toured with Edward Branscombe's Westminster Glee Singers. But ballet was his favourite study and now he is to have the chance to give all his attention to it.

"I can count myself lucky," he told *The Listener*, "to have been granted a bursary by the Rehabilitation Department. I am already a member of the Royal Academy of Dancing, and I received a good deal of help from Anton Dolin, when he was here with the Monte Carlo Ballet, as well as from others. In England I intend to study mime, make-up, choreography, décor, and the teaching of Royal Academy technique."

We asked him if he planned to return to New Zealand.

"Yes, that is one of the conditions of my bursary," he said. "I will come back to pass on to others what I learn in England."

After serving three years with entertainment units and American shows in the Pacific, Mr. Robinson went to Egypt and there appeared in some of the ENSA productions. Since his return to New Zealand, after four years overseas, he has appeared in several Auckland revues.



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## LETTERS FROM LISTENERS

(continued from page 5)

### THE "DARK" AGES?

Sir,—Mr. Tyndall extends the usage of the term "Dark Ages" so as to cover the entire range of the Middle Ages, the metaphor suggesting not scarcity of records, but spiritual "darkness." In belittling the Middle Ages Mr. Tyndall is, of course, in the company of the ghosts of many controversialists, who reacted against the debris of medievalism which lay in the way of their own development. The men of the Renaissance had to react in order to create. But for the modern historian the term "Middle Ages" suggests no method of approach. They are interesting, not by contrast or in comparison to the preceding or following era, but as a unique manifestation of the spirit, because they are our own past which conditions and constitutes us. Not to see their importance in moulding European destiny is for the modern historian inadmissible.

Those were the ages which realised the supernational unity of Europe, binding, guiding, shaping the new nations as members of the family of Christendom. Those were the ages in which the gaze of our ancestors turned inwards, in which their souls were softened, enriched, deepened, hoarding up treasures for generations to come. Those were the ages which conceived the ideal of the Knight (of whom the "gentleman" is the descendant), which conceived the idea of "romantic" love, of Love as Europeans have lived it and have sung it ever since.

Mr. Tyndall says that "the Church did nothing to cure ignorance," forgetting that monasteries were houses of learning. Nobody else was able or willing to teach, or cared to preserve the books salvaged from the ruins of Rome. They of course taught the knowledge of their time. They could not teach what did not yet exist—modern science, for instance.

P. J. HOFFMAN

(Runciman).

(This letter has been reduced by half.—Ed.)

Sir,—I should not have entered this correspondence as my history is hazy, if I had not recently been reading an article extolling the Middle Ages. Among other things it pointed out that all of the wonderful work in wood was not done by a few master-hands; that there must have been a large number of ordinary craftsmen who possessed enough artistic sense and skill to carry out repairs and additions.

Ruskin also is eloquent on the subject of Medieval art. In *Modern Painters* the sections devoted to Medieval art are to me the most interesting. In one place he writes:—

"... it is evident that the title 'Dark Ages' given to the medieval centuries is, respecting art, wholly inapplicable. They were, on the contrary, the bright ages; ours are the dark ones. I do not mean metaphysically but literally. They were the ages of gold; ours are the ages of amber. On the whole, these are much sadder ages than the early ones; not sadder in a noble and deep way, but in a dim wearied way, the way of ennui and faded intellect, and uncomfortableness of soul and body."

Ruskin regards the century between 1250 and 1350 as the brightest period of Medieval art.

We have only to read Chaucer, an outsider perhaps, but also the product of the Middle Ages, to find people living not so differently from ourselves, even to congested housing conditions. I admit that the arrogant Feudal Lord must have been a trial even to those born in Feudalism, but in my humble opinion it is a far more productive field culturally to a young child than the Renaissance.

Medievalism seems to be undergoing a revival, because I have before me a paper containing the following quotation:

"The 'Dark Ages,' when corn was esteemed rather as a food and even as a divine essence than as an adjunct to the scenery for the benefit of a rambling townsman's half-holiday; when gold was considered so beautiful that it was worked by the hands of inspired artists into gifts for Kings, instead of being assiduously stored in reinforced and bomb-proof vaults, where no one, not even a King, can see it at all; when the senseless folly of personal combat between professional soldiers with a zest for fighting was preferred to the more magnificent spectacle of total war; these Dark Ages are again finding a few admirers who are tempted to think that there was something in their spirit worth reviving and that they possibly were not so dark after all."

RUNNYMEDE (Dunedin).

Sir,—Mr. Tyndall knows by now that it is a grievous thing to offend historians. My salvo is from smaller guns, and is directed at the serial as broadcast. On Tuesday, April 9, the children were treated to a conversation between Erasmus and More. One of these gentlemen remarked that "the Pope and the Princes were at a new game—war with the Turks." Whereupon the other gentleman expressed the pious hope that nobody would be too hard on the poor Turks. Now sir, this is a strange new light on world history—surely Mr. Tyndall knows that the Turks at this period gravely menaced all the Western world; and if he knows this, why give a wrong impression?

Moreover, I do not like to think of our children listening to the beery chuckles of Erasmus and More during this particular broadcast, and their talk of wine, and the kisses of Grecian girls. Small things, perhaps, but children's minds are receptive.

Finally, while I am on the job, a murmur on yon sub-standard hero cyclept John Neville. Far better were it that all the records be hanged about his neck and he drowned in the depths of the sea.

PAS (Hawera).

### 2YC PROGRAMMES

Sir,—I should like to make use of my right of reply, although "Music Lover," Waimate, is more responsible than I am for the controversy which has arisen.

I would refer the readers back to my first letter and ask "Moron 43486," "Skyscraper," "Just Eighteen," and "J. R. Calver" if the change I advocated would be as dull as they seem to think.

The present programme needn't be done away with altogether, but must we have it week in and week out?

To give my views on swing and the classics would take up too much space.

(continued on next page)

NEW ZEALAND LISTENER, MAY 3

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(continued from previous page)

I must add, however, that I do swoon when I hear the name of Mozart especially when it precedes a pretty minuet I have in mind; then again, neither should I like "Homey and Co." to smash a few hundred of Richard Tauber's records.

I must add that my garden is now set, so, if it was for that reason that the programme wasn't altered, there should be nothing now to stop them going ahead with variety.

"MINGO" (Trentham).

(This correspondence is closed.—Ed.)

#### OUR SHORT STORIES AND VERSE

Sir,—I feel it is time that some complaint was made concerning two recurrent features in *The Listener*. I refer to the short stories and the verse. At the outset it must be granted that much of good quality has been published, notably A. P. Gaskell's "One Hell of a Caper," Frank Sargeson's "Letter to a Friend," J. C. Beaglehole's poem for John Mulgan, and the poems of J. R. Hervey. But it is some months since work of this quality has appeared.

For short stories we have had rather inane and ill-written glimpses of country life, equally poorly-written chunks

of child psychology, and, just recently, a study of the mental processes of a secretary, which, to say the least, lacked both interest and significance.

The verse has been singularly shoddy. Neither Hervey nor Beaglehole are great poets, but they are inestimably superior to those who write with little skill and less intelligence upon such subjects as weather reports and alarm-clocks. "Whim-Wham" used the light touch in a much better way; he at least chose subjects of some importance and wrote about them in a way which was serious and sincere. These petty exercises of wit, reminiscent of the slick smartness of lesser Noel Cowards, the uninteresting efforts of a desire to be clever at all costs, are not fit to be printed in a paper which is, after all, the only one with any pretension to "culture" in this country. If it is the policy of *The Listener* to give us a change, say from Hervey and "Whim-Wham" to Anton Vogt and Arnold Wall, for the sake of the readers, let it change back again.

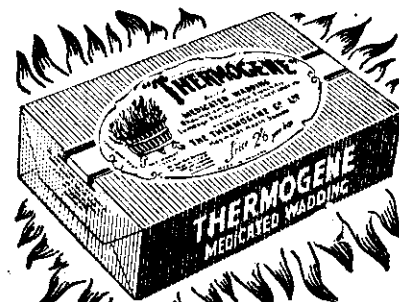
W. H. OLIVER (Wellington).

#### CHURCH MUSIC

Sir,—As a regular listener to the session "In Quires and Places Where They Sing," I would like to express my appreciation of the broadcast by 2YA from

Wesley Church, Wellington. My only regret was that it was not possible for listeners to hear a complete rendition of Martin Shaw's Easter work, "The Redeemer," instead of only one part. However, the purpose of my letter is to commend the NBS for giving a local church choir an opportunity to appear in this session. While I have always enjoyed the recorded session, chiefly by choirs of the Old Country, I have always held the opinion that local church choirs should have the opportunity of singing in this session, and in the atmosphere of their own church. Of course they would have to satisfy the NBS as to their qualifications and standard for broadcasting, but after listening to the recent session from Wesley Church I am satisfied that many New Zealand church choirs, given the necessary encouragement by the NBS, could attain the required standard. I feel that church music should be given every encouragement, and by this I mean church choirs, which serve their church year in and year out, broadcasting in the atmosphere of the church itself with organ accompaniment, and not bodies of singers drawn together for the purpose of performing sacred works from the studio. Who better can interpret sacred music than church choirs? **CHURCH MUSIC LOVER** (Auckland).

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# PROGRAMMES DAY BY DAY

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## Monday, May 6

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon-bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Makers of Melody: Walter Leigh (England)  
10.45-11.0 **A.C.E. TALK:** "Some Everyday Beverages and How to Prepare Them"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 **CLASSICAL MUSIC**  
Concerto for Violin and Orchestra in D Major Prokofiev  
Symphonic Variations Dvorak  
3.15 French Broadcast to Post-Primary Schools  
3.30 Teatime Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30-5.0 **Children's Hour**  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **FARMERS' SESSION:**  
Talk: "Feed Flavours in Cream," by E. R. Marryatt, Fields Instructor, Whakatane  
7.30 **EVENING PROGRAMME**  
"The Todds"  
7.45 News and Commentary from the United States  
8. 0 Play of the Week: "Week-end for Three"  
8.26 **BBC Brains Trust** (new series)  
Question-master: Francis Meynell, poet and book-editor  
The Speakers: Capt. David Gamman, M.P., Lieut.-Cdr. Gould, Mrs. M. A. Hamilton, novelist, Dr. Julian Huxley, scientist, and Emanuel Shinwell, now British Minister of Fuel and Power  
Some of the Topics: "What were the mistakes made after the last war and can we avoid them this time?" "Is there scientific proof that women feel pain less than men?" "If Britain could afford 15 million pounds a day for war, can she now spend the same for social services?"  
9. 0 Newsreel and Commentary  
9.25 Richard Crooks (tenor) and the Balladeers  
My Old Kentucky Home  
Come Where My Love Lies Dreaming Foster  
9.31 In a Sentimental Mood: a Programme of Light Music by Reg. Leopold and his Players  
BBC Programme  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
660 kc. 341 m.

7. 0 p.m. After Dinner Music  
9. 0 The National Symphony Orchestra  
"Fingal's Cave" Overture, Op. 26 Mendelssohn  
Symphony No. 5 in E Minor Tchaikovsky  
Prelude A L'Après Midi d'Un Faune Debussy  
9. 0 Music from the Operas  
10. 0 Light Recitals  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

**CITY WEATHER FORECASTS**  
7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.15 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

**I2M AUCKLAND**  
1250 kc. 240 m.

6. 0 p.m. Albert Sandler and his Orchestra  
6.20 To-night's Vocal Star: Gladys Moncrieff  
6.40 The Orch, the Dance Band and Me  
7. 0 Orchestral Music  
8. 0 Light Concert, featuring Deanna Durbin, Nelson Eddy and Carmen Cavallero  
9. 0 Hit Parade  
9.15 Rockin' in Rhythm presented by "Platterbrain"  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Singing For You  
9.30 Current Ceiling Prices  
9.32 Morning Star: De Groot (violinist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 **MORNING TALK:** "Mountaineers' Holiday," by Dorian Saker  
In his first two talks Dorian Saker described the journey to the Alpine Club summer camp in the Wilkin Valley, and a typical climb in the Southern Alps. This morning he speaks about "The Days Between."  
10.40-11.0 For My Lady: Popular Comedians: Kenway and Young (England), Aileen Stanley (U.S.A.)  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 **CLASSICAL HOUR**  
Mozart's Concertos (19th of series)  
Concerto in A Major K.488  
2.30 Music for Pianists: This week's Composer: Franz Liszt  
Legend: "St. Francis Walking on the Waves"  
Mephisto Waltz  
Ricordanza  
Sonetto Del Petrarca  
3.15 French Broadcast to Post-Primary Schools  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4. 0 "Marie Antoinette"  
4.30-5.0 **Children's Session:** Ebor and Ariel  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **WINTER COURSE TALK:** "New Zealand looks at the Pacific: The Past of the Pacific" by Dr. Guy H. Scholefield, chief librarian of the General Assembly Library

### EVENING PROGRAMME

Viv Middleton's Harmowaiians

From the Studio

- 7.45 News and Commentary from the United States  
8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite  
A Studio Recital  
8.20 "Kidnapped" a dramatization of the novel by Robert Louis Stevenson  
8.33 Ronald Frankau: "Let This be a Lesson to You"  
BBC Programme  
9. 0 Newsreel and Commentary  
9.30 "The English Theatre: The Restoration Theatre." The story of the development of the English Theatre  
10. 0 Benny Carter and his Orchestra  
10.30 Perry Como  
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

8. 0 p.m. Dance Music  
8.30 Songs for Sale  
8.45 Rhythm in Retrospect  
7. 0 "Fly Away Paula." Paula Green takes the air in songs accompanied by James Moody and his Sextet  
BBC Programme  
7.15 Film Fantasia  
7.30 "Meet the Bruntons"  
8. 0 **CHAMBER MUSIC**  
Beethoven's String Quartets (6th of series)  
Virtuoso String Quartet  
Quartet No. 6 in B Flat Major, Op. 18, No. 6  
8.30 The Budapest Trio, Piano Trio in C Minor, Op. 101  
8.45 Budapest String Quartet  
Quartet Movement in C Minor Schubert  
9. 0 Band Music  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert Programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: The Story of the Melbourne Cup  
7.33 Top of the Bill: Stars of the Variety and Revue Stage  
8. 0 Dancing Times: Hits of the Ballroom in strict tempo  
8.20 Songs by Men  
8.30 Spotlight on Music: Old and new favourites in modern symphonic style  
9. 2 Music of the Footlights  
BBC Programme  
9.30 "Paul Temple Intervenes: Above Suspicion"  
BBC Programme  
9.45 When Day Is Done  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 Starlight  
9. 1 Station Announcements  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Variety  
9.15 "Some Everyday Beverages and How to Prepare Them." A Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
3.15-3.30 French Lesson to Post-Primary Schools  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
"Dad and Dave"  
7.18 "Barnaby Rudge"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own Session  
9. 0 Newsreel and Commentary  
9.15 "The Queer Affair at Kettering." A Max Afford thriller of a Geoffrey Blackburn adventure, in which a member of a house party disappears in a haunted room  
NBS Production  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Grand Hotel Orchestra  
Pierrette Cherie  
Under the Stars  
7. 8 Miriam Licette (soprano)  
With the Swallow  
Phlomei  
7.14 International Novelty Orchestra  
7.20 Bing Crosby with Dick McIntire's Harmony Hawaiians  
7.30 The Tommy Handley Half-hour  
8. 0 **CLASSICAL MUSIC**  
Composer of the Week: Ralph Vaughan Williams  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
Fantasia on a Theme by Thomas Tallis (composed 1910)  
8.18 The BBC Orchestra with Chorus and Soloists conducted by Sir Henry J. Wood  
Serenade to Music  
8.33 The Queen's Hall Orchestra conducted by Sir Henry Wood  
Fantasia on Greensleeves (composed 1929)  
8.37 George Hancock (baritone)  
Bright is the Ring of Words  
Linden Lea (composed 1905)  
8.44 Frederick Grinke (solo violin) with the Boyd Neel Orchestra  
The Lark Ascending (composed 1914)  
Hymn-Tune Prelude "Even-tide" (composed 1936)  
9. 1 George Boulanger's Orchestra  
9. 5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals by Ceelle Burke Orchestra, Maxine Sullivan, Ivor Moreton and Dave Kaye, The Six Swingers  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 Fireside Memories  
9. 2 Tenortime  
9.20 Vocal Gems  
9.35 Dance Music  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Musical Magic Carpet: Music from the Map  
10.30 Devotional Service  
10.45-11.0 Music for Strings  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 **A.C.E. TALK:** "Some Everyday Beverages and how to Prepare Them"  
2.45 Melody and Humour  
3.15 French Broadcast to Post-Primary Schools  
3.30 **CLASSICAL HOUR**  
Music for Strings  
With interludes by Dorothy Maynor and Marian Anderson  
A Little Night Music Mozart  
"Capriol" Suite Warlock  
Music for Strings Bliss  
4.30-5.0 **Children's Hour:** "Halliday and Son," Daphne and Mr. Dacre  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: Work for the Month  
7.30 **EVENING PROGRAMME**  
Massed Bands of the Aldershot and Eastern Command  
7.33 **VALERIE PEPPLER** (soprano)  
June Quilter  
Temples of the Forest Lohr  
Two Roses Gilberte  
This Day is Mine Ware  
From the Studio  
7.45 News and Commentary from the United States  
8. 0 Band of H.M. Coldstream Guards  
Here Comes the Band arr. Windram  
"Il Trovatore" Selection Verdi arr. Franklin  
8.17 **DAISY PERRY** (contralto)  
My Dear Soul Sandersbn  
The Loving Word Hill  
My Treasure Trevalsa  
You Came to Me in May Harryy  
Beyond the Dawn Sanderson  
From the Studio  
8.29 Band of H.M. Grenadier Guards  
Finlandia, Tone Poem Sibelius arr. Winterbottom  
Skater's Waltz Waldteufel  
8.40 Reserved  
9. 0 Newsreel and Commentary  
9.25 **"DYING STRAINS":** a Song Cycle by Franz Schubert  
Presented from the Studio by Gerald Christeller (baritone) and Marjorie Robertson (pianist)  
Second Part:  
The Atlas  
Her Portrait  
The Fishermallden  
The Town  
By the Sea  
The Counterfeit  
My Pigeon

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Monday, May 6

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.0 Lunch Music

### AFTERNOON:

- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 12B Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 4.45 Junior Quiz

### EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long Long Ago (story of The Two Commercial Travelers)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Radio Playhouse
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

## 2ZB WELLINGTON 1150 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.25 Home Decorating Session: Questions and Answers by Anne Stewart
- 12.30 The Shopping Reporter
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 4.45 The Junior Quiz

### EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Thrills
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Luncheon Fare
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Armchair Romances (final broadcast)
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating session: Questions and Answers by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Joyce Tilbury)
- 3.30 Paki Waikata Maori
- 4.0 Women's World (Tui MacFarlane)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport. Sculling: Billy Webb
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million
- 9.3 Horlick's Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Gardening Session
- 7.15 Armchair Romances: Legend of a Love Seat
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Horlick's Radio Playhouse
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

Your Home Service Personality is at your service each afternoon, Monday to Friday, from your ZB Station at 2.30.

Songs of the Maori Race, "Paki Waikata Maori," at 3.30 p.m. from 4ZB.

A tale of the turf is told in "Red Streak" from 3ZB at 6.30 to-night.

"The Grey Shadow," with his inimitable man Parker—2ZA to-night, 7.45.

- 10.0 BBC Theatre Orchestra conducted by Stanford Robinson in Music of Spain  
BBC Programme
- 10.21 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. "When Cobb and Co. was King"
- 6.13 Favourite Vocalists
- 6.30 Orchestral Half-hour
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Barnaby Rudge"
- 7.45 Top Tunes played by Gerardo and his Orchestra
- 8.0 CLASSICAL PROGRAMME  
Keyboard Music of J. S. Bach  
Wanda Landowska (harpsichord)  
English Suite in A Minor  
8.17 St. George's Chapel Choir, Windsor, conducted by Sir Walford Davies  
For He Shall Give His Angels ("Eljah") Mendelssohn  
8.21 Mitchell Miller (oboe) with the Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow  
Concerto No. 3 in G Minor Handel  
8.29 Keith Falkner (baritone)  
"What Tho' I Trace" ("Solomon") Handel  
8.33 Jacques Thibaud (violin)  
Havanaise, Op. 83 Saint-Saens  
8.42 Joan Hammond (soprano) with Harry Blech (violin) and Bertram Harrison (organ)  
Pans Angelicus Franck  
8.46 The Jacques String Orchestra  
"St. Paul's" Suite Holst  
9.1 Radio Revue: A Bright Half-hour  
9.30 "Children of Night"

- 9.43 Light Symphony Orchestra conducted by the Composer  
Manu Veen (Dear Isle of Man) Haydn Wood
- 9.51 "If You Were the Only Girl" Memories, presented by the Composer, Nat D. Ayer, with Carroll Gibbons (piano) and his Boy Friends
- 10.0 Reverie: Quiet Music at close of day
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 7.15 Breakfast session
- 8.40 Light and Bright
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Bing Crosby
- 10.30-11.0 "Sing While You Work"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Merry Mixup
- 2.30 Popular Instruments
- 2.45 They Sing For You
- 3.0 Fifteen Minutes with Gustav Holst
- The Jacques String Orchestra  
"St. Paul's" Suite
- 3.12 London Symphony Orchestra  
Marching Song
- 3.15 French Lesson to Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesman's Entrance"
- 4.14 For the Old Folks
- 4.30 You'll Know These
- 4.45-5.0 The Children's Hour: "Paradise Plumes"
- 6.0 "North of Moscow"
- 6.14 Calling the Stars
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 For the Bandman
- 7.16 "The Laughing Man"
- 7.29 State Placement Announcement

- 7.31 The Dick Jurgens Show
- 7.45 News and Commentary from United States
- 8.0 The London Palladium Orchestra  
The Spirit of Youth Gilbert
- 8.3 Lily Pons (soprano) Kern  
I'm the Echoe
- 8.9 Alfred Piccaver (tenor), There's Danger in the Waltz Kennedy
- 8.15 "The Story Behind the Song"
- 8.30 "Palace of Varieties": The Chairman introduces a full bill of old fashioned Music and Ballads presented by Palace of Varieties Orchestra and Chorus  
Produced and conducted by Ernest Longstaffe
- 9.0 Newsreel and Commentary
- 9.25 Charles Van Lancker (pianist), Henry Koch (violin), Jean Rogister (alto), Mme. Lido Rogister (cello)  
The Unfinished Quartet Lekeu
- 9.49 Lotte Lehmann (soprano), Gretel Pfitzner
- 9.51 Budapest String Quartet, Italian Serenade in G Major Wolf
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Serge Rachmaninoff
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Master Singers: John Fullard (tenor, England)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.30 Music While You Work
- 3.15 French Broadcast to Post-Primary Schools

- 3.30 CLASSICAL HOUR  
Symphony No. 7 in C Major, Op. 105 Sibelius  
Septet, Op. 65 Saint-Saens  
"Les Eolides" Symphonie Franck  
4.30-5.0 Children's Hour: Nature Night
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 "Famous Trials": Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME  
George Schneevogt and New Queen's Hall Light Orchestra  
"Peer Gynt" Suite No. 1, Op. 46 Grieg
- 7.45 News and Commentary from the United States
- 8.0 A Programme by the Dunedin Returned Services Choir conducted by L. B. Borrow  
Interludes by the Salon Concert Players
- The Choir  
Summer Eve Kempter  
The Forge Song Massey
- 8.9 The Salon Concert Players  
Canzonetta  
Autumn Day
- 8.16 The Choir  
Sleeping in Sunny Devon German  
The March of the Regiment Abt
- 8.22 The Salon Concert Players  
Ballet of the Flowers
- 8.26 The Choir  
The Little Sandman West  
The March of the Regiment De Rille
- 8.34 The Salon Concert Players  
Salut d'Amour Elgar  
Country Gardens Grainger
- 8.40 The Choir  
Love, Could I Only Tell Thee  
The Arethusa Capel, arr. Arnold
- 8.51 The Salon Concert Players  
In the Palace of Old Versailles  
March of the Bowman
- 9.0 Newsreel and Commentary
- 9.31 "The Devil's Cub"
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 7.30 Music from the Movies
- 8.0 Some Great Women treated Lightly: Charlotte Bronte
- 8.20 Variety
- 8.30 These Bands Make Music: Albert Sandler with Margaret Eaves (vocalist)
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "Grand Hotel": Albert Sandler and The Palm Court Orchestra with Dennis Noble (baritone)
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.0 A.C.E. TALK: "Have We a Food Problem To-day?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 4.45-5.0 Children's Hour: Conducted by Rata
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 After Dinner Music
- 7.30 VICTOR JONES (pianist)  
Consolation in B Flat Major Liszt  
Rhapsody in B Minor Brahms  
A Studio Recital
- 7.45 News and Commentary from the United States
- 8.0 Music from the Operas
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Supper Dance by Benny Goodman and his Orchestra
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
- 10. 0 Devotions: Rev. H. B. Hughes, M.A., B.D.
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55-11.0 Health in the Home
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 CLASSICAL MUSIC  
Symphony No. 7 in A Major "Ah! Perfidio" Beethoven
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Fum-bombo, the Last of the Dragons"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME  
"Accent on Rhythm": The Bachelor Girls' Vocal Trio in a Programme of Light Music with Peter Akister, George Elliott and James Moody  
BBC Programme
- 7.45 News and Commentary from the United States
- 8. 0 "Chief Inspector French's Cases: The Case of the Evening Visitor." Milton Rosmer in the third series of detective plays by Freeman Willis Croft
- 8.14 Kostelanetz and his Orchestra  
Highlights from "Porgy and Bess" Gershwin
- 8.22 Mabel France, Percy Edgar and Company  
The Invalid Layton
- 8.28 Music from the Movies
- 9. 0 Newsreel and Commentary
- 9.30 "Fashions in Melody": a Studio Programme by Ossie Cheesman and his Dance Orchestra
- 10. 0 Dance Orchestras
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m. After Dinner Music
- 8. 0 SYMPHONIC PROGRAMME  
The Concertgebouw Orchestra of Amsterdam  
"Alceste" Overture Gluck
- 8. 3 Berlin Philharmonic Orchestra  
Concerto Grosso No. 28 Handel
- 8.20 Marcel Moyse with Orchestra conducted by Piero Coppola  
Concerto in D Major for Flute Mozart
- 8.38 Ormandy and the Philadelphia Orchestra  
Divertimento No. 10 in F Major for Strings and Two Horns Mozart
- 8. 0 The Minneapolis Symphony Orchestra  
Overture on Greek Themes No. 1 Glazounov
- 9.17 The Columbia Broadcasting Symphony  
"Rustic Wedding" Symphony, Op. 26 Goldmark
- 10. 0 In Lighter Vein
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

- 9. 0 p.m. Orchestra Raymonde
- 6.20 Latin American Rhythms
- 6.40 Joe Loss and his Orchestra
- 7. 0 Symphonic Hour:  
Symphony No. 2 in B Flat Major  
Concerto in A Minor for piano and orchestra Schumann

# Tuesday, May 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## CITY WEATHER FORECASTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.15 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 8. 0 "Overture to Death," by Ngalo Marsh
- 8.30 Songs from the Hills and Prairies
- 9. 0 Stealing Through the Classics
- 9.30 Music from the Operetta "Gipsy Baron"
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Correspondence School Session
- 9.32 Morning Star: Harold Williams (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 MORNING TALK: "More Leaves From My Scrapbook," by Cecil Hull.
- 10.40-11.0 For My Lady: Popular Comedians: Sophie Tucker (U.S.A.)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 CLASSICAL HOUR  
Sonata Programme  
Cello Sonata Delius  
Viola Sonata No. 2 in D Bach  
2.30 Music by the NBS Light Orchestra  
Conductor: Harry Ellwood  
Leader: Leela Bloy.  
Suite for Strings and Piano Willner  
Prelude Svendsen  
Air Gibbons  
Pavane Byrd  
Hornpipe Hook  
Minuet Porpora
- 3. 0 Bright Horizon
- 3.30 Music While You Work
- 4. 0 "Owen Foster and the Devil"
- 4.15 The Salon Orchestra
- 4.30-5.0 Children's Session:  
"Beethoven with the Children" from Ethel McKay's Studio
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 HILDA CHUDLEY (contralto)  
Robin Redbreast Head  
Supplication Rowley  
Yet Ah, That Spring Should Vanish with the Rose Whiting  
Candles Kingsford
- 7.45 News and Commentary from the United States

- 8. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
Symphony No. 8 in B Minor The Unfinished Schubert
- 8.30 MAURICE CLARE (violinist) FREDERICK PAGE (pianist)  
A Studio Recital
- 8.58 Station Notices
- 9. 0 Newsreel and Commentary
- 9.25 CONTEMPORARY MUSIC  
Suite "Merchant Seamen" Constant Lambert  
Overture "Agnincourt" Walter Leigh
- 9.53 British Ballet Orchestra conducted by Constant Lambert  
"The Rake's Progress" Gavin Gordon
- 10.15 Music by John Ireland
- 10.30 "The Stage Presents" Harriet Cohen, Mary Clare, Olga Lindo, Pat Kirkwood and Ronald Frankau
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
- 7. 0 Music from the Movies  
BBC Programme
- 7.30 Cuban Episode
- 7.45 Ted Steele Novatones
- 8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Salute to Rhythm: a parade of the Best in Jazz by Phil Green and his Concert Dance Orchestra  
BBC Programme
- 10.15 Music of Manhattan conducted by Norman Cloutier
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess": a biographic dramatisation of the life and times of Elizabeth Chudleigh
- 7.33 Fanfare: A varied session for lovers of band music
- 8. 0 "The House That Margaret Built"
- 8.25 Musical News Review: the latest musical news and things you might have missed
- 9. 2 "Jalna": the story of the Whiteoaks Family by Maza de la Roche
- 9.30 Night Club
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert Programme
- 8.30 "Stage Door Canteen"
- 9. 1 Station Announcements
- 9. 2 Concert Programme
- 9.30 Dance Music
- 10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- TUESDAY, MAY 7  
9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
9.14 Miss A. J. Thurston: Acting Time for Little People.  
9.22 Lt.-Col. T. Orde-Lees: Travel Talk.
- FRIDAY, MAY 10  
9. 5 a.m. Miss R. C. Beckway: Musical Appreciation—Haydn (3).  
9.15 Mr. A. D. Priestley: Books We Love—"Peter Pan."  
(FIRST TERM HOLIDAYS May 11 to May 26 inclusive.)

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Correspondence School Session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 6. 0 Music Round the Campfire
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements After Dinner Music
- 7.15 "The Todds"
- 7.30 AGNES CLARK THOMSON (contralto)  
Home Song Liddle  
Yonder Oliver  
Angus MacDonald Roedel  
Happy Song Del Riego  
A Studio Recital
- 7.45 News and Commentary from the United States
- 8. 6 "The Mystery of Mooredge Manor"
- 8.30 EVENING CONCERT  
The Light Opera Orchestra  
"The Gondoliers" Overture Sullivan
- 8.34 Richard Crooks (tenor)  
The Lost Chord Sullivan  
Thora Adams
- 8.42 Alexander Borowsky (piano)  
Hungarian Rhapsody No. 15 Liszt
- 8.47 Lea Piliti (soprano)  
Roses of the South Joh. Strauss
- 8.53 Paris Symphony Orchestra  
Bourree Fantasque Chabrier
- 9. 0 Newsreel and Commentary
- 9.25 "Dances from Trinidad": Songs of Trinidad by Edric Connor and his Colonial Choir
- 9.30 Interlude by Dick Leibert
- 9.45 The Raymond Scott Show
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener  
Junior Programs Opera Company  
"Hansel and Gretel" Humperdinck
- 7.26 Light Popular Music
- 7.45 "Dad and Dave"
- 8. 0 Musical Comedy  
Band of H.M. Coldstream Guards conducted by Captain Windram  
Marching Thro' Musical Comedy arr. Windram
- 8. 8 Richard Tauber (tenor)  
Only a Rose Friell
- 8.11 Court Symphony Orchestra conducted by Albert Ketelbey  
"Patience" Selections Sullivan
- 8.19 Jeannette Macdonald (soprano) and Nelson Eddy (barytone)  
Ah! Sweet Mystery of Life Herbert
- 8.26 Light Opera Company  
The Red Mill Herbert
- 8.30 Orchestral Music  
Boston Promenade Orchestra conducted by Arthur Fiedler  
With J. M. Sanroma (piano)  
Totentanz Liszt
- 8.45 Jan Klepura (tenor)  
Do Not Cry  
I Love You Stolz
- 8.51 Eastman-Rochester Symphony Orchestra conducted by Howard Hanson  
"Jubilee" from Symphonic Sketches Suite Chadwick

- 9. 1 Men and Music: Tom Moore the story of the man who gave immortality to the native music of Ireland

- 9.16 Orchestre Raymonde  
Musical Box Miniatures  
Schubert in Vienna arr. Walter

- 9.30 Dance Music by Harry Roy's Band
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Klondike"
- 7.30 Variety Calling
- 8. 0 BBC Programme
- 9.15 "Abraham Lincoln"
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45-11.0 Light Orchestras
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 "Let Me Recall: Eveline Cunningham, Founder of the W.E.A." Famous Women who once lived in Christchurch. Talk by Mary Wigley
- 2.45 Film Tunes
- 3. 0 CLASSICAL HOUR  
Music by Beethoven  
"Leonora" Overture  
Quartet in E Minor, Op. 59, No. 2
- 4. 0 Health in the Home
- 4. 5 Time for Melody
- 4.30-5.0 Children's Hour: Tiny Tots and Bee for Books
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME  
"Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade" featuring Martin Winata and his Music  
A Studio Recital
- 8.45 "The Todds"
- 9. 0 Newsreel and Commentary
- 9.25 The Melody Lingers On  
Cyril Richards introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires  
BBC Programme
- 9.34 Rhythm Time
- 10. 0 Tommy Dorsey and his Orchestra
- 10.45 "Uncle Sam Presents": 6th Ferrying Group
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Music from the Theatre and Opera House
- 6.30 Concert by the BBC Symphony Orchestra
- 7. 0 Popular Tunes of the Times
- 7.30 Intermission: Novelty Numbers and Solos by the BBC Variety Orchestra and Assisting Vocalists  
BBC Programme
- 8. 0 CHAMBER MUSIC  
Denis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violins), Colin Hampton (cello)  
Quintet in E Flat, K.407 Mozart
- 8.16 Heinrich Rehkemper (barytone)  
Angel of Beauty Schubert



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

Tuesday, May 7

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

**1ZB AUCKLAND**  
1970 kc. 280 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister
- 12.0 Lunch Music

**AFTERNOON:**

- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life (Jane)
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 Radio Editor
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Before the Ending of the Day
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 245 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Two Destinies
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Mid-day Melody Menu
- 12.25 Home Decorating Talk by Anne Stewart
- 12.30 Shopping Reporter
- 2.0 Reserved
- 2.30 Home Service Session
- 4.0 Women's World

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Great Days in Sport
- 8.0 Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 Local Talent: Junior Talent Quest
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 In Reverent Mood
- 10.15 Jane Arden
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Swing Request Session
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Children's session with Grace and Jacko

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Dickens Club: David Copperfield
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond — Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.15 Recordings
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 10.45 Top of the Evening
- 11.0 London News
- 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Reserved
- 2.30 Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tui McFarlane)
- 4.45 Long, Long Ago: Oranges and Lemons

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Auction Block
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs (first broadcast)
- 8.0 The Bob Dyer Show
- 8.30 Female of the Species
- 8.45 The Missing Million
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Serenade
- 11.0 London News
- 11.10 Late Night Request programme
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

**EVENING:**

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Famous Match
- 7.15 The Lady
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 The Man in Grey
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

"O Absalom!" Radio's version of a best seller. Your local ZB at 10.30 this morning.

Nature Study in its most palatable form for young and old alike in "Wild Life"—all ZB's to-night at 6.15.

Johnny Neblitt presents colourful vignettes in "So the Story Goes" from 1ZB at 7.45 to-night.

The correct times of Daily Weather Reports from 2ZA are 7.15 a.m. and 9.35 p.m.

8.21 Alfred Cortot (piano), Jacques Thibaud (violin), and Pablo Casals (cello)  
"Archduke" Trio No. 7 in B Flat Major, Op. 97 Beethoven

**9.1 SONATA HOUR**  
Jean Pougnet and Frederick Grinke (violin), Boris Ord (harpsichord)  
Sonata No. 3 in A Minor Purcell

9.9 Frank Merrick (piano)  
Sonata in C Minor, Op. 1, No. 3 Field

9.21 Joseph Szigeti (violin) and Andor Foldes (piano)  
Sonatina No. 1 in D Major Schubert

9.34 William Pleeth (cello), and Margaret Good (piano)  
Sonata No. 2 in D Major, Op. 58 Mendelssohn

10.0 Non-Stop Variety  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS  
7.15 Wake Up and Sing  
8.40 Bright and Light  
9.0 Correspondence School Session

9.30 Current Ceiling Prices  
9.44 The Boston Pops Orchestra  
10.0 Devotional Service  
10.20 To-day Star: Cedric Sharpe  
10.30 Merry Tunes  
10.45-11.0 "Paul Clifford"  
12.0 Lunch Music

1.30 p.m. Broadcast to Schools  
2.0 Strings  
2.15 Records at Random  
2.45 Afternoon Talk: "The Golden Era of Central Otago: Bushrangers in Otago"

3.0 Symphony of the Air  
3.30 Theatre Parade

4.0 "Tradesmen's Entrance"  
4.15 Maori Melodies  
4.30 Al Donahue and His Band  
4.45-5.0 The Children's Hour: "Once Upon a Time," Hansel and Gretel

6.0 "Dad and Dave"  
6.14 The Show is Yours  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7.0 Harry Fryer and His Orchestra present a programme of Light Music  
7.20 "The Laughing Man"  
7.32 Allen Roth Entertains  
7.45 News and Commentary from United States

8.0 Highlights of Opera  
8.21 "It's in the Stars," by Henry P. Schoenheimer. A comedy in which the Astrologers come near to breaking up a happy home

8.50 "The Vagabond King"  
Featuring Max Hollander and his Concert Players

9.0 Newsreel and Commentary  
9.25 Rhythm Cocktail  
9.46 "Uncle Sam Presents" Jimmy Greer and the Coast Guard Band

U.S.A. Programme

10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Correspondence School Session

9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service

10.40-11.0 For My Lady: Master Singers: Andre Gaudin (baritone, France); Charles Panzera (baritone, Swiss)  
12.0 Lunch Music

1.30 p.m. Broadcast to Schools  
2.0 Erhard Bauschke Orchestra  
2.15 Artists on Parade: Thomas L. Thomas

2.30 Music While You Work  
3.0 Melody Makers: Mantovani and his Orchestra

3.15 Vocal Ensemble: Kentucky Minstrels  
3.30 CLASSICAL HOUR  
Incidental Music to "The Tempest" Sibelius

Introduction and Rondo Alla Burlesca Britten  
String Quartet in G Major Bax

4.30-5.0 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel

7.15 WINTER COURSE TALK: "The University in the Modern World: Present Day Problems" by Mr. G. W. Parkyn, M.A., lecturer in education at the University of Otago

7.35 EVENING PROGRAMME  
Band of H.M. Coldstream Guards  
Review Pageantry Arr. Winter

7.45 News and Commentary from the United States  
8.0 "The English Theatre: Miracles and Moralities." The story of the development of the English Theatre

BBC Programme  
8.15 Military Band  
"Semiramide" Overture Rossini

8.19 IVAN HANNA (baritone)  
An Island Shelling Song Kennedy-Fraser  
I Be Hopin' You Remember Coningsby Clarke  
Passing By Purcell

A Studio Recital  
8.37 Black Dyke Mills Band  
Jenny Wren Davis  
Lead Kindly Light Pearce

8.43 PHYLLIS TURNER (contralto)  
The Swimmer Elgar  
Home Thoughts Elgar  
The Peach Flower Bantock

A Studio Recital

8.52 Band of H.M. Coldstream Guards  
Intermezzo ("Jewels of the Madonna") Arr. Winterbottom

On Ikla Moor Arr. Windram  
9.0 Newsreel and Commentary

9.25 The Hawaiian Serenaders  
Vocals by Joan Delaney  
Kaimiki March Smith  
Hawaiian Love Lopes

A Studio Recital  
9.31 The Merry Macs  
Ta-Hu Wa-Hu Wai Noble

9.34 The Hawaiian Serenaders  
South Sea Swing Pahene  
Sweetheart, It's Time to Say Aloha Thomson  
Goodbye Hawaii Apollon

A Studio Recital  
9.42 "Chief Inspector French's Cases: The Case of the Stolen Hand-grenade"

BBC Programme  
9.57 Billy Reid and his Accordeon Band  
The Sweetest Sweetheart of All Davies

10.0 Music from the Movies  
10.30 Music, Mirth and Melody  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6.0 p.m. Variety  
7.0 Popular Music  
7.30 Spotlight: featuring Patricia Leonard

8.0 SONATA PROGRAMME  
Fritz Kreisler (violin) and Franz Rupp (piano)  
Sonata No. 8 in G Major, Op. 30, No. 3 Beethoven

8.16 Jacqueline Blancard (piano)  
Sonata in D Major, K.311 Mozart

8.30 Modern British Works  
The New London String Ensemble  
Simple Symphony Britten  
Suite in the 18th Century Style Denis Wright  
Elegy Ireland

9.0 CHAMBER MUSIC  
Rene Le Roy, Andre Mangeot, Frank Howard, Herbert Withers  
Quartet in D Major, K.285 Mozart

9.18 Yvonne Arnaud (piano)  
with String Orchestra,  
Rondo al Ungarese Haydn

9.22 The Catterall Septet  
Septet in E Flat Major, Op. 20 Beethoven

10.0 Favourite Melodies  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast session

9.0 Correspondence School session  
9.30-9.32 Current Ceiling Prices  
12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools  
4.45-5.0 Children's Hour: Rats' Quiz

6.0 "Departure Delayed"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Radio Newsreel

7.0 After Dinner Music  
7.30 Talk for the Man on the Land: "The Farm and Garden Clinic," by C. Aberdeen

7.45 News and Commentary from the United States  
8.0 Listeners' Own  
9.0 Newsreel and Commentary

9.25 Black Dyke Mills Band  
Jenny Wren Davis  
Glow Worm Idyll Lincoke

9.30 "Passport to Danger," in which we meet Don Quisando. An adventure serial with Linden Travers and Carl Bernard

10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. V. R. Jamieson  
 10.20 For My Lady: Makers of Melody: Bohuslav Martinu (Czech)  
 10.45-11.0 "Adventures in War-time England: Christmas Party in the Blitz," prepared by Zenocrate Mountjoy  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL MUSIC  
 Quintet for Piano and Strings  
 Overture in G Minor  
 Songs  
 3.30 From Our Sample Box  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30-5.0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 BOOK REVIEW  
 7.30 EVENING PROGRAMME  
 Featuring the Auckland Lyric Harmonists' Choir conducted by Claude Laurie  
 Eileen Joyce (piano)  
 Sonata No. 15 in C Major, K.545  
 Mozart  
 7.45 News and Commentary from the United States  
 8. 0 The Choir  
 Folk Song Symphony: The Girl I Left Behind Me, Western Cowboy, Mountain-Creer Love Song, Negro Fantasy, Johnny Comes Marching Home  
 Roy Harris  
 8.29 New London String Ensemble  
 Serenade for Strings  
 Concerto  
 Fantasy for Strings  
 Warlock  
 Humphries  
 Hale  
 BBC Programme  
 9. 0 Newsreel and Australian Commentary  
 9.25 Saxophone Quartet of the Garde Republicaine Band  
 Cache-Cache  
 Sevilla  
 Cleriss  
 Albeniz  
 9.31 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Recital Hour: Kathleen Long plays excerpts from Book II. of Debussy's Preludes  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Variety  
 7. 0 Listeners' Own Programme  
 9. 0 Listeners' Own Classical Corner  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Bandstand, a Variety Programme by the BBC Augmented Revue Orchestra and Featured Artists  
 9.30 Current Ceiling Prices  
 9.32 Morning Stars: Mischa Levitzski (pianist)  
 9.40 Music While You Work  
 10.10 Devotional Service

# Wednesday, May 8

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

CITY WEATHER FORECASTS  
 7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.15 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10.25 A.C.E. TALK: "Some Everyday Beverages and How to Prepare Them"  
 10.28 to 10.30 Time signals

10.40-11.0 For My Lady: "The Mystery of Harrington Hall"  
 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR  
 The Suite (8th of series)  
 Suite No. 4 in D Major Bach  
 "Night on the Bare Mountain"  
 Moussorgsky

2.30 Music by Edward Grieg  
 Symphonic Dances Op. 64  
 Incidental Music to "Peer Gynt"

3. 0 "Diamond Dramas," the dramatised story of Famous Diamonds  
 3.15 Comedy Time

3.25 Health in the Home  
 3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 "Marie Antoinette"

4.15 For Our Irish Listeners

4.30-5.0 Children's Session:  
 "Coral Island" and Ina Stephen's Programme

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Gardening Expert

7.30 EVENING PROGRAMME  
 "For Our Irish Listeners"  
 Songs of Old Erin

7.45 News and Commentary from the United States

8. 0 MOLLY MCKENZIE (soprano)

The Caravan  
 Love's Lament  
 The Lament of Kilcass (from Songs of the Irish Gaels)  
 arr. Sharpe  
 Derbyshire Song  
 A Studio Recital

8.12 Gerhard Steeger and the State Opera Orchestra  
 "Poet and Peasant" Overture  
 Suppe

8.20 "Kidnapped" by Robert Louis Stevenson

8.33 "The Cameo Three" in their Original Potpourri of Song

9. 0 Newsreel and Australian Commentary

9. 0 Newsreel and Australian Commentary

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9. 0 Newsreel and Australian Commentary

9.25 "Palace of Varieties," an Old-time Music Hall  
 Chairman: Bill Stevens

BBC Programme

10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)

10.30 Dick Haymes

10.45 Jimmy Wilbur and his Swingtette

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 BBC Scottish Variety Orchestra

8. 0 SYMPHONIC MUSIC  
 The Symphonic Poem (3rd of series)  
 The Philadelphia Orchestra conducted by Eugene Ormandy  
 "Les Preludes" Liszt

8.17 Music by Brahms and Schumann  
 Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by John Barbiroli  
 Concerto in D Major, Op. 77  
 Brahms

8.54 London Symphony Orchestra conducted by Leo Blech  
 Scherzo, from Opus 11  
 Brahms

9. 1 Chicago Symphony Orchestra conducted by Dr. Frederick Stock  
 Symphony No. 1 in B Flat Major, Op. 38 ("The Spring")  
 Schumann

9.30 New Zealand News for the Pacific Islands

9.40 (approx.) MUSIC FROM MOZART'S OPERAS: "Don Giovanni"  
 The London Symphony Orchestra conducted by Sir Thomas Beecham  
 "Don Giovanni" Overture  
 Miriam Licette (soprano)  
 Thus Betrayed  
 Webster Booth (tenor)  
 Mine be Her Burden  
 Speak to Me for My Lady

10. 0 Light Concert Programme

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "The Silver Horde": Rex Beach's dramatic story of the salmon fishing industry in Alaska

7.33 Hollywood Spotlight: the Arkansas Comedian Bob Burns

8. 0 Premiere: the latest releases

8.30 Orchestral Nights

9. 2 Star for To-night: Catherine Duncan in "The Case of Miss Smith"

9.30 A Young Man with a Swing Band

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# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"

7.30 Sports Session

8. 0 Concert Session

8.30 "The Mystery of Mooredge Manor"

8.42 Concert Session

9. 1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session

9. 0 Variety

9.15 "FLIES." A Talk for Housewives

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements  
 Hawke's Bay Stock Market Report

7.18 "The Whiteoaks of Jalna," a dramatization of the novel by Maza de la Roche

7.45 News and Commentary from the United States

8. 0 "Appointment with Fear: The Lair of the Devil Fish"  
 BBC Programme

8.30 Let's Dance

9. 0 Newsreel and Australian Commentary

9.25 OPERATIC PROGRAMME  
 Royal Opera Chorus and Orchestra, Covent Garden  
 Coronation Scene and Polonaise  
 ("Boris Godounov")  
 Moussorgsky

Theodor Chaliapin (bass)  
 Song of the Viking Guest  
 ("Sadko")  
 Rimsky-Korsakov

Richard Crooks (tenor)  
 Lamento di Federico ("L'Arjesiana")  
 Clies

Marjorie Lawrence (soprano)  
 Scene from "Salome"  
 R. Strauss

Pittsburgh Symphony Orchestra  
 Hungarian March ("Damnation of Faust")  
 Berlioz

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8.27 The ABC Light Orchestra, Lento from Suite in A Minor Hughes

8.31 Variety and Vaudeville featuring "Accent on Rhythm," Girls' Trio and Instrumental, introducing the Bachelor Girls, Peter Akister, George Elliott and James Moody  
 BBC Programme

9. 1 Band Music  
 Foden's Motor Works Band conducted by F. Mortimer  
 On the Barrack Square Saker  
 Three Bears Suite  
 Coates-Mortimer

9.13 Peter Dawson (bass-baritone)  
 Drake's Drum Stanford

9.16 Regimental Band of I.L.M. Irish Guards, conducted by Lieut. Willocks  
 Sarafand March Willcocks  
 Nautical Moments arr. Winter

9.25 Peter Dawson  
 With Sword and Lance

9.31 Selected Light Recordings

9.46 William Hannah's Scottish Dance Band  
 A programme of old time Scottish Dance Music  
 BBC Programme

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Professor Adams will read from 4YA on Friday evening, May 10, on "The Wit and Humour of the Ancient Greeks and Romans."

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND

1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.0 Lunch Music

### AFTERNOON:

- 12.30 Shopping Reporter (Sally)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: General Sir Edward Chaytor
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Passing Parade: When Men Grew Wings
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 12.30 Shopping Reporter
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World
- 4.45 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders—Mrs. Tom Kain
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Hapipi Mill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders—Wahanui, Chief of Ngati-Maniapoto
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9.0 Passing Parade
- 10.0 3ZB Sports session by The Toff
- 10.15 March of Industry
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN

1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.25 Current Ceiling Prices
- 9.30 Relay of the Drawing of the Art Union
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tui McFarlane)
- 4.45 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Of Interest to Women
- 7.0 Famous New Zealanders: Doctor Peter Buck
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Million
- 9.3 Passing Parade: The Man Who Won the World War I. (first broadcast)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Famous New Zealanders: 2nd Lieut. Ngarimu
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Their Finest Hour
- 9.30 The Motoring session
- 10.0 Close down

Current Ceiling Prices, the housewives' guide for budgeting—all ZB's this morning, 9.30.

Hi Yo Silver! "The Lone Ranger Rides Again"—all ZB's at 6.0 p.m. and 2ZA at 7.15.

6.30 p.m. and 2ZB's mystery lovers follow the dramatic adventures of "The Hawk."

The first broadcast from 4ZB of "Passing Parade," complete half-hour stories—9.0 to-night.

## 8.45 CARA COGSWELL (continuation)

Songs by Hugo Wolf

- To Rest, To Rest
- The Forsaken Maiden
- Come Mary, Take Comfort
- Even Little Things
- Modest Heart

From the Studio

## 8.55 Walter Gieseking (pianist)

Gigue from "French" Suite  
Bach

## 9.0 Newswreel and Australian Commentary

## 9.25 Philharmonic Orchestra of New York, conducted by John Barbirolli

Symphony No. 4 in C Minor ("Tragic")  
Schubert

## 10.0 Accent on Rhythm: a BBC Programme of Light Music featuring the Bachelor Girls' Trio, Peter Akister, George Elliott and James Moody

## 10.14 Music, Mirth and Melody

## 11.0 LONDON NEWS

## 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

## 6.0 p.m. Concert Platform: Recitals by Celebrated Artists

## 6.30 Grand Symphony Orchestra, Paris, "Suite Algerienne"

Saint-Saens

## 7.0 Theatreland in Music and Song

## 7.30 "Hopalong Cassidy"

## 7.43 These Were Hits

## 8.0 Memories of Hawaii

## 8.14 Time for Comedy

## 8.30 Leslie Bridgewater and his Light Quintet

## 8.45 Songs by Men

## 9.1 Music for Dancing

## 9.30 Swing!

## 10.0 These You Have Loved

## 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

## 7.0, 8.0 a.m. LONDON NEWS

## 7.15 Breakfast session

## 8.40 Morning Melodies

## 9.30 Current Ceiling Prices

## 9.33 Famous Orchestras

## 10.0 Devotional Service

## 10.20 To-day's Star: Lily Pons

## 10.30 Forgotten Dance Band Leaders

## 10.45-11.0 A.C.E. Talk: "Some Everyday Beverages and How to Prepare Them"

## 12.0 Lunch Music

## 1.30 p.m. Broadcast to Schools

## 2.0 Music of England

## 2.30 Let's be Gay

## 2.45 "The Todd's"

## 3.0 The Boyd Neel Orchestra

## Air and Dance Delius

## Hymn—Tune Prelude Vaughan Williams

## Variations on a Theme of Tchaikovsky

## Romance in C for Strings, Op. 42 Sibellus

## 3.30 Feature Time

## 4.0 "Tradesman's Entrance"

## 4.14 Round Up Time

## 4.30-5.0 American Dance Bands and Vocalists

## 6.0 "North of Moscow"

## 6.14 National Savings Announcement

## 6.16 Snappy Show

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7.0 Danceland's Favourite Melodies

## 7.45 Newswreel and Commentary from United States

## 8.0 "The House That Margaret Built"

## 8.25 Personalities on Parade

## 9.0 Newswreel and Australian Commentary

## 9.25 London Palladium Orchestra "Sylvan Scenes" Suite

## Fletcher

## 9.37 "Your Cavalier"

## Romance in Black and White

## 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

## 6.0, 7.0, 8.0 a.m. LONDON NEWS

## 9.0 To-day's Composer: Franz Liszt

## 9.15 Theatre Organ

## 9.30 Current Ceiling Prices

## 9.32 Programme Resume

## 10.0 A.C.E. TALK: "Saving Food for Britain: What About Butter?"

## 10.20 Devotional Service

## 10.40-11.0 For My Lady: "Joan of Arc"

## 12.0 Lunch Music

## 1.30 p.m. Broadcast to Schools

## 2.0 Waltz Time

## 2.15 Jan Klepura Sings

## 2.30 Music While You Work

## 3.0 Bandstand

## 3.15 Songs of the Islands

## 3.30 CLASSICAL HOUR

## "Night Ride and Sunrise" Sibellus

## Legende in E Flat for Violin and Piano Delius

## Symphonic Variations, Op. 78 Dvorak

## 4.30-5.0 Children's Hour

## 6.0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7.0 Local News Service

## 7.15 Book Talk by John Moffett

## 7.30 EVENING PROGRAMME

## "The Amazing Quest of Ernest Bliss"

## 7.45 News and Commentary from the United States

## 8.0 Ray Noble and his London Orchestra

## 8.5 Ye Olde-time Music Hall

## 8.34 "The 89 Men" NBS Production

## 9.0 Newswreel and Australian Commentary

## 9.25 Edmundo Ros and his Cuban Orchestra

## Rum and Limonada Baron

## 10.30 Close down

## 6.25 "Meet Dr. Morelle"

## 6.54 Mandolin Orchestra Lute and Fiddle Potpourri Henze

## 10.0 Dance Music

## Cab Calloway and his Orchestra

## Hod No. 19

## 10.30 Betty Hutton

## Hod No. 20

## 10.45 "Uncle Sam Presents"

## Marshal Royale and the Rhythm Bombardiers, No. MR8 (O.W.I.)

## 11.0 LONDON NEWS

## 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

## 6.0 p.m. Variety

## 7.0 Popular Music

## 7.30 BBC Scottish Variety Orchestra

## 7.50 SYMPHONIC MUSIC

## New York Philharmonic Orchestra conducted by Fritz Reiner

## Beethoven Night

## Symphony No. 7 in A Major

## Piano Concerto No. 5 in E Flat Major

## Soloist: Rudolf Serkin

## U.S.A. Programme

## 8.57 Yehudi Menuhin (violin)

## Hungarian Dance No. 12 in D Minor Brahms-Joachim

## 9.0 Symphonies by Haydn

## The London Symphony Orchestra conducted by Sir Hamilton Harty

## Symphony in G Minor, No. 95

## 9.18 Alexander Kipnis (bass)

## The Linden Tree Schubert

## 9.22 Arthur Fiedler's Sinfonietta

## "Christmas" Symphony Schiassi

## 9.30 Excerpts from Opera and Classical Music

## 10.0 At Close of Day

## 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

## 7.0, 8.0 a.m. LONDON NEWS

## Breakfast session

## 9.0 Morning Variety

## 9.20 Devotional Service

## 9.30-9.32 Current Ceiling Prices

## 12.0 Lunch Music

## 1.30-2.0 p.m. Broadcast to Schools

## 4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

## 6.0 "The Circus Comes to Town"

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Radio Newsreel

## 7.0 After Dinner Music

## 7.30 "Romantic Past of New Zealand Ports: North Island Harbours: Harbours of Coromandel Peninsula." Talk by Rosaline Redwood

## 7.45 News and Commentary from the United States

## 8.0 "Mr. Thunder"

## 8.24 Bournemouth Municipal Orchestra

## 8.27 "Itma": Tommy Handley's Half-hour

## BBC Programme

## 9.0 News and Australian Commentary

## 9.25 "All Time Hit Parade," arranged by Frank Beadle

## 10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

## 6.0 p.m. An Hour with You

## 7.0 The Smile Family

## 8.0 Especially for You

## 9.0 Mid-week Function

## 9.30 Cowboy Round-up

## 10.0 Tunes of the Times

## 10.30 New Releases

## 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

## Thursday, May 9

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Saying It with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: The Rev. H. L. Isherwood  
 10.20 For My Lady: Makers of Melody: Jacques Ibert (France)  
 10.45-11.0 **A.C.E. TALK:** "Flies"  
 12. 0 Lunch Music  
 12.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 **CLASSICAL MUSIC**  
 "The Planets" Suite Holst  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30-5.0 **Children's Hour**  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 **WINTER COURSE TALK:**  
 "Insects and Man: The Locust as an Enemy of Man, Old and Modern," by Dr. W. Cottier, of the Plant Research Bureau, Auckland  
 7.30 **EVENING PROGRAMME**  
 "In Mint Condition": a Programme of New Releases  
 7.45 News and Commentary from the United States  
 8. 0 "Hopalong Cassidy"  
 8.26 Edith Day introduces "All Join In": Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildesley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black  
**BBC Programme**  
 9. 0 Newsreel and Commentary  
 9.25 Massed Brass Bands  
 Overturiana Arr. Somers  
 Pan and the Wood Goblins Rathke  
 9.31 "Dad and Dave"  
 9.44 Jack Mackintosh and Harry Mortimer (cornet duet)  
 The Swallows Serenade  
 Gentle Zephyrs Mackintosh Windsor  
 9.50 Dennis Noble (baritone)  
 Up from Somerset Sanderson  
 9.53 Band of H.M. Royal Air Force  
 Pomp and Circumstance Marches Nos. 1 and 4 Elgar  
 10. 0 Dance bands and orchestras  
 11. 0 **LONDON NEWS**  
 11.20 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 **CHAMBER MUSIC HOUR**  
 The London String Quartet  
 Quartet in D Major Franck  
 8.48 Maggie Teyte (soprano)  
 with Cortot at the Piano  
 The Lovers' Walk Debussy  
 9. 0 **Classical Recitals**, featuring  
 Concerto in G Major for Harpsichord and Organ by Soler played by Rigero Gerlin and Noelle Pierront  
 10. 0 In Lighter Vein  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Dajos Bela Orchestra  
 6.20 Popular Medleys  
 6.40 Anne Shelton  
 7. 0 **Orchestral and Instrumental Music**  
 Brandenburg Concerto No. 5 in D Major Bach  
 Concerto No. 2 in A Major Liszt  
 8. 0 Do You Remember These?  
 8.30 Flanagan and Allen  
 9. 0 **Studio Dance Band**  
 9.30 Away in Hawaii  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## CITY WEATHER FORECASTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.15 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Songs of Yesterday and Today  
 9.16 Langworth Concert Orchestra  
 9.30 Current Ceiling Prices  
 9.32 Our Morning Star: Eileen Boyd (contralto)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Talk by Major F. H. Lampen  
 10.28 to 10.30 Time signals  
 10.40-11.0 For My Lady: Popular Comedians: Vesta Victoria and Hetty King (England)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 **CLASSICAL HOUR**  
 Music by Elgar  
 "Enigma Variations"  
 Oh! My Warriors (from "Caractacus")  
 Serenade in E Minor  
 Introduction and Allegro  
 3. 0 Favourite Entertainers  
 3.15 **Drama in Cameo:** "The Shadow of the Guillotine"  
 3.28 to 3.30 Time signals  
 3.30 Music While You Work  
 4. 0 "Owen Foster and the Devil"  
 4.15 Concert Hall of the Air  
 4.30-5.0 **Children's Session:**  
 Cedric Gardiner takes us on an excursion to Mt. Ruapehu  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Reserved  
 7.28 to 7.30 Time signals

## 7.30 EVENING PROGRAMME

E. Power Biggs  
 Organ Concerto No. 14 in G Minor Op. 7 No. 5 Handel

## 7.45 News and Commentary from the United States

## 8. 0 THE NBS STRING QUARTET

Principal: Vincent Aspey  
 Quartet in G Minor Debussy  
 A Studio Recital

## 8.30 LORETTO CUNNINGHAME

(pianist)  
 Devotion Schumann-Liszt  
 Gnomesreigen Liszt  
 2nd Polonaise Liszt

A Studio Recital

## 8.44 STEWART HARVEY

(baritone)  
 In the Night  
 On Gazing at an Old Painting  
 Farewell Secrecy Wolf

A Studio Recital

## 9. 0 Newsreel and Commentary

9.25 "The Prairie." An American Cantata by Lucas Foss, presented by the Columbia Symphony Orchestra, and soloists with members of the Collegiate Choral

## 10.15 The Masters in Lighter Mood

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies  
**BBC Programme**  
 7.30 Cuban Episode  
 7.45 Ted Steele Novatones  
 8. 0 "All Join In," featuring  
 Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers. Compered by Bobby Howes  
**BBC Programme**  
 8.30 Silvester session  
 9. 0 Music Hall  
**BBC Programme**  
 9.30 New Zealand News for the Pacific Islands  
 9.45 Those Were the Days: Old Time Dance Music presented by Harry Davidson and His Orchestra  
**BBC Programme**  
 10.15 Music of Manhattan conducted by Norman Cloutier  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the air

## 7.20 "The Amazing Duchess"

7.33 Favourite Dance Bands  
 The story of the man with the baton

## 8. 5 Moods

8.40 "Dad and Dave"

## 9. 2 Light Variety

9.20 "Overture to Death": an enthralling mystery serial by Ngao Marsh, New Zealand author

9.45 Music Brings Memories

10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session

7.15 "Live, Laugh and Love"

7.28 Concert Programme

8. 0 Classical Hour

9. 1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session

9. 0 "On With the Show" Selection

9. 5 "Grand City"

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

6. 0 "Homestead on the Rise"

6.15 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 Station Announcements  
 "Dad and Dave"

7.30 Talk on Pig Production

7.45 News and Commentary from the United States

8. 0 "Sevilla," Alfredo and his Orchestra

8. 3 "The Defender"

8.30 **CHAMBER MUSIC**  
 Modern English Contemporary Composers  
 The Grinkle Trio  
 Phantasy in C Minor Frank Bridge

8.42 **OLIVE FISH** (mezzo-soprano)

O That It Were so Bridge  
 The White Piece Bax  
 By a Bier Side Gibbs  
 An Epitaph Bealey  
 Music When Soft Voices Die Quilter

A Studio Recital

8.54 Virtuoso String Quartet  
 Novelette Frank Bridge

9. 0 Newsreel and Commentary

9.25 Music of the Moderns

10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Barnabas von Geczy's Orchestra

Gee-Up Polka Rixner

7. 5 Webster Booth (tenor)

As I Sit Here Sanderson  
 Love Passes By Schertzing

7.11 Carroll Gibbons (piano)

7.17 The Melody Lingers On:  
 Elsie Randolph introduces song successes from the Stage, Film and Tin Pan Alley with Edna Kaye, Denny Dennis and the Modernaires

BBC Programme

7.45 Turner Layton (tenor at piano)

7.54 Josephine Bradley and her Ballroom Orchestra

8. 0 **CHAMBER MUSIC**  
 The Budapest String Quartet  
 Quartet in D Minor ("Voces Intimate") Sibelius

8.31 Jussi Bjorling (tenor)

Black Roses Sibelius

Sigh Sigh Sedges Sibelius

8.37 Jesus Maria Sanroma and Paul Hindemith

Sonata for Piano for Four Hands Hindemith

8.49 Tiana Lemnitz (soprano)

Schmerzen Wagner

8.53 Joseph Szigeti (violin)

Hungarian Rhapsody Hubay

9. 1 The Serge Krish Instrumental Septet

9. 7 "The Mystery of Mooredge Manor"

9.30 Swing session

10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music

7.15 "Circle of Shiva"

7.30 Raymond Newell and Chorus

7.45 Organ Melodies

8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45-11.0 Famous Orchestras

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 **A.C.E. TALK:** "Flies"

2.45 Melody and Song

3. 0 **CLASSICAL HOUR**  
 Russian Composers  
 Quartet in F Major, Op. 22 Tchaikovsky  
 "May Night" Overture Rimsky-Korsakov

4. 0 Modern Variety

4.30-5.0 **Children's Hour:** Rainbow Man and April

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time

Local News Service

7.15 **LINCOLN COLLEGE TALK:**  
 "Liming the Land To-day and To-morrow," by B. L. Elphick

7.30 **EVENING PROGRAMME**  
 "Dad and Dave"

7.45 News and Commentary from the United States

8. 0 "Richelieu: Cardinal or King"

8.29 Barnabas von Geczy and His Orchestra

Roses of the South Waltz Strauss

8.32 Play of the Week: "Skjnn Deep"

9. 0 Newsreel and Commentary

9.25 Dance Music

10. 0 Glen Gray and his Orchestra

10.15 Jimmy Dorsey and his Orchestra

10.30 Dance recordings

11. 0 **LONDON NEWS**

11.20 **CLOSE DOWN**

## 3YL CHRISTCHURCH

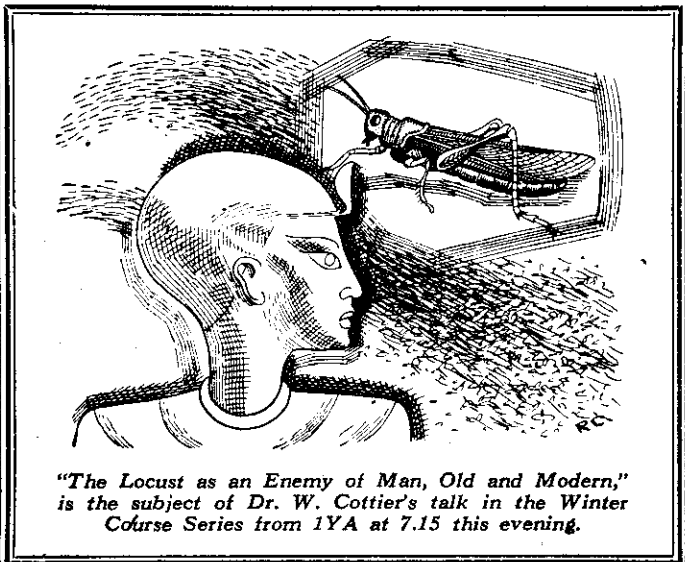
1200 kc. 250 m.

6. 0 p.m. Music for Everyman

6.30 Short Piano Pieces by British Composers

7. 0 Modern Variety

7.45 Popular Songs by the Comedy Harmonists





News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

**1ZB AUCKLAND**  
1070 kc. 280 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.30 Home Decorating by Anne Stewart
- 12.35 Shopping Reporter (Sally)
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Ship o' Dreams

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.15 The C.B. Show
- 7.45 So The Story Goes
- 8.0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 These You Have Loved
- 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Life's Lighter Side
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Mid-day Melody Menu
- 12.25 Home Decorating Talk by Anne Stewart
- 12.30 Shopping Reporter's Session
- 2.0 Reserved
- 2.30 Home Service session
- 3.0 Variety Programme
- 4.0 Women's World

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Private Secretary
- 8.0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond
- 8.45 Bleak House
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.30 Overseas Recordings
- 10.0 Thrills
- 10.15 Black Ivory
- 11.0 London News
- 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Elizabeth Anne)
- 2.0 Reserved
- 2.30 Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 Children's session, featuring Long, Long Ago

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Dickens Club: David Copperfield
- 6.45 Tunes of the Times
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Tavern Tunes
- 8.0 Hollywood Radio Theatre
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David Combridge)
- 10.30 Microfun (Grace Green)
- 11.0 London News
- 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister

**AFTERNOON:**

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- 12.35 Shopping Reporter (Jessie McLennan)
- 2.0 Reserved
- 2.30 Home Service session (Joyce Tilbury)
- 3.30 Afternoon Tea with Joyce
- 4.0 Women's World (Tui McFarlane)
- 4.45 Long, Long Ago: The Bronze Bell

**EVENING:**

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time
- 7.15 The C.B. Show
- 7.45 Peter Dawson Presents
- 8.0 Hollywood Radio Theatre
- 8.30 Female of the Species
- 8.45 The Missing Million
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING:**

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

**EVENING:**

- 6.0 Variety
- 6.15 Wild Life
- 6.45 Hot Dates in History: Building of a Railroad through West
- 7.0 Consumer Time
- 7.15 The Lady
- 7.30 Gettit Quiz Show
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 Hollywood Radio Theatre
- 8.45 Forbidden Gold
- 9.0 The Man in Grey
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

Meet your old friends "Judy and Jane" at your local station this morning at 10 o'clock.

Consumer Time, a weekly talk on Food Supplies and related topics at 7.0 to-night, all ZB's and 2ZA.

Thirty minutes of variety entertainment from your local ZB Station. The C.B. Show at 7.15 to-night.

7.45 p.m.—4ZB brings you songs from the repertoire of Peter Dawson in "Peter Dawson Presents."

- 8.0 Light Classical Music  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
"Fingal's Cave" Overture Mendelssohn
- 8.9 Webster Booth (tenor)  
Walt Her Angels ("Jephtha") Handel
- 8.12 Cyril Smith (piano)  
"Nalla" Waltz Delibes, arr. Dohnanyi
- 8.20 Prisca String Quartet  
Serenade, Op. 3, No. 5 Haydn
- 8.24 Kirsten Flagstad (soprano)  
I Love Thee Grieg  
Love Went a-Riding Grieg  
Bridge
- 8.30 Popular Masterworks  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
"Jupiter" Symphony No. 41 in C Major Mozart
- 9.1 Elizabeth Welch introduces  
"All Join In": Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildesley's Mastersingers, and the Augmented Dance Orchestra, conducted by Stanley Black  
BBC Programme
- 9.30 "Children of Night"
- 9.43 The Music of Cecile Chaminade
- 10.0 Comedy and Rhythm
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 7.15 Breakfast session
- 8.40 Morning Melodies
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Cascade of Melody
- 10.0 Devotional Service

- 10.20 To-day's Star: Elisabeth Schumann
- 10.30 The Goldman Band Play
- 10.45 "Paul Clifford"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Familiar Piano Music
- 2.15 Hi-ho the Merry Oh!
- 2.45 Afternoon Talk: "Sailing to Wellington," by Ruth France
- 3.0 Light Moments with the Masters
- 3.30 To-day's Feature
- 4.0 "Tradesmen's Entrance"
- 4.14 Echoes of Hawaii
- 4.30 Dancing Rhythms
- 4.45-5.0 Dance Band Vocalists
- 6.0 "Dad and Dave"
- 6.14 "To Town on Two Pianos"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Boston Promenade Orchestra
- Thunder and Lightning Polka Strauss
- Entrance of the Little Fauns Pierre White
- Mosquito Dance
- 7.30 Rhythm Symphony Orchestra
- Serenade in Blue Plessow
- 7.36 Dick Powell, assisted by the American Four Over There Cohan
- 7.39 Frankie Carle (pianist) Stumbling Confrey
- 7.42 Norman Cloutier Orchestra September Song
- 7.45 News and Commentary from United States
- 8.0 Kathleen Long (piano) and The National Symphony Orchestra Ballade, Op. 19 Faure

- 8.16 "They Lived to Tell the Tale: Six men in Darkness" One of a series of True Life Adventures
- 8.31 Sweet and Lovely
- 9.0 Newsreel and Commentary
- 9.25 Edmund Ross and His Programmes
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Albert Ketelbey
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Master Singers: Giuseppe Danise (tenor, Italy)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Jeannette Macdonald
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Edna Hatzfeld and Mark Strong
- 3.30 CLASSICAL HOUR  
Quartet in D Minor, Op. 56 Sibelius  
"Mazeppa" Symphonic Poem Liszt
- 4.30-5.0 Children's Hour: "The Sky Blue Falcon"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk

- 7.30 EVENING PROGRAMME:  
Felix Weingartner and London Symphony Orchestra  
Concerto Grosso in D Major, Op. 6, No. 5 Handel
- 7.45 News and Commentary from the United States
- 8.0 Gil Dach and 4YA Concert Orchestra  
Two Sarabands: No. 1 in A Major, No. 2 in D Major Brahms
- Two Giggles: No. 1 in A Minor, No. 2 in B Minor Brahms
- Two Movements from an Irish Symphony Hartly
- 8.20 Vaclav Talich and Czech Philharmonic Orchestra  
Symphony No. 2 in D Minor, Op. 70 Dvorak
- 9.0 Newsreel and Commentary
- 9.25 Berloz and his Music
- 10.0 Accent on Rhythm: a Programme of Light Music featuring the Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme
- 10.15 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Variety
- 7.0 Popular Music
- 8.0 "Achievement": Father Sweeney
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9.0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Shamrocks": Tales and Songs of Old Erin
- 10.0 For the Music Lover
- 10.30 Close down

**4YZ INVERCARGILL**  
480 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 9.0 A.C.E. TALK: "Rats and Mice"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 4.45-5.0 Children's Hour: Uncle Clarrle
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk
- 7.30 PHYLLIS SCOTT (soprano)  
The Pixie Piper Man Elliott  
Dawn Gentle Flower Bennett  
Little Brown Cottage Dickson  
Open Your Window to the Morn Philippe
- A Studio Recital
- 7.45 News and Commentary from the United States
- 8.0 Accent on Humour
- 8.50 Interlude with Barnabas von Gezy and his Orchestra
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Turner Layton
- 9.34 Hello Swingtime  
With Phil Green's Orchestra  
BBC Programme
- 10.0 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

- 6.0 p.m. Teatime Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Adjutant Waite
- 10.20 For My Lady: "Pride and Prejudice"
- 10.45-11.0 "New Zealand Explorers: Sir David Monro." Talk prepared by Rewa Glen
12. 0 Lunch Music
2. 0 From Our Library
- 2.30 CLASSICAL MUSIC  
Sonata in A Major for Piano Schubert  
"Devil's Trill" Sonata Tartini
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's Hour: "Tales by Uncle Remus"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME  
Boys of the Hofburg Chapel Choir, Vienna  
Joy, Queen of the Wise Mozart  
Solveig's Song Grieg  
From Austria's Mountains Burkhart
- 7.45 News and Commentary from the United States
8. 0 Arthur Schnabel (piano)  
Fantasia in G Minor, Op. 77 Beethoven
8. 8 MARGARET GERRAND (soprano)  
The Lord's Name Is Praised Greene  
Sheep May Safely Graze Bach  
Light Is My Heart Handel  
A Studio Recital
- 8.20 The Studio Orchestra conducted by Harold Baxter  
La Boutique Fantasque Rossini-Respighi
- 8.32 Georges Thill (tenor)  
All Repining Is Vain Berlioz
- 8.40 The Studio Orchestra  
"Mother Goose" Suite Ravel
9. 0 Newsreel and Commentary
- 9.25 Nancy Evans (contralto)  
Spanish Folk Songs Falla
- 9.37 Seville Symphony Orchestra  
Nights in the Gardens of Spain Falla
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Light Opera
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Edith Lorand's Orchestra
- 6.20 Piano and Organ Selections
- 6.40 Musical Comedy Stars
7. 0 London Philharmonic Orchestra
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

# Friday, May 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## CITY WEATHER FORECASTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 7.15 a.m. and 9.30 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School Session (see page 36)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Marcel Moyse (Bautist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Files"  
10.28 to 10.30 Time signals
- 10.40-11.0 For My Lady: Popular Comedians: Dick Bentley (Australia)
12. 0 Lunch Music
2. 0 CLASSICAL HOUR  
Grand Opera Programme  
Excerpts from "Fidelio" Beethoven  
(Overture, Florestan's Air, Thou Monstrous Fiend, Hail to the Day, In Life's Spring Days)
- 2.30 CHAMBER MUSIC by Modern French Composers  
Introduction, Theme and Variations and Quintet for Harp and String Quartet Alain Cailon  
(Records by courtesy of the French Information Service)  
Trio for Violin, Viola and Cello Francaix
3. 0 Radio Stage: "Death in the Mist"
- 3.30 Music While You Work
4. 0 These Bands Make Music
- 4.30-5.0 Children's Session.  
"Robinson Crusoe" and Major Lampen
6. 0 Dinner Music

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Reserved
- 7.30 EVENING PROGRAMME  
Evelyn Ledger (soprano)  
My Heart is Like a Singing Bird  
Gone Were But the Winter Cold  
The Child and the Twilight  
From a City Window Parry  
A Studio Recital

- 7.45 News and Commentary from the United States
8. 0 Gilbert and Sullivan Opera  
"Yeomen of the Guard," Act 1, from the H.M.V. Recordings made under the personal supervision of Rupert d'Oyly Carte, of England, and by arrangement with Rupert d'Oyly Carte, London, and J. C. Williamson Ltd.

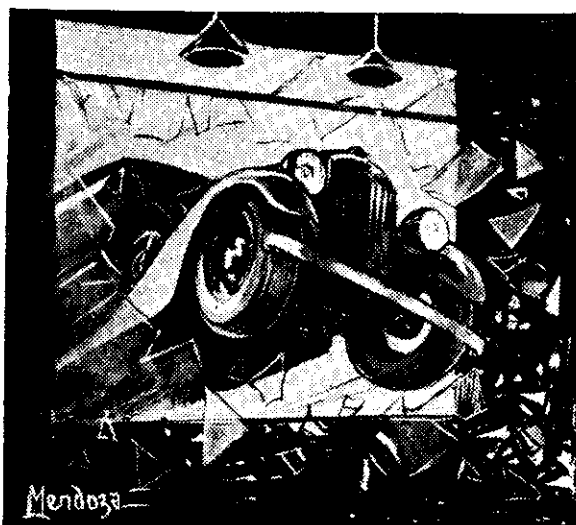
9. 0 Newsreel and Commentary
- 9.25 For Our Scottish Listeners:  
A Pipe Band programme by The Pipes and Drums 1st Battalion Wellington Regiment  
Pipe Major: G. McLennan  
Sandra Gunn (violinist)  
J. B. Thomson (narrator)

10. 0 "Rhythm on Record," compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme
7. 0 Revels in Rhythm
8. 0 Jack Payne and his Orchestra
- 8.30 The Melody Lingers On  
Song successes from Stage, Film and Tin Pan Alley  
BBC Programme
9. 0 SONATA HOUR  
Schubert's Sonatas  
Left Polishoff (piano)  
Sonata in G Major, Op. 78
- 9.30 New Zealand News for the Pacific Islands



"Passport to Danger"—a new BBC adventure serial, starting at 3YL at 8.30 p.m. on Friday, May 10. (See paragraph, page 4.)

- 9.40 (approx.) M. L. Goldis (viola d'amour) and Alois Melichar (piano)  
Adagio and Minuet with Variations from Sonata in D Stamitz  
Adolf Busch (violin) and Rudolf Serkin (piano)  
Sonata in A Minor, Op. 105 Schumann
10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song: a session with something for all
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "Room 13": a gripping serial by Edgar Wallace
- 9.45 Tempo di Valse
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Gilbert and Sullivan Opera: "Yeomen of the Guard," Act I.
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School Session (see page 36)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
6. 0 For the Sportsman
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements  
After Dinner Music
- 7.15 "The English Theatre: The Elizabethan Theatre"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Count Basie and his Orchestra Play
9. 0 Newsreel and Commentary
- 9.25 Entertainers on the Air
- 9.50 "The House of Shadows," a serial story of mystery and intrigue
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.22 Light Music
8. 0 Variety and Vaudeville  
Matty Malneck and his Orchestra  
Carnival of Venice
8. 5 "Stars Calling" compered by Ronald Frankau
- 8.13 Elsie and Doris Waters  
Mrs. Stanley Holloway
- 8.17 Horace Kenney  
The Channel Swimmer
- 8.23 Roland Peachy's Royal Hawaiians
- 8.26 Wylie Watson and Company  
Mr. Peabody at the Party Weston and Lee
- 8.34 Sidney Torch (organ)
- 8.43 Harry Fryer and his Orchestra: BBC programme of Light Orchestral Music

9. 1 Grand Opera Excerpts  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
"The Flying Dutchman" Overture Wagner  
9.14 Tiana Lemnitz (soprano)  
Euch Luffen Die Mein Klagen Elsas in Truben Tagen Wagner  
9.22 Lawrence Tibbett (baritone)  
Oh, Star of Eve Wagner  
9.26 Rose Bampton (soprano)  
Ah! Against My Will Gluck  
9.30 Lehmann, Branzell, Nikisch, Tauber and Stageman with Berlin State Opera House Chorus and Orchestra  
Sir Knight I Greet You Enough! Enough! J. Strauss  
9.39 Willy Steiner's Salon Orchestra  
9.45 "The Listeners' Club"

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half Hour
9. 2 Jan Klepura (tenor)
- 9.20 Mark Hambourg (piano)
- 9.35 Tiana Lemnitz (soprano)
- 9.45 Melody
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 36)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Music's Magic Carpet: Music from the Map
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 CLASSICAL HOUR  
Symphony No. 86 in D Major Haydn  
Sonata in E Flat Beethoven
4. 0 Variety Programme
- 4.30-5.0 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Canterbury Council of Sport: "Table Tennis." Talk by H. Lane
- 7.30 EVENING PROGRAMME  
MADELINE WILLCOX (contralto)  
Biblical Songs by Antonin Dvorak  
Clouds and Darkness  
Thou Art My Refuge  
God is My Shepherd  
I Will Sing New Songs of Gladness  
From the Studio
- 7.45 News and Commentary from the United States
8. 0 HAAGEN HOLENBERGH (pianist)  
Allegro and Vivace from "Ero-tikon" Sjoegren  
Sketches of Norwegian Life: On the Mountains, Bridal Procession passing by, From the Carnival Grieg  
From the Studio

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Friday, May 10

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 12.0 Lunch Music

### AFTERNOON:

- 12.30 Shopping Reporter (Sally)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

### EVENING:

- 6.30 Pedigree Stakes (Dumb Dud)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 What Do You Know—Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 The Red Streak
- 9.5 The Man in Grey
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 The Shopping Reporter

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World

### EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Request Session
- 11.0 London News
- 12.0 Close down

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Nancy)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 The Children's session with Grace and Jacko

### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport. Soccer: New Zealand v. Canada 1934
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrap Book
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Reserved
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by The Toff
- 10.15 Accordiana
- 10.30 Man About the House (Theo Schou)
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie McLennan)
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tui McFarlane)
- 4.45 The Children's session with Peter

### EVENING:

- 6.0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Serenade
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Brains Trust Junior
- 9.3 The Man in Grey
- 9.15 Drama of Medicine
- 10.0 The Rajah's Racer (final broadcast)
- 10.30 The Weekend Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short, Short Stories: Check and Double Check
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.40 Preview of the Weekend Sport (Fred Murphy)
- 10.0 Close down

Dud Wrathall reintroduces  
hilarious "Pedigree Stakes"—  
1ZB, 6.30 p.m. \* \*

"Great Days in Sport" is a  
programme to appeal to all who  
find interest in the playing  
fields and race tracks—3ZB this  
evening at 6.30. \* \*

"Backstage of Life" tells real  
life stories from the theatre of  
life—all ZB's, 7.15 p.m.

And for swing fans, there's  
2ZB's Modern Bands at 9.30 p.m.

## 8.22 CHRISTCHURCH LIEDER- KRANZCHEN conducted by Alf- red Worsley

- Part Songs: Davies  
Autumn Days  
Wanderer's Night Song  
The Butterfly Rubinstein  
Jenkins

## 8.30 Fritz Kreisler (violinist) Gavotte from Partita No. 3 in E Major Bach-Kreisler

## 8.34 Christchurch Liederkranz- chen: Madrigals: Weelkes The Nightingale Now is the Month of Maying Come Again Sweet Love Morley

## 8.43 Fritz Kreisler (violinist) Londonderry Air arr. Kreisler

## 8.47 Christchurch Liederkranz- chen: Part Songs: Fletcher The Valleys of Dreams The Bells of Aberdovey From the Studio

## 8.54 Boyd Neel String Orches- tra Arioso Bach arr. Franko

## 9.0 Newsreel and Commentary

## 9.25 Mendelssohn and his Music 10.0 The Masters in Lighter Mood

## 11.0 LONDON NEWS

## 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

## 6.0 p.m. "When Cobb and Co. was King"

## 6.13 Tossy Spivakowsky (violin)

## 6.30 Orchestras and Singers

## 7.0 Tunes from the Talkies "Hopalong Cassidy"

## 7.30 Melodies of the Moment

## 7.45 Music for the Bandsman

## 8.30 "Passport to Danger: in which a young lady says 'Yes.'" An Adventure Serial with Linden Travers and Carl Bernard. Epi- sode 1

### BBC Programme

## 9.1 For the Lover of Opera

## 9.30 "Children of Night"

## 9.43 Musical Comedy Cameo

## 10.0 Tommy Handley's Half- hour

## 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

## 7.0, 8.0 a.m. LONDON NEWS

## 7.15 Breakfast session

## 8.40 Morning Programme

## 9.0 Correspondence School ses- sion (see page 36)

## 9.30 Current Ceiling Prices

## 9.32 This and That

## 10.0 Devotional Service

## 10.20 To-day's Star: Anthony Strange

## 10.30 Musical Comedy Favourites

## 10.45-11.0 A.C.E. TALK: "Flies"

## 12.0 Lunch Music

## 1.30 p.m. Music of Ireland

## 2.0 A Cheerful Hour

## 3.0 Classical Programme

## 3.30 Miscellaneous Recordings

## 4.45-5.0 The Children's Hour: "Fumbombo the Last of the Dragons"

## 6.0 The Sports Review

## 6.20 The Music Hall Varieties Orchestra

## 6.30 LONDON NEWS

## 6.45 National Announcements

## 6.45 BBC Newsreel

## 7.0 Marching Along Together

## 7.16 Fireside Memories

## 7.30 Songs of the Services

## 7.45 News and Commentary from the United States

## 8.4 Irene Stanchiffe (soprano)

## Rose Softly Blooming Ball

## 8.8 Mantovani (violin) and Sidney Torch (organ) and Evensong Easthope

## 8.11 Meredith Willson and His Concert Orchestra American Humoresque Romberg

## 8.15 "Krazy Kapers"

## 8.40 Albert Sandler Trio All the Things You Are Kern

## 8.43 The Mastersingers Carry Me Back to the Lone Prairie

## 8.46 Milt Hearsh Trio Canadian Capers Chandler

## 8.49 Willa Hokin (soprano) Home Again Rylie

## 8.52 Ray Ventura and His Col- legians

## Roses of Picardy I Made This Song for You

## 9.0 Newsreel and Commentary

## 9.25 "Hot Spot"

## 9.35 "The Lady of the Heather"

## 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

## 6.0, 7.0, 8.0 a.m. LONDON NEWS

## 9.0 Correspondence School Ses- sion (see page 36)

## 9.30 Current Ceiling Prices

## 9.32 Music While You Work

## 10.0 A.C.E. TALK: "The Prob- lem Home"

## 10.20 Devotional Service

## 10.40-11.0 For My Lady: Master Singers: Miguel Fleta (tenor, Spain)

## 12.0 Lunch Music

## 2.0 p.m. Music of the Celts

## 2.15 Bright Stars

## 2.30 Music While You Work

## 3.0 Recital: Marian Anderson

## 3.15 Fun and Fancy

## 3.30 CLASSICAL HOUR Symphonic Fantasia "Pohjola's Daughter" Sibelius Suite Bergamasque Debussy "Three Cornered Hat" Suite Fallal

## 4.30-5.0 Children's Hour: "Para- dise Plumes and Head Hunters"

## 6.0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7.0 Local News Service

## 7.15 BBC Farming Talk: "Green Pastures: Grazing"

## 7.45 News and Commentary from the United States

## 8.0 Edmundo Ros and his Cuban Orchestra In Chi-Chi-Castenango Connolly

## 8.3 "Meet the Bruntons" A Humphrey Bishop Production

## 8.29 "Dad and Dave"

## 8.55 Patricia Rossborough (piano) Darts and Doubles Rossborough

## 9.0 Newsreel and Commentary

## 9.25 Gaspar Cassado (cello) Humoresque, Op. 101, No. 7 Dvorak

## 9.29 Readings by Professor T. D. Adams: "The Wit and Hum- our of the Ancient Greeks and Romans"

## 9.52 Howard Barlow and Col- umbia Broadcasting Symphony Andante from "Surprise" Sym- phony Haydn

## 10.0 "Melody Cruise" Dick Colvin and his Music

## 10.20 Dance Music

## Tunes You Used to Dance to: Back to the 'Thirties with Vic- tor Silvester and his Ballroom Orchestra

## 10.45 "Uncle Sam Presents" Leonard Hickson and the Ala- meda Coast Guard Band

## 11.0 LONDON NEWS

## 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

## 6.0 p.m. Variety

## 6.45 "Accent on Rhythm"

## 7.0 Popular Music

## 8.0 For the Connoisseur

## 9.0 Variety

## 9.30 Dance Music

## 10.0 Meditation Music

## 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

## 7.0, 8.0 a.m. LONDON NEWS

## Breakfast Session

## 9.0 Correspondence School Ses- sion (see page 36)

## 9.30-9.32 Current Ceiling Prices

## 12.0-2.0 p.m. Lunch Music

## 4.45-5.0 Children's Hour: "Coral Cave"

## 6.0 Budget of Sport from the Sportsman

## 6.15 "Accent on Rhythm" The Bachelor Girls' Vocal Trio with Instrumental Accompani- ment in Popular Hits of the Day BBC Programme

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Radio Newsreel

## 7.0 After Dinner Music

## 7.30 GARDENING TALK

## 7.45 News and Commentary from the United States

## 8.0 "Peter and the Wolf": an Orchestral Fairy Tale by Proko- fiyev played by the Boston Sym- phony Orchestra conducted by Serge Koussevitzky (Narrator: Richard Hale)

## 9.0 Newsreel and Commentary

## 9.25 Band Programme Bands of H.M. Welsh Guards and the Irish Guards

## 9.42 Dennis Noble (baritone) Song of Liberty Elgar

## 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Dr. Pettit  
 10.20 For My Lady: Makers of Melody: Carl Millocker (Vienna)  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Commentary on the Auckland Trotting Club's Meeting at Alexandra Park  
 2. 0 p.m. Rhythm in Relays  
 3. 0 Commentary on Rugby Football Match at Eden Park  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
**7.30 EVENING PROGRAMME**  
 The Rosario Bourdon Symphony Orchestra  
 "Donna Diana" Overture  
 Danse Orientale  
 In the Village  
 7.45 News and Commentary from the United States  
 8. 0 PHYLLIS AND LORNA  
 LITTLE in Duets in Dance Rhythm  
 Viennese: Spring's Return  
 English: The Maypole (Morris Dance)  
 Spanish: Cachucha (Folk Song)  
 French: In Old Versailles (Gavotte) Ghyse, arr. Goebl  
 Hungarian: Dance No. 5  
 A Studio Recital  
 8.13 JEAN BLOMFIELD (piano)  
 Three Preludes  
 Amberley Wild Brooks  
 Solo Forenoons  
 Oh Dear! What Can the Matter Be  
 A Studio Recital  
 8.25 HENRY REECK (bass-baritone)  
 The Midnight Review  
 Lord Randal (Somerset Folk Song)  
 Beware of the Maidens  
 A Studio Recital  
 8.36 Ossy Renardy (violin)  
 Concert Piece  
 8.44 The Kentucky Minstrels  
 Love, Could I Only Tell Thee  
 She Wandered Down the Mountainside  
 9. 0 Newereel and Commentary  
 9.25 London Concert Orchestra  
 Speed Ace  
 The King's Colour  
 9.31 Variety Stars  
 10. 0 Sports Summary  
 10.10 Tunes You Used to Dance to  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
 5.30-6.0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Music by Americans  
 The Philadelphia Orchestra  
 Cakewalk from Third Symphony  
 Suite "From Childhood"  
 for Harp and Orchestra  
 9.29 National Symphony Orchestra of America  
 Prelude and Rite  
 9.37 Koussevitzky and the Boston Symphony Orchestra  
 El Salon Mexico  
 9.49 John Charles Thomas (baritone)  
 Your Presence  
 Fulfilment

# Saturday, May 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

**CITY WEATHER FORECASTS**  
 7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.15 a.m. and 9.30 p.m.; 2YD at 10 p.m. only).

- 9.55 Abram Chasins (piano)  
 Three Preludes  
 9.58 Gladys Swarthout (mezzo-soprano)  
 Into the Night  
 A Spirit Flower  
 10. 4 Toscanini and the NBC Orchestra  
 Adagio for Strings  
 10.12 Koussevitzky and the Boston Symphony Orchestra  
 Symphony No. 3  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music  
 1.30 Round the Films  
 2. 0 Hawaiian Melodies  
 2.20 Piano and Organ Selections  
 2.40 Popular Vocalists  
 3. 0 Commentary on Rugby League Football Match at Carlaw Park  
 4.45 Light Variety  
 5. 0 Music for the Piano: Liszt  
 5.30 Light Orchestral Selections  
 6. 0 Popular Medleys  
 6.20 Piano Accordion Items  
 7. 0 Guess the Tunes (titles announced at conclusion of session)  
 7.30 Sporting Life: Jack Crawford  
 7.45 Light Musical Items  
 8. 0 Dance Session  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandaman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Harry Goss-Custard (organist)

- 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28 to 10.30 Time signals

10.40 For My Lady: "The Mystery of Barrington Hall"

11. 0 TALK: "A Farm-Woman's Diary." Mary Scott ends her diary of life on the farm with this morning's entry

- 11.15 Comedy Time  
 11.30 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee

3. 0 Rugby Football Commentary from Athletic Park

5. 0 Children's Session:  
 "Uncle Tom Cobley and the Pixies" and "The Sing Song of Old Man Kangaroo" from the "Just So" Stories

5.45 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME  
 The Chorus Gentlemen in Sociable Songs  
 A Studio Recital

7.45 News and Commentary from the United States

8. 0 "N.Z. Artists": Extracts from the second half of the NBS Variety Show, featuring the 2YA Camp Entertainers presented in the Wellington Town Hall

9. 0 Newereel and Commentary

9.25 The Old Time Theatre:  
 "Women are Frai! or The Virtue of Repentance"

9.40 Old Time Dance Programme, featuring Henry Rudolph and his Players. Compere: Fred Keeley. Vocalists: Joyce Izett, Euid Wood, Tom Morrison

10. 0 Sports Summary

10.10 Old Time Dance Programme (continued)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
 5. 0 Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 "From One to Eight!"  
 Men of Note  
 7.15 Voices in Harmony

## BROADCASTS TO SCHOOLS

MONDAY, MAY 6

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 Broadcasts You Should Hear. Items from the programmes for the week.  
 1.47 - 2.0 News Talk.  
 3.15 - 3.30 French Lesson for Post-Primary pupils.

TUESDAY, MAY 7

- 1.30 - 2.0 p.m. History Serial—"The Grafted Rose." Episode 9: "In Which John Visits Friends—and Ali Defends a Lady."

WEDNESDAY, MAY 8

- 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch. "Hammersmith."  
 1.45 - 2.0 Stories Old and New: "The Emperor's New Clothes."

THURSDAY, MAY 9

- 1.30 - 2.0 p.m. Singing Lesson conducted T. J. Young, Wellington.

7.30 Intermission featuring the BBC Variety Orchestra conducted by Charles Shadwell  
 BBC Programme

8. 0 CLASSICAL MUSIC  
 Beethoven Symphonies (8th of series)  
 The Vienna Symphony Orchestra conducted by Weingartner  
 Symphony No. 8 in F Major, Op. 93

8.35 Music by Modern British Composers  
 The BBC Symphony Orchestra conducted by Adrian Boult  
 "Portsmouth Point" Overture  
 Walton

8.31 Frederick Riddle (viola) and the London Symphony Orchestra conducted by the composer  
 Concerto  
 Walton

9. 1 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Music for Strings  
 Bliss

9.24 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Summer Night on the River  
 Delius

9.30 New Zealand News for the Pacific Islands  
 Theme and Variations (3rd of series)

9.40 (approx.) Arthur Schnabel (piano)  
 Diabelli Variations, Op. 120  
 Variations 26 to 33  
 Beethoven

10. 0 Light Concert Programme

10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" Session

10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Sceptred Isle"

7. 0 Sports Session

8. 0 Concert Session

8.30 "Mystery" of Mooredge Manor

8.42 Concert Programme

9. 1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session

9. 0 Morning Variety

9.15 The Story Behind the Song

9.30 Current Ceiling Prices

9.32 A Light Orchestral and Ballad Programme

10. 0 Morning Programme

11. 0 Accent on Rhythm: BBC Programme of light vocal music

11.15 "Bundles," featuring the English screen and stage star, Betty Balfour

12. 0 Lunch Music

2. 0 p.m. Band Programme

2.30 Musical Comedy

3. 0 Comedy Time

3.45 Piano Parade

4. 0 Novelty and Old Time

4.30 Musical Matinee

5. 0 Tea Dance

5.30 "The Magic Key"

5.45 Accordiana

6. 0 "Palace of Varieties"  
 BBC Programme

- 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Sports Results  
 7.15 After Dinner Music  
 7.30 "Departure Delayed"  
 7.45 News and Commentary from the United States  
 8. 0 Music for the Middle-Brow  
 8.30 "Tommy Handley's Half-hour"  
 BBC Programme  
 9. 0 Newsreel and Commentary  
 9.25 Comedy Land  
 9.40 Potpourri  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own session

8. 0 The London Ballet Orchestra conducted by Walter Goehr  
 "Coppelia" Ballet Music  
 Delibes

8.10 Ania Dorfmann (piano)  
 Grand Valse in A Flat Major  
 Impromptu No. 1 in A Flat Major  
 Chopin

8.18 Oscar Natzke (bass)  
 Myself, When Young  
 Lehmann

8.22 Pau Casals (cello)  
 Moment Musical  
 The Swan  
 Schubert  
 Saint-Saens

8.27 New Mayfair String Orchestra  
 Madrigale  
 Simonetti

8.30 Music from the Movies

9. 1 Orchestra Mascotte  
 Waltzes of the World  
 arr. Robrecht

9. 7 "The Rank Outsider." A story of the Turf by Nat Gould

9.30 Light Recitals

10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Coronets of England: Henry VIII"

8. 0 Concert Programme

9. 2 BBC Programme

9.17 Modern Dance Music

9.45 Waltz Time

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 "Dusting the Shelves"  
 Recorded Reminiscences

9.15 Tropic Nights with Eivira Rios

9.30 Current Ceiling Prices  
 "Jack's Dive"  
 BBC Programme

10.10 For My Lady: Music's Magic Carpet: Music from the Map

10.30 Devotional Service

10.45 "Music is Served"

11. 0 Starlight, featuring Adelaide Hall, Charles Stuart and Eric James  
 BBC Programme

11.15 The Dixieland Band

11.30 Tunes of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

2.30 Commentary on Rugby Match at Lancaster Park

4.30 Sports Results  
 Christchurch Competition Results  
 Rhythm and Melody

6. 0 Children's Hour: Just You and I

5.45 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Saturday, May 11

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 1130 kc. 265 m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

## 4ZB DUNEDIN 1310 kc. 229 m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Betty)
- 9.45 We Travel the Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashies
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Great Days in Sport: Boxing. John L. Sullivan
- 7.15 Can You Top This?
- 7.45 What Do You Know—Quiz
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance Little Lady
- 12.0 Close down

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

### AFTERNOON:

- Sports Results Throughout the Afternoon
- 12.0 Mid-day Melody Menu
- 2.0 Music from the Films
- 2.15 World-Famed Orchestras
- 2.45 Marion Anderson Sings
- 3.15 Hit Tunes of To-day
- 4.0 Afternoon-Tea Music
- 4.30 Keyboard Kapers
- 4.45 Concerted Vocal
- 5.0 Tea-Time Music
- 5.15 For the Children
- 5.30 Robinson Crusoe Junior

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.15 Jane Arden (last broadcast)
- 10.30 Between the Acts
- 11.0 London News
- 11.15 Accent on Rhythm
- 12.0 Close down

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 9.45 March of Industry
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

### AFTERNOON:

- 12.0 Lunchtime session
- 12.15 Concert in Miniature
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 March of Industry
- 1.45 Between the Girls
- 2.0 Service with a Smile
- 2.15 Let the Bands Play
- 2.45 Memory Lane
- 3.0 Local Limelight — Studio Presentation
- 3.15 Mixed Grill
- 4.15 Charles Patterson presents Studio Presentation
- 4.30 March of Industry
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Maureen Hill)
- 9.30 Current Ceiling Prices

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashies
- 5.0 The Voice of Youth with Peter
- 5.45 The Garden Club of the Air

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Auction Block
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Family Group
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Radio Variety
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.5 The Man in Grey
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 5.0 Variety
- 5.30 Long, Long Ago: Bell Song of Arabia
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 8.30 So the Story Goes
- 9.0 The Man in Grey
- 9.30 Dance Time
- 10.0 The Hit Parade
- 10.30 Close down

Bachelor girls get together for half-an-hour's news and discussion on items of interest—all ZB Stations, 9.0 a.m.

Eight of the brightest and best in the "Hit Parade"—1ZB, 2.0 p.m., and at 2.5 p.m. from 2ZB, "Music from the Films."

Enjoyed by young and old alike, "Long, Long Ago": the story of the Bell Song of Arabia—2ZA at 5.30 this afternoon.

## 7.30 EVENING PROGRAMME THE LYN CHRISTIE SEPTET presents a Programme of Melody and Rhythm From the Studio

- 7.45 News and Commentary from the United States
- 8.0 "Soldier of Fortune"
- 8.26 Andre Kostelanetz and his Orchestra  
Fascinating Rhythm from "Lady Be Good" Gershwin
- 8.30 WILLIAM B. LAMBERT (bass)  
The Merry Monk Bevan  
Stonecracker John Coates  
Wimmen, O Wimmen Phillips

### From the Studio

- 8.44 "Chief Inspector French's Cases: The Case of the Burning Barn"  
Milton Rosmer in the third series of detective plays by Freeman Wills Croft.

### BBC Programme

- 9.0 Newsreel and Commentary
- 9.25 Travellers' Tales: "A Showman in South Africa"  
BBC Programme
- 9.54 Harriet Cohen (piano) with the London Symphony Orchestra  
Cornish Rhapsody Bath
- 10.0 Sports Result.
- 10.15 Masters in Lighter Mood.
- 10.45 Christchurch Competition Results

- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.30 Dance Music
- 6.0 Concert Time  
Egon Petri (piano) and the Minneapolis Symphony Orchestra  
"Spanish Rhapsody" Liszt
- 6.45 Famous Artists: William Primrose

- 7.0 Music Popular and Gay
- 7.30 "Barnaby Rudge"
- 7.45 Romance and Rhythm

## 8.0 SYMPHONIC PROGRAMME London Symphony Orchestra conducted by Albert Coates Overture in D Minor Handel, arr. Elgar

- 8.5 Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli  
Suite for Strings  
Purcell, arr. Barbirolli
- 8.30 Aubrey Brain (horn), and the BBC Symphony Orchestra  
conducted by Sir Adrian Boult  
Concerto in E Flat Major, K.447 Mozart

- 8.30 Vienna Philharmonic Orchestra conducted by Clemens Krauss

- 9.1 The Queen's Hall Orchestra conducted by Sir Henry Wood

- Symphonic Variations, Op. 78 Dvorak

- 9.20 London Philharmonic Orchestra conducted by Sir Thomas Beecham

- Symphony in D Minor Franck

- 10.0 Melodies Light and Lifting
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

### 7.0, 8.0 a.m. LONDON NEWS

- 8.15 Breakfast Music
- 9.30 Current Ceiling Prices
- 9.33 A Mixture
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. "Uncle Sam Presents"
- 2.0 Variety
- 3.0 Commentary on Rugby Football Match at Rugby Park
- 5.0 The Dance Show

- 5.30 Dinner Music
- 6.0 "North of Moscow"
- 6.20 Vincent Lopez and his Music

## 6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel 7.0 Sports Results

- 7.12 Barnabas Von Geczy and Orchestra  
The Merry Widow Lehár

- 7.18 M. Tino Rossi (tenor)  
Tango De Maria Ferrari

- 7.21 George Trevare and His Concert Orchestra  
Jenolan Fantasy Shaw

- 7.30 "Saturday Night Hit Parade"
- 7.45 News and Commentary from the United States

- 8.0 Eugen Wolff and His Orchestra  
Supper in Vienna arr. Hruby

- 8.6 "When Cobb and Co. was King"
- 8.30 Music from the Movies

- 9.0 Newsreel and Commentary
- 9.25 "Hawaii Calling"
- 9.40 "Fly Away Paula." Paula Green takes the Air in Song, accompanied by James Moody and His Sextette

- BBC Programme  
9.51 Billy Thorburn joins the Dance Band and the Organ

- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

### 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 To-day's Composer: Felix Mendelssohn
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "Joan of Arc"
- 11.0 Melodious Memories: Novelty and Humour
- 12.0 Lunch Music

- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music

## 6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel 7.0 Local News Service

- 7.30 EVENING PROGRAMME  
Light Orchestral and Ballads  
The Louis Voss Grand Orchestra  
Bohemia Joyce

- 7.35 BETTY DAGGER (mezzo-soprano)  
Charming Chloe German  
A Brown Bird Singing Haydn Wood  
My Ain Wee House Munro

- 7.45 News and Commentary from the United States

- 8.0 The Queen's Hall Light Orchestra  
A Programme of Light Orchestral Music

- BBC Programme

- 8.30 RUTHERFORD S. BROWN (baritone)  
Songs by Horace Gleeson

- The Merry Minstrels  
Thistle-down and Sunbeams  
The Tramp's Song  
The Fiddler of Kildare

- From the Studio

- 8.40 Mantovani and his Concerti Orchestra  
The Alamein Concerto Arlen

- 8.46 Essie Ackland (contralto)  
A Song of Thanksgiving Alliteen

- Five Little Piccaninnies Anthony

- 8.52 Regent Classic Orchestra  
Abbey by Moonlight Humphries  
Vienna March Charrosin

- 9.0 Newsreel and Commentary

- 9.25 Dance Music

- 10.0 SPORTS SUMMARY

- 10.10 Dance Music

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 1.30 p.m. Light Music
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.0 Band Music
- 10.0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

### 7.0, 8.0 a.m. LONDON NEWS

- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime": a Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football, Senior Game: Commentary from Rugby Park
- 4.30 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Starlight: Raymond Newell (baritone)
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 News and Commentary from the United States
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 Chamber Music  
Rudolf Serken (piano) and Busch Quartet  
Quintet in F Minor, Op. 34 Brahms
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Players and Singers  
11. 0 PRESBYTERIAN SERVICE:  
St. Luke's Church  
Preacher: The Rev. R. G. McDowall
- 12.15 p.m. Musical Musings  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS":  
Talk by Wickham Steed  
2. 0 Of General Appeal  
2.30 Round the Bandstand  
3. 0 Handel and his Music  
3.30 MUSIC BY CONTEMPORARY COMPOSERS  
NBC Symphony Orchestra conducted by Eugene Ormandy  
Symphony No. 1 in B Flat Minor Krennikov  
Mitchell Miller (oboe) and Strings of the Columbia Broadcasting Symphony Orchestra conducted by Bernard Hermann  
Oboe Concerto Vaughan Williams  
U.S.A. Programme  
4.14 Among the Classics  
5. 0 Children's Song Service  
5.45 As the Day Declines  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 SALVATION ARMY SERVICE: Newton Citadel  
Preacher: Major H. Goffin  
Bandmaster: Alan Pike  
8.15 Harmonic Interlude  
8.30 EVENING PROGRAMME  
Hans Kindler and the National Symphony Orchestra  
Czech Rhapsody Weinberger  
8.39 Polish Army Choir  
Polish Mountaineer Songs Trad.  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.20 Weekly News Summary in Maori  
9.33 A Cavalcade of Famous Artists  
9.49-10.5 Rimsky-Korsakov  
Stokowski and the Philadelphia Orchestra  
"Russian Easter Festival" Overture  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings  
6.30 Choral Programme, featuring at 9.1 "Requiem," by Gabriel Faure, presented by the Choir of the Bach Society, Paris  
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
11. 0 Morning Concert  
12. 0 Dinner Music  
2. 0 p.m. Symphonic Hour  
"Consecration of the House" and Symphony No. 5 in E Minor, Op. 95 Dvorak  
3. 0 Vocal and Instrumental Selections  
3.20 Popular Requests of the Week  
4. 0 Hawaiian and Maori Music  
4.30 Bands and Ballads  
5. 0-6.0 Family Hour (Something for Everyone)  
7. 0 Orchestral Music  
8. 0 A Night in Venice  
9. 0 With the Celebrities  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session  
9. 0 Famous Ballad Singers  
10. 0 Miscellany  
10.15 Band Programme from the Salvation Army Citadel  
10.45 For the Music Lover

# Sunday, May 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YM, 3ZM and 4YZ at 12.30 and 9.1 p.m. only).

## CITY WEATHER FORECASTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.15 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 ANGLICAN SERVICE:  
Cathedral Church of St. Paul  
Preacher: Canon D. J. Davies  
Organist and Choirmaster: Albert Bryant

12. 5 p.m. Melodies You Know  
12.35 Things to Come: Glimpses at next week's programme

1. 0 Dinner Music  
1.30 "WORLD AFFAIRS":  
Talk by Wickham Steed  
2. 0 The NBS Light Orchestra  
Conductor: Harry Ellwood  
Leader: Leela Bloy  
A Studio Recital  
2.35 Celebrity Artists  
2.45 In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 Music of the Footlights  
BBC Programme  
4. 0 Reserved  
4.15 Albert Sandler Trio  
4.30 Men and Music: Mr. Pepys' Music  
4.45 Reverie  
5. 0 Children's Song Service:  
Congregational Children's Choir and Uncle Ashleigh  
5.45 Sydney MacEwan (tenor)  
5.57 In the Music Salon  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 BAPTIST SERVICE: Central Church  
Preacher: Rev. L. A. North  
Organist: Charles Collins  
Choirmaster: A. V. Windsor  
8. 5 EVENING PROGRAMME  
GRAND OPERA: "Don Pasquale" Donizetti  
8.45 SUNDAY EVENING TALK  
9. 1 Newsreel and Commentary  
9.20 Weekly News Summary in Maori  
9.30 Station Notices  
9.32-10.44 Continuation of Opera "Don Pasquale"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
6.30 Organolla  
6.45 Encores: Repeat performances from the week's programmes  
7.30 Queen's Hall Light Orchestra  
8. 0 CLASSICAL RECITALS  
Chopin's Works (3rd of series)  
Raoul Koczalski (piano)  
Twelve Etudes, Nos. 1-12, Op. 10 Chopin

- 8.27 Lotte Lehmann (soprano),  
"Woman's Life and Love"  
Song Cycle Schumann  
8.51 Albert Schweitzer (organ),  
Toccata and Fugue in D Minor Bach  
9. 1 Frederick Grinke (violin)  
and Watson Forbes (viola)  
Duets for Violin and Viola, No. 1 in G Major, K.423, No. 2 in B Flat Major, K.424 Mozart  
9.30 New Zealand News for the Pacific Islands  
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
7.33 "Richelieu, Cardinal or King?"  
NBS Production  
8. 5 Hall of Fame: the world's great artists  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "The Vagabonds": a human story of the stage dealing with a small company of strolling players  
9.33 "The Green Archer," by Edgar Wallace  
9.45 "Do You Remember?"  
Gems of Yesterday and To-day  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
8. 0 Concert Programme  
8.30 "The Bright Horizon"  
8.42 Concert Programme  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA  
10. 0 Morning Programme  
10.45 Sacred Interlude: Hymns sung in Maori by Girls of the Hukarere School, Napier  
11. 0 Music for Everyman  
12. 0 Musical Comedy  
12.32 p.m. Music from the Movies  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS":  
A Talk by Wickham Steed  
2. 0 "Days of Creation: The Firmament of Heaven." An Anthology of Poetry and Music  
2.30 Excerpts from Opera  
3. 0 AFTERNOON FEATURE  
The BBC Empire String Orchestra in a Programme of British 18th Century Music  
3.30 Light Recitals  
4. 0 Concert by the New Light Symphony Orchestra and Heddie Nash (tenor)  
5. 0 For the Young in Heart: "The Beginning of the Armadillo," a Rudyard Kipling "Just-So" Story  
5.15 Songs from the Shows  
BBC Programme  
5.45 "The Fortunate Wayfarer"  
6. 0 In a Sentimental Mood  
Light Music by Reg. Leopold and his Players  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's, Napier  
Preacher: Rev. Fr. L. Brice, S.M.

8. 5 Ossy Renardy (violin)  
Concert Piece Saint-Saens  
8.15 Station Announcements  
Play of the Week: "A Train to Ferny Grove"  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.20 Weekly News Summary in Maori  
9.30 SYMPHONIC PROGRAMME  
Chicago Symphony Orchestra  
"Pinochio," a Merry Overture Toch  
9.37 Igor Gorin (baritone)  
Lift Thine Eyes Goldmark  
From the Immortal Summit Verdi  
9.45 The Boston Orchestra  
Spanish Caprice Rimsky-Korsakov  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. MUSIC FOR ALL (Classical)  
The Vienna Philharmonic Orchestra conducted by Bruno Walter  
"Academic Festival" Overture Brahms  
7.10 Richard Tauber (tenor)  
Dalla Sua Pace  
Il Mio Tesoro ("Don Giovanni") Mozart  
7.19 Vienna Philharmonic Orchestra conducted by Bruno Walter  
Serenade "Eine Kleine Nachtmusik" Mozart  
7.35 Elisabeth Schumann (soprano)  
Still as the Night Bohm  
7.39 Anja Dorfmann (piano)  
and the London Symphony Orchestra conducted by Walter Goehr  
Concerto No. 1 in G Minor Mendelssohn  
8. 0 CONCERT SESSION  
Grand Symphony Orchestra  
Tonerna Sjoborg  
8. 6 Lauri Kennedy (cello)  
Melodie Rachmaninoff  
8.10 "Days of Creation: Adam and Eve." An Anthology of Poetry and Music  
BBC Programme  
8.26 Eugene Ormandy and Minneapolis Symphony Orchestra  
Traumerei Schumann  
8.30 Selections from Light Opera  
9. 1 Cordoba Philharmonic Orchestra conducted by Jose Pablos  
Carnival Lucena  
9. 5 "The Citadel" from the book by A. J. Cronin  
9.30 Music of the Footlights:  
BBC Theatre Orchestra and Chorus conducted by Stanford Robinson  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 At the Keyboard: Raoul Koczalski  
10. 0 Johann Sebastian Bach  
10.30 Orchestral Interlude: London String Orchestra  
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament  
Preacher: Rev. Father F. Finlay  
Choir of St. Mary's Girls' College  
Organist: James F. Skedden

- 12.15 p.m. Instrumental Soloists  
12.33 Entr'acte  
1. 0 Dinner Music  
1.30 "WORLD AFFAIRS":  
Talk by Wickham Steed  
2. 0 Band Music  
2.30 "Bleak House," by Charles Dickens  
BBC Programme  
3. 0 Music by Contemporary Composers  
Symphony No. 4 in F Minor Vaughan Williams  
Tone Poem "Sea Drift" John Alden Carpenter  
U.S.A. Programme  
3.44 From Grand Opera  
4.30 Sunday Concert  
5. 0 Children's Service: Canon Farr  
5.45 Movements: Melodie and Vivacious  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 ANGLICAN SERVICE  
St. John's Church  
Organist and Choirmaster: Claude H. Davies  
8. 5 EVENING PROGRAMME  
Grand Massed Brass Bands  
Finale from "William Tell" Overture Rossini  
8. 8 MARGARET McCORMACK  
(mezzo-soprano)  
My Ain Folk Lemon  
A Little Green Lane Brahe  
O Peaceful England German  
From the Studio  
8.18 Band of the Queen's Royal Regiment  
Selection of Russian Airs  
The King's Colour Barsotti  
8.28 EVA CHRISTELLER (violinist)  
La Gardana Marini  
Menuetto Tartini  
Adagio Bach, arr. Terita  
Bourree Francoeur, arr. Moffatt  
From the Studio  
8.38 Foden's Motor Works Band  
John Peel Trad., arr. Mortimer  
Second Serenade Heykens  
8.45 SUNDAY EVENING TALK  
9. 0 Newsreel and Commentary  
9.22 TWO STUDIO RECITALS  
NGAIRE POUNSFORD (pianist)  
Sonata in E Minor Grieg  
9.39 VERA MARTIN (contralto)  
Songs by Michael Head  
Over the Rim of the Moon,  
The Ships of Arcady, Beloved, A Blackbird Singing, Nocturne, A Slumber Song of the Madonna  
9.51 Garde Republicaine Band of France  
Hungarian Rhapsody No. 2 Liszt, arr. Dupont  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music  
6.30 Music of Other Countries:  
Russia  
7. 0 A Recital by Debroy Somers and his Band and Raymond Newell  
7.45 Musical Miniatures: Robert Schumann  
8. 0 "Barlach of the Guard":  
A Radio Adaptation from the Book by H. Seton Merriman, produced by Val Gielgud and Martyn C. Webster  
BBC Programme  
8.30 Boston Promenade Orchestra conducted by Arthur Fiedler  
"William Tell" Overture Rossini  
8.42 Carlo Andersen (violin)  
with Copenhagen Philharmonic Orchestra conducted by Thomas Jensen  
Romance Svendsen

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Sunday, May 12

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 1130 kc. 265 m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

## 4ZB DUNEDIN 1310 kc. 229 m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 7.30 Junior Request session
  - 9.15 Friendly Road Children's Choir
  - 11.0 Friendly Road Service of Song
- AFTERNOON:**
- 12.0 Listeners' Request session
  - 2.0 Radio Matinee, including Saturday Night Bandwagon
  - 3.0 Impudent Impostors — Robert Harrington
  - 3.30 Palace of Varieties (BBC programme)
  - 4.0 Studio Presentation
  - 4.30 Storytime with Bryan O'Brien
  - 5.0 Diggers' session (Rod Talbot)
- EVENING:**
- 6.0 Talk on Social Justice
  - 6.30 Uncle Tom and the Sankey Singers
  - 7.30 Radio Theatre
  - 8.0 Musical Programme
  - 8.45 Sunday Night Talk
  - 9.0 Light Classical Music
  - 9.15 "A Storm in Kettle Creek," by Philip Abson
  - 11.0 London News
  - 12.0 Close down

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- MORNING:**
- 6.0 London News
  - 8.15 A Religion for Monday Morning
  - 9.30 Melodious Memories
  - 9.0 Children's Choir
  - 9.15 Sports Review
  - 9.30 Claudio Arrau
  - 9.45 Popular Vocalist: Tino Rossi
  - 10.0 Band Session
  - 10.30 Friendly Road Service
  - 11.0 Melody Time
  - 11.12 Comedy Cameo
- AFTERNOON:**
- 12.0 Listeners' Request Session
  - 2.0 Burns and Allen, Comedy Team
  - 2.30 Overseas Library Records
  - 3.0 Hollywood's Open House
  - 3.30 Selected Recordings
  - 4.0 Reserved
  - 5.0 Storytime
  - 5.30 Salt Lake City Tabernacle Choir
- EVENING:**
- 6.0 Social Justice
  - 6.15 Musical Interlude
  - 6.30 For the Children
  - 7.0 Top Tunes
  - 7.30 BBC Palace of Varieties
  - 8.0 Impudent Impostors: Richard Brothers
  - 8.30 Golden Pages of Melody
  - 8.45 Sunday Evening Talk
  - 9.0 Orchestral Interlude
  - 9.15 One Act Play Interlude (Verse and Music)
  - 10.0 From the Classics
  - 10.30 Restful Melodies
  - 11.0 London News
  - 11.10 Recordings
  - 11.55 Closing Down Hymn

- MORNING:**
- 6.0 London News
  - 9.0 Uncle Tom's Children's Choir
  - 9.15 Rotunda Roundabout
  - 10.0 Music Magazine featuring at 10.0, Musical Landscapes; 10.15, The Open Road and other songs, John Charles Thomas; 10.30, Smile a While; 10.45, Piano Time, Music for Four Hands
  - 11.0 Friendly Road Service of Song
  - 11.45 Sports Talk (The 'off')
- AFTERNOON:**
- 12.0 Luncheon session
  - 2.0 Men of Imagination and The Magic of Words (Ken Low)
  - 2.15 Radio Matinee
  - 4.0 Reading by Mary Hopewell: Aurora Leigh
  - 4.15 Music of the Novachord
  - 5.0 Storytime with Bryan O'Brien
- EVENING:**
- 6.0 A Talk on Social Justice
  - 6.45 Entr'Acte with George Thorne at the Civic Theatre Organ
  - 7.0 Off Parade — at Radio's Roundtable
  - 7.45 Studio Presentation: Linda Hease (mezzo-soprano)
  - 8.0 Impudent Impostors: John Sadlier
  - 8.45 Sunday Night Talk
  - 9.0 A Studio Presentation: Brian Cook (pianist)

- MORNING:**
- 6.0 London News
  - 9.30 4ZB Junior Choristers
  - 10.0 Palace of Varieties
  - 11.0 Sports Digest
  - 11.15 A Spot of Humour
  - 11.30 Can You Remember? (first broadcast)
- AFTERNOON:**
- 12.0 You Asked For It
  - 2.0 The Radio Matinee
  - 3.0 Tommy Handley Programme
  - 5.0 Storytime with Bryan O'Brien
  - 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
  - 6.30 The Diggers' Show (George Bezar)
  - 7.15 Impudent Impostors: Mary Moders
  - 8.0 Reserved
  - 8.45 Sunday Night Talk
  - 9.0 The Jumble Sale
  - 10.0 O.W.I. Programme: Burns and Allen
  - 11.0 London News
  - 11.45 At Close of Day
  - 12.0 Close down
- 9.15 A Chinese Solomon, a story of modern China by F. W. Kenyon
- 10.30 Restful Music
- 11.0 London News
- 12.0 Close down

- MORNING:**
- 8.0 Selected Recordings
  - 9.0 Piano Pastimes
  - 10.0 Melodies that Linger
  - 10.30 Notable Trials—The Abode of Love
  - 11.0 Tunes of the Times
  - 12.0 Close down
- EVENING:**
- 5.0 Storytime with Bryan O'Brien
  - 5.30 Palace of Varieties
  - 6.0 Famous Orchestra: Minneapolis Symphony
  - 7.0 Tommy Handley's BBC production
  - 8.0 Impudent Impostors: Lucy Davis
  - 8.45 Sunday Night Talk
  - 9.0 Big Ben
  - 9.15 NBS Play: Flight of Fancy by Philip Waterworth, Drama above the Andes
  - 9.45 Organ Reverie
  - 10.0 Close down

Richard Singer in "Notable Trials"—2ZA, 10.30 a.m.

The ever-popular "Top Tunes" from 2ZB at 7.0 to-night.

Direct from the 1ZB Radio Theatre—listen to-night at 7.30.

"The Cornish Rhapsody" and the "Alamein" Concerto, played by Brian Cook, Christchurch pianist—3ZB, 9.0 p.m.

- 5.51 Philadelphia Orchestra conducted by Leopold Stokowski  
Invitation to the Waltz Weber
- 9.1 London Philharmonic Orchestra conducted by Walter Goehr  
Symphony No. 1 in C Major Bizet
- 9.30 Songs from the Shows, featuring Anne Ziegler, Webster Booth, Bettie Bucknelle, George Melachrino and the Augmented BBC Revue Orchestra and Chorus
- BBC Programme
- 10.0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 8.45 The Orchestra Plays
- 9.0 Lively Songs and Merry Melodies
- 10.0 Favourite Hymns
- 10.15 Drama in Cameo: "The Cottage in the Highlands"
- 10.30 Musical Allsorts
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.30 p.m. Popular Stars
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Heart Songs
- 2.14 Stars of the Air
- 3.0 "Tales of the Silver Greyhounds: Messenger of the King"
- 3.30 The NBC Symphony Orchestra conducted by Arturo Toscanini  
The Secret Marriage Cimarosa  
Iberia Debussy
- 3.54 Golden Voiced Tenors
- 4.10 Favourite Entertainers

- 5.0 SACRED SONG SERVICE: Rev. T. Campbell and Children of St. John's Presbyterian Church
- 5.45 Down Melody Lane
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Boston Symphony Orchestra
- Mefisto Waltz, No. 1 Liszt
- 7.14 Webster Booth (tenor) Elegie Massenet
- 7.18 Raoul Koczalski (pianist) Berceuse in D Flat Major, Op. 57 Chopin
- 7.22 Lotte Lehman (soprano) and Lauritz Melchior (tenor) I Think of Thee Schumann
- 7.25 Fritz Kreisler (violinist) Waltz, Op. 39, No. 15 Brahms
- 7.28 Decca Concert Orchestra, Hungarian Dance No. 7 in A Major Brahms
- 7.31 Spotlight on Music, featuring Hector Crawford and His New Music
- 8.0 Bing Sings for You
- 8.10 Play of the Week: "Barnacles"
- 8.25 Music of Manhattan
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.20 George Boulanger and His Orchestra
- Keep Young Boulanger
- 9.23 Richard Tauber (tenor) and Evelyn Laye (soprano) Love Never Comes Too Late Lehar
- 9.26 Sefton Daly (pianist) Brief Candles Daly
- 9.29 Paul Robeson and Chorus Ho, Ho Spoliansky
- 9.32 Albert Sandler Orchestra When April Sings Stolz
- 9.35 "The Defender"
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 SALVATION ARMY SERVICE: The Citadel
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "Pay Off for Cupid": a Radio Play by Peter Cheney BBC Programme
- 2.30 Music by Contemporary Composers
- Gustav Holst: Ballet from "The Perfect Fool"
- Scherzo from an Unfinished Symphony
- Somerset Rhapsody
- William Walton: Music to the Ballet "The Quest"
- 3.27 Recording
- 3.30 "Whiteoaks," from the "Jalna" Series by Maza de la Roche
- 3.56 Light Orchestras and Ballads
- 4.15 "Have You Read 'Gulliver's Travels,' by Swift?" BBC Programme
- 4.30 Selected Recordings
- 6.30 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. W. Allen Stevely, M.A.
- 6.15 EVENING PROGRAMME
- An Organ Recital by PROFESSOR V. E. GALWAY, Mus.D., Dunedin City Organist
- Choral Prelude "Kyrie Gott, Heiliger Geist" Bach
- Suite in D Stanley
- Sonata in G Major 1st Movement Elgar
- Homage to Delius Whitlock (From the Town Hall)
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary

- 9.22 Arthur Fiedler and Boston Promenade Orchestra  
Persian March, Op. 289 J. Strauss
- 9.25-10.5 "Over My Dead Body," by the well-known English author Francis Durbridge
- A Comedy Thriller. They were tired of acting in thrillers and then—they found a corpse in an empty house.
- NBS Production
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 Opera Night: Extracts from operas by Bizet, Rossini, Meyerbeer, Borodine, Gounod and others
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Organola: Quentin McLean at the Console
- 9.0 Music of the Masters: Felix Mendelssohn
- 10.0 Sacred Interlude
- 10.15 Popular Broadcasting Team: Nelson Eddy and Jeanette MacDonald
- 10.35 Intermission: a Programme of Light Music by Vocalists with Novelty Orchestra
- BBC Programme
- 11.0 Music for Everyman
- 12.0 Band of H.M. Life Guards
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 "New Judgment", Elizabeth Bowen on Anthony Trollope
- BBC Programme
- 2.30 Music from the Movies
- 3.0 Major Work: Sonata in A Major, K.33 Mozart
- Edwin Fischer (pianist)

- 3.16 Famous Artist: Marcel Moyse (flautist)
- 3.30 Music by Brahms
- Nancy Evans (contralto), Max Gilbert (viola) and Myers Fogg (piano)
- Two Songs for Voice, Viola and Piano, Op. 91
- Myra Hess (piano), Yelley D'Aranyi (violin) and Gaspar Cassado (cello)
- Trio in C Major, Op. 87
- 4.0 Recital for Two
- 4.30 Radio Stage: "Writer's Cramp"
- 5.0 Music Is Served
- Featuring Isador Goodman
- 5.15 Reserved
- 5.30 The Memory Lingers On
- 6.30 CHURCH OF CHRIST SERVICE
- Preacher: Pastor W. Harford
- 7.30 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- L'Arlesienne Suite No. 1 Bizet
- 7.45 BBC Midland Light Orchestra conducted by Ray Jenkins in a Programme of Light Orchestral Music
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Overtures: "Tannhauser" Wagner
- Played by Berlin Philharmonic Orchestra
- 9.30 "Blind Man's House"
- 9.42 Meditation
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 In Merry Mood
- 11.0 La Mer Debussy
- 11.30 Concerto for Piano and Orchestra Ravel
- 12.0 Close down

# INTERNATIONAL COLUMBUS MODEL 90

## A STATEMENT

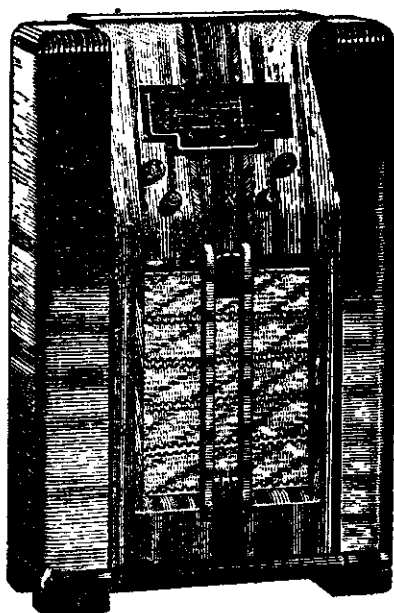
ONLY once in a decade does the purchase of a new radio figure in the budget of average household expenditure, and, naturally, such an occasion merits careful consideration before final selection is made. For that reason, Columbus takes this opportunity to make a statement in commendation of its Model 90.

There are, without doubt, many people who feel vaguely dissatisfied with what they derive from radio entertainment, and probably no single factor contributes more to this feeling than an awareness of tonal artificiality in the reproduction of programmes—especially where music is concerned. So it is cold comfort to hear from those responsible strong defence of the quality of transmission from National Broadcasting Service stations . . . and, inferentially, criticism of the quality of reproduction of the average domestic receiver.

Well, Columbus has always been tone-quality conscious, and certainly never complacent about that all-important aspect of radio. So from consistent striving Columbus

Model 90 has emerged with attributes of tonal quality that are all that anyone could conceivably look for in radio, and which are achieved, moreover, without complication and heavy expense.

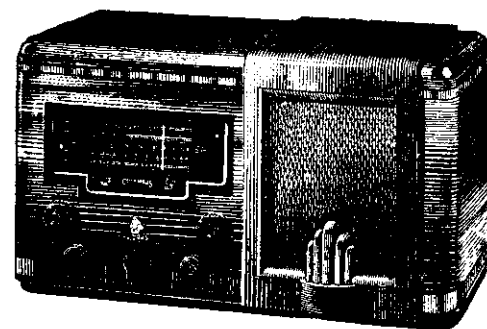
To reach this result Columbus has had recourse to many new and unique practices of technical design which, popularly described, would fill the space of a small book. But three features alone—the method of frequency discrimination employed for tonal control; the remarkable frequency characteristics of a new loudspeaker design; and the calibration of spread shortwave bands—place Model 90 so far in advance of any other radio that comparison is unnecessary. But most importantly, these features are not "stunts" designed to rouse the interest of an indifferent market. What Columbus has built into Model 90 is flawless perfection of performance that any person with a love of music and the arts of radio will immediately recognise as something that completely outmodes the orthodox radio receiver of contemporary design.



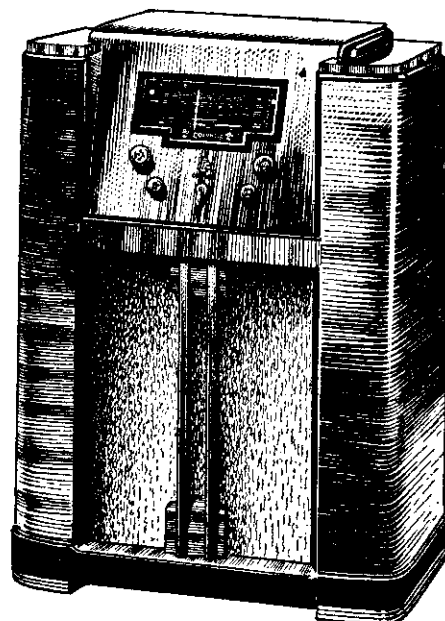
ESCORT CONSOLE  
MODEL

### NATION WIDE SERVICE

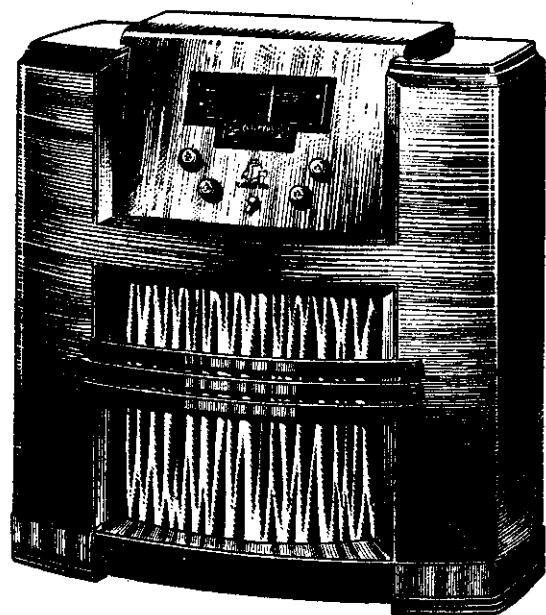
Whangarei, Auckland, Hamilton, Rotorua, Gisborne,  
Napier, Hastings, Dannevirke, Taihape, New Plymouth,  
Wanganui, Palmerston North, Masterton, Wellington,  
Nelson, Greymouth, Christchurch, Timaru, Oamaru,  
Dunedin, Gore, Invercargill.



VICTORY MANTEL MODEL



CONVAY CONSOLE MODEL



SQUADRON CONSOLE MODEL

# COLUMBUS RADIO