NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

_'ncorporating N.Z RADIO RECORI —

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Programmes for April 29—May 5

Threepence



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NO AFTER-RINSE
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WHY NOT LIVE IN A TREE? (1YA, April 29, 8.26 p.m.)

ADVANCE PROGRAMMES FROM ALL STATIONS

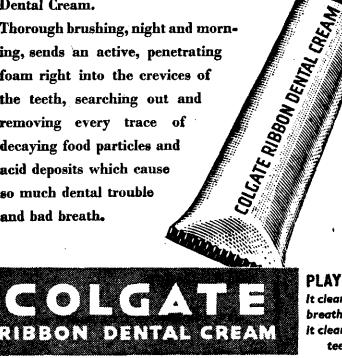


but

a failure in a close-up

Don't be a long-distance beauty . . . give your teeth faithful care with Colgate Dental Cream.

Thorough brushing, night and morning, sends an active, penetrating foam right into the crevices of the teeth, searching out and removing every trace of decaying food particles and acid deposits which cause so much dental trouble and bad breath.



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On an area of 9 square feet it took only 16.3 seconds to apply WAX-SHINE and only 18.4 seconds to rub-up to a lovely polish.



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After witnessing these convincing "Split-Second" Tests these three women said—"There is no doubt that WAXSHINE does all three...

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EDITORIAL AND BUSINESS OFFICES: 115 Lambton Quay, Wellington, C.1. Box 1707, G.P.O. Telephone 46-520. Telegrams: "Listener," Wellington.

APRIL 26, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., April 29-May 5 34-47

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New Zealand Listener, April 26

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THINGS TO COME ALSO WORTH NOTICE

A Run Through The Programmes

Times and Manners

"THAT cunning old trout, The Times, that ranting, canting, trimming old Times, that brazen slut, the stupid Times, and bloody old times," so said William Cobbett, that rousing, rebellious Radical reformer, about what the world regards now as perhaps the most sober and respectable publication in all journalism, The Times of London. Cobbett's words are quoted effectively in the BBC programme "Fifty Thousand Times,"



which 3YA is to broadcast on Tuesday April 30, at 9.25 p.m. This programme was produced last year to celebrate the 50,000th issue of The Times, and takes the form of a slice of British history. beginning with the appearance, on New Year's Day, 1785, of The Daily Universal Register, published by John Walter. This cumbrous title was shortened a few years later and the paper became simply The Times. The illustration which accompanies this paragraph has for many years appeared at the head of The Times leader column.

How It Was Written

A NEW BBC programme about Robinson Crusoe, which is not to be confused with the earlier and shorter "Have You Read —?" programme, is to be heard from 2YH Napier at 8.0 p.m. on Wednesday, May 1. It is one of the series How it was written, and 2YA listeners heard it on a recent Sunday afternoon. It is longer, and in general more substantial than the earlier programme, and was produced by Stephen Potter, with the assistance of Professor James R. Sutherland. It takes the form of a discussion between the narrator and some ordinary people who think they have read Robinson Crusoe, and it brings to light some of the essential facts about its origins, and Defoe's life. that will be quite new to most of us who likewise only think we know the book. An illustration from a 19th Century edition appears on page 44 in this issue.

Miracle in the Gorbals

THE ballet "Miracle in the Gorbals," which is to be heard from 3YA in the session beginning at 3.0 p.m. on Sunday, May 5, was first produced early last year, with choreography by Robert Helpmann and music by Arthur Bliss. The scene is set in the Gorbals-a most insalubrious part of Glasgow's dockland. and the story, which has a mystic character, tells of the changes wrought in the behaviour of the inhabitants by the visit of The Stranger. The ballet opens with a section called "The Street." Among the people walk "The Lovers,"
"The Official" and "The Prostitute." A young girl, "The Suicide," enters, dances estra and Chorus, and set down to be

a tragic solo and disappears. In a short time her body is brought back, and the Official (surrounded by the mourning crowd) covers her dead face with her kerchief. Then The Stranger enters, overcomes the authority of the Official and restores the Suicide to life. The crowd gathers to adore him, but the Official, filled with jealousy and hatred, incites the crowd against him, and lures him into the Prostitute's den. Finding their god fallen into the ways of humanity. the crowd scream taunts at The Stranger; he is set upon by a razor-gang and done to death. The ballet ends with the reformed Prostitute and the sorrowing Suicide grieving over his body. In the recording to be heard from 3YA, the music is played by the British Ballet Orchestra, under the baton of Constant Lambert.

The Court Masque

THE Court Masque of the early 17th Century is the subject of the third programme in the series "The English Theatre" (2YA, Monday, April 29, 9.30 p.m.), and we reproduce here a costume



design, "Cupid," done for Ben Jonson's Masque "Chloridia," by Inigo Jones, the great English architect of that time. The Court Masque was roughly contemporary with the Elizabethan drama of the Globe Theatre and such places, but it was distinctly more refined and exclusive.

Yet it had an important part to play in the development of English drama, and Milton's Comus is one of the more notable examples.

Why Not Live in a Tree?

THE picture we print on our cover this week is not, as one of our staff thought at first glance, a drawing by Henri Matisse. Mendoza is the artist's name, and to our observant readers that will signify "BBC Programme." It introduces a light-hearted fantasy by Horton Giddy called "Why Not Live in a Tree?" which has a neat little plot (in the literary, not horticultural sense) and makes fun with the respectabilities of London professional life—in particular the medical world as typified by Harley Street. The programme will be heard from 1YA at 8.26 p.m. on Monday, April 29.

Fairyland for Sale

m WE have not yet finished with the fantasy department of this week's new programmes. We draw your attention to another Mendoza drawing (on page 44), which shows you "The Man Who Bought Up Fairyland." He is the central figure of a burlesque which bears his name, or the alternative title "New Fangles for Old," written by Michael Barsley, featuring the BBC Revue Orch-

MONDAY

2YA, 10.25 a.m.: "Mountaineer's Holiday" (2).

3YA, 9.25 p.m.: "Schwanengesang" (Schubert).

TUESDAY

2YA, 9.25 p.m.: Symphonic Dances (Rachmaninoff).

1YX, 8.0 p.m.: Symphony No. 9 (Schubert).

WEDNESDAY

2YC, 9.0 p.m.: "Orpheus" (Liszt). 4YA, 8.34 p.m.: "The 89 Men" (Play).

THURSDAY

1YA, 7.15 p.m.: "Insects and Man" (Talk).

4YA, 8.0 p.m.: Clarinet Concerto, Op. 73 (Weber).

FRIDAY

2YA, 8.28 p.m.: BBC Brains Trust (new series).

3YA, 8.21 p.m.: Christchurch Liedertatel.

SATURDAY

2YA, 8.0 p.m.: "Flying High" (2). 2YC, 9.40 p.m.; "Diabelli" Variations (Beethoven).

SUNDAY

3YA, 2.30 p.m.: "Bleak House" (see page 23).

4YA, 8.0 p.m.: An Evening with Bach.

heard from 4YA at 10.0 p.m. on Thursday, May 2. We are informed that the man in question did not end up in the happy state in which Mendoza has drawn him. At the end he appears in a far less dignified position than he did at the beginning. The whole programme is a thing of quips and cracks, in music as well as words, at the expense of the bullet-headed Big Business Man who invades the regions of fancy-to his cost. But the satire is not confined to the B.B.M. The inhabitants of fairyland do not go unscathed.

Onward and Upward

DSYCHOLOGISTS have frequently (but never very satisfactorily) attempted to explain why mountaineers climb mountains. Climbers themselves cannot fully explain the urge, and we don't propose to try. It may be that, as Tennyson put it, they "needs must love the highest" when they see it, or that they are attracted by the element of danger which Geoffrey Winthrop Young described in these irregular and breathless lines:

In this short spen
Between my fingertips on the smooth edge
And these tense feet cramped to the crystal ledge,
hold the life of man.

Consciously I embrace, Arched from the mountain rock on which I

stand
To the firm limit of my lifted hand,
The front of time and space.

We suggest, however,/ that listeners tune in to 2YA on Monday, April 29, at 10.25 a.m., to the talk "Mountaineer's Holiday," by Dorian Saker. He may not give the answer, but there will be clues that may point to a solution of the old riddle.



Incorporating N.2. RADIO RECORD.

Every Friday

APRIL 26, 1946

EDITORIAL AND BUSINESS OFFICES: 115 Lambton Quay, Wellington, C.1. G.P.O. Box 1707.

Wellington, C.1. Telephone 46-520.

Telegraphic Address: "Listener," Wellington,

Anzac Day

TT calls for some courage to celebrate Anzac Day in 1946, but for no more than we require for most of our other solemn occasions. All such observances are acts of faith and, if we cease keeping Anzac Day because we have not in 31 years realised its high hopes, very few holy days will remain on the Calendar. It will soon be 2000 years since the highest hopes of all were held out to us, and no one would suggest that they have yet been realised. But very few suggest that we should cease talking about them or observing the special days that bring them periodically to our minds. We go on hoping, striving, believing that a day will come which justifies our centuries of faith. So it is with Anzac Day, within the limits of its humbler hopes. It was never a victory celebration so much as a memorial and a dedication. If it had been for victory only we could in fact have kept it more easily, since victory is still with us: but we need not lose heart if the hopes with which we first kept it now seem a little vain. No one knows when wars will cease or free men enjoy a free world. We know that millions have died, since the first Anzac Day, to bring these things to pass, and we cannot quite escape the fear that millions more may die in the same cause. But the goal is nearer in 1946 than it was in 1915, since the whole world is now fearfully searching for it. We did not quite know what the first Anzac Dav meant-as a man who has never been sick does not know what a sudden and dangerous illness means. But we knew afterwards that we had survived the illness, taken the shock and endured the pain, and we have not ceased in 31 years to search for the cause of such a calamity. Now we have an appalling new reason for looking farther and deeper, and Anzac Day is one of the influences that rally us when we falter.

LETTERS FROM LISTENERS

A VERSE FOR ANZAC DAY

Sir,-As Anzac Day is approaching and so many parents are in need of comfort for their stricken hearts in the loss of their sons, could you find space for the following extract from the poem "The Flood of Years," by William Cullen Bryant (1794-1878):

"Beyond that belt of darkness, still the years

More gently, but with not less mighty sweep They gather up again and softly bear All the sweet lives that late were overwhelmed And lost to sight-all that in them was good, Noble, and truly great and worthy of love-As its smooth eddies curl along their way, They bring old friends together; hands are clasped

In joy unspeakable; the mother's arm Again are folded round the child she loved And lost. Old sorrows are forgotten now, Or but remembered to make sweet the hour That overpays them, wounded hearts that bled Or broke are healed forever. In the stead Or but remembered to make Of this grief-shadowed Present, there shall be A Present in whose reign no grief shall gnaw The heart, and never shall a tender tie Be broken."

I have met so many bereaved parents and thought the above might be of help C.M.L. (Christchurch). to them.

STATION 2YD

Sir,-May I be permitted to comment upon a remark made by "Homey & Co." in your correspondence columns of April -namely "Station 2YD is always on rubbish—we could call it by a much worse name."

Such a statement is not merely sweeping-it could be called something much worse. "Homey" may be surprised to learn that the programmes from 3YA which he admires, and takes off his hat to, are usually repetitions of broadcasts that have been featured by 2YD. The latter station has some of the best regular sessions to be heard in New Zealand. and its circle of appreciative listeners is continually augmenting.

L. D. AUSTIN (Wellington).

O, TO BE IN ENGLAND

Sir,-That England has a great deal to offer in culture that cannot be got here doesn't need any argument. England has 45 million people and an old civilisation, and she is next door to Europe. These conditions produce centres of learning and the arts, and groups of people interested in them, which it is impossible to develop in a country like ours. There is, however, this danger in comparing the societies, that we may overlook the fact that millions of the people in England are not concerned with these things. It might be said that Britain is inhabited by 45 million people, mostly interested in horse-and dog-racing and soccer. Visitors from the Homeland are apt to make this mistake: accustomed to moving in restricted circles of their own, where T. S. Eliot and Gerard Manley Hopkins and Vincent van Gogh are commonly discussed, they are disappointed and shocked to find as they move about in New Zealand that they don't hear such poets and artists mentioned. What they overlook is that if they moved out of their circles in England they would find just the same amount of ignorance and perhaps more of it. I can assure "One Who Wants to Run Away" that there are quite a number of persons in this country who are interested in Eliot and Hopkins and van Gogh, and what these figures stand for.

There are even some, as there are in England, who are over-interested, and make the too common error of mistaking art for life. I cherish the remark of a young New Zealander who took high University honours in English and distinguished himself as a writer. Speaking of one of his contemporaries he said: "She is the sort of person who asks you at breakfast what you think of T. Eliot." This is not a point one can be positive about, because one can't get the necessary statistics, but I feel sure that in proportion to population there are just as many persons in this country who care for literature and the arts as there are in England. Distant hills

More letters from listeners will be found on page 22

may resemble Parnassus, but when we get there we may find the slope dotted with men and women looking for racing tips. Leave New Zealand and go to live in a suburb of London, Manchester or Bradford, or in some small provincial town; what certainty would there be that your neighbours or your business associates would be interested in Eliot, Hopkins or van Gogh? Look at the struggle that cultural periodicals have to live in England. Look at the circulation of a first-class critical journal like The Times Literary Supplement. Look at the number of writers and artists and intellectual writers generally who are glad to accept Civil List Pensions. By all means let us strive to go to the Homeland. I struggled to make my own pilgrimage to Mecca, and I would like to see every New Zealander enjoy the same experience. There is a great deal to learn there in every department of life. But let us keep a sense of proportion.

A.M. (Wellington).

Sir,-The "O, To Be in England" controversy has been both irritating and amusing-but no one has pointed out the salient facts, which are:

- (1) New Zealand's pakeha history extends back only 100 years.
- (2) Most of that 100 years has been spent in wresting from nature the wherewithal for food, clothing, and shelter (besides fighting in a few wars).
- (3) New Zealand has a population of under two million.

In the face of these facts, it is not surprising that we have not yet developed a strong and distinctive culture of our own. We are too young and underpopulated. But what is rather surprising is that we lead the world in so many social reforms, I would ask "One who wants to run away" to remember our Plunket system, our free Dental Service to school children, and our Social Security benefits when next she feels compelled to judge us in print. She may have had symphony concerts and ballet and grand opera in China-but did millions of Chinese living on and below the bread line share those delightful things with her? I should not be too disturbed that her Van Gogh print passed unrecognised. I venture to suggest that such a thing could happen in any country in

the world, and in all fairness one should point out that Van Gogh with his often crude outlines and wonderful simplicity is rather a trap for the uninitiated.

I wonder what proportion of all the millions of average working people in Britain or America has ever heard of Van Gogh or Gaugin or Degas-or in the field of literature of Montaigne or Voltaire-or in music of Debussy or Ravel? It is, I think, a matter of proportion. The greater the population—the greater the number of people who know and love the great works of art, music, literature, and the things of the mind. Arnold Bennett called these people "the passionate few." In thickly populated countries and in great cities there are always enough of these people to make their influence felt. In a sparsely populated country like New Zealand our "passionate few" seem very few indeed-and have little effect on the cultural life of our country as yet. But give us time! JULIA BRADLEY (Upper Hutt).

Sir,-May I express my appreciation of the "O, To Be in England" series of comments on Ronald Meek's article (Listener, March 4). I also have no brain to export, so must stay at home of an evening (I live in the country) with my books and music, feeling that loneliness is more honest than compromise, and a crumb of culture better than a cakeeating contest.

But there is no need to blame others for our misfortunes; as "Liberto" says (or quotes), "Each man is his own absolute lawgiver." We can change thinge if we want to enough.

ALSO IN A DESERT (Frasertown).

BING AND ANTI-BING

Sir,—The parody (?) written on "Swinging on a Star" by the person whose signature is "The Rustle of Bing" is rather unnecessary and pointless. Where does it get anyone to say they do or they don't like a certain artist? Everyone is entitled to his own views, so why should one biased person try to change the opinion of another? By all means criticise the works of anotherif you could do better yourself or even offer a tangible reason for criticism. S.M.S. (Howick).

Sir,-After reading the poem in The Listener sent in by "The Rustle of Bing," New Brighton, I feel there must be a reply to it:

The person who wrote that poem Was jesious we might have known, Saying our one and only Bing Does not know how to sing.

This biggest money-making star Is our top singer—by far, Be it classic or be it swing It's sung with equal ease by Bing.

Maybe our poet wouldn't like to swing on a Or carry moonbeams home in a jar, To do away with Bing seems his wish, So I guess he must be a fish.

Crosby puts any song through its paces, Even though he is fond of races, But he, too, must have his fling— So I say long live Bing! "BING'S FAN" (Kaitaia).

ANSWERS TO CORRESPONDENTS "Marigold" (Lower Hutt): Composer's name given only as Williams. Soloist's name in film not known. not known.
"Subscriber" (Auckland); See article

WHY MEAT IS SCARCE THROUGHOUT THE WORLD

And Far Scarcer In Peace Than In War

THIS diagrammatic survey of the world's meat situation, showing not only why meat is scarce throughout the world, but far scarcer in peace than in war, has been compiled by our contributor A.M.R., and illustrated by Russell Clark. It is based on statistics from the United States Department of Agriculture and other official sources. All figures represent millions of head.

	NORTH AMERICA			SOUTHERN HEMISPHERE			EUROPE			U-S-S-R			TOTAL		
1939	E 5 6	60	66	124	245	37	F 16	130	85	F 350	75	33	386	510	221
1940 -43			於此												
1944	113	60	92	126	267	45	100	M 110	68		3		380	500	310
1945															
1946	100	X 60	80	120	250	40	40	70	1 27	25 25	35	15	285	315) 162

plus meat for export.

Europe, 'a Fortress under siege, reduced animal feed-

herds were of normal However, the Americas, Australia, tion than pre-war-owing partly size. Those of India, China and and New Zealand expanded meat to relaxed rationing, but mainly Africa are not shown on the dia- production so greatly that the to the poorer third of North Amerigram because they never have sur- total world supply throughout the cans having at last enough income in peacetime.

1945 ing to a minimum in order to grow especially) by wholesale requisi- pelled to use oats, barley and more direct and inexpensive food tion of animals for army use or as potatoes for human, not animal,

The world's flocks and and then lost them in invasion. America: a higher meat consumpwar was hardly, if at all, less than to buy as much as the ration. North American production decreasing in part through "reconversion." In Europe: invasion, Southern Hemisphere production followed (in the East reduced by drought. Europe comfirst greatly increased her herds America: drought. In North having lost half its cattle and pigs. World War 1.

It takes years to grow most food animals. The task cannot be started until immediate food needs are satisfied and political conditions give farmers some prospect of reaping the reward for their foresight. Accordingly next year's shortage may be as bad as this year's and could be worse. It took eight years to re--vegetables and grain. Russia at reparations. In Australia and South food. The U.S.S.R. is revealed as place fully the stock lost through

THAT INDEFINITE DEFINITE **ARTICLE**

article the other day. It was bashful; it eluded us for some hours. We asked likely authorities if they knew where it hid. They shook their heads, consulted imposing books and documents, and finally gave up the chase on our behalf. We were advised to ask the General Assembly Library about it. We wished we had thought of that first. As quickly as it takes the girl at the cigarette counter to say "No," they tracked it

All along we had known that it was something definite we were hunting, though it was its indefiniteness that worried us. And the little article was

It all started through an Auckland correspondent writing to us in this way:



"Others who love the peerage better than they know its ways"

"In announcing our recent distinguished visitors the announcer said: 'The Lord Louis Mountbatten, and the Lady Louis Mountbatten.' Will you please tell me the significance of the article 'the' in each case?"

The announcer, we were told, had acted on advice from the Department of Internal Affairs which deals with these fine points. But when our correspondent raised the issue, a gnawing doubt as to the actual correctness of the "the" crept in, just as the last man to leave the office worries all the way home because he cannot remember if he locked the front door.

So, assuming that Debrett's Peerage would know all about it, we asked one of the staff of the General Assembly Library to look up the coy "the." This is what Debrett says: "A practice has arisen during the past few years of styling the younger sons of Dukes and Marquesses 'The Lord (Albert) ----,' but this 'the' is presumably an abbreviation for 'The Rt. Hon.', a designation which obviously they are not entitled to.'

Supporting Debrett was another authority-Titles and Forms of Address, office takings were counted.

TIE went hunting for a little published by Adam and Charles Black, of London. The Messrs. Black make no bones about it. They say: "Peers and Peeresses below ducal rank are called lord and lady in speech. This brings us to a mistake quite commonly made in connection with the lower grades of the peerage. Although it is correct to talk of the Duke and Duchess of Middlesex. the rule is quite different for the marquisate. The Marquess and Marchioness of Montgomeryshire would always be referred to as Lord and Lady Montgomeryshire. There are a few formal occasions on which the full title would be used. but it would never occur in intimate

speech.
"The shibboleth is so often transgressed by novelists and others who love the peerage better than they know its ways that it may seem a little hard to believe how wrong it appears to be among the people who really know."

Official Instructions

Then we asked the Department of Internal Affairs what it thought. The answer was that instructions from the official party were that the "the" should be used; it appeared on the official souvenir programme of their tour.

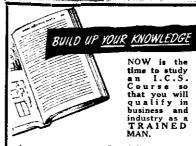
We hope that this definitely answers the correspondent. If there seems to be anything indefinite about it, then the fault lies not with the announcers, not with the Department of Internal Affairs, nor with us, nor with our distinguished visitors, but rather it is to be found in the maze of conventions and traditions which over the ages have come to surround the aristocracy.

2YA Variety Show

MANY thousands of sailors, soldiers, and airmen have seen and heard the 2YA Camp Entertainers at work. Far fewer civilians have seen them, because the party was formed primarily for the benefit of the Armed Forces. But it has been on the air on several occasions and its reputation as a variety company is a good one.

Though goloshes and umbrellas were part of the logical wear to the Wellington Town Hall the other night, when the party made a public appearance, there was an audience of 2000. The party's effort this time was to help the funds of the Wellington Hospital nurses' convalescent and beach cottage. The first part of the programme was broadcast.

This was a light, bright show, designed to amuse rather than instruct. It succeeded. For example, there was this programme note: "So-and-so will render operatic arias. (N.B. Rend means to tear apart.)" But that was by the way. An orchestra, vocal ensemble, a pianoaccordionist, comedians, a crooner or so, a Russian novelty instrumentalist, a magician, sopranos, contraltos, basses and baritones produced a number of interesting items from the vaudeville hat. The audience was delighted and no doubt the nurses were happy when the box



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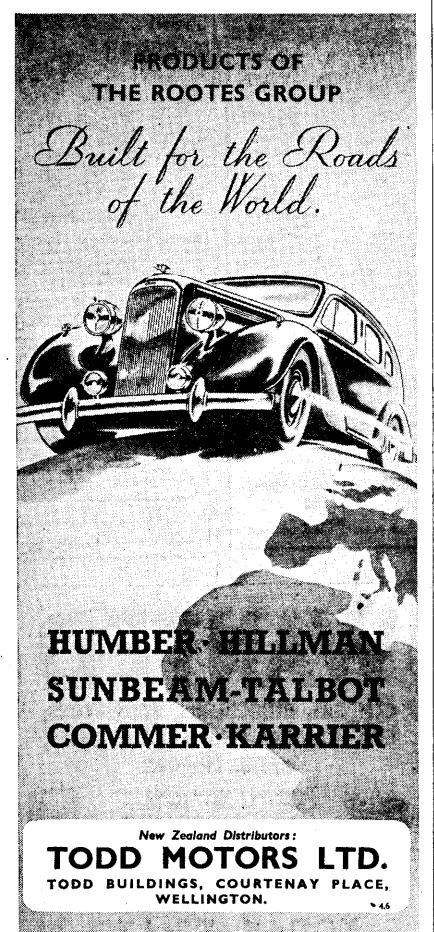


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O, TO BE IN NEW ZEALAND!

Confession of a Nonentity About to Remain at Home

Written for "The Listener" by ELSIE LOCKE

T is rather fashionable to speak of New Zealand as a sort of intellectual and cultural shingle-slide, on which stones predominate and a few miserable and monotonous plants retain a precarious existence, while the fine and original specimens are washed out and transplanted overseas. This is called Exporting our Best Brains.

We might make a conundrum:

- Q. When is a Brain not a Brain?
- A. When it stays in New Zealand.

But first, my qualifications to speak as a nonentity: To begin with, I am a New Zealander of the fourth generation and have never been abroad.

Second, although the adult part of my 33 years has been filled with activities educational, cultural, political, or concerning women's place in the community—all of this has brought me no personal distinctions.

Third, I am lamentably low-brow. I revel in good literature and enjoy good music, but I also like to walk and hear about such things as soil conservation, politics, world affairs, health, nutrition, schools, babies, women's organisations, clothes, gardening, recipes, and falling in love.

Fourth, I like New Zealand. I find it a joy and a stimulant to go about among our farmhands and the rugged majesty of our uncultivated spaces. And I like New Zealanders: well nigh all of them, yea, even unto the racehorse fans!

Fifth, although I would certainly appreciate a period in another land, to observe, to learn, and to look upon the faces of the mighty, I have never harboured any ambition to be Exported.

IT is just possible that a good many genuine Brains have felt similarly. Who shall be the judge? Who can say, for example, which have proved the Best Brains: James Bertram, and the late John Mulgan, whose admirable work was done abroad, or their contemporaries Allen Curnow and Denis Glover, whose energies have been given to fostering their native literature?

No, I am not trying to compare these with those, or to give anyone unstinted praise. Four men who have worked in such different spheres are quite incommensurable: as well endeavour to select a prize-winner from a named gladiolus and a twig of mountain rata. In the absence of any medical estimate of the grey matter, who shall provide a yard-stick?

PERHAPS then, our intellectual barrenness is so complete that art, culture, science and even courtesy cannot

flourish, and the Brains are liable to atrophy?

I would be far from denying the large element of truth in the criticism with which we are regularly lectured. We are a very remote country, we have only a million and a-half inhabitants and we have been settled (except for the Maoris) for little more than a century. Who would expect another London?

So a sort of small-town consciousness may cause some of us to bewail the fact that all is lost and we are wallowing in a vegetative existence. But is this true?

No one has shown me any relevant statistics, but I am willing to wager that if it were possible to count up the people who take a lively and intelligent interest in art, music, drama, literature and science, and check the numbers per thousand of population, we would show up as well as our friends in England.

Naturally the aggregate number will be much less; we will not expect to find giants among them; many will live in remote farms. Even those in the towns, lacking exclusive quarters for their residence, will be forced to rub shoulders with common fellows who care for nothing but beer, races and gardening. But when I think of those tough Australian soldiers in tropical camps listening, entranced, to Beethoven played by a pianist on a truck—there may be hope even for the most lowly.

We can take courage in the faith that our inborn powers are no less than those of other humans. We do indeed require closer intercourse with world centres of culture: fortunately this is an age in which rapid transport is clearing away the back fences. Books and periodicals are strewn at our feet. Recording and radio have brought us the world's masterpieces played by the world's greatest musicians. "Canned music" maybe-but who among our grandmothers, no matter where they lived, could have sampled such a feast? Air travel will bring us visiting performers and enable some of us to attend exhibitions. Culture is becoming readily available to all of our people.

WE might do better to bemoan ourselves less, and to give more cooperation to those who are doing a practical job. We could afford to hear less
of the critics and more of, say, our
undaunted group of younger poets; of
Ngaio Marsh and her student company,
presenting Shakespeare to packed houses:
of Dr. Vernon Griffiths training the symphony orchestra at Dunedin Technical
College; of the Community Centres
springing up all around us—yes, we are
beginning to see a green carpet instead of that grey shingle-slide!

If our desire is for science, we might allow the late Lord Rutherford's memory to rest on his laurels, and learn more about the scientists in Otago who perfected the drug thiourea to deal with goitre; or about the agricultural research at Lincoln College and elsewhere; or



"Books and Periodicals are strewn at our feet"

about our botanists, like Lucy Cranwell and Lucy Moore with their work on seaweeds.

New Zealand is small and humble; but once we have discovered how interesting it is, a thousand lives would be insufficient for me to explore the possibilities.

OF course I am not quarrelling with your former contributor, R. L. Meek. I think he should take his scholarship and study economics, after which he will decide on his sphere of work. He is not one who says that his environment is barren; but he does claim that it is uncongenial for one unable to conform to conventional ideas and standards.

This is true enough. I am of the same minority political persuasion as Mr. Meek and, in this respect at least, I think I know what he means. Personally, I don't care two hoots whether or not other people look askance at my non-conformity. There is reason to believe that almost all pioneers and innovators, in all times and places, have been similarly regarded. If one has confidence in one's way of life and the creative job in hand, it is possible to laugh at narrow-mindedness, prejudice and ostracism. It would be much more difficult (even if it were wise) to seek a sanctuary from them.

I am not sure that the problem would be solved by going to England. There would be the refuge of a greater number of kindred spirits; but I cannot help thinking of James Joyce writing on the Continent and hawking his *Ulysses* off to Paris to find a publisher.

The minds of our writers, as revealed in modern literature, give us a certain indication of the viewpoint of the intelligentsia. Many New Zealanders express a profound dissatisfaction with our community—its preoccupation with every man-for-himself, its crude materialism, its parochialism, its lack of any inner unity or dynamic force. They feel at a dead end. Mr. Meek's difficulty might also be, fundamentally, this impatience with the spiritual poverty of his environment.

Yet it is a curious thing that so many English writers are chanting on the same theme—with variations, but still the same theme: frustration, loneliness, lack of faith in the dignity or the destiny of man. The disease is not confined to New Zealand at all.

I would suggest that neither New Zealand, nor England, nor any other similar state is stagnant as a country. It is our social order which has outlived its usefulness and passed into decay, with a debasing of moral values and cultural standards. The frustration expressed by these modern writers reveals a powerful perception of reality existing in the classes among whom they live and move. Very few have seen beyond, and recognised the growing forces which will lead humanity forward into a new epoch, in which the human race may enjoy a full life in keeping with the possession of modern science and a universal accessibility to knowledge.

THOSE of you who have followed me with approval so far may wish to argue violently at this point. That is well. We shall be agreed at least on our right not to conform unless we want to do so.

It is to our shame that brilliant tutors have been obliged to take positions in Australia because our Universities did not even pay a living wage. And there are other men whose natural bent has necessarily taken them outside our islands, such as Lord Rutherford and Rewi Alley. Yet I believe that most of us can do better work at home, for the simple reason that we have grown up here and know the feel of our environment. If there are also limitations, remember our national boast that a Kiwi never gets stuck in a crisis.

I am an incurable optimist. I am sure that in time we can, and will, find enough brains, resourcefulness, perseverance and sheer cussedness to make our desert blossom like the rose.

And if anyone counters this by telling me that New Zealanders mean England when they say Home, I shall scream.

To my generation there is only one Home—New Zealand.



"Typically English"

ET us have more English music of the type presented in a recent 4YO programme: two symphonies and an overture by W. Boyce, arranged by Constant Lambert and played by the New London String Ensemble. In an evening of Beethoven, Mozart, Brahms, and Ravel, it might seem that Boyce would be dwarfed; but his tuneful and well-made works held their own. Moreover, since we hear English music of this period so infrequently, it comes to our ears with a freshness which is lacking in many more pretentious but shop-worn compositions. Eclipsed by the ponderous Handelian shadow, English composers of the 18th Century have never been allowed their full stature. Boyce in particular has something original and typically English

RADIO VIEWSREEL

What Our Commentators Say

his works are not available perhaps our tional over-catering and over-eating. own local artists might care to give some of his chamber works an airing.

Ladies a Small Saucer

THE early evening talks given over National stations by T. N. Smallwood, Chairman of the Famine Emergency Committee, show that this part of the campaign is being planned with imagination and spirit. Behind the talks is a committee faced with perplexities, and by admitting to their headaches Mr. Smallwood makes us think a little too. Sympathy for starving people asks to be translated into action, and the simple, gratifying and positive action of food parcels and money is the easiest way. Mr. Smallwood says, "Halt!" Food parcels are extras, only. These individual tins of food are no help unless they have been saved from household rations. Food needs to be shipped mainly in bulk, economically, and to be distributed evenly; local markets must not be disorganised. It is a seemingly inglorious and negative policy of restraint that is

to say to us, and if more recordings of asked of us-restraint from our tradi-Translated into practical terms, this policy must lead to some courageous negatives. If the invitation to the bunfight bears the usual motto, "Ladies a plate," ladies must be brave and take only a saucer. If jelly crystals are put into the overseas parcel, those jelly crystals must have already been denied to the family birthday party. It is a new technique, and one in which we have had little practice.

> Fats and meat are urgently needed. Households are asked to save butter and meat coupons and the equivalent of this saving will be shipped overseas. Official cards are being distributed and on to these the spare coupons are to be pasted. Here, like the artist, Mr. Smallwood slipped in a lightning touch to remind us that wheat also is desperately scarce: "Don't use flour paste for this."

Musical and General

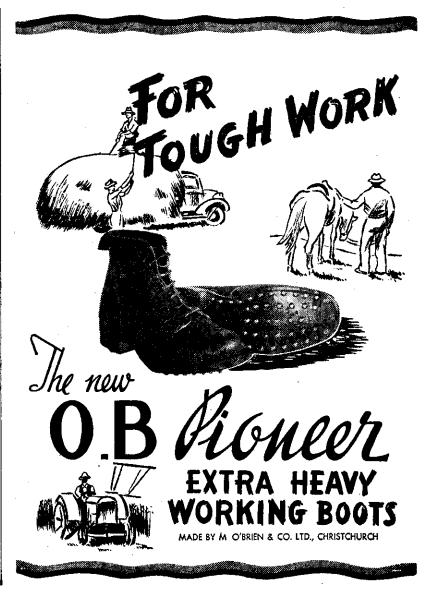
THE final Musical Quiz at 1ZB was held on Friday, April 5. It didn't end with a bang, nor yet with a whimper. It

went on cheerfully as usual, until apparently somebody decided that it was time to try something else. On the whole I have enjoyed the Musical Quiz, but I think that where it failed was in attempting to combine knowledge of classical music with knowledge of popular hits. These two interests seldom co-exist in one person and, as each entrant was usually exposed to a question in each of these two classes, there were too many



hesitations and hiatuses to keep the session really lively. A general knowledge jackpot is promised instead of the Musical Quiz at the same hours each Friday and Saturday. My own guess is that this will be more entertaining and less exasperating. I still hope, though, that some day both our intellectual and





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sporting instincts will be thoroughly buffoonish style, and the whole thing satisfied by a session in which experts volunteer, confident enough of their fugue. knowledge to back it by offering a forfeit if they fail to answer correctly.

Oasis

DUNEDIN listeners have been missing the weekly half-hour of readings by Professor T. D. Adams, who, we hope, will not take too long a holiday from the microphone. Station 4YA is substituting from 9.30 till 10.0 p.m. on Fridays a short programme of good music which is an oasis in the desert of Friday night serials and light music (since 4YO's session "For the Connoisseur" rarely lives up to its title). Dora Drake, on a recent Friday, gave a delightful recital of modern English songs, among them the moving and lovely "Armida's Garden" of Parry. The beautiful quality of her voice, the clarity of her enunciation, and the evident and effortless pleasure with which she performed, combined to make this short bracket of songs something worth waiting for.

Breach-of-Promise

FROM time to time on a Sunday we have scenes from Dickens in 4YA's afternoon programme. So far they have all been well up to standard. They do not seem to be too far removed from plain readings of Dickens' text (which would really be the easiest and most effective way to present Dickens), and the last one I heard, "Bardell versus Pickwick," was no exception. It was interesting to compare yet another breachof-promise case with those two I have mentioned before, "Trial by Jury" and the case of Mary Bateman. Only a small incongruity appeared in the presentation of Pickwick's dilemma, the description of the crowd leaving the courtroom, wherein we were treated, unnecessarily I thought, to a running commentary so modern in style that the invisible microphone seemed to hold the stage -- a palpable anachronism.

Chestnut

THERE seems something a little absurd about anybody choosing the tune of "Under the Spreading Chestnut Tree" for a theme with variations; it conjures up pictures of boy scout jam-



borees and similar gatherings at which numbers of people delight in performing certain actions to this jingle. However, the tune itself is an old English one, which I suppose makes it important enough to serve as the subject of some orchestral variations by Weinberger, I heard these from 4YA in a programme by the London Philhermonic Orchestra, and found them very amusing. The tune is treated in a light-hearted and mildly satiric manner suited to its rather

ends up gloriously with a rollicking

Don't Talk!

ON Saturdays at 5.30 p.m. 1ZB runs a Children's Competition Corner which is full of the type of thing one remembers revelling in at that age. In fact it all seemed to me very appropriate and straightforward until I heard a competition that raised quite a question of ethics. Or was it a catch? Twelve clues were given, and the answers were to be worked out and sent back to the station. The answer to each was the name of a ship that had visited Auckland during the war. "Calling all boys!" said 1ZB. "You may have seen these ships while they were at the wharf; if not, you probably heard them talked about." What is young Peter to do? If he lived in a waterfront suburb he probably did see the ships; he may have heard them talked about. But if he was sternly trained to suppress interest in ships, to observe the ubiquitous "Don't Talk!" posters, will he now be penalised for his ignorance, and learn all too young that the lawabiding do not always reap their reward? Or does 1ZB plan to be subtle and to give the prize to the boy who will deny all knowledge of ships that came here during the war? It will all be over before this is printed, but in the meantime it has me guessing.

The Error-Weaker

NOT being the owner of a telephone, I always feel grateful to those people who have telephones and use them from time to time to ring up the local radio station to put something right-a record that has been put on wrong, or wrongly named or something. I feel sure this is what happened the night 2YC played Beethoven's Eroica symphony, and the announcer called it the Error-weaker symphony. I winced, but was impotent. I had no telephone, so I could not request the announcer to amend the offence at the end of the work. Someone else must have done it. When the symphony ended the announcer got the name right. There was nothing much to be done, though, when on the same evening the same announcer called Ravel's Pavane for a Dead Infanta a Pavane for a Dead Infant. This poignant little terpsichorean inquest was over in four minutes, which I suppose hardly allowed time for any of the countless protesting listeners to get a call through the jammed wires.

Good Programme Planning

THE 9.0 to 10.30 p.m. orchestral programme from 1YX on Saturday, April 13, was, of its kind, as near perfection as one dare expect. It had point, unity, variety. It was presented clearly, without interruption from needless commentary or other extraneous matter. Even the level of sound, which too often fluctuates exasperatingly from record to record, was steady, and one could sit back in comfort and listen. The first hour, devoted to the music of Hungary, opened appropriately with the glamorous if bombastic "Les Preludes" of Liszt. passed from the sophisticated Hungary of Dohnanyi to the music of Kodaly and Bartok-music which stems directly from the people and the countryside. To give over the concluding half-hour to Smetana was another happy thought, a sauce that brought out the full flavour. This was programme planning as it should be.





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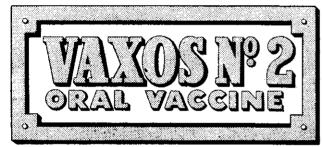
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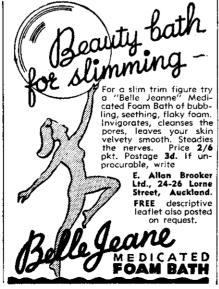
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BACKGROUND TO BARBARA WARD

BARBARA WARD is already fairly well known to our readers, both as a broadcaster and as assistant-editor of "The Economist," and she has once appeared on our cover. She figures in the new BBC "Brains Trust" series just beginning from the National Stations and will be heard in the session from 2YA on Friday, May 3, at 8.28 p.m., so our readers should be interested in this biography of Miss Ward -- "one of the most striking figures of her generation" -- which we reprint from "Picture Post." It was written by Antonia White.



BBC photograph

heard a good deal about Barbara Ward, I went to a "Sword of the Spirit" meeting at which she was to speak. On the way into the hall, I saw a nun I knew talking to a slim, attractive, very well-dressed girl of a type you rarely see at pious or political gatherings. The nun stopped me and said, "I don't think you've met Barbara, have you?"

Most celebrities on such occasions greet one with some muttered politeness and an absent eye. But Barbara immediately began to talk to me as naturally as if she had just run into an old friend at a cocktail party. I had the impression, not effaced by many subsequent meetings, of freshness, frankness, radiance and a curious innocent sophistication. Also of disarming, childlike confidence. a very warm heart and a very determined will.

On the face of things, no one could be more successful or more enviable than Barbara Ward is at this moment. Only thirty-one (and looking considerably younger), she has made a triple name as public speaker, broadcaster and political journalist. She is pretty, full of life and zest, and she seems to have an infinite capacity for making and keeping friends. All her life she has found it easier to say "Yes" than "No," as is natural to someone so versatile and so sociable. Without this characteristic she would not be a

Left: BARBARA WARD at the microphone

notable figure in so many fields. Yet she is aware that it may be a dangerous habit and one which might lead to the dissipation of her powers.

Happy Childhood

Her childhood must have been among the happiest on record. She has ideal parents, a Catholic mother and a father with Quaker sympathies, who live in such harmony that she never remembers hearing an angry word at home. They are, moreover, firm believers in liberal education for women. Barbara had the chance of discovering and developing all her talents in a varied training which included a convent school in England, the Lycé

BOUT two years ago, having Molière, the Sorbonne, one year in Germany and three at Oxford.

The odd thing is that Barbara never had any intention of adopting any of the professions she now so successfully practises. She decided on her future while she was still a child, and all through that long and liberal education she never wavered in her ambition. Among her many gifts she has a charming, pure soprano of considerable range. At Oxford she read Philosophy and Political Economy, and was the only woman of her year to take a first in Modern Greats. When the Principal of Somerville sent for this brilliant student to discuss her career, Barbara replied without hesitation, "I want to be an opera singer," The Principal's only comment was, "In that case, I fear we can do nothing for

Influence of Religion

When she went down, at 21, she had arrived at a critical point. At Oxford she had been a decorative and ubiquitous figure. Not only had she worked, but she had ridden, danced, sung, fenced, acted, and gone to all the parties. Mainly through the influence of Margery Fry, she had become interested in politics, especially in international affairs. She had also become intellectually dissatisfied with the Catholic religion and no longer believed or practised it. Now she felt the time had come to stand still and

take stock of herself. She went away alone in order to be quiet and to think things out.

One result of this temporary retreat was that she decided to make the Catholic religion henceforth the centre and mainspring of her life. The other result of her stocktaking was that she totally gave up the idea of becoming an opera singer. Immediately and ironically a telegram arrived, offering her a student vacancy in a well-known company. She refused it without a qualm.

Her position was thus the exact opposite of most brilliant young people who had just left the University. She had worked on her spiritual position, but she had not the faintest idea of what roads she was going to take in the world.

Within a few months of coming down from Oxford she became, at someone else's suggestion, a University Extension Lecturer. Her subject was the one that had begun to interest her at Somerville -foreign affairs. She is an excellent linguist and, when she was abroad, she had always had the "feel" of a country without being at all politically conscious. Now her knowledge was to become wider and deeper. For three years she lectured in the winter and travelled in the summer, visiting Germany, Austria, Italy and Turkey. Lecturing showed that she had a quite remarkable gift for public speaking. Her singing lessons had taught her to produce her flexible and attractive voice; her acting experience helped her to make real contact with her audience. If you have only heard her on the Brains Trust, you have no idea what she can do when she is speaking to people in the same room. Without any tricks, or the least straining or over-emphasis, she can rouse the sleepiest audience. There are times when she really seems to be inspired.

From Platform to Paper

In 1937 (she was then 22) Nelson's asked her to write a book. Once more, you notice, the suggestion came from outside. The result was International Shareout, which dealt mainly with Colonial problems. The book, which appeared in 1938, was a success and Barbara found that she could convince on paper as well as on a platform. It only remained for an editor to notice that here was someone with the makings of a first-class political journalist. Quite soon an editor did so.

In 1939 Geoffrey Crowther invited her to contribute free-lance articles to The Economist. By 1940 she was assistanteditor, specialising in Foreign Affairs.

Another new field opened in 1940, one which gave her scope to express her deepect convictions. Cardinal Hinsley, in founding The Sword of the Spirit, isolate her too much from the darkness launched a movement to rally Catholics behind the nation's just cause and rouse them to co-operate with other Christian bodies in studying the great social questions of the day. From the first, Barbara took a leading part in it. In the intervals of her hard, full-time job on The Economist she went all over the country, usually travelling by night, speaking at "Sword" meetings, especially during the "Joint Christian Weeks." Barbara has an intense personal religion. She believes, however, that Christianity is not a private spiritual luxury, nor something to be kept apart from daily life, but a living force to be applied to public affairs as well as to private conduct.

The Brains Trust

In 1943 Barbara said "Yes" once more; this time to the BBC. I asked her what she considered the real point of the Brains Trust programme, which is second only in popularity to Tommy Handley. Her answer was, "It isn't supposed to be a fount of information but a lesson in conversation."

So far, on her way through life, Barbara Ward has encountered neither opposition nor failure. Her personality is so charming that people instinctively want to smooth her path. Yet her genuinely childlike quality may conceivably

and complexity of ordinary human nature, from those confusing factors for which any reformer must allow if he is not to end in disillusion. There are many things which she now knows only by hearsay, and which she may have to discover painfully for herself, as she rediscovered her faith, working against the grain instead of, however efficiently, with it. The time may be coming when she will have to say "No" to much that she finds delightful and interesting and take path where the going is rougher and the rewards less immediate. One feels that she realises this herself and that, at thirty-one, she may be on the verge of another stocktaking.

She is one of the most striking figures of her generation, she has already collected more laurels than most women collect in a lifetime, but I, for one, wait with intense eagerness to see what Barbara will be doing when she is forty.

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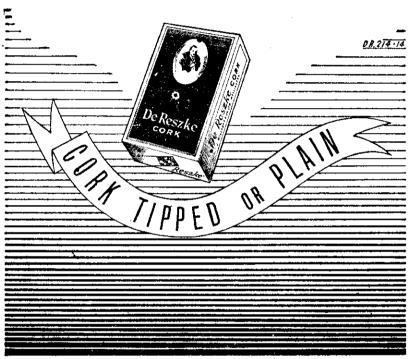
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JUVENILE DELINQUENCY IN NEW ZEALAND. A Preliminary Study. By Eileen Philipp, N.Z. Council for Educational Research.

> (Reviewed by the Rev. K. D. Andrews-Baxter)

RS. PHILIPP'S book is a valuable piece of research into the problem of child delinquency in this country. I think its recommendations reach the heights of Utopia so far as New Zealand is concerned; but Utopian though they are, these are heights which should be aimed at, and could be attained.

In her introduction the author frankly states that her report gives relatively little data on some matters of obvious importance; evidently because she had so little to go on. The annual reports of the Child Welfare Branch of the Education Department are inadequate, for various reasons. It seems to me that New Zealand has fallen far short of dealing successfully with the problem of juvenile delinquency, the importance of which deserves more expert treatment than it has so far received.

It would appear from Mrs. Philipp's book that no comprehensive statistical survey of the general nature and trends of delinquency could be based on the materials existing in the personal files of delinquents and in the reports to the Children's Courts. This has made Mrs. Philipp's task a difficult one. The incidence of delinquency, dealt with in Chapter 1, seems to reveal some departmental muddle: this is not only a serious obstacle to research, but, as the writer points out, an obstacle also to progress in the practical business of diagnosing and treating the problem.

"Foster-homes" are mentioned. In my view this system is a very doubtful one, for children may be taken in for what can be got out of them in the way of money and work. "Foster-homes" would need expert and concentrated supervision.

The introduction to the book is most enlightening. It suggests that something worthwhile has been attempted by the Child Welfare Department, but that there has been lack of staff and training in this obviously expert and vocational work. The treatment and position of Maori delinquents is interestingly brought out to reveal that their codes of behaviour and their social conditions are different from those of the Pakeha, and that special understanding is necessary in dealing with their delinquency problems.

It is good to see the writer pointing out the need for special magistrates in Children's Courts-men who are interested in and understand children and, one might add, men who have been specially trained for this work. The magistrate should be able, as the author leads one to infer, to concentrate on the welfare of the individual delinquent and to ensure a right method of re-education. The primary aim of the Courts must be to have concern for the best interests of the child and to seek to help him to adjust his difficulties successfully. Mrs. Philipp gives good news of Christchurch,

where a new approach to the hearing of children's cases has been initiated by an understanding magistrate.

It is apparent from the book that children needing care and protection, and those guilty of breaking by-laws (e.g., riding a bicycle without a light) are brought before a magistrate along with those guilty of more serious offences. One would think that a board set up for the purpose would be a fairer way of dealing with such minor cases, which should not, indeed, come within the general classification of "delinquency."

An interesting statistical survey shows the rise and fall in the numbers of delinquency. We learn from it that delinquency in New Zealand is almost entirely a problem affecting boys. It is discouraging to learn that the number of repeated offences is increasing, which (as Mrs. Philipp points out) is a very clear indication of the need for directing attenton to the methods of treating offenders. The inference is that there has been imperfect treatment in the past.

We are indebted to the book for showing us that only by a wise insight into the attitude and reactions of an offender can a Court presume to calculate the re-educative or deterrent effect of the treatment given. This is very important. Another good point concerns the functions of the report on the child presented to the Children's Court. These reports should provide information on which to base statistics about the incidence of delinquency; they should also give the Court the significant facts in a case, and help the Child Welfare Officer to understand the true meaning of the delinguent's behaviour and so enable him to plan wisely for its modification. These are pertinent and wise suggestions.

Undoubtedly we owe a debt to the author for showing so plainly the great need in New Zealand for more expert and understanding treatment of delinquents. Her suggestions and recommendations (particularly regarding the report form) are often excellent, but unfortunately she omits to mention the importance of religion in the home and in the school. To my mind this is a serious omission, for much of the delinquency among our young people can be traced to lack of religion.

The chapter on the social histories of some delinquents is especially valuable and should be read not only by welfare officers and social workers but also by a good many parents. The lack of proper parental care is one of the chief factors in delinquency; and had the writer suggested a term of imprisonment for certain parents she would have added to the value of her book. She makes a good point in emphasising that the actual occurrence of delinquency remains the responsibility of the community itself. The community sets the general standards and, where those standards are poor, child delinquency must inevitably increase.

This book is well timed. It provides a good background for an examinationwhich is, in effect, a self-examinationof the community's responsibility for juvenile delinquency. I hope it will be "Am I my brother's widely read. keeper?" Yes.

VAUDEVILLE MEMORIES

MO'S MEMOIRS, 1945. Reed and Harris, Melbourne.

ROY RENE ("Mo") who, when Fuller's vaudeville was in its heydey, often visited New Zealand either as a solo comedy act, or with his partner "Stiffy" (Nat Phillips) in a double turn, has gathered up a host of stage anecdotes. A ghost writer and a member of the publishing firm have also dipped fingers in this ham-and-egg pie, and the result is a 200-page book. The publishers go so far as to call Rene a "national figure," and certainly he was funny. His stage clothes were funny, he said and did funny things, often doubling up even his fellow-artists with laughter, and those who remember vaudeville in this country will remember him as a white-faced, black-bearded exponent of innuendo and facial expression.

While there is some excuse in such memoirs for a high incidence of the first person singular, it is worthy of note that "Mo" also credits some other comedians with the ability to make people laugh. Still, to use his own words, "They say I am the nearest thing to Chaplin. I can have them rolling in the aisles, and then do a little quiet recitative and you can hear a pin drop. . "

"Only Babies Have Open Minds"

"THE belief that history repeats itself is entirely unfounded. History never repeats itself, and never can repeat itself," says Lord Raglan, in his new book Death and Rebirth: A Study in Comparative Religion. "Every historical event of any importance brings about a change in ideas; so that a subsequent event, however similar it may seem, is really quite different in its results because it takes place in a different mental environment.

"It is not an action, or series of actions, which constitutes an historical event, but actions combined with their consequences and these consequences are conditioned by the occurrence or non-occurrence of similar events before. The same conduct which, in one age, causes a man to be regarded as a hero or saint, in another causes him to be regarded as a criminal, a fool, or just as an ordinarily decent man.

"This is because we regard every idea which is presented to us, not with an 'open mind'—there is no such thing except in a new-born babe—but in the light of ideas already present in our minds. No two people think exactly alike, because no two people have had the same set of ideas presented to them in exactly the same order. It is impossible for us to put our minds back into the past.

"To go back only four centuries in our own country—we cannot imagine how it was that the most enlightened and humane man of his age, Sir Thomas More, could have thought that the proper punishment for the crime of translating the Bible into English was death by burning. How much further beyond our grasp must be the mental processes of those who, eight or ten thousand years ago, or perhaps more, were the original founders of our civilisation."

As a recollection of days that are gone, Mo's Memoirs (which are prefaced by Sir Ben Fuller, and Wallace R. Parnell, who was until recently general manager and producer for the Tivoli circuit in Australia) will be of interest to those who remember him in the flesh. For those who don't there are nearly 40 photographs—most of them showing the comedian in characteristic stances. As a book it may not be memorable contribution to Australian letters (or Australian printing), but vaudeville has had many less enthusiastic epitaphs.

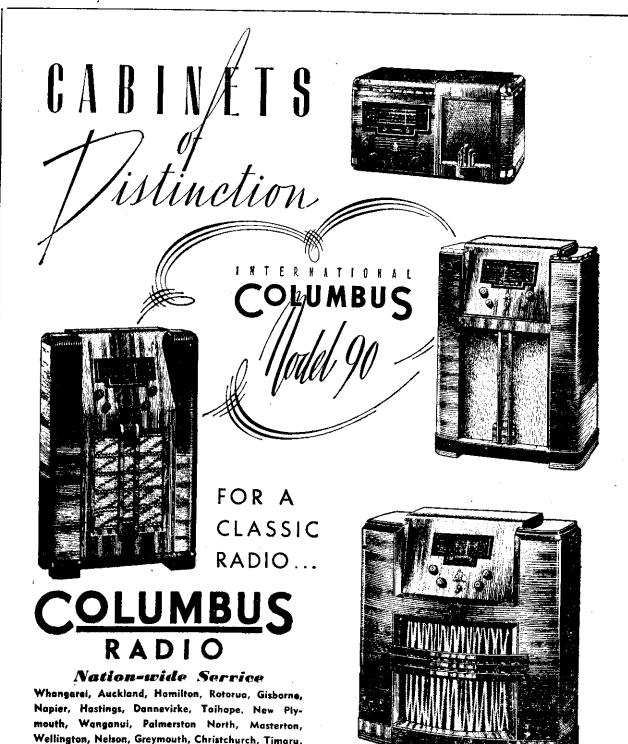
Books of Some Importance

- VAN LOON'S LIVES: Hendrik Van Loon. 29/6 posted. Dr. Van Loon entertains the fore-most people of world history at mythical dinner parties and gives us some delightful biographies in the process.
- LONG, LONG AGO: Alexander Woollcott. 14/8 posted. Stories, sketches, anecdotes, and personalities from the decade of the "Town Crier's" greatest popularity.
- THE ENGLISH—ARE THEY HUMAN? G. J. Renier. 14/- posted. A serious and subtle study of the English character written with a distinct humour reminiscent of the 18th Century.
- THE GREAT DIVORCE: C. S. Lewis. 12/3 posted. The author of "The Screwtape Letters" discusses in symbolic form the "marriageability" of Heaven and Hell.

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VISUAL EDUCATION IS BASIS OF MUSEUM SERVICE

" D^{AD} , what kind of a bird is a harrier?"

"Er — as far as I know, son, it's one who goes in for cross-country running. But I'm not too sure; better ask your mother."

"Well, Dad, what's a termite?"

O it goes on—how, what and why? Or at least it used to.
To-day, parents need not be fountains of erudition to satisfy the youthful mind, for the Dominion Museum's education service—

though working under difficulties—supplies school-children with answers to most of their questions. It can tell them all about the harrier — and show them a mounted specimen—explain the termite and its depredations, or describe how the Maoris used the adze. Countless subjects are dealt with in suitable language and young inquirers may see and handle actual specimens to their hearts' delight.

The other day a representative of The Listener called on the officer in charge, D. W. McKenzie, and asked how the service was working in these days when Museum space was at a premium.

He told us, first of all, something of its history. The service, he said, started in 1938. Then, in 1942, the Dominion Museum was closed to the public—as it still is—and school visits stopped. The education officer was transferred to school-teaching and for a time only the

though working under difficulties—supplies school-children with answers to
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all about the harrier — and show them
a mounted specimen—explain the terand specimen—explain the termade regular visits.

Exhibits Visit Children

The service was started by the Carnegie Corporation to show what could be done in New Zealand both by taking the Museum to the children and the children to the Museum. Four educational officers were appointed in the four main Museum centres, and all had found, said Mr. McKenzie, that the best way to teach children was to let them get their noses right up against the exhibits. The Museum in each main centre has its own territory, the Dominion Museum covering schools from Nelson to Napier.

Eight or ten Training College students work at the Museum for a six-weeks



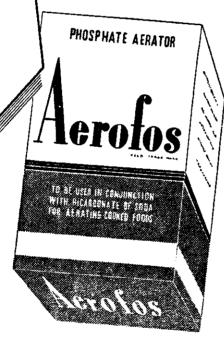


EXHIBITS FOR SCHOOLS: The upper photograph shows members of the Educational Officer's staff with cased exhibits for despatch to schools. The lower reveals the detail in a larger display cabinet, with plasticine scale-models of prehistoric mammals placed against an appropriate background.

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period. Each specialises in one topic in which they take a group of ten children of the visiting class. We noticed that the subjects under study when we called were: How birds live; volcanoes in action; the life of the bee; a trip to the Great Barrier Reef; the Maori war canoe; Maori warfare and Maori hand-crafts.

Their Own Clubs

For group-study, children are offered the opportunity of joining a "club," of which there are five, specialising in Maori life, insects, animals, life in the past, and life in other lands. A school party on arriving at the Museum at 9.0 a.m. breaks up into groups for club work. The first thing a child receives is a folder into which he can put pictures and notes, and build up a booklet about the subject he has chosen. Club work takes about an hour, and is followed by a lecture.

Every possible use is made of visual aids to extend the child's experience. The Museum has three film-strip projectors, one silent 16-mm. motion-picture projector, and one 16-mm. sound projector. Studies on bees and volcanoes, for example, are followed up by two soundfilms, and after the Great Barrier Reef talk comes a colour film of the Reef and the life on it.

Formerly the Dominion Museum had a rota of school visits. With the exception of two, all the Wellington schools took part, paying visits on a regular schedule. With the restricted space available in war-time, it was impossible to cope with the number of child visitors—as many as 350 a day—and the system was abandoned. Now the schools are invited to book visits at times to suit them, and the demand is so great that very rarely is a period unfilled, even in the worst weather.

Branch Museums Formed

After some years of experiment on the circulation of school museum exhibits to country schools, the Museum decided on decentralisation. Blocks of school show-cases were established at centres like Palmerston North, Nelson, Napier, Masterton and Wanganui-in some instances permanently, and in others till the local controlling authority wishes them replaced. Every now and then Museum officers inspect the cases and service them. Already between 20 and 30 cases have been sent to the Palmerston North Municipal Library, Nelson Institute and Museum, and the Hawke's Bay Art Gallery and Museum at Napier.

The Wellington loan collection is available to schools on a library basis. At the beginning of each year schools receive a list and then apply for what they want, for three-week periods over the whole term. A Public Service van takes out the exhibits and collects them, and exhibits are, of course, accompanied by leaflets and general information. On their return, the exhibits are re-sorted and sent out again next day.

Some of the show-cases are lit with electric strip-lighting, which can be connected with any light point in a classroom. Animal models are made out of plasticine, and are displayed against true-to-life backgrounds. Birds are generally the real thing, with a background of coloured photographs of regions they inhabit. These cases are made up by members of the Museum's educational department.

So now there is no need for Tommy to ask his parents how he can identify a tadpole, or for little Mary to worry them about the diet of the vegetable sheep. The Museum supplies the answers.





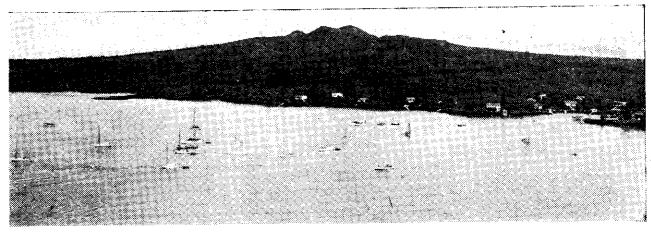
URING a recent holiday visit to Auckland, it was suggested by some friends that we should make a pilgrimage to Rangitoto Island. It was familiar ground to Auckland naturalists and holidaymakers before the war, but having been closed as a defence area, it was bound to appeal with new freshness when again accessible.

There are few outlines more familiar to many New Zealanders than this extinct volcano with its symmetrical cone, and sombre shades contrasting with the contour and colour of the surrounding coast. To those who pass it by, or know it only as a landmark, it leaves an impression, like a cut-out in stage scenery, of height and length, but no depth. The plant cover seems so uniform and dark that it is difficult to know whether it is low scrub or dense forest, and it is safe to say that any guess about the details and close-up appearance will be wide of the mark. It is necessary to go there to find out exactly what the surface looks like.

One may find good descriptions of the island and the volcanic origin by real geologists like Professor J. A. Bartrum, while several botanists have done full justice to the peculiarities of its plant life in readable popular descriptions. It is to such sources that one should go for facts that are both full and accurate: this article deals only with the more salient features of the island as they strike a visitor, and so perhaps will contain little of novelty for those who know the place well.

Only "Yesterday"

The first thing to attract notice is the surface itself. No cliffs here; practically no sandy beaches; no soil or earth in its many familiar forms; nothing but solidified lava like a mass of coke, or rather metallic slag from a gigantic furnace. From its appearance it might almost



WILD LIFE AND WAYS

RANGITOTO REVISITED

(Written for "The Listener" by Dr. R. A. FALLA, Director

of the Canterbury Museum)

have had its molten flow arrested as summit track the natural contour of the lately as yesterday. In a sense it was only yesterday as geological time is reckoned, for Rangitoto is one of the youngest of many cones throughout the world that serve as classic types for students of vulcanology. It is not a smooth surface, for the gas-pitted lava as it hardened has been cracked and tumbled by the last of the pressure before the flow subsided. It is incredibly rough going, and anybody who feels tempted for any reason to explore off the main tracks and roads should develop some of the technique of the fire-walker if footwear is intended to last out the trip. The regular tracks, however, are good and permit exploration half-way round the to the summit. On the first part of the

lava flow makes for the easiest of grades, imperceptible at first and steepening gradually until the rim of the original lava cone is reached. This is not the summit: it is the point that looks like a humped shoulder in a distant view of the island, and it marks the top rim of the original mass of slow-flowing lava. Within its basin rises the scoria cone, the fine debris and heavier ash thrown up into the air by the violence of the eruptions and settled back into a steeper cone. On the slopes of this the grade is stiffer until the summit is reached. It overlooks another crater cavity.

Unique Vegetation

Just how long Rangitoto has been in long foreshore or up the mile and a-half this condition is not known, but it has possibly been active within a matter of

centuries. At any rate atmosphere and climatic conditions have as yet dons little to alter the primitive surface. The only conspicuous agent of change is the vegetation. It is unique in character, so much so that most eminent botanists visiting New Zealand have made a point of inspecting it. The several features and problems that engage their attention can hardly be dealt with here, but some of the unusual features are plain to anyone who has cultivated a habit of observation. In most places, and in ordinary conditions, a pre-requisite for the growth of plants is soil. But here is a place with practically no soil, and yet it is remarkably well covered with trees and shrubs. By comparison with other areas of native bush there is no great variety.



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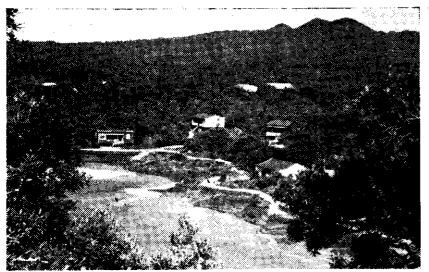


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Rangitoto's sandy beaches are few and restricted

The dominant plant is the pohutukawa. As may be seen on any cliff and headland, this tree has an amazing root system, much of it along the top of the ground, pushing outward rather than downward for support and nourishment. On the inhospitable lava of Rangitoto this tendency must be exercised to the full-the sensitive and exploring roottips, hundreds of them, pushing into the moisture. Cavities below can accommodate still more and in time a formidable root system supports a large tree. Centuries of accumulation of leafmould have gradually filled up surface hollows, the shade has allowed a growth of moss to bind it, and other seedlings have found a place to start.

On a level parade ground surfaced with fine scoria we found a patchy sward, consisting not of grass, but of seedling trees of five different kinds, pohutukawa in the majority. On the established patches of bush the undergrowth includes some of the hardier ferns and even the delicate-looking kidney fern in profusion.

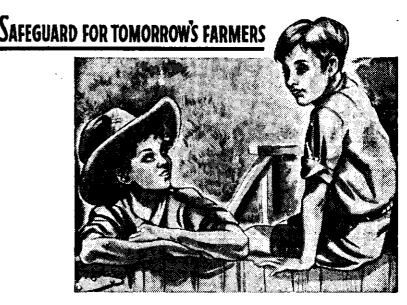
Not Much to Drink

The problem of moisture is the main factor limiting plant growth, for there are of course no streams, and it is not surprising that a large percentage of the plants are xerophytic, i.e., adapted in some way for conserving what moisture they can get. Pohutukawa leaves for example have a furry surface on the underside of the leaf which acts in that way. Of plants with highly polished fleshy leaves, serving the same purpose, the most conspicuous on Rangitoto is broadleaf. It is the species which elsewhere grows mainly as an epiphyte on the branches of larger trees, but the Rangitoto specimens start from the rock and become trees themselves.

There is much more to the story of the plants, but for that you must go to the competent botanists who have written about it-to non-technical books by Miss M. W. Crookes, Miss Lucy Cranwell, Professor Arnold Wall, and others. . Animal life is not very abundant or conspicuous. There are insects, but mainly those that can live on the trees. For some reason or other Rangitoto is a cicada's paradise and their stridulating din on a hot day is remarkable. A number of birds live there too, but water

supply is a problem for them and must restrict the number that such an area should support. Australian wallabies were introduced many years ago and are still there. It sees a pity, for the plants have difficulties enough without a browsing mammal to crop off shoots and seed-

The marine life of the long shore-line pits in the lava that may hold a little is a story in itself, interesting enough to keep marine zoologists happy for hours in its rock pools and its rare, restricted sandy beaches. Altogether, as harbour sentinel or as wild life sanctuary, Rangitoto is both unique and satisfying.



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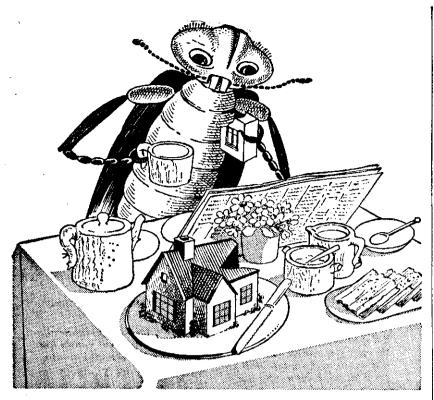
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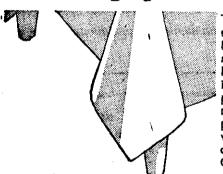
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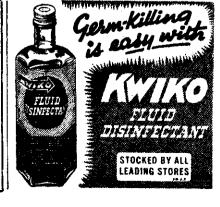


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HUMANITY'S HUNGER FOR BOOKS

The Bible is Still the Best Seller

read before will learn to read in the next decade. It is one of the major revolutions of history."

HUS did the Rev. J. W. Platt, English Secretary of the British and Foreign Bible Society, answer The Listener's inquiry why he came to New Zealand. "As a 'Director' of the world's largest bookselling enterprise," he went on, "I have come to report to my New Zealand shareholders and to get their co-operation in the enormous expansions we have planned. Of course this commercial metaphor is purely metaphor," he commented. "The Bible Society, as everyone knows, exists to serve, not to profit. Its employees, like those of every religious body, draw just a living wage, and 'a share' in its work means a contribution, not a claim to some disbursement. New Zealand sent £20,000 to the Society last year. It is very fittingand significant-that this year, the hundredth anniversary of the founding of the New Zealand branch, should see that Branch in consultation, through myself, with all the other Branches throughout the world on the biggest job we have yet tackled."

"So you are on a world tour, Mr.

"No, not I. That would be far too slow. The Society's six 'Executives' are each consulting an area simultaneously and we meet on May 6 in London to complete the plans. One of the six is in Finland at present, another in Canada, another in Brazil. The fourth, who was in Japanese hands through the war, is returning from China. The fifth has spent six months in Paris to get the 'feel' of the new Europe. . . . The B.F.B.S. is an auxiliary to the whole Christian Movement throughout the world, all sections included, and we have to know the world if we are to serve it."

Literary Revolution

I asked to hear more about "the literary revolution" that these investigators were concerned to make provision for.

"Drives against illiteracy, which hitherto has been the normal condition of the great mass of mankind, are nothing new," replied Mr. Platt. "For example, Japan made itself practically 100 per cent. literate in one generation some 70 years ago. And Russia made terrific advances in the 'twenties and the thirties. But the war, by shaking us all together, has made it impossible for any community to survive whose people have not some smattering of modern techniques. There have been 45 million new readers in China since the war began, and I could tell you also of Mexico, where two years ago every literate was required by law to teach one

"HUNDREDS of millions who never illiterate and where this year it became illegal to be illiterate. Or of Egypt, where the King has paid for every peasant on his enormous estates to be schooled and where the army is being taught letters. Or of Persia, 20 years ago totally without State schools, which now has half-a-million pupils in 8,000

> A "Listener" Interview by A.M.R.

day schools and 157,000 attending nightclasses. Or of India and the conservatism of its peasants and the fraud that is practised on them by the educated, and of much else that lies behind Nehru's conviction that "every social reform in India will founder on the stumbling block of illiteracy."

Light for Africa

"That still leaves Africa," I suggested.

"I know Africa," said Mr. Platt. "At least I lived 21 years in French West Africa. At the earliest school I started we had to cut 3,000 applicants down to 100 to fit our space. Then on the first day, the room was absolutely jammed full. While I had been filtering the chosen hundred through the door nearly a hundred more had climbed in the windows behind my back. Hitherto all native African education has been like that. It has been, for one thing, by missionaries not by Governments, and for another, only able to meet a fraction of the demand. But in November, 1944, a British White Paper, drawn up by missionaries and educationists like Julian Huxley and called 'Mass Education in African Society,' pledged the British Government to teach 40 millions in the next 25 years."

But was all this teaching people to read really education, I asked. Did it not leave them a prey to propaganda?

Mr. Platt had just been coming to that point, he said. "When you have taught people to read and write you have not educated them. You have only given them the tools by which to educate themselves. You have not, indeed, even showed them how to use the tools. To-day that takes more time and expense than Governments have to spare for the millions. And, in any case, Governments, generally speaking, are not concerned to have their people educated. Their aim is competent workers and malleable citizens."

"Spiritual Man"

As for propaganda, well-"All Governments to one degree or another rely on propaganda. But the Christian does not believe in propaganda. What he believes in is propagation—the propagation of his own species in the world. Spiritual man is a new species in the



REV. I. W. PLATT The Word for the World

He cannot be manufactured world. wholesale by spreading information, whether false or true. Only one reborn personality can re-create another. That is where the Bible Society comes in."

"How so, Mr. Platt?"

"Well here is the world just starting -as an entire world-to read for the first time. What will they read? I think of the main street in Teheran with its three bookshops - one Moslem, one Marxist, and one Christian And I think of the lunch-hour scene in any Indian city-the workers sitting in groups around the few among them who can spell out a newspaper or a book. We can't make Christians by propagandising these first-time readers with Bibles. and we are not trying to. But we are determined that they shall have the Bible available to them in every country. in every tongue, and at possible prices. Thereafter the experiences that it relates will speak for themselves."

"And is there a demand for the Bible?"

"Demand? Listen. Pre-war China took 4,000,000 copies yearly. We could sell 30,000,000 there next month—if we had them. India took 1,000,000 a year. Its immediate demand is around 25,000,000. Germany will take 30,000,000 as soon as they are available."

European Vacuum

"And is the demand of other European countries as large as Germany's?" "It varies. But there is no doubt at all that Europe as a whole, which has not been 'Bible-reading' like the Anglo-Saxon countries, and where the workers and the Church have been seriously estranged, shows a new interest in the Bible and a new respect for its readers, Europe's foundations have been badly broken up-and not only those of its buildings. Its people are desperate for food - and not only the sort that UNRRA can bring. Anthony Eden has said 'Europe is a vacuum.' Dr. t'Hooft,

Europeans know that the great bulk of their people stayed passive before the Germans mainly because they just hadn't any alternative line left in them.

Secretary of the World Council of Churches in Geneva, pats it that 'Europe

is spiritually fluid.'

'The Resistance' on the other hand tends to prove more nuisance than help or inspiration now that the fighting is over. The more hero a youth was when duty meant deceiving the Germans and assassinating collaborators, the more social misfit or actual criminal he often is today. But everyone saw how well the practising Christians stood. Only 39 out of 1,139 Norwegian pastors, for example, joined Quisling. So they have to take seriously-those that take anything seriously-whatever it was that gave these people their patience and courage. And the Bible became the centre of resistance in the Church,' according to Niemoller and others.

"Incidentally the British Churches have launched CRE (Christian Reconstruction Enterprise) to supplement UNRRA, and £200,000 out of the millions subscribed to it is for replacing Bibles."

Youth Work in Britain

"What about Britain itself?"

"I'd like to quote another European on Britain," replied Mr. Platt. "He said, 'the difference between your country and mine is that your standards stood.' As the war went on more and more people in Britain found that they had for themselves personally to rediscover the sources of the national strength. That is one reason why, for example, the British Government is paying real attention to the education of youth-and I mean now education not technical training or literacy. Every child leaving school is now officially interviewed and told why he should join some youth movement. Some movement, I said, because there is no pressure on him to join any particular one. Most youth movements, in point of fact, are integral parts of local churches. The churches train and employ and spiritually back full-time 'youth workers' and the Government pays their salaries.

"Religion is becoming a more serious part of British schooling, too. Every school day starts with corporate worship, of course. Then in each part of the country an 'agreed syllabus' covering the historical facts about Christianity and the Christian interpretation of life is worked out between teachers and clergy. It forms an exam, subject and in all larger schools is taught by teachers who specialise in it. The Bible, you see, isn't dead in Britain. It is being taught more widely and more scientifically than at

The BBC and The Bible

A radio paper is always interested in radio. Mr. Platt said the BBC very frequently presented the Bible "straight." "I mean," he continued, "that in place of a sermon about some Biblical statement the whole passage of Scripture may itself be effective read, or perhaps dramatised, by a cast of players. I am told that your New Zealand religious broadcasts are not greatly listened to. Ours in Britain, and we give more programme time to them than ever, certainly are—by audiences 6,000,000 strong, according to Sir John Foster. It proves one point, anyhow-if it needs proving: the Bible is as alive to-day as at any period of history, once people get past the superstition that because it is old it does not concern them,"



Nice view of a taper heel, don't you think, Rags?

And notice the converging fashion marks as well, Terry. Very slimming to the leg, and only found together with





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For fast, almost instant relief of stuffy head-cold distress, put a few drops of Va-tro-nol up each nostril. Clears stuffy nose, shrinks swollen membranes, soothes irritation. If used in time,

even prevents many colds. Works fine!

NEW ZEALAND LISTENER, APRIL 26

LETTERS FROM LISTENERS

(continued from page 5)

POSTLUDE A L'APRES MIDI.

Sir,-No one expects The Listener to print a complaint every time a programme of gramophone records of known duration is interrupted by the 9.0 p.m. chimes, but when 2YA does what it did on Tuesday, March 26, silence is difficult. A new recording of Debussy's Prelude to the Afternoon of a Faun was scheduled to begin at 8.50, preceded by a studio recital, which finished in time. This new recording has been well reviewed overseas; hence my special interest in hearing all of it. But after the studio recital had ended, 2YA decided to play a fill-in record that was not scheduled in the programme. Then, having caused avoidable delay, it began the Debussy piece too late, and the chimes came in, in the all-too-familiar We complain and we complain. Still it happens Does someone think this can just go on and on and on? MUSIC-LOVER (Wellington).

THREE GRIEVANCES

Sir,—I'm sure there are many others who agree with me that it is high time "Big Sister" was concluded. I know "Dad and Dave" have been going longer,

but after all there is some humour in that serial, whereas "Big Sister" is really too good to be true.

Also, why can't we have more American programmes such as the "Hit Parado?"

Another thing—why is it that the NBS stations wait until 10 o'clock or later to broadcast dance music and similar swing programmes? I live in the country and can't sit up until midnight every night to hear decent music. If the highbrows want to hear their favourite music, couldn't one station have the majority of it to satisfy them?

LOFTY (Eketahuna).

SERIALS AND CLASSICS

Sir,—I am a constant radio listener and take a keen interest in serials. Once there were serials worth listening to, but now they have dropped back until there is not one (that I can name anyway) that is worth listening to. Most of the serials are at hours almost impossible for me to listen to, while most of the unbearable ones are moved to earlier hours. Now for the classical music, I am a lover of good classical music, and I find that the classical programmes are very good, but I am sorry to say there

are not enough of them. 2YC seems to broadcast a fair amount of classics; why not make it into a "Classics only" station? Here is a question to which I have never yet found a correct answer: Why, when 2YA is broadcasting Parliament does 2YC have to forfeit its own programme, which is usually a classical one?

I have read in *The Listener* many letters concerning the 9 o'clock news and chimes, and the news from London. I wonder why people like to pick at these? I don't find anything wrong with them; perhaps others do. It is not compulsory to listen, and I'm sure it is an easy matter to switch off your radio if you don't wish to listen.

-LISTENER (Ohakune Junction).

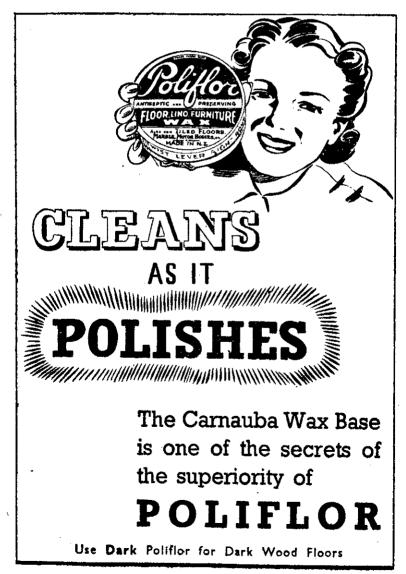
THE UNIVERSITY.

Sir,—The address to the Senate of the University of New Zealand by the new Chancellor was an event in the University's history. It inspires, and it gives a lead which the University has lacked. I think, however, that Mr. Justice Smith would have made his strong case even stronger if he had paid a tribute to the quality of many of the University's products. Numbers of students from our University have done vell abroad, sometimes against the strongest competition. Not only have they won

many honours in overseas universities, but they have obtained important posts in many countries. The record of our Rhodes Scholars is good. I was particularly interested in Miss McQuilkan's comment in The Listener. She cites New Zealand doctors in Britain, I have excellent authority for supporting her statement that they stand in high repute. 'Very high," I should say. She also mentions New Zealand students of English. Some years ago I happened to be personally interested in the results of the English Honours School at Oxford. Of eight students who got a first that year, three were New Zealanders. Two were men from Auckland University College, and the third was a woman from Canterbury, who, I believe, went straight from a secondary school there to Oxford. Kenneth Sisam, now Secretary of the Oxford University Press, was a Rhodes Scholar from Auckland and a specialist in English. It is clear from the success of these students, those named by Miss McQuilkan, and others, that there must have been a good deal of sound teaching of English in our secondary schools and university colleges. Certainly the University system needs reform, but to say that these successes have been achieved in spite of the system would seem unjust.—FATHER OF STUDENTS

(Wellington).







"BLEAK HOUSE" BELIES ITS TITLE

NOTHER Dickens novel, pro- clean by a crossingduced as a radio serial by the BBC, will have its first New Zealand broadcast during the coming week, when episode one of Bleak House is heard from 3YA on May 5, at 2.30 p.m. Listeners who have enjoyed other Dickens broadcasts -- for example, Dombey and Son, David Copperfield and excerpts from such other favourites as The Pickwick Papers and A Christmas Carol, will be interested in the appreciation (written by Gordon Stowell for the Radio Times) which we reprint below. The new serial, which will be presented in 13 half-hour episodes, was prepared for radio by Mabel Constanduros and Howard Agg, and the producer was Howard Rose. This is a different production from that by George Edwards which is already on the air.

WHAT is it, asks Gordon Stowell, that constitutes the particular charm of this book with the forbidding title, a book that has endeared itself so persistently to so many readers, sophisticated and simple, for more than ninety years?

Chiefly it is, I think, the fact that of all his works this is the one that most satisfactorily combines all Dickens' superb skill in the telling of a good story with all his supreme genius in the rich and diverse portrayal of human character. There were other (earlier) books dominated by characters more richly exuberant than any in Bleak House-Pecksniffs, Swivellers, Bumbles, Micawbers and other magnificent extravaganzas; but these books were not so much stories as so many portrait galleries. There were other (later) books in which Dickens diverted too large a portion of his genius from the creation of character to the concoction of complex plots. Bleak House has exactly the right balance of both. It is as densely and attractively populated with memorable men and women as any of the earlier works. But they never go soaring away beyond control. They live and move and have their being according to plan . . . Dickens' plan.

Dramatis Personae

Down at Chesney Wold, Lincolnshire. a proud aristocrat nurses his gout in dignified state while his handsome lady is bored to tears. In Bleak House, Hertfordshire, an elderly bachelor, one of the many refutations of the parrot-cry that Dickens could never depict a gentleman, sits in his Growlery and modestly ponders how best he can employ his kind heart to the benefit of others. In London, a lonely young woman, emerging from a childhood of tormenting shadow. arrives in a thick fog and meets wonderful new friends. In Lincoln's Inn Hall the Lord Chancellor sits listening to the interminable Chancery suit of Jarndyce v. Jarndyce, A crazed little woman attends every sitting of the Court . . . with her documents. In a filthy rag-andbottle shop off Chancery Lane, an unknown and penniless law-writer is found dead because of an overdose of opium. The threshold of the pauper burial-yard where they deposit his bones is kept

sweeper, a poor derelict who mutters as he sweeps: "He was very good to me, he was!" Else-

where a misguided female philanthropist lavishes upon the natives of Borrioboola-Gha all the care she could better give to her own squalid household. In Cook's Court, Cursitor Street, a man with an oily smile, vaguely personic, dilates at length upon the subject of "ter-ewth." A tight-lipped lawyer, a sinister figure in rusty black, sips port in his chambers and confides to his own breast the shadier secrets of his blue-blooded clients. In Mount Pleasant, a decrepit old miser sits with his cash-box under his chair and throws cushions at his wife, calling her a "brimstone chatterer," Near Leicester Square, a breezy and bighearted ex-trooper runs a shooting gallery. In Newman Street, a fat scoundrel, "with a false complexion, false teeth, false whiskers, and a wig" sponges on his son's scanty earnings and deplores the degeneration of England. A vulgar lawyer's clerk, with lodgings in Pentonville, keeps one eye ever on the main chance while the other alights upon a certain portrait in the long drawing-room of Chesney Wold....

One could go on. These are only a few of the many good friends awaiting everybody in the pages of this friendliest of books. For you will agree, of course, that in the world of fiction, and especially in the world of Dickens, neither virtue nor wisdom is a necessary qualification for admission to your friendship. Dickens loved all his people, bad and good. Quilp no less than little Nellpossibly rather more! So can we. But then, Dickens loved humanity, reserving his bitterest scorn for the strange inhumanity of so many human institutions. So should we.

The great point is that these characters, and a hundred others just as varied, have all their appointed places in the story of Bleak House as it slowly unfolds. There they all are at the outset, scattered over London and over England, apparently quite unconnected, mostly unaware of each other's existence. And gradually the story draws them together, sometimes by a thread as delicate as gossamer, sometimes (let us admit) with a rather ponderous creaking of the machinery. Slowly at first, then ever more quickly, until at last all are caught up in one brilliant rush to the final crashing climax.

These qualities which I have mentioned as the main reason why so many have loved the book are surely the very qualities which should now make Bleak House memorable in its new form as a radio play. A book of nearly a thousand pages is adapted to occupy a total of only six and a-half radio hours. Obviously something must go. But if adapters and actors can give us all the stirring drama of Bleak House and still convey some sense of its warmhearted friendliness, they will have done their job.





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Use Dr. Schoil's granulated soap regularly. 2/9 at Dr.
Schoil Dealers and chemists.



Dr. Scholl's GRANULATED **FOOT SOAP**



This is MAISIE WELDON, a BBC Variety Star who began her stage career in pantomime. She is the great-granddaughter of the Great Vance, famous impressionist and comedian of last century



Right: DR. BRIAN MASON who will talk on Youth Hostels in the Canterbury Council of Sport session from 3YA at 7.15 p.m. on May 3

PAUL HINDEMITH (above) and J. M. SANROMA (left) who will be heard

from 3YL on Tuesday, April 30, in a recording of Hindemith's Sonata for

Piano for Four Hands



evening Fifteen-minute recitals on subject of 1YA's For My Lady session May 5



JUSSI BJORLING (tenor), who is heard ISOBEL BAILLIE, well known to New often from all National Stations, is Zealanders since she sang here at the scheduled to sing in 12M's Sunday Centennial music festival, will be the

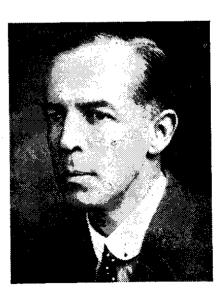
at 10.20 a.m. on Monday, April 29

PEOPLE IN THE



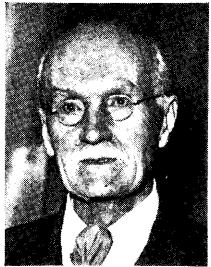
Alan Blakey photograph MARJORIE GULLY (pianist) who will be heard with Trevor de Clive-Lowe ('cellist), in a recital of Goddard's Sonata in D Minor from 1YA on May 1, at 8.0 p.m.





GEOFFREY GEORGE DAWSON, editor of "The Times," London, from 1912 to 1919 and from 1923 to 1941. "The Times" is the subject of a BBC Programme to be heard from 3YA on Tuesday, April 30 at 9.25 p.m.

PROGRAMMES



PROFESSOR GILBERT MURRAY Greek scholar and former President of the League of Nations Union, who will be heard in the new BBC Brains Trust series from 2YC on Friday, May 3



The subject of the For My Lady session "Queens of Song" on Saturday morning, May 4, will be ELSA STRALIA (above)



This is DORIAN SAKER, whose series of talks on a Mountaineering Holiday is being heard from 2YA on Monday mornings. On April 29 he will give the second talk in the series, the subject being a climb in the Southern Alps



G. H. HOLFORD, of Wellington, will be the speaker in the farmers' session from 1YA on Monday evening, April 29



In 2YD's Sporting Life session on Monday evening, April 29, WALTER LIN-DRUM (above), the Australian billiards player, will be starred



This is JOAN MOSS (soprano) who is to be heard in a studio recital from 1YA this Saturday, April 27, at 8.43 p.m. She will include in her recital two songs by Grieg, one by Schubert and one by Hageman

SONGS FOR EASTER SINGING

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A Victor Herbert Ballad of Beauty and Charm. Sung on the air by Bing Crosby, Kate Smith, Allan Jones and others.

"TILL THE END OF TIME"

A Gem based on Chopin's Polonaise in A Flat.

"CHICKERY CHICK"

The Song of the Easter Chick—a Cheerful Novelty Song.

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can take the toughest strain and wear.

When you're out in the wind and you want to keep your hair tidy, borrow your escort's Grafton handkerchief and make a close-fitting bandanna for your head.

Turn down the two opposite corners of your Grafton handkerchief. Tuck your hair between the folds of the handkerchief at the back and knot opposite ends at the top of the hair. What's a knot or two to a Grafton.



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CAPE GOOSEBERRIES

PUNGENT and very distinc boil up until the skins are tender, then tive-flavoured fruit, delightful to blend with less assertive fruits, such as pie-melon and apple, which are cheaper to buy, and so make the cape gooseberries go further. I've never heard of anybody liking to eat cape gooseberries raw.

In Pies

Cape gooseberries make delightful pies. Shell them and cook them in a very little water, with sugar to taste, and the juice of a lemon. This may be done in a saucepan, or in a covered dish in the oven, which is even better. When nearly cooked, add about half as much sliced apple, and cook a little longer. Cool before covering with good pastry -puff or short-bake a nice brown and serve hot or cold. During the present "non-cream period" these pies are not quite so luscious, although quite a good cream is made thus:-

Mock Cream: To two heaped tablespoons of dry-milk powder add two teaspoons of sugar and stir in a half cup of fresh milk (or more if the "cream" is required thinner) and then a few drops of flavouring and beat with the eggbeater for a minute or two. This can be used as a trifle-topping, or, made thinner, as a good pudding sauce. In any case, you can always use a thin custard.

Cape Gooseberry Conserves

No. 1: Cut up 4lb. of cooking apples, skins and cores included, cover with water, and boil to a pulp, as for jelly. Strain through jelly-bag all night. Next day, cook 2lb. of shelled cape gooseberries in that juice until very soft, but not mushy; then add cup for cup of sugar (warmed), stir till dissolved, then boil fast till it will set when tested.

No. 2 (with Tomatoes)

This one is a kind of fruit-salad conserve, and quite good: 3lb. shelled cape gooseberries, 11/2lb. sliced apples, 11/2lb. sliced skinned tomatoes, 6 large bananas sliced, juice of 6 lemons, 6lb. sugar. Put gooseberries, apples and tomatoes in pan with sugar, Leave to stand an hour. Add lemon juice and boil hard 15 minutes. Add bananas, boil 5 minutes longer, Remove from fire, stir well for 5 minutes. Bottle and seal while hot.

Cape Gooseberry Jam

Any quantity of shelled berries; an equal weight of sugar; sufficient lemon juice to cover the bottom of the pan nicely. Cook the berries in the juice, stirring and crushing till pulpy and soft -no water. Then add the warmed sugar and boil until it will set when tested. It will be a pale amber colour, and quite delicious.

Cape Gooseberry Marmalade

Cut up finely 2 good-sized lemons, as for any marmalade; cover with 4 large cups of cold water and leave for 24 hours, or even just overnight. Next day

add 3lb. of shelled berries, and 5lb. of warmed sugar. Cook slowly at first, stirring until the sugar is thoroughly dissolved and the berries soft; then a rolling boil until it will set when testedapproximately an hour.

Cape Gooseberry Chutney

Take 21/4lb. of berries and prick with a fork; 6oz. seedless raisins; 3/4lb. onions, I level teaspoon ground ginger, 1/2 pint vinegar, 2 level teaspoons salt, 10oz. brown sugar, 1/2 teaspoon cayenne. Put all prepared ingredients into a pan with sugar, ginger, vinegar, salt and cayenne. Cook gently, keeping well stined until sugar is dissolved. Then boil gently for 3/4 hour.

Cape Gooseberry Sponge

(a dessert)

Stew gently till soft 1lb. of shelled berries in water, with a little sugar. Strain off the syrup, make it up to a pint with hot water, and use it to dissolve a packet of jelly crystals, lemon or orange flavour. When cold but not set, whip up with egg whisk; then stir in the cooked' berries, and leave to set.

Cape Gooseberry Passion Fruit and Melon Jam

Six pounds melon, 11/21b. cape gooseberries, 16 passion fruit, 6lb. sugar. Cut melon into blocks, and shell geoseberries. Cover with sugar, stand 24 hours. Boil 2 to 3 hours. Put passion fruit in when iam boils.

FROM THE MAILBAG

Baby Has Fun

Dear Aunt Daisy,

I have listened to you for years giving help and advice to people, and now my turn has come to ask you for some real live help, please. Tu-day my young son was put down to sleep plus his bottle with two-teaspoonsful of lemon juice added (for the vitamin C). Whether it was the heat, or because I had shifted him into my bedroom with its nice new cream paper, I don't know, but the young imp didn't sleep-instead he shook the contents of his bottle everywhere and most of it seemed to land on the wallpaper alongside his cot. The result is terrific! A great greasy streaky mess. I sponged it with cold water, but the marks still remain. I am wondering if you could advise me of anything else I could do to try and clean it. I shall be forever thankful, as my room has only recently been decorated and I really couldn't afford to have it done again. To make matters worse, I had put the cot behind the door in a place where I couldn't put a dressing table or wardrobe to hide the marks. Thanks for all the good listening you give us .- Mary.

The Sequel

Dear Aunt Daisy,

Many thanks for your letter in answer to my plea for help re the milk stains on the cream wallpaper. I made the

paste with magnesia and carbon tetra away as they watched them soaking. You as you advised. Imagine my delight when next morning on removing the plaster the marks were completely gone! A second application was necessary in some which I had missed. It took me over an hour to cover the area, I might state. I did these with a very lighthearted feeling and the result is marvellous. Each time I go into the room I glance at the wall and can't believe it ever looked such a mess. Even my critical eye cannot see where the marks have been

Did you know that milk stains can be removed from woollen material by covering the garment with blotting paper and pressing with a warm iron? I had the misfortune to spill some milk down the front of a new grey costume and tried the above with a perfect result. My grateful thanks once again for your advice. Marv.

Mrs. Nicotinus' Cake

Dear Aunt Daisy,

About two years ago you gave over a recipe for a fruit cake made with dripping and using only two eggs. I have made this cake consistently ever since, and it is so excellent and so sure that I feel inspired to write in and ask you you to remind the Darsy Chain of it, My husband, who is quite fussy about the quality of the very little cake he eats, declares that this one is much nicer than any Christmas cake. The recipe was sent to you by "Mrs. Nicotinus," whose suggestions you have often put over the air. This is the recipe:- "One cup good dripping, creamed with I teaspoon lemon juice. Add 1 cup sugar, and cream again well. Add 2 eggs one by one and beat. Warm 1/2 cup treacle with 3/4 cup milk, and add alternately with 3 cups flour sifted with 2 teaspoons baking powder; add 2 cups fruit and the grated rind of 1 lemon."-D., Wellington.

Stored Linen Mildewed

Dear Aunt Daisy,

I am feeling very upset, as I have just gone to my box of linens, which have been stored for a year, and have found them covered in brown damp stains. All my linen is unused, and I would be grateful if you could let me know how to get the stains out. This linen is pre-war, and impossible to replace.—F.F., Auckland.

What a heart-break! At least, it would be so if there were no remedy for mildew. But so many people have been successful with the chloride of lime method that I think you will too. Dissolve 1/4lb. of chloride of lime in one gallon of water-it will take some hours. Then strain through a cloth, so that no undissolved particles may be left in the water, for these would weaken the fabric. Soak your linen in this strained water for perhaps an hour-or more or less, according to the mildew. Watch the linensome pieces may get clean before others, depending on the material. Look at it often. Then rinse well in two or three waters, each containing a handful of washing soda-to "kill" the lime. Then wash and boil the linen in the usual way. People have told me that they have actually seen the mildewed spots fade

chloride and plastered it over the marks would probably get the same result by soaking the linen in Clor-o-gene; but it is quite simple to make up the gallon of water as I have described. Don't forget the rinsing water.

For any coloured article which may not places, as there were pencil-like streaks be fast, and would therefore bleach with the chloride of lime, try covering the dampened mildewed places with a thick plaster of starch paste, made with cold water, and with some soap added; or rub the place with soap before putting on the plaster. Leave the article out all night on clean grass, or on a towel. You may need to repeat this process, but generally once will do. Wash thoroughly afterwards. Some salt may be added to the starch paste.



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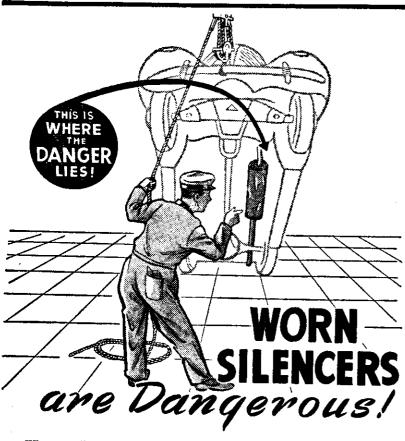


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18A

NAME YOUR PROBLEM

"I LIKE Biblical names," said Mr. Untel, "What about calling the child Naomi?"

"You know quite well that Mother would have liked an Irish name," replied his wife. "We shall call her Colleen."

LIKE many another couple with their firstborn, they just couldn't agree. The cynic would say that Colleen would be the label, anyway, but the parents decided on an arbitration agreement and asked Station 2ZB to umpire. Would one of the woman announcers suggest a name? A list was prepared and submitted, but whether that provoked another argument, or little Miss Untel became Rebecca or Delilah, Colleen or Kitty, the station did not hear.

In any case, the business of helping in the naming of children is only a minor aspect of the service offered to women listeners by the Commercial stations. There is a regular collaboration with the Health Department in preparing material for broadcasting — information

Wild Flowers of Speech (1)

"Well-Informed Circles"

MUST confess my heart has never warmed

To those prim circles, always "well-informed,"

Who hold themselves aloof within the fence

Of their invisible circumference,

To whom, in time of trouble, storm, or stress,

Recourse is had by members of The Press; But it indeed our casual speech MUST

But if indeed our casual speech MUST

be

Adorned with figures of geometry,
Why give the circle the monopoly?
Why not admit to open competition
The total outfit of the geomerician?
The squinting rhomboid, the aspiring
cone,

The quadrant and the mystic pentagon, The sly triangle, so renowned in wedlock,

Sinister cause of many a sorry deadlock, And what should baulk or hinder, if you please,

The showy trapezoid, the gay trapeze? I cannot find it in my heart to damn. The dull but useful parallelogram; And why cold-shouldered, boycotted and not in use.

The innocent, misunderstood hypotenuse That, bravely, like a hero of romance, Stares the right angle out of countenance?

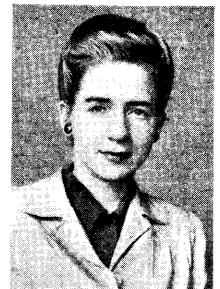
Come one, come all, no matter if at random

Or if the public doesn't understand 'em; My choice among the lot, if choose I must.

With no unworthy prejudice I trust, Would be, for sure, the bold, broadshouldered square,

Symbol of honesty and dealings fair.

-ARNOLD WALL



ALICE HALL
The Health Department helps

on half-a-dozen vital subjects which is broadcast by the women announcers, in addition to their regular talks. This material is gathered and written up in form suitable for radio by Alice Hall, a head office copywriter who specialises in research in women's topics. Much of the information is received through the good offices of Dr. H. B. Turbott, of the Health Department, and every piece of such advice is authoritative. It has been approved by the Department and the radio script has also been checked.

Mainly for Country Mothers

In the main, these service sessions are for country mothers. They are broadcast to help bring modern developments in home science into the home itself. Nutrition, balanced diets and mothercraft are popular subjects with listeners in localities visited only occasionally by the district nurse.

General care of children up to the age of two or three years is explained, with stress on periods of rest and play, and feeding; and this is followed by more advanced tuition. In the dental hygiene service, mothers are told how to correct habits likely to lead to malformation of a child's teeth, and how to choose foods of value in building up healthy mouths. A certain amount of child psychology is explained, and mothers are given hints on how to make a child look on the denist as a sort of scientific Santa Claus, rather than as a possible source of some discomfort.

Information on many topics beyond health in the home is sifted and prepared by Mrs. Hall. A series of biographies of famous women called for extensive research and documentation and at the moment she is gathering information about jewels and precious stones.

"Do you get many inquiries about slimming?" we asked.

"Yes, and we will be presenting a series of talks about that shortly. Some methods, you see, can be injurious; we will offer information about safe and approved systems."

"And do problems of domestic harmony ever come to you for solution?"

"Yes, we do get them now and then, and we do our best. But we concentrate more on the health talks I have described, and in that work we are much in debt to the Health Department for its help."

HIGHLIGHTS ON THE SHORTWAVE BAND

Australian Overseas Programmes

THE Australian Overseas Shortwave Services carry, in addition to an extensive Far Eastern Service in foreign languages, broadcasts in English to Great Britain, U.S.A. and their forces overseas.

Broadcasts in English may be heard at the following times:

Forces Programmes

2.0 p.m.-4.0 p.m. (Saturday, 2.0 p.m.-7.30 p.m.). VLA6 15.2 m/c, 19.74 metres. VLC6 15.23 m/c, 19.69 metres.

U.S.A. Programmes

5.10 p.m. - 5.45 p.m. VLC4 15.32 m/c, 19.59 metres. VLG3 11.71 m/c, 25.62 metres.

Great Britain Programmes

8.0 p.m. - 8.55 p.m. VLC8 7.28 m/c, 41.21 metres.

General Programmes

9.0 p.m. - 10.0 p.m. VLC6 9.615 m/c, 31.2 metres. VLG3 11.71 m/c, 25.62 metres.

Forces Programmes

8.30 p.m. - 12.15 a.m.

VLA6 15.2 m/c, 19.74 metres.

Overseas and local news bulletins may be heard at the following times:

2.0 p.m., on 15.2 m/c, 19.74 metres

5.15 p.m., on 15.315 m/c, 19.59 metres.

7.30 p.m. - 8.30 p.m., on 7.28 m/c, 41.21 metres.

9.0 p.m., on 9.615 m/c, 31.20 metres; on 15.2 m/c, 19.74 metres.

Programmes of Topical Interest

"They Made Good in Australia," 5.15 p.m., Tuesday, on 15.32 m/c, 19.59 metres.

"Agricultural Bulletin," 5.35 p.m., Tuesday, on 15.23 m/c, 19.69 metres.

"Canberra Report," 7.40 p.m., Tuesday, on 7.28 m/c, 41.21 metres. "Story of Australian Capital Cities," 5.25 p.m., Sunday, on 15.32 m/c, 19.59 metres.

Sporting Activities

A very comprehensive coverage of Sydney and Melbourne sport, including races, cricket, tennis, rowing, etc., may be heard on Saturday afternoon from VLA6, 15.2 m/c, 19.74 metres, from 2.0 p.m. - 7.30 p.m.

"Racing Acceptances," on Thursday and Friday, 9.10 p.m., 11.71 m/c,

25.62 metres.

"Sports Round Up," on Wednesday, 9.30 p.m., 9.615 m/c, 31.21 metres.

PREVIEW OF WINTER COURSE TOPICS

and the Advisory Committees in the various centres have been busy lately drawing up the schedules for the Winter Course Talks for 1946.

Because Monday is its night, 2YA will lead off on Monday, April 29, at 7.15 p.m. The opening series will be a review of Pacific history and problems from the New Zealand angle, and Professor F. L. W. Wood, Professor of History at Victoria University College, will give the introductory talk on April 29. He will be followed by Dr. G. H. Scholefield, on Pacific history; George Lawn, on the economics of the Pacific; Dr. Ernest Beaglehole, on "Clash of Cultures"; and Professor Leslie Lipson, on "Peace Comes to the Pacific."

This series will be followed by one on the development of the novel, by Professor Ian A. Gordon. Station 2YA also plans a series on "Science and the

EAD OFFICE of the NBS Community," and will have something to say later about the history of the political franchise—this is election year.

At Auckland, 1YA will lead off with a series, "Insects and Man," of which the opening talk (on May 2) will be given by Dr. W. Cottier, of the Plant Research Bureau. This station is also contemplating a series on the history and principles of criticism, and others on the position of the engineer in society, and present-day trends in education.

The first series at 4YA will be "The University and the Modern World," and the first talk will be given on April 30 by Dr. K. J. Sheen. Among the other speakers will be Professor D. D. Raphael, newly appointed professor of philosophy at the University of Otago, who speaks with experience of British universities. Another prospect for the 4YA course is "Lakeland and Fiordland," a series of talks on the characteristics of this region in Otago and Southland.

The schedule from 3YA will be announced shortly.

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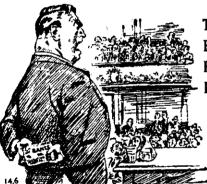


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ΓER PASTE TOOTH





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LOVE LETTERS

(Paramount)



T is a great pity that Hollywood didn't make a better attempt to get the English atmosphere right for this film version of Chris Massie's novel.

Even a New Zealand audience is likely to pick that the seasons in Essex are badly out of joint, may wonder whether the local vokels are quite as moronic as they are here made to appear, and may feel some confusion about the accents of the players. I can understand the English critics and the more critical section of English picturegoers being annoyed about all this. It is unnecessary and careless, and therefore reprehensible; but unfortunately we seem either to have to put up with this sort of distortion or else give up going to all except a very few movies. And I wouldn't want to suggest that you should do that.

In particular, I don't want to suggest that you should stay away from Love Letters, In fact, having registered a protest about its inaccuracy of setting, I feel fully justified in drawing attention

SPEAKING CANDIDLY

to its several good points; in particular, a highly ingenious story which conducts the audience through a melodramatic maze of amnesia, murder, deceit, and romance without once losing or snapping the thread of plausibility. It may seem improbable that a girl could fall in love with a man simply through the letters he wrote to her, but one remembers the case of Elizabeth Barrett Browning, where something of the sort occurred. In this case the letters are written from the front in Italy by Alan Quinton (Joseph Cotten), acting as proxy for a friend, a casual philanderer, who has met the girl once while on leave. And assuming that the girl was of the peculiarly innocent and spiritual type that Jennifer Jones portrays, one may accept as feasible the proposition that she would fall deeply in love with the writer of the letters, and marry the friend in the belief that he had written them. Assume this, and the other factors in the involved plot fall quite neatly into place: the subsequent discovery that the friend

(continued on next page)

Advice on Health (No. 255)

COW'S EYE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



thoughts that may possibly go through the mind of a cow as she ruminates upon men and affairs; assuming that she is a modern cow, acquainted with chemistry and agricultural science:

"I am the most efficient food-producing machine on the pastoral farmthree times better than the hen, four times better than my brother. I eat a great deal of rough grass and produce buckets of smooth milk. I keep on turning out food for that parasite, man, who takes the milk that I intended for my calf. It used to puzzle him—and indeed it still does-what went on in my complicated set of four stomachs. He now knows a little about the team of micro-organisms that I keep in my rumen. They are allowed a brief life, and I hope a happy one, in the warm environment that I provide for them down there, but it is not without its benefits to me, for they make a large quota of the B-vitamins that I need for myself and my milk, and considering that I produce a good many pints a day, and that each pint contains about a fifth of man's daily requirement of vitamin B1 and about half of his daily riboflavin needs, this team doesn't do so badly.

"These symbiotic friends of mine can also perform the miracle of converting such simple nitrogenous compounds as ammonium salts or urea into protein-

TERE are some of the which is a thing that I could not do for myself. So it is really a good thing to give them a warm, if brief, home. Of course it may appear a piece of ingratitude to swallow the protein they have made-because that is their fate. Putting it more explicitly, I swallow my friends and digest the protein which they have so cleverly built into their bodies. Alas! such is life. The same will happen to my brother, even sooner than to me.

> "The worst of it is that, even after my one-celled friends have toiled, and I have toiled (for there is a great deal of work entailed in biting, chewing, and then mixing and digesting the grass, and moving it through my very long alimentary canal) man shows his ignorance of the value of the protein and B vitamins that they have helped me to make, for he often throws away the skim milk that contains the protein and B vitamins; and why he should be so stupid as to put it into streams, I am at a loss to understand. It is enough to make a cow laugh, because it spoils his fishing into the bargain, and he seems to get a great deal of satisfaction out of that atavistic sport. I call him 'homo sapiens' with the same derision as he rudely refers to me as a fair cow.' It is time we took the bull by the horns and demanded equal food for equal sense and efficiency. No longer will I let him milk the flesh off my back and throw it into the stream."

(continued from previous page)

has been murdered and that the girl, who has served a prison sentence, is suffering from acute amnesia which has completely blacked out all knowledge of her past; the marriage of Alan to the girl, even though he realises that his original deceit was responsible for the tragedy; their desperate happiness together under the deepening shadow of her returning memory; and finally the twist in the plot which brings both the characters and the audience clear of the maze.

Love Letters owes a great deal to the direction of William Dieterle, who endows with excitement and suspense the tortuous process of unravelling the threads in the plot, and to the photography of Lee Garmes. It owes even more to the restrained acting of Joseph Cotten and the sensitive intensity of Jennifer Jones, who proves that the quality of spiritual exaltation and radiance which distinguished her role in The Song of Bernadette was caused by no mere flash in the pan. It owes a great deal also to the supporting performances of Gladys Cooper and of two Australians, Cecil Kellaway and Ann Richards. If I remember rightly, Miss Richards was once "The Squatter's Daughter" for Cinesound and gave little sign then of being an outstanding actress. As the friend of the heroine in Love Letters, however, she has an unusually complex role to develop (almost as complex as that played by Jennifer Jones), and she develops it with understanding, skill, and

But the film owes most of all to its story. Regardless of acting, direction, and photography, it still remains true that nearly every movie is only as good as its script; and Love Letters happens to have an unusually absorbing one.

LADY ON A TRAIN



I STILL have so much affectionate regard for Deanna Durbin, so many happy memories of what she used to be, and such high hopes of

the star she may yet become that I usually make some allowances for the pictures she appears in. This has been particularly the case in recent years. But there is a limit and, if she wasn't setting to be such a big girl now, I'd suggest for her own good that Deanna ought to be soundly spanked for allowing herself to be thrown away on this rubbishy mystery-farce, which requires her comeinness to be disguised by an unlovely veneer of sophistication and her sweet young voice to be wasted on such a depraved trifle as "Gimme a L'il Kiss, Will Yer, Huh?" Pah!

Music for Everyman

RECENTLY Désiré Defauw, of the Chicago Symphony Orchestra, selected ten pieces of music which, he considered, would give the layman the most comprehensive basis for the enjoyment of all music. His list was: Bach's Suite No. 2 in B Minor for strings and flute; Mozart's C Major Symphony, Beethoven's Fifth; Brahms' First; Schumann's Third; Shostakovich's Fifth; Cesar Franck's Symphony in D Minor; Richard Strauss' Till Eulenspiegel's Merry Pranks; Stravinsky's Petrouchka and Debussy's Afternoon of a Faun.

THE LISTENER CROSSWORD

(Solution to No. 292)



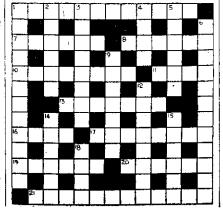
Clues Across

- Could this describe Aladdin's lamp, perhaps? (5, 7).
- 7. An article of clothing is cut short—evidently it's the only one.
- 8. Counterpoint requires more than one.
- If down, a scolding; if up, a childish masquerade.
- The object of Leander's affection was apparently a brave man!
- An Arab or Moslem of the time of the Crusades.
- 16. Stumble in a fast riposte.
- An animal pictured at bay followed almost immediately by an insect—the result is motionless and unchanging.
- 19. Standard of stiffness?
- 20. In 1658 this sea was frozen so hard that Charles X of Sweden marched his army across it into Germany.
- 21. The usual order for an index.

Clues Down

- I'm sad over this risky undertaking—with good reason, it seems, since it turns out to be an unlucky accident.
- Although it's not the right place for it, you'll find this bird in the garden.
- You'd expect to find profit in coal, but it's just the opposite in this case.
- 4. Not now.
- 5. Die? Rot! (anag.)
- 6. The oily patch is based on a supposition.
- The author of the Davina Commedia finishes the slow movement,
- 12. Gets near (anag.).
- I am involved with 1.s.d.—and it's rather depressing.
- 15. "—— and terebinth and oil and spice—" (Flecker, in "Hassan").
- 18. "The desire of the —— for the star," (Shelley).

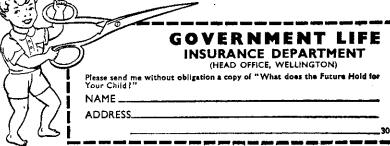
No. 293 (Constructed by R.W.C.)





You want your child, your pride and joy, to have every chance in life. This new type of Children's Life Insurance introduced by the 'Government Life' will therefore be of special interest to you.

Cut out and Mail Coupon Now Send Today for interesting Folder on new kind of Children's Insurance





The Little House

(Written for "The Listener" by PETER FREYBERG)

VERY morning it was the She preferred, instead, to gaze out of same. Every morning she would come down the steps from the front porch just as a tram passed the gate. It was rather pleasant living opposite the second to last stop before the terminus; it meant that, by the time she had walked slowly down the path to the gate, the tram had turned round and would be on its way back again. This saved her waiting out on the street in the rain. To-day, however, it was warm and sunny, and little pools of water that had been left over from an early morning shower were still bright on the roadway. It was what people like to call "typical spring weather.

She stepped down off the pavement as a tram appeared round the bend. It came to a grating standstill a few feet away. She climbed up on to the front platform, passed through the open doors, and sat down in the third seat back. The tram lumbered off again.

She noticed that a young man sitting in the corner in front of her glanced up from his newspaper to see who she was. He was staring at her and she eyed him so coldly that, embarrassed, he turned

Only three or four of the seats were occupied so far out from town, but at every stop a few more people would clamber on. The conductor walked leisurely up and down the car, taking things easy while he could. He had just finished munching a sandwich and there was a slight odour of smoked fish moving with him up the passageway. His dark blue uniform was old and worn, like the man inside it, but it was kept clean and newly pressed. He seemed a cheerful little fellow, even so early in the morning, and had a word with all his regular fares. He said good morning to her as he took the sixpence from her outstretched hand.

She glanced down at her ticket and began to add up the figures at the bottom: they came to fifteen, which gave her a final total of six-her lucky number. She smiled at her superstition. Next she made a poker hand out of the best five numbers. If there had been anyone to play with she would have won easily. There was nothing more she could do, so she rolled the ticket between her fingers until it formed a tight cylindrical wad of paper. Then, realising that she was fiddling again, she put it impulsively into her pocket.

AT one time she had tried to read during the long journeys to and from town. Not for long, however. The constant jolting and jarring, together with the noise, made it almost impossible to absorb anything. She found she had to read a paragraph at least twice before it made sense-which made even the best written of books seem disjointed. the window or watch someone getting on or off the tram.

There were always so many different people to study. She used to look first at their faces, then their hands - you could always learn things about a person by looking at his hands—and lastly at the clothes they wore. It was easier to decide details about men than about her own sex. Men seem to wear their occupation like an overcoat; women try to disguise it more. That well-dressed girl, for instance, might be a junior typiste, even though she looked like the manageress of some sort of shop or other. She speculated on the way these people lived, their interests and their hobbies. There was one man who always carried a couple of books to work, yet never so much as glanced at them: his wife must be a voracious reader. Another had a morning paper which was invariably open at the sporting page. These ones she recognised as regular travellers, the landed gentry of the tram; they could look round at the other occupants and say to themselves, "Ah, a newcomer!"

She was really a very pretty girl, she knew that-small but well-proportioned, dark and with short curly hair tucked underneath a little red hat. Her clothes were good without being obviously expensive and she wore them as clothes should be worn-with the knowledge that they look well, yet are not too conspicuous. Her face was what attracted people most, it was so serious-looking. The white forehead was creased with an almost imperceptible frown, always present, and her dark brown eyes seemed to be continually focused on some distant object, as though she were not looking at anything at all. She seemed, indeed, to be thinking of all the troubles of the world and how she could cure them single-handed.

Actually she was looking at the houses as they passed by. All that her eyes conveyed to her mind was that they were houses-in her mind they appeared only in comparison with one particular house.

It was a cottage, really, not big enough for more than a family of three. There was a low-cut hedge, a small lawn and flower garden, and then the house itself sitting quietly in between two large buildings as though it had sprung up during the night. The front door was on the left hand side, nearest the road, with a small verandah overhead and a crazy pavement of concrete slabs leading up to it. The whiteness of the newly painted walls, the roof as green as the grass on the lawn, made the place look tidy and well cared-for. It was a wonderful little house, just the one she had always wanted—not too far away from town, yet not too close.

SOMEONE sat heavily down beside her. It was an old woman dressed in that hideous black that old people think



The door opened suddenly and they were face to face

so becoming. The young man who had never be using such a means of conveybeen watching her so covertly had given up his seat and was now standing on the platform outside. How she hated a crowded tram: it was even worse coming home in the evening when there was hardly room to squeeze on. Everyone would knock into everyone else or tread on their feet - apologising half-heartedly, not meaning or caring what they said. The conductor had to push his way through the congested passageways, elbowing past so that she found herself almost sitting on someone else's knee, or knocking his hat off with a stray parcel. The conductor would be tired and would thrust a ticket in her hand roughly, trying to push a couple of pennies into her palm at the same time. She would stand for a while, hanging tightly to a strap so that she wouldn't fall over. "If they're strong enough to work they're strong enough to stand" was the way one man commented on giving up his seat to a woman. So she would go on standing until suddenly someone realised she was young and pretty, and promptly tried to impress her with his good manners.

There was only one thing wrong with the little house: it was wrong with quite a lot of the houses nowadays. Never could you see a child playing on the lawn, nor a tricycle or pram standing about. It was a shame that such a perfect home should seem deserted. She wanted to see scooters and trolleys or an occasional doll left unattended for the moment out on the path; she wanted to see children playing in the garden, as there were next door. It seemed so wrong that there were no children. . . .

Of all the people she disliked most. as a group, the worst were crabby middle-aged women. She hoped fervently every time she saw one that she would never grow old. They took the attitude that everyone in the tram should consider only them—they sat in their seats with a proprietary glare and ennounced that they wanted such and such a window up, and would the conductor kindly stop that man smoking. Almost as bad, indeed, were the people who "would

ance if it weren't for the petrol shortage" -people who tried to isolate themselves from their fellow-travellers. Sometimes, indeed, she didn't blame them, but most of it was just snobbishness. Not that she didn't like people as a whole, but there were some she couldn't tolerate. She consoled herself with the thought that everyone must feel intolerant at some time or other.

THE tram stopped again, everyone tipping forward in their seats as the brakes took effect. "Move further along the car, please," shouted the conductor, and in a shuffling surge they moved. A man leant down and said "Good morning, Joan; how are you to-day?" and her voice in answering was pleasant to the ear, soft and low-pitched.

As the speed increased so did the jolting, and down the passageway people swung on their straps like frustrated pendulums. The air seemed to be mostly tobacco-smoke, and a musty smell of damp overcoats permeated everything. She felt sick of the continual travelling back and forth every day at the same time. All her weariness came back again, until she felt she could stand it no longer. It was the influence of that house, she knew only too well. The tram was approaching it now. She looked out of the window, intent on seeing it as soon as she could, almost fearful lest it might be gone. It was still there, of course, as fit always was, basking contentedly in the sun. Her breath came a little quicker. As the tram passed it by she drank in every bit of the scene, until suddenly it became more of a longing than she could bear. She reached for the bell-push and the bell sounded harsh in the distance.

Out on the pavement she stood slightly bewildered, wondering at herself, watching the tram move quickly on. She had sat there day after day watching the little house slip by, and to-day she had stopped. She was still unsure that she was doing the right thing. Then, as though making up her mind

all over again, she glanced back at the hearth, and an easy chair had been house and began walking slowly towards the hearth, and an easy chair had been pushed carelessly back so that the carpet was caught under one of the legs. The

THE low-slung white gates were ajar but not fastened back and unconsciously she slipped the catches into place. The garage doors were shut and padlocked so that the car was probably still inside. Glancing at the small square of front lawn she saw it had been newly cut, and that a mound of clippings stood in the corner just behind the hedge. The flower-beds had been weeded and dug, and the bulbs were showing a mass of yellow and white, with the rain stil! glistening on their petals. Down the path to the back door she could see the woodbox brimful of neatly piled logs; and beyond that the beginning of a clothesline with two tea-towels hanging out to dry. Both the concrete path and the yard behind it were swept and clean.

She turned towards the front door and the window curtains caught her eye. The windows were shut and the curtains hung loosely inside, bright and unfaded. Standing on tip-toe she could just see into the room. It was cold and forlorn-looking, as most living-rooms appear to be in the early morning, and the blinds were half-drawn. In the grate was the remains of a fire, with ashes scattered over

the hearth, and an easy chair had been pushed carelessly back so that the carpet was caught under one of the legs. The table by the mantelpiece was strewn untidily with books and magazines, and although she couldn't see very well she felt sure that there was a layer of dust on it. The ash-tray looked as if it hadn't been emptied for a week. She smiled through her nervousness, because it was obvious that no one had been doing the housework.

She walked almost timidly up to the door and stood there for a moment, uncertain. It was hellish having to admit after all that she was wrong—that she had left him not because of his, but because of her own, selfishness. She had wanted too much and not been prepared to give anything in return. And now she wanted another chance, she was sure of that.

She smiled again, a self-assuring smile, and rang the door-bell. She heard its merry tinkle, followed by the sound of footsteps down the passage becoming louder and louder until they stopped the other side of the door. The door opened suddenly and they were face to face.

THE man stood there, looked down questionably at her. He was tall and dark, with untidy black hair that hadn't

been combed since his morning shower. His shirt sleeves were rolled up to his elbows and in his hand was a piece of toast, the marmalade from which was almost dripping on to the floor. She pushed it level, so as not to spoil the carpet.

"The house looked so sweet," she tried to explain; "I've looked at it from the tram every day and wanted so much to get off—and to-day I did. The garden's so neat and tidy, but I had a look through the windows just now and the inside is terrible. You need someone to look after it. And the place looks so bare without any children playing round about—I was wrong about . . . I was wrong about not wanting children."

He started to say something, but she rushed on, pretending not to hear him.

"I'm through with my job in town, I'm through with living alone with Mother and only passing by the house and never seeing you. Oh, can't you understand, Bob—I want to come back to you!"

There was a long pause. Then suddenly a voice called from down the passage, a feminine voice, "Is that the postgirl, darling?—I want her to take a letter into town for me. I wrote to the employment agency yesterday asking for a charwoman. I simply can't be bothered with housework."

DREAM SHIP

BROKEN the dream, the gracile yacht unlaunched

Denied existence, built in words not wood: Sailing only in desirous eyes

The mind's dimensions, lazy hours that should

Have registered in terms of work well done

And discontented moods. We, the crew The nameless two contracted Time the cheat

To hold our dream, preserve it for the blue

Unblemished future. Nothing now remains,

Not even words. Her mast a slender wand.

Her graceful line true from bow to stern Her litted sails lovely and beyond All poetry: we lived in fantasy

Upon her decks, quested tropic seas
And slipped asleep hushed by lapping
waves

A yard away. To all the threnodies For ships torsaken, lost or sold for scrap I add a song for ships unborn that lie In broken dreams; for ships built out o words

That fall to silence like a seagull's cry.
—Merval H. Connelly.



normal weight increase. Ankoria is the complete, balanced food containing the essential elements for flesh and bone-building. Easy to mix. Ready in a jiffy. Send for Buby Book with feeding tables to N.Z. Co-operative Dairy Co. Ltd., Auckland.



Pity I'm not an oratrix

Then I could go to town properly on how good is this Atagleam furniture polish. What it does to fingermarks, dirty marks, and all other marks that get on polished furniture, is no body's business. Simply whisks them off, it does, and imparts a polish that brings new brilliance to gorgeous grains. Maybe I'm an oratrix after all.



Atagleam Furniture polish is a fast and easy-to-use polish for restoring gloss and shine to Wooden surfaces. It removes all smeary marks, enlivens the grain of the wood, and is safe for high lustre french polished furniture.

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PROGRAMMES DAY BY DAY

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YA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Musical Bon Bons 9. 0

Current Ceiling Prices

10. 0 Devotions: Rev. Father Bennett

:0.20 For My Lady: Queens of Song: Isobel Baillie (Scotland)

*O.45-11.0 A.C.E. TALK: "Have We a Food Problem To-day?"

12. 0 Lunch Music

' 30 p.m. Broadcast to Schools

2. 0 Do You Know These?

1.30 CLASSICAL MUSIC:

Concerto in A Minor for Piano Paderewski Songs Brahms

15 French Lesson to Post-Primary Schools : 15

1.30 Tea Time Tunes 3 45 Music While You Work

4.15 Light Music

4.30-5.0 Children's Hour

6. 0 Dinner Music

LONDON NEWS 8 80

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

FARMERS' SESSION TALK 7.1K "The Fertilizer Position," by G. H. Holford, Wellington

EVENING PROGRAMME: 7.30 "The Todds"

45 News and Commentary from the United States

Play of the Week: "Fools Rush In

"Why Not Live in a Tree?" 8.26 A Radio Play by Horton Giddy BBC Programme

8.57 Station Notices

Newsreel and Commentary 9. 0 25 Commentary on Professional Boxing Match from Auckland Town Hall

10, 0 Scottish Interlude

"Gaelic Songs." A programme of Gaelic Songs by James Campbell BBC Programme

10.22 Music Mirth and Melody 11. 0 LONDON NEWS 11.20 CLOSE DOWN

AUCKLAND 880 kc, 341 m. AUCKLAND

After Dinner Music 7 0 p.m. WAGNER AND BERLIOZ

London Symphony Orchestra
"King Lear" Overture
Berlioz
3. 0
3.15

8.12 Berlin Philharmonic Or-

Prelude and Death Scene 3.30 ("Tristan and Isolde")
Wagner

8.28 London Philharmonic Orchestra

Romeo's Reverie and Fete of the Capulets Berlioz 8.40 Philadelphia Sympho Orchestra ("The Valkyries") Magic Fire Music Wan Symphonic

Wagner London Symphony Orch-8.48

· Marche Troyenne 8.52 BBC Symphony Orches-

tra
"Parsifel" Good Friday Music
Wagner
\$t

Music from the Operas

10. 0 Light Recitals

10.30 Close down

Monday, April 29

DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).

7.32 a.m., 12.57 and 9.35 p.m.; 125, 228, 328 and 428. (224 at 9.35 p.m.; 2YD at 10 p.m. only).

1250 kc. 240 m,

6. 0 p.m. Victor Herbert Melodies 20 To-night's Vocal Star: Richard Crooks 6.20

7. 0 Orchestral Music

O Light Concert, featuring the Kentucky Minstels 8. 0

9. 0 Hit Parade

15 "Rockin' in Rhythm" pre-sented by "Platterbrain" 9,15

10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session

9. 0 Singing for You 9.30

Current Ceiling Prices 9.32 Morning Star: Rachmaninoff (pianist)

9.40 Music While You Work

10.10 Devotional Service 10.25

0.25 MORNING TALK: "Mountaineer's Holiday," No. 2, by Dorian Saker

Dorian Saker continues his series with a description of a typical climb in the Southern Alps. 10.28 to 10.30 Time signals

10.40 For My Lady: Famous vio-linists: Jeno Hubay (Hungary)

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

CLASSICAL HOUR 2. 0

Concerto in E Flat Major, K.482 Mozart

K. 482 mozert
2.31 Music for Planists: Modern French Composers
Scaramouche Mithaud
Aubade for Piano, and 18 Instruments
Poulenc
9.30

Starlight French Broadcast to Post-Primary Schools

3.28 to 3.30 Time signals

Music While You Work "Marie Antoinette" 4. 0 4.30-5.0 Children's Hour: Ebor and Ariel

6.30 LONDON NEWS

6.40 National Amouncements 8 45 BBC Newsreel

15 WINTER COURSE TALK;
"New Zealand Looks at the
Pacific; the Significance of the
Pacific," by Professor F. L. W. 7.15

90 EVENING PROGRAMME VIV Biddleton's Harmowalians A Studio Recitat

8. 0 Freddie Gore and His Orchestra
Vocalist: Marion Waite

▲ Studio Recital

8.20 "Kidnapped": a dramatisation of the novel by Robert Louis
Stavanson 12. 0 Lunch Music Stevenson

8.33 Ronald Frankau

BRC Programme

Newsreel and Commentary 6.30 9. 0 30 "The English Theatre: The Court Masque": the story of the development of the English 6.45 9.80 Theatre

10. 0 Stan Kenton and his Orch-

10.30 Dinah Shore

0.45 Major Glenn Miller and the Band of the Army Air Forces 9. 0
Training Command 10.45 U.S.A. Programme

11. 0 LONDON NEWS 6.40 Joe Loss and his orchestra 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale l7. 0

"Fly Away Paula" BBC Programme

Film Fantasia

7.30 "Meet the Bruntons" 8. 0 CHAMBER MUSIC

Beethoven's String Quartets (5th of series)

Leger String Quartet Quartet No. 5 in A Major, Op. 18, No. 5

8.27 The Elly Ney Trio, with Walter Trampler (viola)

Quartet in E Flat Major, Op. 47 Schumann Band Music

New Zealand News for the Pacific Islands

10. 0 Light Concert Programme 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Firmament Stars of the Musical

20 Sporting Life: Walter Lin-drum, the Great Australian Bil-liard Player 7.20

7.33 Top of the Bill: Stars of the Variety and Revue Stage
8.20 Songs by Men, featuring Old and New Favourites

Spotlight on Music Weber and his Music 9.30

30 "Paul Temple Intervenes He Keeps an Appointment" 9.45 When Day Is Done

10. 0 Close down

SYB NEW PLYMOUTH 810 kc, 370 m.

7. 0 p.m. For the Family Circle 8. 0 Concert Programme "Starlight" 8.30

Station Announcements Concert Programme

9. 2 9.30 In Lighter Mood 10. 0 Close down

27H NAPIER 750 kc, 395 m.

News from the United 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 2
18 "Changes Which Have
Taken Place in Food Habits During the 20th Century": a Talk
for Housewives 9.15 10. 0

1.30-2.0 p.m. Broadcast to Schools "Let This be a Lesson to You"

Plus Programme

2.15-3.30 French Lesson to PostPrimary Schools

6. 0 "Hopalong Cassidy"

LONDON NEWS

National Announcements BBC Newsreet "Dad and Dave"

18 "Barnaby Rudge" 45 News and Commentary from the United States 7.18

Listeners' Own Session

Newsreel and Commentary 9.15 SYMPHONIC CONCERT

Vlenna Philharmonic Orchestra
"Academic Festival" Overture,
Op. 80 Brahms

9,24 Marian Anderson (con-tralto)

trallo'
So Blue Thine Eyes
The Smith

9.27 Boston Symphony Orchestra conducted by Serge Koussevitzky

Symphony No. 1 in B Flat Major, Op. 38 ("Spring") Schumann

2YN NELSON 920 kc.

7. 0 p.m. Light Music

10. 0 Close down

32 The Tommy Handley Haif Hour

BBC Programme CLASSICAL MUSIC:

8. 0 Liverpool Philharmonic Orchestra conducted by Dr. Maicolm

rgent
Theme and Variations from
Suite No. 3 in G
Tchaikovski

8.22 Igor Gorin (baritone) Molitva Viut Vitre Gorin arr. Gorin

viut vitre arr. Gorin 8.29 Elleen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra conducted by Leslie Heward

Allegro Moderato and Lento from Concerto Shostakovich 8.42 Moscow State Philhar-monic Choir and Orchestra Song of Alexander Nevsky

Prokofieff 8.45 Minneapolls Symphony Or-chestra conducted by Dimitri chestra con Mitropoulos Dimitri tropoulos
Overture on Greek Themes
Glazounov

5 "Twenty Thousand Leagues Under the Sea"

30 Light Recitals by George Scott Wood's Salon Orchestra, Flanagan and Allen, Felix Mendelssohn's Hawafian Serenaders, Freddy Martin's Orchestra 9.25

10. O Close down

221 GISBORNE

p.m. After Dinner Music 7. 0 7.15 "Martin's Corner"

7 30 Variety "Dad and Dave" 7.48 Concert Programme 8. 0 8.30 Fireside Memories Donald Novis (tenor)

Venetian Players Dance Music Close down

CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices 9.45 Music While You Work

0.10 For My Lady: BBC Person-alities: Eric Maschwitz (Eng-land) 10 10

10,30 Devotional Service

10.45-11.0 Music for Strings

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work .30 A.C.E. TALK: "Have We a Food Problem To-day?" 2.30

2.45 Melody and Humour

9.1K 15 French Lesson to Post-Primary Schools

CLASSICAL HOUR: Music of the Theatre

the Theatre
"L'Arlesienne" Suite No. 1
Bizet

"Carmen" Fantasie "La Vie du Poete"

Charpentier 4.30-5.0 Children's Hour: "Halliday and Son" and Uncle Dick

Dinner Music 6. 0

6.30 LONDON NEWS

National Announcements 6.40 BBC Newsreel

Local News Service 7.15 Our Garden Expert: "Com-

posting EVENING PROGRAMME 7.80

KATHLEEN HART (Suprano) Echo Skater's Waltz Somerset Waldteufel, arr. Colville O Dry Those Tears, del Riego

From the Studio 45 News and Commentary from the United States

O STUDIO CONCERT by the Christoburch Municipal Band, conducted by Ralph Simpson, and the Tramway Harmoniets

Dawn of Freedom Rimmer
"Two Blind Men of Toledo"
Overture Mehul

Tramway Harmonista: Happy Day
Old Uncle Joe Stults

Band:
At Sunset
Prelude a 8 16 Code elude and Mazurka "Coppelia"

Delibes Tramway Harmonists:
Border Ballad Co Cowan Arr. Parks

Band; "Plain and Gwarry" Hymn Trad. Weatherly Danny Boy London Pride

Moorehouse Reserved Station Notices

Newsreel and Commentary "DYING STRAINS": A Song

2b "DYING STRAINS": A Song Cyole by Franz Schubert Presented from the Studio by Gerald Christeller (baritone) and Marjorie Robertson (pianist) First Part:

Love's Message War's Forehoding Longing for Spring Serenade My Resting Place

Parting
(The remaining Sougs from this
Cycle will be presented at 9.25
p.m. on Monday, May 6)

10. 0 Music, Mirth and Melody 11. 0 LONDON NEWS

CLOSE DOWN

1ZB AUG AUCKLAND 280 m.

MORNING:

6. 0 London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Frier
Road with the Spectator
10. 0 Reaf Romances
10.15 Three Generations
10.45 Big Sister Friendly

AFTERNOON:

2. 0 Lunch Music 2.30 Home Decorating Session: Questions and Answers by Anne Stewart

Shopping Reporter (Sally) 12.35 The Life of Mary Southern The Home Service session 2.30

(Jane) 0 Women's World (Marina) 45 Junior Quiz 4,45

EVENING:

The Music of the Novachord Long, Long Ago: Story of Worker Ant Worker Ant
Daddy and Paddy
Officer Crosby
A Case for Cleveland
Ghost Corps
Current Ceiling Prices
Nick Carter
Hollywood Holiday
Radio Editor 7.30 7.45

Radio Editor The Radio Play House District Quiz (Hilton Por-Youth Must Have Its Swing

(Jim Foley)
. 0 London News
.15 Variety Bandbox
. 0 Close down

WELLINGTON 2ZB 1130 kc. 265 m

MORNING:

6, 0 London News 7.30 Health Talk 9. 0 **Aunt Daisy** 9.30 Current Ceiling Prices 10. 0 Real Romances 10.15 Morning Melodies Ma Perkins Big Sister 10.45

AFTERNOON:

12.25 2.25 Home Decorating Session: Questions and Answers by Anne Stewart 12.30 The Shopping Reporter

The Life of Mary Southern Home Service Session Women's World The Junior Quiz

EVENING: The Grey Shadow Daddy and Paddy

7.15 Officer Crosby 7.30 A Case for Cleveland 7.45 So the Story Goes Current Celling Prices 8. 5 Nick Carter Holfywood Holiday 8.20 Give It a Name Jackpots 8.45 Radio Playhouse 10. 0 Thrills

10.15 Black Ivory 10.30 Hits from the Shows London News 11.10 Special Album Series 12. 0 Close down

CHRISTCHURCH 3ZB 1430 kc. 210 m. MORNING:

8. 0 London News 7.30 Health Talk 8. 0 Breakfast Club with Happi 9 0 Hill Aunt Daisy Current Ceiling Prices Real Romances (first broad-10. 0

cast)
0.15 Movie Magazine
0.30 Ma Perkins
0.45 Big Sister 10.30

AFTERNOON:

AFTERNOON:
2. 0 Lunchtime Fare
2.30 Home Decorating Session:
Questions and Answers by Anne
Stewart
2.35 Shopping Reporter (Eliza2.35 Shopping Reporter (Elizabeth Anne)
0 The Life of Mary Southern
2.30 The Home Service Session
(Joyce Tilbury)
3.00 The Home Service Session
(Nancy)

Questions and Answers by Anne
12.35 Shopping Reporter (Jessie
7.45 Cal
7.45 Cal
7.46 Session
(Joyce Tilbury)
8.0
8.5
8.20
8.24

(Nancy)
4. 0 Women's World (Joan)
4.45 The Junior Quiz

EVENING: Songs of Good Cheer Reserved Red Streak Red Streak
Daddy and Paddy
Officer Crosby
A Case for Cleveland
Martin's Corner
Current Ceiling Prices
Nick Carter
Hollywood Holiday
Do You Know? Radio Playhouse
Thanks for the Song
March of Industry
Hits from the Shows
London News 9. 1 10. 0 10.15 10.30

DUNEDIN **4ZB** 1310 k.c. 229 m

MORNING:

6. 0 London News 7.30 Health Talk Aunt Daisv Current Ceiling Prices
Armchair Romances
Three Generations
Ma Perkins 9.30

AFTERNOON.

2. 0 Lunch Hour Tunes
2.30 Home Decorating Session:
Questions and Answers by Anne
Stewart
2.55 Characteristics
2.0 Lunch Hour Tunes
6. 0
6.45
7. 0 12. 0 12.30

Fariane)
45 The Junior Quiz 4.45

EVENING:

So the Story Goes Great Days in Sport: Rac-Trump's Melbourne Cup ing: 7. 0 7.15 Daddy and Paddy
Officer Crosby
A Case for Cieveland
The Wind in the Bracken
Current Ceiling Prices

Current Ceiling Prices
Nick Carter
Hollywood Hollday
The Missing Millions
Horlick's Radio Playhouse
Footsteps of Fate
The Musical I.Q.
London News
Late Night Request Pro-O

10.15 11. 0 11.10

Close down

News, 6.0 a.m. and 11.0 p.m. from the ZB's

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

6. 0 **London News**

7.30 Health Talk

9. 0-9.30 Good Morning Request Session

Current Ceiling Prices 9.30

9.30 Close down

EVENING:

Variety

The Famous Match Gardening Session Armchair Romances: The

The Count of Monte Cristo

The Grey Shadow Current Ceiling Prices The Life of Mary Southern

Hollywood Hollday Forbidden Gold 8.45

Horlick's Radio Playhouse 9. 0 Home Decorating Talk by 9.30

Anne Stewart The Auction Block 9.45

10. 0 Close down

From to-day, "The Shopping Reporter" and Anne Stewart's Home Decorating Talks will be broadcast from all ZB's at 12.30

At nine o'clock to-night, Radio Playhouse — half-hour modern radio plays from all ZB stations

SYL CHRISTCHURCH 1200 kc. 250 m.

6, 0 p.m. "When Cobb and Co. King

6.13 Favourite Vocalists

6.30 Music for the Ballet 7. 0 Melodies of the Moment

7.30 "Barnaby Rudge" 7.45

45 Top Tunes played by Biliy Cotton and his Band

O CLASSICAL PROGRAMME

Keyboard Music of J. S. Bach Alexander Borowsky (planist) Final Excerpts from the "Little Clavier" Book

8,13 John McCormack (tenor) Ave Verum Ah! What Bitter Grief 's 2.30 Voices

Ah! Mine' Mine: Mozart 18
8.18 Herlin State Opera Orchestra conducted by Dr. Leo Blech
Divertimento No. 9 for Wind
Instruments, KV.240

8.26 Isohel Baillie (soprano)
The Blessed Virgut's Expostulation
Iation Furcell
8.34 Dr. Charles M. Courboin
4.14

(organ)
Trumpet Tune and Air Purcell
Belgian Mother's Song Benoit
8.42 Leon Goosseus (oboe) With
Liverpool Phidharmonic Orchestra conducted by Dr. Malcolm
Second Company Comp

Sinfonia (from the "Easter 6.30 Oratorio")

47 John Charles Thomas 6.48

8,47 John Charles Thomas
(baritone)
Air (from "Comus")
A Little Song of Life Maiotte
8,50 Henry Holst (violin) and
Gerald Moore (plano)
Legende
Delius Delius 7.29

Delius 1 Radio Revue: a bright half-hour

9.30 "Children of Night" 43 Billy Mayeri (piano) with his Orchestra "Aquarium" Suite Mayeri 8.15

9.54 Songs of Yesterday pre-sented by Steffant and his Silver Ba Songsters

10. O At Close of Day: Meditation Music Relation Music S.36 Your Cavaller: R melodies from the Plano

10.30 Close down

32R GREYMOUTH 940 kc. 319 m. 940 kc. 319 m

7. 0, 8.0 a.m. LONDON NEWS

7.10 Breakfast session 8.40 Morning Melodies

9.30 Current Ceiling Prices 10. 0 Devotional Service

10.20 To-day's Star: John Mc-Cormack

10.30 Sing While You Work 10.45-11.0 A Night at the Proms

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

Voices in Harmony From Australia

3. 0 Walter Gleseking (piano) "The Children's Corner" Suite Suite Debussy

15 French Lesson to Primary Schools 30 Calling all Hospitals 3.30 "Tradesman's Entrance"

Shamrockland Rhythms of the Dance

Children's Hour: 2.30 "North of Moscow"

LONDON NEWS

National Announcement

7. 0 The R.A.F. Coastal Command Band conducted by Gilbert Vinter

"The Laughing Man" 7.15 State Placement Announcement 7.30 The Rudy Vallee Show

7.45 45 News and Commentary from United States Melodies bring Memories The Story Behind the Song 7.30 Raymonde and His Band o'

Banjos On the March Romantic Newsreel and Commentary

Close down

45 Denis Brain (horn), Sidney Griller (violin), Philip Burton Max Glibert (violas), Colin Hampton ('cello) Quintet, K.407 Mozart

10. 0 Close down

6.30 7. 0

8.45

4 DUNEDIN 790 kc, 380 m.

9. 0 9.15

9.30 Current Ceiling Prices

10. 0 "Australian Symphony in Four Flats." Talk prepared by Ruth France

Lesson to Post-

12. 0 Lunch Music

Harmony and Humour 15 Singing Strings: Boyd Neel String Orchestra

3. 0 Music Hall

3.30 Symphony No. 1 in E Minor, Op. 39 Sibelius "From Bohemia's Meadows

4.30-5.0 Children's Hour: Nature Night

LONDON NEWS 6.40 BBC Newsreet

EVENING PROGRAMME String Orchestra "Arundel" Suite

25 Glasgow Orion Choir in a 7.45 programme of Scottish Songs fr

Burton Collin

6. 0, 7.0, 8.0 a.m. LONDON NEWS

To-day's Composer: Mozaci Light Music

9.32 Music While You Work

10.20 Devotional Service

10.40-11.0 For My Lady: Information Corner

1,30 p.m. Broadcast to Schools

Music While You Work

15 French Lesson to Post-Primary Schools CLASSICAL HOUR

11.20 CLOSE DOWN Op. 39 Sibelius
From Bohemia's Meadows
and Forests" Smetana

Dinner Music

National Announcements Local News Service

Brown 8.30 mantic The Water Mill
Her Water Mill
How Can the Tree But
Wither? Yaughan Williams 9.30

45 News and Cor from the United States Commentary 9.45

Masterpieces of Music, with Thematic Illustrations and Com-ments by Professor V. E. Gai-way, Mus.D.

Mass in B Minor: Gloria (Part

HAAGEN HOLENBERG

Scherzo in B Minor, Op. 20 Nocturne in F Minor, Op. 35, Polonaise in A Major, Op. 40, No. 1 Chopin

A Studio Recital Don Cossacks Choir

The Song of the Terek Cossacks arr. Jaroff In the Forest Paschenko In the Forest Cossack Marching Song Lutzow

Station Notices

3, 0 Newsreel and Commentary 9.25 Sydney Kyte and Piccadilly

Orchestra Oueen of Hearts 28 "The Devil's Cub," from the book by Georgette Heyer

Primo Scala's Accordion Band Six Hits of the Day

10. 0 Masters in Lighter Mood 11. 0 LONDON NEWS

470 DUNEDIN 1140 kc. 263 m.

6. 0 p.m. Variety

7. 0 Popular Music

7.30 Music from the Movies O Some Great Women Treated Lightly: Aspasia NBS Production

8.20 Variety

.30 These Bands Make Music: Henry Hall and his Orchestra 9. 0 Light Orchestras, Musical Comedy and Ballads

Songs by Men

A45 "Grand Hotel": Albert Sandler and the Palm Court Or-chestra with Victorias Sladen (vocalist)

10. 0 Variety 10.30 Close down

INVERCARGILL 680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS 7.10 Breakfast session

o A.C.E. TALK: "Material Consideration" 9. 0

9.20 Devotional Service 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.80-2.0 p.m. Broadcast to Schools 3.15 French Broadcast to Post-

Primary Schools 4.45-5.0 Children's Hour

"Dad and Dave" 6. 0

LONDON NEWS 6.30 National Announcements BBC Radio Newsreel After Dinner Music

30 SONGS OF ROBERT BURNS by FLORA SPENCE (SOPRANO) Braw Braw Lads Comin' Thro' the Rys Bonnie Wee Thing Ca' the Yowes to the Knowes A Studio Recital

45 News and Cor from the United States Commentary

Soloists, Chorus and Orchestra of the Opera Comique Paris, under the direction of Elle Cohen "Carmen" Act IV. Bizet

"Carmen" Act IV. Bizet
24 "HANSEL AND GRETEL"
Humperdinok
Junior Programs Opera Company directed by Saul Lancourt
with Victor Orchestra conducted
by Nathaniel Shilkret
45 "Bulldon" Drumman

"Bulldog Drummond" 8.45 Station Notices 8.57

Newsreel and Commentary 9.30 Supper Dance with Harry Parry and his Band BBC Programme

10. O Close down

New Zealand Listener, April 26

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Session

9 30 Current Ceiling Prices 3.32 Light and Shade Devotions: Rev. Wardlaw

'0.20 For My Lady: "Pride and Prejudice"

10.55-11.0 Health in the Home 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools Musical Snapshots CLASSICAL MUSIC: 2.30

Sympheny No. 6 in F Major ("Pastorale") "Leonora" Overture In Questa Tomba Oscura Beethoven

Conversation Pieces Music While You Work 3.45 230-5.0 Children's Hour: "Fum bombo, the Last of the Dragons

B. 0 Dinner Music LONDON NEWS 8.30 National Announcements 3.40

BBC Newsreel s.45 Local News Service
Talk by the Gardening Ex-15 pert

EVENING PROGRAMME: 7.30 Spotlight featuring Isabellita and the Eric Winstone Stringette

News and Commentary from the United States Music from the Movies

"Chief Inspector French's s: The Case of the Relief Cases: The Signalman'

43 "Fly Away Paula." A Light Vocal Programme by Paula Green and the Instrumental

8.57 Station Notices O Newsreet and Commentary
Newsreet and Commentary
Teachions in Melody." A
Studio Programme by Ossie
Cheesman and his Dance Orch-

10. 0 Earl Hines and his Orches-

Harry James and his Orchestra

11. 0 LONDON NEWS 11.20 CLOSE DOWN

XXYD AUCKLAND 880 kc. 341 m

7. 0 p.m. After Dinner Music Symphonic Programme Berlin State Opera Orchestra "Maufred" Overture, Op. 115 Schumann

Bruno Walter and the London Symphony Orchestra

Symphony No. 9 in C Major Schubert

9. 0 Contemporary Music Philadelphia Orchestra Prelude in A Flat

Shostakovich 6.30 9. 5 Joseph Szigeti (violin) with Munch and the Orchestra of the Paris Society of Con-7. 0

Concerto Bloch 9.38 Boult and the BBC Symphony Orchestra
Music for Strings Blise

10. 0 In Lighter Vein 10.30 Close down

AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Kostelanetz and his Latin American Rhythms
Ambrose and his Orchestra
SYMPHONIC HOUR:
Symphony No. 4 in D Minor,
Op. 120 Schumann
Concerto in E Minor, Op. 11
Chopin
"Overture to Death" by

"Overture to Death," Ngaio Marsh 8.30 Songs from the Hills and

Prairies
Orand Organ Recital

Music from the Operetta
Office Fledermaus'
Office Fledermaus' 9.30

Close down

Tuesday, April 30

DOMINION WEATHER DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only). CITY WEATHER REPORT

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10

WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

Correspondence School ses sion

9.32 32 Morning Star: Lawrence Tibbett (haritone) Music While You Work

10.10 Devotional Service

10.25 MORNING TALK: "More Leaves from My Scrap Book" by Cecil Hull

Cecil Hull was formerly Senior English Mistress at the Auckland 6. 0 p.m. Dance Music Girls' Grammar School. For many years she has kept a literary scrap-book, from which she has drawn the material for this new 7. 0 Music from the

10.28 to 10.30 Time signals

7.45 8. 0 Violinists: Albert Spalding 9.30

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 CLASSICAL HOUR Sonata Programme

Myra Hess (piano) Sonata in A Major, Op. 120

Zoltan Szekely (violin) Porpora

Music by Modern French Composers

Composers

Records by courtesy of the French Information Service
Suite for a Comedy of Musset Barraud
Bith

Prelude Choregraphique Five Portraits of Young Girls
Francaix

Mercredi 3. 0 Bright Herizon

3.28 to 3.30 Time signals Music While You Work 4. 0 "Owen Foster and Devil"

The Salon Orchestra 30-5.0 Children's Hour: Isobel Halligan's Programme: "The Twin's Birthday Party" la 4.30-5.0

Dinner Music LONDON NEWS

National Announcements BBC Newsreel Local News Service

EVENING PROGRAMME MYRTLE GUY (mezzo-soprano)
Dear Love Thou'rt Like a
Blossom

Wondrous Mystery of Love The Lorelei

Mystery of Love
Liszt
and Commentary
lted States

Mystery of Love
Liszt
9.2
Concert Pro
Dance Music 45 News and Cor from the United States

ducted by Leslie Heward
Symphony No. 103 in E Flat
Major ("Drum Roll")
Haydn

NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Rreakfast Session

MAURICE CLARE (violinist)
FREDERICK PAGE (pianist)
9. 0 Correspondence School Ses-8.30 A Studio Recitat

8.58 Station Notices

Newsreel and Commentary 9. 0 CONTEMPORARY MUSIC 9.25

Symphonic Dances

(The composer's last orchestral 6.15 composition, 1940)

Symphonic Poem "In Old California" Wm. Grant Still 6.40
10.15 Music by Jacques Offenbach

0.30 The Stage Presents Wilfred Pickles: Evelyn Dall: Frank
Cellier: George Thorpe: Renara:
Robert Easton and Chorus with
Jay Wilbur's Band

7. 0 Station Announcements
After Dinner Music
7.15 "The Todds"
7.30 LOLA HOUGHTON (soprano) 10.30

11. 0 LONDON NEWS 11.20 CLOSE DOWN

276 WELLINGTON 840 kc. 357 m

Recorded Reminiscences Music from the Movies

7.30 Cuban Episode 7.45 Ted Steele Novatones

Footlight Featurettes 30 New Zealand News for the Pacific Islands

Salute to Rhythm: A Parof the Best in Jazz by Philen and His Concert Dance Orchestra

BBC Programme

10.15 Music of Manhattan con-ducted by Norman Cloutier 10.30 Close down

<u> 2</u>YD WELLINGTON 990 kc. 303 m

7. 0 p.m. Rhythm in Retrospect 20 "The Amazing Duchess": A Biographical Dramatisation of the Life and Times of Elizabeth Chudleigh

7.33 Fanfare: A Varied s

O "The House That Margaret Built": A Story of Pioneering Days of the 19th Century in 8. 0 Victoria

Musical News Review: The 8.25 Latest Musical News and Things You Might Have Missed

. 2 "Jaina": The story of the 7.20 Whiteoaks Family, by Maza de 7.45 la Roche, Episode 11 8 0

Night Club 9.30 10. 0 C'ose down

2YB NEW PLYMOUTH

7. 0 p.m. Concert Programme "Stage Door Canteen" 9, 1 Station Announcements

Concert Programme Dance Music

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 30

9. 5 a.m. Miss M. Griffin: Games to Music: (3).
9.12 Miss D. F. McLeod: The International Relations Club.
9.21 Lt.-Col. T. Orde-Lees: Travel Talk.

FRIDAY, MAY 3

5 a.m. Miss R. C. Beckway: Musical Appreciation (2),
 9.15 M. Pitkowsky: Books to Enjoy,
 9.24 Miss E. R. Ryan: Shorthand Dictation.

sion

9.30-9.32 Current Ceiling Prices 12. 0 Lunch Music

1.30~2.0 p.m. Broadcast to Schools

Rachmaninov 6. 0 Music Round the Campfire

Dinner Music

LONDON NEWS

National Announcements BBC Newsreel

When Moonbeams Softly Fall 2. 0

Achal by the Sea Laurance 2.35 Sing, Joyous Bird Phillips 3. 0 Angels Guard Thee A Studio Recital

45 News and Commentary from the United States

8. 0 Interlude

6 "The Mystery of Mooredge Manor" 8. 6

London Symphony Orches-Little Concert Suite

Coleridge-Taylor Millicent Phillips (girl so- 6.30 prano)

Spring's Awakening Sanderson 7. 0 Spring's Awarening
Lo, Here the Gentle Lark
Bishop

London Ballet Orchestra
"Coppelia" Ballet Delibe 8.51 Delibes 8. 0

Newsreel and Commentary 8.25 9. 0 9.25 Variety

The Raymond Scott Show 9.45

10. 0 Close down

271 NELSON 920 kc. 327 m.

Fanfare: A Varied Session 7. 0 p.m. New Mayfair Orchestra 0 p.m. New coay....
With Vocalists
Love Tales (Selection of Celèbrated Love Songs
arr. Hai

Talk, "Junior Red Cross," Hadfield. 11.20 by Miss Elisabeth Hadfield. Director New Zealand Junior Red Cross

Light Popular Music "Dad and Dave"

Musical Comedy London Theatre Successes 1936

ORCHESTRAL MUSIC State Opera Orchestra conduc-ted by Alois Melichar

Smetana ture 8.38 Herbert Ernst Groh (tenor, Italian Aria R. Strauss Only My Song Lebar 44 Czech Philharmonic Orch-R. Straues 8.44 Czech Philharmonic Orchestra conducted by Vaclav Talich Slavonic Dances, Nos. 4, 8 and

"The Bartered Bride" Over-

Dvorak 9. f Philharmonic Sy Orchestra of New York Symphony "Prometheus" Overture

Reethover Debussy Old California

Gladys Swarthout (SOPrano) 9.18 The Man I Love Make Believe Chanson Bohame

9.24 String Orchestra Naila Waltz Absinthe Frappe

30 Dance Music Gibbons and Savoy bv Orpheans 10. 0 Close down

221

GISBORNE

7. 0 p.m. After Dinner Music

7.15 "Klondike"

7.30 Variety Calling

8. 0 BBC Programme 9.15 Something New

10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Ses

sion i 9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 2.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45-11.0 Light Orchestras

12. 0 Lunch Music 1.30 p.m. Broadest to Schools

Music While You Work Seitz 2.30 Health in the Home

Film Tunes CLASSICAL HOUR "Pictures at an Exhibition"
Moussorgsky-Stokowski

Feux Foliets and Au d'Une Source Liszt Drinking Song and The Storm

Rhine Legend and The Druinmer Boy ("Des Knaben Wunderhorn") Mahler 30-5.0 Children's Hour: Tiny Tots and Bee for Books

6. 0 Dinner Music LONDON NEWS 6.45 BBC Newsreel

Local News Service O EVENING PROGRAMME "Dad and Dave" 7.45

News and Commentary from United States the "Abraham Lincoln"

25 "THE TUNE PARADE" Featuring Martin Winiata and his Music

A Studio Recitat "The Todds" 8.45 8.58

Station Notices
Newsreel and Commentary 25 "Fifty Thousand Times"
The Story of London's Oldest
Daily Newspaper 9.25

BBC Programme

10. 8 Gene Krupa and his Orchestra

10.38 The Pied Pipers 11. 0 LONDON NEWS

CLOSE DOWN

CHRISTCHURCH 1200 kc. 250 m.

8. 0 p.m. Music from the Theatre and Opera House

30 Concert by the E.LA.R. Symphony Orchestra 6.30

7. 0 Popular Tunes of the Times
7.30 - Intermission: a Programme
of Novelty Numbers and Solos by
the BBC Variety Orchestra and
Assisting Vocalists BBC Programme CHAMBER MUSIC

Artur Schnabel and the Pro Arte Quartet Piano Quintet in E Flat Major.

Piano Quantes ... Schumann Op. 44 Schumann 8.31 Budapest String Quartet Quartet in 6 Minor, Op. 10 Debussy

9. 1 SONATA HOUN Erling Bloch (viclin) and Lund Christiansen (plano) Sonata No. 2 in G Minor, Op. 35 Nielsen 9.24 J. Maria Sanroma and Paul Hindemith Sonata for Piano for Four Hands Hindemith

9.37 Watson Forbes and Maria Korchinska Sonata for Viola and Harp

cheans 10.0 Comedy and Rhythm 10.30 Close down

1 SONATA HOUR

New Zealand Listener, April 26

36

1ZB AUCKLAND 1070 kc.

London News Health Talk 9. 0 Aunt Daisy

9.30 Current Ceiling Prices 45 We Travel the Friendly Road with the Roadmender

10. 0 Judy and Jane Three Generations

10.30 O Absalom! 10.45 Big Sister

9.45

AFTERNOON:

12. 0 Lunch Music Home Decorating Talk by Anne Stewart 12.35 Shopping Reporter (Sally) 2. 0 1.45 1ZB Happiness Club (Joan) 2.30 The Home Service Session (Jane)
4. 0 Women's World (Marina)

EVENING:

Secret Service Scouts Wild Life Thanks Eric Winstone and 7.15 6.30 Orchestra
Danger Unlimited
A Case for Cleveland
So the Story Goes
The Bob Dyer Show 7.30 7.45 8.30 Buildog Drummond: Female 8.45 of the Species Qu 8.45 Radio Editor 9.0 Current Ceifing Prices
The Man in Grey
Turning Back the Pages
10. 0

(Red Talbet)
10,30 Hits from the Shows London News Before the Ending of the Day 12, 0

Close down

WELLINGTON **2**ZB 1130 kc. 265 m. MORNING:

6. D London News Health Talk

7,30 9, 0 Aunt Daisy 9.30 Current Ceiling Prices

10. 0 Judy and Jane 10.15 Two Destinies 10,30 O Absalom! 10.4K Big Sister

AFTERNOON:

12. 0 Mid-day Melody Menu 12.25 Home Decorating Talk by 12.35 Anne Stewart 12,30 Shopping Reporter Reserved 2.30 Home Service Session Women's World 4. 0

EVENING:

Secret Service Spouts 6.1K Wild Life 6.30 The Grev Shadow Danger Unlimited A Case for Cleveland 7.30 The Bob Dyer Show 7.45 Buildeg Drummond 5. 0 Local Talent; Junior Talent 8.30 7 45 8. 0 Quest

9. 0 Current Ceiling Prices The Man in Grey In Reverent Mood Jane Arden 10.80 Hits from the Shows

11. 0 London News 11.10 Swing Request Session 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING: London News Health Talk

8. 0 Hill Breakfast Club with Happi Aunt Daisy Current Ceiling Prices Judy and Jane The Auction Block O Absalomi Big Sister 9. 0 9.30 10. 0 10.15

6, 0 7.30

AFTERNOON:

12, 0 12.30 Anne Stewart 35 Shopping Reporter (Eliza-beth Anne) O Reserved The Home Service session 2. 0 Reserved 2.80

Grace and Jacko EVENING:

Secret Service Scoute 6.15 Wild Life 6.30 Dickens Club: David Cop-

6.30 Dickens Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.43 Red Streak
8. 0 The Bob Dyer Show
8.30 Buildog Drummond: Female
of the Species
8.45 The Devil's Cub
9. 5 The Man in Grey
9.15 Recordings 9.15

The Man in Grey
Recordings
Musical Programme
Thanks for the Bong
Fate Bicws the Whistle
Top of the Evening
London News 9.30 10. 0 10.15 10.45 Close down

4ZB 1310 k.c.

6. a

7.30

DUNEDIN

MORNING: London News Health Talk

9. 0 Aunt Daisv Current Ceiling Prices 10. 0 Judy and Jane 10.15 Three Generations

10.30 O Absalom! 10.45 Big Sister

AFTERNOON:

Lunchtime Fare
Home Decorating Talk by 12.0 Lunch Hour Tunes
Home Decorating Talk by Anne Stewart 12.35 Shopping Reporter (Jessle

McLennan)

(Nancy)
2.30 The Home Service Session
4.0 Women's World (Joan)
4.45 The Children's Session with
4.0 Women's World (Tui Mc-

Farlane) 45 Long, Long Ago: Rich Gentleman and Poor Bioke

EVENING:

6. 0 6.15 6.30 7. 0 7.15 Secret Service Scouts Wild Life The Auction Block National Savings Talk
Danger Unlimited
A Case for Cleveland
When Did This Happen? (final broadcast)
8. 0 The Bob Dyer Show

The Challenge
The Missing Millions
Current Ceiling Prices
The Man in Grey Serenade
London News
Late Night Request Pro-

gramme 12. 0 Close down

2ZA PALMERSTON Nth.

MORNING:

London News 7.30 Health Talk 9. 0-9.30 Good Morning Request

9.30 Current Ceiling Prices 9.30

Close down

EVENING:

R. 0 Variety 6.15 Wild Life 6.45 The Famous Match

7.15 The Lady 7.30 The Count of Monte Cristo The Grey Shadow

7.45 Current Ceiling Prices The Bob Dyer Show 8. 5

3.45 Ernest Bliss

The Man in Grey 9. 0 Home Decorating Task by Anne Stewart

The Auction Block 9.46

10. 0 Close down

What are the "Two Desti-nies"? Tune in to \$ZB at 10.15 this morning.

The Bob Dver Show-scintillating wit and humour from all the ZB's and 2ZA to-night at eight o'clock.

1ZB at 10.0 to-night - Rod Talbot brings back memories of the early days of gramophone records. "Turning Back the records, Pages."

3ZR GREYMOUTH

7, 0, 8.0 a.m. LONDON NEWS 7.10 Wake Up and Sing Merry Melodies 8.40

9. 0 Correspondence School ses sion

Current Ceiling Prices 9.30 9.44 Two Overtures by Verdi 10. 0 Devotional Service

To-day's Star: Rawicz and 10.20 Landauer

Popular Voices 10.30 10.45-11.0 "Paul Clifford"

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools Solo Concert

Records at Random

48 AFTERNOON TALK by Rosaline Redwood: "The Golden Era of Central Otago: Bully Hayes—the Buccaneer of Arrow" O Sir Thomas Beecham conducting the London Philhar-monic Orchestra

Symphony No. 29 in A Major, K. 201 Mozart

Theatre Echoes "Tradesman's Entrance" Novelty Numbers

4.14 Will Osborne Orchestra 4.30 4.45-8.0 The Children's Hour: "Once Upon a Time"

"Dad and Dave" 6. 0

6.14 Spappy Show LONDON NEWS 6.30

National Announcements 8.48 RRC Newsreel

The State Opera Orches 7. 0 Wedding Waltz Dohnanyi Illiard Elisa

Hans Fidesser (tenor) ans Fidesser (tenor)
Musical Memories of Franz
Lohor
Lohor
Lohor

14 Vladimr Selinsky and His Sing Arenaky 3.30 Serenade "The Laughing Man"

Take Over, Norman Clou-

45 News and Commentary 4.80 from United States "Forest, Bird, Maori and concer": a Talk by E. L. Ke-

hoe 8.20 Leopold Godowsky (piano) 7. o Nocturne in E Flat, Op. 9, 7.15

No. 2
Nocturne in G Major, Op. 37.
No. 2

"Stage Door Canteen" featuring Eric Blore, Miriam Hopkins, Bert Lehar and Raymonde
Raymonde Musical Box Miniatures

"Major With the Canteen Orchestics

Musical Box Miniatures

aige with the Canteen Orches-Newsreel and Commentary 9. 0

Rhythm Cocktail 9.25 46 "Uncle Sam Pro Jimmy Greer and the Guard Band Presents" 9.46

10. 0 Close down

DUNEDIN 🚺 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School Ses-sion

9.30 Current Celling Prices 9.32 Music While You Work

10.20 Devotional Service 10.40-11.0 For My Lady: Information Corner 8.24

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools 2. 0 My Orchestra: Richard Crean and his Orchestra

2.15 Artists on Parade: Gladys Swarthout

(soprano), 2.30 Music While You Work

Vocal Ensemble: Thesaurus 8.52 Singers

CLASSICAL HOUR Symphony No. 3 in C Major, Orpheus

Children's Hour Dinner Music 6. 0 LONDON NEWS 6.45 BBC Newsreel

Local News Service 7.15 WINTER COURSE TALK: Introductory Talk to 1946 Session by Dr. K. J. Sheen 9.34

Musical Box Miniatures arr. Waiter

.45 News and Cor from the United States Commentary

8. 0 BAND PROGRAMME Military Band "Ruy Blas" Overture

Mendelssohn N. LARKINS (tenor) As If I Didn't Know

Roberton 9.54 Money O Head When I Have Sung My Songs Charles

A Studio Recital Regt. Band of H.M. Grenadier Guards

er Guards Tarantelle de Concert Greenwood Golliwogs' Cake Walk

Gillie Potter
Mr. Potter's Sporting Broad-

30 Sgt.-Major R. Lewis with
Royal Artillery Band
Concerto for Cornet Wright
6. 0 p.m. Variety

VALDA McCRACKEN (con7. 0 Popular Music
(con7. 0 Popular Music
(con7. 0 Popular Music My Ships Barratt Mellsande in the Wood Goetz Violet Mallinson 8. 0

A Studio Recital Massed Brass Bands Pan and the Wood Goblins Rathke

Gatty

Sibetius 8.58 Station Notices Newsreel and Commentary Liszt 9. 0

On Parade

25 THE HAWAIIAN SEREN-ADERS with JOAN DELANEY Royal Hawaiian Hotel

Waikiki Memories

arr. Sislev Smith Ballew Hawaiian Memories Grant THE HAWAHAN SEREN-

ADERS Sing Me a Song of the Islands Peachey Aloha Stomp

Sweet Hawaiian Chimes Mointire A Studio Recital

"Chief Inspector French's ases: The Case of the Waiting ar." Milton Rosmer in the third Case series of detective plays Freeman Wills Croft by

BBC Programme Salon Concert Players Hollyhocks

10. 0 The Melody Lingers On: Sonny Hale introduces Song Successes from stage, film and Tin Pan Alley, with Edna Kaye. Denny Dennis and the Modern

BBC Programme

k Debussy 10.28 Music, Mirth and Melody 11. 0 LONDON NEWS

DUNEBIN

1140 kc. 263 m

"Spotlight": The Mastersingers

SONATA PROGRAMME Ignace Paderewski (piano) Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Beethoven

Yehudi Menuhin (violin) and Hendrik Endt (piano) Sonata No. 6 in E Major

8.25 The New London String Ensemble Sally in Our Alley

Arr. Bridge Suite of Seven Pieces Suite of Seven Pieces
Farnaby-Bantock
"The Old Bachelor" Suite
"The Virtuous Wife" Suite
Purceli-Dunhili
Overture in G
Purceli-Whittaker

O CHAMBER MUSIC Concertgebouw Trio of Amster-

dam
"Gelster" Trio in D Major Op.

70, No. 1 Beethoven 9.26 Rudolf Serkin (piano) With Members of the Busch Quartet embers of the Busch Quartet in A Major, Op. 26
Brahms

10.30 Close down

472 INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS 7.10 Breakfast Session

Correspondence School ses-9. 0 sion 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools 4.45-5.0 Children's Hour: "Rata's Quiz"

6. 0 "Departure Delayed" LONDON NEWS 6.80

6.40 National Announcements BBC Radio Newsreel 6.45 7. 0 National Savings Talk

After Dinner Music Hill Billy Roundup 7.45

45 News and Commentary from the United States .S. 0 Listeners' Own

Station Notices 8.57 9. 0 Newsreel and Commentary

"Passport to Danger: In the a Young Lady Says". An Adventure serial Which a Young Lady Says 'Yes'". An Adventure serial with Linden Travers and Cari Bernard

Handel 10. 0 Close down

6, 0, 7,0, 8,0 a,m. LONDON NEWS

- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- Devotions: Rev. V. R. Jamieson
- 10.20 For My Lady: Queens of Song: Edna Berger (Germany)
- 10.45-11.0 TALK: "Adventures in Wartime England: Characters Met in the Blitz." Prepared by Zenocrate Mountloy
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music and Romance
- CLASSICAL MUSIC: 2.30 Quartet in E Flat Major, Op. 54
 Songs Wolf
- Songs Wenlock Edge" Suite Vaughan Williams
- From our Sample Box 3.30
- Music While You Work 3.45
- 4.15 Light Music
- 4.30-5.0 Children's Hour
- Dinner Music 6. 0
- LONDON NEWS 6.30
- National Announcements 6.40
- BBC Newsreel 6.45
- Local News Service 7. 0

EVENING PROGRAMME: MARY MURPHY (soprano) Flute Obligato: V. CATER

Sheep May Safely Graze Bach
O Sleep! Why Dost Thou
Leave Me? Handel
I Follow with Gladness Bach A Studio Recital

- News and Commentary from the United States
- 0 MARJORIE GULLY (piano) and TREVOR DE CLIVE LOWE 4. 0

Sonata in D Minor, Op. 104 Goddard

A Studio Recital

24 "A Poet's Love," Song Cycle by Schumann A Studio Presentation by Stew-art Harvey (baritone) and Henry Shirley (pianist)

- 8.57 Station Notices
- Newsreel and Australian Commentary
- 9.30 Recital for Two
- 10. 0 Masters in Lighter Mood
- 11. G LONDON NEWS
- 11.20 CLOSE DOWN

EXYI AUCKLAND 880 kc. 341

- 7. 0 p.m. After Dinner Music
- 8. 0 Bands and Ballads
- Classical Recitals, featuring the Clarinetist, Reginald Kell, in Compositions by Schumann and Stanford
- 10. 0 With the Comedians
- 10.30 Close down

AUCKLAND 1250 kg. 240 m.

- 6. 0 p.m. Light Variety
- 7. 0 Listeners' Own Programme
- Listeners' Own Cinssical Corner
- 10. 0 Close down

WELLINGTON WELLINGTON 570 kc. 526 m.

- 6. 0:7.0. 8.0 a.m. LONDON NEWS
- programme by The BBC Aug-mented Revue Orchestra and Featured Artists 9. 0 "Bandstand":
- Current Ceiling Prices

Wednesday, May 1

DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).

CITY WEATHER
REPORT
7.32 a.m., 12.57 and 9.35
p.m.; 12B, 2ZB, 3ZB and 4ZB.
(2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- Morning Star: The Squire 7.45 Celeste Octet
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Have We a Food Problem To-day?"
 - 10.28 to 10.30 Time signals
- 10.40-11.0 For My Lady: "Mystery of Darrington Hall" "The
- 12. 0 Lunch Music
- 1.30 p.m. Sroadcast to Schools
- 2. 0 CLASSICAL HOUR
 - The Suite (8th of series)
 - Suite No. 3 in D Major Bach Introduction to Act 3 ("Tann-hauser") Wagner 2.30 Music by Tchaikovski
 - Overture ("Romeo and Juliet")
- Marche Slave O "Diamond Dramas," the dramatised story of famous diamonds
- 3.15 Comedy Time
- Health in the Home 3.25
- 3.28 to 3.30 Time signals Music While You Work
- "Marie Antoinette"
- 4.15 For Our Irish Listeners

- 4.30-5.0 Children's Hour: "Coral Island" by R. M. Ballantyne
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 "The Work of the City 7. 0 Mission." Talk by His Lordship 7. 0 the Bishop of Wellington 7.15
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME
- For Our Irish Listeners Songs of Old Erin
- 45 News and Cor from the United States Commentary JOSEPH MILLER (bari
 - tone) Song of the Box Avlward Yeomen of England German
 - There's a Land Allitsen A Studio Recital
 - George Trevare and his Concert Orchestra 'The Man from Snowy River"
 - (A Modern Fantasy)
 Trovare "Kidnapped" by Robert Louis Stevenson
 - The Cameo Three In their original Potpourri of
- Song .

 O Newsreel and Australian 9. 0 Commentary 9.25 "Palace of Varieties"
 - An Old-Time Music-Hall Chairman: Bill Stevens BBC Programme
- O. Chill Jones and his Ballroom Orchestra (from the Majestic Cabaret) 10. 0 10.30 Frank Smatra
 - Jimmy Wilbur and his Swingtette U.S.A. Programme
- 11. 0 LONDON NEWS 111.20 CLOSE DOWN

A drawing from the BBC of Robinson Crusoe and his dog

Listen to 2YH Napier on Wednesday, May 1, at 8.0 p.m.

27°C WELLINGTON 840 kc. 357 m.

- 6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- Piano Personalities
- Voices in Harmony
- BBC Scottish Variety Or-7.30 chestra
- 8. 0 SYMPHONIC MUSIC
- Mozart's Concertos (final
- Lili Kraus (piano), with the London Philharmonic Orchestra conducted by Walter Goehr Concerto in B Flat Major, K.459 Mozart
- 6.45 % Mozart 8.28 Serge Koussevitzky and the Roston Symphony Orchestra Symphony No. 4 ("Hallan") Mondelssohn

- 9.1 The Symphonic Poem (2nd of series)
- Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow Orpheus Lizzt
- 9.47 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 - Festivo-Tempo di Bolero Sibelius
- New Zealand News for the Pacific Islands
- The Philadelphia Orchestra, con-
- ducted by Stokowski Prelude and End of 1st Scene Erda and Wotan
- Alberich and the Nibelungen The Rainbow to Valhalla Entrance of the Gods into 7.45 Valballa

2YD WELLINGTON

- 20 "The Silver Horde": Rex Beach's Dramatic Story of the Salmon Fishing Industry in A
- 7.33 Hollywood Spotlight, featuring the Arkansas Comedian, Bob Burns
- 8. 0 Premiere: The Latest Releases
- 8.30 Orchestral Nights
- 30 A Young Man with a Swing Band
- 10. 0 Close down

BYB NEW PLYMOUTE 810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-ren: "Birth of the British ren: " Nation"
- 7.30 Sports Session
- 8. 0 Concert Session
- 30 "The Mystery of Mooredge Manor" 8.30
- 8.42 Concert Session
- 9, 1 Station Announcements
- Concert Programme
- 10. 0 Close down

27H NAPIER 750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Variety
- 9.15 "Material Consid a Talk for Housewives "Material Considerations"
- 9.30-9.32 Current Ceiling Prices 12. 0 Lunch Music

- 16. C 6 15 6.30
 - Dinner Music
 - LONDON NEWS 6.40 National Announcements

"Hopalong Cassidy"

- 6.45 BBC Newsreel
- 7. 6 O Station Announcements Hawke's Bay Stock Market Re-
- "The Whiteoaks of Jaina": 7.18 a dramatisation of the novel by Maza de la Roche
- News and Commentary from the United States
- 0 "How it Was Written: Robinson Crusoe," by Daniel
- Defoe The Autobiography of a Book
- 8.30 Let's Trance!
- 9, 0 Newsreel and Australian
- OPERATIC PROGRAMME
- London Philharmonie Orchestra
 - "Fra Diavola" Overture Auber
- Norman Allin (bass)
 She Alone (harmeth My Sadness ("Queen of Sheba") Gouned
- Walter Widdop (tenor)
 Lend Me Your Aid ("Queen of Sheba")
- Sneba")
 Joan Hammond (soprano) and
 Webster Booth (tenor)
 Love Duet ("Madam Butter"hy") Ing") Puccini London Philharmonic Orchestra Danses Slaves et Tziganes ("Roussalka")
 - Dargomyzhsky
- 10. 0 Close down

NELSON 920 kc. 327 m.

- 7. 0 p.m. "Halliday and Son: Stratosphere Ascent"
- 7.45 Light Music 7.25 2YN Sports Review
- "Dad and Dave"
- Concert Orchestra 8. 0 La Jolle Fille de l'erth 8. 6 Jan Peerce (tenor)

I Love Thee

- Neapolitan Love Song Nathan Milstein (violin)
- Abenlied Flight of the Bumble Bee "Thais" Meditation "Lavender and Lace" A Peep into the Past with Then Wells and Quintet (BRC Feature)
- Variety and Vaudeville 8.33
- 45 "Fly Away, Paula": Paula Green takes the air in song, accompanied by James Moody 2 45
- and his Sextet

 BBC Programme
- Band Music 9.30 Selected Light Recordings 10. 0 Close down

221 GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music "Dad and Dave" 7.15
- Sporting Review 7.45 Variety 8. 0 Music Lovers' Hour
- 9. 2 Henry Lawson's Stories 9.20 Tanco Tunes 9.40 Stanellis Stag Party

10. 0

Close down CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Morning Programme
- Current Ceiling Prices Music While You Work 0.10 For My Lady: BBC Personalities: Reginald Foort (organist, England)
- 10.30 Devotional Service 10.45-11.0 Bright Music and Light
- 12. 0 Lunch Music
- 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 1.30-2.0 p.m. Broadcast to Schools
 2. 0 Music While You Work Music While You Work

- 9.40 (approx.) Music from Wag-ner's Operas: "The Rhinegold"
- 10. 0 Light Concert Programme 10.30 Close down
- 7. 0 p.m. Accent on Rhythm 7.20
- Alaska
- . 2 Star for To-night: Keit Hudson in "Who Shall Judge" 9. 2

- 9. 2

News, 6.0 a.m. and 11.0 p.m. from the ZB's

1ZB AUC 1070 kc. AUCKLAND 280 m.

MORNING: B. O London News London News
Health Talk
Aunt Daisy
Current Coiling Prices
We Travel the Friendly
with Uncle Tom
Judy and Jane
Three Generations
Ma Perkins
Big Sister Road 10. 0 10.15

AFTERNOON:

Lunch Music Lunch Music
Shopping Reporter (Sally)
12B Happiness Club (Joan)
The Life of Mary Southern
The Home Service Session
2.30 12.45 12.45 2, 0 2.30

(Jane) 0 Women's World (Marina) 45 Junior Quiz

EVENING:

8. 0 The Lone Ranger Rides 6. 0 The Lone Ranger Ric
Again
6.30 Chuckles with Jerry
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Nick Carter 8. 5 Nick Carter 7.30
8.15 Hollywood Holiday 7.45
8.48 Radio Editor 8. 5
hibition Found a Treasure Trove 8.20
10. 0 Behind the Microphone (Rod Talbot) 9. 0
10.18 Serenade 10.3
14.15 Melodice to Pamember 11. Melodies to Remember Close down

2ZB WELLINGTON 1130 kc. 265 m MORNING:

London News Health Talk 7.30 9 0 Aunt Daisy 9.30 Current Ceiling Prices Judy and Jane 10.15 Morning Meladies 10.30 Ma Perkins

Bia Sister

10.45

AFTERNOON:

12. 0 Mid-day Melody Menu 12.30 Shopping Reporter Garden of Music The Life of Mary Southern Home Service Session Musical Programme 3. 0 Women's World 4.45 The Junior Quiz

EVENING:

6. 0 The Lone Ranger Rides Again
6.15 Favourite Movie Melody 15 ... Makers 20 The Hawk 6.30 The Hawk
Famous New Zealanders
Officer Crosby
A Case for Cleveland
So the Story Goes
Current Ceiling Prices
Nick Carter
Hollywood Holiday 7. 0 7.15 7.30 7.45 King of Quiz Passing Parade Serenade Hits from the Shows 11. 0 12. 0 London News Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

London News 7,30 8. 0 Hill Health Talk Breakfast Club with Happi Aunt Daisy Current Ceiling Prices Judy and Jane Movie Magazine Ma Perkins 9.30 10. 0 10.15 Big Sister

AFTERNOON:

(Nancy)
4. 0 Women's World (Joan)
4.45 Junior Quiz

EVENING: 6. 0 The Luncagain
Again
6.30 Gems from the Opera
7. 0 Famous New Zealanders
Affairer Crosby The Lone Ranger Rides A Case for Cleveland Martin's Corner Current Ceiling Prices o. 5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9. 0 Passing Parade
(first broadcast)
10. 0 3ZB's Sports Session by
The Toff
10.15 March of Industry
10.30 Serenade Toff
March of Industry
Serenade
London News gramme 12, 0 Clo Close down

4ZB

DUNEDIN 1310 k.c.

MORNING:

London News 7.30 Health Talk Aunt Daisy 9. 0 Current Celling Prices 10. 0 Judy and Jane 10.15 The Film Forum 10.30 Ma Perkins 10.45 Big Sister

AFTERNOON:

12. 0 Lunchtime Fare
12.30 Shopping Reporter (Elizabeth Anne)
2. 0 The Life of Mary Southern
2.30 The Home Service Session (Nancy)
4. 0 Women's World (Joan)

12. 0 Lunchtime Fare
12.30 Shopping Reporter (Jessie McLennan)
2. 0 The Life of Mary Southern
2.30 The Home Service Session (Joyce Tilbury)
4. 0 Women's World (Tui McFarlane) Farlane)
45 The Junior Quiz

EVENING:

6. 0 The Lone Ranger Rides 6. 0 The Lone Ranger Rides
Again
6.30 Of Interest to Women
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Nick Carter Hollywood Holiday
The Missing Millions
Their Finest Hour (final broadcast) 10.15 Hits from the Shows
11. 0 London News
11.10 Late Night Request Pro2ZA PALMERSTON Nth.

MORNING:

London News 7.30 Health Talk 9. 0-9.30 Good Morning Request Current Ceiling Prices 9:30

Close down

6. 0

EVENING:

Variety a.45 The Famous Match Famous New Zealanders 7. 0 Again
7.30 The Count of Monte Cristo
7.45 The Count of Monte Cristo

The Grey Shadow Current Ceiling Prices The Life of Mary Southern Hollywood Holiday 8.20

Their Finest Hour The Motoring Session Close down 9.**30** 10. 0

Good Morning Request Programme from 2ZA, 9.0 a.m. to

Two kinds of crime detection from all ZB's this evening. At eight o'clock, "Nick Carter," the ace American operator, and at 7.15 "Officer Crosby," who has never had a serious erime yet—but who's just as clever in his own quiet way.

3ZB at 10.0 to-night, Sports Session by "The Toff."

2.30 Musical Comedy

CLASSICAL HOUR: The

An hour with schubert featuring Symphony No. 2 in B Flat Major and incidental Music from "Rosa-munde"

4,30-5.0 Children's Hour: "Little Women"

LONDON NEWS 6.30

6.40 National Announcements BBC Newsreel

6.45 7. 0 Local News Service

Addington Stock Market 8.14 Report

EVENING PROGRAMME 7.30

REX HARRISON (barttone)
Slow, Horses, Slow Mallinson
Water Boy Arr. Robinson
Windy Nights Stanford
People Icr Trio Gloria
A Studio Recital

News and Commentary from

the United States Ida Haendel (violinist) Zapateado Sarasate

Reading by O. L. Simmance: 7.10 "The Amateur Immigrant," by 8.40 R. L. Stevenson 9.30

24 3YA Orchestra conducted by Will Hutchens "Maritana" Overtire Wallace Excerpts from "Triakontam-eron" Godowsky

JOAN SORRELL (soprano) Seven Elizabethan Lyrics

Weep You No More
My Life's Delight
Damask Roses
The Faithless Shepherdess
Brown is My Love
By a Fountainside
Fair House of Joy Roger Quilter

From the Studio 9. 0 Newereel and Australian Commentary

The Queen's Hall Orchestra conducted by Sir Henry J. Wood

A London Symphony
Vaughan Williams
Music. Mirth and Melody
4.0 10. 2 Music, Mirth and Melody LONDON NEWS

CLOSE DOWN

CHRISTCHURCH BAL 1200 kc. 250 m.

30 London Philharmonic Or-

Beecham
"The Faithful Shepherd" Suite from Melodies Rhythmic

sentimental 7.30 "Hopalong Cassidy"

These Were Hits 7.43 Memories of Hawaii Let's Have a Laugh

Mantovanl and S n (violin and organ) 8.30 N Sydney Songs by Men

Music for the Ballroom Recital by the Albert Sand-

10.30 Close down

32R GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast session Bright and Cheerful Current Celling Prices Orchestras and Ballads Devotional Service

10. 0 To-day's Star: John McHugh 10.20 10.30 Hits of Last Year
10.45-11.0 A.C.E. TALK: "Have
We a Food Problem To-day?"

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools Gypsy Melodies London Philharmonic Or-

hestra Baiser de la Fee Stravinsky 3.30 Moura Lympany (planist), Prelude in B Major Prelude in D Flat 3. 8

Rachmaninoff 6. 0 Boston Symphony Orches- 6.30

S.18 BOSTON Symphony in D 6.40
Tra

Classical Symphony in D 7.30
Major Prokoner
4.0 "Tradesman's Entrance"
4.14 Cowboys and Hillbillies
4.30-5.0 British Dance Bands
6.0 "North of Moscow"

7.45

6.14 National Savings Announcement

LONDON NEWS 6. 0 p.m. Concert Platform: Rec. 6.40 National Announcements citals by Celebrated Artists 6.45 BBC Newsreel

7. 0 Danceland's Favourite Melorites

7.45 News and Con from the United States Commentary

Handel 8. 0 "The House that Margaret Built" Musical Allsorts

8.58 To-morrow's Programmes 9. 0 Newsree Commentary Newsreel and Australian

Richard Leibert (organ) 9.25 32 "Ann to You" featuring
Ann Shelton 9.32 10. D Close down

DUNEDIN790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 6. 0 p.m. Variety To-day's Composer: Beet- 7. 0 hoven

9.15 Theatre Organ Current Ceiling Prices Music While You Work 9.30 9.32 10. 0 A.C.E. TALK

Devotional Service 10.20 10.40-11.0 For My Lady: "Joan of Arc'

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools
2. 0 Waltz Time Deanna Durbin Sings 2.15

Music While You Work 2.30 Bandstand Songs of the Islands

CLASSICAL HOUR Symphony No. 4 in A Minor, Op. 63 Sibelius

4.30-5.0 Children's Hour Dinner Music

LONDON NEWS National Appouncements 7. 50 7.30 "The Local News Service

"The Amazing Quest of Ernest Bliss"

7.48 News and from " and Commentary 10.0 At Close of ited States from the United States

Jack Hylton and Orchestra Old Musical Comedy Genis "Ye Olde Time Music Hall" "The 89 Men" 8. 8

Close down

NRS Production Novelty Quintet

9. 0 Newsreel and Australian 9. 0 Commentary

9.25 Norman Cloutier Orchestra Bambalina Memory Lane Youmans De Sylva

9.31 "Meet Dr. Morelle" 10. 0 Benny Goodman and his

Orchestra
10.30 The Dinning Sisters
10.45 "Uncle Sam Presents"
Marshal Royale and the Rhythin
Bombardiers
U.S.A. Programme

11.20 CLOSE DOWN

7.30

OYO DUNE DUNEDIN

'Popular Music

estra SYMPHONIC MUSIC

NBC Symphony Orchestra conducted by Frank Black "Midsummer Night's Dream"

Overture Mendelssohn
Symphony No. 3 in A Minor
("Scotch") Mendelssohn U.S.A. Programme

BBC Scottish Variety Orch-

Alexander Brailowsky (piano)
Grande Valse Brilliante in E Chopin

52 London Symphony Orchestra "Les Petits Riens" Ballet sic Mozart 10. 0 Close down Music

0 Symphonies by Haydn e Columbia Broadcasting mphony conducted by Howard

Symphony No. 94 in G Major ("Surprise")

("Surprise")
26 Arthur Rubinstein (plano)
Polonaise No. 4 in C Minor
Chopin
Excerpts from Opera and
10. 0

of Day

INVERCARGILL 680 kc. 441 m. 7. 0, 8.0 a.m. LONDON NEWS

7.10 Breakfast Session

Morning Variety

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

"The Circus Comes to

6. 0 "" Town"

6.30 LONDON NEWS

National Announcements 6.40 6.45 BBC Radio Newsreel

After Dinner Music

TALK BY ROSALINE RED-WOOD: "Romantic Past of New Zealand Ports, North Island Harbour: Whangaroa"

45 News and Commentary from the United States 8. 0 "Mr. Thunder"

Half Hour

8.24 Geo Scott Wood and His Salon Orchestra 8.27 "ITMA": Tommy Handley's

BBC Programme

Station Notices 8.57

Newsreel and Australian Commentary

9.25 Monthly Swing session arranged by Frank Beadle

DUNEDIN 42D 1010 kc. 297 m

6. 0 p.m. An Hour With You The Smile Family

Especially For You Mid-week Function Cowboy Round-up

Tunes of the Times 10.30 New Releases

Close down

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9 0 Saying it with Music 9.30 Current Cold Current Ceiling Prices 10, 0 Devotions; Rev. H. L.

O.20 For My Lady: Queens of Song: Ada Sari (Poland). Blanche Thebom (U.S.A.)

0.45-11.0 A.C.E TALK: "Material Considerations"

ca 0 Lunch Music

Isherwood

1.30 p.m. Broadcast to Schools Entertainers' Parade CLASSICAL MUSIC

Rhapsody on a Theme by Paga-nini Rachmaninoff Suite Italienne for 'cello Stravinsky

Brahms and Grieg

4.30 A Musical Commentary 1.15

Light Music 4.30-5.0 Children's Hour

LONDON NEWS

National Announcements BBC Newsreel

WINTER COURSE TALK: "Insects and Man: Some charac-teristic features of insect life," by Dr. W. Cuttler, or the Plant Research Bureau, Auckland 1.30 EVENING PROGRAMME

"In Mint Condition." A Programme of new releases

45 News and Commentary from the United States "Hopalong Cassidy"

.00 "Hopaiong Cassidy"
.26 Leslie Henson introduces
"All Join in." Sing, hum or
whistle your favourite tunes
with Edna Kaye, Denny Denuis,
vincent Tildsley's Mastersingers
and the Augmented Dance Orchestra conducted by Stanley Blank

tra conducted by Stanley Blank
BBC Programme

Newsreel and Commentary
Fairey Aviation Works Band
Britelodia
Garden Band Dave'
Harold Williams (baritone
The Stock Riders' Song
James 9. 0 9.25

James 47 St. Hilda Colliery Prize Band

Band
Ballet Egyptian Luigin

0. 0 Band Call, featuring Phi
Green and his Concert Dance
Orchestra

BBC Programme

BBC Programme

10.30 Charlie Barnet and his Or chestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m. $\Sigma\Sigma$

O p.m. After Dinner Music O CHAMBER MUSIC Frie ("The Musical Offering") Rach

8.18 Leon Goossens with members of the Lener Quartet
Oboe Quartet in F Major
8.36 The Calvet Quartet

8.36 The Calvet Quartet
Quartet No. 1 in E Flat Major,
Op. 125
O Recital Hour,
Featuring
Prelude, Aria and Finale for
piano by Franck, played by
Alfred Cortot

Alfred Cortot

0. 0 Light Recitals

0.30 Close down

1250 kg, 240 m.

6. 0 p.m. London Palladium Or-

Popular Medleys Richard Tauber

Orchestral and Instrumeno Orchestral and messame tal Music Concerto No. in G Major St. Concerto in E Flat Major

Bach Liszt

Do You Remember These? Clapham and Dwyer (coinections

Studio Dance Band Away in Hawaii Close down 10. 0

Thursday, May 2

DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).
CITY WEATHER
REPORT
7.32 a.m., 12.57 and 9.35
p.m.; 1ZB, 2ZB, 3ZB and 4ZB.
(2ZA at 9.35 p.m.; 2YD at 10
p.m. only).

WELLINGTON 570 kc. 526 m.

Songs by Beethoven, Koensmann, 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session

Songs of Yesterday and To-day

9.16 Langworth Concert Party 9.30 Current Ceiling Prices

32 Our Morning Star: Dorothy Helmrich (mezzo-soprano) 40 Music While You Work 9.40

10.10 Devotional Service 10.25 Talk by Major F. H. Lampen 10.28 to 10.30 Time signals

10.40-11.0 For My Lady: Famous Violinists: Antonio Brosa (Spain) 6.45 and Francesco Asti (Italy) 12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

3. 0 Favourite Entertainers

3.30 Music While You Work

Dinner Music

BBC Newsreel

Reserved

7.45 News and Con from the United States

Consumer Time

7.28 to 7.30 Time signals

LONDON NEWS

National Announcements

3.28 to 3.30 Time signals

"Owen Foster and the

3.15

6. 0

6.30

6.40

6.45

7. 0

7.15

7.30

Devil"

8. 0 THE NBS STRING QUAR-

Principal: Vincent Aspey Solo Vocafist: Constance Man-ning (soprano)

MAURICE CLARE (Violinist) FREDERICK PAGE (planist) 7.28

A Studio Recital Station Notices

9. 0 Newsreel and Commentary 25 MARJORIE NIGHTINGALE (Inezzo-contralto) 9.25

8.58

A Studio Recitat

Modern American Choral

Spirituals for Choir and Orchestra Norton Gould
Johnny Appleseed Kottering
Prelude for Voices and Holiday Song William Schumann
day Song William Schumann
15 On Wings of Song
16 On Liphy and Sweet
12 On Liphy Marie

.45 Soft Lights and Sweet 12. 0 Lunch Music Music LONDON NEWS

WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music Songs for Sale

11.20 CLOSE DOWN

Recorded Reminiscences Music from the Movies, BBC Programme

7.30 Cuban Episode



A programme tor our Irish listeners will be heard from 2YA on Wednesday, May 1, at 7.30 p.m.

CLASSICAL HOUR 7.45 Ted Steele Novatones

Music by Mendelssohn
Symphony No. 4 in A Major,
Op. 90 ("italian")
Concerto No. 1 in G Minor,
Op. 25
Nocturne

8. 0 "All Join In" featuring
Edna Kaye, Denny Dennis and
Vincent Tildesley's Mastersing
ers, compered by Edith Day

BBC Programme

7. 0 p.m. Salon Orchestra conducted by Roger Quilter
Where the Rainbow Ends
Quilter Op. 25 Nocturne Wedding March Scherzo from Octet

8.30 Silvester session 9. 0

Music Hall BBC Programme **15 Drama in Cameo:** "The Spirits of Borgias"

New Zealand News for the Pacific Islands

9.45 Those Were the Days: Old Time Dance Music presented by Harry Davidson and His Orchestra

BBC Programme

10.15 Music of Manhattan con-ducted by Norman Cloutier 15 Concert Hall of the Air ducted by Norma with Rosario Bourdon Symphony Guest Artist: Ruby Elzy (so-

2YD WELLINGTON 990 kc. 303 m.

4.30-5.0 Children's Hour: George Baker Entertains: "People of Pudding Hill" by Shella Jenkins 7.20 "The Amazing Duchess": A Biographical Dramatisation of the Life and Times of Elizabeth 33 Favourite Dance Bands: Chudleigh, Episode 14 The Story of the Man with the Baton

7. 0 p.m. Contac Takes the Air Contact: Smooth Rhythm

8. 5 Moods

7.28 to 7.30 Time signals
30 EVENING PROGRAMME
Queen's Hall Orchestra conducted by Sir Henry J. Wood
Overture in G Minor
Bruckner
Bruckner

8.40 "Dad and Dave"
9. 2 Light Variety,
Mystery Serial by Ngalo Marsh,
New Zealand Author
New Zealand Author

Commentary 9.45 Music Bring atos Close down Music Brings Memories

2YB NEW PLYMOUTH 810 kc

7. 0 p.m. Concert Session

Live, Love and Laugh

Concert Programme

8. 0 Classical Hour

Station Announcements 9. 2 Concert Programme

10. 0 Close down

9. 1

NAPIER 750 kc. 395 m.

1.30-2.0 p.m. Broadcast to Schools

6. n "Homestead on the Rise"

6.15 Dinner Music 6.30

LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Consumer Time 7.15

Station Announcements "Dad and Dave" 7.30

30 BETTY PEDERSEN (mezzo-soprano)

So Deep Is the Night Chopin Amapola Lacalle Jealousy Gade

A Studio Recital

45 News and Commentary from the United States

e n Gipsy Airs

8. 3 "The Defender"

3.30 30 Gilbert and Sullivan Opera: "The Sorcerer," Act 2

The Philharmonia String 8.48

aartet

1st and 4th Movements of Quartet No. 17 in B Flat ("The Hunt")

Mozart

Club and Picture Man

Club and Picture Man

Newsreel and Commentary 6. 0 9. 0 Latest on Record 9.25

10. 0 Close down

271 NELSON

Quilter 10 "Chapter and Verse: Or-lando": Passages by Virginia Woolf, read by Toni Chalmers BBC Programme

The Vienna Salon Orchestra

Reginald Foort (organ) Roving Fancies Haydn Wood Destiny Waltz Baynes 11. 0

7.34 Paul Robeson (bass) Down de Lovers' Lane Cook Kern Ol' Man River

40 Nat Shilkret and the Vietor Salon Group kiss Me Again Herbert 6.30 "The Masqueraders" in a 7. 0

Selection of Light Orchestral Music (BBC Feature)

CHAMBER MUSIC Cortot, Thibaud and Casals

Trio in D Minor Mendelssohn 8.30 Lotte Lehmann (soprano) In the Shadows of My Tresses Anacreon's Grave Hugo Wolf

8.35 Joseph Szigeti (violin) Sonata in E Minor Mozert

8.44 Alexander Kipnis (bass) Hedge Rose Impatience The Erl King Schubert ! 8.52 Eileen Joyce (piano) Impromptu, Op. 90, No. 4
Schubert

Al Bollington (organ) Bolero Speak to Me of Love Lengir

7 "The Mystery of Mooredge

9.30 Swing session featuring
Harry Leader's Orchestra, Van
Alevander's Orchestra, Bob
Crosby's Boo Cats, Duke Ellington and Jimmy Blanton, Count
Basie's Orchestra

10. 0 Close down

221 GISBORNE 980 kc. 306 m.

7. 0 p.m. Band Music "The Circle of Shiva" 7.15 Gladys Monerieff Enter-

tains 7.45 Jim Davidson's Dan-dies

Close down

GHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Morning Programme 9. 0 9.30

Current Ceiling Prices 9.45 Music While You Work

0.10 For My Lady: "The Amaz-ing Duchess" Devotional Service 10.30

10.45-11.0 Famous Orchestras 12. 0 Lunch Music

1,30 p.m. Braodcast to Schools 2. 0 Music While You Work
2.30 A.C.E. TALK: "How to Conduct a Business Meeting"

2.45 Melody and Song CLASSICAL HOUR: Haydn 3. 0 and Mozart

d mozarı Symphony No. 92 in G Major ("Oxford") Haydn ("Oxfora")
Andante Con Variazioni in F

With Verdure Clad Haydn Quartet in D Major, K.285

LONDON NEWS

6.45 BBC Newsreel Consumer Time

16 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME "Dad and Dave"

7.46 45 News and Commentary from the United States 8. 0 "Richelieu: Cardinal

King?" 32 Play of the Week; "It Hap-pened in Goblin Wood"

9. <u>0</u> Newsreel and Commentary 25 Dance Music
0.0 These Bands Make Music:
Geraldo and his Orchestra
BBC Programme
0.30 Dance Music 9,25 10. 0

10.30 LONDON NEWS 11.20 CLOSE DOWN

SYL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Music for Everymen Compositions by Alexandre Glazounov

Modern Variety 45 Songs by the Sweetheart of the Forces: Vera Lynn 7.45

O LIGHT CLASSICAL MUSIC London Philharmonic Orchestra conducted by Felix Weingartner "Mephisto" Waltz Liszt

"Mephisto" Waltz Liezt
8.13 Jeanne Dusseau (soprano)
and Nancy Evans (controllto)
Lovely Night, O Night of Love
("Tales of Hoffman")
Offenbach
8.17 Alfredo Campoli Pviolin)
and the London Symphony Orchestra conducted by Walter Goehr
Introduction and Rondo Capriccioso, Op. 28 Saint-Baens

Thursday, May 2

News, 6.0 a.m. and 11.0 p.m.

AUCKLAND 1ZB 1976 kc.

MORNING: London News 7.30 Health Talk Aunt Daisy

9.30 Current Ceiling Prices We Travel the Friendly with the Pilot 9.45 Road 10. 0 Judy and Jane

10.15 Three Generations 10.30 O Absalom! 10.45 Big Sister

> AFTERNOON: Lunch Music

12.30 Home Decorating Talk by 12.25 Anne Stewart Shopping Reporter (Sally) 12.30 12.35

1ZB Happiness Club (Joan) 2. 0 1.45 The Home Service Session 2.30 (Jane)

Women's World (Marina) 3, 0 4.45 Ship o' Dreams

EVENING: 6. 0 Secret Service Scouts 6.15 Wild Life Chuckles with Jerry 6.30 Consumer Time 7.15 The C.B. Show 7.45 So the Story Goes Hollywood Radio Theatre 8. 0 **Bulldog Drummond** The Red Streak 8.45 9. 0 Current Ceiling Prices The Man in Grey 9, 5 10. 0 Me Men and Motoring (Rod

Hits from the Shows 11. 0 London News 11.15 These You Have Loved 12, 0 Close down

8.26 George Hancock (baritone) 2. 0 and Gerald Moore (piano) 2.15 Rright Is the Ring of Words
Linden Lea Vaughan Williams
8.31 Marcel Moyse (flute),
Louise Moyse (piano)

The Nightingale in Love Couperin

Elisabeth Schumann (so-

Where the Bee Sucks Arne The Early Morning Peel A Song in the She-Gallant

Eccles 8.38 Popular Master Works

Walter Gieseking (pianist)
Beethoven's "Waldstein" Son-ata in C Major, Op. 53

Tommy Handley Introduces
"All Join In": Sing, hum or
whistle your favourite tunes
with Edna Kaye, Denny Dennis,
vincent Tildsley's Mastersingers
and the Augmented Dance Orchestra conducted by Stanley Black
7.0
7.46 BBC Programme

"Children of Night"

London Palladium Orches-9.43 tra conducted by Clifford Green-

wood "Merchant of Venice" Suite 40 0 Humour and Harmony

10.30 Close down

322 GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS 7.10 Breakfast session

8.40 Morning Melodies 9. 0 Fun and Frolics Current Ceiling Prices 9.33 Musical Boat

10. 0 o.20 To-day's Baker Devotional Service 10.20 Star:

10.30 Marching Along Together 10.43-11.0 "Paul Clifford" Lunch Music 1.30 p.m. Broadcast to Schools

WELLINGTON **2ZB** 1130 kc. 265 m.

MORNING: 6. 0 London News 7.30 Health Talk 9. C Aunt Daisy 9.30 Current Ceiling Prices 10. 0 Judy and Jane 10.15 Life's Lighter Side 10.30 O Absalom!

Blo Sister

10.45

AFTERNOON: 12. 0 Mid-day Melody Menu Home Decorating Talk by Anne Stewart

Shopping Reporter's Session 2.30 Reserved Home Service Session Variety Programme Women's World

EVENING: 6. 0 Secret Service Scouts Wild Life 6.15 Tell It to Taylors 6.30 Consumer Time 7.15 The C.B. Show Private Secretary 7.45 Hollywood Radio Theatre 8. 0 8.30 Bulldog Drummond 8.45 Bleak House 9. 0 Current Ceiling Prices The Man in Grey 9. 5 9.30 Overseas Recordings

Unusual Instruments

Music of the Masters

Hawaii Calling

"Tradesman's Entrance"

National Approuncements

Music from the Movies

Sorcerer": Act 2

Gilbert and Sullivan Opera:

To-morrow's Programmes

Magic of the Novachord

The Tommy Handley Show

6. 0. 7.0. 8.0 a.m. LONDON NEWS

Current Celling Prices

Music While You Work

Health in the Home

10.40-11.0 For My Lady: "Information Corner"

To-day's Composer: Edward

Newsreel and Commentary

DUNEDIN

790 kc. 380 m.

South American Hits

4.46-8.0 The Children's Hour: "Judy"
6. 0 "Dad and Dave"

LONDON NEWS

BBC Newsreel

Consumer Time

Light Music

Serenades

Close down

We Sing

10.20 Devotional Service

News and United States

AFTERNOON TALK by France: "Sailing to Well-

Thrills 10. 0 Black Ivory 10.15 London News 11. 0 Close down

Merry Tunes

ington'

Melodies

3. 0

3.30

4. 0

4.14

4.30

6.14

8. 0

8.30

8.46

8.58

9. 0

9.35

10. 0

9.15

9.30

9.32

10. 0

German

ing

lar

Songs

CHRISTCHURCH 3ZB 1430 kc. 210 m.

MORNING: 6. 0 7.30 8. 0 Hill London News Health Talk Breakfast Club with Happi

9. 0 9.30 10. 0 10.15 cunt Daisy Current Ceiling Prices Judy and Jane The Auction Block O Absalom! Big Sister 10.30 10.45

AFTERNOON: 12. 0 12.30 Lunchtime Fare Home Decorating Talk by 12.30 Anne Stewart
12.35 Shopping Reporter (Elizabeth Anne)

Anne Stewart
12.35 Shopping Reporter (Jessie McLennan)

7. 0
7. 10
7. 10
7. 10
7. 10 Reserved
The Home Service Session 2.0 Reserved
2.30 The Home

EVENING: O Secret Service Scouts
15 Wild Life
30 The Dickens Cluby David
Copperfield 6.15 6.30

Tunes of the Times
Consumer Time
The C.B. Show Tavern Tunes Hollywood Radio Theatre 7.45 8. 0 Hollywood Radio Theatre
8.30 Buildog Drummond: Female
7.45 The Species
8.45 The Devii's Cub
9. 0 Current Ceiling Prices
9.15 Recordings
10. 0 Evening Star
10.15 Vegetable Growing in the 10. 0
Home Garden (David Combridge)

9.15 Vegette Garden (Vas... Home Garden (Vas... bridge) 0.30 Microfun (Grace Green) 1. 0 London News 2. 0 Close down 10.30 11. 0 12. 0

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools by 2.15 Revue Song Time with Allan Jones 2.30 Music While You Work

Picture Parade 3. 0

Two in Harmony: Jeanette Lively Songs and Merry 3.15 MacDonald and Nelson Eddy

CLASSICAL HOUR Symphony No. 5 in E Flat Major, Op. 82 Sibelius 10.40 Music, Mirth and Melody Song of the Rhine Daughters 11. 0 LONDON NEWS ("Twilight of the Gods")
Wagner 11.20 CLOSE DOWN

Children's Hour: "Sky Blue Falcon"

Accent on Rhythm, featur-the Bachelor Girls in Popu-Dinner Music 6. 0 LONDON NEWS National Announcements

6.45 BBC Newsreel Consumer Time 7.0 Local News Service

Gardening Talk Commentary EVENING PROGRAMME

Leopold Stokowski and Philadel-phia Orchestra 9.30 Overture in D Minor

Overture in D Minor

Handel, arr. Eigar
Mazurka in A Minor, Op. 17,
No. 4

Stokowski

10. 0 For the Music Lover Commentary 10.30 Close down from the United States

o J. McCaw with Gil Dech and the 4YA Concert Orchestra First Concerto for Clarinet and Orchestra, Op. 73 Weber 7, 0, 8.0 a.m. Weber 7. 0, 8.0 a.m. LONDON NEWS From the Studio

Alexander Kipnis (baritone) The Signpost The Phantom Double

Schubert 9.30-9.32 Current Ceiling Prices Frederick Stock and San 12. 0 Lunch Music Francisco Orchestra

marche Militaire

Howard Barlow and Colmbia Broadcasting Symphony
Symphony No. 2 in B Flat
Major

Schubert

1.30-2.0 p.m. Broadcast to Schools
4.45-5.0 Children's Hour: Uncle
Clarrie
6.0 "Dad and Dave"
6.30 LONDON NEWS umbia

6. 0

DUNEDIN 4ZB 1310 k.c.

> MORNING: London News

7.30 Health Talk 8. 0 Aunt Daisy 9.30 Current Ceiling Prices 10. 0 Judy and Jane

10.15 Three Generations 10.30 O Absalom! 10.45 Big Sister

AFTERNOON: 12. 0 Lunch Hour Tunes Home Decorating Talk by

30 The Hame Service Session 8, 0 (Joyce Tilbury) 8, 5

(Nancy)
4. 0 Women's World (Joan)
4.45 Children's session, featuring 3.30 Afternoon Tea with Joyce 8.45 (Joyce Tilbury)
4. 0 Women's World (Tui Mc-9, 0 4.0 Wo Farlane)

4.45 Long Ago: The 45 Long, Ladies' Room

EVENING: 6. 0 Secret Service Scouts 6.15 Wild Life Places and People 6.30 Consumer Time 7. 0 The C.B. Show

Peter Dawson Presents Hollywood Radio Theatre The Challenge
The Missing Millions
Current Celling Prices
The Man in Grey
A Tale of Hollywood
Hits from the Shows
London News

Com- 10.15 11. 0 en) 11.10 Late Night Request Programme 12, 0 Close down

Station Notices

Berliez and his Music

BBC Programme

DUNEBIN

"Achievement: Sinking of

"The Famous Match," by

INVERCARGILL

680 kc. 441 m.

470

6. 0 p.m. Variety

the Scharnhorst"

Nat Gould

Variety

Popular Music

"Traitor's Gate"

More Variety

7.10 Breakfast Session

A.C.E. TALK: "Flies"

Devotional Service

8.58

9. 0

9.25

10. 0

7. 0

8. 0

8.15

8.45

9.20

from the ZB's

PALMERSTON NUL 1400 kg.

MORNING:

London News 7.30 Health Talk

9. 0-9.30 Good Morning Request
Session

Current Ceiling Prices 9.30 9.30 Close down

EVENING:

Variety 6. 0 6.15 Wild Life

45 Hot Dates In History; The China Clipper 6.45

7. 0 Consumer Time

The Lady Gettit Oulz Show

The Grey Shadow Current Cailing Prices

Hollywood Radio Theatre Forbidden Gold

The Man in Grey 9.30 Home Decorating Talk by Anne Stewart

9.45 The Auction Block 10. 0 Close down

The Auction Block, from the novel by Rex Beach—a popular serial from 3ZB at 10.15 a.m.

At 1ZB the "Red Streak"— a racing story is reaching a climax—don't miss a single ex-citing episode—8.45 to-night.

2ZB presents adventure, drama and romance against a colourful African background in "Black Ivery," at 10.0 p.m.

6.40 National Announcements

6.45 BBC Radio Newsreel Newsreel and Commentary 7. 0 Consumer Time

7.10 After Dinner Music

10. 0 "The Man Who Bought Up Fairyland," or "New Fangles for Old," A Burlesque by Michael Barsley, featuring the BBC Revue Orchestra and Chorus 30 GRAHAM McKinLAY (tenor) in a Programme of Roger Quilter

Now Sleeps the Crimson Petal Go, Lovely Rose
The Magic of Thy Presence
Songs of the Sea: The Sea
Bird, Moonlight, By the Sea A Studio Recital

45 News and Commentary from the United States

O "Palace of Varieties": The Chairman introduces a Full Bill of Old Fashioned Music and Ballads and the Palace of Varie-ties Orchestra and Chorus. Pro-duced and conducted by Ernest Longstaffe

BBC Programme

Interlude with the Hillingdon Orchestra

In Holiday Mood Katalbay Dancing Moonbeams Williams Caledonia Selection arr. Charrosin

Spirit of Liberty Bahimann "Bulldog Drummond"

Station Notices 8,57

Newsreet and Commentary Helio Swingtime. The Phil 9.31

Green Orchestra BBC Programme

10. 0 Close down

DUNEDIN 1010 kc. 297 42D

6. 0 p.m. Tea-time Tunes

7. 0 The Presbyterian Hour Studio Hour 8, 0

9. 0 Especially For You

10. 0 Swing Session

Close down

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Session (see page 36) Current Ceiling Prices

With a Smile and a Song 10, 0 Devotions: Mr. C. W. Maitland

10.20 For My Lady: "Pride and Prejudice"

10.45-11.0 "New Zealand Ex-plorers: William Colenso." Prepared by Rewa Glen

12. 0 Lunch Music

1,30 p.m. Broadcast to Schools From Our Library

CLASSICAL MUSIC: Violin Sonata in A Major, Op. 13 Faure

Ballet Suite Gretry Trad. Songs of Auvergne Scherzo in C Sharp Minor Chopin

In Varied Mood 3.30 Music While You Work 3.45

Light Music 4.30-5.0 Children's Hour: "Tales of Uncle Remus"

Dinner Music 6. 0

6,30 LONDON NEWS

National Announcements BBC Newsreel Local News Service

Sports Talk by Gordon Hutter

EVENING PROGRAMME: Minneapolis Symphony Orchestra Classical

lassical Symphony in D Major, Op. 25 **Prokofief**f 45 News and Commentary from the United States

O Berlin Philharmonic Orchestra with Ural Cossacks Choir "1812" Overture Tchaikovski

16 JEAN MENZIES (mezzo contralto) To the Forest Tchaikovski None But the Lonely Heart

Tchaikovski

Rachmaninoff Night A Studio Recital

27 Bronislav Huberman (vio-lin) and the Berlin State Orchestra

Concerto in D Tchalkovski Station Notices

Newsreel and Commentary Vladimir Rosing (tenor), 9.25 Borodin

29 Rodzinski and the Cleve-land Orchestra Symphony No. 1 in F Major,

Opus 10 Music, Mirth and Melody

LONDON NEWS 11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

After Dinner Music Variety Show Song of the Islands 8. 0

Light Opera 9.15

Allen Roth Programme Players and Singers 10.30 Close down

AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Marek Weber's Orches-20 Piano and Organ Selections

Musical Comedy Stars

London Philharmonic Orchestra iestra "Swan Lake" Ballet Suite Tchaikovski

Eleven Viennese Dances Beethoven

Symphony No. 1 in C Major

8. 0 Vera Lynn, the Jesters Gracie Fields and Patricia Rossborough

Modern Dance Music 10. 0 Close down

Friday, May 3

DOMINION WEATHER FORECASTS

FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA, and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m. only). CITY WEATHER

CITY WEATHER
REPORT
7.32 a.m., 12.57 and 9.35
p.m.; 1ZB, 2ZB, 3ZB and 4ZB.
(2ZA at 9.35 p.m.; 2YD at 10
p.m. enly).

2YA WELLINGTON 570 kc. 526 m. WELLINGTON

6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.28 Breakfast session

9. 0 Correspondence School ses

sion (see page 36)

Current Ceiling Prices 9.30

32 Morning Star: William Primrose (viola)

Music While You Work 9.40

10.10 Devotional Service 10.25

0.25 A.C.E. TALK: "Material Considerations" 10.28 to 10.30 Time signals

10.40-11.0 For My Lady: Famous Violinists: Joseph Suk (Czech)

12. 0 Lunch Music

D 1.30 p.m. Broadcast to Schools 2. 0 CLASSICAL HOUR

Grand Opera Programme: Scenes from Italian Opera

Ah! Say to Thy Daughter Dear, Now Command Me ("La Traviata") Verdi Quick! Three Gaolers ("Tos-ea") Puccini

Invocation to the Moon ("Turandot")

Verdi

BROADCASTS TO SCHOOLS

church.

1.45 Broadcasts You Should Hear. Items from the programmes of the week.

1.47-2.0 News Talk.

3.15-3.30 French Lesson for Post-Primary pupils.

TUESDAY, APRIL 30
1.30-2.0 p.m. History Serial: "The Grafted Rose." Episode 8: "In Which John Meets the Cardinal Again."

WEDNESDAY, MAY 1

1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christ-church. "The Enchanted Lake" (Fantasy). 1.45-2.0 Stories Old and New: "The Nightingale."

THURSDAY, MAY 2 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, MAY 3

Music Appreciation conducted by Ernest Jenner, Christ-

church.

O "To-day and Yesterday: Our homes yesterday and to-day."

A. J. Campbell, Christchurch.

MONDAY, APRIL 29
Music Appreciation conducted by Ernest Jenner, Christ-

2.30 Chamber Music Programme Quartet in D Flat Major

Prayer ("Otello")

Rhapsodie in C Dohnanyi 11. 0 LONDON NEWS Radio Stage: "Crown of 11.20 CLOSE DOWN Danger"

3.30 Music While You Work

4. 0 These Bands Make Music Shostakovich 4.30-5.0 Children's Hour: Defoe's "Robinson Crusoe" and foe's "Rob Stamp Man

6. 0 Dinner Music

6.30 LONDON NEWS

National Announcements 6.45 BBC Newsreel

7. 0 Local News Service

7.15 Reserved

church.

7.30 EVENING PROGRAMME MARGARET DALLISON (soprano) When Sweet Anne Sings

The Blackbird's Song Scott 9. 0 When'er a Snowflake Lehmann

O That It Were So! Bridge My Heart is Like a Singing Cowan A Studio Recitol

45 News and Commentary from the United States

"I Pulled Out a Plum," "Gramophan" presents some of the latest recordings

BBC BRAINS TRUST (new Ourstion-Master: Geoffrey Crow

ther

Commander Campbell; Miss
Marjory Fry, Principal of Somerville College, Oxford; Will
Hay, F.R.A.S.; Professor Gilbert
Murray, former President of the
League of Nations Union; and
Miss Raymans Will
Miss Raymans League of Nations Union; and Miss Barbara Ward, economist Topics: "How is family life possible when so many organisations take people out of their homes?"

Network Topics: "Topics: "T

"Is there any justification for assuming that the earth is the 7.43 With a Smile and a Song:

A Session with Company and

A Session with Company and

"What moves people most to

"Can the Brains Trust give a 9, 2 good recipe for growing old gracefully?" 9,20

8.57 Station Notices

Preludes to Acts 1 and 3 ("La S. 0 Newsreel and Commentary Traviata")

Verdi 9.25 The Wellington South Sal- 10. 0

Ab! Say to Thy Daughter vation Army Band

Bandmaster: II. Millard The Soldiers' Chorus Gounod

Cornet duet: Confidence arr. Goffin 9.15 Hymn: Neapolis

Selection: Adoration Ball 9.30 March: Petersham Gullidge 10. 0

10. 0 Rhythm on Record com-pered by "Turntable"

2YC WELLINGTON 840 kc. 357 m. _840 kc. 357 m

6. 0 p.m. Dance Music

and 6.30 Songs for Sale

45 Accent on Rhythm with 1.30-2.0 p.m. Broadcast to Schools The Barhelor Girls, Peter Akister, George Efficit and James 6.0 For the Sportsman 6.15 Dinner Music Moody

BBC Programme

7. 0 Revels in Rhythm

. **0** Jack Payne and his Orchestra

8.30 The Melody Lingers On: Song successes from Film and Tin Pan Alley BBC Programme

SONATA HOUR Schubert Sonatas (first

series). Lili Kraus (piano)

Sonata in A Minor, Op. 143 9.21 Yehudi Menuhin (violin) and Hendrik Endt

Sonata No. 6 in E Major | 9.18

30 New Zealand News for the Pacific Islands

9.40 (approx.) Paris Instrumental Quintet Sonata for Flute and Strings Scarlatti

Dr. E. Bullock (organ) Sonata in E Flat Minor, No. 5 Rheinberger

WELLINGTON

A Session with Something for 7. 0 p.m. After Dinner Music A11

8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall 8.30 "Room 13": A Gripping Serial by Edgar Wallace

9.45 Tempo Di Valse

Close down

BYB NEW PLYMOUTH

8. 0 p.m. Concert Programme Catlinet 9. 1 Station Announcements

"Dad and Dave" Concert Programme

Close down

274 NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session 9. 0 Correspondence School Ses

sion (see page 36) 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

6.30

LONDON NEWS 6.40 National Announcements

6.45 BBC Newsreel '. **0** Station Announcements After Dinner Music

7.15 "The English Theatre Miracles and Moralities"

BBC Programme Screen Snapshots

45 News and Commentary from 4.30-5.0 Children's Hour the United States

8. 0 With a Smile and a Song Dance to Johnny Long and 8.30

9. 0 Newsreel and Commentary 9.25 Entertainers on the Air "The House of Shadows" 9.50 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. friars" "Billy Bunter of Grey-

7.22 Light Music Clapham and Dwyer A Spot of Income Tax Bother 8. 0 23 Elsie and Dorls Waters Gert, Dalsy and the Knot-Hole

30 Light Classical Music Szath-Myri and his Orchestra 8.42

String Orchestra 9. 1

9.10 Ninon Vallin (soprano)

Massenet John Charles Thomas

(baritone)

Aria: Salome! Salome! Ask Massenet

Waltzes from Opera 9.30

No! She Never Loved Me!

chestra

221 GISBORNE

7.30 Variety 8. 0 Light Concert Programme .30 Tommy Handley's Half-hour

Chord 9.40 Some Comedy

6. 0, 7.0, 8.0 a.m. LONDON NEWS . 0 Correspondence School Ses-sion (see page 36)

9.30 Current Ceiling Prices

10.10 For My Lady: BBC Person-alities: Norman Long (enter-tainer, England)

10.45-11.0 Light Music

2. 0 Music While You Work

"Midsummer Night's Dream" Mendelssohn

Prelude to "The Afternoon of a Faun" Debussy

Variety Programme

LONDON NEWS

Local News Service

.15 Centerbury Council of Sport: "Youth Hostels," by Dr. B. Mason 7.15

LOIS MANNING (pianist) Sonata in B Flat Sonata in D Minor

Alla Turca Mozart From the Studio

Scarlattí

the United States

Frank Bridge BBC Programme

GRAND OPERA

8.26 Stanley Holloway
Three Harpence a Foot Edgar

Wings Over Jordan Choir

I Am Still Quite Stunned ("Manon")

No More Day Dreams

Recit.: It Is Done

9.22 Albert Sandler's Orchestra

Irma Gonzales (soprano) Mi Chiamano Mimi Pucc Alexander Kipnis (bass)

Mortimer Palitz Salon Or-

9.46 "The Listeners' Club" 10. 0 Close down

9. 2 Selections from "Faust" **20** Jack McIntosh (cornet), Carnival of Venice and Lost

10. 0 Close down

3 CHRISTCHURCH 720 kc. 416 m.

Music While You Work

10.30 Devotional Service

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

Help for the Home Cook

2.45 Rhythm Parade 3. 0 CLASSICAL HOUR

Double Concerto in A Minor, Op. 102 Brahms

6. 0 Dinner Music

6.45 BBC Newsreel

EVENING PROGRAMME

News and Commentary from

BBC Symphony Orchestra
"Sea" Suite Frank Bridge

1430 kc.

CHRISTCHURCH

1ZB AUCKLAND 1070 kc. 288 m.

MORNING: 6. 0 London News 7.30 Health Talk 9. 0 Aunt Daisy 9.30 Current Ceiling Prices 45 We Travel the Friendly Road with Jasper 9.46 10. 0 Judy and Jane 10.15 Three Generations 10.30 Ma Perkins 10.45 Big Sister AFTERNOON: 12. 0 Lunch Music Shopping Reporter (Sally) 12. 0 12.30 The Life of Mary Southern 2.30 2.30 2. 0 2.30 (Jane) Women's World (Marina) 4. 0 EVENING. Pedigree Stakes 6.30 Backstage of Life 7.15 7.30 Reflections in Romance

WELLINGTON 2ZB 1130 kc. 265 m

	MORNING:
6. 0	London News
7.30	Health Talk
7.30 9. 0 9.30	Aunt Daisy
9,30	Current Ceiling Prices
10. 0	Judy and Jane
10.15	Housewives' Quiz
10.30	Ma Perkins
10.45	Big Sister

AFTERNOON:

Mid-day Melody Menu

Home Service Session

Women's World

Footsteps of Fate

The Barrier

11. O London News

12, 0 Close down

Backstage of Life

Reflections in Romance

EVENING:

7.15

7 20

7.45

8. 0

8. 5

8.20

8.45

9. 0

9.15

9.30

10. 0

sion

	MORNING:		MORNING:
6. 0	London News	6. 0 7.30	London News Health Talk
7.30	Health Talk	8, 0	Breakfast Club with Happi
9. 0	Aunt Daisy	9. 0	Aunt Daisy
9,30	Current Ceiling Prices	9.30	Current Ceiling Prices - Judy and Jane
10. 0	Judy and Jane	10.15	Piano Parede
10.15	Housewives' Quiz	10.30 10.45	Ma Perkins Big Sister
10.30	Ma Perkins	1	AFTERNOON:
10.45	Big Sister	12, 0 12.30	Lunchtime Fare Shopping Reporter (Eliza-
11.10	The Shopping Reporter		Anne)

3ZB

9. 0	Aunt Daisy			
9.30	Current Ceiling Prices			
10. 0	Judy and Jane			
10.15	Piano Parade			
10.30	Ma Perkins			
10.45	Big Sister			
	AFTERNOON:			
12, 0	Lunchtime Fare			
12.30	Shopping Reporter (Eliza			
beth	Anne)			
2. 0	The Life of Mary Souther			
2.30	The Home Service Sessio			
(Nan				
3. Ò				
	Adams of the desired			

The Life of Mary Southern 4. 0 Women's World (Joan) 1. The Children's Session with Grace and Jacko

!	EVENING:			
6. 0	Places and People (Tec			
Grur				
6,30	Great Days in Sport: !			
mari	(able Performances			
6.45	Junior Sports Session			
7.16	Backstage of Life			
7,30	Reflections in Romance			
7.45	Scrapbook			
8. 0	Current Ceiling Prices			
8. 5	Nick Carter			
8.20	Hollywood Holiday			
8.45	Reserved			
9. 0	The Man in Grey			
9.15	Drama of Medicine			
9.30	Variety			
10. 0	3ZB's Sports Session			
The	Toff			
40 45	Accordings			

ING MATTIET	7.45	Scrapbook
Current Ceiling Prices	8. 0	Current Ceiling Prices
Nick Carter	8. 5	Nick Carter
Hollywood Holiday	8.20 8.45	Hollywood Holiday Reserved
•	9. 0	The Man in Grev
Junior Talent Quest	9.15	Drama of Medicine
The Man in Grey	9.30	Variety
Drama of Medicine	10. 0	
Recordings	The	Accordiana
Your Lucky Request 8es-		
	(The	eo Schou)
1 1 - Bl	10.45	Hits from the Shows
London News	11. 0	London News
Close down	12. 0	Close down

DUNEDIN **4ZB**

	(310 R.C. 223 in
	MORNING:
6. 0	London News
7.30	Health Talk
9. 0	Aunt Daisy
9,30	Current Ceiling Prices
10. 0	Judy and Jane
10.15	From the Films of Yester-
day	
10.30	Ma Perkins

10.45	Big Sister		
	AFTER	NOON:	
12. 0	Lunch Ho	ur Tunes	
12.30	Shopping	Reporter	(Jessie
McL	ennan)	-	
1. O	Luncheon	Melodies	
~ ~		- A B4 A	

2.30 The Home Service Session (Joyce Tilbury)
4. 0 Women's

Farlane) ddy 4.45 The Children's Session EVENING:

6..0 Selected from the Shelves Novachord and Guest Artist 6,15 7.15 Backstage of Life 7.30 Reflections in Romance 7.45 Serenade Current Ceiling Prices 8. 0 Nick Carter

. D NICK Carter
.20 Hollywood Holiday
.45 The Sunbeams' Cameo
. 3 The Man in Grey
.18 Drama of Medicine
0. 0 The Rajah's Racer
0.30 The Week-end Racing and
Sporting Preview (Bernie McConnell)
. 0 London Nave 8.20 8.45 9. 3 9.**18** 10. 0 10,30

London News 11. 0 London News 11.10 Late Night Request Programme 12. 0 Close down

News, 6.0 a.m. and 11.0 p.m. from the ZB's

2ZA PALMERSTON Nth.

MORNING:

6. 0 London News 7.30 Health Talk 9. 0-9.30 Good Morning Request

9.36 Current Ceiling Prices

9.30 Close down

Session

EVENING:

Variety Backstage of Life 7.15 30 Short Short Stories: The Fourth Degree 7.30

Current Ceiling Prices The Life of Mary Southern

Hollywood Holiday 8,35 Young Farmers' Club Session

The Man in Grey 9. 0 Drama of Medicine 9.16

40 Preview of the Week-end Sport (Fred Murphy) 10. 0 Close down

"Ma Perkins"—a lovable character whose helpful advice smoothes away difficulties, is heard from all ZB stations—10.30 a.m.

4ZB at six o'clock, Jessie McLennan entertains with re-cordings "Selected from the

Every footstep literally tells a story in "Footsteps of Fate." from 2ZB at 6.30.

21 CHRISTCHURCH LIEDER- 9. 1 Mu TAFEL Puccini Conducted by Victor C. Peters Border Ballad Cowan What Care I How Fair She Be Blumenthal

Current Cailing Prices

Holfywood Holiday

Drama of Medicine

Hits from the Shows

1.15 Just on the Corner of Dream Street

Sports Preview (Bill Mere-

The Red Streak

The Man in Grev

Nick Carter

11. 0 London News

12. 0 Close down

8. 0

8. 5

8.45

9. 5

9.20

10. 0

10.15

11.15

dith)

Saflors' Chorus Wagner Walter Barylli (violinist) **8**.30

Brilliant Variations for the G String Paganini Christchurch Liedertafel Sleep, Baby, Sleep Brahms
Bless This House
Brahe, arr. Arnold
7.10

The Lost Chord
Sullivan, arr. Arnold 8.40

Minneapolis Symphony Or-

Londonderry Air Arr. Grainger

Christchurch Liedertafel Carry Me Back to Green Pas-tures Pepper, arr. Arnoid 10.20 of the Haulers of the Song of Volga Song of the Flea Moussorgsky From the Studio

Station Notices 8.58

Newsreel and Commentary 2. 0 Hi Ho the Merry Oh Mendelssohn and his Music 9.25

Masters in Lighter Mood LONDON NEWS CLOSE DOWN 11.20

CHRISTCHURCI 1200 kc. 250 m. CHRISTCHURCH

6. 0 p.m. "When Cobb and Co. Was King" 18 Vera Bradford (Australian pianist) Orchestras and Singers 6.30 Tunes from the Talkies

"Hopalong Cassidy" Melodies of the Moment Military Band Music
Travellers' Tales: "The T. O Your mph of the Tin Kettle" Bandsman

8.30 Traveller the BBC Programme

Music from the Operas of | 7.30

9.30 "Children of Night" 43 Variety, introducing Ja Buchanan and Elsie Randolph 9.43 Jack

10. 0 Tommy Handiey's Hour (BBC Programme) Half-10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast session Morning Programme

9. 0 Correspondence School ses sion (see page 36) Current Ceiling Prices 9.30

Bright and Cheerful 9.33 10. 0 Devotional Service

To-day's Star: Nelson Eddy

10.30 Popular Years Ago 10.45-11.0 A.C.E. TALK

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools

"Bardell v. Pickwick" by 3. 0 Charles Dickens Produced by V. C. Clinton-Baddelev

3.30 Miscellaneous Recordings For the Dance Fan

4.45-5.0 The Children's Hour:
"Fumbombo, Last of the Dragons" 6. 0 The Sports Review

6.20 The Music Hall Variety Orchestra LONDON NEWS 6.30

6.40 National Announcements BBC Newsreel 6.4B

Programme. Mr. Your

7.16 Fireside Memories Remember These

45 News and Commentary from United States 8. 0

Altredo Campoli and His Salon Orchestra Raff Cavatina D'Ambrosio Canzonetta

Webster Booth (tenor) 8. 6 My Heart's Desire

Maurice Winnick and His Orchestra Waltz Medley

8.15 "Krazy Kapers"

"From Screen to Radio" 8.58 To-morrow's Programmes Newsreel and Commentary

Benny Goodman and His Orchestra

"Lady of the Heather" 9.35 10 0 Close down

DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School Session (see page 36)

Current Ceiling Prices 9.30 Music While You Work 9.32

10. 0 A.C.E. TALK 10.20 Devotional Service

10.40-11.0 For My Lady: Infor-mation Corner

12. 0 Lunch Music 1.30 p.m. Broadcast to Schools 2. 0 Music of the Celts

15 Accent on Rhythm: A Programme of Light Music, featuring the Bachelor Girls' Trio, Peter Akister (string bass). George Elliott (guitar) and James Moody (plano)

BBC Programme Music While You Work 3. 0 Rec Recital: John Charles

Fun and Fancy

CLASSICAL HOUR 13.30 Symphony No. 6 in D Minor, Op. 104 Sibelius Sonata for 'Cello and Piano

The Lark Ascending Vaughan Williams

4.30-5.0 Children's Hour: "Paradise Plumes and Head Hunters"

6.30 LONDON NEWS 6.45

BBC Newsreel 7. 0 Local News Service **15** "Green Pastures: Grass Preservation." BBC Farming Talk

.45 News and Con from the United States

8. 0 EVENING PROGRAMME Mantovani and his Orchestra Rumba Medley

. 6 "Meet the Bruntons," Humphrey Bishop Production

"Dad and Dave" 8.32

Newsreel and Commentary 25 Willem Mengelberg and New York Philharmonic Sym-phony Orchestra 9.25

Overture, "Alcina" Suite Handel, arr. Gohier

8.28 Readings by Professor T. D. Adams

Essays of Robert Louis Stev-

Kneller Hall Musicians
Fanfares
Bliss 10. 0 "Melody Cruise," Dick Col-vin and his Music

10.20 Tunes You Used to Dance to: Back to the 'Thirties With Victor silvester and his Ball-room Orchestra BBC Programme

10.45 "Uncle Sam Presents" Leonard Hickson and the Coast Guard Band U.S.A. Programme

11. 0 LONDON NEWS 11.20 CLOSE DOWN

470 DUNEDIN

6. 0 p.m. Variety Delius 7. 0 Popular Music For the Connoisseur

Variety 9.30 Dance Music

10. 0 Meditation Music 10.80 Close down

472 INVERCARGILL

680 kc. 441 m 7. 0. 8.0 a.m. LONDON NEWS

7.10 Breakfast session

O Correspondence School ses-sion (see page 36) 9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music 1.30-2.0 p.m. Broadcast to Schools

4.45-5.0 Children's Hour: "Coral Cave" Budget of Sport from the 6. 0

15 Spotlight on Victor Silvester 6.15 6.30 LONDON NEWS

National Announcements 6.40 6.45 BBC Radio Newsreel

After Dinner Music Gardening Talk 7.30

45 News and Com from the United States 7.45 SYMPHONIC PROGRAMME

Symphony No. 6 in B Minor, Op. 74 ("Pathetique") Tchaikovski

Berlin Philharmonic Orchestra conducted by Wilhelm Furtconducted by wangler

8,57 Station Notices

Newsreel and Commentary 9. 0 Tunes of the Times

"To Town on Two Pianos" Arthur Young and Reginald For-sythe with Elizabeth Welsh and Stephen Grappelly

BBC Programme

10. Close down

AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. G. C. Reay

10.20 For My Lady: Queens of Song: Elsa Stralia (Australia)

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Commentary on the Avon-dale Jockey Club's Meeting at Avondale

2. 0 p.m. Bhythm in Relays

. O Commentary on Rugby Football Match at Eden Park

3.30-4.30 Sports Results

5. 0 Children's Hour

Dinner Music

LONDON NEWS

National Announcements

6.45 BBC Newsreel

Local News Service EVENING PROGRAMME

Basil Cameron and the Hastings Municipal Orchestra Welsh Rhapsody German

45 News and Commentary from the United States MAURICE TURLEY (boy

soprano) Sweet Lady Moll Cloud Boats Phillips 7.30 She Walks in Beauty Keats
Open Your Window Phillips

A Studio Recital

EDWARD BILLMAN (tenor) Ave Maria Schubert Silent Noon Vaughan Williams Handel Toselli Silent Worship

A Studio Recital

Serenade

Salon Orenestra
Serenade Arensky
30 PATRICIA McLEOD (soprano), VICTOR CATER (faulist), and ALAN POW (planist)
Trio: How Clear Yon Brooklet
Flute: Cavatina Clinton
Soprano: Solitario Bosco Ombrosio De Fesch
Piano: Air de Ballet Clarke
Trio: Ardon gl'incensi ("Lucia di Lammermoor")

A Studio Recital

50 Albert Fisher and his New

50 Albert Fisher and his New Note Octet At the Bathing Pool Hutchens Tally Ho! Evans

8.57 Station Notices

Newsreel and Commentary Jay Wilbur and his Orch-

estra

BBC Programme
Voii Used 10.10 Tunes You Used to Dance to: Back to the 'Thirties, featuring Victor Silvester and his Ballroom Orchestra
10.40 Dance Music

10. 0 Sports Summary LONDON NEWS CLOSE DOWN

AUCKLAND 880 kc. 341 m.

5. 0 p.m. Al Goodman and his Orchestra

Dick Liebert at the Organ 5.15 5.30-6.0 Tes Dance

After Dinner Music

Radio Revue

ANTONIN DVORAK

Sir Thomas Beecham and the London Philharmonic Orchestra Slavonic Rhapsody, Op. 45, No. 3

Clara Butt (contraito) Four Biblical Songs, Op. 9.27 Boyd Neel String Orch-

Serenade in E

10. 0 Early English Music The St. George's Singers Sumer is I-cumen in John Fornsete

10. 3 Cecile Dometsch Awake, Sweet Love Dowland

Saturday, May 4

10. 6 The St. George's Singers Singers We and Chant It Morley 10.28 to 10.30 Time

Rest, Sweet Nymphs

cient Instruments
Chaconne
Purcell
10.24 The St. George's Singers
As Vesta Was Descending
Weelkes
The Silver Swan
Foir North American Staturday
Matince

Fair Phyllis 10.30 Close down

AUCKLAND 1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music 6.30

1.30 Round the Films 2. 0 Hawatian Melodies

2.40 Band Music

0 Commentary on Rugby League Football Match at Carlaw 3. 0

Music for the Piano: Schumann

5.30 `rchestra Mascotte 30 Sporting Life: Sportsmen's Superstitions

7.45 Light Musical Items Dance Session

11. 0. Close down

WELLINGTON 570 kc. 526 m.

27 Viadimir Selinsky and his 6. 0, 7.0, 8.0 a.m. LONDON NEWS 9.25
Salon Orchestra Breakfast session Ti Arensky Breakfast session

For the Bandsman Current Ceiling Prices 32 Morning Star: Percy Granger (plano)

Music While You Work 10.10 Devotional Service

10.28 to 10.30 Time signals

10.40 For My Lady: "The Mys-Pilkington tery of Darrington Hall"

10.12 American Society of Ancient Instruments
Pavane and Galliard
10.20 American Society of Ancient Instruments
Pavane and Galliard
10.20 American Society of Ancient Instruments

11.15 Comedy Time

11.15 Comedy Time

Afternoon

Gibbons Ma Farmer 3. 0 Football Commen- 7.30

tary from Athletic Park

O Children's Hour: Ellen
Crawford's Choir and "How the
Camel got his Hump" from
"Just So Stories" 5. 0

5.45 Dinner Music

LONDON NEWS National Announcements 6.40

6.45 BBC Newsreel

7. 0 Sports Results EVENING PROGRAMME

Chorus Gentlemen In Sociable Songs

A Studio Recitat 45 News and Commentary from the United States

8. 0 "Flying High" Part 2 A Variety show dealing with the Royal Air Force in France 1917-18 Songs—Choruses—Sketches

30 "Is This Your Favourite
Melody?" featuring Tom Morrison and the Melody Maids
Direction: Henry Rudolph
58 Station Notices

Newsreel and Commentary Make Believe Ballroom

Time 10. 0 Sports Summary 10.10 Geraldo and his Orchestra

BBC Programme

10.40 The Hit Kit of Popular Songs and Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

27°C

Musical Odds and Ends

Songs for Sale

6.45

Note

Philharmonic Symphony Orches-tra of New York, conducted by Arturo Toscanini

Symphony No. 7 in A Major,

chestra, conducted by Adrian Boult

8.48 Eileen Joyce (piano) Rhapsodie No. 4

9. f Thibaud (violin) and Casals ('cello) with the Casals Symphony Orchestra of Barce-lona, conducted by Alfred Cor-tor

Op. 102 Brahms

New Zealand News for the Pacific Islands

Theme and Variations (second of series)

Diabelli Variations, Op. 190 (Nos. 13—25) **Beethoven**

10.30 Close down

27D WELLINGTON

7. 0 p.m. "You Asked For It"

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

6.30 p.m. An Hour for the ren: "This Sceptred Isle" An Hour for the Child-

7.30 Sports Session

8. 0 Concert Session

8.30 "The Mystery of Mooredge Manor"

8 42

9. 1 Station Announcements

Concert Programme

10. 0 Close down

SYM HAPIER 750 kc. 395 m.

9. 0 Morning Variety

9.80

Current Ceiling Prices 9.32

il.15 "Bundles," featuring the English Screen and Stage Star Betty Balfour 12.0 Lunch Music 2.0 p.m. Bright Music 2.30 Commentary o

WELLINGTON

3. 0 p.m. Light Music

Dance Music

From One to Eight: Men of 6.15 6.30

Voices in Harmony

30 Intermission featuring the BBC Variety Orchestra conducted by Charles Shadwell 7. 0

CLASSICAL MUSIC

Beethoven's Symphonies (7th of 7.45

8.36 The BBC Symphony Or-

Tragic Overture, Op. 81 Brahms

Intermezzo No. 6 Brahms

Double Concerto in A Minor

Artur Schnabel (piano)

10. 0 Light Concert Programme

990 kc. 303 m.

Concert Programme

9. 2

7. 0, 8.0 a.m. LONDON NEWS Breakfast Sesssion

The Story Behind the Song

32 A Light Orchestral and Ballad Programme

10. 0 Morning Programme

11. 0 "Fly Away, Paula" BBC Programme

12. 0 Lunch Music

The Allen Roth Show

7.15

BBC Programme

After Dinner Music 7.30

10. 0

8.21

9.40

2.30

3. 0

3.45

4.30

5. O

5.45

6. 0

6.40

"Departure Delayed" 45 News and Commentary from the United States

12. 0 p.m. Band Programme

Musical Comedy

Comedy Time

Piano Parade

Tea Dance

Dinner Music

BBC Newsreel

LONDON NEWS

Musical Matinee

"The Magic Key"

Hill Billy Roundup

"To Town on Two Pianos": BBC Programme featuring Arthur Young and Reginald For-

National Announcements

Station Announcements

Novelty and Old Time

8. 0 Music for the Middlebrow 30 Tommy Handley's Hour: BBC Variety Show

BBC Programme 9 0 Newsreel and Commentary

9.25 Comedyland 9.40 Potpourri

Close down

Sports Results

NELSON 920 kc. 327 m.

7. 0 p.m. Listeners' Own session O Harry Kaufman (plano) with The Philharmonic Orches-tra of Los Angeles conducted by Alfred Wallenstoin

10 Symphony Orchestra con-ducted by Howard Barlow Russian Sailors' Dance Persian Dance

Charles John Thomas (baritone) David and Golfath Maiotte String Orchestra

Warsaw Concerto

Melody in E Flat Music of Eric Coates BBC Programme 7 "The Rank Outsider": story of the turf by Nat Gould

.30 Light Recitals by Gil Dech (piano), Millicent Phillips (so-prano) and Decca Light Orches-10. 0 Close down

GISBORNE

7. 0 p.m. After Dinner Music Local Sporting Results Something New

Concert Programme 9. 2 BBC Programme 9.20 Old-time Programme Dance Music

Close down CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS O "Busting the Shelves": Re-corded Reminiscences 9.15 Harry Horlick presents "Music by Albeniz"

O Current Celling Prices 'Jack's Dive"

BBC Programme 0.10 For My Lady: BBC Personalities: Cavan O'Connor (tenor, England)

10.30 Devotional Service
10.45 "Music Is Served"
11. 0 "Fly Away, Paula," A light
vocal programme by Paula Green
and Instrumental Sextette BBC Programme

11.15 The Dixieland Band 11.30 Tunes of the Times

30 Commentary on Match at Lancaster Park

"The Man Who Bought Fairyland," a BBC burlesque, will

be heard from 4YA at 10.0 p.m. on May 2

1ZB AUC. AUCKLAND 280 m.

MORNING:

London News Health Talk 7.30 Bachelor Girls' Session 8.15 (Betty) Current Ceiting Prices 45 The Friendly Road with Gardner Miller 10. 0 Tops in Tunes

AFTERNOON:

12. 0 Music and Sports Flashes 12.30 Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
5.30 New Zealand Hit Parade
The Papakura Businessien's Association Programme
The Milestone Club (Thea)
The Sunbeam session
6.45

Thea)

5.30 Children's Competition Corner (Thea)

5.45 Sports Results (Bill Merenes)

8.45 Sports Results (Bill Merenes)

EVENING:

8.30
6. 0 The Lone Ranger Rides
Again
6.30 Great Days in Sport: Boxing: John L. Sullivan
7.15 Can You Top This?
8. 0 Celebrity Artists
8.15 The Singing Cowbox
11.16

Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
The Red Streak
Current Celling Prices
The Man in Communication 8.45

The Man in Grey Scotland Calling Melodies of the Islands Hits from the Shows 10.30 London News

Dance, Little Lady Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

6. 0 London News 7.30 Health Talk Preview of Week-end Spor Bachelor Girls' Session 9. 0 9.30 Current Ceiling Prices 10. 0 Gardening Session (Snowy) 10.15 Housewives' Ouiz

AFTERNOON: 12. 0 Mid-day Melody Menu Variety and Sports Flashes First Sports Summary Robinson Crusce Junior

EVENING: The Lone Ranger Ride Again 45 Sports Results (George Edwards)

Can You Top This?
The Barrier
Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
Piano Time
Current Ceiling Prices
The Man in Grey

The Man in Grey
Jane Arden
Between the Acts
London News
Accent on Rhythm Close down

LISTENERS' SUBSCRIPTIONS.—7.15
Paid in advance at any Money Order 7.45
Office: Twelve months, 12/-; six
months, 6/-.

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3ZB CHRIS CHRISTCHURCH 210 m

MORNING:

London News Health Talk 6 0 7.30 8. 0 Hill Bachelor Girls' Session

9. 0 Bachelor will (Paula)
9.30 Current Ceiling Prices
9.45 March of Industry
10.15 Movie Magazine
Phythm and Romance Rhythm and Romance Gardening Session AFTERNOON:

12. 0 Lunchtime Session Screen Snapshots
March of Industry
Between the Girls 2.45

(Studio Presentation)
4.30 March of Industry
4.45 Children's session, featuring

Long, Long Ago
O Children's Concert EVENING:

5.45 Final Sports Results
6.0 The Lone Ranger Rides
Again
6.30 Reflections with Johnny 9.5

Gea Can You Top This?
Martin's Corner
Celebrity Artists
The Singing Cowboy
Rambles in Rhythm
Never Too Old to Lear
Current Ceiling Prices 4ZB DUN 1310 k.c. DUNEDIN

MORNING:

London News Health Talk
Breakfast Club with Happi
Bachelon, Girls' Session
(Maureen Hill) 9,30 Current Ceiling Prices

AFTERNOON: 12. 0 Lunch Hour Tunes 1. 0 Of Interest to Men Music and Sports Flashes The Voice of Youth The Garden Club of the Air 2. 0 6. 0

6. 0 The Lone Ranger Rides (Bernie

EVENING:

Screen March of Industry Between the Girls Service with a Smile Let the Bands Play Classical interlude Memory Lane Local Limelight (Studio Sentation) Mixed Grill Service With Sentation Presents S.45 Family Group Current Ceiling Prices The Man in Grey Weriety

9. 0 Current Ceiling P
9. 3 The Man in Grey
10. 0 Radio Variety
10.30 & 11.15 Broadca
Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down Broadcast of the

The Man iff Grey 9.30 Recordings Thanks for the Song

March of Industry
Hits from the Shows
Top of the Evening
London News
A Famous Dance, Band
Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

London News 6.0 7.30 Health Talk 9. 0-9.30 Good Morning Request Session

9.30 Current Ceiling Prices Close down

EVENING:

Variety 30 Long, Long Ago: Monsleur Sequin's Goat Sports Results 6.45

The Lone Ranger Rides 7.15

7.15 The Lone Ranger Rides
Again
7.30 Favourite Tunes
8.0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 So the Story Goes (first
broadcast)
9.0 The Man in Grey
9.30 Dance Time
10.0 The Hit Parade
10.30 Close down

"Health Talk"—start the day right by listening to Dr. Tur-bott at your ZB station — 7.30

"Screen Snapshots" — Stars and Music from the Great White Way at 1.0 p.m.—3ZB.

To-night at 8.45 from 4ZB, the "Family Group" is on the air—a programme designed to feature family music-making.

30 Sports Results Rhytnin and Melody

0 Children's Hour: Ace Har-monica Band

5.45 Dinner Music

LONDON NEWS 6.30 National Announcements 6.40

6.45 BBC Newsreel

Local News Service 7. 0

EVENING PROGRAMME 7.30 BBC Programme

45 News and Commentary from the United States 8. 0 "Soldier of Portune"

Alfredo Campoli and his

Salon Orchestra
The Knave of Diamonds Steele

WILLIAM HAMILTON (baritone) What Am I, Love; Without Thee? Adams

Behrend My Friend An Old English Love Song Allitsen

To Anthea Hatton From the Studio

Marek Weber and his Orchestra Faithful Jumping Jack Heykens

44 "Chief Inspector French's Cases: The Case of the Man Who Loved Mountains"

Station Notices 8.58

Newsreel and Commentary 10, 0

The Melady Lingers On: 10.30 Elinore Farrell introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modern-BBC Programme

Fairy Tale and Folk Song

Komzak

10. 0 Sports Results 10.16 Dance Music

11. 0 LONDON NEWS 11.20 CLOSE DOWN

BYL CHRISTCHURCH 1200 kc. 250 m.

3. 0 p.m. Light Music

Tunes for the Tea Table Dance Music in Strict 6.30

Tempo Henri Temianka (violin) <mark>6.45</mark> and Orchestra

Schubert's Rondo in A Major 7. 0 6.45 Famous Artists: Egon Petri 7.12

Songs from the Shows "Barnaby Rudge" 7,30 Rhythmic Revels 7.45 SYMPHONIC PROGRAMME

The Boston Symphony Orchestra 7.28 Barnabas conducted by Serge Koussevitsky His Orchestra

8.13 Philadelphia Orchestra conducted by Leopold Stokowski "Brandenburg" Concerto No. 2 in F Major Bach Orchestra Raymonde

Walter Goehr Concerto in A Minor, Op. 54

9.35 Minneapolts Symphony Or-chestra conducted by Eugene Ormandy

Close down

SZR GREYMOUTH
940 kc. 319 m.

7. 0. 8.0 a.m. LONDON NEWS

BBC Programme
9.85 Barnabas Von Geczy and 9.30 Current Ceiling Prices
his/Orchestra 9.38 Musical Comedy Favourites 9.33 10. 0 10.15 12. 0 10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music
1.30 p.m. "Uncle Sam Presents"
2.0 This and That
3.0 Commentary on Rugby Football Match at Rugby Park

10.15 You Ask, We Play
12.0 Lunch Music
1.30 p.m. Commentaries on Senior Rugby Matches at Carisbrook
1.30 p.m. Commentaries on Senior Rugby Matches at Carisbrook
11.0

The Dance Show 5.30 Dinner Music 6. 0 "North of Moscow" "Out of the Bag" 6.14

LONDON NEWS 6.40 National Announcements BBC Newsreel

Sports Results Marek Weber and his Or- 7.35

chestra
Leo Fall arr. Dostal 7.20 Light Opera Company Memories of Franz Lehar

Barnabas Von Geczy and 7.45 Concerto Grosso in D Minor Vivaldi 7.31 Saturday Night Hit Parade 8. O che

Orchestra Raymonde Voices of Spring

2 in F Major

8.32 London Philharmonic Orchestra conducted by Sir Hamilton Harty
Divertimento No. 17 in Major

9. 1 Music by Schumann
Myra Hess (piano) and Symphony Orchestra conducted by Water Goelir

Water Goelir

8. 0 Orchestra Raymonica
Volces of Spring

8. 6 "When Cobb and Co, was King"

8.30 The Stage Presents

8.58 To-morrow's Programmes

9. 0 Newsreel and Commentary

9.25 Party Parade

10. 0 Close down Newsreel and Commentary 8.28

4 DUNEDIN 790 kc. 380 m.

Symphony No. 4 in D Minor. 6. 0, 7.0, 8.0 a.m. LONDON NEWS Metodies Light and Bright 9. 0 To-day's Composer: Henry Purcell Light Music 9.15

9.30 Current Ceiling Prices Music While You Work 9.32 Devotional Service 10,40 For My Lady: "Joan of Are"

Melodious Memories
Commentaries on the Rac-11. 0 11.15 ing at the Forbury Park Trotting 8.58
Club's Meeting 9. 0

Dinner Music LONDON NEWS

National Announcements 6.40 BBC Newsreel 6.45 Local News Service EVENING PROGRAMME 7.30

Light Orchestras and Ballads Reginald Jacques and Jacques Orchestra Keltic Lament

J. W. THOMSON (baritone) In Summertime on Bredon Peel

Moffat Turn Ye to Me King Charles A Studio Recital

7.45 News and Commentary from 9, 0 the United States 9.20 O The Queen's Hall Light Or-chestra

Overture "Vanity Fair"

Selection "Wild Rose" Kann

NONI MASTERS (mezzosoprano) Sometimes When Night Is Nigh

Forster 5. 0 From the Studio Mantovani and his Orches-

Holiday for Strings Rose 8.30
Norton College (

Orchestra Austrian Peasant Dances

ant Dances 8. 0
Arr. Schoneherr 8.57 Station Notices

Nawsreel and Commentary

Danca Music Dance Music Sports Summary

Masters in Lighter Mood LONDON NEWS CLOSE DOWN

470 1140 kc, 263 m.

p.m. Musical Potpourri Variety Popular Music "Hopalong Cassidy" 5, 0 6, 0 7, 0 7.30

lads 7.45 Variety Variety Saso Band Music Light Recitals aritone) 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

White 7, 0, 8.0 a.m. LONDON NEWS Breakfast Session 7.10

Morning Variety Devotional Service Current Ceiling Prices

Other Days 9.32

Overture "Vanity Fair"

The Voice of London

Williams

The Way to the Stars Brodzky

Outer Days

10.0 Showtime: a Humphrey

Bishop Production

10.30 Orchestra and

Ballads

The Lady"

and during the day: Commentaries from Southland Race-course on Wairio Jockey Club's Meeting

11.40 Songs for Sale 12.0 Lunch Music 2. 0 p.m. Light Fare

The String of Pearls Phillips History The Structor The Structor From the Studio Football, Senior 6. 0 Starlight: Evelyn Dall BBC Programme

To-day's Sports Results LONDON NEW8
National Announcements
BBC Radio Newsreel

Late Sporting Contrasts

30 Crosby Time 45 News and Con from the United States Commentary Dance Hour

Station Notices
Newsreel and Commentary
Boyd Neel String Orchestra
Variations on a Theme

Frank Bridge

10. 8 Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Players and Singers 11. 0 METHODIST SERVICE: Epsom Church Preacher: Rev. H. L. Feibig Organist: Miss Doris Hoare

12.15 p.m. Musical Musings

1. 0 Dinner Music

"WORLD AFFAIRS" Talk by Wickham Steed

Of General Appeal 2.30 Round the Bandstand Handel and his Music

Music by Contemporary Composers

New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski Symphony No. 3
William Schuman

de to Napoleon Bonaparte (after Byron's poem) for Reciter, Piano and Strings Schonberg

U.S.A. Programme 4.15 Among the Classics Children's Song Service 5. 0 5.45 As the Day Declines 6.30 LONDON NEWS

National Announcements 6.45 BBC Newsreel BAPTIST SERVICE from the

Preacher: Rev. Rex Goldsmith Principal: L. H. Jenkins

Harmonic Interlude
EVENING PROGRAMME 8.80

BBC Theatre Orchestra with Isobel Baillie and Revue Chorus On Wings of Song

8.39 Boston Promenade Orches-

Sally in Our Alley

arr. Bridge Oh! Susannah err. Shulman SUNDAY EVENING TALK Newsreel and Commentary 8.45 9. 0 Weekly News Summary in Maori

Station Notices "Campground's over Jordan"

by the New Zealand Author, John Gundry. NBS Production

LONDON NEWS

CLOSE DOWN

XXYI AUCKLAND 880 kc, 341

6. 0. p.m. Selected Recordings 8. 0 Gilbert and Sullivan Opera

8.32 SYMPHONIC PROGRAMME Boyd Neel String Orchestra "Faramondo" Overture

Handel The Adolph Busch Chamber Players

Suite No. 4 in D Major Bach 9. 1 Albert Sammons (violin) and Lionel Tertis (viola) with the London Philharmonic Orchestra conducted by Sir Hamilton

Harty Symphonic Concertante

Mozart 9.35 Bruno Walter and the Vienna Philharmonic Orchestra Symphony No. 96 in D Major Haydn

10. 0 Close down

AUCKLAND 1250 kg, 240 m,

10. 0 a.m. Sacred Selections 11. 0 Morning Concert

12. 0 Dinner Music SYMPHONIC HOUR Symphony in B Flat Major, K.319 Mozert Concerto in E Flat Major, K.365 Mozart

Vocal 8.0 Music and Instrumental

20 Popular Requests of the 11.0 LONDON NEWS

Sunday, May 5

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

CITY WEATHER REPORT

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

Hawaiian and Maori Music 4.30 Bands and Ballads

5. 0-6.0 Music and Song for all 10. 0 Close down the family

Orchestral Music

. 0 Concert: "A Night in Sev-

Fifteen - minute Recitals 7.33 with Arthur Rubinstein (piano); Elisabeth Schumann (soprano) Jussi Bjorling (tenor), Yehudi Jussi Bjorling Menuhin (violin)

10. 0 Close down

WELLINGTON 570 kc. 526 m.

6. 0,7.0,8.0 a.m. LONDON NEWS Early Morning session

9. 0 Famous Ballad Singers

10. 0 Miscellany

10.30 For the Music Lover 11. 0 BRETHREN SERVICE: Tory
St. Hall
Preacher: Mr. Cecil Grant

Organist: Mr. N. Larsen Choirmasjer: Mr. E. C. Coppin

12. 5 p.m. Melodies You Know
1. 0 Dinner Music

"WORLD AFFAIRS"

30 "WORLD AFFAIRS"
Talk by Wisham Steed0 Halle Orchestra conducted
by Leslie Heward
Symphony in 6 Minor Moeran

2.45 In Quires and Places where They Sing

O ORGAN RECITAL by FLORENCE HOBBS (from the Town Hall) 3. 0

Music of the Footlights BBC Programme

4. 0 Reserved

Men and Music: Charles Dibden

BBC Programme Reverie

4.45 5. 0

Ouen Margaret College Choir and Uncle Brian Marte De

Marta Eggerth (soprano) LONDON NEWS 6,30

6.45 BBC Newsreel

ROMAN CATHOLIC SER-VICE: St. Gerard's Church
Preacher: Rev. Father G. Friffle
Choirmaster: Mr. L. D. Harrington
Organist: Mrs. K. Harrington

EVENING PROGRAMME The NBS Light Orchestra

Conductor: Harry Elwood Leader: Leela Bloy

Serenade Romanca

Sibelius The English Folk Tunes

Allington 6. 0 Allegro Brillante Schumann

SUNDAY EVENING TALK 6.30 8.45 Newsreel and Commentary 6.40 9. 1

Weekly News Summary 6.45 9.20 in Maori 9.30 Station Notices

MAURICE CLARE (violinist) FREDERICK PAGE (planist)

A Studio Recital

A Studio necual

of "The Truth About Pyeroraft": a Fantasy Play adapted for broadcasting from a short story by H. G. Wells

BBC Programme

8.45

9. 0

8.20

Music is Served, featuring 10.30 Isador Goodman

11.20 CLOSE DOWN

27°C WELLINGTON 840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends 7. 0 Organolia 5.30

6.45 Encores: repeat s from the wee ances week's pro grammes

.30 Queen's Hall Light Orches-tra

9. 0 O Concerted Vocal and Instru-mental Recitals, featuring works by Dyorak, Brahms, and Mendelssohn

9.30 New Zealand News for the Pacific Islands

27D WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the Week m. Ness. (NRS Production) King?" (NBS

8. 5 Hall of Fame: The World's Great 8.30 "Dad and Dave"

Melodious Memories 8.43 "The

Vagabonds": Human Story of the Stage, dealing with a small company of Strolling Players

"The Green Archer": Mystery Story from the pen of Edgar Wallace Edgar

45 "Do You Remember?": Gems of Yesterday and To-day 9.45 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Church Service from

Concert Programme 8.30 "The Bright Horizon" Concert Programme

Close down

271 NAPIER 750 kc. 395 m

8.45 a.m. Rebroadcast from 2YA 10. 0 Morning Programme 10,45 Sacred Interlude

Music for Everyman

12. 0 Operetta 12.32 p.m. Music from the Movies
BBC Programme

30 "WORLD AFFAIRS" A Talk by Wickham Steed

and Darkness"; an Anthology Poetry and Music

2.30 Excerpts from Opera O AFTERNOON FEATURE Boston Promenade Orchestra "The Incredible Flutist" F let Suite Piston

Light Recitals and his Concert Dy Paul Whiteman kate Smith

O FOR THE YOUNG IN HEART: "The Elephant's Child." The first of a series of radio presentations of Rudyard Kip-ling's "Just so" Stories

Strauss 5.18 Songs from the Shows BBC Programme 5.48 "The Fortunate Wayfarer"

Band of the Irish Guards
BBC Programme LONDON NEWS National Announcements

RBC Newsreel PRESBYTERIAN SERVICE:

St. Andrew's, Hastings Preacher: Rev. D. M. Cattanach 8. 5 Introduction and Rondo Capriccioso

Play of the Week: "Still Waters"

1.0 Dinner M SUNDAY EVENING TALK Newsreel and Commentary 1.30

Weekly News Summary in 2. 0 Maori 9.30

30 SCENES FROM THE 2.30 OPERAS: "La Traviata," Act 3 Di 10. 0 Close down

<u> 27711</u> NELSON 920 kc. 327 m.

p.m. CLASSICAL MUSIC Philadelphia Orchestra co ducted by Leopold Stokowski Toccata and Fugue in D Minor Sarabande

7.13 Choir of the Strasbourg

Ave Vera Virginitas des Pres .17 Arthur Fiedler's Sinfon-

Christmas Symphony Schiassi 7.25 Vladimir Horowitz (piano) Andante Mosso

Presto Scarlatti George Eskdale (trumpet) and Symphony Orchestra

Concerto 7.39 Richard Crooks (tenor) Preach Me not Your Musty Rules Arne Serenade Haydn

Alma Mia Handel 7.45 Alice Enlers (harpsichord)

Locillet

7.48 Paris Concert Society's Orchestra conducted by Felix Weingartner

Gigue

Dream "Alcina" Music Ballet Music Handel

Boston Promenade Orchestra with Solo 'Cello Panis Angelicus Franck

6 Huida Lashanska (soprano) with Eiman (violin), Feuermann ('cello) and Serkin (piano) Litanei Schubert

Yehudi Menuhin (violin) God's Worship **Bio** Bioch 8.14 "Days of Creation: Every Living Creature"

An Anthology of Poetry a Music based on the "Days Creation" and

BBC Programme

Decça Salon Orchestra

10. 0 Close down

CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Morning Programme At the Keyboard: Alfred

Cortot 10. 0 Johann Sebastian Bach 0.30 Orchestral Interlude: Victor Symphony Orchestra

11. 0 PRESBYTERIAN SERVICE: Knox Church Preacher: Rev. T. W. Armour

Organist: Miss V. Butler Choirmaster: A. G. Thompson Saint-Saens 12.15 p.m. Instrumental Soloists

> Dinner Music "WORLD AFFAIRS"

Talk by Wickham Steed Band Music

"Bleak House;" by Charles Dickens

BBC Programme

46 Kirsten Flagstad (soprano) and Lauritz Melchlor (tenor) Love Duet ("Tristan and Isolde") Wagner Sunday Concert

Composers

4.30 Organ Recital by Dr. J. C. Bradshaw

The Garden of Fand Shepherd Fennel's Dance

Music by Contemporary

Music to the Ballet "Miracle in the Gorbals" Bliss

BBC Programme

Gardiner

Symphony in D Minor, Op. 42 Guilmant (From the Civic Theatre)

5. 0 O Children's Service: Huia Wiremu Beaumont 5.45

Movements: Melodic and Vivacions 6.30

LONDON NEWS

Haydn 6.40 National Announcements 6.45

BBC Newsreel 7. 0 METHODIST SERVICE:

Durham Street Church Preacher: Rev. Raymond Dudley Organist and Choirmaster: Mel-ville Lawry

5 EVENING PROGRAMME GWEN McLEOD (pianist)

Allemande Greene
Chorale: Mortify Us by Thy
Grace Bach, arr.
Suite in F.

Suite in F. From the Studio

8.14 MARJORIE NELSON (mezzo-soprano)

Hynin to Jove Life and Death

Coleridge-Taylor

Silver Ring Chaminade A Sigh Bembera From the Studio

24 New Queen's Hall Orches-tra conducted by Sir Henry J. Wood "Faust" Ballet Music Gound

8.45 SUNDAY EVENING TALK of 9. 0 Newsreel and Commentary 22 MUSIC FROM THE THEATRE: The Opera "La Glo-conde," by Ponchielli

29 Decça Salon Orchestra

35 William Primrose (viola)
and the Philadelphia Orchestra
Concerto

Walton

La Gioconda is in love with Enzo
Crimaldo, an Adriatic pirate. He in
turn loves Laura Adorno, the wife
of Alvise Badoero, Barnaba, a spy,
wishas to program of the religion of the program of the control of the program o Concerto Walton

1. 1 Dol Dauber's Salon Orchestra

"The Betrothal at the Lantern" Overture Offenbach

1. 5 "The Citadel" from the hook by A. J. Cronin

1. 8BC Programme introducing the BBC Programme introducing the BBC Theatre Orchestra and Chorus conducted by Stanford Robinson

1. 6 Close down

The Citadel' from the hook by A. J. Cronin

1. 8 BBC Programme introducing the BBC Theatre Orchestra and Chorus conducted by Stanford Robinson

1. 6 Close down

The Betrothal at the Lanter of the poison, but La Gioconda and Alvise try to intercept them. To avenge his honour Alvise arranges to have Laura drink poison, but La Gioconda is able to substitute a sleeping draught for the poison. Enzo is arrested for conda offers to give herself to Barnaba if he will spare Enzo's life, La Gioconda tells Enzo that Laura is not dead and helps the pair to depart in safety, while she waits to stab herself as Barnaba enters to collect on the bargain they made to free Enzo. te free Enzo.

CHRISTCHURCH

6. 0 p.m. Light Music

6.30 Music of Other Countries: Spain

7. 0 Waltzes played by the Or-chestra Mascotte and sung by Millicent Phillips Musical Minjatures: Oley

Speaks "Barlasch of the Guard," O "Barlasch of the Guard," a Radio Adaptation from the book by H. Seton Merriman, produced by Val Gielgud and Martyn C.

BBC Programme

30 Light Recitals by J. H. Squire's Celeste Octet, Oscar Natzke (bass), Sefton Daly (plano), Essie Ackland (contralto), Alrredo Campoli (vlolin) and the Comedy Harmonists 8.30

9.30 Showtime

· 10. 0 Close down

1ZB AUG AUCKLAND

MORNING:

London News 7.30 Junior Request Session Friendly Road Children's 8.30

1. 0 Friendly Road Service of 9.15 Song 11. 0

AFTERNOON:

12. 0 Listeners' Request Session
2. 0 Radio Matinee, including
Music of the Theatre
3. 0 Impudent Impostors: Peter
Delimates Delanev Palace of Varieties (BBC

Programme)
0 Studio Presentation
30 Storytime with Bryan 2. 0

Diggers' Session (Rod Tal-8. 0 3.30 4. 0

EVENING:

Talk on Social Justice 4.15 5 Uncle Tom and the Sankey 5.30 Choir 6.30 Singers
Radio Theatre

7.30 8. 0 8.45 Musical Programme musical Programme
8.45 Sunday Night Talk
9.0 Light Classical Music
9.15 A Lady of 56: A Sunday
Evening Radio Play
11.0 London News
12.0 Close down

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2ZB WELLINGTON 1130 kc. 265 m

MORNING:

London News
Religion for Monday Morn9, 0 ing Melodious Memories

Children's Choir Sports Review Piano Time: Anatole Kitain 45
Phillips
0. 0 Band Session
0.30 Friendly Road Service
1. 0 Melody Time
Comedy Cameo Popular Vocalist: Millicen

9.45

AFTERNOON:

Listeners' Request Session 12. 0 Luncheon Session Burns and Allen Overseas Library Records Hollywood's Open House Selected Recordings One-act Play: A Chines Chinese Solomon

Storytime Salt Lake City Tabernacle

EVENING:

A Talk on Social Justice Two Pianos and a Voice For the Children Top Tunes BBC Palace of Varieties

6.15 6.30 7.0 7.30 8. 0 Impudent Impostors: Ruby ron Film Tu<u>n</u>es 8.30 8.45

Firm Tunes
Sunday Evening Talk
Orchestral Interlude
Interlude: Verse and Music
From the Classics
Restful Melodies
London News
Recordings 10. 'n 10.30 11. 0 11.10 Closing Down Hymn

3ZB CHRISTCHURCH 1430 kc.

MORNING:

London News Uncle Tom's Children's 9.30 10. 7 11. 0 Choir

9.15 Rotunda Roundabout 10. 0

0. 0 Music Magazine, featuring at 10.0, Strause Waltzes; 10.15, Paul Robeson Sings and Speake; 10.30, Smile a While; 10.45, Piano Time: Ignaz Friedman Friendly Road Service of 2. 0

11. 0 Friendly Road Service Song 11.45 Sports Talk (The Toff)

AFTERNOON.

2. 0 Men of Imagination and the Magic of Words (Ken Low)

D Reading by Mary Hop vell: Aurora Leigh 5 Music of the Novachord 5 Storytime with Bry

15 Music of the Novachord tiple of Storytime with Bryan O'Brien EVENING: 8.0 8.45 9.0 10.0 45 Entr'acte, with George 11.0 Thorne at the Civic Theatre Ore 11.45 gan 0 Off Parade at Radic's 12.0

Off Parade et Radio

7. 0 Off Parade at Radio's
Round Table
7.30 Impudent impostors; Stefan Mali
8. 0 Presentation of Glibert and Sullivan Opera, Trial by Jury, from H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by special arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

2. 0 Close down

4ZB DUNKDIN 1310 k.c.

MORNING .

229 m

London News 4ZB Junior Charisters Palace of Varieties Sports Digest A Spot of Humour For the Older Generation 6. 0

AFTERNOON:

You Asked for It The Radio Matines Tommy Handley Programms Storytims with Bryan O'Brien 5.30

4ZB Choristers conducted by Anita Oliver

EVENING:

A Talk on Social Justice Preview of Passing Parade The Diggers' Show (George 6.30 Bezar

7.15 impudent impostors: Or

Reserved Sunday Night Talk Flight of Fancy O.W.I. Programme London News At Close of Day At Close of Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

Selected Recordings
Piano Pastimes
Melodies That Linger
Notable Trials: Running 10. 0 10.30

Rein Ring-in
10.45 Round the Rotunda
11. 0 Tunes of the Times
12. 0 Close down

EVENING:

B. 0 Storytime with Bryan

O'Brien
30 Palace of Varieties
0 Famous Orchestras: London 6.30 Palace of 6.0 Famous Philharmonic Tommy

Tommy Handley's BBC Pro-

7. 0 Tommy Handley's BBC Production, Itma
8. 0 Impudent Impostors: The
80-called Stewarts
8.45 Sunday Night Talk
9. 0 Big Ben
9.15 NBS Play: A Storm In
Kettle Creek, by Philip Abson. A
comedy of big business and romance in an Australian country
town

9.45 Organ Reverie 10. O Close down

Music for the Bandsman "Around the Rotunda"—at 2ZA, 10.45 this morning.

Don't miss 1ZB's Sunday aftershows: Spotlight Band at 2.30, Impudent Impostors at 3.0, and Palace of Varieties, for old-time humour, at 8.30,

3ZR GREYMOUTH

8.45 a.m. Play-Orchestra-Lively Songs and Merry Melodies

10. 0 Hymns We Love

10.15 Drama in Cameo: "The King's Privilege"

10.30 A Little of Everything

11.15 "The Magic Key"

12.15 p.m. Golden Voiced Tenors 12.36 Personalities of Broadcast-

fn2 1.30 p.m.

30 p.m. "WORLD AFFAIRS" Talk by Wickham Steed 1.40 Song-writers on Parade

2 0 Heart Songs

2.14 Favourite Tunes

. 0 "Tales of the Silver Grey-hound: His Last Trip" 3. 0

The NBC Symphony, conducted by Arturo Toscanini Fantasia Brazilia for Piano and Orchestra Minone and Orchestra (Soloist: Bernardo Sigano) "An American in Paris"

Gershwin

Two Together 4.15 The Stars Entertain

B. 0 SACRED SONG SERVICE: Rev. T. R. Page and Children of the Baptist Church

5.45 The Melody Lingers On 6. O Choir The Salt Lake Tabernacle 1.30

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

Arturo Toscanini and the NBC Symphony Orchestra Prelude to Act I ("La Tra-viata") 2.30

7. 6 Galli-Curci (soprano), de Luca (baritone)

Say to Your Daughter

7.10 The NBC Symphony Or-13.17 chestra

Prelude to Act 3 7.14 Olga de Franco (soprano) Antonio Gigli (bass) Gypsy Chorus

Louis Kentner (piano) Feux Folletts

7.22 Boston Promenade Orchestra

Hungarian Rhapsody No.

7.90 Spotlight on Music 8. 0 The Master-Singers

8.10 Play of the Week: "Star Christmas"

8.35 Piano Reveries with Joe Reichman

SUNDAY EVENING TALK 8.48

Newsreel and Commentary 9. 0 9.20 Down Melody Lane

9.35 "The Defender" 10. 0 Close down

4 DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.22 From My Record Album 9. 0 10.15 Dunedin City Salvation Band conducted by W. A. Dunedin

10.45 Orchestras and Chorus

11. 0 ANGLICAN SERVICE: St. John's Church Preacher: Rev. L. D. C. Groves 12.15 p.m. Concert Celebrities 1. 0 Dinner Music

0 "WORLD AFFAIRS" Talk by Wickham Steed 15 4YA Chamber Music Players: Frank Robb (oboe), Ethel
Wallace (violin), Pamela Page
(viola) and Dorothy Rush

Ohoe Quartet in F Major, K.370 Mozart 6. 0 p.m. Recordings Music by Contemporary 8.15

Composera Symphony No. 5 Orchestral Phans Don Gillies 8.30 Band Night rchestral Phantasy "A Vic. 8.30 Band Night tory Ball" Ernest Schelling 10. 0 Close down

Songs by Sibelius

from 74 de 3.30 "Whiteoaks," the Jalna Series by Maza Roche

3.56 Light Orchestras and Bal lads

hy H. G. Wells

BBC Programme Liszt 4.15

4.30 . Selected Recordings

Liszt 5. 0 Children's Song Service Selected Recordings 5.45

6.30 30 CONGREGATIONAL SER-VICE: Moray Place Church Preacher: Rev. F. de Lisle

8. 0 EVENING PROGRAMME An Evening with Bach Leopold Stokowski and Phila-

delphia Orchestra Bach-Stokowaky Chaconne Artur Schnabel and Karl 1. 0 Dinner Music Ulrich Schnabel with Adrian Boult and the London Symphony 1.25

Concerto in C Major Bach SUNDAY EVENING TALK

9. 0 Newsreel and Commentary Station Notices 9.20

22 Willem Mengelberg and Concertgebouw Orchestra ite No. 2 in B Mi Flutes and Strings Minor for Bach

Leopold Stokowski and Philadelphia Orchestra Passacaglia in C Minor Bach

9.59-10.3 Eugene Ormandy and Philadelphia Orchestra Prelude in E Major

Bach-Cailliet

11. 0 LONDON NEWS

470 DUNEDIN 1140 kc. 263 m.

"The Citadel," by A. J. 3.40 Cronin

4 INVERCARGILL 680 kc. 441 m.

Organola 8.45 a.m. Foort at the Console

9. 0 Music of the Masters: Modeste Moussorgsky

10. 0 Sacred Interlude

10.15 "Chapter and Verse: Dr. Faustus" by Christopher Marlowe BBC Programme

10.30 Queen's Hall Light Orches-tra in a programme of Light Or-chestral Music

BBC Programme 11. 0 Music for Everyman

12. 0 Black Diamond Band 12.15 p.m. Theatre Memories

Coming Week from 4YZ 1.30 "WORLD AFFAIRS"

Talk by Wickham Steed 2. 0 Your Favourite Soprano

.92 Music from the Movies: Louis Levy and His Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper, and the Georgettes 2.32 BBC Programme

Major Work: The Coolidge Quartet Quartet in F Major, Op. 18, No. 1 Beethoven

Famous Artist: Webster

Booth (tenor)
If With All Your Hearts ("Elijah") Mendelssohn The Faery Song Boughton The English Rose German When Big Ben Chimes

Kennedy Russell White 40 "Francesca da Rimini". A Symphonic Fantasia Tohalkovski Philharmonic Symphony Orches-tra of New York conducted by

John Barbirolli

4: 0 Recital for Two

30 Radio Stage: "Dance for the Devil"

O "Music is Served" feature ing Isador Goodman Graeme Hinton (Boy so-

prano) The Lass with the Delicate Air Still as the Night Bohm Because d'Hardelot

Duna **McGill** 25 In a Sentimental Mood: a programme of light music featuring Reginald Leopold and His Players

BBC Programme ANGLICAN SERVICE: 8% John's Church Preacher: Ven. Archdeacon J. A.

7.30 Gleanings from Far and Wide

8.10 Coming Week from 4YZ

2.15 "Meet the Bruntons"

SUNDAY EVENING TALK 9. 0 Newsresi

16 NBC Symphony Orchestra conducted by Arturo Toscanini "William Tell" Overture 9.1K Rossin

Recorded Play 9.30

10. 0 Close down

42D DUNEDIN 1010 kc. 297 m.

9. 0 a.m. Tunes for the Breakfast Table

Radio Church of the Help-9.30 ing Hand

10. 0 Morning Melodies

10.15 Little Chapel of Good Cheer 10.45 In Merry Mood

11. 0 Pro Arte Quartet and An-

Quintet in C Major Schubert 12. 0 Close down

NEW ZEALAND LISTENER, APRIL 26



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