

### "Typically English"

ET us have more English music of the type presented in a recent 4YO programme: two symphonies and an overture by W. Boyce, arranged by Constant Lambert and played by the New London String Ensemble. In an evening of Beethoven, Mozart, Brahms, and Ravel, it might seem that Boyce would be dwarfed; but his tuneful and well-made works held their own. Moreover, since we hear English music of this period so infrequently, it comes to our ears with a freshness which is lacking in many more pretentious but shop-worn compositions. Eclipsed by the ponderous Handelian shadow, English composers of the 18th Century have never been allowed their full stature. Boyce in particular has something original and typically English

## RADIO VIEWSREEL

What Our Commentators Say

to say to us, and if more recordings of asked of us—restraint from our tradihis works are not available perhaps our tional over-catering and over-eating.

Translated into practical terms, this of his chamber works an airing.

#### Ladies a Small Saucer

THE early evening talks given over National stations by T. N. Smallwood, Chairman of the Famine Emergency Committee, show that this part of the campaign is being planned with imagination and spirit. Behind the talks is a committee faced with perplexities, and by admitting to their headaches Mr. Smallwood makes us think a little too. Sympathy for starving people asks to be translated into action, and the simple, gratifying and positive action of food parcels and money is the easiest way. Mr. Smallwood says, "Halt!" Food parcels are extras, only. These individual tins of food are no help unless they have been saved from household rations. Food needs to be shipped mainly in bulk, economically, and to be distributed evenly; local markets must not be disorganised. It is a seemingly inglorious and negative policy of restraint that is

asked of us—restraint from our traditional over-catering and over-eating. Translated into practical terms, this policy must lead to some courageous negatives. If the invitation to the bunnight bears the usual motto, "Ladies a plate," ladies must be brave and take only a saucer. If jelly crystals are put into the overseas parcel, those jelly crystals must have already been denied to the family birthday party. It is a new technique, and one in which we have had little practice.

Fats and meat are urgently needed. Households are asked to save butter and meat coupons and the equivalent of this saving will be shipped overseas. Official cards are being distributed and on to these the spare coupons are to be pasted. Here, like the artist, Mr. Smallwood slipped in a lightning touch to remind us that wheat also is desperately scarce: "Don't use flour paste for this."

#### Musical and General

THE final Musical Quiz at 1ZB was held on Friday, April 5. It didn't end with a bang, nor yet with a whimper. It

went on cheerfully as usual, until apparently somebody decided that it was time to try something else. On the whole I have enjoyed the Musical Quiz, but I think that where it failed was in attempting to combine knowledge of classical music with knowledge of popular hits. These two interests seldom co-exist in one person and, as each entrant was usually exposed to a question in each of these two classes, there were too many



hesitations and hiatuses to keep the session really lively. A general knowledge jackpot is promised instead of the Musical Quiz at the same hours each Friday and Saturday. My own guess is that this will be more entertaining and less exasperating. I still hope, though, that some day both our intellectual and



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