

NEW ZEALAND

# *LISTENER*

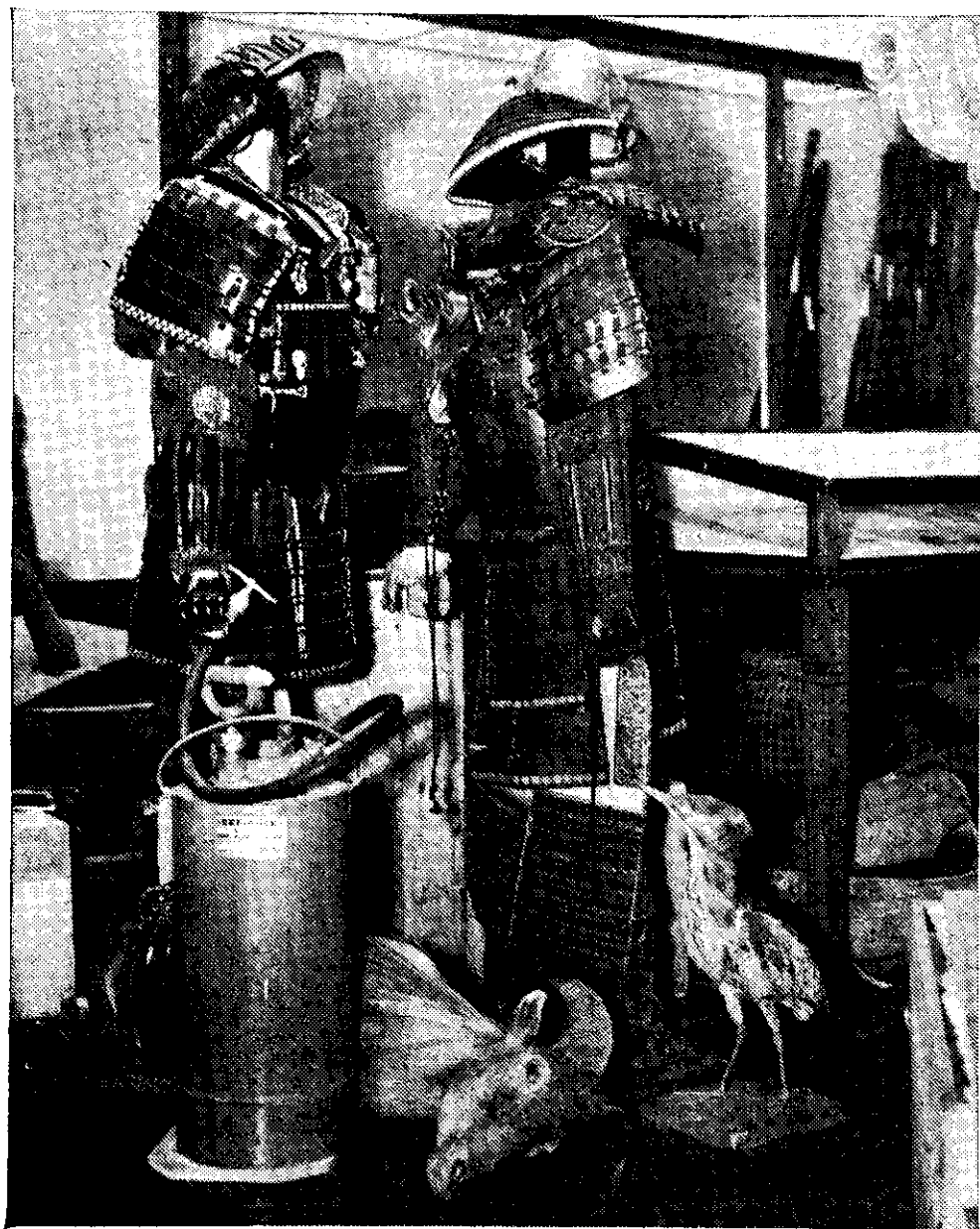
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for April 22—28

Threepence



*STILL LIFE: Curious groups at the Dominion Museum (see story on page 8)*

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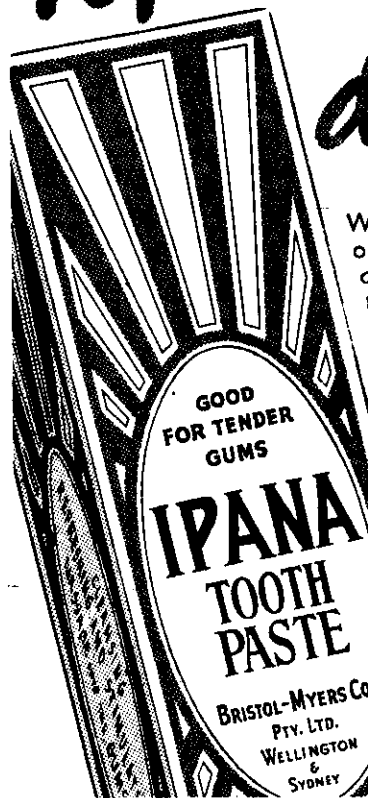
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NEW ZEALAND

# LISTENER

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Box 1707, G.P.O.  
Telephone 46-520.  
Telegrams: "Listener," Wellington.

APRIL 18, 1946

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## BROADCAST PROGRAMMES

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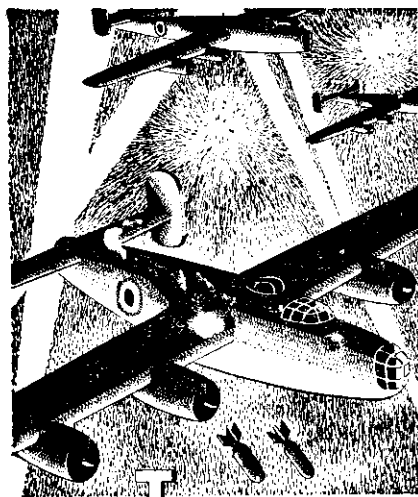
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# THINGS TO COME

## A Run Through The Programmes

### Whodunit

WE have wondered from time to time why it was that Dorothy L. Sayers, whose fame as a dramatist of incidents from the Scriptures now equals her former and continuing fame as a writer of detective stories, has never done anything about the story of Susanna and the elders, which is to be found in the Apocrypha, and seems to us to deserve the title of *The Original Whodunit*. Briefly Susanna was falsely charged by two elders, but their story (which they had not rehearsed) broke down when Daniel cross-examined them separately. Possibly the reason why Miss Sayers has done nothing about it is that it is perfect as it stands—it has all the elements of a first rate short story, and makes all its points without waste of words. What, then, is contained in "Drama in Cameo: The story of Susanna" which 2YA is to broadcast at 3.15 p.m. on Thursday, April 25? We ourselves won't know whether this particular story is the Apocryphal one or not until it comes on. (And even then we shall be at work.) So we leave you in suspense too.

### "The English of the Line"

UNTIL comparatively recent years the English did not bother much about St. George's Day, April 23. They let the Scots and the Irish have it pretty much their own way with their national saints. Perhaps the English thought there was no need to advertise themselves; they were English, and that was that. Lately, however, there has been a change. It may be that the English have come to the conclusion it is time the Celtic Fringe was put in its proportionate place. After all, England is the predominant partner. At any rate St. George's Day celebrations have become regular at home and abroad. And on Tuesday, April 23 at 8 p.m. from 2YA, Alan Mulgan's poem "The English of the Line" will be read as a St. George's Day commemoration. This item has a special connection with *The Listener*. It was written after World War I. as a tribute to the English infantry regiments, which bore the greater part of the hard slog-ging matches on the Western Front. During World War II, a correspondent who felt as the author had done (and continued to do), that the English units were not getting their share of the credit, drew attention to the poem in *The Listener*, and it was later published with special illustrations. The profits to go to the funds of an English county regiment. The poem will be presented at 2YA as a tribute to England, through her soldiers. The feature will include appropriate military music, among it that old favourite "Tommy Atkins." And Kentish Men (and Men of Kent) should note that there will be a thrilling flash from the story of the Buffs, who claim to be the oldest regiment of the Line.

### Mister Chairwoman ...

DO you know how to conduct a business meeting? Are you ever likely to have to take the chair? If so, we advise you to buy a booklet on constitutional procedure, and swot it up; or if you have a retentive memory, it will be sufficient to listen to the A.C.E. talk 2YA will broadcast at 11.0 a.m. on Friday, April 26. It is called "How to Conduct

a Business Meeting. But if you can't listen in then, and can't get hold of some sort of instructions, and you've had no experience, don't turn round to the press reporter over your shoulder when someone proposes to move an amendment to an amendment, and ask in a loud whisper "E can't do that can 'e?"—as a milkman did once at a milkmen's meeting we once attended—we daren't say where.

### Elizabethan Theatre

THE second programme in 2YA's new BBC series "The English Theatre" which is to be heard at 9.25 p.m. on Monday, April 22, is about the Elizabethan playwrights, their actors, and their audiences. And the drawing which accompanies this paragraph is taken from a contemporary woodcut, showing William Kempe, the original performer in the part of Dogberry in *Much Ado*



*About Nothing.* Actually it shows him engaged in his famous dancing feat, when he danced a morris all the way from London to Norwich ("Kempe's Nine Daies Wonder"). Jennifer Wayne's second programme shows the listener the Elizabethan Theatre through the minds of Londoners of the time—the man in the street, the publican, the actors themselves, as well as the lords whose patronage made the theatre possible; and she has not forgotten to include the voice of the boy who played the women's parts—for no woman acted then.

### Musical "Sports"

YOU don't think of Verdi (if you think of him at all) as a composer of string quartets; nor do you think of Wagner (we repeat the qualification) as someone who wrote *lieder*, or short songs; nor of Bizet (need we say it again?) as a composer of symphonies. You are right of course, about Verdi; Verdi wrote 18 operas, three sacred works, and one solitary quartet (and some bits and pieces). So a quartet by Verdi is something out of his usual run. Now as for Wagner: well we know Wagner, and although he did write 26 songs (including settings of "Der Tannenbaum" and "The Two Grenadiers") we also agree that a song by Wagner is something out of the ordinary. And Bizet we take for another composer for the stage—with *Carmen* foremost in our minds, and then all that delightful incidental music, in short snatches, like Grieg's; but we don't think of him as writing symphonies. All this is leading up to the news that 3YA is going to apply the *Man bites Dog* Theory

## ANZAC DAY BROADCASTS

MAIN NATIONAL STATIONS (link-up), 6.40 p.m.: "The Anzac Comradeship—Australia and New Zealand Exchange Greetings."

1YA, 11.0 a.m.: Memorial Service from the Cenotaph.

2YC, 5.45 a.m.: Dawn ceremony of Remembrance (from the Cenotaph), arranged by the A.I.F. Association and Wellington R.S.A.

2YA, 3.0 p.m.: Service of Commemoration.

2YA, 5.0 p.m.: Children's Tribute to Anzac Heroes.

3YA, 10.0 a.m.: Memorial Service from Sumner. (Speakers: The Mayor of Christchurch, and T. H. McCombs, M.P.).

2.30 p.m.: Citizens' Anzac Service (from Lancaster Park).

5.0 p.m.: Children's Hour: Anzac Day Programme.

8.0 p.m.: Australian and New Zealand artists.

3YL, 8.0 p.m.: "Remembrance" (Music for Anzac Day).

4YA, 2.0 p.m.: R.S.A. Ceremony from the Cenotaph (Queen's Gardens).

3.0 p.m.: R.S.A. Service from the Town Hall (address by B. J. Jacobs, Dominion President of the R.S.A.).

4YZ, 3.0 p.m.: Invercargill Returned Services Anzac Day Service, from the Civic Theatre. (Speaker: A. H. J. Jeavons, of Dunedin).

of Interestingness, and present a programme consisting only of these musical "sports" (biological term). It is set down for 3.0 p.m. on Wednesday, April 24.

### "London Fantasia"

WHAT with the various versions of the opening of Tchaikovsky's first piano concerto, "The Warsaw Concerto" and now Hubert Bath's "Cornish Rhapsody" from the film *Love Story*, there is something of a passion at the moment for pieces of music for piano and strings, whether by the name "concerto" or any other. The latest seems to be another one with a local-colour title, "London Fantasia" by Clive Richardson, and it is going to be broadcast by 3YA at 9.41 p.m. on Thursday, April 25 (Anzac Day). All we know off-hand about Clive Richardson is that he is a pianist—he plays the solo part in this recording with the Columbia Light Symphony Orchestra—and that he does a number of those clever orchestral arrangements you hear in Tommy Handley's ITMA.

### Sessions to Remember

THREE of the features in 2YD's programme for Good Friday have more than ordinary interest. First there is a session at 7.30 p.m. with Phil Spitalny and his All-girl Orchestra and Choir, which was formed in 1932—Spitalny persuaded the parents of 22 talented girls to let them go to New York to form the ensemble. They can all play more than one instrument and sing. At 8.0 p.m. 2YD will broadcast the special album of recordings made by José Iturbi of the music of Chopin which he played in the film *A Song to Remember*, and at 8.30 p.m. comes a recording of "The Littlest Angel," a children's story by Charles Tazewell which features the Hollywood actress Loretta Young.





## Radio Under Fire

IT is nearly always beneficial for a public service to come under fire; especially if the shooting is straight and the bullets are clean. This has happened to the National Broadcasting Service in a booklet written by Ormond Wilson. Mr. Wilson has had experience of broadcasting from the inside in London and (mainly) from the outside in Wellington, and a comparison of policies in the BBC and NBS has left him unhappy and critical. So he has exercised his right as a free New Zealander, and accepted his responsibility as a leisured one, by putting his complaints on paper. *What's Wrong with Broadcasting?*\* is a series of sharp but not unreasonable questions to which he is fair enough to give his own answers. It is well written and well argued and will do a great deal of good. In the NBS in particular it will be felt as a contribution to the consideration of several difficult problems and as a relief from the ill-informed, irrational, and usually pointless criticism that fills so many letters of complaint. But Mr. Wilson should have given a little more thought to his title. It can hardly have been his purpose to suggest that there is nothing right with broadcasting in New Zealand, or even that it is seldom right, but the effect of such a title on most people is to suggest just that. It is a blanket question which either means nothing at all, since there is no answer to it except from omniscience, or it means far too much to the ill-informed and ill-disposed. What is wrong with broadcasting in New Zealand is what is wrong with it everywhere, fundamentally: it is a new technique which the world does not yet know how to use wisely. We have done one or two things with it in New Zealand which are new, and broadly successful; but we have also made some pretty bad blunders. It is certainly not true, however, as Mr. Wilson's title will encourage the foolish to think, that broadcasting in New Zealand is doing nothing right or even reasonably well, or that broadcasting in other countries has no problems or critics.

\*WHAT'S WRONG WITH BROADCASTING? A Plan for Radio in New Zealand. By Ormond Wilson. Paul's Book Arcade Ltd., Hamilton.

## LETTERS FROM LISTENERS

### COMPULSION OR PERSUASION?

Sir,—I suggest that the second sentence of your editorial in *The Listener* of March 29 should have indicated that the cynics would find much wisdom rather than "amusement."

Whatever illusions the Church may be labouring under, she is certainly under no illusion as to human nature and she showed commendable realism in urging that there should be compulsory reduction of rations to help the hungry overseas.

On the other hand the Trade Unions (several of which have delayed food ships for weeks) are at least consistent in their reluctance to accept social responsibility. It would be as difficult to "persuade" the people to make voluntary reductions as it would be to persuade Trade Unions (or employers) to see beyond their own noses and over-developed corporations to the desperate need of the hungry and starving thousands overseas.

They, and we, should be grateful for the Church's realism.

WILFORD (Auckland).

### N.Z. PIANISTS

Sir,—May one inquire why comment upon broadcasts by outstanding New Zealand pianists is so rarely seen in *The Listener*? Lack of encouragement to our native young performers must be as galling to them as it is inexplicable to outsiders. I have in mind particularly the broadcasts given by Rhona Thomas (3YA), Margaret Boulton (2YA) and Raymond Windsor (2YA), on February 15, 17 and 21 respectively. The first-named artist's playing of Chopin's F sharp Impromptu was, interpretatively, fully equal and technically superior to Ignaz Friedman's recording of the same work; Miss Boulton played the "Danse d'Olaf" (Pick-Mangiagelli) in a style reminiscent of Eileen Joyce; and Raymond Windsor showed musicianship and executive skill of the highest order in a couple of Schubert's Impromptus. Yet, so far, no notice of these exceptional achievements has appeared in the official organ of the New Zealand Broadcasting Service, though considerable space has been devoted to matters of—in my opinion—lesser musical worth. I cannot see what object is served by such broadcasts unless they are officially recognised by competent authority. L. D. AUSTIN (Wellington).

(It would have been more candid of our correspondent to say plainly that he teaches one of these neglected performers. Obviously we cannot depend on interested listeners for information about outstanding broadcasts, but we pay competent musicians who are not teachers to draw attention to them.—Ed.)

### BETTER PROGRAMMES, PLEASE

Sir,—When I find time to write to your excellent journal I usually do so to criticise something or other. This letter is, I regret, no exception, but first may I congratulate *The Listener* on its interesting and well-written articles and also upon your managing to print more and more of the radio programmes.

Unfortunately the NBS seems to be well and truly bogged down under the

dead hand of bureaucratic control in some respects. I suggest that too much time is still given to broadcasting of overseas news. And why are the evening programmes still interrupted for 25-40 minutes at 9.0 p.m. for a local re-hash of the news? Surely this could be lived up by putting over headlines only in a snappy manner (within five minutes) by using two announcers to read alternate items. This would give our long-suffering programme organisers a little more scope. As for the Pacific news, why bother to inflict this on 2YC listeners? Why not leave it to ZLT—the Pacific Islands could still hear it.

Then why put current ceiling prices over the ZB Stations on Saturday nights at 9.0 p.m.? Who wants a Saturday evening's entertainment interrupted by such information? And as for those bucolic broadcasts of the weather! Some fluency, please!

Although radio plays—commonly known as "soap-operas"—were originally invented by some bright American sales-

More letters from listeners will be found on pages 18 and 19

men to sell soap and other goods and 15-minute instalments or less were and still are sufficient for their nefarious purposes, why must the NBS have its plays chopped into small pieces also? Admittedly something is being done in this direction—a few full-length plays are being broadcast, but not sufficient, and also the type of plays generally is bad. In nearly every instalment of a play someone is either being murdered, intimidated or wronged, shot or tortured—no wonder the world is in the state it is! English literature does possess a wealth of dramatic art—cannot more of it be broadcast in place of all the penny dreadful stuff we hear?

Let us have more variety and flexibility in our broadcasting even at the risk of arousing storms of criticism which would at least show that people were listening instead of saving electricity.

SPICE OF LIFE (Kelburn).

### RADIO'S ROUND TABLE

Sir,—I am in hearty agreement with "Discussion" regarding the interest which is taken in 3ZB's Sunday session "Off Parade at Radio's Round Table." Although this session lasts only half-an-hour, its repercussions extend into Monday morning trams and frequently well into the week! One of my friends told me that he has hurried the family home from picnics so that he would not miss the session, and my own opinion is that there is no session to touch it anywhere on the air.

As I see it, the Members of the Round Table do not set themselves up as experts on the subject discussed, but bring to bear commonsense viewpoints from a variety of angles. Prominent physicians, psychologists, musicians, writers, artists and university professors have expressed their views at the Round Table from time to time, but I think the regular members with their own definite personalities provide the meat which makes the session really first-class.

We could do with more of this sort of thing on the air, and a bit less of the "canned" music which has become a stable diet in recent years.

"SQUARE MEAL" (Christchurch).

### THE HIGHEST RADIO STATION

Sir,—May I be permitted to make some slight correction to your paragraph (Page 23, April 5), regarding station HCJB, Quito, Ecuador. The station is situated on the slopes of Mount Pichincha to the north of Quito, and is operated and controlled by the "World Radio Missionary Fellowship," not by the British and Foreign Bible Society. This Fellowship is a non-profit organisation incorporated in the State of Ohio. Among the members of the Home advisory council of the station was, until recently, Dr. Thomas Buchan, of Glasgow, Scotland, but otherwise the Council was of U.S. residents. For those of your readers who may be interested the station may be heard in New Zealand on 12.5 megacycles between 2.0 p.m. and 3.30 p.m. on Sundays. The station is the pioneer missionary broadcaster, and has grown from a 200-watt transmitter for local work opened on Christmas Day, 1931, to the present 10,000-watt short wave station opened on Easter Sunday, 1940, by the President of Ecuador. A. MITCHELL (Wellington).

### "TOP TUNES."

Sir,—It's about time someone put in a word about 2ZB's Sunday session, "Top Tunes." Firstly why are there so many American tunes? They're all so very much of a muchness—or they make them so. As far as I can see, they've developed a very irritating, whining sort of accompaniment. They alter a tune hopelessly. Take for instance, the quite pleasant "Just a Little Fond Affection." I think it was Joe Loss who used to play it. Then Kate Smith got hold of it, whined it out, and there it is, a "Top" tune. Besides, are these songs really any good? I love modern music, but far more pleasant and really beautiful tunes are played in the average morning and afternoon sessions. Picking a few at random, aren't "Something to Remember You By," "What's New?", "The London I Love" and countless others, far more rhythmical than "Some Sunday Morning," "Now I Know," "It Isn't a Dream Any More"? Then why are these songs unfairly popular? Because they are played when most people have a chance to listen, and vice versa with the others. Personally I never hear Dinah Shore, Dick Haymes, The Inkspots, those annoying Mills Brothers, and several others without a desire to melt all their records down to make fruit bowls.

Yet they're played far more than, for instance, Bud Flanagan and Chesney Allen (those two very genuine and refreshing stars), Frances Day, Donald Pears, Dick Todd, Anne Shelton, Harry Kaye, Alan Breeze, and so many others who really deserve popularity.

"HI-DE-HI" (Masterton).

ANSWERS TO CORRESPONDENTS  
"Music Lover" (Dunedin): Thanks. Suggestion noted.

"Curious" (Invercargill): The only person who would have the right to answer your question would be the speaker himself. But he probably wouldn't: in cases like this professional ethics usually make anonymity essential.

Marc T. Greene: Too personal.

D.X. (Auckland): Thanks. See Page 18, this issue.

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# NEW BRAINS TRUST SESSIONS



BBC photograph  
**WILL HAY**, who turns up in the new Brains Trust series, not as a harassed housemaster, but as an authority on astronomy

THE BBC Brains Trust maintains its popularity and prestige in Britain because it keeps itself alive and up-to-date by a shrewd blending of old favourites with people who are either prominent at the moment, or have won an assured prestige in their own particular spheres. The new series of Brains Trust discussions, the first of which is to be heard from 2YA on Friday, April 26, at 8.28 p.m., should be as popular here, too, for the same reason. It is intended to provide direct broadcasts from a number of other National stations besides 2YA.

It is worth while explaining that the Brains Trust speakers do not go before the microphone for direct broadcasting. The whole session is recorded by the BBC, and first-class copies of the records are prepared for the NBS. The New Zealand recording is therefore of the same good quality as that heard in England.

In the first half-dozen of the new series which we have had the privilege of sampling, some notable discoveries were made. Most of us think of Will Hay as the comedian who is always in trouble with the impudent Fourth Form at St. Michael's. But Will Hay turns up as a guest speaker in the Brains Trust to answer serious questions. The Form-master is Geoffrey Crowther, and Will Hay, for once, is in the class, called upon to answer (among other things) the fascinating question as to whether Earth is the only inhabited planet. He must be taken seriously on this topic, for Will Hay is a Fellow of the Royal Astronomical Society.

"He's the Brains Trust Minister of Fuel and Power," says the question-master in one session, introducing a Durham Labour Member, Emanuel Shinwell. This was first-class anticipation, because during the time taken to prepare the recordings and transport them to New Zealand, Mr. Shinwell actually became a Minister of Fuel and Power in—the British Cabinet. Listeners will have the advantage of hearing this authority discussing nationalisation of coal mines, and the maintenance of coal output. The famous cricketer and all-round athlete, C. B. Fry, is another of the new guest speakers—there's a long and attractive catalogue of this sort.

## The "Residents" Remain

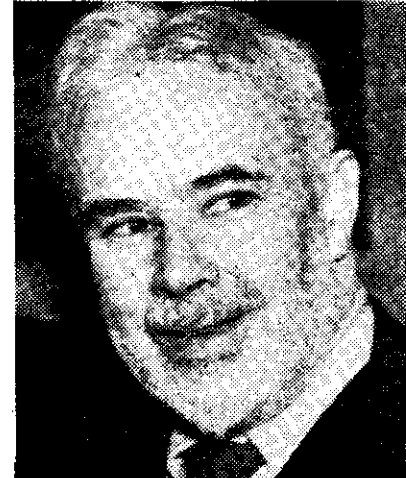
Nobody would like to lose the "residents," and we will hear them again: Dr. Joad—"Well, it all depends on what you mean by . . .," or Commander Campbell, or Lt.-Commander Gould, who between them can always provide first-hand stories of nearly all the peoples and the countries of the world. Dr. Malcolm Sargent, so tolerantly informative about music; Dr. Julian Huxley, who makes science easy to understand; Geoffrey Crowther, Editor of *The Economist* and far from dull on his special subject—they all figure in the new series, with Donald McCullough brightly keeping the discussions going, stopping them before they get dull and occasionally dropping the Question-master's role to submit to discipline himself.



**C. B. FRY**, another of the new guest speakers, is probably best-known as a former Test Cricketer, but in his time he was a famous footballer and all-round athlete



**EMANUEL SHINWELL** who, a short time after being "Brains Trust Minister of Fuel and Power," found himself with the self-same portfolio in Britain's Labour Cabinet



THE "RESIDENTS" of earlier Brains Trust sessions will still be heard from time to time. Commander Campbell (left), Lt.-Commander Gould, and (right) Dr. Joad are among those whose voices have become familiar to a multitude of listeners

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# THE ST. MATTHEW PASSION

## Schola Cantorum Records Bach for Easter

### Broadcasts

**J.** S. BACH'S *Passion According to the Gospel of St. Matthew* was recently performed complete in Wellington by the Schola Cantorum, a choir of 28 Wellington singers under the conductorship of Stanley Oliver. The National Broadcasting Service, instead of broadcasting the work direct at the time it was performed (it began at 6.0 p.m. and ended at about 10.30—with an interval for tea) made recordings of it. These recordings are to be heard from 2YA this week, on Thursday, April 18, and Good Friday, April 19. The *St.*

the matter of acoustics, because a curtain is not a sounding board, but it was the best that could be done in Wellington, and pointed to the city's need of a Cathedral.

The work is written for two small choirs, and two small orchestras, and these were placed on either side of the conductor, so that they all faced the audience; but the intended antiphonal effects were preserved.

The manner of presentation approached as nearly as possible what was done in Bach's own church in Leipzig. Bach's choir, including soloists, num-

originally written for oboe d'amore and oboe di caccia were played by the clarinets.

### Special Effects

In the *St. Matthew Passion*, the two choirs (and some of their members, as soloists), perform different functions from time to time, according to a considered plan. C. S. Terry says that the Disciples, the inmost circle of the Christian community, are represented in certain of the numbers by Choir I, and the larger congregation (whom the librettist Picander called "The Faithful") by Choir II. At other times the two choirs lose their separate identity and speak in common utterance, with specific intention; for instance, to express the taunting of the mob. The strings also have a separate and particular function whenever they accompany the words of Jesus. They play a special accompaniment in sustained notes, generally at a high pitch, creating a musical "halo" which vanishes at the words "My God, my God, why hast Thou forsaken me?"

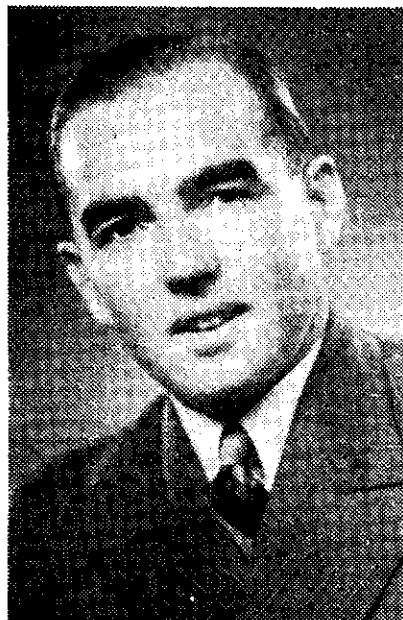
The first movement in the whole work incorporates a 16th Century version of the *Agnus Dei*, which was written on a separate stave, and in the Schola Cantorum's performance this chorale was sung by six sopranos, from the organ-loft behind the audience.



Spencer Digby photograph

STANLEY OLIVER

Cathedral acoustics would have helped



Spencer Digby photograph

KEN MACAULAY (left) and THOMAS E. WEST who were the principal soloists with the Schola Cantorum, the former taking the part of Jesus and the latter that of Evangelist or the Narrator



*Matthew Passion* is in two parts; Part I. will be heard this Thursday, beginning at 9.25 p.m., and Part II. at 7.0 p.m. on Good Friday.

This was the second time the *St. Matthew Passion* has been sung complete in Wellington, and it was an occasion that had been put off since 1942. Mr. Oliver directed a similar performance in the Dominion Museum in April, 1941, and it would have been repeated the following year but for the war and its inroads on the choir's membership.

Five years ago the seats were all sold out very quickly, without advertising, and this time the same thing happened, so that the 500 who did hear the work in the Town Hall were the lucky ones.

### Makeshift Hall

The audience sat in the choir seats of the Town Hall, with the organ behind it, and the singers and orchestra were on an extended stage, with their backs to the main body of the hall, which was hidden by a high curtain. This arrangement left something to be desired in

bered 34. The Schola Cantorum has about 28 singers, and there were two additional soloists, Kenneth Macaulay (Jesus) and Thomas E. West (Evangelist, or Narrator). The orchestra included two oboes, but some of the obligati

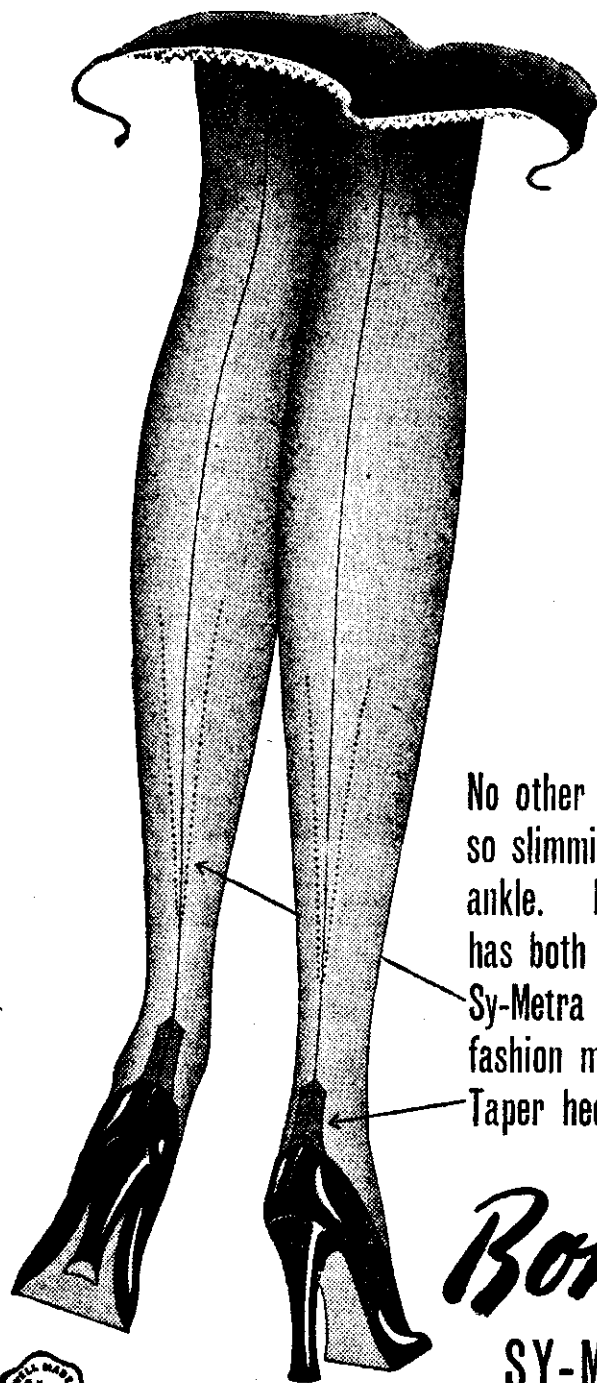


ROY HILL (tenor)



Spencer Digby photographs

MOLLY ATKINSON (contralto) and, right, the soprano MERLE GAMBLE who are both heard in the reflective numbers



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# LION LIES DOWN WITH LAMB

## Bizarre Effects at Dominion Museum

ONE of the amenities which New Zealanders—and more particularly Wellingtonians—have had to do without since the early stages of the Pacific war is the Dominion Museum. The armed forces needed space in the building for administrative work, and that made the building a defence area and therefore closed to the general public. It will still be some time before the Museum returns to normal, but *The Listener* was curious to see what it looked like while the effects of national emergency still remained, so we paid a visit the other day to the Director, Dr. W. R. B. Oliver.

The Director, like one of the war's displaced persons, was hard to find. We walked through a maze of closely stacked show-cases, peeped behind a curtain of scrim, and there he was, tucked away at his desk, in a corner. For nearly four years, he has had to use a make-shift office and every time he lifts his eyes he looks straight into the face of a huge sunfish. And if you know what an O.S. model in sunfish styles is like, you will sympathise with Dr. Oliver.

He explained to us that the Air Department, which is still using the ground floor of the Museum, had agreed to release the lecture hall and two of the rooms almost immediately; but there had been no announcement yet about the other occupied zones being liberated. And when that day comes, it will take the staff from six months to a year to get things back to normal.

With Dr. Oliver as guide, we walked round the building, and he pointed out exhibits which no member of the public has seen since June, 1942, when the offices, library and lecture-hall, work-rooms and carpenter's shop—almost all the ground floor space—were taken over.

### Blast-proof Strong Room

"It was a pretty big shift," he said. "But we were given every assistance. The Army lent us 30 soldiers for a fortnight."

We asked if any exhibits of exceptional value were sent out of Wellington for extra security.

"No, everything was kept here," said the Director. "A lot of the material was moved to the upper galleries; but irreplaceable treasures, like Maori relics, ancient books and pictures, and documents of historical importance, were stored in the big strong-room. With concrete walls 12 inches thick, we thought it would be blast-proof if any enemy bombs came our way."

"You and your staff were entirely segregated from the forces?"

"Oh yes; their area was out of bounds to us."

"Was any damage done in moving the exhibits—all that glass in the show-cases and the delicate stands for mounting specimens?"

"Practically none, except to a very

little glass—and that was quite unavoidable. Some of our show-cases had to be sawn in half to get them through the doors. Others, with huge plate-glass windows, presented a problem, but someone had a brainwave. Scrim was put under them and they were slid along the linoleum."

### Building Fully Protected

Every precaution was taken by the occupying forces to prevent any damage to the interior of the building. Dr. Oliver said. The marble pillars were covered with wall-board and fixed showcases were protected with wooden screens. In the big hall, all electric bulbs and shades were removed so that the black-out would be effective.

Pre-war visitors would not recognise the Museum as it is to-day. Stuffed animals are curiously assorted. The lion lies down in perfect amity with the lamb. The Maori House is a store-room for a mass of tip-up seats from the lecture hall; one of the giant Maori war-canoes is a cradle for lighting apparatus, and alongside it lie Island spears in bundles, awaiting re-classification.

Scattered here and there, but still more or less in classified sections, are seals, flying-foxes, cormorants and owls. Birds, beasts and beetles, moths and mummies rest temporarily in unaccustomed beds. And carefully stored away are the series of study specimens which far outnumber the exhibits usually seen by the public.

### Where Corals Lie

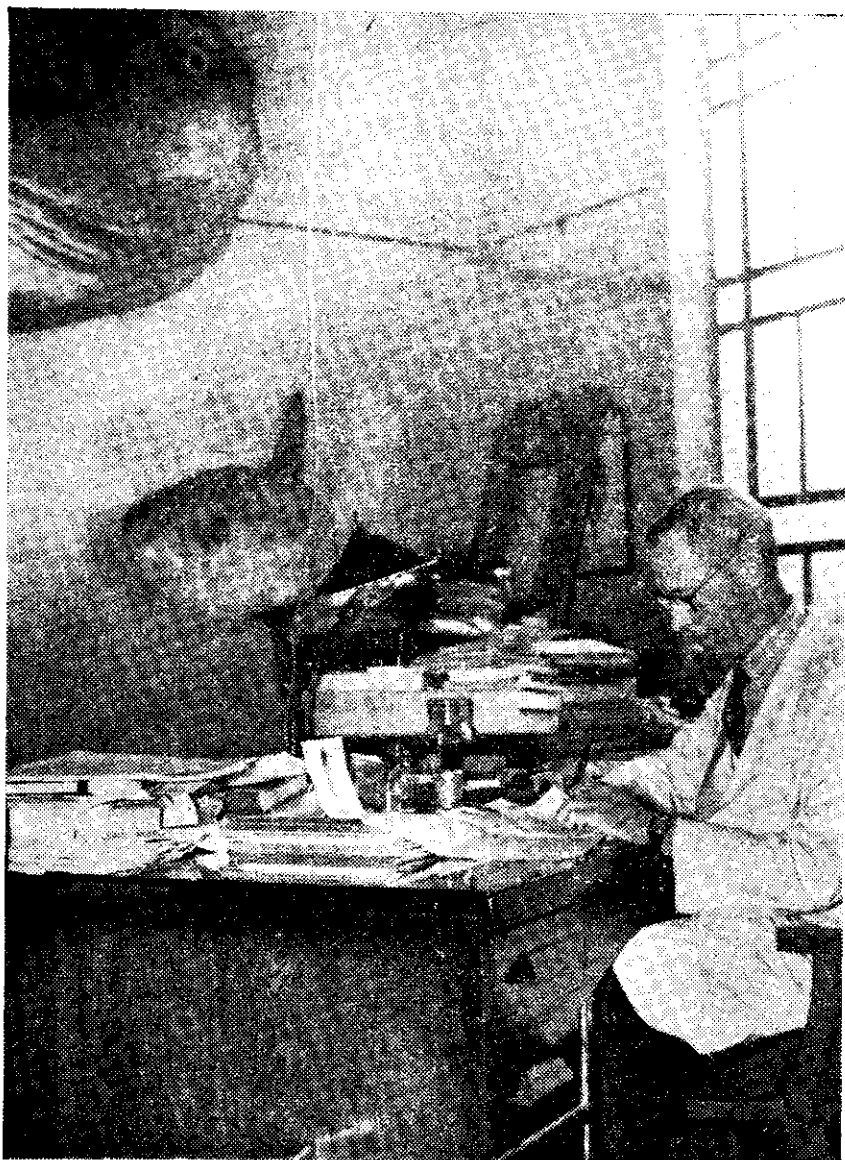
Bones of moas and specimens of coral lie on the floor, labelled and awaiting re-assembly. The family Ostreidae (shells to the layman) is billeted along with evacuated birds of paradise and age-old pieces of pottery; a Campbell Islands crab stretches out its pincers towards a spiny ant-eater.

One of the biggest tasks was storing books which, in the rush and bustle of wartime, were bundled up in convenient parcels and dumped in piles. These have been reclassified and arranged for return to their rightful places when the space is available.

There is something of a lesson to be learned from the timeless tranquillity of Neith (or Net), priestess of the Egyptian god, Khem. Her embalmed remains, quite untroubled by the EPS men and their feverish activity, have lain for a few more years in their case, sharing a corner, for the time being, with wooden water-pipes from 1810 London. Not far away a model of Captain Cook's Endeavour tacks merrily towards a sea of porcelain vases.

All through this period of upheaval, the Museum staff has carried on its work. Its members made corners for themselves where they continued their researches, their preparation and preservation of birds, beasts and fish. They now look forward (or do they) to the enormous task of replacing everything and once again presenting a fully-equipped and properly laid out Museum to students and the curious public.





CONGESTION at the Dominion Museum. At top, the Director, Dr. W. R. B. Oliver, in the makeshift office which he has occupied (along with two large stuffed sunfish) for nearly four years. The lower photograph shows lighting equipment and other odds and ends filling the canoes in the Maori Hall

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# THOUSANDS ARE BORN EVERY MINUTE

(Written for "The Listener" by E.A.M.)

LAST Saturday I was resting on the chesterfield and the 13-year-old was bustling about her own affairs when a solemn and protentious voice interrupted a radio programme to announce that certain scientific experiments with radar, which were being carried on in several parts of the world, were being duplicated in New Zealand. In the course of experiments in other countries, the voice said, radar impulses had been sent to the moon and had actually returned to the point of departure. In New Zealand, however, results of a particularly startling nature had been achieved—no less, in fact, than the reception of sounds or signals actually originating from the moon itself!

In order to let the public share in the thrill of this astounding phenomenon, a special broadcast would be made of one of these experiments, and it was expected that the scientists concerned would be able to present to the people

results that would astound them and that would make history.

Now, being inquisitive by nature and conscientious by training—in other words, not wanting to miss anything, we made up our minds to be on the alert for further announcements. Even the 13-year-old was impressed, and anyone knows that 13 is the age of disillusionment.

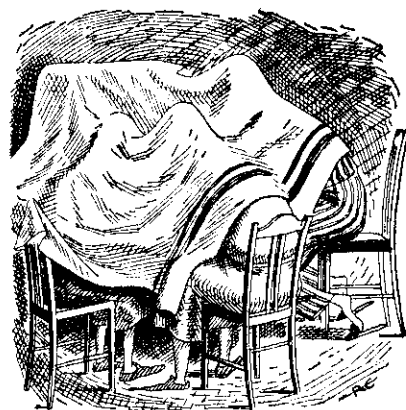
## "Stand By, Please"

On Sunday a voice warned us to stand by for further announcements during the day. Results of great moment had been achieved, signals from the moon had definitely been received, and the public would be allowed to hear for themselves at a broadcast to be announced later. On Sunday evening I went to church. Arriving home late, after being detained, I found a note on the living-room table. "The radio test for radar," it said, "is going to be at five mins. to six, Monday morning. Daughter and I are getting up for it." Humph! I thought, I suppose that means me, too.

On Monday morning, if I remember aright, I was being chased by strange horned beings with pitchforks in their hands. They were closing in on me and all seemed to be lost when a loud insistent ringing woke me up. Ha, I thought, the message from the moon, but why on earth it has to be at five minutes to six, I don't know. The air felt chilly. It was still dark. I comforted myself with the thought that since the man of the house had promised to help a friend move that day we should have had to get up early anyway.

## Music on the Air

The man of the house stirred, rose and a few minutes later I heard the kettle being filled. Heaven forbid, I thought, that anything should happen in New Zealand without a cup of tea at one's elbow. Not wishing to be left out of things I heaved myself out of bed, threw a dressing gown round me, and



"We stuck our heads under the blanket"

went into the living-room. The 13-year-old was already up. As she had developed a sniffy cold, her father had settled her on the chesterfield underneath an eiderdown.

We turned the radio on. There was music on the air. "It's five minutes to six," the man of the house announced, "They ought to be getting busy." I poured myself a cup of tea, sat down and waited.

(continued on next page)



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Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.



Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.



I needn't have worried! Rexona healed the wound cleanly and quickly. I was back on the job Monday morning.



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(continued from previous page)

A familiar voice interrupted the musical programme. I racked my brains to remember where I had heard the voice before. I should have known. But at the moment all I could remember was that it seemed to have a slight Australian accent and reminded me of the man who conducted the "Diggers" hour on Sunday afternoons.

### The Small Box

This voice introduced us to Professor May of the Mount Olive Observatory, who was going to conduct the momentous experiment of contacting the moon by radar and receiving from it signals in return. After some preliminary fussing, the worthy pair finally got down to business with the £25,000 worth of machinery, which they assured us was

TO THE EDITOR—

### The Moon Went Down

Sir,—Thanks to 12B for a lasting chuckle provided by the "Radar Experiment" on April 1. A most amusing idea; whose was it? Strangely enough when we heard over the air the previous day about the proposed experiment being held at six next morning—as "sponsor difficulties" made it impossible at 7.0 a.m.—there was the very faintest ringing of a bell, so faint I heeded it not. "After all," I thought, "radar—I mean, that's of world-wide interest. Just a coincidence." I was up bright and early along, I'll guarantee, with thousands of others, and was greatly intrigued by the "noises." The sound of a laugh coming through after the "diatonic screen" (was it?) had been applied, slightly discomfited me, but only slightly, and it was only the necessity of having my husband's breakfast ready by 6.0 a.m. that stopped me rushing for a blanket. I chuckle with unkind glee every time I think of the feelings of those who were caught with their rear ends only protruding from blankets. Thanks, indeed, 12B.

"ONE OF THE SUCKERS"  
(Auckland).

contained in a very small box. The switch was pulled, or the knob was turned, or whatever was necessary was done to start the works moving.

A medley of squeaks and groans and scratches assailed our ears. "Dear me," remarked the 13-year-old bitterly, "how very interesting!"

"You wait," her father warned her. "This is something to be remembered!"

It was.

The worthy professor and his compeere became wildly excited. Nothing so momentous had happened, it appeared, since the explosion of the first atomic bomb. There were, it seemed, definite indications of return messages originating on the moon itself! What could be more intriguing? Visions of strange beings grouped, like ourselves, round weird instruments intent on establishing communication with creatures on the other side of the universe ran through our minds. This was experience indeed! And if there was an uncomfortable thought of Orson Welles and his broadcast of an invasion from Mars passing

through our minds at the same time, we pushed it ruthlessly from us.

Ha, we thought, this will be something to talk about!

### Blanket Coverage

The professor now announced that he would proceed to screen out the extraneous sounds in the record being made, so that all and sundry could hear clearly the sounds originating from the moon. "Quick," the professor gasped, "a sheet or blanket, or something, Mr. Wrathall!"

Ah, we thought, so that's who it is. Jerry Jackson's boy-friend. Some sixth sense told us we had better be careful.

Mr. Wrathall, however, was all solicitude. He rushed, so we were led to believe, into the adjoining room and brought out a piece of canvas that had been covering some machinery.

The professor urged everyone to procure blankets or sheets without delay. It would be necessary, it seemed, to drape the blanket over the radio and over the listeners' heads so that all unwanted noises—well, anyway, it was necessary.

"Quick, fetch a blanket," said the man of the house. We rushed into the nearest bedroom. There was no time to search the linen-closet. We grabbed two blankets off the bed and rushed back into the sitting-room.

"Quick," said the man of the house, "put them over the radio."

We threw them over the radio. The 13-year-old hopped languidly off the chesterfield and we stuck our heads under the blankets.

### Confused Noises

The record started playing again. There were sundry and confused noises. Then an insistent ta-ta-ta-ta started. Ta-ta-ta-ta-ta. Ta-ta-ta-ta-ta. We listened intently. The noise changed. It became ha-ha-ha-ha-ha. "He-ha-ha-ha-ha. Ha-ha-ha-ha-ha, look at your calendar, look at your calendar, look at your calendar."

We didn't need to look. It was April 1. The man of the house started to laugh. "I thought there was something phony about it," he said.

"Gee," said the 13-year-old, disgustedly, "they were only fooling! Gee!"

Well, I thought, it's a good job I had to get up early, anyway, or I'd have been real mad!

### Colour on the Air

CLEARLY and colourfully the most notable television demonstration of the year was given in the Manhattan studio of the CBS, Time tells us. Dr. Peter C. Goldmark, a 39-years-old Hungarian-born inventor of colour television, revealed equipment developed since VJ-Day. For an hour an ingenious new receiving set was tuned in to a fashion show, a football game and a Disney coloured cartoon. The broadcast was over ultra-high frequency, radar wave-lengths, and reception was vivid. The CBS stated that formidable obstacles had been hurdled; in a year, if the demand was great enough, colour television receivers could be in United States homes.



Pebathma, Queen of Egypt in 700 B.C., had a real knock-out of a smile. As one of her admirers said: "To hide that smile would be to take away half the sunshine of life." Is yours one of those sparkling, "where-have-you-been-all-my-life" Kolynos smiles? Kolynos polishes delicate tooth enamel until it's naturally white! Shining!

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King James the Fourth of Scotland extracted teeth as a hobby—found it amusing.

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# RUSSIA AND FRATERNITY

RECENTLY J. B. Priestley gave a series of three talks from the BBC under the general title of "The Secret Dream," with the sub-headings of "Britain and Liberty," "America and Equality," and "Russia and Fraternity." We print here Priestley's third talk on Russia, which was rebroadcast by the NBS. It approaches the subject from a rather unusual angle and covers some new ground.

PLEASE don't imagine that I've slipped in "Russia and Fraternity" to round off neatly this association of the three great powers with the three terms of the old revolutionary cry. In point of fact, I thought of Russia and Fraternity first. The notion came to me as the direct result of a personal experience, and if I hadn't had that experience, I wouldn't have given these talks.

Last September when I went to Russia I was feeling like millions of other folk—tired, stale, depressed. When I came away from Russia I found myself much heartened and refreshed in spirit, so much so that other people noticed the difference. And this wasn't simply because I'd had a much-needed change and a holiday, and had received some flattering attentions, for I think I'm old enough and sufficiently self-critical to make allowances for all these. No, what heartened and refreshed me was something I soon discovered — and discovered for myself (not expecting it) — behind the outward drabness and occasional discomforts and inconveniences of Russian life. And it wasn't something that could be artificially created—specially laid on for a visitor—for no government could put that warmth into people's voices, that light in their eyes.

## Glimpse of a Dream

I went as a friend, and all these people treated me as one. They were

being their natural selves. This atmosphere was theirs, and ever since we said goodbye to a group of poets and playwrights, seeing us off as our train for Finland waited in the Leningrad station on a bitter black midnight, I have sadly missed that atmosphere, and have felt that my own world is socially too cold and calculating.

I had, you see, caught a glimpse of the dream of fraternity. I noticed, too, in Moscow that many foreigners whose duties compelled them to be there (people who saw the worst of the Soviet system and so were sharply hostile to it) came under the spell of this atmosphere. Often while announcing their dislike of the system, they admitted that the place and the people fascinated them. And many of them declared that while they would be heartily glad to be done with any official relations with the Soviet authorities, they would be sorry to leave Moscow. They attributed this charm to the Russian character itself. To them, everything that was good there was Russian, everything bad was Bolshevik.

## Literary Legacy

It's a convenient distinction which many people have found very handy. As a judgment, however, its weakness is that it overlooks the inconvenient fact that Bolshevism itself is very Russian, that the Russian Revolution was made by Russians. Indeed, it overlooks many facts that simply can't be ignored. Take, for example, the attitude of the Soviet

authorities towards pre-Revolution literature. Now you can easily discover the Russian dream of fraternity in the finest and most characteristic Russian literature, through which there rings the cry that men are brothers, that we are all members of one family. It's there in the romantic, passionate Pushkin and Lermontov. It gives an edge of despair to the satire of Gogol. It blazes like a beacon on the mountain-summit of Tolstoy; it glimmers in the twilight of Turgenev. It cries in agony in Dostoevski, it gives depth to the pathos and tender humour of Chekhov, and is still triumphant among the wastrels and grotesques of Gorki's underworld.

Did the Bolsheviks silence, as they easily could have done, these noble and prophetic voices? On the contrary, with the utmost haste, they taught their people to read, and then gave them the works of these masters by the million. The figures are stupendous. Over 31,000,000 copies of Pushkin, 24,000,000 copies of Tolstoy, and so on. In other words, instead of silencing this Russian cry for brotherhood, the Revolutionaries amplified it until it rang from the Arctic to the deserts of Southern Asia, and they did this because they believed that they were creating a society that fulfilled at last this desire for fraternity.

## Matriarchal Society

In this society, the Communist Party accepts the role of the Great Mother, played by the Church in the Middle



J. B. PRIESTLEY

Ages. Both societies have, in fact, the same matriarchal character, like a family ruled by a vast all-powerful mother who is quick to reward or console, and equally quick to punish any body who threatens the unity of the family. The Russians themselves are anything but a cold and vindictive people, and are indeed, more easy-going in many matters than we and the Americans are. But something deeply emotional and feminine in the spirit of Russian Communism makes it often counter opposition with great severity. This vast Soviet family is still comparatively poor and hasn't enough clothes and carpets and bath-tubs, but this fact — about which so much fuss is made — doesn't seem to me very important. Clothes and carpets and bath-tubs can soon be manufactured if the family is working with a will. What is much more difficult, as some countries will soon discover, is to pull your family together to defeat frustration, and give its members a common purpose.

## Indifferent Propagandists

A Russian factory may not be as efficient as an American one, but it's a more human organisation and contains less unhappiness. And here the Russians, instead of being the immensely cunning propagandists they are reputed to be in capitalist circles, have, to my mind, shown themselves to be very indifferent propagandists. They've talked too much about tractors and not enough about states of mind. They've often exaggerated small material gains, and almost ignored gigantic psychological victories.

After all, the final test is not how many things we own, but what kind of people are we. The dream of fraternity, with which the story of the Russian Revolution begins, hasn't been lost inside Russia — or so it seemed to me, when I found myself refreshed by this atmosphere of simplicity, warmth, and affection. Nevertheless, like Britain and America, Russia has its dilemma as well as its dream. The Russian dilemma arises from the fact that the Revolution wasn't welcomed by the world and didn't spread as was originally anticipated, but instead was continuously and bitterly attacked and so had to mask and armour itself and turn the country into a national fortress.

This check met a free-flowing and expansive spirit of fraternity; barriers, all the more rigid because they were so artificial, were erected to keep brotherhood in one place. The very people who cried out that we were all members of



"They've talked too much about tractors and not enough about states of mind"

one struggling, suffering, human family had to be careful to whom they talked. The men who instinctively wanted to share everything with you, now wondered if they could share anything. Generous givers had to learn to be tough, hard bargainers. The most friendly and expansive people on earth, longing to have a roaring good party and talk all night, had to pretend to the world to be supremely watchful, cautious, reserved, silent. The whole rich, warm stream of fraternal feeling had to be dammed up, covered over, thickly camouflaged and kept a secret.

### Fortress Russia

The Russian, who is both a born host and a born guest, who is equally delighted to act or to be in the audience, who loves to show you what he's



LEO TOLSTOY  
Twenty-four million copies

done and to see what you've done, had to cut himself off from the world which now denounced him in the very name of the fraternity he was trying desperately in his own new society to preserve. And it's this dilemma that haunts the representative Russian abroad and may make him seem reserved and ill-at-ease. Bring him clear of that shadow because you're a friend and the warmth of his welcome will be astounding. He need no longer keep his name a secret.

Now, it seems to me that we outside Russia must accept some responsibility here, for we refused the helping hand in the critical early years of the Revolution and we believed—and often acted upon—most of the Bolshevism poured into our minds before the war. And we can do most to end the situation.

But we can't end it by snarling "It's about time we were tough with those people" — because those people think we've been tough with them all along, except when we were in danger ourselves. It is toughness and suspicion that have done the mischief. Open friendliness and an affectionate interest are what are needed now. To these Russia will respond—must respond—because then the appeal is to that spirit of fraternity to which Russia is still dedicated,

as Britain is dedicated to the idea of liberty and America to equality. And the best response that Russia could make, and I believe it's the one she *would* make, would be to appeal in return to our particular dream of liberty, widening the narrow Soviet entrances, pulling down the high walls and declaring the fortress of Russia an open city; for her people long to see the world, and to let the world see them.

### We Need Each Other

Much then could be taught; much be learned. So far we've had only half of it taught. We've merely destroyed the negation of all our respective dreams of liberty, equality and fraternity, have crashed through the dead end of fascism. There's daylight ahead but as yet no clear road. Each people, cherishing its own dream, has precious seed ready to be planted in the soil of the other two. Each people, facing its own peculiar dilemma, needs some assistance, if only by way of example, from the other two. Each people, in fact, stands sharply in need now of borrowing ideas and aspirations—spiritual munitions—from its two Allies. For we need a broad highway for a world civilisation and not three separate and partly-blocked paths. The liberty of Britain's dream is at present too empty, and its air seems rather de-vitalised. There's a great deal of old junk that we British ought to burn, warming ourselves by the bonfire. Here, the Americans, who owe so much to their old dream of equality, with its liberating force, its quick opportunities for the right man to get on with the job at once, can help us. But Russia, with its colossal sense of common purpose, its large, bold planning, its high seriousness, and freedom from the immense entangling trivialities of capitalist society, can help us still more.

### The Broad Highway

Again there's much about collective living that America can learn from Russia and much about individual living, based upon a genuine and not an assumed liberty, that America can learn from Britain. And, when Russia drops her fortress tactics, propaganda gun answering propaganda gun, when she feels secure in a friendly world, Russia will admit that she has much to learn from Britain and America and will in my opinion proceed to learn it at an astonishing speed. In the light of mutual understanding and help, we can create together that broad highway for a world civilisation which should know the blue air of liberty, and the twinkling and glowing white and red stars of equality and fraternity; and what was once a dream, often a dream that had to be a secret, can then become a clear shining purpose to which all good men and women can dedicate themselves.

WE have never conducted a Gallup poll to see how many people listen to morning serials as an aid to the smooth running of the vacuum-cleaner, or to speed the breakfast dishes a little more smartly to their racks. But apparently morning entertainment of this type is in demand, for 12B recently started *Three Generations*, which plays at 10.15 a.m. from Monday to Friday, inclusive. Another serial *The Auction Block* has started at 3ZB as a morning interlude and is to be heard at 10.15 on Tuesdays and Thursdays.

Let's anticipate THE LINES BY STEELES

Like you, patient lady, we've planned for the time when more than a fortunate few will be able to rediscover the blessing of contour control by such a lissom corselette model as this. Be of good cheer... keep asking for Steeles... your dreams are getting nearer all the time!

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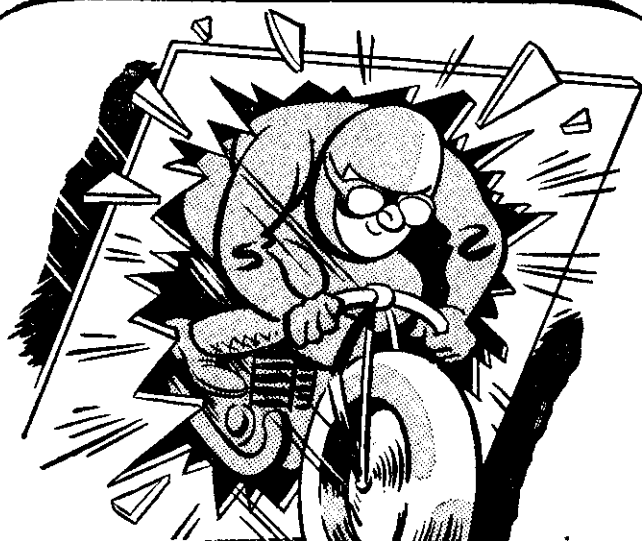
I was just going to say "I WILL" when all at once I found myself a little hoarse

Fortunately, the best man had LIXOIDS, they soothe dry throat and hoarseness in no time. 10d. a tin.

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# RADIO VIEWSREEL

## What Our Commentators Say

### Will Ye No Come Back Again?

JACOBITE laments are fairly sure to make up a considerable portion of any programme of Scottish music, not because of the especial merit of this sort of music—is it really better?—but because of its well-known romantic connotations. Yet what is it that the Scot mourns in this myth of a hopeless loyalty? It cannot be the passing of the old life of clansman and chieftain; for that was a Highland and exclusively Celtic defeat, and the Lowlander, by whom and in whose idiom every Jacobite song from "Loch Lomond" to "Over the Sea to Skye" was written, habitually and ancestrally regarded the Hielandman as a dangerous and half-witted savage. Yet Jacobitism as a memory unites all breeds of Scot as it never did when a historical force. The reason is, I suppose, that, faced with Union to a Whiggish, mercantile, and expanding England, the Scot felt the urgent need to preserve his national identity and so set up an entirely ghostly standard on the braes o' Mar, a myth of defiance and loyalty to keep the ideas and customs of independence alive. At the same time he insists on the mutual nature of the Union and becomes violent when the United Kingdom is referred to as "England." Yet his struggle must at times seem hopeless; when, for instance, an American magazine of credit and renown refers to the '45 of hallowed memory as "Scotland's Struggle Against the British."

### Piano Playing as an Art

JOCELYN WALKER'S Debussy and Chopin recital from 1YA on April 6 was piano-playing quite out of the ordinary. I am quite sure that for many of the pianists we hear, the piano is an ideal vehicle (I use the word advisedly) for exhibitionism. Their playing is an exercise in more senses than one, and if poundage was the test of success, most of them would win, hands down. There are the others, of course, who cast out their ballast of eroticism in a thick flow of sentimentality. For all of these the piano is at best a pleasant accomplishment, and, at the worst, one of the seven deadly sins. Miss Walker's playing, one need hardly say, is in neither of these classes. She obviously regards piano playing as an art. One's ears were grateful for the sensitive tonal gradations in the Debussy, the clear note articulation, and the intelligent phrasing.

### Songs for Singing

LISTENING to W. Roy Hill from 2YA in a group of songs by John Dowland, one remembered that in the days of the great Elizabethan lutanist, songs were meant for singing. None of your pretentious quasi-philosophical stuff, these were melodies for the voice. More than this, they were poetry (and good poetry too) to be sung. Very often the composer was his own poet, as in the case of Campion, and even if he did have to look to someone else for his verse the musician always worked with the poet in closest collaboration. Consequently the "ayres" of the Elizabethans are unsurpassed as pure vocal

writing. Words and music are inseparable. These are models that could be more often imitated by the contemporary song writer. This group from 2YA was a refreshing change from the ubiquitous ballad, and indeed from the lieder which are the staple fare of the more serious singer. W. Roy Hill sang them with both heart and mind.

### Laugh and the World Laughs

STATION 1ZB's "Can You Top This?" may have brought comfort to a number of hardened story-tellers. It is always exasperating that the audience for one's best stories is rarely large enough to justify the expansiveness of the telling. It is mortifying to know that, before you have exhausted your own in-



terest in the story your friends will have repeated it so often as to have effectively killed it. "Can You Top This?" gives the story-teller the opportunity of getting his yarn off to the whole world in one fell swoop. And the amazing thing is that there are so many stories which one does not remember having heard before. It is extraordinary too, when one thinks about it in the dispassionate solitude of the sitting-room, the foolishness at which one laughs.

### Eagle in the Groove

"UNCLE SAM Presents," usually for hectic quarter-hour before the 11.0 p.m. news, various orchestras of wartime America—chiefly those of the armed services, but a few of civilian war workers. The music they discourse is much of a muchness, always very fast, highly rhythmic, but—what surely defeats the purpose of rhythm—somehow formless and a little monotonous. The whole tone is too high-pitched—there is I suspect that half the attraction of a sort of shrill, slovenly, pointless urgency, swing and its kinsmen is an ultimate simplicity, to be traced to its negro origin. In any case, good swing, for all its speed, is not hurried, and permits itself a certain depth, colour, and variety which the "Uncle Sam" programmes altogether lack. In this connection it occurs to me that the equivalent of good swing in the words of dialogue is Tommy Handley; but for the equivalent of bad we should have to look for the Tower of Babel.

### Red Square

STATION 3YL recently scheduled a programme of Russian choirs, leaving one to expect the usual Entry of the Boyars and the practically inevitable Don Cossacks. But the programme proved less politically suspect; all the choirs were Soviet, mostly either Red Army or People's Theatre. This was an



impressive quarter-hour, first because Russian seems a language suited to loud and hearty singing, whether by males or by emancipated young women (probably wearing boots); but, secondly, because the Russians have evolved something highly out of the way in mass music. Granted (if you like) that it is state-inspired, and in translation proves to be tirelessly and rather tediously propagandist in its sentiments; nevertheless its life and vigour and the manner in which the voices blend produces an effect not quite like anything else I know—and to compare these marches with the dismal Sousa-and-drum-major products of Britain and America is a little chastening. One can isolate in these songs numerous elements of folk-music but the essential thing about them is the revolutionary romanticism and swagger of the popular tradition built up in the Soviet Union—capable often enough of a distressing naïveté but full of a sort of aggressive cockiness and turbulent vigour, and undeniably fun.

### An Englishman, a Scotsman . .

GERALD CHRISTELLER, whose baritone programmes prove him, if no more, one of the best selectors of interesting material among 3YA's studio artists, went on the air the other night with a programme called "Songs of Four Nations." This proved to be a bracket of one English, one Welsh, one Scottish, and one Irish. None of them were the familiar specimens selected by the usual folk-song enthusiasts; they had indeed the same arranger, Arthur Somervell, and there was something, not only the "arranged" music, which lifted them out of the category of folk-music pure and simple and nearer that of more sophisticated music. The English song, which bore the rather uncompromising title of "In Cupid's Garden," turned out an interesting specimen of the way in which the conceits of the sophisticated percolate down and become the material of popular ditties. Here was a theme as old, as literary and as fanciful as the troubadours and the Romance of the Rose, recounted in the vocabulary of Sam Weller—"Says I, my stars and garters, now here's a pretty go." The fact is that there is a continuity of history in even the most ephemeral kinds of popular music and a regular listener, who has to hear a good deal of ephemera, can diversify his leisure and find his imagination stimulated by tracing their origins.

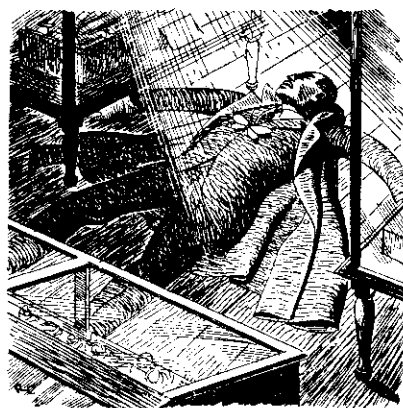
### Lost Opportunity

I IMAGINE the story of Captain Scott is familiar to most people, especially to the people of New Zealand, since the geographical position of our country makes it the obvious base for Antarctic expeditions, and nobody could watch the loading of stores, the teams of dogs, the sub-zero clothing of the crews, and the departure of the ships from our ports without an intense excitement and interest in the achievement and the fate of the expeditions we have welcomed and farewelled. It was extremely disappointing, then, to listen to 4YO's presentation of "Achievement—Captain Scott," and find oneself listening to a stilted, uninspiring, schoolboyish type of play in which the only information given was what we already know—namely, that Scott reached the Pole but was forestalled by Amundsen, and that his party died in the attempt. Several times the phrase "valuable scientific observations" was used, but no

specific details of these were given; no details of the provisioning or manning of the Terra Nova; no description of the ship; not even a final reading of that most noble and tragic record, the last diary of a hero. It was a magnificent opportunity wasted.

### "The 89 Men"

MAX AFFORD certainly writes a good thriller. The first instalment of *The 89 Men* from 4YA proved well up to his usual standard, although the introduction of the historic gibbet in the museum, and the stealing of the executioner's knife, reminded me too much of John Dickson Carr and *The Plague Court Murders*. Max Afford's is an ex-



cellent serial, in which the suspense is well maintained and the speakers are given characteristic dialogue which brings them alive as soon as they appear on the listener's mental screen; by no means an easy thing to do in radio. If you like your escape-literature to be well-constructed and of the kind which makes it appeal to the above-average intelligence, *The 89 Men* should be well worth your while.

### Digest

THE NBS production, *Some Great Women Treated Lightly* scarcely lived up to its title in the case of Mary Shelley. Nobody could treat Mary Shelley lightly; nor did the author of this fragment do so, although he used the futuristic medium of the time-space-reporter to contact his subject. When I say that Mary Shelley's life and parentage, her love and literary output, her husband's character and genius, their remarkable ménage à trois with step-sister Clare, their famous friends and acquaintances, were all treated rapidly and succinctly in less than half-an-hour, it will be apparent that "sketchily" rather than "lightly" might have been the designation. What was packed into the too-short time, however, was enough to fill the listener with a desire for more, which is after all the main object of such a series. "Mary Shelley, her life and times" would indeed, if treated with the expansion such a subject deserves, fill many half-hours to the exclusion of other entertainment, and the reader can and should follow such a broadcast by intensive reading. But I was left with a tantalised feeling that more could have been done with minor details, which was unreasonable of me. For example—"Trelawny wanted me to marry him" says the widowed Mary Trelawny has necessarily to be dismissed in a couple of sentences—that amazing creature whose exotic and exciting life was an epitome of the whole romantic movement. I hope someone

some day will devote a whole play to Trelawny; a three-acter would indeed be scarcely long enough to contain all of him.

### A Sign of Winter Coming

WINTER is surely on the way, for Australian stations are coming in, even on my poor set, with greater strength and clarity. There are certain excitements in listening in to Australia. For one thing it is always pleasant to find that the time is earlier than you thought it was. And there is always the enjoyment attached to hearing the unexpected. It may be only a variety show with, however, a few new jokes. Or it may be, as I am hearing now—Lili Kraus, Beethoven's Sonata in E Major, Op. 109; three Schubert Impromptus. This is more than real piano playing; it is real music. Every note, every phrase delivered with the confident assurance of musical integrity. In the playing of Lili Kraus there is no show of technique for its own sake, nor is sentiment turned into sentimentality. One forgets the pianist in remembering the music and the men who made it.

### Family Music

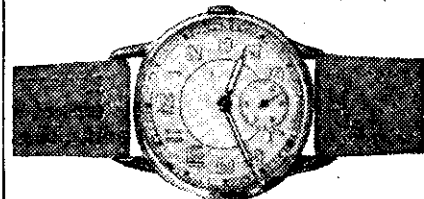
A GREAT deal of amusement should result from 4ZB's forthcoming programme comprising family-group performances. The announcer in his preliminary advertising asked for volunteer performances, suggesting that the possibilities were many—duets, trios, "or some family may even be able to enter a quintet!" Personally, I shall be astonished if any family is able and willing to do so; more's the pity. In the 18th Century large numbers of competent performers were by no means confined to such families as the Bachs, who among them might, at a pinch, have made up three or four quintets if required. Even in Victorian days, although the music was not of that rare variety performed and composed among the sons of Johann Sebastian, yet the family, we are told, gathered about the piano and harmonised effectively enough, lacking suitable alternative amusements. To-day, with families of one and two, the difficulty is not the standard of performance, but the numbers. Any modern quintet which appears in such a programme deserves first place, no matter what sort or standard of music it chooses to perform.

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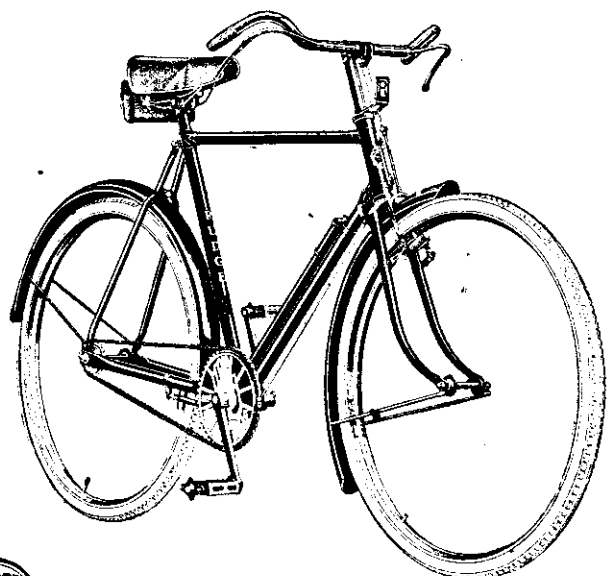
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## XYLOPHONIST FROM INDONESIA

A NEW performer in the NBS Variety Show, when it made its public appearance in the Wellington Town Hall on Saturday, April 6, was a visitor to this country—Wladimir Laskin-Tanin, who shortens his name out of consideration for foreigners to Wladimir Tanin. He is a percussion player from Russia, who has been in the Netherlands East Indies for the last 18 years, and is a naturalised Netherlands subject. He came here recently with his wife and daughter among the refugees from Indonesia. He plays the xylophone and vibraphone, and at the Variety Show in the Town Hall (which was relayed from 2YA) he played solos on those instruments.

Mr. Tanin was playing tympani and the xylophone in Russia before he left—in the middle twenties—and on one occasion played Liszt's second Hungarian Rhapsody with an orchestra of 200. Then he went to the Netherlands East Indies, where there is quite a sizable Russian community—big enough to have its own church.

We wanted to know what sort of music was in the orchestral repertoire in the middle twenties—were the Muscovites listening to Shostakovich then?

and Brahms's Hungarian Dance No. 3. When we said "Thank you" and "Very good" in our simplified English (Mr. Tanin is not yet fluent in English), he said "Not good. Not yet. In about two months, perhaps."

Mr. Tanin has one daughter, who is a violinist and who has just turned 21. She received very high praise from Simon Goldberg in the Netherlands East



WLADIMIR TANIN: At top, in Russian costume, complete with balalaika; below, as a variety comedian, with his percussion equipment

"No, there was not much Shostakovich then; mostly the classics, Beethoven Chopin, Tchaikovsky. At that time Rachmaninoff was very modern," he told us

In Java, he was in charge of a light orchestra, and used to broadcast a good deal. He showed us one photograph of the orchestra, with all its instruments, and his own elaborate percussion battery.

"The Japanese took all my instruments—gone—I don't know where. Destroyed perhaps."

And there were two other photographs, which we print on this page. He laments his long term without practice in internment (which he shared with Simon Goldberg, the famous violinist) and told us that he was once "virtuoso." In the main studio at 2YA he played for us *Czardas Munti*, Chopin's *Minute Waltz*,

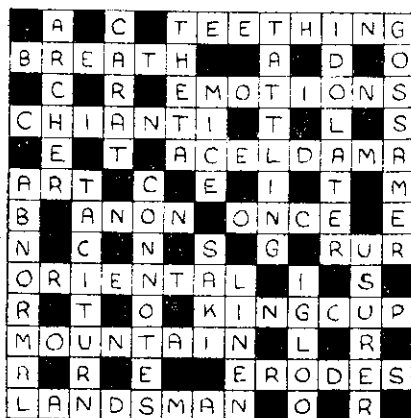
Indies, and her father has hopes for her. He himself is a great admirer of Goldberg and says he has never heard such a violinist.

### How Not to Cook Fish

A YOUNG housewife we know recently discovered to her horror that she had used baking soda instead of flour on the fish. Awkward little pitfalls like that might be avoided by newlyweds and old stagers alike if they listen to a new quiz session from 2ZB—the "Housewives' Quiz." This is to be heard on Friday and Saturday mornings at 10.15. A class of three women appears in the studio and is roundly quizzed by a competent quiz-mistress on the domestic arts and sciences.

# THE LISTENER CROSSWORD

(Solution to No. 291)



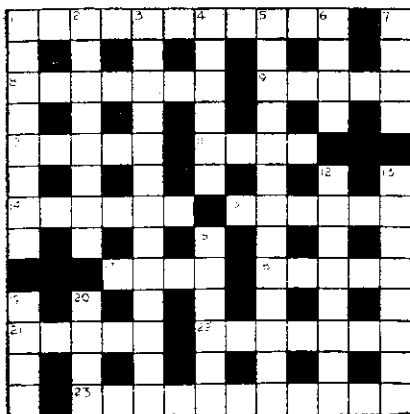
## Clues Across

- Speed trains in disorder on the footpath.
- Mrs. Beeton's life work.
- This may indeed be cruel.
- There's some mistake here, surely!
- Umbrellas have them too.
- What one does before one takes notice? (4, 2).
- Slag.
- Or "The Peer and the —". (Alternative title of "Iolanthe".)
- Hinge makes a noise like a horse.
- Might describe both the tea and the teapot.
- The crack flyer appears to be stern—no wonder he makes a face.
- Presumably they don't suffer from nightmares.

## Clues Down

- Wilfully wrong—apparently by way of poetry.
- Ornament.
- Extra
- As a last —, a very 6 down person may — to a visit to a health —.
- The initial letters of this Latin version of Anno Domini should be familiar to all university students in the Queen City (2, 4, 7).
- See 4 down.
- Reward of the early 20 down.
- Supply with water.
- Archaically, nevertheless.
- Resign in order to become—Marion Anderson, for instance?
- Flat bottomed boat.
- See 7 down.

No. 292 (Constructed by R.W.C.)



E. PHILLIPS OPPENHEIM stories of underground intrigue, of whiskered and monocled diplomats and figures that flit here and there at night, were so popular with Manawatu listeners that they asked for more when *The Treasure House of Martin Hews* ended. Now they have *Ernest Bliss*, another Oppenheim tale, on Tuesdays from 2ZA at 8.45 p.m.

# comprehensive RADIO STATION LIST

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COLUMBUS has just published its first post-war station list with up-to-the-minute details of all radio stations which

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An impressive shortwave "log" of 257 world stations is included with detailed notes of programmes and best reception times.

As a guide to the likely strength of reception, the transmitting power of each station, broadcast as well as shortwave, is given.

The list is an 8-page folder measuring 12in. x 6in., printed on durable paper.

Listeners throughout New Zealand are cordially invited to call at any Columbus Branch or to post the attached coupon



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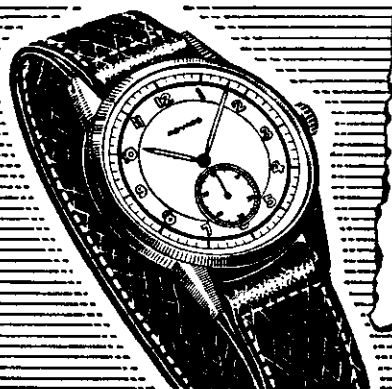
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## HIGHLIGHTS ON THE SHORTWAVE BAND

### The Armed Forces Radio Service

THE A.F.R.S. which was primarily designed for the entertainment of the American Forces overseas continues to broadcast programmes of special interest to listeners.

Well-known celebrities such as Bob Hope, Kate Smith, Charlie McCarthy, and Jack Benny are regularly featured in the programmes, which also include topical talks and musical variety shows. A special feature of the Service is "News Across the Board"—a summary of up-to-the-minute news presented "on the hour, every hour."

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"Report from U.N. Conference," on Tuesday and Saturday at 8.45 p.m. from

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"World Diary," on Wednesday and Saturday at 3.45 p.m. from

KRHO 17.80 m/c, 16.85 metres.

KGEI 15.13 m/c, 19.83 metres.

"Our Foreign Policy," on Monday at 6.15 p.m. from

KGEX 15.21 m/c, 19.72 metres.

KNBA 11.79 m/c, 25.45 metres.

"American Commentary on the News," Monday and Saturday at 7.20 p.m. from

KWID 9.57 m/c, 31.35 metres.

"What American Commentators Say," Monday and Saturday at 8.0 p.m. from

KWIX 11.89 m/c, 25.23 metres.

#### Sports

"Sports Page," on Sunday and Saturday at 8.05 p.m. from

KGEI 9.55 m/c, 31.41 metres.

KWID 9.57 m/c, 31.35 metres.

"Sports Page," on Sunday and Saturday at 8.05 p.m. from

KGEX 11.73 m/c, 25.58 metres.

"Sports Parade," on Monday at 8.15 p.m. from

KNBA 11.79 m/c, 25.45 metres.

#### Variety Programmes

Bob Hope, on Tuesday at 3.0 p.m. from

KRHO 17.80 m/c, 16.85 metres.

Bob Hope, on Tuesday at 8.15 p.m. from

KGEX 11.73 m/c, 25.58 metres.

KNBA 11.79 m/c, 25.45 metres.

Bob Hope, on Tuesday at 11.30 p.m. from

KGEI 9.55 m/c, 31.41 metres.

KWID 9.57 m/c, 31.35 metres.

Charlie McCarthy, on Sunday at 8.15 p.m. from

KGEX 11.73 m/c, 25.58 metres.

KNBA 11.79 m/c, 25.45 metres.

Charlie McCarthy, on Sunday at 11.30 p.m. from

KGEI 9.55 m/c, 31.41 metres.

KWID 9.57 m/c, 31.35 metres.

Fibber McGee, on Tuesday; Fred Allen on Thursday; "Barn Dance," on

Saturday; Jack Benny, on Sunday, at 6.0 p.m., from

KGEX 15.21 m/c, 19.72 metres.

KNBA 11.79 m/c, 25.45 metres.

Hit Parade, on Saturday at 8.15 p.m. from

KGEX 11.73 m/c, 25.58 metres.

KNBA 11.79 m/c, 25.45 metres.

#### Topical Interest

Special event on Tuesday and Saturday at 10.30 p.m. from

KGEI 9.55 m/c, 31.41 metres.

KWID 9.57 m/c, 31.35 metres.

#### Special Baseball Programmes

On April 16 the baseball season in the U.S.A. opened, and on Mondays, Thursdays, Fridays, and Saturdays a 13-minute "re-creation" of one of the major league games will be heard with a 55-minute broadcast on Sundays.

A 30-minute baseball review will also be given on Tuesdays. The times of these programmes will be given at 6.5 p.m. and 9.5 p.m. in the Conference period.

All these programmes can be heard from the above stations at good strength and the times given are in New Zealand standard time.

## BBC FREQUENCIES IN THE PACIFIC SERVICE

### New Time Schedule

Stations			Time
GRM	7.12 m/c	42.13 metres	5.0 p.m.-7.45 p.m.
GSG	17.79 m/c	16.86 metres	6.30 p.m.-9.0 p.m.
GRA	17.715 m/c	16.93 metres	7.45 p.m.-9.0 p.m.
GVZ	9.64 m/c	31.12 metres	5.0 p.m.-9.0 p.m.
GRX	9.69 m/c	30.96 metres	" "
GSN	11.82 m/c	25.38 metres	" "
GSP	15.31 m/c	19.60 metres	" "

## Voices for Export

"NO, I'm not really excited now, because I have waited so long. Ever since I left school in 1939, I have wanted to go to England, but the war prevented that. Still, I am looking forward to the voyage, by Suez, and the life in London."

Rosaleen Hickmott, a young Wellington soprano, who has been awarded a scholarship at Trinity College, and who will leave this month to study singing with Albert Garcia, is quite calm about it all. "You see," she said, when a *Listener* representative interviewed her the other day, "the element of surprise is no longer there—but it will be a thrill when I start my lessons in London." She is young and attractive and already her singing has greatly pleased critics in New Zealand.

We asked her if, when she felt herself sufficiently experienced to tour, she proposed to revisit New Zealand. "Yes," she said. "I hope to do well enough to come back, for I would like to be able to show the people here how much they have helped me and how grateful I am."



Spencer Digby photograph  
**ROSALEEN HICKMOTT**  
Quite calm about it

"My particular ambition is to study Italian Grand Opera. I have always been interested in music, but at first I intended to become a pianist. At 14, however, I realised that I was lucky enough to have a voice, so I left off piano study and concentrated on vocal work."

"Are you going to England by yourself?"

"No, my sister Claire, who is a little older than I am, is coming with me. She,

too, is a student and will take singing lessons at Trinity College."

"Did you have any bother over passports and permits to leave New Zealand?"

"None at all. Since we were students there was very little formality to go through. There will be quite a number of friends in London to meet us and I would like you to say that people have been very good in giving us every possible help. We appreciate it."

Miss Hickmott made her first broadcast—it was from 2YA—on her 18th birthday. In 1942 she sang the soprano lead in *Maritana* for the Wellington Royal Choral Union; in 1943 she sang in *Il Trovatore* for the society and later sang twice in Handel's *Messiah*, in Wellington and Dunedin. When the Wellington Musical Comedy Company produced *A Country Girl* she took the lead and was highly commended for her singing and acting. Her teacher is Sister Winifred, of St. Mary's College, Wellington.

ONE evening in 1921 George Bernard Shaw was present at a production of *Man and Superman*. When the curtain came down, the audience began to shout: "We want Shaw! We want Shaw." "You've been listening to Shaw for the last three hours," G.B.S. told them, "and if that's not enough, I can't hope to satisfy you."

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In the Spring a fuller crimson comes upon the robin's breast;  
In the Spring the wanton lapwing gets himself another crest;  
In the Spring a livelier iris changes on the burnished dove;  
In the Spring a young man's fancy lightly turns to thoughts of love.

**B**OUNTIFUL nature is kind to the robin and the lapwing; she freely provides them with all the brighter raiments necessary for their courting. This generosity, however, is not extended to the young man. If he is to convince the object of his affections that he is in earnest he must take himself to a mercer shop and buy his own floral shirts and bright neckties. Perhaps bountiful nature is aware—and we say this with all due respect to Mr. Tennyson — that the young man does not always confine his amorous activities to the spring.

Take the case of young Martin, for example. Now that happened in the early autumn. He met Audrey at the Saturday night dance and after he had taken her home and she had agreed to let him escort her again the following Saturday he was convinced that there was nobody in the world quite like her. His supposition was undoubtedly correct.

**T**HE Martin-Audrey affair lasted four lunar months and twenty-one days. During that time Audrey consumed 3½ gallons of ice-cream at Martin's expense. She drank her way through four gallons of milk in the form of milk-shakes, nibbled 18 pounds of chocolate and 24 bags of mixed confectionery and ate nine meals in restaurants at an average cost of 2/6 a meal. They visited the picture theatre 38 times, and attended 25 dances. On Audrey's birthday Martin quite lost his head and bought a necklace costing 52/6. However, he was rewarded a hundred-fold because Audrey always thinks of him when she puts it on. Over the birthday week he bought three bunches of flowers at a total cost of 21/6, as well as helping himself to some prize begonias from the family hothouse. This latter indiscretion cost him five days of strained relations with his father.

What was the total cost of 19 weeks' courtship? £13/12/6. You are appalled. But wait! That is only the direct cost. Let us consider the indirect.

After three weeks of courting Martin began to indulge in more frequent hair-cuts and to use a more expensive hair oil, which he applied with somewhat greater liberality. Net increase—5/6. At the end of the tenth week, because Audrey was so wonderful and worthy of the very best, Martin bought himself a new suit (£17/19/11), and a new sports coat (£8/8/-).

Audrey said she liked a young man to be athletic, so Martin joined the

# THE COST OF COURTSHIP

(Written for "The Listener" by PAT HASTINGS)



Green Rovers (annual sub. 10/6) and bought himself a new pair of running-shoes (25/6) and entered for the open 220 yards sprint (1/-). He came in a long way behind everyone else, ricked a muscle rather badly and spiked himself with his new running-shoes. This episode cost him a good deal of pain, both mental and physical, as well as 2/6 for medical attention after he had received the Social Security refund.

What was the total cost of Martin's courtship?—£41/19/11.

**A**ND what happened, you will ask, at the end of the four lunar months, twenty-one days? They were dancing at the Winter Gardens after a picture show. "Say, Audrey," yelled Martin, above the blare of the music, "You look super to-night. Don't you reckon it's time we thought about a ring?"

Audrey patted him gently on the shoulder. "You're stunning, Martin, and I love you, but just as though you were a big brother."

Martin was feeling very sad. But he wasn't worrying about the 3½ gallons of ice-cream, etc., that she'd consumed. He was just sad because she wouldn't have him. But don't start feeling sorry for Martin, because he's quite happy again now. Indeed, "quite happy" is almost too mild a way to express it. At the very next Saturday night dance he met Valerie. Valerie, he concluded with amazing sagacity, is not a bit like Audrey—in fact, she's a different person altogether. Deep down in his heart, even when he was going out with Audrey (and how long ago that seems now!) he knew he would one day meet someone like Valerie.

**U**P to the present time Valerie has consumed six bottles of carbonated beverage, one quart of ice-cream and three pounds of chocolate. No, reader, do not be too ready to disparage her, she has only had two weeks and is not even fully warmed up to it yet. Given a fair and honest trial she promises to be every bit as good as Audrey and may even eclipse her. She doesn't especially admire athletic young men—thank goodness for that—but she's very keen on culture. During the two nights a week that he doesn't take her out, Martin

(continued on next page)

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# ANOTHER TWIST TO VIC OLIVER

## Comedian Conducts Symphony Orchestra

**V**IC OLIVER, the famous comedian, and former son-in-law of Mr. Churchill, satisfied an old ambition a few weeks ago—he conducted an orchestra of 100 players in the Albert Hall, London, and according to the *News Chronicle* he held an audience of 8,000 spellbound. It was not the first time he had held a baton—he was conducting small orchestras in Austria many years ago. And although he said he was not forsaking comedy, he didn't want it to be thought of as a stunt.

"For a chance to conduct an orchestra like the London Philharmonic I would gladly sacrifice four-fifths of what I earn as a music-hall comedian," he said. "I never intended to be a comic; after all I started as a musician."

Vic Oliver was born in Vienna and educated at the University of Vienna. He went to America after the last war and began his career as a pianist in a New York beer-garden. His first appearance as a comedian was in vaude-

ville in Indianapolis in 1926. In the 'thirties he went to England and played in C. B. Cochran productions, and he has been the star of many productions at the London Hippodrome.

### Vic of All Trades

The *News Chronicle* described him as "Viennese ex-baron, cavalryman in the 1914-18 war, concert-pianist in America, comedian with the violin, player in first-class tennis, scratch golfer, Shakespearean actor, farmer, racehorse owner and trainer."

The first announcements of the concert promised "introductory comments by Vic Oliver," but there were no comments. The programme was as follows:

"Mastersingers" Overture ..... Wagner  
 "L'Arlésienne" Suite ..... Bizet  
 Intermezzo ("Cavalleria Rusticana") ..... Mascagni  
 Dances by Dvorak, Grieg, Strauss, Brahms, German, Chopin, Saint-Saens  
 "Unfinished" Symphony ..... Schubert  
 Air ("Samson and Delilah") ..... Saint-Saens  
 Marche Slav ..... Tchaikovsky

And this is what the *News Chronicle's* regular music critic, Scott Goddard, said about it next morning:

### Quite Efficient

"As a conductor, Oliver has a clean, sober beat, a little inclined to be martial and lifeless, but nevertheless quite efficient. Also, he used few temperamental mannerisms. Only in a Strauss polka did he insert a hint of showmanship. He secured capable performances in a set of seven dances, the intermezzo from *Cavalleria Rusticana* and the second *Arlésienne* suite by Bizet. The very capability that had served these pieces well did harm to Schubert's *Unfinished Symphony*. There was too little poetry and too much loud emphasis."

Oliver made it plain that he was not giving up his comedy for this kind of thing. "That would be foolish. The British public has made me a comedian," he said. "But I would like to give this sort of music to the million. I have always believed in the opinion of the masses rather than that of the chosen few. I believe they like this better than swing—which I don't understand anyway. I've had so many letters asking why I didn't give people this kind of thing that I decided I would."



**VIC OLIVER**  
*He decided he would*

(continued from previous page)

reads *Plato's Republic* (10/6 new) and has already absorbed 35 pages of culture.

**W**HAT will become of Martin? We may safely conclude that at the end of a number of years he will be either (a) a married man, or (b) a bachelor. Will he one day sit down and calculate the total cost of his various courtships? Probably not. He's such an open-handed man that the idea would not even occur to him.

In Eastern countries they buy their wives outright at the market place—cash down, of course, but once you've paid she's yours. We Westerners, however, are born gamblers, and we seem to find something infinitely fascinating about the instalment system.

### Radio Laid On

**C**LAIMED as the first of its type in the world, a new system of radio relay is to be tested by means of an experimental system to be set up in Rugby, England. It is stated that the method which it is proposed to instal has many advantages over existing systems, one of which is that any number of programmes can be sent down the same pair of wires. The G.P.O. has granted a licence to a Rugby firm to operate the system. It is proposed to pick up programmes at some central point, without technical limitation of price or control, and the G.P.O. has agreed to allow programmes to be picked up direct from lines taking them from studio to transmitter. Subscribers will have a small "box of tricks" with probably two controls, and this will, in effect, constitute the consumer's radio.

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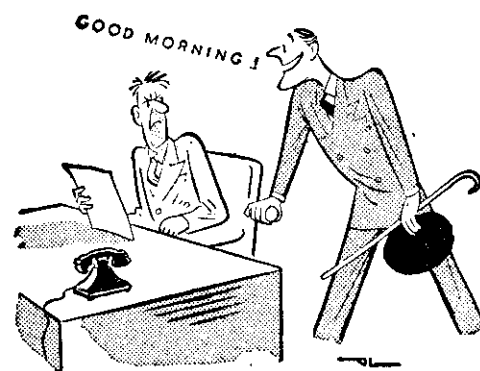


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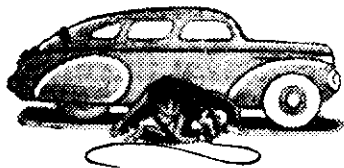
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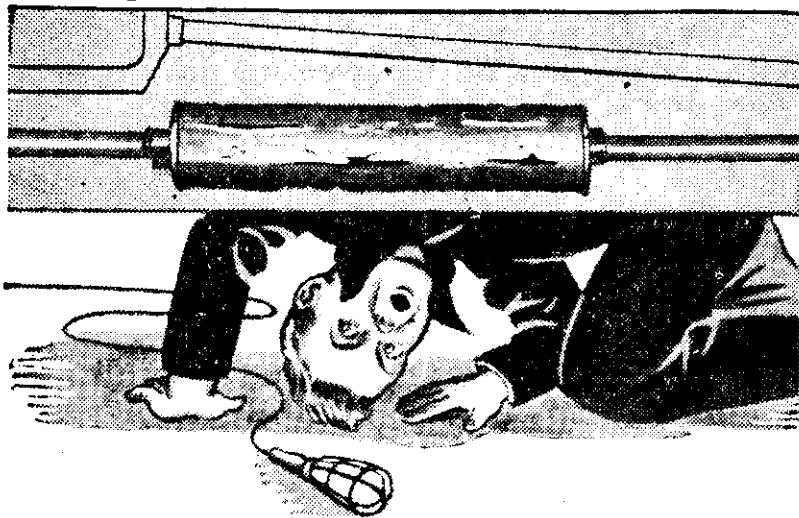
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## LETTERS FROM LISTENERS

(continued from page 5)

### "WHEN THE WIND BLOWS"

Sir,—I read Frank Sargeson's *When the Wind Blows* when it first came out and I've read it more than once since. I read Mr. Holcroft's review of it in a subsequent *Listener*. I've read Ian Hamilton's answering letter in *The Listener* and, by chance on the same day, I read Shakespeare's 146th Sonnet:

"Poor soul, the centre of my sinful earth,  
Fooled by these rebel powers that thee array,  
Why dost thou pine within and suffer  
death,

Painting thy outward walls so costly gay?  
Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend?  
Shall worms, inheritors of this excess,  
Eat up thy charge? Is this thy body's end?  
Then soul, live thou upon thy servant's loss,  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more:  
So shalt thou feed on Death, that feeds  
on men  
And Death once dead, there's no more  
dying then."

These lines are the only ones of Shakespeare given us in the *Oxford Book of Christian Verse*. They present the problem of the Christian soul in its mortal body. I think with a legitimate transposition they also present the problem of the artist in any and every society, and also give a picture of Mr. Hamilton's compost heap, by which metaphor he suggests that in his latest novel Frank Sargeson exemplifies this power to feed on death.

Mr. Holcroft, in his admittedly tentative review, misses this sustained theme of a soul, in its inevitable isolation, using repeated deaths in this way. But I think Mr. Hamilton sounds a note of commiseration with "Henry" that is unjust to the author's successful composting—to continue the metaphor—of self-pity in the interest of rebirth. *When the Wind Blows* ends on the same note of resurrection as is found in Shakespeare's sonnet. It is only stillbirth that knows the pangs of creation and misses the joys.

There is little doubt that this power of rebirth through death is the keynote of Mr. Sargeson's achievement as an artist, and is surely the source of all truly creative art. That it is also the basis of the Christian philosophy perhaps gives an indication of where salvation is to come from if it's coming at all to modern society.

E. P. DAWSON (Tauranga).

### O, TO BE IN ENGLAND

Sir,—Having read the article by Mr. Meek and the leader in *The Listener* I readily agree that there is a challenge to us in the implication that New Zealand sadly lacks encouragement for her young and thinking people. Why else do so many wish to leave the country at that period of their lives when they can give their best?

Mr. Meek told us in an honest, well-balanced way that he wants to leave because of this lack of encouragement. I don't think Mr. Meek can be dismissed as a discontented young radical; that is too easy a way out. Who but a real ostrich could be contented just now? To me, he is symbolic; there are many of us in the same generation and what we feel is not just a symptom of war unrest.

I love this country, but so many of its inhabitants seem to be immersed

in a stupor-like sleep, lying on the comfortable mattress of religious dogma, with any waking movement quickly put to sleep again by their numerical superiors—the aged with their cautious, fearful lullabies.

I cannot but think that my generation and its successors would flourish more hopefully in a community less crammed with church spires, less overwhelmed by a hoary, trained intolerance. Instead let us have a more inspirational religion, and let the older generation be prepared to surrender the reins and encourage, instead of quelling, that imagination which, plus the energy of youth, should be the driving force of a country, a nation, or a world.

JEAN ROBERTSON (Wellington).

### THE "DARK" AGES?

Sir,—In the *Education Gazette* for the First of March there is a full account of the broadcast which so astounded Mr. Miller. I must say I felt equally astounded. Possibly the compiler has mistaken the middle ages for the dark ages (so called). But to say outright that the middle ages saw a "black out on art education, science—even thought, and everything making for progress," is unmitigated balderdash. As a sample of the new history, this is certainly bad news. I suggest to the compiler another angle on the middle ages, Chesterton's "The Mediaeval world was far ahead of the modern world in its sense of the things in which all men are at one, death and the daylight of reason, and the common conscience that holds communities together. Its generalisations were saner and sounder than the mad materialistic theories of to-day."

JUST JUDGMENT (Okato).

Sir,—I was right glad to see Mr. Harold Miller's letter of March 25. I should like to be assured that broadcasts to our school children are supervised. It is outrageous that such fabulous stuff in the guise of history as Mr. Miller draws attention to should be broadcast to our children, or in fact, to any uneducated or partly-educated adult, who might think it true.

P. R. MILLS (Marlborough).

### CRICKET PHOTOGRAPH

Sir,—Wouldn't it have been better to have said "some have shadows and some have not" in the caption to your photograph of the Basin Reserve (March 22 issue)?

Lancaster Park has a gasometer near by, but it doesn't cast a shadow over the wicket (in the Wellington-Australia match the batsmen complained because of a shadow), so there is no need to remove it.

However, I thoroughly enjoyed the use of the picture, but I wish our chaps better luck next time. Thanks very much.

EDGAR J. STEEDS

(New Brighton).

### J. ARTHUR RANK

Sir,—The following extract concerning J. Arthur Rank is from *Film Preview* (January issue) and may be of interest to G.M.:

"He first purchased control of the largest theatre chains in Great Britain—the Gaumont British and Odeon cir-

culits, and by his control of Gaumont interests, so gained the Gaumont-Gainsborough studios at Islington."

As the film *They Were Sisters* is a Gainsborough picture released through Gaumont British Dominions (owned by Fox interests) in New Zealand, it would appear that Mr. Rank's organisation was responsible for it: on the other hand the film may have been completed before Mr. Rank took over.

The article goes on to say, "Such became Mr. Rank's theatre purchases that the Board of Trade extracted from him a promise not to buy further theatres without the Board's prior permission." This may prevent what may eventually become Rank monopoly in the sphere of films. LAWRENCE J. DIXON (Rotorua).

#### SURNAMES ONLY

Sir,—I am afraid "Respect Your Elders" is most inconsistent in her (or his) argument. The acme of fame is recognised in having one's name handed down to posterity. Stout and Massey are good illustrations of this: I suggest, too, that if your correspondent is asked the Christian names of many famous people she (or he) would be hard put to it to answer. What about, for instance (quoting *The Listener*):

*Music:* Tchaikovsky, Handel, Beethoven, Brahms, Rachmaninoff, Mozart?

*Science:* Rutherford, Marconi, Faraday?

*Poets:* Byron, Shelley, Longfellow, Keats?

*Statesmen:* Disraeli, Gladstone? "Respect Your Elders" seems to be airing her (or his) knowledge, but the pettiness displayed in doing it suggests that her (or his) name will never go down with the famous few who have the honour to be called by their surnames only—as for example, just plain Roosevelt or Churchill. — WALKER (Some day, I hope), Wellington.

#### THE UNIVERSITY.

Sir,—Bertha Bogle's letter calling for a true University wherein a select few "intelligent and eager spirits" may ascend to the highest peaks of wisdom and learning in order to revitalise a stagnant world, is inspiring and forceful—but I find nevertheless that I disagree.

Such an institution would be admirable, certainly, but of real benefit to only that select few. It is not guidance and example that the people lack but wisdom. High thinking must be encouraged not in the few but in all.

The State is undoubtedly trying to encourage thinking in its primary and secondary education, but education for the majority ceases too soon. Those who continue to University do so only to become specialists in one particular branch of learning, a situation inevitable when competition for position and security is so keen and vital.

The solution to our problem then seems to be first to ensure security from competition and then to launch a vigorous campaign encouraging high thinking, not merely in the select few, nor even just in the University of to-day, but in all sections of the community.

C. G. WILSON (Takapuna).



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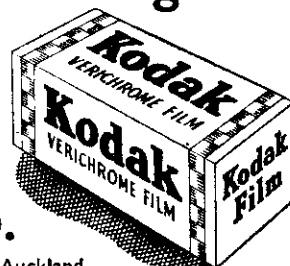
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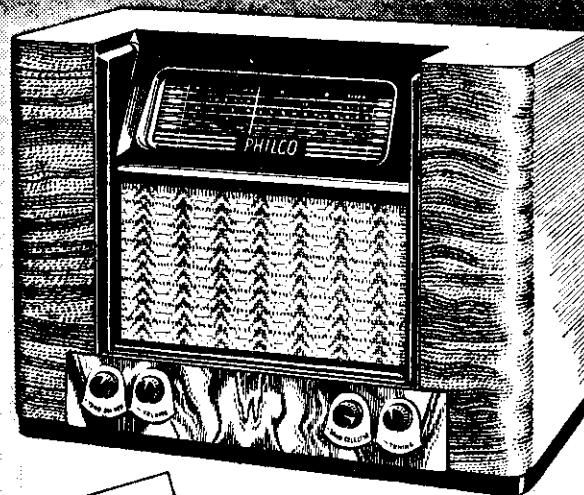
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Here are **REG JOHNSTON** (producer) and **MURIEL STEINBECK**, who are featured in "Radio Playhouse," the new half-hour show to be heard from all Commercial stations on Monday, April 22, at 9.5 p.m.



Above: **MR. THOMAS TIPPLE**—off duty. In other words, Bill Stephens, chairman of "Palace of Varieties" (2YA, Wednesday evenings, 9.25 p.m.), who is seen here, according to the BBC, "in private life"

Left: **NANCY ESTALL** ('cellist), who will be heard with Gwen McLeod (pianist) playing a Handel sonata from 3YA on April 22

Right: **JEAN HOARE** (soprano). She will be heard singing four songs from 4YZ on Sunday evening, April 28



Here are three of the men whose names have become known to listeners in the BBC news broadcasts lately. From left: **EDWARD MOORE**, who is heard as narrator in Radio Newsreel; **PETER IRVING**, a newsreader, who joined the BBC last December; and **IAN STAMP**, also a newsreader

## PEOPLE IN THE



BBC photograph



**GEORGE E. WILKINSON**, conductor of the Coventry Singers, who will be heard next in a concert from 4YA on Monday evening, April 22





# PROGRAMMES



DOROTHY BELL (soprano), who will sing from 4YA on April 23



Above: ALAN MULGAN, author of "The English of the Line," which will be produced by the NBS from 2YA at 8.0 p.m. on St. George's Day, April 23



Left: WREN AUDREY PULLEN (soprano), who will share 4YO's Spot-light on April 23 with the tenor, David Lloyd



ROBERT CASADESUS, who will be featured in 3YA's morning session, "At the Keyboard," on Sunday, April 28



Here we have BERNIE MCCONNELL, 4YZ's busy sports announcer



RUTLAND BOUGHTON, whose concerto for flute and strings will be heard from 4YO on April 23



Right: This is KITTY GALBRAITH (contralto), whose recital of four songs from 3YA was scheduled for this week (Wednesday, April 17, at 8.45 p.m.)

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## WELCOME TO APPLES

**P**ROBABLY no other fruit gets quite so warm a welcome on its seasonal return as the apple. Even strawberries and raspberries might pall if they stayed on all the year round; but apples never come amiss, at any time. Perhaps we did not realise this until the last five years, when there have been periods of shortage in apples as in everything else.

First, and foremost, eat them raw; they are a fine food—especially sturmers. Young people can crunch them, skin and all. Even very young children can be given raw apple scraped out of the skin with a spoon; and older people, who sometimes find digestive difficulty with raw apples, should try eating them with a spoon in this way too. A raw apple eaten with a glass of milk the first thing every morning is well known as a great help in relieving rheumatism.

Baked apples are splendid, too, for young and old. Leave on the skin, but remove the core, and bake in moderate oven. The core-cavity may be filled with toothsome morsels such as dates or raisins mixed with a little honey.

### Individual Apple Puddings

This is a real "de luxe" dessert, and not nearly so much trouble as it sounds. Have ready some small pudding basins or cups without handles which do splendidly. Make a light suet crust flavoured with spices, in this way: For 4 little puddings, sift together  $1\frac{1}{2}$  cups flour,  $\frac{1}{2}$  cup wholemeal, 2 teaspoons baking powder, and a good pinch of salt; rub in 4oz. of shredded suet, and mix to a light dough with about  $\frac{1}{2}$  cup of warm milk and water to which has been added  $\frac{1}{2}$  teaspoon each of clove and ginger flavouring. Roll out and line the cups with this pastry, reserving sufficient for the lids. Peel and core 4 apples, and place one in each cup. Fill the core-space with mixed dried fruits (currants, raisins, etc.), or use the cake-fruit mixture sold ready cleaned and mixed. This fruit should be chopped up finely and mixed with a few teaspoons of hot water flavoured with orange and lemon flavouring. Dab a tiny piece of butter on top of each. Pour over each apple a good tablespoon of syrup made by mixing a little hot water and honey (or sugar) and flavouring with clove essence. Now roll out the reserved pastry and cut out a top for each pudding. Cover with butter paper, and steam them all together in one large saucepan for  $1\frac{1}{2}$  to 2 hours. Serve with custard sauce flavoured with ginger essence. You may vary this idea by making the pudding in one big basin. The mixture of flavourings is really super.

### Devonshire Apple Curranty

One pound of flour, 2 teaspoons baking powder,  $\frac{1}{2}$ lb. grated suet, 4 or 5 large sour cooking apples; 2 tablespoons sugar; 3 tablespoons currants or sultanas; 1 egg; salt; milk to mix. Peel the apples, and chop up into pieces the size of a lump of sugar. Blend the flour, baking powder, suet, sugar and salt. Add

chopped apples and currants, and mix with beaten egg, and only just sufficient milk to make a mixture of cake consistency. Grease a piedish, put in the mixture, and bake for about an hour. If preferred, grease a basin and fill with the mixture, cover with butter paper and boil for 2 hours.

### Tenterden Apple Pie

This is the traditional apple pie of the County of Kent. Two pounds of cooking apples;  $\frac{1}{4}$ lb. sugar,  $\frac{1}{4}$ lb. cheese; some cloves, and some short pastry. Peel core and cut the apples into thick slices. Place a layer in a piedish. Sprinkle on a tablespoon of sugar, then add the remainder of the fruit and sugar, and the cloves. Pour in  $\frac{1}{2}$  teacup of water. Cut the cheese in thin slices, and cover the apples with them. Sprinkle with the merest suggestion of pepper, and a little nutmeg, and 1 teaspoon sugar. Roll out the pastry, line the edge of the piedish with a strip of pastry, put on the pastry cover. Press the edges together, raise them slightly with a knife, sprinkle on a little sugar, and bake in a good oven 40 to 50 minutes.

### Sensible Apple Charlotte

Line dish with thin slices of bread and butter (no crusts). Spread on golden syrup as much as you like. Make a puree of stewed apples; put this into the dish with alternate layers of crumbs, putting breadcrumbs last. Bake in oven till nice brown, serve with custard sauce.

### Apple Dumplings

Slice up 3 or 4 good-sized cooking apples; about 2 breakfast cups cold water;  $\frac{3}{4}$  cup sugar; add few cloves if liked. Stew gently for 5 minutes, then add dumplings made as follows:—1 cup flour,  $\frac{1}{2}$  cup shortening, pinch salt, and 2 level teaspoons baking powder. Mix with water and drop in dessertspoonful into boiling apples. Cover saucepan and boil for 20 minutes. Serve with cream, or custard.

### Dutch Apple Pie

Pastry:— $\frac{1}{4}$ lb. shortening,  $\frac{1}{2}$ lb. flour,  $\frac{1}{2}$  teaspoon baking powder, salt to taste, milk to mix. Use a sponge tin for this pie. Line sponge tin with pastry, spread with raspberry jam. Sprinkle jam with desiccated coconut. Chop up sufficient apples and sprinkle with spice and sugar, mixed together. Place on top of coconut. Wet edges and put on pastry top. Brush over with milk, sprinkle with sugar. Bake in good oven  $\frac{1}{2}$  to  $\frac{3}{4}$  hour. Delicious.

### FROM THE MAILBAG

#### Pickling Onions

Dear Aunt Daisy,

I would be very much obliged if you would send me that recipe for pickling onions without spices—just salt, sugar, and vinegar, and boil the onions for a few minutes. I have lost the slip of paper with the recipe on and I forget the quantities. I believe one of our Links sent

it in to you about 2 years ago. We would rather have this way of pickling onions than any other now. I'm not a member of the "Daisy Chain," but I listen quite regularly to your Morning Session, and put down most of your ideas in a little notebook.—B.K., Hamilton East.

Indeed you are a member, or Link, in the Daisy Chain, because you listen to the Session—which is all that is necessary to make you one. Here is the recipe: Peel and wipe 6lb. onions. Put half a gallon of vinegar into a saucepan, with a piece of salt the size of a duck egg and 1lb. white sugar. Bring this to the boil; and while boiling, put in the onions. Stir carefully for 5 minutes, then bottle. No spices are used; and the onions stay nice and light.

### Mouldy Cupboards

Dear Aunt Daisy,

I am living in a very old house built quite near to the ground, and the built-in cupboards always appear to be damp. Everything I put in them acquires a most unpleasant smell which even the sun cannot disperse; so I have had to give up using the cupboards. I wonder if you could tell me of anything I can do to make the cupboards dry and sweet-smelling. — Yours sincerely, Auckland Listener.

Try putting a little jar of lime on the floor of the cupboard. If you can get blocks of camphor, that is good too; or a saucerful of calcium chloride powder. To remove damp smell, put a lump or two of rock ammonia in a jar and pour over it an ounce of spirits of lavender, which you can buy from a chemist. The old method used to be to put a pan or pail of water containing HAY in a room which smelt of stale smoke, or mildew, or anything unpleasant.

### Easy Pastry Making

Dear Aunt Daisy,

Here is a hint someone may find useful. I have a crippled right hand, and cannot rub the shortening into the flour when making pastry; so I rub it through the vegetable grater. It is much quicker and cooler than with the hands. I mix it with a dash of vinegar in the water and always roll it in cornflour.

—Karitane.

### Must Pickles Shrink?

Dear Aunt Daisy,

You were enquiring in your morning session about the reason for pickles shrinking in the jars. I have discovered that if the pickles are bottled COLD, as with Tomato Sauce, the result is most satisfactory. It is rather awkward to get the pickles into the bottles; but if they are pressed well down with a spoon and filled right to the top, it is not even necessary to keep the bottles airtight. I just use cellophane paper tops, or pasted paper ones. For small-fruit jams—gooseberry, strawberry, and cape-gooseberry, etc., if the jam is allowed to cool for about 15 minutes before bottling, the fruit will not rise to the top leaving the jelly at the bottom.

Hoping this will help your listener,  
—Wanganui.

### Preserving Sardines

Dear Aunt Daisy,

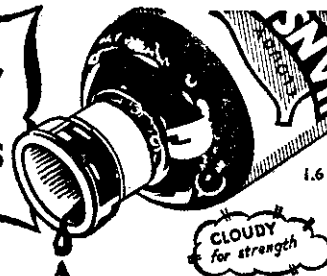
Someone asked the Daisy Chain about preserving sardines. I wonder if this recipe would be any good. I have done small herrings this way, and they are lovely. In any case, it may come in

handy for those keen fishermen who get good catches at times and do not know what to do with them all. I always enjoy your morning talks; and it was very nice to hear Barbara's voice again.

"Clean and scale fish lightly; sprinkle with salt; leave overnight or for 6 or 7 hours. After this cut up to fit into jars (bones go in too). Fill jars with hot vinegar and tomato sauce. Cook as one does any food preserved in jars, either in oven or in boiler of water on top of stove, for at least TWO HOURS. Seal while piping hot. This keeps indefinitely, the bones are soft and eatable and the fish is similar to those we get in tins (or should I say USED to get!)

Another Link, Waitotara.

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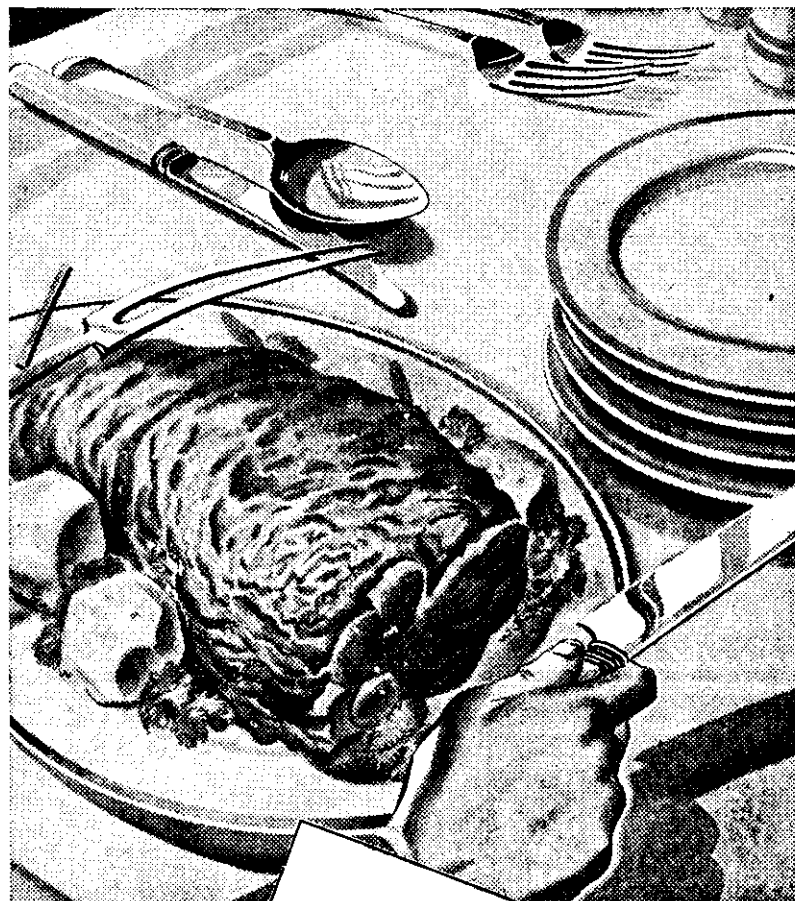
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## Japan Once Wanted Democracy

(Written for "The Listener" by GORDON INGHAM)

RECENTLY a noted New Zealander, James Bertram, returning to this country after several years in China and Japan, stated that the Chinese could "operate a democracy," but that the Japanese could not. Taken as a bare statement without any conditioning factors in time and training, it holds out no hope of Japan ever coming as an equal into the comity of nations. But is it a fair statement to make about a people who have only been in contact with the democratic peoples for a few years? It took us many generations to achieve a "democracy that works"; the Japanese are late starting but, given a lead and guidance, without relaxing vigilance meanwhile—who knows? Anyhow, they were willing to try once—33 years ago—when on February 10, 1913, a popular uprising against the dictatorial Katsura Ministry began in Tokyo, and later extended to Osaka, and other cities and towns. The demand was for party government. Prince Katsura led a minority group in the Diet but there were no party groupings. Even so, 246 members of the Diet introduced a resolution calling for the impeachment of Katsura,

who mustered only 94 supporters. Katsura met this by ordering the suspension of the Diet before the vote could be taken, and by calling out several thousand police to break up the demonstrations. In the following days, 80 police stations were destroyed by the enraged crusaders for a democratic Japan, who suffered many casualties in the clashes. The offices of newspapers which supported the Katsura Government were attacked and in one the editor opened fire on the critics of his paper!

Actually the demonstrators secured a victory by forcing Katsura to resign the Ministry; but, as in other countries which have had to fight for their democratic institutions, the victory was not taken far enough at that stage. But no nation is born to democracy. It is attained only through struggle with innumerable setbacks. Thirty-three years ago—just a generation as we reckon time—the Japanese made an attempt to gain control of their country. The willingness to fight for it was there; it cannot be wholly dead to-day.\*

\* Since our contributor wrote, cable messages from Tokyo have described mass meetings of Japanese Communists, Socialists and Koreans, demanding the resignation of the Prime Minister, Baron Shidehara, and his Cabinet.



THESE PHOTOGRAPHS, reproduced from a 33-year-old copy of "The International Socialist Review," show incidents during the 1913 political crisis in Japan. The upper picture shows a crowd demonstrating outside the Diet building in Tokio, the lower shows demonstrators crowding into a protest meeting



## Rose-hip Syrup - 1946 Brew

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

HERE we are once more on the thorny subject of rose-hips. Some may have dark thoughts of using the sugar shortage as an excuse for not making any rose-hip syrup, but we have them on the hip, as it were, by giving out our new recipes which do not contain much sugar, recipes for syrups that the adults will appreciate for cool drinks and that the babies need for preventing scurvy. It is a reflection on a country that is supposed to be enlightened that now and again we find a case of infantile scurvy turning up in our hospitals—there should be no such case, for it means that the child has had no vitamin C for months.

We have published several recipes, e.g., in "Good Nutrition," "Recipes for Many Races," and the Food Value League Bulletin for February, 1946. Here is one in which the sugar used is almost negligible. It is based on the fact that the chief acid in rhubarb is malic, the same as is found in apples; the oxalic acid present in rhubarb is removed by precipitating it with calcium carbonate. The acid helps to sterilise the syrup and to maintain both the sterility and the vitamin C; it also gives the syrup a better flavour. The sugar is partly replaced by lactose, the objective being to make the syrup less sweet, as well as to conserve supplies of sugar. The presence of the sugars helps to stabilise the vitamin C, i.e., prevent it from deteriorating in value.

Recipe, or R/-, for this is a prescription!

4lb. rose-hips. ½lb. cane sugar.  
2lb. rhubarb. ½lb. sugar-of-milk.  
1 level teaspoon of precipitated calcium carbonate.

Use only aluminium or enamel pans; avoid the use of copper-containing utensils. If the syrup is used only for the baby, use small bottles. Wash the rhubarb well. Use only the stalks. Use two pints of water for cooking the rhubarb. Strain through a jelly-bag and collect the juice. Mince the rose-hips and put them as you do them into 4 pints of water from the cold tap. Add the cooled rhubarb juice, and allow to stand for 24 to 36 hours, stirring occasionally. Squeeze the liquid through a colander or coarse bag. Then allow the fluid to drip through a jelly-bag. Put in a pan and add the sugar-of-milk. Boil down for 10-15 minutes. Add the cane sugar and the calcium carbonate (it froths at this stage). Skim. Boil again for five minutes or so, until it measures 3½ pints. Bottle hot in small sterilised bottles and add sterilised corks. (Corks should preferably be new ones. Old ones require at least an hour's boil under the water—keep them under with a weight, a pot lid inside the pot, or a soap-saver). Seal with paraffin wax and store in a cool, dark place.

Alternative recipes using lemon-juice, or using apples, may be obtained from your local Plunket Nurse, or your local district health nurse.

The precipitated calcium carbonate will come in handy for other things, e.g., halve the sugar you need to add in rhubarb or plums or gooseberries by putting in a level teaspoon of calcium carbonate to the pound, after the fruit is cooked. The calcium carbonate does not impair either the taste or the vitamin C content.

## Four New Books on China

THE AUTOBIOGRAPHY OF A CHINESE GIRL. Hsieh Ping Ying. 21/8 posted. A vividly illuminating book pulsating with the vigour and energy of New China.

GIVE BACK MY RIVERS AND HILLS! I. Feng. 14/- posted. With poetic simplicity, born of an intimate knowledge of his subject, the author portrays the grandeur of China and its people.

THE MAKING OF MODERN CHINA. Owen and Eleanor Lettimore. 14/- posted. Telling the fascinating story of the development of Chinese civilisation, the author succeeds in making China understandable to the man in the street.

THE PROFESSOR FROM PEKING. S. I. Hsiung. 14/- posted. The author of "Lady Precious Stream" brings us another colourful play peopled by human, lovable characters.

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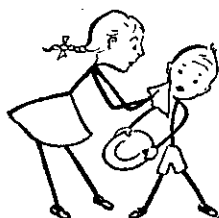
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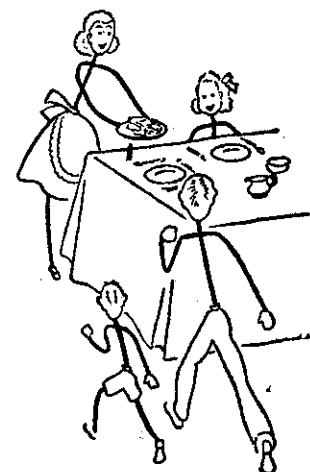
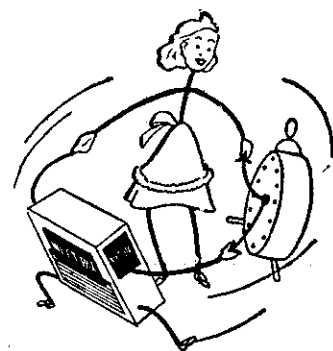
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# IT'S FUN KEEPING AN ANTHOLOGY

(Written for "The Listener" by N. P. WEBBER)

I GOT the idea of keeping an anthology when I was at High School—it started then with a scrappy exercise-book, but now it has grown until four notebooks are filled. Then there was another that I lost somewhere in the Western Desert between Alamein and Tripoli. Keeping an anthology has given a new interest to reading. So often one reads a book that delights with sudden rays of humour, arresting facts or statements, unforgettable then, but three weeks later forgotten except for the general idea.

Start collecting these extracts that interest or amuse you and the few minutes taken in writing them out will never be regretted. Months and years later, re-reading them will give endless pleasure: most items chuckled over then will give just as much amusement as now, though other extracts may leave you uninterested and give surprise that they were once considered diverting or of importance.

I am no highbrow, and, like Samuel Butler, cannot claim any great interest or enthusiasm for poetry. Most of my extracts are prose—at first just humour which appealed to me, but now I am adding more and more serious items. At one time I kept a notebook with me when I was reading and I jotted down any pieces I liked there and then, but now I just mark the page (by turning up the corner, I regret to say) and then, when the book is finished, I turn back and write out anything which still appeals. Perhaps only one extract is taken from four or five books. I think it is better, however, to lift a little rather than too much.

Together with this anthology, I keep a list of the books I have read—the name, the author and a few comments. If I have enjoyed the book I put the author on my reading list. If I read in a book that interests me, references or quotations from other books and authors, I make a note of them, too. Using this system I waste no time when I go to the library in idly looking around, and seldom read a book which bores me.

## Hunting with Samuel Butler

Samuel Butler's books are a happy hunting ground for an anthologist, in fact they are so full of choice extracts that the only practical thing to do is to have all his books in your library and read and re-read them. His *Notebooks* are delightful. Here are just a few extracts—"Silence is not always tact, and it is tact that is golden, not silence." . . . "God is love—I dare say. But what a mischievous devil Love is." Or perhaps, if you are tired of pictures and the radio and playing cards, you might like to amuse yourself writing a story round one of his suggested topics, such as "The Complete Drunkard—he would not give his money to sober people, he said they would only eat it, and send their children to school with it." There are possibilities also in "The Battle of

the Prigs and Blackguards." A really delightful extract is one of Butler's rare pieces of verse called "The Two Deans," a discussion between the senior and junior Deans on Butler's apparent virtues when he was studying for the Church. It begins

## JUNIOR DEAN:

Brother, I am much pleased with Samuel Butler.

I have observed him mightily of late, Methinks that in his melancholy walk And air subdued when e'er he meeteth me Lurks something more than in most other men.

After a long paean of praise, it ends on quite a different note, however, as



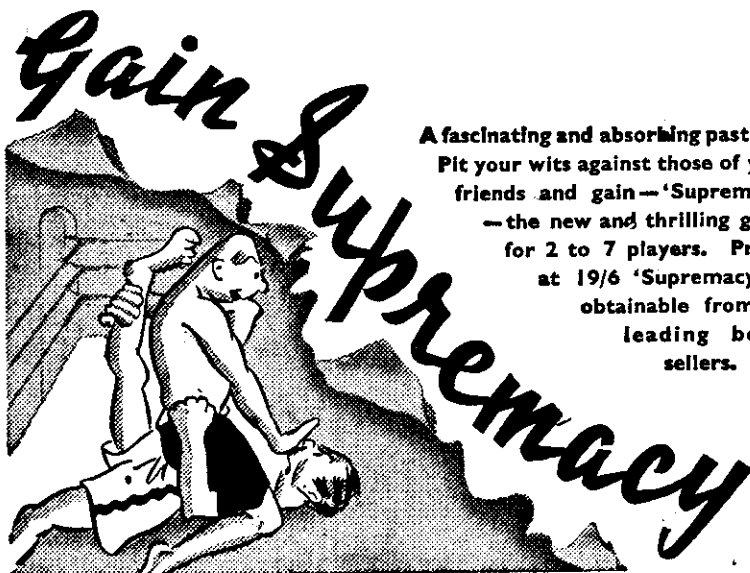
"The brosy odour of porridge"

"Enter Butler suddenly, without a coat or anything on his head, rushing through the cloisters, bearing a cup, a bottle of cider, four lemons, two nutmegs, half a pound of sugar and a nutmeg-grater. Curtain falls on the confusion of Butler and the horror-stricken dismay of the two Deans."

## Quotations from Mansfield

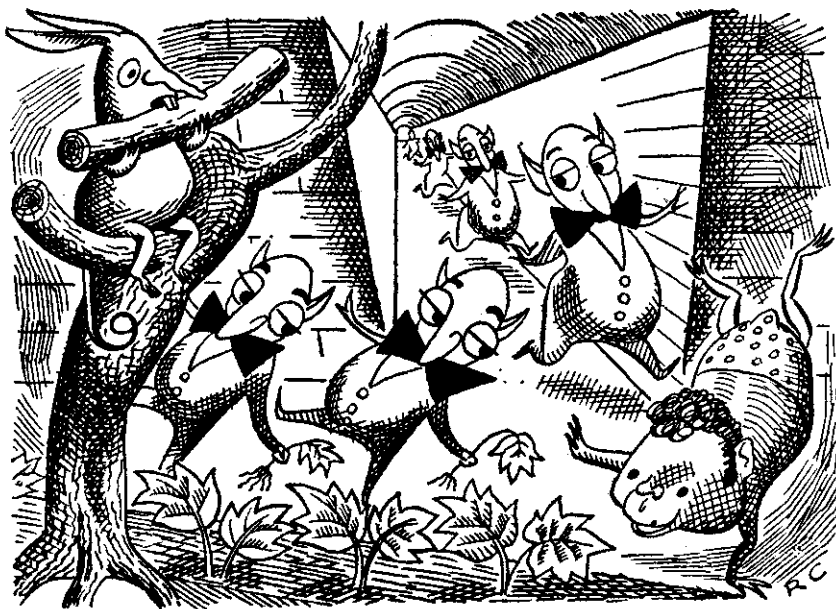
There are a lot of quotations you will want from Katherine Mansfield. Like Butler's *Notebooks* her *Journal* is so delightful that there is only one satisfactory thing to do—put it in your library to read and read again. I love her equivalent of the nigger in the woodpile or the snake in the grass. . . . "the snail under the leaf." How do you like this? "Mid-day strikes on various bells—some velvety soft; some languid, some regretful, and one impatient—a youthful bell, ringing high and quick above the rest. He thought joyfully, that's the bell for me. . . ."

Eric Linklater has a great appeal and I think I have read all his published books to date. I have lots of quotations. Linklater has a racy colourful style that is always amusing. Surely you couldn't pass "He disappeared from the room like a cat going over Niagara," without reading it again. Or his soliloquy on "Yes" . . . "But 'Yes' that wasteful syllable, that running tap of a word will carry those who utter it as if on a pleasant stream, through rich and various country. It is a bridge that leaps over stagnation, a sky-sail to catch wind in the doldrums. It is a passport to adventure, birdlime for experience, a knife for the great oyster of the world and



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A.1.6



"Along the corridors, the morrignors Ran itfly, cliftly by"

the pearls or poison that lie within. Yes is the lover's word for peril and for bliss. 'No' the misers' and the word the barren womb has said."

Every tourist who has heard a guide's old hoary story will appreciate "All the tourists showed some appreciation of the joke. Some, simply pleased, honestly chuckled. Some nodded as if to say 'How true.' And others just displayed the sophisticated tooth of social mirth."

#### Balzac and Mark Twain

I like Honoré de Balzac. I still chuckle when I re-read extracts from his *Droll Stories*, such as "He coughed like an old cow that had found feathers in her hay" or his view of the essential of war—"In great battles he endeavoured to give blows without receiving them, which is, and always will be, the only problem to solve in war." To give without receiving has been of great concern to every soldier I know.

What soldier who has travelled through Italy will not agree with Mark Twain's summing up in *The Innocents Abroad*, written eighty years ago—"As far as I can see, Italy for 1,500 years has turned all her energies, all her finances, and all her industry to the building up of a vast array of wonderful church edifices and starving her citizens to accomplish it. She is to-day one vast museum of magnificence and misery. All the churches in one ordinary American city put together could hardly buy the jewelled frippery in one of her 100 cathedrals. And for every beggar in America, Italy can show 100—and rags and vermin to match. It is the wretchedest, princeliest land on earth."

From authors I like, I have filled many pages, but there are jottings from scores of others. I like the style of André Maurois, probably the most English of the French authors. He describes Marshal Lyautey in his youth as "being consumed by the demons of boredom and ambition" which sums up the restless soldier and statesman to perfection. Writing of convention, in *Call No Man Happy*, he says, "The acceptance of convention gives rise to a reign of order, and under the shelter of these conven-

tions, liberty flourishes." Somerset Maugham is always concise and penetrating as, for example, when speaking of beauty and perfection, "The most beautiful things in the world finished by boring me . . . perfection is a trifle dull. It is not the least of life's ironies that this, which we all aim at, is better not quite achieved." And don't you like Damon Runyan's description of a cat—"A cat blacker than a yard up the chimney."

#### "The Morrignors"

I had a friend who woke up in the middle of the night with this amazing rhyme running through his brain:

Along the corridors, the morrignors  
Ran itfly, cliftly by.

He got out of bed and wrote it down, and in the morning there it was in black and white. He tried, but was never able to complete it. I gave it to a friend, who gave it to a friend on a visiting ship, and I don't think that Lewis Carroll would have been ashamed of the final effort:

Along the corridors, the morrignors  
Ran itfly, cliftly by,  
And canted as they planted  
The borders of the spry.  
The dickory ate hickory  
And Mulligog cabossed:  
What a plonking and a tonking  
Of noodles as they crossed.

I'm sorry I cannot tell anyone what it all means.

#### Just Words

And then I have often copied down just words. Don't you like "the brosy odour of porridge . . . the sonsiest of the milkmaids . . . algid weather . . . the fatality of a coronach . . . bossy corbels . . . a casselly creature?" Don't you think "a bottle-shouldered man" is descriptive. What of Walter Winchell's new words? . . . a chicatorilla (a tough from Chicago), this-and-that way, infanticipating, or a "debu-tramp?"

Yes, you will have lots of fun keeping an anthology. You will find that reading has a new interest and is more enjoyable. You will enjoy writing out your extracts and enjoy them even more when you read them months and years later.

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# SPEAKING CANDIDLY

## LOVE STORY

(Gainsborough)

"YOU know, this isn't getting us anywhere," says one of the characters towards the end of *Love Story*, taking the words almost right out of my typewriter. But since we have to spend two hours to get nowhere, and since this British picture is certainly going to prove enormously popular, I feel it is necessary to examine *Love Story* in some detail, instead of according it the summary dismissal to which its fatuous plot rightly entitles it.

So get your hankies out and I'll tell you the touching tale of Lissa Campbell (Margaret Lockwood) and Kit Firth (Stewart Granger). As the strikingly original title at once makes clear, it is a Love Story. But have no qualms; the hankies are not intended to cover your maidenly blushes. Nothing could be more Proper and High-minded than the behaviour of Lissa and Kit when tempest-tossed by emotions which would

prove too fierce for the average mortal. She is a London concert pianist who wants to join the WAAF's and Do Her Bit, but her doctor rather unethically tells her that she has Only a Year to Live because of a bad heart. So she goes to a Cornish resort to Enjoy Life to the Full while she can; and there she encounters Kit, who seems to meet all the requirements for at least one form of enjoyment. They go driving together in a donkey-cart, tramping, rock-climbing, fishing, boating, and swimming (some of which, I must confess, struck me as rather strenuous activities for a severe cardiac case). Of course they Fall in Love; but their Romance, though Passionate, remains Platonic.

And then, by a twist in the story which nearly wrenches the long arm of coincidence right out of its socket, it is revealed that the young man also has an Awful Secret: he is an R.A.F. pilot who is due to go blind in a few months because of a delayed-action injury. One might reasonably think that two such doomed young persons in such circumstances would not be sticklers for the

conventions; and once indeed it does look for a few breathless moments as if they will spend a night together in a cottage on the Scilly Isles without benefit of marriage lines. However, in spite of numerous opportunities for a tête-à-tête, they never once discuss the state of their health. There is no valid reason why they should not, except of course that if they did the plot would be ruined—and I'm not sure that this is a valid reason. So naturally, since he is a very athletic young man and very flip-pant about the War, everybody (including Lissa) imagines that he is just a Cowardly, Caddish Slacker and she Can't Go Through With It, much as she really loves him. Thus it is Patriotism as much as Maidenly Virtue that prevents the heroine from Enjoying Life to the Full Stop, which makes the film doubly High-Minded and Ennobling.

WHILE you are wringing out your hankies, I had better mention now that there is Another Girl (Patricia Roc) who is not so Splendid and Unselfish. She has loved the hero in silence ever since they used to blow soap-bubbles together on the back-porch as children, and she knows all about his Approaching Fate and is, in fact, only waiting until he goes blind before she breaks her silence and claims him as Her Man

At Last. Because she is so Selfish and Possessive, she has made him promise that he won't take the 100-to-one chance of an operation that will either kill or cure him. But Lissa, who apparently enjoys gambling at long odds, makes the Other Girl release Kit from his promise, on condition that she (Lissa) will Go Out of His Life Forever.

This keeps the film running for another half-hour or so, while Kit has his operation (successful, naturally: what's a 100-to-one chance in a movie?), and gets engaged to the Other Girl, and Lissa recklessly throws what remains of her life away on an Ensa tour of North Africa. But as we have remarked already, for a cardiac case Lissa is pretty tough. She returns to the Albert Hall to play the strenuous piano part in her own Cornish Rhapsody, after which she faints into the arms of Kit, who is now back in uniform. When she comes to, he whispers, rather belatedly, "Don't be afraid, darling. Let's grasp to-day and the little bit of happiness we can see." He also assures her that doctors can sometimes be wrong, which strikes me as one of the few sensible lines of dialogue in the whole film. The Other Girl sees that Her Love is Hopeless and fades out; and in the finale, there is Lissa on top of a Cornish cliff waving

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good-bye to Kit in a bomber and self-consciously fingering a wedding-ring—just so we won't overlook it.

It would not be fair to this masterpiece of sentimental flappedoodle if I omitted to mention that it contains a good deal of really worthwhile incidental material, and some acting of a high standard: the scene, for instance, in the bus at the beginning where Lissa tells her concert manager about her death sentence—there's a neat use here of irrelevant details to heighten a tragic moment; the scene underground when the trapped miners wait for the explosion that will either save or engulf them; the magnificent Cornish scenery (much of the story takes place out of doors); the admirable performance of Tom Walls as an elderly North Country mining-engineer; the brief but delightful study of a waiter by Reginald Purdell; and even the famous Cornish Rhapsody itself (composed for the film by the late Hubert Bath). This Cornish Rhapsody isn't great music, and it often seems curiously reminiscent of the Warsaw Concerto, but at least it is better "original" music than we usually hear from the screen. It is played with spirit by the London Symphony Orchestra and Harriet Cohen (as soloist), with Margaret Lockwood putting up a remarkably effective pretence of playing it herself.

As I splashed my way out through the tears in the aisle, I could not help reflecting with some bitterness on the way in which all this undoubted talent, and integrity itself, have been sacrificed to "the commercial advantages of providing a nice cry."

## OUR VINES HAVE TENDER GRAPES

(M-G-M)



I OVERHEARD somebody call this "Our Voines Have Tender Gripes." Well, I don't know about that, but any gripes I have about this film are certainly tender ones. In this case the substance of the picture is excellent and it is only some of the incidentals that are at fault (unlike *Love Story*, where the reverse applies). This film confirms me in the theory that the average American child player is streets ahead of the average from any other country: or, since I don't know much about those from China, Chile, and the Caucasus, I'd better restrict the comparison to America and Great Britain. I can't say what the reason is, except perhaps that the Americans are naturally less inhibited and more sentimental; or perhaps they have a better understanding of children and the secret world they live in, and so are occasionally able to give us glimpses of it. Anyway, there it is.

I'll dispose of the annoying details first: for example, the unnecessary and badly-handled "love interest" between an unprepossessing young "editor" and a country school-mistress who wears high-heeled shoes and looks all the time as if she were on the verge of leaving for a cocktail party; the rather uneven and uneasy performance of Agnes Moorhead as the mother; the failure to make more of the by-plot involving the girl who is "not quite right in her mind" (this could, I am sure, have been interesting); the inclusion of other and duller incidents,

with the result that the film is over-long; and the excessive sentimentalism of certain situations (though on the whole I'm inclined to think that this, like *The Human Comedy* and *Our Town*, is a fundamentally true picture of American life).

Having said this, I feel free to praise with only slight reservations the performance of Edward G. Robinson in the unusual (for him) role of a Norwegian farmer in a district of Wisconsin, and without any reservations at all the acting of Margaret O'Brien as his little daughter, and of Jackie ("Butch") Jenkins as her small cousin. Having rhapsodised over Margaret O'Brien before—in *Lost Angel*, for example—I would be guilty of understatement now if I said anything less than that she seems to me easily the best actress of any age on the screen to-day: the most natural, the least self-conscious, the most radiant. How they make her do it I don't know: how she can be made to assume that look of rapt intensity or of bubbling vitality to suit the camera is a secret known only to her director (I am sure it is not known to the little star herself: her performance is altogether too spontaneous to be a conscious work of art). Granted that neither she nor Jackie Jenkins gives us a study of childhood in all its moods. The little girl would have been much more like some little girls we know if we had seen her occasionally in a real tantrum; if she had got under our skin and on our nerves now and again instead of continually melting our heart. And though everybody knows how devastating the logic of childhood can be, Jackie Jenkins would have been a more complete little boy if just once or twice he had said something that didn't sound so much like an unconscious wisecrack. All the same, even in a long film like this there has to be some selection, and M-G-M may perhaps be excused for omitting what might have been purely irrelevant or merely pedestrian.

There is no point in describing this film in detail. No one could capture in words the magic and the radiance of some of its scenes. I can only recommend it heartily to anybody who knows children and loves them, while suggesting to others less fortunate that they had perhaps better stay away.

But if you are going to see *Our Vines Have Tender Grapes* don't leave it too long, for I am not hopeful that it will set records for extended seasons. In fact, as I came out of this film, I could not help reflecting with some bitterness on the conditioning of audiences which makes them prefer the elaborate artificiality of a *Love Story* to the simplicity and basic genuineness of a film like *Our Vines Have Tender Grapes*.

### NATIONAL FILM UNIT

THE New Zealand J Force in Japan, photographed by a National Film Unit cameraman, is featured in the Weekly Review released throughout the Dominion on April 19. It shows our troops at Kyoto and Kure, where they inspect some of the new type submarines which were not put into operation because of the end of the war. Another interesting item is Lord Louis Mountbatten and Lady Mountbatten in the South Island. News Clips include the Endurance Swim at Gisborne, and How the Kiwis Beat France.

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Other signs indicative of eye defects are the way a child reads. The book may be held close to the eyes; the reader may blink or screw his eyes up. When looking into distance there may be a tenseness, or contortion of the face.

When any of these occur, have the child's vision tested without delay.

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# PROGRAMMES DAY BY DAY

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## Monday, April 22

### IYA AUCKLAND

650 kc. 462 m.

- 8.0 7.0, 8.0 a.m. LONDON NEWS  
9.0 Musical Bon-bons  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Pianists: Harold Samuel (England)  
11.0 The Daily Round  
12.0 Commentary on Auckland Racing Club's Meeting at Ellerslie  
2.0 p.m. Do You Know These?  
3.30 Teatime Tunes  
4.15 Light Music  
4.45-5.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Young Farmers' Club Session conducted by a Member of the Auckland District Committee  
8.30 EVENING PROGRAMME "The Todds"  
8.45 News and Commentary from the United States  
9.0 Play of the Week: "Blonde Crusader"  
9.25 Rawicz and Landauer (duo-pianists)  
"Slavonic Dances Nos. 1 and 8 Dvorak"  
9.32 Men and Music: Tom Moore: the story of the man who gave immortality to the native music of Ireland  
BBC Programme  
9.47 Paul Godwin's Orchestra  
A Musical Panorama  
Arr. Lincke  
9.0 Newsreel and Commentary  
9.25 Boston Promenade Orchestra  
Overture ("The Thieving Magpie") Rossini  
9.33 Anne Ziegler (soprano)  
Slumber Song Schumann  
A Song in the Night Loughborough  
9.36 Harry Fryer and his Orchestra  
9.54 Dennis Noble (baritone)  
She Shall Have Music  
Just Me and Mary Murray  
9.0 Scottish Interlude  
William Hannah's Scottish Dance Band  
BBC Programme  
9.15 Music, Mirth and Melody  
1.0 LONDON NEWS  
1.20 CLOSE DOWN

### IYX AUCKLAND

880 kc. 341 m.

- 0-6.0 p.m. Light Music  
0 After Dinner Music  
0 The London Philharmonic Orchestra  
Polovtsi March Borodin  
6.4 "Scheherazade," Op. 35 Rimsky-Korsakov  
8.44 "L'Arlesienne" Suite No. 1 Bizet  
9.0 Music from the Operas  
10.0 Light Recitals  
10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light Variety  
5.0 Friml Favourites  
5.20 To-night's Vocal Stars: John Charles Thomas  
5.40 Joe Loss and his Orchestra  
6.0 Light Concert, featuring the Thesaurus Singers  
9.0 Hit Parade  
9.15 "Rockin' in Rhythm," presented by "Platterbrain"  
10.0 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA YH, 5ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

### 2YA WELLINGTON

570 kc. 526 m.

- 6.0 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Singing for You  
9.30 Current Ceiling Prices  
9.32 Morning Star: Irene Scharer (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: Famous Women: Madame Du Barry  
11.0 MORNING TALK: "Mountaineer's Holiday," by Dorian Saker  
Dorian Saker was a member of the Alpine Club party which held its summer camp in the Wilkin River Valley, in the Southern Alps in this talk, the first of a series of three, he describes the preparations made for the holiday, and the travelling involved in reaching the base.

- 11.15 Variety  
12.0 Lunch Music  
2.0 p.m. CLASSICAL HOUR  
"Hamlet" Overture Tchaikovsky  
Gopak Moussorgsky  
Dance of the Young Maidens Borodin  
Dances Slaves et Tziganes Dargomyzhsky  
Divertimento Haydn  
"Istar" Symphonic Variations D'Indy  
"Carnaval" Suite Bizet  
Adagio for Strings Barber  
3.0 Starlight  
3.15 The Kentucky Minstrels  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4.0 "Marie Antoinette"  
4.15 Songs from the Masters  
4.30 Variety  
5.0 Children's Hour: Ebor and Ariel  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Topical Talk  
7.30 EVENING PROGRAMME  
Viv Middleton's Harp and Violins  
From the Studio  
7.45 News and Commentary from the United States  
8.0 Gilbert and Sullivan Opera "THE SOCRERER"  
From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

- 8.55 Station Notices  
9.0 Newsreel and Commentary  
9.25 "The English Theatre: The Elizabethan Theatre." The story of the development of the theatre in England  
10.0 Sports Summary  
10.10 Count Basie and his Orchestra  
10.30 Artie Shaw and his Orchestra  
10.45 Glenn Miller and the Band of the Army Air Forces Training Command  
U.S.A. Programme  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Show Time  
6.0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7.0 "Fly Away, Paula"  
Paula Green takes the air in songs accompanied by James Moody and his Sextet  
BBC Programme  
7.15 Film Fantasia  
7.30 "Meet the Bruntons"  
8.0 CHAMBER MUSIC  
Beethoven's String Quartets (4th of series)  
The Rose Quartet  
Quartet No. 4 in C Minor, Op. 18, No. 4  
8.22 Concertgebouw Trio  
First Movement Trio No. 5 Beethoven  
8.30 Music by Francois Couperin (Records by courtesy of the French Information Service)  
The Maurice Hewitt Chamber Orchestra  
"L'Apotheose de Lullu"  
Couperin had grown up in the Lullu tradition, so "L'Apotheose de Lullu" tells the story of Lullu's reception into the Elysian Fields. It is a kind of musical drama, an operatic "Ballet Without Words."  
9.0 Band Music  
9.30 New Zealand News for the Pacific Isles  
10.0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: Bill O'Reilly, a Famous Australian Cricketer  
7.33 Top of the Bill: Stars of the Variety and Revue Stage  
8.0 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.20 Chorus Time  
8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style  
9.2 Weber and his Music  
9.30 "Paul Temple Intervenes: A Warning from Marquis"  
BBC Programme  
9.45 When Day is Done  
10.0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. For the Family Circle  
8.0 Concert Programme  
8.30 Starlight  
9.1 Station Announcements  
9.2 Concert Programme  
9.30 In Lighter Mood  
10.0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 7.0 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Rebroadcast 2YA  
9.30-9.32 Current Ceiling Prices  
12.0-2.0 Lunch Music  
5.0-5.30 "The Forgotten Prince": Fairy Story read for the children by Uncle Paul  
6.0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Station Announcements  
Sports Results  
7.12 "Dad and Dave"  
7.30 "Barnaby Rudge"  
7.45 News and Commentary from the United States  
8.0 Listeners' Own Session  
9.0 Newsreel and Commentary  
9.15 CONCERTO PROGRAMME  
BBC Symphony Orchestra, conducted by the composer  
"Cockaigne" Concert Overture, Op. 40 Elgar  
9.29 Nelson Eddy (baritone)  
Dedication  
All Souls' Day R. Strauss  
9.34 Sergei Rachmaninoff (pianist) and the Philadelphia Orchestra, conducted by Eugene Ormandy  
Concerto No. 1 in F Sharp Minor, Op. 1 Rachmaninoff  
10.0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light Music  
7.30 "The Tommy Handley Half Hour"  
BBC Programme  
8.0 CLASSICAL MUSIC  
Vienna Philharmonic Orchestra conducted by Felix Weingartner  
"Egmont Overture" Op. 84 Beethoven  
8.10 John Charles Thomas (baritone)  
In Questa Tomba Oscura Beethoven  
8.14 Kathleen Long (piano) and the Boyd Neel Orchestra  
Concerto in C Major Mozart  
8.46 Dorothy Maynor (soprano)  
Pamina's Aria ("Magic Flute") Mozart  
8.51 Minneapolis Symphony Orchestra conducted by Mitropoulos  
Scherzo from Octet Op. 20 Mendelssohn  
9.1 Bournemouth Municipal Orchestra  
9.5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals by Henry King and his Orchestra, Jimmy Leach and New "Organolians."  
The Merry Macs, Joe Daniels and his Hot Shots  
10.0 Close down

### 22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Variety  
7.45 "Dad and Dave"  
8.0 Concert Programme  
8.30 Fireside Memories  
8.2 Miliza Korjus (soprano)  
8.12 Marek Weber and his Orchestra  
8.30 Dance Programme  
10.0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 7.0, 8.0 a.m. LONDON NEWS  
9.0 Morning Programme  
10.10 For My Lady: Famous Orchestras: Boyd Neel Orchestra (England)  
10.30 Devotional Service  
10.45 Music for Strings  
11.0 Canterbury Jockey Club Easter Meeting. Commentary from Riccarton  
Highlights from Opera  
12.0 Lunch Music  
2.0 p.m. Bright Music  
4.30 Sports Results  
5.0 Children's Hour: "Halliday and Son," Elly and Mr. Dacre  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Our Garden Expert: "Knotty Problems"  
7.30 EVENING PROGRAMME  
Alice Chapman (soprano)  
Slumber Song Schumann  
A Bird's Prayer Loams  
The Little French Clock Kountz  
If My Songs Were Only Winged Hahn  
Wild Geese de Leath  
From the Studio  
7.45 News and Commentary from the United States  
8.0 STUDIO CONCERT BY THE WOOLSTON BRASS BAND, conducted by R. J. Estall, and Claude O'Hagan (baritone).  
Imperial Echoes Saffroni  
"Martha" Overture Flotow  
8.16 CLAUDE O'HAGAN  
Wandering the King's Highway Coward  
A Farewell Little Bedouin Love Song Pinsuti  
8.27 BAND  
Lucille Code  
Deep Harmony Parker  
Phantom Brigade Myddleton  
8.41 Reserved  
9.0 Newsreel and Commentary  
9.25 GWEN McLEOD (pianist) and NANCY ESTALL (cellist)  
Sonata in G Minor Handel  
From the Studio  
9.36 Concertgebouw Trio of Amsterdam  
Trio No. 5 in D Major, Op. 70, No. 1 ("Geister" Trio) Beethoven  
10.0 Sports Results  
10.15 BBC Midland Light Orchestra, conducted by Rae Jenkins  
A Programme of Light Orchestral Music  
BBC Programme  
10.38 Music, Mirth and Melody  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Melodies  
6.0 "When Cobb and Co. was King"  
6.13 Celebrity Artists  
6.30 Orchestral Half-hour  
7.0 Melodies of the Moment  
7.30 "Barnaby Rudge"  
7.45 Top Tunes played by Ambrose and his Orchestra  
8.0 CLASSICAL PROGRAMME  
Keyboard Music of J. S. Bach: Excerpts from the "Little Clavier Book," played by Alexander Borowsky (pianist)

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Monday, April 22

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1970 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating Session: Questions and Answers, by Anne Stewart

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long Long Ago: The Wonderful Coat
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Radio Playhouse (first broadcast)
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating session: Questions and Answers, by Anne Stewart
- 11.10 The Shopping Reporter

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 4.0 Women's World
- 5.0 The Junior Quiz

### EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse (first broadcast)
- 10.0 Thrills
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 11.10 Special Album Series
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Armchair Romances (last broadcast)
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating Session: Questions and Answers, by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Children's Session with Grace and Jacko
- 5.0 The Junior Quiz

### EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse (first broadcast)
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.30 Current Ceiling Prices
- 10.0 Armchair Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating Session: Questions and Answers by Anne Stewart

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 3.30 Paki Waiata Maori
- 4.45 The Children's Session
- 5.0 The Junior Quiz

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport (Cricket: Australia v. England, Fifth Test, 1930)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Millions
- 9.3 Radio Playhouse (first broadcast)
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.25 Sports Preview (Fred Murphy)
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.15 Sports Results
- 6.45 The Famous Match
- 7.0 Gardening Session
- 7.15 Armchair Romances: The Shattered Lamp
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold
- 9.0 Radio Playhouse (first broadcast)
- 9.30 Home Decorating Talk by Anne Stewart: Questions and Answers
- 9.45 The Auction Block
- 10.0 Close down

Regular Time Announcements  
—a special feature of all ZB  
Breakfast Sessions.

Start the week well with  
Morning Melodies—from 2ZB at  
10.15 a.m.

How to get the best out of  
your garden—Gardening Session,  
2ZA to-night at 7 o'clock.

- 8.13 Marian Anderson (contralto)  
So Blue Thine Eyes  
The Smith Brahms
- 8.16 Stradivarius String Quartet  
Theme Varié, Op. 16, No. 3 Paderewski
- 8.25 Karl Ebb (tenor), Gerald Moore (piano) in Songs by Hugo Wolf  
It Happened in Maytime  
Heart, Do Not Hastily Despair  
Sleep, Sweet Sleep  
Farewell
- 8.34 Nathan Milstein (violin)  
Polonaise Brillante in D Major, Op. 4  
Romance, Op. 22 Wieniawski
- 8.43 Maggie Teyte (soprano) and Alfred Cortot (piano) in Songs by Debussy  
Ballade of Paris Ladies  
On the Seashore  
Undertones
- 8.51 Benny Goodman and the Philharmonic Symphony Orchestra of New York conducted by John Barbirolli  
First Rhapsody for Clarinet Debussy
- 9.1 Radio Revue: a Bright Half-hour
- 9.30 "Children of Night"
- 9.43 London Palladium Orchestra  
"The Lilac Domino"
- 9.51 A Peep into the Past with Elfrine Terris and Seymour Hicks
- 10.0 At Close of Day
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0-8.0 a.m. LONDON NEWS  
Breakfast Session
- 8.40 Morning Melodies
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service

- 10.20 To-day's Star: Elisabeth Schumann
- 10.30 Sing While You Work
- 10.45 Hawaiian Interlude
- 11.0 Favourites in Classics
- 12.0 Lunch Music  
Commentary on Greymouth Trotting Club's Meeting at Victoria Park
- 1.30 p.m. "Uncle Sam Presents"
- 1.45 Variety
- 2.45 Spot of Humour
- 3.0 Lighter Moments with the Masters
- 3.30 Calling all Hospitals
- 4.0 "Trademen's Entrance"
- 4.15 Two Together
- 4.30 Remember These?
- 5.0 The Children's Hour: "Paradise Plumes"
- 5.15 Waltz Time
- 6.0 "North of Moscow"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Regimental Band of H.M. Grenadier Guards
- 7.16 "The Laughing Man"
- 7.30 The Rudy Vallee Show
- 7.45 News and Commentary from the United States
- 8.0 "Cascades of Melody"
- 8.16 "It Happened in Goblin Wood," starring John O'Malley, George Sterling and John Oldham in an intriguing Comedy-Drama
- 8.43 "Viva America": Rhythms of the New World
- 9.0 Newsreel and Commentary
- 9.25 London Philharmonic Orchestra  
Les Sylphides Ballet Chopin  
Miliza Korjus (soprano)  
The Maiden's Wish Chopin  
William Pleeth (cello) and Margaret Good (piano)  
Introduction and Polonaise Brillante, Op. 3 Chopin
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Irving Berlin
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 In Holiday Mood
- 10.20 Devotional Service
- 10.40 "Austrian Symphony in Four Flats": Talk prepared by Ruth France
- 11.0 For My Lady: Musical Comedy Queens: Josephine Baker (U.S.A.)
- 12.0 Lunch Music
- 2.0 (approx.) Commentary on the South Island Tennis Championships at Logan Park
- 5.0 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME  
Philharmonic Orchestra  
Little Suite for Chamber Orchestra Schreker
- 7.45 News and Commentary from the United States
- 8.0 London String Orchestra  
"Holberg" Suite, Op. 40 Grieg
- 8.16 A PROGRAMME BY THE COVENTRY SINGERS  
Conducted by George E. Wilkinson  
All Through the Night Trad.  
Song for Marching Schubert  
An Autumn Day Mansfield
- 8.24 Rawicz and Landauer (piano)  
Two Slavonic Dances, Op. 46, Nos. 1 and 8 Dvorak

- 8.30 THE SINGERS  
The Heather W. H. Harris  
A Spring Day Brook  
The Blue Bird Stanford  
Arrange Soorae
- 8.40 Manx Folk Tunes, arr. Lyon  
Lauri Kennedy (cello)  
Old Scotch Melody  
Arr. Kennedy

- 8.44 THE SINGERS  
West Country Lad ("Tom Jones") German  
Where Lies the Land Dyson  
It Was a Lover and His Lass Morley
- 9.0 Newsreel and Commentary
- 9.25 "The Devil's Cub," from the book by Georgette Heyer
- 9.54 Primo Scala's Accordeon Band  
Six Hits of the Day
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 2.0 p.m. Harmony and Humour
- 3.30 CLASSICAL HOUR: Flute Sonatas
- 4.30 Cafe Music
- 5.0 Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 Music from the Movies
- 8.0 Some Great Women  
Treated Lightly: Charlotte Corday  
NBS Production
- 8.20 Variety
- 8.30 These Bands Make Music: BBC Orchestra
- 9.0 Light Orchestras, Musical Comedy and Ballads
- 9.30 Songs by Men
- 9.45 "Grand Hotel"  
Albert Sandler and The Palm Court Orchestra with Robert Easton (bass)
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 A.C.E. TALK: "Changes which have taken place in Food Habits during the Twentieth Century"
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Screen Snapshots
- 10.35 Jack Payne and his Band  
BBC Programme
- 11.0 Bandsman's Corner
- 11.30 Commentary from the Riverton Racing Club's Easter Meeting  
Lunch Music
- 2.0 p.m. Holiday Fare
- 5.0 Children's Hour: Cousin Wendy
- 5.15 Accordiana
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 To-day's Sports Results  
"Fly Away Paula"  
BBC Programme
- 7.45 News and Commentary from the United States
- 8.0 Gilbert and Sullivan Opera  
"Sorcerer," from the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London and J. C. Williamson Ltd.
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 The Mills Bros.  
I Yi Yi Yi Cavanagh  
Sleepy Time Gal Whiting  
If It's True Redman
- 9.34 Supper Dance with Eddie Dunstetter and his U.S.A.F. Orchestra
- 10.0 Acceptances and Prospects for the third day of the Riverton Racing Club's Easter Meeting.
- 10.20 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Light and Shade
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
- 11. 0-11.30 Morning Melodies
- 12. 0 Lunch Music
- 2. 0 p.m. Musical Snapshots

## 6.30 CLASSICAL HOUR

- Symphony No. 5 Beethoven
- Divertimento in F Mozart
- Angel of Beauty Meadow Brook Schubert
- Prayer To an Old Picture To the Beloved Wolf

## 3.30 Conversation Pieces

## 4.15 Light Music

- 4.45 - 5.30 Children's Hour: "Fumbombo, the Last of the Dragons"

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Local News Service

- 7.15 Talk by the Gardening Expert

## 7.30 EVENING PROGRAMME

- "Accent on Rhythm": The Bachelor Girls' Vocal Trio with instrumental accompaniment in popular hits of the day

## 7.45 News and Commentary from the United States

- 8. 0 Gilbert and Sullivan Opera: "Pirates of Penzance," Part 1, "Princess Ida," Part 3, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

## 8.32 Music from the Movies

## 9. 0 Newsreel and Commentary

- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and his Dance Orchestra

- 10. 0 "Tunes You Used to Dance to": Back to the 'Thirties with Victor Silvester and his Ballroom Orchestra

## 10.30 Erskine Hawkins and his Orchestra

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

## 5. 0-5.30 p.m. Light Music

## 7. 0 After Dinner Music

## 8. 0 SYMPHONIC PROGRAMME

- Music by Johannes Brahms (8.0-9.0)
- Toscanini and the BBC Symphony Orchestra

- "Tragic" Overture, Op. 81
- 8.12 Kreisler (violin) with Barbirolli and the London Philharmonic

- Concerto in D, Op. 77
- 8.52 Blech and the London Symphony Orchestra

- Minuet and Scherzo from Serenade, Op. 11
- 9. 1 Contemporary Music

- Kajanus and the London Symphony Orchestra
- "Tapiola" symphonic poem

- Sibelius
- 9.16 Leslie Heward and the Halle Orchestra

## 10. 0 In Lighter Vein

## 10.30 Close down

# Tuesday, April 23

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

# 12M AUCKLAND

1250 kc. 240 m.

## 5. 0-5.30 p.m. Light Variety

- 6. 0 Kostelanetz and his Orchestra

## 6.20 Music from the Latins

## 6.40 Marching Songs

## 7. 0 SYMPHONIC HOUR

- Symphony No. 1 in B Flat Major, Op. 38 Schumann
- Concerto No. 2 in F Minor, Op. 21 Chopin

- 8. 0 "Overture to Death": New Serial by Ngaio Marsh

- 8.30 Songs from the Hills and Prairies

## 9. 0 Sea Shanties

- 9.30 Music from Operetta "Blossom Time"

## 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

## Breakfast session

## 9. 0 Variety Show of the Air

## 9.30 Current Ceiling Prices

- 9.32 Morning Star: Miliza Korjus (soprano)

## 9.40 Music While You Work

## 10.10 Devotional Service

## 10.25 Quiet Interlude

## 10.28 to 10.30 Time signals

- 10.40 For My Lady: Famous Women: Madame Du Barry

- 11. 0 Morning Talk by Major F. H. Lampen

## 11.15-11.30 Variety

## 12. 0 Lunch Music

## 2. 0 p.m. CLASSICAL HOUR

- Sonata for Two Pianos, Bax
- Viola Sonata in E Flat Major Dittersdorf

## 2.30 Music by Debussy

## Nocturnes

## Preludes

## 3. 0 Bright Horizon

## 3.28 to 3.30 Time signals

## 3.30 Music While You Work

## 4. 0 "Owen Foster and the Devil"

## 4.15 The Salon Orchestra

## 4.30 Variety

- 5. 0-5.30 Children's Hour: St. Anthony's Convent, Brooklyn, presents a St. George's Day Programme

# BROADCASTS TO SCHOOLS

## WEDNESDAY, APRIL 24

- 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.

- 1.45-2.0 Stories Old and New: "The Old Woman and the Tramp."

## FRIDAY, APRIL 26

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.

- 1.45-2.0 "Working in a Woollen-mill: Manufacturing wool in Delee's day." A. J. Campbell, Christchurch.

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Local News Service

## 7.30 EVENING PROGRAMME

- JEAN CURTIS (contralto)
- A Song of Autumn
- Queen Mary's Song
- The Poet's Life

## A Studio Recital

- 7.45 News and Commentary from the United States

## 8. 0 ST. GEORGE'S DAY

- "The English of the Line," by Alan Milgan
- With musical illustrations

## NBS Production

## 8.20 Arnold Bax, Master of the King's Musick

- Violin Concerto
- Played by Eda Kersey (soloist) and the BBC Symphony Orchestra conducted by Sir Adrian Boult

## 8.58 Station Notices

## 9. 0 Newsreel and Commentary

## 9.25 CONSTANCE MANNING

- (soprano)
- Mantle of Blue Frank Bridge
- Two September Songs

- (Through the Sunny Garden, The Valley and the Hill)
- Quilter

- The Dreaming Lake Head
- Love's Fury Rowley

## A Studio Recital

## 9.37 A LONDON SYMPHONY

- Music by Ralph Vaughan Williams
- Played by the Queen's Hall Orchestra conducted by Sir Henry J. Wood

## 10.15 Music by Edward German

- 10.30 "The Stage Presents" Tommy Handley, Cherry Lind, Ivy St. Helier, Balfour Holloway, Robb Wilton, Irene Elsing, Frank Titterton, Jay Wilbur and his Orchestra

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

# 2YH NAPIER

750 kc. 395 m.

## 7. 0, 8.0 a.m. LONDON NEWS

## Breakfast Session

## 9. 0 Rebroadcast 2YA

## 9.30-9.32 Current Ceiling Prices

## 12. 0 Lunch Music

## 5. 0 p.m. These Were Hits

- 5.15-5.30 "Coral Cave," a feature for Children

## 6. 0 Music Round the Campfire

## 6.15 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Station Announcements

## After Dinner Music

## 7.15 "The Todds"

## 7.30 Renais Gage (soprano)

## Trees

## When the Roses Bloom Again

## A Heart That's Free

## The Girls of Cadiz

## A Studio Recital

## 7.45 News and Commentary from the United States

## 8. 6 "The Mystery of Mooredge Manor"

## 8.30 EVENING CONCERT

## Boston Promenade Orchestra

## Dances from "Galanta"

## 8.44 Allan Jones (tenor)

## The Sleigh

## Intermezzo

## 8.50 Boston Promenade Orchestra

## Danube Waves

## 9. 0 Newsreel and Commentary

## 9.25 Melody of Stephen Foster

## 9.30 "They Lived to Tell the Tale"

## 9.45 The Raymond Scott Show

## 10. 0 Close down

## 2YC WELLINGTON

840 kc. 357 m.

## 5. 0-5.30 p.m. Records at Random

## 6. 0 Dance Music

## 6.30 Songs for Sale

## 6.45 Recorded Reminiscences

## 7. 0 Music from the Movies

## 7.30 Cuban Episode

## 7.45 Ted Steele Novatones

## 8. 0 Gilbert and Sullivan Operas:

## "Pirates of Penzance," Part 1, and "Princess Ida," Part 3,

## from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, of London, and J. C. Williamson Ltd.

## 8.32 Footlight Featurettes

- 9.30 New Zealand News for the Pacific Islands

- 9.45 Salute to Rhythm: A parade of the best in Jazz by Phil Green and his Concert Dance Orchestra

## BBC Programme

- 10.15 Music of Manhattan, conducted by Norman Clouder

## 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

## 7. 0 p.m. Rhythm in Retrospect

- 7.20 "The Amazing Duchess": Biographical dramatisation of the Life and Times of Elizabeth Chudleigh

- 7.33 Fanfare: A Varied Session for Lovers of Band Music

- 8. 0 "The House That Margaret Built": Story of Pioneering Days of the 19th Century in Victoria

- 8.25 Musical News Review: Latest Musical News and Things You Might Have Missed

- 9. 2 "Jalna": The story of the Whiteoaks Family, by Maza de la Roche

## 9.30 Night Club

## 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

## 7. 0 p.m. Concert Programme

## 8.30 "Stage Door Canteen"

## 9. 1 Station Announcements

## 9. 2 Concert Programme

## 9.30 Dance Music

## 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

## 7. 0, 8.0 a.m. LONDON NEWS

## Breakfast Session

## 9. 0 Rebroadcast 2YA

## 9.30-9.32 Current Ceiling Prices

## 12. 0 Lunch Music

## 5. 0 p.m. These Were Hits

## 5.15-5.30 "Coral Cave," a feature for Children

## 6. 0 Music Round the Campfire

## 6.15 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Station Announcements

## After Dinner Music

## 7.15 "The Todds"

## 7.30 Renais Gage (soprano)

## Trees

## When the Roses Bloom Again

## A Heart That's Free

## The Girls of Cadiz

## A Studio Recital

## 7.45 News and Commentary from the United States

## 8. 6 "The Mystery of Mooredge Manor"

## 8.30 EVENING CONCERT

## Boston Promenade Orchestra

## Dances from "Galanta"

## 8.44 Allan Jones (tenor)

## The Sleigh

## Intermezzo

## 8.50 Boston Promenade Orchestra

## Danube Waves

## 9. 0 Newsreel and Commentary

## 9.25 Melody of Stephen Foster

## 9.30 "They Lived to Tell the Tale"

## 9.45 The Raymond Scott Show

## 10. 0 Close down

## 2YH NAPIER



**1ZB AUCKLAND**  
1879 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Roadmender
  - 10.0 Judy and Jane
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 1ZB Happiness Club (Joan)
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 Thanks, Harry Roy and his Orchestra
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Great Days in Sport (first broadcast)
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond: Female of the Species
  - 8.45 Radio Editor
  - 9.0 Current Ceiling Prices
  - 9.5 The Man in Grey
  - 10.0 Turning Back the Pages (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 London News
  - 11.15 Before the Ending of the Day
  - 12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 Judy and Jane
  - 10.15 Two Destinies
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 The Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 2.0 Reserved
  - 2.30 Home Service Session
  - 4.0 Women's World
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Grey Shadow
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Great Days in Sport (first broadcast)
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond
  - 8.45 Local Talent: Junior Talent Quest
  - 9.0 Current Ceiling Prices
  - 9.5 The Man in Grey
  - 10.0 In Reverent Mood
  - 10.15 Jane Arden
  - 10.30 Hits from the Shows
  - 11.0 London News
  - 11.10 Swing Request Session
  - 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 Judy and Jane
  - 10.15 The Auction Block
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter's session (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 2.0 Reserved
  - 2.30 The Home Service Session (Nancy)
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session, featuring Long, Long Ago
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 Dickens Club: David Copperfield
  - 7.0 Reserved
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Red Streak
  - 8.0 The Bob Dyer Show
  - 8.30 Bulldog Drummond: Female of the Species
  - 8.45 The Devil's Cub
  - 9.0 Current Ceiling Prices
  - 9.5 The Man in Grey
  - 9.15 Recordings
  - 9.30 Musical Programme
  - 10.0 Thanks for the Song
  - 10.15 Fate Blows the Whistle
  - 10.45 Top of the Evening
  - 11.0 London News
  - 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0 Aunt Daisy
  - 9.30 Current Ceiling Prices
  - 10.0 Judy and Jane
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 Reserved
  - 2.30 The Home Service Session (Joyce Tilbury)
  - 4.0 Women's World (Tui MacFarlane)
  - 4.45 The Children's Session
  - 5.0 Long, Long Ago: The Purple Jackal
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Auction Block
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 When Did This Happen?
  - 8.0 The Bob Dyer Show
  - 8.30 The Challenge
  - 8.45 The Missing Millions
  - 9.0 Current Ceiling Prices
  - 9.3 The Man in Grey
  - 10.0 Serenade
  - 11.0 London News
  - 11.10 Late Night Request Programme
  - 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0-9.30 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.30 Close down
- EVENING:**
- 6.0 Variety
  - 6.15 Wild Life
  - 6.45 The Famous Match
  - 7.0 Sports Results
  - 7.15 The Lady
  - 7.30 The Count of Monte Cristo
  - 7.45 The Grey Shadow
  - 8.0 Current Ceiling Prices
  - 8.5 The Bob Dyer Show
  - 8.45 Ernest Bliss
  - 9.0 Doctor Mac
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.45 The Auction Block
  - 10.0 Close down

A popular 3ZB morning feature—Auction Block, at 10.15 to-day.

The Home Service Session—from all ZB's, gives useful hints and expert advice to housewives at 2.30.

To-night at 10.0 from 2ZB, In Reverent Mood—Solace and inspiration; from 3ZB, Thanks for the Song—popular musical feature; from 4ZB, Serenade—a half-hour variety programme.

- 7.45 News and Commentary from the United States
- 8.0 "Abraham Lincoln"
- 8.25 "THE TUNE PARADE" Featuring **MARTIN WIINIATA AND HIS MUSIC** From the Studio
- 8.45 "The Todds"
- 9.0 Newsreel and Commentary
- 9.25 Music from the Movies
- 9.54 Rhythm Time
- 10.0 Woody Herman and his Orchestra
- 10.30 Kay Kyser and his Orchestra
- 10.45 "Uncle Sam Presents" 6th Ferrying Group U.S.A. Programme
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5.0-5.30 p.m. Evening Serenade
- 6.0 Favourite Instrumentalists and Vocalists
- 6.30 Concert by the Chicago Symphony Orchestra
- 7.0 Popular Tunes of the Times
- 7.30 Intermission: Novelty Numbers and Solos by the BBC Variety Orchestra with assisting vocalists **BBC Programme**
- 8.0 Chamber Music Ecole Normale Chamber Orchestra conducted by Alfred Cortot Concert in Theatrical Style **Couperin**
- 8.20 International String Quartet String Quartet No. 6 **Locke**
- 8.27 Artur Schnabel and Members of the Pro Arte Quartet Piano Quartet in G Minor, K.478 **Mozart**

- 9.1 Sonata Hour Heinz Breiden (flute), Alois Melichar (piano) Sonata in F Major **Loeillet**
- 9.10 Noel Mewton-Wood (piano) Sonata No. 2 in A Flat Major, Op. 39 **Weber**
- 9.39 Adolf Busch (violin) and Rudolf Serkin (piano) Sonata in F Major, Op. 24 ("Spring") **Beethoven**
- 10.0 Merry and Bright Half-hour
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Wake Up and Sing
- 8.40 Merry Melodies
- 9.30\* Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Harry Blue-stone (violinist)
- 10.30 Passing Through Musical Comedy
- 10.45 "Paul Clifford"
- 11.0-11.30 The Music Goes Round
- 12.0 Lunch Music
- 1.30 p.m. Lucky Dip
- 2.0 Scottish Melodies
- 2.15 Records at Random
- 2.45 "The Golden Era of Central Otago: The Arrow Gold-rush," Talk by Rosaline Redwood
- 3.0 Music of the Masters
- 3.30 Shows of the Past
- 4.0 "Tradesmen's Entrance"
- 4.14 Voices in Harmony
- 4.30 All in Favour of Dance Music, Listen!
- 5.0 The Children's Hour: "Once Upon a Time"
- 5.15-5.30 Slim Bryant and his Wildcats
- 6.0 "Dad and Dave"
- 6.14 The Melody Lingers On
- 6.30 LONDON NEWS
- 6.40 National Announcements

- 6.45 BBC Newsreel
- 7.0 Andre Kostelanetz and his Orchestra Mark Twain **Kern**
- 7.16 "The Laughing Man"
- 7.30 "To Town on Two Pianos": Hot arrangements played by Arthur Young and Reginald Forsythe
- 7.45 News and Commentary from the United States
- 8.0 Highlights of Opera
- 8.21 The Tommy Handley Show
- 8.48 Albert Fisher and his New Note Octet
- 9.0 Newsreel and Commentary
- 9.25 Louis Levy and his Gaumont British Studio Orchestra in "Music from the Movies"
- 9.50 Artie Shaw's Turn
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0-11.30 For My Lady: Musical Comedy Queens: Lilli Palmer (Vienna)
- 12.0 Lunch Music
- 2.0 (approx.) Commentary on the South Island Tennis Championships
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME Hastings Municipal Orchestra Song of Adoration **Harrison**
- 7.35 DOROTHY BELL (soprano) In Springtime **Newton**
- Hymn for Aviators **Stanford**
- Hymn for Aviators **Perry** From the Studio
- 7.45 News and Commentary from the United States

- 8.0 A PROGRAMME BY THE ST. KILDA BAND Conducted by W. L. Francis
- Blencathra March **Rimmer**
- The Connoisseur **Sutton**
- 8.8 BLANCHE ERRINGTON (contralto)
- Star Eyes **Speaks**
- The Home Bells Are Ringing **Novello**
- Open Thy Gate **Woodforde-Finden** From the Studio
- 8.17 THE BAND
- A Handelian Suite **Wright**
- Beryl Orde
- "Jazz Justice" **Pola**
- 8.30 THE BAND
- "Balalaika" Selection **Posford**
- The Farmer's Wife **Trenchard**
- Kyrie Eleison **Mozart**
- The Moa March **Bulch**
- 9.0 Newsreel and Commentary
- 9.30 Music from the Movies
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 2.0 p.m. My Orchestra: Paul Godwin
- 3.15 Accent on Rhythm
- 3.30 CLASSICAL HOUR: Flute Sonatas
- Sonata No. 5 in E Minor **Bach**
- Quartet in E Minor, Op. 59, No. 2 **Beethoven**
- 5.0 Music for Everyman
- 6.0 Variety
- 7.30 Spotlight: Wren Audrey Puller and David Lloyd (mezzo-soprano and tenor)
- 8.0 SONATA PROGRAMME: Albert Sammons (violin) and William Murdoch (piano) Sonata in E Minor **Elgar**
- 8.25 The New London String Ensemble
- Concerto for piano and Strings
- Pianist: Margaret Good **Walter Leigh**
- "Denbigh Suite" **Gordon Jacob**
- Concerto for Flute and Strings **Rutland Boughton**

- 9.0 CHAMBER MUSIC: The Grinke Trio
- Phantasia Trio in A Minor **Ireland**
- 9.16 The Griller String Quartet Quartet in A **Armstrong Gibbs**
- 9.35 Harriet Cohen (pianist) A Mountain Mood **Bax**
- A Hill Tune **Bax**
- 9.43 Leon Goossens (oboe) and the International String Quartet Quintet for Oboe and Strings **Bax**
- 10.0 Favourite Melodies
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 ST. GEORGE'S DAY PROGRAMME
- 9.30-9.32 Current Ceiling Prices
- 12.0 Commentary from the Riverton Racing Club's Easter Meeting
- 12.0 Lunch Music
- 2.0 p.m. Variety Bandbox
- 5.0 Children's Hour: "Rata's" Quiz
- 5.15-5.30 Billy Cotton and his Band
- 6.0 "Departure Delayed" (New Feature)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 To-day's Sports Results
- 7.15 After Dinner Music
- 7.30 Bill Billy Roundup
- 7.45 News and Commentary from the United States
- 8.0 Listeners' Own Session
- 9.0 Newsreel and Commentary
- 9.25 Marek Weber and his Orchestra Waldteufel Waltz Medley Ziehrer Waltz Medley
- 9.30 "Appointment with Fear: Vampire Tower" **BBC Programme**
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Music as You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. A. E. Orr  
10.20 For My Lady: Famous Pianists: Oscar Levant (U.S.A.)  
10.45 "Adventures in Wartime England: International Foster Parents," prepared by Mrs. Zenocrate Mountjoy  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music and Romance  
2.30 **CLASSICAL HOUR**  
Quartet in B Flat Major, Op. 168 Schubert  
Songs Beethoven and Brahms  
Suite for Flute, Violin, Viola, Cello and Harp d'Indy  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light Music  
4.45-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Book Review  
7.30 **EVENING PROGRAMME**  
The Strings of the Studio Orchestra conducted by Harold Baxter  
Serenade No. 6 for Strings and Tympani Mozart  
7.45 News and Commentary from the United States  
8. 0 **FELIX MILLAR** (violin) and **PATRICK TOWSEY** (piano)  
Sonata No. 9 in F Major Mozart  
A Studio Recital  
8.20 **DAWN HARDING** (mezzo-soprano)  
Orpheus with His Lute Vaughan Williams  
The Maiden Blush Quilter  
Diaphenia Samuels  
Song of Sappho Mallinson  
A Studio Recital  
8.30 The Reginald Paul Piano Quartet  
Piano Quartet Walton  
9. 0 Newsreel and Australian Commentary  
9.30 Recital for Two  
10. 0 Mastered in Lighter Mood  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Xavier Cugat and his Orchestra  
5.15-5.30 Presenting Frankie Carle  
7. 0 After Dinner Music  
8. 0 Bands and Ballads  
9. 0 Recital Hour, featuring Vladimir Rosing in the "Songs and Dances of Death" Moussorgsky  
10. 0 With the Comedians  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Orchestral Music  
6. 0 Light Variety  
7. 0 Listeners' Own Programme  
8. 0 Listeners' Own Classical Corner  
10. 0 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**DISTRICT WEATHER REPORTS**  
7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 0 Bandstand  
BBC Programme  
9.30 Current Ceiling Prices  
9.32 **Morning Star**: Renee Chomet (violinist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: "The Mystery of Darrington Hall"  
11. 0 **A.C.E. TALK**: "Changes which have taken place in food habits in the Twentieth Century"  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 **CLASSICAL HOUR**  
The Suite (7th of series)  
Suite No. 2 in B Minor Waltz ("Serenade") Bach  
Tchaikovsky  
2.30 Music from the Ballet  
The Hundred Kisses D'Erlanger  
Verdi  
"Aida" Ballet Suite  
3. 0 **"Diamond Dramas"**: The dramatised story of famous diamonds  
3.15 Comedy Time  
3.25 Health in the Home  
3.28 to 3.30 Time signals  
3.30 Music While You Work  
4. 0 "Marie Antoinette"  
4.15 For Our Irish Listeners  
4.30 Variety  
5. 0 - 5.30 **Children's Hour**: "Coral Island," by R. M. Ballantyne  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Expert  
7.30 **EVENING PROGRAMME**  
For Our Irish Listeners  
Songs of Old Erin  
7.45 News and Commentary from the United States  
8. 0 **ANTONY VERCOR** (baritone)  
O Mistress Mine Sullivan  
I Heard You Singing Coates  
Mah Lindy Lou Strickland  
Border Ballad Cowen  
A Studio Recital

**CORRESPONDENCE SCHOOL**

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

FRIDAY, APRIL 26

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Haydn (1).  
9.14 Mr. A. D. Priestley: Boys and Girls of History: On an Emigrant Ship.  
9.24 Miss E. R. Ryan: Shorthand Dictation.

8.12 Musical Comedy, 1923-35  
Gerald and his Orchestra  
8.20 "Kidnapped," by Robert Louis Stevenson  
8.33 **"THE CAMEO THREE"**  
in their original potpourri of song  
8.58 Station Notices  
9. 0 Newsreel and Australian Commentary  
9.25 "Palace of Varieties"  
An old-time Music Hall  
Chairman: Bill Stevens  
BBC Programme.  
10. 0 Cliff Jones and his Ballroom Orchestra  
(From the Majestic Cabaret)  
10.30 Andy Russell  
10.45 Jimmy Wilbur and his Swingette  
U.S.A. Programme  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Piano Personalities  
7.15 Voices in Harmony  
7.30 BBC Scottish Variety Orchestra  
8. 0 **SYMPHONIC MUSIC**  
Music by Mozart (8.0-9.0)  
Edwin Fischer (piano) and his Chamber Orchestra  
Concerto in G Major, K.453  
8.24 The Halle Orchestra conducted by Leslie Heward  
Adagio and Fugue in C Minor, K.546  
8.32 The London Symphony Orchestra conducted by Sir Thomas Beecham  
Symphony No. 38 in D Major, K.504 ("Prague")  
9. 1 **The Symphonic Poem**  
(1st of a series)  
The term "Symphonic Poem" was the title created by Liszt for a series of orchestral works. It has now become the accepted term to define orchestral works of large or small dimensions written to a "programme" and not conforming to any specific formal plan. Liszt's idea was not that form was unimportant but that the poetic stimulus of the composer could be relied upon to yield a convincing form harmoniously in accord with the basic "programme" of the work.  
The Grand Symphony Orchestra conducted by Knapperts Busch  
Mazepa Liszt  
9.30 New Zealand News for the Pacific Islands  
9.40 (approx.) Music from Wagner's Operas  
"The Flying Dutchman"  
10. 0 Light Concert Programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
7.20 "The Silver Horde": Rev. Beach's dramatic story of the Salmon Fishing Industry in Alaska  
7.33 Hollywood Spotlight: Bob Burns  
8. 0 Premiere: the Latest Releases  
8.30 Orchestral Nights  
9. 2 Star for To-night: Robert Burnard in "Collaborateur"  
9.30 A Young Man with a Swing Band  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "The Mystery of Mooredge Manor"  
8.42 Concert Session  
9. 1 Station Announcements  
9. 2 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Variety  
9.15 "How to Conduct a Business Meeting": Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5. 0 Waltz Time  
5.15-5.30 For the Children  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
Hawke's Bay Stock Market Report  
7.18 "The Whiteoaks of Jalna."  
A dramatisation of the novel by Maza de la Roche  
7.45 News and Commentary from the United States  
8. 0 "Palace of Varieties"  
BBC Programme  
8.30 Let's Dance  
9. 0 Newsreel and Australian Commentary  
9.25 **OPERATIC PROGRAMME**  
The State Symphony Orchestra  
"Iphigenie in Aulis" Overture Gluck  
9.33 Riccardo Stracciari (baritone)  
Eri Tu Che Macchiavi ("Un Ballo in Maschera") Verdi  
Di Provenza Il Mar Il Suol ("La Traviata") Verdi  
9.41 Rise Stevens (mezzo-soprano)  
"Connais-Tu Le Pays?" ("Mignon") Thomas  
9.45 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass)  
Qual Volutta Trascorrere ("I Lombardi") Verdi  
9.49 Joseph Hislop (tenor)  
Lohengrin's Narrative ("Lohengrin")  
Walther's Prize Song ("The Mastersingers") Wagner  
9.57 BBC Symphony Orchestra  
Coronation March ("Le Prophete") Meyerbeer  
10. 0 Close down

7. 0 p.m. "Halliday and Son: Pancho Villa"  
7.15 Light Music  
7.25 **2YN Sports Review**  
7.45 "Dad and Dave"  
8. 0 Robert Russell Bennett Orchestra  
Arkansas Traveller  
Turkey in the Straw  
8. 8 Victor Veritch (violin) and Joseph Wohlman (piano)  
Valse Serenade  
8.12 Bidu Sayao (soprano)  
Long Long Ago  
8.15 Vitya Vronsky and Victor Babin (piano duo)  
Scaramouche Milhaud  
8.23 String Orchestra  
Tarantella  
From My Home  
8.30 "Accent on Rhythm": The Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme  
9. 1 Band Music  
9.30 Selected Light Recordings  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Sporting Review  
7.45 Variety  
8. 0 Music Lovers' Hour  
9. 2 Henry Lawson's Stories  
9.20 Nautical Moments  
9.30 Old-time Music Hall  
9.40 Dance Music  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Los Angeles Symphony Orchestra  
10.30 Devotional Service  
10.45-11.30 Light Music and Recitalists  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Musical Comedy  
3. 0 **CLASSICAL HOUR**  
Compositions by three composers who rarely use this medium to express their art.  
Symphony No. 1 in C Major Bizet  
Quartet in E Minor Verdi  
Lieder: "Traume" and "Im Treibhaus" Wagner  
4. 0 Rhythmic Revels  
4.30 A Light Half-hour  
5. 0-5.30 **Children's Hour**: "Little Women" and Wanderer  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Addington Stock Market Report  
7.30 **EVENING PROGRAMME**  
PAULINE ELLWOOD (mezzo-soprano)  
Over the Western Sea  
To Me at My Fifth Floor Window  
Divination by a Daffodil  
There Lies the Warmth of Summer Mallinson  
O Sleep Handel  
From the Studio

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

# Wednesday, April 24

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

## 1ZB AUCKLAND 1870 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 8.5 Passing Parade: The Old Lady Who Smiled
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.5 Melodies to Remember
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 The Shopping Reporter

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.0 Garden of Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical Programmes
- 4.0 Women's World
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club, with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's Session (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 Children's Session, with Grace and Jacko
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9.0 Passing Parade (first broadcast)
- 10.0 3ZB Sports Session, by The Toff
- 10.15 March of Industry
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Joyce Tilbury)
- 4.0 Women's World (Tui MacFarlane)
- 4.45 The Children's Session
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Good Music
- 7.0 Famous New Zealanders
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Millions
- 9.3 Their Finest Hour
- 10.15 Hits from the Shows
- 11.0 London News
- 11.10 Late Night Request Programme
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Famous New Zealanders
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Their Finest Hour
- 9.30 The Motorino Session
- 10.0 Close down

Plan your day the Aunt Daisy way—9.0 a.m. all ZB's.

At 6.30 p.m., 4ZB brings you Good Music.

The glamour of Hollywood and the obstacles met on the stairway to stardom—"Hollywood Holiday." All ZB's, 8.20 to-night.

- 7.45 News and Commentary from the United States
- 8.0 Emil Telmányi (violinist) Romance  
Nielsen, arr. Telmányi
- 8.4 READING BY O. L. SIMMANCE  
"Alice in Wonderland"  
Lewis Carroll
- 8.24 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Symphony in D Major ("Half-nervous")  
Mozart
- 8.43 JAMES CRUICKSHANK (tenor)  
Adelaide Beethoven  
in Native Worth Haydn  
From the Studio
- 9.0 Newreel and Australian Commentary
- 9.25 Arthur Rubinstein (pianist) and the London Symphony Orchestra, conducted by John Barbirolli  
Concerto No. 1 in E Minor, Op. 11 Chopin
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Musical Variety
- 6.0 Music from the Theatre
- 6.45 Interlude on String Instruments
- 7.0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8.0 Memories of Hawaii
- 8.14 Music Hall Artists on Record
- 8.30 Serge Krish Instrumental Septet
- 8.45 Songs by Men
- 9.0 Dance Time for the Swing Fan
- 10.0 These You Have Loved
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session
- 8.40 Bright and Cheerful
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Frances Langford
- 10.30 "Accent on Rhythm"
- 10.45 A.C.E. TALK
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 Broadcast to Schools
- 2.0 Music of Ireland
- 2.15 You'll Know These
- 3.0 HANDEL PROGRAMME  
London Philharmonic Orchestra  
"Water Music" Suite
- 3.15 Dorothy Maynon (soprano)  
Oh, Sleep, Why Dost Thou Leave Me?
- 3.20 Bartlett and Robertson (pianists)  
Arrival of the Queen of Sheba
- 3.23 Cedric Sharpe (cello)  
Largo Arr. Sharpe
- 3.26 Sadler's Wells Chorus and Orchestra  
Hallelujah Chorus
- 3.30 Novelty Numbers
- 4.0 "Tradesmen's Entrance"
- 4.14 To-day's Feature
- 4.30 Hits and Encores
- 5.15-5.30 The Children's Hour: "The Magic Key"
- 6.0 "North of Moscow"
- 6.14 National Savings Announcement
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8.0 "The House that Margaret Built"
- 8.25 Personalities on Parade
- 9.0 Newreel and Australian Commentary
- 9.25 London Philharmonic Orchestra  
"Facade" Suite Walton
- 9.41 "Professor Burnside Investigates: The Case of the Curious Caretaker"
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Johannes Brahms
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Cooking of Eggs, Fish and Cheese Dishes"
- 10.20 Devotional Service
- 11.0-11.30 For My Lady: "Joan of Arc"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Nelson Eddy Sings
- 2.30 Music While You Work
- 3.0 The Park and Dare Band  
Brass Band Music  
BBC Programme
- 3.30 CLASSICAL HOUR: Flute Sonatas  
Sonata No. 6 in E Major Bach  
Castor et Pollux Rameau  
Ballet Russe Luigini
- 4.30 Cafe Music
- 5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME  
"The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8.0 Louis Levy and his Orchestra  
"Rosalee" Selection Porter
- 8.6 Ye Olde-time Music Hall
- 8.32 "The 89 Men"  
NBS Production
- 9.0 Newreel and Australian Commentary

- 9.25 Arthur Young and Reginald Forsythe (piano)  
Rhumbas on Toast
- 9.33 "Meet Dr. Morelle"
- 10.0 Tommy Dorsey and his Orchestra
- 10.30 Jerry Colonna
- 10.45 "Uncle Sam Presents"  
Marshal Royale and the Rhythm Bombardiers  
U.S.A. Programme
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 BBC Scottish Variety Orchestra  
The NBC Symphony Orchestra conducted by Frank Black  
Overture "The Bartered Bride"  
Smetana  
Piano Concerto No. 4 in G Major Beethoven  
"Emperor" Waltz Strauss  
U.S.A. Programme
- 8.48 Heinrich Schlusnus (baritone)  
Serenade Strauss
- 8.52 Benno Moiseiwitsch (pianist)  
Toccata Khachaturian  
Russian Fairy Tale, Op. 42, No. 1 Medtner
- 9.0 Symphonies by Haydn  
The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 93 in D Major
- 9.26 Walter Gieseking (pianist)  
The Harmonious Blacksmith Handel
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 Victor Herbert Melodies
- 6.0 "The Circus Comes to Town" (first episode)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newreel
- 7.0 After Dinner Music
- 7.30 "Romantic Past of North Island Harbour: Gisborne."  
Talk by Rosaline Redwood
- 7.45 News and Commentary from the United States
- 8.0 "Mr. Thunder"
- 8.24 Harry Fryer and his Orchestra
- 8.27 Tommy Handley's Half Hour  
BBC Programme
- 8.57 Station Notices
- 9.0 Newreel and Australian Commentary
- 9.25 Spotlight Parade of Songs, arranged by Frank Beadle
- 10.0 Close down

## 42D DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-Week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Recordings
- 11.0 Close down

**ANZAC DAY**

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Saying It with Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Ven. Arch-  
deacon Percy Houghton  
10.20 For My Lady: Famous Pian-  
nists: Emil Sauer (Germany)  
11. 0 **ANZAC DAY MEMORIAL**  
**SERVICE AT THE CENOTAPH**  
12. 0 Lunch Music  
2. 0 p.m. A Musical Commentary  
2.30 An Afternoon at the Proms  
4.45 **Children's Hour**  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.40 **"THE ANZAC COMRADE-  
SHIP"**  
Australia and New Zealand Ex-  
change Greetings  
7. 0 Reserved  
7.30 **EVENING PROGRAMME:**  
"In Mint Condition": a Pro-  
gramme of New Releases  
7.45 **News and Commentary from**  
**the United States**  
8. 0 "Hopalong Cassidy"  
8.26 Elisabeth Welch introduces  
"Al, Join In"  
Sing, hum or whistle your fa-  
vourite tunes with Edna Kaye,  
Denny Dennis, Vincent Tildesley's  
Mastersingers and the Augmented  
Dance Orchestra conducted by  
Stanley Black  
**BBC Programme**  
9. 0 **Newsreel and Commentary**  
9.25 Black Dyke Mills Band  
"Tantalesqualen" Overture  
**Suppe**  
9.31 "Dad and Dave"  
9.44 Fairley Aviation Works  
Band  
Rhythmic Paraphrase ("Faust")  
Gounod, arr. Lange  
Paraphrase ("Il Trovatore")  
Verdi, arr. Lange  
9.50 Norman Allin (bass)  
As I Sit Here **Sanderson**  
9.53 5th New Zealand Infantry  
Brigade Band  
Maori Battalion  
Haere Ra  
Gallant Hearts **Casey**  
10. 0 Light Orchestral Music  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Louis Levy and his Or-  
chestra  
5.15-6.0 Deanna Durbin  
7. 0 After Dinner Music  
8. 0 **Chamber Music**  
Isolde Menges (violin) and Har-  
old Samuel (piano)  
Sonata in D Minor, No. 3 **Brahms**  
8.26 Marion Anderson with  
Primrose (viola) and Franz Rupp  
(piano)  
"Virgin's Cradle Song" **Brahms**  
8.34 London String Quartet  
Quartet in F Major ("Nig-  
ger"), Op. 96 **Dvorak**  
9. 1 **Classical Recitals** featuring  
excerpts from Schubert's "The  
Winter Journey" sung by Lotte  
Lehmann  
10. 0 Famous Russian Chords  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light Variety  
6. 0 Mantovani and his Orches-  
tra  
6.20 Popular Medleys  
6.40 Paul Robeson (bass)  
7. 0 **Orchestral and Instrumental**  
**Selections**  
Brandenburg Concerto No. 3 in  
G Major **Bach**  
Concerto in C Major, K.467  
**Mozart**  
8. 0 Do Your Remember These?  
8.30 Noel Coward's "To-night  
at 8.30"  
9. 0 Studio Dance Band  
9.30 Away in Hawaii  
10. 0 Close down

**DOMINION WEATHER**  
**FORECASTS**

7.15 a.m., 12.30 and 8.1  
p.m.; 1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR and 4YZ.

**DISTRICT WEATHER**  
**REPORTS**

7.32 a.m., 12.57 and 9.35  
p.m.; 1ZB, 2ZB, 3ZB, 4ZB,  
(2ZA at 7.32 a.m. and 9.35  
p.m.; 2YD at 10 p.m. only)

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Songs of Yesterday and To-  
day  
9.16 Langworth Concert Orches-  
tra  
9.30 Our Morning Star: Keith  
Falkner (baritone)  
9.40 On Parade with the Guards  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.23 to 10.30 Time signals  
10.40 For My Lady: Famous  
Women, Charlotte Corday  
11. 0 Songs by John Charles  
Thomas  
11.15 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Prelude to Act 1 ("Traviata")  
Verdi  
Andante and Rondo  
Valse Oubliee  
Haydn  
Consolation No. 3 **Liszt**  
Minuet and Farandole ("L'Arle-  
sienne") **Bizet**  
Entrance of the Gods into Val-  
halla and the Rainbow Bridge  
Wagner  
Introduction and Polonaise Bri-  
llante **Chopin**  
Impromptu, Op. 90, No. 4  
Schubert  
Romance in C Major **Sibelius**  
3. 0 **SERVICE OF COMMEMOR-  
ATION**  
From the Cenotaph  
Organised by the Wellington Re-  
turned Services Association.  
Address by Sir Patrick Duff.  
Lesson read by Rev. Eric Hol-  
lard, C.F., 2nd A.I.F.  
Singing led by the Royal Well-  
ington Choral Union conducted  
by Stanley Oliver, accompanied  
by the Wellington Watersiders'  
Band  
4. 0 Afternoon Programme  
5. 0 **Children's Hour:** The Girls  
and Boys of 1946 pay a tribute  
to the Heroes of April 25, 1915  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
6.40 **"THE ANZAC COMRADE-  
SHIP"**  
Australia and New Zealand Ex-  
change Greetings  
7. 0 Reserved  
7.28 to 7.30 Time signals  
7.30 **EVENING PROGRAMME**  
"Russia": Symphonic Poem  
Balakirev  
Played by the London Philhar-  
monic Orchestra  
7.45 **News and Commentary**  
**from the United States**  
8. 0 **DVORAK:** Quartet in E Flat  
Major, Op. 51  
Played by the Leher String  
Quartet  
8.32 **ALISON CORDERY** (so-  
prano)  
Thy Face So Fair  
Love's Secret Lost  
Thou Art So Like a Flower  
To the Sunshine **Schumann**  
A Studio Recital

- 8.44 **JEAN BLOMFIELD** (pianist)  
Mouvements Perpetuelles  
Pastourelle  
Pastorale  
Toccata **Poulenc**  
A Studio Recital  
8.58 Station Notices  
9. 0 **Newsreel and Commentary**  
9.25 **2YA Concert Orchestra**  
Conductor: Leon de Mauny  
10. 0 **Cavalcade of Famous**  
**Artists,** featuring some well-  
known performers for the  
H.M.V. Company  
10.15 On Wings of Song  
10.45 Soft Lights and Sweet  
Music  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

- 5.45 a.m. **DAWN CEREMONY OF**  
**REMEMBRANCE**  
At the Cenotaph  
Conducted by the A.I.F. Associa-  
tion and the Wellington Re-  
turned Services Association  
5. 0 p.m. Show Time  
5.30 Records at Random  
6.30 Songs for Sale  
6.45 Recorded Reminiscences  
7. 0 "Music from the Movies,"  
featuring Louis Levy and his  
Gaumont British Studio Orches-  
tra with associate artists  
**BBC Programme**  
7.30 Cuban Episode  
7.45 Ted Steele Novatones  
8. 0 "All Join In," featuring  
Edna Kaye, Denny Dennis and  
Vincent Tildesley's Mastersing-  
ers. Compered by Leslie Henson  
**BBC Programme**  
8.30 Silvester session  
9. 0 Music Hall  
**BBC Programme**  
9.30 **New Zealand News for the**  
**Pacific Islands**  
9.45 **Those Were the Days:**  
Old-time Dance Music presented  
by Harry Davidson and his Or-  
chestra  
**BBC Programme**  
10.15 Music of Manhattan, con-  
ducted by Norman Cloutier  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm  
Takes the Air  
7.20 "The Amazing Duchess"  
7.33 Favourite Dance Bands:  
The story of the Man with the  
Baton  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 2 Light Variety  
9.20 "Overture to Death": Mys-  
tery Serial by Ngalo Marsh, the  
New Zealand Author  
9.45 Music Brings Memories  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert Session  
7.15 Live, Laugh and Love  
7.28 Concert Programme  
8. 0 Classical Hour  
9. 1 Station Announcements  
9. 2 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 By the Tamarisk **Coates**  
9. 5 "Grand City"  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 **Children's Hour:** "Uncle  
Paul," "Fumbombo, the Last of  
the Dragons"

6. 0 "Homestead on the Rise"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 **"THE ANZAC COMRADE-  
SHIP"**  
Australia and New Zealand Ex-  
change Greetings  
7.15 Station Announcements  
"Dad and Dave"  
7.30 **RON NICOL** (boy soprano)  
Dedication **Franz**  
So Like a Flower **Schumann**  
Weyla's Song **Wolff**  
The Rose Hath Charmed the  
Nightingale **Rimsky-Korsakov**  
Hedgeroses  
Love's Magic **Schubert**  
A Studio Recital  
7.45 **News and Commentary**  
**from the United States**  
8. 0 Herman Darewski and his  
Band  
8. 3 "The Defender"  
8.30 **SONATA PROGRAMME**  
Yella Pessl (piano) and Gott-  
fried von Freiberg (horn)  
Sonata in F, Op. 17 **Beethoven**  
8.45 **MADAM MARGARET MER-  
CER** (contralto)  
The Praise of God  
In Questa Tomba Oscura  
I Love Thee **Beethoven**  
A Studio Recital  
8.55 Mark Hambourg (pianist)  
Third Movement of Sonata in  
C Sharp Minor, Op. 27, No.  
2 **Beethoven**  
9. 0 **Newsreel and Commentary**  
9.25 A Concert of Light Orches-  
tral Music and Ballads  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. **ABC National Military**  
**Band,**  
March of the Anzacs  
The Southlanders **Lithgow**  
7. 8 Peter Dawson (bass-bari-  
tone)  
Land o' Mine  
"Whalin' up the Lachlan"  
Dawson  
7.14 **ABC Light Orchestra**  
Dance of Columbine **Brash**  
7.17 Harry Fryer and his Orch-  
estra **BBC Programme**  
7.42 Light Music  
8. 0 **CHAMBER MUSIC**  
Hephzibah and Yehudi Menuhin  
(piano and violin)  
Sonata in D Minor **Schumann**  
8.30 Gerhard Husch (baritone)  
with Hanns Muller (piano)  
Dichterliebe Nos. 8-13  
**Schumann-Meine**  
8.39 Emanuel Feuermann  
(cello) with Franz Rupp (piano)  
Polonaise Brillante Op. 3  
**Chopin arr. Feuermann**  
8.47 Muriel Brunskill (con-  
tralto)  
There Reigned a Monarch in  
Thule **Liszt**  
8.51 Mischa Levitzki (piano)  
Hungarian Rhapsody No. 13  
**Liszt**  
9. 1 Barnabas von Geczy's Or-  
chestra  
Berceuse **Jarnofelt**  
Chanson Triste **Tchaikovski**  
9. 7 "The Mystery of Mooredge  
Manor"  
9.30 Bournemouth Municipal  
Orchestra  
"Loin du Bal **Gillet**  
Dennis Noble (baritone)  
The Spanish Lady  
The Church Bells of England  
9.40 Albert Sandler Trio  
Rose Marie  
9.46 Anne Mills (mezzo-soprano)  
9.53 Alfredo Campoli's Salon  
Orchestra  
Daddy Long Legs  
A Prayer at Eventide  
10. 0 Close down

7. 0 p.m. Band Music  
7.15 "Circle of Shiva"  
7.30 Drinking Songs, Jack Hyl-  
ton and his Orchestra  
7.45 Indian Love Lyrics  
8. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
10. 0 **ANZAC MEMORIAL SER-  
VICE**  
Speakers: His Worship the  
Mayor of Christchurch, and P.  
H. McCombs, M.P. (from the  
Hollywood Theatre, Sumner)  
12. 0 Lunch Music  
2. 0 p.m. Band Music  
2.30 **Citizens' Anzac Service**  
**from Lancaster Park**  
Speaker: Very Rev. A. K. War-  
ren, M.C., C.F., Dean of Christ-  
church  
3.30 **CLASSICAL HOUR**  
Violin Sonata No. 1 in G  
Major, Op. 78 **Brahms**  
Serenata Notturmo **Mozart**  
4.30 Light Music  
5. 0 **Children's Hour: An Anzac**  
**Day Programme**  
5.45 Dinner Music  
6.30 **LONDON NEWS**  
6.40 **"THE ANZAC COMRADE-  
SHIP"**  
Australia and New Zealand Ex-  
change Greetings  
7. 0 Featuring Recent Releases  
7.30 **Annual Toc H Service of**  
**Re-dedication and the Ceremony**  
**of Grand Light**  
(From the Christchurch  
Cathedral)  
8.29 Play of the Week: "Man  
Proposes"  
8.55 Vladimir Selinsky and his  
String Ensemble  
Spanish Serenade **Chaminade**  
9. 0 **Newsreel and Commentary**  
9.25 Heddle Nash (tenor) with  
the Philharmonia Chamber Or-  
chestra, conducted by Maurice  
Miles  
Every Valley Shall be Exalted  
Comfort Ye My People ("The  
Messiah") **Handel**  
9.33 Glasgow Orpheus Choir,  
conducted by Sir Hugh Robertson  
All in the April Evening  
"Belmont" Hymn  
**Tynan - Robertson, Adapted**  
**by Webb, arr. Robertson**  
9.41 Columbia Light Symphony  
Orchestra, conducted by Charles  
Williams, with the Composer at  
the Piano  
"London Fantasia" **Richardson**  
9.49 **In Lighter Vein**  
Band of H.M. Royal Air Force  
The Lad from London Town  
**O'Donnell**  
John McHugh (tenor)  
Dearest of All **Sharp**  
Pill Turn to You **Cravon**  
Band of H.M. Royal Air Force  
Royal Air Force March Past  
**Walford Davies**  
10. 1 "Music for Pleasure"  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**



## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 5.15 Dawn Ceremony of Remembrance
  - 6.0 London News
  - 7.30 Health Talk
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Pilot
  - 10.0 Judy and Jane
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.5
- AFTERNOON:**
- 12.0 Lunch Music
  - 5.0 Ship o' Dreams
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 7.15 The C.B. Show
  - 8.0 Hollywood Radio Theatre
  - 8.20 Bulldog Drummond
  - 8.45 The Red Steak
  - 9.0 Current Ceiling Prices
  - 9.5 The Man in Grey
  - 9.20 Diggers' Session: Anzac Day Programme (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 London News
  - 11.15 These You Have Loved
  - 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 10.0 Judy and Jane
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 2.0 Reserved
- EVENING:**
- 6.15 Wild Life
  - 7.45 Private Secretary
  - 8.0 Hollywood Radio Theatre
  - 8.30 Bulldog Drummond
  - 8.45 Bleak House
  - 9.5 The Man in Grey
  - 9.30 Overseas Recordings
  - 10.0 Thrills
  - 10.15 Black Ivory
  - 11.0 London News
  - 12.0 Close down
- LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 6.15 Dawn Service from Cathedral Square
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Veteran Song Memories
  - 9.30 Light Classical Music
  - 10.0 Judy and Jane
  - 10.15 The Auction Block
  - 10.30 O Absalom!
  - 10.45 Big Sister
  - 11.0 Field of Remembrance: Poppy Ceremony
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 2.0 Bands of the Regiments
  - 3.0 Song Cavalcade
  - 4.0 Gilbert and Sullivan Memories
  - 4.45 Children's Session, with Grace and Jacko
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 The Dickens Club: David Copperfield
  - 6.45 Tunes of the Times
  - 7.0 Victor Herbert Melodies
  - 7.15 The C.B. Show
  - 7.45 Kipling in Song
  - 8.0 Hollywood Radio Theatre
  - 8.30 Bulldog Drummond: Female of the Species
  - 8.45 The Devil's Cub
  - 9.0 The Man in Grey
  - 9.15 Recordings

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 10.0 Judy and Jane
  - 10.15 Three Generations
  - 10.30 O Absalom!
  - 10.45 Big Sister
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 Reserved
  - 3.30 Afternoon Tea with Joyce
  - 4.45 The Children's Session
  - 5.0 Long, Long Ago: The Man with the Big Nose
- EVENING:**
- 6.0 Secret Service Scouts
  - 6.15 Wild Life
  - 6.30 Places and People
  - 7.15 The C.B. Show
  - 8.0 Hollywood Radio Theatre
  - 8.30 The Challenge
  - 8.45 The Missing Millions
  - 9.3 The Man in Grey
  - 10.0 A Tale of Hollywood
  - 10.15 Hits from the Shows
  - 11.0 London News
  - 11.10 Late Night Request Programme
  - 12.0 Close down
- 10.0 Evening Star
- 10.15 Vegetable Growing in the Home Garden (David Combridge)
- 10.30 Variety Programme
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 7.30 Health Talk
  - 9.0-9.30 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.30 Close down
- EVENING:**
- 6.0 Variety
  - 6.15 Wild Life
  - 6.45 Hot Dates in History: Fulton's First Steamboat
  - 7.0 Consumer Time
  - 7.15 The Lady
  - 7.30 Gettysburg Quiz Show
  - 7.45 The Grey Shadow
  - 8.0 Current Ceiling Prices
  - 8.5 Hollywood Radio Theatre
  - 8.45 Forbidden Gold
  - 9.0 Doctor Mac (last broadcast)
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.45 The Auction Block
  - 10.0 Close down

Anzac Day Dawn Service, from 3ZB, 6.15 a.m.

For fireside travellers, Teddy Grundy talks to 4ZB listeners to-night of Places and People, at 6.30.

Popular with men and women — "The Lady" — from 2ZA at 7.15 to-night.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Richard Crea's Orchestra and Frank Titterton (tenor)
- 5.30 Band Music
- 6.0 Music for Everyman
- 6.30 Sir Edward Elgar's Music for the Empire
- 7.30 "Dad and Dave"
- 7.45 News and Commentary from the United States
- 7.30 Songs the Kiwis Marched to
- 8.0 "REMEMBRANCE": Music for Anzac Day  
Raymond Newell and Company  
"The Deathless Army"
- 8.9 Massed Bands of the British Legion with Choir conducted by Henry Gehl  
"The Supreme Sacrifice"
- 8.12 Peter Dawson (bass-baritone)  
"A Vision of Victory: Flinders, 1914-1918"
- 8.16 New Symphony Orchestra conducted by Dr. Malcolm Sargent  
"In Memoriam" Overture  
Sullivan
- 8.25 POPULAR MASTERWORKS  
Beethoven's Symphony No. 5 in C Minor played by the London Philharmonic Orchestra conducted by Felix Weingartner
- 9.1 Binny Hale introduces "All Join In": Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildsley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black  
BBC Programme
- 9.30 "Children of the Night"
- 9.43 Musical Comedy Successes
- 10.0 Light Recitals
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0-8.0 a.m. LONDON NEWS
- Breakfast session
- 8.40 Morning Melodies
- 9.0 Fun and Frolics
- 9.30 Famous Orchestras and Vocalists
- 10.0 Devotional Service
- 10.20 To-day's Star: Peter Dawson
- 10.30 The Bands Play
- 10.45 "Paul Clifford"
- 11.0 Some Old Favourites
- 12.0 Lunch Music
- 12.40 p.m. Lunchtime Chat: "Typical of New Zealand," by J. D. MacDonald
- 1.0 Unchanging Favourites
- 1.30 "Your Cavalier": Keyboard Romance
- 2.0 ANZAC SERVICE
- 3.0 Lighter Moments with the Masters
- 3.30 Henry Lawson Stories
- 3.45 Light Opera Company
- 4.0 "Tradesmen's Entrance"
- 4.14 Lucky Dip
- 4.30 From Screen to Radio
- 4.50 The Story Behind the Song
- 5.30 Dinner Music
- 6.14 Norman Cloutier Entertains
- 6.30 LONDON NEWS
- 6.40 "THE ANZAC COMRADESHIP"
- Australia and New Zealand Exchange Greetings
- 7.0 Songs Without Words
- 7.16 "The Laughing Man"
- 7.30 Popular Stars
- 7.45 News and Commentary from the United States
- 8.0 J. C. Williamson presents: "Within the Law"
- 8.50 Mantovani and his Concert Orchestra
- 9.0 Newsreel and Commentary
- 9.25 Spotlight Parade
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Percy Grainger
- 9.15 We Sing
- 9.30 Light Music
- 10.0 Health in the Home
- 10.20 Devotional Service
- 11.0 For My Lady: Musical Comedy Queens: Irene Eisinger (Vienna)
- 12.0 Lunch Music
- 2.0 p.m. R.S.A. ANZAC DAY CEREMONY AT THE CENOTAPH
- 2.20 Song Time with Grace Moore
- 2.35 Two in Harmony: Mantovani and Sidney Torch
- 3.0 R.S.A. ANZAC DAY SERVICE  
H. P. Jeffcoate, President Dunedin R.S.A., will preside  
Address by B. J. Jacobs, Dominion President N.Z.R.S.A. (From Town Hall)
- 4.0 CLASSICAL HOUR: Flute Sonatas  
Sonata in E Flat Major Bach  
"The Faithful Shepherd" Suite Handel, arr. Beecham
- 5.0 Children's Hour: "Sky Blue Falcon"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 "THE ANZAC COMRADESHIP"
- Australia and New Zealand Exchange Greetings
- 7.0 Local News Service
- 7.15 GARDENING TALK
- 7.30 EVENING PROGRAMME:  
Felix Weingartner and London Symphony Orchestra  
"Leonore" Overture No. 2, Op. 72A Beethoven

## 4YB DUNEDIN 1140 kc. 263 m.

- 7.45 News and Commentary from the United States
- 8.0 Eugene Ormandy and Philadelphia Orchestra  
"Les Preludes" Symphonic Poem Liszt
- 8.16 BERTHA RAWLINSON (contralto)  
Songs by Hugo Wolf  
The Meeting  
Now Wander, Sweet Mary  
Ye That Hovering  
On My Wanderings  
A Studio Recital
- 8.28 HAAGEN HOLENBERG (piano)  
Rondo, Op. 51, No. 2, in G Major  
Sonata, Op. 78, in F Sharp Major  
Beethoven  
A Studio Recital
- 8.44 Eugene Ormandy and Minneapolis Symphony Orchestra  
Eight German Dances Mozart
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 Berlioz and his Music
- 10.0 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 A.C.E. TALK: "How to Conduct a Business Meeting"
- 9.20-9.30 Devotional Service
- 12.0-2.0 p.m. Lunch Music
- 3.0-3.45 Anzac Day Service Arranged by Invercargill Returned Services
- Speaker: Mr. A. H. J. Jeavons of Dunedin (from the Civic Theatre)
- 5.0 Children's Hour: Uncle Clarrie
- 5.30 Songs of Two Wars
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 "THE ANZAC COMRADESHIP"
- Australia and New Zealand Exchange Greetings
- 7.0 After Dinner Music
- 7.30 A. W. KUMMERT (baritone)  
The Drum Major  
Hats Off to the Stoker  
Arundel  
Lords of the Air  
Bungin' 'Em In  
Graeme-Holder
- A Studio Recital
- 7.45 News and Commentary from the United States
- 8.0 Accent on Humour: Jack Warner, Billy Cotton and his Band, and Stanley Holloway
- 8.20 "The Masqueraders"
- BBC Programme
- 8.45 "Bulldog Drummond"
- 9.0 Newsreel and Commentary
- 9.25 Band Programme with interludes by Peter Dawson (bass-baritone)
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea-time Tunes
- 7.0 The Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Dr. Pettit  
10.20 For My Lady: "Pride and Prejudice"  
10.45 "NEW ZEALAND EXPLORERS: William Colenso." Prepared by Rewa Glen  
11. 0 To Lighten the Task  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Sonata in B Flat Minor Chopin  
Jeux des Enfants Bizet  
Debussy and Moussorgsky  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.45-5.30 Children's Hour: "Tales by Uncle Remus"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 SPORTS TALK BY GORDON HUTTER  
7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Harold Baxter  
Ballet Music from "Rosamunde" Schubert  
7.45 News and Commentary from the United States  
8. 0 The Studio Orchestra  
Symphony in G Minor Mozart  
8.25 HAZEL BURRELL (soprano)  
Lachen und Weinen Schubert  
Die Taubenpost Schubert  
Komm Bald Brahms  
O Liebliche Wangen  
A Studio Recital  
8.36 INA BOSWORTH (violin)  
English Dance Dale  
On Wings of Song Mendelssohn  
Slavonic Dance No. 1 in G Minor Dvorak  
Irish Legend O'Connor  
Variations in F Major Tartini  
A Studio Recital  
9. 0 Newsreel and Commentary  
9.25 Indianapolis Symphony Orchestra conducted by Seitzky  
Symphony No. 1 in G Minor Kalinnikov  
10. 0 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Mantovani and his Concert Orchestra  
5.15-5.30 Nelson Eddy  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 On Two Pianos  
9.30 Allen Roth Programme  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Allen Roth Salon Orchestra  
6.20 Piano and Organ Selections  
6.40 Musical Comedy Stars  
7. 0 London Philharmonic Orchestra  
"Eventyr" Delius  
"Beau Danube" Ballet Suite Strauss  
8. 0 Bing Crosby, Frances Langford and the Andrews Sisters  
9. 0 Modern Dance Music  
10. 0 Close down

# Friday, April 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

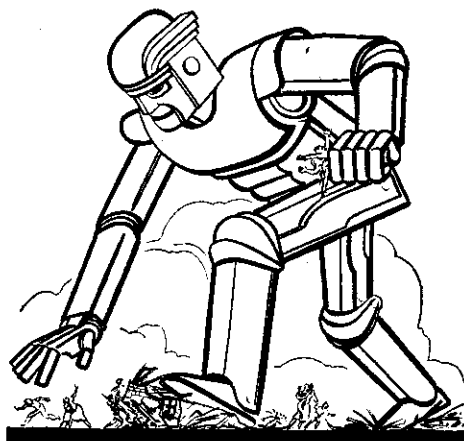
7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.: 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 38)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Mildred Dilling (harpist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: Famous Women: Charlotte Corday  
11. 0 A.C.E. TALK: "How to conduct a business meeting"  
11.15-11.30 Variety

"R.U.R." on the warpath. An adaptation of Karel Capek's play will be heard in a production by the NBS from 2YA on Sunday evening, April 28



## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 "Accent on Rhythm," with the Bachelor Girls, Peter Akster, George Elliott and James Moody  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Jack Payne and his Orchestra  
8.30 "The Melody Lingers On" Song successes from stage, film and Tin Pan Alley  
BBC Programme  
9. 0 SONATA HOUR  
Mozart's Sonatas (final of series)  
Eileen Joyce (piano)  
Sonata in D Major, K.576  
9.17 Ossy Renardy (violin) and Leo Taubman (piano)  
Sonata in E Minor Corelli  
9.30 New Zealand News for the Pacific Islands  
9.40 (approx.) William Pleeth (cello) and Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg  
10. 0 Light Concert Programme  
10.30 Close down

## 7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings

## 8.28 BBC BRAINS TRUST (New Series)

Question-master: Francis Meynell, poet and book editor.

Speakers: Capt. David Gamman, M.P.; Lieut. Comm. Gould; Mrs. M. A. Hamilton, novelist; Dr. Julian Huxley, scientist; and Emanuel Shinwell, now British Minister of Fuel and Power.

Some of the topics: "What were the mistakes made after the last war, and can we avoid them this time?" "Is there scientific proof that women feel pain less than men?" "If Britain could afford 15 million pounds a day for war, can it now spend the same for social services?"

## 8.57 Station Notices

9. 0 Newsreel and Commentary  
9.25 For the Bandsman

10. 0 Rhythm on Record, compared by "Turntable"

## 11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "Room 13," by Edgar Wallace  
9.45 Tempo Di Valse  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
9. 1 Station Announcements  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session (see page 38)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5. 0-5.30 Children's Hour: Aunt Wendy  
6. 0 For the Sportsman  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements  
After Dinner Music  
7.15 "Achievement": Bleriot  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 With a Smile and a Song  
8.30 Half an Hour with Woody Herman  
9. 0 Newsreel and Commentary  
9.25 Entertainers on the Air  
9.50 "The House of Shadows," a story of mystery and intrigue  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"  
7.25 Light Music  
8. 0 Jack Hulbert, Cicely Courtneidge and Company  
The House that Jack Built  
8.10 "To Town on Two Pianos" with Arthur Young and Reginald Forsythe  
BBC Programme  
8.25 Elsie and Doris Waters  
The Cuckoo in the Nest  
8.28 Arthur Askey and Richard Murdoch  
More Chestnut Corner  
8.31 Coventry New Hippodrome Orchestra  
Coppella Delibes

- 8.37 Richard Tauber (tenor)  
Starlight Serenade Heykens  
Reginald Foort (organ),  
Hungarian Dance No. 1 in G Minor Brahms  
8.45 "Swans": an anthology of Poetry with Music by Alfred Hill, played by BBC Orchestra conducted by Sir Adrian Boult.  
The Poems read by Valentine Dyall.

## BBC Programme

9. 1 GRAND OPERA  
Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini  
Overture "L'italiana in Algeri" Rossini  
9.10 Salvatore Baccaloni (bass-soprano)  
To a Doctor of My Importance Rossini  
9.14 Roberto D'Alessio (tenor)  
Ecco Ridente in Cielo Rossini  
9.18 Grand Symphony Orchestra  
Cavalleria Rusticana Mascagni  
9.26 Miliza Korjus (soprano)  
Mad Scene Donizetti  
9.35 Igor Gorin (baritone)  
From the Immortal Summit Verdi  
9.39 Joan Hammond (soprano) and David Lloyd (tenor)  
Lovely Maid in the Moonlight Puccini  
9.49 "The Listeners' Club"  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.30 Variety  
8. 0 Light Concert Programme  
8.30 Tommy Handley's Half-hour  
9. 2 Show Boat Selections  
9.20 Shamrockland  
9.32 Miliza Korjus  
9.45 "London Again" Sutte Coates  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8 a.m. LONDON NEWS  
9. 0 Correspondence School Session (see page 38)  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Famous Orchestras: Chicago Symphony Orchestra (U.S.A.)  
10.30 Devotional Service  
10.45 Light Music  
11. 0-11.30 The Women They Sing About  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook  
2.45 Rhythm Parade  
3. 0 CLASSICAL HOUR  
Dance Movements  
Norwegian Dances Grieg  
Tarantella De Bravura Liszt  
Dance of the Seven Veils Strauss  
Danzas Fantasticas Turina  
4. 0 Variety Programme  
4.30 Modern Rhythm  
5. 0-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Canterbury Council of Sport: "Ladies' Hockey." Talk by Miss Byrne

**1ZB AUCKLAND**  
1970 kc. 280 m.

**MORNING:**

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

**AFTERNOON:**

- 12. 0 Lunch Music
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4. 0 Women's World (Marina)
- 5.45 Uncle Tom and the Merry-makers

**EVENING:**

- 6.30 Alphabetical Requests (Thea and Eric)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 The Red Streak
- 9. 5 The Man in Grey
- 9.20 Drama of Medicine
- 10. 0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11. 0 London News
- 11.15 Just on the Corner of Dream Street
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

**MORNING:**

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 The Shopping Reporter

**AFTERNOON:**

- 12. 0 Mid-day Melody Menu
- 2. 0 The Life of Mary Southern
- 2.30 Home Service Session
- 4. 0 Women's World

**EVENING:**

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Junior Talent Quest
- 9. 0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10. 0 Your Lucky Request Session
- 11. 0 London News
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**MORNING:**

- 6. 0 London News
- 7.30 Health Talk
- 8. 0 Breakfast Club, with Happy Mill
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's Session

**AFTERNOON:**

- 12. 0 Lunchtime Fare
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session
- 4. 0 Women's World (Joan)
- 4.45 The Children's session, with Grace and Jacko

**EVENING:**

- 6. 0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Cricket, England v. Australia, 1934—Fifth Test
- 6.45 Junior Sports Session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Looking on the Bright Side (last broadcast)
- 9. 0 The Man in Grey
- 9.15 Drama of Medicine
- 10. 0 3ZB's Sports Session, by The Toff
- 10.15 Accordiona
- 10.30 Man About the House
- 10.45 Hits from the Shows
- 11. 0 London News
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

**MORNING:**

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie McLennan)

**AFTERNOON:**

- 12. 0 Lunch Hour Tunes
- 1. 0 Luncheon Melodies
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service Session (Joyce Tilbury)
- 4. 0 Women's World (Tui MacFarlane)

**EVENING:**

- 4.45 The Children's Session
- 6. 0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Sunbeams' Cameo
- 9. 3 The Man in Grey
- 9.18 Drama of Medicine
- 10. 0 The Rajah's Racer
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11. 0 London News
- 11.10 Late Night Request Programme
- 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING:**

- 6. 0 London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

**EVENING:**

- 6. 0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Murder on Park Avenue
- 8. 0 Current Ceiling Prices
- 8. 5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club Session
- 9. 0 The Man in Grey (first broadcast)
- 9.16 Drama of Medicine
- 9.40 Preview of Week-end Sport (Fred Murphy)
- 10. 0 Close down

Piano Parade—10.0 a.m. from 3ZB—features the blind, coloured pianist, Art Tatum.

"Can You Cuddle an Egg?"—enjoy the Housewives' Quiz, with Dot as quiz-mistress, at 10.15 a.m. from 2ZB.

Another milestone in man's crusade against disease—listen to-night at 9.15 to "Drama of Medicine" from all ZB stations.

**7.30 EVENING PROGRAMME**

- PATRICIA NEWSON** (soprano)  
Songs from "The Fairy Queen," by Henry Purcell  
Mystery's Song  
When I Have Often Heard Young Maids Complaining  
Epithalamium  
Hark! How All Things With One Sound Rejoice  
From the Studio
- 7.45 News and Commentary from the United States**
- 8. 0 Denis Matthews** (pianist) and the Liverpool Philharmonic Orchestra, conducted by George Weldon  
Concerto in A Major, K.488  
Mozart
- 8.24 Jan Pearce** (tenor) with Victor Symphony Orchestra and Chorus  
Passover Scene from "La Juive"  
Halevy
- 8.32 Liverpool Philharmonic Orchestra**, conducted by Dr. Malcolm Sargent  
Theme and Variations (Suite No. 3 in G, Op. 55)  
Tchaikovsky
- 8.48 ARTHUR HARDING** (baritone)  
English Folk Songs  
The Crystal Spring  
As I Walked Through the Meadows  
Spanish Ladies  
The Lark in the Morn  
My Boy Willie arr. Sharp  
From the Studio
- 8.58 Station Notices**
- 9. 0 Newsreel and Commentary**
- 9.25 Mendelssohn and his Music**
- 10. 0 The Masters in Lighter Mood**
- 11. 0 LONDON NEWS**
- 11.20 CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5. 0-5.30 p.m. Ballad Time**
- 6. 0 "When Cobb and Co. Was King"**
- 6.13 Fritz Kreisler** (violinist, composer)
- 6.30 Music from the Films**
- 7. 0 Melodies of the Moment**
- 7.30 "Hopalong Cassidy"**
- 7.45 Close Harmony with the Jesters**
- 8. 0 Music for the Brass Bandsmen**
- 8.30 Travellers' Tales: "Negley Farson Goes Hunting"**  
BBC Programme
- 9. 1 For the Lover of Opera**
- 9.30 "Children of Night"**
- 9.43 Cowboy Songs from the West**
- 10. 0 Tommy Handley's Half-hour**
- 10.30 Close down**

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Melodies
- 8.40 Morning Programme**
- 9. 0 Correspondence School session** (see page 38)
- 9.30 Current Ceiling Prices**
- 10. 0 Devotional Service**
- 10.20 To-day's Star: Richard Tauber**
- 10.30 Dusty Dicks**
- 10.45 A.C.E. Talk: "How to Run a Business Meeting"**
- 11. 0-11.30 Solo Concert**
- 12. 0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2. 0 This and That**
- 3. 0 From the Great Composers**
- 3.30 Miscellaneous Recordings**
- 4.30 For the Dance Fan**

- 5. 0 The Children's Hour: "Fum-bombo, the Last of the Dragons"**
- 5.15-5.30 Dinner Music**
- 6. 0 The Sports Review**
- 6.20 Music Hall Varieties Orchestra**
- 6.30 LONDON NEWS**
- 6.40 National Announcement**
- 6.45 BBC Newsreel**
- 7. 0 Marching Along Together**
- 7.16 Fireside Memories**
- 7.30 These Were Hits**
- 7.45 News and Commentary from the United States**
- 8. 0 Decca Salon Orchestra**  
Serenade  
Moszkowski
- 8. 9 Harold Williams** (baritone)  
In an Old Fashioned Town  
Squire
- 8.15 Krazy Kapers**
- 8.40 Catchy Tunes**
- 9. 0 Newsreel and Commentary**
- 9.25 "Conga with Cugat"**
- 9.35 "The Lady of the Heather,"**  
written by Will Lawson, concerning the story of a woman castaway on Campbell Isle
- 10. 0 Close down**

**4YA DUNEDIN**  
790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 0 Correspondence School session** (see page 38)
- 9.30 Current Ceiling Prices**
- 9.32 Music While You Work**
- 10. 0 A.C.E. TALK: "Knitting for Exhibition"**
- 10.20 Devotional Service**
- 11. 0-11.30 For My Lady: Musical Comedy Queens: Desiree Ellinger and Lillian Harvey** (England)
- 12. 0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2. 0 Music of the Celts**
- 2.15 Starlight, featuring Vera Lynn**
- BBC Programme**
- 2.30 Music While You Work**
- 3. 0 Recital: Fritz Kreisler**
- 3.15 Fun and Fancy**

- 3.30 CLASSICAL HOUR: Flute Sonatas**  
Sonata No. 3 in G Major  
Handel  
Scuola di Ballo  
Boocherini  
Toccata and Fugue in D Minor  
Bach
- 4.30 Cafe Music**
- 5. 0-5.30 Children's Hour: "Paradise Plumage and Head Hunters"**
- 6. 0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Newsreel**
- 7. 0 Local News Service**
- 7.15 "GREEN PASTURES: Grass Land Management": a BBC Farming Talk**
- 7.45 News and Commentary from the United States**
- 8. 0 London Concert Orchestra**  
Nautica  
Charrosin
- 8. 6 "Meet the Bruntons"**
- 8.32 "Dad and Dave"**
- 8.58 Station Notices**
- 9. 0 Newsreel and Commentary**
- 9.25 George Hancock** (baritone)  
Linden Lea  
Vaughan Williams
- 9.28 READINGS BY PROFESSOR T. D. ADAMS: "Mr. Boffin Declines and Falls" from "Our Mutual Friend" Charles Dickens**
- 9.53 London Philharmonic Orchestra**  
Miniature Overture  
Tchaikovsky  
Waltz of the Flowers ("Nutcracker") Suite
- 10. 0 "MELODY CRUISE": Dick Colvin and His Music**
- 10.20 "Tunes You Used to Dance to": Back to the Thirties with Victor Silvester and his Ballroom Orchestra**  
BBC Programme
- 10.45 "Uncle Sam Presents" Leonard Hickson and the Alameda Coast Guard Band**  
U.S.A. Programme
- 11. 0 LONDON NEWS**
- 11.20 CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman**
- 6. 0 Variety**
- 7. 0 Popular Music**
- 8. 0 For the Connoisseur**
- 9. 0 Variety**
- 9.30 Dance Music**
- 10. 0 Meditation Music**
- 10.30 Close down**

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 0 Correspondence School Session** (see page 38)
- 9.30-9.32 Current Ceiling Prices**
- 12. 0 Lunch Music**
- 1.30-2.0 p.m. Broadcast to Schools**
- 5. 0 Children's Hour: "Coral Cave"**
- 5.15-5.30 Echoes of Hawaii**
- 6. 0 Budget of Sport from the Sportsman**
- 6.15 Ted Steele Novatones**
- 6.30 LONDON NEWS**
- 6.40 National Announcements**
- 6.45 BBC Radio Newsreel**
- 7. 0 National Savings Talk**
- 7. 5 After Dinner Music**
- 7.30 GARDENING TALK**
- 7.45 News and Commentary from the United States**
- 8. 0 GOLDMARK**  
Columbia. Broadcasting Symphony conducted by Howard Barlow  
"Rustic Wedding" Symphony
- 9. 0 Newsreel and Commentary**
- 9.25 Tunes of the Times**
- 10. 0 Close down**

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Pastor T. J. Pedersen

10.20 For My Lady: Famous Pianists: Robert Lortat (France)

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Commentary on the Avondale Jockey Club's Meeting

2. 0 p.m. Rhythm in Relays

3. 0 Commentary on Rugby Football Match, Eden Park

3.30-4.30 Sports Results

5. 0 Children's Hour

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.30 **EVENING PROGRAMME**  
Temlanka (violin) and the Temlanka Chamber Orchestra  
Rondo in A Major Schubert

7.45 News and Commentary from the United States

8. 0 **MYRA OTTER** (contralto)  
When I Have Sung My Songs Charles  
The Connemara Shore Fisher  
The Silver Ring Chaminade  
Thoughts Have Wings Lehmann

*A Studio Recital*

8.11 **LENORA OWSLEY** (piano)  
Variations in C Minor Beethoven

*A Studio Recital*

8.23 **SAM DUNCAN** (tenor)  
Sylvia Speaks  
The Gentle Maiden Trad.  
Linden Lea Vaughan Williams  
Jeanie with the Light Brown Hair Foster

*A Studio Recital*

8.35 Pittsburgh Symphony Orchestra  
Forest Murmurs Wagner

8.43 **JOAN MOSS** (soprano)  
Impatience Schubert  
A Dream  
I Love Thee Grieg  
Do Not Go, My Love  
My Dearest Heart Hageman Sullivan

*A Studio Recital*

9. 0 Newsreel and Commentary

9.25 Albert Sandler and his Palm Court Orchestra  
"The Lilac Domino" Selection Cuvillier

9.31 **The Melody Lingers On:**  
Elsie Randolph introduces Song Successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires

*BBC Programme*

10. 0 Sports Summary

10.10 Masters in Lighter Mood

11. 0 **LONDON NEWS**

11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Music for Strings

5.15 The Mastersingers

5.30 Tea Dance

7. 0 After Dinner Music

8. 0 Radio Revue

9. 0 **Music by Elgar**  
Sir Adrian Boult and the BBC Symphony Orchestra  
Introduction and Allegro for Strings, Op. 47  
Symphony No. 2 in E Flat, Op. 63

10. 4 Melodies by Jerome Kern

10.30 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 8YA, 4YA, 2YH, 3ZR and 4YZ.

**DISTRICT WEATHER REPORTS**  
7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 8ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

**IZM AUCKLAND**  
1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music

1.30 Round the Films

2. 0 Hawaiian Melodies

2.20 Piano and Organ Selections

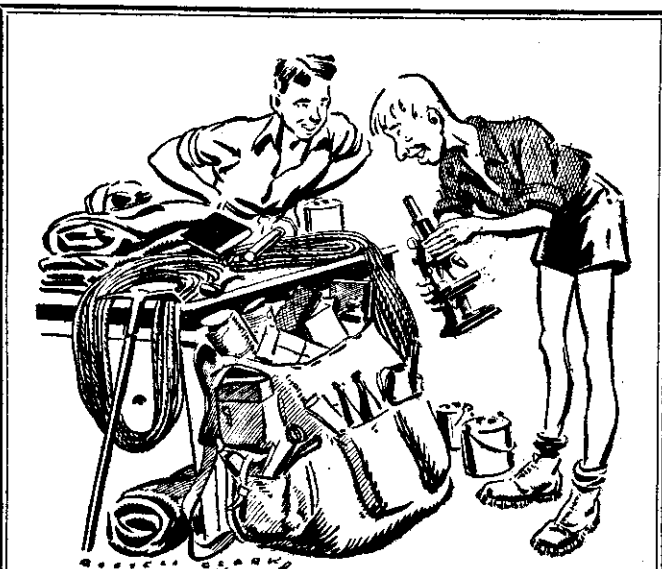
2.40 Band Music

3. 0 Commentary on Rugby League Football Match at Carlaw Park

5. 0 Music for the Piano: Schubert

5.30 Marek Weber and his Orchestra

6. 0 Light Variety



"Mountaineer's Holiday" is the title of a series of three talks to be given by Dorian Saker from 2YA. The first, on the preparations (indicated above by our artist), will be heard at 11.0 a.m. on Monday, April 22

7. 0 "Guess the Tunes" (titles announced at conclusion of session)

7.30 Sporting Life: The Story of Phar Lap

7.45 Light Musical Items

8. 0 Dance Session

11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session

9. 0 For the Bandsman

9.30 Current Ceiling Prices

9.32 **Morning Star:** Sydney MacEwan (tenor)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28 to 10.30 Time signals

10.40 For My Lady: "The Mystery of Darrington Hall"

11. 0 TALK: "A Farm-Woman's Diary." Mary Scott shares some more of her experiences as a farmer's wife

11.15 Comedy Time

11.30 Film Alphabet

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

3. 0 Commentary on Rugby Football Match at Athletic Park

5. 0 Children's Hour: The Operetta "Little Women" Music and Libretto by E. L. Freer

5.45 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

7.30 **EVENING PROGRAMME**

The Chorus Gentlemen  
in  
Sociable Songs  
From the Studio

**2YC WELLINGTON**  
840 kc. 357 m.

3. 0-4.30 Variety Programme

5. 0 Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell  
*BBC Programme*

8. 0 **CLASSICAL MUSIC**  
Beethoven's Symphonies (6th of series)

The BBC Symphony Orchestra conducted by Arturo Toscanini  
Symphony No. 6 in F Major, Op. 68 ("The Pastoral")

8.41 Music by Handel (8.41-9.30)

The Philadelphia Orchestra conducted by Stokowski  
Overture in D Minor

8.47 The London Symphony Orchestra conducted by Sir Hamilton Harty

Arietta and Passacaglia  
E. Power Biggs (organ) with Arthur Piedler's Sinfonietta  
Organ Concerto No. 11 in C Minor

9.13 London Philharmonic Orchestra conducted by Sir Hamilton Harty

"Water Music" Suite

9.30 New Zealand News for the Pacific Islands

9.40 (approx.) Theme and Variations (1st of a series)

In this weekly series Station 2YC will present compositions cast in this important form, ranging from the early keyboard works to the extended solo instrumental and orchestral variations of more recent times.

Artur Schnabel (piano)  
Diabelli Variations, Op. 120 (Nos. 1-12) Beethoven

10. 0 Light Concert Programme

10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7.0 p.m. "You Asked For It" Session

10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Sceptred Isle"

7.30 Sports Session

8. 0 Concert Session

8.30 "The Mystery of Mooredge Manor"

8.42 Concert Programme

9. 1 Station Announcements

9. 2 Concert Programme

10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session

9. 0 Morning Variety

9.15 The Story Behind the Song

9.30 Current Ceiling Prices

9.32 Light Orchestras and Bal-lads

10. 0 Morning Programme

11. 0 "Fly Away, Paula!"  
*BBC Programme*

11.15 "Bundles," featuring the English screen and stage star, Betty Balfour

12. 0 Lunch Music

2. 0 p.m. Band Programme

2.30 Musical Comedy

3. 0 Comedy Time

3.45 Piano Parade

4. 0 Novelty and Old Time

4.30 Musical Matinee

5. 0 Tea Dance

5.30 "The Magic Key"

5.45 Accordion

6. 0 "To Town on Two Pianos," featuring Arthur Young and Reginald Forsythe  
*BBC Programme*

6.15 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements  
**Sports Results**

7.15 After Dinner Music

7.30 "Departure Delayed"

7.45 News and Commentary from the United States

8. 0 Music for the Middle-Brow

8.30 **Tommy Handley's Half-hour**  
*BBC Programme*

9. 0 Newsreel and Commentary

9.25 Comedy Land

9.40 Potpourri

10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham

Espana Chabrier

8.10 Gregor Piatigorsky  
(cello)

Oriental Granados

8.13 Nestor Mesta Chayres (tenor)

La Paloma

La Morena de mi Copla

8.17 Julio Martinez Oyanguren (guitar)

Rondo Allegro Ferandiere Aguado

8.22 Maria Eggerth (soprano)  
My Heart is Yours Dehmelt

8.25 Garde Republicaine Saxophone Quartet

Sevilla Albeniz

Caché-Caché Clerisse

8.31 Music from the Movies

9. 1 Edith Lorand's Viennese Orchestra

Old Vienna Melodies Pollack

9. 7 "The Rank Outsider"

9.30 Light Recitals by Marcel Palotti (organ), Peter Dawson (baritone), London Palladium Orchestra

10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Team Work"

8. 0 "H.M.S. Pinafore," Part 1  
Gilbert and Sullivan

8.22 "Iolanthe," Part 2  
Gilbert and Sullivan

9. 2 BBC Programme

9.20 Dance Programme

10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8 a.m. **LONDON NEWS**

7.15 Weather Forecast

8. 0 "Dusting the Shelves": Recorded Reminiscences

8.15 Hildegard sings Songs by Rodgers and Hart

9.30 Current Ceiling Prices  
"Jack's Dive"

*BBC Programme*



## 1ZB AUCKLAND 1870 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Betty)
- 9.45 The Friendly Road with Gardner Miller
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Jean)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Businessmen's Association Programme
- 4.45 The Milestone Club
- 5.0 The Sunbeam Session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 6.45 Sports Results (Bill Meredith)

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Great Days in Sport: Olympic Games, 1920
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Scotland Calling
- 10.15 Melodies of the Islands
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance Little Lady
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Variety and Sports Flashes
- 2.50 First Sports Summary
- 5.30 Robinson Crusoe Junior

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.15 Jane Arden
- 10.30 Between the Acts
- 11.0 London News
- 11.15 Accent on Rhythm
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 9.45 March of Industry
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

### AFTERNOON:

- 12.0 Lunchtime Session
- 1.0 Screen Snapshots
- 1.30 March of Industry
- 1.45 Between the Girls
- 2.0 Service with a Smile
- 2.15 Let the Bands Play
- 2.30 Classical Interlude
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 3.15 Mixed Grill
- 4.15 Charles Patterson presents: Studio Presentation
- 4.30 March of Industry
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 5.0 The Voice of Youth
- 5.45 The Garden Club of the Air

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Auction Block
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Something Exclusive
- 9.0 Current Ceiling Prices
- 9.3 The Man in Grey
- 10.0 Radio Variety
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.25 Sports Preview
- 9.0-9.30 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.30 Close down

### EVENING:

- 5.0 Variety
- 5.30 Long Long Ago: The Plover of Hamelin
- 6.45 Sports Results
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 9.0 The Man in Grey
- 9.30 Dance Time
- 10.0 The Hit Parade
- 10.30 Close down

Bernie McConnell at 6.45 to-night brings you Sporting Results of the Day from 4ZB.

5.30 p.m. from 2ZB—Wellington youngsters follow the adventures of 'Robinson Crusoe Jr.'

Jack Davey, popular radio personality, in the mirth show, "Can You Top This?" from all ZB stations, 7.15 to-night.

10.0 to-night, brother Scots foregather to hear "Scotland Calling" from 1ZB.

- 10.10 For My Lady: Jacques String Orchestra
- 10.30 Devotional Service
- 10.45 "Music is Served"
- 11.0 Canterbury Jockey Club Easter Meeting. Commentary from Riccarton
- 11.30 Tunes of the Times
- 12.0 Lunch Music
- 2.0 Bright Music
- 2.30 Commentary on Rugby Match at Lancaster Park
- 4.30 Sports Results
- 5.0 Children's Hour: "Just You and I"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME

- "Accent on Rhythm": The Bachelor Girls' Vocal Trio with instrumental accompaniment in Popular Hits of the Day
- BBC Programme
- 7.45 News and Commentary from the United States
- 8.0 "Soldier of Fortune"
- 8.26 Andre Kotelanetz and his Orchestra
- "Mark Twain" Portrait for Orchestra
- Kern
- 8.40 HAROLD PRESCOTT (tenor)
- For the Green Life
- Lohr Stevens
- Haere Tonu
- Horne
- My Song of Love
- Albers
- From the Studio
- 8.54 Light Symphony Orchestra
- Footlights
- Coates
- 9.0 Newsreel and Commentary
- 9.25 Intermission
- BBC Programme

- 9.50 Janet Lind and Webster Booth
- London Theatre Successes
- 10.0 Sports Results
- 10.15 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 3.0 p.m. Light Music
- 5.0 Tunes for the Tea Table
- 5.30 Old-time Dance Music
- 6.0 London Philharmonic Orchestra
- "Triumph of Neptune" Suite
- Lord Berner
- 6.45 Famous Artists: Vladimir Horowitz
- 7.0 Songs from the Shows
- 7.30 "Barnaby Rudge"
- 7.45 Rhythmic Revels
- 8.0 CHRISTCHURCH HARMONIC SOCIETY'S CONCERT conducted by Victor C. Peters
- A Sea Symphony
- Vaughan Williams
- Part Songs presented by the Oamaru Orpheus Choir
- (From the Civic Theatre)
- 10.0 Mirth and Melody
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Morning Melodies
- 8.40 Breakfast Music
- 9.0 Jimmy Wakely and Trio
- 9.14 Kay Kyser Session
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 11.15 The Boston Promenade Orchestra
- 12.0 Lunch Music

- 1.30 p.m. Repeat Performance
- 2.0 Merry Mixup
- 3.0 Familiar Classics
- 5.0 The Show is On
- 5.30 Dinner Music
- 6.0 "North of Moscow"
- 6.15 Radio Round Up
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC News
- 7.0 Sports Results
- 7.12 Viennese Waltz Orchestra
- 7.31 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8.0 Eugen Wolff and his Orchestra
- Supper in Vienna
- 8.6 "When Cobb & Co. was King"
- 8.30 The Stage Presents
- 9.0 Newsreel and Commentary
- 9.25 Edmund Ros and his Band in a programme of South American Tunes
- 9.53 The Stork Club Orchestra
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Richard Strauss
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "Joan of Arc"
- 11.15 Commentary on the Forbury Park Trotting Club's Meeting
- Melodious Memories: Novelty and Humour
- 12.0 Lunch Music
- 2.0 Vaudeville Matinee

- 2.30 On the Keyboard: Light Piano Music
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This Is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME:
- Reginald Jacques and Jacques Orchestra
- "Greensleeves" Fantasia
- Vaughan Williams
- 7.35 YVONNE HILL (contralto)
- Silent Noon
- The Sky Above the Roof
- Vaughan Williams
- When Sweet Ann Sings
- Head From the Studio
- 7.45 News and Commentary from the United States
- 8.0 Gilbert and Sullivan Opera: "H.M.S. Pinafore," Part 1, "Iolanthe," Part 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.48 Arthur Fiedler and Boston Promenade Orchestra
- The Thieving Magpie Overture
- Rossini
- 9.0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Caddie and Revellers' Dance Band
- 10.0 Sports Summary
- 10.10 Old-time Dance (continued)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 1.30 p.m. Light Music
- 5.0 Musical Potpourri
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
- 9.0 Band Music
- 10.0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "SHOWTIME":
- A Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady"
- 11.30 Commentary from the Southland Racing Club's Winter Meeting
- 12.0 Lunch Music
- 2.0 p.m. Light Music
- 5.0 Music for the Tea Hour
- 6.0 Starlight: Rawicz and Landauer
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 News and Commentary from the United States
- 8.0 Dance Hour
- 9.0 Newsreel and Commentary
- 9.25 CHAMBER MUSIC:
- The Budapest Trio
- Trio for Violin, Cello and Piano in F. Minor, Op. 65
- Dvorak
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Players and Singers

11. 0 ANGLICAN SERVICE:

All Saints' Church  
(Special Service for Girl Guides and Boy Scouts)  
Preacher: The Rev. Lionel Beere  
Organist: Dr. Kenneth Phillips

12.15 p.m. Musical Musings

1. 0 p.m. Dinner Music

1.30 WORLD AFFAIRS

Talk by Wickham Steed

2. 0 Of General Appeal

2.30 Round the Bandstand

3. 0 Handel and His Music

3.30 MUSIC BY CONTEMPORARY COMPOSERS

Barbara Stevenson (soprano), Mariella Yull (contralto), Neville Lander (baritone), Emanuel Choir and New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski  
"Israel" Symphony  
New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski  
Ballet Suite "Appalachian Spring" Copland

4.20 Among the Classics

5. 0 Children's Song Service

5.45 As the Day Declines

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:

Somerville Memorial Church

Preacher: The Rev. J. L. Gray

8.15 Harmonic Interlude

8.30 EVENING PROGRAMME

Sadler's Wells Orchestra

Ballet Music ("William Tell") Rossini

9.45 SUNDAY EVENING TALK

9. 0 Newsreel and Commentary

9.20 Weekly News Summary

in Maori

9.30 Station Notices

9.33-10.42 MUSIC FROM THE

THEATRE: "Romeo and Juliet"

by Gounod

Juliet, of the house of Capulet, meets Romeo at a masked ball given in her home. In spite of the age-old feud between the houses of Capulet and Montague (of which Romeo is a member), they are married in Friar Lawrence's cell. Romeo is banished by the Duke for having killed Tybalt who had previously killed Mercutio. Juliet, after being secretly visited by Romeo in the night, is approached by Capulet who says she must marry Count Paris. Friar Lawrence gives Juliet a potion to drink which will make her appear dead, though she is only asleep. When Romeo hears of her supposed death he buys poison and comes to the tomb to die beside her. He meets Count Paris and kills him. Romeo then drinks the poison and dies himself. When Friar Lawrence comes to awaken Juliet he finds swords and blood. He therefore tries to induce Juliet to flee but she will not. She stabs herself and dies beside her husband.

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings

8.30 Bands and Ballads

10. 0 Close down

# OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections

11. 0 Morning Concert

12. 0 Dinner Music

2. 0 p.m. SYMPHONIC HOUR

Symphony No. 29 in A Major, K.201 Mozart

Concerto in D Major, Op. 61 Beethoven

# Sunday, April 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 8.35 p.m.; 2YD at 10 p.m. only).

3. 0 Vocal and Instrumental Selections

3.20 Popular Requests of the Week

4. 0 Hawaiian and Maori Music

4.30 Bands and Ballads

5. 0-6.0 Music and Song for all the Family

7. 0 Orchestral Music

8. 0 Concert: "A Night in Vienna"

9. 0 Fifteen-minute Recitals with Eileen Joyce (piano), Erna Sack (soprano), Gigg (tenor), and Hubermann (violin)

10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Early Morning Session

9. 0 Famous Ballad Singers

9.30 "Everybody's Scrapbook" BBC Programme

10. 0 Miscellany

10.30 For the Music Lover

11. 0 ROMAN CATHOLIC SERVICE: St. Mary of the Angels Church

Organist and Choirmaster: Mrs. Aldridge

12. 5 p.m. Melodies You Know

12.35 Things to Come: Glimpses at next week's programme

1. 0 Dinner Music

1.30 "WORLD AFFAIRS"

Talk by Wickham Steed

2. 0 KHACHATURYAN: Concerto for Violin

Played by David Oistrakh (violin) and the U.S.S.R. State Symphony Orchestra

2.45 In Quires and Places Where They Sing

3. 0 Reserved

3.30 Music of the Footlights BBC Programme

4. 0 Reserved

4.15 Leslie Bridgewater Quintet

4.30 Men and Music: Jeremiah Clarke

BBC Programme

4.45 Reverte

5. 0 Children's Song Service: Wellington City Salvation Army Choir and Uncle Samuel

5.45 Heddle Nash (tenor)

5.57 In the Music Salon

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE:

St. Peter's Church

Preacher: Archdeacon E. J. Rich

Organist and Choirmaster: John Randal

8. 5 EVENING PROGRAMME

Schumann and Brahms

Boston Symphony Orchestra

Allegro from Symphony No. 1 Schumann

5.14 SHIRLEY CRAIG (pianist)

Arabesque, Op. 18

Novellette No. 7 in E Major Schumann

Intermezzo, Op. 119

Ballade, Op. 118, No. 3 Brahms

A Studio Recital

5.27 The Philadelphia Orchestra

Minuet in A Major (Serenade for Orchestra Brahms)

8.33 MOLLY ATKINSON

(contralto)  
Moonlight  
When at Morn Schumann  
Faint and Fainter Grows My  
Slumber  
Serenade Brahms

A Studio Recital

8.45 SUNDAY EVENING TALK

9. 1 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Station Notices

9.32 "R.U.R.": an adaptation of Karel Capek's well-known play NBS Production

10.47 "Music Is Served," featuring Isador Goodman

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organolia

6.45 Encores

7.30 Queen's Hall Light Orchestra

8. 0 SYMPHONIC PROGRAMME

Music by Cesar Franck (8.0-9.17)

The London Philharmonic Orchestra conducted by Sir Thomas Beecham

Symphony in D Minor

8.50 Covent Garden Royal Opera Orchestra conducted by Eugene Goossens

"The Accursed Hunter"

9. 1 Walter Gieseking (piano) with the London Philharmonic Orchestra conducted by Sir Henry Wood

Symphonic Variations

9.17 French Composers (Records by courtesy of the French Information Service)

Paris Conservatory Orchestra conducted by Charles Munch

Carole

Pastourelle Bachelet

9.25 Lamoureux Concert Orchestra conducted by Eugene Bigot

Tristan and Isolde Ladmiralet

9.30 New Zealand News for the Pacific Islands

10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "Richelieu, Cardinal or King?"

NBS Production

8. 5 "Hall of Fame": featuring the World's Great Artists

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 2 Songs by Men

9.33 "The Green Archer": Mystery story from the pen of Edgar Wallace

9.45 Do You Remember? Gems of Yesterday and To-day

10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert Programme

8.30 "The Bright Horizon"

8.42 Concert Programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

8.45 a.m. Rebroadcast 2YA

10. 0 Morning Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

12. 0 Light Opera

12.32 p.m. Music from the Movies

1. 0 Dinner Music

1.30 "WORLD AFFAIRS"

Talk by Wickham Steed

2. 0 The English Theatre BBC Programme

2.30 Excerpts from Opera

3. 0 AFTERNOON FEATURE

Howard Barlow and the Columbia Broadcasting Symphony

Symphony No. 2 in B Flat Major Schubert

3.30 Light Recitals

4. 0 Concert by Jack Hyllton and his Orchestra, with John McHugh (tenor)

5. 0 Piano Time

5.15 Songs from the Shows BBC Programme

5.45 "The Fortunate Wayfarer"

6. 0 Harry Fryer and his Orchestra BBC Programme

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 BAPTIST SERVICE, Hastings

Preacher: Rev. J. Russell Grave

8. 5 Albert Sandler and his Orchestra

8.15 Station Announcements

Play of the Week: "The Pipes of Pan"

8.45 SUNDAY EVENING TALK

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 RECITAL BY AUSTRALIAN ARTISTS

Albert Fisher and his New Note Octet

Tally Ho! Lindley Evans

At the Bathing Pool

Frank Hutchens

9.34 The Ivan Rixon Singers

Dance of the Hours Ponchielli

Guide Them, O Lord Southwell

9.43 Isador Goodman (pianist)

Two Choral Preludes on Bach Chorales

Dithyramb

Waltz in C Margaret Sutherland

9.52 Anne Mills (mezzo-soprano)

Young Love Lies Sleeping Somerwell

Ah Love, but a Day Beach

9.58 Albert Fisher and his New Note Octet

Staccato Waltz in C Sharp Minor Gdealish

10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC

The Halle Orchestra conducted by Constant Lambert

Homage March ("Sigurd Jorsalfar") Grieg

7.10 Dora Labbette (soprano)

Solveig's Song Grieg

7.14 Walter Gieseking (piano)

Wedding Day at Troldhaugen

To the Spring Grieg

Butterfly Grieg

7.22 London Philharmonic Orchestra conducted by Sir Thomas Beecham

Suite No. 1 ("Peer Gynt") Grieg

7.38 Carlo Andersen (violin), with the Copenhagen Philharmonic Orchestra conducted by Thomas Jensen

Romance for Violin and Orchestra Svendsen

7.47 Jussi Bjorling (tenor)

Chanson Hindoue Rimsky-Korsakov

Ay Ay Ay Freire

7.53 London Philharmonic Orchestra conducted by Walter Goehr

Intermezzo and Alla Marcia (Karelia Suite) Sibelius

8. 0 Concert session

The Boyd Neel String Orchestra

Fuga Liadov

Charles M. Courboin (organ)

Elegie Hadley trans. Courboin

"Days of Creation: Sun and Moon," An anthology of Poetry and Music

BBC Programme

Boston Symphony Orchestra

conducted by Serge Koussevitzky

Larghetto from Concerto Grosso in B Minor Handel

8.30 Light Opera selections

9. 5 "The Citadel" from the book by A. J. Cronin

9.30 Music of the Footlights BBC Programme

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 At the Keyboard: Robert Casadesu

10. 0 Johann Sebastian Bach

10.30 Orchestral Interlude: Vienna Philharmonic Orchestra

11. 0 BAPTIST SERVICE: Oxford Terrace Church

Preacher: Rev. L. J. Boulton

Organist: George Martin

Choirmaster: Victor C. Peters

12.15 p.m. Instrumental Solists

12.33 Extracts

1. 0 Dinner Music

1.30 "WORLD AFFAIRS"

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

# Sunday, April 28

News, 6.0 a.m. and 11.0 p.m.  
from the 2B's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

### AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee, including Music of the People
- 3.0 Impudent Impostors: Mary Elizabeth Smith
- 3.30 Palace of Varieties (BBC Programme)
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

### EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8.0 Musical Programme
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 A Chinese Solomon: A Sunday Night Play, by F. W. Kenyon
- 11.0 London News
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 8.30 Melodius Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time: Ania Dorfmann
- 9.45 Popular Vocalist: Donald Novice
- 10.0 Band Session
- 10.30 Friendly Road Service
- 11.0 Melody Time
- 11.12 Comedy Cameo

### AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Burns and Allen
- 2.30 Overseas Library Records
- 3.0 Hollywood's Open House
- 3.30 Selected Recordings
- 4.0 Reserved
- 5.0 Storytime
- 5.30 Salt Lake City Choir

### EVENING:

- 6.0 Talk on Social Justice
- 6.15 Two Pianos and a Voice
- 6.30 For the Children
- 7.0 Top Tunes
- 7.30 BBC Palace of Varieties
- 8.0 Impudent Impostors: Thomas Chatterton
- 8.30 Film Time
- 8.45 Sunday Evening Talk
- 9.1 Orchestral Interlude
- 9.15 One-act Play: The Jumble Sale
- 10.0 Interlude: Verse and Music
- 10.15 From the Classics
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Recordings
- 11.55 Closing Down Hymn

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine, featuring at 10.0, Brahms' Hungarian Dances; 10.15, Tauber Tunes; 10.30, Smile a White; 10.45, Billy Mayerl's Aquarium Suite
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON:

- 12.0 Luncheon session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.0 Reading by Mary Hopewell: Aurora Leigh
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

### EVENING:

- 6.0 A Talk on Social Justice
- 6.45 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade: at Radio's Roundtable
- 7.40 A Studio Presentation
- 8.0 Impudent Impostors: Dionysis Wielobyski
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation

## 4ZB DUNEDIN 1310 kc. 239 m.

### MORNING:

- 6.0 London News
- 9.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 For the Older Generation

### AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

### EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors: John Nicholas Thom
- 8.0 Reserved
- 8.45 Sunday Night Talk
- 9.0 A Storm in Kettle Creek
- 10.0 O.W.I. Programme
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.15 Flight of Fancy, by Philip Waterworth; drama about the Andes
- 10.30 Restful Music
- 11.0 London News
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 8.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Musical Alphabet
- 10.30 Notable Trials: The Pirates of the Flowery Land
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

### EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Famous Orchestra: Boston Promenade
- 6.30 Preview of So the Story Goes
- 7.0 Tommy Handley's BBC Production, Itma
- 8.0 Impudent Impostors: Rev. Dr. William Bailey
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 NBS Play: A Lady of 56, by W. Graeme-Holder. A Sentimental Comedy
- 9.45 Organ Reverie
- 10.0 Close down

At a quarter to twelve, the Toff, 3ZB's sporting announcer, chats with a well-known sporting personality.

More hilarious mistakes by Gracie Allen in the Burns and Allen show at 2.0 p.m. from 2ZB.

- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 ASHBURTON VOCAL STUDY GROUP conducted by Gertrude Smith
- 10.0 Harris From the Green Hearts of the Waters
- 10.0 Coleridge-Taylor Where Pools Are Bright
- 10.0 Brahms Coming of Spring
- 10.0 Handel Butterfly
- 10.0 Schumann Hungarian Dance No. 6
- 10.0 John Peel MacMahon
- 10.0 Minuet Beethoven
- 10.0 Nocturne Chaminade
- 10.0 Evensong Handel
- 11.0 A Studio Recital
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 6.30 Music of Other Countries: Norway
- 7.0 A Recital by Marek Weber and his Orchestra and Eileen Boyd
- 7.45 Musical Miniatures: Herman Lohr
- 8.0 "Barlasch of the Guard": A Radio Adaptation from the Book by H. Seton Merriman, produced by Val Gielgud and Martyn C. Webster
- 8.30 The Music of Albert W. Ketelbey
- 9.1 Record Roundabout for All Ages
- 9.30 Show Time
- 10.0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Bands on the Air
- 9.0 Merry and Bright
- 10.0 Hymns We Love
- 10.16 Drama in Cameo: "Roger Malvin's Burial"
- 10.30 Something for All
- 11.30 In a Sentimental Mood: Reg Leopold's Players
- 12.0 Down Melody Lane

- 12.33 p.m. Stars of Broadcasting
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Heart Songs
- 2.14 Musical Allsorts
- 3.0 "Tales of the Silver Greyhounds: Atlantic Mystery"
- 3.30 Music by Mendelssohn
- 4.0 Famous Baritone
- 4.15 Favourite Entertainers
- 5.0 SACRED SONG SERVICE: Rev. J. A. Silvester and Children of St. Paul's Methodist Church
- 5.45 Easy To Listen To
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The Leslie Heward String Orchestra
- 7.0 Andante Cantabile, Op. 11 Tchaikovsky
- 7.9 Bidu Sayao (soprano)
- 7.13 Tristesse Chopin
- 7.13 Yehudi Menuhin (violin)
- 7.13 Hungarian Dance No. 11 in D Minor Brahms
- 7.17 Beniamino Gigli (tenor)
- 7.17 All Hail, Thou Dwelling Pure and Lowly Gounod
- 7.21 Sir Thomas Beecham conducting the London Philharmonic Orchestra
- 7.21 Espana Chabrier
- 7.30 SPOTLIGHT ON MUSIC
- 8.0 The Allen Roth Combinations
- 8.10 Play of the Week: "Skin Deep"
- 8.35 The Salon Concert Players
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Sweet and Lovely
- 9.35 "The Defender"
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From my Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 PRESBYTERIAN SERVICE: St. Andrew's Church

Preacher: Rev. Ronald S. Watson

- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "It's About Time," A Drama by Algernon Blackwood
- 2.30 Music by Contemporary Composers
- 2.30 BBC Symphony Orchestra conducted by Sir Adrian Boult
- 2.30 Overture "In the South" Elgar
- 2.30 Milton Keybarns (viola) and NBC Symphony Orchestra, conducted by Frank Black
- 2.30 Viola Concerto Morton Gould
- 3.22 Ural Cossacks Choir
- 3.30 "Whiteoaks," from the Jaina Series by Maza de la Roche
- 3.56 BESSIE POLLARD (pianist)
- 3.56 Scenes of Childhood, Op. 15 Schumann
- 4.12 The New London String Ensemble
- 4.12 Variations on a Theme by Elgar Thimann
- 4.12 Fugal Concerto for Flute, Oboe and Strings Holst
- 5.0 Children's Song Service
- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 8.0 EVENING PROGRAMME: MUSIC FROM THE THEATRE: Mozart's Opera, "Don Giovanni" (Part 2)
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.22 Continuation of Opera, "Don Giovanni"
- 10.7
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 SYMPHONIC MUSIC
- 8.30 William Primrose (viola) and Chamber Orchestra
- 8.30 Concerto in B Minor Handel
- 9.0 Howard Barlow conducting the Columbia Broadcasting Symphony Orchestra
- 9.44 Royal Albert Hall Orchestra
- 9.44 Apres Midi d'Un Faune Prelude Debussy
- 9.55 Bournemouth Municipal Orchestra
- 9.55 Chanson Triste Tchaikovsky
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Starlight, featuring Jean Hammond
- 9.0 U.S.A. Programme
- 9.0 Music from the Masters: Gioacchini Rossini
- 10.0 Sacred Interlude with the 4YZ Choristers
- 10.15 The Salon Orchestra
- 10.30 "Chief Inspector French's Cases: The Case of the Limestone Quarry"
- 10.45 "The Masqueraders" BBC Programme
- 11.0 Music for Everyman
- 12.0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Music by the late George Gershwin
- 2.30 These Bands Make Music, Henry Hall and his Orchestra
- 2.30 BBC Programme

- 3.0 MAJOR WORK: Concerto in D Minor, Vaughan Williams, played by the Boyd Neel String Orchestra with Fred Grinke as Solo Violin
- 3.16 Famous Artist: Lucrilia Bori (soprano)
- 3.30 Music by Carl Weber: Overture ("Euryanthe")
- 3.30 Selection ("Der Frieschutz")
- 3.30 Rondo Brilliant
- 4.0 Invitation to the Dance
- 4.0 Recital for Two
- 4.30 Radio Stage: "Island of the Moon"
- 5.0 "Music is Served," featuring Isador Goodman
- 5.13 JEAN HOARE (soprano)
- 5.13 A Brown Bird Singing
- 5.13 Haydn Wood
- 5.13 Rose of My Heart Lohr
- 5.13 I Passed by Your Window Brahe
- 5.13 Dream O' Day Jill German
- 5.30 Memory Lingers On
- 6.30 PRESBYTERIAN SERVICE: First Church
- 6.30 Preacher: Rev. J. A. Thomson
- 7.30 Gleanings from Far and Wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 Cheerful Songs: The BBC Chorus conducted by Leslie Woodgate
- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10.0 Close down

- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rendezvous
- 11.0 Symphony No. 2 Borodin
- 11.30 "Coq d'Or"
- 11.30 Rimsky-Korsakov
- 12.0 Close down

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