

NEW ZEALAND *LISTENER*

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—ncorporating N.Z. RADIO RECORD—

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Programmes for April 15—21

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LADY LOUIS MOUNTBATTEN: Press conferences can be exciting (see page 32)

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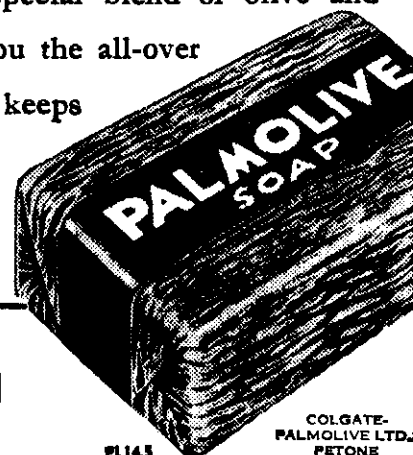
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APRIL 12, 1946.

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BROADCAST PROGRAMMES

Mon. to Sun., April 15-21 - 34-47

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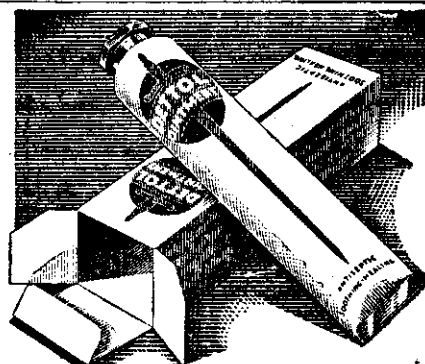
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THINGS TO COME

A Run Through The Programmes

The English Theatre

THE English Theatre has had a long history of growth and development—a history stretching out to six hundred years. In that way, it is rather like the other great school of drama, the Greek. Both of them, too, have this in common, that they originally started as dramatic representations of religious mysteries. The BBC's Jenifer Wayne has taken the English theatre as her theme for a series of thirteen radio productions, each approached in a different way, but each giving the listener a vivid, life-like picture of the period with which it deals. The first, dealing with "The Miracle and Morality Plays," will be heard from 2YA 9.30 p.m. on Monday, April 15. It is portrayed through the eyes of 14th Century peasants seeing the Church service from which our drama started, and goes on to explain—again through the eyes and mouths of contemporary peasants and priests—how much services went from the Church to the churchyard, from the churchyard to the market-place, and eventually developed into the Morality plays. Later programmes in this series will deal with Elizabethan drama, the Court Masque, the Restoration theatre, English opera, pantomime, and so on up to Victorian melodrama, the Musical comedy, and Ibsen and the new drama.

Bach's Mass in B Minor

J. S. BACH'S Mass in B Minor, which most musical people acknowledge to be the greatest choral work in existence, will be given its first complete performance from Station 4YA in Professor V. E. Galway's fortnightly session "Masterpieces of Music" at 8.0 p.m. on Mondays, starting on Monday, April 15. (Auckland listeners can hear it from 1YX in two parts, this Sunday, April 14, and the following Sunday). Professor Galway will present the work in his usual way, with introductory descriptions illustrated at the piano, and he will divide it into the following sections: (1) Kyrie; (2) Gloria, Pt. 1; (3) Gloria, Pt. 2; (4) Credo; (5) Sanctus, Benedictus, and Agnus Dei. These recordings, which are by the Philharmonic Choir and the London Symphony Orchestra, conducted by Albert Coates, were recently acquired by the NBS in response to many requests from listeners who wanted to hear the work.

Whing, Sum, or Histle

"ALL JOIN IN" is the self-explanatory name of a new series of BBC programmes now being released over the National stations, and two different instalments of it are to be heard from 1YA and 2YC on Thursday, April 18 (8.26 p.m. at 1YA and 8.0 p.m. at 2YC). Each of these programmes has some leading star to introduce it, and the music is provided by the BBC's Augmented Dance Orchestra, conducted by Stanley Black, and Vincent Tildesley's Mastersingers, a male voice choir who sing light and cheerful music. Station 1YA's programme will be introduced by a fugitive from an ITMA gang—Tommy Handley—and 2YC's will be introduced by Elizabeth Welch, the coloured singer

who took part in some Paul Robeson films a few years ago (*Sanders of the River* and *Song of Freedom*). The singers Denny Dennis and Edna Kaye are featured in both of these programmes. (A photograph of Edna Kaye appears among "People in the Programmes" this week.) "All Join In" brings you favourite tunes of to-day and yesterday and it is specially designed, in the words of Bobby Howes (a compere in one of the coming programmes), for people who want to join in and "whing, sum or histle."

Was Tennyson Wrong?

IF "Fatigue v. Efficiency" (one of the A.C.E. titles for the coming week) were the subject for a debate instead of the pep-talk we suspect it to be, we would be more than willing to be the party of the first part. For, in your ear, we scorn and condemn efficiency. Efficiency disturbs the even tenor of



existence. It devises quicker ways for doing things, it invents time clocks and atom bombs. In short, it makes us tired—and simultaneously deludes us into thinking that we would not be tired if we were more efficient. Now fatigue, on the other hand—what could be more natural? Why should we toil, the roof and crown of things? If one feels efficient, why not lie down and rest until the feeling goes away? The A.C.E., we suspect, will supply an adequate answer (to match the strenuous times in which we live) for those who tune in to 1YA on April 18, at 10.45 a.m. The same talk will be heard from 3YA the same day at 2.30 p.m.

Easter Carols

STATIONS 1YA, 2YA and 4YA will present a new BBC programme of Easter carols from a historic London Church on Sunday, April 21 (1YA at 8.30 p.m., 2YA at 2.45 p.m., and 4YA at 3.19 p.m.). The programme was recorded by the BBC Chorus, accompanied by Dr. Harold Darke at the organ, in the Church of St. Michael's, one of the most famous in the City of London. The annals of St. Michael's go back to the year 1055—before the Norman Conquest of Britain. The church was destroyed in the Great Fire of London in 1666, and rebuilt to the design of Sir Christopher Wren, architect of St. Paul's Cathedral. The organ that you will hear is St. Michael's greatest pride. Although it has been modernised, it is even older than the church itself. There is a beauty in the very simplicity of these Easter carols

SPECIAL GOOD FRIDAY PROGRAMMES

- 1YA, 12.0: *Anglican Three-hour Service* (St. Mary's).
 7.40 p.m.: *Good Friday Music from a Catalan Church*.
 2YA, 3.0 p.m.: "The Stations of the Cross" (St. Gerard's).
 5.0 p.m.: "The King of Sorrows" (from "The Man Born to Be King," by Dorothy L. Sayers).
 8.0 p.m.: "St. Matthew Passion" (Bach), sung by the Schola Cantorum, conducted by Stanley Oliver (Part II.).
 2YH, 9.25 p.m.: *Concert for Easter*.
 2YN, 8.8 p.m.: *Easter Music by Bach*.
 3YA, 11.0 a.m.: *Combined Service* (from St. Paul's).
 8.4 p.m.: *Good Friday Music from "Parsifal"* (Wagner).
 3YL, 9.1 p.m.: *Music for Good Friday*.
 3ZR, 5.0 p.m.: *Service from the Studio*.
 4YA, 3.30 p.m.: *Stainer's "Crucifixion"*.
 9.28 p.m.: *Good Friday Readings* by Professor T. D. Adams.
 10.15 p.m.: "The King of Sorrows" (from "The Man Born to Be King").
 4YZ, 9.0 a.m.: *Easter Music*.
 7.45 p.m.: *Stainer's "Crucifixion"* (Combined Invercargill Choirs, conducted by Charles Martin).

which is reflected in their titles—"Love Is Come Again" and "Cheer Up, Friends and Neighbours" are set to old French tunes, "Easter Eggs" to a traditional Russian melody (heard in Stravinsky's "Petrouchka") and "Now the Holly Bears a Berry" comes from Cornwall. Readers who have the Oxford Book of Carols will find all these ones in it. The programme ends with an Easter hymn by the contemporary British composer Granville Bantock.

Was Shakespeare a Democrat?

H. F. von HAAST, President of the Wellington Shakespeare Society, has written a dialogue called "Why All This Fuss About Shakespeare" in commemoration of Shakespeare's birthday (April 23), and it will be broadcast from Station 2YA at 3.0 p.m. on Sunday, April 21. Mr. von Haast is a veteran Shakespeare student and amateur player, and he feels that, although Shakespeare has had more books written about him than anyone else, there is still a great deal of ignorance about what sort of man he was, why and how he wrote, and the general conditions under which his genius flourished. The dialogue he has written begins with an overseas visitor to New Zealand asking "Why all this fuss about Shakespeare?" and wanting to know the answer to such questions such as "Was he a democrat?" and so on. Mr. von Haast allows his narrator to build up the case against Shakespeare as the literature for to-day, when kings are two a penny, and plays on the lives of the aristocracy might be said to be out of place—then winds up by giving the reasons for this superficial aspect of Shakespeare's plays, and finally converts his foreigner.

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APRIL 12, 1946

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Lord Louis Mountbatten

LORD LOUIS MOUNTBATTEN, who has a sense of humour, must get a good deal of secret amusement out of the strange things destiny has done to him. First it brought him into the world a prince's son and the play-fellow of a whole school of princes; and that made him to begin with the subject of adulation on the one hand and of suspicion on the other. If princes are competent the flatterers call them men of genius and the jealous belittle them; if their talent can't be hidden it is dangerous; if it can be questioned it is family luck or a build-up. All these things and a great many more have been said about Lord Louis and would have been said whatever career he had followed. But he has played with almost diabolic deliberation into the hands both of the adulators and the denigrators, and tied them all up in knots of confusion. To bewilder the adulators he became an engineer, an admiral, an air-marshal, and an over-all commander of combined operations (land, sea, and air). To make the denigrators wonder he became both successful and popular—not merely a machine operator or a mathematical organiser but a commander whose men knew him and trusted him and exalted him into the world's lime-light. We remember too in a broadcasting journal that he was one of the earliest students in the Navy of radio developments and made enough progress to be trusted with the preparation of a training manual. He even grew to be about six inches taller than other men. So if he is not a practical joker he sounds like one. If he had to be the son of a prince and the cousin of a king, he would be three or four other things too that most people can never be, and then they would never know where to begin measuring him and would leave him alone. Now the joke is against the world whether it accepts or rejects him, or, like New Zealand, just looks at him with wide-eyed admiration.

LETTERS FROM LISTENERS

O, TO BE IN ENGLAND

Sir,—May I suggest to Ronald Meek that it is the lop-sidedness of his values that is driving him from New Zealand? If he enjoyed a belly to laugh with as much as brains to think with he'd find plenty of scope—if restricted company—in New Zealand.

Speaking for myself, after 20 years here, it isn't English brains nor English culture that I miss, but English laughter. And this only of late years. Because fortunately for me my early days in this country were spent in Public Hospitals, where the English tradition of laughter has taken root and produced its own hilarious variety. And it isn't likely to wilt—as I know to my cost—so long as English people with their queer English ways emigrate to take up posts in these hospitals.

But now, to have a real good belly-shaker, I have mostly to wait till I meet some old hospital friend.

In my opinion what's wrong with us here is that we have so many brains to reform us and so little laughter to transform us. The more brains that export themselves the better. But if the owners of them can come back in due course with their belly muscles toned up, I for one will welcome them as just the people we want.

E. P. DAWSON (Tauranga).

WHEN THE WIND BLOWS

Sir,—The molten iron of impulse may contain within its heat the essence of much good, but the writer of judgment does not accept as finished work the rough casting of his thought. He returns when the mould has cooled, brushes off the sand, grinds down the burrs, and machines his job with the knives of reason. I am sure that if Mr. Hamilton had revised his letter in this manner we should have received from him a more rational judgment. *The Listener* review of *When the Wind Blows* was remarkable for this, if for nothing else, that it was a novel by our leading short story writer seen through the eyes of our leading essayist. In my opinion both author and reviewer showed to advantage, and *The Listener* treated us to striking examples of differing prose, each of them excellent. So far as Mr. Holcroft's judgment is concerned, it was obviously not given on impulse, but was arrived at after long and serious consideration. Obviously again, even if not wholly sound, it was a judgment of merit and was patently sincere. A point for Mr. Sargeson, however, is that he has nourished himself on modern American authors, whereas Mr. Holcroft has derived from traditional English literature; and it may be that Mr. Holcroft is a little out of sympathy with Mr. Sargeson. I do not say that he is; I say it is possible. From my reading of the review it appeared that he judged the book for its development of character, for its study of the growth of a boy against the setting of a certain environment, rather than the growth of character; and with such a method the characters are ancillary, or like segments of an environmental whole. Whether such a novel is to be considered complete and altogether satisfying, I leave for abler critics, although I hold for freedom in art.

My chief quarrel with Mr. Hamilton, however, is with his remarks concern-

ing "the small esoteric group . . . slightly neurotic, slightly risky," etc., and his insinuation that Mr. Holcroft is a member of such. A statement of this kind leaves an erroneous impression, for Mr. Holcroft, although his work is based on tradition, has flowered into a strong individuality: one that is neither esoteric nor neurotic, nor an offshoot of a circle, nor shared by a clique. Mr. Holcroft is always himself, and above all, he is remarkably sane and balanced, a little too sane, perhaps, for certain literary growths, growths that, in my opinion, may have none the less merit because, forged in neurosis, they bear a mark of strange fire.—WALLACE GAITLAND (Invercargill).

THE UNIVERSITY

Sir,—In your issue of March 15 you published a letter from Bertha Bogle advocating a super-University for selected graduates "who desire to find truth not only for its own sake, but for the sake of humanity." This is a worthy cultural

More letters from listeners will be found on pages 18 and 19

ideal and I have no intention of condemning it, but I doubt whether this truth can be discovered within the cloistered walls of a University by those qualified simply in academic philosophy.

I am myself a graduate of the University of New Zealand, but have had my education extended by four years of the more down-to-earth philosophy of the Services. I say I have had my education extended advisedly, for, of necessity, I have gained a broader knowledge of my fellow men—a crude method of learning psychology perhaps, but an effective one.

Your correspondent's proposals would seem a little less Utopian to me if she had made some effort to ensure that those graduates picked to set us on the path of progress had a little more knowledge than that culled simply from books. A philosophy that takes little account of people is largely pedantry. However, in the final analysis I do not think there is any magic panacea for the world's ills to be discovered by a select band of experts. The remedy (for both the individual and the world) is that advocated by most psychologists from Christ downwards—think less of the Self and become big enough to see beyond your own narrow circle. The problem is one of application, not discovery.

As a result, our greatest modern problem is to decide how to effect this change in people—if it is possible at all. I do not intend to argue the pros and cons of this fundamental problem, but all the intellectual wrangling in the world, and all the "true universities of libraries of books" will not solve it. In other words, our best brains must not cloister themselves with others of their own kind—they must find out about people for themselves. In the past they have talked too facetiously about philosophies and "isms" and too little about people. We label people as Americans, Englishmen, Russians, Communists, Reactionaries. The group has taken the place of the individual. It has been sometimes charged that the community takes too

LONDON NEWS

After consideration of the operation of the revised schedule of news broadcasts it has been decided to resume the 7.0 a.m. London News on Monday, April 8. The morning broadcasts thereafter will be as follows:—

1YA, 2YA, 3YA, 4YA:
6.0, 7.0, 8.0 a.m. daily.
2YH, 3ZR, 4YZ:
7.0, 8.0 a.m.

(Sundays excepted).

The 7.0 a.m. news will be a recording of the news received at 6.0 a.m.

little notice of its intellectuals (i.e., the University). True. But at the same time the intellectuals have taken too little notice of the community.

F.A.P. (Wellington).

FORWARD?

Sir,—I see no reason why people should not enjoy popular music, but the fallacy expressed by "Present and Future" requires correction. Classical music is not out of date. Apart from some of Handel's sacred songs and a few odds and ends, the great classical works were not even names to the majority of last generation in New Zealand. The knowledge and popularity of classical music has not only increased, but appears to find to-day its greatest following among young people. There is much to suggest, for example, that the personnel of the Summer School of Music at Cambridge was far from being antediluvian (*Listener*, February 15). This does not mean, of course, that all or even most listeners under 35 have discovered classical music—which is undoubtedly their loss—but that a large proportion of these than ever before are discovering how to listen and what to listen for in classical music. If "Present and Future" and some others were in this happy position they would soon discover that "dirges" is hardly the word to describe the type of music in which some of the brightest and most care-free moods of all are frequently to be found. Because it is easier for the relatively young to overcome prejudice, which was probably stronger a generation ago than to-day, a very high percentage of listeners to classical music are found among young listeners. In comparing old with new, I suggest a truer counterpart of Bing and Vera Lynn could be found among the music-hall singers of pre-1914 and the soapy ballads of the drawing-room tenors. Every generation, in other words, has its "popular" music. That of to-day will become old-fashioned, as the popular tunes of yesterday have already; I doubt if classical music will ever share its fate.

ALL TIME (Pukekohe).

JOAN HAMMOND

Sir,—Is it permissible for an elderly and infatuated admirer of Miss Joan Hammond to request that the programme featured in Famous Artists series at 4YZ on Sunday afternoon, March 31, be repeated from some station which can be heard by northern listeners? She was recently claimed as an Australian—another Phar Lap case. Whatever her birthplace she is in my opinion unique as an operatic soprano.

TE. KUITI

SCHOOL FOR LIBRARIANS

New National Service Gets Under Way

ANYONE who rings 44-051 in Wellington now and expects to hear a voice say "Country Library Service" when the call is answered, will note a change. The voice says "National Library Service." There still is a Country Library Service. But it is now a division of the newly-established National Library Service, together with the National Library Centre, and the New Zealand Library School.

The establishment of the National Library Service was announced last October by the Minister of Education (the Hon. H. G. R. Mason), and the Library School has been in session since early in February. But it is only in the last week or two that the telephone operator has had to learn the new name, and the students of the school have settled into their own premises in an old house in Sydney Street East, Thorndon. They share a part of it with the C.L.S., which overflows from another old house next door. When things settled down a bit, *The Listener* went along with a photographer to see the school at work, and to talk to G. T. Alley, Director of the National Library Service, and

Miss Mary Parsons, Director of the School.

Functions Defined

We asked Mr. Alley what notable changes had been made, now that the telephone girl was using a different name, in the service he directs. Had its status changed much? What would the new arrangement mean to an ordinary public library subscriber?

And he began to explain that the decision to establish the N.L.S. followed a recommendation from the New Zealand Library Association, which put a plan for a National Library Service before the Government in February of last year. So now the National Library Service is in working order (apart from difficulties left over from the war, such as accommodation, staff, etc.) and its three divisions have their functions defined in this way:

(1) *The Country Library Service*—now to be extended by the establishment of regional depots to maintain closer contacts with the libraries that want to participate. (It is hoped that public libraries, governed by local authorities, will later assume responsibility for their own region.)



SPACE is at a premium in the new Library School. The photograph shows the students in their one class-room. The lecturer is Miss Alice Minchin

(2) *The National Centre*—to carry on work begun by the Book Resources Committee of the N.Z. Library Association and the staff of the C.L.S., such as bibliographical projects, and the maintenance of the Union Catalogue (which enables a librarian anywhere in New Zealand to find out from Wellington if a certain book is in New Zealand, and if so, where it is). The intention is to ensure that at least one copy will be in the country of every book in English that is likely to be of use here.

(3) *The Library School*—to supply trained reinforcements for understaffed libraries, and help to build a better service throughout the country.

The C.L.S. began by helping little libraries in country districts. Now, Mr. Alley told us, the Government help is extended to the bigger libraries—if they want it. The National Centre (for which a librarian—A. G. Bagnall—has now been appointed) is to be in Mr. Alley's words "the nerves and brains of the scheme."

It will be concerned on one side with the conservation of resources, and on the other side with their exploitation. The School is "a guarantee of the Government's intention; students can go through the school and then flow out into the public libraries, and not all of them will be public servants when they have finished the course."

No Coercion

Collaboration with the national scheme will be purely voluntary, Mr. Alley told us. The Service will work through the local libraries, and it is conceived in that way. It makes one demand—a library must "go free" before it can claim the full privileges and advantages of participation.

Auckland and Dunedin are both free libraries. Wellington and Christchurch still charge their borrowers. So do Wanganui, Hutt, and Invercargill. Palmerston North and Timaru have the two

biggest free libraries outside of Auckland and Dunedin, and there are 64 smaller free libraries in the country, many of which "went free" in order to make use of the Country Library Service.

This policy will continue and, although libraries that still charge their subscribers will continue to participate in the Library Inter-Loan Service (which has been centralised now for two years), they will get only limited help from the Service.

Libraries that do join in the scheme will get various kinds of assistance, including seconded staff—librarians who will be lent for special work—and the cost of any necessary extension to buildings will be shared.

"And if a library of any size doesn't join in, what then?" we asked Mr. Alley.

"If any local authority finds it inconvenient or for any other reason decides not to go free, we will simply operate a parallel scheme in the same place, in a different building."

"There'll be nothing withheld, as a kind of sanction?"

"Operating a parallel service is a kind of withholding."

"And will there be any material benefits to borrowers in the near future, or is everything still on a long-term basis?"

"Dunedin may get going soon. If so, staff and books will both be supplied, according to what they need."

Staff and Students Mix

After our talk with Mr. Alley we visited the Library School itself, and saw something of the life of its 30 students—"a pretty good bunch at about graduate level," as Mr. Alley had called them.

They work in fairly cramped conditions, and if you stand around in the top landing of the old house that is their school, without knowing quite where you



KATHLEEN HARVEY (centre), who takes the course in Children's Books, seen with four students in one of the Country Library Service rooms. These are next-door to the Library School

want to go next, you will get bumped into—that is, during their mid-morning break. But they look a happy family, and they make the best of their surroundings. Staff and students mix about a good deal, and a lecture by one member of the family is liable to be attended by one or two of the others, sitting alongside the students.

"We like to get in and hear everything we can," Miss Parsons said, when our reporter wondered if it would be strictly accurate to have three lecturers sitting in the front row of our photograph of the class. "I'm often in there listening."

There are 19 women students, and 11 men. Seven were in the forces during the war, and all of these are graduates (five were men who went overseas, one served within New Zealand, and one was a Waaf). Six students have had teaching experience; eight are now finishing degrees at the University. Three were librarians by occupation before they joined the school. One man was in



G. T. ALLEY
"Not all will be public servants"

the Customs Department, and another in the Justice Department.

Details of Curriculum

The students' curriculum is worked out on the basis of two hours of individual study to one hour of class work. Their class work is done in the mornings, in the room shown in our photograph. In the afternoons they are free to work on assignments which take them to libraries all over Wellington, and give them practical experience in the kind of problems they will meet later in their work.

There are four courses on the timetable: (1) Books—with instruction in selection, reference work, and bibliographies. (2) Technical—classification and cataloguing. (3) Administration—purposes and policies of libraries, etc. (4) Children's Books, which has been made a separate course from (1) because the school has the services of an expert in Children's Books, Miss K. Harvey.

Miss Parsons explained to us that the work in this school will differ from that in overseas library schools in that every student will take all the courses, without tending to specialise. "Our course is comparable to the one-year course of American schools, which concentrates on the basic things that are common to all libraries," she said. "We feel that in New Zealand at present librarians should know something about every aspect of library work."

We asked if there was any likelihood later of outsiders being admitted to certain classes—thinking of the value to journalists, for instance, of a course in the use of reference books. The answer came from Mr. Alley.

"Short courses are in view, in the use of reference, vertical files, and indexes. There has already been such a course available at Otago University. In time we may have a four-or-five-week course for country librarians and 'others' which presumably could include journalists and any people whose work involves the use of libraries."

Radio Debate

THE STATE AND THE DOCTOR

THE British White Paper on a National Health Service has been followed by a Bill that is now before the House of Commons. Some of our readers may have heard Geoffrey Cox, a New Zealander, explaining the proposals the other night in a BBC broadcast. Since the most contentious point is the position of the private medical practitioner, we print these extracts from a debate by two doctors which the BBC broadcast a few weeks after the White Paper was first circulated.

DR. STARK MURRAY: I think it is agreed that we are going to have some sort of new service, and it is essential for you and me to get down to principles right away. Now I want, first of all, to establish a clear principle as to the availability of the new service, as it has got to be complete, available for everyone—in other words, a 100 per cent. service provided for 100 per cent. of the people.

Dr. Charles Hill: With much of that I agree. I want a service which is complete in all its details, and I want no one prevented by lack of money from enjoying what they need in that service. But, I know you will agree, it's the form of the service which really matters.

Murray: I agree. And so let's start with the general practitioner's service. After all, you will agree that the general practitioners are the first line of any medical service.

Hill: They are.

Murray: And to my mind, at the present moment, they are very often overworked; they lack essential equipment; and, in fact, I don't think they do the job as well as it could be done. It is for that reason that I think they need a new kind of organisation so that they can do the job better than they have ever done it before. Above all, I want to see them having an opportunity for team work. You will agree that this is one of the things that is drummed into every medical student. Team work is the basis of modern medicine, and, in order to have team work, the doctors have got to get together in a place of

work which I call, and which most people to-day agree should be called, a health centre.

Hill: This health centre conception is the doctor's own conception, and in general a good one. Mind you, I don't like the White Paper health centre—that is a collection of doctors' surgeries. I want something better. I want a place where diagnostic aids can be brought to help the general practitioner. That is what he needs above all. But there are dangers in all this. I don't want a marble hall, with chromium fittings and platinum blondes, and a queue here for your records, and a queue there for medicine. I want the doctor to be the servant of individual people. You want him to be a civil servant.

Murray: Harley Street offers plenty of chromium plating and imitation platinum blondes. Of course, they have no queues in Harley Street. By proper organisation you can rid of queues and there will be no queues in any health centre that I visualise. But let us go on to this other point that you made about the civil servant.



You know you are introducing the State as if the State were a boggy-man; somebody who is determined to interfere with everything that we do, and above all, to "take away our doctor from us." Now the State is not a boggy-man. The State in this country is the people.

Hill: As I know the State as a citizen, the State is certain people in jobs doing a particular job of work according to

their lights: to me the State is the income tax collector, the inspector, the official, the man who replies to me when I write to a Government department—or doesn't. I know, and people know, that the State can be harsh, can be cold, can be slow, can be unkind, can be inhuman. The doctor-patient relationship is too precious to be put into the hands of the State as we know it to-day.

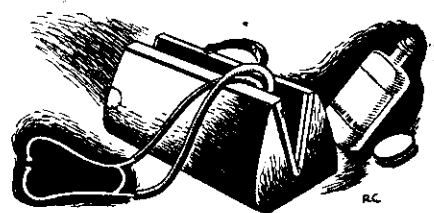
Murray: It is true that in the past we have had harsh decisions. But we are making progress, we are learning how to do these jobs better. And so far as medicine is concerned, what is absolutely essential is to take the money element out of medical practice. You have got to take medicine out of the market-place, and you have got to get rid of the present financial position which inevitably leads to the possibility, at least, of a dual standard of treatment, and a dual standard of medical care.

Hill: What are you hinting at?

Murray: I am hinting at the fact that, so long as we have two different systems, a doctor, no matter how careful he is, no matter how much he wants to be fair and square, is inevitably compelled to give two standards of medical care to his two financial classes of patients.

Hill: You know, Murray, you are very good at bespattering your profession with mud.

Murray: I knew you would suggest something like that, Hill, but I am not, because if I was doing so, I should be bespattering myself. After all, I am very proud of being a member of the medical profession, and what I am attacking is the system, a system in which a patient who pays more for anything—



and in this case we are discussing the time of a doctor—naturally gets more, and I think that that system is wrong. This question of the doctor-patient relationship is important, but I think that you can have a really good relationship between doctor and patient when the doctors in this service are salaried officers who have not got to think of the financial and social position of their patient at all.

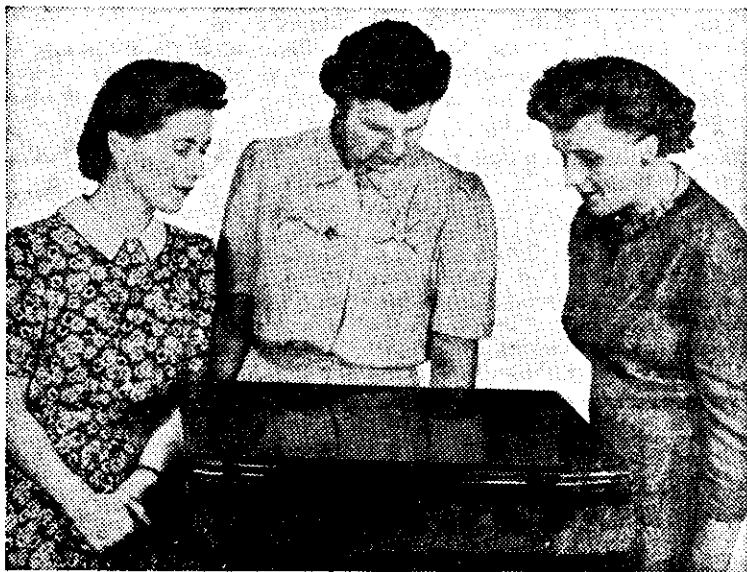
Hill: There are two points I want to make in reply, and the first is this: The record of our profession provides sufficient answer on one aspect. Our profession has given very freely of its services to the poor; it has put its service first and its income second. The record of voluntary hospital staffs of doctors in industrial areas will prove that. And my second point is this: If it is true, as you argue, that in fact private practice has been better because people have paid for private practice in the past... I should have thought the logical conclusion of that was to enable all people to obtain private practice. If they lack the money to obtain medical service or food, or clothing, or any of the essentials of life, provide them with the money.

Murray: Well, that is my whole philosophy.

Hill: But it isn't. You don't trust them. You don't provide them with the money. Oh no! You want to control the service. You want it to be done by insurance. By all means let it be done by insurance, but let the essentially private arrangement stand, that the patient is in the commanding position. I do not want any upper body—any person or

(continued on next page)

SEEING IS BELIEVING



"SPLIT-SECOND" TEST PROVES SUPERIORITY of WAXSHINE

The three ladies in the above photo are closely examining a Radio Cabinet after a "Split-Second" Test with WAXSHINE. After witnessing this and other convincing tests, these three ladies (all practical housewives), agreed that WAXSHINE has the three vital essentials of a perfect polish for furniture and floors. (1) Is Easy to Apply. (2) Is Easy to Rub-up. (3) Gives a long lasting polish.

Easy to Apply—In this test it took 4.6 seconds to apply WAXSHINE to the top of this Radio Cabinet—the area was 3.3 square feet.

Easy to Rub-up—It took only 11.1 seconds to rub-up into a brilliantly high polish.

Long Lasting Polish—Lightly dusted each morning (not re-rubbed up) the brilliant high polish showed no sign of losing its lustre after 14 days.

Seeing is Believing—These ladies saw it done and said, "There's no doubt that WAXSHINE is the ideal polish".



LINOLEUM TOO

These ladies also witnessed "Split-Second" tests on linoleum. On an area of 9 square feet it took only 16.3 seconds to apply WAXSHINE and only 18.4 seconds to rub-up to a lovely polish. Other equally convincing tests were also witnessed.



WAXSHINE

Still at Old Prices

(continued from previous page)

body from without—interfering. I want the doctor-patient relationship there, and, what is more, I want the free choice of the patient, the right to choose the doctor, the right to reject the doctor, preserved.

Murray: We have not given the best service, and, to my mind, free choice is just as possible under a salaried service as under any other form.

Hill: Do you honestly believe that free choice of doctor is essential to a good medical service?

Murray: I believe that it is important for those who want it.

Hill: You don't think it absolutely essential that the patient should have full right to choose or reject the doctor?

Murray: Ah, yes. Reject, of course. Every patient must have the full right to reject. But only those who want to choose will make use of the right, as is the case to-day. And don't forget that there are natural limitations to this free choice. There is a limitation according to the doctor's capacity to do work, and that is the rule to-day. You cannot allow the doctor to take an infinite number of patients. He can only take a certain number. The other limitation, of course, is for emergency purposes, if we are to give a really efficient service, there must be a limitation on free choice in that particular circumstance.

Hill: I agree. There must be a limitation of numbers, and, of course, doctors must have time off, but whatever you do, don't introduce the shift system into medicine, with one doctor on duty from nine till five and another on duty after five. Continuity of medical care is of great importance. Don't let us pretend that his work can be organised as can the work in a factory. We don't want factory-made medicine; we want a human service.

Murray: But you can have continuity of service without having the same doctor on duty the whole time. There are other ways in which you can give the patient continuous service. After all, we are asking a forty-hour week for miners and railwaymen, but it is still the rule that the doctor has got to be on duty twenty-four hours out of the twenty-four, and works a hundred-and-twenty-hour week. That won't do.

Hill: But, Murray, belly-ache doesn't proceed according to the clock. You cannot organise a medical service on a time system or a clock system. This service is not for the convenience of the doctors; it is for the convenience of the patients, and human disease is a little uncertain in the way it attacks people. As for human beings as units, they are human—patients come first in this matter.

Murray: Of course they do. That is the whole point. Patients come first, and the patient with the belly-ache wants to have that belly-ache attended to at the very first possible moment, by a doctor who is in the very best condition, not a doctor who was up the night before and who is going to be up the night after, who is going to be out on a difficult maternity case, who is tired, who cannot do his job better. What we

have to do is to save the doctor. We have got to take the rough-and-tumble out of general practice.

Hill: I agree to a certain extent with that, but I want, where possible, my doctor, not a doctor arranged by somebody else. He is my friend; he understands me. I want him whenever possible, consistent with a reasonable stretch of work for him.

Murray: For the great majority of illnesses and accidents, that will still be possible under an organised system. But we have got to have a plan by which the doctor is set free from much of the difficulty of to-day, so that he really can give every attention to the patient. And to do that we have got to have a plan to cover the whole service.

Hill: Organisation there must be but, you know, you dreamy planners, your plan, as I understand it, is (in the interests of a neat and tidy plan) to make an independent profession—one of fine traditions and a fine record of service to the community—a branch of the civil service with doctors on the same salaries, employed as civil servants in the atmosphere of civil service, with increments of remuneration in proportion to grey hairs. You want to introduce the whole atmosphere of the civil service in this essentially human and expert service. It is a very depressing picture. I don't want Post Office medicine; I want an independent profession with initiative, not a profession which is merely a branch of the Government service. It isn't good enough for the people.

Murray: I think it will be better than anything they have ever known before. You can paint a depressing picture when you like, but the picture to me is very different indeed. After all, the Post Office does its job and does it very well, and in any case we are not suggesting that sort of service. I want the doctor to be so free from all his present difficulties that he will be able to understand his patients better, to know them better, and he will be given a real chance to get down to his job.

Hill: But human understanding and knowledge are not attributes of our friends in the civil service. We are not criticising them, but examining the civil service atmosphere. Will people in that atmosphere be more human, more understanding—

Murray: I am not suggesting that doctors should become civil servants in that sense.

Hill: What other sense is there that we know of?

Murray: There are plenty of other senses. There are many people who do whole-time salaried jobs, or who are in an organised service, and who are still very human. But let us get on to this point about an independent profession and the way in which the doctors will be paid; that was what you were just speaking about. Of course the doctor must be paid according to his capacity. I am not suggesting a flat level of remuneration, but I think you will agree

that among our 20,000 general practitioners, for example, there need not be such a wide range of variation as your words may have suggested.

Hill: I want the number of persons who choose a particular doctor to determine his remuneration.

Murray: The patient is not really the person to judge this particular matter. I think that we can devise many better methods than that.

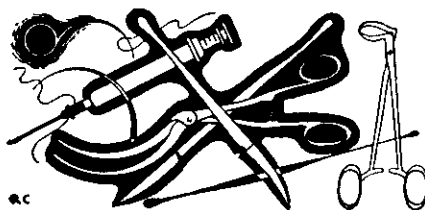
Hill: You think very little of the patient, don't you? I think patients are not always capable of judging what the letters mean, but they know the value of that human being to them. I would rather have their judgment, however imperfect, than the judgment of any committee or official at the town hall. I want them to decide.

Murray: I am not suggesting that the town hall should do this. I think that most of this assessment should be done by the doctor's own colleagues; that within the health centre we have all sorts of ways in which we can judge capacity and capabilities.

Hill: I want the patient to command the situation.

Murray: I want the patient and the doctor to agree together and to run this service in the best possible way. The doctor has to look after two or three thousand in some areas, and even a higher number of patients. What does the patient get? He gets a three-minute consultation after a two hours' wait in a waiting-room, and the doctor, of course, no matter how altruistic he may be, has got other allegiances. He is very often tied by the debts that he had to accrue to set up in practice.

Hill: As I understand it, your argument is that he is not my doctor because he is responsible for, say, three thousand other persons. But that is nonsense. While he is treating me, he is my doctor, and I want the relationship to exist. And of course I expect him to be in a similar relationship with three thousand



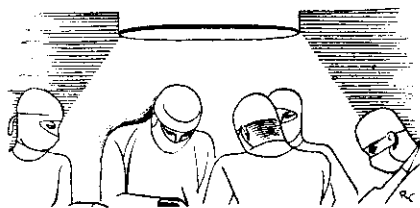
other persons. But I don't want him to be under the control of some employing body, whether it is the Government or the local authority.

Murray: So do I. I don't want his responsibility to be diluted by debt, diluted by allegiances to all sorts of people, to all sorts of things that have nothing to do with medicine. But speaking of loyalties, what is going to be the position if we still have private practice inside the new service?

Hill: There will be people who don't want to use this service; whatever their reasons are, there are some people who think that something they arrange for themselves and pay for themselves is better for them; who want, for one reason or another, to do things privately. Now if there are such people, I want them to have as good a service available to them as the people who use the service. I want them to be able to obtain the services of the people they want, the people they need, whether they are inside the service or not.

Murray: Yes. But every citizen is going to pay for the service, and I think it is too dangerous altogether to allow the possibility of the doctor carrying on two kinds of practice at one and the same time. You will get back to two standards of medical care.

Hill: In effect, you deny the private patient the right to the range of ser-



vice which you are seeking for those who decide to use the service. That is not fair.

Murray: No. I am not suggesting that at all, because this person can get the whole of the service free. He can get the very best and everything he requires without paying for it and without muddling up the doctor's relationship by paying for a part of the service or for paying one doctor and not another.

Hill: No one would deny that the State has enormous functions to-day in relation to housing and nutrition and the aiding of medical research and the organisation of medical services. The resources of the State should be made available; organisation should be made available, but whatever you do, don't attempt to build up your new health services by destroying an independent group, an independent profession, and bringing it into the Civil Service. That would be wrong. Let medicine be free to develop.

Murray: I think that we are going to be able to let the State do its proper job of providing the service and still give the individual doctor all the freedom, all the initiative, that he requires.

Hill: That is where we must agree to disagree. I don't believe that the State has yet learned how to conduct services of this kind wisely and sensibly and humanly. I would rather leave it with the individual group. Heaven forbid that the individual and his responsibilities and his capacities should be lost in all this business.

His English was Basic

ON the qui vive at their radios in distant Norway and Sweden several members of amateur listening clubs in those countries have picked up New Zealand short-wave broadcasts, and they have written to the NBS about it. The procedure with these long-distance listeners is to copy out part of a broadcast and send it back to the source for verification — no easy task when the broadcast is in another language. A Swedish listener who has written to the NBS, after faithfully recording a couple of sentences abruptly, winds up with, "Sorry, my English is break." No wonder it is "break" because it was a winter morning in his country when he had to wrestle with the language problem. He had caught the short-wave transmission given by ZLT 7 to the broadcast of New Zealand news over 2YC every evening.

—A.H.K.

THE MANNER OF OUR BIRTH



The most vital subject on which knowledge is required in this country to-day is at the same time the most neglected. Here is a book written by a qualified New Zealander with a foreword by a well-known medical practitioner, which gives a clean, practical and simple explanation of life and sex; fully illustrated. It makes fascinating reading with its lucid explanation of "the manner of our birth." It contains knowledge every married couple should have and is a book every adolescent should read. It should be in every home. 3/6 per copy from all leading booksellers or post free from the publishers.

Published in New Zealand by

DRULEIGH

Publications

DRULEIGH PUBLICATIONS,
Vulcan Lane - Auckland.

Sirs,

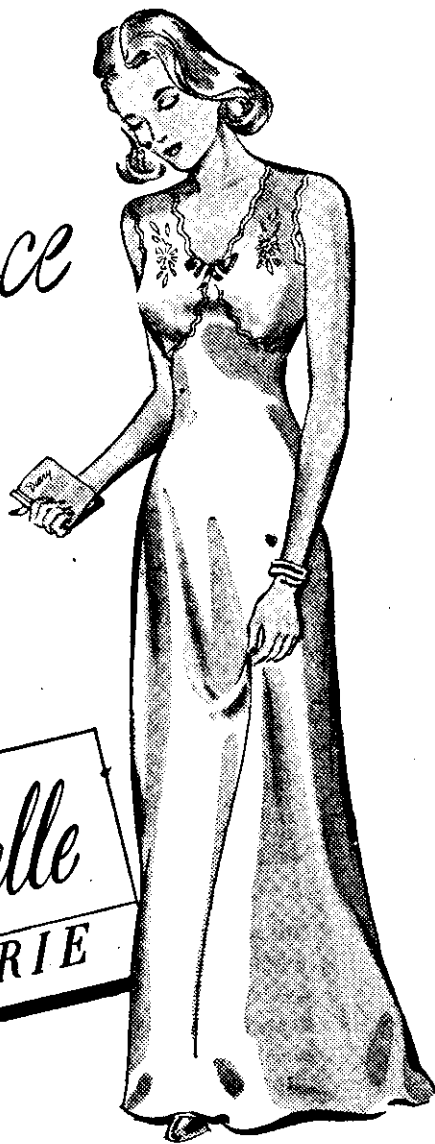
Please send me post free.....copies of "The Manner of Our Birth" at 3/6 per copy. I enclose.....in stamps/postal notes.

Name.....

Address.....

L.4.46

Elegance



A TEAKETTLE FOR A TYPESETTER



WE reprint this article by Everett M. Smith in the "Christian Science Monitor" (Boston) not because it is likely to have a very close parallel in New Zealand, but because a good story is worth repeating anywhere.

THIS is the story of an editor who swapped a teakettle for a typesetter—and got plenty to boot. It came about this way. Last spring, John Gould, whose "Dispatches From the Farm" are a regular feature of *The Christian Science Monitor*, became owner and editor of what is, perhaps, the most archaic newspaper in the State of Maine, the *Lisbon Enterprise*. He took into partnership with him a printer friend, Jesse Goud, to run the shop.

They needed a typesetter. Miss Selma Ey, who had served in that capacity under the paper's previous owner for more than 25 years, had hired out to do housework.

"When we decided we wanted Miss Ey to share our fate," said Editor Gould, "Miss Ey's new employer didn't altogether like the idea, hired help being what it is lately. But Miss Ey's new employer had just burned the bottom out of her teakettle, and teakettles were even harder to get than help.

Back-shop Genius

"We had a teakettle. We thought we'd rather have Miss Ey than the teakettle. We made the swap, and ever since she

has been our back-shop expert, setting all our news by hand.

"Selma's a genius in her own right," Editor Gould continued. "She is one of the few compositors, if not the only one, of the atomic age who can set logotypes. She has a font of these curios—scarcely known even to veteran printers to-day—with words and parts of words on separate slugs. If she sets 'Mr. and Mrs. Jones spent Sunday in town,' the only letters she really sets are those in 'Jones.' The rest of the sentence is made up of logotypes, and she knows where to find Mr. and Mrs., spent, Sun, day, in town. 'Sunday' is made in two moves instead of six. Selma has logotypes for many of the more common words, and for most of the prefixes and suffixes."

However, while the swapping, of the teakettle for Selma is regarded by the *Enterprise* editor as one of his most advantageous transactions, he also acquired many other odd chattels when he took over the paper.

Besides the several old presses and heaps of miscellaneous print-shop equipment of the post-Civil War days, there are fonts upon fonts of outdated type faces, and old-fashioned ornaments and cuts by the pailful. More than this,

HANDKERCHIEF HINTS

No. 13

Make a Bandanna with his Hankie

Grafton HANKIES

can take the toughest strain and wear.

When you're out in the wind and you want to keep your hair tidy, borrow your escort's Grafton handkerchief and make a close-fitting bandanna for your head.

Turn down the two opposite corners of your Grafton handkerchief. Tuck your hair between the folds of the handkerchief at the back and knot opposite ends at the top of the hair. What's a knot or two to a Grafton.



Sole Manufacturers in N.Z.: KLIPPEL BROS. (N.Z.) LTD., Box 426, Auckland

Editor Gould came across such non-print-shop items as a trunkful of gavels, a bucket of clay marbles, and a closet full of Indian suits, to mention only a few.

BUT, first of all, there's the *Enterprise* itself, a weekly paper founded in 1890 by Charles Mann, and published by him for 54 years. In it he recorded local happenings, wrote editorials on pertinent subjects, and offered tradesmen of the town space in which to advertise their wares.

While Editor Gould has made no effort to revolutionise the *Enterprise* with big-city practices and methods, he does have his own original ideas of what his readers want in a weekly news-sheet. His theory is that everybody likes to read about himself and his neighbour. And if there can be a speck of humour in the items, no one objects.

So one finds thoroughly readable notes as: "Stacy Pillsbury's truck is still stuck in his favourite mud-puddle," or "Charles Hall is starting his haying this week. So is Elmer Keith." Just below that we find: "The Bards had clams for supper Sunday night." At another time one learns that "Dot Keith has been picking strawberries for Ray Skelton. Ray sure

can raise the strawberries. And Dot sure can pick 'em." Later: "Eddie Belanger has a new screen door, swings both ways," and "Ev French got a haircut Tuesday afternoon."

When Editor Gould took over, the *Enterprise* had some 268 subscribers. Immediately the paper started to grow, and not a few subscriptions found their way from distant points. Commenting on this in midsummer, he said:

"Every week we print more and more papers, and we are beginning to wonder just how far we can go without taxing the weekly production figure of our press. Time is a factor, and when you have a press that will only print so fast, you have a natural allowance you must make between issues.

"We find as we look over our mailing list that our new subscribers run pretty evenly between locals and foreigners. Anybody outside a radius of about five miles is a foreigner to us, although they may be good enough people otherwise.

"From now on, people who are foreigners have to pay \$2 a year. We don't think we'll lose on this, because people who live in other places can't be very bright anyway, and they must be at least a little stupid or they wouldn't want our paper. So we figure we might

as well put the bite on them for an extra dollar, and if this helps us meet expenses we'll be pleased."

Truth in Advertising

On the theory, too, that advertisements are meant to be read, many of them are most readable. When Fred Heisterman, one of the local marketmen, had little or nothing in the way of meats to offer his customers, he didn't cease advertising. Instead he ran a series of "apt and appetising" quotations which were immediately picked up and flashed across the country by the Associated Press.

There was the soap shortage, too, which brought out what is perhaps the zenith in "truth in advertising" in the copy run by Johnnie Beddell, manager of the Booker Coal and Lumber Company.

"Oh Boy! Did We Get Stung!" was the way he headed his final soap advertisement after having boosted householders' hopes for weeks regarding a shipment on the way.

"Our man sent us a barrel of soap powder," the ad. continued. "It was warranted, guaranteed, and attested. We tried it out, and it . . . filled the shop with blue smoke, killed all the flies, and short-circuited the electricity.

"We don't know what it is, but it's soap powder all right, and we will sell it so cheap you wouldn't believe it.

"But," the ad. continued, "we also got plenty of real good, A-number-one washing powder, and we're selling it to those people who aren't silly enough to take the first kind. It lathers, it foams, it cleans—it is good stuff!"

No less truthful in its advertising copy is Bauer's Bakery, which specialised one week on turnovers, "good with a glass of cold milk to stay you until supper time."

"We're making three kinds now," the ad. announced, "Apple, Pineapple, and Jelly. The raspberry stuff we get now doesn't bake up so well."

Enterprise advertising brings results, too. This is attested by the small classified ad. which ran for two or three weeks telling of a "Pump for sale. Hand or power. 1½-ins. fittings."

Then came the answer in old-time 48-point Antique Condensed:

Sold the Pump!

Jesse and John have lots of fun with these old-fashioned type faces and the archaic cuts, one or two of which are used each week. Recently, when clean-

(continued on next page)

WHY DOES YOUR UNIFORM
LOOK SO MUCH WHITER
THAN MY FROCK?



YES!

Persil

GIVES THE
WHITEST
WASH



P286J2Z



For
well groomed
hair—

use
Gly-Sen
Hair Cream
It contains a
Dandruff Solvent

SOLD BY ALL CHEMISTS AND STORES
A PRODUCT OF
SALMOND & SPRAGGON LTD.,
CUSTOMHOUSE QUAY, WELLINGTON.

Clean False
Teeth this
Modern
Way



The modern way to keep false teeth clean is the simplest—just put them into half a glass of warm water in which a capful of Steradent has been dissolved. This solution penetrates every crevice, removes stains and sterilises your dentures by its own harmless, active energy in 20 minutes while you dress—or you can leave them in Steradent solution overnight if you prefer it. Rinse well under the tap.

For all Dentures, including
the new Acrylic Resins

Steradent

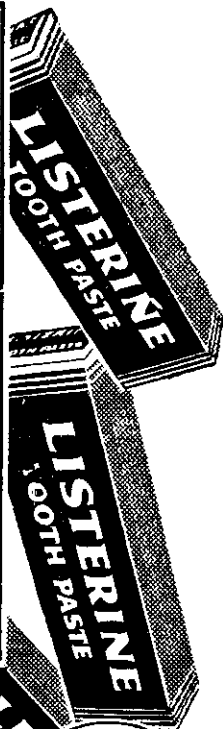
Reckitt & Colman (N.Z.), Ltd.,
Pharmaceutical Division,
Bond Street, Dunedin St.53

Help Yourself / to Loveliness

YOU'LL marvel at the way "Listerine" Tooth Paste, supercharged with Luster-Foam detergent, attacks ugly film—the amazing results it accomplishes when used regularly. The reason is Luster-Foam's amazing cleansing power. The instant it comes in contact with brush and saliva it springs into an active foam of tiny bubbles which sweep over teeth surfaces, helping to whisk away food and other loose deposits... then it gets after the "film" which dims tooth lustre, helps clean and polish the teeth to their natural sparkling brilliance. Another aid to oral hygiene is "Listerine" Antiseptic used as a mouth wash... and visit your Dentist at least twice a year.

THE LAMBERT PHARMACAL CO. (N.Z.) LTD.,
64 Ghuznee Street, Wellington.

LISTERINE TOOTH PASTE



AND
LISTERINE
Antiseptic

(continued from previous page)

ing out some old type, they boxed a conglomeration in two-column style. It wasn't good for anything until sorted, but Editor Gould had an idea.

"Let's run it as it is," he said.

They did—right in the middle of the back page, with an introduction to the effect that it could be easily rearranged into advertising copy. Was it noticed? It certainly was.

Fill-ups

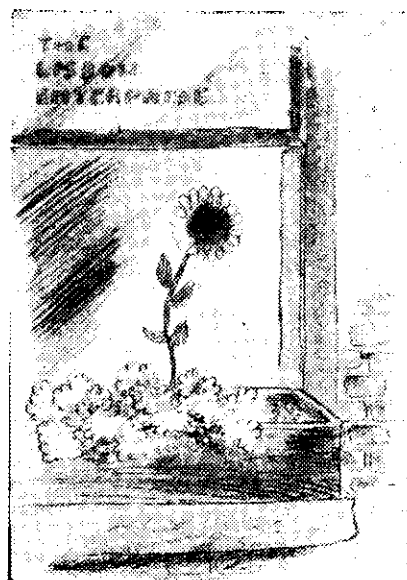
Many metropolitan dailies make a practice to-day of filling out odd lines at the end of news items with short squibs giving the population of Brazil, the length of the Nile River, or the chief exports of Australia. *The Enterprise* goes one better and fills out its blank spaces with such highly informative lines as:

Perambulating is done on foot.
Twelve things make one dozen.
Many a mickle makes a muckle.
"Hooray," shouted Oscar in glee.
Five times five is twenty-five.

Once, when there was a two-column blank space below one of the ads, some 12-points caps just filled the line:

ABCDEFGHIJKLMNPOQRST-
UVWXYZ&CODFISH.

While the more serious problems of the location of the new post office, the forthcoming carrier service, the textile strike at the local mills, doings at the high school, town meetings, and affairs generally about town, receive generous and studied editorial comment aimed at what's best for the public's good, the less-



"OUR SUNFLOWER"

exciting events also evoke editorials of a lighter nature.

"Our sunflower has survived the weather thus far," such an editorial announced recently.

It went on to say that: "We skin a paper bag over it every night in case it frosts. If you go to the post office via the Air Line, coming out by the telephone pole, you won't see it, but if you swing up the Post Road past Phil Allen's pigeons and the back end of Craig's old farrier shop, you'll see our sunflower in the window box on the back end of the composing room. Don't get too close, because we sometimes throw wrong-font letters out of that window."

Postal Inspectors Count 1,500

Miss Ey, according to Editor Gould, has become quite adept at this, "with skill we greatly envy. A score card on the wall grades the town's citizenry," he continued. "Bankers count 10, and professional men 15. Mill agents rate 100, and Miss Ey has a tin can full of 48-point wrong-font W's which she's saving for postal inspectors, who count 1,500.

"We've got a cricket now," the editorial continued. "Jesse found him on a stone reading a galley of ads, and every time he came across a good ad. he'd lay back and fiddle his wings and carry on something fine. He fiddled for 10 minutes when we showed him that editorial about the post office."

"Jesse feeds him cake, and he lives in a case of 10-point condensed bold Locust type. He likes cake. When he hasn't had any for a while, he fiddles like a good one, and when we looked in to see what was the matter he had a line set up like this:

"I NEED SOME CAKE OR I WON'T SING."

Eteoinshrdludludlutashtsl
People listen with their ears.
How many beans make five?
"Certainly not," she replied, with hauteur.
It's a long lane that has no
Children Under Ten Definitely Not Ad
Refreshingly entertaining... whimsical,
You could almost hear an acid drop
That man's father is my father's son.
For the sake of Old Lang Syne.
Four into eleven won't go.
This Line Fills This Column.



STANDING... WALKING
... STOOPIING... It is all the same to the wearer of TRUFITS. Only by active wear can the Trufit system of fitting for individual ARCH, WIDTH and LENGTH be fully appreciated.



M.L.496-500-519

HIGHLIGHTS ON THE SHORT-WAVE BAND

EXCEPTIONALLY good signals are being received at present, at night, on the high frequency bands, so listeners with all-wave receivers may like to tune to some of the following stations:

BBC SERVICES

13 METER BAND

GST	21.53 m/c	13.93 metres	(10.0 p.m.-1.15 a.m.)
GSH	21.47 "	13.97 "	(10.0 p.m.-3.15 a.m.)

16 METER BAND

GSG	17.79 m/c	16.86 metres	(7.30 p.m.-10.0 p.m.)
GVQ	17.73 "	16.92 "	(7.0 p.m.-10.0 p.m.)
GSV	17.81 "	16.84 "	(6.0 p.m.- 9.0 p.m.)

19 METER BAND

GWG	15.11 m/c	19.85 metres	(Best from 7.0 p.m. to 3.15 a.m.)
GSF	15.14 "	19.82 "	(Best from 7.0 p.m. to 9.0 p.m.)
GSO	15.18 "	19.76 "	(Best from 7.0 p.m. to 10 p.m.)

During the early evening excellent reception as well as entertaining programmes such as Tommy Handley's "ITMA," "Scotland Yard at Work," "Science Notebook," "Report from Nuremberg," plays by world-famous playwrights, topical talks, etc., may be heard in the Pacific Service.

As well as the above stations, which are on the air between 6.0 p.m. and 10.0 p.m., the Pacific Service may also be heard on the better known frequencies in the 25 and 31 metre bands.

GVZ	9.64 m/c	31.12 metres	
GRX	9.69 "	30.96 ") 6.0 p.m. - 10 p.m.
GSN	11.82 "	25.38 ")

An alternative service—the General Forces Programme—may also be heard at good strength during the evening.

REPORT ON UNITED NATIONS

The Armed Forces Radio Service in San Francisco will broadcast from Tuesday to Saturday inclusive a 15-minute review of proceedings at the United Nations gathering at Hunter College, New York, "compiled from major information sources." The broadcasts will be heard from the following stations at good strength:

5.15 p.m. (N.Z. time): KGEI	15.21 m/c, 19.72 metres.
8.45 p.m. (N.Z. time): KGEI	11.73 m/c, 25.58 metres.

"LAMENT OF THE POOR SAP"

"ARE you suffering from headaches this morning, sir?" The announcer asks as he comes on the air. "How are your kidneys, your liver, your lights? Do you still suffer from 'getting up nights'? Are there slugs in your garden, grey hairs in your head? Do you occasionally feel you'd be better off dead? Does your wife need new corsets, a perm, or pink pills? Are your children a prey to a multitude of ills? You need pep, you need ping, and we've got just the thing that will throw off your worries and make the world sing.

Don't wait for your breakfast, but dash off straight away, and purchase a packet of whatever we say. It will cost you a guinea, perhaps—but don't frown; there are plenty of things priced at just half-a-crown. But that is a trifle; whatever you pay, it's very important you DO IT TO-DAY."

And there is the crux of the matter, my friend. What's my trouble to you, as long as I spend? Though the medicine chest now holds bottles galore, and the surplus has long since been stacked on the floor; and the number of people entitled to hope that I live on a simplified diet of soap grows daily—but still I maintain, and this is the point about which I complain; that whether I'm ill, well, or already dead, it's nothing to you. Would you bother your head to shed just one tear if you heard I was ill from taking a bottle of some of your pills? You'd just say, as you count up the profit that's in it—"Poor sap! But, you know, there's one born every minute!"

Well, go on with your blurring; ask after my health as you skillfully rifle my pockets by stealth. But remember that this is what curls up my hair—the fact, you mean wretch, that you don't even care.

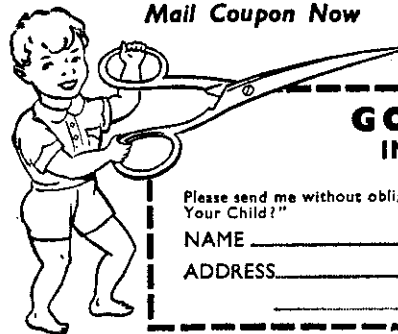
—M. B. Hayes.



You want your child, your pride and joy, to have every chance in life. This new type of Children's Life Insurance introduced by the 'Government Life' will therefore be of special interest to you.

Send Today
for interesting
Folder on
new kind of
Children's
Insurance

Cut out and
Mail Coupon Now



**GOVERNMENT LIFE
INSURANCE DEPARTMENT**

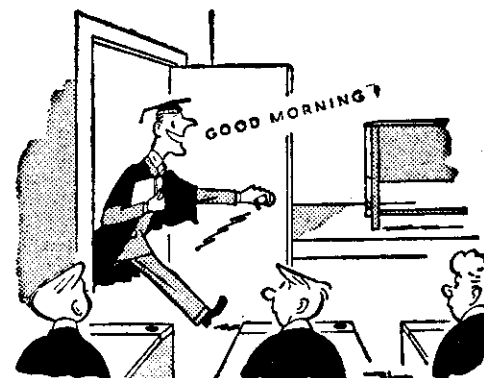
(HEAD OFFICE, WELLINGTON)

Please send me without obligation a copy of "What does the Future Hold for Your Child?"

NAME _____

ADDRESS _____

30



**'Good Mornings' begin
with Gillette**

Behold Mr. Chips, shining light of the college, who chooses his blades with profound shaving knowledge! Gillette Blades are available at all Tobacconists, Chemists, Hardware and Department Stores.

G20.5b

She knows the SECRET of RADIANT HEALTH



-do YOU?

*** MINERALS & VITAMINS BRING NEW VITALITY**

If you're feeling low, if you're suffering from strain, if you find life depressing—call at your Chemist and ask for Vikelp!

You need extra minerals, extra vitamins—a tonic to replace fagged-out feeling by radiant health, weakness by lasting energy. And that's what Vikelp does for you! Vikelp brings you Calcium, Phosphorus, Iron. It brings you 9 essential Minerals, Food Iodine and Vitamin B₁ to reinforce your lowered system.

You'll feel better from the time you start taking Vikelp—you'll build up and steady your nerves, you'll enjoy life again. Get Vikelp today.

VIKELP

MINERAL-VITAMIN TABLETS

Fassett & Johnson Ltd., Manners Street, Wellington P.O. Box 33. 5488



"Well begun..."

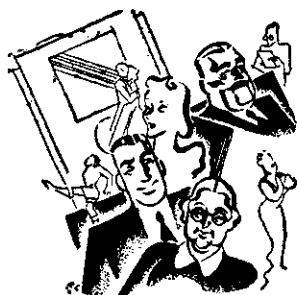
You couldn't have a kinder baby soap than Wright's . . . let Wright's safeguard the nursery bath and discourage stray germs and infections all through the day.

WRIGHT'S

Coal Tar Soap

N.Z. Agents:

F. S. A. Smith & Co Ltd Albert St., Auckland.



Old-time

STATION 4YA presented a Humphrey Bishop show called "The Old-Time Music Hall," in which such well-known performers as Florrie Ford and Harry Lauder were imitated, and the songs presented were genuine antiques, including "Who Were You With Last Night?", "Flanagan," and "Little Annie Rooney." I came to the conclusion that only old-timers can get much amusement out of such a programme, and that listeners of the present generation had better just skip it. In a skilful stage presentation, with the accent on burlesque, and helped out by vivid costumes, such fare might go down nowadays; but on the radio the show, well presented and good of its kind, nevertheless fell very flat indeed. I think the main reason was lack of humour. A generation of radio listeners brought up on Arthur Askey, ITMA, and Bob Hope, will fail, somehow, to be convulsed with laughter at the painfully unfunny words of that ancient comedy-song "We All Walked Into the Shop." It is strange to imagine that in fifty years from now, Tommy Handley too will be an old-timer, and that another generation will be deriding us, their grandparents, for still listening to his well-worn recordings.

Wait For It

THE 4ZB programme "Peter Dawson Presents" is a short recital by the famous Australian bass-baritone (confusing, since 4ZB has an announcer of the same name), and sometimes it is well worth listening to. It is not possible, however, to know ahead of time what items will be given in these sessions, and the listener may have to hear three average items before he hears a good one. The other evening, for example, the programme consisted mainly of ballads, including that one of Teresa del Riego, "Sink, Red Sun," in which the singer orders the sun to go down into the west, as though, without his explicit directions, it might decide for once to sink in the south-east. In the same programme as this and other ballads not worthy of Peter Dawson's talent, was a little gem entitled "The Bonny Earl o' Moray" (or is it spelt Murray?) and it was well worth sitting through the other songs to hear just this one.

OPS

STATION 3YA's My Lady has been having a rough time. It happens that in recent weeks I have had to do most of my Viewsreel listening in the mornings and have been able to keep some sort of check on what is being served out to her. At the moment the fare alternates between a historical serial called "The Amazing Duchess," and a series called "Thrills from Great Operas." A typical example of this was the session

RADIO VIEWSREEL

What Our Commentators Say

devoted to Ponchielli's *La Gioconda*. A synopsis of the first two acts was given; and then we had a potted version of the closing episodes, performed by actors whose tones were unwaveringly thick with passion. All the music that came over was a short edition of our old friend the "Dance of the Hours"; and for a *Fantasia* fan like myself it takes very good presentation of this piece merely to take my mind off hippopotamuses in ballet skirts. Moreover, the actors, by a simple process of logical deduction from the fact that they are speaking words written in another tongue, regularly speak with heavy foreign accents—the same accent does duty for Ponchielli's Venetians, Bizet's Spaniards and Gounod's Germans (I suppose they are). Poor My Lady; much is expected of her.

The Incredible Flautist

A NINE-YEAR-OLD boy recently gave a remarkable performance on the flute in 1YA's Children's Session. His playing was clean, swift and rhythmical, and I was quite surprised when he finished up with a piece called "Uncle Dooley's Delight" and did not go on to have a shot at Bach's *Badinerie*. His elder sister accompanied him very well on the piano, but somehow this is always less remarkable. Most children play the piano, many of them play it pleasingly. For the piano is less a



musical instrument than a fine piece of furniture, a household god. Upon its stool each family lays its first-born in sacrificial fashion. The second-born, too, perhaps, for safety's sake; and only when the god is appeased can there be thought of other instruments. In the days when families were families indeed, the living room soon became overcrowded with the piano and its victims, and the younger children had to be given portable instruments that could be practised in bedrooms and stables. In those days there was no lack of people who could play violin, flute and bassoon. Now that we have only beginnings of families, our musical life is clogged with pianists. I do not know how the flute came into the hands of Master Ian Cunningham, but as an only child myself, and therefore a mere pianist, I heard him with amazement, delight and a little envy. He will have grand fun.

Concerto for Too Many?

"WE now present Beethoven's Triple Concerto in C Major, Opus 56. The soloists are . . ." And here, as even 1YA's announcer pauses pardonably before these strange names, our minds have leaped quickly to fill the gap. "Yes, yes. We know. They will be Richard Odno-poff, violin; Stefan Auber, cello; and Angelica Morales, piano. Orchestra, Vienna Philharmonic. Conductor, Weingartner." There is no other recording;

for most of us there is no other association but this with Opus 56, nor any clear hope that there will be. I have read that the composer is a little to blame for making one of the solo parts—the 'cellist's I think—more of a virtuoso show than the others. But it always sounds to me as if they were all having a good time and there are surely enough performers now who put the music itself before their own vanity. It is not three soloists that are needed so much as a trio—a rarer find. A trio that understands Beethoven, a symphony orchestra, a conductor who can weld them together to interpret this unusual and unwieldy work—all these assembled in one time and place. The wonder is that it has ever been played at all. New Zealand once had a symphony orchestra; soon we are to have one again. In the interim we had for a while a trio that could indeed play Beethoven. A performance of Opus 56 may be a miracle, but it is a miracle that we could in time make here for ourselves, if we had the will to assemble and hold secure its component parts.

Delicate Ground

A FEW days ago I happened to hear for the first time a gentleman who gives periodical talks from 3ZB on forthcoming films. I was pleasantly surprised. The speaker, perhaps by good luck, chose interesting films to talk about and spoke with restraint and some penetration. Here at least was one whose aim was information, not advertisement—unless indeed information be the best form of advertisement—and whose address lacked vulgarity and possessed discernment. If he really disliked any of these films he did not say so, venturing nothing more condemnatory than "not a great film, but . . ." and it would take a long course of regular listening to ascertain whether he ever goes any further. But his use (negative) of the word "great" indicated that he attached a significance to the word other than that seen by the mere booster. If this was advertisement it was advertisement in good taste.

Forgotten Music

POSTERITY is always with us. There is no waiting for its verdict, for the judgment of the people is continuous. Listening to Holst's "Fugal Concerto for Oboe, Flute and Strings" from 1YA one realised how unobtrusively names and reputations fade, like some faint star suddenly bright for a night, then lost forever. Not so long ago—indeed up to the time of his death in 1934—Gustav Holst stood well in the world of music, his name frequently in programmes. His "Planets" Suite, they said, was one of the masterpieces of modern orchestration. Now, except for the ubiquitous "St. Paul's Suite," his music is largely being forgotten. The concert audience has turned to newer gods. Other temples also, have gone. Where to-day is Cyril Scott, the "English Debussy," with his quasi-philosophical theories and his dabbling in the occult. Fifteen or twenty years ago his piano pieces were the delight of many concert pianists, they

(continued on next page)

(continued from previous page)

appeared in examination lists and graced the drawing-room piano. There are others too; Palmgren, Liadov, Rhene-Baton. With Dittersdorf, Hummel, Raff and a hundred more, they are passing gracefully into limbo.

The Voice

I HAVE heard him: The Voice. Frank Sinatra, whose cooing has wooed the bobby-sox brigade of America, and who is not without his following even here. He sang mostly of eyes and wishes of universal fantasy. There was not even the suave sophistication of Bing. It was simple, unaffected. Yet without any of the impassioned fire of the evangelist, here is a phenomenon of mass hysteria. Useless to condemn or inveigh, for the Voice obviously speaks to, means something to the adolescent. Does it weave a day-dream of a world that was, that should have been, that probably never will be again? Does it solace insecure hearts troubled for the future?



This strange sentiment you cannot dismiss, for it is symptomatic of things as they are. It is foolish; if you are not under its spell, it is irritating, and nauseating.

The Invisible Company

THE REV. G. F. NAYLOR broadcast a Presbyterian service from the studio of 1YA last Sunday evening. To whom did he speak; with whom did he pray; who joined him in worship? There are two principal groups, I think, who do not go to church, yet who listen to broadcast services. There are those who, through infirmity, illness, or remoteness from a church, must make their worship second-hand. To them, a service broadcast on relay from a church, with its familiar sounds—the organ, the singing, the prayers echoed by the congregation, the coughs, the shufflings, is re-created for them in the home. This is, for them, no second-hand worship; they become one with those on the other side of the microphone. A service conducted in the studio might mean little to them. But there are those who stay at home from apathy, or because they believe it possible to make the best of both worlds, and, comfortably settled in armchair with pipe and even a book, hope to gain

something from the vague sounds percolating from ear to ear. It was these, I am sure, whom Mr. Naylor sought. He did not appeal to them with evangelical fire, but with calm logic. His tripartite discussion was, as he said, "for those who would like to approach God through reason rather than feeling." This sort of service can never be a substitute for the real thing, but it obviously has its purpose. And it makes the best use of radio.

Some Wagner from 1YA

STEWART HARVEY'S singing of Wagner from 1YA on March 29 had a genuine ring about it. His is one of those rare voices which, although big, broadcasts well. One comes to the conclusion that it is not the size of the voice that fits the microphone, but the singer's ability to control and modulate it. "O Star of Eve" is by now something of a war-horse and might very well be put out to grass. Stewart Harvey did not add anything new to it, but his singing was at least pleasant and inoffensive. "Wotan's Farewell" was more of a man-size job. His interpretation may not have measured up to Bayreuth standards, but it was nevertheless most creditable. A little more attention to phrasing, a more pungent articulation, and less reliance on vocal punch alone, and Mr.

Harvey may yet give Wagnerians a thrill. The accompaniments by the Studio Orchestra were neither well-balanced nor adequate.

Warsaw to Warner

IN a revue programme entitled "Jack's Dive," featuring Jack Warner, there was a song by Richard Addinsell; and a day or two earlier I had picked up a bracket of his songs during a period of one-ear listening. The other works of the author of the renowned "Warsaw Concerto" have, for some reason, not been much publicised. The impression I gained was that they were all written for a definite medium of performance—radio cinema or theatre—and therefore for a definite audience about whom the composer had the preconceived ideas of the professional entertainer. There is no detachment, though there may be sincerity. None of his compositions, the Concerto included, have any existence in themselves, but were written for a circumscribed means of commercial entertainment. The author most recalled by the lesser songs is Noel Coward, whose real imagination and thorough technical accomplishment are marred—it is a commonplace—by his and his audience's inability to forget that he is a professional entertainer.

Dull Brittle HAIR

is often a sign of further trouble. Try Silvikrin—tried and proven remedy for many hair troubles—before it is too late. Silvikrin contains elements which are part of the hair's natural food.

Obtainable from all chemists, stores and hairdressers.



Silvikrin
FOR THE HAIR

Drugs Ltd., 145 Sydney Road, London, N.10.
45

"START SMILING, SON

—we'll chase that COLD the pleasant way!"



This simple treatment works
INSIDE and OUTSIDE for quick relief

HELP your youngster shake off the miseries of a cold faster, with the treatment children like. Good old Vicks VapoRub!

Nothing to swallow—just rub VapoRub on throat, chest and back at bedtime. Instantly, it starts working inside and outside for quicker comfort!

OUTSIDE, VapoRub works on the skin like a warming poultice, relieving congestion and muscular tightness of

chest and back. And at the same time...

INSIDE, medicinal vapours released from VapoRub by body warmth are breathed into the air-passages... easing nasal stuffiness, soothing sore throat, making breathing clearer, calming coughing.

This double action brings relief fast, and continues long after your child is comfortably asleep. Often by morning the worst miseries of the cold are gone.

A WORLD STAND-BY

VICKS VAPORUB

OVER 30 MILLION JARS USED YEARLY

VICK PRODUCTS INC., 122E 42nd Street, New York.



Only a
SHAMPOO
can give Lustre to
your hair



DON'T RISK the beauty of your hair by washing it with soap... use a scientifically prepared Shampoo... for beauty's sake.

CAMILATONE
with
Tonina SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
Wakefield Street, Wellington.

Charm...

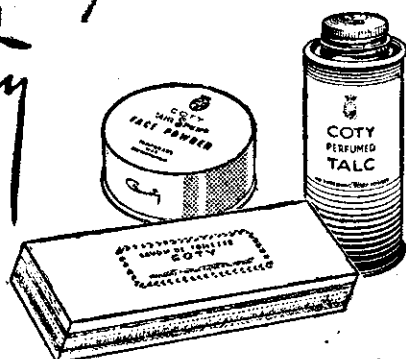
fragrance... personal fastidiousness... The Coty Touch bestows these things on every woman who graces her toilette with the name Coty.



TALC
SOAP
FACE POWDER

Obtainable from Chemists, Toile Salons and the Cosmetic counters of Departmental Stores.

Agents: Van Staveren Bros. Ltd.



L.S.



Crystal CEREAL DESSERT

WITH
Stewed Fruit

A new, delicious combination —

★ stewed fruit and Crystal Cereal Dessert! A delectable and sustaining summer dessert, easy to make and economical. Four popular flavours—coconut, vanilla, lemon and standard. Each packet contains sufficient for 16 helpings. Try a packet to-day—Crystal Cereal Dessert.

CRYSTAL FOODSTUFFS LTD., DUNEDIN.
Makers of Crystal Coffee Essence.

1/4
PER CARTON

ORATORIO FOR LENT

"THE REDEEMER," an oratorio for Lent composed by Martin Shaw, was published in Britain last year, and was broadcast during Lent by the BBC. The Wesley Church Choir, Wellington, which is conducted by H. Temple White, is performing the work in Wellington shortly, and on Sunday afternoon, April 14, Part II. of its three parts is to be broadcast by the choir from 2YA, in the session "In Quires and Places Where They

brother, the equally well-known composer, Geoffrey Shaw, was born in another part of the country. At all events, his father and mother were both musicians, his father being a Yorkshireman who began his musical career as a choirboy in Leeds Parish Church under S. S. Wesley.

In the early years of this Century Martin Shaw did much towards the revival of English music. Like Vaughan Williams and Holst, he made a special study of English folk-song and early church music, both of which have influenced his style as a composer. But apart from his own creative contributions in the form of choral works and solo songs, his influence has been most deeply felt in his work to establish a pure and artistic style of church music. In 1935, he became Director of Church Music for the Diocese of Chelmsford.



MARTIN SHAW

"Deep, understanding spirituality"

"Practical and Devotional"

When "The Redeemer" was broadcast in its entirety (it takes 50 minutes) by the BBC last year, Ralph Hill wrote of it in the *Radio Times*, saying that it exhibited Martin Shaw's "clear and expressive melodic invention and smooth part-writing." The work was later named a masterpiece by W. R. Anderson in the *Musical Times*: "both practical and devotional... the music itself is inspired, showing not only pure craftsmanship, but a deep understanding spirituality and a depth of thought that is rare in these days."

Sing." It will start at 2.40 p.m. instead of 2.45 p.m. (the usual time for the session of this name).

In his own words (from his autobiography, *Up to Now*), Martin Shaw was born "in London in the year 1875, being, I believe that rare thing amongst composers, a Cockney. I don't think I can call to mind a brother-composer in like case." This presumably means that his

The work has three parts, "The Conflict of Good and Evil," "The Agony and the Betrayal" and "The Crucifixion." The words were selected and compiled by Joan Cobbold, from the Scriptures, and from poems by Queen Elizabeth, Synesius, Bishop of Ptolemais, George Herbert, Francis Quarles, F. W. Faber, Christina Rossetti, Bishop Cox, Cardinal Newman, and an unknown 15th Century poet.

OFT IN THE STILLY NIGHT

OFT in the stilly night

The Weather Report confounds me;
And it's not just apprehensive fright
Of the situation round me—
Not the storms, nor the rain,
Nor the South Wind again—
No, it's the inadequate description
they've chosen:

"Temperatures mild!"

By this I'm beguiled,
Till next day, when I'm practically
frozen.

YES in the stilly night

These ambiguous terms confound me:
A more vivid vernacular might lessen the
blight

Of the cyclones that surround me.

"Temperatures moderate!" is what I'm
told.

Now is that warm, or wintry weather?

Is it hot, or is it cold,

Or a little of both together?

IF the Announcer would say,

"Take your raincoats to-day!
Umbrella, too, if you've got one!"

It mightn't be dignified,
But I'd know what it signified,
As I would if he said, "Here's a hot one!
The sun is here!" (DRUM RATTLE,
LOUD CHEER).

He could even make it dramatic,
With noises off, to give the idea,
And to make it more emphatic.

YES, in the stilly night

The Weather Report could enlighten
me,

On the sort of Conditions I might expect—

But these Technical Terms — they
frighten me!

—M.M.H.



That Test Match!

WEARING an air of intense gloom, the Old Cricketer arrived home from Basin Reserve. It had been a dark week-end—sadder by far than the blackest days of the War. Not even the modest thirst-quenchers which usually accompany a sporting post-mortem had helped.

"Well, Henry, how did we shape in the Test?" asked his wife.

"My dear," said Henry, "I didn't notice. I was busy putting my hat under the seat."

NEW ZEALAND'S 1946 Test XI flopped ingloriously by an innings and 103 runs, and there wasn't even a censorship-and-security blackout to save our faces. Sixteen thousand helpless spectators watched the debacle; the NBS provided a full radio coverage, Vin. James, the Canterbury representative wicketkeeper, gave a commentary, to Australia as well as New Zealand, from the ground. And the ground didn't open and swallow anyone.

But the world's first post-war cricket Test did help us to get some of our perspective back, and did give us something important to worry about. Anyway, it was just the first post-war Test. We may do better next time.

During the Australian XI's tour, the National Broadcasting Service gave descriptions of matches against the visitors in various centres, using the radio-telephone for an eight minutes' talk on each occasion to the Australian Broadcasting Commission—for re-broadcasting. But for the Test, the ABC had ball-to-ball descriptions.

The special broadcasting box at Basin Reserve was in operation. From this the broadcast went to the NBS studios to be monitored, and then it was fed to the Post and Telegraph Department's station at Tinakori Hill for transmission.

The result was that for the Test, descriptions of play from 12.0 to 1.15 p.m., 3.0 to 3.15 p.m., 4.30 to 4.45 p.m., and 6.0 to 6.15 p.m., were received by Australian and New Zealand listeners simultaneously. New Zealanders heard, in addition, a number of local commentaries.

In addition to these, a talk on former Australian XI's was given from 2YA by the Rev. E. O. Blamires of Wellington, an old representative cricketer, and relayed through the Main National Stations.

"[N] Reverent Mood" is a new programme of ancient and modern hymns which 2ZB is broadcasting each Tuesday evening at 10 o'clock.

"DAVID COPPERFIELD" is being broadcast by 3ZB on Tuesdays and Thursdays at 6.30 p.m.

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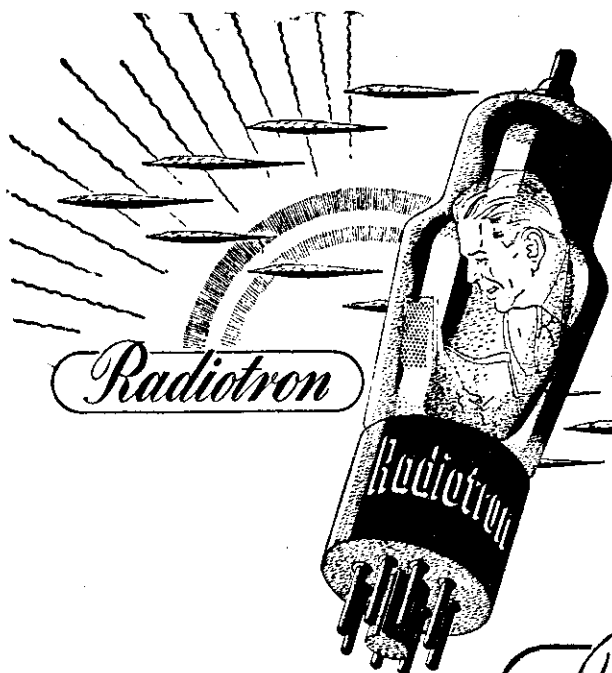


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Letters From Listeners

THE "DARK" AGES

Sir,—It appears from your issue of March 29 that Mr. Tyndall maintains his view that the Middle Ages was a period of cultural blackout until Europe's happy awakening about the year 1400. I do not wish to discuss his views in detail—practically every sentence in his letter is open to devastating criticism—and I understand that they will not distort the spirited episodes that are being broadcast to schools. Nevertheless I feel that they call for a firm protest.

It is true that there were movements in human affairs conveniently, though not very accurately, called the Renaissance and the Reformation. It is true also that the modern world differs radically from mediaeval times, and that in their exuberance and self-confidence the men of the Renaissance blackguarded the previous age in terms echoed by Mr. Tyndall. But such vilification is not history. All who have studied the matter would agree that the cultural achievements of the Middle Ages form a magnificent heritage, and that they were the foundation on which modern progress—if it be progress—was built.

Mr. Tyndall asks for names and in addition to Dante perhaps he may be satisfied with Giotto and Cimabue, Grosseteste and St. Thomas Aquinas, Chaucer and Alcuin. The fact is, however, that in wide fields of artistic expression the Middle Ages did not seek out and glorify the individual. No one can name the man who designed Gloucester Cathedral, or the stained glass windows of Chartres, or the pageantry of a mediaeval festival. But art is none the less vital because it springs from the life and tradition of a community. Mr. Tyndall should know that in the view of some scholars the Renaissance had a baleful influence over the course of Western art; for it divorced art from the people and handed it over as the preserve of a specialised élite. As for the Church and education: Mr. Tyndall has no business to quote as a general opinion an interpretation which, to say the least, is only one view among several, or to ignore the fact that the Church provided a continuous educational tradition bridging the darkest of the Middle Ages.

In short it is time that we stopped dismissing an epoch with crude and self-confident generalisations. Those who have lived through two world wars and who now contemplate the problems of peace would do well to approach the culture of the Middle Ages with a certain humility and openness of mind.

F. L. W. WOOD (Wellington).

Sir,—In your issue of March 22 I complained that, in a series of broadcasts for schools, children were being told that in the Middle Ages (up to 1400) "there had been a blackout on education, art, science—even thought, and everything making for progress." In your issue of March 29 the author of the broadcasts defends his statement. No one will deny that he has courage. The editor of the *Cambridge Mediaeval History* speaks of the "marvellous" renaissance of the 12th Century; so sober a writer as H.

W. C. Davis, in his little book in the Home University Library, describes the mediaeval period as a "Golden Age"; and a very eminent French historian, Diehl, allows himself to speak of the civilisation of Eastern Europe in the Middle Ages as "equal to that of any age in brilliancy," but for Mr. Tyndall the Mediaeval period is just a blackout! In his great work, *Science and the Modern World*, Professor Whitehead tells us that "the Middle Ages formed one long training of the intellect of Western Europe in the sense of order"; he goes so far as to say that "the faith in the possibility of science, generated antecedently to the development of modern scientific theory, is an unconscious derivative from mediaeval theology; but for Mr. Tyndall the mediaeval period is marked by a blackout in "thought, and everything making for progress." Mr. Tyndall says that it was the same with education generally—just a blackout. Yet I find that Monroe, in his standard *History of Education*, refers to the later Middle Ages as a period where intellectual interests were "numerous and intense"; I find that A. F. Leach, in his book on educational charters, describes the university life of the early 14th Century as "full of life and progress"; and finally Rashdale in his great *History of the Universities of the Middle Ages*, speaks of "vast numbers of keen and active and industrious brains" and of "the enormous intellectual enthusiasm" kindled in the universities in their best period. (Before Mr. Tyndall talks about only 80 students attending a mediaeval university, he would do well to consult Rashdale's chapter on the numbers at Mediaeval universities; and he will learn that it is "pretty certain" that Paris at the time had about 6,000!) As for Art, Mr. Tyndall tells us that he prefers the painters of a later period. About that I wouldn't dream of making any complaint; but, before he writes again about a blackout in mediaeval art, he ought to get hold of a good book containing pictures of the mediaeval cathedrals. Of course there was a dark side to the period, a terribly dark side, as indeed there is to every period, and nobody can complain when attention is drawn to it—even in broadcasts to children; but, when a teacher, speaking over the air to children who are compelled to listen, describes the dark side and nothing else, so serious a perversion of history invites a protest. HAROLD MILLER (Wellington).

Sir,—Mr. Tyndall combines a woeful lack of logic with an amazing ignorance of the Middle Ages. He conveniently ignores Mr. Miller's reference to the Gothic cathedrals and concentrates exclusively on painting as if that were the only art. He seems to think also that there were no great painters before the Renaissance. Has he ever heard of Giotto or Cimabue?

He sneers at the Trivium (which, by the way, included Logic) and the Quadrivium. T. H. Huxley writes: "I doubt

if the curriculum of any modern university shows so clear and generous a comprehension of what is meant by culture, as this old Trivium and Quadrivium does." Huxley, of course, knew what the Trivium and Quadrivium were. He quotes Dr. Coulton as saying there were only 50 students at Cambridge. I ask: Is this the average annual attendance, or does it refer to a given year, e.g., during the Black Death?

Mr. Tyndall's statement that "the whole policy of the Church was to keep the people in darkness" is too childish to require refutation. It suggests, however, that his conviction of the darkness of the Middle Ages is the fruit rather of anti-Catholic prejudice than of historical research.

His contention that Dante was an out- rider of the Renaissance is simply ridiculous; anyone who has read Dante knows that his thought is mediaeval through and through.

Has Mr. Tyndall any comment to make on the statement that St. Thomas Aquinas ranks with the greatest philosophers of all time? Perhaps he was another of those "outriders."

It will save much valuable *Listener* space if Mr. Tyndall keeps to the point, which is not the achievements of the Renaissance or the necessity of the Reformation, but "the blackout on education, art, science—even thought, during the Middle Ages."

G.H.D. (Hawke's Bay).

Sir,—I would like to add some notes in the entertaining controversy arising from Mr. Tyndall's idea that during the Middle Ages there was a "blackout on education, art, science—even thought and everything making for progress."

It seems there is need to follow the example of St. Thomas Aquinas (1225-1274) and define the terms. What is meant, for instance, by "progress"? If the disputants don't agree on this (and I hardly think they will) they are beating the air and not each other.

I do not know how it can be said that there was a blackout on thought in the age that contained the greatest philosopher and acclaimed him as such.

I would not claim the universities of the period "were doing a great and progressive work in teaching the Trivium and Quadrivium," but the subjects respectively comprised in these unfamiliar terms included, I understand: grammar, rhetoric and philosophy, and arithmetic, geometry, astronomy and music. These seem within the ordinary functions of a university. Nothing to be concerned about. It surprises one to hear Cambridge University had only 50 students and it shows Cambridge was small beer compared to some of the European universities. Paris in the 13th Century had over 15,000, attracted from all countries by the extensive privileges. (They could not be arrested for debt). Latin, of course, was their common tongue and made for a more universal culture. The universities played a big part in secularising culture which up to that time was preserved in the schools attached to almost every abbey.

The fact of the Renaissance does not make the Middle Ages a "blackout." As for the Reformation and its need, I believe this is generally considered quite a controversial matter. The only thing the

Reformers had in common was a desire to get rid of the Pope. But individually they would have been indignant if limited to this aim. If Mr. Tyndall doesn't mind my using his namesake as an example: Tyndale, one of the Lutheran reformers, wrote a book maintaining blind obedience to the King who should, he thought, be more absolute in secular and ecclesiastical matters than the Pope. It was not the only effort along that line, and greatly pleased Henry VIII.

I still hope somebody will tell us if Mr. Tyndall was right about music and architecture; and with a special reference to stained glass.

F. J. FOOT (Wellington).

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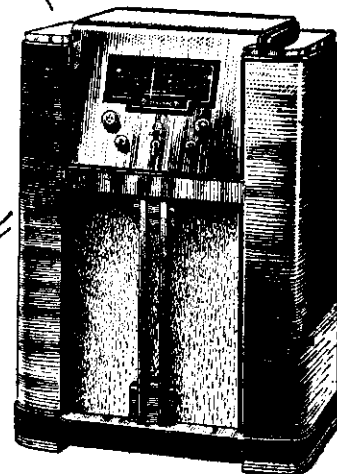
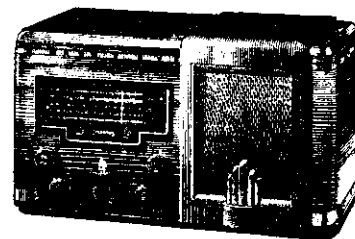
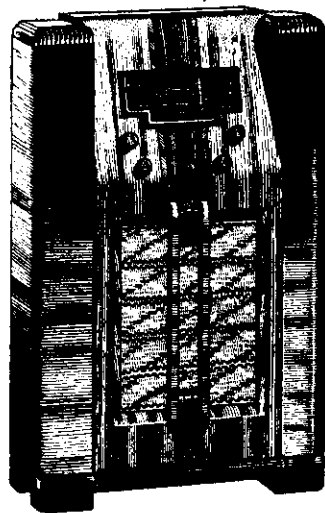
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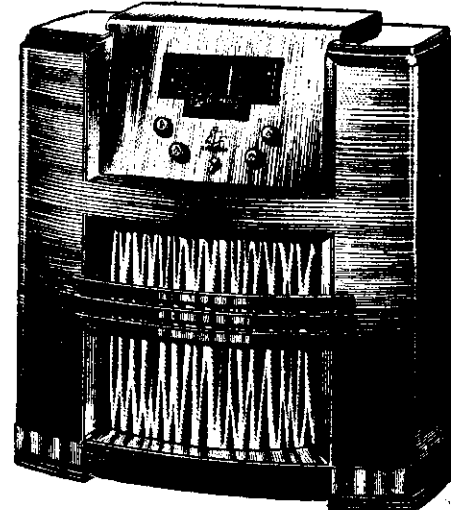


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RADIO RUNS IN THE FAMILY

The Pollard Sisters Have Diverse Talents

AMONG the pioneers of radio entertainment in New Zealand were three Welsh sisters — the Pollards — Bessie, Myra, and Vera. They started as members of a radio club in Christchurch when the only accommodation for performers was a wool-shed in Tuam Street, partitioned off with curtains. The trio later entered into broadcasting seriously. Two are musicians and the third is heard regularly in commercial talks sessions. And one of them married a member of the staff of the NBS, so there is a radio family of four.

Bessie Pollard, Mus. Bac., now studying for her Doctorate of Music, recalls in the early days having to enlist the help of her sisters in providing an evening's programme when scheduled artists did not arrive. During the war

she joined the temporary staff of 3YL, arranging classical programmes, and was transferred to the NBS staff, Wellington, two years ago. She is now known mainly for her special programmes of recorded classical music presented by Station 2YC at night and by 2YA in daytime sessions.

Miss Pollard is also a concert pianist and a composer. She has written several works for the piano, including a *Theme and Variations for Two Pianos*, which will be heard from 2YA in May. Recently she wrote incidental music for a performance in Wellington of *The Merry Wives of Windsor*.

One Studied Folk-Music

Myra (Mrs. Myra Thomson, of Christchurch) is a soprano, and also a pianist, but she has made a special study of

(Continued on next page)

Advice on Health (No. 253)

MANNERS MAKYTH MAN?

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Health Department)



BUT first, man makyth manners. And some of them have done us no good. Why should it be manners not to soak up the gravy on your plate when you know that it contains a considerable portion of the B vitamins that came out of your meat during the cooking?

Why again, leave behind the egg-yolk which has all the vitamin A of the egg and which is a bigger contributor of vitamin D than any other of our food-stuffs—leaving it simply because it is unmanageable except through the assistance of a piece of bread.

A statement was made not long ago by a dentist that the use of a knife and fork has done a great deal of damage to the teeth, in that these implements have done away with the exercise to the jaws, and massage to the teeth, attendant on biting and tearing our food. The children are probably more right than we are when they pick up the chop-bone in their hands, perhaps to the shame and confusion of their elders.

Why should asparagus be selected as the thing that we are allowed (or even expected) to take up in our fingers, while we are often supposed to spear unmanageable foods with our fork, sometimes with ruination to the clean table-cloth?

Yes, and that very clean table-cloth has been the cause of many derangements in the feeding of children. When

the one-to-two-year-old wants to feed itself, much gets plastered on the cloth and round the face, as the up-to-date Plunket book *Modern Mothercraft* so tellingly depicts. To feed the child oneself instead of letting it go through this rather piggy stage is simply inviting feeding difficulties with the child by giving it a sense of frustration.

We all like to see clean table-cloths—and indeed they all help, along with the vase of flowers to aid digestion—but there should be some other way devised for keeping them clean when the infant is learning the co-ordination of movements that will lift food accurately to the hole in the face.

The food left on your plate "for manners" is a strange survival of a custom which in these times is badly out of place, but which had as its basis the thought that you should never allow your hostess to think she hadn't given you enough. The converse—that it is extremely rude to leave some on your plate if you have helped yourself—is more fitting in these times of world shortages of foodstuffs.

Manners should have the basic thought of putting the golden rule into practice and should be shorn of their false gentility. To-day it seems anything but "doing unto others as ye would that they should do to you" to waste food when people in the world are hungry. We need an anti-waste campaign, particularly against the custom of throwing away the ends of the loaf when the world is short of cereals.

At right (from top): MYRA THOMSON of Christchurch, who specialises in folk-music; BESSIE POLLARD, programme organiser for 2YA and 2YC; VERA MACKAY, who is better known to ZB listeners as "Anne Stewart," and, down at the bottom of the column, her husband, IAN MACKAY, who is also a well-known figure in the Commercial division of the NBS

(continued from previous page)

folk-music. Among the fruits of this study is the series of programmes, "Britons All," with harp (which is being heard at present from 3YA on Friday evenings), accompaniments by H. G. Glaysheer. She believes that this instrument is the ideal one for accompanying folk-songs. For all this work she writes her own scripts and arranges the sessions.

Before she married, Myra was a school teacher whose special enthusiasm lay in forming school choirs. She organised several, and had probably her greatest success with a choir at Port Chalmers. All her school work was connected with music. Her nationality, as well as her ability, was one of the reasons why she was chosen to organise a Welsh women's choir for the Centennial Exhibition in Wellington. She has patriotically called her daughter Myfanwy, and this seven-year-old is already showing an interest in music.

Home Decorator

In eight years of broadcasting for the commercial stations, Vera, who is "Anne Stewart" to ZB listeners and Mrs. Ian Mackay in private life, has spoken just on 700,000 words about home decorating—she took courses at Canterbury College School of Art in colours, grouping and architecture. Her work for the ZB stations follows up a girlhood hobby, for she chose to keep dozens of scrap-books with pictures of rooms and houses, rather than dress dolls.

Many young women who want to be decorators have the idea, she says, that it merely means designing lampshades and pretty cushions. But true decorating involves suiting colours and designs to individual rooms and making the best possible of homes and houses. She has had a hand in the furnishing of hotels and public lounges as well as private houses and almost every mail brings her letters from listeners faced with problems of decoration.

The male of the quartet, Ian Mackay, of the head office of the Commercial Division of the NBS, entered broadcasting when 2YN (Nelson) was 2ZR. He has worked at several NBS stations, as manager, presentation officer, director of the mobile station, 5ZB; as an announcer, and a specialist in outside broadcasts. He also inaugurated various feature sessions such as "Slaps and Claps."

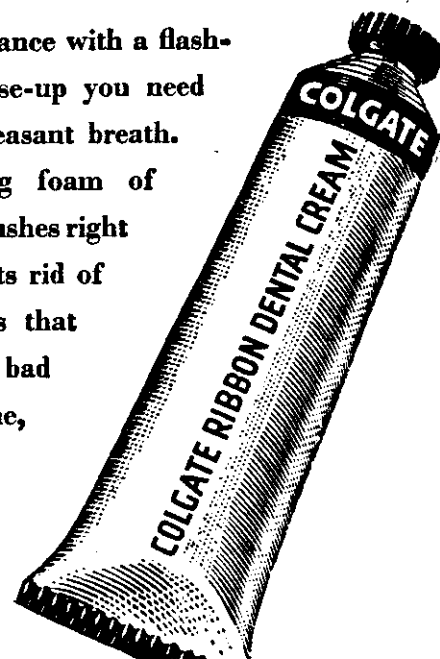
He told us that being married to a home decorator has advantages. He wouldn't dare attempt any improvements at home, for, he says, his wife is by far the better carpenter. His defence for pleasant home laziness and a leisure given up to stamp-collecting is that he cannot complete a decorating job to his wife's satisfaction, so he's quite content to leave it at that.



*Tall,
dark
and
handsome*

but a washout, as a beau

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TEACHER WITHOUT A CLASS

(Written for "The Listener" by A. B. ALLEN)

THE Little Woman with the kind face and the twinkling eyes was standing on the porch. Father opened the door. He was in a mood.

"Who are you?" he yelled.

"I'm the visiting teacher," murmured the Little Woman.

"I don't know what you are, and I don't care a — so GET OUT!"

"Thank you: Good evening," said the Little Woman.

AS she plodded back to her flat the Little Woman began to think and her thinking went something like this:

"I took up visiting teaching work two years ago and my only instructions were 'You are to be the link between the school and the home.' Well, that was all right. But that's the third home this term I've been kicked out of. Maybe my

instructions have been changed and I am to be 'the football between the school and the home' instead. (Oh, well, I've a new striped jersey and winter boots, so maybe I'm not out of place. And I could learn the rules of the game and perhaps convert a penalty and score over father now and again!) But is it all worth while? Let me see now. . . .

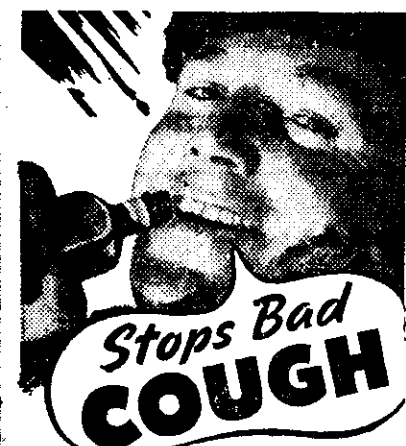
Soliloquy

"There's Jimmy who, I found, had sores underneath his three pullovers, and I referred him to the District Nurse: his mother is keeping him clean now. And there's Joe whose teacher didn't understand him until I visited his home and found that mother was busy entertaining servicemen while dad was overseas, and Joe was worrying about that. Then there's Billy who wasn't a bit happy with his foster-parents and his school work went to the pack in consequence—a change of foster-home has worked wonders for him. And there was Adrian who was playing truant because

he'd worn the seat of his pants right through and didn't have another pair to put on: the school committee helped me there. And there's Jennifer and Margaret who had mumps and measles together and mother unable to look after them because of a new baby; the District Nurse came to the rescue that time. And there's Olga and John and Lionel

and—Yes, I've had more 'ups' than 'downs' on the whole, and for the one irate parent there are 20 grateful ones (though many of them won't admit it!). Yes, this visiting teaching is Life (very much in the Raw sometimes), and I'm going to keep on because it's worth while and so many people can—

"Good evening, Miss Jones."



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THE SOAP WITH
THE LAVENDER
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"Good evening, Mrs. Robertson. My word, I nearly bumped right into you—I was thinking, you see, and not looking where I was going."

"Well, Miss Jones, I'm glad to have met you because I'm having trouble with Roger—he won't go to school, the young monkey. I take him there and he just runs home after me, crying his eyes out. I wonder whether you could do anything about it? I think myself the work in Standard 2 is too hard for him; he's not very good at sums and his reading is a bit behind, too."

"I've to go to see his teacher about another child to-morrow morning, so I'll see what can be done, and let you know. Perhaps the Psychological Clinic attached to the Vocational Guidance Centre may be able to help us; they are dreadfully busy there all the time, but may be able to squeeze him in. I'll inquire about it anyway."

Perhaps . . .

Perhaps a change of school; perhaps admission to a remedial class; perhaps a private coach; perhaps Child Welfare could do something; perhaps Scouts or Guides or Church Club; perhaps the Y.W.C.A. or Heritage; perhaps the Crippled Children Society; perhaps—perhaps.

And so it goes on—day after day, month after month; wet or fine; the Visiting Teacher is on the job, seeking more information, seeking more help, advising, counselling, sometimes scolding, sometimes encouraging; always thinking about some case or other and what to do about it—going out of her way to help parents who find themselves in a jam over their children; helping children to sort out the tangles in their little lives; or helping teachers to understand the "problems" in their classrooms.

She has no class; she doesn't take lessons; she has one school as headquarters (sometimes); sometimes she is expected to cover all the primary schools of an Education Board district (there are only 16 visiting teachers for the whole of New Zealand, some of them appointed only this year). She is a teacher with years of successful teaching behind her, so she knows the kind of jobs she will have to do before she takes up the appointment—but above all she is a woman of understanding and sympathy, with a sense of humour to help her through the dark places.

Teaching the Teachers

Because the visiting teachers all had problems to discuss and because they all wanted to learn more about what they were expected to do, the Education Department recently sponsored a three weeks' course of instruction for them at Canterbury University College.

Dr. R. Winterbourn, senior lecturer in Education at the College and psychologist at the Vocational Guidance Centre, was organiser and tutor-in-chief, and with the assistance of Professor H. E. Field, C. T. Ford (both of the Education Department, Canterbury College), and J. C. Caughley (psychologist at the Wellington Vocational Guidance Centre), gave a course of lectures, discussions, and demonstrations covering such important and weighty topics as the theoretical and practical aspects of behaviour problems; general and specific backwardness in schools; the compilation and use

of cumulative record cards and case histories; and the administration and interpretation of intelligence and attainment tests.

Closely linked were visits to such places as special classes for backward children, the Merivale Occupation Centre, the School for the Deaf at Sumner, the Burwood Girls' Training Centre and the Normal School Speech Clinic, where practical application of theories expounded could be studied and opportunity for discussion with teachers and others on the job given.

Visitors and a Conference

Visiting lecturers were Dr. Helen Field and Dr. Turbott (health problems); A. J. McEldowney (school problems of the orphanage child); L. G. Anderson (the Visiting Teacher and the Child Welfare Officer); Raymond Ferner, S.M. (Children's Courts) and Miss C. E. Robinson and G. M. Keys (Vocational and leisure time problems). Spirited discussions and a flow of questions followed each of these lectures.

Just as visits to the institutions were linked to the first group of lectures, so these talks from outsiders were linked by a conference to which were invited representatives of youth organisations and other bodies interested in the welfare of children at home and in the community. The central theme of this conference was an enquiry into what facilities were available for catering for youth generally, and how co-operation between visiting teachers and such organisations may best be effected.

Each delegate outlined the aims and scope of the organisation represented—Christchurch United Youth Council; Y.M.C.A.; Y.W.C.A.; Society for the Protection of Women and Children; the Churches; Christchurch Federation of Parent-Teacher Associations; the Mayor's Social Service; W.D.F.U.; Children's Ward, Public Hospital; and Women's Institutes. The phrase "We will do all we can to help and co-operate with the visiting teachers" was on the lips of delegate after delegate. (A visiting teacher who has just been "footballed" doesn't feel so lonely and discouraged if she knows there are others round her who are willing and able to help her over difficult cases.)

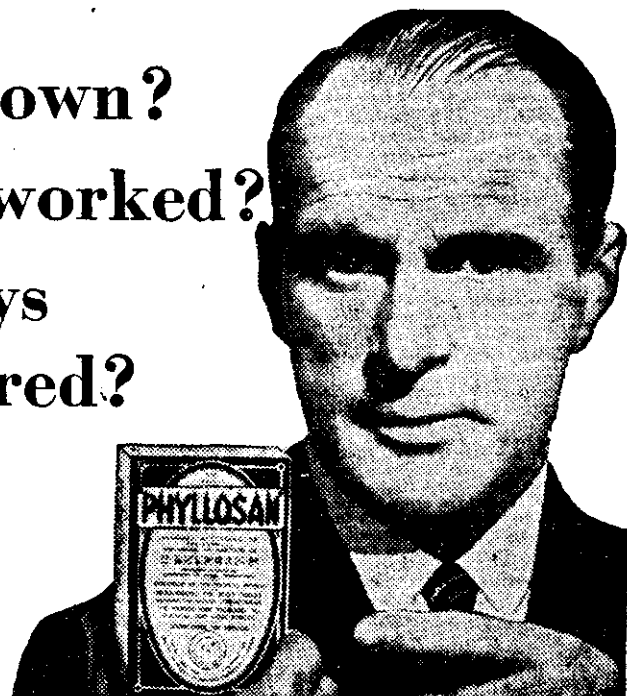
YES, the Little Woman was there too, and she returned to her district full of new vigour in her job. So, if she comes knocking at your door, give her a welcome—she won't gossip to the neighbours about the things she inquires about. And remember: she is a link and not a football.

Station 12B presents "Real Romances" on Mondays at 10.0 a.m. The feature will be heard later from southern stations at fortnightly intervals.

"Passing Parade," a half-hour show, is going the rounds also. It started at 1CB on Wednesday, March 27, and will begin at 22B on Wednesday, April 10. Then the stations in the south will hear it fortnightly.

A strong flavour of romance hangs over the 2B stations at the moment. "Reflections in Romance" is heard from all stations on Fridays at 7.30 p.m.—a session of romantic music with an appropriate commentary.

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Woolston, Christchurch,
26th November, 1943.

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Mrs. U. E. Laing.

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So. 20



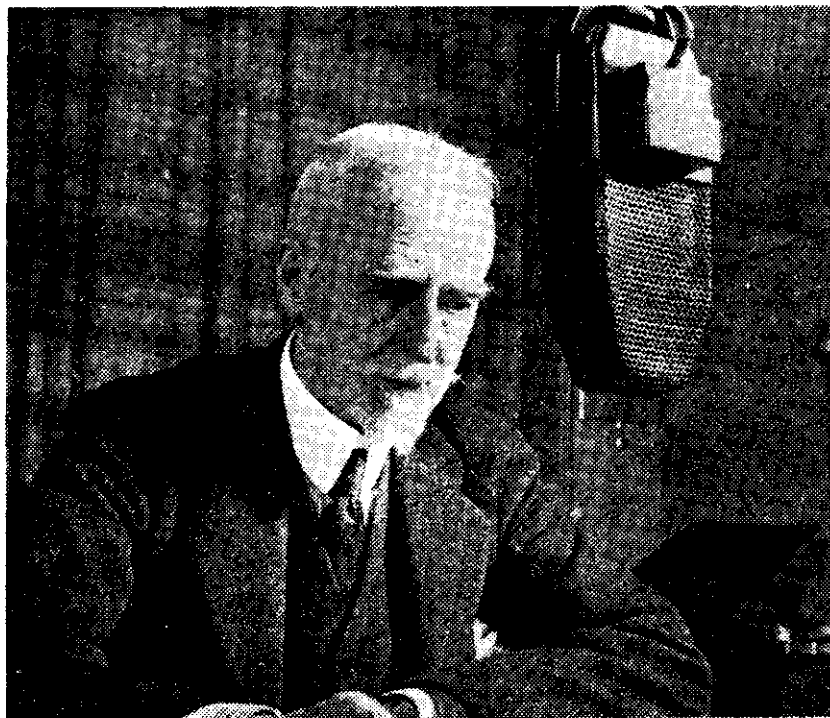
Alan Blakey photograph



LORRAINE FORD (soprano), who will be heard in a studio recital from IYA this Saturday evening, April 13, at 8 o'clock

ORSON WELLES and the Mercury Players will present Shakespeare's "Julius Caesar" from 2ZB on Sunday, April 21. The incidental music is by Marc Blitzstein. Welles plays Brutus and Caesar's part is taken by Joseph Holland. The play has been abridged for radio, but all the great scenes are retained

Below: Here is WICKHAM STEED at a BBC microphone giving one of the World Affairs talks heard at 1.30 p.m. on Sundays from main National stations



BBC photograph

PEOPLE IN THE



From IYA on Wednesday evenings listeners hear a series entitled Recitals for Two. Here is RICHARD FARRELL (above), the young New Zealand pianist who spent the last seven years in Australia and who is now in New York taking lessons from Madame Samaroff-Stokowski. He was heard in this programme on a recent Wednesday evening



Right: LORETTA YOUNG, the star in "The Littlest Angel," to be heard from 2YD on April 19



A recent photograph of PRINCESS ELIZABETH. Listen to "The Three Elizabeths" from 4YZ on Sunday, April 21

PROGRAMMES



SITO VOGT, who will give the morning talk from 2YA on Monday, April 15, at 11 o'clock. Her subject will be news she has received from Norway since the liberation



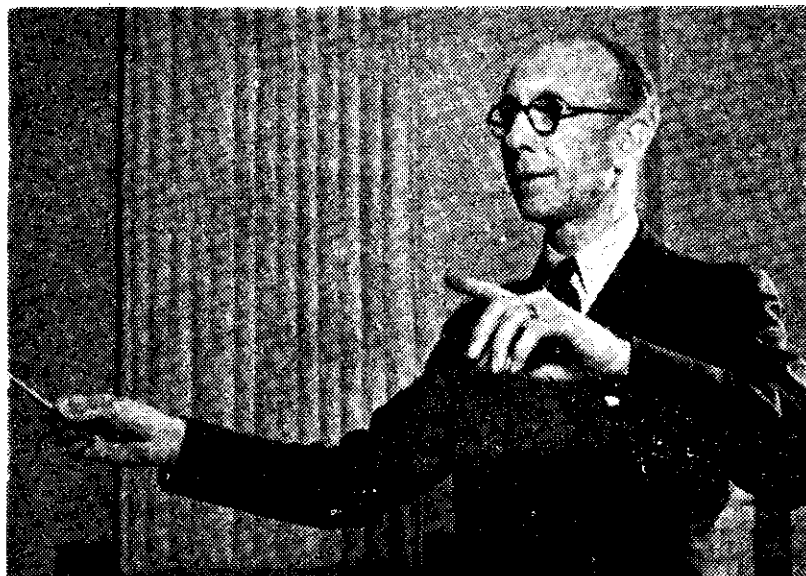
Above: **R. L. STEVENSON** (baritone), who will be heard in a studio recital from 4YZ Invercargill on Monday evening, April 15



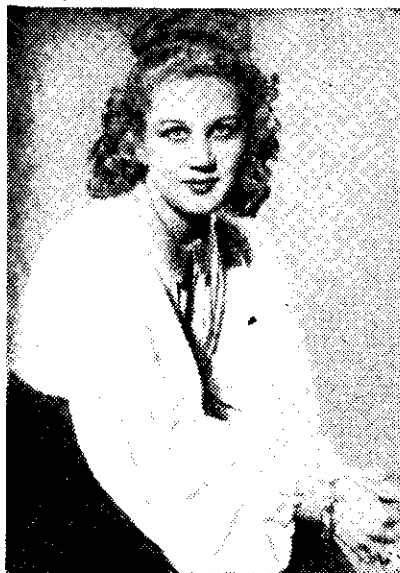
Left: **WILL HAY**, whose popular BBC programme "The Diary of a Schoolmaster" will be heard from 1YA at 9.31 p.m. on Saturday, April 20



"This'll Kill You," says **BOB DYER**, whose show is heard at 8.0 p.m. on Tuesdays from the Commercial stations



CHARLES SHADWELL, conductor of the BBC Variety Orchestra, in Intermission, a BBC programme to be heard from 2YC at 7.30 p.m. on April 20



EDNA KAYE, who sings in the BBC programmes "All Join In" on 1YA and 2YC on Thursday, April 18 (see paragraph, page 4)

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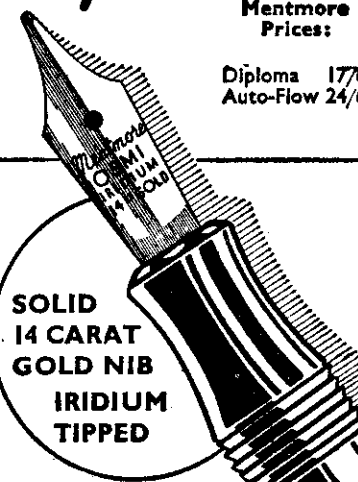
FOUNTAIN PENS

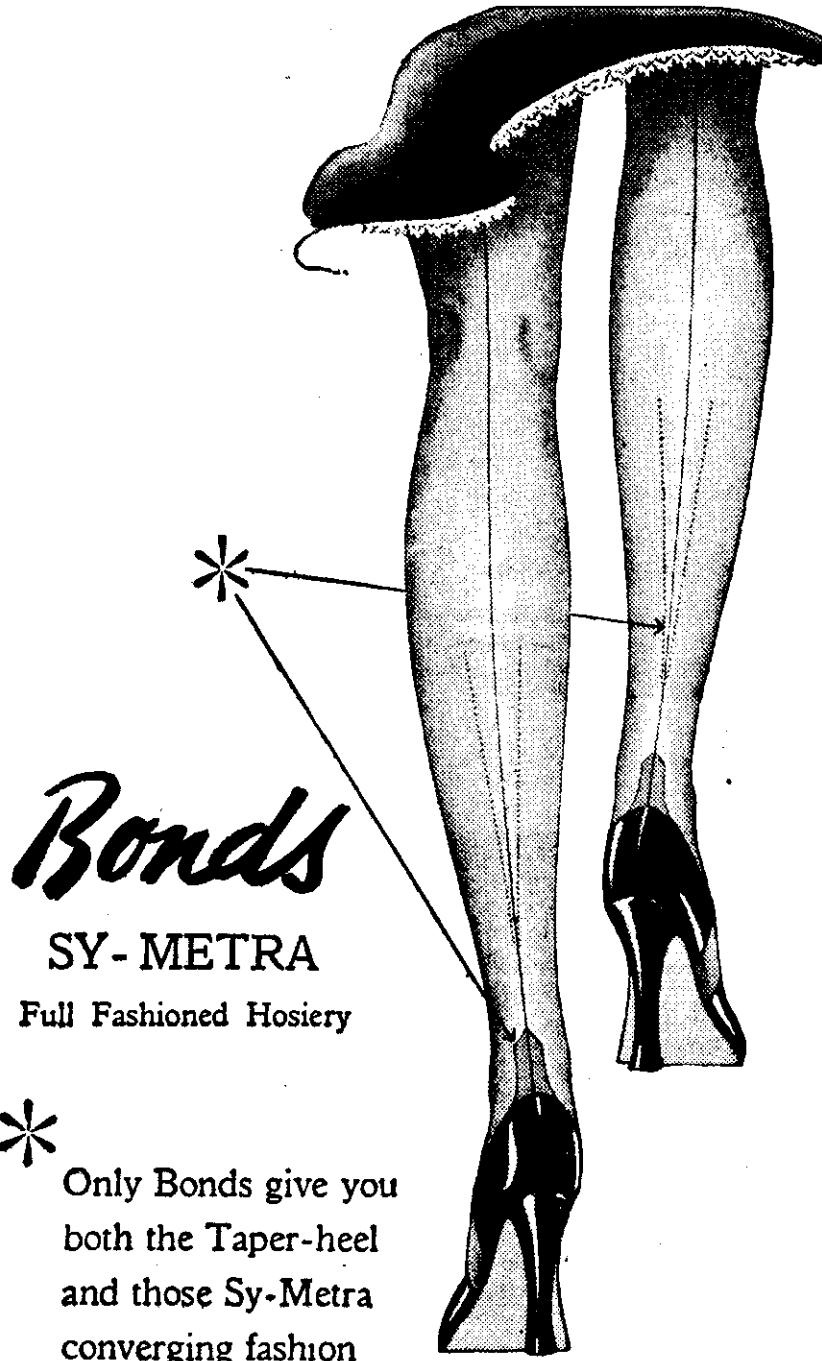
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PREPARE FOR EASTER

BESIDES the hot cross buns, which you will make probably on Thursday and just pop into the oven on Friday morning to warm through, it is as well to have a supply of cakes and biscuits in the tins, so that one's mind may be comfortable when Easter visitors arrive. It is nice, too, to be able to take a contribution with us, when we ourselves are visitors.

Hot Cross Buns

These take very little time, or trouble, in actual mixing—it is the leaving to rise twice which makes the recipe look so long and complicated. A cooking demonstrator has reminded me that the secret of that soft fluffiness, which we all aim at in making hot cross buns, lies chiefly in the baking. Yeast buns must be cooked in the shortest time possible, in a good hot oven; and they must be taken out the very second they are cooked.

First Method (with a sponge)

Mix together a packet of compressed yeast and a dessertspoon of sugar until they liquefy; then add $\frac{1}{4}$ pint of luke warm milk. Have ready in a large mixing bowl 4oz. sifted flour: make a well in the middle and pour in the yeast mixture; mix to a smooth batter, beating until bubbly with a rotary beater; cover with a cloth and put to rise in a warm place, until double in size. Meanwhile sift together $1\frac{1}{4}$ lb. flour, 1 teaspoon salt, 1 teaspoon ground cinnamon, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon each of ground cloves and ginger; and rub in 4oz. or 5oz. of good shortening and 4oz. of sugar. Add a little shredded candied peel and $\frac{1}{2}$ lb. currants. Mix well. When the yeast mixture in the big bowl is ready, gradually stir into it this second mixture, adding also a beaten egg and another $\frac{1}{2}$ pint of luke warm milk. Knead this lightly for a few minutes, cover with cloth and leave in a warm place till risen to double in size—perhaps an hour. Then form into buns, arrange on lightly greased and floured oven trays, and leave to rise again (about $\frac{1}{2}$ hour). Make a cross on each, and bake in a hot oven. Brush over with a glaze made by dissolving a tablespoon of sugar in 2 tablespoons of milk and return to oven for a minute or two.

Second Method (no egg)

Three cups wholemeal (or 2 wholemeal and 1 white flour), $\frac{1}{2}$ cake compressed yeast, 1 tablespoon butter or good shortening cut up, 1 heaped tablespoon sugar, 1 teaspoon salt, 1 cup sultanas or currants, 1 large cup of luke warm milk (or milk and water), 1 teaspoon each of mixed spice and cinnamon. Mix together the yeast and sugar until they liquefy, then mix this, with the fat and salt, into the luke warm milk and water until smooth. Sift the flour and spices and mix in the fruit.

Pour in the liquid mixture and mix well, adding if necessary more luke warm liquid, to make a soft dough.

Cover with cloth and stand in a warm place to rise until double in bulk. Turn out on to floured board. Knead lightly for a few minutes. Form into buns, place them on greased oven shelf in warm place till again double in size (about $\frac{1}{2}$ hour). Brush with melted butter, sprinkle with cinnamon, mark with a cross, and bake in a hot oven. When cooked, brush over with sweetened milk and return to oven for a minute or two.

Third Method (quicker)

One pound of flour, $\frac{3}{4}$ oz. yeast, 1 level teaspoon powdered cinnamon, 2oz. mixed candied peel, 2oz. sultanas, pinch salt, 2 tablespoons sugar, 1 teaspoon mixed spice, 2oz. butter, 2oz. currants, $\frac{1}{2}$ pint milk, 1 egg. Sift flour with salt and spice. Rub in butter, and add the prepared fruit and sugar, keeping back half a teaspoonful of sugar to mix with the yeast. Mix yeast and sugar until liquid, then stir in the warm milk. Strain this mixture into the centre of the dry ingredients, and mix to a soft dough, adding the beaten egg. Turn out and divide into small portions. Shape into buns, then put on to a greased tin. Mark with a cross, and leave to rise until twice the size. Then bake in a hot oven. Brush over with sugar and milk when baked, and return to oven for two minutes.

Sim-nell Cake

This is the traditional English Easter cake. Old Simon and Nell could not agree as to whether the cake should be fruit or plain. So Nell compromised by putting a fruit cake mixture at the bottom of the tin, then a layer of almond paste, and then an equal quantity of plain cake mixture on top. (Trust a woman to manage!) Gradually, however, it came to be the custom to make only a good fruit cake mixture, putting half into the cake tin first, then the layer of almond paste, then the other half of the mixture; and baking. However, in Gloucestershire, they bake the whole cake first without any almond paste, and then next day split it open through the middle, spread each half thinly with apricot jam, and put it together again with a thick layer of almond paste between, in sandwich fashion. A thin spread of apricot jam and another round of almond paste goes on top of the cake. I think you can still buy packaged almond paste, but I will give a "mock" paste recipe, in case. The cake-mixture is 6oz. butter (or shortening), 6oz. sugar, 8oz. flour, 4 eggs (added one by one), $1\frac{1}{2}$ lb. mixed fruit and $\frac{1}{2}$ teaspoon mixed spice. Cream the fat and sugar and make as usual.

Mock Almond Paste

Half a pound of round wine biscuits (leave 2 out), 2 eggs, $\frac{1}{2}$ lb. icing sugar, 2 teaspoons almond essence. Crush wine biscuits fine with rolling pin. Add icing sugar and beaten eggs and almond flavouring.

Apple Dumplings in Syrup

Two cups flour, 1 teaspoon salt, 2 teaspoons baking powder, $\frac{3}{4}$ cup butter or other shortening, $\frac{1}{2}$ cup milk to mix. Sift flour, salt and baking powder. Cut in the shortening. Add milk, and mix. Roll out $\frac{1}{4}$ in. thick. Cut into 5 in. squares, approximately. Sit a cored apple on each piece, sprinkle with sugar, cinnamon, nutmeg, etc. Fold up in the middle, pinch together, and put in baking dish. Syrup:—One cup sugar, 1 cup water, 2 tablespoons butter or good shortening, $\frac{1}{4}$ teaspoon each ground cinnamon, and nutmeg. Boil 10 minutes. Pour boiling hot over the dumplings, bake 30 to 40 minutes in a moderate oven. Serve with custard.

FROM THE MAILBAG

Pulping Apples

Dear Aunt Daisy,

I thought listeners would like to know about pulping apples. This is the easiest way of preserving apples, and is especially useful for less perfect ones, for the bruised parts can be cut away and the rest used. Just peel, core and quarter (or slice) the fruit, and put into a buttered pan (or saucepan), adding just a very little water, according to the variety of apple. Some kinds need hardly any water; while some are very dry. Boil till soft and pulpy; have sterilised jars ready and hot. Put on the rubber ring, and fill to the very top with the boiling pulp. Screw down and make airtight immediately. Wipe the rubber ring if any pulp is spilt on it, or the seal will be incomplete. If using jars without tops, just fill to the very top and paste over with strong papers and hot paste.—Yours sincerely,
E.P., Nelson.

Sealing Preserves

Dear Aunt Daisy,

I have often heard you giving advice re sealing jams and jellies, also for bottling tomatoes. For many years I have used no other method of sealing preserves than cutting rounds of writing paper, or grease-proof paper, and soaking these in a little milk; then sealing bottles whilst very hot. The heat forms a vacuum, and turns the milk into casein, which makes a parchment-like airtight covering, and lasts a very long time. I have never had any mould in years, and the same applies to the cellophane covers, which must be put on whilst contents are hot.

A method I have found successful for preserving tomatoes when jars have run out, is as follows: I use golden syrup tins which I have saved during the year. I heat these thoroughly. Then cutting the tomatoes through, I simmer them gently for 10 minutes, allowing a small teaspoon of salt and a dessertspoon of sugar to each 4lb. of tomatoes. Fill the tins to overflowing and then put on hot lids and bang these down with the end of the rolling pin. Of course, one must have a clear run for this, as sometimes one gets a tomato shower-bath, which makes one look a bit "measley." However, it's all in a day's march at preserving time.—"Takapuna."

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SPEAKING CANDIDLY

WATERLOO ROAD

(Gainsborough)



THIS is one of Mr. Rank's efforts, and it is the sort of British film that I sincerely hope Mr. Rank will go on making, in spite of all temptations to expand to other nations. The idiom of *Waterloo Road* is so essentially and unmistakably English that it is not likely to win big markets in the U.S.A., but it may win a lot of respect in the right quarters, just as many French films have won respect overseas—and for the same fundamental reason: because they do not ape the Hollywood manner but are content to make their own modest way in the world. Harking back to something I wrote two weeks ago, I would suggest that, although the English-speaking world is now so accustomed to the Hollywood idiom, having heard little else for the past 40 years, that any deviation from it seems strange, if British studios were to keep on making films like *Waterloo Road* it would take considerably less time than that for them to break into America. And such a victory, gained by native merit, would be far more worthwhile and lasting than an immediate success secured by compromise and the sacrifice of national character.

WATERLOO ROAD is a good film on several counts. It is a comparatively simple, but far from dull, story about ordinary people—working people, not the upper-crust formerly so beloved by British scenario writers. Its observation of these ordinary people is informed with humanity, humour, and respect: there is no suggestion here of snobbishness and patronage. Very effective use is also made of genuine local colour; which is something that has happened all too seldom in the past in British films, with their concentration on the Stately Homes of Old England rather than on places like the Waterloo Road, where the majority of really important people in the population live. And as its third special virtue, this film has pace—again a comparatively rare quality in British films.

The story lends itself to speedy action, and under Sidney Gilliat's direction a kind of triple fugue of pursuit and escape is developed at a lively tempo. There is the theme of the bored and restless wife (Joy Shelton) pursued by the flashy fellow (Stewart Granger), who takes advantage of her husband's absence with the Forces. Combined with this is the theme of the husband's effort to catch up with his wife and the lady-killer. And weaving in and out, and carrying the audience into many corners of the Waterloo Road district, there is the chase by the military police after the husband (John Mills), who has broken camp in order to find out what his wife is up to, and, having found out, to knock the block off her would-be seducer.

AN element of sordidness is inevitable in any honest treatment of such a theme in such a setting. Sidney Gilliat has not sought to evade it. At the same time, this is far from being a depressing picture. There is sympathy, humour, and good rousing excitement—the last-named, especially, in the rough-and-tumble sequence where the soldier fin-

ally catches up with the lady-killer, an ex-pugilist, and uses his training in commando tactics to advantage.

The acting is as honest and unpretentiously successful as the direction: no false glamour about any of the characters, but no condescension towards them either. In particular I admired Stewart Granger's portrayal of the bad lot; a nasty, loose-lipped piece of work, but with something not entirely unlikable about him. It is not difficult to believe in the fascination he supposedly exercises over the heroine and other girls of the neighbourhood. Even the philosophic musings of Alastair Sim (as the doctor who observes with a fatherly eye all that happens in Waterloo Road) do not come entirely amiss, though I think the film would have been better without his post-war postscript.

OLD ACQUAINTANCE

(Warner Bros.)



BETTE DAVIS herself seldom lets a film down, but it quite frequently happens that a film lets Bette Davis down. This happens, I think, in *Old Acquaintance*. The trouble with so many of her roles, and certainly with this one, is that they require her to go to absurd extremes; she is not allowed to be a normal, natural woman, the kind you can believe in or would really care to know. Either she is the pathological type who drives her family and friends to drink and suicide, a succubus with soul as black as night, or else (less frequently) she is inhumanly noble and self-sacrificing, shining with an unearthly radiance amid the encircling gloom. In *Old Acquaintance* her characterisation is of this rarer, or sweetness-and-light, variety. I suppose it is just conceivable that, from a sense of loyalty and high principle, a woman of Miss Davis' (screen) character would deny the love in her heart and refuse to marry—or even dally with—the husband (John Loder) of her old school friend (Miriam Hopkins). I don't want to sound cynical about this: if you like I'll amend "just conceivable" to "quite possible." But what I do steadfastly refuse to believe is that anyone as intelligent and independent as Miss Davis is

Wider Still and Wider...

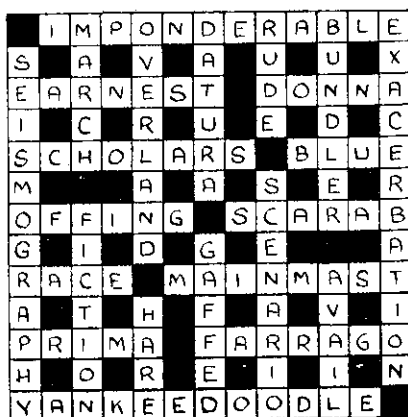
"THE Irish entertainment world has been shaken to its core by the irruption during the past week of Mr. Arthur Rank and the announcement of his purchase of an interest in a major circuit of Irish cinemas" (reports the "Observer," London, for January 27). "The first sequel to this move has been to denude Dublin of film critics. They have all been over to London as the guests of Mr. Rank." The deal is elsewhere reported as involving ten Eire cinemas with assets of a million-and-a-quarter pounds, and as being likely to lead to an increase in the number of British films shown there.

supposed to be (she's the author of an uncomprisingly highbrow novel called *Bury My Soul*, which, though lacking popular success, nevertheless manages to keep her in furs and a stylish wardrobe throughout the story) would remain the faithful and even intimate friend of anybody as scatty and selfish and soul-devouring as Miriam Hopkins (who writes popular pot-boilers out of sheer jealousy, and seems to be modelling herself on Billie Burke). So loyal and forgiving is Miss Davis that, after two hours of suffering and renunciation, the curtain goes down upon these two diametrically dissimilar types sharing a sofa and a drink and chatting over old times with sentimental affection.

Candidly, I am of the opinion that this play by John Van Druten is as phoney as they make them, and it says a whole lot for Bette Davis' quality as an actress that she can keep the story from curling up and dying through sheer weariness; indeed, can even imbue it with enough of her own vitality to make it moderately entertaining. But this film will not do her reputation much good; so, for Miss Davis' own sake, and at the risk of repeating what somebody else is almost sure to have said already, I will suggest, now we have seen it, that *Old Acquaintance* be forgot and never brought to mind.

THE LISTENER CROSSWORD

(Solution to No. 290)



Clues Across

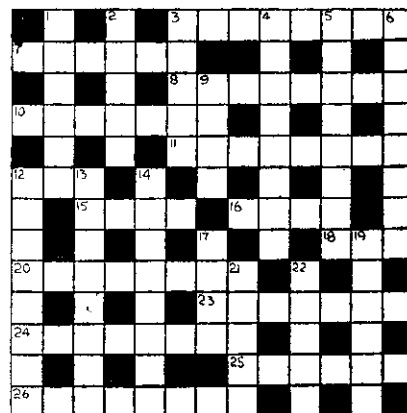
3. Trouble for baby from the golfer's little gadget?
7. Confused bather—perhaps because he's out of this.
8. Soon time to sort out our feelings.
10. In the middle of the song as well as after it I offer red Italian wine.
11. Ada accompanies the large, hornless, ruminant, long-necked, cushion-footed quadruped to the scene of slaughter.

12. Skill in 7 across.
15. Apparently a very prolific poet?
16. The best fairy stories begin with this word.
18. Title of a play by Karel Capek.
20. A busy little insect out of order in a kind of window gives an Eastern effect.
23. Part of the sovereign's floral teaset?
24. I'm on, Aunt! (anag.)
25. Wears out.
26. Presumably he would have difficulty in finding his sea legs.

Clues Down

1. The Green one is serially famous.
2. Unit of fineness for gold.
3. Its place is between eta and iota.
4. Gossiping.
5. Devout admirer of toil, dear.
6. Some rags may be delicate gauze.
9. "The fishermen, that walk upon the beach, Appear like ——" (King Lear, Act. IV, Scene 6).
12. This form of alarm nob is out of the ordinary.
13. Ruin with tact, speaking little.
14. Implies what the speaker should do before making his speech?
17. Pen-name of H. H. Munro.
19. This moneylender is more certain in the end.
21. Nine out of order under fifty for a product of flax.
22. The Eskimo's answer to the housing problem.

No. 291 (Constructed by R.W.C.)



NATIONAL FILM UNIT

THE arrival of Lord Louis Mountbatten and Lady Mountbatten at Okhaka, the civic reception in Wellington and the Dunedin tour, is shown in the National Film Unit's *Weekly Review* No. 241, released throughout the Dominion on April 12. Another feature is the Australian-New Zealand Cricket Test Match in which wickets fell to the Australians with such bewildering rapidity. News Clips include a demonstration of surf skis at Piha; the arrival of the New Zealand advance party in Japan; and a glimpse of the first of the two vehicular ferry-boats that crossed the Tasman from Australia to Auckland for the North Shore Ferry Service.

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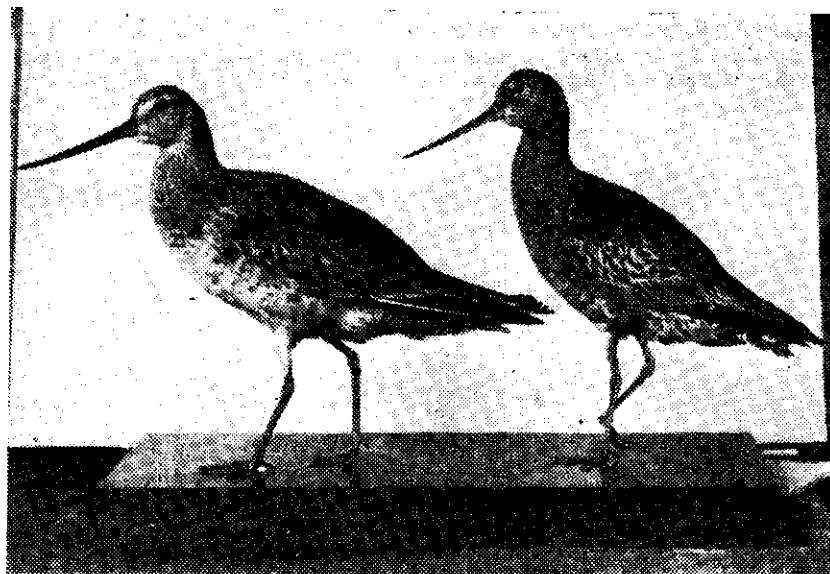
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WILD LIFE AND WAYS

A DAY AMONG THE MIGRANTS

(Written for "The Listener" by DR. R. A. FALLA)

TOWARDS the end of February, and through the month of March, there is a good deal of excitement and activity amongst thousands of birds which are preparing for the annual migration to the Northern Hemisphere. It passes unnoticed in the main because the birds themselves are inconspicuous and drably coloured, and their haunts are tidal mud-flats, estuaries, and brackish lagoons—areas which are otherwise deserted.

The name of one of them, the Godwit, has become somewhat legendary and most books about New Zealand make some reference to the annual migration of this bird to and from Siberia. Most New Zealanders have at least read something of this marvellous flight, of the Maori legends connected with it, and the various theories which seek to explain why the birds migrate at all and by what means they find their way over such amazing distances. At the moment it is not my intention to deal with this aspect of the story, but merely to describe a field day spent on Lake Ellesmere, which is one of the South Island feeding grounds much frequented, not only by the visiting waders from Siberia, but by many resident native water birds as well.

The lake itself, as most people know, is a very shallow but extensive lagoon south of Banks Peninsula, separated from the sea by a narrow bank of sand and piled-up shingle. At irregular intervals in the past the sea has burst through at the southern end, often enough to give a permanent brackish quality to the water of the lake. For the benefit of the surrounding farmland it has also been customary to make an artificial channel at the outlet from time to time, but this always closes up again. Normally the tides have no effect, but on such a vast expanse of shallow water—107 square miles—the wind that happens

to be blowing makes amazing differences to the levels. Thus a northerly wind will inundate many acres of flat at the southern end and conversely a southerly will flood the northern areas about Motukarara and Kaituna. It is this fluctuating of the water that provides such a remarkable feeding ground for birds that can swim, paddle, or wade. It means, of course, that the naturalist who plans to pay a visit to observe birds needs to be a practical weather prophet with a good knowledge of the peculiar habits of the lake as well as of the ways of the birds.

A Lake in February

I was fortunate on a recent trip late in February to have the expert guidance of E. F. Stead, whose long acquaintance with the district and skill as a naturalist have made him our foremost authority on migratory shore birds. I may say that I have made many previous expeditions to the lake with disappointing results, as often as not striking the wrong part of the lake shore for the particular weather at the time. The last trip was made with no indication of wind from anywhere, but the northern end of the lake was decided on.

It was a bright morning and very still, and when we arrived on the flats birds could be seen in all directions on exposed spits and shallow bays. Most of them, however, were very far distant, and as the air was still their cries could be faintly heard. Black swans, Canadian geese, and numerous duck provided most of the deeper sounds; there was plenty of the raucous screaming of gulls, faint yelping of stilts, and closer at hand the chip-chipping note of numerous Banded Dotterel.

But we were not out to look at the birds that can be seen all the year round.

Time was getting short for observing the migrants which leave in March, and on such an ideal feeding ground we had hopes of seeing a number busy feeding

OPPOSITE: Photograph of museum exhibits of male and female (on left) Godwit, a migratory wading bird mentioned in this article

in preparation for the journey. It appeared at first that, if they were there at all, they must be very busy feeding, for none was to be seen on the wing. However, it was not long before Mr. Stead's experienced eye lighted on a small grey and white bird feeding with a flock of Dotterel. It was of the same size, and in the distance nothing but a slight difference in its method of running had enabled him to single it out. A little careful manoeuvring with field glasses



EDGAR STEAD
"Our foremost authority on
migratory shore-birds"

soon enabled us to distinguish the stranger as a Curlew Sandpiper. This was a good start, for the Curlew Sandpiper is one of the less common of the Siberian visitors. It is hardly bigger than a sparrow but of very different build, with a slender beak and spindly legs. It looks an absurdly delicate bird to make a journey twice annually from one end of the world to the other, but some of these travellers, like the Little Stints, are even smaller.

Weather Wisdom

We were still scanning the lake and shore for more birds when Mr. Stead turned his attention to clouds. There seemed to be no visible change in the weather, but he detected a faint greyish smudge in the south-east, and predicted that within less than 20 minutes we should see all the birds we wanted to without moving from the spot. This seemed to me rather unlikely, but in a very short time a southerly was advancing on a broad front. In addition to the gathering low cloud there was a deep roar as the wind came across the lake, and very soon we could see birds of all kinds being picked up and swept along in front of it like so many scraps of paper. By the time the wind reached us they began to hurtle past in some confusion, much too fast indeed for us to distinguish any but the more obvious

birds like swans, ducks, gulls, and stilts. The little grey and white waders that were mixed up with them might have been anything as they flashed past. It turned out, however, that this was only a temporary retreat. It takes more than a strong wind to keep birds off their feeding ground, and the lake itself was beginning to move and spread into new areas and form a new shoreline. As it did so the birds began to come back. They came back in small parties, usually one kind at a time. The wind being now steady, the birds flew low, and alighted to rest at frequent intervals. It was from this process that we were able to identify many more of the migrants.

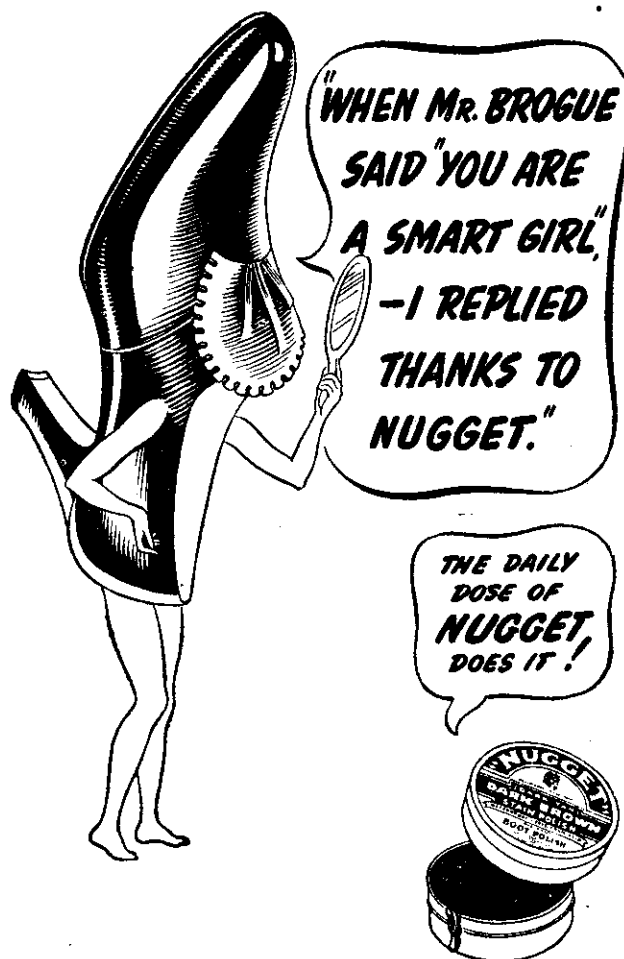
Birds Prepare for Spring

First three Godwits came over, flying strongly, and passed on. The stocky little Knot, also flying strongly, was the next one seen, and then some Golden Plover, all of these in their winter plumage and not very conspicuously marked. The bird of more striking pattern that came next was the Turnstone. By now we had been lucky enough to see all of the more regular migrants that seem to come every year in fair numbers, but we were still optimistic enough to hope for more of the rare ones.

Before we left one of them came along. A party of very trim little birds, six or seven of them, alighted to feed for a few minutes in a flooded patch of salicornia. They were Siberian Sharp-tailed Sandpipers, and by the time we had identified them they were already on the wing again. One of them, in richer plumage than the rest, gave a trilling call as it passed and hovered in the air like a skylark for a few seconds. This little ceremony and the brilliant plumage showed that it was an adult bird commencing that train of behaviour that ends on the nesting-ground in North Siberia some two months later. Although it was autumn here, these birds that belong to the other end of the world were already putting on their spring plumage and practising the rather pretty display with which they enliven the nesting season on the Siberian tundra.

Midget Radio

SO far no one seems to have built a practical radio set as small as a wristlet watch. But a little more than a month ago, according to *Time*, a National Bureau of Standards physicist announced that scientists had come close to it. A tiny new skeleton set, no bigger than a packet of cigarettes, could be hidden in the palm of the hand, he said. The miniature set is a descendant of the famous proximity fuse, which was a complete transmitter-receiver in the nose of a 5-inch shell. Part of the secret is the small tubes, no bigger than lima beans. Instead of the conventional radio's bulky tangle of wires, designers used lines of silver-bearing ink, printed accurately through a stencil on a small ceramic plate. The "resistors" are printed, too, in carbon ink. The condensers are paper-thin discs of ceramics, silver-coated on both sides and stuck on the plate. Even the coils can be printed. Problems that need to be worked out before the little set is manufactured in mass are a mobile source of power, and an amplifier.



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FIFTY-FIVE MINUTES WITH MOUNTBATTEN

ADMIRAL LORD LOUIS
MOUNTBATTEN, as
everybody knows, was in
Wellington last week, with Lady
Mountbatten. It was an occasion
for another of those press confer-
ences, and so we went along too. We
found a handful of journalists standing
round waiting for the electric clock to
show 4.0 p.m., and we joined that
fidgety throng. A very charming young
major, who had exactly the right way
with reporters, was going round making
us feel at ease and offering everyone
cyclostyled "material" and photographs.
And then in a moment—it was right on
4.0 p.m., or felt like it—the Supreme
Allied Commander in South-east Asia
walked into the room.

Roll Call

He faced a quiet, diffident little
bunch of men and women. An
officer introduced him to one of us and
then he took his right hand round the
room, and we all shook it and said our
names, and the names of our papers.

Then he sat down and said, "Just
draw up as close as you like." So we
settled down and Lord Louis began to
tell us that he had intended to speak
off the record at the State luncheon and
then talk on the record for us, but he
had gone and spoken on the record at
the luncheon . . .

At this point, the glass doors, which
had a pair of discreet blinds supplied
by the hotel management, opened a
second time, and Lady Mountbatten
came in. When we had settled down
again, Lord Louis resumed: "I was say-
ing, Ethel, when you came in, that I
was to have talked on the record now,
and off the record at the luncheon, but
now the position is reversed . . ."

This had just got going when the door
opened once more and a contingent of
women reporters, who had evidently
been waiting in the wrong place, began
to pour in. So we all made some sort of
compromise between the demands of
courtesy and our own anxiety to get on
with the business, and before long
everyone had a seat of some sort.

After a pause, one who was bolder
than the rest said: "Er, sir, would you
discuss Singapore?"

Lord Louis felt there wouldn't be any
point in that.

"I don't want to really; it's all in the
melting pot—you might call it *sub
judice*, because the conference of Em-
pire premiers will be discussing the
question. Anything I might say would
be, well, mis-timed."

"Premature," nodded the reporter. And
there was another silence. Lady Mount-
batten smiled and said, "They can't
think of any questions." So here we had
an accession of boldness. We had a
question:

"A landlubber's question—what is a
station-keeper?" Lord Louis laughed. He
smacked his left fist with his right hand.

Too Technical

"It's not simple, and you won't want
to take it down. When two ships are to-
gether, one is the guide, and the other

has to keep station. That's all right
when there are just two, but when you're
the ninth of nine ships it's not so easy,
and I have been the 26th of 27 ships,
going hard-astern, then full speed ahead,
and so on. My station-keeper is simply
a device that . . ."

And at this point we took refuge in our
conviction that no one else understood
the answer any better than we did. But
we should explain that the Mountbatten
station-keeper for destroyers is one of
quite a number of instruments and gad-
gets Lord Louis has produced during his
service career. He perfected it just be-
fore this war.

Then someone asked for something
about India:

"Well now, if I were a politician, I
should welcome your question—I should
make a brilliant broadcast, and it
would come true, and I should get
in at the next election. But I'm a
military commander, and I'm not sup-
posed to know anything about these
things, you see. There again, it's *sub
judice*, isn't it? The Cabinet mission is
sitting in Delhi to-day considering it
all . . ."

Off the Record

"But of course if you want to know
anything about India off the record, I'll
say anything you like. I understand that
if I say a thing is off the record that's
observed here—isn't that so?"

He looked round the room and there
was an earnest chorus of "Absolutely"
and "Why, certainly."

"Ask me the most indiscreet questions
and see what I'll say!" he went on. But
no one asked any indiscreet questions.
There was another pause. Lord Louis
was quite at his ease, one leg up across
the other knee, his fingers tapping on the
knee. Lady Mountbatten just smiled
now and again at one of the women.

A voice from over Lord Louis' shoul-
der spoke up:

"Can you tell me, sir, what was the
most outstanding lesson learned at
Singapore?"

He found this such an easy one that
he went far too fast for us, and we left
it to the dailies.

In the Line of Fire

It was round about this time that we
began to be conscious of the presence
of a photographer about 18 inches from
our left ear. He had a leather case on a
bookshelf, and he was plunging his hand
into a mess of crisp and noisy wrap-
pings, like someone at a concert with a
bag of sweets. At last he got it out—
another flash-bulb—and screwed it into
his lamp. Then he asked us to keep our
pads down. He had his camera on the
shelf, aimed at Lady Mountbatten, about
eight feet away. So we promised to try
and remember to keep our pads low
down.

The questions and answers went on:
"Has the British effort in Burma re-
ceived full credit?" someone asked.

Lord Louis thought not. But the editor
of his SEAC newspaper was writing a
pamphlet that would come out in July
or so and that would be the first auth-
oritative thing of its kind.



LORD LOUIS MOUNTBATTEN

"Can I say a word on that?"

Everyone looked up. Lady Mountbat-
ten had joined the discussion for the
first time.

"I think it is being recognised now in
Britain," she said. "People have been
going back to Britain and making it
known—General Slim, my husband's
general in Burma, for instance—and
there's a film called *Burma Victory*"
which I hope you'll see in New Zealand,
because it's a very fine picture."

Suspense

Some allowance must be made for any
shortcomings in our notes from here on.
It was that flash-bulb. When was it go-
ing to go off? We feared to look round
in case it went off just then. So we went
on taking notes and hoping it would
be soon.

To the question about the value of
Burma in the Grand Strategy, Lord
Louis brought a tentative answer—the
number of enemy killed, for the whole
campaign:

"Now don't quote me harum scarum,
please, or we shall all look ridiculous,"
he said. "But here's just a fruitful
source of inquiry for you that may prove
something: find out the number of
Japanese killed in the whole campaign
and compare it with the number killed
in any other campaign in the war."

Lord Louis at no stage called the Jap-
anese "Japs." Nor did his wife, who
joined in again at this point:

"In September," she said, "when we
were in there recovering Allied prisoners
of war, I found that the Japanese who
spoke English didn't link the defeat of
Japan with the atom bomb at all, but
with their defeat in Burma. I think that
says something for the importance of
the Burma campaign."

There followed some talk of prestige,
and the British Army's relations with
the people of Burma. Lord Louis said it
depended on behaviour and right-mind-
edness.

"And food," said Lady Mountbatten.
And all the pencils of the female re-
porters sprang into life again. A feeling
that this was partly their show suddenly
overcame the women's contingent, and
they began to put Women's Angle ques-
tions to Lady Mountbatten: "How had
the children of Britain come through the
war?" "How about daytime nurseries?"
and so on.

Then came questions about the Red
Cross, and St. John Ambulance, for Lady
Mountbatten to answer. Our pads re-
minds us that she emphasised her

answers by wagging her dark glasses at her questioner. Our memory reminds us also that about this time we remembered that flash-bulb, and the fidgety fingers of its owner. But we didn't risk a glance.

One of the women put a question about the women of Malaya. And we found ourselves regarding the right hand of Lady Mountbatten on the arm of her chair, tipping a pencil over and over, and sliding her fingers to the bottom, each time—this was a comforting thing to watch, because it's one of those little habits we happen to have ourselves; when . . .

Flash!

We jumped—as we don't remember jumping for a long time. The reporters across the room sniggered. Lord Louis thought it was funny too. By then it was all over. We were left with an impression of agreeable warmth down the left side of our face. And the photographer consoled us in a low whisper: "Sorry," he said, "I've been waiting for hours for that smile."

The conversation went on long enough for us to recover poise for one more question.

We explained that we were a radio paper, and asked: "Has radio made any difference to life in the Navy?"

"Indeed it has," said Lord Mountbatten, with something of a chuckle. "Before, you gave your own orders. Now, you do what you're told."

"Sorry," we said. "The question wasn't clear—radio in the recreational sense, not military communications."

The Last Words

"Oh, I see. Yes, it has made a tremendous difference. In 1932 I got loud-speakers put in all the mess decks, and the system was arranged so that ship broadcasts could be given, or programmes of gramophone records, or broadcasting could be picked up. I also started installing cinemas—I had specifications made out for portable ship's cinemas, and they were linked up with the other systems. And it was my practice always to give a daily broadcast to my own ship, tell them where we were, and so on."

The next note on our pad is a note of the last words we heard from the lips of Lord Louis Mountbatten, spoken to a member of his staff as he went out to the lift: "You see, I was going to talk off the record at the luncheon and then like a silly ass I went and said something entirely different there, and now I've got to think out what I'm going to say to-night . . ."

—A.A.

To Honour the Aged

WITH the idea of arousing interest in the welfare of old people a committee is at work in Auckland arranging meetings and addresses for the week between Sunday, April 21 and Sunday, April 28 to be known as "Honouring Age Week." The committee was convened by the Mayoress, Mrs. J. A. C. Allum; it has the support and approval of the City Council.

The first item in the week's programme will be a broadcast address by Archbishop Averill from 1YA at 2.15 p.m. on Sunday, April 21. During the week 12B will take part in the proceedings and on Sunday, April 28, there will be a broadcast address by his Worship the Mayor, Mr. J. A. C. Allum, from the Town Hall.

Feminine Angle

THINGS ONE REMEMBERED

IF you get a kick out of celebrities, Press conferences are pretty exciting. To sit for an hour and listen to Lord and Lady Louis Mountbatten, privileged by virtue of a reporter's notebook to stare as much as you like, is a very enjoyable way of passing the time. To write about it afterwards is not as easy. You feel that there should be some big, clear, vivid impression, but there isn't: just a lot of little things you've noticed. Some of them—that Lord Louis is almost incredibly tall, that he has thick, black hair without even a fleck of grey in it, and an unlined face—are obvious from photographs. Some, such as the fact that his hands are as well moulded and strong-looking as his face, and that when he sits he really relaxes—almost lies—in the chair, aren't.

Looks Well in Uniform

Lady Mountbatten is one of the few women I have seen who looks really well in an essentially unbecoming uniform. She's small, though perhaps she only looks small beside her husband, her features are attractive rather than conventionally beautiful, and she gives the impression of tremendous but controlled vivacity. She arrived a little late, apologised, wished the days and nights were longer, said she'd just been told she'd "got to make a speech at this St. John's thing," shook hands with everybody, sat down, took off her hat, adjusted her hair, said "Everybody please smoke if you want to" and lit a cigarette—practically all in one breath. She didn't seem to relax at all. She chain-smoked from a plain unembossed silver cigarette case, and used a lighter. She played with a pencil and wrote frequently on an inadequate piece of paper. Once when she borrowed our pad to write a note to the aide we got the full and exclusive benefit of four smiles—one when she asked us for it, one when we gave it to her, one when she gave it back, and one when she gave us the note to pass on.

She wore no jewellery but a plain silver wrist-watch and a diamond ring.

Story Nobody Got

Lady Mountbatten left most of the talking to her husband, and what she did say, her tribute to the Red Cross, or to St. John's, her statement that the children of Britain were better cared for during the war than ever before, her commendation of the film *Burma Victory* and the way she winced when somebody mentioned *Objective Burma* will all have been faithfully recorded long before this goes to press.

Just as she was leaving, somebody asked her if she was interested in our deep-sea fishing and she said:

"I'll leave that to my husband. He's never caught a swordfish. I have." But she had to hurry away, so that is a story nobody got.

—S.P.McL.

"STRANGE STORIES, BUT TRUE,"

is the title of a new series of tales by Ebor and Ariel from 2YA in the Children's Hour at 5.0 p.m. on Mondays. They deal with people and events. For instance, the first was about Joseph Grimaldi, the "king of clowns," and of the perilous excursions of Charles Blondin who, many times, crossed the gorge below Niagara Falls on a tight-rope.

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PROGRAMMES DAY BY DAY

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Monday, April 15

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Thrills from Grand Opera
10.45 A.C.E. TALK: "Pickles, Relishes, Chutney and Sauce"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music, featuring Yehudi Menuhin (violinist) in Paganini's Concerto No. 1 in D Major
3.15 Broadcast French Lesson to Post-Primary Schools
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.45-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 FARMERS' SESSION:
"Some Aspects of the Livestock Industry." Talk by H. R. Denize, Principal Inspector of Stock, Auckland
7.30 EVENING PROGRAMME "The Todds"
7.45 News and Commentary from the United States
8. 0 Play of the Week: "Pity the Poor Ghost"
8.25 "Appointment with Fear: The Lair of the Devil Fish" BBC Programme
8.37 Station Notices
8. 0 Newsreel and Commentary
8.25 Commentary on Professional Boxing Match (from Auckland Town Hall)
10. 0 Scottish Interlude
The Highland Pipe Band
Old Scottish Airs Trad.
Sydney MacEwan (tenor)
The Lea Rig
My Ain Wee Hoose Munro
Ronnie Munro and his Scottish Orchestra
Scottish Medley Arr. Munro
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
890 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 The Queen's Hall Orchestra conducted by Sir Henry Wood
"Russian and Ludmila" Overture Glinka
8. 4 Variations on a Theme of Haydn Brahms
8.25 Song of the Rhine Daughters Wagner
8.33 "Enigma" Variations Elgar
9. 0 Music from the Operas
10. 0 "Tristan and Isolde" Wagner
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 8.35 p.m.: 2YD at 10 p.m. only)

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Tony Martin and Vera Lynn
6.40 Jimmy Dorsey and His Orchestra
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Popular Hits
9.15 "Rockin' in Rhythm"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
9. 0 Music from the Movies
9.30 Current Ceiling Prices
9.32 Morning Star: Muriel Brunskill (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.28 to 10.30 Time signals
10.40 For My Lady: World's Great Artists: Bruno Walter (Germany)
11. 0 MORNING TALK: "Letters from Norway": Miss S. A. Vogt
When VE Day restored mail communication with the Scandinavian countries, Miss Vogt received letters from friends and relatives who had lived in Norway throughout the German occupation. From these letters Miss Vogt reconstructs a picture of life in Norway just after the liberation
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Mozart's Concertos (17th of series)
Concerto in C Major, K.467
2.30 Music for Pianists:
This Week's Featured Composer: Cesar Franck
Alfred Cortot (piano)
Prelude, Aria and Finale
3. 0 Starlight
3.15 French Broadcast to Post-Primary Schools
3.30 Music While You Work
4. 0 "Marie Antoinette"
4.15 Songs from the Masters
4.30 Variety
5. 0-5.30 Children's session: Ebor and Ariel
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Topical Talk
7.30 EVENING PROGRAMME
Variety in Rhythm, featuring Stars of Stage and Radio
7.45 News from the United States
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
From the Studio

8.20 "Kidnapped," by Robert Louis Stevenson

8.33 The Fred Emney Show, featuring one of England's favourite comedians

8.58 Station Notices
9. 0 Newsreel and Commentary

9.30 "The English Theatre: Miracles and Moralities": the story of the development of the theatre in England

10. 0 Cab Calloway and his Orchestra

10.30 Betty Hutton

10.45 Glenn Miller and the Band of Army Air Forces Training Command

U.S.A. Programme

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Showtime
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 "Fly Away, Paula": Paula Green takes the air in songs accompanied by James Moody and his Sextet
BBC Programme
7.15 Film Fantasia
7.30 "Meet the Bruntons"
8. 0 CHAMBER MUSIC: Beethoven's String Quartets (3rd of series)
Budapest String Quartet
Quartet No. 3 in D Major, Op. 18, No. 3
8.25 The Oxford Ensemble
Allegro Con Spirito J. C. Bach
8.30 Music by Francois Couperin
The Maurice Hewitt Chamber Orchestra
"L'Imperiale"
(Records by courtesy of the French Information Service)
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: The story of the famous American Jockey, Todd Sloan
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
8. 0 Dancing Times: Hits of the Ballroom in Strict Tempo
8.20 Chorus Time
8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
9. 2 Weber and His Music
9.30 "Paul Temple Intervenes: Concerning Sir Felix Reybourn" BBC Programme
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "Starlight"
9. 1 Station Announcements
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Morning Variety
9.15 "Pickles, Relishes, Chutney and Sauce": A Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
5. 0-5.30 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements.
"Dad and Dave"
7.15 Interlude
7.18 "Barnaby Rudge"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.15 SYMPHONIC PROGRAMME
Works of Beethoven
Vienna Philharmonic Orchestra
"Egmont" Overture, Op. 84
9.23 Eyvind Laholm (tenor)
In Life's Spring Day
9.26 BBC Symphony Orchestra, conducted by Arturo Toscanini
Symphony No. 6 in F Major, Op. 68 ("Pastoral")
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.32 The Tommy Handley Half-Hour
BBC Programme
8. 0 Composer of the Week: Sir Edward Elgar (1857-1934)
The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Symphony No. 2 in E Flat, Op. 63
This symphony is dedicated to the memory of his late Majesty King Edward VII.
8.50 Peter Dawson (bass-baritone)
"Oh! My Warriors ("Characteristics")
8.55 The BBC Symphony Orchestra conducted by Sir Edward Elgar
Pomp and Circumstance March No. 1
9. 1 Joe Bund and his Orchestra
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals: Eugen Wolf and his Orchestra, H. Robinson Cleaver (organ), Denny Dennis, Charlie Spivak's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Orchestra Raymonde
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Fireside Memories
9. 0 Vocal Gems
9.20 Stanley Holloway Entertains
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Great Opera Houses: Hollywood Bowl Opera (U.S.A.)
10.30 Devotional Service
10.45 Music for Strings
11. 0-11.30 Highlights from Opera
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. TALK: "Pickles, Relishes, Chutney and Sauce"
2.45 Melody and Humour
3.15 French Broadcast to Post-Primary Schools
3.30 CLASSICAL HOUR
"Oberon" Overture Weber
"La Traviata" Prelude Verdi
"Tannhauser" Overture Wagner-Liszt
"The Bartered Bride" Smetana
"Eugen Onegin," Op. 24 Tchaikovsky
4.30 Variety Programme
5. 0-5.30 Children's Hour: "Halliday and Son" and Uncle Dick
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Experts: "Lilies"
7.30 EVENING PROGRAMME
Band of H.M. Irish Guards
The Champion Graham
7.33 ALVA MYERS (soprano)
Drink to Me Only with Thine Eyes Quilter
Turn Ye to Me North
Vale Russell
She Is Far from the Land Lambert
From the Studio
7.45 News and Commentary from the United States
8. 0 R.A.F. Coastal Command Band conducted by Gilbert Vintner
Brazilian Rondo
Constant Endeavour
Screwball Trad., arr. Vintner
BBC Programme
8.14 IAN FERGUSON (baritone)
Without a Song Youmans
Starlight Serenade Heykens
Trees Rasbach
Old Man River Kern
From the Studio
8.25 Royal Artillery Band
8.40 Reserved
8.58 Station Notices
9. 0 Newsreel and Commentary
9.25 Alfred Cortot (pianist) and the International String Quartet Quintet in E Minor Franck
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Melodies
6. 0 "When Cobb and Co. was King"
6.13 Celebrity Artists
6.30 Music for the Mallet
7. 0 Melodies of the Moment
7.30 "Barnaby Rudge"
7.45 Top Tunes played by Joe Loss and his Orchestra
8. 0 CLASSICAL PROGRAMME
Keyboard Music of J. S. Bach
Excerpts from the "Little Clavier Book", played by Alexander Borowsky (pianist)

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Monday, April 15

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND
1870 kc. 289 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 239 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating session: Questions and Answers
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

EVENING:

- 6.0 The Music of the Novachord
- 6.30 Long, Long Ago: I Bet You
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 George and Nell (final broadcast)
- 10.0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 London News
- 11.15 Variety Band Box
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Real Romances (first broadcast)
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating session: Questions and Answers
- 11.10 The Shopping Reporter

AFTERNOON:

- 1.30 Easter Parade
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World
- 5.0 The Junior Quiz

EVENING:

- 6.30 The Gray Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 George and Nell (last broadcast)
- 10.0 Thrills
- 10.15 Black Ivory
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Easter Parade
- 10.0 Armchair Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating session: Questions and Answers
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Children's session, with Grace and Jacko
- 5.0 The Junior Quiz

EVENING:

- 6.0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 George and Nell (last broadcast)
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Armchair Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.5 Home Decorating session—Questions and Answers
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Joyce Tilbury)
- 3.30 Paki Waiaata Maori
- 4.0 Women's World (Tui MacFarlane)
- 4.45 The Children's session
- 5.0 The Junior Quiz

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Tom Sayers v. Tipton Slasher (Fugilism)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Millions
- 9.3 George and Nell (final broadcast)
- 10.0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Gardening session
- 7.15 Armchair Romances—Your Radio
- 7.30 The Count of Monte Cristo
- 7.45 The Gray Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 Forbidden Gold (first broadcast)
- 9.0 George and Nell (last broadcast)
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

Movie Magazine—3ZB's film expert discusses to-day at 10.15 a.m. the development of the screen musical.

A wealth of information and entertainment for the lady of the house in Women's World—all ZB's 4.0 p.m. to-day.

- 8.19 Elisabeth Schumann (soprano)
Water Song
Hark! Hark! the Lark
The Youth at the Fountain
The Secret Schubert
- 8.29 Leon Goossens (oboe)
and the London Philharmonic Orchestra conducted by Eugene Goossens
Concerto Grosso in B Flat Major Handel
- 8.36 Choir of the Temple Church, London, directed by G. Thalben Ball
How Lovely is Thy Dwelling Place ("Requiem") Brahms
- 8.43 The Philadelphia Orchestra conducted by Eugene Ormandy
Divertimento No. 10 in F Major for Strings and Two Horns, K.247 Mozart
- 8.55 Heinrich Schlusnus (baritone)
The Two Grenadiers Schumann
- 9.1 Radio Revue: a Bright Half Hour
- 9.30 "Children of Night"
- 9.43 Nigger Minstrels in Song and Story
- 10.0 Nocturne: quiet music from the masters
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0-8.0 a.m. LONDON NEWS
Breakfast session
- 8.40 Morning Melodies
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Benjamin Gigg (tenor)
- 10.30 Sing While You Work
- 10.45 Seldom Heard
- 11.0-11.30 For the Old Folks
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 South Sea Serenades
- 2.15 Songwriters on Parade: Hart and Rodgers
- 3.0 Poltronieri String Quartet
Quartet in G Major Haydn
- 3.15 French Lesson to Post-Primary Schools
- 3.30 Calling All Hospitals
- 4.0 "Tradesmen's Entrance"
- 4.14 The Melody Lingers On
- 5.0 The Children's Hour: "Paradise Plumes"
- 5.15-5.30 From the Range
- 6.0 "North of Moscow"
- 6.14 Listen and Relax
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Fairley Aviation Works Band, conducted by Harry Mortimer
- 7.16 "The Laughing Man"
- 7.29 State Placement Announcement
- 7.31 The Rudy Vallee Show
- 7.45 News and Commentary from the United States
- 8.0 Orchestral and Vocal Selections
- 8.15 "Achievement": Marcus Whitman
- 8.27 H. Robinson Cleaver (organ), Patricia Rossborough (piano)
Rustle of Spring Sinding
- 8.30 "Palace of Varieties": A Full Bill of Old-time Music
- 9.0 Newsreel and Commentary
- 9.25 The Busch Quartet
Quartet in B Flat Major, Op. 168 Schubert
- 9.48 Tiana Lemnitz (soprano)
Am Grabe Anselms Schubert
- 9.52 Thomas Matthews (violin), Eileen Ralph (piano)
Sonatina in G Minor, Op. 137, No. 3 Schubert
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Victor Herbert
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 "Australian Symphony in Four Flats": Talk prepared by Ruth France
- 11.0-11.30 For My Lady: "The Story Behind the Song"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Singing Strings: Salon Concert Players
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Broadcast French Lesson to Post-Primary Schools
- 3.30 Classical Hour: Piano Quartets
Arthur Rubinstein and Min. Onnon, Prevost and Maas of the Pro Arte Quartet
Quartet in G Minor, Op. 25 Brahms
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.10 "Famous Trials": Talk by Dunedin Barrister
- 7.30 EVENING PROGRAMME
Boyd Neel String Orchestra
Ricercare
Bach, arr. Lenzewski
Se Mia Gioia Handel
Dedication Franz
Hark How Still Franz
- 7.45 News and Commentary from the United States

- 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Mass in B Minor, Kyrie Bach
- 8.36 MONA ROSS (contralto)
Open Thy Blue Eyes Massenet
Do Not Go, My Love Hageman
Blackbird's Song Cyril Scott
Four Ducks on a Pond Needham
A Studio Recital
- 8.49 Alexander Borowsky (piano)
Variations in B Minor Mozart
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 The Midnight Revellers
One Hour With You Whiting-Strauss
- 9.31 "The Devil's Cud," from the book by Georgette Heyer
- 9.57 Billy Reid and Accordion Band
South American Joe Caesar
- 10.0 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 Music from the Movies
- 8.0 Some Great Women Treated Lightly: Zenobia, Queen of Palmyra
NBS Production
- 8.20 Variety
- 8.30 These Bands Make Music: Edmundo Ros and his Rhumba Rhythm
- 9.0 Light Orchestras, Musical Comedy and Ballads

- 9.30 Songs by Men
 - 9.45 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Robert Irwin (baritone)
 - 10.0 Variety
 - 10.30 Close down
- 4YZ INVERCARGILL**
680 kc. 441 m.
- 7.0-8.0 a.m. LONDON NEWS
Breakfast session
 - 9.0 A.C.E. TALK: "Pickles, Relishes, Chutney and Sauce"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0 Lunch Music
 - 1.30-2.0 Broadcast to Schools
 - 3.15-3.30 French Lesson to Post-Primary Schools
 - 5.0 Children's Hour: "Ngalo"
 - 5.15-5.30 Accordion
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
 - 6.40 National Announcements
 - 6.45 BBC Radio Newsreel
 - 7.0 After Dinner Music
 - 7.30 R. L. STEVENSON (baritone)
My Dear Soul Sanderson
The Devout Lover White
For You Alone Goshi
Four Jolly Sailors German
A Studio Recital
 - 7.45 News and Commentary from the United States
 - 8.0 BIZET: "Carmen" Act III. Soloists, Chorus and Orchestra of the Opera Comique Paris, under the direction of Elie Cohen (Act IV., April 29, at 8 p.m.)
 - 8.34 "L'Arlésienne" Suite No. 2 Boston Promenade Orchestra conducted by Arthur Fiedler
 - 8.45 "Bulldog Drummond"
 - 8.57 Station Notices
 - 9.0 Newsreel and Commentary
 - 9.25 Supper Dance: Harry Roy and his Band
BBC Programme
 - 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. A. J. Wardlaw
10.20 For My Lady: "Pride and Prejudice"
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 Classical Music, featuring Symphony No. 4 in B Flat (Beethoven), A Legend for Orchestra (Sibelius), and Songs by Schubert and Brahms
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.45-5.30 Children's Hour: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
"Accent on Rhythm": The Bachelor Girls' Vocal Trio with instrumental accompaniment in popular hits of the day
BBC Programme
7.45 News and Commentary from the United States
8. 0 In a Sentimental Mood
8.25 Music from the Movies
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Texas Jim Robertson
I'm Gonna Throw My Lasso
Miller
9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and his Dance Orchestra
10. 0 Tunes You Used to Dance To: Back to the 'Thirties with Victor Silvester and his Ballroom Orchestra
BBC Programme
10.30 Xavier Cugat and his Orchestra
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 **Symphonic Programme**
Walter Gieseking and the Berlin State Opera Orchestra
Concerto in E Flat Major, K.271
Mozart
8.31 Toscanini and the New York Philharmonic
Symphony in D Major ("The Clock")
Haydn
9. 0 **Contemporary Music**
The Finnish National Symphony Orchestra
Symphony No. 6 in D Minor, Op. 104
Sibelius
9.25 Eileen Joyce (piano), Arthur Lockward (trumpet), and the Halle Orchestra
Concerto, Op. 35
Shostakovich
9.50 National Symphony Orchestra
"Noel" from Symphonic Sketches
Chadwick
10. 0 In Lighter Vein
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Music from the Latins
6.40 Light Popular Music
7. 0 **Symphonic Hour**
Symphony No. 4 in E Minor Brahms
8. 0 Celebrity Artists
9. 0 From Opera and Operetta
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Morning Star: Marcel Dupre (organist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28 to 10.30 Time signals
10.40 For My Lady: World's Great Artists: Enrique Granados (Spain)
11. 0 Morning Star: "Dug In," by Ken Alexander: some thoughts on gardening, by the well-known humorist and cartoonist
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
Violin Sonata, Op. 100 Dvorak
2. 0 Sonata in E Flat Major Bach
2.30 **MUSIC BY THE NBS LIGHT ORCHESTRA**
Conductor: Harry Ellwood
Leader: Leela Bloy
A Studio Recital
3. 0 "Bright Horizon"
3.30 Music While You Work
4. 0 "Owen Foster and the Devil"
4.15 The Salon Orchestra
4.30 Variety
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
RAY TREWERN (tenor)
A Spirit Flower
Campbell-Tipton
Go, Lovely Rose
Ah! Moon of My Delight
Lehmann
A Studio Recital

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, APRIL 16

9. 5 a.m. Miss M. Griffin: Games to Music (2).
9.12 Mr. A. D. Priestley: Poets and Poetry: N.Z. Poems.
9.21 Miss M. L. Smith: Parloons Francais.

FRIDAY, APRIL 19

Easter: Good Friday.

7.45 News and Commentary from the United States

8. 0 CONTEMPORARY COMPOSERS

NBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 2, Op. 19
Kabalevski
New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski
Symphonic Suite "The Seven Ages" Carpenter

8.43 MAY ALLAN (soprano)
Songs by Mozart

Desire for Spring
The Violet
Gentle Maid in Life's Sweet Morning
Children's Pleasures
Gentle Hope
A Studio Recital

8.58 Station Notices

9. 1 Newsreel and Commentary

9.25 BEETHOVEN'S CHORAL SYMPHONY

Leopold Stokowski and the Philadelphia Orchestra with Soloists and Chorus
Symphony No. 9 in D Minor

10.30 The Stage Presents Cyril Fletcher, Betty Astell, Linden Travers, Terence De Marney, Ruth Naylor and Orchestra conducted by Billy Tennant

11. 0 **LONDON NEWS**

11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random

6. 0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music from the Movies
BBC Programme

7.30 Cuban Episode

7.45 Ted Steele Novatones

8. 0 "Stage Door Canteen"

8.30 Footlight Featurettes

9.30 New Zealand News for the Pacific Islands

9.45 Salute to Rhythm: A Parade of the Best in Jazz by Phil Green and his Concert Dance Orchestra
BBC Programme

10.15 Music of Manhattan conducted by Norman Cloutier
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Amazing Duchess": a biographical dramatisation of the life and times of Elizabeth Chudleigh

7.33 Fanfare: A varied session for Lovers of Band Music

8. 0 "The House that Margaret Built": a story of pioneering days of the 19th Century in Victoria

8.25 Musical News Review: the latest musical news and things you might have missed

9. 2 "Jaina": the story of the Whitlocks Family by Maza de la Roche

9.30 Night Club

10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme

8.30 "Stage Door Canteen"

9. 1 Station Announcements

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session

9. 0 Correspondence School session

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5. 0 These Were Hits

5.15-5.30 "Coral Cave"

6. 0 Music Round the Campfire

6.15 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements

After Dinner Music

7.15 "The Todds"

7.30 **TAANGA TOMOANA** (baritone)

E Pari Ra Arr. Raine
Hoca Ra Arr. Piripata
Menin Gate Boiven
The Strong Go On Thayer
A Studio Recital

7.45 News and Commentary from the United States

8. 0 Interlude

8. 6 "The Mystery of Mooredge Manor"

8.30 **EVENING CONCERT**
London Philharmonic Orchestra
"Cottillon" Ballet Music

8.46 Deanna Durbin (soprano)
The Maids of Cadiz Delibes
Spring in My Heart Strauss

8.53 Boston Promenade Orchestra
Hora Staccato Dinicu
None But the Lonely Heart Tchaikovsky

9. 0 Newsreel and Commentary

9.25 Variety

9.45 The Raymond Scott Show

10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. For the Younger Listener

7.14 Light Popular Music

7.45 "Dad and Dave"

8. 0 Musical Comedy Selections

8.30 **ORCHESTRAL MUSIC**
Berlin State Opera Orchestra conducted by Prof. Robert Hager
"Rosamunde" Ballet Music Schubert

8.50 Boston Promenade Orchestra conducted by Arthur Fiedler
Cagliostro Waltz Strauss
Chester Billings

9. 1 Meredith Wilson and his Concert Orchestra
March for Americans Grofe
American Humoresque Romberg

9.10 Nelson Eddy (baritone)
9.20 Andre Kostelanetz and his Orchestra
Chant of the Weed
Revenge with Music Redman

9.32 Dance Music by Horace Heidt and his Musical Knights

10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Calling

7.15 "Klondike"

8. 0 BBC Programme

9.15 "Cloudy Weather"

10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Correspondence School session

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

10.45 Light Orchestras

11. 0-11.30 Hawaiian Time

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Health in the Home

2.35 Film Tunes

3. 0 **CLASSICAL HOUR**
Spanish Dances, 1 and 2 Granados
Rapsodie Espagnole Ravel
Seven Popular Spanish Songs
Night in the Gardens of Spain Falla

4. 0 Glasgow Arion Choir in a Programme of Scottish Songs
BBC Programme

4.20 Modern Rhythm

5. 0-5.30 Children's Hour: Tiny Tots and Bee for Books

6. 0 Dinner Music

6.30 **LONDON NEWS**

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Book Review by H. Winston Rhodes

7.30 **EVENING PROGRAMME**
"Dad and Dave"

7.45 News and Commentary from the United States

8. 0 "Abraham Lincoln"

8.25 "The Tune Parade," featuring Martin Winata and his Music
From the Studio

8.45 "The Todds"

8.58 Station Notices

9. 0 Newsreel and Commentary

9.25 Music from the Movies
BBC Programme

9.25 Rhythm Time

10. 0 Dance Music

10.15 James Moody and his Sextet
BBC Programme

10.30 Dance Music

11. 0 **LONDON NEWS**

11.20 **CLOSE DOWN**

12.00 Close down

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Evening Serenade

6. 0 "The First Great Churchill" (final episode)

7. 0 Popular Tunes of the Times

7.30 Intermission: Novelty Numbers and Solos by the BBC Variety Orchestra with Assisting Vocalists
BBC Programme

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Tuesday, April 16

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 289 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.30 The Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Thanks
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 Radio Editor
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Before the Ending of the Day
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Two Destinies
- 10.30 O Absalom!
- 10.45 Big Sister
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 The Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Easter Parade
- 2.0 Reserved
- 2.30 Home Service session
- 4.0 Women's World

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Mystery of the Hansom Cab (last broadcast)
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 Local Talent: Junior Talent Contest
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.0 In Reverent Mood
- 10.15 Jane Arden
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Easter Parade
- 10.0 Judy and Jane
- 10.15 The Auction Block
- 10.30 O Absalom!
- 10.45 Big Sister
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporters' session (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Reserved
- 2.30 The Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 The Children's session with Grace and Jacko

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Dickens Club: David Copperfield
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8.0 The Bob Dyer Show
- 8.30 Bulldog Drummond: Female of the Species
- 8.45 The Devil's Cub
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 9.15 Recordings
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 10.45 Top of the Evening
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Reserved
- 2.30 The Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tut McFarlane)
- 5.0 Long, Long Ago: The Great Banana Mystery

EVENING:

- 6.0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Auction Block
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 When Did This Happen?
- 8.0 The Bob Dyer Show
- 8.30 The Challenge
- 8.45 The Missing Millions
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac (final broadcast)
- 10.0 Serenade
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON NTH. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Variety
- 6.15 Wild Life
- 6.45 The Famous Match
- 7.15 The Lady
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Bob Dyer Show
- 8.45 Ernest Bliss
- 9.0 Doctor Mac
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10.0 Close down

3ZB's Dickens Club members meet at 6.30 to-night to hear another chapter from "David Copperfield."

Bob Dyer's big laugh show at all ZB stations—8.0 p.m.

The Radio Editor—Kenneth Melvin—presents an interesting quarter-hour at 8.45 this evening from 1ZB.

E. Phillips Oppenheim's adventure mystery, "Ernest Bliss," is popular in the Manawatu—to-night at 8.45, from 2ZA.

- 8.0 CHAMBER MUSIC
Griller String Quartet
Quartet in B Flat
Arthur Bliss
8.31 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pini (cello)
Trio in G Major E. J. Moeran
9.1 SONATAS BY MOZART
Ludwig Hoelscher (cello) and Ely Ney (piano)
"Arpeggione" Sonata
9.21 Lili Kraus (piano)
Sonata in A Minor, Op. 143
9.42 Isolde Menges (violin) and Arthur de Greef (piano)
Sonatina in G Minor, Op. 137, No. 3
10.0 Comedy Capers
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8.40 Merry Melodies
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: William Murdock (pianist)
- 10.30 Theatre Echoes
- 10.45 "Paul Clifford"
- 11.0-11.30 Lucky Dip
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Organ Harmonies
- 3.45 "The Golden Era of Central Otago: Life on the Diggins." Talk by Rosalind Redwood
- 3.0 Symphony of the Air
- 3.32 Lively Songs and Merry Melodies
- 4.0 "Tradesmen's Entrance"
- 4.14 Novelty Numbers
- 5.0 The Children's Hour: "Once Upon a Time"

- 5.15-5.30 Rhumba Rhythms and Tango Tunes
- 6.0 "Dad and Dave"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Victor Young and his Concert Orchestra
For Whom the Bell Tolls
Young
7.19 "The Laughing Man"
- 7.32 Allen Roth Show
- 7.45 News and Commentary from the United States
- 8.0 FROM VERDI'S "AIDA"
Aureliano Pertile (tenor), Dusolina Giannini (soprano), Inghilieri (baritone)
Ah, Fly From Where These Burning Skies
Aida! Me Thou Lov'st Not!
My Heart Foreboded
Farewell, Oh Earth
8.16 "Stage Door Canteen," starring Madeline Carroll, Bert Wheeler, Bert Lehar, Nino Martini and Raymonde Paige and the Canteen Orchestra
8.43 Light Selections
9.0 Newsreel and Commentary
9.25 Radio Rhythm Revue
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0-11.30 For My Lady: The Story Behind the Song
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Harry Horlick and his Orchestra
- 2.15 Artists on Parade: Ignaz Friedmann
- 2.30 Music While You Work
- 3.0 Melody Makers: Louis Levy and his Orchestra
- 3.15 Vocal Ensemble: Knickerbocker Four
- 3.30 Classical Hour: Piano Quartets
Quartet in D Major, Op. 23
Dvorak
Tarentelle, from "Venezia e Napoli"
Liszt
"L'Arlesienne" Suite No. 1
Bizet
4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
The ABC Light Orchestra
Waltz
Evans
7.35 A. H. SIMPSON (baritone)
When You Come Home
Squire
Absent
Metcalfe
A Star Fell from Heaven
May
From the Studio
7.45 News and Commentary from the United States
- 8.0 Victory Parade: A programme of Military Band Music by the Band of H.M. Grenadier Guards
BBC Programme
- 8.19 ESTELLE MIDDLEMASS (soprano)
The Scottish Bluebells
Barker
Over the Waves
Rosas
And the Kookaburra Laughed
Lawrence
From the Studio

- 8.28 Band of H.M. Welsh Guards
Merry Hunting Day
Partridge
Smilin' Through
Penn, arr. Bidgood
Mother Machree
Ball
8.34 Horace Kenney
The Channel Swimmer
Kenney
8.40 Grand Massed Brass Bands
Phil the Fluter's Ball
French, arr. Ball
Minstrel Memories
arr. Rimmer
8.46 Richard Tauber (tenor)
Your Love Could be Everything to Me
Tauber
Music in My Heart
8.52 Black Dyke Mills Band
Poem
Fibich, arr. Hume
Youth and Vigour
Lautenschlager
8.58 Station Notices

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 Spotlight: Eric Winstone's Stringette
- 8.0 SONATA PROGRAMME
Hephzibah and Yehudi Menuhin (piano and violin)
Sonata in D Minor, Op. 121
Schumann
8.29 Artur Schnabel (piano)
Sonata in C Minor, Op. 10, No. 1
Beethoven

- 8.47 The New London String Ensemble
Suite, Venus and Adonis
John Blow
- 9.0 CHAMBER MUSIC
Budapest String Quartet
Quartet in F ("American")
Dvorak
9.25 Artur Schnabel (piano), Onnou, Prevost and Maas (of Pro Arte Quartet) and Alfred Hobday (bass)
Quintet in A Major, Op. 114
Schubert
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: Rata's Quiz
- 5.15-5.30 English Dance Orchestra
- 6.0 "Mystery of Mooredge Manor"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7.0 After Dinner Music
- 7.30 Hill Billy Roundup
- 7.45 News and Commentary from the United States
- 8.0 Listeners' Own session
- 8.57 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 Sidney Torch (organ)
Torch Parade
- 9.30 "Appointment with Fear: Lair of the Devil Fish"
BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. A. E. Orr
 10.20 For My Lady: Thrills from Grand Opera
 10.45 "Part Time Women: The Potato Parade." Talk by Judith Terry
 11. 0 Musical Highlights
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 Classical Music, featuring Mozart's Quartet in D Minor, K.421, with Piano Sonata, Op. 81A (Beethoven), and Songs by Schubert and Brahms
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.45-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Pig Production Talk
 7.30 EVENING PROGRAMME
 Watson Forbes (viola) and Denise Lassimone (piano)
 Sonata in G Bach
 7.45 News and Commentary from the United States
 8. 0 BBC Empire String Orchestra: Programme of British 18th Century Music, conducted by Dr. Hubert Clifford
 Symphony No. 4 in F, 1st and 3rd Movements William Boyce
 Amoroso (2nd Movement from Sonata in E Minor)
 Charles Avison
 Overture "The Power of Music"
 William Boyce
 Symphony No. 8 in D Minor (1st and 3rd Movements)
 William Boyce
 BBC Programme
 8.22 LAURIE YOUNG (soprano)
 Springtime Longings
 The Maiden's Lament
 Will o' the Wisp
 Laughing and Weeping
 My Resting Place Schubert
 A Studio Recital
 8.34 Studio Recital by Haagen Holenbergh (piano)
 Sonata in F Minor, Op. 57 ("Appassionata") Beethoven
 8.57 Station Notices
 9. 0 Newsreel and Australian Commentary
 9.25 Mantovani and his Orchestra
 Waltz Theme from "Blithe Spirit"
 Tune in G Addinsell
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Recital Hour, featuring Fritz Kreisler playing the Suite "Ruralia Hungarica"
 Ernst von Dohnanyi
 10. 0 With the Comedians
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Orchestral Music
 6. 0 Light Variety
 6.30 Music from the Ballets
 7. 0 Listeners' Own Programme
 8. 0 Listeners' Own Classical Hour
 10. 0 Close down

Wednesday, April 17

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Intermission: a BBC Variety Entertainment
 9.30 Current Ceiling Prices
 9.32 Morning Star: Fraser Gange (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Mystery of Darrington Hall"
 11. 0 A.C.E. TALK: "Pickles, Relishes, Chutney and Sauces"
 11.15-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR: The Suite (6th of series)
 Suite No. 1 in G Major Bach
 Overture, Minuet, Musette, Minuet ("Alcina" Suite) Handel
 2.30 Music by Sibelius
 Night Ride and Sunrise, Op. 55
 The Oceanides
 3. 0 "Diamond Dramas": The dramatised story of famous diamonds
 3.15 Comedy Time
 3.25 Health in the Home
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 "Marie Antoinette"
 4.15 For Irish Listeners
 4.30 Variety
 5. 0-5.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 For Our Irish Listeners
 Songs of Old Erin
 7.45 News and Commentary from the United States

8. 0 POLISH SONGS sung by ITKA GOODMAN (soprano) and mezzo-soprano
 In the Pond There Are Many Fish Trad.
 I've a Sweetheart Chopin
 The Maiden's Wish Trad.
 Shaded by a Maple Trad.
 When I Saw the Quail Trad.
 A Studio Recital
 8.12 London Theatre Orchestra
 "The Chocolate Soldier" O. Strauss
 8.20 "Kidnapped." by Robert Louis Stevenson
 8.33 "Grand Hotel"
 Albert Sandler and the Palm Court Orchestra with Dennis Noble
 8.55 Station Notices
 9. 0 Newsreel and Australian Commentary
 9.26 "Palace of Varieties"
 An Old-time Music Hall Chairman: Bill Stevens
 BBC Programme
 10. 0 Cliff Jones' and his Ballroom Orchestra
 (From the Majestic Cabaret)
 10.30 Johnny Johnson
 10.45 Jimmy Wilbur and his Swingette U.S.A. Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Showtime
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.30 BBC Scottish Variety Orchestra
 8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos
 Kathleen Long (piano) with the National Symphony Orchestra conducted by Boyd Neel
 Concerto in B Flat, K.450
 8.25 Vienna Philharmonic Orchestra conducted by Bruno Walter
 Symphony No. 3 in F Major, Op. 90 Brahms
 9. 1 Grand Symphony Orchestra
 Suite Algerienne Saint-Saens
 9.21 The Philadelphia Orchestra conducted by Leopold Stokowski
 Danse Macabre Saint-Saens
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Grand Opera Music from "Rienzi" Wagner
 Overture
 Franz Volker (tenor)
 Finale, Act I
 Prayer
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "The Silver Horde": Rex Beach's dramatic story of the salmon fishing industry in Alaska
 7.33 Hollywood Spotlight: featuring the Arkansas Comedian Bob Burns
 8. 0 Premiere: featuring the latest releases
 8.30 Orchestral Nights
 9. 2 Star for To-night: starring Clifford Cowley in "Concerto for Silence"
 9.30 A Young Man with a Swing Band
 10. 0 Close down
 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Mystery of Mooredge Manor"
 8.42 Concert session
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Variety
 9.15 "Fatigue versus Efficiency": Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Hawke's Bay Stock Market Report
 7.18 "The Whiteoaks of Jalna": A dramatization of the novel by Maza de la Roche
 7.45 News and Commentary from the United States
 8. 0 "Lavender and Lace": Peep into the Past with Thea Wells and Quintet
 BBC Programme
 8.15 The Masqueraders present a programme of orchestral music
 * BBC Programme
 8.30 Let's Dance!
 9. 0 Newsreel and Australian Commentary
 9.25 OPERATIC PROGRAMME
 Vienna Philharmonic Orchestra
 "Il Seraglio" Overture
 Oscar Natzke (bass)
 When a Maiden Takes Your Fancy ("Il Seraglio")
 Herbert Ernest Groh (tenor)
 Oh, How Anxious! ("Il Seraglio")
 Lily Pons (soprano)
 Blondine's Aria ("Il Seraglio")
 Mozart
 Columbia Broadcasting Symphony:
 Three Dances ("The Bartered Bride") Smetana
 Sorokin Russian Choir
 Pleasants' Chorus ("Prince Igor") Borodin
 Derjinskaya (soprano) and Batirin (tenor)
 Duet of Prince Igor and Yaroslava ("Prince Igor")
 Theodor Chalapin (bass) with Olive Kline (soprano)
 The Death of Don Quixote ("Don Quixote") Massenet
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Bligh"
 7.15 Light Music
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Philadelphia Orchestra, Perpetuum Mobile Novacek
 8. 5 Guila Bustabo (violin)
 On Wings of Song Mendelssohn
 8. 9 Orchestre Raymonde
 Toy Symphony Haydn
 8.15 "Starlight" featuring Turner Layton
 BBC Programme
 8.29 Variety Interlude
 8.45 "They Lived to Tell the Tale: Thirty Five Days"
 BBC Programme
 9. 1 Band Music
 9.30 Selected Light Recordings
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 Henry Lawson Stories
 9.20 London Symphony Orchestra
 9.40 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: World's Great Opera Houses: Zoppot Opera House, Poland.
 10.30 Devotional Service
 10.45-11.30 Bright Music and Light Recitalists
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 CLASSICAL HOUR
 Grand Orchestre Philharmonique of Paris
 The "Faust" Symphony Liszt
 4. 0 Rhythm Time
 4.30 A Light Half-hour
 5. 0-5.30 Children's Hour: "Little Women" and Wanderer
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 ANNAS GALE (soprano)
 I Love Thee Grieg
 The First Primrose
 To-morrow
 Serenade Strauss
 From the Studio
 7.45 News and Commentary from the United States
 8. 0 Yehudi Menuhin (violinist)
 Romanza Andaluza Sarasate
 8. 5 Reading by O. L. Bimmance:
 "Mother, Home and Sweetheart"
 8.25 The National Symphony Orchestra of England
 Fingal's Cave ("The Hebrides") Mendelssohn
 Dance of the Hours, Ballet Music ("La Gioconda") Ponchielli
 8.41 Alfred Sittard (organ),
 Toccata in D Minor, Op. 59, No. 5 Reger

BROADCASTS TO SCHOOLS

- MONDAY, APRIL 15
 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.
 1.45 Broadcasts You Should Hear. Items from the programmes for the week.
 1.47-2.0 News Talk.
 3.15-3.30 French Lesson for Post-Primary pupils. Lesson 5.
 TUESDAY, APRIL 16
 1.30-2.0 p.m. History Serial: "The Grafted Rose." Episode 7: "John returns home."
 WEDNESDAY, APRIL 17
 1.30 p.m. Rhythm for Juniors conducted by W. Trussell, Christchurch.
 1.45 Stories Old and New: "The Story About Ping," told by the Storyteller.
 THURSDAY, APRIL 18
 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.
 Note: The Anzac Day broadcast to schools will be on Thursday, April 18, before the singing lesson.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12. 0 Lunch Music
- 1.45 12B Happiness Club (Joan)
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4. 0 Women's World (Marina)
- 5. 0 Junior Quiz

EVENING:

- 6. 0 The Lone Ranger Rides Again
- 6.30 Chuckles with Jerry
- 7. 0 Famous New Zealanders: Bob Fitzsimmons
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9. 5 Passing Parade: The Lady Who Vanished
- 10. 0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11. 0 London News
- 11.15 Melodies to Remember
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 The Shopping Reporter

AFTERNOON:

- 12. 0 Mid-day Melody Menu
- 1. 0 Garden of Music
- 1.30 Easter Parade
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session
- 3. 0 Musical Programme
- 4. 0 Women's World
- 5. 0 The Junior Quiz

EVENING:

- 6. 0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody
- 6.30 The Hawk
- 7. 0 Famous New Zealanders: May Beatty
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9. 0 Passing Parade
- 10. 0 Serenade
- 10.30 Hits from the Shows
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 8. 0 Breakfast Club with Happy Hill
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Easter Parade
- 10. 0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's session (Elizabeth Anne)

AFTERNOON:

- 12. 0 Lunchtime Fare
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4. 0 Women's World (Joan)
- 4.45 Children's session with Grace and Jacko
- 5. 0 The Junior Quiz

EVENING:

- 6. 0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7. 0 Famous New Zealanders: Professor J. MacMillan Brown
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9. 0 Their Finest Hour (last broadcast)
- 10. 0 Sports session by the Toff
- 10.15 March of Industry
- 10.30 Serenade
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Joyce Tilbury)
- 4. 0 Women's World (Tui MacFarlane)
- 4.45 The Children's session
- 5. 0 The Junior Quiz

EVENING:

- 6. 0 The Lone Ranger Rides Again
- 6.30 Good Music
- 7. 0 Famous New Zealanders: Sgt.-Pilot Jimmy Ward, V.C.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Missing Millions
- 9. 3 Their Finest Hour
- 10.15 Hits from the Shows
- 11. 0 London News
- 11.45 At Close of Day
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10. 0 Close down

EVENING:

- 6. 0 Variety
- 6.45 The Famous Match
- 7. 0 Famous New Zealanders - William Pember Reeves
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8. 0 Current Ceiling Prices
- 8. 5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9. 0 Their Finest Hour
- 9.30 The Motoring session
- 10. 0 Close down

Happy Hill meets the farmers at their radios in a special session on Wednesdays, 8.0 a.m.

The young people - and many of the older ones - will enjoy Chuckles with Jerry: 12B, 6.30 to-night.

King of Quiz - a right royal entertaining session with Lyall Boyes as Lord High Chancellor - 22B, at 8.45 to-night.

- 8.45 KITTY GALBRAITH (contralto)
The Maiden's Wish Chopin
The Sleeping Princess Borodin
Moonlight Schumann
Dreams Wagner
From the Studio
- 8.58 Station Notices
- 9. 0 Newsreel and Australian Commentary
- 9.25 Czech Philharmonic Orchestra conducted by Georg Szell
Symphony No. 5 in E Minor, Op. 95 ("From the New World") Dvorak
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Interlude on Keyboard Instruments
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.43 These Were Hits
- 8. 0 Memories of Hawaii
- 8.14 Comedienne on Record
- 8.30 Ye Old Time Music Hall
- 9. 1 Music for Dancing
- 10. 0 Barnabas von Gezy and his Orchestra and Olive Groves (soprano)
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8. 0 LONDON NEWS
- 8.40 "Catchy Numbers"
- 9.30 Current Ceiling Prices
- 10. 0 Devotional Service
- 10.20 To-day's Star: Nelson Eddy

- 10.30 Latin Favourites
- 10.45 A.C.E. TALK
- 11. 0-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Marching Along Together
- 2.15 Merry Mix-up
- 3. 0-3.30 Music by Elgar
String Orchestra with Harp Sospiri
- 3. 3 Sidney McEwan (tenor)
Pleading
- 3. 6 BBC Symphony Orchestra, conducted by Sir Adrian Boult
"Enigma" Variations, Op. 36
- 3.30 Maori Melodies
- 3.45 Five Popular Soloists
- 4. 0 "Tradesmen's Entrance"
- 4.14 The Light Opera Company
Music in the Air Kern
Blossom Time Schubert
- 4.30 Dance Hits and Popular Songs
- 5. 0-5.30 Children's Hour: "The Magic Key"
- 6. 0 "North of Moscow"
- 6.14 National Savings Announcement
Salon Concert Players
"Der Rosenkavalier" Waltz
The Pool of Narcissus
Intermezzo
Serenade
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.46 BBC Newsreel
- 7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "The House That Margaret Built"
- 8.25 The Stars Entertain
- 9. 0 Newsreel and Commentary
- 9.25 "Your Cavalier": Romance in Black and White
- 9.50 The Ken Darby Singers
- 10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 To-day's Composer: George Clutsam
- 9.15 Theatre Organ
- 6.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. TALK: "Meat Cooking"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: "Joan of Arc"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Waltz Time
- 2.15 "Bing Sings"
- 2.30 Music While You Work
- 3. 0 Bandstand
- 3.15 Songs of the Islands
- 3.30 Classical Hour: Piano Quartets:
Quartet in E Flat, Op. 87 Dvorak
"The Moldau" (Vltava) Smetana
- 4.30 Cafe Music
- 5. 0-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME
"The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States

- 8. 0 Harold Ramsay and his Rhythm Symphony
Memories of Horatio Nicholls
- 8. 8 Ye Olde Time Music Hall
- 8.34 "The 89 Men"
NBS Production
- 8.58 Station Notices
- 9. 0 Newsreel and Australian Commentary
- 9.25 The Blue Hungarian Band
On with the Waltz
- 9.28 "Meet Dr. Morelle"
- 9.54 Frank Rayston (piano)
Lambeth Walk arr. Rayston
- 10. 0 Gene Krupa and his Orchestra
- 10.30 The Pied Pipers
- 10.45 "Uncle Sam Presents"
Marshall Royale and the Rhythm Bombardiers
U.S.A. Programme
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 Choir of St. Paul's Cathedral
St. Matthew Passion Bach
- 9. 0 The London Symphony Orchestra
Symphony No. 92 in G Major (The "Oxford") Haydn
- 9.26 Ethel Bartlett (pianist)
Chorale: Blessed Jesus, Here We Stand Bach-Rummel
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 "Fly Away Paula"
BBC Programme
- 6. 0 "The Spoilers!"
Rex Beach's story of the Gold Rush in Alaska (final episode)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7. 0 After Dinner Music
- 7.30 "Romantic Past of New Zealand Ports: North Island Harbours: Whangarei." Talk by Rosaline Redwood
- 7.45 News and Commentary from the United States
- 8. 0 "Mr. Thunder"
- 8.24 Arthur Young and his Novelty Orchestra
- 8.27 "Itma," Tommy Handley's Half Hour
BBC Programme
- 8.57 Station Notices
- 9. 0 Newsreel and Australian Commentary
- 9.25 Old Time Dance Programme, arranged by Frank Beadle
- 10. 0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 6. 0 p.m. An Hour with You
- 7. 0 The Smile Family
- 8. 0 Especially for You
- 9. 0 Mid-week Function
- 9.30 Cowboy Round-up
- 10. 0 Times of the Times
- 10.30 New Recordings
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Ven. Archdeacon Percy Houghton
 10.20 For My Lady: Thrills from Grand Opera
 10.45 A.C.E. TALK: "Fatigue versus Efficiency"
 11. 0 Music Which Appeals
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 Classical Music, featuring "Carnival of the Animals" (Saint-Saens) with Songs by Debussy, de Severac and Fourcaud
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.45-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.30 EVENING PROGRAMME
 "In Mint Condition": Programme of new releases
 7.45 News and Commentary from the United States
 8. 0 "Hopalong Cassidy"
 8.25 Tommy Handley introduces "All Join In"
 Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildesley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black
 8.57 Station Notices
 9. 0 Newsreel and Commentary
 9.25 Fairley Aviation Works Band
 "The Bohemian Girl" Overture Balfe, arr. Rimmer
 9.31 "Dad and Dave"
 9.44 Black Dyke Mills Band (Cornet Soloist: W. A. Lang)
 Bless This House Brahe Poem Fibich
 9.50 Marie Bremner (soprano)
 Down in the Forest Ronald
 9.53 Royal Marines Band
 Great Little Army Alford Lillibulero arr. Alford
 10. 0 Band Call, featuring Phil Green and his Concert Dance Orchestra
 BBC Programme
 10.30 Geraldo and his Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Chamber Music Hour
 Lener String Quartet
 Quartet No. 77 in C Major Haydn ("The Emperor")
 8.23 Reginald Kell and the Busch Quartet
 Clarinet Quintet in B Minor Brahms
 9. 0 Classical Recitals, featuring Vladimir Horowitz playing Beethoven's 32 Variations in C Minor
 10. 0 In Lighter Vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Popular Medleys
 6.40 Kate Smith, Dick Todd and the Ink Spots
 7. 0 Orchestral and Instrumental Programme
 Brandenburg Concerto No. 2 in F Major Bach
 "The Emperor" Concerto Beethoven
 8. 0 Light Concert
 9. 0 Studio Dance Band
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, April 18

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Songs of Yesterday and To-day
 9.15 Bernard Levittow and his Salon Orchestra
 9.30 Current Ceiling Prices
 9.32 Our Morning Star: Walter Gieseking (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28 to 10.30 Time signals
 10.40 For My Lady: World's Great Artists: Warwick Braithwaite (New Zealand)
 11. 0 Talk by Major F. H. Lam-pen
 11.15-11.30 Variety



"Fatigue versus Efficiency" is the A.C.E. Talk from 3YA this morning. Our artist omits the efficiency

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR: Music by Schubert
 Symphony No. 5 in B Flat Major
 "Wanderer" Fantasy
 "Rosamunde" Ballet Music
 3. 0 Favourite Entertainers
 3.15 Drama in Cameo: "Gross Cowardice"
 3.28 to 3.30 Time signals
 3.30 Music While You Work
 4. 0 "Owen Foster and the Devil"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony
 Guest Artist: Mary Lewis (soprano)
 4.30 Variety
 5. 0-5.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Reserved
 7.28 to 7.30 Time signals
 7.30 EVENING PROGRAMME:
 The Philadelphia Orchestra
 Two Dances: Sacree, Profane
 7.45 News and Commentary from the United States
 8. 0 THE NBS STRING QUARTET
 Principal: Vincent Aspey
 Quartet in D Minor, Op. 75 Haydn
 8.30 RENA EDWARDS (soprano)
 Songs by Duparc
 Extase
 Lamento
 L'invitation au Voyage
 Le Manoir de Rosemonde
 A Studio Recital
 8.42 Beethoven: Sonata in F, Op. 17
 Yella Pessl (piano) and Gottfried von Freiberg (horn)
 8.58 Station Notices
 9. 0 Newsreel and Commentary
 9.25 "The Prairie": an American Cantata by Lucas Foss
 Presented by
 The Columbia Symphony Orchestra and soloists with members of the Collegiate Choral
 10.15 "Show of Shows": A Humphrey Bishop production
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 BBC Programme
 7.30 Cuban Episode
 7.45 Ted Steele Novatones
 8. 0 "All Join In," featuring Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers, compered by Elizabeth Welch
 BBC Programme
 8.30 Silverster session
 9. 0 Music Hall
 BBC Programme

- 9.30 New Zealand News for the Pacific Islands
 9.45 "Those Were the Days": Old-time Dance Music presented by Harry Davidson and his Orchestra
 BBC Programme
 10.15 Music of Manhattan conducted by Norman Cloutier
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: smooth rhythm takes the air
 7.20 "The Amazing Ducess"
 7.33 Favourite Dance Bands: The story of the man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "Overture to Death": An enthralling mystery serial by the New Zealand author Ngalo Marsh
 9.45 Music brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 Live, Laugh and Love
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 More Old Songs
 9. 5 "Grand City"
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools

5. 0-5.30 Children's Hour: Uncle Paul, featuring "Fumbombo: The Last of the Dragons"
 6. 0 "Homestead on the Rise"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements "Dad and Dave"
 7.30 For the Sportsman
 7.45 News and Commentary from the United States
 8. 0 Hungarian Gipsy Party
 8. 3 "The Defender"
 8.30 CHAMBER MUSIC
 (by Contemporary English Composers)
 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 Trio in G Major Moeran
 8.52 The BBC Singers
 To Daffodils
 To the Virgins
 O Hush Thee, My Baby Sullivan
 9. 0 Newsreel and Commentary
 9.25 Music of the Moderns
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. George Trevare and Concert Orchestra
 "The Man from Snowy River"
 Trevare
 7.10 Raymond Newell (baritone)
 Our Land Rome
 7.13 Regent Classic Orchestra
 Festal Prelude O'Neill
 7.16 "Irreproachable Conduct": a play by Michael Arlen
 BBC Programme
 7.45 Albert Ketelbey's Concert Orchestra
 Gallantry Ketelbey
 7.48 Harry Bluestone (violin) and Marta Eggert (soprano)
 8. 0 CHAMBER MUSIC
 Rudolf Serkin (piano) and Busch Quartet
 Quintet in F Minor Brahms
 8.42 Marian Anderson (contralto)
 The May Night Brahms
 My Resting Place Schubert
 8.50 Nathan Milstein (violin)
 Polonaise Brillante in D Major
 Romance Wieniawski
 9. 1 Frank Rayston (piano)
 9. 7 "The Mystery of Mooredge Manor"
 9.30 Swing session, featuring Orchestras of Bobby Hackett, Jimmy Dorsey, Jelly-Roll Morton, Count Basie and Coleman Hawkins
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Circle of Shiva"
 7.30 Tenor Time
 7.45 Casino Royal Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11. 0 Talk by Major F. H. Lam-pen

- 11.10-11.30 In Strict Tempo
 12. 0 Lunch Music
 12.30 p.m. Weather Forecast
 1.30 Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK: "Fatigue versus Efficiency"
 2.45 Melody and Song
 3. 0 CLASSICAL HOUR
 Three Famous Artists
 Vladimir Horowitz (pianist)
 Sonata No. 1 in E Flat Haydn
 Pastourel and Toccata Poulenc
 Etude XI. pour les Arpeges Debussy
 Alexander Kipnis (bass)
 Within These Sacred Halls Mozart
 The Linden Tree
 The Erl King
 Hedge Rose Schubert
 Impatience
 Emanuel Feuermann (cellist)
 "Solomon" Bloch
 4. 0 Modern Variety
 4.30 Musical Comedy
 5. 0-5.30 Children's Hour: Kiwi Club and Picture Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Talk on N.Z. University Easter Tournament
 7.30 EVENING PROGRAMME
 "Dad and Dave"
 7.45 News and Commentary from the United States
 8. 0 "The Defender," from the book by F. J. Thwaites (final episode)
 8.25 New Mayfair Novelty Orchestra
 Cavalcade of Martial Songs Arr. Nicholls
 8.31 Play of the Week: "We Meet Again"
 8.58 Station Notices
 9. 0 Newsreel and Commentary
 9.25 Dance Music
 10. 0 Jimmy Dorsey and his Orchestra
 10.30 Spike Jones and his City Slickers
 10.45 "Uncle Sam Presents" 6th Ferrying Group U.S.A. Programme
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Melody and Song
 6. 0 Music for Everyman
 6.30 Short Pieces by Russian Composers
 7. 0 Modern Variety
 7.45 Close Harmony by the Merry Macs
 8. 0 Light Classical Music
 BBC Symphony Orchestra conducted by Sir Adrian Boult
 "Ruy Blas" Overture Mendelssohn
 8. 7 Richard Tauber (tenor)
 I Love Thee Grieg
 Last Spring
 8.13 Gulla Bustabo (violin) and Gerald Moore (piano)
 Praeludium and Allegro Pugnani
 8.18 Irene Stanchiffe (soprano)
 Summer Chaminade
 8.22 London Symphony Orchestra conducted by the composer
 Pomp and Circumstance March No. 5 Elgar
 8.26 Heddle Nash (tenor)
 The Flower Song ("Carmen") Bizet
 8.30 POPULAR MASTERWORKS
 Schumann's "Carnaval" Suite, Op. 9, played by Myra Hess (pianist)
 "Carnaval" Op. 9 was composed in 1834-35. Schumann subtitled it "Little Scene in Four Notes." The four notes are A, E, C, B. Since, in German, the note E flat is called Es and B is H, the four letters spell "Asch," a small town

1ZB AUCKLAND
1870 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 239 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilot
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Sally)

AFTERNOON:
12.0 Lunch Music
1.45 1ZB Happiness Club (Joan)
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
5.0 Ship o' Dreams

EVENING:
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8.0 Hollywood Radio Theatre
8.20 Bulldog Drummond
8.45 The Red Streak
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.0 Men and Motoring (Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 These You Have Loved
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 The Shopping Reporter

AFTERNOON:
12.0 Mid-day Melody Menu
1.30 Easter Parade (last broadcast)
2.0 Reserved
2.30 Home Service session
3.0 Variety Programme
4.0 Women's World

EVENING:
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Consumer Time
7.15 The C.B. Show
7.45 Private Secretary
8.0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Bleak House
9.0 Current Ceiling Prices
9.5 The Man in Grey
9.30 Overseas Recordings
10.0 Thrills
10.15 Black Ivory
11.0 London News
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Easter Parade (last broadcast)
10.0 Judy and Jane
10.15 The Auction Block
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)

AFTERNOON:
12.0 Lunchtime Fare
2.0 Reserved
2.30 The Home Service session (Nancy)
3.0 Echoes of Variety
4.0 Women's World (Joan)
4.45 Children's session with Grace and Jacko

EVENING:
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
7.0 Tunes of the Times
7.15 Consumer Time
7.45 The C.B. Show
8.0 Tavern Tunes
8.30 Hollywood Radio Theatre
8.45 Bulldog Drummond: Female of the Species
9.0 The Devil's Cub
9.0 Current Ceiling Prices
9.5 The Man in Grey
9.15 Recordings
10.0 Evening Star
10.15 Vegetable Growing in the Home Garden (David Combridge)
10.30 Microfun (Grace Green)
11.0 London News
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:
12.0 Lunch Hour Tunes
2.0 Reserved
2.30 The Home Service session (Joyce Tilbury)
3.30 Afternoon Tea with Joyce
4.0 Women's World (Tui MacFarlane)
5.0 Long, Long Ago

EVENING:
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7.0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8.0 Hollywood Radio Theatre
8.30 The Challenge
8.45 The Missing Millions
9.0 Current Ceiling Prices
9.3 The Man in Grey (first broadcast)
10.0 A Tale of Hollywood
10.15 Hits from the Shows
11.0 London News
11.45 At Close of Day
12.0 Close down

MORNING:
6.0 London News
7.30 Health Talk
9.0-9.30 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Easter Bride session, conducted by Mary (last broadcast)
10.0 Close down

EVENING:
6.0 Variety
6.15 Wild Life
6.45 Hot Dates in History: Building of the Erie Canal
7.0 Consumer Time
7.15 The Lady
7.30 Gettill Quiz Show
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre
8.45 Forbidden Gold
9.0 Doctor Mac
9.30 Home Decorating Talk by Anne Stewart
9.45 The Auction Block
10.0 Close down

What to buy and where to buy it, in the Shopping Reporter's session — all ZB's, 11.10 this morning.

"Wild Life"—the feature for all the family — entertainment and education to-night, 6.15, all ZB stations.

7.15 p.m., from all ZB stations — a fine half-hour show with Australia's leading radio stars — The C.B. Show.

"Microfun"—half-past ten to-night—3ZB's Grace Green introduces more fun and radio parlour games.

in Bohemia. The music was written in honour of Ernestine von Fricken who lived at Asch, and with whom Schumann was in love at that time.

9.1 These Bands Make Music! BBC Empire String Orchestra
BBC Programme

9.30 "Children of Light"

9.43 Highlights from Operetta

10.0 Humour and Harmony

10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session

8.40 Morning Melodies

9.0 Fun and Frolics

10.0 Devotional Service

10.20 To-day's Star: Albert Sandler Trio

10.30 Doubting on the Ivories

10.45 "Paul Clifford"

11.0-11.30 Lucky Dip

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Famous Orchestras

2.15 Variety

2.45 "Sailing to Wellington": A Voyage in the Yacht Windswift. Talk by Mrs. Ruth France

3.0 Classical programme

3.30 This and That

4.0 "Tradesmen's Entrance"

4.14 They Play For You

4.30 For the Dance Fan

5.0 The Children's Hour: "Judy"

5.15-5.30 "Viva America": Rhythms of the New World

6.0 "Dad and Dave"

6.14 Have You Heard These?

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Consumer Time

7.10 Grand Symphony Orchestra
Women of Vienna Overture
Lehar

7.16 "The Laughing Man"

7.30 "To Town on Two Pianos," featuring Arthur Young and Reginald Forsythe with Guest Star Elizabeth Welsh to sing

7.45 News and Commentary from the United States

8.0 Ignaz Friedman (piano) with Symphony Orchestra conducted by Philippe Gaubert
Concerto in A Minor Grieg

8.31 Tommy Handley's Turn

9.0 Newsreel and Commentary

9.25 Louis Levy and his Gaumont-British Studio Orchestra in Music from the Movies

9.52 John Kirby and his Orchestra

10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 To-day's Composer: Rudolf Friml

9.15 We Sing

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 Health in the Home

10.20 Devotional Service

10.40 "Tasmania's Wild Wonderland." Talk on a Yacht Voyage from Hobart to Port Davey, Tasmania, prepared by Fred Usher

11.0-11.30 For My Lady: The Story Behind the Song

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Revue

2.15 Song Time with Tony Martin

2.30 Music While You Work

8.0 Picture Parade

8.15 Two* in Harmony: Ivor Moreton and Dave Kaye

8.30 Classical Hour: Piano Quartets:
Quartet No. 1 in C Minor, Op. 15
Eight Russian Fairy Tales
Faure
Liadoff

4.30 Cafe Music

5.0-5.30 Children's Hour: "Sky Blue Falcon"

6.0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.0 Consumer Time

7.15 Local News Service

7.15 Gardening Talk

7.30 EVENING PROGRAMME
Paris Orchestras
Lamoureux Concert Orchestra conducted by Albert Wolff
"La Valse" Ravel

7.45 News and Commentary from the United States

8.0 Emil Sauer (piano) with Paris Conservatorium Concert Orchestra
Concerto No. 1 in E Flat Major Liszt

8.22 Paris Philharmonic Orchestra, conducted by G. Cloez
"Phaeton" Symphonie Poem Saint-Saens

8.32 Marguerite Long (piano) with Colonne Symphony Orchestra of Paris, conducted by Paul Paray
Symphony in G Major, Op. 25 (on a French Mountaineering song) d'Indy

8.58 Station Notices

9.0 Newsreel and Commentary

9.25 Berlioz and his Music

10.0 Music, Mirth and Melody

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman

6.0 Variety

7.0 Popular Music

8.0 Achievement: Faraday

8.15 Variety

8.45 "Traitor's Gate"

9.0 More Variety

9.30 "The Famous Match," by Nat Gould

9.45 "Shamrocks": Tales and Songs of Old Erin

10.0 For the Music Lover

10.15 On Wings of Song

10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session

9.0 A.C.E. TALK: "Fatigue versus Efficiency"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5.0 Children's Hour: Uncle Clarrie

5.15-5.30 Ballroom Orchestras

6.0 "Dad and Dave"

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Radio Newsreel

7.0 Consumer Time

7.15 Budget of Sport from the Sportsman

7.30 JEAN RICHARDS (soprano)
Happy Song del Riego
Break o' Day Sanderson
Eriskay Love Lilt
Kennedy-Fraser
Gypsy Love Song Herbert
The Fairy Pipers Brewer
A Studio Recital

7.45 News and Commentary from the United States

8.0 "Cap and Belle": a Radio Revue with Frances Day and Naunton Wayne
BBC Programme

8.28 Edith Lorand and her Viennese Orchestra

8.45 "Bulldog Drummond"

8.57 Station Notices

9.0 Newsreel and Commentary

9.25 "Chauve-Souris": Selection of Russian Airs

9.33 Band Call: Phil Green and his Concert Dance Orchestra
BBC Programme

10.0 Easter Saturday Racing Prospects including first day of the Riverton Meeting, by the Sportsman

10.15 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6.0 p.m. Teatime Tunes

7.0 The Presbyterian Hour

8.0 Studio Hour

9.0 Especially for You

10.0 Swing session

11.0 Close down

9.33 Symphony Orchestra
Prelude to Act III. ("Lohengrin") Wagner
9.37 Lucrezia Bori (soprano)
Childe Me Dear Masetto Mozart
9.41 Tibbett, Martinelli, Bampton, Warren and Nicholson
Recit. Plebeians and Patricians
Aria, I Weep for You Verdi
9.45 The Salon Orchestra
9.48 The Listeners' Club: Peter Donald presents "Operetta Night" featuring Mary Eastman (soprano), with Joseph Muresco's Orchestra
10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. Orchestral Selections
7.15 Variety
8.0 Easter Programme
9.2 Tommy Handley's Half-Hour
9.30 Lawrence Tibbett (baritone)
9.40 London Symphony Orchestra
"Fountains of Rome"
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Programme
10.10 For My Lady: World's Great Opera Houses: Philadelphia Opera House (U.S.A.)
10.30 Devotional Service
10.45 Music for Strings
11.0 COMBINED SERVICE: St. Paul's Church
12.0 Lunch Music
2.0 p.m. Band Music
2.30 Musical Comedy
3.0 CLASSICAL HOUR
Bach, Beethoven and Brahms
Suite No. 2 in B Minor (Overture)
Prelude and Fugue in E Major and Fugue in E Flat Minor
Sing Unto the Lord and Let Everything That Hath Breath Praise the Lord
Bach
Quartet in A Major, Op. 18, No. 5
Variations on a Theme by Haydn, Op. 56 Brahms
4.0 Light Orchestras
4.30 Accent on Melody
5.0 Children's Service
5.45 Dinner Music
6.30 LONDON NEWS
6.45 National Announcements
6.45 BBC Newsreel
7.0 Kathleen Long (pianist) with the National Symphony Orchestra conducted by Boyd Neel
Concerto in B Flat, K.450 Mozart

7.30 EVENING PROGRAMME
BBC Symphony Orchestra conducted by Sir Adrian Boult
Prelude to "The Dream of Gerontius" Elgar
7.39 Julius Patzak (tenor)
With Jesus I Will Watch ("St. Matthew Passion") Bach
7.45 News and Commentary from the United States
8.0 Carl Weinrich (organist)
A Mighty Fortress Is Our God
Bach
8.4 Berlin Philharmonic Orchestra
"Parsifal" Good Friday Music Wagner
8.15 Charles Panzera (baritone)
Nocturne Frank
8.19 Carl Weinrich (organist)
Abide with Us, Lord Jesus Christ
Bach
8.22 Florence Hooton (cello) and Ross Pratt (piano)
Holy Boy Ireland

GOOD FRIDAY
6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Players and Singers
10.0 COMBINED SERVICE: Baptist Tabernacle
Preacher: Rev. V. R. Jamieson, M.B.E.
Organist: Ray Wilson
12.0 ANGLICAN THREE-HOUR SERVICE: St. Mary's
Preacher: Dean S. G. Caulton
Organist: Alan Maxwell
(12M: 12.30 Weather Report; 1.0 Dinner Music)

3.0 An Afternoon at the Proms
5.45 As the Day Declines
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Musical Musings
7.30 EVENING PROGRAMME
Adrian Boult and the BBC Symphony Orchestra
Prelude "The Dream of Gerontius" Elgar

7.40 The Augustana Choir
Good Friday Music in a Catedralian Church Nicolau

7.45 News and Commentary from the United States
8.0 Stokowski and the Philadelphia Orchestra
Chorale from Easter Cantata "Christ Lay in the Bonds of Death" Bach

8.4 Julius Patzak (tenor)
I Would Beside My Lord ("St. Matthew's Passion") Bach

8.10 Vivien Dixon (violin)
Romance Sibelius
Norwegian Dance Grieg
En Bateau Debussy
Siciliano and Rigaudon
Francoeur-Kreisler
A Studio Recital

8.27 Chailapin (bass) with Choir of Russian Metropolitan Church in Paris
Open to Me the Gates of Repentance Wedel

8.32 Furtwangler and the Berlin Philharmonic Orchestra
Prelude and Good Friday Music from "Parsifal" Wagner

8.57 Station Notices
9.0 Newsreel and Commentary

9.25 Caniglia (soprano), Stignani (mezzo-soprano), Gigli (tenor), Pinza (bass), with Rome Royal Opera Chorus and Orchestra
Requiem Mass Verdi

11.0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5.0-6.0 p.m. Teatime Tunes
7.0 After Dinner Music
8.0 Variety Show
9.0 Songs of the Islands
9.15 Light Opera
9.30 Norman Cloutier and the Mastersingers

10.0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

10.0 a.m. Sacred Selections
11.0 Orchestral, Vocal and Instrumental Selections
12.0: Dinner Music
2.0-3.0 p.m. An Hour with Schubert
5.0 Light Orchestral and Vocal Items
6.0 Chopin Melodies
7.0 "Pastoral" Symphony Beethoven

7.30 Sir Thomas Beecham's Performance of "The Messiah"
Hubert Elsdell (tenor), Harold Williams (baritone), Muriel Brunskill (contralto), Dora Labbette (soprano) and the BBC Choir
10.0 Close down

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Hubert Elsdell (tenor), Harold Williams (baritone), Muriel Brunskill (contralto), Dora Labbette (soprano) and the BBC Choir
10.0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Programme
10.10 Devotional service
10.25 Quiet Interlude
10.28 to 10.30 Time signals
10.40 For My Lady: World's Great Artists: Fernand Anseau (Belgium)
11.0 Variety
12.0 Lunch Music

2.0 CLASSICAL HOUR: Grand Opera
Excerpts from "Parsifal" Wagner
Prelude and Good Friday Music
Lauritz Melchior (tenor)
Ammortas! The Spear Wound
2.32 (approx.) CHAMBER MUSIC
Trio (Dumky)
First Slavonic Dance Dvorak

3.0 "Stations of the Cross" from St. Gerard's Church
4.15 Afternoon Musicale
4.30 Variety
5.0 "Man of Sorrows": The "Passion" Episode from Dorothy Sayers' religious drama "The Man Born to Be King"
5.30 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7.0 Bach: "The St. Matthew Passion," Part 2
presented by
The Schola Cantorum, Wellington
Conductor: Stanley Oliver
Soloists: Thomas West (tenor)
Kenneth Macaulay (baritone)

8.58 Station Notices
9.0 Newsreel and Commentary
9.25 Molly Skillen (pianist)
Fantasia in C Minor Bach
Nocturne in C Minor Chopin
Spinning Idle Edgar Mov
A Studio Recital

9.40 Fairey Aviation Works Band
10.10 Lottie Lehmann (soprano)
10.22 Fritz Kreisler (violinist)
10.37 Elgar, Composer and Conductor
11.0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5.0 p.m. Showtime
5.30 Records at Random
6.30 Songs for Sale
6.45 "Accent on Rhythm," with the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7.0 Revels in Rhythm
8.0 "Spotlight on the Arranger," featuring Reg Leopold and his Orchestra
BBC Programme

8.30 "The Melody Lingers On": Song Successes from Stage, Film and Tin Pan Alley
BBC Programme
9.1 SONATA PROGRAMME:
Mozart's Sonatas
(11th of series)
Jacqueline Blancard (piano)
Sonata in D Major, K.311
9.13 Lucien Lavallotte and Albert Manouvrier
Sonata for Two Flutes, Op. 75
Charles Koechlin
(Records by courtesy of the French Information Service)
9.23 Jacqueline Potier (piano)
Sonatina Marcel Landowski
(Records by courtesy of the French Information Service)
9.30 New Zealand News for the Pacific Islands
9.40 (approx.) Music for Clavacin by Couperin-Le-Grand played by Wanda Landowska (harpsichord)
(Final of series)
Sister Monica
Les Calotins et les Calotines
ou la Piece a Tretous
Les Vergers Fleuris
The Reapers
Les Langueurs Tendres
La Favourite: Chaconne
10.0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. "The Mikado" Overture (Sullivan). Light Opera Orchestra
7.10 Cavalcade of Famous Artists
7.30 Phil Spitalny and His All Girl Choir and Orchestra
8.0 Jose Iturbi (pianist) in a Chopin Recital
8.15 Easter-Songs
8.30 "The Littlest Angel," by Charles Tazewell, starring Loretta Young
9.2 Stars of the Concert Hall
9.20 "Room 13": A gripping serial by Edgar Wallace
9.45 Tempo di Valse
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8.0 p.m. Concert Programme
9.1 Station Announcements
9.15 "Jad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0-9.30 Rebroadcast 2YA
12.0-2.0 p.m. Lunch Music
5.0 Piano Music
5.15 For the Children
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "Achievement"
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8.0 "The Post Office": Play by Rabindranath Tagore
The story of a sick Indian child who sat at his window waiting for the postman to bring him a letter from the great king.

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8.45 Frederick Griake (violin) and the Boyd Neel String Orchestra
"The Lark Ascending"
Vaughan Williams
9.0 Newsreel and Commentary
9.25 CONCERT FOR EASTER
Leopold Stokowski and the Philadelphia Orchestra
Overture in D Minor Handel
9.31 Jussi Bjorling (tenor)
Cujus Animam ("Stabat Mater") Rossini
9.35 Florence Austral (soprano)
Inflamatus ("Stabat Mater") Rossini
9.39 Bartlett and Robertson on two pianos
Jesu, Joy of Man's Desiring Bach
9.42 Julius Patzak (tenor)
I Will Keep Watch by My Jesus ("St. Matthew Passion")
9.47 The Philadelphia Orchestra
Chorale: My Dearest Jesus ("St. Matthew Passion") Bach
9.50 Marian Anderson (contralto)
It is Fulfilled ("St. John Passion") Bach
9.57 Leopold Stokowski and the Philadelphia Orchestra
Chorale from the Easter Cantata Bach
10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Miscellaneous Light Classical Music
8.0 CLASSICAL MUSIC
The Augustana Choir
Good Friday Music in a Cathedralian Church Nicolau
8.8-8.33 Passion Music by Bach
Leopold Stokowski and the Philadelphia Orchestra
Chorale from Easter Cantata
8.12 Marian Anderson (contralto)
It is Fulfilled ("St. John Passion")
8.18 E. Power Biggs (organ)
O Man, Bewail Thy Grievous Fall
8.22 Elisabeth Schumann (soprano)
For Love My Saviour Suffered ("St. Matthew Passion")
8.26 Westminster Abbey Special Choir conducted by S. H. Nicholson
We Bow Our Heads ("St. Matthew Passion")
8.33 Sir Adrian Boult and the BBC Symphony Orchestra
Symphony No. 32 in G, K.318 Mozart
8.42 Natan Milstein (violin)
Nocturne in C Sharp Minor Chopin
8.46 Richard Tauber (tenor)
Ave Maria Kahn
Humoreske Dvorak
8.52 The Halle Orchestra, conducted by Leslie Heward
Notturmo Dvorak
9.1 GRAND OPERA
The Bayreuth Festival Orchestra with Chorus
The Grail Scene ("Parsifal") Wagner
9.25 Ivar Andresen (bass)
The Landgrave's Address ("Tannhauser")
The King's Address ("Lohengrin") Wagner

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News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Friday, April 19

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.45 Uncle Tom and the Merry-makers

EVENING:

- 6.30 Alphabetical Requests (Thea and Eric)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Musical Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 The Red Streak
- 9.5 The Man in Grey
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 7.30 Bright and Early
- 9.0 Harmony Parade
- 10.0 Judy and Jane
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.0 Greig's Piano Concerto: Soloist, Walter Gieseking
- 3.30 The Crucifixion
- 5.30 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 For the Children
- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Melody Time: Joseph Schmidt
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Selected Recordings
- 11.0 London News
- 12.0 Close down

- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Easter Band Parade
- 9.45 Melodies to Remember
- 10.0 Judy and Jane
- 10.15 Eileen Joyce (pianist)
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.0 Variety

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 3.0 Musical Programme
- 4.45 The Children's session with Grace and Jacko

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Melbourne Centennial Air Race, 1934
- 8.45 Junior Sports session
- 7.15 Backstage of Life
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 9.0 The Man in Grey
- 9.15 Drama of Medicine

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 10.0 Judy and Jane
- 10.30 Ma Perkins
- 10.45 Big Sister

AFTERNOON:

- 12.0 Luncheon Music
- 2.0 The Life of Mary Southern
- 3.30 Easter Music: 4ZB Choristers

EVENING:

- 6.0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Sunbeams' Cameo
- 9.3 The Man in Grey
- 9.15 Drama of Medicine
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.30 Stainer's The Crucifixion with Richard Crooks, Lawrence Tibbett and the Trinity Choir
- 10.15 Accordion
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Close down

EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: The Perfect Job
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Close down

"Judy and Jane" is a popular morning feature—all ZB's, 10 o'clock.

"The Crucifixion"—a sacred cantata at 2ZB, 3.30 p.m.

4ZB Choristers at 3.30 p.m. with Easter music.

For the young men on the land the Young Farmers' Club session—2ZA, to-night, 8.35.

- 8.25 Arturo Toscanini and the NBC Symphony Orchestra Adagio for Strings Barber

- 8.33 Jussi Bjorling (tenor) Cujus Animam Rossini

- 8.37 Clifford Curzon and Benjamin Britten (duo pianists) Mazurka Elegiac Britten

- 8.46 London Symphony Orchestra conducted by Sir Hamilton Harty Concerto in D Handel, trans. Harty

- 8.55 The Boyd Neel Orchestra Hymn Tune Prelude ("Even-tide") Vaughan Williams

- 8.58 Station Notices

- 9.0 Newsreel and Commentary

- 9.25 Mendelssohn and his Music

- 10.0 Masters in Lighter Mood

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

- 9.16 Philadelphia Symphony Orchestra conducted by Leopold Stokowski "Russian Easter Festival" Overture Rimsky-Korsakov

- 9.30 "Children of Night"

- 9.43 Down Memory Lane

- 10.0 In Reflective Mood

- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session

- 8.12 Light and Bright

- 9.15 Waller at the Console

- 9.30 These Are Favourites

- 10.0 Devotional Service

- 10.30 Melodies We Love

- 11.15 Drama in Cameo: "The Unknown Prisoner"

- 11.30 Musical Allsorts

- 12.30 p.m. Songs from the Shows

- 1.15 The Story Behind the Song

- 1.30 Musical Dramatizations of Famous Airs

- 1.45 Harry Horlick's Orchestra

- 2.0 Stars of Broadcasting

- 3.0 "Nowhere in Particular," by Victor Andrews: Fantasy on Space-Time Theory

- NBS Production

- 3.21 Cascades of Melody

- 4.0 Henry Lawson Stories

- 4.12 Something For All

- 5.0 Easter Service from Studio

- 5.45 Sweet and Lovely

- 6.0 Theatre Box

- 6.15 Music of America

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 Lasting Loveliness

- 7.30 Voices of the Stars

- 7.45 News and Commentary from the United States

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.30 Current Ceiling Prices

- 9.32 Light Music

- 10.30 GOOD FRIDAY SERVICE: St. Paul's Cathedral

- 11.15 For My Lady: "The Story Behind the Song"

- 12.0 Lunch Music

- 2.0 p.m. Music of the Celts

- 2.15 Bright Stars: Light Vocal

- 2.30 Light Music

- 3.0 Recital: Anja Dorfmann

- 3.15 Fun and Fancy

- 3.30 CLASSICAL HOUR

- BBC Choir with Francis Russell (tenor) and Robert Easton (bass)

- "The Crucifixion" Stainer

- 3.45 Marian Anderson (contralto)

- It is Fulfilled ("St. John Passion") Bach

- 3.52 Philadelphia Orchestra

- Out of the Deep Bach

- 3.58 Dorothy Maynor (soprano)

- "Now Let Every Tongue Adore Thee" Nicolai

- 4.30 Cafe Music

- 5.0 Children's Hour: "Paradise Plumes and Head Hunters"

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Newsreel

- 7.0 Local News Service

- 7.30 EVENING PROGRAMME

- The Light Symphony Orchestra

- Valse Serenade Robinson

- 7.36 David Lloyd (tenor)

- Over the Stone Trad.

- Tell Me Ye Flowerets Stanford

- Silent Noon

- Vaughan Williams

- 7.45 News and Commentary from the United States

- 8.0 Mantovani and his Orchestra

- Nights of Romance

- 8.6 "Meet the Bruntons": A Humphrey Bishop production

- 8.32 "Dad and Dave"

- 8.58 Station Notices

- 9.0 Newsreel and Commentary

- 9.25 Leopold Stokowski and Philadelphia Orchestra

- Christ Lay in the Bonds of Death Bach

- 9.28 READINGS BY PROFESSOR T. D. ADAMS

- "Good Friday"

- 9.57 Leon Goossens with Bach

- Cantata Club Choir and Orchestra

- Jesu, Joy of Man's Desiring Bach

- 10.0 Marion Anderson (contralto)

- Were You There

- Trad., arr. Burlingame

- 10.3 Choir and Soloists

- Behold the Lamb of God ("The Messiah") Handel

- 10.7 W. H. Squire ('cello)

- Ave Verum Mozart

- 10.11 Sir Thos. Beecham and Symphony Orchestra

- Pastoral Symphony ("The Messiah") Handel

- 10.15 "King of Sorrows": The Story of the Crucifixion from "The Man Born to be King," by Dorothy L. Sayers

- 11.0 LONDON NEWS

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Music for Everyman

- 6.0 Variety

- 7.0 Popular Music

- 8.0 For the Connoisseur

- 9.0 Light Concert

- 10.0 Meditation Music

- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session

- 9.0-9.30 EASTER MUSIC

- 12.0-2.0 p.m. Lunch Music

- 5.0 Children's Hour: "Coral Cave"

- 5.15 London Symphony Orchestra conducted by composer

- "Nursery Suite" Elgar

- 5.30 Tempo di Valse

- 6.0 These Bands Make Music!

- Band of H.M. Grenadier Guards

- BBC Programme

- 6.30 LONDON NEWS

- 6.40 National Announcements

- 6.45 BBC Radio Newsreel

- 7.0 After Dinner Music

- 7.30 Bronislaw Huberman (violinist)

- Chorale Prelude in G Minor Bach

- Nocturne, Op. 9, No. 2 Chopin

- Kol Nidrei Busch

- 7.45 "The Crucifixion," Stainer

- Presented by combined Invercargill Choirs under the Musical Direction of Charles Martin

- Soloists: Graham McKinlay (tenor), George Gunn (bass)

- (From St. John's Church)

- 8.25 Alfred Cortot (pianist)

- Litany Schubert

- Landler, Op. 171 Schubert

- 9.38 BBC Variety Orchestra

- conducted by Charles Shadwell

- BBC Programme

- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
5. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. G. C. Reay
- 10.20 For My Lady: Thrills from Grand Opera
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
2. 0 p.m. Rhythm in Relays
- 3.30-4.30 Sports Results
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- ADELE TAYLOR** (soprano) in Songs arranged by S. Baring-Gould and Cecil Sharp
- The Raggle-taggle Gypsies O
Blow Away the Morning Dew
Lord Randal
The Fox
- A Studio Recital*
- 7.45 News and Commentary from the United States
8. 0 **ALAN POW** (piano)
- Playera Granados
Waltz Serenade Tchaikovsky
To the Spring Grieg
Caprice Sibelius
Demande et Response Coleridge-Taylor
- A Studio Recital*
- 8.12 **AINSLEY DAGLEISH** (tenor)
- O Mistress Mine Quilter
My Lovely Cella Arr. Lane Wilson
Kitty, My Love, Will You Marry Me? Trad., arr. Hughes
- Sally in Our Alley Carey
- A Studio Recital*
- 8.24 Joseph Szigeti (violin)
Intermezzo from "Hary Janos" Kodaly
- 8.30 **JEAN MACFARLANE** (contralto)
- Into the Night Edwards
Rise, Dawn of Love Campton
This Day is Mine Ware
One Early Easter Morning Stewart
- A Studio Recital*
- 8.42 "Dances from Trinidad": Folk Songs of Trinidad by Edric Connor and his Colonial Choir *BBC Programme*
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Billy Cotton and his Band
The Cockney Rhyming Song
My Favourite Dream Nicholls
- 9.31 "The Diary of a School-master": a Will Hay Programme *BBC Programme*
10. 0 Sports Summary
- 10.10 Van Phillips and his Orchestra
- 10.40 Dance Music
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters
The London Philharmonic Orchestra
- "Under the Spreading Chestnut Tree": Variations and Fugue on an old English tune Weinberger
- 9.17 The Halle Orchestra
"Hassan" Intermezzo and Serenade Delius, arr. Beecham

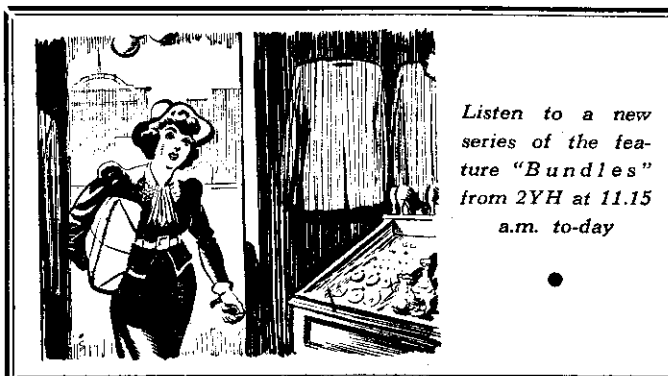
Saturday, April 20

- 9.21 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra
- Phantasy Concerto for Two Pianos and Orchestra
Frank Hutchens
- 9.40 The London Symphony Orchestra
- Symphony **William Walton**
- Ernest Newman says, regarding this symphony, which was completed in 1935, "For so young a man the weight and power of the thinking, and the mastery of the technical means employed, are truly astounding."
- 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Band Music
3. 0 Commentary on League Football Match at Carlaw Park



Listen to a new series of the feature "Bundles" from 2YH at 11.15 a.m. to-day

5. 0 Music for the Piano: Schumann
- 5.30 Light Orchestral Music
6. 0 Light Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lionel Tertis (viola)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 **TALK: "A Farm-Woman's Diary."** Mary Scott shares some of her experiences as a farmer's wife
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
3. 0 Variety
5. 0 Children's session: Easter Programme and "How the Leopard Got His Spots"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 **EVENING PROGRAMME**
- The Chorus Gentlemen in Sociable Songs *From the Studio*
- 7.45 News and Commentary from the United States

8. 0 **BBC Night: "The Man Who Bought Fairyland"**
- A programme of satire, song and story, by Michael Barsley
- 8.40 **BBC Theatre Orchestra**, conducted by Stanford Robinson
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.20 The Masters in Light Mood
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Alien Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 **Intermission**, featuring the BBC Variety Orchestra conducted by Charles Shadwell *BBC Programme*

8. 0 **CLASSICAL MUSIC: Beethoven's Symphonies** (5th of series)
- NBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 5 in C Minor, Op. 67
- 8.32-9.30 Music by Composers of the Romantic Period
- Boston Promenade Orchestra conducted by Arthur Fiedler
"Midsummer Night's Dream" Overture Mendelssohn
- 8.48 Malcolm McEachern (bass)
I'm a Roamer Mendelssohn
- 8.51 The Philadelphia Orchestra conducted by Stokowski
- Magic Fire Music ("The Valkyries") Wagner
9. 1 Artur Rubinstein (piano) and the London Symphony Orchestra conducted by John Barbirolli
- Concerto No. 2 in F Minor, Op. 21 Chopin
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) The Philadelphia Orchestra conducted by Leopold Stokowski
- Capriccio Italian Tchaikovsky
- Mazurka in A Minor Chopin
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
- From Listeners to Listeners. This is the Listeners' Own session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert Programme
9. 1 Station Announcements
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- Breakfast session
9. 0 Morning Variety
- 9.15 The Story Behind the Song
- 9.30 Current Ceiling Prices
- 9.32 Light Orchestras and Bands
10. 0 Morning programme
11. 0 "Fly Away, Paula" *BBC Programme*
- 11.15 "Bundles," featuring the English screen and stage star, Betty Balfour
12. 0 Lunch Music
2. 0 p.m. Band programme
- 2.30 Musical Comedy
3. 0 Comedy Time
- 3.45 Piano Parade
4. 0 Novelty and Old Time
- 4.30 Musical Matinee
5. 0 Tea Dance
- 5.30 "The Magic Key"
- 5.45 Accordion
6. 0 "To Town on Two Pianos," featuring Arthur Young and Reginald Forsythe *BBC Programme*
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Station Announcements
- Sports Results
- 7.15 After Dinner Music
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Music for the Middle-Brow
- 8.30 **Tommy Handley's Half-hour** *BBC Programme*
9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Polpourri
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Boston Promenade Orchestra conducted by Arthur Fiedler
- "Eugen Onegin" Waltz Tchaikovsky
8. 8 Vladimir Rosing (tenor) and Olga Alexeeva (soprano)
Black Eyes
The Old Waltz
- 8.16 Alfredo Campoli (violin)
Hora Staccato Dinicu
La Capricciosa Ries
- 8.22 Symphony Orchestra conducted by Walter Gocher
Nights at the Ballet
- 8.30 "Mixed Bag": a collection of songs and sketches with the BBC Revue Orchestra conducted by Mansel Thomas *BBC Programme*
9. 1 Alfredo Campoli's Salon Orchestra,
A Garden of Roses
9. 7 "The Rank Outsider": the first episode of a story of the turf by Nat Gould
- 9.30 Light Recitals by Albert Sandler's Trio, The Melody Men, Al Goodman's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 Team Work
8. 0 Concert Programme
- 8.30 BBC Programme
9. 2 Tom Burke (tenor)
Because, Until, and Silver Threads
- 9.15 Old-time Dance Programme
- 9.45 Swing Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.15 Xavier Cugat Presents Melodies from Mexico
- 9.30 Current Ceiling Prices
"Jack's Dive" *BBC Programme*
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Opera Houses: Amsterdam Opera House, Holland
- 10.30 Devotional Service
- 10.45 "Music Is Served" introducing Isador Goodman
11. 0 N.Z. Metropolitan Trotting Club Easter Meeting at Addington
- "Accent on Rhythm": The Bachchor Girls' Vocal Trio with instrumental accompaniment in Popular Hits of the Day *BBC Programme*
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's Hour: Just You and I
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
- MAVIS KENLEY** (pianist)
Mistletoe
Green Tulips
Wistaria
Marionette
The Fives *From the Studio*
- 7.45 News and Commentary from the United States
8. 0 "Soldier of Fortune"
- 8.26 Alfredo Campoli and his Salon Orchestra
Daddy Long-legs Wright
- 8.29 Anne Shelton in "Anne to You": A light Vocal and Instrumental Programme from the BBC
- 8.58 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 Jay Wilbur and His Orchestra *BBC Programme*
10. 0 Sports Results
- 10.15 "Tunes You Used to Dance to": Back to the 'Thirties with Victor Silvester and his Ballroom Orchestra
- 10.45 Dance Music
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table
- 5.30 Music for Dancing
6. 0 Concert Time: Myra Hess (piano), with the City of Birmingham Orchestra playing Cesar Franck's Symphonic Variations
- 6.45 Famous Artists: Joseph Szigeti
7. 0 Melodies of the Moment
- 7.30 "Barnaby Rudge"
- 7.45 Rhythmic Revels

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

Saturday, April 20

News, 6.0 a.m. and 11.0 p.m.
from the 2B's

1ZB AUCKLAND 1070 kc. 200 m.

- MORNING:**
6.0 London News
7.30 Health Talk
9.0 Bachelor Girls' session (Sally)
9.45 The Friendly Road with Rev. R. Gardner Miller
10.0 Tops in Tunes
- AFTERNOON:**
12.0 Music and Sports Flashes
12.30 Gardening session (John Henry)
- 1.30 12B Happiness Club (Joan)
2.0 New Zealand Hit Parade
4.15 The Papakura Businessmen's Association Programme
4.45 The Milestone Club (Thea)
5.0 The Sunbeams' session (Thea)
5.30 Children's Competition Corner (Thea)
5.45 Sports Results (Bill Meredith)
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 Great Days in Sport: Sculling: Arnat v. Webb, 1908
7.15 Can You Top This?
7.45 Musical Quiz
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.0 Scotland Calling
10.15 Melodies of the Islands
10.30 Hits from the Shows
11.0 London News
11.15 Dance, Little Lady
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Housewives' Quiz
- AFTERNOON:**
12.0 Mid-day Melody Menu
2.0 Variety and Sports Flashes
2.50 First Sports Summary
5.30 Robinson Crusoe Junior
- EVENING:**
6.0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.15 Jane Arden
10.30 Between the Acts
11.0 London News
11.15 Accent on Rhythm
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.0 Breakfast Club with Happy Hill (Paula)
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
9.45 March of Industry
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session
- AFTERNOON:**
12.0 Lunchtime session
1.0 Screen Snapshots
1.30 March of Industry
1.45 Between the Girls
2.0 Comedy Capers
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Memory Lane
3.0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.15 Charles Patterson Presents
4.30 March of Industry
4.45 Children's session conducted by Grace and Jacko
5.0 Children's Concert
5.45 Final Sports Results
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Martin's Corner
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9.0 Current Ceiling Prices

4ZB DUNEDIN 1310 k.c., 229 m.

- MORNING:**
6.0 London News
7.30 Health Talk
9.30 Current Ceiling Prices
- AFTERNOON:**
12.0 Lunch Hour Tunes
1.0 Of Interest to Men
2.0 Music and Sports Flashes
5.0 The Voice of Youth
5.45 The Garden Club of the Air
- EVENING:**
6.0 The Lone Ranger Rides Again
6.30 The Auction Block
6.45 Sports Results (Bernie McConnell)
7.15 Can You Top This?
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Something Exclusive
9.0 Current Ceiling Prices
9.3 The Man in Grey
10.0 Radio Variety
10.30 and 11.15 Broadcast of the Town Hall Dance
11.0 London News
11.45 At Close of Day
12.0 Close down
- 8.5 The Man in Grey
8.30 Recordings
10.0 Thanks for the Song
10.15 March of Industry
10.30 Hits from the Shows
10.45 Top of the Evening
11.0 London News
11.15 A Famous Dance Band
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
6.0 London News
7.30 Health Talk
8.25 Sports Preview
9.0-9.30 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Close down
- EVENING:**
5.0 Variety
6.45 Sports Results
7.15 The Lone Ranger Rides Again
7.30 Favourite Tunes
8.0 Current Ceiling Prices
8.15 The Singing Cowboy
9.0 Doctor Mac
9.30 Dance Time
10.0 The Hit Parade
10.30 Close down

News and gossip for the Bachelor Girl from all ZB stations—9.0 a.m.

Charles Patterson presents modern piano styles in his weekly studio session from 3ZB, at 4.15 this afternoon.

12B's Great Days in Sport at 6.30 p.m. reconstructs the great sculling match of 1908—Arnat v. Webb.

New Swing Show—your favourite swing records in Top of the Evening, 10.45 to-night, from 3ZB.

- 8.0 **SYMPHONIC PROGRAMME**
National Composers
BBC Symphony Orchestra conducted by the Composer
Great Britain:
"Cockaigne" Concert Overture Elgar
8.14 Czech-Slovakia: Czech Philharmonic Orchestra conducted by Vaclav Talich
"From Bohemia's Meadows and Forests" Smetana
8.27 Spain: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski
"Festival in Seville" Albeniz
8.35 Hungary: Benno Moise-witsch and the London Philharmonic Orchestra conducted by Constant Lambert
Hungarian Fantasia Liszt
8.51 Norway: Halle Orchestra conducted by Constant Lambert
Homage March Grieg
9.1 Russia: Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Piero Coppola
"Thamar" Balakireff
9.20 Finland: Symphony Orchestra conducted by Robert Kajanus
Symphony No. 1 in E Minor, Op. 39 Sibelius
10.0 Comedy and Rhythm
10.30 Close down

- 9.30 Current Ceiling Prices
9.35 Melody Time
10.0 Our Garden Expert
10.15 You Ask, We Play
11.15 "Play—Orchestra—Play"
12.0 Lunch Music
1.30 p.m. Repeat Performance
2.0 Easy to Listen To
3.0 Classical Programme
5.0 The Dance Show
6.0 "North of Moscow"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Sports Results
7.12 The London Palladium Orchestra
Charm of the Waltz
7.30 Hit Parade
7.45 News and Commentary from the United States
8.0 Bernhard Ette and his Orchestra
Frasquita Lehár
8.6 "When Cobb and Co. was King"
8.30 "The Stage Presents"
Leslie Henson, Richard Murdoch, Dame Lilian Braithwaite, Mary Jerrold, Jack Buchanan, Elsie Randolph, Bebe Daniels and Chorus and Billy Tennent's Dance Orchestra
9.0 Newsreel and Commentary
9.25 "Spotlight": Stephane Grappelly (violin) and Robin Richmond (Hammond organ)
9.39 Bing Crosby Sings
9.45 An Album of Cuban Rhumbas
Played by Eddie Le Baron's Orchestra
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 To-day's Composer: Edward Grieg
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0 For My Lady: "Joan of Arc"
11.15 Melodious Memories: Novelty and Humour
12.0 Lunch Music
2.0 p.m. Vaudeville Matinee
2.30 On the Keyboard: Light Piano Music
2.45 Rambling Through the Classics
3.15 Tune Time
3.30 Somebody's Favourite
3.45 This is New
4.0 "Accent on Rhythm": The Bachelor Girls' Vocal Trio with instrumental accompaniment in popular hits of the day
BBC Programme
4.15 Film Favourites
4.30 Cafe Music
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 **EVENING PROGRAMME**
New Light Symphony Orchestra
Air de Ballet
Al Fresco Herbert
7.36 Frank Titterton (tenor)
Faith
For Love Alone
Shelmerdene Evans
Thayer
Lozanne

- 7.45 News and Commentary from the United States
8.0 BBC Theatre Orchestra: A programme of Orchestral Music conducted by Stanford Robinson, featuring "Fantasy Suite," by Clifton Parker
8.13 AVAS McFARLANE (mezzo-soprano)
The World is Waiting for the Sunrise Seitz
I Pitch My Lonely Caravan Coates
The Loving Word Hill
From the Studio
8.22 Boston Promenade Orchestra
Cagliostro Waltz Strauss
8.28 OWEN T. BARAGWANATH (bass)
Simon the Cellarer Hatton
Linden Lea Vaughan Williams
Trade Winds Keel
From the Studio
8.37 The ABC Light Orchestra
Music from the Ballet, "By Candlelight" James
8.45 Marguerita Carlton (contralto)
Beloved it is Morn Aylward
A Request Woodforde-Finden
8.52 Orchestra of H.M. Royal Marines
La Belle Pensee Ericks
Amparito Roca Texidor
8.58 Station Notices
9.0 Newsreel and Commentary
9.25 Dance Music
10.0 Sports Summary
10.10 Dance Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Musical Potpourri
6.0 Variety
7.0 Popular Music
7.30 "Hopalong Cassidy"
7.45 Variety
8.30 Radio Stage
9.0 Band Music
10.0 Classical Music
10.30 Close down
- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.20 Current Ceiling Prices
9.32 Other Days
10.0 "Showtime": a Humphrey Bishop Production
10.30 Orchestras and Ballads
11.0 "The Lady"
11.30 Commentaries on the Riverton Racing Club's Easter Meeting
12.0 Lunch Music
2.0 p.m. Holiday Fare
5.0 Music for the Tea Hour
6.0 "Starlight": Flotsam and Jetsam
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Radio Newsreel
7.0 Late Sporting
7.10 Contrasts
7.30 Crosby Time
7.45 News and Commentary from the United States
8.0 Dance Hour
8.57 Station Notices
9.0 Newsreel and Commentary
9.25 **CHAMBER MUSIC:** Elgar
Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor
10.0 Acceptances and Prospects for the second day of the Riverton Racing Club's Easter Meeting
10.20 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.12 Merry Melodies
9.0 Slim Bryant and his Wildcats
9.15 Horace Heldt and his Combinations

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Players and Singers
 11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
 Preacher: His Lordship Bishop Liston
 Organist: George O'Gorman
 Choirmaster: Professor Moor Karoly
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Of General Appeal
 2.15 "Honouring Age": Address by Archbishop Averill
 2.30 Round the Bandstand
 3. 0 Handel and his Music
 3.30 Music by Contemporary Composers
 Overture to a Fairy Tale
 Castelnuovo-Tedesco
 Symphony in Three Movements
 Vittorio Rieti
 Frontiers Paul Creston
 Western Suite
 Ely Selgmeister
 U.S.A. Programme
 4.21 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE:
 St. Mary's Cathedral
 Preacher: The Right Rev. Bishop Simkin
 Organist: Alan Maxwell
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Easter Carols sung by the BBC Chorus conducted by Leslie Woodgate with Dr. Harold Darke at the Organ
 Love Is Come Again
 Easter Eggs
 Cheer Up, Friends and Neighbours
 Sans Day Carol
 Easter Hymn
 BBC Programme
 8.45 Sunday Evening Talk
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 Station Notices
 9.33 The Band of H.M. Coldstream Guards
 "Light Cavalry" Overture
 Suppe
 9.37 Band Sergt.-Major Wright (cornet) and the Royal Artillery Band
 Concerto for Cornet Wright
 9.58-10.2 The Band of H.M. Coldstream Guards
 "Der Freischütz" Overture
 Weber
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Selected Recordings
 8. 0 SYMPHONIC PROGRAMME
 Bach: Mass in B Minor (Conclusion)
 9. 0 Concertgebouw Orchestra
 Sinfonia Overture J. C. Bach
 9. 8 Edwin Fischer with the John Barbirolli Orchestra
 Concerto for Piano and Orchestra in E Flat Major, K.482
 Mozart
 9.40 Fritz Steldry and the Orchestra of the New Friends of Music
 Symphony No. 67 in F Major Haydn
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 11. 0 Orchestral, Instrumental and Vocal Items
 12. 0 Dinner Music
 2. 0 p.m. Symphonic Hour
 Symphony No. 1 in D Major Mahler

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YM, 3ZB and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Vocal and Instrumental Items
 3.20 Light Variety
 4. 0 Hawaiian and Maori Music
 4.30 Bands and Ballads
 5. 0 Organ and Vocal Selections
 5.30-8.0 Light Orchestral Music
 7. 0 Orchestral Music
 8. 0 Concert
 9. 0 Organ Recital
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning session
 9. 0 Famous Ballad Singers
 9.30 "Everybody's Scrapbook"
 BBC Programme
 10. 0 Miscellany
 11. 0 PRESBYTERIAN SERVICE:
 St. John's Church
 Preacher: Rev. P. Gladstone Hughes
 Organist and Choirmaster: Lawrence Haggitt
 12.5 p.m. Melodies You Know
 12.35 Things to Come: Glimpses at next week's programme
 1. 0 Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 MENDELSSOHN: Concerto in E Minor
 Joseph Szigeti (violin) and the London Philharmonic Orchestra
 2.30 NANCY LAURENSEN (contralto)
 Evening Cyril Scott
 February Armstrong Gibbs
 I Will Go with My Father a-Ploughing
 Now Sleeps the Crimson Petal
 Quilter
 A Studio Recital
 2.45 In Quires and Places Where They Sing
 Easter Carols
 Sung by the BBC Chorus, conducted by Leslie Woodgate, with Dr. Harold Darke at the organ
 Love Is Come Again
 Easter Eggs
 Cheer Up, Friends and Neighbours
 Sans Day Carol
 Easter Hymn
 BBC Programme
 3. 0 "Why all this fuss about Shakespeare?" a dialogue written by H. F. von Haast (president of the Wellington Shakespeare Society) in commemoration of Shakespeare's birthday (April 23)
 3.30 Music of the Footlights
 BBC Programme
 4. 0 Reserved
 4.15 Cedric Sharpe Sextet
 4.30 Men and Music: Dr. Arne
 BBC Programme
 4.45 Reverie
 5. 0 Children's Song Service:
 Chilton St. James School Choir
 5.45 Isobel Baillie (soprano)
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE:
 Wesley Church
 Preacher: Rev. A. K. Petch
 Organist and Choirmaster: H. Temple White

8. 5 EVENING PROGRAMME

- Symphony Concert
 Czech Philharmonic Orchestra, conducted by Vaclav Talich
 Symphony No. 2 in D Minor, Op. 70
 Slavonic Dance in B Flat Major Dvorak
 8.45 SUNDAY EVENING TALK
 9. 1 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 Station Notices
 9.32-10.17 FOR THE OPERA
 LOVER
 NBS Production
 10.30 "Music Is Served," featuring Isador Goodman
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organella
 6.45 Encores
 7.30 Queen's Hall Light Orchestra
 8. 0 "Retribution": a Play by Tom Tyndall dramatising pre-war New Caledonia
 NBS Production
 8.30 Orchestral and Ballad Programme featuring Works by Handel, Elgar and Smetana
 9.30 New Zealand News for the Pacific Islands
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
 7.33 "Richelieu, Cardinal or King?"
 NBS Production
 8. 5 Hall of Fame: Featuring the World's great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "Songs by Men": Featuring Old and New Favourites
 9.33 "The Green Archer" by Edgar Wallace
 9.45 "Do You Remember?"
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
 10. 0 Morning programme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Musical Comedy
 1. 0 p.m. Dinner Music
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 "Country Calendar: December"
 BBC Programme
 2.30 Excerpts from Opera
 3. 0 AFTERNOON FEATURE
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 "The Faithful Shepherd"
 Suite Handel
 3.30 Light Recitals
 4. 0 Concert by the Blue Hungarian Band with Jan Klepura (tenor)
 4.45 "Chapter and Verse: Orlando": A BBC Literary Study of passages by Virginia Woolf, read by Tom Chalmers
 5. 0 Piano Time

5.15 Songs from the Shows

- BBC Programme
 5.45 "The Fortunate Wayfarer"
 Music by Eric Coates
 BBC Programme
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Matthew's Church, Hastings
 Preacher: Canon W. T. Drake
 8. 5 Andra Dorfman (piano) plays Chopin
 8.15 Station Announcements
 Play of the Week: "The Old Stradivarius"
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.20 Weekly News Summary in Maori
 9.30 Leopold Stokowski and the Philadelphia Symphony Orchestra
 "Russian Easter Festival" Overture, Op. 36
 Rimsky-Korsakov
 9.40 The Russian Cathedral Choir in a Recital of Seasonal Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 London Symphony Orchestra conducted by Sir Hamilton Harty
 Overture ("King Lear")
 Berlioz
 7.14 Jussi Bjorling (tenor)
 See Here, Thy Flow'ret
 Bizet
 With Fancy's Eye Massenet
 7.22 BBC Symphony Orchestra conducted by Toscanini
 Invitation to the Waltz
 Weber-Berlioz
 7.30 Reginald Kell (clarinet) with Orchestra
 Concertino Weber
 7.38 Wilhelm Backhaus (piano)
 Variations on an Original Theme Brahms
 7.46 Marian Anderson (contralto)
 So Blue Thine Eyes
 The Smith Brahms
 7.49 Boston Symphony Orchestra conducted by Serge Koussevitzky
 "Mefisto" Waltz No. 1 Liszt

8. 0 CONCERT SESSION

- The Halle Orchestra conducted by Constant Lambert
 La Calinda
 Delius, arr. Fenby
 8. 6 Denis Matthews (piano)
 Four Bagatelles for Piano (1938)
 Rawsthorne
 8.10 "Days of Creation: The Earth with its Store": an anthology of Poetry and Music
 BBC Programme
 8.23 Charles Courboin (organ)
 Belgian Mother's Song Benoit
 8.29 Philadelphia Orchestra conducted by Leopold Stokowski
 Clouds ("Nocturnes") Debussy
 8.39 Maggie Teyte (soprano)
 Les Roses d'Ispahan Faure
 L'Heure Exquise Mahn
 8.45 The BBC Midland Light Orchestra
 The Farmer's Boy Spain-Dunk
 Overture "The French Grenadiers" arr. Clive
 Polka from "The Two Widows" Smetana, arr. Leopold
 March of the Comedians Smetana, arr. Jenkins
 BBC Programme
 9. 5 Play of the Week: "Death in the Glass"
 9.30 Music of the Footlights: BBC Theatre Orchestra and Chorus conducted by Stanford Robinson
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.30 At the Keyboard: Alexander Borowsky
 10. 0 Johann Sebastian Bach
 10.30 Orchestral Interlude:
 Czech Philharmonic Orchestra
 11. 0 ANGLICAN SERVICE: St. John's Church
 Preacher: Rev. Bernard O. Plum, C.F. Organist and choirmaster: Claude H. Davies
 12.15 p.m. Instrumental Soloists
 12.33 Entr'acte
 1. 0 Dinner Music
 1.30 WORLD AFFAIRS:
 Talk by Wickham Steed
 2. 0 Band Music
 2.45 "Madman's Island"
 3. 0 Music by Contemporary Composers
 NBC Symphony Orchestra conducted by Frank Black
 Violin Concerto Lopatnikov
 New York Philharmonic Symphony Orchestra conducted by Dimitri Mitropoulos
 Ballet Suite "Le Boeuf sur la Toit" Milhaud
 U.S.A. Programme
 Operatic Miscellany
 3.39 "Bardell v. Pickwick": from "The Pickwick Papers," by Charles Dickens; produced by V. C. Clinton Baddeley
 BBC Programme
 4.30 ORGAN RECITAL BY DR. J. C. BRADSHAW
 Worthy is the Lamb that Was Slain ("Messiah") Handel
 Choral Prelude: A Rose Bursts into Bloom Brahms
 Hallelujah unto God's Almighty Son ("The Mount of Olives") Beethoven
 Reverie on the Hymn Tune "University," The God of Love My Shepherd is Harvey Grace
 March for a Church Festival W. T. Best
 (From the Civic Theatre)
 5. 0 Children's Service: Rev. J. S. Strong
 6.30 LONDON NEWS
 7. 0 PRESBYTERIAN SERVICE:
 St. Paul's Church
 Preacher: Rev. Stuart Francis, Organist and choirmaster: Arthur Lilly
 8. 5 EVENING PROGRAMME
 BESSIE POLLARD (pianist)
 Andante with Variations Haydn
 A Studio Recital
 8.17 ROBERT LINDSAY (baritone)
 Devotion Schumann
 Drink to Me Only with Thine Eyes Trad.
 O Star of Eve Wagner
 Erl King Schubert
 A Studio Recital
 8.30 Ecole Normale Chamber Orchestra conducted by Alfred Cortot
 Brandenburg Concerto No. 3 in G Major Bach
 8.45 SUNDAY EVENING TALK
 9. 0 Newsreel and Commentary
 9.22 DRAMA: "Science for Sale," by Grace Janisch. A dietetic comedy by a New Zealand author
 NBS Production
 9.47-10.0 "An Arrangement in Grey and Black"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 6.30 Music of Other Countries
 7. 0 A Recital by the Orchestre Raymonde and Joseph Schmidt
 7.45 Musical Miniatures
 8. 0 "Barlach of the Guard." A radio adaptation from the book by H. Seton Merriman, produced by Val Gielgud and Martin C. Webster
 BBC Programme
 8.30 Well known Classics played by Military Bands
 9. 1 Marches of all Nations
 9.30 "Showtime"
 10. 0 Close down

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

Sunday, April 21

News, 6.0 a.m. and 11.0 p.m.
from the ZB's

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.30 Junior Request session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee, including Music of the People
- 3.0 Impudent Impostors: William Cranston
- 3.30 Palace of Varieties (BBC programme)
- 4.0 Studio Presentation
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8.0 Musical Programme
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 An Ill-wind Blew (Sunday Evening Radio Play)
- 11.0 London News
- 12.0 Close down

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2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning
- 9.30 Melodious Memories
- 9.0 Children's Choir
- 9.15 Sports Review
- 9.30 Piano Time (Jose Iturbi)
- 9.45 Songs of Easter
- 10.0 Band session
- 10.30 Friendly Road Service
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 Some Easter Customs

AFTERNOON:

- 12.0 Request session
- 2.0 Burns and Allen
- 2.30 Overseas Library Records
- 3.0 Hollywood's Open House
- 3.30 England: A St. George's Day Programme
- 4.0 Easter Music from Messiah
- 5.0 Storytime
- 5.30 Salt Lake City Choir

EVENING:

- 6.0 Social Justice
- 6.15 Two Pianos and a Voice
- 6.30 For the Children
- 6.45 Preview: Radio Playhouse
- 7.0 Top Tunes
- 7.30 BBC Palace of Varieties
- 8.0 Impudent Impostors: Mary East
- 8.30 Merrie England: Shakespearean Songs
- 8.45 Sunday Evening Talk
- 9.1 Merchant of Venice Suite
- 9.15 Orson Welles in Shakespeare's Julius Caesar

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine featuring at 10.0, a Famous Orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.0 Poetry Reading by Mary Hopewell
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.45 Entr'acte with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade: Radio's Roundtable
- 7.40 A Studio Presentation — Brian Marston's Music and Anita Osborne

- 10.0 Interlude (Verse & Music)
- 10.15 From the Classics: Russian Easter Festival
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Recordings
- 11.55 Closing Down Hymn

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 8.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 For the Older Generation

AFTERNOON:

- 12.0 You Asked For It
- 2.0 The Radio Matinee
- 3.0 Tommy Handley programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors: William James Robson
- 8.45 Sunday Night Talk
- 9.0 A Lady of 50
- 10.0 O.W.I. Programme: Burns and Allen
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 6.0 Impudent Impostors—Carl Schwartzendine
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 A Storm in Kettle Creek. A comedy by Philip Abson
- 10.30 Restful Music
- 11.0 London News
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Musical Alphabet
- 10.30 Notable Trials: The Bermondsey Murder
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 12.0 Close down

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Famous Orchestra: Philadelphia Symphony
- 7.0 Tommy Handley's BBC production
- 8.0 Impudent Impostors: Perkin Warbeck
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 NBS Play: A Chinese Solomon by N.Z. Writer, F. W. Kenyon. A story of modern China
- 9.45 Organ Reverie
- 10.0 Close down

3ZB Music Magazine, 10 a.m. — a page for a famous orchestra, a favourite singer and a well-known pianist — and a comic strip for good measure.

The BBC programme Palace of Varieties brings back happy memories of the great days of the music halls—1ZB, 3.30 this afternoon.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Calling All Bands
- 9.0 Merry and Bright
- 10.0 Sacred Interlude
- 10.15 Drama in Cameo: "Pyramus and Thisbe"
- 10.30 A Little of Everything
- 11.30 The Queen's Hall Light Orchestra in a programme of Light Music
- 12.0 Music by Strauss
- 12.33 p.m. Popular Entertainers
- 1.30 "WORLD AFFAIRS"

Talk by Wickham Steed

- 2.0 In a Sentimental Mood
- 3.0 "Tales of the Silver Greyhound"
- 3.30 Orchestra of New Friends of Music conducted by Fritz Siedry
- Symphony No. 67 in F Major Haydn

- 4.2 Golden Voiced Tenors
- 4.16 Easy to Listen To
- 5.0 Sacred Song Service: Adj. J. C. Middleton and Children of the Salvation Army
- 5.45 Strings
- 6.0 The Salt Lake Tabernacle Choir

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 The London Philharmonic Orchestra

- Beau Danube Strauss
- 7.25 Vienna Boys' Choir
- From Austria's Mountains
- 7.33 Spotlight on Music: Hector Crawford and his Orchestra

- 8.0 The Master Singers
- So Little Time, So Much To Do
- Love's Serenade
- My Heart is an Open Book

- 8.10 Play of the Week: Man Proposes
- 8.35 The Paradise Island Trio

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 From My Record Album
- 10.0 Feminine Artists: Orchestras and Chorus
- 11.0 BAPTIST SERVICE: Hanover Street Church
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS"
- Talk by Wickham Steed
- 2.0 Watson Forbes (viola) and Denise Lassimore (piano)
- Sonata in G Minor Purcell, arr. Richardson
- Sir John McEwen
- BBC Programme
- 2.30 Contemporary Composers: Symphony No. 5 in D
- Vaughan Williams
- 3.4 "Have You Read 'Laven-gro'?" by George Borrow
- 3.19 Easter Carols
- Sung by the BBC Chorus conducted by Leslie Woodgate with Dr. Harold Darke at the organ
- Love is Come Again
- Easter Eggs
- Cheer Up Friends and Neighbours
- Sans Day Carol
- Easter Hymn
- 3.30 "Whiteoaks": Sequel to "Jalna," by Maza de la Roche
- 3.55 Light Orchestras and Bal-lads

- 4.15 "The King Comes to his Own": Play on the Resurrection from the Series "The Man Born to be King," by Dorothy L. Sayers
- 5.0 Children's Song Service
- 5.45 Selected Recordings
- 6.30 CHURCH OF CHRIST SERVICE: Strand Theatre
- Preacher: Rev. E. P. C. Holland
- 8.0 EVENING PROGRAMME
- MUSIC FROM THE THEATRE
- Don Giovanni (Part 1) Mozart

Patterned after the career of the legendary Don Juan, this is the story of Don Giovanni who, with his servant, Leporello, enter the house of the Commendatore of Seville to get his daughter, Donna Anna, with whom the Don for the moment is enamoured. She screams for help and in escaping the Don kills the Commendatore. As he leaves he is intercepted by Donna Elvira, a woman he has wronged. As the Don dashes away Leporello shocks her with a listing of the Don's endless affairs. Don Giovanni, meanwhile, has fallen in love with Zerlina, peasant dancer of Masetto, and has broken up her wedding party in his attempt to seduce her. But even the party he gives at his home for peasantry and gentry alike is not successful. Donna Elvira protects the girl. Later, after asking the statue of the dead Commendatore to dine with him, he is warned by Donna Elvira, still faithful to him, of dangers about to beset him. Leporello arrives screaming that the statue of the Commendatore is about to enter the room. The Don does not flee, but grasps the hand of the statue and is hurled into Hell, which opens at the Commendatore's feet.

- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel and Commentary
- 9.20 Station Notices
- 9.22-10.7 Continuation of Opera "Don Giovanni"
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings
- 8.15 "The Citadel," by A. J. Cronin
- 8.30 Recitals by Boston Promenade and Philadelphia Symphony Orchestras, Arthur de Grief (pianist), Yehudi Menuhin (violinist) and Paul Robeson (bass)
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Fred Hartley's Quintet and Webster Booth (tenor)
- 9.0 Music of the Masters: Rimsky Korsakov
- 10.0 Sacred Interlude
- 10.15 At the Keyboard
- 10.30 "Chief Inspector French's Cases: The Case of the Avaricious Moneylender"
- BBC Programme
- 10.45 The Salon Orchestra
- 11.0 Music for Everyman
- 12.0 Silver Stars Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.25 The Coming Week from 4YZ

- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed
- 2.0 Music from the Movies
- BBC Programme
- 2.29 The Albert Sandler Trio
- 2.34 Star for To-night: "The Sun His God"
- BBC Programme

- 3.0 Major Work: "Good Humoured Ladies" Ballet Suite by Scarlatti
- London Philharmonic Orchestra conducted by Eugene Goossens
- 3.16 Famous Artist: Feodor Chaliapin (bass)
- Death and the Maiden Schubert
- The Wraith Schubert
- When the King Went Forth to War Koenemann
- The Old Corporal Dargomi Wijajsky

3.32 New London String Ensemble

BBC Programme

- 4.0 "Recital for Two"
- 4.30 Radio Stage: "Love Market"
- 5.0 "Music is Served"
- Featuring Isador Goodman
- 5.15 The Thesaurus Singers
- 5.25 The Memory Lingers On
- 5.18 Marie Bemner (soprano)
- Phyllis has Such Charming Graces Young
- When Love is Kind Moore
- Paradise Brown
- Tell Me To-night Newman
- 6.30 The Symphony Orchestra and John Charles Thomas (barytone)
- 7.0 ROMAN CATHOLIC SERVICE: The Basilica
- Preacher: Father Hally
- 8.0 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- "Faust" Gounod
- 8.10 The Coming Week from 4YZ
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9.0 Newsreel
- 9.15 In Honour of the Birthday of Princess Elizabeth
- National Symphony Orchestra conducted by the Composer
- "The Three Elizabeths" Eric Coates

- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10.0 Close down

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- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rendezvous
- 11.0 Symphonic Variations
- 11.30 Symphony in F Major
- 12.0 Close down



**You SHOULD SMOKE
SILVER FERN . . .**

BECAUSE IT'S SO CONSISTENTLY GOOD!

