



## That Test Match!

WEARING an air of intense gloom, the Old Cricketer arrived home from Basin Reserve. It had been a dark week-end—sadder by far than the blackest days of the War. Not even the modest thirst-quenchers which usually accompany a sporting post-mortem had helped.

"Well, Henry, how did we shape in the Test?" asked his wife.

"My dear," said Henry, "I didn't notice. I was busy putting my hat under the seat."

\* \* \*

NEW ZEALAND'S 1946 Test XI flopped ingloriously by an innings and 103 runs, and there wasn't even a censorship-and-security blackout to save our faces. Sixteen thousand helpless spectators watched the debacle; the NBS provided a full radio coverage, Vin. James, the Canterbury representative wicketkeeper, gave a commentary, to Australia as well as New Zealand, from the ground. And the ground didn't open and swallow anyone.

But the world's first post-war cricket Test did help us to get some of our perspective back, and did give us something important to worry about. Anyway, it was just the first post-war Test. We may do better next time.

During the Australian XI's tour, the National Broadcasting Service gave descriptions of matches against the visitors in various centres, using the radio-telephone for an eight minutes' talk on each occasion to the Australian Broadcasting Commission—for re-broadcasting. But for the Test, the ABC had ball-to-ball descriptions.

The special broadcasting box at Basin Reserve was in operation. From this the broadcast went to the NBS studios to be monitored, and then it was fed to the Post and Telegraph Department's station at Tinakori Hill for transmission.

The result was that for the Test, descriptions of play from 12.0 to 1.15 p.m., 3.0 to 3.15 p.m., 4.30 to 4.45 p.m., and 6.0 to 6.15 p.m., were received by Australian and New Zealand listeners simultaneously. New Zealanders heard, in addition, a number of local commentaries.

In addition to these, a talk on former Australian XI's was given from 2YA by the Rev. E. O. Blamires of Wellington, an old representative cricketer, and relayed through the Main National Stations.

"[N] Reverent Mood" is a new programme of ancient and modern hymns which 2ZB is broadcasting each Tuesday evening at 10 o'clock.

"DAVID COPPERFIELD" is being broadcast by 3ZB on Tuesdays and Thursdays at 6.30 p.m.

STATION 2ZB is now presenting "Bleak House" on Thursday evenings

And  
this  
is  
why!

"YOU LOOK SO MUCH  
BETTER .. DADDY!"

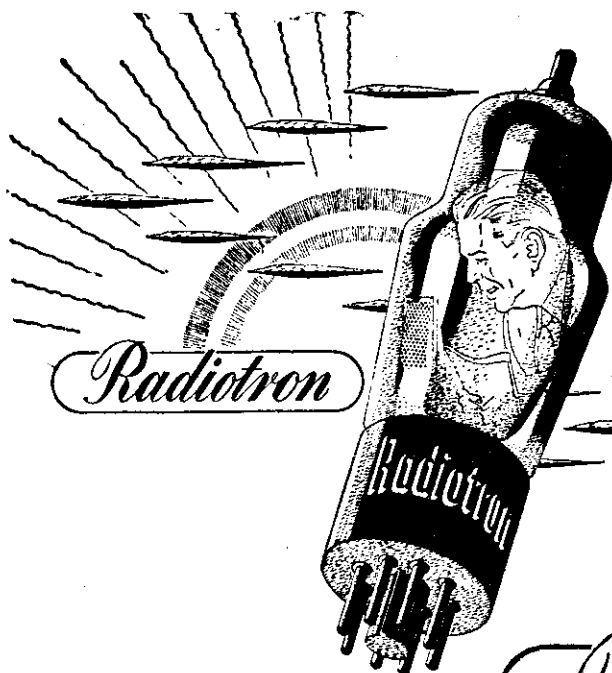


A protracted period of overwork or worry may play havoc with the nervous system.

Over a period of fifty years, thousands of people have testified to the benefits derived from Clements Tonic. Clements Tonic contains no harmful drugs. It does its work naturally, assisting to build up resistance to mental and nervous strain. It is a splendid nerve and brain tonic and is particularly valuable during periods of convalescence or prolonged overwork.

# CLEMENTS TONIC

CLEMENTS TONIC PROPRIETARY LTD., TERRY STREET, ROZELLE, SYDNEY.



## The time has come

Behind the closed doors of War-time Laboratories the hands and brain of man have moulded dreams into realities.

Having satisfied defence requirements, the manufacturers of Radiotrons now make available the benefits of their extensive research so that the challenge of civilian demand for better Radio reception may be met.

By specifying Radiotrons as replacements for worn valves, you ensure top performance from your receiver.

IN REGULAR AND INCREASING  
SUPPLY



R45

# Radiotron

