

# NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for April 8—14

Threepence



ADMIRAL LORD LOUIS MOUNTBATTEN  
*No stranger to radio (see page 19)*

## **The Mystery of the Missing Bottles** *An Exciting Thriller*

THE world-famous detective, who preferred to be called simply Mr. Q, was solving a problem in his study when the telephone shrilled. Over the wire he heard a woman's agitated voice.

"Come at once," she cried. "The suspense is driving me mad!"

Mr. Q quickly reached the scene of the mystery.

"I keep the bottle there," explained the woman who had called. She pointed to a shelf in the kitchen. "It disappears. Three times I've replaced and three times it has gone. Is the house haunted?"

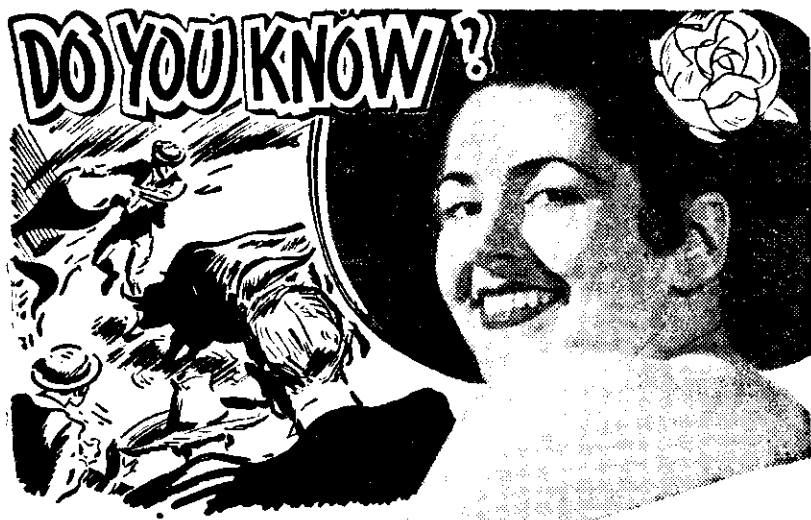
"Let me see your husband," Mr. Q said.

He took one glance at the man's well-groomed appearance and walked into the bedroom. He went straight to the wardrobe and retrieved three partly-used bottles of Q-Tol Skin Emollient. Faced with the evidence of his crime, the husband admitted to removing the Q-Tol, explaining that he could only enjoy his morning shave after he had rubbed soothing Q-Tol into his beard.

After saying the solution was to always keep two bottles of Q-Tol Skin Emollient in the home—one in the kitchen and one in the bathroom—the great detective pocketed his handsome fee and left, well pleased that his genius had brought peace and contentment to still another home.

(Q-Tol is manufactured at Q-Tol Laboratories by the Fluenzol Pty. Ltd., Wellington.)

## ADVANCE PROGRAMMES FROM ALL STATIONS



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Use your toothbrush like a clothes brush! Put half an inch of Kolynos on your toothbrush and clean your teeth with an up-and-down movement. Kolynos is an active dental cream. As soon as you start brushing, Kolynos swirls away on its own account, cleaning out food deposits from out-of-the-way crevices that no toothbrush could ever reach. Switch to Kolynos to-day—it's sold by your local chemist or store.

Anthony Van Leeuwenhoek, a Dutchman and naturalist, was the first man to see bacteria. One day he scraped tartar from his teeth, mixed it with water and examined it under a microscope. The scientific way to get rid of tartar is by brushing your teeth regularly with Kolynos Dental Cream. Kolynos will freshen your mouth and antiseptically clean your teeth.

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performance- but Light Car  
economy—over 40 miles per gallon

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**The New HILLMAN Minx**  
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2.6

NEW ZEALAND

# **LISTENER**

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
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APRIL 5, 1946

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## BROADCAST PROGRAMMES

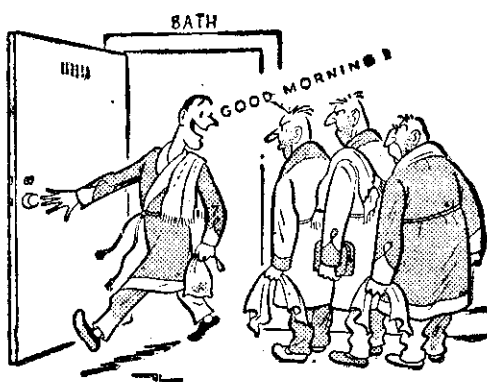
Mon. to Sun., April 8-14 - 34-47

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G18.5b



## KODAK FILM was in the skies taking "spy pictures" from nearly six miles up.

For the past six years Kodak Film has been helping to provide the answer to this and many other war problems. If you still have difficulty in getting Kodak Film please remember it will take a little time to get back to normal. In the meantime, remember Kodak Film is the best film made.



## KODAK NEW ZEALAND LTD.

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BREEZE THROUGH  
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**RINSO**, INSTEAD OF  
SLOW, OLD-FASHIONED  
BAR-SOAPS!

ISN'T IT A JOY!  
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GREASE LIKE  
LIGHTNING. NO  
NASTY SCUM ON  
THE WATER, EITHER!  
SO DISHES COME  
OUT CLEAN AND  
SPARKLING!



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# THINGS TO COME

## A Run Through The Programmes

### India To-day

A FEW weeks ago Miss Shakuntale Paranjypte, daughter of the High Commissioner for India in Australia (Sir Raghunath Paranjypte), visited New Zealand, and while she was in Wellington she recorded for the NBS a talk called "India To-day." This talk has been heard from stations in the South Island already, but at short notice, and it is now being scheduled at Station 2YA on Monday, April 8, which gives us time to bring it to the attention of those who would be interested to hear something about the life of India's women to-day. Miss Paranjypte discusses the changing ideas about their position in Indian life, and present-day social problems there. Her talk will be heard from 2YA at 11.0 a.m. on April 8.

### N.Z. Music for Children

OPOTIKI listeners are probably well prepared in advance for the broadcast of their local talent at five o'clock this Wednesday afternoon (April 3). Songs from the book of verse *Just Us*, by John Brent of Opotiki, set to music by Kenneth Liggett, also of Opotiki, will be sung in the 1YA Children's Hour by Betty Thorpe, of Auckland. The broadcast has been arranged by Cinderella, director of 1YA's Children's Hour.

### Curse of the Bronze Lamp

THE Curse of the Bronze Lamp—the curse of the Egyptian mummy. Who hasn't heard all those stories of people coming to a sticky end through disturbing an Egyptian mummy in defiance of the curse? Do you remember, too, similar stories that gained great currency after the discovery of the tomb of Tutankhamen shortly after the last war? If you do, you will the more appreciate this story of John Dickson Carr's, which is founded on that wonderful revelation of the artistic magnificence of the later Egyptian dynasties. Of course, none of the characters in the story bears any relation to the real people concerned in bringing Tutankhamen to the eyes of modern men. Dickson Carr has given an entirely new twist to this old, eerie theme. It is another of the many that he has written in the series "Appointment With Fear," and it will be heard from 4YZ at 9.30 p.m. on Tuesday, April 9.



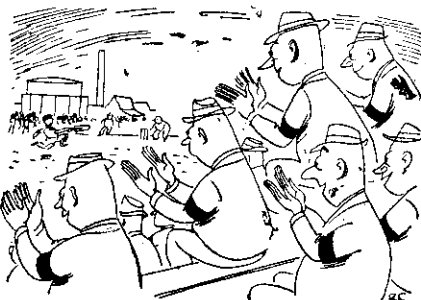
### O Moon!

SINCE we chopped up our ouija-board for kindling wood during the fuel shortage last winter, we have at the moment no means of discovering Haydn's reactions to the article which we print on page 30. He may or may not have heard the Music of the Spheres (probably not, as Strauss wrote it long after his death), but he did provide us with a puppet opera—called *Il Mondo della Luna*, or "The World on the Moon." Excerpts from this work will be featured in the classical hour from 1YA on Friday, April 12, at 2.30 p.m. Beethoven's Variations for Piano, Op. 35,

played by Lili Kraus, will also be heard during the same session, as well as vocal numbers by Beethoven and Liszt.

### Study in Black and White

WE have often speculated on the circumstances in which A.C.E. talks are written but we have never had any doubt that there was in Dunedin someone who kept a sensitive finger on the public pulse. Consistent topicality must be more than coincidental, and we are fully persuaded that there is more than a tenuous connection between the talk "Absence from Work" which is being heard all over the country next week (2YH, April 10, 9.15 a.m.; 1YA and



4YZ, April 11, at 10.45 and 9.0 a.m. respectively; 2YA, April 12, 11.0 a.m.), and the visit of the Australian cricketers. We would not suggest, as our artist does, that there has been a sudden peak in the mortality-curve of grandmothers. But there must have been a decline in industrial man-hours. The A.C.E. will no doubt point a moral.

### No Safety in Numbers

A NEW serial by Max Afford, in ten instalments, has lately been produced by the NBS drama department, and it will be heard from 4YA Dunedin, starting this Wednesday, April 3. It is called "The 89 Men" and the second instalment will begin at 8.29 p.m. on Wednesday, April 10. It is a mystery thriller about a secret society of 89 men all pledged to each other on pain of death. One breaks the rule and is found murdered in a museum. There is a butterfly, which is known to lepidopterists as "the 89," pinned on his clothes when he is found. This is the clue which, when it is interpreted by an expert in such matters, leads to the final solution of the mystery.

### Quartet by Alfred Hill

A FEW months ago the Queensland State Quartet made a recording of Alfred Hill's Quartet No. 11 in D Minor. That recording has now come to New Zealand, and Station 2YC will broadcast it at 8.28 p.m. on Sunday, April 14. Alfred Hill is now 75, and towards the end of last year some tributes were paid to him in Sydney. In December, a public orchestral concert consisting entirely of his works was given there, and the *Sydney Morning Herald* said it was the first thing of its kind for many years. In August, musicians assembled at the instance of the Australian Performing Rights Association to meet Mr. Hill and hear the Queensland Quartet play the work they later recorded. The Quartet in D Minor is the eleventh of 17 Alfred Hill has written. It has three movements—Allegro (with a slow introduction, Andantino), Adagio, and Allegretto. The

## ALSO WORTH NOTICE

### MONDAY

3YA, 9.25 p.m.: *Violin Sonata (Elgar)*.  
4YA, 8.0 p.m.: *Royal Dunedin Male Choir*.

### TUESDAY

2YA, 8.0 p.m.: *Piano Concerto No. 1 (Tchaikovsky)*.  
3YA, 9.25 p.m.: *Music from the Movies*.

### WEDNESDAY

4YO, 8.0 p.m.: *Music by Beethoven*.  
4YZ, 9.25 p.m.: *"All Time Hit Parade."*

### THURSDAY

2YA, 2.0 p.m.: *Symphony No. 4 (Vaughan Williams)*.  
4YA, 7.30 p.m.: *French composers*.

### FRIDAY

2YA, 8.30 p.m.: *"Lovely is the Lee."*  
3YA, 7.30 p.m.: *"The Appalachians."*

### SATURDAY

1YX, 9.0 p.m.: *Music from Hungary*.  
3YL, 8.0 p.m.: *Gounod's "Faust," from the Civic Theatre*.

### SUNDAY

1YA, 9.53 p.m.: *Symphonic Variations (Franck)*.  
3YA, 4.30 p.m.: *"Passiontide" music (organ recital)*.

players are Ernest Llewellyn, Harold Taberner, David Popell, and Don Howley. A new portrait of Alfred Hill appears on page 24 in this issue.

### Circles and Squares

SOME real Scottish dance music, recorded for the BBC by William Hannah's Scottish Dance Band, will be heard from 3YA at 9.45 p.m. on Saturday, April 13. The programme begins with the Circassian Circle, which always follows the Grand March, in a typical evening's dancing in the country places of Scotland. Then there is the Highland Schottische (another circle dance), "Flowers of Edinburgh," "Duke of Perth," "Petronella," and "Glasgow Highlanders." The Eightsome Reel, danced by four couples, is a square dance, and it is included in this programme because no Scottish dance programme in town or country would be complete without it. William Hannah's Band consists of violin, piano, trumpet, drums, and accordion, this last being played by Hannah himself. He has been playing Scottish dance music for nearly 30 years.

### Trollope Reconsidered

IN the series "New Judgment" Elizabeth Bowen, the English novelist and short story writer, will talk about Anthony Trollope at 4.1 p.m. on Sunday, April 14, from 4YA (a BBC recording). Trollope's works, particularly some of his political novels, have latterly been enjoying a revival of interest, and there have been some new editions in the last year or two. Elizabeth Bowen brings to the microphone not only an authoritative "New Judgment," but also some familiarity with radio work, which makes her an attractive broadcaster. Trollope lived from 1815 to 1882, and his best known books are the "Barchester" novels. He was an official in the Post Office (he entered it as a clerk in 1834, and later invented the pillar box), and by a mechanical regularity in his writing achieved a great volume of work, though his official duties were arduous. He also found time to hunt twice a week.



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Telegraphic Address: "Listener," Wellington.

## Elbow Room

WITH this issue, but a little anxiously, we return to 48 pages. For six years we have been trying to make 48 go into 40, into 32, occasionally even into 24, and the task has of course been impossible. Now we are giving ourselves a possible task mathematically, but a slightly worrying one at the source of supply. It is still far from true that paper is arriving regularly in New Zealand, or in sufficient quantity, and we feel therefore like the small boy who ventures further and further out on a branch, hoping that it will not break, but afraid all the time that it may. Nor do we, by taking this risk, overtake all our space problems. We overtake some, and get ourselves into a better position for dealing with others, but we do not even pretend that we have removed all justification for complaint or criticism. We have, however, gone a long way to meet those listeners who want more programme space. Some day we shall go further still, and return to the three pages a day displays of our first reckless three months; but in the meantime we have given the stations 33½ per cent. more space every day, and when the war really does end, and the ships now on the bottom of the sea all start visiting us again, we shall add more pages still in all sections (and then of course everybody will be happy). But we are not waiting for that day before adding another feature that has been lying in the back of our mind for many months. We add that today: "Wild Life and Ways" by Dr. R. S. Falla, Director of the Canterbury Museum. Dr. Falla is known to many of our readers as a broadcaster, and it has not been easy to get him into print as well, since his days are as inelastic as our pages. But here he is at last, and it will not be his fault if he makes us arm-chair naturalists only. He gives us a clear enough warning.

# LETTERS FROM LISTENERS

## WHAT-HO!

Sir,—The dearth of intellectual fare so consistently manifested in your tabulated programmes has at last provoked a slightly tolerant person to a protestation of fundamental concepts.

In a very liberal calculation, taking a recent *Listener* as typical, the following results were obtained. The conspectus for the four YA stations reveals that for an aggregate of 450 hours of broadcasting, 20 hours or 4.5 per cent. were devoted to music of a generally accepted classical nature, and 536 hours, with 32 hours of classics (5.9 per cent.), for contemporary national stations. The "Commercials" are, of course, negligible.

I have no hesitancy in stating that a drastic curtailment of the extraneous matter at present cluttering up New Zealand frequencies, and the substitution of a bit more of "silly old Bach" would, educationally and culturally, constitute a first-night curtain for New Zealand art history. I would submit that, if the 4.5 per cent. which just manages to exist in unstable equilibrium with the monopolising influence of virore factions—if 4.5 per cent., in the future, represented the felonious surfeit of servile sophistry, with which a depraved taste is being soothed at present, an immense elevation of moral and cultural standards would result.

Some day classicism will come into its own. Of that, I have no doubt. But the road, which is of necessity fraught with trials and disappointment, thus proffering a triumph of a more piquant semblance; that traverse could be rendered more facile by the conversion of classicism's bitterest antagonists at this juncture—and they will have to listen to far more good music than is apparent at present, in order that they may appreciate it. Finally, a classic regime, once inaugurated, would, through virtue of its ever-satisfying nature, resolve into a national institution.

ANTOINE WATTEAU (Mosgiel).

## OR WOULD YOU RATHER . . .

Sir,—May I submit the following additional verse for one of our better-known classics:

Or would you like to swing on a star,  
Carry moonbeams home in a jar  
And be better off than you are,  
Or would you rather be a "Bing?"  
A "Bing" is an animal that snorts,  
squawks, and groans  
With queer vocal cadences and moans;  
He's got no volume, and his timbre's weak,  
His low notes gurgle and his high notes squeak,  
So would you like to learn to sing?  
Or would you rather be a Bing!

"THE RUSTLE OF BING"

(New Brighton).

## ALICE IN RADIOLAND

Sir,—It seems to me that your commentator is a little harsh with the Carrol-Slaughter version of *Alice in Wonderland*. Of course, we all know how we would like Alice done, but after all my years of radio listening I shudder to think what could have been done to her.

To young people the chief attraction was hearing their favourite comedians all together and, from my experience it

did nothing to detract from the love and appreciation they have for the "Straight Alice." The youngsters heard it with the glee that all children take in adults unbending and playing the fool.

I agree that Askey was badly cast. I should have dispensed with the children's voices altogether and cast Askey as Alice. I found the Cheshire Cat disappointing. But after all, the glory of a classic is that it can be mangled, misquoted, and parodied and yet remain firm as a rock. In fact, a classic only weaves itself into its native fabric when it is taken liberties with; or shall we say that being taken liberties with is a sign that it has been absorbed?

I hope to see my youngsters enjoy many more presentations of the Carrol-Slaughter Presentation.

CHESSY (Dunedin).

## "BIG SISTER"

Sir,—Like "Nelsonian" I have long since ceased to be interested in "Big Sister," but I have never ceased to be amazed. I exercise my prerogative to "turn the knob," but sheer fascination forces me now and again to turn it back to see if she is still indulging in her amazing adventures. She never fails me

More letters from listeners will be found on page 22

and I have long regretted that in all the 30-odd years I have lived in the land of my birth I never realised that such a romantic and thrilling life was possible. Or was it? To think what might have been just around the corner had I just waited a little longer! But alas, never could I have emulated the faculty for getting myself and my friends and relatives out of all sorts of predicaments as Big Sister does. Never could I have announced with such soulfulness and such naïveté that I must refrain from doing such-and-such even at great cost to myself, because so-and-so "needs me." Ah me, I'd have been "done in" at the first adventure!

But not Big Sister; no, she goes serenely through the world hither and thither, from hamlet to city and back, at disconcerting intervals, organising people's lives, righting people's wrongs, fighting people's battles, converting wrongdoers, and in her spare moments warding off all the males who fall at her feet. The last time I turned the knob back I found that still another man had been so overcome by his hopeless passion that he had attempted suicide. Incidentally, since when have doctors' wives been allowed to haunt their husbands' hospitals and have their fingers in all the pies?

It occurs to me that if we could only find Big Sister's prototype and pop her into power somewhere, the country would be saved an enormous expense, as Ruth would have everything put right in two ticks and all politicians could be pensioned off. And if only she and Ma Perkins could get together, well why bother with UNO? There is just one snag. If Ruth were let loose like that, we would just have to pack all

the menfolk off to some lonely isle; and who knows, perhaps there wouldn't be any problems to solve then!

But to come back to earth; it is a pity some better vehicle is not found for the really excellent cast of actors. It is certainly one of the best and most naturally-acted serials we have had and it is hardly fair to the players that the foolish vehicle puts one off listening to the original of Ruth when heard in other plays. A bright new spot has come in the last few episodes with the advent of Aunt Mamie, a delightful nit-wit with her unexpected epigrams, excellently portrayed.—AUSTRALIAN—AN ORDINARY ONE (Waiuku).

(Abridged.—Ed.)

## LETTERS TO THE PAPER

Sir,—Like D.F.T., I am occasionally moved to write a letter to the paper and then have prayed that it will not be printed. I have for some time been collecting an anthology of newspaper correspondence with the idea of writing an article on the subject; but, having come to the conclusion that to be a successful writer of light articles one must not be too tied down by facts, I yield up some of my anthology for the comfort of D.F.T.

In the *Illustrated London News* was a weekly column entitled "Nothing in the Papers." The author was obviously chafing at the necessity of writing paragraphs on Home interests when there was a perfectly good war going on. So we correspondents needn't be too hurt by his remarks. He writes:

It occurs to me that people who write to the papers (and what people who write for the papers think of the others need not be set down here) will rightly consider that they have had a bad time lately. The Autumn, during which the amateurs are accustomed to refresh the journals with lucubrations which caused an uncivil critic to name that time "The Silly Season," was entirely devoted to war and the "outsiders" were cruelly kept outside. The war holds on, the columns of the journals are still proof against volunteers, and the last hopes of the latter are now finished off, for the *Gazette* of Tuesday fixed October 9 for the meeting of Parliament. Between the special correspondents and the reports, there will be no sort of chance for the people who write "without being obliged"—may one add without obliging? Why do they not set up a paper of their own and write to one another?

The other extract was written by Walter Besant in 1892:

"If, for instance, we now went to know what the great mass of respectable people think about all sorts of subjects, it would be from their letters to the papers that we should get his information. It would be invidious to select papers, but the student of London middle-class opinions in the year 1892 can best learn them from the daily correspondence of two London papers."

Besant goes on to discuss correspondence in an 18th Century paper:

We can here read the very language they used. Neither in Defoe, nor in Addison, nor in Tom Brown can be found the language of the citizen. But it is there.

These two quotations have filled too much space, so I shall close by thanking D.F.T. for another contribution to my anthology. I, too, ponder on the mystery of the docking of dates from letters to *The Listener*.

SECRETAN JONES (Dunedin).

## ANSWER TO CORRESPONDENT

"Disgusted" (Dunedin): Expenses are being paid by a commercial firm, not by the Government. Your first question is therefore irrelevant.

## NOTICE TO CORRESPONDENT.

"One Who Wants to Run Away" (Auckland): Please send us your name and address again and we will forward you a letter.

# "Nothing Is So Precious As Soil"

THE third and final article of a series written by the Editor of "The Listener" about his recent visit to Japan

THE police, by the way, are one of the problems of the occupation, and, to the Japanese themselves, one of the puzzles. To the Americans they are simply a necessary evil—a bad lot with whom they would gladly have no truck, but in the meantime indispensable. If a man is wanted, the police will find him. If there is a plant of arms somewhere, they will unearth it as soon as they are sure that the Americans suspect its existence. They know everybody's past activities, and nearly everybody's present, and they have always had such miserable pay that blackmail and graft have been their daily occupation. So they stand about with their swords and brass-buttons, ready for an inquiry, a search, or a raid, and afraid of nothing so much as losing America's protection. When that happens their fate is obscure, but I was told that there are usually so many of their own people waiting for them that they are lucky if they live long. Whether that is true or not they are desperately anxious to retain the favour of the occupation forces, and one of my problems with them was to avoid catching their eye and getting both a salute and a bow; an embarrassing situation when

one is not even, like a padre, an officer by courtesy.

The last policeman I saw was guarding the plane on which we finally left Japan about two hours before daylight. How long he had been there when we arrived I don't know, but he had made himself a little fire in an oil-can and was trying to escape the bitter wind by crouching against the wall of an out-house. It was pathetic and a little disgraceful, to see how obsequiously he surrendered his place and how selfishly we took it, how he ran about in the darkness looking for more sticks for the fire and how like pukka sahibs we accepted it all. As we moved off to the plane I looked back, and there he was standing in the light of the fire saluting our contemptuous posteriors.

I AM reminded by that policeman's fire that fuel, after food and clothes, is perhaps the most precious article of consumption in Japan. If you look at the map you will see that most of Japan is about as far north of the equator as we are south. Roughly, therefore, it has our climate in reverse, with the difference made by the great land-mass of Asia. Its summers are no hotter than ours, but its winters are appreciably colder, especially in the North, which lies under snow for two or three months.

February is not perhaps the coldest month, but it is cold enough to make fires and warm clothing necessary for comfort, and great numbers of the Japanese at present have neither one nor

the other. Thousands have in fact no homes, and it was therefore lucky for them that the first winter after their collapse was relatively mild. But concrete subways and basements are bitter places in the mildest winter, and it may have been because so many were sleeping in such places that I was so painfully aware of their lack of handkerchiefs.

In any case, most of the great cities (except Kyoto) are badly bombed. Most of the bombing was with incendiaries, and so vast areas in some of the biggest cities—Osaka, for example—are at present just a barren waste. There is neither shelter from the wind nor power nor light nor heat, and although thousands are still living there, they are living miserably. But in February everybody was living miserably everywhere who had no wood or coal for fires, and one of the pictures I shall always have of Japan is groups of people huddled round fires in unexpected places—public streets, wharves, warehouse floors, and even the decks of ships. The fuel was any worthless thing that would burn, and although I never saw a fire-engine, and must assume therefore that no fire ever got out of control, the risks taken to get warm made one realise what a job the bombers had made of their work, and even wonder whether fires had any further terrors for people who had come through so many already.

AND fires and fuel recall the timber situation in general in Japan, which, for a country so closely crowded with

people, seemed surprisingly good. The explanation must be that about half the land is too poor to grow anything but trees, and that all the people are too conscious of the value of wood to waste the smallest stick. Everywhere you go you see women, women oftener than men, carrying home bundles of brushwood, or men trundling two or three logs on a hand-cart, or bullock-carts carrying longer lengths to the sawmills. It is astonishing in a civilisation as old as Japan's that there should be so many mills engaged in the elementary work that most New Zealand mills were doing 50 years ago, but Japan is always astonishing you with these plunges from the modern to the mediaeval. It is one of the explanations of her toughness in war that so many of her people are literally hewers of wood and drawers of water and tillers of the soil and toilers in shallow and deep waters.

IT is a secret of their toughness in war, and it is a reason why they will get through everything that defeat has now forced them to endure in peace. They will not starve, or sink into apathy, or refuse to work, or surrender their place in the company of Asiatic nations. Even in this desperate crisis in their affairs they are feeding themselves, and a day spent in almost any prefecture reveals why. One person in every two is growing something; one acre in every two is yielding food. Though much of the soil is light and poor, they have contrived, and will go on contriving, to make the best of it produce two crops a year and all of it produce something that, with the harvest of the sea, will maintain life and health. I saw nothing more of their fishermen than the glimpses one gets from the air or skirting the coast in an express train. But I saw fish, smelt fish, could not escape from fish in town or country and in big houses or small. You were conscious of it in railway stations and in trains, you saw people eating it in the streets, you saw it hanging and ripening on house-fronts as often as you see washing in New Zealand drying on the lines.

But if I saw few fishermen I saw a great deal of the tillers of the soil. I travelled into the country to see them, I watched them at work wherever there were a few free feet of earth in and around the towns. In the end I came to the conclusion that nothing is so precious in Japan as soil, nothing so carefully guarded, nothing so generously fed. Everything that is not city or forest or lake or highway or railway line or public park is garden or farm, tended by 20 million people, and fed from the bodies of 70 million. I made a rough count from a railway window of the workers per acre in an area that took about 20 minutes to traverse, and it was not less than three. It was probably far more than three, but I am being careful, and the point is in any case clear. We have



N.Z. Government Official Photograph

"I SAW FISH, smelt fish, could not escape from fish in town or country." The photograph shows a fishmonger doing business at the market in Hiroshima.

never seen anything in New Zealand comparable with the energy, care, and unflagging devotion accorded to the Japanese soil, and although I was told that the strain is beginning to tell, that farmers' sons leave home when they can and that an increasing number of eldest sons are defaulting in their duty to marry and stay under their fathers' roofs, the fact remains that every yard of land is producing rice or millet or barley or wheat or vegetables, and sometimes two of these crops simultaneously. You can't starve a nation like that, and it will not, like the people of India, starve itself. It will eat, it will survive and keep healthy, and you cannot doubt, in whatever setting you see them, that starvation so far has not come near the Japanese.

\* \* \*

A COROLLARY to all this of course is that Japan is an uneasy country for New Zealanders, a place without natural rest. No one basks in the sun or loafs or sprawls. I don't remember seeing anyone lying down, or in the open sitting down. They squat or sit on their heels, but only at night can they relax and rest. I did see a student sitting on the ground at the door of a University library: there was a sheltered corner there, with dry grass a foot long, and he sat with crossed legs reading while he waited for the doors to

open. But in general there are no free corners to rest in—except in public parks—and you find yourself wondering which is more precious in Japan, time or space. I think space is. Although time is never wasted, it is plant room they value most—a corner for a tree, a ledge for a vegetable, and no place ever to stand and stare. Man is the slave of the earth, or its caretaker: never its possessor. It possesses him.

A farm in Japan is an acre of land, or occasionally two or three acres cultivated to the very door of the cottage in which the farmer, and all his animals, live. Only once did I see an animal grazing, and that was a bullock on a short tether on the bank of a dam. It is also unusual, at least in Southern Japan, to see animals pulling a plough or any kind of farm vehicle. If a farmer has a horse or a bullock he uses them for carting loads to and from the city—especially the most precious load of all, fertiliser for his soil. But he is his own plough-horse; his hoe, grubber, rake, and arms, his outlay in implements. There are of course no fences, and normally no hedges. I saw vineyards, and now and again a lonely fruit-tree, but an enclosed home, with flowers and shrubs, is for the very rich only. Crows, to my surprise, were fairly numerous, but I never saw fowls running at large, or ducks, or geese. And here is the story of my only sheep:

I was advised to go to Kyoto to see the cultural life of Japan and in Kyoto to see, among other places of interest, the Art Gallery, the Museum, and the Zoo. But the Art Gallery was not open: so sorry. The Museum—sorry, no museum just now. Later. So there remained only the Zoo, and this we were determined to see.

We did. We drove through the gates, got out of our car, and began looking round. We found a horse, old and skinny, in one pen, an Irish terrier in a cage strong enough to hold lions, a really

savage Alsatian in the bears' den. There was a pit full of monkeys, amorous and obscene, a pen with two or three young pigs, three cages of domestic fowls, a pelican, two or three cranes, and a really dazzling pheasant. Then we came on them—two decrepit sheep, labelled in Latin, English, and Japanese:—Sheep: Corriedale—New Zealand.

It was my most exciting moment in Japan. I remembered Japanese arriving to buy New Zealand sheep, the criticism when any were sold, the head-shakings and solemn warnings. I even spoke to one of the purchasers myself and asked where our New Zealand sheep were going. But we should have turned over and gone to sleep, as we later did. If those are the last two Corriedales in Japan, there will be no others. The ram looked so wanly at his mate and at us, the ewe gave him such a watery look in return, that a lamb would be a miracle. If they are still alive when autumn comes they will have forgotten their multiplication tables. But I would have given a hundred yen to be able to drop a matagowri bush over the rails and two live tussocks.

\* \* \*

SO it went on for ten days, and so I could go on for ten more pages. But I am not writing a book. I am trying to convey to fellow New Zealanders what life in Japan is like at first. Those who stay long enough to see through outward appearances will discover no doubt that in their first few weeks they were living in a daze. But it is the first weeks I am writing about. Six thousand New Zealanders

#### PART OF OUR WORLD

will arrive one day at Kure with no more knowledge of the experience ahead of them than strangers who have come to New Zealand with minds full of Maoris and boiling mud. If they think they will be met by geisha girls waving cherry blossoms at them, or bowing so low that the chrysanthemums drop out of their hair, it is common decency to tell them that Kure is not unlike Lyttelton, or not unlike what Lyttelton would be with 50 times as many people and its waterfront battered by bombs. But it is better still to tell them that a geisha is about as interesting to a New Zealander as a performing doll, that Japan as a whole is absorbingly interesting, and that even if it were as dull as ditch-water, no New Zealander who is able to see it can afford not to. New Zealand soldiers are going to Japan because New Zealand is deeply, and even critically, interested in everything that is happening there. We dare not do a second time what we have already done once—play like children on one side of a pond while momentous things are happening on the other side. Japan has not disappeared. It has not been eliminated from our world, but made more obviously a part of it; and the quickest way to learn that lesson is to spend a few months among the Japanese people.

This is the story of a few days among them, with many of the most interesting things left out. I have not described my visit to a brewery, spared by the atomic bomb, and now from the edge of annihilation pouring out thousands of bottles of beer a week at 3½d a bottle; or the recreation centre established by the American command in Kyoto, where any soldier on leave may spend seven days

(continued on next page)



N.Z. Government Official Photograph  
"THEY WILL get through everything that defeat has forced them to endure."  
Telephone linesmen at work restoring communications in Hiroshima.



N.Z. Government Official Photograph  
"THE TIMBER situation in Japan seemed surprisingly good." The woman in the foreground, aged 45-50 and about 4ft. 3in. in height, is employed as a labourer carrying heavy railroad sleepers from the stack in the background.

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(continued from previous page)

and seven nights free, in a building bigger than the biggest hotel in New Zealand, and with almost everything in it but a kitchen garden and orchard; or the surprise of Niwako, where on the shores of a lake as big as Taupo a luxury hotel housed German and Japanese officers and experts engaged in submarine tests in the lake itself, and bomb launching tests from a near-by mountain. I have said nothing about the Japanese railway system, which the bombers for some reason or other spared and which still works efficiently; about the incredible crowds in the shabby trams, and the use made of bicycles. It has been impossible to linger over the shrines, my visits to a University and two schools, an afternoon in a film-making studio, and our unwelcome inspection of a newspaper office. I have not said what a preposterous sham I thought the Imperial Palace we visited (Kyoto not Tokyo), with the Emperor's private garden and fishponds; how difficult I found it to feel anything in a Shinto temple; and how little there was to buy, at a price any sensible person would be prepared to give, in a department store we visited that was like five Woolworth stores one above the other. I should like to describe an exclusive shopping street in the old capital city of Kyoto, so narrow that two cars could not pass, but so expensive whether your hobby was lacquer ware or colour prints or porcelain or silk or brocades that you felt relieved when you found yourself in the street again empty-handed. I could tell you about the strange cooing noises the women in those places made when you admired something but could not quite convey why, about the treatment of Japanese babies who cry, about the national habit of bowing, the freedom of the children and the apparently absolute subjection of wives. But those things fill space and this record is already too long.

\* \* \*

I CLOSE with a paragraph for soldiers only. From time immemorial men of my age have urged men of your age into dangers, difficulties, and discomforts that we have no intention of accepting ourselves. Inevitably I have fallen into the same trick. I am too old to serve as a soldier, too far removed from the outlook and mental interests of youth to be able to serve them usefully in any other capacity. Yet this whole story from beginning to end is an appeal to them to volunteer for Japan.

My only answer to that, if you choose to attack me for it, is that I have myself made the journey and seen some of the things I am asking you to face. But the point is not whether I have a good or a bad answer to your criticism. It is whether you have a good or bad reason for staying at home. You have a very good reason if you have already served abroad or are already doing better things in New Zealand. In any case, it is not for me to ask you how good your reason is. But it is for me to tell you, if I can do it honestly, that six months in Japan to a man who has never been out of New Zealand is education made exciting and easy, and patriotism made 90 per cent. pleasant. There will be dull days and some disagreeable experiences, but the experiences as a

## SNAPSHOTS

### FACE AGAIN

A shrine in a park at Kyoto, the biggest and most elaborate we have seen. We photograph it from the front and from the side, walk round it, peer irreverently into the praying-place, and begin to look for the priest. Then we remember that Shinto is a forbidden religion and start photographing some ragamuffins who have been following us hopefully round the grounds. One of us has a few pennies and another two or three pieces of gum, and each lad as we give him his portion bows and says O.K.

At this point two men draw near, one in his fifties who may be a professor or a doctor, the other an old man poorly clad. Neither looks at us. They walk slowly past, mount the steps, uncover, bow, throw some coins into the praying-box, clap their hands, lower their heads for perhaps two minutes, clap again, bow again, and withdraw. So, with some embarrassment, do we.

### DARING

I AM waiting outside the American Red Cross while a colleague gets a cup of coffee. About half a dozen boys are watching me from a distance of 10 yards, when one draws a little closer. I take no notice, and he comes within two yards. Then he circles me slowly twice, darts in and touches my elbow, and in a second is back in the crowd.

I still ignore him, and he tries again. But this time he is quicker and bolder. Approaching me as if he wants to shake hands, he swerves suddenly, drops to the ground, and presses my shoe firmly with one finger.

They all laugh a little anxiously and in a second disappear.

whole will be something like dropping in on an absorbing film, going home for a sleep and a meal, and then going back again to a new instalment.

I went to Japan with a completely open mind, because it was largely an empty mind. I had read a good deal about the country in my youth, when it was a romantic place, presented in prose by Lafcadio Hearn and in verse by Sir Edwin Arnold. Since then I have read chiefly what you have read—reports by journalists from Pearl Harbour to VJ Day. In other words, the Japan that started the war and carried it on for nearly four years was a closed book to me. I do not pretend that I have now read the book. I claim only that I have read the preface and peeped at some of the illustrations. I know as much as you will know at the end of your first week or two if you volunteer and are accepted for service; and if I have not made you want to know more that is my failure as a writer and not the dullness of the topic.

Wherever I went in Japan I was asked by other soldiers—Americans, who are most numerous, Australians, and both soldiers and sailors from the United Kingdom—when the New Zealanders were coming. In every case I said soon, and that I was hurrying back to New Zealand to tell them what interesting days lay ahead of them.

Now I have told you.



## NEW ATTACK ON THE IVORY TOWERS

(Written for "The Listener" by KAY)

HAVE you heard the new word? It is "existentialism," and sounds like another of those -isms added to a pile already mountainous: impressionism, dadaism, cubism, pointillism, symbolism, surrealism, and the rest of them. Note that most of them come from France.

This formidable word is now sweeping the capitals of Europe, and New York as well. No doubt, after many a month, it will eventually reach the literary circles out here—that is, if the movement which it represents has not died in the meantime. As we know, movements can spring and die so quickly that they are sometimes scarcely born before they are dead.

In Paris to-day the dominating figure in intellectual circles is Jean Paul Sartre and he is the exponent of this new philosophy of Existentialism. It has made such an impression on the French public that when Sartre recently gave a lecture on the subject the hall was mobbed by people, chiefly women, trying to get in.

What, then, is this new idea that all the fuss is about? Is it merely another new cult or does it presage something of real importance? It is impossible to predict at this early stage.

Existentialism, so I read (and in Paris it is more often termed Sartism, after its founder), involves the theory that man must create his own essence by throwing himself into world affairs, suffering and battling for what he believes. And it affirms that every man is free because he can always choose or reject his lot.

Above all, it is the theory that one cannot stand apart from life, but one must consciously take sides. To abstain from taking part in the stream of current events merely means, according to Sartre, that a man is refusing to take his responsibility or to exercise his liberty. (It really begins to look as if the Ivory Tower is now untenable).

### An Opposition School

Twice within a week we meet this new word, this time in a most unlikely place. Who would hope to find news about it in a smart American fashion journal where we expect to see new hats, dresses, and coiffures, but hardly this new word expounding what is apparently a new approach to life. Two groups of photographs are shown—one of the poet W. H. Auden and Sartre who, according to the text, have been influenced by the Danish philosopher Kierkegaard. The other group shows photographs of Gerald Heard, Aldous Huxley, and Christopher Isherwood, and the caption runs: "a non-Existential school of 'To Be' represented by Heard, Huxley and Isherwood."

George Dangerfield, who supplies the information in his article "To Be Is News," also speaks of this new word which is now beginning to circulate in New York. "When I began to ask what the word meant," he writes, "the answers which I received and the literature to

which I was directed seemed to indicate that it was some kind of word game, the rules of which were vague and at which it was permissible to cheat. It was only when I narrowed the search down to really informed quarters that I began dimly to realise that Existentialism is a serious philosophy and that it deserves serious attention."

To elucidate a little further George Dangerfield goes on: "Existentialism is the philosophy of self-realisation in the sense that it propounds the eternally terrifying question, Why do I exist? And it is because it lays the burden of answering the question squarely upon the individual that it seems to have a peculiar relevance for to-day."

And later, on he says: "New philosophies rarely, perhaps never, emerge unless they reflect something of the passions, the urgencies, and the tensions of the contemporary scene. Because you have not heard of Existentialism does not mean that Existentialism has not heard of you."

This explains very little. A new word that may mean a new approach to life's problems has arrived here and probably its meaning will arrive later. At any rate it seems to be established that on the literary side Sartre is the example of the new vigour of France and of the determination of its people to shape their own destiny.

### France is Awake

A new light on Sartre as an important dramatist is given by Alexandre Astruc in the 1945 *New Writing and Daylight*. Astruc devotes several pages to a criticism of Sartre's play *Huis Clos*, and ends by saying: "This play is underpinned by a dialogue wonderfully bare and effective, a dialogue that attains a pathos more direct and stark than any to be found on the stage of to-day, where facile versifying holds sway everywhere."

In the meantime a keen activity is showing itself in the creative life of France. In music, ballet, film, painting and literature a new life is springing. The film *Les Enfants du Paradis*, directed by Jean-Louis Barrault, is reputed to be one of the finest films to come out of France for the last five years. It has been bought by Arthur Rank and so may be shown in England and even in New Zealand.

According to Marguerite Higgins "the youthful spirit of the new *Ballet des Champs Elysees*, its thrilling innovations in choreography and décor have captured the imagination of Paris."

She goes on to say that Paris is richer in music to-day than any city in the world. "Paris can claim five long-established concert orchestras which, in contrast to American custom, are not philanthropic foundations but musicians' co-operatives."

In art we hear of the new group of Irrealists. Whether Irrealism is a step ahead of Surrealism, a step aside or a step back, it is a move of some sort. We out here cannot know or guess at this stage. Things are certainly moving in France.

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# RADIO VIEWSREEL

## What Our Commentators Say

### Thoughts in a Post Office

THE morning programmes at 1YA are sometimes better than the printed page suggests. Now and then there is a good recorded talk, unlisted, such as one given recently by Caroline Webb as a tribute to Eleanor Rathbone, who died a few weeks ago. In England, where graduates have their own Parliamentary representatives, the universities have confounded popular superstition about their unworldliness by electing people who blow keen winds of common sense through the problems of everyday life. There was A. P. Herbert, for instance, who forced England to laugh with him at the fantastic divorce laws—and to amend them. There was Eleanor Rathbone, Independent Member for the Combined Universities since 1929, who refused to believe that the country could not afford a higher standard of living for its lower-paid workers; and who insisted that both justice and expediency required that the family income should bear some proportion to the number of dependent children. For the greater part of her

working life she thrust forward the principle of family endowment with simple and devastating logic, and did more than any other one person to overcome the hostility and ridicule it met. Next month New Zealand mothers will collect their first universal family endowment payment. There may be a short queue in the post office and time for a few minutes' reflection. That is the moment when Eleanor Rathbone might wish to be remembered.

### Fences

I FEEL some need of apology in writing about the song called "Don't Fence Me In," for all readers will have heard it by now on quite a number of occasions and will reflect that either you like it or you don't and that there is very little more to be said about the matter. However, it is not the purpose of this paragraph to enter into a discussion of the ditty's merits, but rather of its antecedents. The theme is vaguely Western—that favourite compendium of the larger and looser American aspirations—and, whether the author intended

it or not, this lends a distinctive interest to his title and theme. For in the history of the cattle industry of the West of America the coming of fences signified a great change which lasted many years—the change from the era of free pasture and semi-nomadic herdsmen (the cowboy par excellence, nearest in type



to the Argentine gaucho) to one of high finance and intensive capitalist farming, in which either private owners or great trusts obtained the title to stretches of land, fenced them off and developed them as exclusive private property—to the fury, vigorously expressed in word and deed, of the old guard, who felt the historical scene of which they were a part passing away. A later age, to whom the cowboy and his hat became a romantic

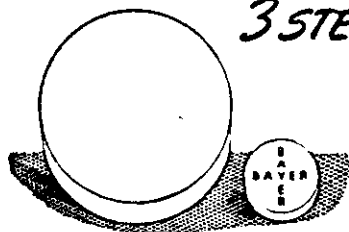
legend, sided as usual with the primitive, unbusiness-like, almost unworldly phase of the industry, and lamented the coming of the fences. So the over-popular crooning hit refers rather vaguely to a genuine historical struggle and a favourite American legend.

### Brahms the Miniaturist

ON a recent Wednesday evening at 1YA a half-hour programme was given by the Orpheus Group. Brahms was their subject. Brahms the miniaturist. They gave solo and concerted items for voices, and violin and piano. Members of this group have been heard at other times as solo broadcasters, and those other times are the proper moments for writing of their solo work. As the Orpheus Group they seem determined that we shall be thinking of the composer, not of the soloists. There was a thoughtful commentary, prepared specially for this collection of small items. One feels very warmly towards a band of musicians who will put this amount of care into planning a programme that has a logical and coherent idea behind it. They show an approach to music that is still too rare in concert and radio programmes—a wish to serve the composer by illuminating his various moods and experiments, rather than to serve themselves by dipping here, there

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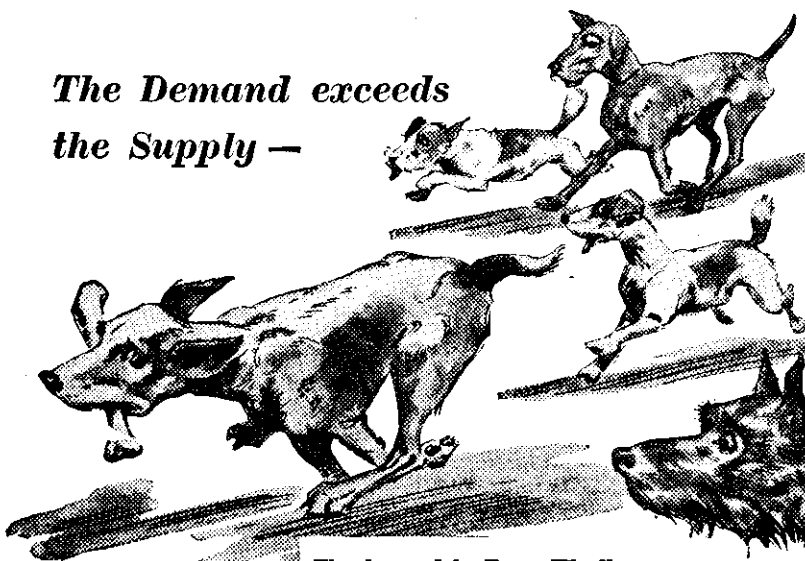
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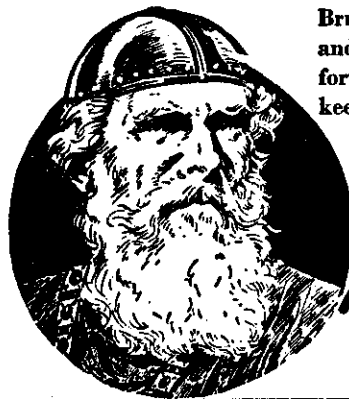
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## Bach in Lighter Mood

THE Trio from Bach's "Musical Offering" was recently an offering in the "Masters in Lighter Mood" session from 1YA. I wonder how Bach would have regarded this classification of one of his last and greatest works. "The Musical Offering," you will remember, was a flattering tribute to Frederick, King of Prussia. "As the notes, so may the King's welfare increase" wrote Bach over one of the canons; and again, "May the King's glory soar with the ascending modulation." The thought and labour that produced this quintessence of contrapuntal writing are incalculable qualities of genius; hardly, one would think, the concomitants of a lighter mood. To suggest, however, that the seriousness of conception implies an absence of lightness in the music is to confuse the means with end. This is Bach enjoying himself, revelling in the unfolding of beautiful patterns. The "Musical Offering" is a tremendous trifle.

## Debatable Land

A BARITONE in a 3YA Studio presentation was billed to sing something described simply as "Border Ballad." I tuned in to see which of the enormous number of possibilities had been selected, and was informed with some gusto that all the Blue Bonnets were over the Border. There is no complaint against this; the "Blue Bonnets" is a genuine Border song, though perhaps hardly a ballad. The curious thing is that a barbaric upland inhabited by professional cattle-raiders should have produced so unique a concentration of folk song and that of so individual a character.



ter. A life in which the amateur and informal warfare was endemic presumably bred an ethic composed of the simpler and more adventurous virtues, which might be reflected in a poetry which for all its beauty and delicacy is essentially primitive; but that does little to explain the unique quality of the art. Sir Arthur Quiller-Couch could find no explanation of this but to suppose that in those parts lived a ballad-maker of genius, who left his imprint on all subsequent compositions. I have never been able to understand why Quiller-Couch did not go a step further and identify his mysterious master with Thomas the Rhymer, hero or narrator of several ballads, who possesses some sort of historical reality. But the whole theory is not especially convincing—the distribution of the ballads is too wide and the known dates are rather against it—and these

poems, seldom broadcast with any success, as the original music is mostly lost and that subsequently written an anachronism, remain something unique in English.

## Get a Haircut

AS I sat alone in the privacy of my home the other evening, a Voice speaking on behalf of the Electricity Controller interrupted the musical programme to which I was listening, and told me that my electric clock was ten minutes slow. A quick check with the old seven-and-sixpenny alarm showed that the Voice was right. Something at Arapuni, or wherever these things begin, had struck at its life centres, and for the first time in years its heart had failed to beat its 60 to the minute. This was my first shock—the clock that had been infallible for years was no longer so. But somehow that was not the worst of it. A disembodied Voice had floated into my home and told me something I myself did not know about its inner workings. I thought of Robinson Crusoe startled out of his long solitude by the voice calling, "Poor Robinson Crusoe"; I thought of other people who have sat alone and had strange, significant things said to them by voices in the air. It is profoundly disturbing at first, but no doubt one becomes quite used to it. And now I look forward to the time when there will be more of these useful hints—when I may leave it to the omniscience of various Controllers to watch over me in my solitude, to tell me that I have left the iron switched on, that I need a haircut, or that a mosquito is about to settle on my left ear.

## Did I Hear That?

"SICILIAN VESPERS, sung by Miliza Korjus," the announcer's voice, as it percolated through the structure of my ear, seemed to be saying; and a train of thought blew its whistle and moved off. In the year 1282, the population of Sicily, disliking a French Army of occupation then in possession of the island, rose in a body and massacred them to the tune of 30,000 or so. This is generally represented as a spontaneous explosion of popular wrath, and colourful stories are told of how it all began when some French soldiery attacked a wedding party; but historians have disinterested, vague suspicions that the whole thing was at least encouraged, perhaps organised, and certainly applauded by the King of Aragon on the one hand and the Emperor of Byzantium on the other. Be that as it may, the affair was one of history's more vigorous and sweeping gestures—and what of all this, my consciousness suddenly demanded, was apparent in the singing of Miss Korjus? There was clearly nothing of the bloody and revolutionary passions of a proud and warlike populace; could it be that the composer had ignored the usual meaning of the phrase and merely concentrated on something vaguely Sicilian and vaguely vesperian? Or was it all a misunderstanding and had the announcer said "Whispers" after all? At this juncture a cultivated acquaintance breaks in and informs me that the song is from a little-known opera by Verdi and has no connection with the main political theme. This probably proves something.

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**CORK-TIPPED**  
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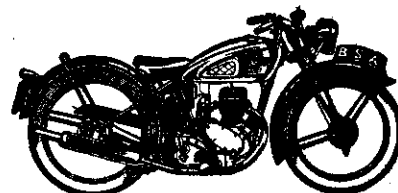
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# HELP OUR RELIEF TEAMS HELP GREECE



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## Your chance to help

Money is urgently needed. Donations should be clearly endorsed CORSO and forwarded to your nearest CORSO District Committee. Or, if preferred, they may be sent direct to "Greek Relief," Wellington, C.I.

**CORSO** (New Zealand Council of Organisations for Relief Service Overseas Inc.)

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INDIGESTION REMEDY

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# "BARLASCH OF THE GUARD"

THE NBS is now receiving from the BBC some of its recorded serials, and the first of these to make its appearance in our programmes will be *Barlasch of the Guard*, adapted by Norman Edwards from the book by H. Seton Merriman. This will begin at 3YL on Sunday, April 14, at 7.56 p.m., and will be heard weekly at that time. The narrator, who will link the dramatic sections of the story, is Henry Ainley, the famous English actor. Frederick Lloyd plays the part of Barlasch. The production is by Val Gielgud and Martyn C. Webster.

When the BBC first broadcast *Barlasch of the Guard* in January of last year, Val Gielgud (who is BBC Director of Features and Drama) introduced it to readers to the *Radio Times* in a short article, which we now print here:

I have been credibly informed that when Tolstoy's *War and Peace* was serialised over the air it was almost impossible to obtain a copy of the book from any Public Library. It is hard to believe that there was no connection between the sudden recent boom in Anthony Trollope and Mr. Oldfield Box's adaptations for broadcasting of two of the famous Barchester novels. The popularity of Dickens in the same connection is an accepted fact. It should be interesting to see what sort of demand arises for Seton Merriman's novel now that his *Barlasch of the Guard* is to be broadcast.

### In the Buchan Class

Seton Merriman, of course, is not to be compared with the Victorian giants. He belongs to the Edwardian—a considerably less classical era. His canvases were not vast, his casts of characters are small, but as a sheer teller of stories he ranks high. I do not think it unfair to place him in a category with John Buchan, Anthony Hope, and Stanley

Weyman—even perhaps with Robert Louis Stevenson. His style may not be particularly distinguished, but it is clear, forthright and eminently readable, and his characters are never puppets. He realises, as do too few modern writers



VAL GIELGUD  
*Library reactions would be interesting*

of so-called "thrillers," that it is very difficult to get excited about people who are merely silhouettes in black and white.

I must have read *Barlasch of the Guard* myself for the first time in 1915 when I was still at school. It probably ranks with *The Vultures* as the best known of Merriman's books. It is a story of 1812 and of Napoleon's invasion of Russia, but it makes no attempt to challenge comparison with Tolstoy's masterpiece. Napoleon's figure is hardly present, though his travelling carriage, rolling into the streets of Danzig marks the turning point and impulse of all that follows. It tells the tale of the great invasion, not in terms of powers, princi-



"YOU! Who are you?"—"Barlasch. Of the Guard. Once a Sergeant, Italy, Egypt, the Danube": A scene from the first instalment, when Barlasch arrives at the house where he is billeted at Danzig. (Drawn by Stephen Spurrer)

NEW ZEALAND LISTENER, APRIL 5

palities, and national forces, but largely through the eyes of an old soldier of the Guard.

It owes a good deal, probably, to the famous *Memoirs of Sergeant Bourgogne*, which is one of the classical sources of information relating to the human side of 1812. It is in the charm and fidelity of the character drawing of this old soldier—Papa Barlasch, as he calls himself—that the great merit of the book resides. It is on Barlasch that the adapter has, very properly, concentrated most thoroughly. I doubt whether fiction can show a better example outside the pages of Kipling of the old type of professional soldier with his grumbles and his good nature, his contempt of the recruits he nursemaids, his ability to take care of himself, his looting proclivities, his combination of toughness and sentimentality. Barlasch, of course, stands out, but this story is no mere peg from which to hang one fine portrait.

There is the whole of the intricate, the exciting plot, which involves the Danzig family on which Barlasch is billeted. Sebastian, dancing master and French refugee, deeply involved with the German secret societies who plotted in those days against the Napoleonic tyranny. His two daughters, Désirée—

ingenuous without being insipid, cheerfully plucky without heroics — and Mathilde, who believed the world well lost, not for love but for ambition. There is the Polish Colonel de Casimir; and there are the two cousins, one serving in the French Army, the other in the British Navy; and there is the genuine atmosphere of that picturesque Baltic town which saw so much, and suffered so much, of history in 1812.

Merriman was not one of those authors who writes of Samarkand from an armchair in Bloomsbury, or of Alaska in a hotel in Torquay. He travelled widely, and when he wrote of a place he would go there and live there so that he could write of it, if not as a native at least as someone more than a visitor with a guide book.

The adapter of Barlasch is Norman Edwards, who has written two historical plays for broadcasting of some distinction—*Quarrel Island* and *The Queen of Baltimore*—and who, among other qualifications for a knowledge of the period, has one of the finest collections of books in existence dealing with Napoleon's last days at St. Helena. Frederick Lloyd will play Barlasch and Henry Ainley will tell the story. I expect this production to give me great pleasure. I hope you may share it.

## NEW PRODUCTIONS FROM NBS STUDIOS

FOR the last few weeks all the concentrated nastiness of Armand Jean Du Plessis de Richelieu, the scheming French cardinal, has hung around the production studios of the NBS. But Bernard Beeby and his cast of actors and actresses have now turned to a

People who take part in radio plays are generally talented amateurs, taken from all sorts of daily occupations. The lawyer who draws your will might be an international crook in a crime drama when he isn't untying knots in red tape; the shipping clerk, whose sympathetic eye you try to catch from the end of the queue, may be a fairy prince in his radio moments, and the girl who says "Sorry" to your request for a packet of cigarettes might be a beautiful spy when facing the microphone.

As a wide range of talent is called for, fresh performers are always welcomed at the studios, mainly with the idea of presenting voices that are new to listeners.

### Coming Attractions

Maltby's *The Rotters*, a one-hour comedy of a respectable family which turns out to be not quite so reputable, has been produced and recorded and will be on the air shortly. Another play on which the cast is now engaged is *One Hour, One Night*, by Edward Harding. This is a spy story dealing not so much with war as with international intrigue. The action starts with an unwise purchase of black market cigarettes and introduces a special branch of Scotland Yard. A thread of comedy runs through the play, though it is more in the situations than in the actual lines.

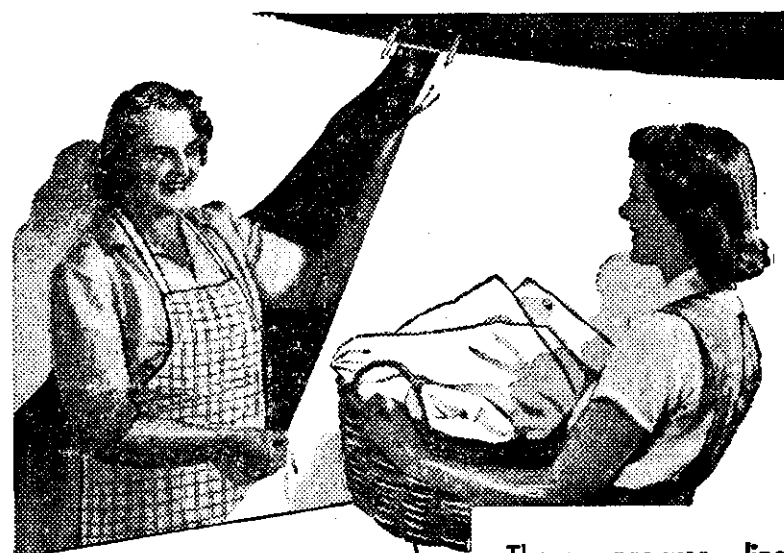
Other plays going into production shortly will be *Campground's Over Jordan*, by the Auckland writer John Gundry, and *Breaking Point*, by Mabel Constenduros. The first is a problem play whose main characters are a selfish husband, and a wife who is a concert pianist. The second is a stage play about a music-hall actress married to an aristocratic waster who enjoys her high salary while she is in love with somebody else.



BERNARD BEEBY  
New voices are welcomed

different type of entertainment—topical rather than historic.

When we called the other day Richelieu had just been tucked away in his tomb in the 55th (and final) episode of this serial, and the staff was busy with preparations to produce several short plays, at the rate of one a week.



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# ACCOUNT RENDERED

THAT was it, Ponting was dead and it was morning and Miss Beckham was slowly coming to focus upon the roses on the wallpaper. Death was really of no great moment except that the office would close for the day. She had typed the notice herself about that, and it was a quite inhuman document to the effect that the office would remain closed owing to the death of the Senior Partner, Mr. Ponting.

"This office will remain closed . . . this office will remain . . . will remain. Ah, bring me Watkin and Watkin's file, Miss Beckham. That will do. Take a letter, Miss Beckham . . . Yes, yours of the 9th inst. to hand; we regret to inform you that this office will remain . . . Ah, you must be more careful, Miss Beckham; I'm afraid you've made a mistake. Ponting. Ponting dabbing at the rolls of fat above his collar. Get me on to the Customs, Miss Beckham. Yes, I'll fix them . . . The Collector . . . what poppycock. Ponting, Ponting, lifting his hat and bowing at the end of a 'phone conversation with a lady friend. Ponting, wearing his hat back to front when he went fishing. Ah, rising well, rising well. Ponting, in a casket now. I'm afraid you've been very careless, Mr. Ponting. Ponting, most pitiful without his pipe and bun hat. Get me on to God, Miss Beckham, book-keeping must be very sketchy, I know I should have a lot more credited to my account."

Miss Beckham paused in the flow of her thought and smiled a superior sort of smile and stretched her toes. Through the boarding-house swept the ever-increasing noise of agitation and desperate purpose. Quite familiar sounds of bathroom and kitchen and banging doors and running feet. If she half-turned her head she could see, obliquely, into the mirror, which was a pool of distortion in the half darkness. And on the floor lay scattered shoes, shaped by swift feet, but now oddly still and uncomfortably inactive. Miss Beckham spread her consciousness and allowed her ear to be titillated by the metallic gong of tram bell and the swish of speeding cars. Soon she must move and break the precious circle of her peace. Soon she must eat her breakfast and let Mrs. Maloney "clear." But she reached for the blind cord and eyed the day. It opened into serene blueness with a blackbird sitting upon a paling fence and a coppery prunus next door tracing a stocky pattern against the sky.

"It'll do," said Miss Beckham, taking out her curlers carefully.

MRS. MALONEY was bustling round with an "imposed upon" look about her, but Miss Beckham was intent upon her day.

"A great day for a funeral, Mrs. Maloney."

"Now, now, eat up your egg and don't be brooding on such sad things."

"It's not sad, though, and I mean it. The Senior Partner had an option on gilt-edged days and I had to file away all the outstanding clouds first thing this morning."

"You are a one," opined Mrs. Maloney, with half her mind. "Me daughter sent Nicky over for me to mind for the day, how about taking him to the beach now . . . do you both good, sitting in the sun like."

"Of course it will. Nicky will come with Auntie Beck and build castles or dig graves . . . I seem to be happily depressed, Mrs. Maloney."

They went. Miss Beckham carried a striped canvas bag with her sunhat and glasses and her purse, and Nicky carried a piece of string. The asphalt footpaths were already heating and later on the tar would melt. Nicky ran a tentative finger along the windowsills of fruit and lolly shops but never asked for anything. If he had, Miss Beckham wouldn't have bought a single thing, but, because he didn't, she bought him some dark red cherries whilst they waited for the beach tram. Nicky didn't say a word.

"This was most unexpected, Nicky," said Miss Beckham as she unlaced her shoes on the hot sand.

"What, Auntie Beck?"

"Unexpected, my pet, this holiday."

"Yes, wasn't it?" said Nicky, beginning to scratch in the sand.

"But that's quite aimless, Nick, and we must have an object, a plan, a purpose. You don't think we are on earth simply by chance, do you, Nicky? You do know we are part of an unfolding plan?"

"What? What're you saying, Auntie Beck?"

"I was just saying, dear, that we must build things. Railways and stations and things with a purpose. You run off and find empty matchboxes for trains and bits of seaweed and cardboard and all the forgotten things of a great civilisation. The things from which anthropologists deduce the past history of man. Orange peel, ice-cream boxes and bottle tops."

"And this nice piece of paper."

"A beautiful little find, Nicky. It's a jolly old daily paper and only two days old. Why, it's historical, though. You get a big foundation stone for the Grand Central and we'll put the daily paper under it. You always put newspapers and money and things under foundation stones, Nicky."

"For the fairies, like teeth?"

"No, the paper's for the man who pulls the station down again. He can light a fire with it to warm the pie he bought with the money, only we aren't going to put money under this one."

"Course we can't, we're poor, aren't we, Auntie Beck?"

"Poor as poor," nodded Miss Beckham severely.

"And I can be driver and take the little trains away full of sand."

"Yes, you can be the senior partner. The man who drives the train and taps the wheels and blows the whistle . . . and you can be the man who punches the tickets too."

"But you can be somebody too, Auntie Beck."

"Course I can, my pet, I can be the blue print for Railways or the Time-table or the Lost Luggage."



"Boo . . . boo . . ." the matchbox train puffed along and Nicky crawled over the sand, pushing.

\* \* \*

"HAVE you ever noticed," said Miss Beckham with weight, "that there are always dogs on beaches . . . not supposed to be, you know." A great shaggy dog came uneasily towards them, overhearing the last remark.

"Look, Nicky, this is a special sort of dog, it wears a collar. I wouldn't be a bit surprised to find he was the guard off the last train."

The collar was white and very broad. In fact, it was a large pie box opened up at both ends and thrust over the dog's head. The dog was humbly proud of its distinction, and a bit afraid of it.

"Perhaps he isn't the guard after all, Nicky. I do believe he is a circus dog escaped out of the van because he didn't like the clown. This is a clown dog, Nicky. He can jump through hoops and stand on his tail and count ten and give three cheers . . ."

"How do you know, Auntie?"

"Oh, well, he looks like that. I don't really know."

"Then you shouldn't tell lies; you won't go to heaven."

"And will you?"

"Yes. I go to Church and sing hymns."

"That's fine. Sing one now, the one you like best."

Nicky sat on his heels and pursed up his mouth and wrinkled his head. The sun on his red hair made it glint like carrots and gold.

"The God's my Lord for Crucies sake," he warbled to his own queer tune.

"For Crucies sake Jesus is on the Cross," and then he stopped and coughed.

"You poor wee lamb," said Miss Beckham. "What does it all mean?"

"Well," he said, between coughs and beating at the sand, "that's what they sing at Church and I go to Church every Sunday at home."

"Ah, then you know all about it, Nicky . . . the purpose and the plan . . ."

"If you don't shift, this train'll run over you."

"My goodness, I was nearly a goner."

\* \* \*

THE waves tumbled up in sweeping curves, slowly spreading an even darker stain on the shining white sand. Big waves, slumbrous, welling on and spreading, and then becoming less and less, and falling back again into the ocean's fullness. Ponting . . .

"I think the poor dog would like his collar off."

"I believe you're right, Nicky; he'd sooner be just a common sort of dog. You help him off with it."

"And then are we going to eat the cherries? They must be getting awfully ripe now."

"Juice running everywhere, if you please. But if it runs down your Sunday shirt your Grandma will wallop you."

"I like cherries, Auntie Beck, and it's nice playing on the beach . . . nicer 'an home."

"Nicer than anything I know," confirmed Miss Beckham, nodding. "And I feel so kindly disposed to all men that I shall buy you an ice cream . . . if you eat ice creams, of course."

"Ooh, Auntie Beck."

They left the dog to guard the railway and wandered slowly to the little shop on the corner where there were so many bottles of red drink that one was quite dazzled. They had to walk very carefully, as the esplanade had been all newly gravelled and hurt their feet.

"Once I had a great big threepenny one," mused Nicky.

"And so you shall again, my pet," said Auntie Beck largely.

They licked with great deliberation. This was a moment that could be stretched into eternity . . . the very eternity that had swallowed Ponting. Gone, he was, like a licked ice cream or the hole a bird's wing makes when it cuts the air—nothing. Gone the laughter, the wringing of hands, the paid and unpaid bills, the caught and uncaught



trams, all the little sum of all the days, added up and then smudged out by the everlasting nothingness.

"I dunno, Nicky, I'm sure I dunno," sighed Miss Beckham.

"What, Auntie Beck, is your poor lace all broke?"

"Nothing as serious as that, Nicky... not my lace, but my sense of the ultimate value of the importance of things. Um, yes, the going round in 73, or getting the limit bag, or beating the opposition for a big order."

"It's not very nice having sand between your toes," frowned Nicky.

THEY were walking home, slowly, in the sun, with Nicky touching fences with the thoughtful fingers that respected property. He stopped to peer into open gates and sometimes took a few daring steps up a garden path, but nobody cared. He and Miss Beckham were caught up in a unique moment. They alone sensed the transience of all things and knew that, beneath this seeming state of permanency, there lurked only the nothingness that took a man's cheque book, his pipe, his club, his all. They could still walk in the sun and Sandy could shovel coal on to his kitchen range, and to-morrow the telephone would ring again and "this office would remain." But to-day they took stock.

## Advice on Health (No. 252)

# THOSE NERVES OF YOURS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

"MY nerves are all on edge!"—how often do you hear that from a friend or acquaintance, and how often do you see in others that condition known as being "highly-strung" or described as "living on one's nerves"?

The nervous system consists of brain, spinal cord, and nerves carrying messages to and from the brain and all parts of the body. Some nerves convey messages that originate actions, others carry sensations felt inside the body. Some nerves carry messages to blood-vessels, telling them to contract or relax and so supply less or more blood; others tell the heart to pump faster, the internal glands to pour out their secretions into the blood-stream, or the stomach and intestines to cease digesting food. Whenever you are thoroughly angry or upset, your appetite fails and you do not feel like food. Your nerves have warned

your stomach you are emotionally upset and it is not much use eating, for the stomach is not properly conditioned for its task. The same anger or worry messages are borne by nerves to heart and blood-vessels, and their normal routine is upset. Your nervous system ties your physical and mental make-up together. A normal healthy body will not make you fatigued and nervy, but a wrongly used and fed or diseased body will colour your whole outlook. Similarly, worry and mental overstrain, emotional upsets—these things can, and do, react on your physical health.

When you feel yourself getting restless and on edge, when you come up against some emotional crisis that leaves you jumpy and highly-strung, it is a good idea to get rid of the nervous strain by some positive action that helps you to relax. If you can relax, the battle is won—the worry gets itself into proper perspective and you achieve calmness and judgment again. This applies also to the restlessness that develops from spells of overwork, or periods of inadequate sleep.

Still put your all into your daily work. But cut away from it sharply. Perhaps the worry or the crises occur in that

daily work. Fly immediately to the particular thing you love doing best. If it should be gardening, get out into the garden, and you will find as you handle the soil, and turn it over, that you will gradually lose yourself in the mechanical work, and a healing quiet gradually settles over the overwrought nervous system. If you are a musician, go to the piano, the violin, or other instrument, and let the act of evoking music slowly soothe the restlessness. Arrange a game of cards or join actively in some sport, if these be your favourite recreations. If you deliberately fly to the consolation of the off-duty occupation you enjoy most, every time you feel yourself restless, out-of-tune with life, under a sense of grievance, or depressed, then relaxation will come quicker each time.

During the day's work, relax at every legitimate opportunity. Make a real rest of any rest-pause, let muscles go limp and deliberately rest. Close your eyes and doze off in bus, or tram, or train. Just a few minutes relaxing this way works wonders. The more restless you feel, the more you need this relaxation. The more sleep you need, too. A warm drink, a hot bath, a deliberate loosening of muscles in bed, these things may help you to get off to that sleep which is the best treatment of nerves and restlessness.

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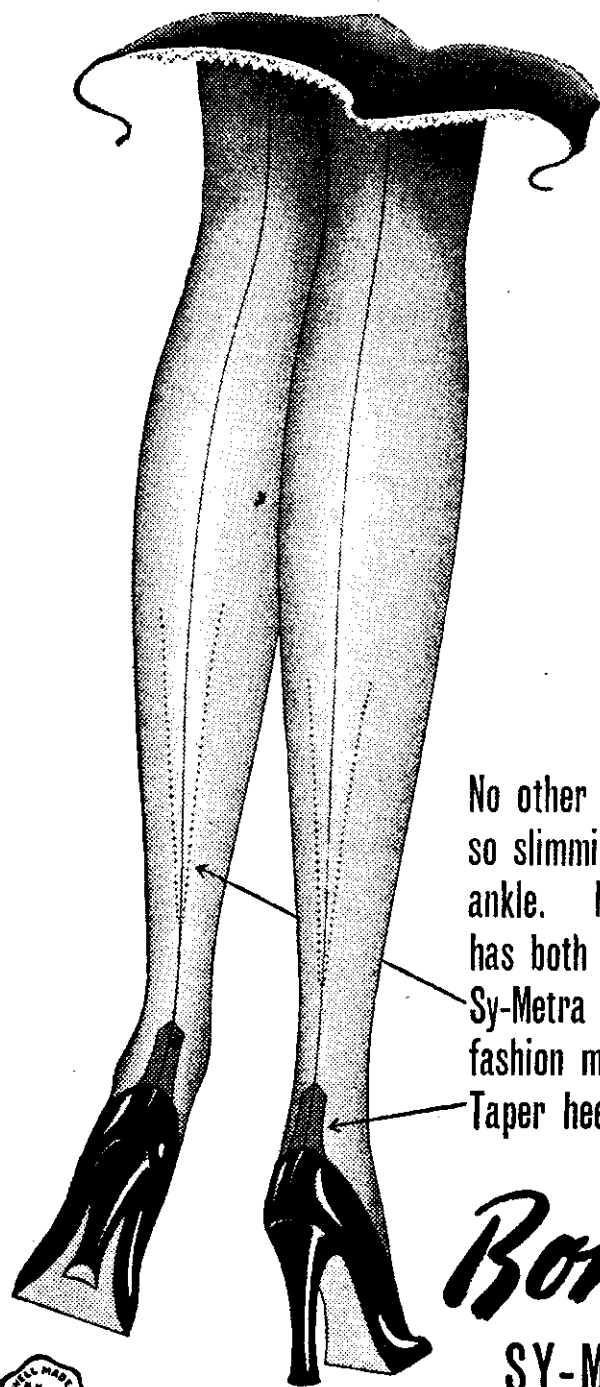
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### Sixth Year of 2ZB Quiz Session

**P**ROSPECTIVE sergeants-major, poring over general knowledge papers at Army schools of instruction during the war years, frequently wondered what military significance there was in knowing that the sinking of the Lusitania helped to bring America into the first World War in 1917, or that Luther Burbank gave his name to a plum. It helped little when platoons got inextricably mixed up with one another during company and battalion drill, and even at this late stage it is still difficult to see the point of the tests.

But they did leave behind them a residue of assorted general knowledge—and in that respect they have a parallel in the quiz session, "Give It a Name Jackpots," which is now in its sixth year at 2ZB.

Since this quiz was originated by Ian Mackay, about 4,000 questions have been asked and nearly £1,000 has been paid out in prize money by the sponsors, who provide £156 a year. For the last few years, Maurice Hawken has been quiz-master, so we asked him to tell us something about the session from his side of the microphone.

First he talked about the financial side. The largest single prize won, he explained, was £42; another substantial reward was £26, while one man drew the highest-prized question eight times and won three of them, making £40 in one year out of his erudition.

"What type of person enters the competitions?"

"On the average," said Mr. Hawken, "their age is about 35 and they are generally well-read. They win by a fluke sometimes, of course, but in most cases the contestants can call on a fairly extensive background of knowledge."

#### Country Listeners Like It

"Who are the main followers of the sessions?"

"The main appeal is to country listeners, but competitors come from various parts of New Zealand—Gisborne, Wanganui, Taumarunui, Westport, and so on. Sometimes they write to us, saying they will be in Wellington on a

certain date, and asking if they can join in. Arrangements are then made for them to compete."

"Who sets the questions?"

"I do most of them myself, some from my books at home, and others at the Wellington Public Library—and I must say the library staff are most helpful. A few questions are sent in by listeners."

Good prizes are sometimes missed by a very narrow margin, Mr. Hawken said.



**MAURICE HAWKEN**  
He gets switched off with impunity

Then again, many questions produce complete blanks on the faces of contestants.

"Can you recall one to which nobody knew the answer?"

"Yes, several; but here is one which was worth £39 and yet had no taker: The first Rotary Club was founded on February 23, 1905, in Chicago, by a lawyer who induced three of his friends to join—a coal-dealer, a sailor, and a mining engineer. Meetings were held in

### ON THE SPOT WITH UNRRA

In view of the recent arrival in Salonika of the CORSO relief team from New Zealand the following eye-witness report from an UNRRA worker on conditions at a Displaced Persons' Camp in that part of Greece is of special interest:

#### SELF-HELP AT SALONIKA

"WE are passing an average of only about 60 to 80 people a week through the Camp now. The movement of foreigners from here to Athens has been stopped for the time being for lack of space in the Athens camps. We are holding about 80 foreigners semi-permanently. It is estimated that there are only about another 6,000 people to come. The camp buildings are becoming enormously improved. Our roof has been repaired, the inside has been re-distempred throughout, window frames and glass have been put in and doors will be following any day. One of our staff has started something of a bed industry, and with refugee labour, lumber from the docks, and old tent material, he has been turning out four or five beds a day, which we are giving to old people, pregnant women, near-hospital cases and others for whom sleeping on the floor is more of a hardship than for most."

rotation at each member's place of business, so that each could become acquainted with the other's work. A national association was formed in 1910, and in 1912 an international association was formed to provide charters for Winnipeg, Canada and London. What was the name of the founder? The answer was: Paul Percil Harris."

### Seance in the Studio

"How is the quiz conducted in the studio?"

"The competitors sit in a semi-circle. On a table near the microphone are cards bearing numbers one to twelve, face downwards. A coin is tossed and the winner nominates which end of the semi-circle starts first. It is a curious coincidence that in 90 per cent. of cases, the question carrying the largest prize-money comes at the end of the session. Each competitor chooses a card from the table and is asked the question corresponding with its number."

### Tongue-tied and Helpless

"Have you ever had difficulty over microphone frights?"

"Occasionally a contestant becomes tongue-tied though he or she knows the answer perfectly. But we do our best to put everybody at ease by having a chat about anything at all for half-an-hour before the session. We try to get newcomers over that dentist's-waiting-room feeling."

"You, of course, are used to it, and can hardly appreciate how tyros feel?"

"On the contrary, I know their feelings very well. I once had to answer questions put to me by the class. If I could not answer correctly, the class won the prize. I remember one young woman who, as temporary quiz-master, copied some of my sayings and mannerisms. 'Take your time and don't get excited,' she said. And, for the life of me, I could not answer some of the posers."

Some answers have been astonishing. A nervous girl declared that Queen Victoria's father was Henry VIII. And then there were the competitors who did not know who wrote the Rubaiyat of Omar Khayyam or who was the heroine of Annie Laurie. These were catch questions, a form not often used.

One elderly woman, about 70, who called herself Sarah Gamp, was asked to give the names of Captain Scott's companions in his dash to the Pole. She produced all the surnames correctly and then surprised the whole class by saying that she could give the Christian names, too, if required.

### Didn't Like His Voice

Mr. Hawken told us that recently a woman called at his place of business. "You have a voice like Maurice Hawken," she remarked. "Are you his brother?" Mr. Hawken said he wasn't. "Oh, it doesn't matter," said the lady; "I don't like Hawken's voice anyway—he puts on too much side!"

One thing he had discovered through his library researches, he said, was that whereas in science and art credit for inventions or discovery was commonly given to foreigners, the truth was that in many cases the pioneering work could be traced to Britons.

"One more question—a personal one," we said. "What does your wife think of your radio work?"

"She's a hard critic. She takes the greatest pleasure in switching off the set when I am on the air. She says it's the only time she can do it with impunity."

## Her Finger Tips Lift out Corns

Good Advice to Sufferers on How to  
Wither Up Corns so they Come Out  
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"Yes, she was bothered with hard, throbbing, burning corns—but they didn't last long," said her friend. If you are suffering from corns—take my advice and put a drop of **Frozol-Ice** on them. Pain will go quickly—and the corn will wither up and then you can lift it out with your finger-tips. Get a bottle of **Frozol-Ice** to-day from your nearest chemist and get rid of corns—core and all.

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## THE WORLD OF SCIENCE

**ATOMIC ENERGY IN THE COMING ERA**, by David Dietz, 14/3 posted. Here for the first time is the whole consecutive story of atomic development told by a trained scientist in popular fashion.

**THE SOCIAL FUNCTION OF SCIENCE**, by J. D. Bernal, F.R.S., 30/8 posted. A profound study of the place of science in modern society, and a real acquisition for thinkers.

**HUMAN GUINEA PIGS**, by Kenneth Mellanby, 7/6 posted. An enthralling account of a particular medical experiment upon volunteer workers by a British Army major.

**WORLD'S WONDER STORIES**, by Adam Gowans Whyte, 17/- posted. A fascinating science volume for the questioning child, simply written and with many illustrations.

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## CAN THEY PREVENT WAR?

THOUGH Wellington women found it a little difficult recently to organise themselves on domestic issues, Miss Jean McKenzie, who was New Zealand's first woman delegate to a UNO conference, and who returned last month on a visit to the Dominion, believes that on a world front they would, if they set out to fit themselves for the task, find it in their power to prevent a recurrence of world war. To do this, however, she said that women must train themselves to think internationally and not be restricted in their outlook by political or personal prejudices.

Of the women delegates to the London conference, Miss McKenzie was most impressed by Mrs. Roosevelt, who had taken a prominent part in discussions on refugees



MISS JEAN McKENZIE

and displaced persons. Another prominent personality among the women delegates was Miss Minerva Bernardino, who represented the Dominican Republic. As president of the Pan-American women's organisation, she had already done a great deal of valuable work in Latin-American countries. France had Mme. Marie Lefauchaux as one of its representatives, and Miss Ellen Wilkinson, British Minister of Education, was also a delegate.

The sketches which we reprint on this page have just reached New Zealand. They were drawn at the conference by Emil Weiss, for the "Christian Science Monitor."



Above: MRS. ELEANOR ROOSEVELT,  
United States

Right: MISS ELLEN WILKINSON,  
Great Britain (British Minister of  
Education)



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Above: MME. MARIE HELENE  
LEFAUCHEUX, France

Right: MISS MINERVA BERNADINO,  
Dominican Republic



# SIBELIUS HAD HIS SALARY RAISED

VERY little news of Sibelius was available during the war years, mainly because the great composer was isolated in Finland. But out of his recent 80th birthday celebrations has come the information that the Finnish Government staged a concert of his work in Helsinki's largest hall. And, to Sibelius's home, a neat wooden hut above Lake Tuusulan, journeyed many visitors.

Among them, states *News Review*, were two Government officials, who brought news that his State pension had been increased from £300 to £500, and presented him with an illuminated address signed by 18 leading Russian composers. The Finnish Government also issued a commemorative stamp.

The BBC shared in the celebrations. A Sibelius birthday concert packed the Albert Hall. Conducted by Basic Cameron, a personal friend of the composer, the BBC Symphony Orchestra played the third and fifth symphonies and the symphonic poem *Tapiola*, regarded in some quarters as Sibelius's greatest work.

To-day Jean Julius Christian Sibelius

is himself a minor symphony in black and white. His suits are either funereal or glistening white; his big fleshy face is deathly pale; his head is hairless and smooth as polished ivory, and his physical resemblance to Winston Churchill is accentuated by his fat cigars.

Though of peasant stock Sibelius has always been comfortably off. He studied at Helsinki, Berlin and Vienna. The first World War brought him gloom; his compositions were pitched in the minor key. His reputation outside his native Finland grows but slowly. Italy and Germany



JEAN SIBELIUS  
He lost his manuscripts

still barely acknowledge his existence; France is decidedly cool. America is more enthusiastic, but England has taken him to its soul.

## "I Think Music"

When the Russo-Finnish war broke out in 1940, Sibelius received innumerable offers of hospitality from all over the world. He refused them all. World War II affected him little, but in 1944 the manuscripts of all his compositions were destroyed when his Leipzig publisher's office was bombed.

Critics have long been divided on the subject of his orchestration, but Sibelius argues: "It makes me impatient when people talk of orchestration. I don't think orchestration. I think music. I hear my music always in terms of certain musical sonorities." Beethoven he adores; Grieg and Tchaikovski he loves. But he has never liked Wagner. His main current task is the completion of his eighth symphony, but he has worked on it so long that it has become almost mythical. Two movements are believed to be completed, but he will not talk about them.

Current affairs, prophetic utterances about the shape of things to come, browsing among his collection of books in five languages, and music are his main pursuits.

## Mountbatten is a Radio Expert

[T will probably be news to a good many of our readers that Lord Louis Mountbatten, besides being distinguished in so many other spheres, is also a leading figure in the world of radio-engineering.

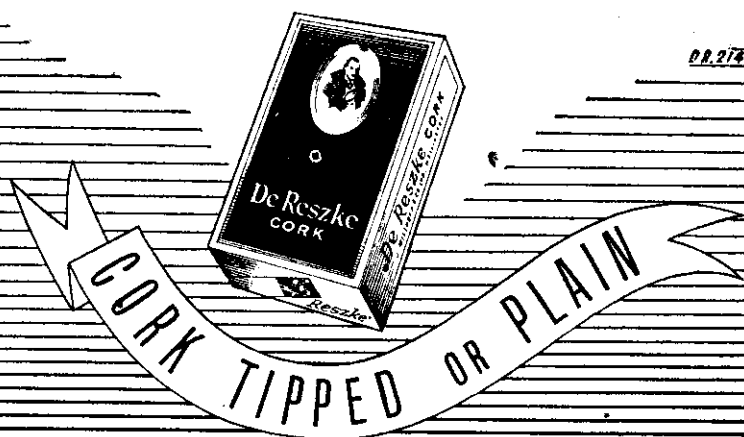
According to an article in the "Sunday Dispatch," Mountbatten began specialising in wireless in 1924 and went to the Naval Signal School. For the next nine years he served as a wireless officer, becoming Senior Instructor of the Signal School, Portsmouth, and eventually Fleet Wireless Officer of the Mediterranean Fleet.

Very early Mountbatten formed the habit of committing his conclusions to writing. Manuals, pamphlets and books were the result. His friends began by treating this propensity as a joke. But it soon became apparent that the young man with the relish for getting down to it was producing a series of first-class works on a variety of subjects.

No sooner had he started on his specialist career than he wrote the first "Manual of Wireless Telegraphy" for non-specialist officers. When he became Senior Instructor at the Signal School he wrote the first technical text-book on naval radio transmitting and receiving sets, which has been kept up to date and is still the standard work on this subject.


At the present time Mountbatten is President of the Institute of Radio Engineers (British) as well as an Associate Member of the Institution of Electrical Engineers.

# De Reszke of course!




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# WILD LIFE AND WAYS

(Written for "The Listener" by Dr. R. A. FALLA

Director of the Canterbury Museum)

A SESSION with a broad general title like *Wild Life* can be made to accommodate matters of topical interest ranging from the earth in space, through tectonic structure and rock constituents to a consideration of the various aspects of plant and animal life. Quite a lot of "ologies" are involved in this, and ideally a panel of trained and experienced "ologists" should plan the course and deal with the questions. But the Brains Trust technique is not easily maintained over a long period, and so we have in practice the one-man talk session, conducted by someone who seems to know all the answers and expounds them with the authoritative tone of an oracle. What he has really done, of course, is to refer his questions to reliable source-books, or even to digests when in a hurry; or better still he may have discussed them with good-natured colleagues, if he is lucky enough to have any.

As recently as a century ago there were natural philosophers who could keep up with the growth of knowledge in all the fields of science, but to-day the canvas is too vast and the fields too specialised. The writer or radio speaker on popular science is often on thin ice and needs to skim with wariness and proper modesty. I had always thought that this fact was generally appreciated and it has been one of the greatest embarrassments of slight radio publicity to find optimistic listeners who can and do still write to the effect that "having listened with interest to your recent talk on comets, we feel sure that you will be able to tell us if hedgehogs milk cows."

More seriously, however, an analysis of the queries in some hundreds of letters shows that there is a widespread interest in nature and in the ways of the wild. It is universal enough to merit an even larger share of radio programme features than it gets at present, although there have been some very good offer-



DR. R. A. FALLA

"There is a limit to the value of looking and listening"

ings of the kind lately in both national and commercial programmes.

In our film fare, however, there seems to be both a lack and a lag. No doubt "supports" are relatively unimportant in the estimation of box-office returns, but they cannot be entirely negligible. I have often wondered if there is any method of recording the response made by an average audience in the various support items that are sprung upon them in the first half, for it has seemed to me that the well-produced nature films that occasionally appear get a spontaneous and good reception. There is skilful editing in a film like the New York Zoological Society's *High Over the Borders* which makes it exhilarating as well as instructive, and the same may be said for some recent British films. With *Tawny Pipit* graduating from support to main feature a new era may be in sight. Lately a volcanic eruption and forest fires have jolted the National Film Unit out of a rut of industries and social services, and it is not too much to hope that the depicting of yet more aspects of nature in New Zealand may be an important part of the post-war projects of a service that has shown itself energetic in other fields.

### From Looking to Doing

If, on the whole, then, the wild life information service shows such signs of flourishing, the consumer public has little to worry about. But there is one danger, the danger of indigestion, and that for want of exercise. There is a limit to the value of looking and listening, and the whole value, culturally speaking, of nature fare in the public programmes depends on how far they are successful in turning lookers and listeners into doers. Compared with older countries of large population, New Zealand is imperfectly explored in a biological sense, and is still at the stage when an intelligent observer who is not a scientist can contribute useful and even valuable observations.

Last but not least is the personal pleasure to be derived from it. I am not at all sure that I want to spend time writing articles instead of getting out and doing more field work, but the editor has suggested that listener-readers might be converted into observers by a few articles on wild life topics. So this, by way of introduction, is the first of them.

## REWARD OF A PATIENT MAN

A Rainster is still a rare find—it takes a little patience to track one down. But every day a few more Rainsters reach the stores. Every day some of the patient ones who will have only Rainster and keep on trying, strike it lucky. Who knows? You may be next.

Yes, you may be the very next proud possessor of a Rainster waterproof—absolute 'tops' in raincoats. The waterproofing is Rainster-dependable, and the cut is something over and above the usual raincoat. Both are well worth waiting for!

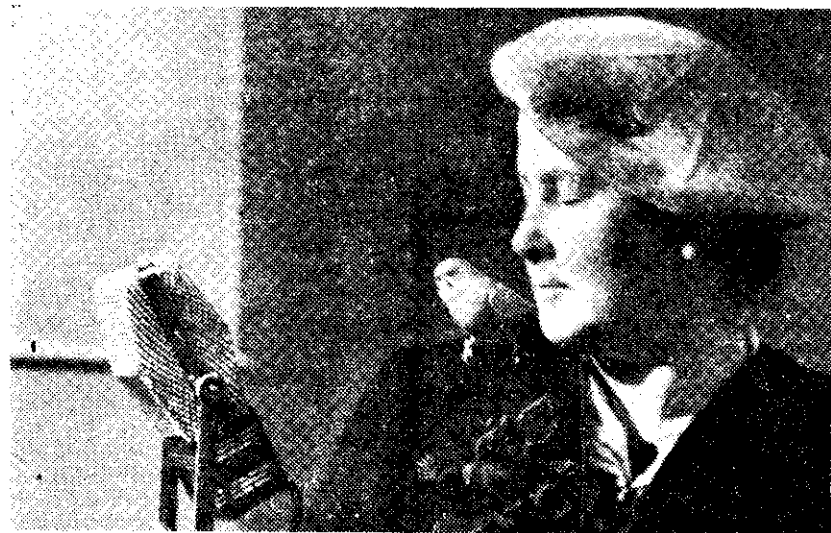


# The Budgie Wouldn't Budge

NIGHTINGALES in Berkeley Square may sing their heads off (according to people who "know because they were there"), but Bill the Budgie wouldn't budge. A studio at 2YA was set aside for him at 8.30 the other morning, but he had chosen that day to be temperamental. He kissed his owner, Areta Wharton, of 9 Picton Avenue, Wellington, he kissed himself in the mirror hanging in his cage; he even kissed the microphone. But otherwise he was about as communicative as

and he's probably peeved at the change in his routine. It may take him a while to settle down again, and I suppose that when I get him home it will be impossible to stop him talking. Just like children, you know."

Though Bill declined to say anything for publication, or the record, he posed readily for *The Listener's* photographer. Then, as the next best thing to listening to Bill, we asked Miss Wharton about him. He is four years old, and he started to talk at the age of two months. "His favourite words contain b's and p's," we were told. "He goes right through 'Little



"BILL declined to say anything for publication but he posed readily for his photograph"

Gandhi on one of his more than usually silent days.

Bill was heard last in the *Variety Magazine* from 2YA on February 9, when he gave a remarkable display of rhetoric. The station received many requests for another recording containing his latest remarks, so, for two hours, technicians in earphones and with a blank disc ready for cutting hung on his every chirp. Miss Wharton cajoled, ran through some of his dialogue, used every artifice. Bill said something deep down in his chest. It sounded like . . . but then we might have been mistaken. At any rate the microphone did not pick it up.

## Just Like a Child

For Bill's first radio appearance, the recording was made in the familiar surroundings of his home. He chatted away, recited nursery rhymes, ran through the alphabet, and showed off his paces admirably. It was the first time the NBS had broadcast the voice of a New Zealand budgerigar.

When it came to 10 a.m. the other day, Bill had to make way for a string quartet waiting to practise in the studio, so he was transferred to 2YC, where he perched before the microphone again, still strong and silent.

"You see," Miss Wharton told us, "I had to bring him down in the tram, with his cage wrapped in brown paper,

Boy Blue,' and the strange thing is that when he is learning a piece he picks out the larger words first. It generally takes him a fortnight to learn a whole new sentence."

One of his latest sayings is: "Did you hear my record from 2YA? Wasn't it a classic?" He counts—"One, two, three, four, six; dash it, I forgot five."

Bill is a bit of a snob. With some emphasis he will tell you, "I do not associate with sparrows." At home he is full of enquiries: "Olive, is there any basketball to-day?" he asks, and follows this with, "Rita, is there a cup of tea?" A Kiwi, home from Italy, nearly jumped out of his battledress when Bill remarked warmly, "Hello, soldier, glad to see you back!"

According to Miss Wharton, Bill's vocabulary is about 600 words, and she was naturally disappointed when he was overcome by shyness. Even before his first broadcast, Bill had attracted attention in various parts of New Zealand, and many people have called at his home to hear him. He can expect to live until he is nine or ten years of age, so at the moment he is just in his prime and has a long time ahead of him in which to extend his wordage.

But the other morning he was just dumb!

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# LETTERS FROM LISTENERS

(continued from page 5)

## 2YC PROGRAMMES

Sir,—Having read criticisms by "Mingo" and "Music Lover" of 2YC's early evening programme, I should like to record the vote of a regular and enthusiastic listener in favour of this programme. It is one of the brightest spots of the evening's radio entertainment for those who appreciate modern music, and I should be sorry to have it changed. After all, how many of us are prepared to sit down and enjoy an hour of concert music between 6.0 and 7.0 p.m.?

I know that this music has a much larger following in New Zealand at present than before the war, especially among those of us who have been fortunate enough to visit countries where people are more broad-minded than to class all lovers of modern music as "morons." "MORON No. 43486" (Napier).

Sir,—May we support "Mingo" and "Music Lover" on their plea for better programmes from 2YC. It used to be a very good station, but now, unless in a stated Classical Programme, never broadcasts anything but the most utter rubbish.

After all, there are still hundreds of people in New Zealand who are not jazz fiends, crooner-lovers, or racing fans; yet they receive but scanty consideration from the programme arrangers.

The Wellington stations are the worst of any; there are four of them and yet very often there is nothing worth listening to from any one of them. Station 2YD is always on rubbish—we could call it by a much worse name, and now 2YC is nearly as bad, while the so-called "Music While You Work" sessions are an insult to the intelligence of any ordinary housewife. One station in each island should be kept all the time on decent programmes.

We, too, would enjoy listening to 3YL in the evening, but are unable to hear it. However, we take off our hats to 3YA and thank them for an excellent programme in the mornings between 9.0 and 9.45, excepting Saturdays of course, when the only thing to do is switch off all day.

One more complaint and that is to ask why, oh why, must we suffer so much of Richard Tauber. He is on every station every day and we would like to smash a few hundred of his recordings. HOMEY & CO. (Rangitikei).

Sir,—"Music Lover," of Waimate, is obviously one of the biased, bigoted few who think their own tastes are the only ones to be catered for. He is probably one of those who swoon into the speaker every time they hear Mozart, and though he probably doesn't realise it, he is "hep to the classic," whereas the swing lover is "hep to the jive."

"Music Lover" (who is really only a lover of narrow and restricted music) ignores the fact that 80 per cent. of listeners have no objection to swing. Music for Morons by Morons indeed! Benny Goodman plays in classic orchestras as well as in his own swing band.

Incidentally, I prefer classics to swing, but I wouldn't be without either.

J. R. CALVER (Wanganui).

Sir,—Why do "Music Lover" (Waimate) and some more of the classical music fans not stop to think of those who prefer to listen to light and popular music, before asking to have 2YC's early evening programme "dished?"

I for one am a regular listener to these sessions, and we young people who are confined to bed in and out of hospitals (and so cannot partake of the usual amusements) really appreciate the songs and light music from 2YC between 6.0 and 8.0 p.m.

"Music Lover" describes this type of programme as "Music for Morons by Morons" and as "demoralising songs"—

well, was not he, or she, rather hasty and lacking in thought for others in writing this as well as being quite forgetful of the old saying, "Don't judge others by yourself." Furthermore, if any songs were demoralising, surely they would not be permitted to go over the air.

SKYSCRAPER  
(Tokomaru Bay).

Sir.—I think 2YC's 6.0 to 8.0 p.m. programme is all right for those who like popular music. There are only two or three stations in New Zealand which broadcast popular music at that time, and I think followers of classic music can have all they want from most stations, including 2YC, after 8.0 p.m. most nights.

"JUST EIGHTEEN"  
(Maniaia).

[This correspondence is now closed, subject to "Mingo's" right of reply.—Ed.]

## THE "DARK" AGES?

Sir,—If the children are really being taught that the age of the great cathedrals, St. Thomas Aquinas, and Dante was one of unrelieved barbarism, it reminds me that a common Anglo-Saxon conception of Dante is well expressed in the following lines. I forget their author.

Dante was a dago,  
He had a dago's looks,  
He thought out dago thoughts  
And put them into books.

INFERNO (Wellington).

"They were dull old things when I bought them..."



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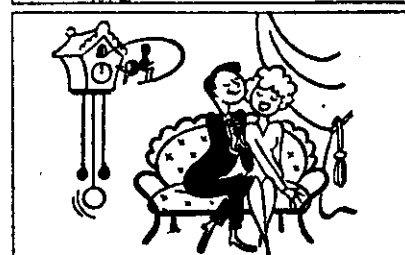
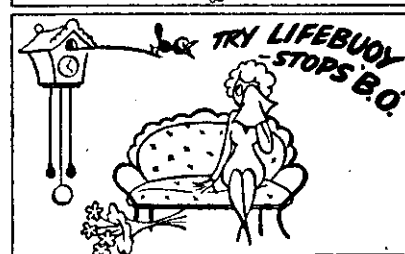
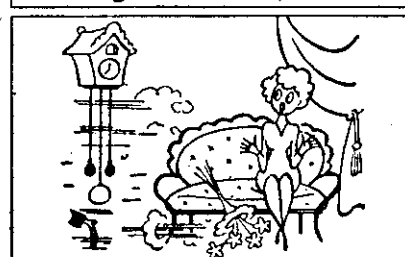
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# A FARMER'S LIFE

(Written for "The Listener"  
by "DUKIE")

HE pushed his hat a little further on the back of his head and removed the piece of grass he was chewing from his mouth.

"Yes! The forgotten race! That's what you could call us!" he told me.

"Forgotten? Surely not! Every day the papers have columns about you and your work. They are always saying how important production is."

"Hm! But does anyone ever take any notice? I'll bet you," he wagged a finger under my nose, "that those city people never even read it. All they bother about is what's happening in Europe or Iran or French Indo-China or some such place. Hardly one per cent of them even knows what's happening at his own back door. Not they! They are too busy moaning about their own troubles. Growing because they can't get bread on Saturdays. And why can't they get bread on Saturdays? Because their husbands and sons and daughters are too lazy to work decent hours, that's why. Anyhow, how often do we get bread? Twice a week and always have done—leastwise as long as we've had a baker. My mother used to bake her own bread."

HE paused and chewed his piece of grass for a moment.

Then, "Forty-hour week!" he spat. "Forty-hour week! Next thing they'll want to get paid for doin' nothin'. And they'll want us over-worked fools to feed 'em. Us that gets up at four in the morning and goes to bed dead beat at eight-thirty at night, and no picture shows even if we did feel fresh enough to go to 'em. Us that has cows to milk, sheep to shear, hay to make, crops to sow, calves to feed, and a thousand other things beside. Workin' seven days a week and sometimes, if we have trouble with our beasts, half the night as well. No startin' at nine and leavin' off at five for us, with Saturdays and Sundays off. And if we do get a holiday, when do we get it? In the winter. No sun bathin' and boatin' and what not for us."

"But aren't there compensations?"  
"Such as?"

"Good fresh food—not the shop-kept food of the towns, but meat, milk, fruit, and vegetables fresh on your tables."

"Yes! But what about the cake shops, pork butchers, pie shops and so on in town? They get lots of delicacies that we never see."

"I think that on the whole that country tables are more loaded with good things than the town ones."

"Oh, no doubt. But that's because our women are more capable as cooks."

"Well, then, there's the good fresh air—not the smoke-grimed, petrol-scented fumes of the town."

He chewed meditatively.

"Hm. Can't say the pigsties and cowsheds smell too good at times."

"And if you want a day off to shop you can take it. Most farmers go to town for a day once a week. The townspeople, especially those who work, find it exceedingly hard to find time to shop. I've heard of girls going without their lunches to get a bit of shopping done. Yes, and men too!"

"Oh, yes! We get to town but we got to do half-a-day's work before we go and another half-a-day's work when we come home, and then it's probably on our minds all the time that we should have been home fixin' the fence the bull broke through, instead of bein' out gaddin'."

"And there's the quiet and peace of the country."

"Yes, too right! Especially when you take the calves from the cows or when the lambs are sent to the works."

"You just look at the black side of things all the time," I told him.

"And wouldn't you if you had a job like ours? We've got to slave morning, noon, and night—no set hours, no fixed wages. If the cows don't come in as you expect them to, if the feed goes off and they dry off too soon, if the calves die, or the wool clip is bad, you think we should smile and go on slavin' our lives out, come wind or fine weather. We should see everyone else getting privileges and big pay and not say a word. We can't get help and now the boys'll want to know if they can have a 40-hour week if they come to help us milk. You see if they don't! And that'll mean the missus or the kids'll have to milk in the week-end."

"WOULD you like a job in town?" I asked.

"Me? Not on your life. I wouldn't live cooped up like a sardine sittin' in my neighbour's lap for all the tea in China! Me a town bloke? Not likely! Anyhow, look here, I must be gettin' on. I can't stand round here all day listenin' to you talk. I got work to do, remember."

THE highest radio station in the world is said to be at Quito, capital of Ecuador, on the top of the Andes. It is owned by the British and Foreign Bible Society and is famous as "The Voice of the Andes." It has a staff of 72 and daily evangelical messages are broadcast in nine different languages. The station is known as HCJB.



yet only £72-4-0  
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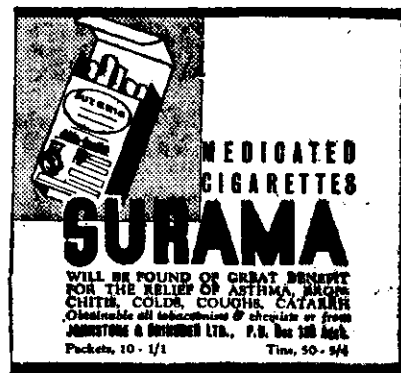
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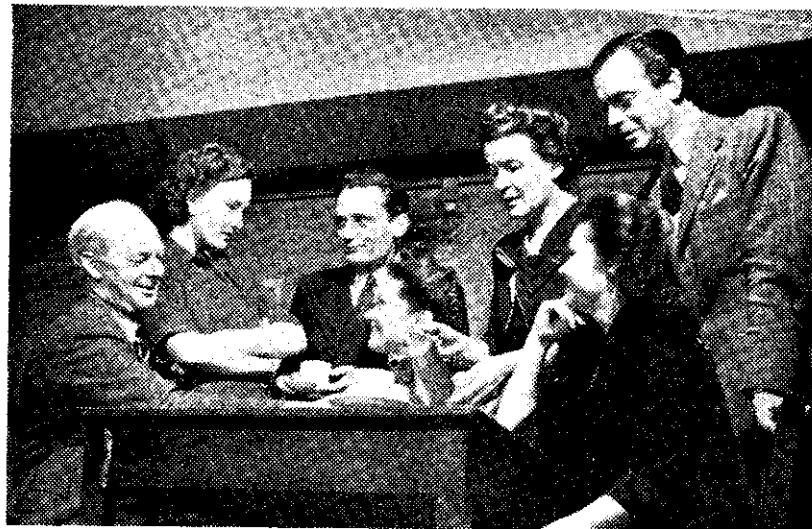
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A new BBC photograph of **RICHARD TAUBER**, the famous tenor. Tauber has been a naturalised British subject since 1939



New Zealand listeners to the BBC's Pacific Service have often heard the daily serial "The Robinson Family" (which was known as "Front Line Family" during the war). It reflects the tensions and excitements of a typical middle-class British family from day to day, and has been heard regularly since April, 1941. From left, above, are Mr. Robinson, Mary and Andy, Kay, Mrs. Robinson, and Connie and Dick



**ALFRED HILL**, the Australian composer, whose recently recorded Quartet No. 11 in D Minor will be heard from 2YC at 8.28 p.m. on Sunday, April 14 (see paragraph page 4)



**OLIVE LESTER**, crooner. She is heard in the Bob Dyer Show on Tuesday evenings at 8 o'clock from all ZB Stations



**RISE STEVENS** (mezzo - soprano). Listen to 3ZR at 8.54 p.m. on Thursday, April 11

## PEOPLE IN THE



# PROGRAMMES



JENNIE TOUREL, the soprano to be heard in the recording of Bernstein's Symphony No. 1 from 3YA on Sunday afternoon, April 14



Here is YVONNE ARNAUD, equally famous as an actress and a pianist. She will be heard as the soloist in recorded works for piano and string orchestra from 2YC on Sunday evening, April 14



The late BELA BARTOK, who will be featured in a programme of music from Hungary from 1YX on Saturday, April 13, at 9.52 p.m.



BBC photograph  
MISS CLEATON, the BBC receptionist, who greets the travellers of "Travellers' Tales" at Broadcasting House. "They Come to London," one of this series, will be heard from 3YL at 8.30 p.m. on Friday, April 12



JOAN BRYANT (soprano), who will be heard from 2YA on Tuesday evening, April 9, in a studio recital of Russian songs. The recital will include works by Gretchaninov, Rimsky-Korsakov and Rachmaninoff



A new photograph of GLADYS VINCENT (violinist). She will be heard with Bernard Page (pianist) in a studio recital of Elgar's Sonata in E Minor from 3YA on the evening of Monday, April 8



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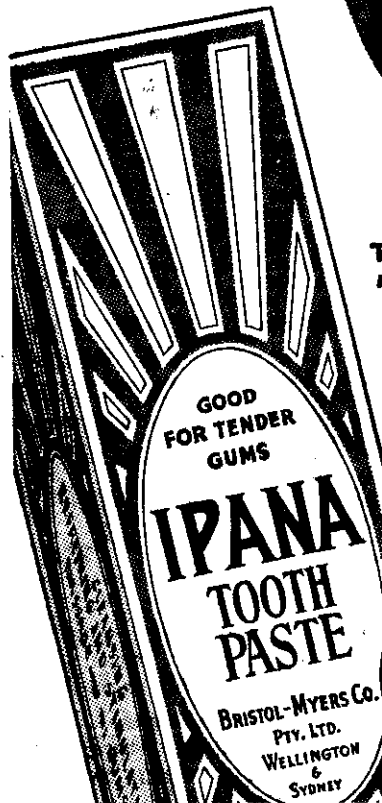
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## QUINCES ARE HERE

**Q**UINCES, with their rather pungent flavour, come as a pleasant contrast to the blander peaches and apricots we have been enjoying. They are a rather dry fruit, so may be used in conjunction with moister ones, such as tomatoes, apples, and pie melon. They are very good, too, with blackberries. Try a casserole dish of apples, quinces and blackberries, in any proportion you like, or in several varied ones. Barely cover with water, sweeten with honey, or sugar, and cook in the oven, with lid on. Serve with a thin custard sauce; or with junket. Another delicious fruit dessert is just plain sliced quinces flavoured with cloves; and coloured a deep red. Fruit cooked in the oven like this has always a richer flavour. When fine sago is again obtainable sprinkle the fruit with a little, to make it just slightly thickened. Some people use arrowroot, but it is not so nice as sago.

### Quince Conserve (very good)

Three pounds quinces, 12 cups water, 6lb. sugar. For small quantity 1 cup minced quince, 3 cups quince water, 3 cups sugar. The secret is rapid boiling after quince is added to sugar and water mixture. Wash and dry quinces. Cut in halves. Place in pan, cover with water, and boil till tender. Remove quinces from water, and when cool, peel and core them, putting the peeling and cores back into the water. Boil this up for a few minutes, and strain through fine sieve, saving the water. Chop up or mince the peeled quinces. Measure the saved water and make it up to 12 cups altogether with boiling water. Add to it the 6lb. sugar, bring to boil, stirring till dissolved. Boil for 2 or 3 minutes, then add the chopped quinces, which should measure 4 cups full. Boil all now very rapidly—a rolling boil—until it will set when tested—approximately 20 to 30 minutes. It will turn colour when done.

### Another Quince Conserve

Peel, core and cut quinces into eighths. Weigh. Put into a basin. Allow 1 pint water and ½lb. sugar to each 1lb. fruit. Boil sugar and water 5 minutes, and pour boiling on to the quinces. Leave all night. Boil all together 2 to 3 hours or till it will set when tested. It is a lovely red. You can flavour with clove essence.

### Quince, Tomato and Ginger Jam (Lyall Bay Lady)

One pound quinces, 1½lb. tomatoes, 2½lb. sugar, 2 teaspoons ginger essence. Peel and core quinces; put peels and cores in pan with 1 cup water and let boil till reduced to about half. Warm the sugar in a meat-dish in the oven. Skin the tomatoes and chop up. Grate the quinces on the carrot section of the grater. Put all ingredients in together, including strained juice from quince peelings and cores, in the preserving pan. Boil fast for the first half hour, then turn heat lower and boil about

another hour, or till it will set when tested. It is a lovely amber jelly.

### Quince and Pie Melon Jam

Five pounds melon, 3lb. quinces, 6lb. sugar. Peel the melon, remove seeds and cut into dice. Sprinkle half the sugar over melon, and leave all night. Next morning boil for 1 hour. Pare, core and cut up quinces and stew till soft in some of the juice from the boiling melon. Then put both together, add the rest of sugar, and boil till it will set when tested.

### Quince Chutney

Six large quinces, 2lb. apples, 1lb. ripe tomatoes, 4 large onions, 2lb. brown sugar, 2oz. salt, 1oz. ground ginger, 6 chillies, ¼ teaspoon cayenne pepper, 1 teaspoon mustard, 1 teaspoon curry powder, ½lb. seeded raisins. Peel and cut up all ingredients, mix and cover with vinegar (about 3 pints), boil slowly 3 to 4 hours. Bottle while hot.

### Quince Jam

Take some ripe quinces, wash them and put them into a preserving pan with as much boiling water as will cover them. Let them simmer gently until they are so soft that they can be easily pierced with a pin. Lift them out, peel and core them, put the cores and skins back into the water and boil until it is considerably reduced; then strain it. Cut the fruit into thin slices; weigh these with an equal weight of sugar. Put them with the sugar into a preserving pan, pour over them the strained liquor; boil the whole slowly over gentle fire. Stir with wooden spoon till it jells.

### Quince Jelly

Cut up quinces fairly small, including cores and skins. Just barely cover with water; bring slowly to the boil, and simmer till all is a thick soft pulp. Strain through a cloth bag all night, or even for 24 hours. Then measure how much juice you have, and allow as many cups of sugar as you have of juice. Bring the juice to the boil, and stir in the sugar gradually. (It is best to have the sugar warmed, as it dissolves more quickly—can warm on meat-dish in the oven.) Stir continually, over moderate heat till the sugar is dissolved. Then bring all to the boil again, and boil very fast, a rolling boil—till it will set when a little is tested on a cold plate.

### Easy Quince Honey

Six large quinces, 5lb. sugar, 1 pint water. Boil sugar and water together 15 minutes. Add quinces grated or minced, and boil for 20 minutes, or till it will set.

### Quince Conserve (with vinegar)

Five pounds quinces, 5lb. sugar, ½ pint vinegar. Cut up quinces into small pieces, put vinegar and sugar over, and leave 12 hours. Four off the syrup and boil it up quickly for 20 minutes. Add fruit and boil quickly for another hour, or till it will set, and is cooked.

## Cucumber Nests

Use either young apple cucumbers, or small ordinary cucumbers; peel, cut in halves length-wise, and scoop out centres. Fill the centres with any favourite filling—such as tinned New Zealand fish mixed with mayonnaise (salmon is best, but not available.) Another good filling is just cooked peas and mayonnaise, sprinkled with chopped mint; or cold flaked fish mixed with cold parsley sauce flavoured with mustard and onion juice. Serve on curly lettuce leaves, or chopped lettuce and cress, and surrounded with shredded raw carrot and slices of beet-root or wedges of tomato.

In our hot climate this is very trying, and I thought you might be able to give me some good advice. — "Distracted," Hastings.

Here is your answer, from Lyttelton.

Dear Aunt Daisy,

What about wire netting, the kind we use for fowlruns? You can get the mesh any size and it wouldn't need a very small one to keep the birds out. Wire netting can be nailed on outside, and has the advantage of stopping neither the light nor the air. The smaller meshes would also stop the larger moths from coming in. It looks quite tidy if it is put on nicely. Hoping this will help.—M.S., Lyttelton.

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### Sending Fat to English Friends

Dear Aunt Daisy,

I've sent many parcels to England, and more now that the rations have been cut again there. Those packets of shredded suet are very much appreciated. Also lard does arrive in perfect condition, if just put into a good airtight tin and paper pasted over the top. I've sent it this way, and my people say it arrives in perfect condition. I understand they get no cheese rations, so am sending our good packet cheese, too, now. I did want you to know about the lard, for with their winter coming on, they will need all the fat we can send them. I know my neighbour has sent dripping, too, but has not yet heard how it arrived. Soap, also, is very much appreciated.

Yours sincerely, G.B., Wadestown.

### Discoloured Washing

Dear Aunt Daisy,

Would you please do me a favour and "put over" the directions for making Javelle Water using chloride of lime? I think many country listeners who have been forced to use bore water during the shortage would like to be reminded of it, or to hear about it for the first time. About nine years ago I had to resort to it, and it certainly worked wonders on a badly discoloured wash. I have forgotten how to make it. Thank you very much. I would have asked for a personal reply had I not felt that many others will benefit by hearing about it. I know how glad I was to hear from you about it, which was the first time I had ever heard of Javelle Water.

North Auckland.

### Javelle Water

Take ½ lb. chloride of lime, and put it in 2 quarts of cold water and let it stand all night. Dissolve 1 lb. of washing soda in 1 quart boiling water, and when cold add to the lime water which has been very well strained. It is absolutely safe to use in the proportion of half and half (plain water), leaving for a few hours and then washing and boiling in the usual way.

### The Friendly Fantail

Dear Aunt Daisy,

Can you tell me how to keep fantails out of the house? They are such lovely little birds, but are a dreadful pest indoors. My mirrors are never clean, and now I find I must keep doors and windows shut to keep the little pests out.



When you're not feeling up to scratch you'll more often than not find that the cause is irregularity, because faulty elimination means that your system is saddled with tiring, energy-sapping poisons.

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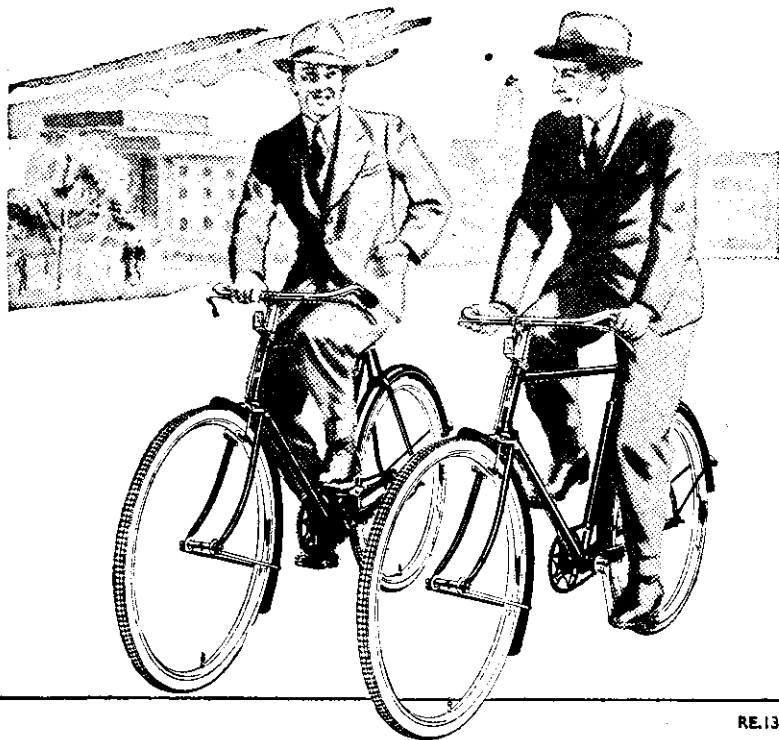
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# MUSIC FROM THE UNDERGROUND

## New French Recordings for Broadcast

THROUGHOUT the German occupation of France the French were allowed to listen in public to all kinds of music—with one proviso: it was not to be music composed or performed by a "non-Aryan." Mendelssohn, Bloch, and Paul Dukas were among the composers banned. But though it was a commonplace at the time to say that the lights had gone out all over Europe, that was not true of French music. The light was often concealed, but it burned as brightly as ever. Quite a number of pre-war recordings by Jewish artists were issued with the names of the performers omitted from the labels—many of Bruno Walter's and Pablo Casals' recordings among them—and a great deal of strong, new growth went on underground.

Through the Press and Information Service of the French Legation, Wellington, Station 2YC has received a number of unusually interesting recordings—some of them compositions by writers who worked for the Resistance Movement, and composed more or less in secret—and from these a series of programmes has been arranged. The first will be presented from 2YC at 9.0 p.m. on Sunday, April 14.

As the means were not available, works written during the occupation

were not recorded till the liberation. The Germans exercised the strictest control over all forms of production so that nothing should conflict with the Nazi ideology; but that applied more to authors than musicians.

### A New Orchestra

While the French, through their resistance movement, slowed down industrial production to hamper the invaders, artistic production was more progressive than ever, though some musicians were sent to concentration camps. One of these, Maurice Hewitt, well-known orchestral conductor, was arrested in 1943 and sent to Buchenwald for helping the underground. Before the war he was known best as a member of the Capet Quartet (he was a violinist) and as director of the Institut Capet in Paris (for instruction in stringed instruments and chamber music playing). Since his release he has formed the Maurice Hewitt Chamber Orchestra, which has recorded many of the works written during the occupation.

These works include *Concerto for Imaginary Operetta*, by Jean Rivier; *Four Songs*, by Jules Hubeau; *Nox*, by the 32-year-old Andre Lavagné; songs by Jules Maxellier and a *Concerto* by Hubeau, first played in Paris in 1942.

(continued on next page)



CHARLES MUNCH: "A typical example of Alsatian obstinacy . . . for the sake of propaganda the Germans had to tolerate him"

NEW ZEALAND LISTENER, APRIL 5



(continued from previous page)

French orchestras and soloists resumed their activities after the invasion and attracted great audiences. There was a change in the name of the Société des Concerts Colonne: it took the name of its late president, Gabriel Pierné, since it appeared that the founder was of Jewish origin—a fact no one in France had ever thought about before. Many German orchestras and soloists toured France and, although people were loath to attend concerts that were but part of German propaganda, many were unable to resist the temptation to hear first-class performances of good music.

#### Munch was Non-Co-operative

Charles Munch, a famous orchestra conductor, who showed himself to be a typical example of Alsatian obstinacy, refused to have anything whatever to do with the Germans all through the occupation. This was a feat of courage, and in some measure a revenge, for in 1914 he was mobilised in Strasbourg and forced to serve in the German Army. For the sake of propaganda the Germans had to tolerate him. They found it hard to force such a man to fall into step.

The occupiers tried persuasion, but Munch refused to become a collaborator. They asked him to conduct a German

festival at the opera, and offered him a golden dais. But he still refused. Then they tried to work on his pride in France. Would he conduct a series of concerts of French music in Germany? Munch decided that, though art has no fatherland, one's fatherland has its frontiers, especially in wartime, so he continued his work at the Conservatory.

When persuasion failed the Germans tried trickery. Secretly they printed notices announcing that Munch would take part in a concert, conducting for the pianist Kempff. Munch then joined the resistance movement, full-time. During the occupation he helped the underground. His home was a meeting place, and the discussions were not always musical, for his guests were often escaped prisoners or Allied parachutists.

#### Couperin to be Heard

Some of the works of the old master Couperin are included among the new French recordings which will be heard over the air from 2YC. In the Court of Louis XIV. one spoke of the Couperins as one did of the Bachs. The founder of the family in Paris was Louis Couperin, who had attracted the attention of Chambonnières by his musical talent. His two brothers went to Paris also; François, who was fond of the bottle,

and Charles, who left a twelve-year-old son, François — destined to become Couperin the Great.

The latter François was a pupil of the organist Jacques Thomelin, in Paris, and began composing on his return to St. Gervais. In 1690 he published *Two Masses for the Organ*. On Thomelin's death he took over the position of chapel organist to the King and, at the same time, supervised the musical education of the Dauphin and his brothers.

The theatre did not attract him, though he could have succeeded there; the harpsichord was to be his medium. His works for this slender instrument were published between 1689 and 1730. Seemingly light, and a little precious, they are also vigorous and technically excellent, with much variety. Though they are called "ordres," or "suites," they are unconnected; each has a distinct subject and title.

#### Influence of Corelli

Couperin grew up in the Lulli tradition. This fashion in music was still dominant but had exhausted its original vigour. When Corelli began the offensive in France, Couperin was both shocked and fascinated by the new music. What if he could write something like the sonatas, threaded with strange arab-

esques and studded with novel chords? He did, and published it under an Italian pseudonym.

This work was very successful, so Couperin embarked upon the trios which he spent his life writing. He did not renounce Lulli and the French school, but dreamed of a union between the two classes which would be musical perfection. *Concerto Royaux* is one of the best examples of this balance. As usual, Couperin never specifies what instruments are to be used. We know that the customary ones were strings, supported by harpsichord, but the modern interpreter has more freedom and it is likely that Couperin would have been well pleased with Maurice Hewitt's arrangements.

From Station 2YC on Sunday, April 14, at 9.0 p.m., some of the works of Jaubert, Yves Nat and Pierné will be heard, followed on Monday, April 15 (and on April 22), at 8.30 p.m., by some of Couperin's works, played by the Maurice Hewitt Chamber Orchestra. On April 15, 2YC will present *L'Impériale*, which forms part of the Couperin trio, *The Nations*. It was written very late in Couperin's life and was followed only by a few studies for the violin and a little sacred music. On April 22 *L'Apothéose de Lulli* will be heard.

Later in the series the recordings will include works by Charles Munch.

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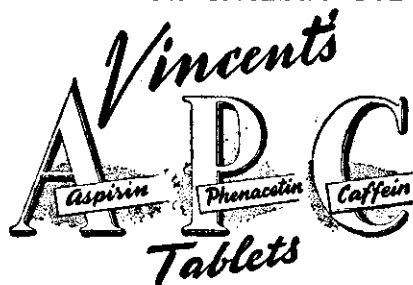
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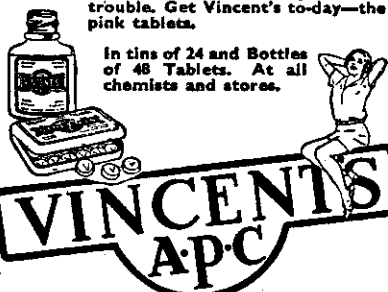
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# MOONSHINE AND RADAR

Written for "The  
Listener" by F.F.E.

THE public interest has lately been aroused by a series of spectacular achievements in radiophysics. Unfortunately, the brief published accounts of these advances have often been so naively worded as to reduce their meaning to sheer fantasy. One is given to believe, for instance, that the moon has somewhere among its valleys and mountains a peal of bells whose tolling is perceptible to the trained scientific ear. The sun is similarly reputed to emit hissing noises, presumably rather like a bundle of snakes, or a locomotive letting off steam.

There is a very good reason for doubting that whatever sounds may be generated on either sun or moon could ever reach the Earth at all. The mode of travel of sound waves is a matter of the transmission of pressure variations through such material as surrounds the source of sound. In other words, sound is propagated by means of compressions and rarefactions imparted to and conveyed by the material along the path. Even with a medium as rare as air, large explosions have been audible at very great distances. But by what agency can we expect to hear the sun hissing across 93 million miles of empty space, or yet the moon clanging through a mere 238,000? Perhaps the modern physicist has justified the ancient philosopher in his belief in the eight celestial spheres, each occupied by a beautiful female who uttered a single note as the sphere revolved, the whole eight forming a perfect harmony. Or has the prophecy of Job now come true—"When the morning stars sang together, and all the sons of God shouted for joy?" Or Shakespeare's bold statement—

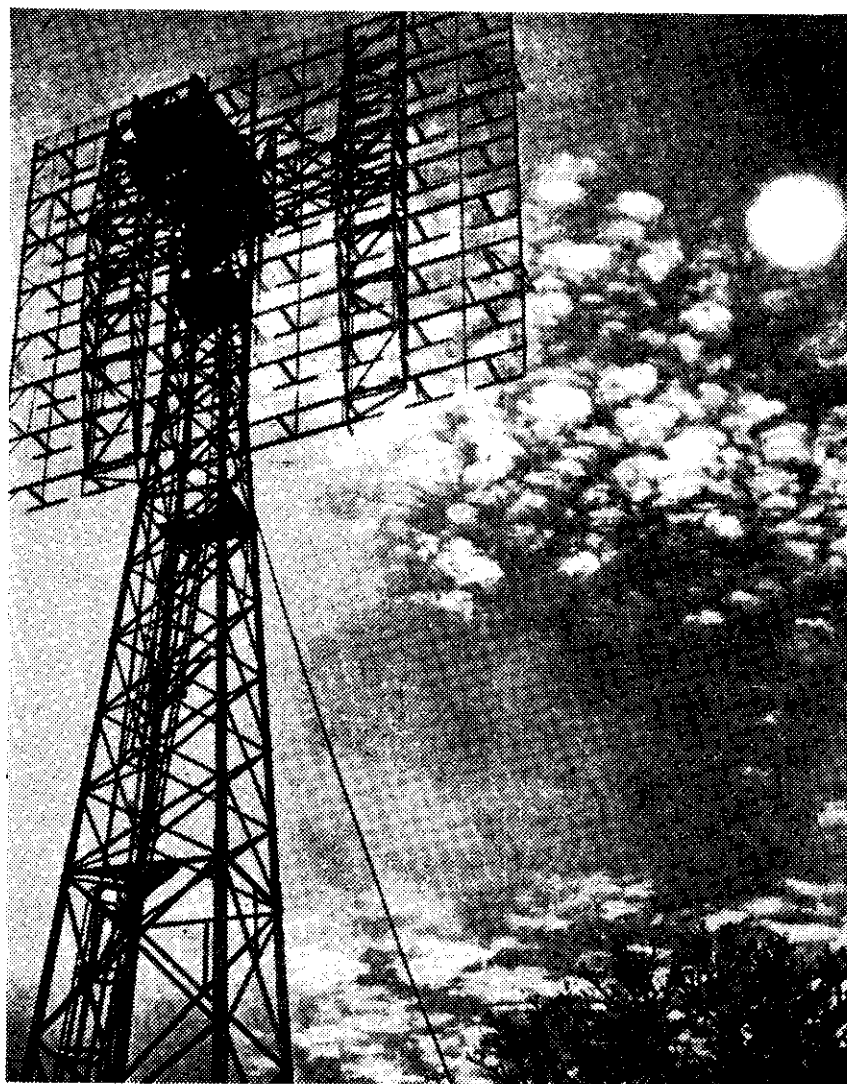
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings.  
Still quiring to the young-eyed cherubins:  
Such harmony is in immortal souls.

One suspects that the physicists come out of it rather better than they deserve.

### A Simple Solution

But the solution is quite simple, and dispels any illusions as to the divinity of physicists. Take the BBC and Big Ben. Your radio is not merely an acoustic device for collecting sound waves from London. The BBC brings Big Ben to your drawing-room by broadcasting radio waves modulated so as to represent the chimes as far as your radio is concerned. The radio's function is to change these varying radiations into mechanical vibrations in your loudspeaker, which immediately travel through the air to your ear and give you the time in London. We are not endowed with the faculty to detect radio waves directly; the radio brings them to our cognisance by changing their variations into variations of a kind that can affect our sense organs.

Now we have no evidence of a BBC established on the sun. It has, however, been found that the sun transmits radio



DIRECTING radar energy at the moon: "This performance gives rise to amazing new possibilities in astronomical technique"

waves. There is of course nothing extraordinary about this discovery, since radio waves are of the same nature as both heat and light. But why have these radiations been described as noise? Because, having in the past used radio chiefly to transmit sound programmes, we find it convenient in studying the radio waves from the sun to turn them by the same technique into sound. The variations in these waves as we receive them are by no means systematic in form, such as might cause a loudspeaker to emit a single musical note. On the contrary, the variations are quite random, producing in the loudspeaker a rapidly fluctuating combination of notes, which to our ears simply represents noise.

But we can no more hear the radiations themselves than we can smell them. If, indeed, we choose to study the waves by visual means, on an oscilloscope, we find that the picture resembles a row of long grass! But this is no evidence of jungle for the snakes. And the moon, for its part, may or may not make sounds like the tolling of bells; in either case we could not detect them.

The recent experiments are more significant, if less picturesque, than has

been reported. It is a remarkable achievement that radio receivers can now be constructed sufficiently sensitive to detect radiations from sources as remote as the sun and moon. Conversely, supposing the sun had happened to emit more powerful radiations, our present radars and radios would have been quite useless during the daytime because of solar interference. This supposition involves another, however, that the sun's temperature had been higher; so that conjectures as to the probable outcome of the Battle of Britain without radar would be quite nonsensical. For a slight variation either way in the sun's temperature would destroy not only radar but life as well.

An equally remarkable experiment lately announced is the reception of a radar echo from the moon. In this case the radiations received did not originate on the moon; they were entirely our own responsibility. A powerful transmitter, designed to send out radar energy in the form of a searchlight-beam, was directed at the moon. In spite of the fact that the energy must have been scattered from the moon in all directions, enough bounced back in our own direction to be received and recognised!

(continued on next page)

(Solution to No. 289)

L	E	T	T	E	R	P	E	R	F	E	C	T	
A		I	N		A		A		M		H		
U	T	T	E	R		N		T	I	B	E	R	
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N	A	P		E				A		Y	O	U	
G		L	A	S	T		C	R	Y			A	
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O	K	A	P	I		X		S	M	I	L	E	
C		G		N		I		A		P		R	
K	L	E	P	T	O	M	A	N	I	A	C	S	

### Clues Across

1. i.e., marble pond (anag.). This is very light.
9. The Hindu queen is confused before the little saint—This is serious!
10. See 22 across.
11. School would be nothing without them.
12. Was Henry VIII.'s beard this colour?
14. Part of a fish in a fog at some distance at sea.
16. This ancient carved gem contains a famous breed of horse.
18. "The——is not to the swift, nor the battle to the strong." (Ecclesiastes.)
19. Tim's a man (anag.).
22. Operatic leading lady.
23. Medley.
24. "———went to town,  
Riding on a pony;  
Stick a feather in his hat  
And call him Macaroni." (Old song.)

### Clues Down

2. This 21 down was very mad indeed.
3. If you travel this way you won't make use of a 19 across.
4. Kinds of narcotic plant.
5. "———am I in my speech,  
And little blessed with the soft phrase of peace." (Othello.)
6. "The Ghost of Jerry——" is the title of a play.
7. A boxer at Nice if upset, gives rise to irritation.
8. Recording of earthquakes.
13. Canoe sir? (anag.)
15. Truth is said to be stranger than this.
17. Seized with barbed fishing spear.
20. Serve.
21. See 2 down.

No. 290 (Constructed by R.W.C.)

(continued from previous page)

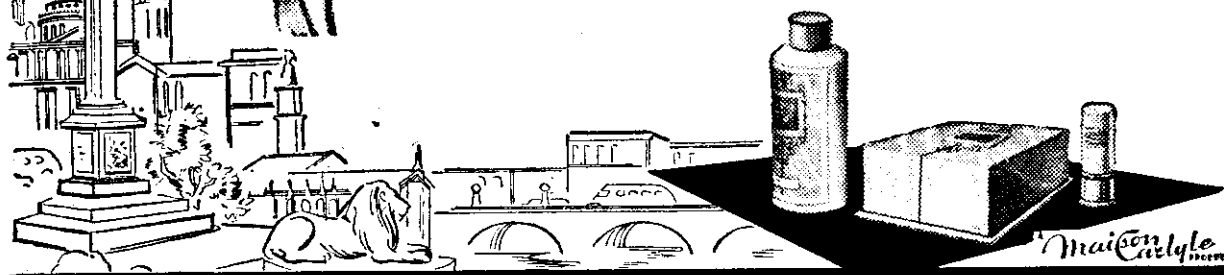
This performance gives rise to amazing new possibilities in astronomical technique. But it scarcely warrants the fanciful suggestion that we may shortly be able to communicate with the inhabitants, if any, of other planets. Clearly we should just have to enrol the stellar signallers in a telepathetic correspondence school and put them through a course on the International Morse Code. The chances are they wouldn't believe in telepathy.



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24.9

# SPEAKING CANDIDLY

## A PLACE OF ONE'S OWN

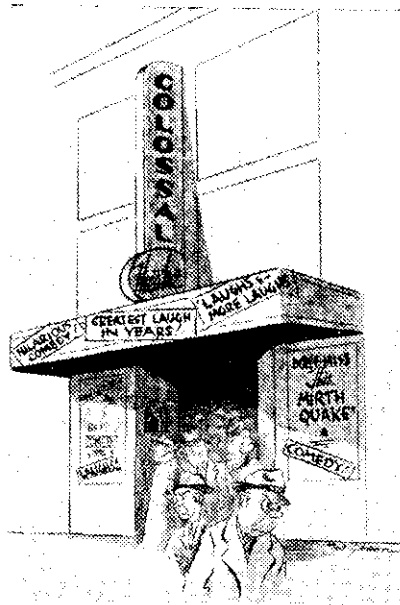
(Gainsborough)

THE more films I see, the more I think old Polonius knew what he was talking about when he said (not with reference to films, of course). "This above all, to thine own self be true. . . ." Apply this precept to almost any film you can think of, and you will find, in nearly every case, that success or failure depends above all on whether the film is true to its own nature and is not ashamed of its origins, however humble. Take this British production, *A Place of One's Own*. I don't believe in ghosts (so far as I know), but I do believe in ghost stories, provided they are not bogus; and the chief reason why this film is worth serious notice is that it believes in itself. It does not pretend to be something it is not, for example, by wrapping around itself the trappings of the murder-mystery or the psychological shocker. Instead, this shy, quiet little spook story (originally written by Sir Osbert Sitwell), comports itself throughout in the manner becoming to its kind; and it is this quality of honesty and dig-

nity even more than the good acting which inclines me to overlook any faults—such as unnecessary red herrings and a few loose ends.

*A Place of One's Own* makes no attempt to explain the ghostly happenings away in the last reel; it frankly asks you to accept them, together with the basic supposition that old buildings are impregnated with the emotions of their former occupants. And because the treatment is so sincere, the chances are that, while the film is running, if not afterward, you will do so. In this respect *A Place of One's Own* fully merits comparison with *The Uninvited*, even though it lacks the more spectacular manifestations of the supernatural as well as some of the excitement and pace of the Hollywood picture. The British ghosts are, indeed, perhaps a little too retiring; the nearest we get to a real live spook is a self-playing piano and a rushing wind. (No, I'm forgetting the old doctor who comes back in the last few minutes to exorcise the troublesome spirits; he seems real enough, but he has been dead some hours).

However, though they aren't substantial, enough queer things go on through-



young companion. The Smedhursts are played by James Mason and Barbara Mullen with warmth and humanity and a very nice sense of period (the time is 1900). After having become so used to seeing Mr. Mason leering his way sardonically through a succession of roles as wife-beater and seducer of virtuous maidens, I found it very pleasant for a change to watch him sustain—and sustain so effectively—the character of such a nice old chap as Mr. Smedhurst. As the girl who becomes "possessed" by the ghost of the former occupant, dead 40 years, Margaret Lockwood is also very satisfactory; she has the type of beauty which fits the period and a sensitive restraint which fits the role.

There is, as somebody remarks with reference to the house, "nothing in particular about the place except the atmosphere." For that matter, there is nothing in particular about the film except the atmosphere of subtle uneasiness which it creates. But in a film of this kind it is atmosphere of this kind that counts.

## PRACTICALLY YOURS

(Paramount)

THIS is billed as "Paramount's Practically Perfect Comedy," and while I think that even that is a slight overstatement, I heartily approve of the approach towards truth in advertising. But *Practically Yours* might have

out the story to create a very effective air of unease and to get properly on the nerves of Mr. and Mrs. Smedhurst, the nice elderly Yorkshire couple who have bought the house, and in particular on the nerves of Mrs. Smedhurst's charming

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Establishing a new world's record, an American airman made a delayed-opening parachute jump of 5 miles. Said he enjoyed the experience!

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*Excuse me - but every family should be*

**CLEAR** about Health

An occasional glass of Andrews will help everyone in the family. Children especially like bubbling, sparkling, effervescent Andrews Liver Salt. Andrews refreshes the mouth and tongue, soothes the stomach and relieves acidity, checks biliousness, and finally, Andrews clears the bowels, correcting constipation. Good for young and old alike.

Make yourself **CLEAR** — say

**ANDREWS**

The Pleasant Effervescent Laxative

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

come a good deal closer than it does to perfection if, like the film just reviewed, it had had the courage throughout to be true to itself. It would then have been a thoroughly venomous piece of satire; and I think that the boys in the back-room who conceived it would have liked it to be so; only the big executive chiefs out front, thinking of national morale (it was made during the war) as well as of the box-office, decided to water down the venom.

There have been other films which have snarled at the commercial exploitation of hero-worship in America—*Hail the Conquering Hero*, for instance, and more recently *A Medal for Benny*. But the film which did it most successfully was *Nothing Sacred*, with Fredric March and Carole Lombard. *Practically Yours* could have been another *Nothing Sacred*. It isn't because it still treats some things as sacred, and in a basically satirical picture that is a grave handicap. Yet the set-up here is just about perfect. An heroic flyer (Fred MacMurray) takes a suicide-dive at a Japanese aircraft-carrier and sinks it, his exploit being filmed and his last words recorded (somehow) by the crew of another American plane. During his farewell speech he expresses the wish that he could be back in the park kissing his Peggy on the tip of her funny little nose. The record is played to Congress (all standing) and is heard in millions of American homes. But by a miracle, the pilot has survived his crash-dive; so that when he comes back for two weeks' leave in the States, he finds awaiting him an hysterical public, a businessman (his former boss) who has both eyes on the main chance, and a girl named Peggy (Claudette Colbert). Only it wasn't Peggy he mentioned in his "last words," it was his dog named Piggy. However, since candles have been lighted to his and Peggy's love in thousands of American homes, he feels he can't let either national morale or the girl down by announcing the mistake. So he accepts the fiancée as well as his boss's unctuous hospitality and all the other embarrassments of being a national

hero; and even when the girl finds out that she was really a dog they maintain the subterfuge for the sake of the war effort and in order to keep the great big heart of America still palpitating. And then, of course, it isn't so very long (just under two weeks) before he decides that She is the Girl For Him, after all.

In parts, for example in the opening sequence and in an encounter with a worried war widow, *Practically Yours* practically drips with the milk of human kindness; which, as I have said, is a mistake in what is by nature a satire. But there is also enough coldly calculated hatred towards certain aspects of human behaviour which fully merit hating, to make this comedy jump just a little out of the rut and to give it, besides, some really funny incidents. One of the best of these is the sequence in which MacMurray, visiting a newsreel theatre where he is billed as "Hero of the Week," is so nauseated by the flattery poured out over him by the screen commentator that he audibly voices his disgust—and is promptly punched on the jaw by an enraged patriot in the row ahead! There is another good situation, almost surrealist in style, when an emergency life-raft which the hero is carrying in a crowded subway car suddenly inflates itself, pinning passengers to the walls. Funniest of all, however, is the episode involving Mikhail Rasumny as an aesthetic photographer trying to get hero and heroine to pose for a picture to be called "The Kiss" and to be used for selling war-bonds. Good as MacMurray and Miss Colbert are at this sort of comedy (and they frequently are very good indeed) Rasumny eclipses them. Indeed this episode at the photographer's, though brief, is such a delicious piece of pantomimicry that it becomes not merely the highlight of the film as it stands, but an indication also of what a mordant masterpiece *Practically Yours* could have been if a similarly healthy disrespect for persons and institutions had been displayed throughout.



**FILM FOR SCHOOLS:** The Minister of Education (Hon. H. G. R. Mason) is shown accepting from A. G. McClure, Managing Director of Warner Bros. Pictures (N.Z.) Ltd., a 16 mm. print of the full-length film "The Story of Louis Pasteur," for free use throughout New Zealand schools. Otago Medical School was also presented with an additional copy of this film, together with "Dr. Erlich's Magic Bullet"

## BBC FREQUENCIES IN THE PACIFIC SERVICE

G.M.T.	Station			
0600-0845	GRM	7.12	m/c	42.13 meters
0600-1000	GSM	11.82	m/c	25.38 "
" "	GSP	15.31	m/c	19.60 "
0730-1000	GRA	17.715	m/c	16.93 "
0600-1000	GRX	9.69	m/c	30.96 "
0600-1000	GVZ	9.64	m/c	31.12 "



ISSUED BY THE DEPT. OF HEALTH



## FINGERS OFF FOODSTUFFS!

- 1. PEOPLE BUYING READY TO EAT FOODSTUFFS** in shops or restaurants, to take home or to eat on the premises:—  
Touch only the portion you yourself are buying. For example, examination of several sandwiches to select one is wrong. There is no reason why forks or spatulas shouldn't be provided for use by customers in helping themselves.
- 2. PEOPLE SERVING READY TO EAT FOODSTUFFS** to customers:—  
Use forks or spatulas to handle foodstuffs. Proprietors of premises should provide the necessary implements.  
Wash hands faithfully before handling dishes or food. Proprietors should provide ablution facilities—hot water, towels and soap—conveniently situated for frequent washing of hands.
- 3. PEOPLE COOKING FOODSTUFFS** for others must be very particular to have clean hands and fingernails, and no diseased condition of hands or fingers. Washing of hands after lavatory visits and before handling food must be the rule.  
Bowel diseases are spread very commonly by contaminated hands. Fingers should be kept off other folk's food and dishes as much as possible, and washed clean before handling food in any way.

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE

FOR A HEALTHIER NATION

15b



# PROGRAMMES DAY BY DAY

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## Monday, April 8

### IYA AUCKLAND 650 kc. 462 m.

8. 0, 8.0 a.m. LONDON NEWS  
9. 0 Musical Bon-hons  
9.30 Current Ceiling Prices  
10. 0 Devotions: The Rev. Father Bennett  
10.20 For My Lady: Popular Comedians: Billy Bennett (Scotland)  
10.45 A.C.E. TALK: "Tomatoes"  
11. 0 The Daily Round  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL MUSIC, featuring Rachmaninoff's Piano Concerto No. 1 in F Sharp Minor with Salvatore Baccaloni (bassobuffo), Joan Taylor (soprano)  
3.15 French Broadcast to Post-Primary Schools  
3.30 Teatime Tunes  
4.45-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 FARMERS' SESSION TALK "The Advantages and Disadvantages of Glyceria Aquatica," by C. Walker, Instructor in Agriculture, Thames  
7.30 EVENING PROGRAMME "The Todds"  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8. 0 Play of the Week: "Crooked Business"  
8.25 Edith Lorand and her Viennese Orchestra  
Doll Waltz  
Shadow Dance  
Bayer  
8.34 "It's About Time": A Drama by Algernon Blackwood (BBC production)  
8.45 Debroy Somers Band  
Ivan Caryll Memories  
Caryll  
9. 0 Newsreel and Commentary  
9.25 LIGHT ORCHESTRAL MUSIC AND BALLADS  
Plaza Theatre Orchestra  
"Gipsy" Suite (Lonely Life, The Dance, Love Duet, The Revel)  
Edward German  
9.40 Moscow State Philharmonic Orchestra  
Tadjik Dance  
Tartar Dance  
Rakov  
10. 0 SCOTTISH INTERLUDE  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 380 kc. 241 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 PROMENADE CONCERT  
Concertgebouw Orchestra  
"Oberon" Overture  
Weber  
8.12 Liverpool Philharmonic  
Theme and Variations from Suite No. 3 in G  
Tchaikovsky  
8.32 Chicago Symphony Orchestra  
Swan of Tuonela  
Sibelius  
8.40 Boston Symphony Orchestra  
"Classical" Symphony in D, Op. 25  
Prokofiev  
8.52 Halle Orchestra  
Spirited Prelude and Fugue  
Walton  
9. 0 Music from the Operas, featuring excerpts from "La Traviata" by Giuseppe Verdi  
10. 0 Light Recitals  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

### IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Bing Crosby and Anne Shelton  
6.40 Tommy Dorsey and His Orchestra  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Popular Hits  
9.15 "Rockin' in Rhythm"  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 8.0 a.m. LONDON NEWS  
9. 0 Music from the Movies  
9.30 Current Ceiling Prices  
9.32 Morning Star: Vladimir de Pachmann (pianist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: Makers of Melody: Harold Fraser-Simson (England)  
11. 0 MORNING TALK: "India To-day: A Woman's Viewpoint," by Miss Shakuntale Paranjpye  
Miss Paranjpye is the daughter of the High Commissioner for India in Australia, Sir Raghunath Paranjpye. In this talk she discusses the domestic and social problems which face Indian women to-day.  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Mozart's Concertos (16th of series)  
Bruno Walter (piano) and the Vienna Philharmonic Orchestra  
Concerto in D Minor, K.466  
2.30 Music for Pianists: This Week's Featured Composer: Bach  
Artur Schnabel (piano)  
Italian Concerto in F Major  
Wilhelm Kempff (piano)  
French Suite in G Major  
3. 0 "Starlight"  
3.15 French Broadcast to Post-Primary Schools  
3.30 Music While You Work  
4. 0 "Marie Antoinette"  
4.15 Songs from the Masters  
4.30 Variety  
5. 0-5.30 Children's session: Ebor and Ariel  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Topical Talk  
7.30 EVENING PROGRAMME  
Variety in Rhythm, featuring Stars of Stage and Radio  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8. 0 Freddie Gore and His Orchestra  
Vocalist: Marlon Waite  
A Studio Presentation

### 2YH NAPIER 750 kc. 395 m.

7. 0 a.m. Breakfast Session  
8. 0 LONDON NEWS  
9. 0 Morning Variety  
9.15 "ABOUT TOMATOES"  
A Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
3.15-3.30 French Broadcasts to Post-Primary Schools  
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a programme for the children  
6. 0 "Hopalong Cassidy"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Station Announcements "Dad and Dave"  
7.15 Interlude  
7.18 "Barnaby Rudge"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.15 CONCERTO PROGRAMME  
Featuring Works of Bach  
Alexander Borovskiy with the Lamoureux Concerts Orchestra  
Concerto in D Minor for Piano and Orchestra (arr. Busoni)  
9.33 Julius Patzak (tenor)  
"Ah, My Sin, from 'St. John Passion'"  
9.39 Yella Pessl, Frances Blaisdell and William Kroll, with String Orchestra  
Concerto in A Minor for Harpsichord, Flute and Violin  
10. 0 Close down

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
6. 0 Dance Music  
6.30 Songs for Sale  
7. 0 "Fly Away, Paula": Paula Green takes the air in songs accompanied by James Moody and his sextet (BRC production)  
7.15 Film Fantasia  
7.30 "Meet the Bruntons"  
8. 0 CHAMBER MUSIC:  
Beethoven's String Quartets (2nd of series)  
The Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2  
8.22 Artur Schnabel (piano) and the Pro Arte Quartet  
Piano Quintet in E Flat Major, Op. 44  
Schumann  
8.54 The Concertgebouw Trio of Amsterdam  
Scherzo from Trio in D Minor  
Mendelssohn  
9. 0 Band Music  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: Paavo Nurmi  
7.33 Top of the Bill: Stars of Variety  
8. 0 Dancing Times: Strict Tempo Music  
8.20 Chorus Time  
8.30 Spotlight on Music: Old and New Favourites in Modern Symphonic Style  
9. 2 Weber and His Music  
9.30 "Paul Temple Intervenes: Concerning Sir Felix Reybourn" (BBC Production)  
9.45 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Gilbert and Sullivan Opera "Princess Ida," Part I, "Yeoman of the Guard," Part II  
8.38 "Starlight"  
9. 1 Station Announcements  
9. 2 Concert programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Albert Sandler Trio  
7.48 "Dad and Dave"  
8. 0 Gilbert and Sullivan Opera "Princess Ida," Part I, "Yeoman of the Guard," Part II  
8.40 Fireside Memories  
9. 2 Boston Promenade Orchestra  
9.20 Popular Duettists  
9.35 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 8.0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Master Singers: Harrington Hooper (tenor) England  
10.30 Devotional Service  
10.45 Music for Strings  
11. 0-11.30 Highlights from opera  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Tomatoes"  
2.45 Melody and Humour  
3.15 French Broadcast to Post-Primary Schools  
3.30 CLASSICAL HOUR  
Featuring Russian Composers "Scheherazade," Op. 35  
Rimsky-Korsakov  
London Philharmonic Orchestra conducted by Antal Dorati  
Prelude, Op. 23, No. 2 and No. 3  
Rachmaninoff  
Moura Lympany (piano)  
Song of the Viking Guest from "Sadko"  
Rimsky-Korsakov  
Feodor Chaliapin (bass)  
Dance of the Coachmen from "Petroushka"  
Stravinsky  
Poulet Orchestra of Paris  
How Goes it Prince from "Prince Igor"  
Borodin  
Feodor Chaliapin  
Russian Dance from "Petroushka"  
Rimsky-Korsakov  
Poulet Orchestra of Paris  
4.30 Variety Programme  
5. 0-5.30 Children's Hour featuring Halliday & Son, Daphne and Mr. Dacre  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Our Garden Expert: "Let-ters from Listeners"  
7.30 EVENING PROGRAMME  
The Royal Artillery Band  
National Emblem March  
Bagley  
7.33 EDNA GRAHAM (soprano)  
Rosebuds  
Arditi  
I know a Song of Love  
Ordia  
Nightingale of June  
Sanderson  
From the Studio  
7.45 News and Commentary from the United States  
8. 0 Regimental Band of H.M. Grenadier Guards  
Colonel Bogey on Parade  
Souza  
8.17 Gwenneth Hughes (contralto)  
I Hear a Thrush at Eve  
Cadman  
Nightfall at Sea  
Phillips  
8.22 Band of H.M. Irish Guards  
With Sword and Lance March  
Starke  
8.25 Gwenneth Hughes  
O Promise Me  
de Koven  
My Prayer  
Squire



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Monday, April 8

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1870 kc. 280 m.

### MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 5 Home Decorating Session: Anne Stewart
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12. 0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4. 0 Women's World (Marina)
- 5. 0 The Junior Quiz

### EVENING:

- 6. 0 Music of the Novachord
- 6.30 Long Long Ago (Story of the Dreamy Cricket)
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Ghost Corps
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9. 5 George and Nell
- 10. 0 District Quiz
- 10.30 Youth Must Have Its Swing
- 11. 0 London News
- 11.15 Variety Band Box
- 12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 245 m.

### MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Armchair Romances (last broadcast)
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 5 Home Decorating session (Questions and Answers)
- 11.10 The Shopping Reporter

### AFTERNOON:

- 1.30 Easter Parade
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session
- 4. 0 Women's World
- 5. 0 The Junior Quiz

### EVENING:

- 6.30 The Grey Shadow
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9. 0 George and Nell
- 10. 0 Thrills
- 10.15 Black Ivory
- 10.30 Hits From the Shows
- 11. 0 London News
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 8. 0 Breakfast Club with Happy Hill
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 Easter Parade
- 10. 0 Armchair Romances
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 5 Home Decorating session: Questions and Answers
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12. 0 Lunchtime Fare
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4. 0 Women's World (Joan)
- 4.45 The Children's session, with Grace and Jacko
- 5. 0 The Junior Quiz

### EVENING:

- 6. 0 Songs of Good Cheer
- 6.15 Reserved
- 6.30 Red Streak
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9. 1 George and Nell
- 10. 0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 11. 0 London News
- 12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 225 m.

### MORNING:

- 6. 0 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Armchair Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11. 5 Home Decorating session (Questions and Answers)
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12. 0 Lunch Hour Tunes
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Joyce Tibberty)
- 3.30 Paki Waiata Maori
- 4. 0 Women's World (Tui MacFarlane)
- 4.45 The Children's session
- 5. 0 The Junior Quiz

### EVENING:

- 6. 0 So the Story Goes
- 6.30 Great Days in Sport—Golf—Bobby Jones (Long Putt)
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8. 0 Current Ceiling Prices
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Dames Don't Care
- 9. 3 George and Nell
- 10. 0 Footsteps of Fate
- 10.15 The Musical I.Q.
- 11. 0 London News
- 11.45 At Close of Day
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6. 0 London News
- 7.30 Health Talk
- 9. 0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10. 0 Close down

### EVENING:

- 6. 0 Variety
- 6.45 The Famous Match
- 7. 0 Gardening session
- 7.15 Armchair Romances: The Mirror of Life
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8. 0 Current Ceiling Prices
- 8. 5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.45 The Citadel
- 9. 0 George and Nell
- 9.30 Home Decorating Talk by Anne Stewart
- 9.45 The Auction Block
- 10. 0 Close down

Dr. Turbott: Health talk, 7.30 this morning, from all ZB stations.

"Life of Mary Southern," 2 o'clock this afternoon all ZB stations.

Junior Quiz, a general knowledge session for the younger generation. Your local ZB station, 5 o'clock this afternoon.

8.31 Band of H.M. Coldstream Guards  
"The Arcadians" selection Monckton

8.40 Reserved

8.58 Station Notices

9. 0 Newsreel and Commentary

9.25 GLADYS VINCENT (violinist) and BERNARD PAGE (pianist)

Sonata for Piano and Violin in E Minor, Op.82 Elgar  
From the Studio

9.50 Songs by Debussy  
Le Promenoir de deux Amants: Sung by Magpie Teyte (soprano) with Alfred Cortot (pianist)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Melodies

6. 0 "When Cobb and Co. was King"

6.13 Celebrity Artists

6.30 Orchestral Half Hour

7. 0 Melodies of the Moment

7.30 Fred Hartley and his Music with Jack Cooper

8. 0 CLASSICAL MUSIC

Alfred Sittard and the Berlin Philharmonic Orchestra conducted by Leopold Ludwig  
Organ Concerto No. 10, Op. 7, No. 4 Handel

8. 9 St. George's Chapel Choir  
Brightest and Best of the Sons of the Morning Bach

Nunc Dimittis in G Stanford

8.15 Frederick Grinke and Watson Forbes

Four Duets for Violin and Viola Bach

8.23 Elisabeth Schumann (soprano)  
Oh Ihr Herren, O Ihr Werten  
Rosenlein, Rosenlein Schumann  
The May Night Brahms  
Serenade

8.30 Reginald Kell and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent

Concerto for Clarinet and Orchestra in A Major Mozart

9. 1 Radio Revue

A Bright Half Hour

9.30 "Children of Night"

9.43 The Music of Reginald King

10. 0 Reverie

Quiet music from the Masters

10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0 a.m. Wake Up and Sing

8. 0 LONDON NEWS

8.40 Morning Melodies

9.30 Current Ceiling Prices

10. 0 Devotional Service

10.30-11.30 Recordings

12. 0 Music While You Dine

1.30 p.m. Broadcast to Schools

2. 0 Recordings

3. 0 Kolisch Quartet

Quartet No. 21 in D Major, K.575 Mozart

3.15 French Broadcast for Post-Primary Schools

3.30 Calling All Hospitals

4. 0 "Tradesman's Entrance"

4.14 South Seas Serenades

4.30 These Were Popular

5. 0 The Children's Hour:

Paradise Plumes

5.15-5.30 Latin Favourites

6. 0 "North of Moscow"

6.14 Sweet Music

6.30 LONDON NEWS

6.40 National Announcement

6.45 BBC Newsreel

7. 0 Baud-Sgt. R. Lewis and the Royal Artillery Band

Concerto for Cornet Wright

7.16 "The Laughing Man"

7.28 State Placement Announcement

7.30 The Rudy Vallee Show

7.45 News and Commentary from the United States

8. 0 The London Coliseum Orchestra

The Flash of Steel Collins

8. 3 Jaime Plana, Ilusion

8. 6 Renara (piano)

Mexicali Rose Tenney

8. 9 Willa Hokin  
Crimson Rose Long

8.12 Harry Horlick and his Orchestra Trad.

Gipsy Scene, Hungarian Scene

8.18 "Achievement": Gustaf Dalen

8.45 Golden Voiced Tenors

8.58 To-morrow's programmes

9. 0 Newsreel and Commentary

9.25 The NBC Symphony Orchestra conducted by Arturo Toscanini

Symphony No. 1 in G Minor Kalinikoff

10. 0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 8.0 a.m. LONDON NEWS

9. 0 To-day's Composer: Eric Coates

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 "Australian Symphony in Four Flats"

Talk prepared by Ruth France

11. 0-11.30 For My Lady: Music from the Map

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Harmony and Humour

2.15 Singing Strings: Norman Cloutier and his Orchestra

2.30 Music While You Work

3. 0 Music Hall

3.15 French Broadcast for Post-Primary Schools

3.30 CLASSICAL HOUR

Featuring Concertos for Wind Instruments

Concerto for Clarinet and Orchestra in A Major, KV.622 Mozart

Played by Reginald Kell and the

London Philharmonic Orchestra

Ricordanza (Etude No. 9) Liszt

Played by Egon Petri (piano)

"Alcina Suite"

Handel, arr. Gohler

Played by Willem Mendelberg and New York Philharmonic Orchestra

4.30 Cafe Music

5. 0-5.30 Children's Hour: Nature Night

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

New Mayfair Orchestra

Old Chelsea Tauber, arr. Goshl

7.38 Winnie Melville and Derek Oldham

Dainty Little Maiden Bealy

I've Found a Whole World in You Leslie

7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

8. 0 The Royal Dunedin Male Choir

Soloists: Dora Drake (soprano)

Zane Bartlett (violin)

Allan Mitchell (tenor)

Conductor: Ernest Drake (From the Town Hall)

9. 0 Newsreel and Commentary

9.25 Station Notices

9.27 Novelty Orchestra

Clarita Dominguez

8.30 "The Devil's Cub," from the Book by Georgette Heyer

9.56 Novelty Orchestra

Granada Lara

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.30 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman

6. 0 Variety

7. 0 Popular Music

7.30 Music from the Movies

8. 0 Some Great Women Treated Lightly: Sarah Siddons (NBS production)

8.15 Variety

8.30 These Bands Make Music: Louis Levy and his Orchestra

9. 0 Light Orchestras, Musical Comedy and Ballads

9.30 Songs by Men

9.45 Albert Sandler and the Palm Court Orchestra, with Gladys Ripley

10. 0 Variety

10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0 a.m. Breakfast session

8. 0 LONDON NEWS

9. 0 A.C.E. Talk: "Tomatoes"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

3.15 French Broadcasts to Post-Primary Schools

5. 0 Children's Hour: Cousin Betty

5.15-5.30 Accordians

6. 0 "Dad and Dave"

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 After Dinner Music

7.30 DOROTHY HANIFY (pianist)

In a Mendelssohn Programme

Prelude and Fugue in E Minor

Study in B Flat Minor

A Studio Recital

7.45 News and Commentary from the United States

8. 0 "Carmen," Act II Bizet

Soloists, Chorus and Orchestra of the Opera Comique, Paris, under the direction of Elie Cohen (Act III next Monday at 8 p.m.)

8.27 "The Fair Maid of Perth" Suite Bizet

London Philharmonic Orchestra conducted by Sir Thomas Beecham

8.45 "Buildup Drummond"

8.57 Station Notices

9. 0 Newsreel and Commentary

9.25 Supper Dance with the Rhythm Makers

10. 0 Close down

NEW ZEALAND LISTENER, APRIL 5

**1ZB AUCKLAND**  
1070 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 kc. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**MORNING:**

- 6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)

**MORNING:**

- 6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Two Destinies  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 The Shopping Reporter

**MORNING:**

- 6.0 London News  
7.30 Health Talk  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy  
9.45 Easter Parade  
10.0 Judy and Jane  
10.15 The Auction Block  
10.30 O Absalom!  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anne)

**MORNING:**

- 6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie McLennan)

**MORNING:**

- 6.0 London News  
7.30 Health Talk  
9.0-9.30 Good Morning Request session  
9.30 Current Ceiling Prices  
9.30 Easter Bride session, conducted by Mary  
10.0 Close down

**AFTERNOON:**

- 12.0 Lunch Music  
1.45 1ZB Happiness Club (Joan)  
2.30 The Home Service session (Jane)  
4.0 Women's World (Marina)

**AFTERNOON:**

- 12.0 Mid-day Melody Menu  
1.30 Easter Parade  
2.0 Reserved  
2.30 Home Service session  
4.0 Women's World

**AFTERNOON:**

- 12.0 Lunchtime Fare  
2.0 Reserved  
2.30 The Home Service session  
4.0 Women's World (Joan)  
4.45 The Children's session, with Grace and Jacko

**AFTERNOON:**

- 12.0 Lunch Hour Tunes  
2.0 Reserved  
2.30 The Home Service session (Joyce Tilbury)  
4.0 Women's World (Tui MacFarlane)  
5.0 Long, Long Ago

**EVENING:**

- 6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Thanks...  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 So the Story Goes: First Dogfight  
8.0 Bob Dyer Show  
8.30 Bulldog Drummond  
8.45 Radio Editor  
9.0 Current Ceiling Prices  
9.5 The Man in Grey  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Hits from the Shows  
11.0 London News  
11.15 Before the Ending of the Day  
12.0 Close down

**EVENING:**

- 6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Grey Shadow  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Mystery of the Mansom Cab  
8.0 The Bob Dyer Show  
8.30 Bulldog Drummond  
8.45 Local Talent: Junior Talent Contest  
9.0 Current Ceiling Prices  
9.5 The Man in Grey  
10.0 In Reverent Mood  
10.15 Jane Arden, Girl Detective  
10.30 Hits from the Shows  
11.0 London News  
12.0 Close down

**EVENING:**

- 6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Dickens Club: David Copperfield  
7.0 Reserved  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Red Streak  
8.0 The Bob Dyer Show  
8.30 Bulldog Drummond: Female of the Species  
8.45 The Devil's Cub  
9.0 Current Ceiling Prices  
9.5 The Man in Grey (first broadcast)  
9.30 Musical Programme  
10.0 Thanks for the Song  
10.15 Fate Blows the Whistle  
10.45 Top of the Evening  
11.0 London News  
12.0 Close down

**EVENING:**

- 6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Auction Block  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 When Did This Happen?  
8.0 The Bob Dyer Show  
8.30 The Challenge  
8.45 Dames Don't Care  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 Serenade  
11.0 London News  
11.45 At Close of Day  
12.0 Close down

**EVENING:**

- 6.0 Variety  
6.15 Wild Life  
6.45 The Famous Match  
7.15 The Lady  
7.30 The Count of Monte Cristo  
7.45 The Grey Shadow  
8.0 Current Ceiling Prices  
8.5 The Bob Dyer Show  
8.45 Ernest Bliss  
9.0 Doctor Mac  
9.30 Home Decorating Talk by Anne Stewart  
9.45 The Auction Block  
10.0 Close down

Aunt Daisy talks to housewives this morning at 9 o'clock.

Tune in at 6.15 p.m. for "Wild Life" one of the most discussed features on the air.

"The Man in Grey" starts 3ZB to-night, 9 o'clock. Hear this radio adaptation from the novel by Lady Eleanor Smith, already playing over Stations 1ZB and 2ZB.

**3.25 "THE TUNE PARADE"**  
Featuring  
Martin Winata and his Music  
A Studio Presentation

- 8.45 "The Todds"  
8.58 Station Notices  
9.0 Newsreel and Commentary  
9.25 Music from the Movies  
9.53 Rhythm Time  
10.0 Dance Music  
10.15 James Moody and his Sextet (BBC programme)  
10.30 Dance Recordings  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

- 5.0-5.30 p.m. Evening Serenade  
6.0 "The First Great Churchill"  
6.15 Favourite Vocalists  
6.30 Concert by the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
7.0 Popular Tunes of the Times  
7.30 "Barnaby Rudge"  
7.45 Top Tunes by the Royal Air Force Dance Orchestra  
8.0 CHAMBER MUSIC  
The Philharmonic String Quartet  
Quartet No. 17 in B Flat Major K.458 ("The Hunt") Mozart  
8.27 Cortot, Thibaud and Casals  
Trilo No. 1 in B Flat, Op. 99 Schubert

- 9.1 SONATA HOUR  
Paul Kochanski (violin) and Arthur Rubenstein (piano)  
Sonata No. 3 in D Minor, Op. 108 Brahms  
9.24 Egon Petri (piano)  
Sonatina Busoni  
9.31 William Pleeth (cello) and Margaret Good (piano)  
Sonata in A Minor, Op. 36 Grieg

- 10.1 Mirth and Melody  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0 a.m. Merry Melodies  
8.0 LONDON NEWS  
8.40 Catchy Tunes  
9.0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
9.33 Famous Orchestras and Vocalists  
10.0 Devotional Service  
10.30-11.30 Recordings  
12.0 Lunch Music  
1.30 Broadcast to Schools  
2.0 Recordings  
3.0 Music of This Century  
3.30 Keyboard Ramblings  
3.45 Memory Lane  
4.0 "Tradesman's Entrance"  
4.14 Round the Camp Fire  
4.30 From the Hit Parades  
5.0 The Children's Hour: Once Upon a Time  
5.15-5.30 Songs of the Services  
6.0 "Dad and Dave"  
6.14 Out of the Bag  
6.30 LONDON NEWS  
6.40 National Announcements  
6.48 BBC Newsreel  
7.0 The BBC Symphony Orchestra

- Trumpet Tune Stewart  
Incidental Music to "Midsummer Night's Dream" Walter Leigh  
Trumpet Tune and Air Purcell, arr. Woodgate

- 7.20 "The Laughing Man"  
7.34 Norman Cloutier and his Orchestra  
7.42 The Jumpin' Jacks  
7.45 News and Commentary from the United States  
8.0 Opera in Sentimental Mood  
8.16 "Professor Burnside Investigates: The Avenging Hour"  
8.31 The Melody Lingers On  
8.55 Tomorrow's programmes  
9.0 Newsreel and Commentary  
9.25 Rhythm Cocktail  
9.48 "Uncle Sam Presents"  
Jimmy Greer and the U.S.A. Coast Guard Band  
10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0, 8.0 a.m. LONDON NEWS  
9.0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 "Occupation Housewife: The Housewife Emigrates to New Zealand"  
Talk by Mrs. Allona Priestley  
11.0-11.30 For My Lady: Music from the Map  
12.0 Lunch Music  
1.30 Broadcast to Schools  
2.0 My Orchestra: Hans Busch Orchestra  
2.15 Artists on Parade: Myra Hess and Dennis Noble  
3.0 Melody Makers: Herman Finck and his Orchestra  
3.30 CLASSICAL HOUR  
Featuring Concertos for Wind Instruments  
Concerto Grosso in B Flat Major Handel  
Leon Goossens (oboe) with Eugene Goossens and London Philharmonic Orchestra  
The Blessed Virgin's Expostulation Purcell  
Isobel Baillie (soprano)  
Toccata in C Minor Bach  
Arthur Schnabel (piano)  
Chaconne Bach-Stokowski  
Leopold Stokowski and Philadelphia Orchestra  
4.30 Cafe Music  
5.0-5.30 Children's Hour  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.30 EVENING PROGRAMME  
Andre Kostelanetz and his Orchestra  
Minniet in G Paderewski  
7.35 VALDA McCURDY (soprano)  
A Heart That's Free Robyn  
The Willow Goring Thomas  
The Wind's in the South John Scott  
(A Studio Recital)  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

- 8.0 The Band of H.M. Irish Guards  
Fantasy Admiral Benbow  
Overture The Rak Linstead  
American Rhapsody Haydn Wood  
March Airborne Bridger  
(BBC programme)  
8.21 ELSIE NAYLOR (contralto)  
Songs My Mother Sang  
Maureen Grimshaw  
Storm Lullaby Robertson  
Sanderson  
(A Studio Recital)  
8.30 A Pipe Band Programme  
Boston Caledonian Pipe Band  
Athol Highlanders  
March to Loch Katrine  
Devil in the Kitchen  
Miss MacLoud's Reel  
Bluebells of Scotland  
Wae's me for Prince Charlie  
Will You No Come Back Again  
8.30 Will Fyffe  
The Railway Guard Mackenzie  
8.40 The Dagenham Girl Pipers  
An Old Highland Air  
Highland Liddle  
Lady Madeline Sinclair  
Tail Toddlie Traditional  
8.48 Will Fyffe  
Daft Sandy Fyffe  
8.52 Pipes and Drums of 2nd Batt. Scots Guards  
Mallorca Prince of Wales  
Bonnie Dundee Traditional  
8.58 Station Notices  
9.0 Newsreel and Commentary  
9.25 Grand Dance Orchestra  
Merry Melodies Roland  
9.31 Music from the Movies  
10.0 Music, Mirth and Melody  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman  
6.0 Variety  
7.30 "Spotlight": Felix Mendelssohn's Hawaiian Serenaders

**8.0 SONATA PROGRAMME**  
Arthur Schnabel (pianist), Sonata in E Flat Major, Op. 7

- 8.29 Frederick Grinke (violin) and Watson Forbes (viola)  
Duet in B Flat Major, K.424  
8.41 The New London String Ensemble  
Symphony No. 5 in D  
Overture in D Minor  
Symphony No. 1 in B Flat  
Boyce, arr. Lambert  
9.0 CHAMBER MUSIC  
Arthur Rubinstein (piano) and M. M. Onnou, Prevost and Maas of the Pro Arte Quartet  
Quartet in G Minor, Op. 25 Brahms  
9.37 The Merckel Trio  
Trilo Ravel  
10.0 Favourite Melodies  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0 a.m. Breakfast session  
8.0 LONDON NEWS  
9.0 Correspondence School session (see page 38)  
9.30-9.32 Current Ceiling Prices  
12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5.0 Children's Hour: "Rats' Quiz"  
5.15-5.30 English Dance Orchestras  
6.0 "Mystery of Mooredge Manor"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 Hill Billy Roundup  
7.45 News and Commentary from the United States  
8.0 Listeners' Own session  
8.57 Station Notices  
9.0 Newsreel and Commentary  
9.25 "Comedy Land": Larry Brennan and the Winter Gardens Orchestra  
9.30 "Appointment with Fear: The Curse of the Bronze Lamp" (BBC Programme)  
10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. A. E. Orr  
 10.20 For My Lady: Popular Comedians: Jack Daley (Ireland)  
 10.45 TALK: "Part-time Women: The Market Garden," by Judith Terry  
 11. 0 Musical Highlights  
 11.15-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 CLASSICAL MUSIC, featuring Octet for Clarinet, Bassoon, Horn, two Violins, Viola, Cello and Bass by Howard Ferguson with Serenade to Music by Vaughan Williams and Three Songs by William Walton  
 3.30 From Our Sample Box  
 3.45 Music While You Work  
 4.45-5.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 The Boyd Neel String Orchestra  
 The Lark Ascending  
 Vaughan Williams  
 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
 8. 0 Beatrice Harrison (cello) Elegie and Caprice Delius  
 8.5 A Studio Recital by the Orpheus Group in solo and concerted vocal and instrumental numbers by modern English composers  
 8.35 New London String Ensemble  
 Variations on a Theme of Elgar  
 Thiman  
 Fugal Concerto for Flute, Oboe and Strings  
 Holst  
 (BBC Programme)  
 9. 0 Newsreel and Commentary  
 9.25 Louis Voss Grand Orchestra  
 Waltzing Through Old Vienna  
 Geiger  
 9.30 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals, featuring Bach's Toccata in C played by Alexander Borowsky  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Orchestral Music  
 6. 0 Light Variety  
 6.30 Music from the Ballets  
 7. 0 Listeners' Own Programme  
 8. 0 Listeners' Own Classical Hour  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Intermission  
 BBC Variety Entertainment  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Toscha Seidel (violinist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "The Mystery of Darrington Hall"  
 11. 0 A.C.E. TALK: "Tomatoes"  
 11.15-11.30 Variety  
 12. 0 Lunch Music

# Wednesday, April 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

1.30 p.m. Broadcast to Schools

## 2. 0 CLASSICAL HOUR

The Suite

(5th of series)

Wanda Landowska (harpsichord)  
 Suite No. 14 in G Major Handel  
 London Symphony Orchestra  
 conducted by Albert Coates  
 Capriccio Espagnole  
 Rimsky-Korsakov

## 2.30 Music by Dvorak

The Queen's Hall Orchestra conducted by Sir Henry Wood  
 Symphonic Variations, Op. 78  
 The Halle Orchestra conducted by Leslie Heward  
 Notturmo, Op. 40

## 3. 0 "Diamond Dramas": The dramatised story of famous diamonds

## 3.15 Comedy Time

## 3.25 Health in the Home

## 3.30 Music While You Work

## 4. 0 "Marie Antoinette"

## 4.15 For Irish Listeners

## 5. 0-5.30 Children's session: "Snow White and the Seven Dwarfs"

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Local News Service

## 7.15 GARDENING EXPERT

## 7.30 EVENING PROGRAMME

"They Began as Songs"  
 Instrumental arrangements of favourite Songs

## 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

## 8. 0 KENNETH AYO (barrister)

Children of Men Russell

Here in the Quiet Hills Carne

Youth Alltisen

The Blind Ploughman Clarke

A Studio Recital

## 8.12 War Marching Songs

Debroy Somers Band and Male Quartet

## 8.20 "Kidnapped," by Robert Louis Stevenson

## 8.33 "Grand Hotel"

Albert Sandler and the Palm Court Orchestra with Victoria Sladene (vocalist)

## 8.45 Station Notices

## 9. 0 Newsreel and Australian Commentary

## 9.26 "Palace of Varieties"

An Old-time Music Hall

Chairman: Bill Stevens

(BBC Production)

10. 0 Cliff Jones and his Ballroom Orchestra  
 (From the Majestic Cabaret)

10.30 Songs by Jo Stafford

10.45 Jimmy Wilbur and his Swingtette  
 (U.S.A. Programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time

6. 0 Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 BBC Scottish Variety Orchestra

## 8. 0 SYMPHONIC MUSIC:

Mozart's Concertos

Kathleen Long (piano) and the Boyd Neel String Orchestra,

Piano Concerto in E Flat, K.449

8.24 The Columbia Broadcasting Symphony Orchestra, conducted by Edward Barlow

Symphony No. 5 in D Major, Op. 107 ("Reformation")

Mendelssohn

9. 1 The BBC Symphony Orchestra conducted by Clarence Raybould

There are three short works in this programme, and each of them combines the Present Day with the Past in some way.

Trumpet Tune and Air

Purcell, arr. Woodgate

Incidental Music to "A Midsummer Night's Dream"

Walter Leigh

Trumpet Tune in the 17th Century Style W. Stewart Paxton

(BBC Programme)

9.23 String Orchestra conducted by James Brown

Overture, Allemand and Pavan from "Arundel" Suite

Sebastian H. Brown

## 9.30 New Zealand News for the Pacific Islands

9.40 (approx.) Grand Opera programme: Music from Wagner's Opera "Siegfried"

The Philadelphia Orchestra conducted by Leopold Stokowski

Soloists: Agnes Davis (soprano), Frederick Jagel (tenor)

## 10. 0 Light Concert programme

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "The Silver Horde"

7.33 Hollywood Spotlight

8. 0 Premiere: The Week's New Releases

8.30 Orchestral Nights

9. 2 Star for To-night: "Death is My Own"

9. 30 A Young Man with a Swing Band

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children:

"Birth of the British Nation"

7.30 Sports session

8. 0 Concert session

8.30 "The Mystery of Mooredge Manor"

8.42 Concert session

9. 1 Station Announcements

9. 2 Concert programme

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session

8. 0 LONDON NEWS

9. 0 Morning Variety

9.15 "Absence from Work"

A Talk for Housewives

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music

1.30-2.0 p.m. Broadcast to Schools

5. 0 Waltz Time

5.15-5.30 For the Children

6. 0 "Hopalong Cassidy"

6.15 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Station Announcements

Hawke's Bay Stock Market Report

7.15 Interlude

7.18 "The Whitecoats of Jalna"

A dramatisation of the novel by Maza de la Roche

7.45 News and Commentary from the United States

8. 0 Anne Shelton in "Anne to You"

BBC programme of light vocal and orchestral items

8.27 "Night Ride"

An Organ Solo by Sidney Torch

8.30 Let's Dance

9. 0 Newsreel and Australian Commentary

9.25 OPERATIC PROGRAMME:

Vienna Philharmonic Orchestra

"La Finta Giardiniera" Overture

Mozart

9.27 Joseph Hislop (tenor)

Tombe Degl' Avi Miel, Fra Poco

A Me Ricovero ("Lucia Di Lammermoor")

Donizetti

9.35 Miliza Korjus (soprano)

Mad Scene from Act III. of

"Lucia Di Lammermoor"

Donizetti

9.43 Philadelphia Symphony Orchestra

March of the Smugglers, Soldiers Changing the Guard ("Carmen")

Bizet

9.50 Giovanni Inghilleri (barrister)

Drinking Song ("Otello")

Verdi

Largo Al Factotum ("Barber of Seville")

Rossini

9.57 San Francisco Symphony Orchestra

Bridal Procession ("Le Coq d'Or")

Rimsky-Korsakov

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Haliday and Son: Trial of Charles First"

7.15 Light Music

7.25 2YN Sports Review

7.45 "Dad and Dave"

8. 0 Pittsburgh Symphony Orchestra conducted by Fritz Reiner

Hungarian March Berlioz

8. 5 Jeanette MacDonald (soprano)

Ever Since the Day Charpentier

8.10 Jeanne Gautier (violin)

La Plus Que Lent Debussy, arr. Roques

8.14 Vera Bradford (piano)

Pavane Pour Une Infante Defunte Ravel

Toccata from Fifth Concerto Saint-Saens

8.22 Rudolf Bockelmann (barrister)

Mirror Song from "Tales of Hoffmann"

Offenbach

8.26 Orchestre Raymonde

The Grand Duchess Offenbach

8.30 "Chief Inspector French's Cases: The Case of the Invalid Colonel" (BBC programme)

8.45 Variety Interlude

9. 1 Band Music

Fairey Aviation Works Band

conducted by Harry Mortimer

Academic Festival Overture

Brahms, arr. Wright

Beaunlighters Johnstone

"Faust" March

Gounod, arr. Lange

9.16 Black Dyke Mills Band

conducted by A. O. Pearce

Bless This House Brahe

The Standard of St. George

Alford

Rendezvous Gavotte

Aletter, arr. Leggett

9.28 Royal Canadian Air Force Band

Bombasto March Farrar

9.31 Selected Light Recordings

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Sporting Review

7.45 Variety

8. 0 Music Lovers' Hour

9. 2 Henry Lawson's Stories

9.17 Philadelphia Symphony Orchestra

9.35 Dance Music

10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. LONDON NEWS

Breakfast session

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Master Singers, Patrick Colbert (bass) (Ireland)

10.30 Devotional Service

10.45-11.30 Light Music and Recitalists

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 Musical Comedy

3. 0 CLASSICAL HOUR

Czechs and Hungarians

"Carneval" Overture Dvorak

Czech Philharmonic Orchestra

Quartet in E Flat Major, Op. 51

Dvorak

Lener String Quartet

Rhapsodie No. 9 Liszt

Alexander Borowsky (piano)

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News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Wednesday, April 10

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Chuckles with Jerry
- 7.0 Famous New Zealanders: Bishop Pompallier
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Footsteps of Fate
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor
- 9.5 Passing Parade
- 10.0 Behind the Microphone (Rod Talbot)
- 10.15 Serenade
- 11.0 London News
- 11.15 Melodies to Remember
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Morning Melodies
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 The Shopping Reporter

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.0 Garden of Music
- 1.30 Easter Parade
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Musical programme
- 4.0 Women's World
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.15 Favourite Movie Melody-Makers
- 6.30 The Hawk
- 7.0 Famous New Zealanders: Bebe de Roland
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.43 King of Quiz
- 9.0 Passing Parade
- 10.0 Serenade
- 10.30 Hits from the Shows
- 11.0 London News
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Hap Hill
- 9.0 Aunt Daisy
- 9.30 For the Mothers Art Union Drawing
- 9.35 Current Ceiling Prices
- 9.45 Easter Parade
- 10.0 Judy and Jane
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's session (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Nancy)
- 4.0 Women's World (Joan)
- 4.45 Children's session, with Grace and Jacko
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Gems from the Opera
- 7.0 Famous New Zealanders: Princess Te Puea
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Martin's Corner
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Devil's Cub
- 9.0 Their Finest Hour
- 10.0 Sports session, by The Toff
- 10.15 March of Industry
- 10.30 Serenade
- 11.0 London News
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tui MacFarlane)
- 4.45 The Children's session
- 5.0 The Junior Quiz

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Good Music
- 7.0 Famous New Zealanders (James Cowan)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Wind in the Bracken
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Dames Don't Care (final broadcast)
- 9.3 Their Finest Hour
- 10.15 Hits from the Shows
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10.0 Close down

### EVENING:

- 6.0 Variety
- 6.45 The Famous Match
- 7.0 Famous New Zealanders: Sir Joseph Ward
- 7.15 The Lone Ranger Rides Again
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.0 Their Finest Hour
- 9.30 Motoring session
- 10.0 Close down

"Famous New Zealanders" is a programme written by New Zealanders for New Zealanders, about New Zealanders—at 7.0 p.m. all ZB's.

A half-hour programme featuring unusual happenings from real life starts to-night at 2ZB—"Passing Parade" at 9 p.m.; already playing at 1ZB—other stations later.

- 7.45 News and Commentary from the United States
- 8.0 Teutanka (violinist) Habanera Sarasate
- 8.4 READINGS BY O. L. SIM-MANCE: "The Duenpa" by R. B. Sheridan
- 8.24 Egon Petri (pianist) and the London Philharmonic Orchestra conducted by Leslie Heward
- Concerto No. 2 in A Major Liszt
- 8.44 SONGS BY SCHUBERT Sung by EILEEN WILLIAMS (mezzo-soprano)
- The Fisher's Song
- Gretchen at the Spinning Wheel
- Faith in Spring
- The Organ Grinder
- Laughter and Weeping
- From the Studio
- 8.58 Station Notices
- 9.0 Newsreel and Australian Commentary
- 9.25 The London Symphony Orchestra, conducted by Sir Hamilton Harty
- Symphony William Walton
- 10.8 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Musical Variety
- 6.0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7.0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8.0 Memories of Hawaii
- 8.14 Let's Have a Laugh
- 8.30 Ye Olde Time Music Hall
- 9.1 Music for the Ballroom
- 9.30 Swing
- 10.0 These you have loved
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. Bright and Cheerful
- 8.0 LONDON NEWS
- 8.40 This and That
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Tomatoes"
- 9.49 Hildegard: Song Hits by Rodgers and Hart
- 10.0 Devotional Service
- 10.30-11.30 Recordings
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Recordings
- 3.0 Famous Violinists
- 3.32 To-day's Feature
- 4.0 "Tradesman's Entrance"
- 4.14 Musical Comedy Favourites
- 4.30 Hits and Encores
- 5.0-5.30 The Children's Hour: "The Magic Key"
- 6.0 "North of Moscow"
- 6.14 Snappy Show
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Panceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8.0 "The House That Margaret Built"
- 8.25 Musical Allsorts
- 8.58 To-morrow's programmes
- 9.0 Newsreel and Australian Commentary
- 9.25 Bible Tales by the Golden Gate Quartet
- 9.34 "Your Cavalier"
- A Romantic Piano programme
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: George Gershwin
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Some everyday beverages and how to prepare them"
- 10.20 Devotional Service
- 11.0-11.30 For My Lady: "Joan of Arc"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Richard Tauber Sings
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.30 CLASSICAL HOUR
- Featuring Concertos for Wind Instruments
- Concerto in D Major Mozart
- Piero Coppola and Orchestra: Flute, Marcel Moyse
- Quartet in B Flat Major, Op. 76, No. 4 Haydn
- Prisca Quartet
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- The R.S.A. Poppy Day Appeal
- 7.15 Book Talk by Dorothy Neal White
- 7.30 EVENING PROGRAMME
- "The Amazing Quest of Ernest Bliss"
- 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES
- 8.0 The Victory Band
- Paso Doble Medley
- 8.3 Ye Olde Time Music Hall

- 3.29 "The 89 Men" (NBS production)
- 8.55 Primo Scala's Accordion Band
- The Swiss Bellringer Samuels
- 8.58 Station Notices
- 9.0 Newsreel and Australian Commentary
- 9.33 "Meet Dr. Morelle"
- 10.0 Woody Herman and his Orchestra
- 10.30 Kay Kyser and his Orchestra
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. prog.)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 BBC Scottish Variety Orchestra
- 8.0 SYMPHONIC MUSIC
- NBC Symphony Orchestra conducted by Arturo Toscanini
- Symphony No. 3 in E Flat Major ("Eroica") Beethoven (U.S.A. programme)
- 8.43 Louis Kentner (pianist) Nocturnes in A and G Major Field
- 8.52 Members of Berlin State Opera Orchestra
- Divertimento No. 9 for Wind Instruments K.V. 240 Mozart
- 9.1 Symphonies by Haydn
- Symphony No. 91 in E Flat Major The Berlin Philharmonic Orchestra
- 9.21 Mozart
- Adagio and Fugue in C Minor, K.546
- The Halle Orchestra conducted by Leslie Heward
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. Breakfast session
- 8.0 LONDON NEWS
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.0 Children's Hour: "Twenty Thousand Leagues under the Sea"
- 5.15-5.30 Excerpts from "The Desert Song"
- 6.0 "The Spoilers": Hex Beach's Story of the Gold Rush in Alaska
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Romantic Past of New Zealand Ports: North Island Harbours: New Plymouth." Talk by Rosaline Redwood
- 7.45 News and Commentary from the United States
- 8.0 "Mr. Thunder"
- 8.24 Bohemian Polka
- 8.27 "Itma": Tommy Handley's Half Hour (BBC Programme)
- 8.57 Station Notices
- 9.0 Newsreel and Australian Commentary
- 9.25 All Time Hit Parade arranged by Frank Beadle
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 257 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-Week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of Times
- 10.30 New Recordings
- 11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. LONDON NEWS  
9. 0 Saying It with Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Ven. Archdeacon Percy Houghton  
10.20 For My Lady: Famous Comedians: Ethel Levey (U.S.A.)  
10.45 A.C.E. TALK: "Absence from Work"  
11. 0 Music Which Appeals  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL MUSIC, featuring "Iberia" Suite by Debussy, with Ravel's "La Valse" for Orchestra, Madeleine Grey in "Songs of Auvergne" and Andre Gaudin (baritone)  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.45-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 "Pernicious Weed, Sublime Tobacco": The Story of a Habit  
7.30 EVENING PROGRAMME "In Mint Condition": A Programme of New Releases  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8. 0 "Hopalong Cassidy"  
8.25 Binnie Hale introduces "ALL JOIN IN"  
Sing, hum or whistle your favourite tunes with Edna Kaye, Denny Dennis, Vincent Tildesley's Mastersingers and the Augmented Dance Orchestra conducted by Stanley Black  
8.57 Station Notices  
9. 0 Newsreel and Commentary  
9.31 "Dad and Dave"  
9.44 Black Dyke Mills Band  
Glow Worm Idyll Lincke  
Jenny Wren Davis  
9.50 Paul Robeson (bass)  
Sylvia Speaks  
10. 0 Band Call, featuring Phil Green and his Concert Dance Orchestra  
(BBC Programme)  
10.30 Geraldo and his Orchestra  
(BBC Programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 CHAMBER MUSIC  
Harriet Cohen (piano) and the Stratton String Quartet  
Quintet in A Minor Elgar  
8.35 Flonzaley String Quartet  
Quartet in D Flat Major, Op. 15 Dohnanyi  
9. 0 Classical Recitals, featuring the soprano Maggie Teyte in Songs by Debussy  
10. 0 in Lighter Vein  
10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Popular Medleys  
6.40 Vera Lynn, Tony Martin and the Jesters  
7. 0 Orchestral and Instrumental Music  
Brandenburger Concerto No. 1 in F Major Bach  
8. 0 Light Concert  
8. 0 Studio Dance Band  
9.30 Away in Hawaii  
10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.: 2YD at 10 p.m. only)

## 2YA WELLINGTON

570 kc. 526 m.

6. 0-8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Songs of Yesterday and To-day  
9.16 Bernard Levittow and his Salon Orchestra  
9.30 Current Ceiling Prices  
9.32 Our Morning Star: Walter Glynn (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: Makers of Melody: Frederick Norton (England)  
11. 0 Talk by Major F. H. Lampen  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Music by Ralph Vaughan Williams  
The New York Philharmonic Symphony Orchestra conducted by Dmitri Mitropoulos  
Symphony No. 4 in F Minor (U.S.A. Programme)  
Nancy Evans (contralto)  
The Water Mill  
Mitchell Miller (oboe) and the Columbia Broadcasting Symphony Orchestra conducted by Herman  
Concerto (U.S.A. Programme)

3. 0 Favourite Entertainers  
3.15 Drama in Cameo: "The Ill-fated Princess"  
3.30 Music While You Work  
4. 0 "Owen Foster and the Devil"  
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)  
4.30 Variety  
5. 0-5.30 Children's session: Claude Sander and his Group of Little Singers  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.28 to 7.30 Time signals  
7.15 Book Review  
7.30 EVENING PROGRAMME  
MOLLY ATKINSON (contralto)  
The Enquirer  
Her Portrait  
Faith in Spring  
The Almighty Schubert  
A Studio Recital

- 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8. 0 THE NBS STRING QUARTET  
Principal: Vincent Aspey  
Maori Quartet Hill  
8.30 The Fleet Street Choir  
I Love My Love Arr. Holst  
Sanctus and Benedictus (from Mass for Five Voices) Byrd  
The Blue Bird Stanford

- 8.44 Vladimir Horowitz (pianist)  
Mazurka in E Minor Chopin  
Pastorale and Tocata Poulenc  
Dream Visions Schumann  
Etude in E Flat Paganini

- 8.58 Station Notices  
9. 0 Newsreel and Commentary  
9.25 2YA CONCERT ORCHESTRA  
Conductor: Leon de Mauny

10. 0 Organ Recital  
featuring  
G. D. Cunningham  
Reginald Goss-Custard  
Albert Schweitzer  
Thalban Ball

- 10.15 "Show of Shows"  
A Humphrey Bishop production  
11.45 "Soft Lights and Sweet Music"  
A quiet session when day is done  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Recorded Reminiscences  
7. 0 Music from the Movies  
7.30 Cuban Episode  
7.45 Ted Steele Novatones  
8. 0 "All Join In" featuring Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers. Compered by Binnie Hale (BBC production)  
8.30 Silvester session  
9. 0 Music Hall (BBC production)  
9.30 New Zealand News for the Pacific Islands  
9.45 "Those Were the Days"  
Old Time Dance Music presented by Harry Davidson and his Orchestra (BBC production)  
10.15 Music of Manhattan  
Conducted by Norman Cloutier  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air  
7.20 "The Amazing Duchess"  
7.33 Favourite Dance Bands  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 2 Light Variety  
9.20 "Overture to Death" by Ngalo Marsh  
9.45 Music Brings Memories  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
7.15 "Live, Laugh and Love"  
7.28 Concert programme  
8. 0 Classical Hour  
9. 1 Station Announcements  
9. 2 Concert programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session  
8. 0 LONDON NEWS  
9. 0 "Blue Roses" Musical Comedy selection  
9. 5 "Grand City"  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools

6. 0-5.30 Children's Hour, conducted by Uncle Paul, featuring "Fumfumbno, the Last of the Dragons"

6. 0 "Homestead on the Rise"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 Station Announcements  
"Dad and Dave"  
7.30 Talk on Pig Production  
7.45 News and Commentary from the United States  
8. 3 "The Defender" (first episode of a new serial)  
8.30 SONATA PROGRAMME  
Featuring Alexander Brailowsky (pianist)  
Sonata in B Minor, Op. 58 Chopin  
9. 0 Newsreel and Commentary  
9.25 Music of the Moderns  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Foden's Motor Works Band  
7. 8 Dennis Noble (baritone)  
The Carnival Molloy  
7.12 Orchestra of the Royal Air Force  
Over to You Coates  
7.15 "The New Spy":  
BBC Dramatization of the work of the Intelligence Service  
7.45 George Boulanger's Orchestra  
Tango Torero  
7.48 Carroll Gibbons and Harry Jacobson (piano duettists)  
Night and Day Porter  
Gay Divorce  
7.54 London Piano - Accordion Band  
8. 0 CHAMBER MUSIC  
The Lener String Quartet  
Quartet in F Major, Op. 135 Beethoven  
8.24 Lotte Lehmann (soprano)  
I Love Thee Beethoven  
Schlafa Mein Susses Kind Folk song  
8.30 Artur Schnabel and Karl Ulrich Schnabel (piano duettists)  
Characteristic Allegro in A Minor Schubert  
8.42 Lawrence Tibbett (baritone)  
The Wanderer  
The Omnipotence Schubert  
8.52 Arnold Rebnick (violin)  
Fugue in A Major Tartini-Kreisler

- 8.55 Schulz-Furstenberg Trio  
Andante with Variations Haydn  
9. 1 Albert Fisher and his New Note Octet  
9. 7 "The Mystery of Mooredge Manor"  
9.30 Swing session, featuring Orchestras of Van Alexander, Cab Calloway, George Wettling and Red Nicholls  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
7.15 "The Circle of Shiva"  
7.30 Richard Tauber (tenor)  
7.45 Light Orchestral  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: "The Amazing Duchess"  
10.30 Devotional Service  
10.45 Famous Orchestras  
11. 0 Talk by Major F. H. Lampen  
11.10-11.30 In Strict Tempo  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Absence from Work"  
2.45 Melody and Song  
3. 0 CLASSICAL HOUR  
Debussy and Ravel

- "Iberia" Debussy  
Paul Klenau, conducting the Royal Philharmonic Orchestra  
"Bergamasque" Suite Debussy  
Walter Gieseking (piano)  
"Daphnis and Chloe" Suite Symphonique Ravel  
Walther Straram Orchestra, conducted by Philippe Gaubert  
Trois Chants Hebraïques Ravel  
Madeleine Grey (soprano)

4. 0 Modern Variety  
4.30 Musical Comedy  
5. 0-5.30 Children's Hour: Rain-dow Man and April  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Consumer Time: Local Prices and Local News Service  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 News and Commentary from the United States  
8. 0 "The Defender," from the book by F. J. Thwaites  
8.25 Ambrose and His Orchestra  
Piccadilly Carr  
8.29 Play of the Week: "A Train to Ferny Grove"  
8.55 Hillingdon Orchestra  
Salton's Holiday Martell  
8.58 Station Notices  
9. 0 Newsreel and Commentary  
9.25 Dance Music  
10. 0 Les Brown and His Orchestra  
10.30 The King Cole Trio  
10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Melody and Song  
6. 0 "The First Great Churchill"  
6.15 Music for Everyman  
6.30 "Nutcracker" Suite  
Tchaikovsky  
Played by the Dresden Philharmonic Orchestra, conducted by Paul Van Kempen  
7. 0 Modern Variety  
7.45 Turner Layton at the Piano  
8. 0 LIGHT CLASSICAL MUSIC  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Morning, Noon and Night in Vienna Overture Suppe  
8. 9 Paul Robeson (bass)  
Cradle Song Gretchaninov  
8.13 Vitya Vronsky and Victor Babin (duo pianists)  
"Rosenkavalier" Waltz R. Strauss  
8.20 Joan Cross and Webster Booth with Symphony Orchestra conducted by Lawrence Collingwood  
Lovely Maid in the Moonlight ("La Boheme") Puccini

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Thursday, April 11

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**  
6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)
- AFTERNOON:**  
12.0 Lunch Music  
1.45 1ZB Happiness Club (Joan)  
2.30 The Home Service session (Jane)  
4.0 Women's World (Marina)  
5.0 Ship O' Dreams
- EVENING:**  
6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Chuckles with Jerry  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 So the Story Goes: H. G. Wells; Thomas Davenport  
8.0 Hollywood Radio Theatre  
8.20 Bulldog Drummond  
8.45 The Red Streak  
9.0 Current Ceiling Prices  
9.5 The Man in Grey  
10.0 Men and Motoring (Rod Talbot)  
10.30 Hits from the Shows  
11.0 London News  
11.15 These You Have Loved  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk  
11.10 The Shopping Reporter
- AFTERNOON:**  
12.0 Mid-day Melody Menu  
1.30 Easter Parade  
2.0 Reserved  
2.30 Home Service session  
3.0 Variety programme  
4.0 Women's World
- EVENING:**  
6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 Private Secretary  
8.0 Hollywood Radio Theatre  
8.30 Bulldog Drummond  
8.45 Bleak House  
9.0 Current Ceiling Prices  
9.5 The Man in Grey  
9.30 Overseas Recordings  
10.0 Thrills  
10.15 Black Ivory  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
7.30 Health Talk  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy  
9.45 Easter Parade  
10.0 Judy and Jane  
10.15 The Auction Block  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter's session (Elizabeth Anne)
- AFTERNOON:**  
12.0 Lunchtime Fare  
2.0 Reserved  
2.30 The Home Service session  
3.0 Echoes of Variety  
4.0 Women's World (Joan)  
4.45 Children's session, with Grace and Jacko
- EVENING:**  
6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Dickens Club: David Copperfield  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 Tavern Tunes  
8.0 Hollywood Radio Theatre  
8.30 Bulldog Drummond: Female of the Species  
8.45 The Devil's Cub  
9.5 The Man in Grey  
10.0 Evening Star  
10.15 Vegetable Growing in the Home Garden (David Combridge)  
10.30 Microfun (Grace Green)  
11.0 London News  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**  
6.0 London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**  
12.0 Lunch Hour Tunes  
2.0 Reserved  
2.30 The Home Service session (Joyce Tibbary)  
3.30 Afternoon Tea with Joyce  
4.0 Women's World (Tui MacFarlane)  
5.0 Long, Long Ago (The Sweep)
- EVENING:**  
6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Places and People  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 Peter Dawson Presents  
8.0 Hollywood Radio Theatre  
8.30 The Challenge  
8.45 Reserved  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 A Tale of Hollywood  
10.15 Hits from the Shows  
11.0 London News  
11.45 At Close of Day  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
6.0 London News  
7.30 Health Talk  
9.0-9.30 Good Morning Request session  
9.30 Current Ceiling Prices  
9.30 Easter Bride session, conducted by Mary  
10.0 Close down
- EVENING:**  
6.0 Variety  
6.15 Wild Life  
6.45 Hot Dates in History: The Landing of the Pilgrims  
7.0 Consumer Time  
7.15 The Lady  
7.30 Gettitt Quiz Show  
7.45 The Grey Shadow  
8.0 Current Ceiling Prices  
8.5 Hollywood Radio Theatre  
8.45 The Citadel (last broadcast)  
9.0 Doctor Mac  
9.30 Home Decorating Talk by Anne Stewart  
9.45 The Auction Block  
10.0 Close down

Listen to "Three Generations" at 10.15 a.m.—1ZB and 4ZB.

From 3ZB at 10.15 a.m., a popular feature from the novel by Rex Beach, "The Auction Block," also playing to-night at 2ZA—9.45.

2ZB: Happy hints for Easter gifts at 1.30 to-day.

- 8.24 Ossy Renardy (violin)  
Ballad in D Minor, Op. 15  
Mazurka, Op. 26 Dvorak  
Zarzycki  
8.32 Sophie Braslan (contralto)  
The Trout  
Hedgeroses  
The Young Nun Schubert  
8.42 Boyd Neel String Orchestra  
Third Suite of Ancient Airs and Dances for Lute Respighi  
9.1 These Bands Make Music  
Band of His Majesty's Grenadier Guards  
(BBC programme)  
9.30 "Children of Night"  
9.43 Lesser Known Music of Arthur Sullivan  
10.0 Comedy Time  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. Start the Day with Music  
8.0 LONDON NEWS  
8.40 Happy and Bright  
9.30 Current Ceiling Prices  
9.32 "Meet the Todds"  
9.45 Gracie Fields Entertains  
10.0 Devotional Service  
10.30-11.30 Recordings  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Recordings  
3.30 Novelty Numbers  
4.0 "Tradesman's Entrance"  
4.14 Solo Concert  
4.30 For the Dance Fan  
5.0 The Youth Show  
5.15-5.30 Mr. Stamp Man  
6.0 "Dad and Dave"  
6.14 Radio Round-up  
6.30 LONDON NEWS  
6.40 National Announcement

- 6.45 BBC Newsreel  
7.0 Consumer Time  
7.10 The Hildington Orchestra  
in Holiday Mood Ketelbey  
7.16 "The Laughing Man"  
7.30 The Allen Roth Show  
7.45 News and Commentary from the United States  
8.0 Robert Casadesus (piano) and the Orchestra Symphonique of Paris  
Concertstuck in F Minor, Op. 79 Weber  
8.16 The Tommy Handley Show  
8.45 Salon Concert Players  
Angel's Serenade  
8.51 Heinz Huppertz (violin)  
Poem Fibich  
8.54 Rise Stevens (mezzo-soprano)  
Ti-ra-lala Strauss  
9.0 Newsreel and Commentary  
9.25 Gerardo and his Orchestra  
with Sally Douglas, Len Camber, Johnny Green and Three Boys and a Girl  
9.54 The Manhattan Mad-caps  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 8.0 a.m. LONDON NEWS  
9.0 To-day's Composer: Jerome Kern  
9.15 We Sing  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 Health in the Home  
10.20 Devotional Service  
11.0-11.30 For My Lady: Music from the Map  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools

- 2.0 Intermission: A programme of Light Music by Vocalists with Novelty Orchestra (BBC programme)  
2.30 Music While You Work  
3.0 Picture Parade  
3.15 Two in Harmony  
3.30 CLASSICAL HOUR  
Featuring Concertos for Wind Instruments  
Concertino, Op. 26 Weber  
Reginald Kell (clarinet) with Walter Goehr and Symphony Orchestra  
Concerto Haydn  
George Eskdale (trumpet) with Walter Goehr and Symphony Orchestra  
Eleven Viennese Dances Beethoven  
Felix Weingartner and London Philharmonic Orchestra  
4.30 Cafe Music  
5.0-5.30 Children's Hour: "Sky Blue Falcon"  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
Local News Service  
7.15 GARDENING TALK  
7.30 EVENING PROGRAMME  
Compositions by French Composers  
Saint-Saens  
Marche Heroique  
Symphony Orchestra of Paris  
Chabrier  
"Bourree Fantasque"  
Symphony Orchestra of Paris  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8.0 Compositions by French Composers  
Debussy  
"La Mer"  
Serge Koussevitzky and Boston Symphony Orchestra

- 8.26 Bizet  
"Carmen" Suite  
Sir Thomas Beecham and London Philharmonic Orchestra  
8.45 Milhaud  
Concerto for Piano and Orchestra  
Marguerite Long (piano) with Maurice and Symphony Orchestra  
8.58 Station Notices  
9.0 Newsreel and Commentary  
9.25 Compositions by French Composers  
Lalo  
Symphonie Espagnole, Op. 21  
Played by Yehudi Menuhin with Georges Enesco and Symphony Orchestra of Paris  
10.0 Music, Mirth and Melody  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Everyman  
6.0 Variety  
7.0 Popular Music  
8.0 "Achievement": Matthews Flinders  
8.15 Variety  
8.45 "Traitor's Gate"  
9.0 Variety  
9.30 "The Famous Match," by Nat Gould  
9.45 "Shamrocks": Tales and Songs of Old Erin  
10.0 For the Music Lover  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. Breakfast session  
8.0 LONDON NEWS  
9.0 A.C.E. Talk: "Absence from Work"  
9.20 Devotional Service  
9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5.0 Children's Hour: Uncle Clarrie  
5.15-5.30 Ballroom Orchestras  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.10 After Dinner Music  
7.20 National Savings Talk: "National Savings—An Easy Way to Save," by the District Organiser, J. E. Mason  
7.30 James Simpson (tenor)  
My Lovely Cella Lane Wilson  
My Ships Barratt  
Money O Michael Head  
Serenade Ravini  
Lord Randall Cyril Scott  
A Studio Recital  
7.45 News and Commentary from the United States  
8.0 Accent on Humour  
8.15 "Fly Away Paula" (BBC Programme)  
8.30 Orchestral Interlude with Marek Weber  
8.45 "Bulldog Drummond" (First Episode of a New Series)  
8.57 Station Notices  
9.0 Newsreel and Commentary  
9.25 Leslie Stuart Selection played by Reginald Foort (Organ)  
9.31 Phil Green and His Concert Dance Orchestra (BBC Programme)  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea-time Tunes  
7.0 The Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Mr. E. T. Williams  
10.20 For My Lady: "Pride and Prejudice"  
10.45 "N.Z. Explorers: John Logan Campbell." Talk prepared by Rewa Glenn  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL MUSIC, featuring Beethoven Variations for Piano, Op. 35, played by Lili Kraus, with "The World on the Moon," by Haydn, and Songs by Beethoven and Liszt  
3.30 In Varied Mood  
4.45-5.30 Children's Hour: "Legends of Unhoped: The Story of the Rock Rabbit and the Tortoise"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 SPORTS TALK BY GORDON HUTTER  
7.30 EVENING PROGRAMME  
The BBC Chorus  
Corpus Christi  
A Cornish Christmas Carol  
This Have I Done for My True Love  
7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
8. 0 THE STUDIO ORCHESTRA conducted by Harold Baxter "Children's Corner" Suite Debussy  
8.13 STUDIO RECITAL BY NANCY O'CONNOR (soprano)  
Could I Express in Song  
Soldier's Bride Rachmaninoff  
Dream Waltz Arensky  
The Lord is Risen  
The Coming of Spring Rachmaninoff  
8.25 THE STUDIO ORCHESTRA "King Christian" Suite Sibelius  
8.45 Gerhard Huseh (baritone) in Songs by Yrjo Kilpinen  
Moonlight  
Elegy to the Nightingale  
The Ski Runner  
Venetian Intermezzo  
8.57 Station Notices  
9. 0 Newsreel and Commentary  
9.25 Huddersfield Choir and the Liverpool Philharmonic Orchestra conducted by the Composer  
Belshazzar's Feast  
William Walton  
10. 0 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Teatime Tunes  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Norman Cloutier and his Orchestra  
9.25 Presentation of Gilbert and Sullivan Opera "The Mikado," Act II, and "The Gondoliers," Part 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.  
10. 8 Players and Singers  
10.30 Close down

# Friday, April 12

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

# IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Piano and Organ Selections  
6.40 Victor Silvester's Ballroom Orchestra and the Ink Spots  
7. 0 London Philharmonic Orchestra "Lyric" Suite Greig  
"Carnaval" Ballet Suite Schumann  
8. 0 Variety Show  
9. 0 Modern Dance Music  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Correspondence School session (see page 38)  
9.30 Current Ceiling Prices  
9.32 Morning Star: W. H. Squire (cellist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28 to 10.30 Time signals  
10.40 For My Lady: Makers of Melody: Sydney Jones (England)  
11. 0 A.C.E. TALK: "Absence from Work"  
11.15-11.30 Variety  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 CLASSICAL HOUR  
Grand Opera Programme  
Music from Modern English Opera  
Soloists, with the Queen's Theatre Chorus and Orchestra conducted by Ernest Irving  
"The Immortal Hour"  
Boughton  
Symphony Orchestra conducted by Clarence Raybould  
"Dylan" Prelude Holbrooke  
2.30 CHAMBER MUSIC  
Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)  
Trio in E Flat, Op. 70, No. 2 Beethoven  
Schulz-Furstenberg Trio  
Allegretto from Trio No. 8 Beethoven  
3. 0 Radio Stage: "Water Front"

## 3.30 Music While You Work

## 4. 0 Evergreens of Jazz

## 4.15 Allen Roth and the Symphony of Melody

## 4.30 Variety

## 5. 0-5.30 Children's session: "Robinson Crusoe" and Major Lampen

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Local News Service

## 7.15 Reserved

## 7.30 EVENING PROGRAMME:

## ALICE GRAHAM (contralto)

## Songs by Michael Head

Nocturne  
Sweet Chance That Led My Steps  
The Garden Seat  
Foxgloves  
Money o'  
A Studio Recital

## 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

## 8. 0 "I Pulled Out a Plum": "Gramofan" presents some of the latest recordings

## 8.30 "LOVELY IS THE LEE" Recordings from Robert Gibbings presented by the author himself

## 8.45 Reserved

## 8.55 Station Notices

## 9. 0 Newsreel and Commentary

## 9.25 For Scottish Listeners The Hutt Valley Pipe Band Pipe-Major Ian Vartha Narrator: J. B. Thomson

## 10. 0 "Rhythm on Record" Compered by "Turntable"

## 11. 0 LONDON NEWS

## 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

## 5. 0-5.30 p.m. Show Time

## 6. 0 Dance Music

## 6.30 Songs for Sale

## 6.45 "Kay on the Keys"

## 7. 0 Revels in Rhythm

## 8. 0 Jack Payne and his Orchestra

## 8.30 The Melody Lingers On

Song Successes from Stage, Film and Tin Pan Alley (BBC production)

## 9. 0 SONATA HOUR:

Mozart's Sonatas (10th of series)  
Kathleen Long (piano)  
Sonata in A Minor, K.310  
9.17 Adolf Busch (violin) and Rudolf Serkin (piano)  
Sonata in G Major Bach

## 9.30 New Zealand News for the Pacific Islands

9.40 (approx.) Music for Clavichord by Couperin-le-Grand (2nd of series)  
Wanda Landowska (harpsichord)  
Passacaglia  
Les Folies Francaises Ou Les Dominos

## 10. 0 Light Concert programme

## 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

## 7. 0 p.m. Comedyland

## 7.30 Ye Olde Time Music Hall

## 7.43 With a Smile and a Song: A session with Something for All

## 8.25 "Krazy Kapers"

## 9. 2 Stars of the Concert Hall

## 9.20 "Room 13" by Edgar Wallace

## 9.45 Tempo di Valse

## 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

## 8. 0 p.m. Concert programme

## 9. 1 Station Announcements

## 9.15 "Dad and Dave"

## 9.30 Concert programme

## 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

## 7. 0 a.m. Breakfast session

## 8. 0 LONDON NEWS

## 9. 0 Correspondence School session (see page 38)

## 9.30-9.32 Current Ceiling Prices

## 12. 0 Lunch Music

## 1.30-2.0 p.m. Broadcast to Schools

## 5. 0 Piano Pastimes

## 5.15-5.30 For the Children

## 6. 0 For the Sportsman

## 6.15 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

## 7. 0 Station Announcements After Dinner Music

## 7.15 "Achievement": The Story of Captain Cass Hough

## 7.30 Screen Snapshots

## 7.45 News and Commentary from the United States

## 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony

## 8.30 Jimmy Lunceford and his Orchestra

## 9. 0 Newsreel and Commentary

## 9.25 Entertainers on the Air

## 9.50 "The House of Shadows" A serial story of mystery and intrigue

## 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

## 7. 0 p.m. "Billy Bunter of Greyfriars"

## 7.25 Miscellaneous Light Music

## 8. 0 Sketches and Variety

## 8.10 "Accent on Rhythm": The Bachelor Girls, Peter Akister, George Elliott and James Moody (BBC feature)

## 8.30 "Spotlight," featuring Maude Edwards, Frank Day and Eric James (BBC feature)

## 8.45 Aaftac Symphonette

## 9. 1 Grand Opera Excerpts Boston Promenade Orchestra conducted by Arthur Fiedler Zampa Overture Herold

9.10 Luip! Fort (tenor)  
Addio, Addio "Mignon" Thomas  
All Hail Thou Dwelling, "Faust" Gounod

9.17 M. Berthon (soprano)  
M. Journet (bass) and C. Vezani (tenor)  
Prison Scene ("Faust") Gounod

9.23 Eyvind Laholm (tenor)  
Di Tu Se Fedele Verdi

9.26 Margaret Sheridan (soprano)  
Look Here, Then  
There is One More Step to Climb Puccini

9.34 La Scala Orchestra and Chorus  
Grave Hugs and Reverend O Divine One Puccini

## 9.41 Marek Weber's Orchestra

9.47 "The Listeners' Club"  
Peter Donald introduces the Quintones with Sam Herman (xylophone) and Charlie Barber (string bass)

## 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

## 7. 0 p.m. Orchestral Selections

## 7.30 Variety

## 8. 0 Light Concert

## 8.30 Tommy Handley's Half-Hour

## 9. 2 Oldtime Dance Programme

## 9.35 Modern Dance Programme with Vocal Interludes

## 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

## 6. 0, 8.0 a.m. LONDON NEWS

## 9. 0 Correspondence School session (see page 38)

## 9.30 Current Ceiling Prices

## 9.45 Music While You Work

## 10.10 For My Lady: Master Singers: Francis Russell (tenor), Wales

## 10.30 Devotional Service

## 10.45 Light Music

## 11. 0-11.30 The Women they sing about

## 12. 0 Lunch Music

## 1.30 p.m. Broadcast to Schools

## 2.0 Music While You Work

## 2.30 Help for the Home Cook

## 2.45 Rhythm Parade

## 3. 0 CLASSICAL HOUR

Modern English Composers  
Overture to A Picaresque Comedy Bax

London Philharmonic Orchestra, conducted by Sir Hamilton Harty

Sonata Bliss  
Watson Forbes (viola), and Myers Foggini (piano)

"Evening Voices," "Cradle Song" and "The Nightingale" Delli  
Dora Labbett (soprano) with Sir Thomas Beecham (piano),

"Brigg Fair" DeBus  
London Symphony Orchestra

## 4. 0 Variety Programme

## 4.30 Modern Rhythm

## 5. 0-5.30 Children's Hour

## 6. 0 Dinner Music

## 6.30 LONDON NEWS

## 6.40 National Announcements

## 6.45 BBC Newsreel

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## Friday, April 12

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 Judy and Jane
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Sally)

#### AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.45 Uncle Tom and the Merry-makers

#### EVENING:

- 6.30 Alphabetical Requests (Thea and Eric)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Musical Quiz
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 The Red Streak
- 9.5 The Man in Grey
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 London News
- 11.15 Just on the Corner of Dream Street
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 Housewives' Quiz
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter

#### AFTERNOON:

- 1.30 Easter Parade
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World

#### EVENING:

- 6.30 Footsteps of Fate
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 The Barrier
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Local Talent: Junior Talent Quest
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Your Lucky Request session
- 11.0 London News
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy
- 9.45 Easter Parade
- 10.0 Judy and Jane
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter's session (Elizabeth Anne)

#### AFTERNOON:

- 2.0 The Life of Mary Southern
- 2.30 The Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session, with Grace and Jacko

#### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Golf: Henry Cotton, 1934
- 6.45 Junior Sports session
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Looking on the Bright Side
- 9.0 The Man in Grey
- 9.15 Drama of Medicine
- 10.0 The Toff, 3ZB's Racing Reporter (Theo Schou)
- 10.15 Man About the House
- 10.45 Hits from the Shows
- 11.0 London News
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 Judy and Jane
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 Big Sister
- 11.10 Shopping Reporter (Jessie McLennan)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Joyce Tilbury)
- 4.0 Women's World (Tui MacFarlane)
- 4.45 The Children's session

#### EVENING:

- 6.0 Selected from the Shelves
- 6.15 Novachord and Guest Artist
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 8.0 Current Ceiling Prices
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Sunbeams' Cameo
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 The Rajah's Racer
- 10.30 The Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 10.0 Close down

#### EVENING:

- 6.0 Variety
- 7.15 Backstage of Life
- 7.30 Short Short Stories: Stolen Strad
- 8.0 Current Ceiling Prices
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 The Young Farmers' Club session
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of Week-end Sport (Fred Murphy)
- 10.0 Close down

Something different in a Quiz Station 12B to-night at 7.45.

A Wellington local talent quiz continues to occupy the 8.45 spot at 2ZB to-night.

"Happy Hill" makes a re-appearance in the Breakfast Session from 3ZB this morning—the Breakfast Club.

#### 7.0 Local News Service

#### 7.15 Canterbury Council of Sport

#### 7.30 EVENING PROGRAMME

"Britons All"  
Presenting with Harp and Voice the Lore and Music of

#### The Appalachians

- Sweet England
- The Cuckoo
- The Cuckoo (II)
- Unquenching Fire
- The Squirrel
- Rule Britannia

By MYRA THOMSON (soprano) and H. G. Glaysher (harpist)

From the Studio

#### 7.45 News and Commentary from the United States

#### B.0 Studio Recitals:

- RHONA THOMAS (pianist)
- Sonata in B Major Scarlatti
- Ballade Op. 118, No. 3
- Rhapsodie in E Flat Major Brahms

#### 8.13 GORDON GRIFFITHS (baritone)

#### Songs by Schubert

- The Alpine Hunter
- Whither?
- Serenade
- Wandering

#### 8.25 Yehudi Menuhin (violinist)

and Orchestre de la Societe des Concerts du Conservatoire, conducted by Georges Enesco  
Concerto in A Minor, Op. 53  
Dvorak

#### 8.55 Station Notices

#### 9.0 Newsreel and Commentary

#### 9.25 Presentation of Gilbert and Sullivan Opera

#### "The Mikado" Act 2

#### "The Gondoliers" Part 2

From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Limited

#### 10.8 The Masters in Lighter Mood

#### 11.0 LONDON NEWS

#### 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

#### 5.0-5.30 Ballad Time

#### 6.0 "When Cobb and Co. was King"

#### 6.13 Recital on Two Pianos by Arthur and Karl Ulrich Schnabel

#### 6.30 Music from the Films

#### 7.0 Melodies of the Moment

#### 7.30 "Hopalong Cassidy"

#### 7.43 Close Harmony from The Mastersingers

#### 8.0 Famous Military Bands

#### 8.30 "Travellers' Tales: They Come to London" (BBC programme)

#### 9.1 Music from the Operas of Mozart

#### 9.30 "Children of Night"

#### 9.43 Vaudeville

#### 10.0 Tommy Handley's Half Hour (BBC programme)

#### 10.30 Close down

#### 3ZR GREYMOUTH 940 kc. 319 m.

#### 7.0 a.m. Wake Up and Sing

#### 8.0 LONDON NEWS

#### 8.40 Morning Melodies

#### 9.0 Correspondence School session (see page 38)

#### 9.30 Current Ceiling Prices

#### 9.32 A.C.E. Talk: "Absence from Work"

#### 9.49 Accordion A La Mode

#### 10.0 Devotional Service

#### 10.30-11.30 Recordings

#### 12.0 Lunch Music

#### 1.30 p.m. Broadcast to Schools

#### 2.0 Recordings

#### 3.0 Music of the Masters

#### 3.30 Miscellaneous Recordings

#### 4.30 Dance Hits and Popular Songs

#### 5.0 The Children's Hour: "Fumbombo, the Last of the Dragons"

#### 5.15-5.30 Lucky Dip

#### 6.0 The Sports Review

#### 6.20 Magic on the Novachord

#### 6.30 LONDON NEWS

#### 6.40 National Announcements

#### 6.45 BBC Newsreel

#### 7.0 The Goldman Band

#### 7.16 "Chief Inspector French's Cases: The Case of the Solicitor's Holiday"

#### 7.30 Hits of the Air

#### 7.45 News and Commentary from the United States

#### 8.0 Favourite Love Songs

#### 8.15 "Krazy Kapers"

#### 8.37 Have You Heard These?

#### 8.58 To-morrow's programmes

#### 9.0 Newsreel and Commentary

#### 9.35 "The Lady of the Heather"

#### 10.0 Close down

#### 4YA DUNEDIN 790 kc. 380 m.

#### 6.0, 8.0 a.m. LONDON NEWS

#### 9.0 Correspondence School session (see page 38)

#### 9.30 Current Ceiling Prices

#### 9.32 Music While You Work

#### 10.0 A.C.E. Talk: "Rats and Mice"

#### 10.20 Devotional Service

#### 11.0-11.30 For My Lady: Music from the Map

#### 12.0 Lunch Music

#### 1.30 Broadcast to Schools

#### 2.0 Music of the Celts

#### 2.15 Bright Stars: Light Vocal

#### 2.30 Music While You Work

#### 3.0 Recital: Eileen Joyce

#### 3.15 Fun and Fancy

#### 3.30 CLASSICAL HOUR

#### Featuring Concertos for Wind Instruments

#### Concerto for Flute and Harp in C Major Mozart

#### Marcel Moyse and Mlle. Lily Laskine and Orchestra

#### Scenes of Childhood Schumann

#### Alfred Cortot (piano)

#### 4.30 Cafe Music

#### 5.0-5.30 Children's Hour: "Paradise Plumes and Head Hunters"

#### 6.0 Dinner Music

#### 6.30 LONDON NEWS

#### 6.40 National Announcements

#### 6.45 BBC Newsreel

#### 7.0 Local News Service

#### 7.15 "Green Pastures: Cultivation in Grass" (BBC Farming Talk)

#### 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

#### 8.0 Louis Levy and Gaumont British Symphony

#### On the Avenue Selection Berlin

#### 8.6 "Meet the Bruntons"

#### A Humphrey Bishop production

#### 8.32 "Dad and Dave from Snake Gully"

#### 8.55 Station Notices

#### 9.0 Newsreel and Commentary

#### 9.25 Reginald Kell (clarinet) with Busch Quartet

#### Quintet in B Minor, Op. 115 Brahms

#### 10.0 "Melody Cruise": Dick Colvin and his Music

#### 10.20 "Tunes You Used to Dance To" back to the 'Thirties with Victor Silvester and his Ballroom Orchestra (BBC prog.)

#### 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)

#### 11.0 LONDON NEWS

#### 11.20 CLOSE DOWN

#### 4YO DUNEDIN 1140 kc. 263 m.

#### 5.0-5.30 p.m. Music for Everyman

#### 6.0 Variety

#### 7.0 Popular Music

#### 8.0 For the Connoisseur

#### 9.0 Variety

#### 9.30 Dance Music

#### 10.0 Meditation Music

#### 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

#### 7.0 a.m. Breakfast session

#### 8.0 LONDON NEWS

#### 9.0 Correspondence School session (see page 38)

#### 9.30-9.32 Current Ceiling Prices

#### 12.0 Lunch Music

#### 1.30-2.0 p.m. Broadcast to Schools

#### 5.0 Children's Hour: "Coral Cave"

#### 5.15-5.30 Echoes of Hawaii

#### 6.0 Budget of Sport from the Sportsman

#### 6.15 "To Town on Two Pianos" (BBC Programme)

#### 6.30 LONDON NEWS

#### 6.40 National Announcements

#### 6.45 BBC Newsreel

#### 7.0 After Dinner Music

#### 7.30 Gardening Talk

#### 7.45 News and Commentary from the United States

#### 8.0 SYMPHONIC PROGRAMME: Mozart

#### Concerto for Piano in B Flat, Kathleen Long (piano) with National Symphony Orchestra conducted by Boyd Neel

#### "L'Epreuve D'Amour," London Philharmonic Orchestra conducted by Efrem Kurtz

#### Symphony in D Major ("Haffner"), London Philharmonic Orchestra conducted by Sir Thomas Beecham

#### Adagio in E, Jean Pougnet (violin) and Symphony Orchestra conducted by Walter Goehr

#### 8.57 Station Notices

#### 9.0 Newsreel and Commentary

#### 9.25 Band Programme: Black Dyke Mills Band

#### March: Youth and Vigour Lautenschlager

#### Overture: Tantelesqualen Suppe Trombone Solo: The Acrobat Greenwood

#### 9.37 Band of the Irish Guards (BBC Programme)

#### 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. H. Bond James  
 10.20 For My Lady: Popular Comedians: Vaughan de Leath (U.S.A.)  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Ida Haendel (violin)  
 "Carmen" Fantasia  
 Bizet, arr. Sarasate  
 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES  
 8. 0 LORRAINE FORD (soprano)  
 The Call of Spring J. Strauss  
 The Spirit Flower  
 Campbell Tipton  
 Ave Maria Kahn  
 Maids of Cadiz Delibes  
 A Studio Recital.  
 8.12 STUDIO RECITAL BY HAAGEN HOLMBERG (piano), Chaconne Bach-Busoni  
 Ballade in A Flat Chopin  
 Dedication Schumann-Liszt  
 8.36 STUDIO RECITAL BY DOUGLAS STOCK (baritone)  
 I Will Not Grieve Schumann  
 Four by the Clock Mallinson  
 Love Song Brahms  
 Silent Worship Handel  
 8.45 Eastman Rochester Symphony Orchestra  
 Jubilee Chadwick  
 8.57 Station Notices  
 9. 0 Newsreel and Commentary  
 9.25 VARIETY, featuring Cecily Courtneidge and Jack Hulbert and Arthur Askey  
 Arthur Wood and his Orchestra  
 "The Arcadians" Overture  
 The Mousme Monckton  
 9.33 Cecily Courtneidge and Jack Hulbert  
 Our Greatest Successes  
 9.41 Debroy Somers Band  
 "Evergreen" Selection  
 Hart and Rodgers  
 9.43 Arthur Askey  
 It's Spring Again Noel  
 I Want a Banana Evans  
 9.55 Emile Grimshaw's Banjo Quartet  
 Snatches of Song Grimshaw  
 Dorktown Dandies Morley  
 10. 0 Sports Summary  
 10.10 Jay Wilbur and his Band (BBC Programme)  
 10.40 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 MUSIC FROM HUNGARY  
 Concertgebouw Orchestra  
 "Les Preludes" Franz Liszt  
 9.17 Dohnanyi (piano) and the London Symphony Orchestra  
 Variations on a Nursery Theme  
 Ernst Dohnanyi  
 9.27 Boston Promenade Orchestra  
 Dances from Galanta Zoltan Kodaly  
 9.52 Joseph Szigeti and Bela Bartok  
 Rhapsody No. 1 for Piano and Violin  
 Bela Bartok

# Saturday, April 13

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10. 0 Bedrich Smetana, 1824-84  
 Minneapolis Symphony Orchestra  
 Dance of the Comedians  
 10.4 Joseph Schmidt (tenor) and Michael Bohnen (baritone)  
 Duet from "The Bartered Bride"  
 10.12 Lucie Caffaret (piano)  
 Slepicka: Czech Dance  
 10.16 Czech Philharmonic Orchestra  
 Vitava, from "My Country," the epic of the river which, rising in the forest of Sumava, flows through Prague, past its ancient monuments, and is lost to view in the shining distance  
 10.30 Close down

# 1ZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music  
 1.30 Round the Films  
 2. 0 Hawaiian Melodies  
 2.20 Piano and Organ Selections  
 2.40 Band Music  
 3. 0 Piano Accordion Selections  
 3.20 Popular Vocalists  
 3.40 Popular Medleys  
 4. 0 Light Popular Selections  
 5. 0 Music for the Piano: Chopin  
 5.30 Light Orchestral Music  
 6. 0 Light Variety  
 7. 0 Orchestral Music  
 8. 0 Dance session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

8. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 For the Bandsman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Alexander Brailowsky (pianist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "The Mystery of Barrington Hall"  
 11. 0 TALK: "A Farm Woman's Diary"  
 Mary Scott shares some of her experiences as a farmer's wife  
 11.15 Comedy Time  
 11.30 Film Alphabet  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 3. 0 Variety  
 5. 0 Children's session: St. Catherine's Convent and "The Butterfly That Stamped" from "Just So" Stories  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 "The Chorus Gentlemen"  
 in  
 Sociable Songs  
 A Studio Presentation

## 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

8. 0 BBC NIGHT: "ITMA"  
 Featuring Tommy Handley

8.30 Hit Tunes of 1944  
 Featuring Anne Shelton, Benny Lee and James Dyrenforth

8.58 Station Notices

9. 0 Newsreel and Commentary

9.25 "The Old-time Theatrer"

9.40 OLD-TIME DANCE MUSIC  
 by Henry Rudolph and his Players

10. 0 Sports Summary

10.10 Continuation of Old-time Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Piano Personalities  
 7.15 Voices in Harmony  
 7.30 Intermission, featuring the BBC Variety Orchestra conducted by Charles Shadwell (BBC production)  
 8. 0 CLASSICAL MUSIC:  
 Beethoven's Symphonies (4th of series)  
 The BBC Symphony Orchestra, conducted by Arturo Toscanini  
 Symphony No. 4 in B Flat Major, Op. 60  
 8.32-9.30 Music by Edvard Grieg  
 Wilhelm Backhaus (piano) and the New Symphony Orchestra, conducted by John Barbirolli  
 Concerto in A Minor  
 9. 1 London String Orchestra, conducted by Walter Goehr  
 Holberg Suite, Op. 40  
 9.16 The London Symphony Orchestra conducted by Schneevoght  
 In the King's Hall (from "Sigurd Jorsalfar") Homage March  
 9.30 New Zealand News for the Pacific Islands  
 9.40 (approx.) New Symphony Orchestra, conducted by Eugene Goossens  
 Danza Fantasticas Turina  
 10. 0 Light Concert programme  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From Listeners to Listeners. This session is the Listeners' Own  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children:  
 "This Sceptred Isle"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Mystery of Mooredge Manor"  
 8.42 Concert programme  
 9. 1 Station Announcements  
 9. 2 Concert programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session  
 8. 0 LONDON NEWS  
 9. 0 Morning Variety  
 9.15 The Story Behind the Song  
 9.30 Current Ceiling Prices  
 9.32 A Light Orchestral and Ballad Programme  
 10. 0 Morning Programme  
 11. 0 "The White Cockade" (the final episode)  
 11.30 RACING BROADCAST:  
 Commentary from Hastings Racecourse on the second day of the Hawke's Bay Jockey Club's Autumn Meeting (and at intervals through the afternoon)  
 12. 0 Lunch Music  
 2. 0 p.m. Band Programme  
 2.30 Musical Comedy  
 3. 0 Comedy Time  
 3.45 Piano Parade  
 4. 0 Novelty and Old Time  
 4.30 Musical Matinee  
 5. 0 Tea Dance  
 5.30 "The Magic Key"  
 A serial for children  
 5.45 Accordioniana  
 6. 0 "To Town on Two Pianos"  
 BBC Programme featuring Arthur Young and Reginald Forsythe  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Station Announcements  
 Sports Results  
 7.15 After Dinner Music  
 7.30 "Departure Delayed"  
 7.45 News and Commentary from the United States  
 8. 0 Music for the Middle-brow  
 8.30 Tommy Handley's Half-Hour  
 BBC Variety Show  
 9. 0 Newsreel and Commentary  
 9.25 "Accent on Rhythm"  
 BBC Programme of bright modern numbers by a girls' trio  
 9.40 Potpourri  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own session  
 8. 0 London Philharmonic Orchestra conducted by Efrem Kurtz  
 The Swan Lake Waltz  
 Tchaikovsky  
 8. 6 Reginald Dixon (organ)  
 Melodies from Schubert  
 Autumne Chaminade  
 8.15 Light Opera Company  
 Neapolitan Nights: A Medley of Italian Songs  
 8.24 Regimental Band of H.M. Grenadier Guards conducted by Lieut.-Col. George Miller  
 Ballet Russe: Valse Lente, Marche Russe Luigini

## 8.30 Music from the Movies

9. 1 Orchestra Mascotte  
 Second Waltz Medley Robrecht  
 9. 7 "Meet Dr. Morelle" (last episode)  
 9.30 Light Recitals by Sandy MacPherson (organ), John Charles Thomas (baritone), Victor Silvester's Harmony Music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Team Work"  
 8. 0 Concert Programme  
 8.30 BBC Programme  
 9. 2 Comedy Land  
 9.17 With a Smile and a Song  
 9.30 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. LONDON NEWS  
 9. 0 "Dusting the Shelves" (Recorded Reminiscences)  
 9.15 Musical Hawaii  
 9.30 Current Ceiling Prices  
 "Jack's Dive" (BBC programme)  
 10.10 For My Lady: Master Singers: Arthur Vivian (baritone), Australia  
 10.30 Devotional Service  
 10.45 "Music is Served"  
 With Isador Goodman at the Piano  
 11. 0 N.Z. Metropolitan Trotting Club Easter Meeting Commentary from Addington  
 "Accent on Rhythm"  
 The Bachelor Girls Vocal Trio with instrumental accompanists in Popular Hits of the Day (BBC programme)  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Rhythm and Melody  
 5. 0 Children's Hour: "Just You and I"  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME:  
 The Southernaires Instrumental Sextet  
 A Programme of Popular Tunes  
 7.45 News and Commentary from the United States  
 8. 0 "Soldier of Fortune"  
 8.26 Barnabas Von Geczy and his Orchestra,  
 Gipsy Wine Ritter  
 8.29 "The Melody Lingers On"  
 Elsie Randolph introduces song successes from Stage, Film and Tin Pan Alley, with Edna Kaye, Denny Dennis and the Modernaires (BBC programme).  
 8.58 Station Notices  
 9. 0 Newsreel and Commentary  
 9.25 Musical Comedy  
 Light Opera Company  
 Gems from "Show Boat" Kern  
 9.35 Anne Ziegler and Webster Booth  
 Fold Your Wings Novello



News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Saturday, April 13

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 The Bachelor Girl session (Betty)
- 9.30 Current Ceiling Prices
- 9.45 The Friendly Road with Rev. R. Gardner Miller
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 New Zealand Hit Parade
- 4.15 The Papakura Business Men's Association Programme
- 4.45 The Milestone Club (Thea)
- 5.0 The Sunbeam session (Thea)
- 5.30 Children's Competition Corner (Thea)
- 5.45 Sports Results (Bill Meredith)

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Great Days in Sport: Golf, British Open Championship, 1926
- 7.15 Can You Top This?
- 7.45 Musical Quiz
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 The Red Streak
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.15 Preview of Week-end Sport
- 9.0 Bachelor Girls' session
- 9.30 Current Ceiling Prices
- 10.0 Gardening session (Snowy)
- 10.15 Housewives' Quiz

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Variety and Sports Flashes
- 2.50 First Sports Summary
- 5.30 Robinson Crusoe Junior

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.45 Sports Results (George Edwards)
- 7.15 Can You Top This?
- 7.45 The Barrier
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Piano Time
- 9.0 Current Ceiling Prices
- 9.5 The Man in Grey
- 10.15 Jane Arden, Girl Detective (last broadcast)
- 10.30 Between the Acts
- 11.0 London News
- 12.0 Close down
- 10.0 Scotland Calling
- 10.30 Hits from the Shows
- 11.0 London News
- 11.15 Dance Little Lady
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 9.45 March of Industry
- 10.15 Movie Magazine
- 10.30 Rhythm and Romance
- 11.30 Gardening session

### AFTERNOON:

- 12.0 Lunchtime session
- 1.0 Screen Snapshots
- 1.30 March of Industry
- 1.45 Between the Girls
- 2.0 Comedy Capers
- 2.15 Let the Bands Play
- 2.30 Classical Interlude
- 2.45 Memory Lane
- 3.0 Local Limelight
- 3.15 Mixed Grill
- 3.30 Curtain Call
- 4.15 Charles Patterson Presents
- 4.30 March of Industry
- 4.45 Children's session, conducted by Grace and Jacko
- 5.0 Children's Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 Reflections with Johnny Gee
- 7.15 Can You Top This?
- 7.45 Martin's Corner
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Never Too Old to Learn
- 9.0 Current Ceiling Prices

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0 Bachelor Girls' session (Maureen Hill)
- 9.30 Current Ceiling Prices

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 5.0 The Voice of Youth
- 5.45 The Garden Club of the Air

### EVENING:

- 6.0 The Lone Ranger Rides Again
- 6.30 The Auction Block
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Can You Top This?
- 8.0 Celebrity Artists
- 8.15 The Singing Cowboy
- 8.30 Rambles in Rhythm
- 8.45 Something Exclusive
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Radio Variety
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

- 9.5 The Man in Grey
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 March of Industry
- 10.30 Hits from the Shows
- 10.45 Top of the Evening
- 11.0 London News
- 11.15 A Famous Dance Band
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 7.30 Health Talk
- 9.0-9.30 Good Morning Request session
- 9.30 Current Ceiling Prices
- 10.0 Close down

### EVENING:

- 5.0 Variety
- 6.45 Sports Results (Fred Murphy)
- 7.15 The Lone Ranger Rides Again
- 7.30 Favourite Tunes
- 8.0 Current Ceiling Prices
- 8.15 The Singing Cowboy
- 9.0 Doctor Mac
- 9.30 Dance Time
- 10.15 Swing It
- 10.30 Close down

For helpful garden hints listen at:

- 1ZB: 12.30 p.m.
- 2ZB: 10.0 a.m.
- 3ZB: 11.30 a.m.
- 4ZB: 5.45 p.m.

These garden sessions are conducted by recognised experts. Send in your problems to your local ZB station.

- 9.38 Regal Light Opera Company "The Three Musketeers" Friml
- 9.45 William Hannah's Scottish Dance Band A Programme of Old Time Scottish Dance Music (BBC programme)
- 10.0 Sports Results
- 10.15 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0 p.m. Tunes for the Tea Table
- 5.30 Strict Tempo Dance Music
- 6.0 "The First Great Churchill"
- 6.13 Music for the Concert Hall, introducing Jean Pougnet playing Vivaldi's Violin Concerto in C
- 6.45 Famous Artists: Benno Moiseiwitsch (pianist)
- 7.0 Songs from the Shows
- 7.30 "Barnaby Rudge"
- 7.43 Rhythmic Revels
- 8.0 CONCERT VERSION OF GOUNOD'S OPERA "FAUST" Cast: Faust: Les Dalley Marguerite: Greta Williams Siebel: Helen Hodgins Martha: Jean Gow Mephistopheles: Len Barnes Jr. Valentine: Robert Lindsay Wagner: William Rosewall The Royal Christchurch Musical Society, The Christchurch Male Voice Choir, 3YA Orchestra augmented Conducted by Len Barnes (From the Civic Theatre)
- 10.0 Music Light and Lifting
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. Morning Melodies
- 8.0 LONDON NEWS
- 8.40 Light and Bright
- 9.0 Entertainers All
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.0 p.m. "Come On Steve": A tribute to a famous jockey
- 1.30 Repeat Performance
- 2.0 The Orchestra Plays
- 3.0 A Little of Everything
- 5.0 The Show Is On
- 5.30 Dinner Music
- 6.0 "North of Moscow"
- 6.14 Doubling on the Ivories
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Favourite Tunes from Favourite Shows
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8.0 The BBC Symphony Orchestra Portsmouth Point Overture
- 8.6 "When Cobb and Co. was King"
- 8.30 "The Stage Presents"
- 8.58 To-morrow's programmes
- 9.0 Newsreel and Commentary
- 9.25 Boogie Woogie Music as played by Meade Lux Lewis, Franz Jackson, Charlie Segar, Dot Rice and Frank Black
- 9.37 The NBC's Chamber Music Society of Lower Basin Street present Paul Lavel and his Wood Windy Ten. Henry Levine and his Dixieland Octet and Guest Star Dinah Shore
- 9.52 Artie Shaw Takes Over
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 8.0 a.m. LONDON NEWS
- 9.0 To-day's Composer: Fred-eric Chopin
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard: Light Piano Music
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 "Accent on Rhythm": The Bachelor Girls' Vocal Trio with Instrumental Accompaniment in Popular Hits of the Day (BBC programme)
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME The BBC Variety Orchestra Seville Haydn Wood
- 7.35 ISABEL CHETWIN (mezzo-soprano) April is a Lady Phillips Cradle Song McFarlane Blackbird's Song Cyril Scott (From the Studio)

## 7.45 NEWS AND COMMENTARY FROM THE UNITED STATES

- 8.0 The BBC Midland Light Orchestra A programme of Light Orchestral Music, conducted by Rae Jenkins (BBC programme)
- 8.23 J. DEANS RITCHIE (baritone) The Fortune Hunter Willeby The Old Refrain Kreisler Sea Fever Ireland (From the Studio)
- 8.32 Arthur Fiedler and Boston Promenade Orchestra Mexican Rhapsody McBride
- 8.40 RENA SMITH (contralto) Nightingale Alabroff Old Songs at Eventide Carne Green Pastures Sanderson (From the Studio)
- 8.49 Orchestra of Royal Air Force A Sentimental Shanty Arr. Fletcher Song of Loyalty Eric Coates Over to You
- 8.58 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Musical Potpourri
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 9.0 Band Music
- 10.0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. Breakfast session
- 8.0 LONDON NEWS
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 "Showtime" Humphrey Bishop Production
- 10.30 Orchestras and Ballads
- 11.0 "The Lady": A Serial which would prove that culture and refinement are a matter of education rather than birth
- 11.24 Piano Pastimes
- 11.40 'Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Forces' Favourites: Vera Lynn
- 3.15 Eric Winstone and His Orchestra (BBC Programme)
- 3.45 Carson Robison and His Pioneers
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.0 "Starlight": Anona Wynn (BBC Programme)
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 News and Commentary from the United States
- 8.0 Dance Hour
- 8.57 Station Notices
- 9.0 Newsreel and Commentary
- 9.25 CRAMBER MUSIC: Sonata in A Major Schubert Played by Artur Schnabel (piano)
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Players and Singers  
 11. 0 PRESBYTERIAN SERVICE:  
 St. David's Church  
 Preacher: Rev. W. Bower Black  
 Organist: Trevor Sparling  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 Of General Appeal  
 2.30 PARK AND DARE BAND:  
 A Programme of Brass Band  
 Music  
 3. 0 Handel and his Music  
 3.30 Music by Contemporary  
 Composers  
 Symphony No. 8 Shostakovich  
 New York Philharmonic Sym-  
 phony Orchestra conducted by  
 Rodzinski  
 (U.S.A. Programme)  
 4.36 Among the Classics  
 5. 0 Children's Song Service  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SER-  
 VICE  
 St. Patrick's Cathedral  
 Preacher: His Lordship Bishop  
 Liston  
 Organist: George O'Gorman  
 Choirmaster: Professor Moor-  
 Karoly  
 8.30 EVENING PROGRAMME  
 Clarence Raybould and Sym-  
 phony Orchestra  
 "Bylan" Prelude Holbrooke  
 8.45 SUNDAY EVENING TALK  
 9. 0 Newsreel and Commentary  
 9.20 Weekly News Summary in  
 Maori  
 9.33 Marcel Mule (alto saxo-  
 phone) with Orchestra conducted  
 by Philippe Gauthier  
 Concertino da Camera Ibert  
 9.45 Robert Couzinou (bari-  
 tone)  
 Legende de la Sauge Massenet  
 Patrie Padadihe  
 9.53-10.9 Myra Hess (piano) with  
 Basil Cameron and the City of  
 Birmingham Orchestra  
 Variations Symphoniques for  
 Piano and Orchestra Cesar Franck  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0-8.30 p.m. Selected Recordings  
 8.30 Bach  
 Mass in B Minor  
 Philharmonic Choir and the Lon-  
 don Symphony Orchestra con-  
 ducted by Albert Coates  
 (This will be concluded next  
 Sunday)  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 11. 0 Orchestral, Instrumental  
 and Vocal Items  
 2. 0 p.m. Symphonic Hour  
 Symphony No. 9 in C Major  
 Schubert  
 3. 0 Vocal and Instrumental  
 Selections and Variety  
 3.20 Light Variety  
 4. 0 Hawaiian and Maori Music  
 4.30 Bands and Ballads  
 5. 0 Organ and Vocal Selections  
 5.30-6.0 Light Orchestral Music  
 7. 0 Orchestral Music  
 8. 0 Concert  
 9. 0 Organ Recital  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. LONDON NEWS  
 Early Morning session  
 9. 0 Famous Ballad Singers  
 9.30 "Everybody's Scrapbook"  
 (BBC Production)  
 10.15 CITADEL SALVATION  
 ARMY BAND  
 10.45 For the Music Lover

# Sunday, April 14

11. 0 ANGLICAN SERVICE:  
 Cathedral Church of St. Paul  
 Preacher: Canon D. J. Davies  
 Organist and Choirmaster:  
 Albert Bryant  
 12. 5 p.m. Melodies You Know  
 12.35 Things to Come: Glimpses  
 at next week's programmes  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 "Jeux d'Enfants"  
 Suite by Bizet  
 Played by London Philharmonic  
 Orchestra conducted by Antal  
 Dorati  
 2.15 HAMILTON DICKSON  
 (cellist)  
 DECIMA DICKSON (pianist)  
 In Compositions by Hamilton  
 Dickson  
 Hamilton Dickson:  
 Arietta  
 Serenade  
 Slow Waltz  
 Declma Dickson:  
 Six Preludes  
 A Studio Recital

- 2.40 In Quires and Places Where  
 They Sing: Wesley Church  
 Choir conducted by H. Temple  
 White. Organist: Clement Howe  
 The Agony and the Betrayal  
 ("The Redeemer") Martin Shaw  
 (From Wesley Church)  
 3. 0 Reserved  
 3.30 Music of the Footlights  
 (BBC Production)  
 4.30 Men and Music: William  
 Boyce  
 5. 0 Children's Song Service:  
 Uncle Ashleigh and the Child-  
 ren's Choir

- 5.45 Gwen Catley (soprano)  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 CONGREGATIONAL SER-  
 VICE:  
 Cambridge Terrace Church  
 Preacher: Rev. C. G. Hedley  
 Bycroft  
 Organist: H. A. Reynolds  
 Choirmaster: E. Thawley

8. 5 EVENING PROGRAMME  
 The NBS Light Orchestra  
 Conductor: Harry Ellwood  
 Leader: Leela Bloy  
 Concerto  
 Rondino  
 Romance  
 17th Century Dance Tune  
 Aria  
 Gigue

- 8.45 SUNDAY EVENING TALK  
 9. 1 Newsreel and Commentary  
 9.20 Weekly News Summary in  
 Maori  
 9.32-10.17 GRAND OPERA BY  
 DONIZETTI  
 "Daughter of the Regiment"  
 "Elixir of Love"  
 10.30 "Music is Served"  
 Featuring Isador Goodman  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
 7.30 Queen's Hall Light Orch-  
 estra  
 8. 0 CLASSICAL RECITALS  
 Raoul Koczalski (piano)  
 Etudes, Op. 25, Nos. 1-12  
 Chopin  
 8.28 Queensland State String  
 Quartet  
 Quartet No. 11 in D Minor  
 Alfred Hill  
 8.48 Yvonne Arnaud (piano)  
 with String Orchestra conducted  
 by John Barbiroli  
 Rondo Al Ungarese Haydn  
 Valse Caprice Saint-Saens

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week  
 7.33 "Richelieu Cardinal or  
 King?" (NBS Production)  
 8. 0 Hall of Fame: Featuring  
 the World's Great Artists  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9.2 Songs by Men  
 9.33 "The Green Archer": An  
 Edgar Wallace Thriller  
 9.45 "Do You Remember?"  
 Gems of Yesterday and To-day  
 10. 0 Close down

- 9.30 CONTEMPORARY FRENCH  
 COMPOSERS: Recordings sup-  
 plied by courtesy of the French  
 Legation  
 String Orchestra under the  
 direction of Marius-Francois  
 Gaillard  
 Intermezzo for Strings  
 Maurice Jaubert  
 Irene Joachim (soprano)  
 In Your Pools and Ponds  
 Song for a Naval Officer  
 Song of a Bath in August  
 Let the Hours Pass Slowly  
 Child to the Goose Who Lays  
 the Golden Egg Yves Nat  
 Pierre Jamet's Instrumental  
 Quintet  
 Variations by Moonlight  
 Paul Plerne

- 9.30 New Zealand News for the  
 Pacific Islands  
 9.40 (approx. London Sym-  
 phony Orchestra, conducted by  
 Bruno Walter  
 "Bartered Bride" Overture  
 Smetana  
 Concertgebouw Orchestra, con-  
 ducted by Mengelberg  
 Elegiac Melodies Grieg  
 London Symphony Orchestra  
 conducted by Albert Coates  
 Storm Music ("Ivan the Ter-  
 rible") Rimsky-Korsakov  
 Dance of the Tumblers ("Snow  
 Maiden") Rimsky-Korsakov  
 10. 0 Close down

- 9.37 Nellie Fieldhouse (con-  
 tralto)  
 The First Palm Sunday Faure  
 The Fairy Tree O'Brien  
 Easter Hymn Arr. Bridge  
 From the Studio  
 9.47 String Ensemble, Godard  
 Adagio Pathetique  
 9.51 Nellie Fieldhouse (con-  
 tralto)  
 Slumber Song of the Madonna  
 Morning Song Head  
 Quilter  
 From the Studio  
 10. 0 Close down

- 9.30 SYMPHONIC PROGRAMME:  
 Chicago Symphony Orchestra  
 Swan of Tuonela, Op. 22, No. 3  
 Sibelius  
 9.37 Nellie Fieldhouse (con-  
 tralto)  
 The First Palm Sunday Faure  
 The Fairy Tree O'Brien  
 Easter Hymn Arr. Bridge  
 From the Studio  
 9.47 String Ensemble, Godard  
 Adagio Pathetique  
 9.51 Nellie Fieldhouse (con-  
 tralto)  
 Slumber Song of the Madonna  
 Morning Song Head  
 Quilter  
 From the Studio  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
 Orchestra of the New Friends of  
 Music conducted by Fritz Sile-  
 dry  
 Symphony No. 67 in F Major Haydn  
 7.22 Nelson Eddy (baritone)  
 Rolling in Foaming Billows  
 ("The Creation") Haydn  
 7.26 Rene LeRoy and Yella  
 Pessi  
 Sonata in D Major for Flute and  
 Harpsichord Vinci  
 7.34 Orchestra of the Brussels  
 Royal Conservatoire conducted  
 by Desire Defauw  
 Gavotte, Bourree and Gigue from  
 Suite No. 3 in D Major Bach  
 7.42 Lily Pons (soprano) with  
 the Renaissance Quintet  
 Se Tu M'Ami Pergolesi  
 That Little Brook, Paradies  
 8.47 Jean Pougnet (violin)  
 with Orchestra conducted by  
 Walter Goehr  
 Concerto in C  
 Vivaldi, arr. Kreisler

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from  
 2YA  
 8. 0 Concert programme  
 8.30 "The Bright Horizon"  
 8.42 Concert programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA  
 10. 0 Morning Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Eugene Pini and his Tango  
 Orchestra  
 (BBC Programme)  
 12.33 p.m. Musical Comedy  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 "Country Calendar: Nov-  
 ember": BBC Programme of  
 Verse and Music  
 2.30 Excerpts from Opera  
 3. 0 AFTERNOON FEATURE:  
 The New London String En-  
 semble in a Programme of  
 Henry Purcell's Music  
 3.30 Light Recitals  
 4. 0 Concert by the Bourne-  
 mouth Municipal Orchestra with  
 Malcolm McEachern (bass)  
 4.45 "Chapter and Verse: Cats"  
 (BBC Literary Study)  
 5.15 Songs from the Shows  
 (BBC Programme)  
 5.45 "The Fortunate Wayfarer"  
 6. 0 "Animals and Insects"  
 6.30 LONDON NEWS

# 2YH NAPIER

750 kc. 395 m.

- Antonio Vivaldi, born in 1675, a  
 noted violinist and composer, was  
 a contemporary of Bach. The solo-  
 ist in this performance is the  
 leader of the London Philharmonic  
 Orchestra  
 8. 0 CONCERT SESSION  
 Barnabas von Geczy's Orchestra  
 Andante Religioso Thome  
 8. 8 "Days of Creation: Firma-  
 ment of Heaven":  
 An Anthology of Poetry and  
 Music based on the "Days of  
 Creation"  
 (BBC Feature)  
 8.23 Cedric Sharpe (cello),  
 Berceuse de Jocelyn Godard  
 8.28 Herbert Dawson (organ)  
 Prayer and Cradle Song Gullmant  
 8.30 The BBC Symphony Orch-  
 estra  
 Music by Holst:  
 The Ballet from "The Perfect  
 Fool," Op. 39  
 Scherzo from an Unfinished  
 Symphony  
 A Somerset Rhapsody  
 9. 1 Eugene Ormandy and Min-  
 neapolis Symphony Orchestra  
 Tambourin Chinois Kreisler  
 9. 5 Play of the Week:  
 "Eleventh Commandment"  
 9.30 Music of the Footlights  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 At the Keyboard: Benno  
 Moiseiwitsch  
 10. 0 Johann Sebastian Bach  
 10.30 Orchestral Interlude: Boyd  
 Neel Orchestra  
 11. 0 CHURCH OF CHRIST SER-  
 VICE: Moorhouse Avenue Church  
 Preacher: Rev. C. G. Flood  
 12.15 p.m. Instrumental Soloists  
 12.33 Entr'acte  
 1. 0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 Band Music  
 2.45 "Madman's Island." From  
 the Book by Ion L. Idriess, nar-  
 rated by Ellis Price  
 3. 0 MUSIC BY CONTEMPOR-  
 ARY COMPOSERS  
 Symphony No. 3 Wm. Schuman  
 New York Philharmonic Sym-  
 phony Orchestra, conducted by  
 Artur Rodzinski  
 Saturday Night Robert Sanders  
 NBC Summer Symphony Orchest-  
 ra  
 Jeremiah Symphony No. 1  
 Leonard Bernstein  
 New York Philharmonic Sym-  
 phony Orchestra, conducted by  
 the Composer  
 Soprano: Jennie Tounel  
 (U.S.A. programme)  
 3.58 Bertha Rawlinson (con-  
 tralto)  
 The Lotus Flower Schumann  
 Wonder Schubert  
 Now Wander, Sweet Mary Wolf  
 He of All the Best, the Dear-  
 est  
 I Will Not Grieve Schumann  
 4.15 Men and Music: Tom Moore  
 4.30 PASSIONTIDE MUSIC  
 An Organ Recital by Dr. J. C.  
 Bradshaw  
 Choral Preludes  
 O Man Bewail Thy Grievous Sin  
 O Sacred Head, surrounded by  
 Crown of Piercing Thorns Bach  
 Love, Faith, Hope Orchestral  
 Prelude to "Parsifal" Wagner  
 From the Civic Theatre  
 5. 0 Children's Service: Canon  
 Parr  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE:  
 St. Matthew's Church  
 Preacher: Rev. W. E. D. Davies  
 8. 5 EVENING PROGRAMME  
 Band of H.M. Coldstream Guards  
 Polonaise in A Chopin  
 8.10 Songs by Handel  
 Sung by MAY ALLAN (soprano)  
 But Oh! What Art Can Teach  
 (Ode from "St. Cecilia's Day")  
 Beneath the Vine (Solomon)  
 Angels ever Bright and Fair  
 ("Theodora")  
 From the Studio  
 8.23 BBC Military Band  
 La Tarantelle de Belphegor Albert  
 8.27 LEN BARNES (baritone)  
 Songs by Schubert  
 Der Wegweiser  
 Aufenthalt  
 Der Lindenbaum  
 Das Wirtshaus  
 From the Studio  
 8.40 Garde Republicaine Band  
 of France  
 Grand March from "Tannhauser"  
 Wagner arr. Dupont  
 8.45 SUNDAY EVENING TALK  
 9. 0 Newsreel and Commentary  
 9.20 Station Notices  
 9.22 THE LITTLE CONCERT  
 PARTY  
 A Studio Recital  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

# Sunday, April 14

News, 6.0 a.m. and 11.0 p.m.  
from the ZB's

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6. 0 London News
- 7.30 Junior Request session
- 9.15 Friendly Road Children's Choir
- 11. 0 Friendly Road Service of Song

### AFTERNOON:

- 12. 0 Listeners' Request session
- 2. 0 Radio Matinee, including The Family Hour
- 3. 0 Impudent Impostors: Ruby Cameron
- 3.30 Palace of Varieties (BBC Programme)
- 4.30 Storytime with Bryan O'Brien
- 5. 0 Diggers' session

### EVENING:

- 6. 0 Talk on Social Justice
- 6.30 Uncle Tom and the Bankey Singers
- 7.30 Radio Theatre
- 8. 0 Musical Programme
- 8.45 Sunday Night Talk
- 9. 0 Light Classical Music
- 9.15 Flames of Gold: A Sunday Evening Radio Play
- 11. 0 London News
- 12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6. 0 London News
- 8.15 A Religion for Monday Morning
- 8.55 The Children's Choir
- 9.15 The World of Sport (Wally Ingram)
- 9.30 Piano Time (Alexander Brailovsky)
- 10. 0 Band session by Quickstep
- 10.30 Friendly Road Service of Song
- 11.12 Comedy Cameo

### AFTERNOON:

- 12. 0 Listeners' Request session
- 2. 0 Burns and Allen
- 3. 0 Hollywood's Open House
- 4. 0 Impudent Impostors: John Sadlier
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Salt Lake City Choir

### EVENING:

- 6. 0 Talk on Social Justice
- 7. 0 Local Talent
- 7.30 Palace of Varieties (BBC Old-time Music Hall)
- 8. 0 Presentation of Gilbert and Sullivan Opera, Iolanthe, Pt. 1 and H.M.S. Pinafore, Pt. 2
- 8.45 Sunday Night Talk
- 9. 0 Orchestral Cameo
- 9.15 Radio Play (NBS prod.)
- 10.15 From the Classics: Mendelssohn's Violin Concerto (Fritz Kreisler)
- 11. 0 London News
- 11.10 Variety
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6. 0 London News
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Rotunda Roundabout
- 10. 0 Music Magazine, featuring at 10.0, A Famous Orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time
- 11. 0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON:

- 12. 0 Luncheon session
- 2. 0 Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4. 0 Poetry Reading by Mary Hopewell
- 4.15 Music of the Novachord
- 5. 0 Storytime with Bryan O'Brien

### EVENING:

- 6. 0 A Talk on Social Justice
- 6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
- 7. 0 Off Parade at Radio's Roundtable
- 7.45 A Studio Presentation
- 8. 0 Impudent Impostors
- 8.45 Sunday Night Talk
- 9. 0 A Studio Presentation
- 9.15 Reserved
- 10.30 Restful Music
- 11. 0 London News
- 12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 220 m.

### MORNING:

- 6. 0 London News
- 9.30 4ZB Junior Choristers
- 10. 0 Palace of Varieties
- 11. 0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 For the Older Generation

### AFTERNOON:

- 12. 0 You Asked For It
- 2. 0 The Radio Matinee
- 3. 0 Tommy Handley programme
- 5. 0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

### EVENING:

- 6. 0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors (Lucy Davis)
- 8. 0 Stage Door Canteen
- 8.45 Sunday Night Talk
- 10. 0 O.W.I. Programme—Burns and Allen
- 11. 0 London News
- 11.45 At Close of Day
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 8. 0 Selected Recordings
- 9. 0 Piano Pastimes
- 10. 0 Musical Alphabet
- 10.30 Notable Trials: An Invented Claim for Breach of Promise
- 10.45 Round the Rotunda
- 11. 0 Tunes of the Times
- 12. 0 Close down

### EVENING:

- 5. 0 Storytime with Brian O'Brien
- 5.30 Palace of Varieties
- 6. 0 Hits of the Week
- 6.30 Preview of Forbidden Gold
- 7. 0 Tommy Handley's BBC Production: Itma
- 8. 0 Impudent Impostors: Robert Harrington
- 8.45 Sunday Night Talk
- 9. 0 Big Ben
- 9.15 O.W.I. Programme
- 9.45 Organ Reverie
- 10. 0 Close down

Wally Ingram's World of Sport is of general interest—2ZB this morning at 9.15.

For the more discriminating, Mary Hopewell's Poetry Reading, from 3ZB at 4 o'clock.

The American radio stars, Burns & Allen 10 o'clock tonight from 4ZB.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6. 0 p.m. Light Music
- 6.30 Music of Other Countries—Austria
- 7. 0 A Recital by the New Light Symphony Orchestra and Gladys Moncrieff
- 7.45 Musical Miniatures: Roger Quilter
- 7.56 "Barlasch of the Guards" A Radio Adaptation from the book by H. Seron Merriman, produced by Val Gielgud and Marilyn C. Webster (BBC programme)
- 8.26 THE PASSION Haydn sung by the Choir of St. Barnabas' Church
- 9.33 "Showtime"
- 10. 0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Five Popular Orchestras
- 10. 0 Hymns We Love
- 10.16 Drama in Cameo: "A Family Squabble"
- 10.30 Something For All
- 11.30 Louis Levy Presents Music from the Movies
- 12.33 Stars of Broadcasting
- 1.30 p.m. "World Affairs" Talk by Wickham Steed
- 2. 0 "Spotlight," featuring Marcel de Haes and Donald Edge
- 2.14 Popular Tunes
- 3. 0 "This Sceptred Isle"
- 3.30 Famous Overtures
- 4. 0 "Fly Away, Paula," featuring Paula Green
- 5. 0 Sacred Song Service: Rev. A. J. Templeton and Children of the Church of Christ
- 6. 0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Boston Promenade Orchestra Espana Rapsodie Chabrier

## 4YA DUNEDIN 790 kc. 380 m.

- 7.12 Vitya Vronsky and Victor Bahin (piano duet) Rosenkavalier Waltz R. Strauss
- 7.23 Natan Milstein (violin) Nocturne in C Sharp Minor (Chopin)
- 7.30 Hector Crawford Presents "Spotlight on Music"
- 8.10 Play of the Week: "Man Proposes"
- 8.35 George Wright at the Hammond Organ
- 8.45 SUNDAY EVENING TALK
- 9. 0 Newsreel and Commentary
- 9.20 Personalities of the Air
- 9.35 "The Defender"
- 10. 0 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 6. 0, 8.0 a.m. LONDON NEWS
- 9. 0 From My Record Album
- 10. 0 Feminine Artists: Orchestras and Chorus
- 11. 0 CONGREGATIONAL SERVICE: Moray Place Church Preacher: Rev. F. de Lisle
- 12.15 p.m. Concert Celebrities
- 1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2. 0 Instrumental Interlude
- 2.30 CONTEMPORARY COMPOSERS New York Philharmonic Symphony Orchestra, conducted by Mitropoulos
- 3.00 Symphony in B Flat Chausson "Suite Provencale" Darius Milhaud
- 3.17 Kentucky Minstrels
- 3.30 "Jalna" from the book by Maza de la Roche
- 4. 1 "New Judgment" Elizabeth Bowen on Anthony Trollope
- 4.30 Selected Recordings
- 5. 0 Children's Song Service
- 6.30 PRESBYTERIAN SERVICE: Knox Church Preacher: Rev. D. C. Herron, M.A., M.C.

## 8. 0 EVENING PROGRAMME: JESSIE JONES AND JESSIE FLAMANK

- A Two Piano Studio Recital
- Jesu Joy of Man's Desiring Bach
- Arrival of the Queen of Sheba Handel
- Gigue in C Bach
- 8.15 ORGAN RECITAL PROFESSOR V. E. GALWAY, Mus.D. Dunedin City Organist
- Concerto in F Handel
- The Floweret
- The Little Windmills Couperin
- Prelude and Fugue in G Minor Bach
- Berceuse Cesar Cui
- (From the Town Hall)
- 8.45 SUNDAY EVENING TALK
- 9. 0 Newsreel and Commentary
- 9.25-10.5 "The Haslewood Diamond," by Arthur Watkin A Comedy Thriller in which two girls become involved in the theft of a diamond (NBS production)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8. 0 Presentation of Gilbert and Sullivan Opera "Iolanthe," Pt. 1, "H.M.S. Pinafore," Pt. 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, of London, and J. C. Williamson Ltd.
- 8.46 "The Citadel," by A. J. Cronin
- 9. 0 OPERATIC MUSIC National Symphony Orchestra, "Norma" Overture Bellini
- 9. 7 Elde Norena (soprano), M. Micheletti (tenor)
- 9. Nult Divine
- Ah, Ne Pala, Pas Encore ("Romeo and Juliet") Gounod
- 9.15 Lawrence Tibbett (barytone)
- Eri Tu Che Macchiavi Quell'anima ("Un Balla in Maschera") Verdi

## 9.19 Milan Symphony Orchestra "La Tosca" Prelude, Act 3 Puccini

- 9.28 Igor Gorin (baritone) Room for the Factotum of the City ("The Barber of Seville") Rossini
- 9.35 Charles Kullman (tenor) Lohengrin's Narration ("Lohengrin") Wagner
- 9.40 The Philharmonic Orchestra, "La Princesse Jaune" Overture Saint-Saens
- 9.46 La Scala Chorus Milan "Don Pasquale" Vado Corro Donizetti
- 9.54 Boston Symphony Orchestra Rakoczkzy March ("Damnation of Faust") Berlioz
- 10. 0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bandsman's Corner
- 9. 0 Music of the Masters: Charles Saint-Saens
- 10. 0 Sacred Interlude
- 10.15 For Our Welsh Listeners
- 10.30 "How it was Written: 'Robinson Crusoe'" (BBC Programme)
- 12. 0 The Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner Music
- 1.30 "WORLD AFFAIRS" Talk by Wickham Steed
- 2. 0 The Salon Orchestra with the Thesaurus Singers
- 2.30 Music from the Movies (BBC Programmes)
- 3. 0 MAJOR WORK: Sonata for Viola and Harp Arnold Bax Played by Watson Forbes (viola) and Maria Karchinska (harp)

## 3.19 Famous Artist: Joan Cross (soprano)

- Ah 'Tis Gone ("The Magic Flute") Mozart
- I Remember ("Marriage of Figaro") Mozart
- The Willow Song, Ave Maria ("Otello") Verdi
- 3.34 Music by John Ireland: Concertino Pastorale played by Boyd Neel String Orchestra. Songs sung by George Baker (BBC Programme)
- 4. 0 Recital for Two
- 4.30 Radio Stage: "Needles and Pins"
- 5. 0 "Music is Served" featuring Isador Goodman
- 5.13 Golden Gate Quartet
- 5.25 The Memory Lingers On
- 6.30 METHODIST SERVICE: St. Peters Church Preacher: Reverend A. E. Jefferson Organist: L. A. Lee Choirmaster: J. R. Wesley
- 7.30 Gleanings from Far and Wide
- 8.10 The Coming Week from 4YZ
- 8.15 "Meet the Bruntons"
- 8.45 SUNDAY EVENING TALK
- 9. 0 Newsreel
- 9.15 The Thesaurus Symphony Orchestra
- 9.30 "Blind Man's House"
- 9.42 Meditation Music
- 10. 0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rendezvous
- 11. 0 MOZART CONCERTO in A Major for Violin and Orchestra Symphony in C Major ("Jupiter")
- 12. 0 Close down

# INTERNATIONAL COLUMBUS MODEL 90

## A STATEMENT

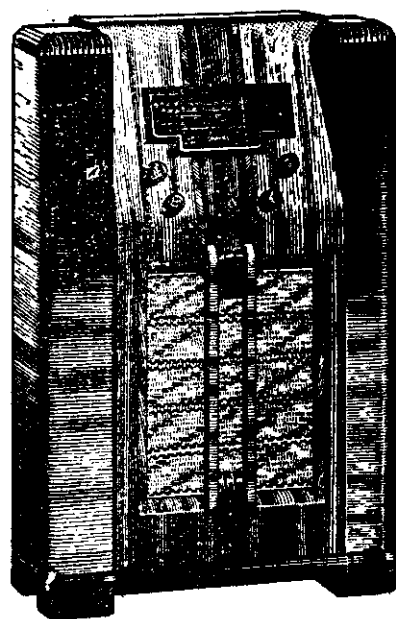
ONLY once in a decade does the purchase of a new radio figure in the budget of average household expenditure, and, naturally, such an occasion merits careful consideration before final selection is made. For that reason, Columbus takes this opportunity to make a statement in commendation of its Model 90.

There are, without doubt, many people who feel vaguely dissatisfied with what they derive from radio entertainment, and probably no single factor contributes more to this feeling than an awareness of tonal artificiality in the reproduction of programmes—especially where music is concerned. So it is cold comfort to hear from those responsible strong defence of the quality of transmission from National Broadcasting Service stations . . . and, inferentially, criticism of the quality of reproduction of the average domestic receiver.

Well, Columbus has always been tone-quality conscious, and certainly never complacent about that all-important aspect of radio. So from consistent striving Columbus

Model 90 has emerged with attributes of tonal quality that are all that anyone could conceivably look for in radio, and which are achieved, moreover, without complication and heavy expense.

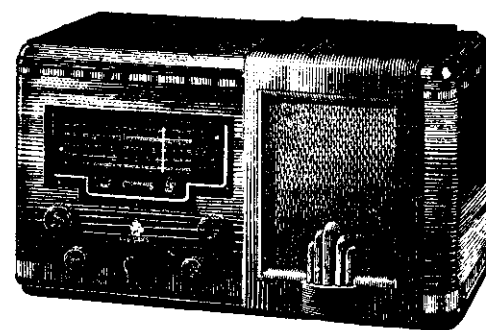
To reach this result Columbus has had recourse to many new and unique practices of technical design which, popularly described, would fill the space of a small book. But three features alone—the method of frequency discrimination employed for tonal control; the remarkable frequency characteristics of a new loudspeaker design; and the calibration of spread shortwave bands—place Model 90 so far in advance of any other radio that comparison is unnecessary. But most importantly, these features are not "stunts" designed to rouse the interest of an indifferent market. What Columbus has built into Model 90 is flawless perfection of performance that any person with a love of music and the arts of radio will immediately recognise as something that completely outmodes the orthodox radio receiver of contemporary design.



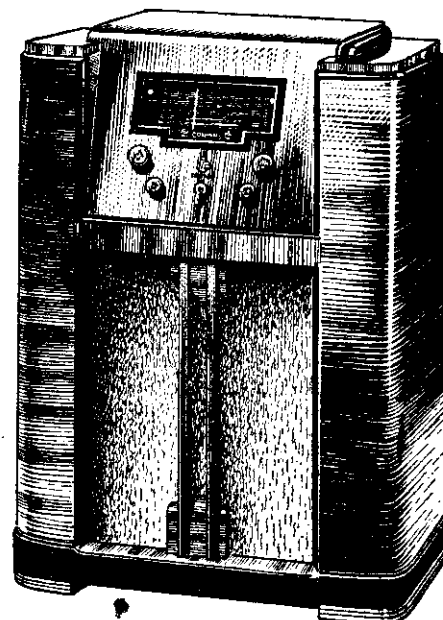
ESCORT CONSOLE  
MODEL

### NATION WIDE SERVICE

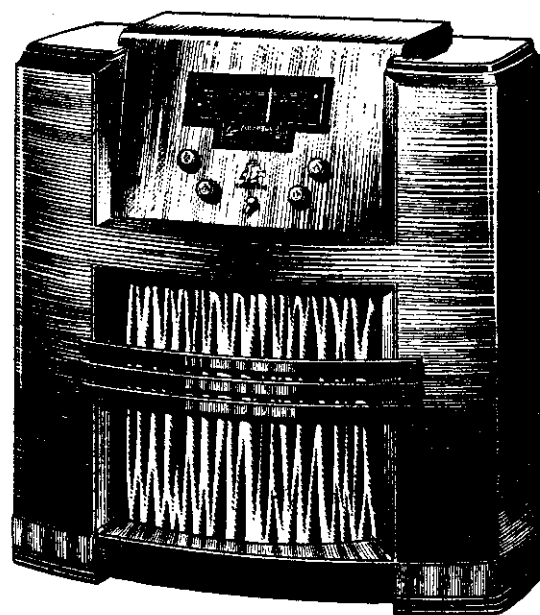
Whangarei, Auckland, Hamilton, Rotorua, Gisborne,  
Napier, Hastings, Dannevirke, Taihape, New Plymouth,  
Wanganui, Palmerston North, Masterton, Wellington,  
Nelson, Greymouth, Christchurch, Timaru, Oamaru,  
Dunedin, Gore, Invercargill.



VICTORY MANTEL MODEL



CONVAY CONSOLE MODEL



SQUADRON CONSOLE MODEL

# COLUMBUS RADIO