

LETTERS FROM LISTENERS

(continued from page 5)

2YC PROGRAMMES

Sir,—Having read criticisms by "Mingo" and "Music Lover" of 2YC's early evening programme, I should like to record the vote of a regular and enthusiastic listener in favour of this programme. It is one of the brightest spots of the evening's radio entertainment for those who appreciate modern music, and I should be sorry to have it changed. After all, how many of us are prepared to sit down and enjoy an hour of concert music between 6.0 and 7.0 p.m.?

I know that this music has a much larger following in New Zealand at present than before the war, especially among those of us who have been fortunate enough to visit countries where people are more broad-minded than to class all lovers of modern music as "morons." "MORON No. 43486" (Napier).

Sir,—May we support "Mingo" and "Music Lover" on their plea for better programmes from 2YC. It used to be a very good station, but now, unless in a stated Classical Programme, never broadcasts anything but the most utter rubbish.

After all, there are still hundreds of people in New Zealand who are not jazz fiends, crooner-lovers, or racing fans; yet they receive but scanty consideration from the programme arrangers.

The Wellington stations are the worst of any; there are four of them and yet very often there is nothing worth listening to from any one of them. Station 2YD is always on rubbish—we could call it by a much worse name, and now 2YC is nearly as bad, while the so-called "Music While You Work" sessions are an insult to the intelligence of any ordinary housewife. One station in each island should be kept all the time on decent programmes.

We, too, would enjoy listening to 3YL in the evening, but are unable to hear it. However, we take off our hats to 3YA and thank them for an excellent programme in the mornings between 9.0 and 9.45, excepting Saturdays of course, when the only thing to do is switch off all day.

One more complaint and that is to ask why, oh why, must we suffer so much of Richard Tauber. He is on every station every day and we would like to smash a few hundred of his recordings.

HOMEY & CO.

(Rangitikei).

Sir,—"Music Lover," of Waimate, is obviously one of the biased, bigoted few who think their own tastes are the only ones to be catered for. He is probably one of those who swoon into the speaker every time they hear Mozart, and though he probably doesn't realise it, he is "hep to the classic," whereas the swing lover is "hep to the jive."

"Music Lover" (who is really only a lover of narrow and restricted music) ignores the fact that 80 per cent. of listeners have no objection to swing. Music for Morons by Morons indeed! Benny Goodman plays in classic orchestras as well as in his own swing band.

Incidentally, I prefer classics to swing, but I wouldn't be without either.

J. R. CALVER (Wanganui).

Sir,—Why do "Music Lover" (Waimate) and some more of the classical music fans not stop to think of those who prefer to listen to light and popular music, before asking to have 2YC's early evening programme "dished?"

I for one am a regular listener to these sessions, and we young people who are confined to bed in and out of hospitals (and so cannot partake of the usual amusements) really appreciate the songs and light music from 2YC between 6.0 and 8.0 p.m.

"Music Lover" describes this type of programme as "Music for Morons by Morons" and as "demoralising songs"—

well, was not he, or she, rather hasty and lacking in thought for others in writing this as well as being quite forgetful of the old saying, "Don't judge others by yourself." Furthermore, if any songs were demoralising, surely they would not be permitted to go over the air.

SKYSCRAPER

(Tokomaru Bay).

Sir.—I think 2YC's 6.0 to 8.0 p.m. programme is all right for those who like popular music. There are only two or three stations in New Zealand which broadcast popular music at that time, and I think followers of classic music can have all they want from most stations, including 2YC, after 8.0 p.m. most nights.

"JUST EIGHTEEN"

(Maniaia).

[This correspondence is now closed, subject to "Mingo's" right of reply.—Ed.]

THE "DARK" AGES?

Sir,—If the children are really being taught that the age of the great cathedrals, St. Thomas Aquinas, and Dante was one of unrelieved barbarism, it reminds me that a common Anglo-Saxon conception of Dante is well expressed in the following lines. I forget their author.

Dante was a dago,
He had a dago's looks,
He thought out dago thoughts
And put them into books.

INFERNO (Wellington).

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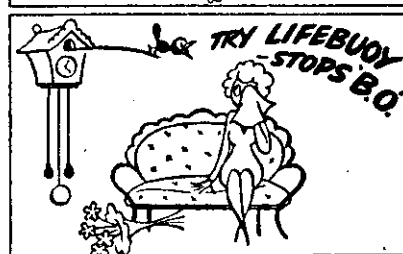
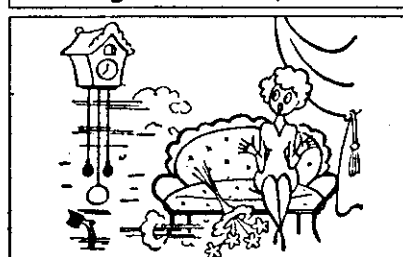
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