

NEW ZEALAND

LISTENER

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incorporating N.Z. RADIO RECORD

Programmes for April 1—7

Threepence



"YOU do see colour occasionally—a woman or girl in a kimono of such brilliance that you stop and watch her . . . but the pretty-pretty Japan does not exist" (see pages 6-8)

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GOLDEN
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OF HAIR
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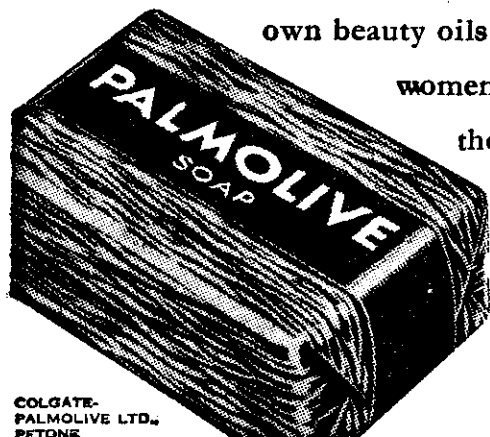
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MARCH 29, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., April 1-7 - 26-39

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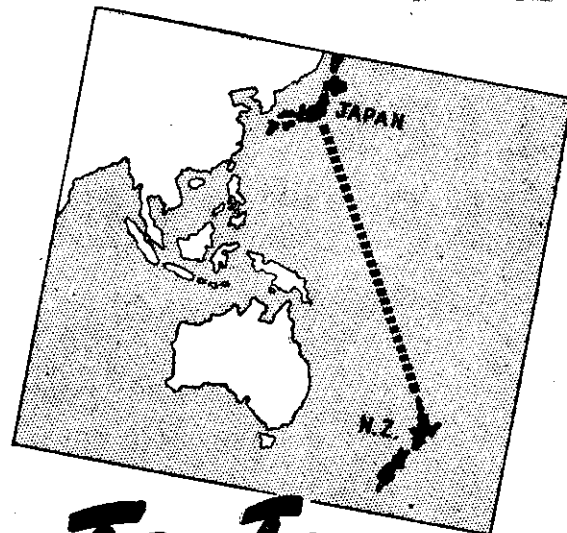
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E.I.S.—J.3

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22A

HELP OUR RELIEF TEAMS HELP GREECE



The Greeks, still near to starvation, ill-housed, without clothing, asked for New Zealand relief workers because they know us and trust us. Four teams of workers have just arrived in Greece; they include doctors, nutritionists, transport experts. We must pay these highly-trained people a bare living wage. Help CORSO to maintain these teams and reap the gratitude of our hard-hit allies who stood alone with us in desperate days. China, our Pacific neighbour, has also asked for help in her great need.

Your chance to help

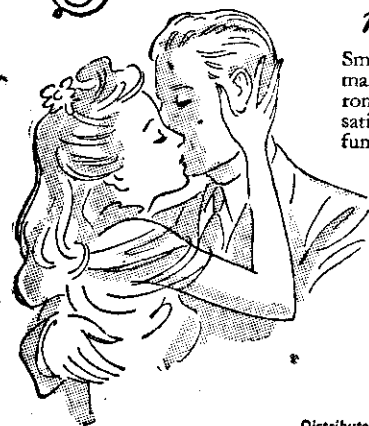
Money is urgently needed. Donations should be clearly endorsed CORSO and forwarded to your nearest CORSO District Committee. Or, if preferred, they may be sent direct to "Greek Relief," Wellington, C.I.

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L36

THINGS TO COME

A Run Through The Programmes

MONDAY

THE latest in the "Sporting Life" series, to be heard from 2YD at 7.20 p.m. on Monday, April 1, is devoted to Jack Gregory, the cricketer. Between 1920 and 1927 Gregory was the most talked-about Australian cricketer, a member of the family that had been famous in Australian cricket for three generations. He first came to public notice in 1919 when he played in the A.I.F. team in Britain in a series of matches against the counties, and was remarkable for being first rate as a batsman, bowler, and fielder. This programme about him is one of a series produced in the studios of 2UE, Sydney.

Also worth notice:

2YC, 8.0 p.m.: Beethoven's Quartets (series).
3YA, 9.25 p.m.: Quintet in F Minor (Brahms).

TUESDAY

A LATE amendment to our programmes this week gives notice of a series of talks now being given from 3YA at 11.0 a.m. on Tuesday mornings, by Mary Wigley, under the title "Let Me Recall." These talks are reminiscences of outstanding women who once lived in Christchurch, and they began on March 19. There are seven talks altogether, on Jessie Mackay, Mary Colborne Veal, Robin Hyde, Nurse Maude, Mrs. Cunningham, Ettie Rout, and Helen Connon. The third talk, on Robin Hyde (the pen-name of Iris Wilkinson) will be heard on Tuesday, April 2.

Also worth notice:

1YX, 8.0 p.m.: Piano Concerto No. 2 (Rachmaninoff).
4YO, 8.0 p.m.: Sonata in B Minor (Schubert).

WEDNESDAY

MUSIC from *The Rake's Progress*, a ballet by Gavin Gordon, will be heard from 2YC at 8.32 p.m. on Wednesday, April 3, in a BBC recording made by the British Ballet Orchestra, conducted by Constant Lambert. Gordon is a singer, actor, and composer, and he wrote the book and the music for *Ninette de Valois* and the *Vic-Wells* ballet company. The ballet is founded on Hogarth's paintings. The music is in four sections: The Reception, The Dancing Lesson, The Faithful Girl, and The Orgy.

Also worth notice:

3YA, 8.25 p.m.: Symphony No. 80 (Haydn).
2YA, 9.26 p.m.: "Palace of Varieties."

THURSDAY

THE public-spirited Auckland housewife, going without her morning cup of tea and hoping that the power she saves will help carry the suburban tramcar past another penny section, may have only an academic interest in the A.C.E. talk "Electricity for light and heat," from 1YA at 10.45 a.m. on Thursday, April 4. After all, first catch your electricity. But the long drought has broken and soon there should be water enough at Arapuni to provide watts enough at Avondale. In any case, there's a more appropriate talk on its way up from Dunedin (that happy land flowing with milk and electric currents), about changes in eating habits in the 20th Century. We are hoping to hear all about Veronica Lake hash (made with

one-eyed potatoes), and those thrilling new "Monday sandwiches" (no filling needed, since there's no bread to go round it.)

Also worth notice:

2YA, 9.25 p.m.: "And So to Music."
4YA, 7.30 p.m.: Music by Tchaikovsky.

FRIDAY

JUST in case any of our subscribers should imagine that the former leader of the German Labour Front has made a spectacular reappearance and started a bucolic strength-through-joy movement in rural England, we would point out that "Ley Farming in Britain" (subtitle of the BBC "Green Pastures" farming talk from 4YA on Friday, April 5, at 7.15 p.m.) has nothing to do with the notorious Herr Doktor. Even so, we weren't quite sure what it meant ourselves; but Mr. Roget's inimitable *Thesaurus* gave us the clue we needed: "lea, ley, lay." So now there can be no misunderstanding. It will be a talk about lowing herds, curfew bells and plodding ploughmen—in fact, Linden Lea rather than Unter den Linden Ley. Or something like that, anyway.

Also worth notice:

1YA, 8.0 p.m.: "Falstaff" (Elgar).
2YA, 8.30 p.m.: "Lovely is the Lee"

SATURDAY

STATION 3YA nominates 8.29 p.m. on Saturday, April 6, for another "Appointment with Fear." The latest



story in this series of thrillers produced by the BBC is called "The Lair of the Devil Fish," and it is told, as usual, by The Man in Black, whose picture accompanies this paragraph. The only further clue to its contents given to us by the BBC is an

unfinished sentence which dies away in a shiver: "The giant octopus, with its eight moving tentacles, and its huge eyes uninking in the green depths of the water..."

Also worth notice:

2YC, 8.0 p.m.: "Eroica" Symphony (Beethoven).
4YZ, 9.25 p.m.: Horn Quintet (Mozart).

SUNDAY

AMONG our photographs of People in the Programmes this week is one of Edric Connor, a West Indian who is now giving British listeners a taste for the remarkable music of his own part of the world, music which combines the primitive negro rhythms with the sophistication and artistry of the English and French. He will be heard with his Colonial Choir in a BBC programme "Dances from Trinidad" on 3YA at 3.47 p.m. on Sunday, April 7. It begins with a description of the Carnival, one of the great times of the year in Trinidad, a two-day holiday before Ash Wednesday, and the music and the linking narrative give a vivid picture of the people and their customs.

Also worth notice:

2YC, 9.1 p.m.: "The Poet's Love" (Schumann).
3YA, 8.5 p.m.: "Damnation of Faust" (Berlioz).

MARCH 29, 1946

The Bread-Line

THE decision to launch a voluntary food-saving campaign for the hungry overseas is a decision to trust New Zealand's moral fibre. Cynics could indeed find some amusement in the fact that the Churches voted for compelling us to give and the Labour Unions for persuading us; but even cynics hesitate to make jokes at the expense of people who are starving to death. We sacrifice ourselves to save them, whatever we think of the procedure, or we sink into a destitution of our own that is worse than theirs. For the problem is moral from beginning to end. No one believes that we have no food to spare in New Zealand. We know that we have a great deal to spare if we are willing to surrender it—more every day and every meal than we require to maintain health; and that health is the only justifiable standard in a world facing famine on a hemispheric scale. Therefore the question is whether the people of New Zealand are sound enough morally to do their duty. The Government thinks that they are and has decided to trust them, but it has not made that decision lightly. Nor has the Federation of Labour made it lightly. It must know that success can be guaranteed by the Unions and by no other single section of the community. If they rise to the occasion—it means rising a little higher than other people since the most keenly felt sacrifices will have to be made in their ranks—food will start flowing to Britain in a stream worthy of so fortunate a country. If on the other hand we have a clamour for equality of sacrifice (which is achieved when a ship sinks with all hands but hardly ever by less drastic means) the campaign will fail as a voluntary effort and we shall find ourselves doing compulsorily and in shame what we were not big enough to do gladly and freely. So the question really is, Are the cynics and selfish humbugs right, or have we enough character left to make fools of them instead of forever allowing them to make fools of us? In other words, have we a moral as well as a material margin in New Zealand, or have we reached the moral bread-line?

LETTERS FROM LISTENERS**THE "DARK" AGES?**

Sir,—Mr. Harold Miller has attacked an article published in your paper about the History Serial for the Education sessions. Though I did not write the article, I am largely responsible for the ideas expressed in it. In spite of Mr. Miller's criticism, I think the works express the fact.

Mr. Miller asks was there no art in the Middle Ages? Every century has some gleam of light. But would Mr. Miller compare the stilted coloured lettering of some monkish illuminator with the works of Perugino, Botticelli, Leonardo da Vinci, Pinturicchio? Who were the great painters who lived in the 10th, 11th, 12th, 13th centuries? Mr. Miller asks if there was no education. Does he suggest that the Universities were doing a great and progressive work in teaching the Trivium and Quadrivium? Mr. Coulton, in his *Mediaeval Panorama*, will tell Mr. Miller that there were 50 students at Cambridge. It is generally considered that the only learning lay in the minds of churchmen, that the greater part of the people were entirely illiterate, and that the Church did nothing to cure their ignorance. In fact, the whole policy of the Church was to keep the people in darkness. Had there not been some discontent with that darkness there would have been neither a Renaissance nor a Reformation.

I am responsible for the words "about 1400" being used as a starting point for the Renaissance. It still seems to me a good enough date. Admittedly, Dante comes a century before that time. Every movement has its outriders. Does Mr. Miller deny that there was such a thing as a Renaissance? The giving of names to abstract happenings is awkward, the use of dates still more so. But it is difficult to avoid landmarks in history. Mr. Miller may consider that there was no occasion for a Reformation. Yet it is not easy to put aside the strictures of Erasmus, and many other great men.

Finally, let me agree with Mr. Miller that there may be something to be said for living in the dark. But people get tired of living in a blackout, and there is usually trouble when they break out. What happened when the blackout of the Middle Ages lifted appears to me to make the period under discussion so fascinating.—C. T. A. TYNDALL (Wellington).

SURNAMES ONLY

Sir,—Tuning in to "Give it a Name Jackpots" from 2ZB, on Monday, February 18, I was greatly surprised that two of the contestants were not called to order in answering two questions as Stout and Massey, and were not corrected. Surely two noted deceased statesmen were entitled to their full names, Sir Robert Stout and Mr. William Massey. How would those two contestants feel if they, or their parents, were referred to by their surnames?

One wonders what education and class of people some of the contestants are at the studio. I was teaching for many years, and had any of my pupils answered in the same manner, they would have been severely reprimanded.

In hospital the use of surnames has been called in, even the poorest of patients are addressed by Sisters and Nurses as Mr., Mrs. or Miss, as the case may be. Naturally I know there is a knob on the wireless to turn; which will eventually be done in the future when I hear so little respect paid to any person.

I am only one of many who have taken exception to the two contestants of Tuesday, February 18, 1946.

"RESPECT YOUR ELDERS"
(Christchurch).

A MUSICAL BROADCAST

Sir,—On a recent Monday evening there was broadcast from 1YA a talk on "The Pageant of Music," by Mr. Luscombe, who attempted to deal with Liszt and his compositions. During his talk he informed his listeners that the main divisions of music were into "Abstract" and "Programmatic" (however, he spells it). It would be very interesting to know Mr. Luscombe's idea in thus coining new words quite unnecessarily for the universally recognised terms, "Absolute" and "Programme."

We have any amount of aural proof of the prostitution of "practical" music; cannot these people leave even the theoretical side unadulterated?

J. D. PARKIN (Timaru).

A SUNDAY SESSION

Sir,—Sunday evening is the one night in the week when I can have an uninterrupted period of enjoyment with my radio. I usually select my programme from favourable comments made in your columns, or by straightout choice from listed programmes. But your recommendations in recent months seem to have been loosely chosen, particularly for Sunday evenings.

I would like to commend "Off Parade: At Radio's Round-table" from 3ZB on Sundays at 7 p.m. This session is assuredly one of the highlights of all the programmes offered, and it is a great pity that it is not more widely known. From the discussions provoked in the homes of many of my friends after the session is over I know that a most lively interest is being taken in the subjects discussed and I would suggest that your columnist listens in on any Sunday. He will be well rewarded I am sure.

"DISCUSSION" (Christchurch).

LINCOLN AND CROMWELL.

Sir,—On a recent Sunday afternoon 2ZB produced a magnificent programme to mark the 137th anniversary of the birth of that great statesman, Abraham Lincoln. Unfortunately the programme was spoilt by just one sentence. That was when the narrator suggested that Abraham Lincoln would have been "at home" marching with Oliver Cromwell, of all people. This absurd comparison absolutely startled me.

It is difficult to find a common denominator from Lincoln's and Cromwell's respective political careers. Cromwell led a rebellion against the state: Lincoln led his nation against the Southern rebels: Cromwell enforced his

religious creed upon the people: Lincoln stood for spiritual freedom. Cromwell and his associates were notorious money lenders: Lincoln opposed debt bondage as well as the other form of slavery. Cromwell was an absolute dictator: Lincoln's name will forever be associated with democracy.

The narrator also compared Abraham Lincoln with Wat Tyler. Now that was a good comparison. He might have added such names as William Wilberforce, Daniel O'Connell, W. E. Gladstone, or perhaps even R. J. Seddon. As for Cromwell, he might well be compared with Brutus and Stanley Baldwin, all three being responsible for dethroning their respective sovereigns. By contrast, Lincoln himself was assassinated. No doubt "Old Abe" would somersault in his grave, if he knew that 2ZB had compared him with that treasonable and rebellious scoundrel Cromwell.

B. H. PATON (Marlborough).

O, TO BE IN ENGLAND

Sir,—Mr. Meek, prophet without honour in a country without culture, is fleeing the wilderness to the tune of some two thousand words and a nifty little illustration. Good luck to Mr. Meek and may he find what he is looking for. But will someone please break the news to him that he will never find the Abbey Theatre by seeking it at, say, Stratford-on-Avon or among the upper reaches of the Cam?—ISOBEL ANDREWS (Wellington).

(Mr. Meek comments: "I'm sorry I hopped over from Cambridge to Dublin too quickly for your correspondent to follow me.")

Sir,—I'm thinking R. L. Meek will be regretting his recently published emotional outburst. So! He imagines it more becoming for one of his mental calibre to retire into the rare atmosphere of University precincts, than to live a useful life among intellectual nonentities. Maybe he expects to find the short rations in England morally uplifting, or does he expect to live entirely on mental food?

The same mail brought a jubilant letter from a contemporary of R. L. Meek, who has been living in England since VE Day. He has made many pleasant contacts there and been offered lucrative employment, but his theme song is, "I'm coming home"—home to New Zealand, the only country where the dead hand of social caste and pretension is not dominant.

I rejoice in his return as much as I resent R. L. Meek's disavowal of his homeland and of his responsibilities to the land of his birth. To me, the organisation of a Community Centre at Nae Nae or at Whatuwhiwhi is of far greater value than the training of another economist in England.

S.J.M. (Whatuwhiwhi).

NOTICE TO CORRESPONDENTS

"Another Self-Exporter" (Wellington): You may be right or you may be wrong in your interpretation of the writer's motives, but since you cannot be sure you ought not to say "The truth is, and he is well aware of it, etc."

ADDRESS WANTED: If "Betrayed Wife (via Frankton)," who wrote in *The Listener* of November 23, 1945, will send us her name and address again we will forward her a letter.



10 Days in Japan (2)

THE CHEAPEST ANIMAL IS MAN

THE second of a series of articles written by the Editor of "The Listener" about his recent visit to Japan.

I DON'T think there was any member of our party — six Australians and five New Zealanders—who was not disappointed with Japan at first sight. It was beautiful from the air when we were high up, but when we came lower and saw that the houses had no paint and the roof-tiles no colour, that no house had a garden, and that all the streets were drab and grey, the remark of one of the Australians went for us all: "What a bloody swindle. I bet we all thought we were coming to a flower-garden." We certainly should not have thought that in the first week in February, but it is true that everybody has been swindled who has been sold the Japan of the guide-books and music-halls. The pretty-pretty Japan does not exist, even in springtime when the plums and cherries are in blossom, or in autumn when maple leaves are yellow and chrysanthemums every colour under the sun. No country can be a garden of flowers and at the same time a rice-field and vegetable garden. Every Japanese loves flowers and grows them if he can; but he loves food more, and starves unless the earth is kept continually busy feeding him. I shall return to Japanese

food production in a later paragraph; but it is nonsense to perpetuate the flowery-land myth whether the country is Japan or China, and just as foolish, I think, to accept the suggestion of Japanese guide-books that the houses are not painted because the people prefer the natural colour of the wood. The houses are not painted because the people are poor, and I suspect that the tiles are grey-black because the weathered bamboo is grey-black which supports them and holds them together. So there is very little colour in the streets because people who work from daylight to dark in oily or dusty workshops, and as labourers on the roads or transport services, can't be resplendent too; but you do see colour occasionally—a woman or girl in a kimono of such brilliance that you stop and watch her—and you do soon find yourself admiring the drab roofs, which make shacks into houses, and are far more than half the story of Japanese architecture.

* * *

IF Japan itself had not interested me it would have been worth while travelling 8,000 miles for the glimpses I managed to get of the Japanese people. I spent hours watching them in the streets, followed them on country roads, and saw as many as I could at work on their farms. Of the industrial workers I saw little so far as I know, though all Japan was a factory during the war, and thousands of the men and women the visitor now sees crowding into trains and streaming on and off railway plat-

INDUSTRY ON TWO FEET

forms were munition workers a few months ago, with perhaps a million schoolchildren and at least one worker from every farm. Similarly, it is not easy for a stranger to judge how many of the thousands one passes on the roads outside the cities are farmers going to town to trade, or townspeople going into the country for food. A considerable proportion of them are cultivators carrying home night-soil for fertiliser, though these are easily recognisable by what the Americans call their honey-pots—barrels on handcarts, pulled by a single horse (invariably thin and ill-groomed), a bullock or a bull, or three or four humans both pulling and pushing. Twice only in a range of about 600 miles I saw a man on horseback, but where he was going and what he was doing I was not able to discover. I did notice that the horses were spiritless and the riders ill-at-ease, which suggested a rich man riding for prestige or health. On the other hand, these were the only two horses I saw in Japan which were not being led. The cheapest animal in Japan walks on two legs, and Providence has seen to it that he also lives longest. So only the very rich, whom I neither met nor saw, indulge occasionally in such luxury as a ride in a horse-drawn carriage, and only the very thin trickle of radicals see anything incongruous in using most freely what is most readily available.

But something has happened to the rickshaw. You see it everywhere, but you do not often see a human load in it. I watched at one railway station for half-an-hour and in that period did not

see a single passenger enter a rickshaw or leave one. The load in every case was luggage.

* * *

IT may of course be true, as the guide-books say, that the rickshaw is now only a curiosity in the cities, or was becoming so before the war, but the rickshaw idea, that man-power is cheap transport, is accepted everywhere. The number of people you see carrying burdens in the cities is probably about one in 20, but when you include the women with their babies the impression you get is that it is one

NO ESCAPE FROM POVERTY

in three or four. There is the fact, too, that a large proportion of people of all ages—the very young as well as the very old—carry wooden frames on their backs if they are not carrying babies, and even in the cities you will see them filing home at night, buried under loads of firewood or carrying what looks like half the contents of a home.

Whatever the population of Japan is to-day—60, 70, or 80 millions—you never escape anywhere from people. So you never escape from poverty and dirt. Half the population by our standards are just destitute. They eat, work, mate, and sleep, but you wonder when and where. Three out of four of them have never used a handkerchief, or regularly changed their clothes, or kept their hands clean, or slept in aired beds. All those things are luxuries which they have never been able to pay for. I think their instinct is towards cleanliness, or they would never have achieved

Opposite: "Waiting for a tram which about 10 per cent. would have a chance of entering"

it in the higher layers of their society; but it is an instinct that millions can't indulge. They smell—as individuals and as multitudes, and their habit of making urinals of public streets and highways does not make the atmosphere any sweeter. But it does not make the people repulsive. Only the senile and depraved are offensive, and not so many of those would be seen if there were houses in which to hide them all. But the fact remains that very many streets in Japan, very many shops and railway stations, smell of water-closets and dried fish. The second no one can complain of: fish are life in Japan—the bridge between health and starvation. The first makes offensive nonsense of guide-books and tourist propaganda.

CROWDS AND QUEUES

IN spite of all that, and some worse things, a Japanese crowd is more interesting than any crowd I have ever seen. To begin with, it is a crowd—surging forward at a half trot or queued up and stock still. Where the moving swarms come from and go was never very clear to me, since I saw no great factories operating, no public works, and no warehouses filled with food or clothes. I saw food shops that one hungry labourer would eat out at a sitting, clothes shops that might fit out one family. I saw public markets that were just long lines of farmers and fishermen sitting on the frosty ground behind one little basket. I saw small dribbles of all kinds of things that, added together, would amount to a considerable river, but nothing to explain a stream of people seven or eight deep moving on one side of the street and a reverse stream on the other side. Nor was it ever clear to me why hundreds of people would stand in a silent queue waiting for a tram which about 10 per cent. would have a chance of entering. But they did

stream along the streets, and they did stand and wait, and the longer I looked at them the more they absorbed and amazed me.

THE PEOPLE ARE PRIMITIVE

AS everyone knows, the Japanese are small—about six inches shorter than we are, and many pounds lighter. But it is only when you see them in the mass that you detect their anxiety over their size, and the devices they use to hide it—clogs two or three inches high, hats with pushed-up crowns, gowns sweeping in an unbroken line from shoulders to heels. It is then also that you sense the desire of so many of them to be western, to escape from their past, and build a new personality on leather shoes and gilded teeth. I think every Japanese who can get them wears European clothes now and again; but at present about a quarter of the men are wearing uniforms, not because they have been soldiers or sailors, but because the Americans took over all military supplies at the surrender and handed back the food and clothes to the Ministry of Home Supply. So the women use cosmetics when they can get them, and it is clear from the faces in the street that cosmetics have already joined cigarettes as currency in the black market.

But all that is sophistication. A majority of Japanese men, and an overwhelming majority of Japanese women, are not merely conservative still, but primitive. The men neither evade nor seek notice when they get rid of body waste in public places, and a woman will suckle a baby on a doorstep, or sitting on a barrow in the street, with as little embarrassment as it gives a New Zealand girl to apply lipstick in a restaurant.

I WONDERED before I reached Japan what the attitude of the people would actually prove to be. I was not afraid that they would express hostility, but had difficulty in believing that they

would not feel it. I have difficulty still, but have almost persuaded myself that the optimists are nearer the truth than the pessimists. I base this remark not so much on my own observations, which were

THERE HAS BEEN NO SABOTAGE

hurried and brief, as on the opinions of other people whose opportunities for finding out have been unusual: for example, an American colonel who arrived immediately after the surrender and has been working with and through Japanese labourers and contractors in restoring public services; a widely experienced Sydney journalist who has been four or five months in Tokyo, a scholarly naval officer who reads Japanese and has friends among the Japanese liberals. None of these would go so far as to say that he felt sure of his ground, but there was something like agreement among them on these points:

- (1) That there has not been a single attack on any member of the force of occupation. (There may have been drunken brawls or quarrels over women which have not been reported.)
- (2) That there has been no sabotage of transport or other essential services.
- (3) That tasks given to the Japanese to do—road-making, carpentering, airfield construction, and so on—are being faithfully, if not always efficiently, carried through.
- (4) That although minority groups had planned to wage guerrilla war on the Americans, the public had not supported them, and they had now disintegrated and disappeared.
- (5) That many Japanese—it is impossible to say how many—feel the occupation as a relief (a) from repression of thought and speech, (b) from the ruthless demands of war.
- (6) That private families seem honoured by a visit from Americans or British.

Snapshot

Face

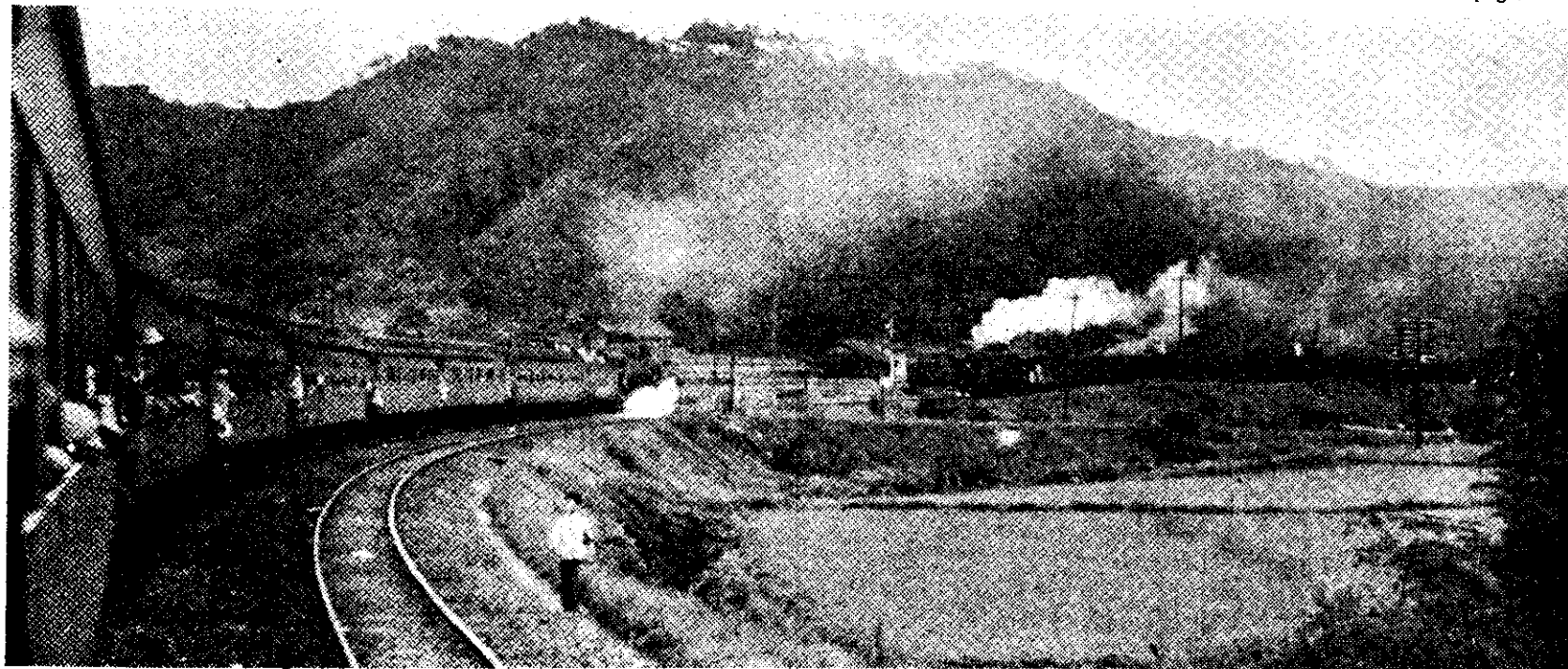
A RAILWAY station crowded with people waiting for a train from a branch line. A slight stir at one end of the platform, and then a barefooted boy of 10 or 12 tearing past us in panic for the gateway. As he reaches it the gate closes, and at the same moment a lump of coal weighing at least half-a-pound crashes against the boards near his head. Hard on the coal comes a boy half as big again, with rage on his face and another lump in his hand, and at once there is a circle of spectators.

But no one does anything. The big boy seems about to commit murder, the small boy is cornered and helpless, and then the sensation comes. Pulling himself suddenly together the little one looks straight into the eyes of the big one for about ten seconds, and the big one crumples. He not only drops the coal. He gropes his way tearfully through a side door, then races madly up a lane. Everybody but the small boy laughs.

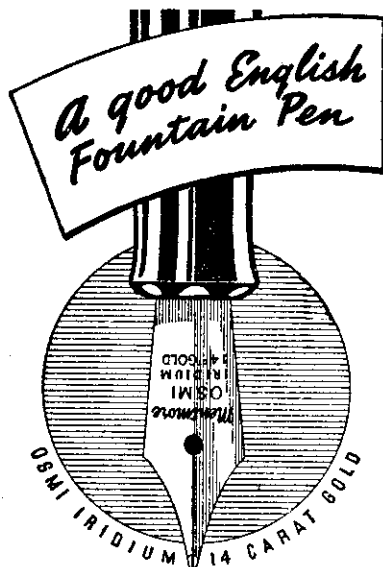
- (7) That democracy is a long way off, but not impossible if the seeds are sown now in the right places.

REDUCED like that to their bare bones, these agreements may not seem encouraging, but it is better not to shout while we are still in the wood. If it were certain that the occupying forces would remain for two generations it could, I think, be said now that Japan would then be **CONQUERED BY CANDY** completely changed; but it would require as much boldness to say how long her conquerors will stay as to say how soon, if they go, their work will be undone. The signs at present are that the occupation will be continued for several years at least, and

(continued on next page)



BETWEEN Fukuyama and Hiroshima—a view that will suggest Ngaruawahia to many North Island travellers. But the field on the right grows rice, and cedars and pines clothe the hillsides



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(continued from previous page)

since the people are docile and co-operative, in the meantime it is perhaps more important to watch Washington than to try to read every sign in Tokyo.

Washington of course lay outside my own field of inquiry, but I spent a good deal of time in the company of American soldiers, both officers and enlisted men, and they told me things like these:

That the women and children took to the hills before the Americans arrived, but had now all returned—conquered by candy and kindness.

That they have very few clothes and a great need of fuel, and just enough food to survive without assistance.

That Japanese girls now walk out freely with American soldiers so far as their parents are concerned, but not always unchecked by General MacArthur.

The official attitude to fraternisation seemed to be that it was undesirable but impossible to stop. So commanding officers seemed reluctant to issue specific orders on the matter. The nearest thing to an order that came my own way was a ruling passed on by a Staff Officer that fraternisation was frowned on but not forbidden. I did not take this to mean that I should ignore courtesies and behave rudely, and I was pleased to notice that American officers returned salutes. When I asked one of them what their rule was I found that it was more or less the same as our own, and he added that he always—to their great astonishment—showed women in trams, trains, and lifts the same consideration as they received in the United States. I noticed, too, in a hotel occupied by American officers that when a film was shown in the evening in the lounge the house-boys who were not on duty were invited to attend, and even given chairs. Next morning, when I was waiting in the vestibule for a jeep, a lad of about 12 sprang up from the seat he occupied by the door, ran across with it



"THE JAPANESE loves flowers, but he loves food more, and starves unless the earth is kept continually busy feeding him." The illustration shows a Japanese farmer using a wind-machine to blow chaff from rice poured by his wife

and bowed me into it with a firmness and courtesy that had certainly not been acquired in five months.

I FOUND it difficult to discover what was happening to returned and returning prisoners-of-war. Of those who had gone to the Tokyo area I could discover nothing at all, but some had returned to Kure, and in one case at least had been roughly used by Koreans. We were told at the time that what had occurred was not merely a brawl but a battle, and that strong forces had been turned out to restore order. If that was the case the incident was soon over, since I saw no sign of conflict the next day and could not hear of any casualties. But the Koreans are certainly hostile, and as there are thousands of them still in Japan it will not be pleasant for prisoners who arrive on waterfronts operated by Korean labour.

It is fairly clear on the other hand that treatment by the Japanese themselves will be better than it would have been if there had been no surrender and no revolution. As far as I could judge from casual conversations with Californian Japanese working as guides and interpreters, prisoners are still dead in this sense; that no one wants to see them reappear. As long as they were dead officially their relatives received respect and pensions, and both of these disappear when they come back alive. But thousands of men are now returning who were unbeaten in the field, who surrendered only when the Emperor's order reached them, and who were never prisoners while Japanese anywhere else were fighting. What is happening to them? I have no first-hand information, and of course nothing official, but the *Nisei* (Californian Japanese) told

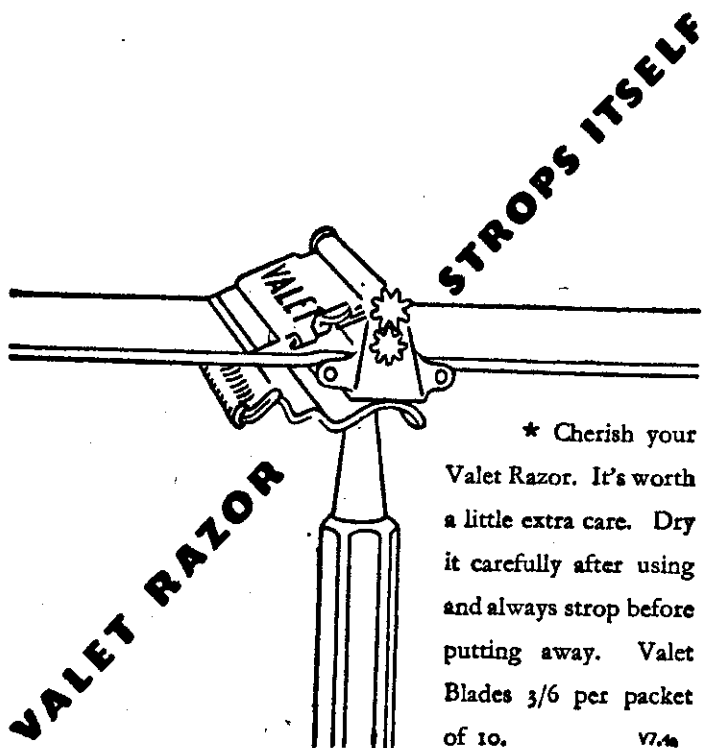
me that these are the most disappointed men in Japan. Instead of being welcomed as national heroes, they are ignored and cold-shouldered, partly because the army is blamed for the present calamities, partly because no one wishes to give the Americans the impression that soldiers are important any more. The public policy clearly is good-bye to all that and to hell with those who started it.

Nor could I find any anxiety anywhere about the fate of those charged with war crimes. While I did not gather, when we attended a trial on Morotai, that the prisoners themselves were indifferent to their fate, no one seemed to be interested in them in Japan. Here is my diary note about them made an hour or two after we left the Court:

Detected neither humiliation nor special hostility in any of the 81 prisoners, nor any aggressiveness in their judges. A flutter of interest and some annoyance when our film operator took a few feet. One or two prisoners embarrassed if looked at, one blinking like a nervous schoolboy. Most looked masters of themselves and of their fate. A captain under examination (since condemned to death) was perhaps a little nervous—not afraid, but ill at ease—but there was no trace of panic in him and none of defiance. He was more like an astute chess-player in difficulties—very unsure of the result of the battle, but determined to fight to the last move. I noticed that he sat bolt upright in his chair with his tunic caught up in a bunch at the back, and that he never changed his position or relaxed the tension of his muscles.

My impression was that they were all determined to live if they could, and anxious to slip back into civilian life without leaving any photographic traces behind them. But when I asked a Japanese policeman about them—the only Japanese I met, except a University professor, whose English was equal to all questions—his answer was, "Let them take it. They are making it harder for us."

(To be concluded)



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FORECAST FOR MONDAY NEXT

BE on your guard next Monday morning. It is not, as the astrological almanacs would put it, a good day for business; it is one day in the year when many people discover the essential truth of the old cynicism, "Save me from my friends." Converse with caution, open your mail with circumspection, run errands for no one. For if you do, the odds are slightly better than two-to-one that you will find yourself an April Fool. If you are among Scots, they will call you a gowk (which is simply the Doric for cuckoo); if you are the sport of the Free French, or the literati, you will be labelled a *poisson d'avril* (which is a very poor fish whichever way you look at it.)

Just how April Fools' Day came about we have not been able to trace. All we have found out is that it is a relic of those once universal festivities held at the spring equinox, starting on old New Year's Day, March 25, and ending on April 1. Its influence is widespread, for the Indians know all about it. At the feast of Huli, the last day of which is March 31, the chief amusement is fooling people by sending them on fruitless errands.

Like Guy Fawkes' Day, November 5, April Fools' Day in New Zealand has lost a lot of its popularity. Queuing up for cigarettes, or the week-end bread and meat, and making up annual balances by March 31, leave no time for the preparation of elaborate hoaxes. The day is observed mostly by innocent young brothers and office boys—if there are such innocents in 1946—who send their friends for tins of striped paint, or try to persuade them that if they wait long enough, some public statue will descend from its pedestal.

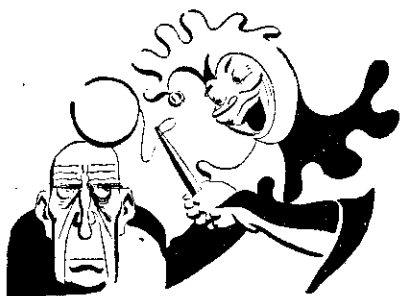
A Great London Hoax

Adults once made much of April 1 in England and Scotland. Records show that a huge hoax was carried out in London in March, 1860. Thousands of people received official-looking cards by post. They bore the following announcement: "Tower of London—admit bearer and friend to view the annual ceremony of washing the White Lions, on Sunday, April First, 1860. Admitted only at White Gate. It is particularly requested that no gratuities be given to the Wardens or their Assistants." The trick succeeded—surprising as it may seem today. Thousands of cab-loads of people spent the greater part of the morning looking for the mythical white gate.

Are You a Mason?

One of the best April 1 frauds in New Zealand was when reporters were told of an important gathering in a southern city. They were informed that there would be several well-known speakers at an unusual ceremony. On arrival they found themselves at a Masonic convocation in full session.

What compound is to simple interest, Scottish is to English April fooling. The Scot is not content to make a neighbour



believe in some single piece of absurdity. In Scotland the object is to fool friend MacStiggins completely. Wag No. 1 sends him with a letter to a friend some distance away, professedly asking for some important information, or requesting the loan of some article. But in reality the letter contains the words:

This is the first of April;
Hunt the gowk another mile.

Wag No. 2 picks up the idea, tells Mac that it is not in his power, etc., and bustles him off to Wag No. 3. If Mac is not spry enough, he carries on till somebody with a kinder heart lets him into the joke.

But we will hear more about April Fools' Day if we listen to 2YA at 7.15 p.m. on the day itself, when there will be a talk written by Fred Usher, of Hobart.

A Gift That Vanished

In the past the ZB stations have introduced some bright fooling into April 1 programmes. One morning listeners were informed that a certain firm would leave a sample of cream in letter boxes. Residents rose bright and early and hopefully, to find nothing. Many rang the station to complain and were told that the announcer had forgotten to mention that it was vanishing cream. And, anyhow, it was the first of April.

By way of stretching realism to the utmost one station announced that it had received from America a record which gave scent as well as speech and music. It was about a prairie flower which could actually be smelled if the listener got close enough to the loud-speaker. One elderly woman rang to say how marvellous modern inventions were; she really thought she could get a whiff of the flower, which took her back to her childhood days. Another leg-pull concerned television. A station told listeners to place a mirror on top of their receiving sets with a piece of silk over the glass. If they dimmed their lights and carefully removed the silk after a suitable interval, they would see an image. They did—their own faces. What the ZB's propose to do on Monday next we have not been told, but something may be cooking.

Artificial Limbs

A COMPLETELY unfounded rumour is again current that one of New Zealand's tobacco companies will provide artificial limbs for those who need them in return for stated quantities of empty cigarette packets. Apart from the fact that there is no truth whatever in the rumour, there is a law expressly providing that empty cartons or packets cannot be exchanged for articles of any description.

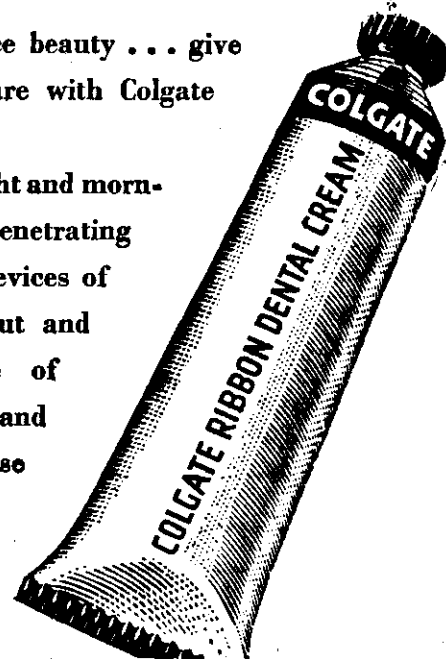
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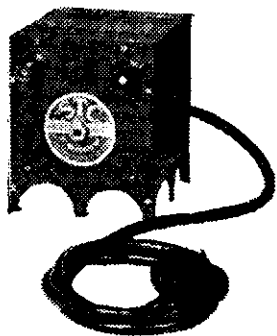
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BOOKS

KNOWLEDGE FOR EXPORT

Britain Regards Publishing As Being Very Important

WALTER G. HARRAP, a director of the publishing firm of George G. Harrap Ltd., and a former president of the Publishers' Association of Great Britain, arrived in New Zealand the other day with two objectives (in his own words): "As an observer, to examine conditions in the book trade here; and to attend the conference of the Associated Booksellers of New Zealand in Wellington." He also had another aim—to say forthrightly what he thinks of New Zealand's three per cent tax (or "primage") on imported books, and the system of limited import quotas. In an interview with *The Listener*, which was a kind of preview of the addresses he gave at the conference the following day, Mr. Harrap spoke his mind about the tax, and then talked of the prospects for the return to normal conditions of British publishing, of new trends in reading taste, of the English book-buying public's feelings about the sacrifices it is making for the sake of export, and the growing official recognition in the British Commonwealth of the importance of trade in books.

We saw Mr. Harrap in his hotel. He took off his coat and sat on the bed, and began to say just what he thought about New Zealand's three per cent primage on imported books:

"A Tax on Knowledge"

"Call it primage or any other name you like, it's still a tax on knowledge. It's more like five per cent by the time it reaches the buyer. And you also have a quota system which restricts the importation of books and tends to make a bookseller concentrate on the quick-selling stuff. New Zealand is the country that was noted for having the highest consumption of reading matter in the British Commonwealth, and yet it also has the distinction of being the only one to put a tax on the importation of books from its sister nations."

"Governments in the Empire generally have not readily recognised the importance of the book in the modern world. But look at other countries. One of the first things the Nazis did was to burn the books they didn't want the German youth to see. Russia's publishing is entirely State controlled, and the Soviet goes to great lengths to circulate its own books outside the U.S.S.R., and I think it would be very difficult indeed to get any books not produced under their control into the country. In China, books are produced in enormous quantities and very cheaply. America, with its quick perception of realities, has seen the value of books, and is eager to send them out through normal trade channels so as to make other people familiar with America."

Books as Ambassadors

"Is the export of books officially looked on as a very important part of Britain's drive for export markets now?"

"Yes, it is now. Not for its magnitude, but for its effect. The financial value of Britain's book exports would probably not give them a high priority. But their potential value does. Yet the British Commonwealth Governments have been slow to recognise the need for this—or rather to act as if they recognised it. In the past we have succeeded in persuading individuals of the importance of keeping men in the printing and bookbinding trades so as not to lose the export market, but we couldn't persuade Governments as a whole. We could not retain enough labour, and recognition came too late. Even now, there is no priority for the release of special workers from the forces—demobilisation is being done on the points system, and so there are not enough men back at work to start building up the trade quickly. The demand vastly exceeds the manufacturing potentiality."

"Actually, the trade can blame itself to some extent. We were all dumb. Book sales fell right off when the war began, and they didn't start to revive again until 1942. And we didn't see that a revival was inevitable. Employers let men go, and were rather glad to be free of responsibility for them when they didn't have enough work for them to do. Then the recovery came on with a rush, the works were all swamped, and they're still swamped."

"Some publishers will be able to get back to normal more quickly than others. Oxford, for instance, have their own wonderful press, which was kept intact and used by the Government through the



WALTER G. HARRAP
"We were all dumb"

war for security printing. I gather from people in the trade here that the Oxford University Press has led them to expect normal conditions within about 18 months. That doesn't go for the whole publishing trade. Other publishers will take longer to get back into full production."

Does the Englishman Mind?

"Do you think the British book-buying public resents being unable to buy what it wants? When a Londoner wants to buy a new book and can't get it, and knows the same book is probably easy to get in Australia or New Zealand, does he make a fuss?"

"No, I don't think there's any resentment at all. We've all been made fully conscious of the absolute necessity of giving up the things we make ourselves, and want to buy ourselves, for

(continued on next page)

It Happened To Me

ENGLISH AS SHE IS SPOKE

THAT sentence often caught the eye of the traveller in France, 60 years ago—it was placed in the shop windows in the villages to encourage the foreign passer-by to enter and not to be misunderstood, though I had great difficulty in persuading one damsel that I wanted, not a pair of elastic-sided boots, but a pair of shoelaces.

I think soon interpreters will be wanted here, if our educationists do not pay more attention to the vowel sounds. I was standing in a small mixed store the other day, marvelling at the price of everything when a good-looking bright boy of about twelve years' went up to the assistant and said,

"Have you any toys?"

"Yes," she replied, "What age?"

"A toy for father," was the reply, and I thought poor father must be an imbecile, but the boy looks all right.

The assistant meantime looking very surprised began taking down mechanical toys, but the boy said, "I want a neck toy."

Then it dawned on her—but not on me—and much embarrassed she said as she put a box of ties in front of him, "I'm sorry. I thought you said a toy."

"So I did," he answered, "I said a neck toy!"

—L. A. Inman.

(continued from previous page)

the sake of getting back the markets we gave up to fight the war. And, what is more, there is no resentment among the booksellers at all, though it has been done at their expense, and the publishers are cutting down their supplies in favour of export. I have heard no complaint from them."

"It's true then, as we've been told, that our own shops here are much better stocked than English bookshops?"

"Absolutely true. A regular customer at a London shop feels he is lucky if his bookseller tells him that such and such a book is just in, and gives him a copy from under the counter. Three or four copies of the same book might lie on the counter here in New Zealand for some time."

Five Years To Go

"How about the paper supplies?"

"They've just been increased. The allowance for the present four-monthly period—March, April, May, June—is 75 per cent of what we were getting in 1939, and there is a special extra 10 per cent for export."

"I foresee a colossal demand for print of all kinds accompanying the revival of industry and trade in Britain. Every industry must use printing in some way, especially if it is expanding. Think of all the technical things that need printing, all the catalogues, leaflets, price lists, and so on. Even cars—a book of instructions (sometimes with about 200 pages in it) goes with a car. As trade recovers, this demand will be competing with the demands of publishers for the services of the printing trade. When the present restrictions on printed advertising matter go, it will be very much harder for publishers who don't employ their own printers—my own firm, for instance, doesn't have its own press in Britain, though it has one in Australia. I estimate that it will be five years before everyone can buy all the books he wants."

*At the meeting of the Booksellers' Association the day after we saw Mr. Harrop, Mr. Nash offered to take off the three per cent. primage duty if the booksellers would reduce prices by five per cent.

BOOKS

THE JEWS AND HOLLYWOOD

"SPEAKING CANDIDLY INDEED: An Open Letter to Gordon Mirams." Bertie Heymann. Public Relations Committee, Council of Wellington Jewry.

(Reviewed by K. J. Sheen)

IT was inevitable that Mr. Mirams' remarks in his book *Speaking Candidly* on the influence of Hollywood's Jews upon American films should lead to controversy. He, I think, courted it. So that it is no surprise to read Mrs. Heymann's reply. What is surprising is the relatively calm and intelligent tone of the argument upon such a prejudice-clouded issue. It is the very model of what controversy should be in a civilised world. Feeling, which is strong, never over-rides courtesy and there is every acknowledgment of the other's sincerity.

The kernel of G.M.'s argument was that the Jewish producer, predominant in Hollywood, has influenced Hollywood films in certain undesirable ways through certain evil tendencies inherent in Jewish culture, including "lack of social consciousness," a

"basic sensuousness," and a different ethical outlook from the Christian. Mrs. Heymann eloquently and convincingly defends the claim of Jewish culture as she defines it, and has no difficulty in repudiating G.M.'s sweeping generalisation on its tendencies. Her strictures upon his quotations from an anonymous Jewish author seem also fair and decisive. One unsatisfactory feature, however, is that her definition of culture as a set of values produced by a people in a conscious effort towards improvement is rather arbitrary, and she seems to have somewhat misjudged the intention and scope of G.M.'s argument, in which "culture" is used in a more familiar, looser, way. The contradiction in terms, for example, of which she accuses G.M. for his phrase "the worst elements in Jewish culture" is only a contradiction in terms of her own definition. She comes closer to the heart of the matter at issue when she says: "Jewish culture, the principles of Judaism have nothing to do . . . with the fact that some (or even many) of the film magnates are Jews. . . . They are the product or perhaps the embodiment of our time which has put profit above achievement, pleasure above happiness . . . etc." This is very true and much more important than the mere historical fact, which, incidentally, she might have taken the trouble to explain, that the typical Hollywood film producer is a Jew.

ACKNOWLEDGMENTS

THE DEEPENING STREAM. By M. H. Holcroft. The Caxton Press, Christchurch.

A WELCOME new edition of Mr. Holcroft's penetrating essay on cultural influence in New Zealand, in which he endeavours to show how our national mind and thought are (and might be) related to the land we occupy. Three chapters that were of topical interest in 1939 have been dropped. There is only one thing to be regretted about this edition—and a warning may help: the red ink on the cover of our review copy tends to rub off, and in due course to get transferred to the pages.

BOOK, No. 7, February, 1946. The Caxton Press, Christchurch.

THE seventh copy of Book, a miscellany from the Caxton Press, has appeared after a long interval since No. 6. It contains stories by G. R. Gilbert, John Reece Cole, Walter Brookes and Randall Burdon; poems by James Bertram, James K. Baxter, Denis Glover, J. C. Beaglehole, John Waller, Erik de Mauny, and others; A Song for Otago University by James K. Baxter, set to music by Douglas Lilburn; a wood engraving by Leo Bensemann, and a drawing by Rita Cook; and some printers' *faciæ* of the Caxton brand of whimsy, including the usual tributes to Bacchus.

POETRY: The Australian International Quarterly of Verse.

THIS is the last number for 1945, and the 17th number of the quarterly. It contains poems by W. Hart-Smith, Leonard Mann, Eric Irvin, and other Australians, G. R. Gilbert (New Zealand) and two Americans, James Franklin Lewis and Gustav Davidson.

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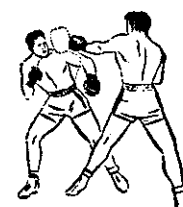
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RADIO VIEWSREEL

What Our Commentators Say

Trial by Jury

THE presentation of *Trial by Jury* from 4YO was the best yet of the Gilbert and Sullivan operas. A one-acter containing no spoken dialogue, it needed no hacking to fit it to the Procrustean bed of the NBS timetable. I find the Macmillan volume of the words of these operas an excellent standby when listening to them; with the libretto before me, I miss no part of the humour (even those abstruse musical jokes which the composer allotted to the inner chorus parts). *Trial by Jury* is, of course, a satirical farce dealing with a case of breach-of-promise, in which the jury is immediately bowled over by the beauty of the fair heroine and turns a conveniently deaf ear to the plea of the defendant; when the latter offers to "marry one lady to-day and marry the other to-morrow," the court solemnly agrees in true Gilbertian style that "to marry two at once is Burglary," and the damsel finally marries the susceptible judge. In few countries of the world can one imagine such a treasonable joke as *Trial by Jury* not only passing the censor, but finding among its most ardent admirers those members of the legal profession whose very reason for existence is here so rudely questioned. Truly the British sense of humour is unique.

By a coincidence, on the same evening as *Trial by Jury* with its farcical breach-of-promise case, the 4ZB series "Impudent Impostors" contained the story of one Mary Bateman, who was involved in similar proceedings, and in her case no flippant counsel or love-sick jury came to the rescue, although her case was ridiculous enough to furnish material for any number of comic operas. This infatuated girl persuaded a doting father to institute breach-of-promise proceedings against a nobleman with whom she had never so much as spoken a word; in court her flimsy case collapsed like a pack of cards. It left me pondering on the strange mentality of anyone who imagines financial redress to be panacea for a broken heart. It would seem that all such legal proceedings must contain an element of that incredible buffoonery which is present alike in the true case of Mary Bateman and the imaginary case of those characters of *Trial by Jury*, Edwin and Angelina.

It Was the Dog That Died

A RECENT Doctor Mac session has a dog as the hero—always a safe draw. In this case it was a lovely collie with a strange madness that led him sometimes to bite innocent children. His first victim was his master's little girl, and it needed a good deal of the doctor's time and inimitable soothing to pacify the mother who feared hydrophobia. Later the dog bit another child and then, while his fate hung in the balance, redeemed his reputation in a spectacular though unoriginal fashion: he gave the alarm when his master's house caught fire, assisted Doctor Mac at a last-minute rescue of the children and perished honourably himself in the holocaust. And where were the parents of the rescued children? Where was the woman

who had been so hysterically fearful a few days before about her little daughter's slight ankle wound? Out at the pictures, with the door locked on the sleeping, unguarded children. Doctors see life. Nothing shocks them, not even the most irrational manifestations of mother-love, and Doctor Mac does not appear to ask himself whether it is the woman or the dog that is mad. Even his wife draws only the mildest and least

WORDS AND MUSIC

("They did it," says *Time*, "with deliberate and conscious musicianship.")—*The Listener*, March 15.

"A musicianly performance."—Current cliché in musical circles).

*The fellow was a fiddler,
His musicianship was grand;
His attack and execution, it
Was fit to beat the band—
In fact, musicianly.*

*But he had a busted romance,
And he began to pine,
So they called in a physician
Whose physicianship was fine—
To be exact, physicianly.*

*But he never did recover,
And went to his final rest,
So they summoned that mortician
Whose morticianship was best—
To act, morticianly.*

—Gordon Ingham.

ensorious moral from the affair when she sums up in her placid voice, "Well, Robert, I think perhaps Mrs. Hopkins will think twice before she goes to the pictures again and leaves the children alone."

Esterhazy Paid the Piper

IN the series "Symphonies by Haydn"

I don't imagine it is 4YO's intention to broadcast all 125 of Haydn's Symphonies, but seeing No. 67 in the programme, I wondered once more at the prodigious output of the man. Even in a moderate-length work for small orchestra, an unbelievable amount of sheer hard work is necessary in the way of writing down notes and copying parts, before the composer's work emerges from his mind on to the manuscript, and thence by way of performance to the audience. In this regard, such a position as Haydn occupied in the service of his patron, although arduous and irksome in many ways, did at least provide the composer with ideal surroundings for the practice of composition. However much their vaunted sense of freedom may appeal to modern composers who have to struggle to maintain themselves, it seems possible that some of them would agree with van Loon that there are worse things than the interest of a really enlightened patron of the Prince Esterhazy stamp.

Records at Random

ON a certain Wednesday evening I imagine the staff of 4YO must have been unwittingly responsible for a great deal of heart-burning and hair-tearing

among its listeners. Imagine the feelings of a listener who wants to hear the Beethoven programme as advertised. He tunes in, expecting the first bars of the Eighth Symphony. Instead, he hears the final bars of an overture which is not mentioned on the programme at all. He verifies the date and time again; no, there is no mistake, except that the programme has begun ten minutes too soon, apparently. Anyhow, the Symphony will be next. But no; the announcer says that we will now hear a Piano Concerto, and sure enough here it is—except for a false start of some twenty bars or so, which, after an apology, we hear repeated. The recording was old and parts of it were very blurred; pauses between records were too long; but it finally came to an end. The Beethoven Violin Concerto which was down as the next item on the programme, however, was



also jettisoned in favour of something else, and it was not until 9 o'clock that we had the programme as scheduled. This was Haydn's "Farewell" Symphony, which made up for the previous erratic hour. The announcer couldn't resist explaining the title, of course; how Haydn's musicians, at the performance, packed up and left one by one, as a gentle reminder to their patron that salaries and holidays were long overdue. Personally, I find the erratic behaviour of the recordings listed above a strong indication that these well-worn American symphony programmes have outstayed their welcome, and are in need of a holiday, too.

Stravinsky

STATION 4ZD the other Sunday morning played for us Stravinsky's *Firebird*, and this prompted me to read something about the composer, with results which I had not anticipated. Stravinsky's own words in his Autobiography, "I have a very distinct feeling that in the course of the last 15 years my written work has estranged me from the great mass of my listeners," may be quite true, but since the period mentioned does not include *Firebird*, *Petroushka*, or *The Rite of Spring*, it presupposes that listeners find no difficulty in understanding what the composer meant when he wrote those works. To those dismayed listeners who still find the last of these works especially a trifle difficult to listen to, it is no solace to hear from the composer's own lips that they (the listeners) are already old-fashioned, and that "I believe that there was seldom any real communication of spirit between us." Let us hasten to bring the soaring spirit of Stravinsky down to earth by mentioning, also, that he does not rely on "inspiration," but forces himself to compose for a set time each day; it will make his work sound less abstruse if we compare this sensible habit with the similar methods employed by the novelist Trollope, and add that

Stravinsky regards inspiration merely as a driving force in human activity, but "in no wise peculiar to artists."

What the Eye Doesn't See

THE Consumer Time session heard from most stations on Thursday evenings has recently placed some emphasis on the dwindling British food rations and the need for saving here. Details of the weekly individual ration were disturbing if one was prepared to think hard enough into their implications. It is no reflection on this carefully prepared session to suggest that visual evidence is a more effective stimulus to the imagination. Hunger is a curious business—it is almost impossible to recollect or imagine the feeling, if one is well fed. If we New Zealanders, in our chronic state of comparative good feeding, are to remind ourselves constantly of the chronic under-nutrition of Britain, we shall need a good deal of help. Consumer Time mentioned a display of models of the weekly ration available to individuals in England. This exhibit has been seen in shop windows in Wellington, Christchurch and is now on its way to Timaru. The campaign to save and to produce more food for Britain will be most effective if it develops this visual attack on the imagination. It would be worth multiplying these models and giving them permanent place in all towns and suburban shopping centres, with photographs for reminders in cinemas and households.

If We Are Moved . . .

LISTENING lately to some of William Walton's work, notably the Viola Concerto, I decided that in the field of musical criticism anybody's word is as good as anybody else's. But it becomes difficult for the average listener if he hears one critic lauding a work which another critic derides. In this case let the bewildered listener have enough courage to make his own decision. In a hundred years from now he may be proved wrong, but so, of course, will one of the two critics; and since by that time the listener, critics, and composer will be dead in any case, what has one to lose by coming out in the open with a bold opinion one way or the other? Walton himself has given listeners a sensible enough yardstick for the measurement of their appreciation. He says, "I am afraid that to-day much unsuccessful experiment secures the recognition of public performance, to the bewilderment of listeners eager to go all the way with those who set the pace for them. If we are honest with ourselves, however, we have our criterion. If we are moved as by great poetry, for us the work is good—it is art." Judged by this standard, Walton's own works must inevitably take their place among the great works of modern music.

The Guest of Honour

ALMOST everyone likes a party, but the party 1ZB turned on in the Radio Theatre on Sunday, March 10, was a very sad one; and a dull one, too. It was given by one whose name sounded something like "Signor Greasepardon." He was reputed to be a musician of sorts, but spoke like a rather poor imitation of an offside of the Marx brothers. He was entertaining his guests—a naive crowd—with suitably sentimental music, while they awaited the guest of honour. This mysterious per-

sonage was apparently not one for punctuality and as, impatient of waiting, the other guests champed away at the hors-d'oeuvres, still to the accompaniment of soft music, they gazed at the vacant chair, and speculated on the identity of its absent occupant. Well, to cut a long story short, it turned out after all, that no one else was coming, no one corporeal anyway. The party was in honour of old Signor What's-his-Name's dead daughter whose spirit had apparently been along with them right from the beginning, enjoying her favourite music and generally joining in the festivity in her quiet spiritly way. This all goes to show that someone in broadcasting still believes the average mental age of listeners to be about twelve.

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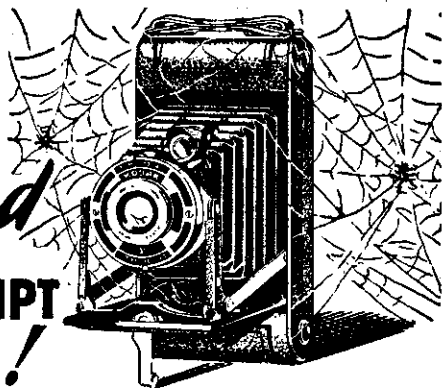
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APPLIED ARITHMETIC

(Written for "The Listener" by B. Heymann)

APPLIED Arithmetic is a branch of mathematics with which I have been familiar all my life. At school it served to demonstrate certain economical morals or moral economics: Dick Whittington collected pins, and the money he got for them he bought a cat, with the cat he caught mice, and before he knew where he was he was Lord Mayor of London. Moral: Look after your pennies (or pins), and your pounds will look after themselves.

At home we got it in a more practical fashion. If we did not buy that worthless midday paper (said my father) in which we read only what we had read in the morning or would read in the evening; if we did not buy it but saved the penny every day, we would in so and so many weeks or months or years, be able to buy—I forget what, but presumably a motor-car.

In the course of time one begins to find out that most morals have their counter-morals, frequently also phrased as proverbs or neat little sayings. Wise men, the inventors of proverbs and neat little sayings, take this precaution in order to meet every eventuality. The main thing is that they should remain wise, so if somebody who has looked after his pennies and finds that the pounds failed to look after themselves should complain, they can always answer that "penny wise is pound foolish," and their reputation is saved.

The look-after-your-penny attitude was that of the Pre-World-War-One generation, of the men who preferred Having Their Cake to Eating It, who thought and talked of a Rainy Day.

I HAD almost forgotten the whole method of Applied Arithmetic during those years until I met it again—on my honeymoon. In the Swiss Hotel at which we were staying, afternoon tea was not "included" and we were given the choice between "thé simple," meaning just tea and bread and butter at 1 fr. or "thé complet" at 2:50 frs. which comprised tea and toast and a whole wagon-load of the loveliest cakes and pastries to choose from. While we were having our first afternoon tea (complet) my newly-acquired and dearly-beloved husband worked out that having simple instead of complete afternoon tea for three weeks would mean that we could stay two more days than we intended. I felt very much at home when I received this information, because my father on a similar occasion had told us that the money we spent on afternoon teas could provide a week's holiday for a family of four, train fares included.

I can't say that I think much of the method. There was no point in saving up for the complete works of Shakespeare since we had got them already, and by the time our tram fares (even if invested on compound interest) could have mounted up to buy us a motor car, everybody probably would be wanting autogiros and we would have had to start all over again. Taking "thé simple" would not have served to prolong our stay by two whole days since we could not have stayed longer than originally planned, and going without afternoon tea altogether would have made sense only if we had given the money thus



"He would have to start on the first of January and shave until the thirtieth of June the following year." (The pile of razor-blades on the left is part of the total of 9,125 which our artist estimates would be necessary).

saved to some family of four to spend on a week's holiday (train fares included). But this was never done, and all the darned method does for me, for one, is to make me feel choked while I am swallowing cream puffs and chocolate éclairs.

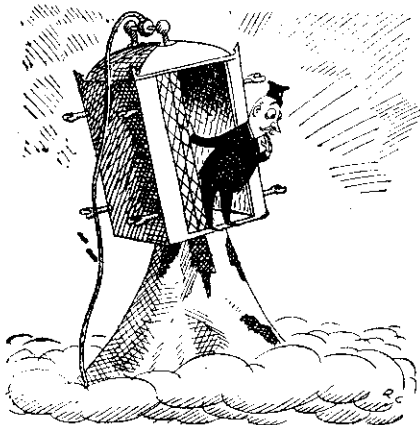
It is a little better, though, when the method of Applied Arithmetic is worked the other way round. In this case it is called "redemption" and serves to justify a purchase. When the Old Man wanted to buy a motor mower, he did not just go and buy it. He first made his calculations, employing Applied Arithmetic. "The lawn is too big," he said to himself (and later to me), "I shall have to pay somebody to cut it for me. This will cost me 10/- a week, i.e. £20 a year, allowing for the winter months which need less cutting (one must never cheat oneself). A motor mower costs £35, therefore it will be "redeemed" in two years (allowing £5 for petrol and small repairs). Therefore, in two years' time the motor mower costs nothing and from then on less than nothing." Having arrived at this conclusion his conscience was at rest, and he went and bought the motor mower. I enjoy using the method in his own favour, and I have become accustomed and rather insensitive to its being used against me. I do not employ it myself. I find it a strenuous way of making a decision. For me, if I want to buy something, there exists only the question whether I have got the money to do so. But I seldom have.

NOT always does Applied Arithmetic appear in the shape of moral economics. Sometimes it takes the form of detached meditations, related to statistics and furnishing most amazing revelations which are bound to raise one's self-esteem or one's opinion of others where one would scarcely have expected it. In memory of its most famous instance we call it "Chess-Board Philosophy." Everybody has applied arithmetic in this fashion at some time or other. There was an article in *The Listener* once informing us of the numbers of Bakers, Butchers, and so forth who could be found in the Wellington Directory—demonstrating to the Bakers,

no doubt, that they were a considerable community of their own. There was another one, also in *The Listener*, which told us how many fine, half-fine and utterly rainy week-ends we Wellingtonians had had during the past year, making us all feel justified in our frequent week-end complaints about the weather.

We have worked out a few equally interesting calculations among ourselves. Thus:—

It takes a man ten minutes every morning to shave. Assuming that he started at the age of 20 (a very conservative estimate) and that he lives to be 70, that means that he devotes ten-times-seven-times-fifty-two-times fifty minutes of his life to shaving; in other words 182,000 minutes, which equals approx. 130 times 24 hours or, the working day being a day of eight hours, 390 working days. Allowing for Sundays and holidays this would mean that a man who lives to be 70 spends the working hours of about one and a



"He would reach the summit of Mt. Everest in less than three days."

half years in shaving. In other words: if a man reaching the age of 20 decides to get his whole life's shaving done then and there, he would have to start on the first of January of one year, stand in his bathroom from Monday to Friday, from nine in the morning to half-past-five in the afternoon (with half an hour's lunch time) and shave, Shave, SHAVE until the thirtieth of June of the following year. Or: of two men living to be 70 the one who grows a beard has actually one and a half years more to enjoy himself in than one who shaves. I am sure that all men would grow beards were Applied Arithmetic a more generally practised science.

A man living in Waterloo and going to work in Wellington for 20 years (again a very conservative assumption) travels twenty miles every day. Working five days a week and forty-eight weeks a year he covers 96,000 miles in those twenty years. He actually travels more than twice round the equator. I cannot see why they make such a fuss about world cruising.

The gentleman who attends to the lift in a well-known Wellington building told me the other day that he makes between 200 and 300 trips a day. I think I am not far off in assuming that doing all his "ups" in one go he would reach the summit of Mount Everest in less than three days and in doing his "downs" in the same way he would be back home before the week is out. In the Empire State Building the task might be accomplished in an even shorter time.

Round The World In Wartime

SINCE he was a junior announcer at 2ZB in 1938, Michael Miles has managed to have himself transported over a good deal of the world in the course of radio work in various countries. When he had completed two years' broadcasting in New Zealand, Miles went to Australia and was employed by some of the leading stations in Sydney and Melbourne. Early in 1941 he went to Singapore to the staff of the Malayan Broadcasting Corporation. He worked at the Singapore station till 10 days before the surrender, and was sent to Java with a skeleton staff to continue broadcasting until the fall of the island was imminent. Then, with his wife (whom he married in Singapore), he was among the lucky ones who were evacuated to Australia, and he described the hazards of the trip to safety in *The Listener* when he returned to Wellington in April, 1942.

He was marking time in New Zealand, when he received an appointment to the South African Broadcasting Corporation in Johannesburg. There he began writing and producing his own shows for soldiers in hospital, and the Fox Film Corporation engaged him for a personal appearance tour of their theatres in the Union.

Miles next decided to make for the United States, for New York at that time was one of the focal points from which the war in the Pacific was being covered by radio. With his wife he went



MICHAEL MILES

through Central Africa, and down the Congo by paddle-steamer, ending up in the West African port of Matadi, from which they went to New York.

Mr. and Mrs. Miles arrived a few days before VE Day and Miles was employed by the New York branch of the BBC to make several broadcasts, including one of the city reaction to the news.

On VJ Day, Miles broadcast the VJ Day celebrations from Times Square and a little later took a three months' engagement with the British ENSA. When he last wrote home he was in Europe with a touring party; he gave no information about his future plans.

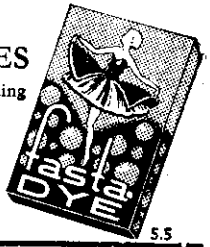


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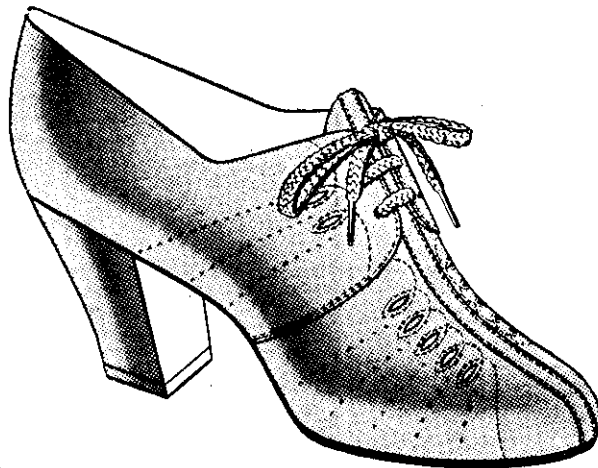
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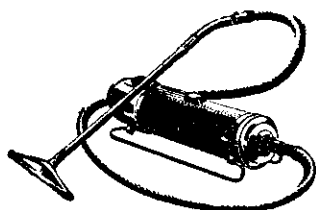
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Are YOU on the School Committee?

(Written for "The Listener" by ELIZABETH ANN MILES)

THIS article is addressed primarily to people in the back-blocks. All people, of course, cannot be on a school committee, but there ought to be, in any progressive community, enough people willing to give up one night a month, the occasional Saturday afternoon, and the odd five minutes or so between

the school committee for your pains, because the electors have a way of nominating and voting for a person with gumption enough to get up and say something, but that is all to the good. A two-year term on the school committee will give you an insight into a great many things. You will probably learn, if you don't already know it, how many fence posts are required to go round



"You will stand for hours ladling out cool drinks and ice-cream until you are sticky from head to foot"

times to the job of seeing that the school is kept in repair, that any amenity offered by the government is taken advantage of, and that the relationship between pupils, teachers and parents is a good one. There aren't always enough of such people.

The above, of course, is only the barest outline of the duties of a school committee. A member may find himself confronted with any of a multiplicity of duties ranging from the putting in of missing panes of glass to dressing up in red flannel and cotton-wool and playing Santa Claus to a hundred eager five-to-ten-year-olds.

But it's a lot of fun. And there's a feeling of satisfaction in being able to point to a new milk-room or a dental clinic or a swimming-pool, and say, "Yes, we had that installed the year I was on the Committee."

Your term of office is actually two years. Round about the end of April, if you notice these things, you will see pasted up in the vicinity of the local school, a printed announcement to the effect that on a certain date a meeting will be held to nominate and elect members of the local school committee. At that meeting the chairman of the retiring committee will give a report of his stewardship over the previous two year period, a financial report will be presented and matters of general interest concerning the school will be discussed.

A Time to Speak

If you have been nursing a grievance about the administration of the school, or if something concerning the manner of your child's education has been puzzling you, now is the time to bring your complaint or inquiry forward. Of course, you may find yourself elected to

your school property, how many battens between each two posts, the price of fencing wire, and how difficult it is to get both materials and labour in these post-war days.

You will also learn just what the school committee is expected to do with the rather meagre grant allowed for general upkeep, how much money it is necessary to raise locally if you want a film projector, a swimming pool, a school library, sports equipment, and a hundred and one other things that make up the difference between just a school and a good school.

How to Run a Picnic

You will learn how to run a school picnic. If you are a woman you will make gallons of fruit drink on that occasion, together with sandwiches and buns. If the picnic is held just before the Christmas holidays, as it often is, you will want to have a Christmas-tree for the tiny tots and the youngsters up to Standard Two. Then for a month or so before-hand you will be writing to town for toys and decorations for the tree. You will petition the local store for donations of sweets and prizes for the races, and on the fateful day you will stand for hours ladling out cool drinks and ice-cream until your arm aches and you are sticky from head to foot.

If you are a man you will organise a gang of helpers and go out to the picnic ground with spades and scythes levelling and cutting the grass so that barefooted youngsters can run races and scramble for sweets without untoward casualties. You will measure and mark off distances for running and jumping. You will cart water and milk to the

(continued on next page)



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(continued from previous page)

picnic grounds, and on the day in question you will gather firewood and kindle fires and put up the Christmas-tree and tie gifts thereon and catch the winners of races as they come panting in, and do a thousand and one other jobs that go towards the running of a successful picnic.

And when the picnic is over you will go home hot and tired but very satisfied and a little proud of yourself for having done a good day's work for the community.

Meeting the Teachers

Apart from all these minor activities you will come into closer contact than you have ever been before with the men and women who, in the final analysis, play the most important part in your child's education, the teachers. If you are an average individual you will probably have wondered, at some time or other, what the teacher did with all his or her spare time. After you have been to a few school-committee meetings and listened to the plans of the head

teacher for the sporting activities of the children, the school concert, the visits to other schools, and the hundred and one extras that occupy the time and thoughts of the average school teacher you won't wonder any more what he does with his spare time; you will wonder how he manages to squeeze it all in every day and still remain as fresh and enthusiastic about education as he so evidently is.

And best of all, you will find your own interest in education reviving. You will forget how long ago it is since you went to school yourself and in learning of the new methods of education you will find added interest and a new bond developing between yourself and the younger generation in your household.

Yes, it's worth while serving on the school committee. First because it's your duty to give something in the way of service to the community in which you live, and secondly because you yourself will benefit by a fuller understanding of your children and their educational problems.

SHE LOVES THE MICROPHONE

Singer on Holiday from Australia

MADOLINE KNIGHT, a former Auckland who has had twenty years' concentrated musical life in Australia, is nearing the end of a three months' holiday with her sister Daphne Knight of Auckland and will give a studio recital from 1YA on the evening of April 7.

Miss Knight went to Australia in 1926 and began broadcasting then when radio was more or less in its infancy. She told us, when she called at our Auckland office, that she had sung and taken part in musical and dramatic productions for both A and B class stations but mainly for the A stations 3AR and 3LO Melbourne. She spent ten years as a member of the permanent staff and five years touring in companies; the rest of the time she was a free-lance broadcaster.

It didn't take long to see that Miss Knight is an enthusiastic radio worker. We asked her what she likes doing best.

"Oh, I like it all. I love the work. I suppose I like singing best, but I'm very fond of the dramatic work too."

"And you'd rather sing to the microphone than to a visible audience?"

"Yes certainly, much rather. The microphone is so friendly. With an audience there's a strain and an effort but with the microphone I can feel that I'm singing specially to and for my friends. And think of the boon to sick people and elderly people! You feel you can reach people in their homes and sing for the ones who would not be able to get to a concert. The magic has worn off now of course; but in the early days of radio, artists received thousands of letters from people who had to express their delight in this wonderful new form of entertainment."

Miss Knight sang in New Zealand with Branscombe's last company of "The Dandies" (known as "The Golden Troubadours") and went with them to Australia. She has taken part in musical comedies, operettas, opera, and radio plays. She said the particular dramatic

work she liked best was a weekly feature called "Near and Far" broadcast in Melbourne for more than a year.

"It was a happy family affair," she said. "There were husband and wife and son and daughter and we played family dinners with simple sing-songs round the fire afterwards. Sometimes there would be a guest or two. Sometimes the son and daughter would do a duet of new stuff. Other times we'd thumb over old songs and mother and father would sing an old-time duet. We thoroughly enjoyed these broadcasts and they were very popular. It was just a happy mixture for all the world like the chatter and music of an ordinary family at the end of the day."

Stories of singing for her supper on Sunday nights during tours led Miss Knight to tell us that she had one more point in favour of radio.

"Singers aren't a novelty any longer," she said, "and if you are invited out to supper and asked to sing you can take it as a compliment and not, as in the old days, a payment for your supper. 'Come early and be sure to bring your music,' they used to say. And there you were, working again on Sunday night, your only night off in the week."

"Television will be Costly"

How radio companies are to succeed with television is a puzzle to Miss Knight. "With radio you read over your script in preparation but you do not memorise it," she said. "If radio companies have to pay artists to memorise all their lines, surely television will be too costly. With a stage play the dressing and the work that goes into the production will last for weeks and months on end; but I don't suppose they'll keep the same play going for weeks on end in television and there'll be the expense of constantly changing dress and effects besides the work for players in memorising new works. Of course this is only my own idea. I'm not running a television studio and maybe the people who are have worked out all the difficulties."

Miss Knight left us with the distinct impression that she at any rate was well satisfied with the microphone as it is.

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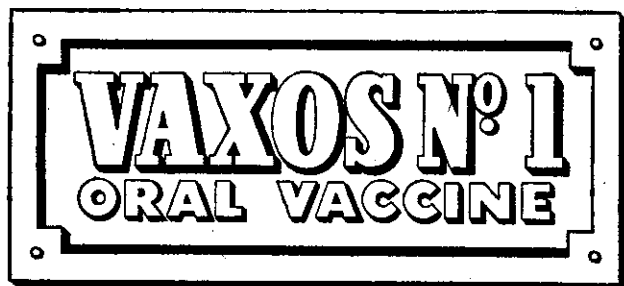
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18

IT'S THAT MAN'S FATHER AGAIN!

(Written for "The Listener" by N.F.B.)

MY husband is over forty, quite old enough to have half a dozen hefty sons, but our babies all came girls, and we were just as proud of them as all normal parents are of their offspring of whichever sex. Never once did we wish any one of them had been a boy, at least, not until last week, and for the first time in my life I mourned the fact that my family is not a mixed one.

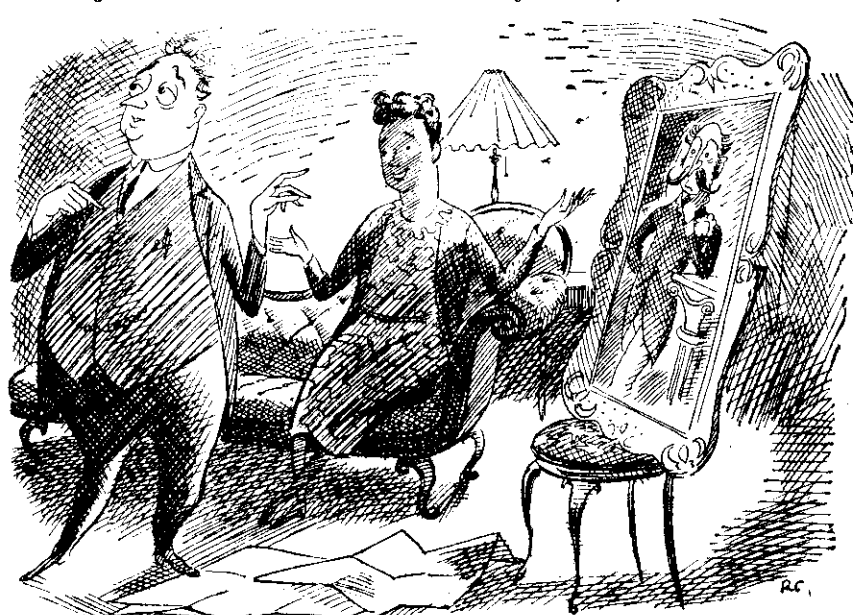
Little does a certain very popular radio Quizmaster realise what he did to thousands of homes when he introduced the wrong man as "that man's father."

"You mean 'I,' dearest."

"No, it's 'myself,' isn't it?"

I left the room and went rummaging among some old photographs. There was one of my father-in-law, taken in the days when men wore hair (when they could) and were proud of it. I don't know whether he was prouder of the hair or the enormous cabbage rose in his buttonhole. He wore what my husband called a "dirtyshirt" waistcoat, which hid all evidence of a shirt except the collar. There was also a snap of my husband in uniform, which I thought was quite suitable for the purpose.

"Look, dear, there's your father, and there's you. Now, that man's father—



"No," he said, so patiently, "that man's father is my father's son, that's myself"

"Once and for all," he announced, "we'll settle this question. The man was looking at his own photograph!" The only man who never heard of that old rhyme was Adam. It is centuries older than Japhet's father and every time it is mentioned there is argument. More than thirty years ago an adored oldest brother expounded the riddle to me and, when I heard the wrong answer given last week, I yelled. I wrote to the announcer giving the answer so clearly, step by step, "son of my father—my father's son—that man's father," etc.

"Is that quite clear?" I asked my husband, to whom I refer on most issues.

"But it was his own photograph!" he said.

I simply couldn't believe my ears. The husband of my bosom had been one of the other camp all those years—all his life, he assured me.

"But your father can't be his own father," I protested.

"Nobody says he is," he retorted.

"But that's what you say if you are looking at your own photograph."

"No it isn't. That man's father is my father's son; that's me, isn't it?"

that's your father, according to you is your father's son."

"No," he said, so patiently, pointing first to himself and then to his father—and back to himself, "That man's father is my father's son, that's myself."

A WEEK later I still had not succeeded in converting him. I had no picture of his son. I had no son to be pictured.

"Suppose you had a son, dear. Call him Ken, for example."

"We'll call him George, after my father," he said decidedly.

"Oh dear!" I thought, distractedly, "I'll never convince him without a son."

He became quite used to being asked "Is your father's son going down town to-day?" or "Is your father's son ready for tea?" and after I would glance at him to find a thoughtful look on his face which was quite encouraging. Then one morning I said, "You are your father's son?"

"Yes," he admitted.

"And that man's father is your father's son?"

(continued on next page)

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DEAFNESS IN CHILDREN

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department.)

RECENTLY I saw two little girls, about six years of age, both almost completely deaf. They had had their deafness discovered early and had been under the care of a teacher of the deaf for several years. They were happy normal girls, who answered questions intelligently from lip reading. I could not but wonder whether every deaf pre-school child is getting the special help needed to overcome that great handicap.

The trouble is one of recognition. Most parents fail to recognise deafness till the third year. The baby makes sounds in the first year. The mother is very close to the baby for the first year and a-half and he may be able to copy some sounds with the very faint hearing he may possess. Or he may be making sounds automatically which the parents interpret as the beginnings of speech. So all seems well for a while. Again, during the second year he seems to follow sound—his head turns as one approaches, so even though he is not getting on with speech, the parent is reassured, forgetting that sound vibrations, and not hearing, may enable the child to appear to hear. Sight helps a child to overcome deafness, too.

How is a parent to tell whether a toddler is deaf or not? If a child is not saying a fair number of words by the time he is 15 to 18 months old the parents should know that something is wrong. Do not put off with the thought of "backwardness in speech." It may be backwardness, but if the child is bright and intelligent and speaks little or not at all, deafness must be remembered and no time lost in clearing up the point. An ear specialist should be consulted. Should he confirm fears of deafness, there is certain help available.

Once you know your little child is deaf you must act. Write to the Director of Education, Wellington, reporting that you have a deaf child, the deafness being confirmed by an ear specialist. That Department hopes some day to have nursery schools for the deaf, where pre-school children can get sound early training. As in the meantime it cannot take your child into a nursery school, it will do the best possible in substitution. The Education Department will arrange for teachers from its schools for the deaf to visit the homes of young deaf children, and to advise parents on

(continued from previous page)

His brows contracted in concentration. I waited hopefully. A few seconds later his ears started moving nearer the top of his head as his smile widened.

"Don't tell me you've seen it," I gasped.

"After forty years!" he confessed ruefully.

"Hip hurrah!" I shouted, but after the first excitement passed I felt rather flat, rather like Alexander after he had conquered the world. I had made the only convert I cared about and something had gone out of my life.

the many problems ahead of them. This personal contact between teacher and parent has proved invaluable in a great many cases, and the possibility of these home visits should not be missed. In the meantime the parent of a deaf toddler or pre-school child should treat that child as though normal—be sure to speak often and freely to him, encourage any attempts at speech. You do not want a dumb child. So forget his deafness and bring him up in exactly the same way as any brothers or sisters.

JUNIOR BOOKS

FISH TALES, Ida Proctor, 5/-, postage 2d. These delightful stories of Anthony Anchovy, Mr. Mackerel, and their friends in the sea are quaintly illustrated in black and white woodcuts.

TRAPPED IN THE JUNGLE, Lt.-Col. Brereton, 12/6, postage 3d. A thrilling action story about some boy castaways who became guerrillas in the jungles of Bataan, in the fight against the Japanese.

PUNCH AND JUDY, 8/6, postage 3d. The favourite entertainment of children through the ages has been put into play form by Rose Fyleman and charmingly illustrated in colour by Paul Henning. Just the book for wet days and holidays.

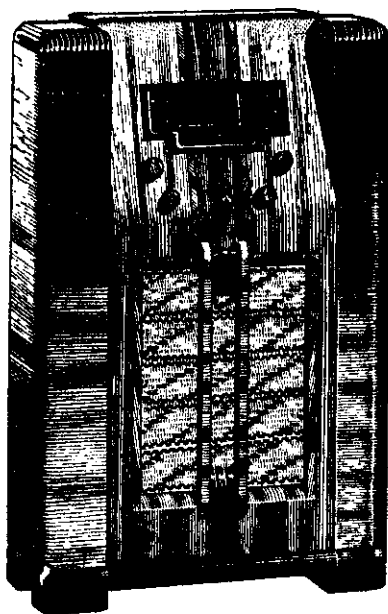
PICTS AND MARTYRS, Arthur Ransome, 13/6, postage 4d. A popular book from this well-loved writer of adventure stories for older boys and girls.

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THE function of a loudspeaker is to reproduce, in audible form, the electrical impulses which are received from the aerial and converted by the radio receiver into impulses of "audio frequency."

In the first place, the tonal quality of the radio depends upon the "purity" of the audio frequencies that are produced by the receiver itself, but the ability of the loudspeaker to convert those impulses into audible tones of natural fidelity is obviously of highest importance.

We have described elsewhere how, from a design arrangement known as discriminatory tone control, Model 90 derives audio characteristics that surpass anything attained by the conventional radio receiver. In other words, the audio frequencies produced by Model 90 are of such a nature that, given an efficient design of loudspeaker, high tonal fidelity of the radio is assured.

So Columbus has been concerned to provide with Model 90 a loudspeaker of extremely high sensitivity. This has been achieved by close attention to the methods and materials used in the construction of the moving parts of the speaker, with the object of imparting maximum flexibility to the loudspeaker diaphragm without interfering with its sturdiness and reducing the weight of the moving parts without loss of durability.

Further to this, Columbus has fitted to its Model 90 loudspeaker a design of "output" transformer which adds greatly to its effective bass response and considerably enhances depth of tone in the reproduction of music.

These characteristics, coupled with its massive proportions, bring the Model 90 loudspeaker to new levels of reproduction efficiency, making it indeed worthy of the splendid radio of which it is a component part.

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ELIZABETH WALKER (soprano). She will be heard in a studio recital from 4YZ Invercargill on Thursday evening, April 4



EDRIC CONNOR, the West Indian singer, who will be heard in "Dances from Trinidad" from 3YA at 3.47 p.m. on Sunday, April 7 (see paragraph page 4)



ELSIE BETTS-VINCENT, Musical Director of the Tuesday night feature from 2YA, "Harmonious Sisters: Voice and Verse"

PEOPLE IN THE



Two photographs from the BBC. Above: The new harmony trio, the **BEVERLEY SISTERS** (including a pair of identical twins), who sang in forces programmes during the war. Below: "Navy Mixture" personalities, **JOHN SLATER** and **RONALD SHINER**, both well-known stage and film actors



Music by **GUSTAV HOLST** (above) will be heard from 2YC at 9.01 p.m. on Wednesday, April 3



IPPOLITOV-IVANOV, whose "Caucasian sketch: In a Mountain Pass," will be heard in the Sunday evening programme (April 7) from 2YH Napier



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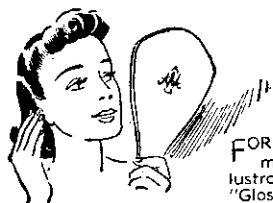
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PROGRAMMES



BBC photograph



Above: **ANNETTE CHAPMAN** (mezzo-soprano), who will sing a group of Schubert songs from 1YA on April 3

Left: This tough-looking person is the BBC comedian **BILLY RUSSELL** appearing as Ben Tupp. He is heard in the programme "Thanking Yew"

Right: A new Spencer Digby photograph of **DOROTHY DOWNING** (pianist), who will be heard from 2YA on April 4



Spencer Digby photograph
ROBERT GIBBINGS, the Irish author and engraver, whose readings from his own book "Lovely is the Lee" (recorded by him in Auckland last year) are at present being heard from 2YA at 8.30 p.m. on Friday evenings



Spencer Digby photograph
PATRICIA READE (soprano) will include a Gounod and a Schubert song in a studio recital from 2YA at 8.0 p.m. on Wednesday, April 3



MILLCENT SORRELL, of Napier, who will take part in a studio concert with the Woolston Brass Band on April 1 from 3YA



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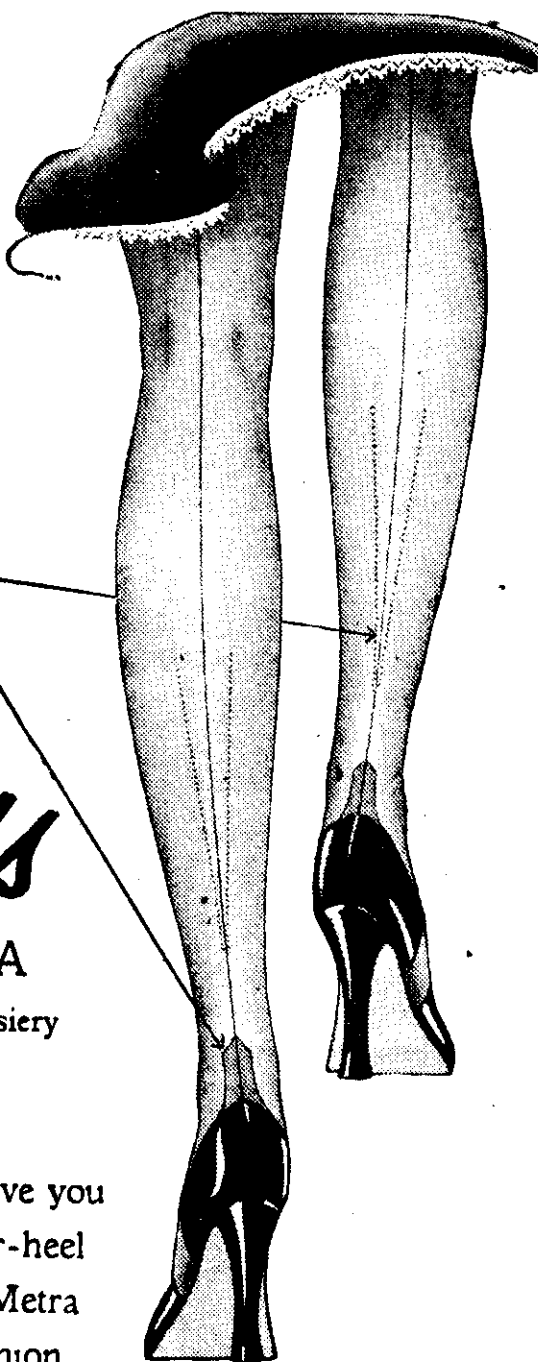
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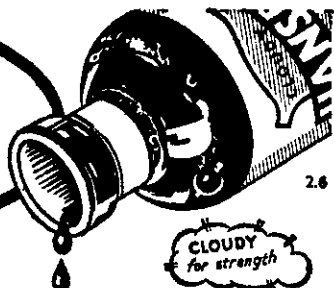
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GRAPES AND FIGS

LAST week I promised some more recipes using figs, and also some grape suggestions.

Fresh Fig and Lemon Jam

This is quite easily made. Bruise the root ginger before boiling and remove it with the lemon-rind, when the jam is cooked:—4lb. fresh figs peeled and cut up; 3½lb. sugar; juice 4 lemons; thinly peeled rind of 1 lemon; a few pieces root ginger; 3 cups cold water; tiny pinch salt. Peel and cut up figs, put in buttered preserving pan with sugar, lemon juice, lemon rind, and ginger. Pour over the water, leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to 1½ hours, or till thicker. When it drops slowly off spoon, pour into hot jars, after removing ginger and lemon rind. Cover when cold. Keeps well.

Fig Jam (using vinegar)

Six pounds fresh ripe figs, 6lb. sugar, ½ breakfast cup of vinegar, ¾lb. preserved ginger, ½ breakfast cup water, one ounce whole (or root) ginger (bruised). Wipe and slice figs, sprinkle with half the sugar, and stand overnight. Next day add rest of sugar, the sliced-up preserved ginger, and the root ginger tied in a muslin bag; bring to the boil in the vinegar and water. Boil until it will set when tested—perhaps 2 hours. It "catches" easily, so watch and stir well, or use an asbestos mat.

Fig Chutney

This is a delightful change, and excellent in sandwiches or on plain biscuits. Three pounds of apples, ½lb. figs, 1lb. onions, ½lb. sultanas, ¼lb. salt, 2lb. good brown sugar, 2 pints vinegar, 1½oz. ground ginger, ½oz. chillies. Chop up, bring to boil, boil ½ hour, and bottle cold.

Green Grape Jam

Two pounds grapes, 1 teacup water, 1¾lb. sugar. Put grapes and water in pan, press and cook till soft. Then add sugar and boil till it will set. Strain through strainer to get out skins and seeds, and add ¼ teaspoon citric acid. Instead of citric acid, the juice of a lemon may be used. Flavouring essence may be added if liked.

Apple and Grape Marmalade

One and a-half pounds of apples, 3lb. grapes and a few mint leaves; ¾ cup sugar to each cup pulp. Wash and stew grapes and simmer till soft; rub through wire sieve. Peel and core and slice apples, put in pan and cook till soft; add grape pulp and measure. Bring to boil and stir well; add warm sugar and cook about ten minutes or till it will set when tested. Seal at once in sterilized jars. Result: about 4lb. lovely grape marmalade. Grapes are too expensive to use alone.

Grape Juice (to keep)

This is delicious and is made like all berry juices. Crush the grapes and allow to stand a little. Add a very little water, place over low heat to make juices flow. Stir often, and press. When thoroughly

soft, strain through cloth, allowing plenty of time. Then bring the juice to the boil, and add ¾lb. of sugar to each pint of juice. Boil steadily for 5 minutes, then strain through muslin again. Fill while boiling into hot sterilized bottles; put a teaspoonful of olive oil on top of each bottle, to prevent air getting to juice; and cork tightly. When using, just soak up the oil with a piece of cotton wool.

Grape Jelly

Put freshly picked grapes, stalks and all, into pan, nearly cover with water. Boil till mashed, strain through jelly bag. Bring juice to boil, and boil a few minutes. Add 1lb. sugar to each pint juice, and boil till will set.

Grape Ketchup (for poultry)

Five pounds grapes, 1 dessertspoon spice, 3 cups white sugar, 1½ table-spoons cloves, 2 cups brown sugar, 1 teaspoon salt, ½ pint vinegar, pinch cayenne, 1½ tablespoons cinnamon. Stem and wash the grapes and put in pan with just enough water to prevent sticking. Simmer till tender, stirring often. Then pass through sieve to remove skins and stones; return to pan and add vinegar, sugar, salt and spices, and boil till thick. When cold, bottle and cork and seal. This is delicious with poultry and white meats.

Green Grape and Blackberry Jelly

Take an equal quantity of green grapes and blackberries. Boil with a little water till soft. Strain through jelly bag as usual. Allow cup for cup of sugar. Bring to boil, add sugar, and boil till it will set when tested.

FROM THE MAILBAG

Beware of Peroxide

Dear Aunt Daisy,

For the sake of the future of many a garment, here's one who begs you to add a footnote to the letter in *The Listener* of 22nd February, from "Taffy of Wellington." Too well does this one know that peroxide is a gem, especially in removing the ink stains from the pocket of a white coat, made by a leaking fountain pen. After quite a short application of peroxide—no ink. But after two or three washings—no pocket! *Anonymous.*

About Mould on Preserved Beans

Dear Aunt Daisy,

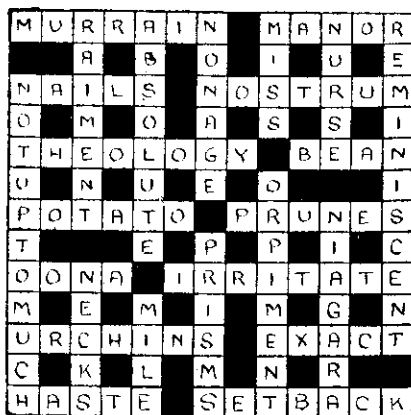
Several people had some trouble last year with their preserved beans, which developed a mould on top. Here is my experience.

I tried putting them down quite dry. There had been such constant rain last season; so I tried to pick the beans as soon as they were quite dry again—and of course, they were very young. I did not wet them at all, and I used the usual proportion of 1lb. salt and ½lb. sugar to 2½lb. of beans. On three large bottles

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 288)



Clues Across

1. An actor who is this needs no prompting.
8. "... For I well believe
Thou wilt not — what thou dost
not know."
(Henry IV., Pt. 1, Act II., Scene 3.)
9. Cassius rescued Caesar from this river.
10. Form of aside essential to a successful dramatist.
11. And 20 across. Clamour of pursuit.
12. We were not born to —, but to command." (Richard II., Act. 1, Scene 1.)
13. Unit of electrical resistance.
14. Javanese tree yielding arrow poison.
16. Reverse the kitchen utensil for forty winks.
18. Not me!
19. Take 20 across from part of the fortune-teller's stock-in-trade, and the remainder will be useful for the shoemaker.
20. See 11 across.
21. French half-penny.
23. And 24 across. Famous novel by Tolstoy mentioned recently by G.M.
24. See 23 across.
25. This African ruminant begins well.
26. "In came Mrs. Fezziwig, one vast substantial —,"
(Christmas Carol).
27. Their taking ways get them into trouble.

Clues Down

1. Cattle expressing amusement are naturally an object of derision.
2. Old-fashioned tax.
3. "But he that fitches from me my good name,
Robs me of that which not — him,
And leaves me poor indeed."
(Othello, Act III., Scene 3.)
4. Part of a door made with a plane.
5. Unlike the Captain, they are the first to leave the sinking ship.
6. Bess may be found in this official residence of the representative of a foreign country.
7. The capacity of these football players appears to be six pints.
15. Spare man provides hard cheese.
17. Feathers of glum ape?
22. Wise saying familiar to readers of "Rebecca."
23. Tributary of the Waikato River.
24. Half the middle syllable of 7 down.

(continued from previous page)

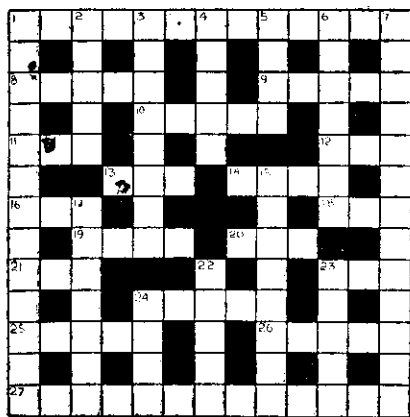
done in this way no mould appeared. In the fourth bottle, however, I had some wet beans, and though I wiped them, a little mould developed. I am passing this news on gladly.

In a drier season, I'd probably hose the vines, but let them dry thoroughly before picking—"Experimenter," Highland Park.

In case anyone has forgotten the recipe, here it is:—

To 2½lb. beans allow 1lb. salt and ½lb. sugar. Cut beans as for the table, put in bowl. Mix sugar and salt well, sprinkle over beans, and leave overnight. Next day pack the beans into jars, cover with the brine which formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual.

No. 289 (Constructed by R.W.C.)



WHAT'S WRONG WITH BROADCASTING?

A plan for radio in New Zealand. By Ormond Wilson ... 2/-

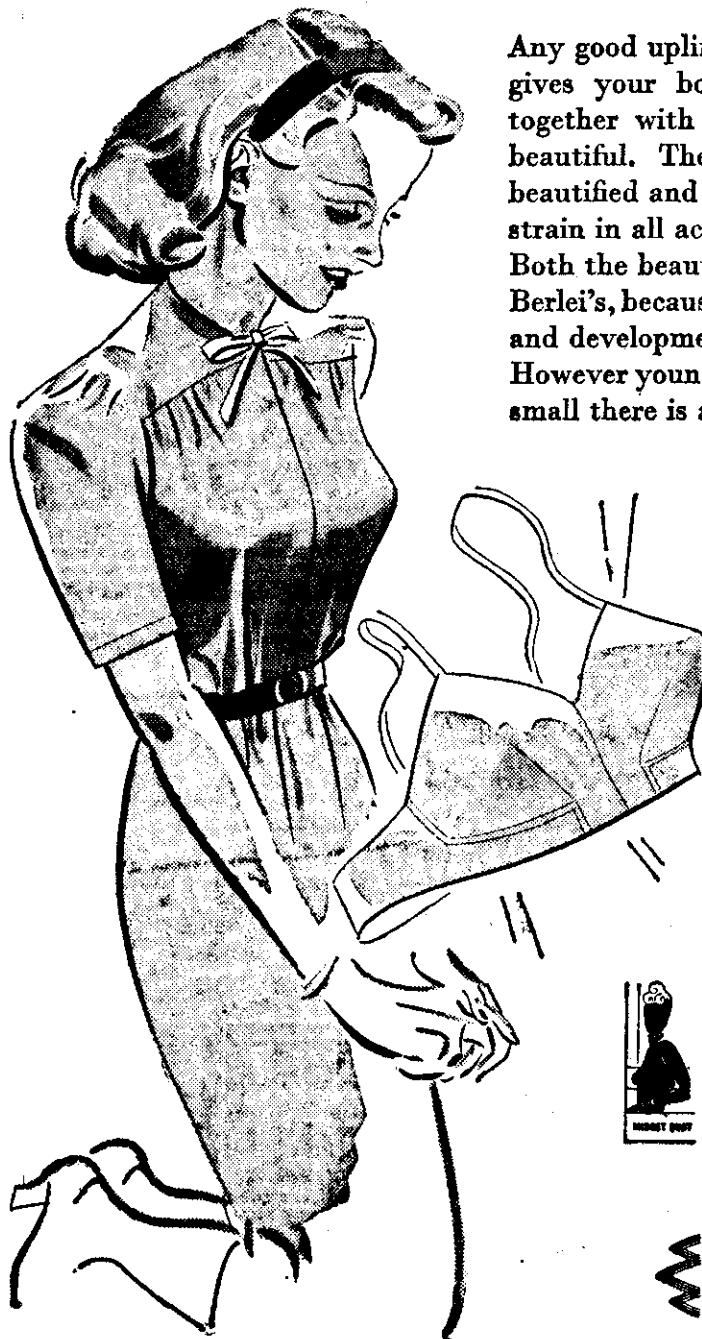
How should radio programmes be arranged? Who should control broadcasting? A frank discussion of the problems of radio by a well-known New Zealander who has recently worked for five years in the BBC.

THE BOOK OF WIREMU, by Stella Morice ... 5/6

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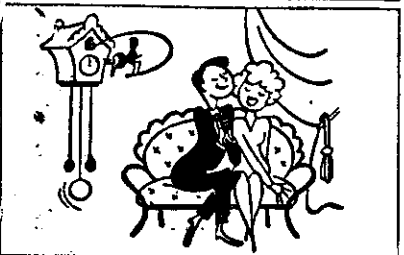
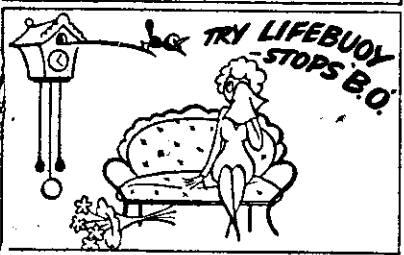
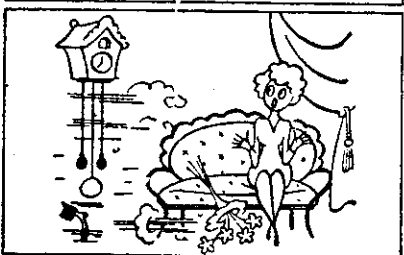
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Speaking Candidly, G.M.

REVIEW OF MR. RANK

He Now Aims To Change The Face Of Britain As Well As Her Films

WITH all sorts of rumours floating about concerning J. Arthur Rank's intentions towards New Zealand, the time seems ripe to have another look at this colossus of the British film industry who keeps getting his name into the papers almost as frequently as Mr. Bevin does. At the time of writing the position regarding New Zealand is still obscure. The report from London that Mr. Rank has acquired a controlling interest in Kerridge Theatres Ltd. (which, with 133 theatres under its wing, is now the biggest theatre chain in this country) has been denied—categorically by Mr. Kerridge's Auck-

might not last very long. But the second trend is much more clearly defined and may be much more far-reaching. It is also, I think, much more disturbing. For it is becoming increasingly clear to me that Mr. Rank is less interested in making films which will be popular in British countries than in making films which will also be popular in America.

I SHALL not attempt here to disentangle the highly complex moves which Mr. Rank has been making lately inside the structure of American film finance to acquire tie-ups with U.S. companies and thus ensure distribution of his British-made films in the States. The latest of which I have notice was a deal



CAESAR AND HIS WIFE: A new photograph of J. Arthur Rank, the dominating figure in the British film industry, and Mrs. Rank. They are seen on their estate near Winchester

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land representative, a little less precisely in a statement issued in Wellington—so that until we get fuller details we cannot be sure whether this is, or is not, a case where smoke has been produced without fire.

Apart from this, however, Mr. Rank's organisation continues to make headlines. One of the difficulties of studying the Rank growth is that it goes ahead so fast that one cannot keep track of all the offshoots. But two main developments are becoming apparent. One is that Mr. Rank, on the face of it, stands to lose less than almost anybody if the American loan to Britain falls through, since this would inevitably mean a reduction in imports by Britain of such "luxury" commodities as American cigarettes and American films, leaving Mr. Rank even more firmly entrenched than he is at present within the Empire. With Hollywood competition thus removed he would, in fact, be in virtually exclusive control of the total supply of Britain's movie entertainment.

This is speculation; the contingency may not arise, and even if it did, it

with the up-and-coming International Pictures Inc. (which made *Casanova Brown* and *Woman in the Window*) and with Universal Pictures Inc. (which is 20 per cent. Rank-owned), whereby Rank gets the right to put his films into American theatres in return for putting theirs into his British houses.

Even more significant, though, is another move that Rank made at the end of last year and about which I have seen little comment. It is not finance that is involved here, but something perhaps more fundamental. If figures mean little to the average picturegoer, faces should; and Mr. Rank's latest plan appears to be nothing less than an attempt to change the collective face of Britain—by means of cosmetics!

WHEN he was in the U.S. last year Mr. Rank remarked, "I want to teach English women to look as well as American women." That remark has borne fruit in a deal announced by *Time* whereby Mr. Rank has handed over the faces of English women to the mercies of Hollywood's famous House of West-

(continued on next page)

(continued from previous page)

more—a firm of four brothers who between them have personally applied glamorous make-up to 90 per cent. of Hollywood's stars and have trained nearly 75 per cent. of Hollywood's make-up artists. Under the terms of the contract, Mr. Rank will make and distribute Westmore cosmetics in Britain: in return, the Westmores will do their best to make Britain's movie queens look just like Hollywood's glamour girls.

The influence of the cinema in other spheres may be debated, but in the field of fashion and make-up it is obvious to even the most casual observer. Therefore, if Hollywood standards of feminine beauty are going to be officially accepted as the pattern for British actresses, the triumph of the Hollywood Face will be complete throughout the English-speaking world.

THOUGH cosmetics would seem a curious sphere for such a staunch Methodist as Mr. Rank to be dabbling in, many people may regard his new interest in lipsticks and face-cream as comparatively innocuous. Yet this latest development does, I think, indicate as clearly as anything can the goal at which he is aiming for British pictures. He has, of course, never disguised his belief that the only way in which British films can compete with Hollywood is by providing them with finance, studio facilities, and technical efficiency on the Hollywood scale. And I would be the first to admit that so far this policy appears to have produced some of the best films ever made in Britain—including *The Way Ahead*, *This Happy Breed*, and *Henry V* (the last-named of which, however, our public is still waiting to see).

Mr. Rank therefore deserves our gratitude for what he has done already; and if he were working towards producing a truly "international" type of film, which would be acceptable to all the peoples of the world, he would deserve it still more. Unfortunately, the coming of the talkies robbed the screen of the internationalism which, to a certain extent, it did once possess; and barring a return to silent film-making or the adoption of a universal language (neither of which is in the least likely), the production of films of world-wide appeal will be beyond even Mr. Rank's powers. Instead, he seems to be aiming to make British films which will be as popular in America as American films already are in Britain. While this ambition may have something to commend it, I cannot help feeling that British films are likely to get the worst of the bargain, are likely to lose something far more precious than they will gain.

MR. RANK is, in short, attempting to play Hollywood's own game—and to play it according to Hollywood's rules on Hollywood's own ground. For the sake of gaining popularity in America, British films may have to sacrifice their individuality and become basically the same sort of films as Hollywood makes.

I think this is bad. For although I am very far from being an advocate of nationalism in the political sphere, I feel that it has a value in the cultural sphere. British films have, or should have, a special genius of their own to contribute

to world culture, just as there is a special genius in American films, and in Russian or French ones (particularly in French ones). Since complete internationalism is impossible in the cinema, I think it would be better if each nation cultivated and developed its own peculiar, indigenous style of film-making (and its own peculiar style of face), instead of submerging its national personality (and its own style of beauty) in the effort to secure uniformity, larger audiences, and bigger profits. This, I am afraid, is what may happen in the case of British films, if Mr. Rank goes too far.

There are other reasons for tempering with some misgivings one's enthusiasm for the present progress of British films—the fact that, however lofty and sincere his motives may be, Mr. Rank is becoming more powerful than any man should be; and the related problem, arising in all dictatorships and empires, of who will succeed to the throne. But this threat to the identity of the British cinema, developing from the attempt to win markets in America, is in my opinion the most serious of all.

Mr. Rank has, I believe, so far done more than anyone to save British films from mediocrity, but one wonders if the time may not be coming when it will be necessary to save British films from Mr. Rank.

THEY WERE SISTERS

(Gaumont-British)



I DON'T know whether Mr. Rank's organisation was responsible for this film, but to my mind it is a bad advertisement for the New Order in British Pictures. It has almost all the faults that we used so rightly to complain about when we made comparisons with Hollywood products, and few of the new virtues.

They Were Sisters is slow, it meanders, its production values are poor, and with very few exceptions the acting is amateurish. I am not very enthusiastic about the story either, though admittedly there is occasionally accurate observation of real life in some of the domestic sidelights. One of the poorest features is the acting of the children. We may dislike some of the children in some Hollywood films because they seem precocious by our standards, but at least it can usually be said that they behave with natural spontaneity and a complete lack of self-consciousness (some of the best acting seen in American films, in fact, comes from juveniles). But the English children in *They Were Sisters* are natural only in the sense that the average self-conscious infant at a school break-up is natural; they look at the camera, they speak their lines as if they did not know what they meant, and you can feel them pause for their cues.

James Mason's juicily malevolent performance as a sadistic husband—yes, another of them—is the only thing worth serious notice in this depressingly long, depressingly incompetent, and, in brief, depressing British melodrama. I remember three lines of dialogue: "You deserved a better fate," "I'm talking too much," and "The trouble with me is I could never help being a bore"—remarks which struck me as applying very aptly to the film and some of the people in it.

NATIONAL FILM UNIT

The Dominion Physical Laboratory, switching from war-time to peace-time activities, is engaged in most interesting research work to aid manufacture, and an idea of the variety of research being done is given in the National Film Unit's Weekly Review, No. 239, released on March 29. Other items include: "J Force 14 Squadron Departs," "Twins for the Tigers," and "First Steps in Swimming."

RADIO

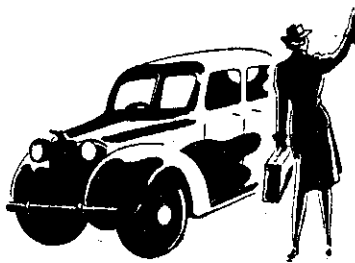
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PROGRAMMES DAY BY DAY

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Monday, April 1

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Violinists: Pablo Sarasate (Spain)
- 10.45 A.C.E. Talk: "Jams and Jellies"
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music: Concerto in C for Violin (Vivaldi)
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.15 French Broadcast for Post-Primary Schools
- 3.30 Tea Time Tunes
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 4.45-5.30 Children's session
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 8.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Farmers' session: "Pasture Management," talk by A. V. Allo, instructor in Agriculture, Tauranga
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "I'll walk beside you"
- 8.26 Barnabas von Geczy and his Orchestra, "Love is a Fairy Tale" (Jurman)
- 8.29 Marlon and Mac, Scottish Comedy Sketch, "Hoose Hunting" (Macpherson)
- 8.37 Jack Bund and his Band, "Dancing Butterfly" (Golden)
- 8.40 "Have You Read 'Lavengro,' by George Borrow?" (BBC programme)
- 8.54 Barnabas von Geczy and his Orchestra, "Song of the Homeland" (Jurman)
- 9. 0 Newsreel and Commentary
- 9.25 Commentary on Professional Boxing Match for the Lightweight Championship of New Zealand, Jim Griffin v. Percy Kelly, from the Town Hall
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 ORCHESTRAL CONCERT: Howard Barlow and the Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Franck)
- 8.12 Koussevitzky and the Boston Symphony Orchestra, incidental Music to "Pelleas and Melisande," Op. 80 (Faure)
- 8.24 Rodzinski and the Cleveland Orchestra, "Till Eulenspiegel's Merry Pranks" (Strauss)
- 8.40 Barbieri and the New Symphony Orchestra, "A Song Before Sunrise" (Dellus)
- 8.44 Albert Coates and the London Symphony Orchestra, Ballet Suite "Le Pas D'acier" (Prokofiev)
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Popular Hits
- 9.15 "Rockin' in Rhythm"
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 8.0 a.m. London News Breakfast session
- 9. 0 Music from the Movies
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Wanda Landowska (harpsichordist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Queens of Song: Margaret Speaks (soprano, U.S.A.)
- 11. 0 Morning Talk: "Sailing to Wellington: A voyage in the yacht Windsurf," by Mrs. Ruth France
- 11.15-11.30 Variety
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Mozart's Concertos (15th of series), Piano Concerto in F, K.459
- 2.30 Music for Pianists: Brahms
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "Joan of Arc"
- 4.15 Songs from the Masters
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 4.45 Variety
- 5. 0-5.30 Children's session: Ebor and Ariel
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "The First of April": A Programme on April Fool's Day (BBC production)
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and his Orchestra, Vocalist: Marion Waite (A Studio presentation)
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 The Fred Emney Show, featuring one of England's favourite comedians
- 9. 0 Newsreel and Commentary
- 9.15 Reserved
- 9.30 "New Tunes for Old": Have the old tunes lost their lustre? Have the new tunes greater radiance? We invite you to join Mary and her father as they attempt to thrash out these questions

- 10. 0 Review of the Day's Cricket
- 10.10 Hal McIntyre and his Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 "Fly Away, Paula"
- 7.15 Film Fantasia
- 7.30 "Meet the Bruntons"
- 8. 0 CHAMBER MUSIC: Beethoven's String Quartets: (First of a series), the Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)
- 8.25 Mrs. Olga Loeser-Lebert (piano) and the Lener String Quartet, Quintet in A Major, Op. 81 (Dvorak)
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: Jack Gregory
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 Chorus Time
- 8.30 Spotlight on Music
- 9. 2 Weber and his Music
- 9.30 "Paul Temple Intervenes: The Marquis" (BBC production)
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert programme
- 8.30 "Starlight"
- 9. 2 Concert programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Jams and Jellies"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcast to Post-Primary Schools
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 "Hopalong Cassidy"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- 7.45 "Dad and Dave"
- 7.18 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Symphonic Programme: Howard Barlow and Columbia Broadcasting Orchestra, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Harry Horlick's Orchestra (Herbert)
- 7. 8 John Brownlee (baritone) New Mayfair Orchestra
- 7.17 Gladys Moncrieff (soprano)
- 7.23 Carmen Cavallaro (piano)
- 7.32 The Tommy Handley Half-hour (BBC programme)
- 8. 0 Classical Music: Fabien Sevitzky and the Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)
- 8.40 John McCormack (tenor), "Dreams" (Wagner), "Sleeping Child Jesus" (Wolf)
- 8.48 Egon Petri (piano) with Leslie Heward and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9. 1 Grand Symphony Orchestra
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals: Bar-Trio, Pat Kirkwood, Ted Steele and his Novatones, Gerald's Orchestra
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Nelson Eddy and Jeanette McDonald
- 7.45 "Dad and Dave"
- 8. 0 Concert programme
- 8.30 Fireside Memories
- 9. 2 Creators Band
- 9.20 Vocal Gems
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning Programme
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 10. 11-11.30 Highlights from Opera
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Jams and Jellies"
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Classical Hour: Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky), Leopold Stokowski and the Philadelphia Orchestra
- 5. 0-5.30 Children's Hour: "Holidays and Son" and Uncle Dick
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Our Garden Expert: "The Month's Work"
- 7.30 EVENING PROGRAMME: Clarence B. Hall (organist) and Ernest Rogers (tenor) (from the Civic Theatre)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and Millicent M. Sorrell (mezzo-soprano)
- 8.18 Mezzo-soprano: "Country Folk," "A Mother's Heart" (Brabe)
- 8.22 Band: "Kircornel Lea" (trad.)

Australia v. New Zealand

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30, and 6.0 p.m., from Stations 1YA, 2YA, 3YA, 4YA and 3ZR. At 12.0 (noon), 1.0, and 6.0 p.m., from Stations 2YH and 4YZ.

- 8.26 Mezzo-soprano: "Love's Garden of Roses" (Haydn Wood), "Dreams of You" (Joyce)
- 8.34 Band: "Old Earth" Hymn (arr. Parker), "The Mad Major" March (Afford)
- 8.42 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Rudolf Serkin (pianist) and the Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 10. 4 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Melodies
- 6. 0 "When Cobb and Co. was King"
- 6.13 Celebrity Artists
- 6.30 Music for the Ballet
- 7. 0 Melodies of the Moment
- 7.30 Fred Hartley and his Music with Jack Cooper (BBC prog.)
- 8. 0 Classical Music: The Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky, Op. 35A (Arensky)
- 8.15 Westminster Abbey Choir, conducted by Dr. E. Bullock, "Glorious and Powerful God," Benedictus in B Flat (Stanford)
- 8.24 Simon Barer (pianist), "Don Juan" Fantasy (Mozart-Liszt)
- 8.40 Isobel Baillie (soprano), "Rejoice Greatly O Daughter of Zion" ("The Messiah") (Handel)
- 8.45 Lener String Quartet, Prelude No. 4, Op. 28, Etude in G Major, Op. 10 (Chopin), Italian Serenade in G Major (Wolf)
- 8.56 John McCormack, "Sleeping Child Jesus" (Wolf)
- 9. 1 Radio Revue
- 9.30 "Children of Night"
- 9.43 Stephen Foster Songs sung by Richard Crooks
- 10. 0 Meditation Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0 a.m. Merry Melodies
- 8. 0 London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 10.30-11.30 Recordings Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2. 0 Recordings
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "Tradesmen's Entrance"
- 5. 0 For the Children
- 6.15 "North of Moscow"
- 6.30 London News
- 6.45 BBC Newsreel
- 7.16 "The Laughing Man"
- 7.31 Songwriters on Parade: Sigmund Romberg
- 7.45 News and Commentary from the United States
- 8. 0 The Masqueraders
- 8.19 "Achievement: Father Sweeney"
- 8.30 Calling All Stars
- 9. 0 Newsreel and Commentary
- 9.25 Music by John Sebastian Bach: The Adolf Busch Chamber Players, Suite No. 4 in D Major
- 9.45 Elisabeth Schumann (soprano), Wedding Cantata
- 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 8.0 a.m. London News
9.30 Current Ceiling Prices
10.20 Devotional Service
10.40 "Australian Symphony in Four Flats," talk prepared by Ruth France
11. 0-11.30 For My Lady: BBC Personalities: Annette Mills, Singer Composer (England)
12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Take Your Choice
3. 0 Commentary on Cricket: Australia v. New Zealand
3.15 Broadcast French for Post-Primary Schools
3.30 Classical Hour: Haydn Symphonies, No. 86 in D Major, Bruno Walter and the London Symphony Orchestra
4.30 Commentary on Cricket: Australia v. New Zealand
5. 0-5.30 Children's session: Nature Night
6. 0 Commentary on Cricket: Australia v. New Zealand
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 EVENING PROGRAMME: Vera Bradford (piano), Capriccio in C Major, Op. 76, No. 8 (Brahms)
7.35 From the Studio: Joyce Ashton (contralto), Songs by Brahms: "The Nightingale," "Sweet Melodies," "The Swallow"
7.45 News and Commentary from the United States
8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
The Piano Concertos of Beethoven, No. 5 in E Flat Major, Op. 73 ("Emperor")
8.51 Heinrich Schliussus (baritone), "To Hope" (Beethoven)
9. 0 Newsreel and Commentary
9.25 Commentary on Professional Boxing Match, Enwright v. Bolger (From the Town Hall)
"The Devil's Cub," from the Book by Georgette Heyer
10. 0 (approx.) Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
7.30 Music from the Movies
8. 0 "Some Great Women Treated Lightly: Mary Shelley" (NBS production)
8.30 In a Sentimental Mood
9. 0 Light Orchestras, Musical Comedy and Ballads
9.30 Songs by Men
9.45 BBC Theatre Orchestra
10.10 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 a.m. Breakfast session
8. 0 London News
9. 0 A.C.E. Talk: "Jams and Jellies"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0 Cricket Commentary: Australia v. New Zealand Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Lesson for Post-Primary Schools
5. 0 Children's session: Rata
6. 0 Cricket Commentary "Bad and Dave"
6.30 London News
6.45 BBC Radio Newsreel
7.30 From the Studio: May Wilkinson (mezzo-soprano), Gipsy Song Cycle: "Silent Woods," "Songs My Mother Taught Me," "Tunes I Fiddle, Gipsy," "Garbed in Flowing Linen," "The Heights of Tatra" (Dvorak)
7.45 News and Commentary from the United States
8. 0 "Carmen" (Bizet): Act I by Soloists, Chorus and Orchestra of the Opera Comique, Paris, under the direction of Elie Cohen (Act II next Monday at 8.0 p.m.)
8.38 "Carnaval" (Romeo) Suite (Bizet) played by the Liverpool Philharmonic Orchestra, conducted by Constant Lambert
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.30 Supper Dance with Edmundo Ros and his Band
10. 0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10. 0 Real Romances (first broadcast)
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11. 5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club (Joan)
2. 0 The Life of Mary Southern
2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)
5. 0 Junior Quiz
6. 0 The Music of the Novachord
6.30 Long, Long Ago
7. 0 Daddy and Paddy
7.15 Officer Crosby
7.30 The Case for Cleveland
7.45 Ghost Corps
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9. 5 George and Nell
10. 0 District Quiz
10.30 Youth Must Have Its Swing
11. 0 London News
11.15 Variety Band Box
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11. 5 Home Decorating session: Questions and Answers
11.10 The Shopping Reporter

4ZB DUNEDIN
1310 kc. 229 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11. 5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
3.30 Paki Waita Maori
4. 0 Women's World (Tul)
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 So the Story Goes
6.30 Great Days of Sport: Rugby: N.Z. v. U.S.A., 1928
7. 0 Paddy and Daddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9. 3 George and Nell
10. 0 Reserved
10.15 Musical I.Q.
11. 0 London News
11.45 At Close of Day
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

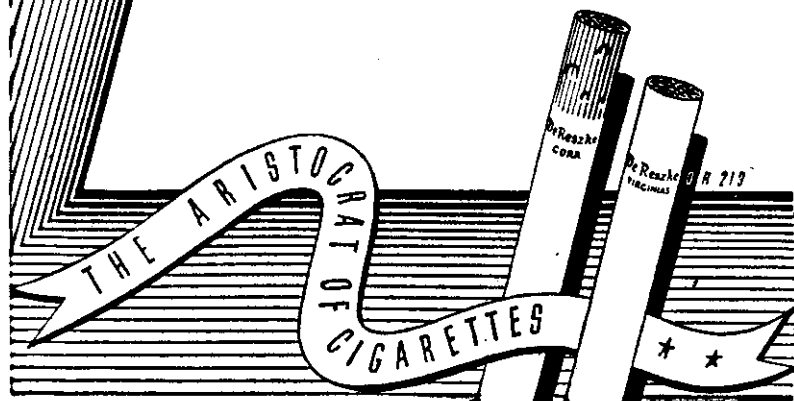
6. 0 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Easter Parade
10. 0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunctime Fare
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
5. 0 The Junior Quiz
6. 0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7. 0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9. 1 George and Nell
10. 0 Thanks for the Song
10.15 March of Industry
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Easter Bride session, conducted by Mary
6. 0 p.m. Variety
6.45 The Famous Match
7. 0 Gardening session
7.15 Armchair Romances: Lady Anne's Dowry Chest
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9. 0 George and Nell
9.30 Home Decorating Talk by Anne Stewart
9.45 The Auction Block
10. 0 Close down

De Reszke of course!

C O R K
T I P P E D
O R P L A I N



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
- 10. 0 Devotions: Rev. A. J. Wardlaw
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
- 11. 0 Morning Melodies
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Beethoven's Symphonies: Symphony No. 2 in D Major
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.30 Connosseurs' Diary
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 4.45 Children's session: "Fumbombo, the Last of the Dragons"
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm": The Bachelor Girls Vocal Trio with instrumental accompaniment in popular hits of the day (BBC programme)
- 7.45 News and Commentary from the United States
- 8. 0 Presentation of Gilbert and Sullivan Operas, "Ruddigore," Part I: "Mikado," Part II. From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.39 Albert Sandler and his Orchestra
- 8.45 Stanelli and his Friends, "Stanelli's Stag Party"
- 9. 0 Newsreel and Commentary
- 9.25 Joy Nichols, "He Wants to be a Pilot" (Gay)
- 9.30 "Fashions in Melody," a Studio Presentation featuring Ossie Cheesman and his Orchestra
- 10. 0 Jay Wilbur and his Orchestra (BBC programme)
- 10.30 Billy Tennent and his Orchestra (BBC programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 SYMPHONIC PROGRAMME: Benno Moisevitch with Goehr and the London Philharmonic, Piano Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 8.34 Piero Coppola and the Conservatorium's Concert Society Orchestra, Nocturnes (Debussy)
- 9. 0 The Berlin Philharmonic conducted by the composer, "The Flute of Sans Souci" (Graener)
- 9.17 Brahms: Symphony No. 1 in C Minor, Op. 68 Weingartner and the Royal Philharmonic Orchestra
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Music
- 7. 0 Symphonic Hour
- 8. 0 Celebrity Artists
- 9. 0 Selections from Opera and Operetta
- 10. 0 Close down

Tuesday, April 2

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning star: Jan Klepura
- 10.10 Devotional Service
- 10.40 For My Lady: Queens of Song: Sophie Wyss (soprano) (Switzerland)
- 11. 0 Morning Talk: "Cycling in England: A tour through the Southern Counties," by Rudi Wix
- 12. 0 Commentary on Cricket: Australia v. New Zealand
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Sonata Programme: Sonata in B Minor (Liszt)
- 2.30 The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy (A Studio Recital)
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.30 Music While You Work
- 4. 0 "Owen Foster and the Devil"
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 5. 0-5.30 Children's session: Tom Thumb Celebrates Hans Andersen's Anniversary
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: W. Roy Hill (tenor), Ayres by John Dowland: "Come Away," "I Saw My Lady Weep," "Away with these Self-loving Lads," "Shall I Sue, Shall I Seek for Grace?" "Lady, If You So Spite Me" (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8. 0 Contemporary Music: Threnody (Paul Creston), New York Philharmonic Symphony Orchestra
- 8.45 "Winter and Spring" (Bloch), Eastman-Rochester Symphony Orchestra
- 9. 0 Introduction and Ballet Music from "Ragmujio" (Deems Taylor), NBC Symphony Orchestra
- 9.25 First Movement Symphony No. 4 (Morton Gould), Pittsburgh Symphony Orchestra
- 9. 1 Newsreel and Commentary
- 9.25 "Harmonious Sisters: Voice and Verse": A presentation of choral music and spoken verse
- Narration: Mary MacKenzie Musical Direction: Elsie Betts-Vincent
- 10. 0 Review of the Day's Cricket
- 10.15 Gems from the Pen of Sigmund Romberg
- 10.30 "The Stage Presents": Will Fyfe, Doris Hare, Patricia Burke, Ann Todd, John Clements
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.45 Recorded Reminiscences
- 7.30 Cuban Episode
- 8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Salute to Rhythm
- 10.15 Music of Manhattan
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 8. 0 "The House That Margaret Built"
- 8.25 Musical News Review
- 9. 2 "Jalna"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert programme
- 8.30 "Stage Door Canteen"
- 9. 2 Concert programme
- 9.30 Dance Music
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30-2.0 Broadcast to Schools
- 5.15-5.30 "Coral Cave"
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 "Music Round the Campfire"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "The Todds"
- 7.30 Rae Fleming (soprano) sings Three Bird Songs and Three Songs of the Morning (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8. 6 "The Mystery of Mooredge Manor"
- 8.30 London Symphony Orchestra, "The Immortals" Concert Overture (Kibg)
- 8.46 Lotte Lehmann (soprano), "Nights at the Ballet"
- 9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener, "Gulliver's Travels," narrated by Craig McDonnell
- 7.45 "Dad and Dave"
- 8. 0 Presentation of Gilbert and Sullivan Operas, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.42 London Philharmonic Orchestra, conducted by Antal Dorati, "School of Dancing" Ballet Music (Roccherini)
- 9. 1 Arthur Fiedler and Boston Promenade Orchestra, "Mexican Rhapsody" (McBride), "La Golondrina," "Sally in Our Alley"
- 9.16 The Kentucky Minstrels
- 9.30 Dance Music by Ray Noble's Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Variety Calling
- 7.15 "Klondike"
- 8. 0 BBC programme
- 9.15 "Cloudy Weather"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 11. 0 "Let Me Recall: Robin Hyde," Reminiscences of Outstanding Women who once lived in Christchurch, by Mary Wigley
- 11.15-11.30 Hawaiian Time
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2. 0 Music While You Work
- 2.30 Health in the Home
- 2.35 Film Tunes
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.15 Classical Hour: Sonata in A Major, Op. 120 (Schubert), by Myra Hess (pianist)
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Book Review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade," featuring Martin Winata and his Music (A Studio production)
- 8.45 "The Todds"
- 9. 0 Newsreel and Commentary
- 9.25 Music from the Movies: BBC programme of light music of the films, played by Louis Levy and his Gaumont British Studio Orchestra with assisting Vocalists
- 10. 0 Dance Music
- 10.15 James Moody and his Sextet (BBC programme)
- 10.30 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Evening Serenade
- 6. 0 "The First Great Churchill"
- 6.30 Philadelphia Symphony Orchestra
- 7.30 "Barnaby Rudge"
- 8. 0 CHAMBER MUSIC: Rebecca Clarke (viola), Frederick Thurston (clarinet), and Kathleen Long (piano), Trio in E Flat Major, No. 7, K.498 (Mozart)
- 8.17 Isolde Menges String Quartet, Quartet in G Major, Op. 106 (Dvorak)
- 9. 1 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 9.22 Vitya Vronsky and Victor Babin, Suite No. 2 for 2 Pianos, Op. 17 (Rachmaninoff)
- 9.43 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Sharp Minor, Op. 21 (Dohnanyi)
- 10. 0 Comedy Capers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Merry Tunes
- 8. 0 London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 10.30-11.30 Recordings
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2. 0 Recordings
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.30 Light and Bright
- 4. 0 "Tradesmen's Entrance"
- 4.14 "Cheerful Songs": BBC Chorus
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 4.45 The Organ, the Dance Band and Billy Thorburn
- 5. 0 For the Children: "Once Upon a Time"
- 5.15-5.30 Play, Orchestra, Play
- 6.15 "Dad and Dave"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 The Salon Concert Players
- 7.16 "The Laughing Man"
- 7.30 "Fly Away, Paula," featuring Paula Green
- 7.45 News and Commentary from the United States
- 8. 0 Highlights of Opera
- 8.21 "Stage Door Canteen"
- 9. 0 Newsreel and Commentary
- 9.25 Rhythm Cocktail
- 10. 0 Close down

Australia v. New Zealand

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30, and 6.0 p.m., from Stations 1YA, 2YA, 3YA, 4YA and 3ZR. At 12.0 (noon), 1.0, and 6.0 p.m., from Stations 2YH and 4YZ.

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 10.20 Devotional Service
- 10.40 "Occupation — Housewife: Victorian Birthday Party," talk by Allona Priestley
- 11. 0-11.30 For My Lady
- 12. 0 Commentary on Cricket: Australia v. New Zealand Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.30 Classical Hour: Haydn Symphonies No. 93 in D Major (Saloman Set), played by Sir Thomas Beecham and the London Philharmonic Orchestra
- 5. 0-5.30 Children's session
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: Polk Dance Orchestra
- 7.35 From the Studio: Marna Payne (mezzo-soprano), "God's Greatest Gift" (Joyce), "Slave Song" (Del Riego), "Can't Remember" (Goatley)
- 7.45 News and Commentary from the United States
- 8. 0 St. Kilda Band, conducted by W. L. Francis
- 8.15 "Brilliant" March (Hume), "Merry Go Round" (Rimmer), "King's Lieutenant" Overture (Titt)
- 8.24 From the Studio: Margaret Pratt (contralto), "Fisher Lad" (Day), "O That It Were so" (Bridge), "O Peaceful England" (German)
- 8.33 The Band: "Joan of Arc" Selection (Wright), "Sleepy Lagdon" (Coates), "Rimington" Hymn (Parker), "Mount Egmont" March (Trustsell)
- 9. 0 Newsreel and Commentary
- 9.31 Music from the Movies
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7.30 "Spotlight"
- 8. 0 SONATA PROGRAMME: Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.34 Music of Purcell, featuring excerpts from Suite in C Major and music to "The Fairy Queen," New London String Ensemble
- 9. 0 CHAMBER MUSIC: Pro Arte Quartet with Anthony Pini (2nd cello), Quintet in C Major, Op. 163 (Schubert)
- 9.45 Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello), Quartet in F Major, K.370 (Mozart)
- 10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Cricket Commentary: Australia v. New Zealand Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools

1ZB AUCKLAND

1870 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.48 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club (Joan)

5.0 Children's session: "Rata's Quiz"
6.0 Cricket Commentary
6.15 "The Mystery of Mooredge Manor"
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7.0 After Dinner Music
7.30 Talk for the Man on the Land: "Potato Growing in Southland," by J. P. Dahan
7.45 News and Commentary from the United States
8.0 Listeners' Own
8.0 Newsreel and Commentary
8.25 Ivor Morton and Dave Kaye (pianists), Tim Pan Alley Medley
9.30 "Appointment with Fear: The Speaking Clock" (BBC programme)
10.0 Close down

2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks, the Organ, the Dance Band and Me
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 Before the Ending of the Day
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 The Shopping Reporter
12.0 Mid-day Melody Menu
1.30 p.m. Easter Parade
2.0 Reserved

Tuesday, April 2

2.30 Home Service session
4.0 Women's World
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Grey Shadow
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom Cab
8.0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent: Junior Talent Contest
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.0 In Reverent Mood
10.15 Jane Arden, Girl Detective
10.30 Hits from the Shows
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Easter Parade
10.0 Judy and Jane
10.15 The Auction Block
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.0 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Reserved
2.30 The Home Service session (Nancy)

4.0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Copperfield
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8.0 The Bob Dyer Show
8.30 Bulldog Drummond (final broadcast: The Challenge)
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Fate Blows the Whistle
10.45 Top of the Evening
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. Reserved

2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
5.0 Long, Long Ago
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Auction Block
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8.0 The Bob Dyer Show
8.30 The Challenge
8.45 Dames Don't Care
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Serenade
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1490 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Easter Bride session, conducted by Mary
6.0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 The Lady
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Bob Dyer Show
8.45 Ernest Bliss (first broadcast)
9.0 Doctor Mac
9.30 Home Decorating Talk by Anne Stewart
9.45 The Auction Block
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: The Rev. A. E. Orr
- 10.20 For My Lady: Famous Violinists: Giuseppe Tartini (Italy)
- 10.45 "Part Time Women: Picking Apples," talk by Judith Terry
- 11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.30 Classical Music: Clarinet Quintet (Bliss)
- 3.30 From Our Sample Box
- 4.45-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 "Tiger Shooting in Assam," talk prepared and presented by Robert H. Neill
- 7.30 EVENING PROGRAMME: Bach: Concerto in F Minor, Ethel Bartlett (piano) and Strings
- 7.45 News and Commentary from the United States
- 8. 0 Watson Forbes (viola) and Denise Lassimone (piano), Sonata in G Minor (Purcell, arr. Richardson), Sonata (Sir John McEwen) (BBC programme)
- 8.27 Annette Chapman (mezzo-soprano), "Serenade," "Gretchen am Spinnrade," "Ave Maria" (Schubert) (A Studio Recital)
- 8.39 Marjorie Gully (piano), Variations in F Sharp Minor (Glazounov) (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.30 "Recital for Two"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring "Concert in the Theatrical Taste" (Couperin)
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Popular Selections
- 6.30 Orchestral Music
- 7. 0 "Listeners' Own" programme
- 9. 0 "Listeners' Own" Classical Corner
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 "Intermission": BBC Variety Entertainment
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: William Murdoch (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 A.C.E. Talk: "Jams and Jellies"
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: "The Suite" (4th of a series), Harpsichord Suites No. 10 in D Minor (Handel)
- 2.30 Music by Henry Purcell
- 3. 0 "Diamond Dramas": The dramatised story of famous diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
- 4. 0 "Joan of Arc"
- 4.15 For Irish Listeners
- 5. 0 - 5.30 Children's session: "The Magic Key"

Wednesday, April 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "They Began As Songs": Instrumental arrangements of favourite songs
- 7.45 News and Commentary from the United States
- 8. 0 Patricia Reade (soprano), "Home, Sweet Home" (Bishop), "Serenade" (Gounod), "Hark, Hark the Lark" (Schubert) (A Studio Recital)
- 8.12 Viennese Memories of Lehar (arr. Hall), Marek Weber and his Orchestra
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 "Grand Hotel": Albert Sandler and the Palm Court Orchestra with Robert Easton (vocalist)
- 9. 0 Newsreel and Australian Commentary
- 9.26 "Palace of Varieties": An Old-time Music Hall; Chairman, Bill Stevens (BBC production)
- 10. 0 Cliff Jones and His Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Claude Thornhill and his Orchestra
- 10.45 Jimmy Wilbur and his Swingette (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 7. 0 Piano Personalities
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos: Aubrey Brain (horn) and the BBC Symphony Orchestra conducted by Sir Adrian Boult, Concerto in E Flat, K.447
- 8.16-9.30 Music by Modern British Composers: London Symphony Orchestra, conducted by Geoffrey Toye, "Brigg Fair" (Debussy)
- 8.32 The British Ballet Orchestra conducted by Constant Lambert, Music from "The Rake's Progress" (Gavin Gordon)
- 9. 1 The BBC Symphony Orchestra, Suite from "The Perfect Fool," Scherzo from An Unfinished Symphony, A Somerset Rhapsody (Holst)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Grand Opera: Music from Wagner's Operas: "The Valkyries," Kerstin Thorborg (contralto), "The End of the Gods' Reign," "The Eternal Spouse's Glory"
- 10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Silver Horde"
- 7.33 Hollywood Spotlight
- 8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Star for To-night: "The Wheel Turns"
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Electricity for Light and Heat"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5.15-5.30 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Hawke's Bay Stock Market
- 7.18 "Waiteaks"
- 7.45 News and Commentary from the United States
- 8. 0 "Cap and Bells": A Radio Revue with Frances Day and Naumton Wayne (BBC prog.)
- 8.30 Let's Dance!
- 9. 0 Newsreel and Australian Commentary
- 9.25 Operatic Programme: National Symphony Orchestra, "Norma" Overture (Bellini)
- 9.35 London Symphony Orchestra, Polka and Fugue ("Schwanda") (Wenberger)
- 9.43 Lawrence Tibbett (baritone), "Tis An Earth Deified" ("Merry Mount") (Hanson)
- 9.47 Fanelli (soprano) and Paul (tenor), Helen and Faust Duet ("Meistersinger") (Boito)
- 9.55 Chorus and Symphony Orchestra, March from Act IV. of "Carmen" (Bizet)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Halliday and Son: The Tin King"
- 7.15 Light Music
- 7.25 2YN Sports Reporter
- 7.45 "Dad and Dave"
- 8. 0 Symphony Orchestra conducted by Walter Goehr, "Nights at the Ballet"
- 8.10 Vladimir Horowitz (piano), Scherzo No. 4 in E Major (Chopin)
- 8.18 Beniamino Gigli (tenor), "Ninna Nanna Della Vita" (Bixio), "Ti Voglio Tapto Bene" (Curtis)
- 8.24 W. H. Squire (cello), Humoresque (Dunkler)
- 8.27 The Salon Orchestra, Caprice (Sibelius)
- 8.31 "Palace of Varieties" (BBC programme)
- 9. 1 Band Music
- 9.31 Selected Light Recordings
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Jack Payne's Band
- 8. 0 Music Lovers' Hour
- 9. 2 Henry Lawson's Stories
- 9.17 London Symphony Orchestra
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Information Corner"

- 10.30 Devotional Service
- 10.45-11.20 Bright Music and Light Recitals
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour: Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven), Budapest String Quartet
- 4. 0 Rhythmic Time
- 4.30 A Light Half-hour
- 5. 0 - 5.30 Children's session: "Little Women" and Wanderer
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Daphne Judson (soprano), "Love Triumphant," "The Blacksmith," "A Night in May," "Lullaby" (Brahms) (from the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Ellen Joyce (pianist), Intermezzo, Op. 148, No. 2 (Brahms)
- 8. 5 Reading by O. L. Simmanoo: "Pictures from Italy" (Charles Dickens)
- 8.25 Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn, edited Einstein)
- 8.45 Rex Harrison (baritone), "Come, O My Fairer Treasure" (Gluck), "Persian Love Song" (Rubinstein), "None But An Aching Heart" (Tchaikovsky), "Romance As I May" (Rosa) (from the Studio)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 10. 7 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8. 0 Memories of Hawaii
- 8.14 American Comedians on Record
- 8.30 "Ye Olde Time Music Hall"
- 9. 1 Music for Dancing
- 10. 0 Bournemouth Municipal Orchestra
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Bright and Snappy
- 8. 0 London News
- 9. 0 Morning Music
- 9.33 A.C.E. Talk: "Jams and Jellies"
- 10. 0-10.30 Devotional Service
- 10.30-11.30 Recordings
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2. 0 Recordings
- 3. 0 Lighter Moments with the Masters
- 4. 0 "Tradesmen's Entrance"
- 4.14 Maori Melodies
- 4.30 From the Movies
- 5. 0-5.30 "The Magic Key"
- 6. 0 "North of Moscow"
- 6.14 National Savings Announcement
- 6.16 Out of the Bag
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "The House That Margaret Built"
- 8.25 Stars of the Afr
- 9. 0 Newsreel and Commentary
- 9.25 "Your Cavalier"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Have We a Food Problem To-day?"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: "Joan of Arc"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.15 R.A.F. Coastal Command Band
- "Brazilian Rondo," "Constant Endeavour," "Screwball" (trad., arr. Winter) (BBC programme)
- 2.30 Music While You Work
- 3.30 Classical Hour: Haydn Symphonies No. 97 in C Major (Saloman Set), Hans Weisbach and the London Symphony Orchestra
- 5. 0-5.30 Children's session
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8. 0 Debray Somers Band, "Out of the Bottle" (Ellis)
- 8. 8 "Ye Olde Time Music Hall"
- 8.34 "The 89 Men" (NBS production)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Harry Fryer and his Orchestra, "Can't Help Singing"
- 9.28 "Meet Dr. Morelle"
- 9.54 Rawicz and Landauer (piano), "Cornish Rhapsody" (Bath)
- 10. 0 Jimmy Dorsey and his Orchestra
- 10.30 Spike Jones and his City Slickers
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythmic Bombardiers (U.S.A. prog.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Fritz Reiner, Scenes from Moussorgsky's "Boris Goudonov" (arr. Shostakovich), Symphony No. 5 in E Minor (Tchaikovsky) (U.S.A. programme)
- 9. 0 Symphonies by Haydn: Symphony No. 88 in G Major, the NBC Symphony conducted by Arturo Toscanini
- 9.26 Ignaz Friedman (piano), Improvisation in F Sharp, Op. 36, No. 2 (Chopin)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 Light Opera and Musical Comedy
- 6. 0 "The Spoilers"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7. 0 After Dinner Music
- 7.30 "Romantic Past of New Zealand Ports: North Island Harbours: Wanganui": Talk by Rosaline Redwood
- 7.45 News and Commentary from the United States

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club (Joan)
2. 0 The Life of Mary Southern
2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)

8. 0 "Mr. Thunder"
8.24 "Skutari" Turkish Dance
8.27 "Hima" Tommy Handley's Half-hour (BBC programme)
9. 0 Newsreel and Australian Commentary
9.25 Monthly Swing Session arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. An Hour With You
7. 0 The Smile Family
8. 0 Especially For You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Times of Times
10.30 New Recordings
10.45 Close down



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Wednesday, April 3

5. 0 Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Chuckles with Jerry
7. 0 Famous New Zealanders: May Beatty
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9. 5 Passing Parade
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
1.30 Easter Parade
2. 0 The Life of Mary Southern
2.30 Home Service session
3. 0 Musical Programme
4. 0 Women's World
5. 0 The Junior Quiz

6. 0 The Lone Ranger Rides Again
6.15 Famous Movie Melody-makers
6.30 The Hawk
7. 0 Famous New Zealanders: Professor J. MacMillan Brown
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour (final broadcast)
10. 0 Serenade
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Easter Parade
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)

4. 0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7. 0 Famous New Zealanders: Sgt.-Pilot Jimmy Ward, V.C.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9. 0 Their Finest Hour
10. 0 Sports session by The Toff
10.15 March of Industry
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

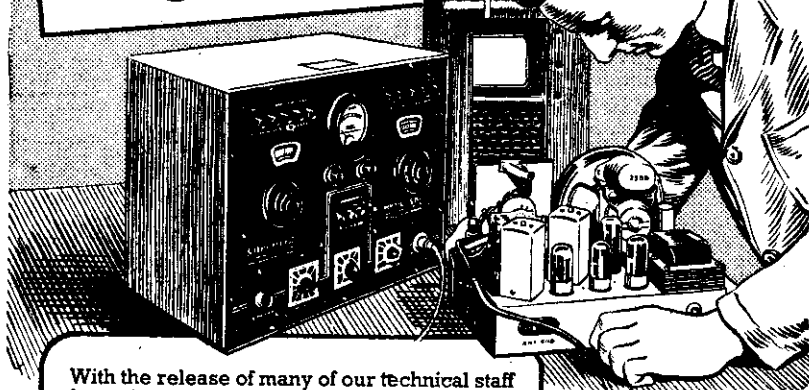
6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)

4. 0 Women's World (Tui)
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Good Music
7. 0 Famous New Zealanders: William Pember Reeves
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracker
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9. 3 Their Finest Hour
10.15 Hits from the Shows
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Easter Bride session, conducted by Mary
6. 0 p.m. Variety
6.45 The Famous Match
7. 0 Famous New Zealanders: Bob Fitzsimmons
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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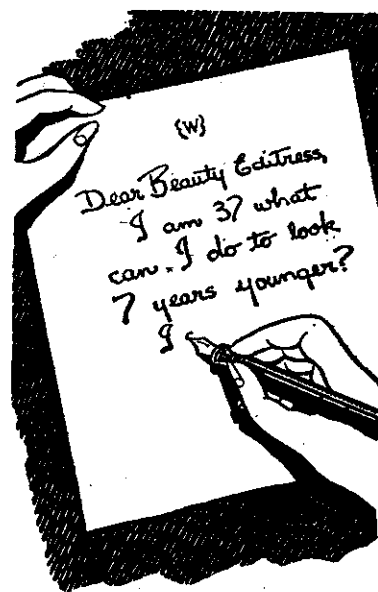
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Ven. Archdeacon Percy Houghton
- 10.20 For My Lady: Famous Violinists: Francesco Gemmillani (Italy)
- 10.45 A.C.E. Talk: "Electricity for light and heat"
- 11. 0 Music Which Appeals
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Entertainers' Parade
- 2.30 Classical Music, "La Mer" (Debussy)
- 3.30 A Musical Commentary 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 "Pernicious Weed, Sublime Tobacco," the Story of a Habit
- 7.30 EVENING PROGRAMME: "In Mint Condition," a programme of new releases
- 7.45 News and Commentary from the United States
- 8. 0 "Hopalong Cassidy"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
- 9. 0 Newsreel and Commentary
- 9.31 "Dad and Dave"
- 9.44 "Victory Parade," a programme by the Band of H.M. Grenadier Guards
- March "Festivity" (Hinton), "Banners of Victory" (Barsotti), "Men of Arnheim" (Stanley), "March of the King's Men," "Montevideo" (Plater), "On to Victory" (Bildgood), "March of the King's African Rifles" (Holness)
- 10. 0 Hello Swingtime, featuring Phil Green and his Concert Orchestra (BBC programme)
- 10.30 Geraldo and his Orchestra (BBC programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 8. 0 CHAMBER MUSIC HOUR: Mozart: Sonata in C Minor, K.467, for piano, Walter Glesneking
- 8.17 Beethoven: Budapest String Quartet, Quartet No. 14 in C Sharp Minor, Op. 131
- 9. 0 Classical Recitals, featuring organ recital by Professor Alfred Sittard, Allegro (Vivaldi-Bach), "Dorian" Toccata (Bach), Toccata in D Minor (Reger)
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Medleys
- 7. 0 Orchestral and Instrumental Music
- 8. 0 Concert
- 9. 0 Studio Dance Band
- 9.30 Away in Hawaii
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 9.16 Bernhard Levitow and his Salon Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Andres Segovia (guitarist)
- 10.10 Devotional Service
- 10.40 For My Lady: Queens of Song: Dorothy Kirsten (soprano, U.S.A.)
- 11. 0 Talk by Major F. H. Lam-pen
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Music by Elgar: Symphony No. 2 in E Flat
- 3.15 Drama in Cameo: "The Answer"

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4. 0 "Owen Foster and the Devil"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
- 5. 0 - 5.30 Children's session: "Schubert with the Children": Ethel Mackay's Programme
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Purcell: Suite in Five Movements, The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
- 7.45 News and Commentary from the United States
- 8. 0 Howard Ferguson: Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass, Griller String Quartet with Pauline Juler, Cecil James, Dennis Brain and James Merrett
- 8.30 Lex McDonald (baritone), Lieder, by Brahms: "Constancy," "Serenade," "We Wandered," "The Vain Suit" (A Studio Recital)
- 8.44 Dorothy Downing (pianist), A Chopin Recital, Two Preludes, Op. 28; No. 20 in C Minor, No. 7 in A Major, Nocturne in E Flat, Op. 9, No. 2, Ballade in A Flat, Op. 47
- (A Studio Recital)
- 9. 0 Newsreel and Commentary
- 9.25 "And So to Music," an NBS programme based on the Diary of Samuel Pepys, introducing music of the period
- 9.55 Choral Music of the Renaissance
- 10.15 Show of Shows: A Humphrey Bishop Production
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
- 7. 0 Music from the Movies
- 7.30 Cuban Episode
- 7.45 Ted Steele Novatones
- 8. 0 "All Join In"
- 8.30 Silverstar session
- 9. 0 Music Hall
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Those Were the Days
- 10.15 Music of Manhattan
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm Takes the Air
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Light Variety
- 9.20 "Overture to Death," by Ngalo Marsh
- 9.45 Music Brings Memories
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.28 Concert programme
- 8. 0 Classical Hour
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 "Monte Carlo" Selection
- 9. 5 "Grand City"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 - 5.30 Children's session: Uncle Paul, featuring "Fumb-bombo, the Last of the Dragons"
- 6. 0 "Homestead on the Rise"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 Station Announcements "Dad and Dave"
- 7.30 Studio Recital by J. L. Crisp (baritone), "The Arrow and the Song" (Balle), "Lullaby" (Clutsum), "All Thro' the Night" (trad.), "Simon the Cell-larer" (Batten)
- 7.45 News and Commentary from the United States
- 8. 0 "Once, Twice, Three Times, Four Times"
- 8. 3 "Beauvallet" (dual episodes)
- 8.30 "It's in the Stars," by Henry P. Schoenheimer, in which the astrologers come near to breaking up a happy marriage (NBS production)
- 9. 0 Newsreel and Commentary
- 9.25 Latest on Record
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Orchestre Raymonde: Strauss in Vienna (arr. Walter)
- 7.10 "They Lived to Tell the Tale" (BBC programme)
- 7.25 The Richard Cream Orchestra, "Tackleyway," "Chinese Legend"
- 7.31 Jimmy Leach and the New Organolians, "Rustic Rhapsody"
- 7.40 "To Town on Two Planos" (BBC feature)
- 7.58 Jack Hylton's Orchestra, "Sweet Sue"
- 8. 0 Chamber Music: Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor (Tchaikovsky)
- 8.44 Kathryn Meisel (contralto), "Over the Steppe" (Gretchaninov), "Now Shines the Dew" (Rubinstein)
- 8.50 Sergei Rachmaninoff (piano), Humoresque, Oriental Sketch, Moment Musical (Rachmaninoff)
- 9. 1 Marcel Palotti (organ)
- 9. 7 "The Mystery of Mooredge Manor"
- 9.30 Swing session: Johnny Williams and his Boys, Red Norvo's Swing Octet, Jack Teagarden's Orchestra, Vic Lewis and Jack Parnell's Jazz Men, Duke Ellington's Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Richard Crooks (tenor)
- 7.42 Light Orchestral
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 11. 0 Talk by Major F. H. Lam-pen
- 11.10-11.30 In Strict Tempo
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Electricity for Light and Heat"

- 3. 0 Classical Hour: "Sym-phonica Domestica," Op. 53 (R. Strauss), Eugene Ormandy with the Philadelphia Orchestra
- 4. 0 Modern Variety
- 5. 0 - 5.30 Children's Hour: The Kiwi Club and Picture Man
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "The Defender," from the book by F. J. Thwaites
- 8.31 Play of the Week: "Still Waters"
- 9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 10.15 Billy Cotton and his Or-chestra
- 10.30 The Royal Air Force Dance Band
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Melody and Song
- 6. 0 "The First Great Churchill"
- 6.13 Music for Everyman
- 6.30 BBC Symphony Orchestra, "Serenade" (Tchaikovsky)
- 7. 0 Modern Variety
- 7.45 Grace Fields (soprano)
- 8. 0 From the Classics: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "A Little Night Music" (Mozart)
- 8.16 Astra Desmond (contralto), "Agnus Dei" (Bizet)
- 8.20 Frederick Glinka (violin) and Watson Forbes (viola), Sara-bande with Variations (Handel)
- 8.29 Webster Booth (tenor), "Heavenly Aida" ("Aida") (Verdi)
- 8.34 Louis Kentner (piano) and the Sadler's Wells Orchestra conducted by Constant Lambert, "Dante Sonata" Ballet (Liszt)
- 8.51 Maggie Teyte (soprano), Gerald Moore (piano), "Nymphs and Shepherds" (Purcell), "Plaisir d'amour" (Martini)
- 9. 1 These Bands Make Music: Albert Sandler and Vocalist Margaret Eaves (BBC prog.)
- 9.30 "Children of Night"
- 9.43 Musical Comedy Memories
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Merry and Bright
- 8. 0 London News
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 10.30-11.30 Recordings
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 2. 0 Recordings
- 3. 0 Music of the Masters
- 4. 0 "Tradesmen's Entrance"
- 5. 0 The Children's Hour: "Judy"
- 5.15-5.30 Strings
- 6. 0 "Dad and Dave"
- 6.13 Out of the Bag
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.10 Eric Coates and the Sym-phony Orchestra, "Calling All Workers" March, "Sleepy Lagoon" (Coates)
- 7.18 "The Laughing Man"
- 7.30 "Starlight," featuring Joan Hammond (soprano)
- 7.45 News and Commentary from the United States
- 8. 0 The NBC Symphony Orchestra, conducted by Arturo Toscanini, Russian National Anthem, "Kikimora" (Liadoff), Caprice Brillante (Glinka)
- 8.21 The Tommy Handley Show
- 9. 0 Newsreel and Commentary
- 9.25 Eric Whinstone and his Or-chestra, with Vocalists Alan Kane, Julie Dawn, Roy Marsh and Frank Denise
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: BRC Personalities: Walton O'Donnell (Conductor) (England)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Revue
- 2.15 Mood Music
- 2.30 Music While You Work
- 3. 0 Picture Parade
- 3.15 Two in Harmony
- 3.30 Classical Hour: Haydn Symphonies No. 100 in G Major ("Military"), Bruno Walter and the Vienna Philharmonic Orchestra
- 4.30 Cafe Music
- 5. 0-5.30 Children's session: "Sky Blue Falcon"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Music by Tchaikovsky "Marche Slave," Op. 34, Sir Adrian Boult and BBC Symphony Orchestra "Mazeppa," Sir Hamilton Harty and the Halle Orchestra
- 7.45 News and Commentary from the United States
- 8. 0 "Nutcracker Suite," Op. 71A (Tchaikovsky), Leopold Stokowski and the Philadelphia Orchestra
- 8.22 Concerto in D (Tchaikov-ski), Bronislaw Huberman (violin), with Steinberg and the State Orchestra
- 8.50 "Sleeping Beauty" Pan-orama, Lawrence Collingwood and Royal Opera Orchestra, "Sleeping Beauty" Waltz, played by Mal-colin Sargent and Royal Opera Orchestra (Tchaikovsky)
- 9. 0 Newsreel and Commentary
- 9.25 Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky), Willem Mengelberg and Concertgebouw Orchestra
- 10. 7 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Every-man
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 "Achievement: Captain Scott"
- 8.45 "Traitor's Gate"
- 9. 0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "Shamrocks" Tales and Songs of Old Erin
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 A.C.E. Talk: "Electricity for Light and Heat"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: Uncle Charlie
- 5.15-5.30 Johnny Denis and his Quintet
- 6. 0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 From the Studio: Elizabeth Walker (soprano), "Sing, Break into Song" (Mallinson), "Mil-lanwy" (Forster), "April Morn" (Batten), "Butterflies" (Corbett)
- 7.45 News and Commentary from the United States
- 8. 0 Accent on Humour

1ZB**AUCKLAND**
1870 kc. 280 m.**Thursday, April 4**

6.0 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Pilgrim
 10.0 Judy and Jane
 10.15 Three Generations
 10.30 O Absalom!
 10.45 Big Sister
 11.5 Home Decorating Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12.0 Lunch Music
 1.45 p.m. 1ZB Happiness Club (Joan)
 2.30 The Home Service session (Jane)

8.30 "Starlight" featuring Turner Layton (BBC programme)
 8.45 "Bulldog Drummond"
 9.0 Newsreel and Commentary
 9.25 Al Bollington (organ), "The Everlasting Waltz" (arr. Hall), "Speak to Me of Love" (Lemoir)
 9.34 Phil Green and his Concert Orchestra (BBC programme)
 10.0 Close down

4ZD**DUNEDIN**
1010 kc. 297 m.

6.0 p.m. Tea-time Times
 7.0 The Presbyterian Hour
 8.0 Studio Hour
 9.0 Especially For You
 10.0 Swing session
 10.45 Close down

4.0 Women's World (Marina)
 5.0 Ship o' Dreams
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 Chuckles with Jerry
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 So the Story Goes
 8.0 Hollywood Radio Theatre
 8.20 Bulldog Drummond
 8.45 The Red Streak
 9.0 Current Ceiling Prices
 9.5 The Man in Grey
 10.0 Men and Motoring (Red Talbot)
 10.30 Hits from the Shows
 11.0 London News
 11.15 These You Have Loved
 12.0 Close down

2ZB**WELLINGTON**
1130 kc. 265 m.

6.0 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.0 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 O Absalom!
 10.45 Big Sister
 11.5 Home Decorating Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.0 Mid-day Melody Menu
 1.30 p.m. Easter Parade
 2.0 Reserved
 2.30 Home Service session
 3.0 Variety Programme
 4.0 Women's World
 6.0 Secret Service Scouts

6.15 Wild Life
 6.30 Tell It to Taylors
 7.0 Consumer Time
 7.15 The C.B. Show
 8.0 Hollywood Radio Theatre
 8.30 Bulldog Drummond
 8.45 Music to Remember
 9.0 Current Ceiling Prices
 9.5 The Man in Grey
 9.30 Overseas Recordings
 10.0 Thrills
 10.15 Black Ivory
 11.0 London News
 12.0 Close down

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6.0 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 Easter Parade
 10.0 Judy and Jane
 10.15 The Auction Block
 10.30 O Absalom!
 10.45 Big Sister
 11.5 Home Decorating Talk by Anne Stewart
 11.10 Shopping Reporter's session (Elizabeth Anne)
 12.0 Lunchtime Fare
 2.0 p.m. Reserved
 2.30 The Home Service session (Nancy)
 3.0 Echoes of Variety
 4.0 Women's World (Joan)
 4.45 Children's session, with Grace and Jacko
 6.0 Secret Service Scouts

6.15 Wild Life
 6.30 The Dickens Club: David Copperfield
 6.45 Tunes of the Times
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 Tavern Tunes
 8.0 Hollywood Radio Theatre
 8.30 Bulldog Drummond (first broadcast: Female of the Species)
 8.45 The Devil's Cub
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 9.15 Recordings
 10.0 Evening Star
 10.15 Vegetable Growing in the Home Garden (David Combridge)
 10.30 Microfun (Grace Green)
 11.0 London News
 12.0 Close down

4ZB**DUNEDIN**
1310 k.c. 229 m.

6.0 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Three Generations
 10.30 O Absalom!
 10.45 Big Sister
 11.5 Home Decorating Talk by Anne Stewart
 11.10 Shopping Reporter (Jessie)
 12.0 Lunch Hour Tunes
 2.0 p.m. Reserved
 2.30 The Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce

4.0 Women's World (Tui)
 5.0 Long, Long Ago
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 Places and People
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 Peter Dawson Presents
 8.0 Hollywood Radio Theatre
 8.30 The Challenge
 8.45 Dames Don't Care
 9.0 Current Ceiling Prices
 9.3 Doctor Mac
 10.0 A Tale of Hollywood
 10.15 Hits from the Shows
 11.0 London News
 11.45 At Close of Day
 12.0 Close down

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Good Morning Request session
 9.30 Current Ceiling Prices
 9.30 Easter Bride session, conducted by Mary
 6.0 p.m. Variety
 6.15 Wild Life
 6.45 Hot Dates in History: Assassination of Julius Caesar
 7.0 Consumer Time
 7.15 The Lady
 7.30 Gettiss Quiz Show
 7.45 The Grey Shadow
 8.0 Current Ceiling Prices
 8.5 Hollywood Radio Theatre
 8.45 The Citadel
 9.0 Doctor Mac
 9.30 Home Decorating Talk by Anne Stewart
 9.45 The Auction Block
 10.0 Close down

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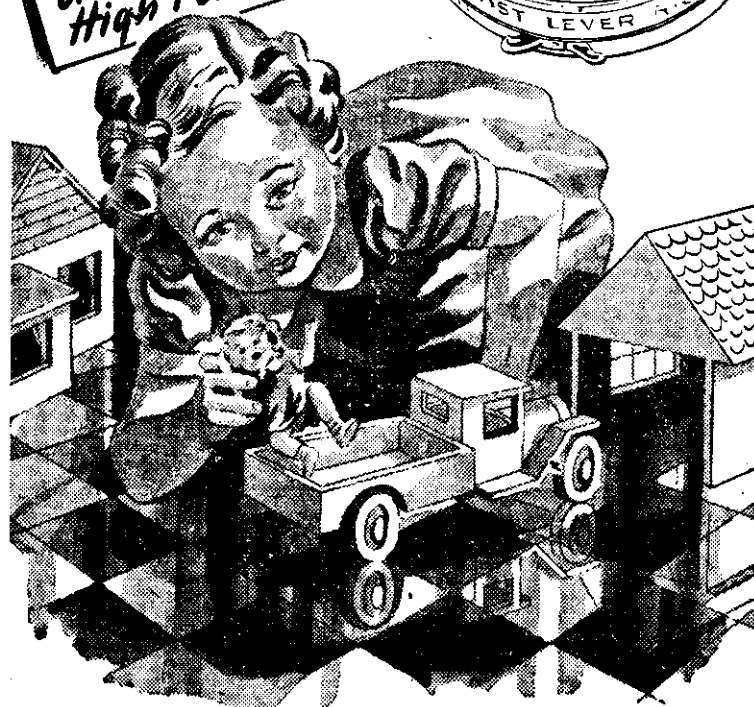


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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Major Montgomery
- 10.20 For My Lady: "Pride and Prejudice"
- 11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, "Cello Sonata in F, Op. 99 (Brahms)"
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Legends of Umbopo: The Story of the Fish and of the Porcupine"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Malcolm Sargent and the London Symphony Orchestra, "Di Ballo" Overture (Sullivan)
- 7.39 Mark Raphael (baritone), "Come Away, Death," "It Was a Lover" (Quilter)
- 7.45 News and Commentary from the United States
- 8. 0 Elgar: Symphonic Study, "Faust," Op. 68, Elgar and the London Symphony Orchestra
- 8.32 Julie Werry (soprano) in a group of songs by Martin Shaw, "I Know a Bank," "Columbine's Grave," "No," "Song of the Palanquin Bearer" (A Studio Recital)
- 8.42 Beecham and the London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
- 9. 0 Newsreel and Commentary
- 9.25 Frederick Grinke (violin) and the Boyd Neel Orchestra, Concerto in D Minor (Vaughan Williams)
- 9.42 The Fleet Street Choir, "I Love My Love" (Holst), "The Blue Bird" (Stanford)
- 9.50 Walton and the London Philharmonic Orchestra, "Facade" Suite No. 2, "Noche Espagnole," "Old Sir Faulk," "Siesta" (Walton)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Tea-time Tunes
- 7. 0 After Dinner Music
- 8. 0 "Variety Show"
- 9. 0 Songs of the Islands
- 9.15 Musical Comedy
- 9.30 Norman Cloutier and the Mastersingers
- 10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Items
- 7. 0 Orchestral Selections
- 8. 0 Light Variety Concert
- 9. 0 Modern Dance Music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 8. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Maggie Teyte (soprano)
- 9.40 Music While You Work

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Queens of Song: Marie Tiffany (U.S.A.)
- 11. 0 A.C.E. Talk: "Electricity for Light and Heat"
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Grand Opera Programme: Famous Duets from Opera
- 2.30 Chamber Music: septet (Saint-Saens)
- 3. 0 Radio Stage: "The Charming Beecrofts"
- 3.30 Music While You Work
- 4. 0 "Evergreens of Jazz"
- 4.15 Allen Roth and the Symphony of Melody
- 4.30 Variety
- 5. 0-5.30 Children's session: "Robinson Crusoe" and Stamp Man
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Beulah Hirst (soprano), "May Morning," "Twilight," "Columbine," "A Song of Love" (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8. 0 "I Pulled Out a Plum": "Gramofon" presents some of the latest recordings
- 8.30 "Lovely is the Lee": Readings from Robert Gibbings presented by the author himself
- 8.45 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 The Band of the Scots Guards. Conductor: Captain S. Rhodes, "The Crusader" (O'Donnell), "Tun Well Knowl," "Spence Broughton" (Linstead), "Four Polish Dances," "Goralski" March, Polka "Ojra," "Oberek Slawczyński," "Ostauni" Mazurka (Klezynski, arr. Williams), "Celtic Patrol" (Curzon), "A.B.C." March (Ferring and Foort)
- 10. 0 "Rhythm on Record," composed by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 "Key on the Keys"
- 7. 0 Revels in Rhythm
- 8. 0 Billy Cotton's Song Shop
- 8.30 "The Melody Lingers On"
- 9. 1 SONATA PROGRAMME: Mozart's Sonatas (9th of series): Magda Tagliaferro (piano) and Denise Soriano (violin), Sonata in B Flat, K.454
- 9.17 Gerhard Bunk (organ) with the Strings of the Conservatory Orchestra, Second Movement from Sonata in C Major
- 9.24 Florence Hooton (cello) and Ross Pratt (piano), Sonata (Sammartini)
- 9.30 New Zealand News for the Pacific Islands
- Wanda Landowska (harpist-chord), Music for Clavecin (Couperin) (1st of series)
- 10. 0 Light Concert programme
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZK and 4YZ:

TUESDAY, APRIL 2

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss J. Clover: Acting Time for Little People.
- 9.22 Miss M. L. Smith: Parloons Français.

FRIDAY, APRIL 5

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Bach (2).
- 9.14 Mr. A. W. F. O'Reilly: Travel Talk.
- 9.24 Miss E. R. Ryan: Shorthand Dictation.

Friday, April 5

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A session with Something for All
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "Room 13," by Edgar Wallace
- 9.45 Tempo Di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Concert programme
- 9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0-5.30 Napier Girls' High School Choir, conducted by Winifred McCarthy
- 6. 0 For the Sportsman
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Achievement: Faraday"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
- 8. 0 With a Smile and a Song
- 8.30 Charlie Spivak and his Orchestra Play
- 9. 0 Newsreel and Commentary
- 9.50 "The House of Shadows"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Miscellaneous Light Music
- 8. 0 Harry Tate and Company, "Running an Office"
- 8.10 "Fly Away, Paula" (BBC programme)
- 8.25 Elsie and Doris Waters, "Bert's Barts Club Dinner"
- 8.35 Light Orchestral Music, featuring Harry Fryer and his Orchestra (BBC feature)
- 9. 1 Grand Opera Excerpts Paul van Kempen and Dresden Philharmonic Orchestra, "The Marriage of Figaro" Overture (Mozart)
- 9. 6 Nelson Eddy (baritone), "If You Wish to Dance," "Thou Shalt Not Go There Any More" (Mozart)
- 9.12 Joan Cross (soprano), "I Remember," "Ah, 'Tis Gone" (Mozart)
- 9.20 Fritz Reiner and Pittsburgh Symphony Orchestra, "Treasure Waltz" (Strauss)
- 9.32 Benjamin Gigli (tenor), "Oh Paradise" (Meyerbeer), "Like a Dream" (Flotow)
- 9.40 Eugen Wolf and his Orchestra
- 9.47 "The Listeners' Club"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 7.30 Variety
- 8. 0 Light Concert programme
- 8.30 Tommy Handley's Half-hour
- 9. 2 Old England Selections
- 9.17 Old-time Music Hall
- 9.30 Stanelli's Stag Party
- 9.43 Variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 1.30 p.m. Broadcast to Schools
- 2.30 Help for the Home Cook
- 3. 0 Classical Hour: Sonata in A Major (Frank), Jacques Thibaud (violin), Alfred Cortot (piano)
- 5. 0-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Canterbury Council of Sport: "Tennis," by E. A. Lee
- 7.30 EVENING PROGRAMME: "Britons All": Presenting with Harp and Voice the Lore and Music of Brittany: MYRA THOMSON (soprano) and H. G. GLAY-SHER (harpsichord), "Fishermen's Evening Song," "Givon My Delight" (Breton air), "Sur la Rive de la Mer" (Oberthur), "The King's Call," "Marriage Song" (trad.) (from the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 BBC Empire String Orchestra: A Programme from the BBC of British 18th Century Music, conducted by Dr. Hubert Clifford
- 8.22 Gerald Christeller (baritone), Songs of the Four Nations arranged by Arthur Somervell: "Cupid's Garden" (English), "Down in Yon Bank" (Scottish), "When in Death" (Irish), "Tros y Gareg" (Welsh) (from the Studio)
- 8.34 Arthur Rubinstein (pianist) and the London Symphony Orchestra, conducted by John Barbirolli, Concerto in A Major, KV.488 (Mozart)
- 9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and his Music
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Ballad Time
- 6. 0 "When Cobb and Co. was King"
- 6.13 Ida Haendel (Polish girl violinist)
- 6.30 Music from the Films "Hopaalong Cassidy"
- 7.43 Music by Russian Choirs
- 8. 0 Brass Band programme
- 8.25 "Travellers' Tales: The Travellers Called for Tea" (BBC programme)
- 9. 1 Music from Grand Opera
- 9.30 "Children of Night"
- 10. 0 Tommy Handley's Half-hour (BBC programme)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Quick and Lively
- 8. 0 London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
- 10. 0-10.30 Devotional Service
- 10.30-11.30 Recordings
- 12. 0 Lunch Music

- 1.30-2.0 p.m. Broadcast to Schools
- 2. 0 Recordings
- 3. 0 Famous Orchestras
- 3.30 Miscellaneous Recordings
- 4.30 Dance Tunes and Popular Vocalists
- 5. 0 "Fumbombo, the Last of the Dragons"
- 5.15-5.30 Dinner Music
- 6. 0 The Sports Review
- 6.20 The International Novelty Orchestra
- 6.30 London News
- 6.40 National Announcements
- 6.46 BBC Newsreel
- 7. 0 Marching Along Together
- 7.15 "Chief Inspector French's Cases: The Case of the Limestone Quarry"
- 7.30 These Were Popular
- 7.45 News and Commentary from the United States
- 8. 0 Down Melody Lane
- 8.15 "Krazy Kapers"
- 8.37 The Masqueraders
- 9. 0 Newsreel and Commentary
- 9.25 Hot Spot
- 9.35 "The Lady of the Heather"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Flies"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: BBC Personalities: Reginald Purdell (England)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music of the Celts
- 2.15 Anne Shelton in "Anne to You"
- 2.30 Music While You Work
- 3.30 Classical Hour: Haydn Symphonies No. 103 in E Flat Major ("Drumroll"), Leslie Heward and the Halle Orchestra
- 5. 0-5.30 Children's session, "Paradise Plumes and Headhunters"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Green Pastures: Ley Farming in Britain," BBC Farming Talk
- 7.45 News and Commentary from the United States
- 8. 0 EVENING PROGRAMME: Harry Fryer and his Orchestra
- 8. 3 "Meet the Bruntons"
- 8.29 "Dad and Dave"
- 9. 0 Newsreel and Commentary
- 9.25 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bax)
- 9.46 From the Studio: Dora Drake (soprano), "Arrogant Poppies" (Armstrong Gibbs), "Argilla's Garden," "The Maiden" (Parry), "Sweet Day So Cool" (Heard)
- 10. 0 "Melody Cruise": Dick Colvin and his Music
- 10.20 "Times You Used to Dance To," Back to the Thirties with Victor Silvester and his Ballroom Orchestra (BBC programme)
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music

1ZB

AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session: "Coral Cave"
5.15-5.30 Echoes of Hawaii
6.0 Budget of Sport from the Sportsman
6.15 Spotlight on Josephine Bradley
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7.0 After Dinner Music
7.30 The Gardening Talk
7.45 News and Commentary from the United States
8.0 Symphony No. 5 in C Minor, Op. 67 (Beethoven), played by the National Symphony Orchestra conducted by Dr. Malcolm Sargent
9.0 Newsreel and Commentary
9.25 "Perchance to Dream" (Novello), "Love is My Reason," "My Wedding Day," "We'll Gather Violets," "A Woman's Heart," "Curtsy to the King"
9.40 From the Pen of Noel Coward
10.0 Close down

11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 The Red Streak
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

2ZB

WELLINGTON

1130 kc. 266 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Voices in Harmony
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter

Friday, April 5

2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Local Talent: Junior Talent Quest
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Your Lucky Request session
11.0 London News
12.0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Easter Parade
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)

4.0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Scrapbook
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9.0 Doctor Mac
9.15 Drama of Medicine
10.0 The Toff, 3ZB's Racing Reporter
10.15 Man About the House (Theo Schou)
10.45 Hits from the Shows
11.0 London News
12.0 Close down

4ZB

DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern

2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
6.0 Selected from the Shelves
6.15 Novachord and Guest Artist
7.15 Backstage of Life
7.30 Reflections in Romance
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9.3 Doctor Mac
9.18 Drama of Medicine
10.0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning Request session
9.30 Current Ceiling Prices
9.30 Easter Bride session, conducted by Mary
6.0 p.m. Variety
7.15 Backstage of Life
7.30 Short Short Stories: Shades of Night
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9.0 Doctor Mac
9.18 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Mr. J. H. Mannins
 10.20 For My Lady: Famous Violinists: Francesco Veracini and Gaetano Pugnani (Italy)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 Cricket Talk
 7.30 EVENING PROGRAMME:
 BBC Theatre Orchestra: A programme of Orchestral Music conducted by Stanford Robinson, featuring "Fantasy Suite" by Clifton Parker
 7.45 News and Commentary from the United States
 8. 0 Jocelyn Walker (piano), Fantaisie Impromptu (Chopin), "General Lhevinne" Eccentric, "La Puerta del Vino" Habanera (Debussy) (A Studio Recital)
 8.11 Freda Yates (soprano), Five Miniature Ballads (William Hursthouse) (A Studio Recital)
 8.23 Ida Haendel (violin), Tzigane (Ravel)
 8.32 John Dowling (tenor), "Still as the Night" (Carl Bohm), "From the Land of the Sky-Blue Water" (Cadman), "Elekie" (Massenet), "Eleanore" (Coleridge-Taylor) (A Studio Recital)
 8.44 Laura Newell (harp) with Stuyvesant String Quartet, John Wummer (flute) and Ralph McLane (clarinet), Introduction and Allegro for Harp with Strings and Wood Wind Accompaniment (Ravel)
 9. 0 Newsreel and Commentary
 9.25 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Old Time Dance Music (continued)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Melody and Song
 5.45-6.0 "Tea Dance"
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Music from the Masters
 Henry Purcell (9.0-9.28), London Chamber Orchestra, "Ayres for the Theatrical"
 9. 9 Keith Falkner (baritone), "If Music be the Food of Love"
 9.13 Rudolph Dolmetsch, First Harpsichord Suite
 9.16 Excerpts from "Dido and Aeneas"
 9.28 Benjamin Britten, Seven Sonnets of Michelangelo sung by Peter Pears, with the composer at the piano
 9.42 Boyd Neel String Orchestra, A Simple Symphony
 10. 2 Music for Two Pianos, Vitya Vronsky and Victor Babin, Suite No. 2, Op. 17 (Rachmaninoff)
 10.22 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra, Idyll for two pianos and orchestra (Evans)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Round the Films
 2.00 Hawaiian Melodies
 2.20 Piano and Organ Items
 2.40 Band Music
 3. 0 Piano Accordion Selections
 3.20 Popular Medleys
 4. 0 Light Popular Selections
 5. 0 Music for the Piano
 5.30 Light Orchestral Selections
 6. 0 Light Variety
 7. 0 Orchestral Music
 8. 0 Dance session
 11. 0 Close down

Saturday, April 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
 Breakfast session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Vladimir Selinsky (violinist)
 10.10 Devotional Service
 10.40 For My Lady: "The Mystery of Darrington Hall"
 11. 0 "A Farm Woman's Diary": Talk by Mary Scott
 11.15 Comedy Time
 11.30 Film Alphabet
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 5. 0 Children's session: Mrs. Crawford's Choir and "How the Leopard Got His Spots," from "Just So" Stories
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 Cricket Talk
 7.30 EVENING PROGRAMME:
 "The Chorus Gentlemen" in Sociable Songs (A Studio presentation)
 7.45 News and Commentary from the United States
 8. 0 NBS Variety Show, featuring New Zealand Artists (from the Town Hall)
 9. 0 Newsreel and Commentary
 9.25 Make-believe Ballroom Time
 10. 0 Sports Summary
 10.10 Edmundo Ros and his Rhumba Band (BBC programme)
 10.45 Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.30 Intermission
 8. 0 CLASSICAL MUSIC:
 Beethoven's Symphonies (3rd of series)
 London Philharmonic Orchestra conducted by Serge Koussevitzky, Symphony No. 3 in E Flat Major, Op. 55 ("Eroica")
 8.48-9.30 Music by Ravel:
 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Alborado Del Graioso"
 9. 1 Marguerite Long (piano) and Symphony Orchestra conducted by the Composer, Concerto
 9.21 The Philadelphia Orchestra conducted by Eugene Ormandy, General Dance ("Daphnis and Chloe")
 9.24 Symphony Orchestra conducted by Branco, "Pavane for a Dead Infanta"
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) San Francisco Symphony Orchestra, conducted by Pierre Monteux, "Pledge Heroique" (Franck), The Columbia Broadcasting Symphony Orchestra conducted by Howard Barlow, "Les Eolides" (Franck)
 10. 0 Light Concert programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Mystery of Mooredge Manor"
 8.42 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
 8. 0 London News
 9.15 "The Story Behind the Song"
 9.30 Current Ceiling Prices
 9.32 Rebroadcast 2YA
 11. 0 "The White Cockade"
 11.30 Commentary on the Hawke's Bay Jockey Club's Meeting at Hastings (Hawke's Bay Cup at about 1.45 p.m.)
 12. 0 Lunch Music
 2. 0 p.m. "These Bands Make Music": Band of H.M. Grenadier Guards
 2.30 Musical Comedy
 3. 0 Comedy Time
 3.45 Piano Parade
 4.30 Musical Matinee
 5.30 "The Magic Key": A serial for children
 6. 0 "To Town on Two Planos"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 Sports Results
 7.15 Cricket Talk
 7.30 "Departure Delayed"
 7.45 News and Commentary from the United States
 8. 0 Music for the Middle-brow
 8.30 Tommy Handley's Half-hour (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 "Fly Away, Paula" (BBC programme)
 9.40 Potpourri
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own session
 8. 0 Walter Goehr and Symphony Orchestra, Schubert Waltzes
 8.10 Edward Kilenyi (piano), "Venezia e Napoli-Gondoliera," "Rakoczy March" (Liszt)
 8.18 Vienna Boys' Choir, "From Austria's Mountains" (arr. Burkhardt)
 8.26 Eugene Ormandy and the Minneapolis Symphony Orchestra, Love Scene, Scherzo Polka from "La Source" Ballet Suite (Debussy)
 8.32 Music from the Movies
 9. 1 Eugene Wolff's Orchestra, "Wild Violets"
 9. 7 "Meet Dr. Morelle"
 9.30 Light Recitals: Henry Croudson (organ), Deanna Durbin, Harry Horlick's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 Team Work
 8. 0 Concert programme
 8.30 BBC programme
 9. 2 Comedy Land
 9.15 Modern Dance Music
 9.40 Old-time Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
 9. 0 "Dusting the Shelves": Recorded Reminiscences
 9.30 Current Ceiling Prices
 "Jack's Dive" (BBC programme)
 9.45 Music While You Work
 10.10 For My Lady: "Information Corner"
 10.30 Devotional Service
 10.45 "Music is Served"

11. 0 N.Z. Metropolitan Trotting Club Easter Meeting at Addington
 "Accent on Rhythm": The Bachelor Girls Vocal Trio with instrumental accompaniment in Popular Hits of the Day (BBC programme)
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 5. 0 Children's Hour: Ace Harmonica Band
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 Cricket Talk
 7.30 EVENING PROGRAMME:
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes from the Studio
 7.45 News and Commentary from the United States
 8. 0 "Soldier of Fortune"
 8.29 "Appointment with Fear: The Lair of the Devil Fish" (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 "In a Sentimental Mood": BBC Programme of Light Music by Reg Leopold and His Players
 9.54 New Mayfair Orchestra, "Wild Rose" (Kern)
 10. 0 Sports Results
 10.15 "Tunes You Used to Dance to": Back to the 'Thirties with Victor Silvester and his Ballroom Orchestra (BBC prog.)
 10.45 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea Table Tunes
 6. 0 "The First Great Churchill"
 6.13 Concert Time
 6.45 Famous Artists: Loner String Quartet
 7.30 "Barnaby Rudge"
 8. 0 SYMPHONIC PROGRAMME:
 18th Century Composers:
 The State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)
 8. 8 Bronislaw Huberman (violin), and the Vienna Philharmonic Orchestra conducted by Issay Dobrowen, Concerto in A Minor (Bach)
 8.23 Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
 8.35 London Symphony Orchestra conducted by Bruno Walter, Symphony No. 86 in D Major (Haydn)
 9. 1 Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Alicia" Suite (Handel)
 9.14 Yehudi Menuhin (violin), with the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto in D Major, K.218 (Mozart)
 9.41 William Kincaid (flute), with the Philadelphia Orchestra conducted by Eugene Ormandy, Suite in A Minor (Telemann)
 10. 2 Light Recitals
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Merry Melodies
 8. 0 London News
 9.30 Current Ceiling Prices
 10. 0 Our Garden Expert
 10.15 You Ask—We Play
 12. 0 Lunch Music
 1.30 p.m. Repeat Performance
 3.30 Play, Orchestra, Play
 6. 0 "North of Moscow"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 Cricket Talk
 7.12 Orchestras and Vocalists
 7.45 News and Commentary from the United States
 8. 0 La Scala Theatre Orchestra, "Rigoletto" Selection (Verdi)
 8. 8 "When Cobb and Co. Was King"
 8.30 "The Stage Presents"
 9. 0 Newsreel and Commentary
 9.25 Party Parade
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While ou Work
 10.20 Devotional Service
 11. 0 For My Lady: "Joan of Arc"
 11.15 Melodious Memories: Novelty and Humour
 12. 0 Lunch Music
 2. 0 p.m. Vaudeville Matinee
 2.30 On the Keyboard
 2.45 Random Ramblings
 3.15 Tune Time
 3.30 Somebody's Favourite
 3.45 This Is New
 4. 0 "Accent on Rhythm"
 The Bachelor Girls Vocal Trio with instrumental accompaniment in Popular Hits of the Day (BBC programme)
 4.15 Film Favourites
 4.30 Cafe Music
 5. 0 Children's session
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 Cricket Talk
 7.30 EVENING PROGRAMME:
 Light Orchestras and Ballads
 G. Walter and the Orchestra Raymonde,
 "The Haunted Ballroom" (Troye),
 7.37 Alfred O'Shea (tenor), "An Evening Song" (Blumenthal), "Molly Brannigan" (Stanford)
 7.45 News and Commentary from the United States
 8. 0 Harry Roy and Mayfair Hotel Orchestra,
 "A Mayfair Suite" (Pola)
 8. 8 From the Studio: Helen E. Roy (mezzo-soprano), "Tired Hands" (Sanderson), "A Spirit Flower" (Tipton), "Not Understood" (Houghton)
 8.17 The London Concert Orchestra, Tchaikovsky Fantasia (arr. Foulds)
 8.23 From the Studio: Rutherford S. Brown (baritone), "The Merry Minstrels," "Thistle-down and Sunbeams," "The Trump's Song" (Gleeson)
 8.32 New Light Symphony Orchestra, Spanish Dance No. 3 in D (Granados), "Triana" (Albeniz)
 8.40 From the Studio: Pat Woods (contralto), "The Lady of the Lea" (Smart), "The White Owl" (Lavater), "The Cherry Tree Doth Bloom" (Goatley)
 8.48 The Royal Artillery String Orchestra, "Vagabond Pizzicato" (Erichs), "Ay Ay Ay" Serenade (Freire), "Night Patrol" (Martell)
 9. 0 Newsreel and Commentary
 9.30 Jay Wilbur and his Orchestra (BBC programme)
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
 6. 0 Variety
 7. 0 Popular Music
 7.30 "Hopalong Cassidy"
 7.45 Variety
 8.30 "Radio Stage"
 9. 0 Band Music
 10. 0 Light Recitals
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. Breakfast session
 8. 0 London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30 Current Ceiling Prices
 9.32 "Other Days"
 10. 0 "Showtime"
 10.30 Orchestras and Ballads
 11. 0 "The Lady"
 11.24 Piano Pastimes
 11.40 Songs for Sale

1ZB AUCKLAND 1970 kc. 280 m.

8.0 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session (Betty)
9.30 Current Ceiling Prices
9.45 The Friendly Road with Rev. R. Gardner Miller
10.0 Tops in Tunes
12.0 Music and Sport Flashies
12.30 p.m. Gardening session (John Henry)

12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Jimmy Wakely and his Rough Riders
3.15 Gerald and his Orchestra (BBC programme)
3.45 Songs with the Jesters
4.0 The Floor Show
5.0 Music for the Tea Hour "Starlight" (BBC prog.)
6.15 Today's Sports Results
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7.0 Late Sporting
7.15 Cricket Talk
7.30 Crosby Time
7.45 News and Commentary from the United States
8.0 Dance Hour
9.0 Newsreel and Commentary
9.25 Chamber Music: Quintet for Horn, Violin, Two Violas and Cello, K.407 (Mozart), played by Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (viola), Colin Hampton (cello)
10.0 Close down

1.30 1ZB Happiness Club (Joan)
2.0 New Zealand Hit Parade
4.15 The Papakura Business Men's Association programme
4.45 The Milestone Club (Thea)
5.0 The Sunbeam session (Thea)
5.30 Children's Competition Corner (Thea)
5.45 Sports Results (Bill Meredith)
6.0 The Lone Ranger Rides Again
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.0 Scotland Calling
10.30 Hits from the Shows
11.0 London News
11.15 Dance Little Lady
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
10.0 Gardening session (Snowy)
10.15 Voices in Harmony
12.0 Mid-day Melody Menu

Saturday, April 6

2.0 p.m. Variety and Sports Flashies
2.50 First Sports Summary
5.30 Robinson Crusoe Junior
6.0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9.0 Current Ceiling Prices
9.5 The Man in Grey
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
9.45 March of Industry
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session
12.0 Lunchtime session
12.15 p.m. Luncheon Date
1.0 Screen Snapshots
1.30 March of Industry
1.45 Between the Girls
2.0 Comedy Capers
2.15 Let the Bands Play

2.30 Classical Interlude
2.45 Memory Lane
3.0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.15 Charles Patterson Presents
4.30 March of Industry
4.45 Children's session, conducted by Grace and Jacko
5.0 Kiddies' Concert
5.45 Final Sports Results
6.0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Martin's Corner
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Recordings
10.0 Thanks for the Song
10.15 March of Industry
10.30 Hits from the Shows
10.45 Top of the Evening
11.0 London News
11.15 A Famous Dance Band
12.0 Close down

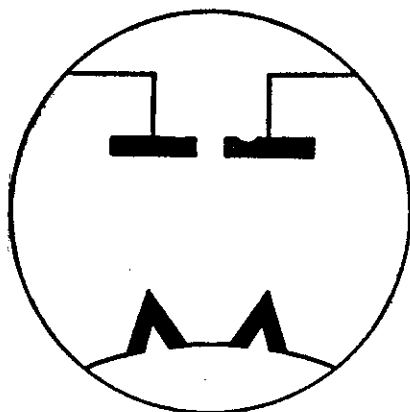
4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.0 Lunch Hour Tunes

1.0 p.m. Of Interest to Men
2.0 Music and Sports Flashies
5.0 The Voice of Youth
5.45 The Garden Club of the Air
6.0 The Lone Ranger Rides Again
6.30 The Auction Block
6.45 Sports Results (Bernie)
7.15 Can You Top This?
8.0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Something Exclusive
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Reserved
10.30 & 11.15 Broadcast of the Town Hall Dance
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning Request session
9.30 Current Ceiling Prices
5.0 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Favourite Tunes
8.0 Current Ceiling Prices
8.15 The Singing Cowboy
9.0 Doctor Mac
9.30 Dance Time
10.15 Swing it
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Players and Singers
11. 0 Salvation Army Service: Congress Hall (Major E. H. Riseley)
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 Of General Appeal
3. 0 Handel and his Music
3.30 Music by Contemporary Composers, Violin Concerto (Sibelius), New York Philharmonic Orchestra, conducted by Mitropoulos. Soloist, Isaac Stern
Symphony No. 2 (Virgil Thompson), Cincinnati Symphony Orchestra, conducted by Eugene Goossens (U.S.A. programme)
4.14 Among the Classics
5. 0 Children's Song Service
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Congregational Service: Beresford Street Church (Rev. E. J. Edwards)
8.15 EVENING PROGRAMME: Queen's Hall Light Orchestra, "The Little Minister" Overture (Sir A. C. Mackenzie)
8.25 Madoline Knight (contralto), "Three Fishers" (Hullah), "Golden Dancing Days" (Coningsby), "I Heard a Forest Praying" (de Rose), "The Leaves and the Wind" (Leoni) (A Studio Recital)
8.37 London Symphony Orchestra, Prelude and Waltz (Addinsell)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33 "Oil 'Eup!" by J. Jefferson Farjeon, famous English thriller writer. Ben gets into trouble with crooks and rescues a damsel in distress (NBS prod.)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0-8.30 p.m. Selected Recordings
8.30 SYMPHONIC PROGRAMME: Music by Bach and his sons (8.30-9.0), Johann Sebastian Bach: Stokowski and the Philadelphia Orchestra, Shepherd's Christmas Music from the "Christmas Oration"
8.38 Johann Christian Bach: The Boyd Neel Orchestra, Symphony in B Flat
8.44 Philipp Emanuel Bach: Koussevitzky and the Boston Symphony Orchestra, Concerto in D Major
9. 0 Robert Schumann: Myra Hess with Orchestra, conducted by Walter Goehr, Concerto in A Minor, Op. 54
9.34 Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120
10. 0 Close down

I2M AUCKLAND

1259 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
3.20 Light Variety
4. 0 Hawaiian Melodies
4.20 Bands and Ballads
4.40 Piano and Organ Selections
5. 0 Light Popular Selections
5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

Sunday, April 7

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
9. 0 Famous Ballad Singers
9.30 "Everybody's Scrapbook"
10. 0 Miscellany
10.30 For the Music Lover
11. 0 Baptist Service: Brooklyn Church (Mr. G. G. N. Gooday)
12.5 p.m. Melodies You Know
12.35 "Things to Come": Glimpses at Next Week's Programme
1. 0 Dinner Music
1.30 "World Affairs": Talk by Wickham Steed
2. 0 NBS String Quartet Principal: Vincent Aspey Quartet No. 4, Op. 18, in C Minor (Beethoven)
2.25 Celebrity Artist
3. 0 Organ Recital by Clement Howe (from the Town Hall)
3.30 BBC Theatre Orchestra
4. 0 Reserved
4.15 Cedric Sharpe Sextet
4.30 Men and Music: "Michael Arne" (BBC prod.)
4.45 Reverie
5. 0 Children's Song Service: The Brethren Church Children's Choir and Uncle Ashleigh
5.45 John McCormack (tenor)
5.57 In the Music Salon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Presbyterian Service: Kent Terrace Church (Rev. H. R. Fell)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy Concerto for Piano and Strings (Alec Rowley). Soloist: Ormi Reid. "Barbara Allen" (variations on the theme) (Adam Carse), Transcriptions on 18th Century Compositions (Anthony Collins), "Molly on the Shore" (Percy Grainger)
8.45 Sunday Evening Talk
9. 1 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32-10.2 Mozart: Symphony No. 35 in C Major (The "Linz"), Sir Thomas Beecham and the London Philharmonic Orchestra
10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores
7.30 Queen's Hall Light Orchestra
8. 0 Gilbert and Sullivan Opera "Pirates of Penzance," Act 2 Presented on H.M.V. Recordings made under the personal supervision of D'Oyly Carte, England, and by arrangement with D'Oyly Carte, London, and J. C. Williamson Ltd.
8.31 Concerted Vocal and instrumental Ensembles, featuring the Prisca Quartet, String Quartet in E Minor (Verdi) and Panzera (baritone) and Cortot (piano), "Poet's Love" Song Cycle, Op. 48 (Schumann)
9.30 New Zealand News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?" (An NBS production)
8. 0 Hall of Fame, featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Songs by Men
9.33 "The Green Archer," an Edgar Wallace thriller
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert programme
8.30 "The Bright Horizon"
8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
11. 0 Music for Everyman
12. 0 "Music from the Movies": Louis Levy and his Orchestra, with Vocalists (BBC prog.)
12.32 p.m. Light Opera
1. 0 Dinner Music (1.30, "World Affairs," Talk by Wickham Steed)
2. 0 "Country Calendar: October" (BBC programme)
2.30 Excerpts from Opera
3. 0 New London String Ensemble, Classical Orchestra
4. 0 Concert by Andre Kostelanetz Orchestra and Jeannette MacDonald (soprano)
4.45 "Chief Inspector French's Cases: The Case of the Avareicious Moneylender"
5.15 "Songs from the Shows"
5.45 "The Fortunate Wayfarer"
6. 0 "Garden of Melody": Half an Hour of Tunes from Nature
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Salvation Army Service: The Citadel, Napier (Captain Thomas A. McKenzie)
8. 5 "Caucasian Sketch: In a Mountain Pass" (Ippolitov-Ivanov)
8.15 Play of the Week: "In Love with Youth"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Scenes from the Operas: Act II. of "La Traviata" (Verdi)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Felix Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
7.14 Benno Moisewitch (piano), Andante Favori (Beethoven)
7.22 Georges Thill (tenor), "Siegfried, Call Me," "A Sword My Father Foretold Me" (Wagner)
7.30 Sir Hamilton Harty and London Symphony Orchestra, Polka and Fugue (from "Schwanda") (Weinberger)
7.38 Elisabeth Schumann (soprano), "The Kiss" (Smetana), "In Chambre Seperée" (Heuberg)
7.44 G. D. Cunningham (organ), Fantasia in F Minor (Mozart)
8. 0 Concert Session Emil Roosen conducting Grand Symphony Orchestra with Organ, "Judex" (Gounod)
8. 8 "Days of Creation: Light and Darkness" (BBC feature)
8.25 Koussevitzky and Boston Symphony Orchestra, "Gymnopédie" (Satie, arr. Debussy)
8.30 Light Opera Selections Arthur Wood's Orchestra, "The Arcadians" Overture (Monckton)
8.35 Richard Tauber (tenor), "First Love is Best Love" (Tauber-Clutsum)
8.38 Light Opera Company, "Helen" (Offenbach)
8.48 Yvonne Printemps (soprano), "Yes, I Love You, O Paris," "It is the Season of Love" (O. Strauss)
8.52 Marek Weber's Orchestra, "Chocolate Soldier" (O. Strauss)
9. 1 Boyd Neel String Orchestra, Slavonic Scherzo (Sisstek)
9. 5 Play of the Week: "Atlantic Crossing"
9.30 "Music of the Footlights": The BBC Theatre Orchestra with Laella Finneberg, Roderick Jones, and Chorus
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
9. 0 Morning Programme
9.30 At the keyboard: Wilhelm Backhaus
10. 0 Johann Sebastian Bach
10.30 Orchestral Interlude: NBC Symphony Orchestra
11. 0 Presbyterian Service: St. Andrew's Church (The Very Rev. J. Lawson Robinson)
12.15 p.m. Instrumental Soloists
1. 0 Dinner Music
1.30 "World Affairs": Talk by Wickham Steed
2. 0 Band Music
2.45 "Madman's Island," from the book by Ion L. Idriess, narrated by Ellis Price
3. 0 Music by Contemporary Composers: "William Billings" Overture (Wm. Schuman), Concertino for Piano and Orchestra (Walter Piston), Columbia Concert Orchestra, conducted by Howard Barlow, with J. M. Sanroma (solo pianist)
Largo for Strings (Charles Ives), Symphony No. 4 (Howard Hanson), NBC Symphony Orchestra, conducted by Leopold Stokowski (U.S.A. programme)
3.47 "Dances from Trinidad": BBC Programme of Folk Songs of Trinidad by Edric Connor and his Colonial Choir
4. 0 Operatic Miscellany
4.30 English Organ Music: An Organ Recital by Dr. J. C. Bradshaw, Choral Song and Fugue in C Major (Wesley), Prelude on the Welsh Hymn Tune "Rhosymedre" (Vaughan Williams), Impromptu Elegiac in G Minor (Pyne), Trumpet Voluntary (Jeremiah Clarke) (from the Civic Theatre)
5. 0 Children's Service: Rev. B. F. Carlyle
6. 0 Baptist Service: Colombo St. Church (Rev. J. D. Jensen)
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
8. 5 EVENING PROGRAMME: Music from the Theatre: The Opera "Damnation of Faust," by Berlioz
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 Continuation of the Opera
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 New Mayfair Orchestra and Peter Dawson
7.45 Musical Miniatures
8. 0 Piano Time with Tony Lowry
8.15 "Achievement": Warder Lewis Lawes
8.30 Recitals by Well-known Australian Artists
9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Orchestra Presents
10. 0 Music from the Church in the Wildwood
10.16 Drama in Cameo
12. 0 The Strauss Family Entertainment
12.30 p.m. Popular Stars
1.30 "World Affairs": Talk by Wickham Steed
3. 0 "This Sceptred Isle"
3.30 The Symphony Orchestra and Vocalists in Works by Schubert
4. 2 The Spotlight Is On
5. 0 Sacred Song Service: Rev. T. Campbell and Children of St. John's Presbyterian Church
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 Melodies by the Masters
8. 0 Voices of the Stars
8.10 Play of the Week: "We Meet Again"
8.35 Manhattan Melodies
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Waltzes
9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9. 0 From My Record Album
10.15 Salvation Army City Corps Band, conducted by W. Rayliss
10.45 Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (Dean Buitton)
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 "Bardell v. Pickwick," from "Pickwick Papers," by Charles Dickens, Produced by V. C. Clinton-Baddeley (BBC prog.)
2.30 Contemporary Composers: Symphony No. 4 (George Antheil), NBC Symphony Orchestra "Sea Suite" (Frank Bridge), New York Philharmonic Symphony Orchestra
3.18 The Glasgow Arion Choir in a programme of Scottish Songs
3.38 "Jalna," from the Book by Maza de La Roche
4. 4 Musical Comedy
5. 0 Children's Song Service
6.30 Methodist Service: Central Mission (Rev. H. Whitfield)
8. 0 EVENING PROGRAMME: Constant Lambert and the London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" Variations and Fugue on an Old English Tune (Weinberger)
8.18 Constant Lambert and the London Philharmonic Orchestra, "Le Roi L'A Dit" Overture (Debussy)
8.25 William Walton and the London Philharmonic Orchestra, "Facade" Suite (Walton)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 - 10.11 Artur Schnabel (piano) with Adrian Boult and the BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8.15 "The Citadel," by A. J. Cronin
9. 0 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Salon Orchestras
9. 0 Music of the Masters: Franz Schubert
10. 0 Sacred Interlude
10.30 "They Lived to Tell the Tale: Thirty-five Days" (BBC programme)
11. 0 Music for Everyman
12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, "World Affairs," Talk by Wickham Steed)
2. 0 "Irreproachable Conduct": Play by Michael Arlen (BBC programme)
2.30 "Mixed Bag": A Collection of Songs and Sketches with the BBC Revue Orchestra (BBC programme)
3. 0 Major Work: Ballade, Op. 19 (Faure), by Kathleen Long (piano) and the National Symphony Orchestra, conducted by Boyd Neel
3.14 Famous Artist: Jussi Bjorling (tenor)
3.30 Music by Mozart: Serenade in B Flat Major for Wind Instruments, K.361, by Edwin Fischer and his Chamber Orchestra
Adagio and Fugue in C Minor, K.546, by the Halle Orchestra, conducted by Leslie Howard
4. 0 "Recital for Two"

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 7.30 Junior Request session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request session
- 2.0 p.m. Radio Matinee, including Stars Over Hollywood
- 3.0 Impudent Impostors: Ruby Cameron

- 4.30 Radio Stage: "Goddess of the Morning"
- 5.0 "Music Is Served" with Isador Goodman
- 6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. V. Lush)
- 8.15 "Meet the Brambles"
- 8.45 Sunday Evening Talk
- 9.0 Newsreel and Commentary
- 9.28 Recorded Play: "The Pedantic Phantom," by Maurice Holsoppe. The story of an author pursued by one of his own characters (NRS production)
- 9.52 Lullaby Land
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the Breakfast Table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Rendezvous
- 12.0 Close down

Sunday, April 7

- 3.30 Palace of Varieties (BBC programme)
- 4.0 Entertainment by Jubilee Institute for the Blind Concert Group
- 4.30 Storytime with Bryan O'Brien
- 5.0 "Diggers" session
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.30 Radio Theatre
- 8.0 Musical programme
- 8.45 Sunday Night Talk
- 9.0 Light Classical Music
- 9.15 Waters of Sorrow: A Sunday evening radio play
- 11.0 London News
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 8.15 A Religion for Monday Morning
- 8.30 Melodious Memories: Music from the Films
- 8.55 The Children's Choir
- 9.15 The World of Sport (Wally Ingram)
- 9.30 Piano Time: Ignaz Friedman
- 9.45 To-day's Popular Vocalist: Jan Klepura
- 10.0 Band session by Quickstep
- 10.30 Friendly Road Service of Song
- 11.12 Comedy Cameo
- 12.0 Listeners' Request session

- 1.30 p.m. Top Tunes
- 2.0 Burns and Allen
- 3.0 Hollywood's Open House
- 3.30 Overseas Library Records
- 4.0 Reserved
- 5.0 Storytime with Bryan O'Brien
- 5.30 Salt Lake City Choir
- 6.0 Talk on Social Justice
- 6.30 Musical Interlude
- 7.0 Local Talent
- 7.30 Palace of Varieties: BBC Old-time Music Hall
- 8.0 Impudent Impostors: Stefan Mali
- 8.45 Sunday Night Talk
- 9.0 Mendelssohn's Piano Concerto
- 9.15 The English Love Music: A Farce by the English Author H. R. Jeans
- 10.0 Interlude: Music and Verse
- 10.15 From the Classics: The Rio Grande (Constant Lambert)
- 10.30 Restful Melodies
- 11.0 London News
- 11.10 Variety
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 9.0 Uncle Tom's Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine, featuring at 10.0, a Famous Orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time

- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12.0 Luncheon session
- 2.0 p.m. Men of Imagination and the Magic of Words (Ken Low)
- 2.15 Radio Matinee
- 4.0 Poetry Reading by Mary Hopewell
- 4.15 Music of the Novachord
- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.30 Ent'acte, with George Thorne at the Civic Theatre Organ
- 7.0 Off Parade at Radio's Roundtable
- 7.45 Studio Presentation: Trevor Ritchie (tenor)
- 8.0 Impudent Impostors: Ortipi
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 Reserved
- 10.30 Restful Music
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 9.30 4ZB Junior Choristers
- 10.0 Palace of Varieties
- 11.0 Sports Digest
- 11.15 A Spot of Humour
- 11.30 For the Older Generation

- 12.0 You Asked for It
- 2.0 p.m. The Radio Matinee
- 3.0 Tommy Handley Programme
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver
- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.15 Impudent Impostors: The So-called Stewarts
- 8.0 Stage Door Canteen
- 8.45 Sunday Night Talk
- 9.0 An Ill Wind Blew
- 10.0 O.W.I. Programme (family hour)
- 11.0 London News
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m. Selected Recordings
- 9.0 Piano Pastimes
- 10.0 Musical Alphabet
- 10.30 Notable Trials: The Stepney Murder
- 10.45 Round the Rotunda
- 11.0 Tunes of the Times
- 5.0 p.m. Storytime with Bryan O'Brien
- 5.30 Palace of Varieties
- 6.0 Hits of the Week
- 7.0 Tommy Handley's BBC production, Itma
- 8.0 Impudent Impostors: Peter Delaney
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.15 Flames of Gold
- 9.45 Organ Reverie
- 10.0 Close down

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