

# HELP OUR RELIEF TEAMS HELP GREECE



The Greeks, still near to starvation, ill-housed, without clothing, asked for New Zealand relief workers because they know us and trust us. Four teams of workers have just arrived in Greece; they include doctors, nutritionists, transport experts. We must pay these highly-trained people a bare living wage. Help CORSO to maintain these teams and reap the gratitude of our hard-hit allies who stood alone with us in desperate days. China, our Pacific neighbour, has also asked for help in her great need.

## Your chance to help

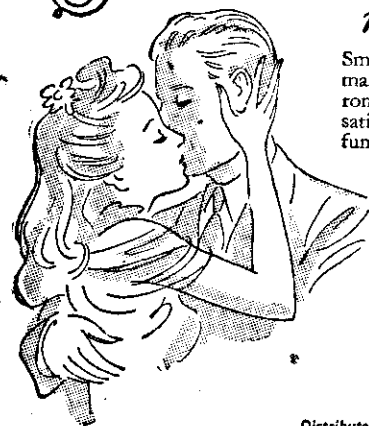
Money is urgently needed. Donations should be clearly endorsed CORSO and forwarded to your nearest CORSO District Committee. Or, if preferred, they may be sent direct to "Greek Relief," Wellington, C.I.

**CORSO** (New Zealand Council of Organisations for Relief Service Overseas Inc.)

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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE latest in the "Sporting Life" series, to be heard from 2YD at 7.20 p.m. on Monday, April 1, is devoted to Jack Gregory, the cricketer. Between 1920 and 1927 Gregory was the most talked-about Australian cricketer, a member of the family that had been famous in Australian cricket for three generations. He first came to public notice in 1919 when he played in the A.I.F. team in Britain in a series of matches against the counties, and was remarkable for being first rate as a batsman, bowler, and fielder. This programme about him is one of a series produced in the studios of 2UE, Sydney.

Also worth notice:

2YC, 8.0 p.m.: Beethoven's Quartets (series).  
3YA, 9.25 p.m.: Quintet in F Minor (Brahms).

### TUESDAY

A LATE amendment to our programmes this week gives notice of a series of talks now being given from 3YA at 11.0 a.m. on Tuesday mornings, by Mary Wigley, under the title "Let Me Recall." These talks are reminiscences of outstanding women who once lived in Christchurch, and they began on March 19. There are seven talks altogether, on Jessie Mackay, Mary Colborne Veal, Robin Hyde, Nurse Maude, Mrs. Cunningham, Ettie Rout, and Helen Connon. The third talk, on Robin Hyde (the pen-name of Iris Wilkinson) will be heard on Tuesday, April 2.

Also worth notice:

1YX, 8.0 p.m.: Piano Concerto No. 2 (Rachmaninoff).  
4YO, 8.0 p.m.: Sonata in B Minor (Schubert).

### WEDNESDAY

MUSIC from *The Rake's Progress*, a ballet by Gavin Gordon, will be heard from 2YC at 8.32 p.m. on Wednesday, April 3, in a BBC recording made by the British Ballet Orchestra, conducted by Constant Lambert. Gordon is a singer, actor, and composer, and he wrote the book and the music for *Ninette de Valois* and the *Vic-Wells* ballet company. The ballet is founded on Hogarth's paintings. The music is in four sections: The Reception, The Dancing Lesson, The Faithful Girl, and The Orgy.

Also worth notice:

3YA, 8.25 p.m.: Symphony No. 80 (Haydn).  
2YA, 9.26 p.m.: "Palace of Varieties."

### THURSDAY

THE public-spirited Auckland housewife, going without her morning cup of tea and hoping that the power she saves will help carry the suburban tramcar past another penny section, may have only an academic interest in the A.C.E. talk "Electricity for light and heat," from 1YA at 10.45 a.m. on Thursday, April 4. After all, first catch your electricity. But the long drought has broken and soon there should be water enough at Arapuni to provide watts enough at Avondale. In any case, there's a more appropriate talk on its way up from Dunedin (that happy land flowing with milk and electric currents), about changes in eating habits in the 20th Century. We are hoping to hear all about Veronica Lake hash (made with

one-eyed potatoes), and those thrilling new "Monday sandwiches" (no filling needed, since there's no bread to go round it.)

Also worth notice:

2YA, 9.25 p.m.: "And So to Music."  
4YA, 7.30 p.m.: Music by Tchaikovsky.

### FRIDAY

JUST in case any of our subscribers should imagine that the former leader of the German Labour Front has made a spectacular reappearance and started a bucolic strength-through-joy movement in rural England, we would point out that "Ley Farming in Britain" (subtitle of the BBC "Green Pastures" farming talk from 4YA on Friday, April 5, at 7.15 p.m.) has nothing to do with the notorious Herr Doktor. Even so, we weren't quite sure what it meant ourselves; but Mr. Roget's inimitable *Thesaurus* gave us the clue we needed: "lea, ley, lay." So now there can be no misunderstanding. It will be a talk about lowing herds, curfew bells and plodding ploughmen—in fact, Linden Lea rather than Unter den Linden Ley. Or something like that, anyway.

Also worth notice:

1YA, 8.0 p.m.: "Falstaff" (Elgar).  
2YA, 8.30 p.m.: "Lovely is the Lee"

### SATURDAY

STATION 3YA nominates 8.29 p.m. on Saturday, April 6, for another "Appointment with Fear." The latest



story in this series of thrillers produced by the BBC is called "The Lair of the Devil Fish," and it is told, as usual, by The Man in Black, whose picture accompanies this paragraph. The only further clue to its contents given to us by the BBC is an

unfinished sentence which dies away in a shiver: "The giant octopus, with its eight moving tentacles, and its huge eyes uninking in the green depths of the water..."

Also worth notice:

2YC, 8.0 p.m.: "Eroica" Symphony (Beethoven).  
4YZ, 9.25 p.m.: Horn Quintet (Mozart).

### SUNDAY

AMONG our photographs of People in the Programmes this week is one of Edric Connor, a West Indian who is now giving British listeners a taste for the remarkable music of his own part of the world, music which combines the primitive negro rhythms with the sophistication and artistry of the English and French. He will be heard with his Colonial Choir in a BBC programme "Dances from Trinidad" on 3YA at 3.47 p.m. on Sunday, April 7. It begins with a description of the Carnival, one of the great times of the year in Trinidad, a two-day holiday before Ash Wednesday, and the music and the linking narrative give a vivid picture of the people and their customs.

Also worth notice:

2YC, 9.1 p.m.: "The Poet's Love" (Schumann).  
3YA, 8.5 p.m.: "Damnation of Faust" (Berlioz).