

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for March 25—31

Threepence



*Spencer Digby photograph*  
MAJOR RENE S. CAPRARA, Director of the South African Broadcasting Commission  
(see pp. 14-15)

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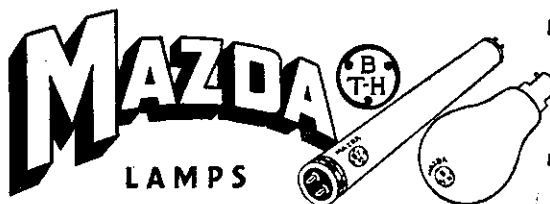
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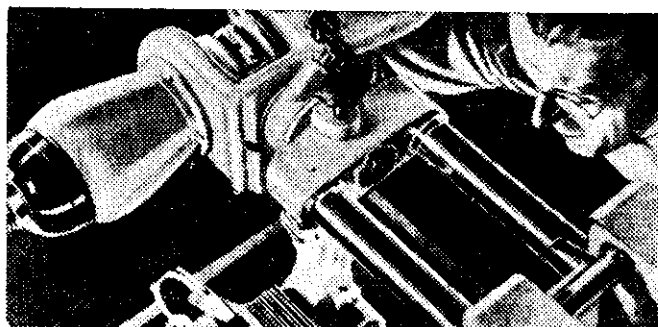


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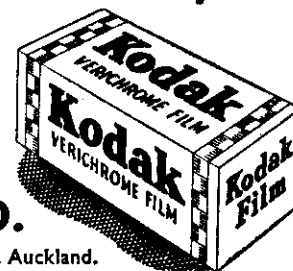
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# LISTENER

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MARCH 22, 1946

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## BROADCAST PROGRAMMES

Mon. to Sun., March 25-31 26-39

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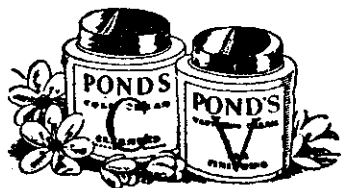


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE serial "Marie Antoinette: A Historical Drama of Revolutionary France," which has been running at 2YA on Mondays and Wednesdays in the afternoons, is finishing this week, and will be replaced by another serial produced by the same company — an Australian radio production studio. The new one is based on the life and times of Joan of Arc, and it has 52 episodes, which will be heard at 4.0 p.m. on Mondays and Wednesdays.

Also worth notice:

1YA, 7.30 p.m.: "The Pageant of Music"  
3YA, 9.46 p.m.: Quartet in B Flat Major,  
Opus 133 (Beethoven).

### TUESDAY

RUTH WIX'S talk, "Cycling in England," which is to be heard from 2YA at 11.0 a.m. on Tuesday, March 26, draws upon the experiences she had in the spring of 1939, when she set off on a bicycle to see Devon and Cornwall. She will talk about Dartmoor, where there were roads so steep that she had to carry her gear up to the top of the rise and then go back to push her bicycle because she couldn't push both together; about seeing the prisoners at work on the moor; and about the queer pub in Cornwall (where the landlord kept the guests segregated, and made them sit in separate solitude), and about other things—which we leave to the listener to discover.

Also worth notice:

1YX, 8.0 p.m.: Music by Cesar Franck.  
3YL, 8.0 p.m.: Clarinet Quintet (Mozart)

### WEDNESDAY

ROSALINE REDWOOD, who is continuing her series of talks on The Romantic Past of New Zealand Ports from 4YZ Invercargill, will talk about Hokianga at 7.30 p.m. on Wednesday, March 27. Hokianga was much used in the early days. Like all the west coast ports, it has a bar that admits only shallow draught ships, but at one time it was a busy place. Timber ships came there from Australia and left with rich cargoes; it had a mission station in the 1820's, and many early settlers made their first landing there. It was at Hokianga that de Thierry, the French "king" of New Zealand, landed, and F. E. Manning, the author of *Old New Zealand* made it his home.

Also worth notice:

2YA, 9.26 p.m.: Palace of Varieties.  
3YA, 9.25 p.m.: Symphony in G Minor (Moeran)

### THURSDAY

EARLY in February, when Station 2YA announced a series of talks called "Pernicious Weed—Sublime Tobacco" we put forward a theory on this page that an acute sense of propriety and tact had timed them with the arrival from South Africa and Canada of relief shipments of cigarettes. We spoke too soon, of course. The shipments did not arrive then, and if they have arrived in the meantime, we know nothing of them, and our tobaccoist across the road denies all knowledge, too. Now the talks are to be heard from 1YA—starting at 7.15 p.m. on Thursday, March 28. We step warily. We make no more rash predictions. There

may of course be more tobacco about in Auckland anyway—it was there that the story originated recently about a non-smoker who wanted matches and was told she could have them if she bought a packet of cigarettes too—but at any rate we wish Auckland listeners well, and hope there will not be the same tantalising element about the 1YA broadcasts of these talks.

Also worth notice:

2YA, 3.15 p.m.: "The Parson's Daughter."  
4YA, 9.25 p.m.: "A London Symphony" (Vaughan Williams).

### FRIDAY

CORNWALL features again in a programme set down for next week—in addition, that is, to the talk by Ruth Wix from 2YA, which we have mentioned in the previous column. Those admirable Christchurch musicians, H. G. Glaysher and Myra Thomson will be doing the second in their series "Britons All" from 3YA at 7.30 p.m. on Friday, March 29, and it is to be devoted to Cornwall. Mr. Glaysher is a harpist, and Miss Thomson a soprano, and together they will present a short programme of traditional music from Cornwall: "Song of the Western Men," "Sans Day Carol," "Furry Day Carol" and "The Nightingale."

Also worth notice:

2YA, 8.30 p.m.: "Lovely is the Lee."  
4YA, 2.0 p.m.: William Hannah's Scottish Band.

### SATURDAY

THE illustration to this paragraph was drawn by Mendoza (and sent to us by the BBC) as an illustration for the Algernon Blackwood radio story "It's About Time." The story, we are told, is about as eerie as anything that Blackwood has ever written, with just that quality of science in it that might make you wonder whether it could not be true. "It's About Time" will be heard from 3YA at 9.40 p.m. on Saturday, March 30.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 2 (Beethoven).  
4YA and 3YL, 8.0 p.m.: "The Gondoliers."

### SUNDAY

IN the series "Have you read?" the BBC has now sent out a programme on *Gulliver's Travels*, by Jonathan Swift. It is a radio reconstruction of the book—not just a series of quotations from it—and it was devised by Gordon Glover, a London writer who is coming to the fore in radio to-day. Most of us have had *Gulliver* presented to us in our childhood as a pretty fairy story about the little people of Lilliput. Glover presents it as what it is—a biting satire upon humanity, the work of a genius who in a sense loathed his fellow creatures. It is to be heard from 2YA at 4.30 p.m. on Sunday, March 31.

Also worth notice:

1YA, 2.0 p.m.: "New Judgment: Anthony Trollope."  
4YO, 8.30 p.m.: Mass for Five Voices (William Byrd).



MARCH 22, 1946

## Japan

THE purpose of the series of articles begun on Page 6 of this issue is to make our readers think about Japan. If they are male readers, single, and of military age, a further purpose is to suggest that they at least ask themselves whether they should not volunteer for service with the occupying forces. But Japan is a challenge to all New Zealanders and not merely to those young enough to bear arms. To begin with, it is crowded, and when its deportees return from Manchuria, Formosa, and Korea, there will be 70 or 80 million people living in a country not much bigger than New Zealand and originally no more productive; living there in an age that has abolished distance. But it is not the pressure of material things in Japan that it is most necessary for New Zealand to understand: it is the way of life, and the attitude of mind, that this pressure has produced in the course of centuries. It is not sufficient to say that the Japanese by our standards are poor or even very poor; that we have never reached, or tried to reach, their standards of diligence; or that what we mean by frugality would to most of them be reckless luxury. All that would be true; but the foundation truth is that they are neither changed nor capable of change this year or next. They may be capable of changing themselves in a generation. But at present the great majority live as they have always lived, working from daylight till dark for food, clothes, and shelter. Defeat does nothing to people like that but change the direction and purpose of their labour. Even the destruction of their homes is an upset rather than a shock, and in a year or two is almost forgotten. The people themselves remain; their toughness and patience remain, and are even, in some respects, accentuated. When earthquakes devastated Japan a generation ago the survivors buried their dead, rebuilt their homes, and went on where they had left off. To-day they go on where the war left them mechanically but with the psychology that is the inheritance of ages.

# LETTERS FROM LISTENERS

## LATE ARCHDEACON BULLOCK

Sir,—The late Archdeacon William Bullock, who was for fourteen years vicar of St. Peter's Church, Wellington, was well and favourably known to many of your readers through his broadcast sermons and religious talks. They will be interested to learn—particularly those who subscribed to the fund to perpetuate his memory—that the memorial, in the form of a beautifully carved Altar Rail, is to be dedicated by the Bishop of Wellington at the evening service on Sunday, March 24. The service will be broadcast by 2YA.

The fund was also in part for the purpose of a presentation to Mrs. Bullock, and opportunity was taken at a social gathering to hand her a bag containing a substantial cheque.—CECIL T. COX, for St. Peter's Vestry (Wellington).

## EXPERIMENTS AT BIKINI

Sir,—The article "Co-operation or Chaos" and others you have published on the atomic problem constitute a challenge to thinking people. The United Nations outlawed atomic war weapons, but with cynical indifference, the U.S.A. goes ahead with atomic bomb manufacture; Britain follows suit, and Russia claims to have outdistanced others. The U.S.A. plans for experiments at Bikini for the purpose of "training army and air force personnel in atomic attacks against ships"—declared by Admiral Nimitz to be "difficult and unprofitable targets for atomic bombs."

The Governments concerned are deliberately betraying the principles they have adopted as United Nations. It is a scandalous and revolting exhibition of international hypocrisy. We are on the way to the third world war—the atomic war, and nobody much seems to bother about it. But as the common people will be the eventual sufferers they should raise a clamour for the immediate stoppage of this costly and dangerous amusement of the war play-boys.

—J. MALTON MURRAY  
(Oamaru).

## SEVEN O'CLOCK NEWS

Sir,—It has puzzled me to know why the authorities have cut out the 7.0 a.m. News. I believe I am one of many thousands who enjoyed listening to the News each morning at this time. Most of us have to be at work by 8.0 a.m., so are denied the privilege of hearing the News until 6.30 p.m.

WHA FOR (Hastings).

## THE "DARK" AGES

Sir,—In an article on broadcasting for schools in your latest issue we are told that children are being taught that "during the Middle Ages there had been a black-out on education, art, science—even thought, and everything making for progress. Then, about 1,400 people in Europe began to realise they were missing something." Well, I'm a constant reader and I've read a good deal of nonsense in my time, but this beats anything I ever read before. No Art? Then who built the cathedrals? No Education? Then who founded the Universities? No Thought? Then who were the Schoolmen? A great modern philosopher, Professor A. N. Whitehead, describes the

Middle Ages as a period of "unbridled rationalism" and all the standard historians of philosophy describe S. Thomas Aquinas as one of the greatest thinkers of all time. I see that I have not mentioned Dante. Would it be possible to draw up a list of the four greatest poets of the Western World that did not include him? He too flourished during the black-out. It looks as if there is something to be said for living in the dark.

HAROLD MILLER (Wellington).

## BOOK TALKS

Sir,—A very slight addition to the programmes which would be welcomed by many listeners would be the insertion under the heading "Book Talk" of the titles and authors of the books which are to be reviewed. If the musical public is accorded an itemised programme there can scarcely be any reason for refusing a similar service to the reading public. Such detail would allow a more discriminating use of the programmes by the intelligent listener.—READER-LISTENER (Christchurch).

## THE VOICE OF AMERICA

Sir,—As soon as our *Listener* arrived we marked with a cross 7.30, 1YA, Monday, February 25. "The Pageant of

More letters from listeners will be found on page 16.

"Music" is one of the highlights of the week for us. Just before Mr. Luscombe was to commence, the whole family, knowing there was a treat in store, dropped everything and gathered round the radio. Nor were we disappointed when Mr. Luscombe shared with us his own knowledge and delight in Chopin's Ballade (4).

But as we approached the final cascade of lovely sound, our enchantment, before its awaited consummation, was shattered by "This is the Voice of America."

As we sadly switched off the radio, our usual dislike of the Voice turned to utter loathing.

How long, oh Lord! How long?  
M.B. (New Plymouth).

## HELP FOR BRITAIN

Sir,—Recent references in *The Listener* on the subject of help for Britain remind me that I read the other day that Joseph P. Kennedy had advocated that the proposed loan from the United States to Britain for the purpose of fostering British purchases of American goods, should take the form of a straight-out gift of 3,750 million dollars.

The idea of assisting Britain is doubtless a worthy one; but for the moment I am not concerned with that. The feature which really intrigues me in the whole affair is a certain idiosyncrasy of finance.

From the American viewpoint, to be quite frank, the paramount motive is to keep the wheels of American industry turning; with the objective that the receipts from Britain for goods supplied should recoup Americans for labour expended and resources exported, and provide a profit margin essential for the

fostering, if not for the flourishing, of American industry.

This being so, the question that strikes one at once is, would it not be better for the Americans to give this money directly to their industrialists, workmen, farmers and miners, who would then possess it, and be in a position to flourish to their hearts' content, and without having to sweat or to deplete natural resources?

In other words, why is it, that in order to flourish upon money which you already possess, it is necessary first to part with it—either by way of gift or by loan which possibly would never be repaid—and to re-possess it gradually at the cost of painful labour and loss of resources?

Is it that the world's financial system is what we have so often been told that it is—an utter farce?

"RUHTRA" (Wellington).

## CHRISTIAN ORDER CONFERENCE

Sir,—J. M. Bates' reply to Ormond Burton's review of the above Conference Report is neither generous to the reviewer, nor just to himself. For the main portion of his letter is used to remind your readers that Mr. Bates' views are those of the minority. What on earth has that to do with the matter at issue? Truth is correspondence with fact, and cannot be determined by the numbers who accept or deny it. The Presbyterian Church, of which Mr. Bates is an honoured minister, has made some great pronouncements upon matters of religion, but no reasonable critic of that great Church would dream of stating first that the Presbyterians are a small minority of the religious people of the earth. And should a sceptic open an attack on Christianity by the main point that Jesus, in His day and ours, represented only a minority, Mr. Bates would be the first to deny the admissibility, or logic, of such argument. In short, if this is the best answer an official of a Committee of the Churches can give to your reviewer's criticism, then Mr. Burton can reasonably conclude that such criticism is difficult or impossible to gainsay. I do not, however, believe that this is the case.—H. RYAN (Napier).

## RADIO READINGS

Sir,—May I express my approval of the suggestion by your viewsreel commentator that more worth-while readings should be included in programmes?

Conrad is certainly a good choice and there are many other literary giants, whose works would provide a much more satisfying fare than the average serial. I should like to suggest that such readings be given from a Wellington station. Christchurch and Dunedin have been fortunate indeed in the possession of Messrs. Simmance and Adams for so long.

The inclusion of the Shackleton expedition in the "Scrapbook" of Sunday morning gave me unqualified pleasure. What an influence on a nation the Broadcasting Service could be, if it provided more of such programmes, which create in the listener the urge to make of life something more heroic than an existence punctuated by cheap and sensational entertainment.

## A WELLINGTON LISTENER.

ANSWER TO CORRESPONDENT "Slide Rule" (Napier): Inquiry makes it clear that you have hit several nails on the head, but that the facts are well understood by manufacturers. If we said that they are all doing their best in difficult circumstances we would label ourselves as simpletons; but some are; and *The Listener* is not quite the place for a campaign against the others.—Ed.

# TEN DAYS IN JAPAN -

THIS is the first of a series of articles written by the Editor of "The Listener" about his recent visit to Japan

I WENT to Japan at 48 hours' notice at the request of the New Zealand Government. My task was to see what life there would mean to the New Zealand soldiers who would form our section of the army of occupation. Ten days after I arrived I came away again, and now, 33 days after I set out, I am back in Wellington writing this report.

Necessarily it is a superficial report. In 10 days one sees little but external things, and sees even those through a haze. If I had stayed 10 weeks I should have seen a little more; but to get the picture right I should have had to stay 10 months, and that is nearly twice as long as our advance troops will remain in Japan. I have no choice but to say what I saw and felt in the days available to me, knowing that time will change some of my impressions and obliterate others.

But first impressions are not entirely valueless. A longer stay would have enabled me to speak with more authority, but it would have disqualified me from presenting Japan as it will appear to our arriving troops when they arrive, which is my sole aim and duty. I found Japan exciting, confusing, depressing, alarming, but every day more interesting. As clearly and simply as I can I shall say why.

I WRITE, of course, for soldiers first, and then for their mothers and fathers. I want to interest them in Japan, but to do so truthfully; and I know of no better way than by telling them frankly what interested me. Far more than most countries Japan has to be seen to be understood, and there is at present no country in the world which it is so dangerous for New Zealanders to get wrong or refuse to see at all. It is as like New Zealand physically as a dog is like a wolf or a bullock like a buffalo; the same general shape, the same geological skin, the same uncertainties under the skin. Though I felt no earthquakes while I was there I saw the same faults in the rocks as we have in ours, the same fear of brick hpuses, the same indifference to smoking mountains. I saw no rivers comparable with the Waikato or the Clutha, and nothing as big as the Waitaki or the southern Waiau, but I saw more than one that you would hardly have distinguished from the Manawatu, and half a dozen that could have been the Hutt, the Ashley, of the Aparima. The mountains in general are black with bush, the bare faces above the bush white with snow. Our lakes are bigger, deeper, remoter, and wilder, but Japan's in general are the same kind of lake, and have taken the same hold on the national mind. There are so many physical reminders of New Zealand whichever

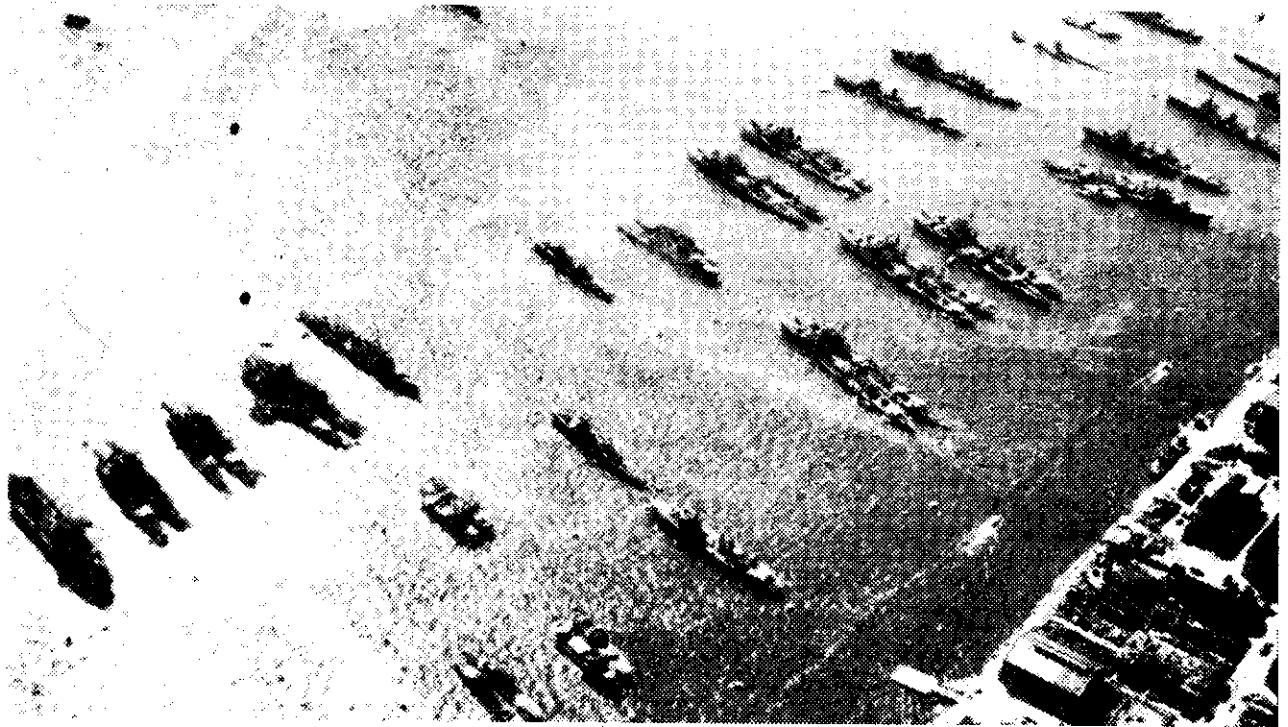
**THE LAND IS LIKE OUR OWN**

way you look or turn that, when the light goes and the foreground is blotted out, it is easy to forget that you are 8,000 miles from home and not in Nelson or the Wairarapa.

No New Zealander will feel physically lost in Japan whether his home is Bluff or Bay of Islands; but when he turns his back on the earth and looks at the millions inhabiting it—stands on a railway station while the crowds surge in and out; wanders through the narrow lanes of streets where people are shopping; listens in the middle of the night to the almost unbroken clatter of clogs—he may well feel lost then, and not merely lost but bewildered, and not merely bewildered but half afraid. He will not fear the Japanese people, who are subdued, polite, as friendly as they are allowed to be, and certainly quite harmless. But he may fear the whole surging East, the cluttered earth and the human swarm, and wonder how much longer he can live in his own clean comfort and abundance.

**GETTING THERE IS EXCITING**

BUT first he must get to Japan—fly there or go by sea. If he flies, as I was lucky enough to do—and many more will have the same kind of luck before the occupation ends—he will find the journey excitingly varied and interesting, not at all exhausting, and even in a military plane only now and again uncomfortable. If it is his first flight the incredible ease and speed of it all will drive discomfort from his mind; but even if he is a seasoned traveller, no longer moved by the miracle of flight and unable to forget the difference between a chair and a steel rail under his buttocks, he will find himself coming to life again on this journey. I found it so exciting over the sea and so absorbing over the



REMNANTS OF THE JAPANESE FLEET AT KURE: "Japan was beaten long before Hiroshima, and in Kure at least, which lies like Lyttelton under a hill, the people must have known it"

land that I was afraid to go to sleep in case I missed some new thing—buffaloes in a swamp, islands above and islands below the sea, mountains pushing their heads out of clouds, cities like toy towns, and breaking waves made motionless by the speed of our flight. All these things kept me watching and waiting when my more sensible companions were resting, but I don't think anyone was indifferent to them or slept all the time.

And it is still a wonderful journey if you travel on the surface of the earth instead of 10,000 feet above. You will be three or four weeks on the way instead of three or four days, but you will see people and places at close range as Cook and Tasman saw them, since it is not possible to go to Japan by sea without threading your way through reefs and islands, and not possible to journey from 40deg. S to 40deg. N without crossing from Capricorn to Cancer, seeing things it is impossible to see in our cool temperate world, and discovering that the sun is not merely a pleasant titillation of the skin on a cold day, but the maker and breaker of societies a thousand feet down in the sea.

**MANILA MAKES YOU THINK**

SINCE they can't refuel at sea, land-planes follow the land-masses, and our route therefore was Wellington - Auckland - Brisbane - Cloncurry - Darwin - Morotai - Manila - Laoag - Okinawa - Kanoya - Hiroshima.

Cloncurry gave us our first sight of what Foster Fraser would have called the real Australia, but which is in fact no more real than Canberra or Sydney. It is the Australia of Mrs. Gunn and the old Sydney Bulletin—blinding heat, flies, tin shacks, blokes, beer, and a deliberate and almost truculent despon-

dency. Yet for hundreds of miles round about there had been heavy rain and the grass was deep green. So it was all the way to Darwin, which seemed planless and untidy and to having a struggle to survive. It had of course been savagely bombed and had found neither the time since nor the spare men to tidy up and rebuild. Its day is coming, but you feel at present that it is just holding its own against the forces of disintegration. Morotai is only two degrees over the equator and does not let you forget it day or night.

But Manila was the highlight of our journey—a shock and a bewilderment to the duller of us. Before the Japanese came it was as big as Auckland and Wellington together, and in many respects far ahead of either. To-day it is a dusty or muddy mess, with slums so foul that you speed up your jeep as you rush through them and ruins so extensive that you wonder whose energy, confidence, and wealth built them in the first place. It was the first war damage we had seen on a big scale, and I don't think any of us knew before how much the city had suffered. Buildings that have been completely destroyed are shocking but mentally assimilable. They are even in a sense stimulating, since you think at once of the cleaning up and rebuilding. But when a building bigger than anything in New Zealand has just fallen in on itself, roof, walls, partitions, floors, tilted and sagging but hanging hideously together, the effect is unspeakably depressing. Instead of the bulldozers, drag-lines, and scoops that will come one day to clear it all away, you see it sinking further and further into decay, weeds swallowing the paths and mould covering the masonry, and the things it expressed dead forever. That is the whole of the old city of Manila today and much of the new, and when you

# With Some Notes By the Way

remember that the Americans have committed themselves to walking out this year you are not sorry to be away before it happens.

\* \* \*

WHAT else you see on the way depends on the route you take, but you will sooner or later come to Japan itself, and in Japan sooner or later come to Kure—until a few months ago one of the best-equipped naval bases in the world. I know nothing of such things myself, but the

## THE BASE THAT WAS KURE

commander of a British destroyer told me that Kure had been an eye-opener to them all. "We expected something pretty good," he said, "but it astonished us, British and Americans alike, to discover that we had nothing anywhere that was missing here." To-day Kure is a mass of twisted steel and piled-up rubbish. Everything that had military value, except the water itself, was bombed beyond the possibility of use before Japan surrendered; and even the water is cluttered up with ruins. I've seen nothing more horrible in war damage than Kure's bombed dockyards, which still hold water, but have become a stupendous sump with midget submarines (some possibly holding corpses) breaking the surface of the scum and hundreds of tons of steel and mud obliterating one end. Japan was beaten long before Hiroshima, and in Kure at least, which lies like Lyttelton under a hill, the people must have known it. You can't hide stranded cruisers, levelled acres of masonry, or a shell of rusting steel 400 yards long and at least 100 feet high, when the people who made all these things and operated them live above them and look down on them.

But New Zealanders only pass through Kure and do not come to rest there. Their resting place is Eta-Jima, an island about half-an-hour away by launch, which will take their breath away. I don't know why they have been lucky enough to be given this paradise for a base, but they have been. The Americans, who have luxurious standards in such matters, told me that the barracks the New Zealanders will occupy are better than any they have seen anywhere—that they were built for the officers and cadets of the Japanese navy and "have everything." I don't know what such places usually have, but I do know that this place has everything (baths, theatre, sports grounds, etc.), that the Japanese themselves thought necessary for the morale of conquerors, and that the setting is what Day's Bay might have been if it had been occupied for a thousand years by a race devoted to beauty.

\* \* \*

FROM Eta-Jima to Kure is half-an-hour by water, from Kure to Hiroshima another half-hour by road, and that will be the first journey of many soldiers. It will be a journey made by everyone who visits Japan for a hundred years, perhaps for a thousand; but although I saw Hiroshima from the air as well I shall not attempt to describe it.

The damage can of course be described: it is the centre of Coventry, the flattened blocks of Rotterdam, the rubble heaps of Berlin extended to an area of about nine square miles. The rubble is a little smaller, the dust a little finer, the silence a little greater, the still standing things a little less numerous, and that is about the full story considered as devastation. We get the whole picture out of focus if we suppose that there is nothing in history to compare with Hiroshima in the way of destruction. Scipio did worse things at Carthage, Titus as bad at Jerusalem. The story of Hiroshima is not what was done, but how it was done—the tiny bomb, the blinding flash, and then no city or safe civilisation any more.

For that is what Hiroshima means. You are not looking at the dust of a city. You are standing in the ashes of the system that has ruled you, the civilisation that has shaped and curbed you. A new day has dawned, and neither you nor I nor anyone else can know how it will end. Neither did the silent little group I saw at work making a garden in the rubble. They knew only that they were hungry, that the earth would still grow vegetables, that the concrete blocks would break the wind, and that there in the meantime was a piece of free land.

They were the first Japanese civilians I had seen at close range in a Japanese setting. They took no notice of us whatever, of our notebooks, cameras, or car, but I was not sure when we drove on that they were not as ominous as the bomb. For there are millions and millions of them working like that, without haste and without rest, defeated, hungry, houseless, cold, but neither shattered nor changed.

(To be continued)



HIROSHIMA: "The rubble is a little smaller, the dust a little finer, the silence a little greater, the still standing things a little less numerous"

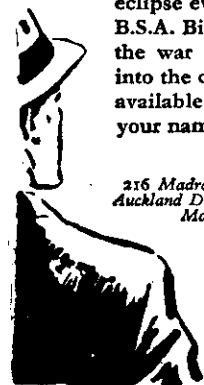


HOMELESS JAPANESE: "There are millions and millions of them . . . defeated, hungry, houseless, cold, but neither shattered nor changed"

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# Idea For a Living War Memorial

(Written for "The Listener")

**D**R. J. R. OPPENHEIMER, a distinguished United States physicist prominent in the development of the atomic bomb, recently told the Senate Committee on Control of Atomic Energy that forty million Americans might be wiped out in a single bomb attack at the start of another war. Dr. Irving Langmuir, Nobel Prize Physicist, said "the only defence against the atomic bomb once it is dropped is not to be in that place."

Translating these startling statements into New Zealand terms it means simply this—that a single light carrier could stand off New Zealand and by means of atomic bombs wipe out Auckland, Wellington, Christchurch, and Dunedin in the course of half-a-dozen hours. Gone are the days of building huge bases, of the marshalling of millions of men, of the manufacture of jeeps by the thousand, landing craft, tanks and so forth. In one epochal stroke all are rendered as obsolete as the armoured knight of the Crusades. Nor can we any longer shelter ourselves behind the belief that, as we hold the secrets of the bomb and the other fellow does not, we have nothing to fear. From all of which it seems that we must as a matter of life and death begin thinking in world terms. No longer can we afford the luxury of leaving diplomacy to the great, or the near-great. No longer can we afford to have even our good friends referring to New Zealanders as "a complacent lot." The might of the British Navy, on which this country has relied since its earliest days, no longer avails us.

\* \* \*

**W**HAT are we to do about it? We shall take our part in current efforts to place the bomb under some form of international control—that goes without saying. What else? After the hardship and the bitter grief of the past six years would it not be a good thing to feel that we must in all things be abreast of the leaders of world thought in whatever field? As fighters, by common consent, we have few peers. In politics and in the arts we have yet to make our presence felt. A fertile soil and an easy climate has bred, it seems, a race of likable, easy-going Britons who are content to leave anything that looks awkward to anyone who is prepared to do the worrying. So we have become complacent. The atomic bomb apart, then, we dare not settle back into the old grooves. Perhaps it might be as well if the notion of training for war were carried back into these present days of uneasy peace. Why not train for peace?

One of the last official acts of the Churchill Coalition Government was to decide that the Council for the Encouragement of Music and the Arts (CEMA), with a new name and wider opportunities, should be continued into peacetime. The new body is known as the Arts Council of Great Britain. It is presided over by Lord Keynes, the eminent economist. In the words of Lord Keynes the purpose of the Arts Council

is "to create an environment to breed a spirit, to cultivate an opinion, to offer a stimulus to such purpose that the artist and the public can each sustain and live on the other in that union which has occasionally existed in the past at great ages of a communal civilised life."

CEMA came into existence in the early days of the war, "when all sources of comfort to our spirits were at a low



**LORD KEYNES**  
A measure of the importance

ebb." Originally it was sustained by grant from the Pilgrim Trust. It was the task of CEMA to carry music, drama, and pictures to places which otherwise would have been cut off from all contact with the masterpieces of happier days: to air-raid shelters, wartime hostels, factories, mining villages. ENSA was charged with the entertainment of the Services; the British Council kept contact with other countries overseas; the duty of CEMA was to maintain the opportunities of artistic performance for the hard-pressed and often exiled civilians. The time soon came when CEMA, started by private aid, was sponsored by the Board of Education and entirely supported by a Treasury Grant.

"Henceforth," continues Lord Keynes, "we are to be a permanent body, independent in constitution, free from red tape, but financed by the Treasury and ultimately responsible to Parliament."

### "Strange Patronage"

I do not believe it is yet recognised what an important thing has happened. Strange patronage of the arts has crept in. It has happened in a very English, informal, unostentatious way. A semi-independent body is provided with modest funds to stimulate, comfort, and support any societies or bodies brought together on private or local initiative which are striving with serious purpose and a reasonable prospect of success to present for public enjoyment the arts of drama, music, and painting. The public exchequer has recognised the

(Continued on next page)



support and encouragement of the civilising arts of life as a part of its duty. Australia has already made a beginning of CEMA activities. We, in New Zealand, are groping towards these same civilising arts with lunch-hour chamber music concerts, and the activities of Repertory organisations, Pictorial Art, and Choral and Musical Societies.

Miss Dorothy Helmrich, recently under engagement with the NBS, was largely responsible for initiating CEMA in New South Wales. Many thousands of our young men and hundreds of our young women have served in the United Kingdom, Italy and the Middle East. They have enjoyed opportunities of hearing Grand Opera in the great Italian theatres; they have seen many of the world's finest paintings and have had unusual chances of seeing British drama at its best. Will this newly-found appreciation of the arts be allowed to perish through sheer inanition now these men and women are returning to New Zealand?

### Could Serve Dual Purpose

The Prime Minister, in a statement on War Memorials, made in November last, referred to the preference which he considered to be in the minds of the people in the case of World War II. for "Living" War Memorials. He mentioned Sports Centres and Community Centres as examples of probable War Memorials. Surely there is no more appropriate form of war memorial for New Zealand than the founding and the perpetual maintenance of an Arts Council of New Zealand. Its aims would be similar in all

respects to that of the Council of Great Britain — to bring the arts to the people. It should not be left to the initiative of any Government to set in motion the machinery for setting up such a Council. It should spring from the people themselves. If Governments intervene there will always be the suspicion of political bias. It should be noted that though the Arts Council of Great Britain is sustained by Treasury grant, the Government of the day has no direct voice in the conduct of its affairs. To quote Lord Keynes again, "... but we do not intend to socialise this side of social endeavour. Whatever views may be held about socialising industry, everyone, I fancy, recognises that the work of the artist in all its aspects is, of its nature, individual and free, undisciplined, unregimented, uncontrolled. The artist walks where the breath of the spirit blows him. He cannot be told his direction; he does not know it himself. But he leads the rest of us into fresh pastures and teaches us to love and to enjoy what we often begin by rejecting, enlarging our sensibility and purifying our instincts. . . . New work will spring up in unexpected quarters and in unforeseen shapes when there is a universal opportunity for contact with traditional and contemporary arts in their noblest forms."

Here is the opportunity then, to serve a double purpose. In bringing the arts to the people the Council would be translating into positive action the thoughts which inspired those who died.

—G.H.A.S.

## LUNCH-HOUR ART IN WELLINGTON

(Written for "The Listener")

THE Wellington Public Library goes on from strength to strength. With lunch-hour music it has become one of the chief musical centres of the city; and now it bids fair to add the functions of the art gallery. It has, upstairs, a long corridor with bare walls; an inspired citizen suggested that artists should be invited to hang their pictures there; the City Fathers consented on condition that no prices should be attached; and the scheme began to work at the beginning of this month. Inability to put a price on their pictures may discourage some artists, who presumably would like to sell their productions. But the great virtue of the scheme is that it provides a sort of open forum in art, where you can see something that hasn't been strained through the sensitive eyes of the people who run the art societies; it does give the artist a chance to get out into the open.

James Bowkett Coe, for instance. Mr. Coe provides the first show. You couldn't possibly see eight of his paintings and a dozen of his drawings at any New Zealand Academy exhibition. They are worth seeing—not because they are all brilliant successes (they're not), but because they are the work of a man young, vigorous, experimental, seriously thinking in terms of paint, and driving at real problems of form and colour and design. There is not, thank God, one well-bred water-colour landscape here at all. Mr. Coe is not, as an artist,

exactly polite at all —anyhow not in oils.

There are two canvases which should certainly go into the Government collection of war pictures—*Patrol, Vella Lavella, and Ruruwai, 1st October, 1943*—obviously painted from the heart; strong design, deliberately limited range of colour, really passionate and unsparing statement. Consider the lady in her bath (unsuccessful, quite too unsubtle, paint laid on rather like thick soap, but at least with a clear, simple structure), and *Hostel Sunday* (gay, fresh, lively, not just a mass of Wellington buildings with girls sun-bathing, but light and air); consider the balance of flat-painted figure and juicy thick-petalled flowers in the portrait of Maureen Stern; contrast this with the totally-flat handling and sense of space in the low-keyed, rather awkward but pleasant *Artist and Wife*; and Mr. Coe's range will be apparent. But for sureness of touch, design and balance probably the best picture is his own sober *Self Portrait*.

The drawings are interesting, mainly very sensitive and clear definitions in outline. Oh that there was more drawing in New Zealand. Let there be drawing every day and all the year round, and we'll get somewhere. Mr. Coe, if he keeps on like this, will certainly get somewhere. Meanwhile, unprejudiced Wellingtonians may be glad of him; and grateful to the Library.

—J.C.B.



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# AVIATION "ON THE AIR"

THE Commonwealth Civil Aviation Conference in Wellington early in March was probably the most important Empire gathering ever held in the Dominion. Air transport is now so rapid and well organised that V.I.P.'s (Air Force for "Very Important People") can foregather in the most distant parts without using up too much of their valuable time in travel. Consequently decisions could be made in the most distant of Dominions which will bring New Zealand well into the future world-travel picture.



**LORD WINSTER**  
*Described British Commonwealth policy*

Though Conference deliberations were secret, leading members gave radio broadcast addresses which fully prepared listeners for the final decisions. The National Broadcasting Service organised the radio coverage of the Conference so that the outstanding feature of Empire aviation policy could be authoritatively explained. Lord Winster, British Minister of Civil Aviation, who headed the United Kingdom delegation, came to the microphone for the Sunday evening talk on March 3, and described the broad aspects of Commonwealth air-communications policy. He was followed next evening by the Hon. Arthur S. Drakeford (Minister for Air and Civil Aviation in the Australian Federal Government). The common interests and joint policy of Australia and New Zealand were detailed, and Australia's plans for a State-owned internal air service fully described.

What kind of services will link the Commonwealth, and how will Britain fare in the international competition for air traffic? These were the subjects which could be most competently handled by Lord Knollys, Chairman of the British Overseas Airways Corporation, the British Government's chosen instrument for developing British services on the great travel routes of the world. Lord Knollys recorded his address before leaving for England on March 6, and it was

heard over the National stations on the evening of March 8.

Included in the United Kingdom delegation was Sir Alexander Grantham, Governor of Fiji and High Commissioner for the Western Pacific. Fiji was a vital point in the defence of New Zealand when Japanese invasion threatened, and thousands of our servicemen got to know this attractive tropical country. They probably did not concern themselves about its unique form of government, in which three different races have a voice, but this was explained in a very entertaining fashion by Sir Alexander Grantham, who recorded his talk before he returned to the Colony, where he not only administers widely scattered groups of Pacific islands, but governs the Crown Colony of Fiji, presides over its legislature, and is, in fact, the Prime Minister as well as "Mr. Speaker."



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outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

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**LISTERINE**  
**CHECKS HALITOSIS!**

SOLD IN THREE SIZES BY CHEMISTS AND STORES.



CRICKET grounds are superficially much the same the world over—though some have gasometers and some have not. But we have received several requests to publish a photograph of the Basin Reserve, Wellington, where our first post-war Test Match is to be played on March 29 and 30, and April 1 and 2. So here it is. The enthusiasts can prop it up by the radio while the commentaries are coming over.

## Sports Coverage By NBS

"What are the cricket scores?" (Abruptly and obviously in a hurry). . . . "Are the cricket scores through yet?" (The simple question without any trills). . . . "Sorry to trouble you, but would you mind telling me the cricket scores, please?" (This cheers up the hard-worked operator a lot).

MORE than 250 inquiries of this sort were received at Station 2YA's telephone switchboard on the first day of the Australian XI's match against Auckland; and probably there were just as many at some of the other stations. On the days following there was again a large crop of inquiries, both about cricket and other sports.

During the war, sporting activities of all kinds were very much restricted by the controlling bodies. There were few men left to take part in them, and few spectators. But now that so many have returned from overseas, and footballers, cricketers, hockey, and tennis players, racing followers and others are getting back into their normal peacetime routine, the NBS has increased its sporting coverage very considerably.

All this involves a large amount of programme planning. Allotments of broadcasting time must be made to give adequate broadcasts of the many events that make up the New Zealand Saturday. But the best is done with the time available to give service to all types of listeners, the sporting fans and also those interested rather in music and general entertainment.

On a recent Saturday there were so many sporting commentaries that to give listeners not interested in sport a chance to hear music, Station 2YC was brought on the air at noon instead of the usual time of 5.0 p.m., and presented a purely musical programme. The morning was

wet, so cancellations of sports were summarised and broadcast by 2YA just before noon to save inconvenience to intending spectators and listeners.

But all the National stations were on the air at mid-day to rebroadcast, from Auckland, the cricket match with the Australian visitors. These commentaries were done in five quarter-hour spells. Then, in addition to racing results as they came to hand, 2YA was occupied with relays throughout the afternoon from Wanganui, where the New Zealand athletic championships were being contested.

The calendar of sporting events that day was so heavy that only Wellington sports results and the results of six race meetings were broadcast at 6.50 p.m. At 7.0 p.m. the main National stations linked up to give the New Zealand athletic championship results from 2YA. The broadcast subsequently passed to 3YA for the results of the New Zealand Surf Life-Saving championships, and when these finished, 1YA took over with a cricket review by H. G. Vivian, the former Auckland and New Zealand representative player.

The same afternoon there had been open-air boxing, conducted by the Hutt Valley Boxing Association at Petone. Though it was not possible to find time to broadcast a running description of this fixture, the result was announced immediately it was received at 2YA, which was the next best thing. In the South, in a new service for racegoers and followers, Station 4YZ is now broadcasting the meetings of the Invercargill Racing and Trotting Clubs, and later in the year intends to broadcast the Riverton Meeting.

The NBS now gives a wide sports coverage, but it is expected to become still more comprehensive as the year grows older.



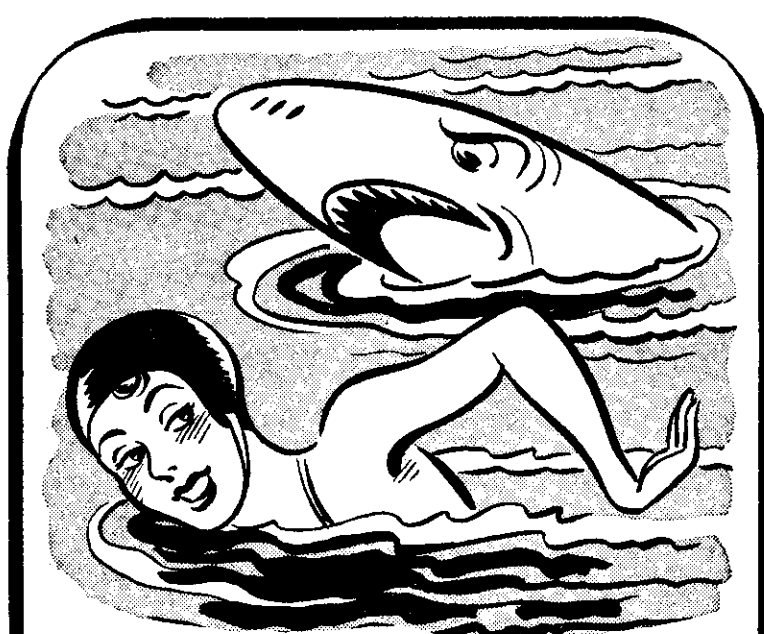
## How To Keep Fit

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## Swam in Shark Pool!

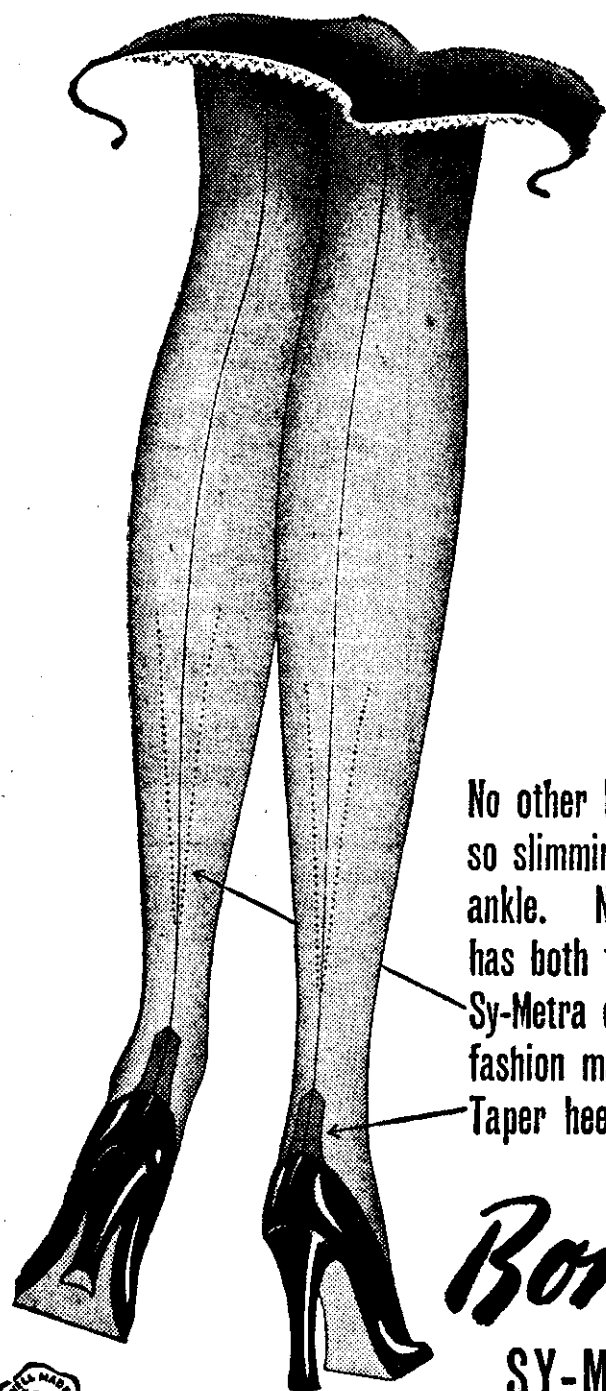
A Sydney girl dived into a pool where a 12-foot man-eating shark was kept on display. She did several turns round the pool while the monster followed open-mouthed!

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# RADIO VIEWSREEL

## What Our Commentators Say

### Fill-ups

THIS is not an invitation to have one on the house. It is a comment on what happens when the house, or in this case, the broadcasting station, has to put one on itself, when the programme is running ahead of time. Everyone connected with the presentation of radio programmes has a morbid horror of silence. Listeners must not be left alone with their thoughts, even for one moment, lest they switch off for a better consideration of them. From the beginning of broadcasting, every announcer and technician must have experienced those desperate minutes when something outside the scheduled programme has to be called for. Yet, too often it is something uncalled for, and the listener is jolted with the most extraordinary incongruities. Recently, for instance, 1YA, three minutes ahead of time, interpolated in a chamber music hour a recording of what seemed to be bar-room songs (no announcement was made). It was very jolly, but it wasn't chamber music; and a good deal of self-control was needed to preserve mental equanimity. Despite the familiarity of this experience, whoever is responsible for finding the extra record usually makes necessity mother to the invention of the moment. No provision seems ever to be made for a contingency that constantly recurs.

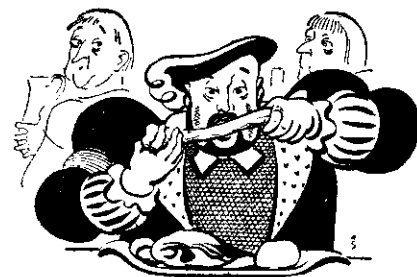
### Eisteddfodder

ST. DAVY'S DAY is past; and the wave of Welsh music has ebbed, leaving us a trifle dazed and filled with seasonable reflections on national character. An historian of considerable eminence but an individual turn of tongue has described the people in question as "a race of quarrelsome nightingales," in support of which view there is the remark of a thirteenth-century chronicler: "In their musical concerts they do not sing in unison like the inhabitants of other countries, but in many different parts; so that in a company of singers, which one very frequently meets with in Wales, you will hear as many different parts and voices as there are performers." The music of Wales may, I suppose, be said to have certain characteristics traceable to a Celtic background, but it is very different from the music of the other Celtic nations. This difference consists most obviously in the absence from the Welsh tradition of the nostalgia and obsession with defeat that dominates the Irish and Highlanders and their music. The Welsh decline to be repressed, a feature which has sometimes brought their Celtic neighbours to regard them with a certain coolness. The reason is probably that the Welsh succumbed to the brutal Saxon in the late Middle Ages, when nobody cared a fig for the clash of national cultures; and, aided by a succession of half-Welsh Kings in London—Lancasters, Yorks, and Tudors were able to preserve their speech and song in comparative peace. One cannot too much emphasise the importance to Welsh culture of a reserve of native art—uncomprehended or unheard of by the outsider—on which the nation could fall back. The Welsh

possess as a living fact what to their neighbours is a dying cause, or worse, a literary revival.

### ... "Rode Loathsome Gluttony"

"FOOD in Mediaeval and Tudor England" was the title of a recent A.C.E. talk from 3YA. I did not hear all of this talk, but have to assume that it dealt chiefly with general differences of diet and cookery—peacocks and porpoises and boars' heads and the like. A curious point, not touched on, in the history of food, is the intense moral condemnation pronounced by mediaeval ethics of the vice of gluttony. It was



one of the Seven Deadly Sins; Dante allotted a special corner of the Inferno to its practitioners; Spenser has a parade of the Vices in which Gluttony is depicted with especial vigour ("His belly was outblown with luxury and eke with fatness swollen were his eyne, and like a crane his neck was long and fine"); and a usually detached fifteenth-century historian says of an immoral potentate, "never was any prince more bloody, wicked, ignorant, lascivious or gluttonous than he," and he is not listing the vices in descending order. And we hear of feats of gluttony correspondingly stupendous; the Emperor Charles V may be said to have gorged himself to death, over a period of years. The Renaissance and Henry VIII's Reformation saw the last stage in the history of aristocratic ventripotence in the great entertainments of the Elizabethan nobles. After that came Puritanism and a commercial England which ate vastly but with less ostentation, and we hear of fewer cases in which food became literally an obsession. In the eighteenth century, denunciation of gluttony is almost unknown; yet it was an age of heavy feeders and for some perhaps dietary reason, one of greater average fatness—to judge from contemporary art. The probable explanation is that mediaeval official morals were dominated by a definite religion rather than generally accepted conventions, and in that religion asceticism had a definite place.

### Good Singing

CONSTANCE MANNING'S group of Russian songs from 1YA on March 6 was singing such as one always hopes for, but too rarely hears in studio broadcasts. The words, easy listening, were made poetry and one felt that the singer had reached the composer's innermost meaning. Phrasing was meticulous and well-modulated. In short, this was most enjoyable music. Yet this singer, in common with the few others whose singing rises above the average, is not heard often enough. It would appear

from the programmes that little distinction is made in the engagement of artists, between those — too many of them—whose work is a constant apology, and those who have the ability and take the trouble to produce something fine.

### Marian Anderson

**SUGGESTIONS** and criticisms should be made only with caution to the harried beings who organise programmes; nevertheless, it seems a pity that 3YL's programme on Marian Anderson, in the stations "Famous Artists" series amounted to three recordings only—hardly more than might occur unannounced in an ordinary evening's listening. Is a fifteen-minute programme, with introductory remarks, quite worth separate and prominent advertisement? The introduction was, however, interesting, and significant chiefly for the poverty of incident it had to record in Miss Anderson's life story: impoverished childhood in a community dominated artistically by religious song, a Baptist church choir, professional training; a career entirely free from artistic vicissitudes such as commercial interludes or Hollywood contracts. This must account in part for a quality in her singing which no doubt springs from deeper gifts—a grave devotion, entirely uncorrupted, an artistic integrity created by exclusive concentration on the pure matter of song. Unlike Paul Robeson, at his best almost as great a singer, she has never had to appear in third-rate films or sing tenth-rate songs; and her total immunity from vulgarisation is some part of her unique art.

### Vie Boheme

"SO this is Bohemia, old boy? Is it nervous anaemia, or joy? Who are the ladies who cook haddock and eggs in a nook? What are they called, and why are they bald, and are they as odd as they look?" Thus sang Sir Alan Herbert, many years before knighthood, and the engaging rhyme serves as well as any other to introduce the most common connotations of the word "Bohemia," now forming the subject of a series of presentations from 3YA and 3YL by the Henri Penn Trio. Bohemia entered the English language in its sense of a land



of artistic and romantic unconventionality from the French, when Murger wrote his "La Vie Bohème," that collection of stories of Latin Quarter student life which so famously inspired Signor Puccini. It was not a native English habit to use that particular European country in that sense: Alsatia, as nearer home, used to serve that purpose. But Murger and Puccini made a hit and displaced London's thieves' quarter from the popular imagination. As for the French, they used "Bohemian" in the above sense because of the Romany people, who moved in from Central Europe and points east. Their native

individualism, in matters of game laws and so forth, was regularly blamed on more respectable Eastern peoples; the French knew them as Bohemians and the name "gipsy" is a hearty English abbreviation of "Egyptian."

### Music and the Man

**MILHAUD'S** Seventh String Quartet, just broadcast from 1YA, is a short work as string quartets go, running some twelve minutes. Milhaud has also written a "symphony" lasting only three minutes—a minute a movement—and his "Concertino de Printemps" for violin and orchestra takes little more than eight minutes. All in all, Milhaud seems to eschew the larger canvas. His style, too, in such of his music as we have heard, is precise and delicate. One imagines this Milhaud as a little man, refinement pictured in his countenance and something ascetic about his mien. But look at his photograph. A fearsome shock of black hair crowns a broad, even massive, face and jowled jaw. "Darius Milhaud is a formidable man," says one writer. "On first meeting him you have the sensation of running up against a wall of granite." The only answer of those who argue that music is a matter of the glands and the liver must be that this time it is a case of inversion.

### A Trunkful of Music

**TERRY VAUGHAN'S** series of broadcasts under the above title has just come to an end at 2YA. It would be agreed, I think, that they were the best things of their kind we have had from any of the studios for quite a long while. Light music, but in no way cheap. Terry Vaughan is an adept at presenting good music in an attractive manner, and his commentary, based on a novel idea, improved with every broadcast. The Salon Players, some strings, a flute, a clarinet, with Terry Vaughan at the piano, had obviously worked hard to produce an excellent ensemble. Balance was not always up to the standard of the playing, but improved in the later broadcasts.

### Seasons Return, But Not To Me Returns . . .

**THE** life of a Viewsreel commentator has, there is no denying, its disadvantages; especially for one whom a certain timidity in musical pontificating drives to take particular note of literary broadcasts for his material. He cannot help noticing when the group of stations which he covers have run through their rather limited repertoire of literary recordings and have decided it is now safe to start over again. There is, seen from the proper angle, no very obvious objection to such a repetition; the commentator (or any other listener) is not so rare and perceptive a being that he cannot very well afford to listen to a Hamlet soliloquy spoken by Barrymore, or Yeats' "Wild Swans at Coole" as read in the BBC Anthologies, or the close of *Paradise Lost* in the "Days of Creation" series, not twice but many more times, without losing anything and even with profit. But he cannot help noticing it, and when striving to make up his weekly quota, cursing the fact that he has written up such and such before and cannot for the life of him think of anything new to say about it. And indeed, though these programmes can well bear repetition, there is something to be said for new blood.

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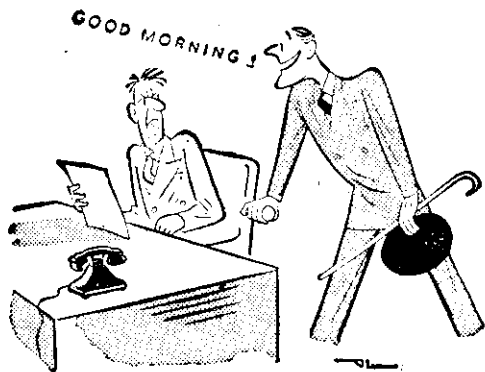
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# SOUTH AFRICA MAY FOLLOW OUR LEAD

## Parliamentary Broadcasts and Commercial Radio

**A**NOTHER visitor from overseas has come to New Zealand to study our broadcasting system and find out something about the practical workings of Parliamentary broadcasting. He is Major René S. Caprara, Director-General of the South African Broadcasting Corporation. Last year, the Australian Broadcasting Commission sent its chairman (R. J. F. Boyer) and its Director (Lt.-Col. C. J. A. Moses) to study our Parliamentary broadcasts, and they subsequently reported in favour of the idea being adopted in Australia. Now, South Africa is interested not only in our broadcasts from the House of Representatives, but also in our administrative set-up whereby both commercial and non-commercial broadcasting is carried on under the same authority. Major Caprara is spending about a fortnight here, and "The Listener" interviewed him after he had been here a few days.

SOUTH AFRICA at present has no commercial broadcasting of any kind, although the corporation is empowered to broadcast advertisements. It also has no system of broadcasting from Parliament. It has not even broadcast election speeches in the past. Shortly, if the board of the corporation approves, commercial broadcasting will be set up, under the commission's control, with a completely new network of stations, additional to those now operating, and the way in which this system will be administered will be influenced very largely by what Major Caprara reports after his visit to Australia and New Zealand.

### Here for Two Things

Major Caprara is a friendly, helpful visitor. He agreed to come and see us in our own office and be peppered with questions about South Africa's broadcasting service. He sat down and put a hand on each knee, and said: "Why have I come here?" Then he answered his own question:

"I've come for two things. First of all to see how you operate your Parliamentary broadcasts—I won't be able to hear any while I'm here, unfortunately, but I hope to discover what your people really think of them. On the face of it, it seems a good idea. I want to find out how it works in practice. And secondly, I want to know how it works out to have the same authority running your commercial stations and your national service.

"We are modelled on the same lines as the BBC—a public utility corporation. But we feel that the system, which is a monopoly system, can lend itself to complacency on the part of the staff, and that that very healthy element of competition which could be there is lacking. And as there's a lot of money knocking about in South Africa that wants to express itself on the air, we don't see why we shouldn't get down

on some of it for the general good of broadcasting! We want to run the commercial stations ourselves, but encourage private production companies to produce entertainment and features to sell to sponsors."

"Just let us get a clear idea first of what you have at present," one of us said.

### Two Programmes

"We have two sets of programme, the A and the B. The A programme is in English and the B is in Afrikaans, but we don't call them the English programme and the Afrikaans programme because we want to hang on to the idea that they are South African programmes, alternative to one another both as to items and language of presentation."

"Then you don't just put the one programme over in two different languages?"

"On the contrary—they're contrasted as much as possible, so that a listener who doesn't like one will have a fair chance of getting what he wants from the other."

"Are all your listeners bi-lingual?"

"We have to presume that. We can say that 99 per cent. of Afrikaansers speak English. But not all English-speaking South Africans can speak Afrikaans."

"And are these programmes the only two you have over the whole Union?"

"No. We have a regional arrangement. We have an A and a B programme in Capetown, the same in Johannesburg, and the same in Durban. Under favourable conditions, some country listeners have a choice of more than two programmes at night, by picking up the reflected wave. It is much the same as your present system, with two regional programmes for each population area, and some overlapping in between. Only we have no commercial service.

"Australia and New Zealand are both important to us, as examples. England has a fixed system, fixed one way. America has a fixed system, fixed the other way. Here in Australia and New Zealand you have combinations of both, and the ways in which you have combined them are different.

"What is your licence fee?"

### "Far Too Cheap"

"Thirty-five shillings. You can say that, and say it loudly. I have strong feelings on the matter—I think broadcasting has been made far too cheap everywhere. I was very glad when the BBC raised their fee from 10/- to £1. They set the standard years ago, and set it far too low! People are quite happy to pay 2d a day for a paper (and often 4d for two) and yet for some reason or other they have been led to expect broadcasting for far less. In your case for less than a halfpenny a day."

(continued on next page)



(continued from previous page)

"Did you know that Iceland's licence fee is £4 and going up to £6 shortly?"

"I didn't—and I'm glad to hear it. That's more like a proper price."

"Do you find you can pay high enough fees to bring the best artists from America and Europe to broadcast—can you in general pay enough to get good standards?"

"In theory we can pay as much as we like. We're not subject to Government audit, and the corporation can pay what it feels it ought to pay. An income of £600,000 a year, spread over six programmes and all the technical side, is not much. We have about 380,000 licence-holders. Actually the licence fee is graded according to distance from one of the three regional stations—the average fee works out at about 28/4 to us."

"Do your stations run continually all day?"

"No. They come on at 6.30 a.m. and go to 8.30. They start with physical exercises which are very popular, market reports, and popular music—no vocal music at that time, and no dance music—mostly 'middlebrow music.' Between 10.0 a.m. and 3.0 p.m. there are the morning prayer and hymn, light music, schools broadcasts, talks to women, and the news from London. Then there's a break between 3.0 and 4.0 p.m. and the stations come on again with miscellaneous entertainment. The more serious work begins at 6.0. We have the London News then, and after that the main programme for the day, with music, plays, features and so on."

"Do you have the Big Ben chimes and silent prayer at 9.0 p.m.?"

"No. We haven't had that at all. But in Capetown, all through the Great War and right through this one, they had a two-minute silence at noon every day. It has a very dramatic effect—after the firing of the time-guns which has given the noon signal to Capetown for many years—everything stops, trams and so on. It is so quiet that suddenly you can hear a horse champing its bit away down the street."

"What about your Parliamentary broadcasts—will there be a language difficulty to be considered there? Are the debates conducted in English or Afrikaans?"

"They tend to become more and more Afrikaans. A member has the option of using either language and a good many of the English-speaking ones talk in Afrikaans."

### Talks and Discussions

"Have you any means of finding out what your listeners want?"

"Listener research? No, we have no actual scheme for doing that."

"Brains Trusts? Controversial discussions?"

"Yes. We have frank discussions on the air—not on political matters or on religion. Religious services are broadcast as they are here, but we don't have arguments about the churches."

"Foreign affairs?"

"Yes. We have those. They are very popular. We have never broadcast election speeches yet. I feel we should."

"Are your announcers named? Do you build up 'radio personalities'?"

"No. But producers of features are named, and of course authors of scripts. And commentators are named when we do outside broadcasts."

"Do you review books, and films?"

"Books, but not films. You can't review films on the air. We give previews, with highlights from films that are coming."

"Isn't that a form of advertising?"

"It is advertising—very good advertising. But it's also entertainment."

### Orchestral Music

"Do you find it necessary to support orchestral music, or do the cities maintain orchestras of their own accord?"

"We employ an orchestra of about 50 in Johannesburg, which is made available to the municipality for orchestral seasons in the City Hall. In Durban and Capetown we use the local municipal orchestras and we have our own smaller orchestras of about 20 players each as well."

"Television?"

"I'm very interested in it, but I think we're a long way away from the time when television will be used by the smaller countries. It seems certain to me that the BBC's present system is a temporary one—a gallant determination to provide a service for the existing receivers, and to enable the BBC to learn something from running it. But I feel that you and we must wait till the bigger countries have finished making their experiments. In this and other ways things are just 'cooking' at the moment, and we're waiting for results."

"Outside broadcasts?"

"Yes, we do quite a number of outside broadcasts. We've done them from Victoria Falls, and Cape Point, and so on. And sports of course. But we don't have nearly as much sport on the air as you do. We do the biggest races of the year, but only the single race, not the whole meeting."

"Is there any special service for the natives?"

"As a matter of fact we are considering a scheme for them now—a re-diffusion scheme. With that, you don't have to have a set. It's cheap. All you have is a wire, like an ordinary telephone wire, and a speaker and a switch. We may be able to do something on these lines."

"And one last question—you haven't told us anything about yourself."

### In It From the Start

"Well, I was a musician back in 1921, a clarinettist. And I broadcast as an amateur in South Africa when transmitters were being operated by people who were inspired by the 2LO example—transmitters optimistically rated on their input power, you know, so that they were described as 6 kilowatt stations when there was only about 600 watts coming out of the aerial. Eventually there were three of these stations, one each in Capetown, Johannesburg, and Durban, and then they were consolidated as one company under I. Schlesinger, the big man in the theatrical world in South Africa, and I became general manager of this company in 1934. In 1936, on the recommendation of Sir John Reith (now Lord Reith), who was brought out by the Government to advise, the company was handed over

to a public Corporation, and I remained as Director. Since then I've seen broadcasting in all the Dominions except Canada—and we've incorporated what we feel are the best things from them all, or are doing so. But like all changes in broadcasting, we've made them all slowly; that's one lesson all broadcasters have learnt, not to try to change things too quickly."

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## To the Editor

# O, TO BE IN ENGLAND!

Sir,—I read with interest Ronald L. Meek's "Confession of a Brain About to Export Itself" (*Listener* March 4). I am glad this young man is at last going to take up his scholarship at Cambridge—he would feel forever frustrated if he did not do so. He is bound to benefit by the experience; but since he has that wholesome quality so badly needed by our intellectuals—willingness to do a good job without worrying about money or fame—I sincerely hope he will return, for New Zealand has need of competent, disinterested economists.

On his journey over there Mr. Meek will have time for meditation. One has it on very good authority that three simple truths are food for the hungry. May I, in wishing Mr. Meek "Bon voyage" draw his attention to them—

- (1) "The soul of man is immortal; and its future is the future of a thing whose growth and splendour has no limit."
- (2) "The principle which gives life dwells in us, . . . perceived by the man who desires perception."
- (3) "Each man is his own absolute law-giver, the dispenser of glory or gloom to himself; the decreer of his life, his reward, his punishment." —"LIBERTA" (Hastings)

Sir,—I have just read Mr. Meek's fine and, if I dare say it, rather poignant, article though I confess that in the main the pity is mostly for myself who will "never go, where the branches blend and blur in Grantchester, in Grantchester" (having no brains to export me thither). Clearly Mr. Meek's conscience has demanded a justification for his action in leaving Home and Duty to get along without him. In his article he has really turned the justification into well-directed accusation.

I am sorry that this young man of evident ability and talent should have felt lonely in his own country. Yet I am more sorry for New Zealand.

Surely it is time we New Zealanders examined our collective conscience. We like to pride ourselves that we rate the highest average consumption of printed words in the world. Surely this printed matter must sadly lack in quality what it boasts in quantity else we would not have the recurrent phenomena of our best brains exporting themselves to more profitable pastures in search of the rich comradeship of understanding (and of other more substantial things).

Loneliness is a beastly thing to bear. Most especially is it when it is the loneliness of the spirit that pervades what has remained of intellectual life in New Zealand. Pity the poor creative artist shivering upon his pillar, lonely as Stylites, offering the unheeding crowd his forbidden fruit—knowledge. They are few who, in the hustle and bustle of getting and spending away their lives, stop to look up and offer if not homage, at least "good-day." Fewer they who in glad meeting exclaim "Friend, well met." We have no millionaires to throw them crumbs from the rich man's table. No government subsidies. Nobody seems to care. So off they go to England, and mostly never return. No one has expressed the tragedy of this state of

affairs more poignantly than Robin Hyde, both in her writings and in her tragic unhappy life.

For the God of this country is named Mediocrity and his twin is Orthodoxy. Conform and the world will trudge with you. Don't and you may soar but always alone. Likely as not, in the end you will come trailing a broken wing (or dust will lie thick upon the dreams). Be different and accept the label "queer." Eat for your daily bread that final bitterness of the spirit. Either that, or be acceptable to the crowd; and eat cake.

If the bread is too sour and the cakes turn bitter-sweet in your mouth, fly away little bird, fly away. (Don't come home limping the glory and the dream).

And thou Jerusalem, look to thy walls!

Having had my say, may I conclude by wishing Mr. Meek success in his chosen career. I am sure that he has sufficient of the poet in him to make a very good economist. (Had Karl Marx offly been a poet as well!).

"HARASS" (Ellerslie).

Sir,—As a New Zealander of about the same age as Mr. Meek, I confess I too have considered leaving "God's Own Country," even if only for Australia.

We are an isolated dot in the world, and in the struggle to build material benefits our pioneer fathers necessarily neglected a culture of philosophy, and the finer arts even the art of enjoying life for life's sake.

There is not the scope in New Zealand for Rutherfords, Lows and Cowards. Perhaps that is all for the best. We cannot be a really independent country. Even our foreign policy, in the age of power politics, must be tied to some stronger nation. We import the greatest entertainment and art product of any age—motion pictures, we import books, philosophies, and works of art.

Yes! I feel it is right that we export a brain now and again. After all, since the rest of the world feeds our culture (in exchange for meat and butterfat) we can lease an economist to England, providing he gives us the benefit of his study; and possibly New Zealand may offer him £600 per annum to return. It would cost much less per year than our war expense to give every 20-year-old New Zealander a six-month tour of the world. Such education would broaden the narrow, six-o'clock-closing-time, self-righteous attitude which is unfortunately prevalent in the present generation.

—J. VAUTIER (Palmerston North).

Sir,—When I first came here with my husband, a New Zealander, people, on hearing I had come from China, seemed very interested and I was repeatedly asked whether we had electricity and movies there. At that time this amused me. Yes, we had electricity and we had movies; we also had weekly symphonic concerts (being spared, incidentally, interpolation of "pretty" songs in symphonic music), we had ballet seasons and grand and light opera as well as an amateur dramatic company. But the significant point which escaped me then

was that no one asked whether we had those things. Now after six years I understand the reason and that is that to the majority of people in this country, electricity and movies symbolise civilisation, whereas music and art mean very little indeed. What a pity that is so, in a new and modern minded country but the fault is not with the individual but with the educational system.

It has become apparent to me in these years that the majority of those educated here have no love or knowledge of literature or art; there is no room for it in their lives and though they will comment on scenic beauty, have no appreciation of beauty created by man in words, music, or pictures. And the reason is lack of education in appreciation.

Art, music, and literature should be given the place they deserve in schools here. A country with a system of education which can produce otherwise intelligent adults who will pause in front of my reproduction of a world-famous Van Gogh and say "Did you paint this also?" (this was not an isolated instance and my style does not resemble that of Van Gogh); which makes it possible for 75 per cent of its women to take in a flow of "serials"; and which limits the conversational abilities of 95 per cent of its men to gardening, sports and politics, should see that something is done quickly for the children now in its schools. Those who have talent and the ability to create are fortunate indeed, but an education to make appreciation possible is the birth-right of every child.

My own ability to settle down contentedly here could possibly be traced to family background, later influences, and unsettled life. But this is more than a personal situation, because in England, the U.S., Australia, and China I found ample facilities for cultural and intellectual development. Having seen many originals of masterpieces of art, from ancient Chinese to very modern, can I be blamed for experiencing the sense of desolation which comes over me in the Auckland Art Gallery? When the beauty of Epstein's sculpture has been experienced all other is dwarfed in comparison and when one has seen plays and ballet presented with pomp and decorum can one be blamed for wilting within the precincts of local theatres? Even my hitherto seemingly inexhaustible love of my fellow-creatures is being gradually destroyed by the inexplicably bad manners of so many here.

So I am another one of those eager to escape, to have the chance to learn while still young and possessing the will to do so, to mix again with people who do not distrust the unconventional but who accept the classical and who would discuss T. S. Eliot or Gerard Manley Hopkins now and then as well as gardening—for if we must talk of cabbages let us also talk of kings. Therefore in spite of the kindness shown to me, in spite of the hospitality extended in this country of peace, temperate climate, and a plenitude of all things requisite for healthy living, I remain  
ONE WHO WANTS TO RUN AWAY (Auckland).

# THIRD-RATE UNIVERSITY?

*SOME weeks ago, when the Chancellor of the University said that New Zealand has a third-rate University, we asked several graduates for comment. For various reasons we are only now able to print some of the replies, though we have, of course, in the meantime published an article on the subject by Professor I. A. Gordon.*

## "Better Than We Deserve"

WHAT does "third class" mean in this connection? If it means that Harvard (which serves 130 million Americans) or Oxford (which serves 40 million Britons) is first class, then the University of New Zealand (which serves under two million people) would be doing pretty well to be reckoned third class. Especially if you consider how little it costs. If New Zealand wants a first class University it must be prepared to pay for it and to give up paying lecturers less than carpenters and plumbers. In my opinion—and I have studied in English and American universities—the New Zealand University is a great deal better than the parsimonious New Zealand public deserves.

—HAROLD MILLER, M.A., Librarian, Victoria University College, former N.Z. Rhodes Scholar.

## Putting Matter Before Man

IF a university finds that its main job is to equip its students with qualifications to enable them to earn more money, it has indeed lost its soul. When we see the surge of students after medicine, engineering, and the sciences, while the classics and philosophy are almost completely by-passed, it is clear that the university as a cultural force has almost ceased to exist. Present-day trends in New Zealand educational policy, in spite of their aims, are only serving to kill off the University completely. When you force youngsters to settle their careers on entering the secondary school can you wonder they are dazzled by the sciences? It is only later that they can understand the spiritual and cultural forces which mould men, see the value of cultural studies, and feel the appeal of a vocation which deals with men and not matter. Soon our graduates will feel uneducated in overseas university circles. The New Zealand University is not merely third class, but has almost ceased to be a University at all. Let us call it the New Zealand Professional Training School.

—IAN W. FRASER, M.A., B.D.Th.D., (Chaplain, St. Andrew's College, Christchurch).

## What is First Rate?

IF we say that the University of New Zealand is third-rate or worse, I suppose we must have in our minds some notion of what a first-rate university is. To me it would be a place where a few selected students would come together in pleasant surroundings under some great scholar not to collect a miscellaneous assortment of facts and labels in the interests of their future advancement, but rather to acquire an attitude towards life and learning—the mingled humility and scepticism that are necessary before one sets out on the disinterested search for truth. Such a university hasn't perhaps existed since the days of Plato's Academy, if it did then; but I think the older British universities with their tutorial system, sometimes

approach that ideal. I owe much to our university, but, judging it by that standard both as a former student and as an occasional lecturer, I should say it is worse than third-rate. Our lecturing system is thoroughly bad both for the lecturer and the lectured. It must be reformed or abolished, and the university colleges must cease to be regarded largely as centres for vocational training. Any great change isn't likely until there is a change in our social outlook and a willingness to divert a larger, though relatively trifling, part of our national income to maintaining a university in the true sense. This won't come about in five years, but we should be grateful to Mr. Justice Smith for his plain speaking and his promise of reform.

—E. H. McCORMICK, M.A., M.Lit. (Chief War Archivist in New Zealand).

## In High Repute

IN my experience of Oxford, University of New Zealand graduates achieved very good results, and I did not at any time hear the University of New Zealand disparaged. My tutor, now professor of English at London University, spoke highly of the standard of English linguistic work in Otago, and instanced two earlier students of Professor H. Ramsay's, Miss Joan Stevens and Mr. Norman Davis, as excellently grounded: both achieved Oxford firsts. My Otago contemporary, Major D. M. Davin, was a first in Greats (Greek, Latin, and usually Philosophy) in 1939. Two Canterbury graduates, Miss Margaret Dalziel and the then Miss Isobel Wright, were doing very good work when I left England just before the war. No doubt there are also many examples from North Island University Colleges not familiar to me. It is no exaggeration to say that both in Oxford and in London New Zealand doctors held a high repute.

English students frequently remain at school till they are nineteen; so it often happened that the New Zealand graduate and the English student were near in age. Consequently the above results are not easily discounted on an age basis; and are too numerous to be fortuitous. I am glad to acknowledge my own debt to the University of New Zealand and to the professors under whom I chiefly studied: Professor Ramsay, Professor T. D. Adams, and the late Dr. G. E. Thompson; and their assistants.

—WINIFRED McQUILKAN, M.A. (Principal, Colimba College, Dunedin).

## Romantic

On Friday, March 22, "Reflections in Romance" started at the main Commercial stations. This interlude, heard at 7.30 p.m., is a mixture of music and verse, and a general commentary on matters romantic, and is said to have a special appeal for women listeners. At the time of going to press we had not heard the session but we are assured that it is interesting and accompanied by well-chosen music.

## Potted History

A half-hour series of dramatisations of facts, people and mysteries, taken from all corners of the earth, and known as "Passing Parade," will start at 12B on Wednesday, March 27. Listening time will be from 9.0 till 9.30 p.m. The session will go on to 22B on Tuesday, April 2.

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- Something to chew after lunch, such as raw fruit or vegetables.
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# UNIVERSITY ENTRANCE

(Written for "The Listener" by J.F.)

IN those days when you came home from school you felt unhappy, you didn't know why. As if all day you had been locked with happy things like school and Miss Heafy reading French poetry or reciting with her grey eyes fixed earnestly on her book, and her voice full of sadness, "Once Paumanok, when the lilac-scent was in the air." As if you had been inside the real world but now, at four-fifteen walking up the path to the funny little house with the rusty roof and the cracked front window, you were

and Red-Tipped Governor, and wind his fishing-reel and sit in the front of the car; who had sung you to sleep at nights—

Come for a trip in my airship,  
Come for a sail midst the stars,  
who had brought home coconuts and oranges on Saturday nights and made Santa Claus come twice in one year when you and Don and Susie and Joan had chicken-pox. But it was funny about Dad. He shouted at and sometimes struck Don when they argued and he spoke harshly to you and anyway you had always been frightened about money—ever since the time Mr. Mason's



"Can I take two guineas to-morrow? For my matric. fee.... please?"

being unlocked from all that mattered. Unlocked and made lonely.

You felt lonelier that day in October because Miss Heafy had reminded you about the two guineas. She had been correcting your précis and she had suddenly looked up at you. "By the way, Doreen, I don't think you've given me your two guineas. Can you let me have them to-morrow?" And you had smiled and said carelessly, "I'll bring them to-morrow, Miss Heafy. I forgot all about it." And then you had blushed because you hadn't forgotten about it at all; it was only because you were frightened to ask Dad.

You were still frightened to ask him and as you walked up the path you tried to imagine what you would say.

"It's for matric. The entries have to be in by the end of the week. The entry fee's two guineas, Dad. I promised Miss Heafy I'd bring it to-morrow." Dad would be reading his paper or talking politics with Don. He'd say something about bills and you'll have to wait till the end of the month till I've settled with Mason's and then he'd go on talking about the Government and farming and maybe he'd raise his voice if Don didn't agree with him.

It was silly, you supposed, to be frightened of Dad—who had taken you for picnics when you were small, who had caught butterfish and crabs for you, and let you handle the Greenwell's Glory

bill had been 20 pounds and you told your best friend about it and Dad found out and was angry, you didn't know why. You had felt proud and awed to have a bill of 20 pounds. Of course it made Mum cry and Dad thump his fist on the table, but hadn't you and Susie and Joan and Don sworn a secret oath in the bedroom—we'll be millionaires, see if we don't?

You didn't care about money now of course. You were 15. You were in love with Miss Heafy and you used note-paper that folded in two, and you read Keats, pretending to be Madeline with Porphyro's heart on fire for you, and Isabella weeping over her pot of basil, and La Belle Dame Sans Merci, "full beautiful, a faery's child"; you read Shelley too, and Shelley had renounced all worldly wealth, so you didn't much care about money, except of course about the two guineas and Miss Heafy smiling and saying "Thank you, Doreen," as if she had known all along that you would bring them and that you weren't poor even if you did have to wear your uniform in the week-ends.

SO you walked into the kitchen that afternoon. Mum was there writing a letter to Auntie Winifred and Gipsy the cat was purring knottily three-threads-in-a-thrum, three-threads-in-a-thrum, under her chair.

"Well, Dor," she said. "How did school go to-day?" You wanted to say "Mum,

Miss Heafy's awfully nice. I love her smile. She read us 'Once Paumanok,' and 'Du nord est arrivée une petite créole.' And she gave me very good for my paraphrase," but because you were thinking of the two guineas you said abruptly, "School's O.K., Mum. Where's Susie?" And then Don and Susie came in and Don started talking about the freezing works and the foundry and the war news, and everybody seemed to be talking at once, but you sat, not speaking because you were thinking about the two guineas and what you would say to Dad.

"I specially promised Miss Heafy. May I, Dad?" And Dad would say, "You'll have to wait till the end of the month, Dor." And you would say "All right" and then go into your bedroom and Mum would half-open the door, and know you were almost crying and say it wouldn't be long till the end of the month; but she wouldn't understand because you couldn't tell her about Miss Heafy, smiling and saying "Thank you, Doreen." Miss Heafy who was even lovelier than Imogen or Desdemona or Miranda.

BEFORE you realised, it was tea-time, and then it was after-tea with Susie reading in the dining room and Don shaving in the bathroom and you and Mum and Dad sitting alone in the kitchen. You had Once Paumanok in front of you, but you weren't reading it, you were thinking of Mum and Dad and yourself, how each of you seemed unlocked from the other and locked inside yourselves. You wondered why you couldn't tell Mum and Dad about Miss Heafy and why Schubert's music made Dad angry and why Mum said "Yes, turn it off, Dor," although you knew she liked Schubert, and then you wondered again about being frightened. "It's for matric"—the words went over and over inside your brain, but you didn't say them, you couldn't, because you remembered the shilling you once stole and the time you had asked to go to the pictures with the class—that was years ago now, but you remembered—how Dad had laughed and said, "Gadding about" and told you to stay home. "It's for matric." You wanted to tell him you would go to University and get your degree and earn money for the family, so they wouldn't have to take a ticket in every art union and be so disappointed when they didn't win; but you couldn't say anything; and then, it seemed like a strange voice, but it was your own voice saying:

"Dad!"  
He looked up. "Well?"  
"Can I take two guineas to-morrow? For my matric fee . . . please?"

Mum tapped her fingers nervously on the edge of the table. Dad looked across at her and said, "I think we can manage it, Dor. I'll leave your mother the money for you to-morrow morning." And you murmured "Thank you, Dad," and you kissed them good-night and said, "I'm going to bed now." And you went into the bedroom.

YOU lay in bed remembering how Dad had caught butterfish and crabs for you when you were small, and taken you for picnics in the car, and sung you to sleep at nights

Come for a trip in my airship,  
Come for a sail midst the stars.

And you knew you weren't unlocked and lonely any more. You remembered

how Dad had taken you to Dunedin once and how, when he went outside the gate, you thought he was going away for ever and ever; and how he used to sing

Don't go down in the mine, Dad,  
Dreams very often come true,

and you would hide under the table and cry; and you remembered his face when Joan was killed, that awful day three years ago.

You lay thinking of him and of Once Paumanok and the little creole girl, and then, because you were fifteen and sentimental you took your diary from under your mattress and wrote, "I love Miss Heafy very much and I am going to work hard for matric."

## FOR ALL TASTES

**THE PROFESSOR FROM PEKING**, by S. I. Hsiung, 13/9 posted. A play by the author of "Lady Precious Stream," dealing with three great periods in the history of modern China.

**THE CAMBRIDGE HISTORY OF AMERICAN LITERATURE**, edited by Carl van Doren and others, 32/2 posted. Three centuries of America's life and culture are reflected in this splendid survey of her literature.

**FIFTEEN CRAFTSMEN ON THEIR CRAFTS**, edited with an introduction by John Foreleigh, 20/- posted. A beautiful illustrated volume in which experts discuss crafts from pottery-making to embroidery.

**TAPS FOR PRIVATE TUSSIE**, by Jesse Stuart, illustrated by Thomas Benton, 14/3 posted. An American Book-of-the-Month Club selection, this original novel has the rich atmosphere of genuine folk literature.

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EVERYONE is familiar with the tone control incorporated in most radios, to vary tone from treble to bass. This result is achieved by a variable resistance, which as it is turned towards the "bass" position progressively cuts down the treble notes.

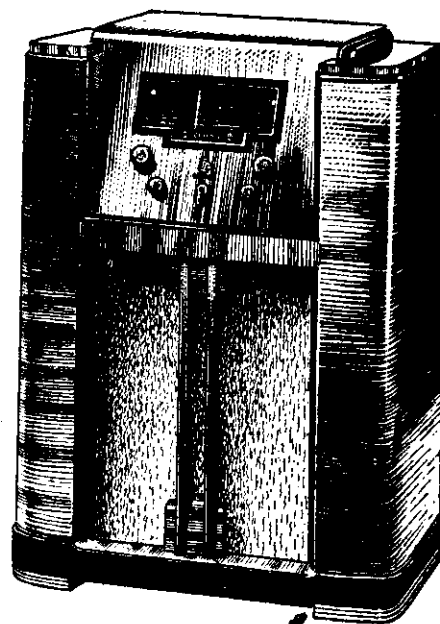
As far as it goes, such a method of tone "control" (in reality it is curtailment of the higher tonal register), produces a reasonably pleasing result. But when it comes to a critical analysis of tone, it cannot be said that elimination of high notes is a highly desirable way of achieving "mellow" tone—else, why include violins and flutes in orchestral arrangements.

In Model 90, Columbus has tackled tonal reproduction in a radically different way. By incorporating a variety of alternative circuits in the radio an opportunity to select blend of tone is offered to the listener. The tone control may be switched through a variety of positions where emphasis of treble, of bass or of both, may be selected to the particular blend which suits the listener.

The advantage of this discriminatory type of tone control is strikingly illustrated in comparison with an orthodox radio operating at low volume. Everyone has noticed that when the conventional radio is turned down for quiet listening, the music reproduced sounds thin and lacking in body. That effect arises from a notable deficiency in the operation of the human ear. At low volume levels, the human ear is less sensitive to notes of low and high pitch than it is to notes of medium pitch. Consequently when an ordinary radio is turned to low volume the treble and bass notes tend to become inaudible and only the middle register comes through. Hence the lack of body in tonal reproduction.

Model 90 corrects this deficiency by "boosting" the treble and bass when the radio is operating at low volume, thus restoring full body to the quality of tone without affecting the volume.

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MISS H. I. CROOKE, M.B.E., Director-  
General of Red Cross V.A.D.'s, whose  
final talk on the New Zealand Red Cross  
Society will be heard from National  
stations on March 29 at 6.25 p.m.

## PEOPLE IN THE



BBC photograph  
Five Allied officers from the Prisoner-of-War Camp Oflag IV.C (Colditz, Ger-  
many), with the BBC producer Nina Epton. They broadcast recently in a BBC  
overseas programme



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This photograph of HEPHZIBAH and YEHUDI MENUHIN rehearsing was  
taken during their first Australian tour together. They will be heard in a record-  
ing of a Schumann sonata from 1YX on March 28



PRINCESS TE PUEA HERANGI  
who will be the subject of 2ZB's series  
"Famous New Zealanders" on Wednes-  
day, March 27, at 7.0 p.m.



OWEN HYMEN (baritone), who will  
be heard from 4YZ on March 28

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# PROGRAMMES



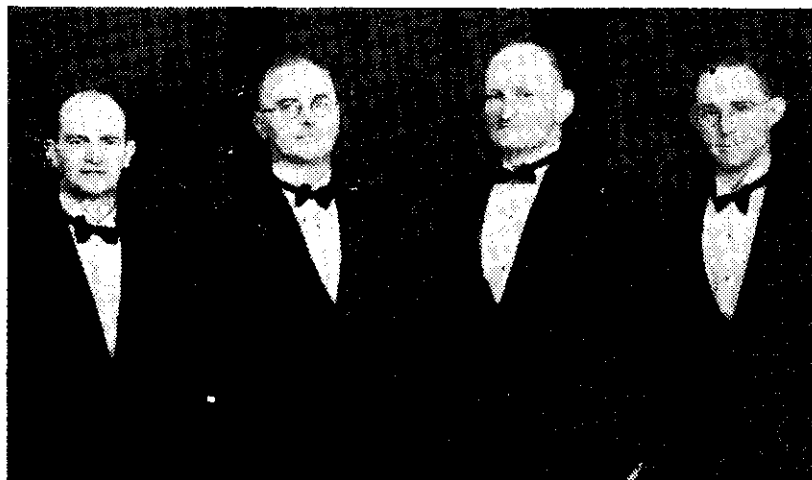
BBC photograph  
These four sons of King Ibn Saud of Saudi-Arabia broadcast recently from the BBC. From left they are the Emirs Fahd, Abdullah bin Faisal, and Muhammed, and Prince Faisal



Spencer Digby photograph  
CLAUDE TANNER (cellist), who will be heard in a studio recital from 2YA at 7.30 p.m. on March 26



MARIE BEACH (mezzo-contralto) will sing from 2YH Napier on March 28



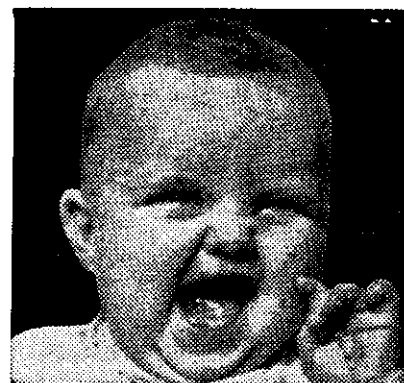
THE TRAMWAY HARMONISTS of Christchurch. They will be heard in a studio programme with the Scottish Society of New Zealand Highland Pipe Band from 3YA on Monday, March 25



WILLIAM PRIMROSE, who will be the soloist in the recording of Walton's Concerto for viola and orchestra to be heard from 3ZR on Sunday, March 31



JOAN HAMMOND (soprano), formerly a well-known Christchurch golfer, will be featured in 4YZ's Famous Artists series on Sunday afternoon, March 31



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## THE VINE AND THE FIG TREE

**R**EQUESTS for recipes using what may be called the less universal fruits have come in from different parts of the country; so this week we have a rather mixed bag: figs and grapes and passion fruit.

### Figs

These may be dried, preserved, or made into jam.

### Dried Fruits

(This South African method is the same for any fruit.)

Sun drying is the least expensive and easiest method, but the product must not get damaged by rain. If fruit once gets wet, colour is partly ruined, and it becomes useless. One must be careful when drying fruit in the sun to see that flies and insects do not lay eggs, etc., in the fruit. The essential things are heat and free circulation of air. Both are necessary. The fruit must be halved—there are more or less natural dividing lines with most fruit—and then laid in the sun, on a frame is best, so that the air can circulate. Fruit can be dried by using an electric fan—leave it for three or four days.

### Drying in the Oven

When the oven has been used, instead of wasting the heat, take out the oven shelf, put in the drying tray with the fruit, and leave it all night with the oven door ajar. If contents are not thoroughly dry, repeat until they are. It is essential that the heat should not be sufficient to scorch the fruit. The drying process must not be too rapid, as this often means that the fruit is cooked on the outside and not touched inside.

### To Prepare the Fruit

Fruit must be ripe (though not over-ripe), not bruised; and absolutely clean.

### To Test for Dryness

If it is not certain that the fruit is sufficiently dry to keep, place some overnight in a clean dry glass jar, and add a crisp cracker biscuit. If the cracker is soft in the morning, there is still moisture left in the fruit.

### Preserved Fruits

(South African Method)

Ripe Fig Preserve (a): Peel figs thinly, then leave overnight in a salt water solution, using one tablespoonful to about three pints of water. Next day rinse well in clear water, and prick with a darning-needle; then drop into a thick boiling syrup, made of sugar and water, allowing 4lb. of sugar to every 5lb. of fruit, and 1 cup of water to every cup of sugar. Cook until figs look clear and transparent. Instead of salt water, figs may be steeped for 1 hour in lime-water, using 1 tablespoon lime to 6 pints water.

Ripe Fig Preserve (b): Peel off the skin, then put in the sun where there is no dust flying about, and leave until slightly dry. Then drop into a thick boiling syrup, using the same proportions as in the preceding recipe.

Green Fig Preserve: Select firm, well swollen-out figs, make an incision on the top of each with a sharp knife in the form of a cross, and steep them overnight in brine, using 2 tablespoons of salt to every 6 pints of water. Next day rinse thoroughly in fresh water and boil for half an hour or more until quite tender, then drain from the water. Make a syrup of sugar and water, using the water in which figs have been boiled, and allow the same weight of sugar as fruit, and 3 cups water to every cup of sugar. Put figs into the boiling syrup, together with a piece of stick cinnamon, and allow to cook fairly rapidly for a couple of hours, or until the fruit looks clear and transparent. If liked figs may be pared thinly. Another way is to make a solution of boiling water and washing soda, in the proportion of ¼ tablespoon soda to about 2 quarts of water, to which add ¼ tablespoon salt. Boil the figs in that until tender, then drain off the water, and cook in syrup as above.

Fig Conserve (with lemons): Peel enough figs to make 8lb. when finished, and cut into halves or quarters. Put into pan with 5¾lbs. sugar and a pound of preserved ginger, cut up; and pour over the juice of 3 large lemons. Heat slowly until sugar is well dissolved, stirring and lifting spoon through it steadily for it burns easily. Then boil fast till it will set when tested, about 1½ hours. Lift the spoon gently through while boiling, so as not to break the fruit.

### Passion Fruit (no cooking)

Although you may preserve passion fruit by boiling with sugar, it is then practically a jam, though very nice indeed. (Boil only for 10 to 15 minutes, and allow a bare cup of sugar to each cup of passion fruit pulp). But the method which has been proved over many years, and by which the fruit tastes exactly like fresh passion fruit, is to simply stir together the pulp and sugar (in the proportion of ¾ cup of sugar to each cup of pulp), and leave in a bowl or in jars for 24 hours, stirring frequently to make sure that the sugar is properly dissolved, and to get out air bubbles. Then seal down AIRTIGHT, preferably in small jars, so that all will be used when opened.

(GRAPES AND MORE FIGS NEXT WEEK).

## FROM THE MAILBAG

### Golden Syrup in Bottling

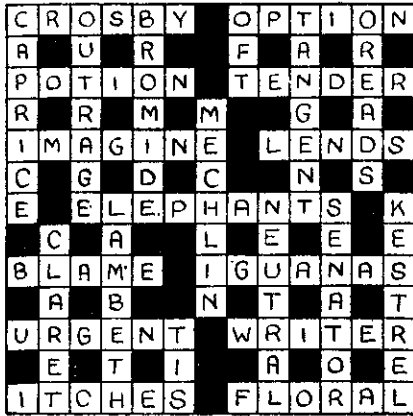
Dear Aunt Daisy,

Just a few lines to thank you for your reassurance as regards the use of golden syrup in fruit bottling. I have done peaches, apricots and nectarines and if they taste as good as they look, I shall be well repaid for my work. We are only a small family of three and if it had not been possible to use golden syrup, I would not have been able to bottle the quantity of fruit that I have done. I am mentioning it to all my friends, but

(Continued on next page)

# THE LISTENER CROSSWORD

(Solution to No. 287)



## Clues Across

1. A curse made up of the spirit concerned in splicing the main brace, and a natural form of water supply.
5. Suitable dwelling for a Roman?
8. They are destined to be hit on the head.
9. Most run in confusion for a quack remedy.
10. Science treating of God and his relation to the universe.
11. Lack of this vegetable colloquially indicates poverty.
13. Murphy.
14. And 16 down. Mincing speech.
17. First name of Charlie Chaplin's current wife.
19. Tire Rita in order to annoy.
21. These youngsters may be rich 'uns.
22. Levy in an accurate way?
23. "— thee, Nymph, and bring with thee Jest and youthful jollity."  
("L'Allegro" by Milton)
24. Relapse.

## Clues Down

2. Clothing concealed in the turret of a mosque.
3. Beau lost—isn't that perfect?
4. The first half is over age, but the whole is under age.
5. This is said to be as good as a 20 down.
6. Found standing on her head in George's runabout.
7. Recalling a perfume in the end.
8. Pretty poor (3, 2, 2, 4)
10. Yellow mineral pigment.
12. Again confused over the Royal Academy — "Oh, what a fall was there, my countrymen!"
15. See 14 across.
16. Frequently found inside collars.
20. See 5 down.

(Continued from previous page)

have not come across anyone who has tried it yet. Again thanking you for your kind information, I will always remain an Interested Listener.

Many thanks for writing. The proportions are 4 tablespoons of golden syrup to each quart of boiling water. Boil for 20 minutes and use in the ordinary way. In two months the fruit will have absorbed the syrup flavour, and will be found excellent. To make a honey syrup use 2 tablespoons honey to each quart of water and the same method.

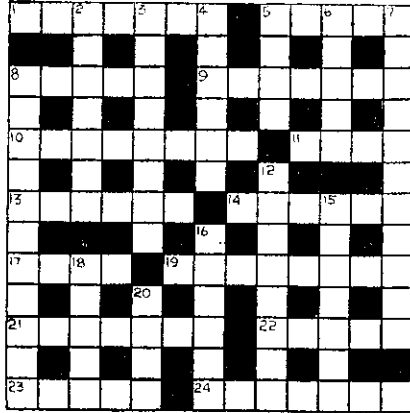
## Iodine Stains

Dear Aunt Daisy,

For the lady who was so unfortunate as to have some iodine spilt on her oak bedroom furniture, tell her to make a little boiled starch, and while still hot, dip in a cloth, and with it rub the stained parts. Any iodine-stained material can be cleaned by dipping it into hot boiled starch, or so I have been told. I hope this will help people.

Dunedinite.

No. 288 (Constructed by R.W.C.)



## NEW ZEALAND BOOKS . . . well written and well produced

*THE BOOK OF WIREMU*, by Stella Morice . . . illustrated by Nancy Bolton . . . 5/6

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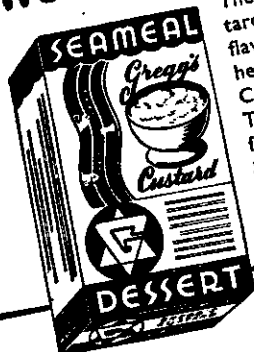
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Film Reviews by G.M.

# SPEAKING CANDIDLY

## A BELL FOR ADANO

(20th Century-Fox)



THOUGH there are undoubtedly moments when it is out of tune, I cannot agree with the American critic who dismissed *A Bell for Adano*

with the remark that it has a crack in it. There is far more good, well-tempered metal than bad in this story about Major Victor Joppolo, an American army officer of Italian parentage who is in control of AMGOT in a Sicilian town soon after the Allied invasion from North Africa. His task is to start life moving again in the battered town; to persuade the townsfolk to come out of hiding in the hills and, by putting some responsibility for civic affairs into the hands of promising citizens, encourage them to take the first faltering steps towards democracy. He also has to feed them, but soon finds, rather to his surprise, that what the majority of inhabitants want, even more than food, is the restoration of the town's great bell—the bell which, for more than 700 years, has been the centre of Adano's life.

Major Joppolo is, however, not as surprised as he might be by this desire, because his own Italian ancestry gives him a sympathetic understanding of the people's moods and basic needs. Yet this sensitive insight, while making him an ideal administrative officer for AMGOT, makes him a correspondingly bad soldier from the viewpoint of the military machine. He comes to be looked on as a sentimental nuisance by

his superiors; is finally relieved of his command. Before he goes, however, he has given Adano its bell; has restored the town's belief in human decency as well as its water supply—and so, if you like to put it in that rather stilted way, has won a victory for democracy.

\* \* \*

THIS is a very simple story, without much dramatic incident, but it offers plenty of opportunities for character-drawing as well as for the expression of certain worthwhile ideas. Some of the opportunities are fumbled over or missed altogether. I have not seen or read the record-making Broadway play, but I have read considerable excerpts from the novel by John Hersey on which both play and film are based—enough at any rate to realise that Hollywood has almost completely eliminated the focal point of dramatic conflict in the original story. Fundamentally, this conflict is the old one between democracy and fascism. Major Joppolo stands for democracy, while fascism is represented by his arrogant, bellicose commanding-officer, General Marvin. Unfortunately, Marvin makes only one brief appearance in the film (looking, incidentally, startlingly like the late General Patton). He is never allowed to become the hated antagonist of Joppolo's liberal ideals that he should have been.

I have heard it suggested that *A Bell for Adano* gives a much too flattering impression of AMGOT in action, and that in reality and on the whole it was a

(continued on next page)

## Academy Award Winner, 1945

STATION 22B displayed a good "news sense" the other evening. A broadcast announcement of the Academy Award winners for 1945 was picked up from a San Francisco station by 22B, and the main results were passed on to New Zealand listeners while the American station was still broadcasting the minor awards. Paramount's film "The Lost Weekend" (not yet released in New Zealand) almost scooped the pool by winning four major awards—it was adjudged to be the best picture of 1945; and to contain the best performance by an actor (Ray Milland, seen on the right as the drunkard in this version of Charles R. Jackson's novel), the best screenplay of the year (Charles Brackett and Billy Wilder), and the best direction (Billy Wilder). A previous Wilder picture was "Double Indemnity."





(continued from previous page)

failure. But surely it is not unreasonable to believe that there were a few Civil Affairs Officers as enlightened and humane as Major Joppolo (one certainly likes to think so). In any case, although the General is kept far too much in the background, the picture is a very long way from being just a sentimental white-washing of AMGOT and the military authorities. On the contrary, it is military red tape that continually keeps tripping the Major up, to such an extent that he eventually defies an order; it is military stupidity that shuts the water-carts out of the town and so precipitates a crisis; it is the Navy and not the Army which comes to the rescue and produces the Bell; and the characters of the American military police are, interestingly enough, treated with something a good deal less than respect. Next to the General, they are the most objectionable people in the story; much more objectionable than the defeated Italians who are, in fact, regarded with sympathy. Whether this attitude is right or wrong (and I shall not argue the point), it is, for an American film produced so soon after victory, a courageous and hopeful attitude.

THE film, indeed, is throughout a curious mixture of the mediocre and the worthwhile; sequences illuminated by real perception follow close on passages of sentimental nonsense. Take the case of the heroine; this is Gene Tierney and her blonde hair is, as it happens, in character, but her voice and her well-scrubbed, cosmetically-perfect appearance aren't. Yet the producers have resisted the obvious temptation to make the romance a simple boy-meets-girl affair; the relationship between the lonely, married Joppolo and the lonely Italian girl is strikingly adult in its conception and handling. Again, the film's salesmanship for democracy and the American-way-of-life is occasionally irritatingly naive and patronising, with its emphasis on the washing-machine as the greatest blessing of the said way-of-life. Yet there are other times when the film is saying things that are well worth hearing, or showing things that are well worth seeing. For instance, I found extremely moving the scene where the returning Italian prisoners-of-war meet their women.

BUT the greatest of these contradictions of treatment lies in the presentation of the Italian types. Many of the townfolk are mere burlesques; comic-opera buffoons who gibber and caper more in the manner of organ-grinders' monkeys than of men. As against this, you have the thoroughly mature and sympathetic conception of another type of Italian embodied in that description by the returned soldier of the way in which Tina's sweetheart met his death. This incident is irrelevant to the main development of the story, and Hollywood might easily have omitted it; that it wasn't omitted is certainly to the director's credit.

There is similar unevenness in the acting. Side by side with the buffoonery of many of the players go the good, solid performances of John Hodiak as Joppolo and of William Bendix as Sergt. Borth (Bendix perhaps rather overdoes his big scene, where he breaks down and weeps over the Major's dismissal, but I found it convincing enough).

A Bell for Adano is, in fact, less a successful film than a very worthy attempt at one. The job which the producers undertook, like the job which confronted Major Joppolo, was perhaps a little too big for them, but I am glad to be able to commend the film to your notice in the hope that you will be able to look past the mistakes and find the substantial core of real merit.

## THE VALLEY OF DECISION

(M-G-M)



I FIND that I have left myself little space in which to say anything about this film, but that is perhaps as it should be, since it is so extraordinarily generous towards itself in the matter of length. Indeed I suggest that it might have been more correctly titled *The Valley of Indecision*, because the director was clearly unable to decide how and when to end it.

But this, I am aware, is not likely to be the popular verdict. I came away from the theatre with the feeling that in making *The Valley of Decision*, the director must have kept both eyes glued all the time on the box-office. For that matter, I went into the theatre with much the same feeling, having had to fight my way through the crowds in the foyer, who were either trying to buy tickets for that performance or booking seats for subsequent ones. This film is, in brief, what is known in the trade as "a box-office natural"—a tribute to, and perhaps a justification of, the Hollywood Star System and all that system involves. Everything about *The Valley of Decision* is designed to return handsome dividends—the stellar "team" of Greer Garson and Gregory Peck (Miss Garson capable, charming, vivacious as ever, with an Irish brogue and an aura of that very special kind of womanliness which excites admiration but not jealousy; and Mr. Peck capturing hearts with that profile of his, which reminds you of Abraham Lincoln one moment and Gary Cooper the next); the hand-picked supporting cast, which includes Gladys Cooper, Marsha Hunt, Donald Crisp, and Lionel Barrymore (Mr. Barrymore "mugging" atrociously, chewing his dialogue and spitting it out as if it left a nasty taste in his mouth); a story which is oh so touching and oh so improbable, about a servant girl in love in the first reel with the son of the master, a rich mill-owner, but too noble, or too loyal, or too sentimental to marry him until after hours have apparently elapsed ("There's blood on the bridge," she said, and that takes time to eradicate); and finally, direction which is glossy and slick—but lifeless.

I don't want you to think that *The Valley of Decision* is not entertaining. It often is. There is nothing actually pernicious about it, either, as there was about *Mrs. Parkington*. Millions will love it, will ask no better value from the cinema. Frankly I don't believe there's a single real person in the whole story, and not more than one or two real situations, but if you judge a film by immediate results, this one is an unqualified success, because it certainly achieves its main purpose; that is, to make a lot of money for M-G-M.

### INFORMATION RECEIVED

In reply to our inquiry several readers have written to say that the Chopin prelude played in *The Picture of Dorian Gray* was the 24th, in D Minor, Opus 28. Thanks.

## NATIONAL FILM UNIT

Napier, playground of the North Island, was the scene recently of the first National Swimming Championships to be held in six years, and the competitions and entertainments, including skating on the promenade, are featured in the National Film Unit's Weekly Review, No. 238, released on March 22. Other items include a visit to Waitangi and Russell where a new Kauri flagpole is being made to replace the old one erected in 1840 when the Treaty of Waitangi was signed. Power Spray Dipping, one of the newer ideas for sheep farmers, completes the review.

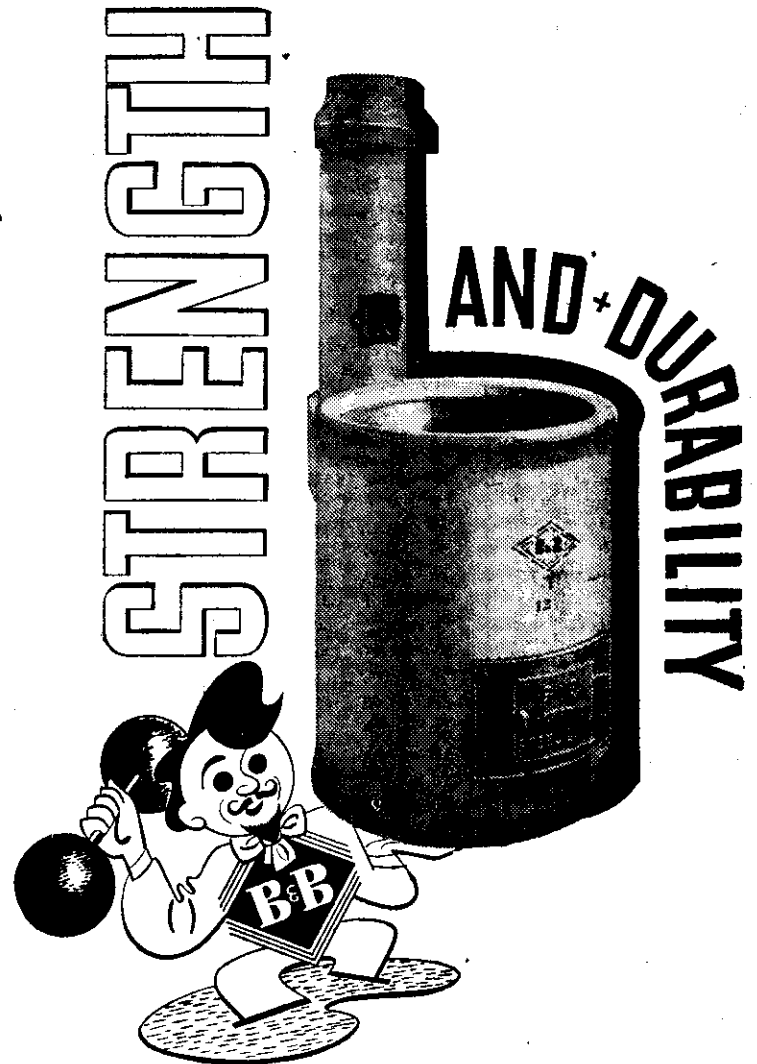
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# PROGRAMMES DAY BY DAY

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## Monday, March 25

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 8.0 a.m. London News  
9. 0 Musical Bon-bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Women: Georges Sand  
10.45 A.C.E. Talk: "Food in the 19th Century"  
11.15-11.30 Music While You Work  
12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. Wellington  
1.30 Broadcast to Schools  
2. 0 Do You Know These?  
2.30 Classical Music, featuring Suite for Strings (Frank Bridge)  
3. 0 Commentary on Cricket, Australia v. Wellington  
3.15 Broadcast French for Post-Primary Schools  
3.45 Music While You Work  
4.30 Commentary on Cricket, Australia v. Wellington  
4.45-5.30 Children's session  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 Young Farmers' Club session, conducted by F. S. Atchison, Dominion President of the Young Farmers' Club Federation  
7.30 EVENING PROGRAMME:  
"The Pageant of Music: Highlights from Musical History," by H. C. Luscombe  
7.45 News and Commentary from the United States  
8. 0 "The Todds"  
8.14 Play of the Week: "Debonair"  
8.40 Horace Kenney and Company  
8.48 Louis Levy and his Gaumont British Symphony  
9. 0 Newsreel and Commentary  
9.25 Richard Watson (baritone)  
9.31 BBC Midland Light Orchestra, a programme of Light Orchestral Music, conducted by Rae Jenkins  
10. 0 Scottish Interlude  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Orchestral Concert: London Symphony Orchestra, "Carnival in Paris" (Svendsen)  
8.16 Beecham and the London Philharmonic, "Paris, the Song of a Great City" (Dellus)  
8.40 Koussevitsky and the Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)  
9. 0 Excerpts from Opera  
10. 0 Light Recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Popular Vocalists  
6.40 Dance Music  
7. 0 Orchestral Selections  
8. 0 Light Concert  
8. 0 Popular Hits  
8.15 "Rockin' in Rhythm"  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 8.0 a.m. London News  
Breakfast session  
9. 0 Music from the Movies  
9.32 Morning Star: Lucrezia Bori (soprano)  
9.40 Music While You Work  
10.10 Devotional Service

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

10.40 For My Lady: Famous Pianists: Alexander Borowsky

11. 0 Morning Talk: "Sailing to Wellington: A voyage in the yacht Windswift, by Mrs. Ruth France

11.15-11.30 Variety

12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. Wellington

12.15 Lunch Music

1.30 Broadcast to Schools

2. 0 Classical Hour: Mozart's Concertos (14th of series), Piano Concerto in B Flat Major, K.456

2.30 Music for Pianists: Chopin

3. 0 Commentary on Cricket, Australia v. Wellington

3.15 French Broadcast to Post-Primary Schools

3.30 Music While You Work

4. 0 "Joan of Arc"

4.15 Songs from the Masters

4.45 Variety

5. 0-5.30 Children's session

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.15 Topical Talk

7.30 EVENING PROGRAMME:

"Variety in Rhythm," featuring stars of stage and radio

7.45 News from the United States

8. 0 Freddie Gore and his Orchestra (vocalist, Marion Waite) (Studio Presentation)

8.20 "Kidnapped"

8.33 "The Fred Emney Show"

9. 0 Newsreel and Commentary

9.30 "New Tunes for Old": Have the old tunes lost their lustre? Have the new tunes greater radiance?

10. 0 Review of the Day's Cricket

10.10 Benny Goodman and his Orchestra

10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time

6. 0 Dance Music

6.30 Songs for Sale

6.45 Rhythm In Retrospect

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 Music from the Movies

8. 0 CHAMBER MUSIC:

Modern British Composers: BBC Empire String Orchestra, Serenade for Strings (Clifford), Suite for Strings (Arnold Foster)

8.30 Griller String Quartet, Quartet in A (Armstrong Gibbs)

8.48 Clifford Curzon and Benjamin Britten (duo-pianists), Introduction and Rondo Alla Burlesca (Britten)

9. 0 Band Music

9.30 New Zealand News for the Pacific Islands

10. 0 Light Concert Programme

10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 Sporting Life: "Ad Woll-gast"

7.33 Top of the Bill

8. 0 Dancing Time

8.20 Chorus Time

8.30 Spotlight on Music

9. 2 Weber and his Music

9.30 "Inspector Cobbe Remembers: The Case of the Stuttering Hornet"

10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle

8. 0 Concert programme

8.30 "Starlight"

9. 2 Concert programme

9.30 In Lighter Mood

10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0 a.m. Breakfast session

8. 0 London News

9.15 A.C.E. Talk: "Food in the 19th Century"

12. 0 & 1.0 p.m. Commentary on Cricket: Australia v. Wellington

1.30-2.0 Broadcast to Schools

3.15-3.30 French Broadcasts to Post-Primary Schools

5. 0-5.30 Uncle Ed and Aunt Gwen

6.15 "Hopalong Cassidy"

6.30 London News

6.45 BBC Newsreel

7.15 "Dad and Dave"

7.18 "Barnaby Rudge"

7.45 News and Commentary from the United States

8. 0 Listeners' Own Session

9. 0 Newsreel and Commentary

9.25 Concerto Programme by National Composers: Czech Philharmonic Orchestra, "Carnaval" Overture (Dvorak)

9.40 The Curtis Chamber Music Ensemble, Concerto Grosso for Piano and String Orchestra (Bach)

10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Recitals

7.31 "The Tommy Handley Half-hour" (BBC feature)

8. 0 CLASSICAL MUSIC:

Pau Casals (cello) with Georg Szell and Czech Philharmonic Orchestra, Concerto in B Minor (Dvorak)

8.42 Sigrid Oneghi (contralto) with State Opera Orchestra and Choir, Alto Rhapsody (Brahms)

8.55 Bruno Walter and Vienna Philharmonic Orchestra, 3rd Movement from Symphony No. 1 in C Minor (Brahms)

9. 5 "Twenty Thousand Leagues Under the Sea"

9.30 Light Recitals

10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Martin's Corner"

7.30 Larry Adler

7.45 "Dad and Dave"

8. 0 Concert Programme

8.30 Fireside Memories

9. 2 Potpourri Time

9.20 Comedyland

9.40 Melody

10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 8.0 a.m. London News

9. 0 Morning Programme

9.45 Music While You Work

10.10 For My Lady: Musical Comedy Stars: George Metaxa (tenor)

10.30 Devotional Service

10.45 Music for Strings

11. 0-11.30 Highlights from Opera

12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. Wellington

12.15 Lunch Music

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 A.C.E. Talk: "Food in the 19th Century"

2.45 Melody and Humour

3. 0 Commentary on Cricket, Australia v. Wellington

3.15 French Broadcast to Post-Primary Schools

3.30 Classical Hour: Symphony in G Minor, K.550 (Mozart)

4.30 Commentary on Cricket, Australia v. Wellington

4.45 Variety Programme

5. 0-5.30 Children's session

6. 0 Commentary on Cricket, Australia v. Wellington

6.15 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7.15 Garden Expert

7.30 EVENING PROGRAMME:

Royal Artillery Band, "El Abanico" Quick March (Javaloyes)

7.33 George Titchener (comedian), "The Siren of Spain" (Cavanagh), "Never Ask a Woman Her Age" (Elliott) (From the Studio)

7.45 News and Commentary from the United States

8. 0 Studio Concert by the Scottish Society of New Zealand Highland Pipe Band and the

Tramway Harmonists: Band: "Mallorca," "Athol and Breadalbane Gathering," "Braes of Mar," "Misses McLeod" (trad.)

Tramway Harmonists: "Winter Song" (Bullard)

Band: 51st at Beaumont Hamel, "Mulochy Bridge," "Piper of Dundee"

Tramway Harmonists: "When Evening's Twilight" (arr. Parks), "The Old Woman" (Robertson)

Band: "Piobh Mor," "Jinny's Bawbee," "Brown Haired Maiden" (trad.)

Tramway Harmonists: "Row, Boatmen, Row" (Gelbel), "In Absence" (Dudley Buck)

Band: "Dovecot Bank," "Bonnie Dundee," "Glendanucl Highlanders"

8.32 Band of H.M. Coldstream Guards, Marching Thro' Musical Comedy (arr. Windram)

8.40 Reserved

9. 0 Newsreel and Commentary

9.25 Ina L. Stephens (pianist), Prelude in G Sharp Minor (Rachmaninoff), Barcarolle in G Major (Rubinstein), "The Lark" (Glinka-Balakirev), Scherzo in C Sharp Minor (Giere) (From the Studio)

9.38 Marta Fuchs (soprano) and Gerald Moore (pianist), "Heiss Mich Nicht Reden," "So Lass Mich Schelnen" (Wolf)

9.48 Budapest String Quartet, Quartet in B Flat Major, Op. 133 (Beethoven)

10. 2 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### Australia v. Wellington

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30 and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA and 3ZR; and at 12.0 (noon), 1.0 and 6.0 p.m. from Stations 2YH and 4YZ.

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Melodies

6. 0 "When Cobb and Co. was King"

6.30 Short Orchestral Pieces by Tchaikovsky

7.30 Fred Hartley and his Music with Jack Cooper (BBC prog.)

8. 0 Classical Music: Boyd Neel String Orchestra, Symphony in E Flat, Op. 10, No. 3 (Abel)

8. 8 Lotte Lehmann (soprano), with Paul Ulanowsky (piano), Songs from "The Winter Journey" (Schubert)

8.19 E. Power Biggs and Arthur Fiedler's Sinfonietta, Organ Concerto No. 1 in G Minor, Op. 7, No. 5 (Handel)

8.42 Ossy Renardy (violin) and Walter Robert (piano), Concertstück, Op. 20 (Saint-Saens)

8.51 Heinrich Schlienus (baritone)

9. 1 Radio Revue

9.30 "Children of Night"

9.43 Variety by American Artists

10. 0 Quiet Music

10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0 p.m. Merry Melodies

8. 0 London News

9. 0 Morning Music

10. 0-10.30 Devotional Service

12. 0 Commentary on Cricket Match, Australia v. Wellington

12.15 p.m. Lunch Hour Music

1.30-2.0 Broadcast to Schools

3. 0 Commentary at intervals on Cricket Match, Australia v. Wellington

3.15 French Lesson for Post-Primary Schools

3.30 Calling All Hospitals

4. 0 "Tradesmen's Entrance"

4.14 Keyboard Ramblings

5. 0 For the Children: "Paradise Plumes"

6. 0 Commentary on Cricket Match, Australia v. Wellington

6.15 "North of Moscow"

6.30 London News

6.40 National Announcements

6.45 BBC Newsreel

7. 0 The Band of H.M. Coldstream Guards

7.16 "The Laughing Man"

7.30 The Rudy Vallee Show

7.45 News and Commentary from the United States

8.16 Achievement: Bleriot

8.27 Harry Horlick and His Orchestra

8.30 "Your Cavalier"

9. 0 Newsreel and Commentary

9.25 The New London String Ensemble: A Purcell Programme

9.46 Chapter and Verse: "Cats"

10. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 8.0 a.m. London News

9.32 Music While You Work

10. 0 "Australian Symphony in Four Flats," talk prepared by Ruth France

10.20 Devotional Service

11. 0-11.30 For My Lady: Famous Orchestras: Liverpool Philharmonic

**12.0 and 1.0 p.m.** Commentary on Cricket, Australia v. Wellington

**12.15** Lunch Music

**1.30** Broadcast to Schools

**2.0** "Music from the Movies"

**2.30** Music While You Work

**3.0** Commentary on Cricket, Australia v. Wellington

**3.15** Broadcast French for Post-Primary Schools

**3.30** **Classical Hour: Composers of the 17th Century**, Scarlatti, Sonata for Flute and Strings

**4.30** Commentary on Cricket, Australia v. Wellington

**5.0-5.30** Children's session: Nature Night

**6.0** Commentary on Cricket, Australia v. Wellington

**6.15** Dinner Music

**6.30** **LONDON NEWS**

**6.40** National Announcements

**6.45** BBC Newsreel

**7.30** **EVENING PROGRAMME:** Boston Promenade Orchestra, "Bridal Cortege" from "Le Cid" (Bizet) (Rimsky-Korsakov)

**7.34** From the Studio, Dorothy Sigo (soprano), in Four Russian Songs, arranged by Fred Wislaw, "The Red Sarafan," "Summer is Here," "The Coquette," "You Are My Darling"

**7.45** News and Commentary from the United States

**8.0** Programme by the Lyric Choir, conducted by John Leech

**The Choir**, "Hymn to Music" (Dudley Buck), "Sombre Woods" (Lully)

**8.11** Carpi Trio, Song Without Words, No. 25, Op. 62 (Mendelssohn), "Erotik" (from "Lyric Pieces," Op. 43, No. 5 (Grieg)

**8.17** The Choir, Marching Chorus, Chorus of Cigarette Girls, from "Carmen" (Bizet)

**8.24** Cedric Sharpe Sextet, Serenade (Elgar), Old English Medley (arr. Virgo)

**8.31** The Choir, "Sanctus," "Benedictus," and "Angus Dei" (Mercadante)

**8.38** Louis Kentner (piano), "Isamney" Oriental Fantasia (Balakirev)

**8.47** The Choir, "The Campbells Are Coming" (trad.), "The Traction Engine" (Marchant)

**8.52** Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg), Bavarian Dance No. 2 (Elgar)

**9.0** Newsreel and Commentary

**9.25** The Coventry New Hippodrome Orchestra, "Opette" (Coward)

**9.28** "The Devil's Cub"

**9.54** Charlie Kunz (piano)

**10.0** Masters in Lighter Mood

**11.0** **LONDON NEWS**

**11.20** **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

**5.0-5.30 p.m.** Music for Everyman

**6.0** Variety

**7.0** Popular Music

**7.30** "Music from the Movies"

**8.0** "Forgotten People."

**8.15** Variety

**8.30** "On a Sentimental Mood"

**9.0** Light Orchestras, Musical Comedy and Ballads

**9.30** "Songs by Men"

**9.45** BBC Theatre Orchestra

**10.9** Variety

**10.30** Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

**7.0 a.m.** Breakfast session

**8.0** **LONDON NEWS**

**8.0** A.C.E. Talk: "Food in the 19th Century"

**9.20** Devotional Service

**9.30-9.32** Current Ceiling Prices

**12.0 and 1.0 p.m.** Commentary on Cricket, Australia v. Wellington

**1.30-2.0** Broadcast to Schools

**3.15-3.30** French Broadcast to Post-Primary Schools

**5.0** Children's session: Cousin Wendy

**5.15-5.30** Accordioniana

**6.0** Commentary on Cricket, Australia v. Wellington

**"Dad and Dave"**

**6.30** **LONDON NEWS**

**6.40** National Announcements

**6.45** BBC Newsreel

**7.0** After Dinner Music

**7.30** "Spotlight"

**7.45** News and Commentary from the United States

**8.0** Music from the Operas

**8.45** "Bulldog Drummond"

**9.0** Newsreel and Commentary

**9.25** Supper Dance

**10.0** Close down

## Monday, March 25

**1ZB AUCKLAND**  
1070 kc. 280 m.

**6.0 a.m.** London News

**7.30** Health Talk

**9.0** Aunt Daisy

**9.30** Current Ceiling Prices

**9.45** We Travel the Friendly Road with the Spectator

**10.0** Armchair Romances

**10.15** Three Generations

**10.30** Ma Perkins

**10.45** Big Sister

**11.5** Home Decorating session (Questions and Answers)

**11.10** Shopping Reporter (Sally)

**12.0** Lunch Music

**1.45 p.m.** 1ZB Happiness Club

**2.0** The Life of Mary Southern

**2.30** Home Service session

**4.0** Women's World (Marina)

**5.0** Junior Quiz

**6.0** The Music of the Novachord

**6.30** Long, Long Ago

**7.0** Daddy and Paddy

**7.15** Officer Crosby

**7.30** A Case for Cleveland

**7.45** Ghost Corps

**8.0** Current Ceiling Prices

**8.5** Nick Carter

**8.15** Hollywood Holiday

**8.45** Radio Editor

**9.5** George and Nell

**10.0** The District Quiz

**10.30** Youth Must Have Its Swing

**11.0** London News

**11.15** Variety Band Box

**12.0** Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

**6.0 a.m.** London News

**7.30** Health Talk

**9.0** Aunt Daisy

**9.30** Current Ceiling Prices

**10.0** Armchair Romances

**10.15** Morning Melodies

**10.30** Ma Perkins

**10.45** Big Sister

**11.5** Home Decorating session (Questions and Answers)

**11.10** The Shopping Reporter

**2.0 p.m.** The Life of Mary Southern

**2.30** Home Service session

**4.0** Women's World

**5.0** The Junior Quiz

**6.30** The Gray Shadow

**7.0** Daddy and Paddy

**7.15** Officer Crosby

**7.30** A Case for Cleveland

**7.45** So the Story Goes

**8.0** Current Ceiling Prices

**8.5** Nick Carter

**8.20** Hollywood Holiday

**8.43** Give It a Name Jackpots

**9.0** George and Nell

**10.0** Thrills

**10.15** Black Ivory

**10.30** Hits from the Shows

**11.0** London News

**12.0** Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**6.0 a.m.** London News

**7.30** Health Talk

**8.0** Breakfast Club

**9.0** Aunt Daisy

**9.30** Current Ceiling Prices

**10.0** Armchair Romances

**10.15** Movie Magazine

**10.30** Ma Perkins

**10.45** Big Sister

**11.5** Home Decorating session: Questions and Answers

**11.10** Shopping Reporter (Elizabeth Anne)

**12.0** Lunchtime Fare

**2.0 p.m.** The Life of Mary Southern

**2.30** The Home Service session (Nancy)

**4.0** Women's World (Joan)

**4.45** The Children's session, with Grace and Jacko

**5.0** The Junior Quiz

**6.0** Songs of Good Cheer

**6.15** Reserved

**6.30** Red Streak

**7.0** Daddy and Paddy

**7.15** Officer Crosby

**7.30** A Case for Cleveland

**7.45** Martin's Corner

**8.0** Current Ceiling Prices

**8.5** Nick Carter

**8.20** Hollywood Holiday

**8.45** Do You Know?

**9.1** George and Nell

**10.0** Thanks for the Song

**10.15** March of Industry

**11.0** London News

**12.0** Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

**6.0 a.m.** London News

**7.30** Health Talk

**9.0** Aunt Daisy

**10.0** Armchair Romances

**10.15** Three Generations

**10.30** Ma Perkins

**10.45** Big Sister

**11.5** Home Decorating session: Questions and Answers

**11.10** Shopping Reporter (Jessie)

**2.0 p.m.** The Life of Mary Southern

**2.30** The Home Service session

**3.30** Paki Waita Maori

**4.0** Women's World (Tui)

**4.45** The Children's session

**5.0** The Junior Quiz

**6.0** So the Story Goes

**6.30** Great Days of Sport (Hockey, New Zealand v. Auckland)

**7.0** Paddy and Daddy (first broadcast)

**7.15** Officer Crosby

**7.30** A Case for Cleveland

**7.45** Wind in the Bracken

**8.0** Current Ceiling Prices

**8.5** Nick Carter

**8.20** Hollywood Holiday

**8.45** Dames Don't Care

**9.3** George and Nell

**10.0** Reserved

**10.15** Musical Intelligence Quota

**11.0** London News

**11.45** At Close of Day

**12.0** Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**6.0 a.m.** London News

**7.30** Health Talk

**9.0** Good Morning Request session

**9.30** Current Ceiling Prices

**9.30** Easter Bride session, conducted by Mary

**6.0 p.m.** Variety

**6.45** The Famous Match

**7.0** Gardening session

**7.15** Armchair Romances

**7.30** The Count of Monte Cristo

**7.45** The Gray Shadow

**8.0** Current Ceiling Prices

**8.5** The Life of Mary Southern

**8.20** Hollywood Holiday

**8.45** The Citadel

**9.0** George and Nell

**9.30** Home Decorating Talk, by Anne Stewart

**9.45** The Auction Block

**10.0** Close down

PLAIN  
OR  
CORK TIPPED  
**De Reszke**  
of course!

THE ARISTOCRAT  
OF CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 30)
- 9.32 Light and Shade
- 10. 0 Devotions: Rev. R. Ferguson Fish
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
- 11. 0 Morning Melodies
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. Wellington
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music, featuring the Symphonies of Beethoven: No. 1 in C Major
- 3.0 Connors' Diary
- 3.45 Music While You Work
- 4.30 Commentary on Cricket, Australia v. Wellington
- 4.45 - 5.30 Children's session: "Fumbombo, the Last of the Dragons"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm": The Bachelor Girls Vocal Trio with instrumental accompaniment
- 7.45 News and Commentary from the United States
- 8. 0 "Intermission," a programme of light music by vocalists with novelty accompaniment
- 8.26 "Music from the Movies"
- 9. 0 Newsreel and Commentary
- 9.25 Bing Crosby, "San Fernando Valley" (Jenkins), "It Could Happen to You" (Burke)
- 9.30 "Fashions in Melody," a studio programme by Ossie Cheesman and his Dance Orchestra
- 10. 0 Henry Hall and his Orchestra
- 10.30 Carroll Gibbons and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Symphonic Programme: Cesar Franck (Gieseking (piano), and the London Philharmonic Orchestra, Symphonic Variations; Beethoven and the London Philharmonic Orchestra, Symphony in D Minor
- 9. 1 Mozart: Reginald Kell (clarinet), and the London Philharmonic Orchestra, Concerto in A Major; Leslie Heward and the Halle Orchestra, Adagio and Fugue in C Minor, K.546
- 9.36 Haydn: Edwin Fischer and his Orchestra, Symphony No. 104 in D Major ("London")
- 10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety and Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Music
- 7. 0 Symphonic Hour
- 8. 0 Celebrity Artists
- 9. 0 Selections from Opera and Operetta
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News Breakfast session
- 9. 0 Correspondence School session (see page 30)
- 9.32 Morning Star: Arthur Rubinstein (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Famous Pianists: Frank Merrick (England)

- 11. 0 Morning Talk: "Cycling in England: A tour through the Southern Counties," by Ruth Wix
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. Wellington
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: Sonata Programme, Viola Sonata in F Minor, Op. 120 (Brahms)
- 2.30 The NBS Light Orchestra (Conductor, Harry Ellwood; leader, Leela Bloy)
- 3. 0 Commentary on Cricket, Australia v. Wellington
- 4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Commentary on Cricket, Australia v. Wellington
- 5. 0-5.30 Children's session
- 6. 0 Commentary on Cricket, Australia v. Wellington
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: Claude Tanner (cellist), plays from the Studio: Arloso (Bach), Old Chinese Folk-song (Goossens), Menuet (Debussy), "We Wandered" (Brahms)
- 7.45 News and Commentary from the United States
- 8. 0 Contemporary Music by William Schuman American Festival Overture, National Symphony Orchestra; Prelude for Voices, Holiday Song, Requiescat, Collegiate Choral Society; "Prayer for 1943," NBC Symphony Orchestra
- 8.35 Lionel Harris (pianist) Ballade in G Minor, Intermezzo in B Flat Minor and A Major, Capriccio in D Minor (Brahms) (Studio recital)
- 8.50 Debussy: "Prelude a l'apres midi d'un faune," played by National Symphony Orchestra
- 9. 0 Newsreel and Commentary
- 9.25 "Harmonious Sisters, Voice and Verse," a presentation of choral music and spoken verse (narration, Mary MacKenzie; musical direction, Elsie Bett-Vincent)
- 10. 0 Review of the Day's Cricket
- 10.15 Gems from the Pen of Sig-mund Romberg
- 10.30 "The Stage Presents"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.45 The Allen Roth Show
- 7. 0 Victor Silvester Tempos
- 7.30 Cuban Episode
- 7.45 Recorded Reminiscences
- 8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Eugene Pini Tango Orchestra
- 10.15 Light Concert Programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
- 8. 0 "The House That Margaret Built"
- 8.25 Musical News Review
- 9. 2 "Jalna"
- 9.30 Night Club
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert programme
- 8.30 "Stage Door Canteen"
- 9. 2 Concert programme
- 9.30 Dance Music
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session (see page 30)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 & 1.0 p.m. Commentary on Cricket: Australia v. Wellington
- 1.30-2.0 Broadcast to Schools
- 5. 0 These Were Hits
- 5.15-5.30 "Coral Cave"
- 6. 0 Commentary on Cricket: Australia v. Wellington
- 6.15 "Music Round the Camp-fire"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements After Dinner Music
- 7.15 "The Todds"
- 7.30 Studio Recital by Betty Pedersen (soprano), "So Deep Is the Night" (Chopin), "Ama-pola" (Lacalle), "Jealousy" (Gade)
- 7.45 News and Commentary from the United States
- 8. 0 Interlude
- 8. 8 "The Mystery of Mooredge Manor"
- 8.30 London Philharmonic Orchestra, "Tarantelle" (Glazou-nov)
- 8.34 Peter Dawson (bass-bari-tone)
- 8.42 Bourne-mouth Municipal Orchestra, "Humoresque" (Tchait-kovski), "Lohn du Bal" (Gillet)
- 8.47 Essie Acidand (contralto)
- 8.54 London Philharmonic Or-chestra, "Spring Song," "Spin-ning Song" (Mendelssohn)
- 9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Lis-teners: "The Reluctant Dragon"
- 7.14 Light Popular Music
- 7.45 "Dad and Dave"
- 8. 0 Musical Comedy Selections
- 8.30 Orchestral Music by Andre Kostelanetz and His Orchestra
- 9.22 "Accent on Rhythm" (BBC programme)
- 9.37 Dance Music by George Trevare's Orchestra
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Variety Calling
- 7.15 "Klondike"
- 8. 0 BBC Programme
- 9.15 "Cloudy Weather"
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 30)
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amaz-ing Duchess"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 11. 0-11.30 Hawaiian Time
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. Wellington
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Health in the Home
- 2.55 Film Tunes
- 3.15 Classical Hour, Concerto in F (Gershwin), Oscar Levant (pianist) with the Philharmonic Symphony Orchestra of New York
- 4. 0 "Music from the Movies"
- 4.45 Modern Rhythm
- 5. 0-5.30 Children's session
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

# 7.30 EVENING PROGRAMME:

- "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featur-ing Martin Winiata and his Music (Studio presentation)
- 8.45 "The Todds"
- 9. 0 Newsreel and Commentary
- 9.25 "Bohemia": A Studio Pre-sentation by the Henri Penn Trio
- 10. 0 Dance Music
- 10.15 James Moody and his Sex-tet (BBC programme)
- 10.30 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Evening Serenade
- 6. 0 "The First Great Churchill"
- 6.30 Recital by the Halle Or-chestra
- 7. 0 In Lighter Vein
- 7.30 "Barnaby Rudge"
- 8. 0 Chamber Music: Benny Goodman (clarinet) and the Budapest String Quartet, Quintet in A Major, K.581 (Mozart)
- 8.30 Kirsten Flagstad (soprano)
- 8.34 The Grinke Trio, Trio in E Flat, Op. 70, No. 2 (Beet-hoven)
- 9. 1 SONATA HOUR: Arnold Behnick (violin), Sonata in C Minor (Germintani)
- 9.14 Gregor Platigorsky ('cello), Divertimento (Haydn)
- 9.21 Frederick Grinke (violin) and Watson Forbes (viola), Duet No. 1 in G Major, K.423 (Mozart)
- 9.36 Denis Matthews, Thirty-two Variations in C Minor (Beet-hoven)
- 9.51 Natan Milstein (violin), Sonata in D Major (Vivaldi)
- 10. 0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Merry Tunes
- 8. 0 London News
- 9. 0 Correspondence School ses-sion (see page 30)
- 10. 0-10.30 Devotional Service
- 12. 0 Commentary on Cricket Match, Australia v. Wellington
- 12.15 p.m. Lunch Music
- 1.30-2.0 Broadcast to Schools
- 3.15 London Philharmonic Or-chestra
- 3.30 From the Opera
- 4. 0 "Tradesmen's Entrance"
- 4.44 Al Donahue and the Band
- 5. 0 For the Children: Once Upon a Time
- 5.15-5.30 Organ Interlude
- 6.15 "Dad and Dave"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 The String Orchestra
- 7.16 "The Laughing Man"
- 7.30 Manhattan Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "Forest, Bird, Maori and Pioneer," a talk by E. L. Kehoe
- 8.20 Wilhelm Backhaus (pian-ist)
- 8.32 "Tasman Crossing," by George Farwell. A drama of murder in the fore-castle (NBS production)
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School ses-sion (see page 30)
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 "Occupation - Housewife: Another New House, 18th Cen-tury," talk by Ahona Priestley
- 11. 0-11.30 For My Lady: Famous Orchestras, City of Birmingham

# Australia v. Wellington

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30 and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA and 3ZR; and at 12.0 (noon), 1.0 and 6.0 p.m. from Stations 2YH and 4YZ.

- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. Well-ington
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 2.15 Harry Fryer and his Or-chestra (BBC programme)
- 2.30 Music While You Work
- 3.15 Vocal Ensemble
- 3.30 Classical Hour: Compos-ers of the 17th Century, Telemann-- Suite in A Minor for Flute and Strings
- 4.45 Cafe Music
- 5. 0-5.30 Children's session
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: Plaza Theatre Orchestra, "The Gipsy" Suite (German)
- 7.38 Walter Glynnie (tenor)
- 7.45 News and Commentary from the United States
- 8. 0 Band Programme The BBC Military Band, "Ship Ahoy" March, "Mirella" Overture (Gounod)
- 8. 8 From the Studio: Russell H. Stewart (baritone), "The Seaman of England (Ewing), "Mary" (Richardson), "Gae Bring To Me a Pint o' Wine" (Burns)
- 8.18 Band of H.M. Coldstream Guards
- 8.26 Stanley Holloway
- 8.34 Leicester Grand Massed Bands, "Round the Capstain (Maynard)
- 8.40 From the Studio: Phyllis McCoskery (soprano), "The Piper From Over the Way" (Brahe), "Pale Moon" (Logan), "Bird of Love Divine" (Haydn Wood)
- 8.49 Band of Royal Air Force, "Nalla" Intermezzo (Delibes), Serenade (Heykens)
- 8.55 Band of Royal Air Force, "Fall in and Fly" (Gay, arr. Mackenzie)
- 9. 0 Newsreel and Commentary
- 9.25 Harry Roy and Mayfair Hotel Orchestra
- 9.31 "The Melody Lingers On," Elsie Randolph introduces Song Successes from stage, film and Tin Pan Alley
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Every-man
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 "Intermission"
- 8. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in E Major, Op. 109 (Beethoven)
- 8.26 Henry Koch (violin), Charles Van Lancker (piano), Sonata in G Major (Liszt)
- 9. 0 CHAMBER MUSIC: The Budapest Trio, Trio for Violin, Cello and Piano in F Minor (Dvorak)
- 9.34 Budapest String Quartet, Quartet in F Major, K.590 (Mozart)
- 10. 0 Favourite Melodies
- 10.30 Close down

# 4YZ INVERCARGILL

480 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School ses-sion (see page 30)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. Well-ington



**1ZB****AUCKLAND**

1070 kc. 280 m.

**Tuesday, March 26**

- 6. 0 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Roadmender
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister
- 11. 5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 1.45 p.m. 1ZB Happiness Club
- 2.30 Home Service session

- 1.30-2.0 Broadcast to Schools
- 5. 0 Children's session: "Rata's Quiz"
- 5.15-5.30 English Dance Orchestras
- 6. 0 Commentary on Cricket, Australia v. Wellington "The Mystery of Mooredge Manor"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.30 Hill Billy Round-up
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own
- 9. 0 Newsreel and Commentary
- 9.25 Tony Martin
- 9.30 Appointment with Fear: Menace in Wax
- 10. 0 Close down

- 4. 0 Women's World (Marina)
- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Thanks, Carroll Gibbons
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 The Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 Radio Editor
- 9. 0 Current Ceiling Prices
- 9. 5 Doctor Mac
- 10. 0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11. 0 London News
- 11.15 Before the Ending of the Day
- 12. 0 Close down

**2ZB****WELLINGTON**

1130 kc. 265 m.

- 6. 0 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Music in Sentimental Mood
- 10.30 O Absalom!
- 10.45 Big Sister
- 11. 5 Home Decorating Talk by Anne Stewart
- 11.10 The Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 2. 0 p.m. Reserved
- 2.30 Home Service session
- 4. 0 Women's World
- 6. 0 Secret Service Scouts
- 6.15 Wild Life

**3ZB****CHRISTCHURCH**

1430 kc. 210 m.

- 6. 0 a.m. London News
- 7.30 Health Talk
- 9. 0 Breakfast Club
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Reserved
- 10.30 O Absalom!
- 10.45 Big Sister
- 11. 5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter's session (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 2. 0 p.m. Reserved
- 2.30 The Home Service session (Nancy)
- 4. 0 Women's World (Joan)
- 4.45 The Children's session, with Grace and Jacko

- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 Dickens Club: David Copperfield
- 7. 0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Red Streak
- 8. 0 The Bob Dyer Show
- 8.30 Bulldog Drummond
- 8.45 The Devil's Cub
- 9. 0 Current Ceiling Prices
- 9. 5 Doctor Mac
- 9.15 Recordings
- 9.30 Musical Programme
- 10. 0 Thanks for the Song
- 10.15 Fate Blows the Whistle
- 10.30 Microfun (Grace Green)
- 11. 0 London News
- 12. 0 Close down

**4ZB****DUNEDIN**

1310 kc. 220 m.

- 6. 0 a.m. London News
- 7.30 Health Talk
- 9. 0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 O Absalom!
- 10.45 Big Sister
- 11. 5 Home Decorating Talk, by Anne Stewart
- 11.10 Shopping Reporter (Jessica)
- 12. 0 Lunch Hour Tunes
- 2. 0 p.m. Reserved
- 2.30 The Home Service session (Joyce)

- 4. 0 Women's World (Tui)
- 5. 0 Long, Long Ago (The Singing Competition)
- 6. 0 Secret Service Scouts
- 6.15 Wild Life
- 6.30 The Auction Block
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 When Did This Happen?
- 8. 0 The Bob Dyer Show
- 8.30 The Challenge
- 8.45 Dames Don't Care
- 9. 0 Current Ceiling Prices
- 9. 3 Doctor Mac
- 10. 0 Serenade
- 11. 0 London News
- 11.45 At Close of Day
- 12. 0 Close down

**2ZA****PALMERSTON Nth.**

1400 kc. 214 m.

- 6. 0 a.m. London News
- 7.30 Health Talk
- 9. 0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.30 Easter Bride session, conducted by Mary
- 6. 0 p.m. Variety
- 6.15 Wild Life
- 6.45 The Famous Match
- 7.15 The Lady
- 7.30 The Count of Monte Cristo
- 7.45 The Grey Shadow
- 8. 0 Current Ceiling Prices
- 8. 5 The Bob Dyer Show
- 8.45 The Treasure House of Martin Hews (last broadcast)
- 9. 0 Doctor Mac
- 9.30 Home Decorating Talk, by Anne Stewart
- 9.45 The Auction Block
- 10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. G. V. Thomas
- 10.20 For My Lady: Famous Women: Georges Sand
- 10.45 "Part-time Women: Gathering Tomatoes" talk by Judith Terry
- 11. 0 Musical Highlights
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Quintet in C (Schubert)
- 3.30 From Our Sample Box
- 4.45-5.30 Children's session
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Artur Schnabel (piano), Toccata in C Minor (Bach)
- 7.45 News and Commentary from the United States
- 8. 0 Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
- 8.33 Studio Recital by Ada Lynn (soprano), "Gentle Shepherd" (Pergolesi), "Like Any Foolish Moth I Fly" (Scarlati), "Soft as the Zephyr" (Liszt), "Love Triumphant" (Brahms)
- 8.45 The Boyd Neel String Orchestra, Adagio (Leken)
- 9. 0 Newsreel and Australian Commentary
- 9.30 "Recital for Two"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring Brahms' Variations on a Theme of Handel, played by Egon Petri (piano)
- 10. 0 With the Comedians
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety and Popular Selections
- 6.30 Orchestral Music
- 7. 0 "Listeners' Own" programme
- 9. 0 "Listeners' Own" classical corner
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 "Intermission" (BBC Variety)
- 9.32 Morning Star: Gulla Bustabo (violinist)
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 A.C.E. Talk: "Food in the 19th Century"
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Classical Hour: The Suite (3rd of a series), Harpsichord Suite, No. 7 in G Minor (Handel)
- 2.30 Music by Moussorgsky
- 3. 0 "Diamond Dramas"
- 3.15 Comedy Time
- 3.25 Health in the Home
- 4. 0 "Joan of Arc"
- 4.15 For Irish Listeners
- 5. 0-5.30 Children's session: Operetta "Little Red Riding Hood" and Jumbo
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "They Began as Songs," Instrumental arrangements of favourite songs

# Wednesday, March 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 7.45 News and Commentary from the United States
- 8. 0 Audrea Lawson (soprano), "Here's to Love" ("The Sunshine Girl") (Rubens), "I Give My Heart" ("The Dubarry") (Millocker), "Arcady is Ever Young" ("The Arcadians") ("Moonstruck") ("Our Miss Gibbs") (Monckton) (Studio recital)
- 8.12 Palladium Memories, London Palladium Orchestras
- 8.20 "Kidnapped"
- 8.33 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Robert Irwin (vocalist)
- 9. 0 Newsreel and Australian Commentary
- 9.26 "Palace of Varieties," an old-time music-hall, Chairman, Bill Stevens (BBC production)
- 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Songs by Ella May Morse
- 10.45 Jimmy Wilbur and his Swingtette
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC MUSIC: Mozart's Concertos: Kathleen Long (piano) and the Boyd Neel String Orchestra, Concerto in A, K.414
- 8.22 Music by 20th Century Composers: The Philadelphia Orchestra, conducted by the Composer, Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff)
- 9. 1 The BBC Symphony Orchestra (2nd of series), "The Garden of Fand" (Rax), "Shepherd Fennel's Dance" (Gardiner)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Music from Wagner's Operas: "Tannhauser"
- 10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Silver Horde"
- 7.33 Hollywood Spotlight
- 8. 0 Premiere
- 8.30 Orchestral Nights
- 9. 2 Star for To-night
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 26

- 9. 5 a.m. Miss Fuller: Poems for the Little Ones (2).
- 9.12 Mr. M. Pitkowski: Inward Bound: Ships of Wellington Harbour.
- 9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, MARCH 29

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation—Bach (1).
- 9.14 Lt.-Col. T. Orde-Lees: Travel Talk.
- 9.24 Miss D. R. Ryan: Shorthand Dictation.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert session
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "More Electrical Appliances"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Waltz Time
- 5.15-5.30 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.30 London News
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- Hawke's Bay Stock Market Report
- 7.15 "Whiteoaks"
- 7.45 News and Commentary from the United States
- 8. 0 "The New Spy," a dramatization of the work of the Intelligence Service (BBC prog.)
- 8.30 Let's Dance!
- 9. 0 Newsreel and Australian Commentary
- 9.25 Operatic Programme: E.F.A.R. Symphony Orchestra, Turin, "Prince Igor" Overture (Borodin)
- 9.34 Giovanni Martinelli (tenor)
- 9.46 Bruno Castagna (contralto)
- 9.54 M. Berthon (soprano), M. Journet (bass) and C. Vezzani (tenor), with Chorus of the Paris Opera, Prison Scene ("Faust"), (Gounod)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Halliday and Son: Boxer Rebellion"
- 7.15 Light Music
- 7.25 2YN Sports Reporter
- 7.45 "Dad and Dave"
- 8. 0 The ABC Light Orchestra, Music from Ballet "By Candlelight" (James)
- 8.10 Anne Mills (mezzo-soprano)
- 8.13 Clive Amadio and his Modern Quintet, Romanesque (Krips)
- 8.19 Music from the Movies
- 8.49 Variety Interlude
- 9. 1 Band Music, with interludes by Oscar Natzke (bass)
- 9.31 Selected Light Recordings
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Grace Fields Entertains
- 8. 0 Music Lovers' Hour
- 9. 2 Henry Lawson Stories
- 9.17 Boston Promenade Orchestra
- 9.30 Dance Programme
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Stars: Alice Delysia
- 10.30 Devotional Service
- 10.45-11.30 Light Music and Recitalists
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 3. 0 Classical Hour: Quartet in A Major, Op. 18, No. 3 (Beethoven)
- 4. 0 Rhythmic Revels
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Alison Cordery (soprano), "Good Morning," "Margaret's Cradle Song," "Ragnhild," "The Princess," "A Dream" (Grieg) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 5 Reading by O. L. Simmance: "Our Village," by Mary Russell Mitford
- 8.25 SYA Orchestra, conducted by Will Hutchens, "Festival of Spring" (Thomas)
- 8.45 Songs from "A Poet's Love," by Schumann, sung by Vera Martin (contralto), "Twins in the Glorious Month of May," "From Out These Tear-drops Burning," "The Rose and the Lily," "Love, When I Gaze into Thine Eyes," "My Soul Will Hide in Secret," "In the Rhine's Sacred Waters," "I Will Not Chide" (From the Studio)
- 9. 0 Newsreel and Australian Commentary
- 9.25 The Halle Orchestra, conducted by Leslie Heward, Symphony in G Minor (Mozart)
- 10.10 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8. 0 Memories of Hawaii
- 8.14 Let's Have a Laugh
- 8.30 "Ye Olde Time Music Hall"
- 9. 1 Dance Time for the Swing Fan
- 10. 0 These You Have Loved
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Bright and Snappy
- 8. 0 London News
- 9. 0 Morning Music
- 9.32 A.C.E. Talk: "Food in the 19th Century"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 The Masters Entertain
- 3.30 To-day's Feature
- 4. 0 "Tradesmen's Entrance"
- 4.14 For the Old Folks
- 4.30 Dance Hits and Popular Songs
- 5. 0 - 5.30 For the Children: "The Magic Key"
- 6.15 "North of Moscow"
- 6.30 London News
- 6.40 National Announcement
- 6.45 BBC Newsreel
- 7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "The House That Margaret Built"
- 8.25 Personalities on Parade
- 9. 0 Newsreel and Australian Commentary

- 9.25 Salon Music: The String Orchestra
- Fritz Kreisler (violin) and the Telephone Orchestra, "London-derry Air" (arr. Kreisler)
- Concert Orchestra, "Estudiantina" (Waltz (Waldteufel), "Malagena" (Moskowsky), "In the Hall of the Mountain King" (Grieg)
- 9.48 "Professor Burnside Investigates"
- 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Changes which have taken place in food habits during the 20th Century"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: "Joan of Arc"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Song Time
- 2.30 Music While You Work
- 3.30 Classical Hour: Composers of the 17th Century, Vivaldi, Concert Sonata No. 5 in E Minor
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8. 0 Edmundo Ros and his Cuban Orchestra, "Le Seguire" (Cardona)
- 8. 3 "Ye Olde Time Music Hall"
- 8.29 Play of the Week: "The Blackmailer"
- 9. 0 Newsreel and Australian Commentary
- 9.33 "Meet Dr. Morelle"
- 10. 0 Les Brown and his Orchestra
- 10.30 The King Cole Trio
- 10.45 "Uncle Sam Presents" Marshall Royale and the Rhythm Bombardiers (U.S.A. prog.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7.30 "BBC Scottish Variety Orchestra"
- 8. 0 SYMPHONIC MUSIC: The Philadelphia Orchestra, conducted by Eugene Ormandy, "Royal Fireworks Music" (Handel), Three Portraits for Orchestra (Virgil Thompson), Violin Concerto No. 2 in D Minor (Wieniawski) (U.S.A. prog.)
- 8.53 Heinrich Rehkemper (baritone)
- 9. 1 Symphonies by Haydn: No. 86 in D Major, London Symphony Orchestra, conducted by Bruno Walter
- 9.25 Lili Kraus (piano), Rondo in D Major, KV.485 (Mozart)
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 Music of Rudolph Friml
- 6. 0 "The Spoilers"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.30 "Romantic Past" of New Zealand Ports: North Island Harbours, Hokitanga. Talk by Rosalind Redwood

# 1ZB AUCKLAND 1970 kc. 280 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2.0 The Life of Mary Southern  
2.30 Home Service session

7.45 News and Commentary from the United States  
8.0 "Mr. Thunder"  
8.24 Harry Horlick and his orchestra  
8.27 "Itma"  
9.0 Newsreel and Australian Commentary  
9.25 "Spotlight Parade of Songs," arranged by Frank Beadle  
10.0 Close down

# 4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially For You  
9.0 Mid-week Function  
9.30 Cowboy Round-up  
10.0 Times of Time  
10.30 New Recordings  
11.0 Close down

4.0 Women's World (Marina)  
5.0 Junior Quiz  
6.0 The Lone Ranger Rides Again  
6.30 Chuckles with Jerry  
7.0 Famous New Zealanders: Bebe de Roland  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Footsteps of Fate  
8.0 Current Ceiling Prices  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor  
9.5 Passing Parade  
10.0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11.0 London News  
11.15 Melodies to Remember  
12.0 Close down

# 2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 The Shopping Reporter  
12.0 Mid-day Melody Menu  
1.0 p.m. Garden of Music  
2.0 The Life of Mary Southern  
2.30 Home Service session  
3.0 Musical Programme  
4.0 Women's World

# Wednesday, March 27

5.0 The Junior Quiz  
6.0 The Lone Ranger Rides Again  
6.15 Favourite Movie Melody Makers  
6.30 The Hawk  
7.0 Famous New Zealanders: Princess Te Puea  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Current Ceiling Prices  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.43 King of Quiz  
9.0 Their Finest Hour  
10.0 Serenade  
11.0 London News  
12.0 Close down

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anna)  
12.0 Lunchtime Fare  
2.0 p.m. The Life of Mary Southern  
2.30 The Home Service session (Nancy)  
4.0 Women's World (Joan)

4.45 Children's session, with Grace and Jacko  
5.0 The Junior Quiz  
6.0 The Lone Ranger Rides Again  
6.30 Gems from the Opera  
7.0 Famous New Zealanders: James Cowan  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Martin's Corner  
8.0 Current Ceiling Prices  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 The Devil's Cub  
9.0 Their Finest Hour  
10.0 3ZB's Sports session, by The Toff  
10.15 March of Industry  
10.30 Serenade  
11.0 London News  
12.0 Close down

# 4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News  
7.30 Health Talk  
8.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
2.0 p.m. The Life of Mary Southern  
2.30 The Home Service session (Joyce)

4.0 Women's World (Tui)  
4.45 The Children's session  
5.0 The Junior Quiz  
6.0 The Lone Ranger Rides Again  
6.30 Good Music  
7.0 Famous New Zealanders: Sir Joseph Ward  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Wind in the Bracken  
8.0 Current Ceiling Prices  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Dames Don't Care  
9.3 Their Finest Hour  
10.15 Hits from the Shows  
11.0 London News  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth. 1400 kc. 216 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.30 Easter Bride session, conducted by Mary  
6.0 p.m. Variety  
6.45 The Famous Match  
7.0 Famous New Zealanders: Bishop Pompallier  
7.15 The Lone Ranger Rides Again  
7.30 The Count of Monte Cristo  
7.45 The Grey Shadow  
8.0 Current Ceiling Prices  
8.5 The Life of Mary Southern  
8.20 Hollywood Holiday  
9.0 Their Finest Hour  
9.30 The Motoring session  
10.0 Close down



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# IYA AUCKLAND

- 6.0, 8.0 a.m. London News  
9.0 Saying It with Music  
10.0 Devotions: Rev. F. I. Parsons  
10.20 For My Lady: Famous Women: Mary, Queen of Scots  
10.45 A.C.E. Talk: "More Electrical Appliances"  
11.0 Music While You Work  
11.15-11.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Entertainers' Parade  
2.30 Classical Music, featuring Symphonic Works: "Suite Algérienne" (Saint-Saëns)  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.45-5.30 Children's session  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 "Pernicious Weed, Sublime Tobacco": The Story of a Habit  
7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases  
7.45 News and Commentary from the United States  
8.0 "Hopalong Cassidy"  
8.26 "Itma"  
9.0 Newsreel and Commentary  
9.31 "Dad and Dave"  
9.44 Royal Artillery Band (cornet solo, Sgt. Major Lewis), "I'll Walk Beside You" (Murray), "The Summer" (Chamlinade)  
9.50 Paul Robeson (bass)  
9.53 Irish Guards Band, Nautical Moments (arr. Winter)  
10.0 Jay Wilbur and his Orchestra  
10.30 Geraldo and his Orchestra  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

- 5.0-5.30 p.m. Light Music  
7.0 After Dinner Music  
8.0 Chamber Music: Hephzibah and Yehudi Menuhin, Sonata in D Minor for piano and violin, Op. 124 (Schumann)  
8.32 Budapest String Quartet, with Manika (2nd viola), Quintet in G Major, Op. 111 (Brahms)  
9.0 Classical Recitals  
10.0 In Lighter Vein  
10.30 Close down

# I2M AUCKLAND

- 5.0-5.30 p.m. Light Variety and Orchestral Music  
6.20 Popular Medleys  
6.40 Light Vocal Items  
7.0 Orchestral and Instrumental Music  
8.0 Concert  
9.0 Studio Dance Band  
9.30 Away in Hawaii  
10.0 Close down

# 2YA WELLINGTON

- 6.0, 8.0 a.m. London News  
Breakfast session  
9.16 Bernhard Levitow and his Salon Orchestra  
9.32 Our Morning Star: Joseph Schmidt (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 For My Lady: Famous Pianists, Left Poulshnoff  
11.0 Talk by Major F. H. Lampen  
12.0 Lunch Music  
1.30 Broadcast to Schools  
2.0 Classical Hour: Music by Berlioz, Symphonie Fantastique, Op. 14  
3.0 Favourite Entertainers  
3.15 Drama in Cameo: "The Parson's Daughter"  
3.30 Music While You Work  
4.0 "Owen Foster and the Devil"  
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist, Mary Lewis (soprano)

# 5.0-5.30 Children's session:

- "Aviation"  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 Book Review  
7.30 EVENING PROGRAMME: Dino Borgioli (tenor), "Do Not Go, My Love" (Hageman), "My Lovely Cella" (arr. Wilson), "La Barcarola della Marangona" (arr. Saderio), "Gondoliera Veneziana" (Saderio)  
7.45 News and Commentary from the United States  
8.0 The NBS String Quartet (Principal, Vincent Aspey), Quartet in D Major (Borodin)  
8.30 Vocal Duets: Merle Gamble (soprano), Kenneth Strong (baritone), and Ormit Reid at the piano: "To the Forest" (Tchaikovsky), "Lean Low, Beloved" (Jensen), Piano Solo, Romance (Schumann), "Sapphic Ode, 'Veni Deign to be Near Me' (Brahms) (Studio recital)  
8.45 The Boyd Neel String Orchestra, "Faramonda" Overture (Handel)  
9.0 Newsreel and Commentary  
9.25 2YA Concert Orchestra, Conductor: Leon de Mauny Marche Militaire Française (Saint-Saëns), Suite from "As You Like It" (Quilter), Moroccan Minuet (Paderewski), "Henry VIII" Suite (Poulton)  
10.0 "A Free Song" Composer: William Schuman Koussevitzky conducting the Boston Symphony Orchestra, and Combined Choirs of Harvard University, and Radcliffe Choral Society  
10.15 "Show of Shows"  
11.45 "Soft Lights and Sweet Music"  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

- 5.0-5.30 p.m. Records at Random  
6.0 Dance Music  
6.45 The Allen Roth Show  
7.0 Victor Silvester Tempos  
7.15 Voices in Harmony  
7.30 Cuban Episode  
7.45 Recorded Reminiscences  
8.0 Ted Steele Novatones  
8.15 Footlight Features  
9.30 New Zealand News for the Pacific Islands  
9.45 BBC Dance Bands  
10.15 Light Concert programme  
10.30 Close down

# 2YD WELLINGTON

- 7.0 p.m. Smooth Rhythm  
7.20 "The Amazing Duchess"  
7.33 Favourite Dance Bands  
8.5 Moods  
8.40 "Dad and Dave"  
9.2 Light Variety  
9.20 "Overture to Death," by Ngalo Marsh  
9.45 Music Brings Memories  
10.0 Close down

# 2YB NEW PLYMOUTH

- 7.0 p.m. Concert session  
7.15 "Live, Laugh and Love"  
7.28 Concert programme  
8.0 Classical Hour  
9.2 Concert programme  
10.0 Close down

# 2YH NAPIER

- 7.0 a.m. Breakfast session  
8.0 London News  
9.0 De Groot and his Orchestra  
9.5 "Grand City"  
9.30-9.32 Current Ceiling Prices  
12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
5.0 On the Dance Floor  
5.10-5.30 "Funchambo, the Last of the Dragons"  
6.0 "Homestead on the Rise"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 Station Announcements "Dad and Dave"  
7.30 Studio Recital by Marie Beach (mezzo-contralto), "O Lovely Night" (Ronald), "In Autumn" (Franz), "The Lark in the Clear Air" (trad.), "As I Didn't Know" (Robertson), "Good Keep You" (Tate)  
7.45 News and Commentary from the United States  
8.0 "Ye Merry Blacksmiths"  
8.3 "Beauvallet"  
8.30 Watson Forbes (viola) and Myers Foggin (piano), Sonata (Bloss)  
9.0 Newsreel and Commentary  
9.25 Spotlight on Swing  
10.0 Close down

# 2YN NELSON

- 7.0 p.m. Light Recitals, with at 7.20, "Puck's Post," a Fantasy of a Midsummer Night, by Olga Katzin (BBC Feature)  
8.0 CHAMBER MUSIC: The Capet String Quartet, Quartet in A Minor (Schumann)  
8.26 Lotte Lehmann (soprano)  
8.32 Reginald Kell (clarinet) and Gerald Moore (piano), Phantasiestücke, Nos. 1-3 (Schumann)  
8.42 Herbert Janssen (baritone)  
8.48 Eileen Joyce (piano), Sonata No. 15 in G Major (Mozart)  
9.7 "The Mystery of Mooredge Manor"  
9.30 Swing session  
10.0 Close down

# 2ZJ GISBORNE

- 7.0 p.m. Band Music  
7.15 "The Circle of Shiva"  
7.30 Grace Moore (soprano)  
7.42 Light Orchestral  
8.0 Close down

# 3YA CHRISTCHURCH

- 6.0, 8.0 a.m. London News  
9.0 Morning Programme  
10.10 For My Lady: "The Amazing Duchess"  
10.30 Devotional Service  
11.0 Talk by Major F. H. Lampen  
11.10-11.30 In Strict Tempo  
12.0 Lunch Music  
1.30 Broadcast to Schools  
2.30 A.C.E. Talk: "More Electrical Appliances"  
3.0 Classical Hour: Sonata in F Minor, Op. 82 (Elgar), Albert Sammons (violin) and William Murdoch (piano)  
4.0 Modern Variety  
5.0-5.30 Children's session  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 News and Commentary from the United States  
8.0 "The Defender"  
8.26 London Concert Orchestra, "Cavalry Call" (Hutchings)  
8.29 Play of the Week: "Pipes of Pan"  
8.55 Louis Voss Grand Orchestra, "Castilian Revels" (Charrasin)  
9.0 Newsreel and Commentary  
9.25 Dance Music  
10.0 Erskine Butterfield and his Blue Boys  
10.30 George Evans and his Orchestra  
10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

- 5.0-5.30 p.m. Melody and Song  
6.0 "The First Great Churchill"  
6.13 Music for Everyman  
6.30 Boyd Neel String Orchestra, Serenade (Dvorak)  
7.0 Modern Variety  
7.45 Close Harmony by the Andrews Sisters  
8.0 Light Classical Programme: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Rossiniana" (Rossini and Respighi)  
8.17 Peter Dawson (bass-baritone)  
8.27 Dona Kablos and Louis Kentner (pianos), Duets for Children (Walton)  
8.36 Pablo Casals ('cello), Menuet (Haydn)  
8.40 Joan Hammond (soprano)  
8.47 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow, Twelve Contradances (Beethoven)  
9.1 "These Bands Make Music"  
9.30 "Children of Night"  
9.43 Light Opera Cameo  
10.0 Recital Time  
10.30 Close down

# 3ZR GREYMOUTH

- 7.0 a.m. Merry and Bright  
8.0 London News  
9.0 Morning Music  
10.0-10.30 Devotional Service  
12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
3.0 Music of the Masters  
3.30 Feature Time  
4.0 "Tradesmen's Entrance"  
4.14 From the Range  
4.30 These Were Popular  
5.0 For the Children  
5.15-5.30 The Music Hall Varieties Orchestra and the Knickerbocker Four  
6.0 Accent on Rhythm  
6.30 LONDON NEWS  
6.40 National Announcement  
6.45 BBC Newsreel  
7.10 The Air Force Orchestra  
7.16 "The Laughing Man"  
7.22 The Allen Roth Show  
7.45 News and Commentary from the United States

- 8.0 The NBC Symphony Orchestra, Variations for Strings on a Theme by Tchaikovsky (arr. Arensky), "Scheherazade" Finale (Rimsky-Korsakov)  
8.29 The Tommy Handley Show  
9.0 Newsreel and Commentary  
9.25 "Anne to You"  
9.52 Bob Crosby's Turn  
10.0 Close down

# 4YA DUNEDIN

- 6.0, 8.0 a.m. London News  
9.32 Music While You Work  
10.0 Health in the Home  
10.20 Devotional Service  
11.0-11.30 For My Lady: Famous Orchestras, BBC Symphony  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Revue  
2.30 Music While You Work  
3.0 Picture Parade  
3.15 Two in Harmony  
3.30 Classical Hour: Composers of the 17th Century, Corelli, Concerto Grosso in G Minor, No. 8  
4.30 Cafe Music  
5.0-5.30 Children's session  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME: Symphony Orchestra programme, conducted by Sir Henry Wood, Sir Henry J. Wood and the Queen's Hall Orchestra, Overture in G Minor (Bruckner), "Fantasia on Greensleeves" (Vaughan Williams)  
7.45 News and Commentary from the United States  
8.0 Sir Henry J. Wood conducting the BBC Orchestra, with 16 Vocalists, "Serenade to Music" (Vaughan Williams)  
8.15 Clifford Curzon (piano), with Sir Henry Wood and the Queen's Hall Orchestra, "Wanderer" Fantasia (Schubert-Liszt)  
8.37 Sir Henry J. Wood and the Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)  
9.0 Newsreel and Commentary  
9.25 Sir Henry J. Wood and the Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)  
10.4 Music, Mirth and Melody  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

- 5.0-5.30 p.m. Music for Everyman  
6.0 Variety  
7.0 Popular Music  
8.0 "Mr. Meredith Walks Out"  
8.15 Variety  
8.45 "Traitor's Gate"  
9.0 More Variety  
9.30 "The Famous Match," by Nat Gould  
9.45 "Shamrocks": Tales and songs of Old Erin  
10.0 For the Music Lover  
10.30 Close down

# 4YZ INVERCARGILL

- 7.0 a.m. Breakfast session  
8.0 London News  
9.0 A.C.E. Talk: "More Electrical Appliances"  
9.20 Devotional Service  
9.30-9.32 Current Ceiling Prices  
12.0 Lunch Music  
1.30-2.0 p.m. Broadcast to Schools  
6.0 Children's session: Uncle Charlie  
6.15-6.30 Ambrose and his Orchestra  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.10 After-Dinner Music  
7.30 From the Studio: Owen Hymen (baritone), "Gentlemen, the Toast is England" (Phillips), "I Heard a Forest Praying" (de Rose), "Sea Fever" (Ireland), "Song of the Bow" (Aylward)

## BROADCASTS TO SCHOOLS

- MONDAY, MARCH 25  
1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.  
1.45 Broadcasts You Should Hear.  
1.47-2.0 News Talk.  
3.15-3.30 French Lesson for Post-Primary Pupils (Lesson 3.)  
TUESDAY, MARCH 26  
1.30-2.0 History Serial: "The Grafted Rose," "In Which John Neville Comes to London."  
WEDNESDAY, MARCH 27  
1.30 p.m. Rhythm for Juniors, Jean Hay, Christchurch.  
1.45-2.0 "Stories Old and New": "The Story of the Ancient Oak."  
THURSDAY, MARCH 28  
1.30-2.0 p.m. Singing Lesson, T. J. Young, Wellington.  
FRIDAY, MARCH 29  
1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.  
1.45-2.0 "Making Boots in New Zealand To-day: Making Boots Before the Coming of Machines," A. J. Campbell, Christchurch.



# 1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.45 p.m. 1ZB Happiness Club

7.45 News and Commentary from the United States  
8.0 Accent on Humour  
8.15 "Come on, Steve," a tribute to a famous jockey (BBC programme)  
8.29 "Music of Manhattan"  
8.45 "Bulldog Drummond"  
9.0 Newsreel and Commentary  
9.25 Terence Casey (organ)  
9.33 Phil Green and his Concert Dance Orchestra  
10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time Tunes  
7.0 The Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially For You  
10.0 Swing session  
11.0 Close down

# Thursday, March 28

2.30 The Home Service session (Jane)  
4.0 Women's World (Marina)  
5.0 Ship o' Dreams  
6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Chuckles with Jerry  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 So the Story Goes  
8.0 Hollywood Radio Theatre  
8.20 Bulldog Drummond  
8.45 The Red Streak  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 Men and Motoring (Rod Talbot)  
10.30 Hits from the Shows  
11.0 London News  
11.15 These You Have Loved  
12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk by Anne Stewart  
11.10 The Shopping Reporter  
12.0 Mid-day Melody Menu  
2.0 p.m. Reserved  
2.30 Home Service session  
3.0 Variety Programme

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Reserved  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating session Talk by Anne Stewart  
11.10 Shopping Reporter's session (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. Reserved  
2.30 The Home Service session (Nancy)  
3.0 Echoes of Variety  
4.0 Women's World (Joan)  
4.45 Children's session, with Grace and Jacko

6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Dickens Club: David Copperfield  
6.45 Tunes of the Times  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 Tavern Tunes  
8.0 Hollywood Radio Theatre  
8.30 Bulldog Drummond  
8.45 The Devil's Cub  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
9.15 Recordings  
10.0 Evening Star  
10.15 Vegetable Growing in the Home Garden (David Combridge)  
11.0 London News  
12.0 Close down

# 4ZB DUNEDIN

1310 k.c. 229 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Judy and Jane  
10.15 Three Generations  
10.30 O Absalom!  
10.45 Big Sister  
11.5 Home Decorating Talk, by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
2.0 p.m. Reserved  
2.30 The Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.0 Women's World (Tui)

# 5.0 Long, Long Ago (The Genie)

6.0 Secret Service Scouts  
6.15 Wild Life  
6.30 Places and People  
7.0 Consumer Time  
7.15 The C.B. Show  
7.45 Peter Dawson Presents  
8.0 Hollywood Radio Theatre  
8.30 The Challenge  
8.45 Dames Don't Care  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 A Tale of Hollywood  
10.15 Hits from the Shows  
11.0 London News  
11.45 At Close of Day  
12.0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News  
7.30 Health Talk  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.30 Easter Bride session, conducted by Mary  
6.0 p.m. Variety  
6.15 Wild Life  
6.45 Hot Dates in History: The Invention of Electric Light  
7.0 Consumer Time  
7.15 The Lady  
7.30 Gettit Quiz Show  
7.45 The Grey Shadow  
8.0 Current Ceiling Prices  
8.5 Hollywood Radio Theatre  
8.45 The Citadel  
9.0 Doctor Mac  
9.30 Home Decorating Talk, by Anne Stewart  
9.45 The Auction Block  
10.0 Close down

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D.29 12

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 30)
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "Pride and Prejudice"
- 11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. N.Z.
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in B Minor for Piano (Chopin)
- 3. 0 Commentary on Cricket, Australia v. N.Z.
- 3.45 Music While You Work
- 4.30 Commentary on Cricket, Australia v. N.Z.
- 4.45-5.30 Children's session
- 6. 0 Commentary on Cricket, Australia v. N.Z.
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Sports Talk by Gordon Hunter
- 7.30 EVENING PROGRAMME: Alexander Borowsky (piano), English Suite in G Minor (Bach)
- 7.45 News and Commentary from the United States
- 8. 0 The Studio Orchestra, conducted by Harold Baxter, "Rosamunde" Overture (Schubert)
- 8.10 Studio Recital by Stewart Harvey (baritone), "O Star of Eve" from "Tannhauser," "Wotan's Farewell" from "The Valkyrie" (Wagner)
- 8.22 Emil Telmányi (violin), Danse Champetre No. 1, Romance, Danse Champetre No. 2 (Sibelius)
- 8.30 Florence Wiese (contralto)
- 8.36 The Studio Orchestra, "Pelleas and Melisande" Suite (Sibelius)
- 9. 0 Newsreel and Commentary
- 9.25 Georges Thill (tenor) and Germaine Gernay (soprano)
- 9.37 Jeanne-Marie Darre (piano) and Lamoureux Orchestra, Symphony on French Mountaineer's Song (D'Indy)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Tea-time Tunes
- 7. 0 After Dinner Music
- 8. 0 Variety Show
- 9. 0 Songs of the Islands
- 9.15 Musical Comedy
- 9.30 Allen Roth programme
- 10. 0 Players and Singers
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety and Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Items
- 7. 0 Orchestral Selections
- 8. 0 Light Variety Concert
- 9. 0 Modern Dance Music
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News Breakfast session
- 9. 0 Correspondence School session (see page 30)
- 9.32 Morning Star: Igor Gorin
- 10.10 Devotional Service
- 10.40 For My Lady: Famous Pianists: Carlo Zecchi and Eduard Erdmann (Latvia)
- 11. 0 A.C.E. Talk: "More Electrical Appliances"
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 12. 0 Lunch Music

# DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 1.30 Broadcast to Schools
- 2. 0 Grand Opera programme: Scenes from Verdi's Operas
- 2.30 Chamber Music: Clarinet Quintet (Bliss)
- 3. 0 Commentary on Cricket, Australia v. New Zealand
- 4. 0 "Evergreens of Jazz"
- 4.30 Commentary on Cricket, Australia v. New Zealand
- 5. 0-5.30 Children's session
- 6. 0 Commentary on Cricket, Australia v. New Zealand
- 6.15 Dinner Music
- 6.25 "N.Z. Red Cross Society," talk by Miss H. I. Crooke, M.B.E., Director-General N.Z. Red Cross V.A.D.'s
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Rosaleen Hickmott (soprano) (Studio recital)
- 7.45 News and Commentary from the United States
- 8. 0 "I Pulled Out a Plum": "Gramofon" presents some of the latest recordings
- 8.30 "Lovely is the Lee"
- 8.45 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Petone Salvation Army Band. Bandmaster: H. J. Dutton March "Southern Australia" (Gullidge), Hymn "For You I Am Praying" (arr. Gullidge), Gems from Great Masters (arr. Gullidge), Original Hymn Tune Without Words "Tone" (Gullidge), "British Melodies" (arr. Gullidge), March "Victorious" (Gullidge)
- 10. 0 Review of the Day's Cricket
- 10.10 "Rhythm on Record," compared by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 "Key on the Keys"
- 7.30 Film Fantasia
- 7.45 "Fly Away, Paula"
- 8. 0 Revels in Rhythm
- 9. 0 SONATA PROGRAMME: Mozart's Sonatas (8th of series); Carl Flesch (violin) and Felix Dyck (piano), Sonata in B Flat Major, K.378
- 9.17 Domenico Scarlatti's Sonatas, played by Wanda Landowska (harpsichord); In E Major, in G Major ("Les Cloches"), in E Major ("Cor-tege"), in G Minor
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Frank Merrick (piano), Sonata in C Minor (Field); Arthur and Karl Ulrich Schnabel (duo pianists), Andantino Varié in B Minor (Schubert)
- 10. 0 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 "With a Smile and a Song"
- 8.25 "Krazy Kapers"
- 9.2 Stars of the Concert Hall
- 9.20 "Room 13," by Edgar Wallace
- 9.45 Tempo Di Valse
- 10. 0 Close down

# Friday, March 29

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Concert programme
- 9.15 "Dad and Dave"
- 9.30 Concert programme
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session (see page 30)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 & 1.0 p.m. Commentary on Cricket: Australia v. N.Z.
- 5. 0 Piano Pastimes
- 5.15-5.30 For the Children
- 6. 0 Commentary on Cricket: Australia v. New Zealand
- 6.15 For the Sportsman
- 6.25 "The N.Z. Red Cross Society," talk by Miss H. I. Crooke, M.B.E., Director-General of N.Z. Red Cross V.A.D.'s
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Achievement: Beethoven"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
- 8. 0 With a Smile and a Song
- 8.30 "Fats" Waller and his Rhythm Perform
- 9. 0 Newsreel and Commentary
- 9.25 Entertainers on the Air
- 9.50 "The House of Shadows"
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Billy Butler of Greyfriars"
- 7.25 Light Music
- 8. 0 Variety, with at 8.8, "To Town on Two Planes" (BBC programme)
- 8.38 "The Seasons: Winter in England" (BBC programme)
- 8.51 Light symphony Orchestra and Sydney MacEwan (tenor)
- 8.57 Serge Krish Instrumental Septet, Serenata (Sanderson)
- 9. 1 Grand Opera Excerpts
- 9.48 "The Listeners' Club"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 7.30 Variety
- 8. 0 Light Concert Programme
- 8.30 Tommy Handley
- 9. 2 Eileen Joyce (piano)
- 9.35 Variety
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 30)
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Stars: Harry Welshman (tenor, England)
- 10.30 Devotional Service
- 10.45 Light Music
- 11. 0-11.30 The Women They Sing About
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Commentary on Cricket, Australia v. New Zealand
- 3.15 Classical Hour: Suite from the Music to "Le Bourgeois Gentilhomme" (Richard Strauss)
- 4. 0 Variety Programme
- 4.30 Commentary on Cricket, Australia v. New Zealand
- 4.45 Modern Rhythm
- 5. 0-5.30 Children's session
- 6. 0 Commentary on Cricket, Australia v. New Zealand
- 6.15 Dinner Music

- 6.25 "The N.Z. Red Cross Society," Talk by Miss H. I. Crooke, M.B.E., Director-General N.Z. Red Cross V.A.D.'s
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Canterbury Council of Sport: "Hockey," by S. Clements
- 7.30 EVENING PROGRAMME: "Britons All," presenting with harp and voice the lore and music of Cornwall: "Song of the Western Men," "Sans Day Carol," "Purry Day Carol," "The Nightingale," by Myra Thomson (soprano) and H. G. Glaysher (harpist) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 New London String Ensemble, Variations on a Theme of Elgar (Chimant), Fugal Concerto for Flute, Oboe and Strings (Jolist) (BBC programme)
- 8.23 Iris Moxley (contralto), "God My Father" (Dubois), "The Swan" (Saint-Saens), "L'Heure Exquise" (Verlaine-Poldowski), Autumn Serenade (Massehet) (From the Studio)
- 8.34 Lois Manning (pianist), Seventeen Variations Serieses, Op. 51 (Mendelssohn) (From the Studio)
- 8.46 Philharmonic Orchestra, Concerto Grosso No. 28 (Handel)
- 9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and his Music
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Ballad Time
- 6. 0 "When Cobb and Co. was King"
- 6.13 Minuets and Madrigals
- 6.30 Music from the Films
- 7. 0 Melodies of the Moment
- 7.30 "Hopalong Cassidy"
- 7.43 Let's Have a Chorus
- 8. 0 For the Bandsman
- 8.25 "Travelers' Tales: Once Aboard a Whaler"
- 9. 1 Grand Opera programme
- 9.30 "Children of Night"
- 9.43 Stanelli's Stag Party
- 9.56 By the Sleepy Lagoon
- 10. 0 "Tommy Handley's Half-hour"
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Quick and Lively
- 8. 0 London News
- 9. 0 Correspondence School session (see page 30)
- 9.32 A.C.E. Talk: "More Electrical Appliances"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 Broadcast to Schools
- 3. 0 Commentary on Cricket Match, Australia v. New Zealand
- 3.15 Solo Concert
- 4.30 Commentary on Cricket Match, Australia v. New Zealand
- 4.45 Will Osborne on the Air
- 5. 0 For the Children
- 5.15-5.30 Dinner Music
- 6. 0 Commentary on Cricket Match, Australia v. New Zealand
- 6.15 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 For the Bandsman
- 7.16 "Chief Inspector French's Cases: The Case of the Home Guard Trench"
- 7.30 These Were Popular
- 7.45 News and Commentary from the United States
- 8. 0 From the Ballet
- 8.16 "Krazy Kapers"
- 8.37 Snappy Show
- 9. 0 Newsreel and Commentary
- 9.25 Hot Spot
- 9.35 "Meet Dr. Morelle"
- 10. 0 Close down

# Australia v. N.Z.

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30 and 6.0 p.m., from Stations 1YA, 2YA, 3YA, 4YA and 3ZR; and at 12.0 (noon), 1.0 and 6.0 p.m., from Stations 2YH and 4YZ.

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 30)
- 10. 0 A.C.E. Talk: "Material Considerations"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: Famous Orchestras, Stockholm Royal Opera
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 12.15 Lunch Music
- 1.30 Broadcast to Schools
- 2.14 Bright Stars
- 3. 0 Commentary on Cricket, Australia v. New Zealand
- 3.30 Classical Hour: Composers of the 17th Century, Purcell, Suite for Strings
- 4.30 Commentary on Cricket: Australia v. New Zealand
- 5. 0 Children's session
- 6. 0 Commentary on Cricket, Australia v. New Zealand
- 6.25 "The N.Z. Red Cross Society," talk by Miss H. I. Crooke, M.B.E., Director-General N.Z. Red Cross V.A.D.'s
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.13 "Parliamentary Humour," talk by F. M. B. Fisher
- 7.30 EVENING PROGRAMME: Mantovani and his Orchestra, "Blithe Spirit" (Addisell)
- 7.35 From the Studio: Arthur Robertson (baritone), "Sea Fever" (Ireland), "The Fortune Hunter" (Willeby), "Sailormen" (Wolfe)
- 7.45 News and Commentary from the United States
- 8. 3 "Meet the Bruntons"
- 8.29 "Dad and Dave"
- 9. 0 Newsreel and Commentary
- 9.25 Isolda Menges and Harold Samuel (violin and piano), Sonata No. 3 in E (Bach)
- 9.41 From the Studio: Patricia Thorn (mezzo-soprano) in Songs by Brahms
- "By the Window," "Must We Then Once More be Parted," "On the Lake"
- 9.50 Boyd Neel and the Boyd Neel String Orchestra, Divertimento in F, K.138 (Mozart)
- 10. 0 "Melody Cruise," Dick Colvin and his Music
- 10.20 "Tunes You Used to Dance To"
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session (see page 30)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: "Coral Cave"

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister

5.15-5.30 Echoes of Hawaii  
6. 0 Commentary on Cricket, Australia v. New Zealand  
6.15 "Budget of Sport" from the Sportsman  
6.25 "The New Zealand Red Cross Society" talk by Miss H. L. Crooks, M.B.E., Director-General, New Zealand Red Cross V.A.I.C.S.

6.30 London News  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 "Concerto in F for Piano and Orchestra" (Gershwin), played by Oscar Levant and the Philharmonic Symphony of New York

9.25 Band Concert by Fodens Motor Works Band, with vocal interludes by Alan Eddy (bass-baritone) and Norman Allin (bass)  
10. 0 Close down

11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
2. 0 p.m. The Life of Mary Southern  
2.30 The Home Service session (Jane)  
4. 0 Women's World (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.30 Alphabetical Requests (Thea and Eric)  
7.15 Backstage of Life  
7.30 Reflections in Romance  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Nick Carter  
8.15 Hollywood Holiday  
8.45 The Red Streak  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Hits from the Shows  
11. 0 London News  
11.15 Just on the Corner of Dream Street  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Voices in Harmony  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter

# Friday, March 29

2. 0 p.m. The Life of Mary Southern  
2.30 Home Service session  
4. 0 Women's World  
6.30 Footsteps of Fate  
7.15 Backstage of Life  
7.30 Reflections in Romance  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Local Talent: Junior Talent Quest  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2. 0 p.m. The Life of Mary Southern  
2.30 The Home Service session (Nancy)  
4. 0 Women's World (Joan)

4.45 The Children's session, with Grace and Jacko  
6. 0 Places and People (Teddy Grundy)  
6.30 Great Days in Sport: Beckett v. Carpenter (first night)  
6.45 Junior Sports session  
7.15 Backstage of Life  
7.30 Reflections in Romance  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8. 5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toi, 3ZB's Racing Reporter  
10.15 Man About the House (Theo Schou)  
11. 0 London News  
12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 From the Films of Yesterday  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Luncheon Melodies  
2. 0 The Life of Mary Southern

2.30 The Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 The Children's session  
6. 0 Selected from the Shelves  
6.15 Novachord and Guest Artist  
7.15 Backstage of Life  
7.30 Reflections in Romance  
8. 0 Current Ceiling Prices  
8. 5 Nick Carter  
8.20 Hollywood Holiday  
8.45 The Sunbeams' Cameo  
9. 3 Doctor Mac  
9.18 Drama of Medicine  
10. 0 The Rajah's Racer  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON NTH

1400 kc. 214 m.

6. 0 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.30 Easter Bride session, conducted by Mary  
6. 0 p.m. Variety  
7.15 Backstage of Life  
7.30 Short Short Stories: He Picked His Women  
8. 0 Current Ceiling Prices  
8. 5 The Life of Mary Southern  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.16 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

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Ruddy <input type="checkbox"/>	Brown <input type="checkbox"/>	BRUNETTES <input type="checkbox"/>
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Olive <input type="checkbox"/>	Dark <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
AGE <input type="checkbox"/>	Light <input type="checkbox"/>	Dark <input type="checkbox"/>
Dry <input type="checkbox"/> Oily <input type="checkbox"/>	Dark <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
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## IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 8. 0 Entertainers All
- 10. 0 Devotions: Rev. H. E. Whitten
- 10.20 For My Lady: Famous Women: Mary, Queen of Scots
- 11. 0 Domestic Harmony
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. N.Z.
- 12.15 Lunch Music
- 2. 0 Rhythm in Relays
- 3. 0 Commentary on Cricket, Australia v. N.Z.
- 3.30 Sports Results
- 4.30 Commentary on Cricket, Australia v. N.Z.
- 5. 0 Children's session
- 6. 0 Commentary on Cricket, Australia v. N.Z.
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Cricket Talk
- 7.30 EVENING PROGRAMME: Berlin Philharmonic Orchestra, "Impressions of Vienna" (Mellacher)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital by Kathleen O'Leary (piano), "Prelude and Fugue in A Minor (Bach), Pastorale (Poulenc), Viennese Dance No. 2 (Friedman)"
- 8.12 Studio Recital by Rosalind Phillips (mezzo-soprano) in songs by Russian Masters, "The Skylark" (Glinka), "Song of the Shepherd Lark" (On the Hills of Georgia) (Rimsky-Korsakov), "A Loved Voice" (Balakirev), "Lilacs" (Rachmaninoff), "All Along the Highway" (Gretchaninoff)
- 8.24 Yehudi Menuhin (violin)
- 8.32 Studio Recital by Peter Sheehan (tenor), "My Prayer" (Squire), "Now Sleeps the Crimson Petal" (Quilter), "The Bitterness of Love" (Dunn), "Panis Angelicus" (Franck)
- 8.44 Boston Promenade Orchestra, "In a Mountain Pass" (Ippolitov-Ivanov)
- 8.52 The Kentucky Minstrels
- 9. 0 Newsreel and Commentary
- 9.25 Variety
- 10. 0 Sports Summary
- 10.10 Edmundo Ros and his Rhumba Band
- 10.40 Buddy Featherstonhaugh and his Sextet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45 Tea Dance
- 7. 0 After Dinner Music
- 8. 0 "Radio Revue"
- 9. 0 Music from the Masters: Tchaikovsky: Symphony No. 3 in D Major ("The Polish"), National Symphony Orchestra of America
- 9.50 Grieg: Eileen Joyce (piano), Ballade, Op. 24
- 10. 8 Heinrich Schumann (baritone)
- 10.13 Kirsten Flagstad (soprano)
- 10.15 The London String Orchestra, conducted by Walter Goehr, "Holberg Suite," Op. 40
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Items; Band Music
- 3. 0 Piano-Accordion Selections
- 3.30 Popular Vocalists and Medleys
- 4. 0 Light Popular Selections
- 5. 0 Music for the Piano
- 5.30 Light Orchestral Selections
- 6. 0 Light Variety
- 7. 0 Orchestral Music
- 8. 0 Dance session
- 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 For the Bandsman
- 9.32 Morning Star: Quentin Maclean (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 "A Farin-Woman's Diary," by Mary Scott
- 11.15 Comedy Time
- 11.30 Film Alphabet
- 12. 0 and 1.0 p.m. Commentary on Cricket: Australia v. New Zealand
- 12.15 Lunch Music
- 2. 0 Saturday Afternoon Matinee
- 4.45 Variety
- 5. 0 Children's session: "The Land of Sparkling Waters," and "The Beginning of the Armadilloes," from Kipling's "Just So" Stories
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.15 Cricket Talk
- 7.30 EVENING PROGRAMME: "The Chorus Gentlemen" in Sociable Songs, A Studio Presentation
- 7.45 News and Commentary from the United States
- 8. 0 BBC Night: "Itma"
- 8.30 "Is This Your Favourite Melody?" featuring Tom Morrison and the Melody Mads. (Direction, Henry Rudolph) A Studio Presentation
- 9. 1 Newsreel and Commentary
- 9.25 Make Believe Ballroom Time
- 10. 0 Review of the Day's Cricket
- 10.10 Sports Summary
- 10.20 Harry Parry and his Sextet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Musical Odds and Ends
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.30 Intermission
- 8. 0 CLASSICAL MUSIC: Beethoven's Symphonies (2nd of series): The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, No. 2 in D Major, Op. 36
- 8.32 Music by Bach: Arthur and Karl Ulrich Schnabel (duo-pianists) and the London Symphony Orchestra conducted by Sir Adrian Boult, Concerto in C Major
- 9. 1 Elisabeth Schumann (soprano), "Wedding Cantata"
- 9.23 The Boyd Neel String Orchestra, Ricercare
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) The Philharmonic Orchestra, conducted by Melchior, Brandenburg Concerto No. 1 in F
- 10. 0 Light Concert programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children: "This Scattered Isle"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert programme
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.15 "The Story Behind the Song" (a new feature)
- 9.30 Current Ceiling Prices
- 9.32 Rebroadcast 2YA
- 10. 0 Morning Programme
- 11. 0 "Accent on Rhythm"
- 11.15 "The White Cockade"
- 12. 0 & 1.0 p.m. Commentary on Cricket: Australia v. N.Z.
- 2. 0 Band programme
- 2.30 Musical Comedy
- 3. 0 Commentary on Cricket: Australia v. New Zealand
- 3.15 Comedy Time
- 3.45 Piano Parade
- 4.30 Commentary on Cricket: Australia v. N.Z.
- 5. 0 Tea Dance
- 5.30 For the Children
- 6. 0 Commentary on Cricket: Australia v. N.Z.
- 6.15 "To Town on Two Planes"
- 6.15 Dinner Music
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- 7.15 Sports Results
- 7.30 Cricket Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
- 8. 0 Music for the Middle-brow
- 8.30 "Tommy Handley's Half-hour"
- 9. 0 Newsreel and Commentary
- 9.25 "Spotlight"
- 9.40 Polpourri
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. The Listeners' Own session
- 8. 0 London Symphony Orchestra, "Rosamunde" Ballet Music, No. 1 (Schubert)
- 8. 6 Vera Bradford (piano), Aria from Sonata in F Sharp Minor (Schumann), Capriccio in C Major (Brahms)
- 8.12 John Charles Thomas (baritone)
- 8.20 Helfetz (violin), "Jota" (Falla), "Puck" (Grieg)
- 8.24 Stokowski and Philadelphia Orchestra, Hungarian Dance No. 1 (Brahms), Russian Sailors' Dance
- 8.30 "In a Sentimental Mood" (BBC programme)
- 9. 7 "Meet Dr. Morelle"
- 9.30 Light Recitals
- 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Team Work"
- 8. 0 Concert Programme
- 8.30 BBC Programme
- 9. 2 Some Comedy
- 9.25 Dance Programme
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 "Dusting the Shelves"
- 9.15 Alec Templeton's "Musical Portraits"
- 9.32 "Jack's Dive" (BBC prog.)
- 10.10 For My Lady: Musical Comedy Stars: Pola Negri and Irene Bordoni
- 10.30 Devotional Service
- 10.45 "Music is Served"
- 11. 0 Commentary on New Brighton Trotting Club Meeting at Addington
- "Accent on Rhythm": The Bachelor Girls Vocal Trio with instrumental accompaniment
- 12. 0 & 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 12.15 Lunch Music
- 2. 0 Bright Music

- 4.45 Sports Results
- 5. 0 Children's session
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.43 BBC Newsreel
- 7.15 Cricket Talk
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Sextet present a programme of popular tunes (from the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 "Soldier of Fortune"
- 8.26 Louis Levy and his Gaumont British Symphony, "Everything Is Rhythm" (Hoffmann)
- 8.32 Mrs. F. Nelson Kerr (contralto), "Kathleen Mavourneen" (Crouch), "Mother Machree" (Ball), "Danny Boy" (trad.) (from the Studio)
- 8.42 Leaves from My Grandmother's Album, presented by Henri Penn (pianist) (from the Studio)
- 9. 0 Newsreel and Commentary
- 9.25 "Starlight," featuring Vera Lynn
- 9.40 "It's About Time," a drama by Algernon Blackwood (BBC programme)
- 10. 0 Sports Results
- 10.15 "Tunes You Used to Dance to"
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table Tunes
- 6. 0 "The First Great Churchill"
- 6.13 Concert Time
- 6.45 Famous Artists: Leon Goossens
- 7. 0 Songs from the Shows
- 7.30 "Barnaby Rudge"
- 8. 0 Presentation of Act 1 of the Gilbert and Sullivan Opera "Gondoliers," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.31 A Modern American Composer: Earl McDonald
- 9. 1 Symphonic Hour: Beethoven Vienna Philharmonic Orchestra, "Prometheus" Overture
- 9. 6 BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21
- 9.34 Artur Schnabel (pianist) and the London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19
- 10. 3 Comedy and Rhythm
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Morning Music
- 8. 0 London News
- 10. 0 Garden Expert
- 10.20 Rudy Vallee and his Connecticut Yankees, "All Points West"
- 10.30 Famous Overtures
- 10.46 Drama in Cameo
- 11. 0 "You Ask, We Play"
- 12. 0, 12.45 & 3.0 p.m. Commentary on Cricket Match, New Zealand v. Australia
- 12.30 Merry and Bright
- 5. 0 The Show Is On
- 6.15 "North of Moscow"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Commentary: Cricket
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8. 0 Howard Barlow and the Symphony Orchestra, Russian Sailors' Dance (Glieve), Persian Dance (Moussorgsky)
- 8. 7 "When Cobb and Co. Was King"
- 8.30 The Stage Presents
- 9. 0 Newsreel and Commentary
- 9.25 Party Parade
- 10. 0 Close down

## Australia v. N.Z.

Commentaries on the cricket at 12.0 (noon), 1.0, 3.0, 4.30, and 6.0 p.m. and a talk at 7.15 p.m. from Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 and 1.0 p.m. Commentary on Cricket, Australia v. New Zealand
- 12.15 Lunch Music
- 2. 0 Vaudeville Matinee
- 3. 0 Commentary on Cricket, Australia v. New Zealand
- 3.45 This is New
- 4. 0 "Accent on Rhythm," the Bachelor Girls' Vocal Trio, with instrumental accompaniment
- 4.15 Film Favourites
- 4.30 Commentary on Cricket, Australia v. New Zealand
- 5. 0 Children's session
- 5.45 Dinner Music
- 6. 0 Commentary on Cricket, Australia v. New Zealand
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Cricket Talk
- 7.30 EVENING PROGRAMME: Marek Weber and Orchestra, Fantasia on the song "Long, Long Ago" (Dittlich)
- 7.35 From the Studio: Hazel Walker (soprano), "The Old Tree" (Tauber), "Enough" (Samuels), "Song of the Bride" (Woodforde-Finden)
- 7.45 News and Commentary from the United States
- 8. 0 Presentation of Gilbert and Sullivan Opera "Gondoliers," Act 1, from H.M.V. Recordings, made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.31 Amateur Swimming Contest: Canterbury v. Otago. Commentary from the Municipal Baths
- 9. 0 Newsreel and Commentary
- 9.15 Commentary on Swimming Contest (continued)
- 9.30 "These Bands Make Music," featuring Gerald and his Orchestra
- 10. 0 Sports Summary
- 10.10 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Musical Potpourri
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 9. 0 Band Music
- 10. 0 Classical Music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.32 "Other Days"
- 10. 0 "Showtime"
- 11. 0 "The Lady"
- 11.24 Piano Pastimes
- 11.40 Songs for Sale





# 1YA AUCKLAND

650 kc. 462 m.

- 6. 0. 3.0 a.m. London News
- 9. 0. Players and Singers
- 11. 0. Baptist Service: Mt. Eden Church (Rev. Rex Goldsmith)
- 12.15 p.m. Musical Musings
- 1. 0. Dinner Music
- 1.30 "World Affairs," talk by Wickham Steed
- 2. 0. "New Judgment": Elizabeth Bowen on Anthony Trollope (BBC programme)
- 2.30 Band of H.M. Irish Guards
- 2.51 Dennis Noble (baritone)
- 3. 0. Handel and his Music
- 3.30 Music by Contemporary Composers: Symphony in One Movement (Barber), New York Philharmonic Symphony Orchestra; "Four Freedoms" (Robert Russell Bennett), NBC Symphony Orchestra; Fantasia and Fugue on "Oh Susannah" (Cailliet), New York Philharmonic Orchestra
- 4.15 Among the Classics
- 5. 0. Children's Song Service
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0. Anglican Service: St. Mary's Cathedral (Dean S. G. Caulton)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: "The Queen's Hall Orchestra," "The Wasps" Overture (Vaughan Williams)
- 8.45 Sunday Evening Talk
- 9. 0. Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Nancy Evans (contralto) in Songs by Ivor Gurney: "The Scribe," "Nine of the Clock," "All Night Under the Moon," "Blawey," "You Are My Sky," "Latinian Shepherd"
- 9.45-10.12 Frederic Riddle (viola) and the London Symphony Orchestra, conducted by the Composer, Concerto (Walton)
- 11. 0. LONDON NEWS
- 11.20 CLOSE DOWN

# 1YX AUCKLAND

880 kc. 341 m.

- 6. 0-5.30 p.m. Selected Recordings
- 6.30 Music from the Ballets
- 10. 0. Close down

# 1ZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred Selections
- 11. 0. Orchestral, Instrumental and Vocal Selections
- 12. 0. Dinner Music
- 2. 0 p.m. Symphonic Hour
- 3. 0. Vocal and Instrumental Selections
- 3.20 Light Variety
- 4. 0. Hawaiian Melodies, Bands and Ballads
- 4.40 Piano, Organ, and Light Popular Selections
- 5.30-6.0 Light Orchestral Items
- 7. 0. Orchestral Music
- 8. 0. Concert
- 10. 0. Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0. 8.0 a.m. London News
- Early Morning session
- 9. 0. Famous Ballad Singers
- 9.00 "Everybody's Scrap Book"
- 10. 0. Miscellany
- 10.30 For the Music Lover
- 11. 0. Anglican Service: St. Mark's Church (Preacher, Canon N. E. R. Robertshaw)
- 12. 5 p.m. Melodies You Know
- 12.35 "Things to Come"
- 1. 0. Dinner Music
- 1.30 "World Affairs," talk by Wickham Steed
- 2. 0. Serenade for Orchestra (Tchaikovsky), BBC Symphony Orchestra, conducted by Sir Adrian Boult
- 2.25 Celebrity Artist
- 2.45 In Quires and Places Where They Sing
- 3. 0. Reserved

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.35 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.30 BBC Theatre Orchestra
- 4. 0. Reserved
- 4.15 Albert Sandler Trio
- 4.30 "Have You Read?": Gulliver's Travels, by Swift (BBC production)
- 4.45 Reverie
- 5. 0. Children's Song Service: St. Stephen's Presbyterian Children's Choir and Uncle Brian
- 5.45 Elsie Suddaby (soprano)
- 5.57 In the Music Salon
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0. Brethren Service: Tory St. Hall
- 8. 5 EVENING PROGRAMME: The NBS Light Orchestra (Conductor, Harry Ellwood; leader, Leela Bloy), Sonata in G Major (Tartini), Passamezzo (Foulds), Melody (Ole Bull), Old English Dance Tune (Carrel), Suite "Sigurd" (Grieg), Rondo Capriccioso (Mendelssohn)
- 8.45 Sunday Evening Talk
- 9. 1 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32 "Why Not Live in a Tree?" A Radio Play by Horton Giddy
- 10.30 "Music is Served," featuring Isador Goodman
- 11. 0. LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores
- 7.30 Reg. Leopold Players
- 8. 0. Grand Opera programme
- 9.30 New Zealand News for the Pacific Islands
- 10. 0. Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
- 8. 0. "Hall of Fame"
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
- 9. 2. Songs by Men
- 9.33 "The Green Archer"
- 9.45 "Do You Remember?" Gems of Yesterday and To-day
- 10. 0. Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Church Service from 2YA
- 8. 0. Concert programme
- 8.30 "The Kingsmen"
- 8.42 Concert programme
- 10. 0. Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
- 10. 0. Morning Programme
- 10.45 Sacred Interlude
- 11. 0. Music for Everyman
- 12. 0. Light Opera
- 12.32 p.m. "Music from the Movies"
- 1. 0. Dinner Music (1.30, "World Affairs," Talk by Wickham Steed)
- 2. 0. "Country Calendar: September" (BBC programme)
- 2.30 Excerpts from Opera

# Sunday, March 31

- 3. 0. Afternoon Feature: The BBC Symphony Orchestra in a Programme of Music by Gustav Holst
- 3.30 Light Recitals
- 4. 0. Concert by Albert Sandler's Orchestra and Tina Rossi (tenor)
- 4.45 "Chief Inspector French's Cases: The Case of the Invalid Colonel"
- 5. 0. Piano Time
- 5.15 Songs from the Shows
- 5.45 "The Fortunate Wayfarer"
- 6. 0. Thirty Minutes in 3-4 Time, featuring Yvonne Printemps (soprano) in Selections from "The Three Waltzes" (Oscar Strauss)
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0. Presbyterian Service: St. Paul's Church, Napier (Rev. Angus McKenzie)
- 8. 5. "Homage March" from "Sigurd Jorsalfar" (Grieg)
- 8.15 Play of the Week: "The Nightingale"
- 8.45 Sunday Evening Talk
- 9. 0. Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 "Light Sinister," by Maxwell Dunn. A drama of life in a lighthouse (NBS production)
- 10. 0. Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. CLASSICAL MUSIC: Sir Thomas Beecham and London Philharmonic Orchestra, "Carmen" suite (Bizet)
- 7.17 Ninon Vallin (soprano), Concertstück (Saint-Saens)
- 7.34 Mile, G. Cernay and Georges Thill, "Softly Awakes My Heart" (Saint-Saens)
- 7.43 Claudio Arrau (piano), "Jardins Sous la Pluie," Danse (Debussy)
- 7.52 Stokowski and Philadelphia Orchestra, "Prelude to the Afternoon of a Fawn" (Debussy)
- 8. 0. Concert session: BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 8.10 "Country Calendar: December"
- 8.25 Symphony Orchestra, Lane Wilson Memories
- 8.30 Light Opera Selections
- 9. 1. Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin)
- 9. 5. Play of the Week: "Speaking of the Devil"
- 9.30 "Music of the Footlights" (BBC programme)
- 10. 0. Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0. 8.0 a.m. London News
- 9. 0. Morning Programme
- 9.30 At the Keyboard: Egon Petri
- 10. 0. Johann Sebastian Bach
- 10.30 Orchestral Interlude: Sadler's Wells Orchestra
- 11. 0. Methodist Service: East Belt Church (Rev. W. H. Green-slade)
- 12.15 Instrumental Soloists
- 12.33 Entr'acte
- 1. 0. Dinner Music
- 1.30 "World Affairs," talk by Wickham Steed
- 2. 0. Park and Dare Band: BBC programme of brass band music
- 2.27 Musical Comedy
- 2.45 "Madman's Island"
- 3. 0. Music by Contemporary Composers: Symphony No. 6 (Roy Harris), Boston Symphony Orchestra; "Freedom Morning" (Marc Ritzke), Philadelphia Orchestra; "Guaracho" (Latin-American Symphonette) (Morton Gould), All-American Orchestra; Brazilian Dance (Guarnieri) (U.S.A. programme)

- 3.46 Lauritz Melchior (tenor)
- 4. 0. Ballade (Faure), played by Kathleen Long (pianist) and the National Symphony Orchestra
- 4.16 "Prince Igor" Polovtsian Dances
- 4.30 Music by Mozart: An Organ Recital by Dr. J. C. Bradshaw, Grand Fantasia in F Minor, Larghetto from the Clarinet Quintet, Minuet in D Major (from the Civic Theatre)
- 5. 0. Children's Service
- 5.45 Movements: Melodic and Vivacious
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0. Roman Catholic Service: Cathedral of the Most Blessed Sacrament (Rev. Father J. Spillane, S.M.)
- 8. 5 EVENING PROGRAMME: Margaret Sicely (violinist), "Liebesleid," "The Old Refrain," "Sicilienne and Rigaudon" (Kreisler) (From the Studio)
- 8.15 Walter Gieseking (pianist), "Vedding Day at Trolldhaugen," "To the Spring," "Butterfly" (Grieg)
- 8.26 Marjorie Rowley (mezzo-soprano), "The Poet's Life" (Elgar), "Ever Since the Day" (from "Louise") (Charpentier), "A Woman's Last Word" (Bantock) (From the Studio)
- 8.39 National Symphony Orchestra of America, "Love Music" (from "Boris Godounov") (Moussorgsky, arr. Knudler)
- 8.45 Sunday Evening Talk
- 9. 0. Newsreel and Commentary
- 9.22 Vienna Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
- 9.31 Daisy Perry (contralto) in Songs by Brahms: "Summer Meadows," "The Blacksmith," "A Night in May," "Love Triumphant" (From the Studio)
- 9.44 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 29 in A Major, K.201 (Mozart)
- 11. 0. LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light Music on New Recordings
- 7. 0. Mantovani and his Orchestra, and Essie Ackland
- 7.45 "Musical Miniatures"
- 8. 0. Piano Time with Rale Da Costa
- 8.15 "Achievement": Paul Harris Rotary
- 8.30 "Lifting Melodies from Vienna": The Story of Franz Lehar
- 9.30 "Showtime"
- 10. 0. Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Bands Play
- 10. 0. Hymns We Love
- 10.15 Something for All
- 11.30 Eugene Phil and his Tango Orchestra
- 12. 0. Easy to Listen to
- 12.33 p.m. Stars of the Air
- 1.30 "World Affairs," by Wickham Steed
- 1.40 Waltz Time
- 2. 0. Heart Songs
- 3. 0. "This Scripted Isle"
- 3.30 William Primrose (viola) and the Philadelphia Orchestra, Concerto for Viola and Orchestra (Walton)
- 3.53 Golden-voiced Tenors
- 4. 9. Popular Entertainers
- 5. 0. Sacred Song Service, conducted by Rev. P. Kirkham, and Children of Holy Trinity Church
- 5.45 Sweet and Lovely
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0. The Boston Symphony Orchestra, Mefisto Waltz No. 1 (Liszt)

- 7.13 Richard Tauber (tenor)
- 7.16 Ignaz Friedman (pianist), Valse Caprice (Rubinstein)
- 7.20 Irma Gonzales (soprano) with the New York City Center Opera Orchestra
- 7.24 Nathan Milstein (violin) with Arthur Balsam (piano), Meditation from "Thais" (Massenet)
- 7.28 The Aeolian Symphonette
- 7.32 Spotlight on Music
- 8. 0. Voices of the Favourites
- 8.10 Play of the Week: "A Train to Ferry Grove"
- 8.35 The Allen Roth Orchestra
- 8.45 Sunday Evening Talk
- 9. 0. Newsreel and Commentary
- 9.20 The Melody Lingers On
- 9.35 "The Defender"
- 10. 0. Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0. 8.0 a.m. London News
- 10. 0. Feminine Artists: Orchestras and Chorus
- 11. 0. Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1. 0. Dinner Music
- 1.30 "World Affairs," talk by Wickham Steed
- 2. 0. Instrumental Interlude
- 2.30 Music by Contemporary Composers: Symphonie Concertante (Szczepanski), Arthur Rubinstein (piano) and New York Philharmonic Symphony Orchestra; Suite "Exalted Visions" (Hindemith), NBC Symphony Orchestra
- 3.30 "Jalna"
- 4.15 "Men and Music: Tom Moore." The story of the man who gave immortality to the native music of Ireland (BBC programme)
- 5. 0. Children's Song Service
- 6.30 Salvation Army Service: The Citadel
- 8. 0. EVENING PROGRAMME: The Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
- 8.17 From the Studio: Mary Pratt (contralto), "Come Calm Content" (Arne), "When I Am Laid in Earth" (Purcell), "Author of All My Joys" (Gluck)
- 8.28 Edwin Fischer (piano), Prelude and Fugue in E Flat Major (Bach-Busoni)
- 8.45 Sunday Evening Talk
- 9. 0. Newsreel and Commentary
- 9.22-10.0. Lerner String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
- 11. 0. LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 Mass for Five Voices, by William Byrd
- 9. 0. Recitals
- 10. 0. Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Morning Music
- 9. 0. Music of the Master: Franz Schubert
- 10. 0. Sacred Interlude
- 10.30 "Chief Inspector French's Cases: The Case of the Solicitor's Holiday"
- 10.45 "Fly Away, Paula"
- 12. 0. Invercargill Caledonian Pipe Band (Studio performance)
- 12.20 p.m. Theatre Memories
- 1. 0. Dinner Music (1.30, "World Affairs," talk by Wickham Steed)
- 2. 0. Your Favourite Tenor?
- 2.35 "Music from the Movies"
- 3. 0. Major Work: Symphony No. 67 in F Major (Haydn), Orchestra of the New Friends of Music
- 3.21 Famous Artist: Joan Hammond (soprano)
- 3.42 BBC Symphony Orchestra
- 4. 0. "Recital for Two"
- 4.30 Radio Stage: "False Fingers"

**1ZB**
**AUCKLAND**  
1070 kc. 280 m.

6. 0 a.m. London News  
7.30 Junior Request session  
8.15 Friendly Road Children's Choir  
11. 0 Friendly Road Service of Song

5. 0 "Music is Served," with Isador Goodman  
5.15 Golden Gate Quartet  
5.30 The Memory Linkers On  
6.30 Presbyterian Service: St. Paul's Church (Rev. G. J. Tucker)  
7.30 Gleanings from Far and Wide  
8.15 "Meet the Bruntons"  
8.45 Sunday Evening Talk  
9. 0 Newsreel  
9.15 "Die Meistersinger" Overture (Wagner), Leopold Stokowski and Philadelphia Orchestra  
9.25 "Blind Man's House"  
9.37 Stunner session  
10. 0 Close down

**4ZD**
**DUNEDIN**  
1010 kc. 297 m.

8. 0 a.m. Tunes for the Breakfast Table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Rendezvous  
11. 0 Concerto in B Flat Minor, Capriccio Italien (Tchaikovsky)  
12. 0 Close down

# Sunday, March 31

12. 0 Listeners' Request session  
2. 0 p.m., Radio Matinee, including Music of the People  
3. 0 Impudent Impostors: Thomas Chatterton  
4.30 Storytime with Bryan O'Brien  
5. 0 Diggers' session  
6. 0 Talk on Social Justice  
6.30 Uncle Tom and the Sankey Singers  
7.30 Radio Theatre  
8. 0 Palace of Varieties (BBC programme)  
8.30 Musical Programme  
8.45 Sunday Night Talk  
9. 0 Light Classical Music  
9.15 The English Love Music, a Sunday evening radio play  
11. 0 London News  
12. 0 Close down

**2ZB**
**WELLINGTON**  
1130 kc. 265 m.

8. 0 a.m. London News  
8.15 A Religion for Monday Morning  
8.55 The Children's Choir  
9.15 The World of Sport  
9.30 Piano Time with Eileen Joyce  
9.45 To-day's Popular Vocalist: Tino Rossi (tenor)  
10. 0 Band session by Quickstep  
10.30 Friendly Road Service of Song

11.12 Comedy Cameo  
11.30 R.S.A. session  
12. 0 Listeners' Request session  
1.30 p.m. Top Tunes  
2. 0 Burns and Allen  
3. 0 Hollywood's Open House  
3.30 Overseas Library Records  
4. 0 Local Talent  
5. 0 Storytime with Bryan O'Brien  
5.30 Salt Lake City Choir  
6. 0 Talk on Social Justice  
6.30 Musical Interlude  
7. 0 Local Talent  
7.30 Palace of Varieties (BBC Old-time Music Hall)  
8. 0 Impudent Impostors: Dionysis Wielobyski  
8.45 Sunday Night Talk  
9. 0 Les Preludes (Liszt)  
9.15 Out of the Blue, Comedy by the N.Z. Author Grace Janisch  
10. 0 Interlude, Music and Verse  
10.15 Classical Interlude  
10.30 Restful Melodies  
11. 0 London News  
11.10 Variety  
12. 0 Close down

**3ZB**
**CHRISTCHURCH**  
1430 kc. 210 m.

8. 0 a.m. London News  
9. 0 Uncle Tom's Children's Choir  
9.15 Rotunda Roundabout  
10. 0 Music Magazine, featuring 10.0, a famous orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time

11. 0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
12. 0 Luncheon session  
2. 0 p.m. Men of Imagination and the Magic of Words (Ken Low)  
2.15 Radio Matinee  
4. 0 Poetry Reading by Mary Hopewell  
4.15 Music of the Novachord  
5. 0 Storytime with Bryan O'Brien  
6. 0 A Talk on Social Justice  
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ  
7. 0 Off Parade at Radio's Roundtable  
7.45 A Studio Presentation  
8. 0 Impudent Impostors: John Nicholas Thom  
8.45 Sunday Night Talk  
9. 0 A Studio Presentation: Alva Myers (soprano)  
9.15 Reserved  
10.30 Restful Music  
11. 0 London News  
12. 0 Close down

**4ZB**
**DUNEDIN**  
1310 kc. 229 m.

8. 0 a.m. London News  
9.30 4ZB Junior Choristers  
10. 0 Palace of Varieties  
11. 0 Sports Digest  
11.15 A Spot of Humour  
11.30 For the Older Generation

12. 0 You Asked For It  
2. 0 p.m. The Radio Matinee  
3. 0 Tommy Handley programme  
5. 0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers, conducted by Anita Oliver  
6. 0 Talk on Social Justice  
6.30 The Diggers' Show (George Bezar)  
7.15 Impudent Impostors: Rev. Dr. William Bailey  
8. 0 Savage Encounter  
8.45 Sunday Night Talk  
10. 0 Office of War Information programme  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

**2ZA**
**PALMERSTON Nth.**  
1400 kc. 214 m.

8. 0 a.m. Selected Recordings  
9. 0 Piano Pastimes  
9.15 O.W.I. programme  
10. 0 Musical Alphabet  
10.30 Notable Trials: The Derby Will Case  
10.45 O.W.I. programme  
11. 0 Tunes of the Times  
6. 0 p.m. Storytime with Bryan O'Brien  
5.30 Palace of Varieties  
6. 0 Hits of the Week  
7. 0 Tommy Handley's BBC production, Itma  
8. 0 Impudent Impostors: Mary Elizabeth Smith  
8.45 Sunday Night Talk  
9. 0 Big Ben  
9.15 Waters of Sorrow  
9.45 Organ Reverie  
10. 0 Close down

## PAINS AFTER EATING ?

### Then Try This !

Take one teaspoonful of De Witt's Antacid Powder in a little water, then . . . relief! Mark how quickly pain and discomfort are eased. Usually one dose is sufficient to relieve after-meal pains, especially when they arise from conditions of excess stomach acidity (*hyperacidity*). When food lies like lead on your stomach, let this grand remedy get to work for a while and then see how much easier you feel.

Yes, De Witt's Antacid Powder does relieve indigestion quickly, but it does more than that. Excessive stomach acidity—the cause of pain—is neutralised so that your food can be comfortably digested. Then, the irritated stomach is soothed and protected, and your next meal will not be an extra



burden on an already upset digestive system. But to make certain, a timely dose of De Witt's Antacid Powder before you eat and all should be well.

Always have a canister of De Witt's Antacid Powder in the house, ready for use the moment it is needed. After all, if pain is avoidable the sensible thing is to avoid it. So let De Witt's Antacid Powder take the pain out of eating for you.

# DeWitt's

  
**ANTACID POWDER**

Neutralises Acid  
Soothes the Stomach  
Relieves Pain



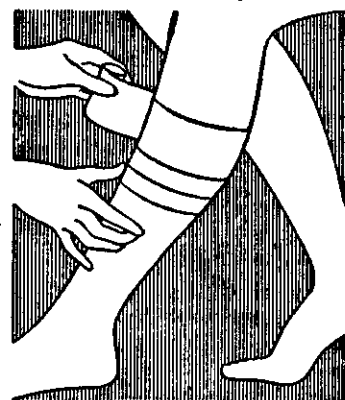
For Indigestion, Acid Stomach, Heartburn, Flatulence, Gastritis and Dyspepsia. In large canister, price 2/6 (plus Sales Tax). A product of E. C. De Witt & Co., 2 Cherry Orchard Rd., Croydon, England.

## This ointment fights for you

Some disorders of the skin are directly caused by germs: others are not. But all sore and erupted places—through exposure, scratching or other causes—are particularly liable to germ infection which aggravates their condition and hinders their recovery. The grave danger of septic development in skin complaints can hardly be overstressed.

It is to fight and destroy the germs of skin infections that Dettol Ointment has been made. This ointment is active. It kills germs. It contains the germicidal principle of 'Dettol'.

Here, then, is an ointment which fights for you. It sinks deeply into the tissue, calms the irritation and, because it is actively germicidal, destroys the germs of septic infection. From the moment you apply it and whenever you renew it, this ointment goes on working to keep you free from reinfection while the process of clean, safe healing goes steadily on.



Dettol Ointment is recommended specially for the treatment of:—Boils, Whitlows, Carbuncles, Impetigo, Sycosis (Barber's Rash), Herpes (Cold Sores), Septic Eczema. In the treatment of obstinate cases of Varicose Ulcer (Bad Leg), success has been remarkable.

# DETTOL

  
**OINTMENT**

Healing & Actively  
Brand Antiseptic

RECKITT AND COLMAN (NEW ZEALAND) LTD.,  
Pharmaceutical Dept., BOND ST., DUNEDIN.



## Druleigh's Modern Training Ensures Success

For twenty years now Druleigh has been training New Zealanders for the higher paid jobs as Display Artists, Cartoonists, Dress Designers, Advertising Designers and all round Commercial Artists. Its methods are thorough and practical. Its instruction papers are revised regularly, and the supplementary text books supplied are the latest available and the most useful.

Every student is in personal contact with the tutor right through his or her training, and extra questions are welcomed at all times. Not only is all work marked fully and carefully, but all students receive their work back from the tutor with a personal letter giving additional advice and help.

# DRULEIGH COLLEGE of ART

3rd, 4th and 5th FLOORS, HORNE'S BUILDING  
VULCAN LANE, AUCKLAND

DIRECTOR: RONALD W. CORSON.

# TRAIN as a Commercial Artist QUICKLY, EASILY, at HOME!

To-day there is a growing demand for the work of the **FREE LANCE** or full-time **COMMERCIAL ARTIST**.

DRULEIGH trained artists are to be found all over New Zealand in attractive, well-paid positions with well known firms such as The Farmers' Trading, Berlei Ltd., McKenzies, Milnes, the D.I.C. They are in advertising studios, and newspaper offices. They have charge of chain store displays, newspaper and magazine advertising, direct mail literature, catalogues, manufacturing display.

**NEVER BEFORE HAS THERE BEEN SUCH** a demand for well trained artists.

## Druleigh's Practical Courses Include:

### 1. TICKET WRITING AND SHOWCARD DESIGNING.

An advanced course of instruction in Ticket Writing and Showcard Designing, together with initial materials, for £8 with application, or £2 deposit and £1 a month. Personal tuition by mail from one of New Zealand's leading Commercial Artists. Period of study, approximately 12 months.

### 2. CARTOONING, CARICATURE AND FIGURE DRAWING.

Covers figure drawing, nude and draped, black and white work for newspaper reproduction, different types, political cartoons, perspective, etc. Six and nine months' study, individual criticisms of all work. Complete fee, £4/10/-.

### 3. FIGURE DRAWING AND FASHION DESIGNING.

Another very practical course in which non-essentials have been eliminated, is provided by Druleigh in this subject. The large number of frock factories established in New Zealand over the past 10 years and the advances in department store advertising technique have resulted in a much keener demand for fashion artists. The Druleigh course in Figure Drawing and Fashion Designing covers rudimentary anatomy, the human figure, nude and draped, developing the "fashion sense," various "types," single and grouped figures, backgrounds, etc. It takes from six to nine months to complete, and the fee is £5 with application, monthly payments may be arranged.

### 4. ADVANCED ADVERTISING LAYOUT AND DESIGN.

This course actually follows 1, 2 and 3, and gives advanced instruction in advertising layout and design, practical newspaper advertising, packaging and labels. The fee for this course is £3/10/-.

### 5. COMPLETE COMMERCIAL ART COURSE.

Complete Commercial Art Course including, in addition to full Ticket Writing, Showcard Designing and Cartooning courses, Figure and Fashion Drawing, Poster and Advertising Designing. Two years' study, £15/15/-. Terms of payment may be arranged.

### SEND THIS COUPON TO-DAY!

MR. R. W. CORSON,  
Druleigh College of Art,  
Vulcan Lane, Auckland.

Dear Sir,

Please send me, without obligation, full information  
regarding the following course:.....

NAME.....

ADDRESS.....