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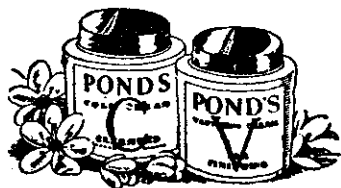


Mrs. Charles Morgan, Jr.

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THINGS TO COME

A Run Through The Programmes

MONDAY

THE serial "Marie Antoinette: A Historical Drama of Revolutionary France," which has been running at 2YA on Mondays and Wednesdays in the afternoons, is finishing this week, and will be replaced by another serial produced by the same company — an Australian radio production studio. The new one is based on the life and times of Joan of Arc, and it has 52 episodes, which will be heard at 4.0 p.m. on Mondays and Wednesdays.

Also worth notice:

1YA, 7.30 p.m.: "The Pageant of Music"
3YA, 9.46 p.m.: Quartet in B Flat Major,
Opus 133 (Beethoven).

TUESDAY

RUTH WIX'S talk, "Cycling in England," which is to be heard from 2YA at 11.0 a.m. on Tuesday, March 26, draws upon the experiences she had in the spring of 1939, when she set off on a bicycle to see Devon and Cornwall. She will talk about Dartmoor, where there were roads so steep that she had to carry her gear up to the top of the rise and then go back to push her bicycle because she couldn't push both together; about seeing the prisoners at work on the moor; and about the queer pub in Cornwall (where the landlord kept the guests segregated, and made them sit in separate solitude), and about other things—which we leave to the listener to discover.

Also worth notice:

1YX, 8.0 p.m.: Music by Cesar Franck.
3YL, 8.0 p.m.: Clarinet Quintet (Mozart)

WEDNESDAY

ROSALINE REDWOOD, who is continuing her series of talks on The Romantic Past of New Zealand Ports from 4YZ Invercargill, will talk about Hokianga at 7.30 p.m. on Wednesday, March 27. Hokianga was much used in the early days. Like all the west coast ports, it has a bar that admits only shallow draught ships, but at one time it was a busy place. Timber ships came there from Australia and left with rich cargoes; it had a mission station in the 1820's, and many early settlers made their first landing there. It was at Hokianga that de Thierry, the French "king" of New Zealand, landed, and F. E. Manning, the author of *Old New Zealand* made it his home.

Also worth notice:

2YA, 9.26 p.m.: Palace of Varieties.
3YA, 9.25 p.m.: Symphony in G Minor (Moeran)

THURSDAY

EARLY in February, when Station 2YA announced a series of talks called "Pernicious Weed—Sublime Tobacco" we put forward a theory on this page that an acute sense of propriety and tact had timed them with the arrival from South Africa and Canada of relief shipments of cigarettes. We spoke too soon, of course. The shipments did not arrive then, and if they have arrived in the meantime, we know nothing of them, and our tobaccoist across the road denies all knowledge, too. Now the talks are to be heard from 1YA—starting at 7.15 p.m. on Thursday, March 28. We step warily. We make no more rash predictions. There

may of course be more tobacco about in Auckland anyway—it was there that the story originated recently about a non-smoker who wanted matches and was told she could have them if she bought a packet of cigarettes too—but at any rate we wish Auckland listeners well, and hope there will not be the same tantalising element about the 1YA broadcasts of these talks.

Also worth notice:

2YA, 3.15 p.m.: "The Parson's Daughter."
4YA, 9.25 p.m.: "A London Symphony" (Vaughan Williams).

FRIDAY

CORNWALL features again in a programme set down for next week—in addition, that is, to the talk by Ruth Wix from 2YA, which we have mentioned in the previous column. Those admirable Christchurch musicians, H. G. Glaysher and Myra Thomson will be doing the second in their series "Britons All" from 3YA at 7.30 p.m. on Friday, March 29, and it is to be devoted to Cornwall. Mr. Glaysher is a harpist, and Miss Thomson a soprano, and together they will present a short programme of traditional music from Cornwall: "Song of the Western Men," "Sans Day Carol," "Furry Day Carol" and "The Nightingale."

Also worth notice:

2YA, 8.30 p.m.: "Lovely is the Lee."
4YA, 2.0 p.m.: William Hannah's Scottish Band.

SATURDAY

THE illustration to this paragraph was drawn by Mendoza (and sent to us by the BBC) as an illustration for the Algernon Blackwood radio story "It's About Time." The story, we are told, is about as eerie as anything that Blackwood has ever written, with just that quality of science in it that might make you wonder whether it could not be true. "It's About Time" will be heard from 3YA at 9.40 p.m. on Saturday, March 30.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 2 (Beethoven).
4YA and 3YL, 8.0 p.m.: "The Gondoliers."

SUNDAY

IN the series "Have you read?" the BBC has now sent out a programme on *Gulliver's Travels*, by Jonathan Swift. It is a radio reconstruction of the book—not just a series of quotations from it—and it was devised by Gordon Glover, a London writer who is coming to the fore in radio to-day. Most of us have had *Gulliver* presented to us in our childhood as a pretty fairy story about the little people of Lilliput. Glover presents it as what it is—a biting satire upon humanity, the work of a genius who in a sense loathed his fellow creatures. It is to be heard from 2YA at 4.30 p.m. on Sunday, March 31.

Also worth notice:

1YA, 2.0 p.m.: "New Judgment: Anthony Trollope."
4YO, 8.30 p.m.: Mass for Five Voices (William Byrd).