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Incorporating N.Z. RADIO RECORD

Programmes for March 18—24

Threepence



PHOTOGRAPH OF A PHOTOGRAPHER: George Silk prepares to make a picture for "Life" of a block of State flats in Wellington (see pages 6 and 7)

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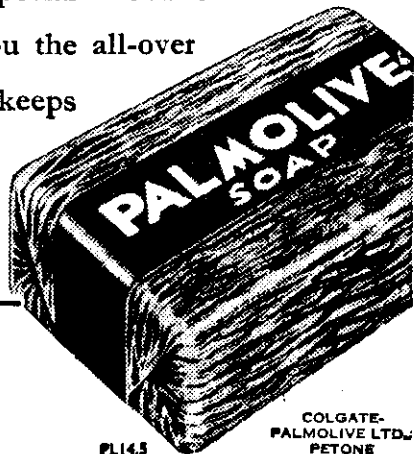
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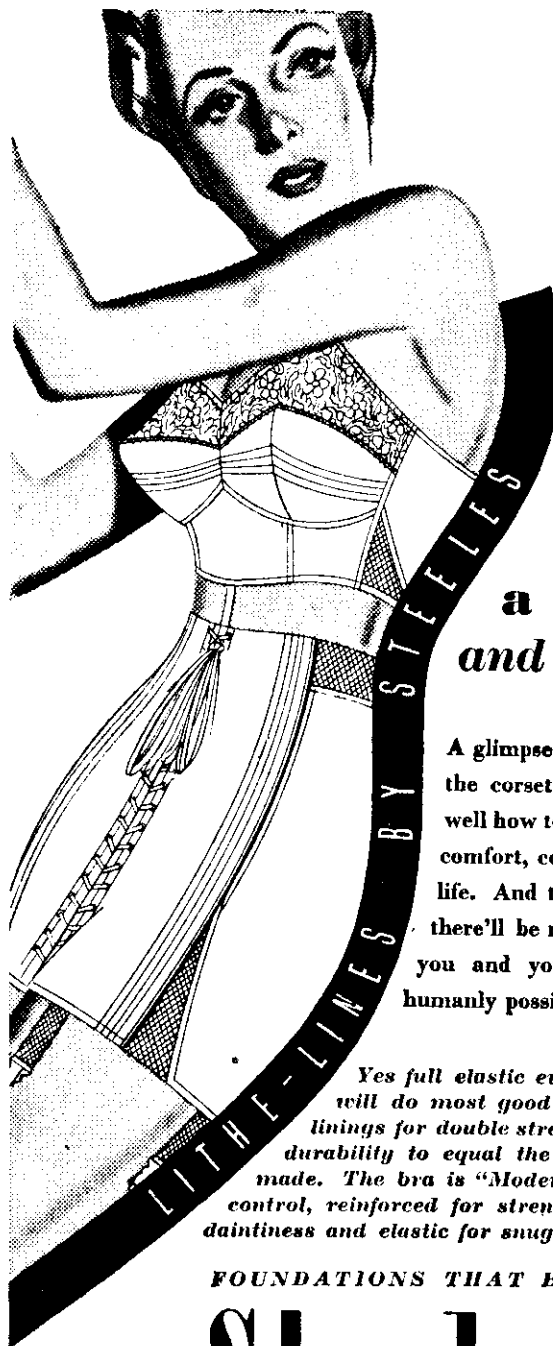
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MARCH 15, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., March 18-24 - 26-39

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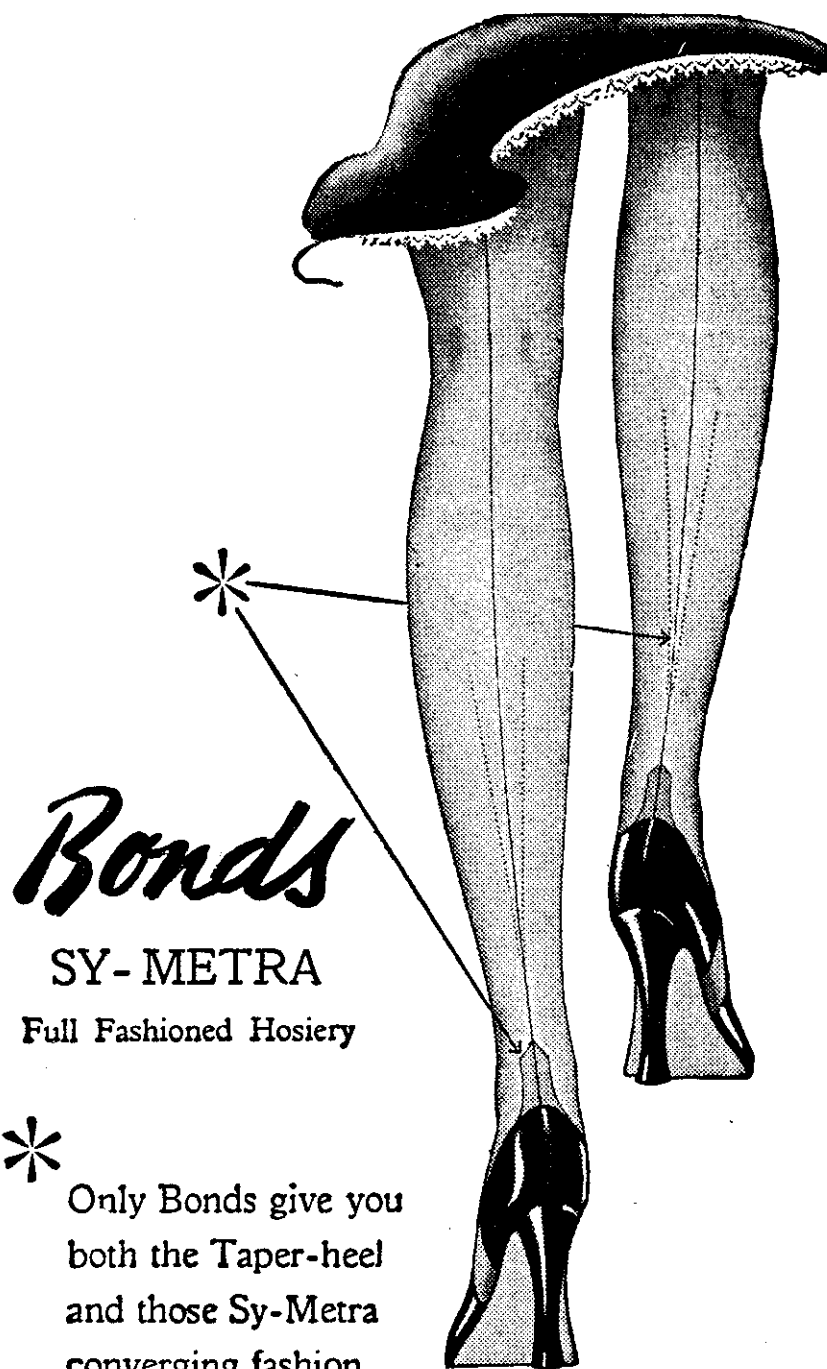
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FLAVOURS

THINGS TO COME

A Run Through The Programmes

MONDAY

"INSPECTOR COBBE Remembers" is the title of a short series of detective mysteries which 2YD has lately been broadcasting at 9.30 p.m. on Monday evenings. The fifth, which will be heard on Monday, March 18, is subtitled "The Case of the Twin Sisters." The story arose when Dr. Drew told his friend Inspector Cobbe how he had saved a woman after she had very nearly electrocuted herself by putting her hand on the light switch while she was still in the bath. The incident awoke a memory in Cobbe of one of his most interesting cases—and the listener has a chance, as usual, to arrive at the solution before it is given to him. The series is produced by the BBC.

Also worth notice:

1YA, 10.0 p.m.: Glasgow Arion Choir.
3YL, 8.0 p.m.: Music by Mozart.

TUESDAY

THERE are two talks on youth hostels scheduled in the programmes for next week, which goes to show that such marks of the peaceable life are in people's minds again. There must be many who hope it will not be long before youth hostels are well established features of New Zealand's holiday landscape. One talk is to be given by Ruth Wix from 2YA at 11.0 a.m. on Tuesday, March 19—she will speak of "Hostelling in Great Britain." The other talk will be given from 3YA at 7.15 p.m. on Friday, March 22, under the auspices of the Canterbury Council of Sport. The subject is "Youth Hostels" and the speaker will be Dr. B. Mason whom we take to be the Dr. Brian Mason, geologist and climber, interviewed by *The Listener* on his return from Sweden in 1944.

Also worth notice:

2YA, 8.20 p.m.: "The Plough That Broke the Plain."
3YA, 9.25 p.m.: *Iolanthe* and *Patience*.

WEDNESDAY

AT 8.33 p.m. on Wednesday, March 20, Station 2YA will begin a new series of programmes, recorded in London by the BBC, featuring Albert Sandler and his Palm Court Orchestra. The series is called "Grand Hotel" and in the first programme the vocalist will be Sylvia Cecil, who will sing "The Jasmine Door." Strauss's waltz "Roses of the South" and other light music will make up the rest of the programme. Later sessions of "Grand Hotel" will include compositions by Bizet, Tchaikovsky, Rimsky-Korsakov, and Lehar, and among the soloists are Robert Irwin (baritone), Victoria Sladen (soprano), and Dennis Noble (baritone).

Also worth notice:

2YC, 9.40 p.m.: Music by Wagner.
3YA, 9.25 p.m.: "Prague" Symphony (Mozart).

THURSDAY

LAST October, Station 2YA broadcast "Thanksgiving for Victory," the choral-orchestral work specially composed by Dr. Ralph Vaughan Williams, and the full text was printed in *The Listener* at the time. At 9.55 p.m. on Thursday, March 21, the work is to be

repeated by 2YA. The words were taken by the composer from "The Song of the Three Holy Children" (an apocryphal portion of the book of *Daniel*), from Shakespeare's *Henry V.*, *Isaiah LX, LXI, and LXII*, and *Chronicles XXIX*, and the text of the hymn "Land of Our Birth" at the end of the work is "The Children's Song" from Kipling's *Puck of Pook's Hill*. The full text was printed in our issue of October 5, 1945.

Also worth notice:

1YX, 8.0 p.m.: Piano Quintet (Bloch).
4YA, 9.25 p.m.: Symphony No. 4 (Mendelssohn).

FRIDAY

EACH Friday evening this month at 6.25 p.m. the main National stations are presenting a talk on some aspect of the work of the New Zealand Red Cross Society. The first, given on the first of the month, was by Sir Frederick Bowerbank (Director General of Medical Services), the second by C. G. White (Chairman of the Dominion Executive), the third (to be given this Friday, March 15) is by Miss M. I. Lambie (Director of the Nursing Division), and the fourth, on March 22, by Royden Johnston, who will speak as an ex-prisoner of war, on what the Red Cross Society meant to him. The last talk (on March 29) will be by Miss H. I. Crooke, Director-General of the N.Z. Voluntary Aid Detachment.

Also worth notice:

2YC, 9.17 p.m.: Sonatas by D. Scarlatti.
4YZ, 8.0 p.m.: "London Symphony" (Vaughan Williams).

SATURDAY

"SONGS Across the World" (to be heard from 2YA at 8.30 p.m. on Saturday, March 23) is a programme of musical discoveries, with descriptive narration, in the series *Travellers' Tales*. Norman Woodland takes the listener to places as far apart as Trinidad, Fiji, and South Africa for some of the fascinating music heard in this programme. The script is written by Leslie Baily and Joan Clark, and the producer is Eric Fawcett. The BBC Dance Orchestra, conducted by Stanley Black, plays some of the music. The programmes were among the most popular of the year when they were first heard in England, and Leslie Baily has since produced a book (having the same title) based on the series.

Also worth notice:

2YC, 8.06 p.m.: Music by Beethoven.
3YL, 8.0 p.m.: Russian Composers.

SUNDAY

"ROUND the Bandstand" at 1YA on Sunday, March 24 (starting at 2.30 p.m.) will feature some new recordings made by the band of the R.A.F. Coastal Command. This band was formed, together with others of its type, to supply the musical needs of the Royal Air Force, its main job being to tour its command. The programme to be heard from 1YA will include "Brazilian Rondo," a fantasy based on five Brazilian nursery tunes, and a piece called "Screwball," being a xylophone solo with band accompaniment.

Also worth notice:

2YA, 4.30 p.m.: "Have You Read 'Kippes'?"
4YA, 3.16 p.m.: "Dances from Trinidad."

MARCH 15, 1946

Food

SIR HENRY FRENCH, whom we interview on Page 9, did not come here in the role of an official Oliver Twist. The express purpose of his visit is to thank us, on behalf of the British Ministry of Food, for New Zealand's wartime productive effort. This is indeed a courteous gesture and one which will be appreciated, but Sir Henry would be carrying courtesy unreasonably far if, while thanking us for the first helping, he did not use the occasion to remind us politely that Britain's plate is now almost empty and the people still hungry. And not only the people of Britain, but also the people of the Continent, who are, in fact, even hungrier. Sir Henry recognises that it is natural for New Zealand to want to help the United Kingdom before anyone else, and he is grateful for that attitude; but though he does not say as much in so many words he plainly has little sympathy for those who think that our responsibility extends only to feeding Britain, and that if this were done it would not greatly matter if other countries were to starve. Among other countries Germany is included, and it should be noticed that Sir Henry discounts the suggestion that the Germans are better off than the British. The problem of food is a world problem, the immediate significance of which is perhaps best summed up in the words of the Czechoslovak peasant woman who told an UNRRA worker, "We don't need much, but we need a little quickly." Peace can never be secure for the people of Britain or of any other country so long as the bellies of other people, even of Germans, are empty. So, although Britain desperately needs food and is looking to us for help, she is, according to Sir Henry, not asking for more than her reasonable share when available supplies are allocated. This is, of course, nothing but plain common-sense—but it is also altruism at the heroic level. We in this well-fed country are poor creatures indeed if we are unmoved by the fact that the people of Britain, with their belts tightened and their larders almost empty, are nevertheless quite willing to recognise the claims of their even less fortunate neighbours.

LETTERS FROM LISTENERS

SPY STORY.

Sir,—What's the big idea? Yesterday I opened my newspaper and read that the report of the Royal Commission into the spy ring in Canada has established that there has been a lot of dirty work going on. To-day I get my *Listener* dated March 8 and read in your editorial a warning that "the only official details released at the time of writing are notably sober and meagre." Surely something is wrong somewhere.

PUZZLED (Lower Hutt).

(All that is wrong is that the interval which inevitably occurs with a journal such as ours between preparing material and getting it into subscribers' hands, for once proved embarrassingly long. But what we said was perfectly true: at the time of writing that article, the only official details were still "notably sober and meagre" by comparison with unofficial newspaper speculations—amounting in fact to little more than the bare announcement that a Royal Commission of Inquiry had been set up. However, the Royal Commission worked faster than such bodies usually do and faster than we expected.—Ed.)

NEWTON PREDICTED IT.

Sir,—Your writer in "Radio Views-reel" continues to amaze us all. His cunningly constructed analogy between Newton's Second Law of Thermodynamics and the increase in unclassified programmes suggests that some music critic (equally well read in science) may be able to detect even more suggestive links between science and music.

Two examples occurred to me which may be of interest. Aristotle's Quantum Theory has an obvious parallel in the use of the semitone as a unit of pitch. Would Bach's introduction of quarter tones necessitate halving the constant, h ? Again, Bechstein's famous theory of relativity which denies the validity of anything involving the concept of absolute rest surely finds its musical analogue in Mozart's atonal works.

R.O.D. (Dunedin).

(Our correspondent has omitted to mention the even more fundamental case of the Magdeburg Concertos (Bach-Guericke) which first demonstrated the Parallelogram of Forces, or sixty-four-fold leg-pull.—Ed.)

EISENHOWER AND TOLSTOY

Sir,—As one who has also "just accomplished the not-inconsiderable feat of reading Tolstoy's *War and Peace*, might I be permitted to say a few words in reply to G.M.'s interesting and provocative article on Eisenhower and Tolstoy?

First point: Although Tolstoy *appears* to put the "ultimate responsibility for military success or failure squarely on the man behind the gun," one cannot help but feel that, in the last analysis, he comes to the conclusion (implied rather than expressed) that there is *no responsibility at all*—unless we trace the "ultimate responsibility" to Tolstoy's "one cause of all causes" which he places outside of history. Take these quotations for example: "Every human being is inevitably conditioned by what surrounds him and by his own body." "The responsibility appears greater or lesser according to our knowledge of the circumstances." "Man lives consciously for himself, but is an unconscious instrument in the attainment of the historic universal aims of humanity." And finally: "It is necessary to renounce a freedom which does not exist and to recognise a dependence of which we are

not conscious." (G.M. will recall that these are the culminating ideas of *War and Peace*). Where is the "man behind the gun" now?

Second point: A large number of historians still believe that generalship is a vital factor in warfare, and that "the absence of a general plan of concerted action can be made good by no compensating advantages" (Egerton). While we do not expect G.M. to defend Tolstoy's philosophy of history in toto (however interesting and romantic and perhaps convincing may be its applications), I think that we should expect him to tell us how *The True Glory* (which apparently disregards these factors of generalship and planning) can be regarded as anything but a falsification of history—that is to say, in so far

More letters from listeners will be found on page 15.

as it claims to give a comprehensive picture of the war. — "HISTORY STUDENT" (Victoria College).

(G.M. replies: The points raised are interesting, but if this correspondent has seen the film, or even had read the review carefully, I doubt if he would have bothered to raise them, for he would know that the film does not "apparently disregard" the factors mentioned.)

O, TO BE IN ENGLAND!

Sir,—How would English besiegers of New Zealand House react to Ronald L. Meek's languishings for Lord Keynes and archaic cloisters? Would they quote Auden's

"You may be a little genius,
You may be doing your best
To tell us about yours truly
But where is the interest,
It's just a world that has had its day?"

ME TOO (Auckland).

THE UNIVERSITY

Sir,—It is indeed time that the community became aware and took stock of its University. The Chancellor says that it is third-rate, meaning presumably that its degrees are of easy acquisition and its graduates, mostly mediocrities. That is probably quite true, whether one's standard is absolute or relative to other universities. Professor Gordon puts the blame on lack of finance resulting in understaffing and overcrowding. Suppose we rectify this? Would we really inject a new vitality or would we merely make the "secondary school" more efficient? I agree with you that the cause of our dissatisfaction lies much deeper.

I am a graduate of the New Zealand University and so are my four children, from three different colleges. We agree that nowhere in our courses has there been a hint of any need or desirability of probing into the question of what are the ultimate values of life. Such things might be discussed between students in their leisure hours; in my memory these discussions remain the most stimulating part of my university education. But so they will be discussed among ardent

young spirits anywhere. Nowadays the time, apparently, is so much more thoroughly taken up with exercises and examinations that such leisure hours are few indeed.

The fact is that, from whatever causes, the accepted idea in New Zealand of a satisfactory life consists of professional and social success and plenty of money; on the "working man" level, high wages and short hours; and for both, above all, untroubled physical comfort.

I have long cherished a plan for giving an opportunity at any rate to those—there must be some—who desire to find truth not only for its own sake, but for the sake of humanity. Already in the honours classes in the various sciences and perhaps Philosophy and Political Science (we have no Social Science) there are students inspired by this idea, but they work at a great disadvantage. I should like to see such disinterested work separated altogether from the professional schools which constitute the great bulk of our University. I would have it called the University, and the schools would remain schools; but names do not much signify.

It would be devoted solely to research, scientific and philosophic (in the grandest sense of the word) and to literature, (active not passive). Only the pick of our graduates would be admitted, and they would be offered only plain living and high thinking, "blood, sweat, toil, and tears." I hardly think that any professors would be needed, only a first-class librarian; "for the true university is a collection of books," and an intelligent and eager spirit is best left to the influence of ideas free from personal influence. So it would be cheap as far as buildings and salaries are concerned, and expensive equipment, apart from the library, would be confined to the laboratories.

In such a way we might produce the ideas and the men who could re-vitalise our conditions and put us on a dynamic path of progress. "Conflict" is the keyword to humanity's dissatisfactions, conflict of opposing interests within the individual, within the nation, between the nations. Yet the everyday notions of us all betray a faith in the ultimate goodness of life. On the dialectic principle this contradiction is soluble on a higher plane of thought and consequent action. What is that plane and how are we to reach it? That is what we need to know, both as individuals and as citizens, and that knowledge will constitute progress.

—BERTHA BOGLE (Heretaunga).

ANSWER TO CORRESPONDENT

"Speed Fiend" (Hamilton): The Technical Officers of the NBS make this comment on your letter: "The record reproducing turntables used in our stations are designed to operate at standard fixed speeds of 78 r.p.m. and 33 1-3 r.p.m. They do not have a variable speed control such as on ordinary gramophones. Only a very abnormal fluctuation in the electric power supply could cause them to run at slightly higher speeds than the designed speed and any such variations would certainly not be to the extent mentioned by this correspondent."

NOTICES TO CORRESPONDENTS

"Australian—An Ordinary One" (Waiuku): We are enquiring about Aunt Mamie.

"Dissatisfied" (Wellington), "Student" (Wellington), "Listener" (Sandringham), A.B. (Auckland), O.R. (Lower Hutt): It is necessary to remind you, and several others, that correspondents must give their names and addresses, even when it is their wish that these should not be published.

ADVENTURES FOR "LIFE"

George Silk Can Stand Six Years More



At five o'clock the other morning, a telephone rang in room 409 of the Waterloo Hotel in Wellington, and a very sleepy New Zealander rolled over and answered it. The voice at the other end was speaking from New York, and the New Zealander was George Silk (above), now one of the team of 24 photographers who are scattered about the globe taking pictures for "Life." He had forgotten that he might have expected a phone call in reply to the cable he had sent off the night before, in between drinks. Later that morning, he was telling "The Listener" about it. "So I had to pull myself together and make bright conversation," he said. "We talked for about five minutes and I told them how I was getting on. In the end they said, 'Well, we'll expect to hear from you in China in about a week's time.' That was all."

Silk has been in New Zealand since the beginning of the year, doing a story at *Life's* request on the practical results of our social legislation, the medical side of Social Security, organisation of Unions, agriculture, the Maoris—a general look at the country, in fact. *Life* wanted it because of "the interest in New Zealand that was awakened by Peter Fraser at UNO." Immediately before he came here he was interviewing and photographing the major Japanese war criminals in Japan. He was due to leave again for China a few days after we saw him.

Silk left New Zealand soon after the war began and persuaded the Australian Government to make him an official War Photographer (*Listener*, June 12, 1942). Before then, he had been in a camera shop in Auckland, devoting his spare time to photography. For the Australian Department of Information he went to the Middle East, then he covered the war in New Guinea, was in the Gona-Buna campaign, the most desperate stage of the fighting there, and went on "a little 750-mile hike" with the Australians. After that he joined *Life's* team of war photographers.

He went to Italy, Cassino, Anzio, the fall of Rome. Then he went with the airborne troops into Southern France.

Sole Survivor

"Had a pretty bad crack-up there. Going in with a glider and the glider cracked up on anti-glider obstacles. There were nine of us in it. Eight were killed."

Silk said nothing about being the only survivor. He waited for me to work that out. He sat with one foot across the other knee, pulling at his sock with his hand, and spoke with occasional traces of an American accent, but never noisily.

"I had several ribs bust up. I went back to New York to convalesce for a couple of months; then I joined the British Second Army in Holland, in the floods, the canals, and so on. Then to the Ardennes. Got wounded twice—a bit of shrapnel when I was crossing the Roer river, and then at Cologne I had to pull right out, and got back to the States about VE Day. After that I came across to do the Pacific. I was the first in at Hiroshima. Went there in a U.S. Navy flying-boat. It was a jacked-up deal.

"Pretty eerie and grim going in at first. I went without any idea of what the reaction of the people there was going to be.

"This was immediately after the surrender?"

"Two days before the actual signing. I thought the people might be pretty mad, thought they might go us. We were literally unarmed; there was only the crew of the flying-boat and myself. But I walked through the streets and

went into the hospitals, and talked to people about the effects of the bomb, and they were quite indifferent.

Pushed Through a Wall

"After that I went into Korea, and joined up with the Russians." Silk began to grin for the first time. Suddenly he laughed, and slapped his shin.

"Got mixed up with a lot of vodka, and got pushed through a wall! A Russian major pushed me through a wall, so I returned the compliment and pushed him through a window!"

"What exactly was the nature of the wall?"

"It was a Korean peasant house. All it amounted to was this—the Russian major, in a — well, a moment of extreme friendliness, slapped me on the back so hard, that he pushed me through the wall. Accidentally I reciprocated in equal friendliness and pushed him through a window.

"The Russians were very friendly indeed. They actually showed more interest in us than we did in them. There was very little conversation. It was mostly singing and drinking and hearty slaps. There were slaps that night that brought one to one's knees!"

After Korea, Silk went to Shanghai and covered the surrender of the Japanese forces in China; then the war criminals in Japan; then he came to New Zealand.

Working for "Life"

He says he likes working for *Life*, and calls it "the most satisfactory paper in the world to work for."

"It's the most satisfactory because they use your stuff as you send it to them. They don't turn it into their idea of how the story ought to read. If they send you to a country, it's *you* that does the story, not them. They don't turn

it round to fit their preconceived ideas. That's absolutely unique in journalism."

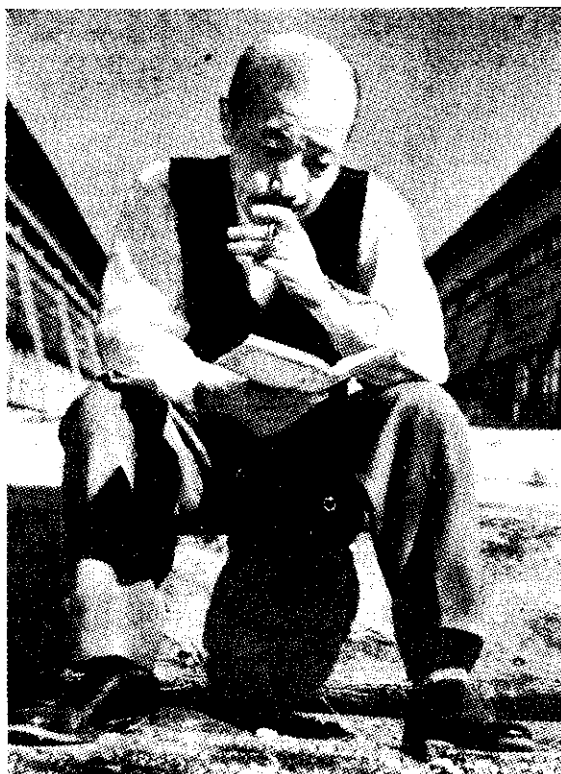
I asked Silk what was the time-lag between the preparation of copy and the actual publication. *Life* prints 5,000,000 copies each week. I wanted to know how soon a *Life* photographer's work appears in print after it reaches New York.

The edition closes, he told me, at 6.0 p.m. on Saturday. On the following Wednesday, 5,000,000 copies are on sale all over the United States. The whole issue is made up in New York, and laid out there. Everything is photographed as it is done, and sent off to

Below: COLONEL KINGORO HASHIMOTO, a leader of the Black Dragon Society, gave Silk's camera this baleful glance



A HOT BATH at Omori Prison: Japan's former Cabinet Ministers, Iwamura, Suzuki, and Admiral Tereshima, photographed by Silk in a hot bath in the prison which James Bertram has described to "Listener" readers. In this one bath, he and about 500 others had to wash, within 20 minutes.



TOJO, now fit again after his attempted suicide, posed willingly for Silk, saying, "I want to be a good loser," but refused to be taken in the bath. His fellow war-criminals will not speak to him

Chicago. The paper has its own plane flying between New York and Chicago. Advertising, of course, is prepared ahead of time, and some pages (articles and features that can be prepared more or less at leisure) are laid out, and the plates made for the presses, with time to spare. Final copy on the latest topical news can be taken up to 6.0 p.m. on a Saturday.

Silk covered the landing in Japan, which was made on a Thursday. His undeveloped photographs were flown back to America in a special press plane, and appeared in *Life* all over the country the following Wednesday. The issue is printed at two points in Chicago, and the editions for the West Coast and distant States are on their way by rail while the remainder are still being printed.

I asked Silk how many employees were on the whole of *Life's* staff. His answer was an unprintable which meant "very few."

"Everybody on the staff is in that list in the front of the paper right down to office girls. Office girls on *Life* are people with the equivalent of M.A.'s. They're called researchers."

Some Figures on Housing

The telephone went, and after the interruption, Silk felt inclined to open a new subject.

"Do you want my views on what I've seen here—what I'll be saying in my story?"

"Go ahead, please."

"Housing—I think it's very important to put a lot of emphasis on the fact that New Zealand is better off for houses than any other country in the world."

I raised my eyebrows and appeared incredulous. Silk bristled up.

"Boy, I'll give you a few figures: The U.S. is three and a-half million houses short at the moment; they expect to build 450,000 in the next 12 months. New Zealand is 26,000 houses short and expects to build 12,000 in the next 12 months. Here, a 40 per cent. overhaul in the next year, over there, 15 per cent."

"If the United States is so much worse housed than we are, we don't get that picture," I said.

"But you do. *Life* gives it. It's *Life* I'm quoting my figures from. Look. People here think they're badly off. I've been in six countries in the last six years doing stories on conditions of life. I know what I'm talking about. It was a pleasant surprise for me to come here and see how the mass of people is miles better off than the mass of people in other countries."

Teeth—and Strikes

"Another thing. I'm curious to know why, with all the excellent

dental set-up for children, New Zealand still has such bad teeth. I can't get to the bottom of it. I only get conflicting views, and no one seems to have found the reason. Other countries that haven't anything like the elaborate system for taking care of children's teeth, have much better teeth."

Don't you think we have our elaborate set-up because we have such bad teeth?"

"Maybe."

Silk talked on a while about the world looking towards New Zealand with great interest, waiting to "see if it all



AN AMERICAN SOLDIER, photographed by Silk in the snows of the Western Front in February last year.

works out in practice." Then he remembered another thing he wanted to say.

"Strikes—they've been entirely petty here by comparison with other countries. Look at that Australian strike before Christmas. It only lasted three weeks, but it paralysed industry for three months. I was there and I remember having to find my way round the hotel with candles. And in the States, the strikes have been gigantic. No. Industrial relations are positively peaceful here compared with what they are in other places."

Silk lit another American cigarette.

We got up to go. As I looked round the room with all its mess testifying to the hectic life a man like this leads, I said:

"How long have you been living this life?"

"Six years." He blew out a cloud of smoke.

"How many more years can you stand of it?"

"About another six."

I picked up a curious object of brass and bamboo, like a cigarette holder for a vertical cigarette.

"That's an opium pipe. And that thing over there's my kimono. They were given to me by a Japanese who was the head man in the firm that made the Zeros. I interviewed him and he tried to get the nice side of me with his opium pipe and a kimono."

We made our way to the lift and down to his car. After six years, George Silk is not wholly a New Zealander now. He no longer pronounces "correspondent" or "figures" as we do. He has the slightly guarded manner of someone who doesn't want to look as if sudden success has gone to his head, but doesn't want that success questioned all the same. But there are moments when you see him as a natural, spontaneous New Zealander. I left him in one of these. I got out of the Government car that has been placed at his disposal while he has been here. He leaned out and shook my hand, and said "Thanks," and gave a good big grin.

—A.A.

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"THIS IS a picture of the whole story of the Jaguar and the Hedgehog and the Tortoise AND the Armadilloes all in a heap"

SOME of Rudyard Kipling's "Just So Stories" have been adapted for radio for the first time by the BBC, and recordings of them have now reached New Zealand. They will be broadcast first in the Children's Hour at 2YA on Saturdays, starting on March 23. On this page we reproduce, by special permission, Kipling's own illustrations to the first four stories in the series, "The Elephant's Child," "The Beginning of the Armadilloes," "The Crab that Played with the Sea" and "The Butterfly that Stamped." The fifth programme is based on "How the Leopard changed his Spots"; the sixth contains "How the Camel got his Hump" and "The Sing-Song of Old Man Kangaroo." Kipling wrote the "Just So Series" for his young son and daughter more than 40 years ago.

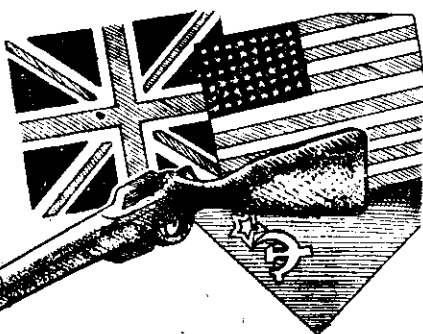


THE ELEPHANT'S CHILD, sketched in the very act of showing "How the Elephant Got His Trunk." The crocodile in the great grey-green greasy Limpopo river is doing the stretching, and the Bi-Coloured-Python-Rock-Snake is hurrying through the water to assist.



SMALL PORGIES, the smallest of all the 30,000 brothers that live at the bottom of the sea, as drawn by Kipling to illustrate "The Butterfly that Stamped," featuring as twin heroes, the Butterfly himself and Suleiman-bin-Daoud.

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PEACE, WITH HUNGER

WHEN *The Listener* interviewed Sir Henry French, G.B.E., K.C.B., the other day, we found him not at all anxious to talk about himself, but very anxious to talk instead about food. This was perhaps only natural, for Sir Henry was Permanent Secretary to the Ministry of Food in Great Britain during the war years, and his main purpose on his present visit to New Zealand and Australia is to thank both countries for their war-time supplies to Britain.

"I have no desire for personal publicity: I just don't care about it at all. But that is a very important question you have asked me."

Our question, put to Sir Henry, was "What is the answer to the problem of starvation in Europe, taking into account the fact that a country such as New Zealand is naturally anxious to help supply the United Kingdom first, and let other countries come later?"

Sir Henry said: "To answer that, I must explain that a Combined Food Board, the C.F.B., was set up during the war, having headquarters at Washington. Another body, the London Food Council, was formed in London. (I warn you, my answer will be a long one.)

"Their job was to advise all Allied Governments about the subdivision of the world's exportable surplus of food. There is no doubt in my mind that through that machinery the United Kingdom during the war received a reasonable share of the foodstuffs available. That machinery continues to function.

"But Europe did not receive supplies of food from overseas, because of occupation by the Germans. Now, France, Holland, Norway, and Belgium are making demands on the C.F.B.; therefore the quantity of food available for importation into the United Kingdom is less than it was during the war years.

"At the same time it is accepted generally that any other method of allocating the world's food supplies among the many claimants would produce a less satisfactory situation. One advantage of the present scheme is that only a single buyer is appointed to negotiate for purchases from overseas. It is not a case of England coming first, but through her geographical situation, her needs are the greatest. Her requirements are viewed side by side with other nations."

We said we had heard complaints that English people were on a much lower scale of rations than some of the Germans, and asked Sir Henry French if that were so.

"It would be a bad way of starting the new peace if famine followed the defeat of the Germans," he said. "One of the troubles in Europe since VE Day has been transport. One place might be well off for food while there might be starvation in another place only 100 miles away. I think we should take any broad, general statements about Ger-



SIR HENRY FRENCH
Food is a world problem

mans being better off than we are with very great caution."

Food Production is Vital

"Your question as to a solution of the famine problem in Europe brings me once again to my mission here. I want to leave the impression that while we thank you for your wonderful efforts, continued production is of the utmost importance to the whole world. Lucky countries like New Zealand, which have been far away from the scene of fighting, can ease the situation.

"You cannot look at the food problem from the point of view of any one country. It is a world problem. Farmers must go on producing, and people in producing countries must also put some restraint on the amount they eat."

Something About Himself

We asked Sir Henry French something about himself.

"There's really nothing much I can tell you," he said. "But if it is of any interest to your readers—and I leave you to judge that—I joined the British Agricultural Department, London, at the age of 17, as an ordinary clerk. I rose, by promotion, to be second man in the department and was then transferred to take charge of the preparation of food plans in 1936. I was head of the Ministry of Food all through the war years until last September when I resigned."

For 35 years he was in the Ministry of Agriculture. Then, in 1936, the Government set up a small organisation to prepare plans for the distribution of food if war should come. That work took him into a new field. For three years before the war plans were made, and were at an advanced stage by September, 1939. That little department developed into the Ministry of Food.

In the middle of 1945 Sir Henry asked to be allowed to resign, but his Minister (Sir Ben Smith) asked him to visit New Zealand and Australia for the simple purpose of expressing the appreciation of the British Government and people for the substantial supplies of food sent during the war.

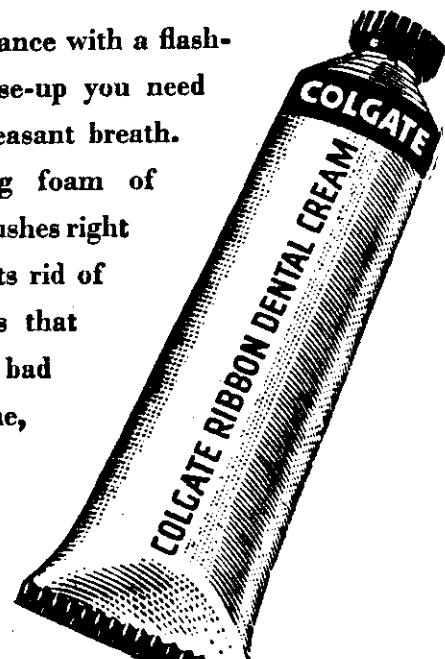
"Mine," he said, "is not a sensational mission. I have just travelled 2,500 miles by car in the North Island—I have not yet visited the South—and I find that people say they don't want thanks; all they wish to do is to continue producing and exporting to the maximum. That, as I see it, is the general attitude; one for which I am very grateful."

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and
handsome*



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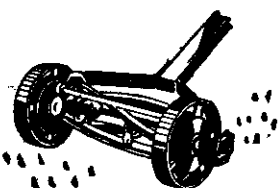
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"I Knew Lord Rutherford"

(A Talk in the Home Service of the BBC, by Sir Henry Tizard
President of Magdalen College, Oxford)

THE Right Honourable Baron Rutherford of Nelson, Order of Merit, Nobel Laureate, sometime President of the Royal Society, etc., etc., hereinafter to be called just plain simple Rutherford, as he was always known and always will be known in his greatness, was one of those astonishing geniuses who crop up now and then, at very rare intervals, and who seem to have been told a good many secrets of nature by a good fairy at their birth. Faraday, the real founder of the whole electrical industry, was such a man. Rutherford was very like Faraday in his scientific genius and in his simplicity; but he had in addition the power and opportunity to gather round him and to inspire many young men. I never worked under Rutherford myself; never shared to the smallest extent in any of his triumphs; I am merely one of many to whom he gave friendship and encouragement, and who admired and loved him. I am going to try to tell you something about him as a man; but as we cannot dissociate the man from his work, I must first remind you of what he did for science.

Three Great Events

There were three great events in Rutherford's life. The first was when, as a young professor at McGill University, Montreal, he proved that the phenomena of radio activity were due to atoms breaking up of their own accord, and turning into atoms of a different kind. This was a staggering blow to all preconceived notions about atoms, and it took a long time, and much hard work, before some older distinguished scientists accepted the new theory. The second was when, as Professor of Physics at Manchester, he proved that an atom must consist of a minute and very dense central core or nucleus of matter surrounded by electrons at a relatively large distance. This theory again completely upset all previous ideas, but has long since been well established and accepted. The third was when, as Cavendish Professor of Physics, he showed that atoms that did not break up of their own accord could be made to break up, and be transformed into other kinds of atoms, by artificial means.

But you must not think of Rutherford as a man who had a few brilliant flashes of supreme genius, though any one of these three main discoveries would have been enough to bring fame to a lesser man. The summer lightning of inspiration was always playing about Rutherford's head; wherever he was working there was always something happening, something new to see and to discuss. All his life he was a voyager through strange seas of thought; but not alone. He always had a willing and happy crew with him. He was a tremendous worker, always improving experimental methods. Meals were snatched hastily when he was in the middle of an experiment. On such occasions as one of his laboratory assistants said to me, "he would eat a pork pie in his fingers with any of us." And he was like a great barrister; never

content with producing a piece of evidence that would satisfy the most intelligent member of the jury, but piling proof until the whole court was convinced of the truth.

Big in Every Way

He was a big man, big in every way, light blue-eyed, thick-set, and loose-limbed. I said that in his scientific work he was like Faraday. In some other ways he was like the famous Dr. Johnson. He came to dominate the scientific world, just as Dr. Johnson dominated the literary world nearly two hundred years ago. Like him he had a booming voice, a loud laugh, and a tendency to shout other people down in argument. He had the same boisterous spirits, but more sustained; the same love of folding his legs and having his talk out; the same robust and almost devastating common-sense, the same power to clear his own and other people's minds of cant. He had a habit, attributed to other great men, of being able to go to sleep for a few minutes at any time of the day. He might look in to see me, start an animated conversation, then say, "I think I'll have a bit of sleep," fall soundly asleep for ten minutes, and then wake up suddenly and go on with the conversation where he left off. He had no false dignity and no vanity. He judged men on their merits, and not by their positions. If the laboratory boy was a good laboratory boy, he was Rutherford's friend. Anyone who was trying to do a job well and honestly had his respect; he had no use for anyone who was pretentious. I remember his saying to me one day: "I've just been seeing So-and-So" — mentioning a man well known in public life! Pause—and then a puff of his pipe—and then: "Nothing much to him, is there?" And the fact is there wasn't.

It was only by the greatest piece of good luck that I got to know Rutherford just over 30 years ago. It happened in this way. The British Association was meeting in Australia in the summer of

1914, and the Australian Government had given free passages to about one hundred well-known British scientists. Almost at the last moment one of them could not go and no one of repute could be found to take his place at such short notice. A kind friend suggested me as a substitute and I packed and got on board as quickly as I could. Happy days! How it all comes back to me! Life seemed very secure and stable then, at any rate to a young man living in Oxford. Ignorance was bliss. The war broke out a few days before we reached Australia, but there was no sign of it when we left England, nor even when we left Cape Town. Everything was very peaceful. There was no excitement anywhere, except in the scientific world, where the most thrilling things were happening, and the author of most of the excitement, Rutherford, the great man himself, was on board—behaving like a high-spirited schoolboy home for the holidays. He was only a little over forty then. But he used to play games on the *Euripides*. I partnered him at deck-tennis. He used to stand at the back of the court where he was worth a good many points to the side by keeping up a running commentary on the looks and behaviour of the opponents. We won the deck-tennis doubles together. Yes, by the way, I forgot that when I said that I had never shared in any of his triumphs. We won the deck-tennis doubles together.

The Infection of Enthusiasm

My memory of him then, as indeed afterwards, is that of a man who was always on the top of his form. There were moments when he was not, but they were so unusual that one forgets them. He bubbled with vitality. One of my memories is that of little children fascinated by the great man at breakfast to such an extent that the porridge spoons would be suspended half-way to the open mouths waiting for the next joke. Once when an unusually absurd remark was

(continued on next page)



"RUTHERFORD had the power and opportunity to gather round him, and inspire, many young men." The photograph shows Rutherford with the two young scientists, E. T. S. Walton and J. D. Cockroft, who (working under his direction) first split the atom



SIR HENRY TIZARD
Shared a shipboard triumph

(continued from previous page)

made when the spoons had actually reached the mouths the result was catastrophic.

Of course, he was not going to be let off, on board ship, without giving a lecture. He lectured to us all on "Radium." The audience consisted of a few scientific men who knew a great deal about it, others who knew a very little about it, and the other passengers, male and female, who knew nothing about it: but he enthralled us all. He discussed the properties of radium and dwelt upon its extreme rarity and value, and on the danger of keeping it for any length of time near one's skin; and he then said: "Now, in order that you shall all know what radium bromide looks like, I will hand round this tube." The tube was passed rapidly round, handled gingerly, and returned to him safely. I noticed that there was rather a lot of this valuable material in the tube, so I asked Rutherford afterwards what the tube really contained. It was a mixture of common salt and sand!

I must tell you something more about his lecturing, which was so characteristic. He was not a good speaker. He used to fumble for the right word and generally fail to find it. He disliked having to make formal speeches on official occasions. But when he lectured on his own subject, on the things he was doing, on the new great discoveries of physics, he was superb. The infection of his enthusiasm was caught by every member of the audience, and it did not matter in the least that the delivery was often halting; in fact, it added to the charm of the lecture. This was true even of his early days at McGill University. The professor of classics at McGill, who did not think much of scientists, once went to hear Rutherford lecture, and this is what he wrote afterwards: "Here was the rarest and most refreshing spectacle, the pure ardour of the chase, a man quite possessed by a noble work, and altogether happy in it."

Tricks of Speech

He had little tricks of speech which used to come out regularly. For instance, he would say to a large audience: "I may tell you in confidence"; or he would say, "If you know what I mean," or "If you will allow me, I will do so-and-so," and I used to wonder what

would happen if the audience decided not to allow him. The more informal and intimate the lecture was, the better he was. He knew how to get on good terms with the young. Many years ago he came to Oxford to lecture to an undergraduate club on the "Theory of the Atom." There was a small dinner beforehand, at which Professor Perkin, a professor of chemistry at Oxford and an old friend of Rutherford's, was present. Professor Perkin, I may say, had a round head and a jolly, red face. Rutherford was in his usual high spirits and Perkin at last said: "You know, Rutherford, you are only an over-grown schoolboy, after all," to which Rutherford replied: "I'll get even with you for that." When he started his lecture Rutherford said: "Now, in order to fix your ideas on the nucleus, I want you all to imagine a small round hard object—such as Professor Perkin's head. The density of this object is almost unbelievably great." After this the lecture went with a bang, and no one was too shy to join in the discussion.

A Believer in Simplicity

I have a record of a lecture that Rutherford gave in Goettingen, in Germany, before the war. Here is a characteristic remark in the middle of the lecture when he had warmed up: ". . . . I had the opinion for a long time that if we knew more about the nucleus, we'd find it was a much simpler thing than we supposed. For the fundamental things, I think, have got to be fairly simple, but it's the non-fundamental things that are very complex usually. So we are hopeful—we must look for simplicity in the system first, and if there is simplicity we may not find it—well, we have got to look for something more complex. I am always a believer in simplicity, being a simple person myself. . . ." After the lecture the Chairman asked whether Rutherford would be willing to have a discussion. "It's a question," he said, "of whether your dinner is more important than the discussion." So they had the discussion. I wonder what choice they would make now. I think if it was Rutherford speaking they would still have the discussion rather than the dinner. During the discussion, in answer to a question about the nucleus, Rutherford said: "I don't think it can be as simple as I have suggested, if you know what I mean. At the first approximation, I suppose it is fairly simple, but I am not sure—one doesn't want to be too sure of the nucleus. It has many surprises for us."

The nucleus certainly had many surprises for us. How often do I wish now, when I open my paper and see the latest pronouncement of scientist, statesman, or mere ignoramus about the atomic bomb that we had Rutherford with us again with his commanding genius, his power to go to the simple root of a problem, his abounding commonsense, and his faith in the future, to keep us all straight and sensible.

The last time I saw Rutherford, or rather the last time I have a vivid memory of him, was when I went to see him in his cottage in Hampshire. I found him up a tree sawing off a branch. "I reckon I do know how to use a saw still," he said, and so he did. So far as I remember, I did not see him again. He died in 1937 after a few days' illness. The ashes of no greater genius lie in Westminster Abbey,

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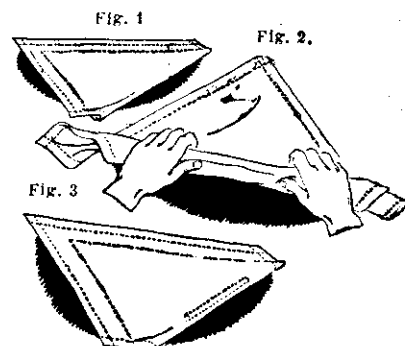
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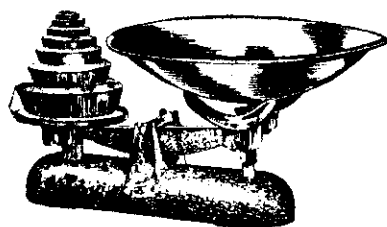
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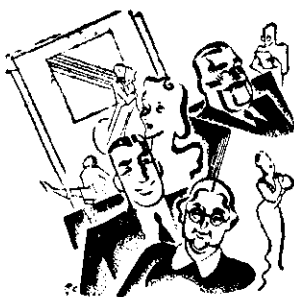
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Divided They Fall

GILBERT AND SULLIVAN are so generally accepted as an indivisible partnership that I have not reckoned on ever having to consider which of the two might be the stronger—any more than I might wonder whether it was Bryant or May that put the striking power into the match, or whether Lee or Perrin put the pep into the Worcester-shire sauce. The recent spate of Gilbert and Sullivan provided by the NBS

RADIO VIEWSREEL

What Our Commentators Say

has forced such considerations upon me. Gilbert's pen is needed to deal with the present situation in which parts of these operas pop up all over the country in no particular sequence, first acts cruelly sundered from second acts (IYA even followed Act I of *Iolanthe* by Act II of *The Sorcerer* the other night). With Gilbert's shrewd, lively dialogue gone, and its place taken by a commentary, we have the nearest possible approach to pure Sullivan. As I listened the other evening to *Iolanthe* I thought that a duel was being fought between the sounds from the radio and the blue- and gilt book on my shelf labelled "Savoy Operas," and that the book was holding its own. Either of these alone can call up memories of the whole partnerships seen on the stage. Yet Sullivan is not a Verdi nor even a Rossini, and I think Gilbert has been the greater strength in keeping the operas alive in our minds, in schools and around the domestic piano. Divided they fall, especially Sullivan.

The Hero's Wife

I AM disappointed in the "Nick Carter" series from 4ZB. Nick was always a favourite of mine; my hero-worship dates back to the days when I read him in paper covers, under pain of parental disapproval, at times I ought to have spent on homework. This radio serial is the first inkling I have had that the heroes of one's youth do not carry their glamour over into one's adult life. Not only is it just one more of those fast-moving thrillers with a corpse on every page, but it allows the hero's wife to butt in and discover these corpses—alotting her one split second for registering horror and dismay, and another split second for a fiery love-scene during which it seems one corpse, forgotten by all present, merely lies and waits for the action to finish. The listener, who is the only one who seems interested in the corpse for the moment, is bound to find either the body or the heroine redundant. No, let us have our detectives unmarried, and relegate the love-stories to the morning-tea session.

Tricorne

"MUSIC BY SPANISH COMPOSERS" is a not infrequent visitor to Christchurch programmes and one listens with a view, among other things, to seeking some definite national quality in the music. It is fairly often to be found, and such a work as "Salute to the Bullfighter" could scarcely fail to possess it. But one case recently where the distinctively Spanish quality lay less in the music than in the title was de Falla's "Three-Cornered Hat," to which a picturesque story could be appended. A reforming King of Spain in the 18th Century, Charles III, issued an edict forbidding the citizens of Madrid to continue wearing the national garb of broad-brimmed hats and voluminous black cloak, and ordering them to resort instead to French models. The earlier wear was, he said, too conducive to disguise and assassination and so forth—and the phrase "cloak-and-dagger work" bears him out. But so vehement was the popular resentment that that despotic and absolute monarch, lacking the instruments of pacification peculiar to the

present democratic age, found it necessary to take a country vacation until his good city of Madrid had simmered down; and the edict had to be withdrawn. For some reason, however, this episode never figures prominently in the history of liberty versus tyranny—and it took the combination of a Spanish composer and a Viewsreel commentator seeking grist for his mill to resurrect it in these columns.

The Knavish Sprite

AN eminent dramatic critic, speaking of past actors in the part of Shakespeare's Puck, said with truth: "We all have our store of ghastly memories— young and cockney, old and whimsy, fey and hoydenish." In all of these categories at once we must regretfully place the hero of Olga Katzin's post-Shakespearean fantasy, "Puck's Post," broadcast by 3YA the other day. The plot is briefly this: Puck, charged with the delivery of a letter by Oberon, and being unwilling to brave the Luftwaffe-infested skies of London, places it in a pillarbox and decamps. Various other persons have drifted up by the time a browned-off Puck returns, Oberon having taken a poor view of his labour-saving expedient and sent him back for the letter. The mortals, however, have by this time opened the box and the letter; it proves



to be an ultimatum of Oberon's to the late A. Hitler, warning him of particularly lethal enchantments which await his legions if they set foot in England. The mortals then disperse, uplifted in spirit and instructed in What They Are Fighting For; and Puck recovers the letter with a final burst of that Puckish laughter which one remembers at odd moments, always with a twitch of the nerves. I am afraid it will not do—even apart from a certain faerie facetiousness in execution; the fact is that the Shakespearean Puck cannot be brought into direct contact with real life. The only mortal who ever got really close to Puck and his world was a weaver by trade; and he had to go somewhat more than halfway to meet the fairies, with certain concessions such as asses' heads and the like. I cannot see Oberon and Puck really joining the anti-Fascist front in any effective way; though such threats might come with real weight from Kipling's Puck, who always regarded Oberon with supreme contempt, and with whom—a dark and shameful confession—I am on far better terms than with Shakespeare's.

Some Australian Music

THE group of compositions by Frank Hutchens and Lindley Evans broadcast during the orchestral concert from

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In Praise of Digests

*THE modern mind will only act
Upon a pre-digested fact:
It categorically refuses
To waste its choice cerebral juices
On the wisdom of the ages
In more than 70 close-clipped pages.*

*BY a kind of boa-constriction
It reduces fact and fiction
Until a paragraph of patter
Gives the guts of any matter,
And the tyro stands in awe
Before a one word line by Shaw.*

*THE modern mind is so streamlined
It leaves no waste at all behind;
But in a column it will take
The entrails out of Chiang Kai-Shek.
And in four lines by Ogden Nash
Turn Hiroshima into ash.*

*THE modern mind belongs, I guess,
To men who will not retrogress;
But who, with passionate devotion,
Will follow up the latest notion,
Discarding bulk as antiquated
Now books and brains are dehydrated.*
—Anton Vogt

2YA on February 23, made interesting listening. Curious as it may seem, we know relatively little here of Australian musical activities, particularly in the way of composition, and one does not know whether these pieces are representative of contemporary Australia. They were not pretentious, nor did it seem that they were intended to be. They conveyed the spirit of a friendly pastime and in the two-piano numbers with orchestra—"Idyll," by Lindley Evans, and "Phantasie Concerto," by Frank Hutchens—written no doubt for their own playing, the friendliness was even more evident. The playing of the two composers was first-class and the orchestra, for the most part, rose to the occasion. We would like to hear more Australian music.

More New Zealand Music

H. C. LUSCOMBE'S Sonata for Violin and Piano which won the Philip Neill Memorial Prize for composition in 1945 is graceful; it is, in a way, elegant. Too facile, perhaps, its melodies (and there are plenty of them) have a mild flavour of Elgar, but they do not always lead somewhere, as Elgar's always do. Nevertheless this sonata is not music indigenous to New Zealand. Its old-fashioned harmony, and rhythmic patterns, which become rather obvious in the last movement, recollect too much other days, other ways, and other places. This is not so much a criticism as a qualification, for the sonata is competently written and pleasant to listen to. Moya Cooper-Smith in the broadcast from 1YA gave a confident and convincing interpretation of the violin part, with the composer at the piano.

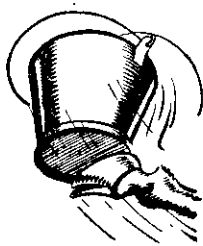
Calling Miss McKenzie

WHEN occasion does arise for any discussion in England of New Zealand's broadcasting system, it seems there is a lack of accurate information on the

subject. This is a pity. Some time last year I heard the BBC Brains Trust discussing the broadcasting of Parliament; someone said it would be a good thing as long as a separate transmitter was provided, and there was no dislocation of programmes. Someone else said that was the way it was in New Zealand, and the discussion then proceeded on this assumption. It would have been so much more interesting and salutary for us to have heard the Brains Trust's opinion on what really happens here. Then just the other day, the BBC's Radio Newsreel interviewed Miss Jean McKenzie (of the New Zealand delegation to the United Nations conference). They asked her about women's part in political life here, and she replied that our women have politics brought into their homes by the Parliamentary broadcasts, and "they also listen to radio talks and discussions; in this way, world affairs are brought into the home in New Zealand." Calling Miss McKenzie: Where are those talks on world affairs? (or did you just mean we can be proud that we listen to Wickham Steed and the American "commentators"?) When are those "discussions" broadcast?

... Sir, She Said

CHRISTCHURCH programme-watchers are hereby warned to search like hawks for all future programmes compiled and presented by R. R. Beauchamp. He it was, some months ago, who was responsible for "The Shepherd's Song," based on the 23rd Psalm, a particularly attractive mingling of music and information. He followed this up



the other night with "The Milkmaid's Song," based on English, Scottish, French, and Swiss folk-music sprung from the cowbells. While I hardly suppose that this broadcast will turn Tai Tapu into a nest of singing birds—for the old folk-music is a thing past and these milking tunes have only indirect relevance to modern pasturing and pasteurisation—I ended with the feeling of knowing things about the history of peoples that I had not known before. But the point of this programme was not so much in its didactic side—as was the case with its predecessor—as in the singing of the vocal quartet (anonymous) whom Mr. Beauchamp has to back him up. Here was singing exactly suited to a folk-song programme—and how rare this is one only knows on hearing it—using a minimum of musical accompaniment, and working with a clearness of articulation, a total absence of frills, and a plainness of statement which unmistakably showed singers desirous not of using their song as a means of making an impression, but of simply laying before the listener a form of art in which he might be interested. It practically never happens that we are given song or music, not because it is famous or spectacular or exciting, but because it is interesting; and similarly it is very rare that we hear singing with that quality defined by Quiller-Couch as essential to folk-song, an element "seraphically free from taint of personality." But all this was here

and was so exactly suited to its subject that it is and will remain something to have heard Mr. Beauchamp's programme.

A Quiz with Spadework

THE Musical I.Q. from 4ZB is an exception among quiz programmes in general. Since listeners write their answers in the comfort of their own armchairs, with the possible aid of a Grove on one side and an Oxford Companion on the other, it might be imagined that the whole thing is a gift. This is not so. Anyone entering for this competition has to do a surprising amount of spadework before unearthing the answers. Given one excerpt from a composer's work, and one or two relevant facts such as the date of his death and the fact that he won the Prix de Rome, the listener who can't recognise the music will have to search methodically through many pages of information before the composer's name and nationality are revealed to him. In so doing, he will have learned several things he didn't know about that composer, and will have discovered, through following false clues, several other things about totally different composers and their works. Thus the Musical I.Q. instead of offering bribes for guesswork, in the manner of the average quiz, offers the listener the excitement of discovering, for himself, something he didn't know before. There is a prize, certainly, but there is also the fact of knowledge for its own sake, a reward of more value than any jackpot.



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TOOTH PASTE**

AND LISTERINE *Antiseptic*

SOMETHING HEALTHY IN THE STATE OF DENMARK

WHEN Karl Eskelund, the new Danish Consul-General, and his wife, Lotte, arrived the other day, Mrs. Eskelund told us that it was the first time a Danish representative had been sent to New Zealand officially. The idea, she explained, was part of a scheme to widen Danish diplomatic circles in all the Dominions, and particularly New Zealand, which has a great deal in common with Denmark. "And when I say that," she said, "I don't mean only the cigarette shortage. Our two countries are closely allied economically, and many Danes want to come here."

Mrs. Eskelund was born in Vienna and was on the staff of a newspaper there before Austria was invaded by the Nazis. The editor was sent to concentration camp, but she was able to make her way to Denmark. She now makes a hobby of free-lance journalism, writing for Danish newspapers, and her immediate task is to tell the Danes all about New Zealand. She also gives up a good deal of time to translating English and other books into Danish, for she believes that the English language is extraordinarily rich in expression. The

study of languages vies with her interest in photography, but she confines her camera work to shots of nature. "I never take people," she says.

She hopes to translate into photographs much of the New Zealand landscape, for she is fascinated by the mountains here. That can easily be understood, for the highest mountain in Denmark is only 500 ft.

When we interviewed her, Mrs. Eskelund told us first about the strong preference in Denmark for English literature. Before the war, she said, most of the books published in Denmark were by English authors; though there was a good representation of American writers, English books ruled the market. Most popular were works by Dickens, Shaw, Wells, Walpole, Galsworthy, and Priestley, to name a few. Danish readers liked a certain amount of crime fiction, but they paid a compliment to British and American writers of this type of tale by their expressed opinion that crime stories were hardly worth reading unless by those authors.

A Ban on Books

As soon as the Germans landed in Denmark they immediately prohibited

publication of certain English books, but allowed literature of a general nature. They insisted that the Danes should also publish German works, and here difficulties arose, for Danes would not read the general run of German books. Still, the Danes complied with the letter, if not the spirit, of the law by publishing perfectly innocuous and innocent pieces of German literature.

"Could you," we asked, "give us some idea of the type of English book proscribed by the Nazis?"

"When relations between the Germans and us in Denmark became bad, they said we must not read anything English written after 1914. But we got over that by translating and publishing English classics and gradually became very well furnished with English literature. Most Danes know some English; they learn it at school and it is spoken in most of the Copenhagen shops. The sympathies of the Danes have always been with England."

How the Underground Worked

"Would you tell us something about the Danish underground movement?"

"Yes; literature played its part there too. The members of the movement worked hard at translating English books secretly. Steinbeck's *The Moon is Down* was translated by students and circulated in stencil copies, proceeds from sales going to the funds of the movement. This is a really splendid story, reflecting faithfully the feelings of the Danes and giving an excellent idea of the types of German officers we encountered. It made a big impression in Denmark."

"How did the war resistance movement operate?"

"First of all, you know, of course, that it was very strong—so strong that, shortly after the liberation, General Montgomery who came to see us told us it was second to none in its effectiveness. And I don't think he is the sort of man to make a remark like that just to be flattering."

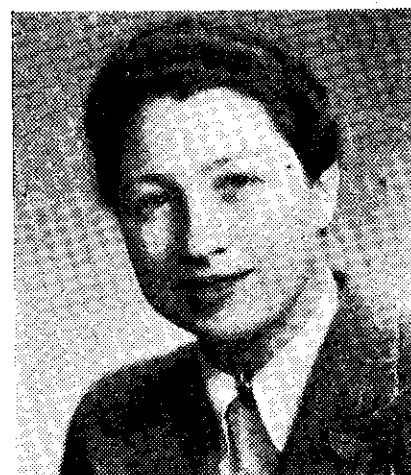
The Visitors Were Uneasy

"Our saboteurs did a lot of damage to railways. Every day lines were put out of order to hinder German troop movements. This helped to create a feeling of uneasiness and danger among them and lowered their morale."

"I suppose you know that the Germans tried to use our industries for their own purposes. One by one they were sabotaged—sometimes at night and sometimes in broad daylight. The way the underground people did it was to warn workers secretly to get out of a factory at a certain time; then it blew up unaccountably."

"The Germans had their counter-sabotage by way of revenge. They destroyed famous buildings like the Tivoli in Copenhagen and executed numbers of people, sending others to concentration camps. But the Germans didn't find it easy to discover our saboteurs. They were hidden and protected by the people and especially by the Danish police."

"Another way of hindering the Germans was to sound a bogus 'alert.' This caused immediate confusion among our 'visitors.' By way of reprisal, they



Spencer Digby photograph

MRS. KARL ESKELUND
"The BBC news cheered us up"

occupied our police stations and sent the policemen to Germany. So, for the last few months of the war, we had no police at all, and robberies and other forms of lawlessness were committed by German soldiers."

Soldiers Outwitted

"Do you remember any special acts of sabotage?"

"One piece of work amused us very much. The Germans held one of our rifle and ammunition factories. Soldiers called one day and ordered the workers to load up cases of arms for the use of troops. But when they were unloaded all they contained were German uniforms."

"Why has the food situation in Denmark been so good through all the trouble?"

"We, like New Zealand, are a food-producing country. German occupation did not make a great deal of difference for they knew that if they killed off all the cattle and pigs, that would be the end of their own supply. Our butter is rationed in about the same proportion as in New Zealand and our only serious shortages are tea, coffee, and tobacco. We tried growing our own tobacco, but it was of poor quality."

"We are a bit short of fuel. All our coal is imported from England in exchange for butter and bacon, so we have had to do our best with peat fires. There have been heavy restrictions on the use of gas and electricity, so you see, again we are like New Zealand."

The BBC Helped

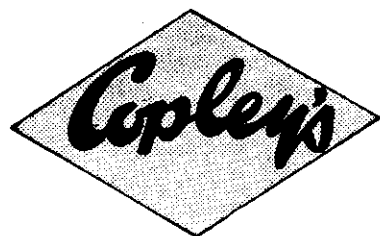
"How did you fare for radio news during the German occupation?"

"Although the Germans took over the radio, we were able to listen to Sweden, which put out all the news. And of course everybody listened to the BBC. The Danes were always confident of the Allies' success and the BBC news cheered us up a lot in the dark days. The German troops tried to impress with the awful damage done to England by V1 and V2 weapons. We thought it was only propaganda and did not realise how serious it was until the British troops arrived."

Mrs. Eskelund said that she and her husband were much impressed with good music heard from the NBS. "We have hungered for it so much, so we bought a radio yesterday," she added.

KNIT FOR A MAN

WITH



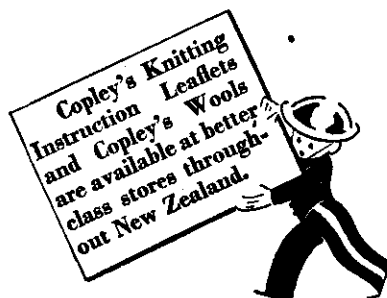
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LETTERS FROM LISTENERS

(continued from page 5)

THE ROLE OF SCIENCE

Sir,—At present the people of Europe need urgently to have their stomachs filled and roofs over their heads. This can hardly be done by some vague idealism, called "spirit in science," by Professor Polanyi (*Listener*, February 22).

Separating science from immediate needs is greatly responsible for the present mess in which the world finds itself. Scientists remained shut away in their laboratories and did their research without regard to its immediate application. The latter was done by business men, political power groups and scientific workers in their pay. New types of weapons of destruction were thus developed. The fruits of the research were no longer the property of the scientific worker, but of vested interest.

If science does not concern itself with the immediate needs of the people of the world, both material and spiritual (with spiritual needs, I mean needs of the mind, not religious or philosophical idealism), it has no right to exist. This does not mean that there should not be a certain amount of pure research, for, pure science may in the end lead to important practical results.

Scientific workers should get together to make plans, in which research should be given priority, to serve the physical and spiritual needs of the people of the world. And then they, the scientific workers alone, should have complete control over the eventual use of their findings.—SCIENTIFIC WORKER (Wellington).

RELIGIOUS BROADCASTS FOR THE MAORI

Sir,—A weekly broadcast in Maori is made of the world's news. How much more necessary it is that more religious broadcasts should be made in the Maori language. The Council of Churches or whoever is responsible for this lack, needs to wake up to the spiritual needs of our Maori people. The specious argument is sometime put out that, as most Maoris know the pakeha language a broadcast in Maori is not required. This style of reasoning overlooks the fact that there are still many Maoris who do not fully understand pakeha talk. Services in their own tongue would have a much greater appeal to our Maori people. Truly "How shall they believe in Him, of whom they have not heard."

A. P. GODBER (Heretaunga).

"1946"

Sir,—I am afraid both your correspondents have misread 1946 cover. At first I thought it dealt with the declining birth-rate—a neuter cat, an emasculated family, a mule canary in a cage and what you will from the radio. But on reading the side pictures I have come to the conclusion that the picture represents the security of the family (I think the artist should have made a family while he was at it: two adults and two small children could hardly be called a family) as long as jugglers of high finance can disagree among themselves.—CHESSY (Dunedin).

COLUMBUS International MODEL 90

Calibrated Spreading of Shortwave Bands *a simple method of shortwave tuning*

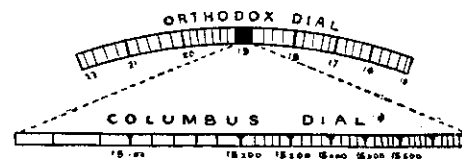
IN its broadest sense, calibrated bandspreading denotes a technique of radio design whereby a shortwave reception band is greatly expanded and the dial of the radio is precisely graduated into divisions corresponding to transmitter frequencies.

As a result of this technique of design, two very substantial improvements are effected in the shortwave operation of Columbus Model 90.

1. Since the shortwave bands on the dial of Model 90 are expanded to close on 6 inches (on the orthodox radio the same bands average about $\frac{1}{4}$ inch), it has been possible to print on the shortwave dial the exact position of transmitter frequencies. Thus, if a station is heard at 9500 on the Columbus calibrated dial, that station must be XEWW, Mexico City, because there is no other station transmitting on 9500 kilocycles. Consequently the Model 90 makes it possible for anyone to select or identify shortwave stations by direct dial reading and checking against a station list. Everyone has long been accustomed to doing that with broadcast stations, but this is the first time that the same procedure has been possible with shortwave listening.

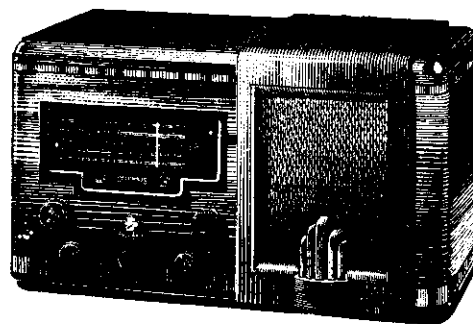
2. The band expansion has the effect of eliminating "hair-breadth" tuning of shortwave stations—the deficiency which is so vexatious in orthodox radios. It stands to reason that if a shortwave band is expanded to over 20 times its conventional length, the tuning of any station on that band will be just 20 times easier. And so it is with Model 90. The exasperating fiddling that is necessary with orthodox radio tuning of shortwave is transformed with Model 90 to easy, full-handed tuning that brings in shortwave programmes just as simply as 1YA, 2YA or any other local New Zealand station.

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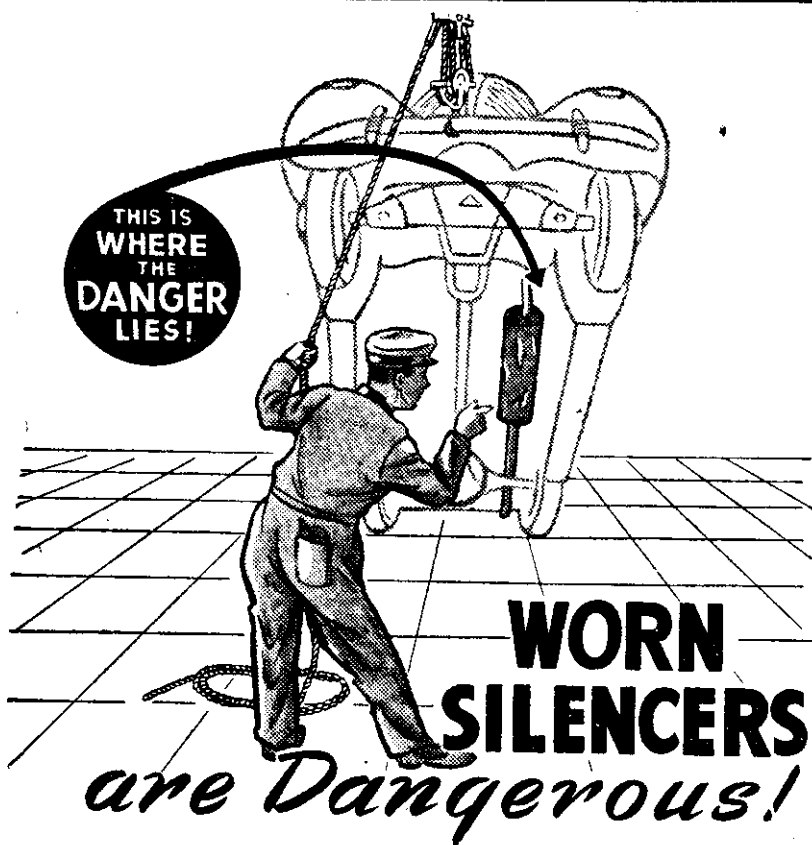


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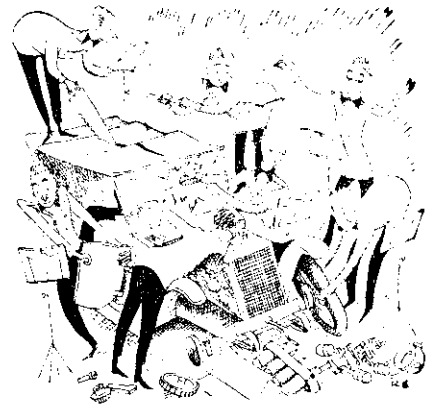
NOISES ON AND OFF

Spike Jones and his Futurist Background

ONE third of a century has passed since the Italian Luigi Russolo put out his *Futurist Manifesto* on "The Art of Noises" in which he said music would have to break out of its narrow circle of pure musical sounds "and conquer the infinite variety of noise sounds." Not nearly so long a time has passed since "Spike" Jones, a former drummer in the dance band accompanying Bob Crosby's radio show, decided to experiment in sound effects as a substitute for music, and shortly found that musical nonsense was a highly profitable stock-in-trade. Now, Spike Jones is to music and commercial radio as Salvador Dali is to art and window-dressing. His latest record, according to a December copy of *Time*, is a cranky version of Tchaikovsky's *Nutcracker Suite*.

In this, the *Dance of the Sugar Plum Fairy* has camel bells (whatever they are), the *Arab Dance* has "an accompaniment of carefully modulated burps." Tchaikovsky's flutes, piccolos, and muted strings are drowned out by noises made with washboards, police sirens, and breaking glass.

Previous records by "Spike Jones and his City Slickers," some of which are broadcast in dance music sessions by the NBS ("Chloe," "Hotchi Cornia," and "Little Bo Peep Has Lost Her Jeep," for instance) have contained cowbells, a motor horn, a popgun, a saw, an octave of flit-guns (tuned in E flat), two octaves of tuned doorbells, a .22 pistol, and "every conceivable noise capable of emerging from a human larynx." Spike Jones is also said to have



"With deliberate and conscious musicianship"

machines, Noise was born. To-day, Noise is triumphant, and reigns supreme over the senses of men. For many centuries life evolved in silence, or, at most, with but a muted sound . . . if we overlook such exceptional phenomena as hurricanes, tempests, avalanches, waterfalls, nature is silent. . . .

"The art of music at first sought and achieved purity and sweetness of sound; later it blended diverse sounds, but always with intent to caress the ear. To-day, growing ever more complicated, it seeks . . . sounds that fall most dissonantly, strangely, and harshly upon the ear. We thus approach nearer to the *Music of Noise*. . . .

"The most complicated of orchestras reduce themselves to four or five classes of instruments differing in timbre. . . . So that modern music . . . struggles vainly with this circle.

"We must break out of this narrow circle of pure musical sounds and conquer the infinite variety of noise-sounds. . . .

"We futurists have all deeply loved the music of the great composers. Beethoven and Wagner for many years wrung our hearts. But now we are satiated with them and derive much greater pleasure from ideally combining the noises of street-cars, internal-combustion engines, automobiles, and busy crowds, than from rehearsing for example the *Eroica* or the *Pastoral*."

Six Families

After a good deal more about the noises of a great modern city, sounds of air, water, or gas in pipes, purring of motors ("indubitable animalism"), flapping of awnings and flags, railway stations, forges, power stations, etc., Signor Russolo enumerates the futurist orchestra's six families of noises, "which we shall soon produce mechanically":

- (1) Booms, thunderclaps, explosions, crashes, splashes, roars.
- (2) Whistles, hisses, snorts.
- (3) Whispers, murmurs, mutterings, bustling noises, gurgles.
- (4) Screams, screeches, rustlings, buzzes, cracklings, etc.
- (5) Noises of percussion on metals, wood, stone, terra-cotta, etc.



"Booms, explosions, crashes"

invented an "Anvilphone," a "crashophone" (breaking glass), a "poontango-phone" (cigar box and lathe), and a "latrinophone" (a lavatory seat strung with catgut, very popular with GI's on a tour in Europe).

History Predicts Itself

All this is not entirely new. Luigi Russolo thought things out quite fully in 1913. In his *Futurist Manifesto*, Russolo wrote:

"Life in ancient times was silent. In the 19th Century, with the invention of

Cricket News for Australia

THROUGH a link-up by radio-telephone between the National Broadcasting Service of New Zealand and the Australian Broadcasting Commission, Australian cricket-followers are able to hear a short broadcast commentary, by New Zealand experts, on the matches between the Australian Touring Cricket XI. and New Zealand teams. So, when stumps are drawn and the crowds are dispersing, Australia receives the scores and the highlights on the day's play. This information is put over at 6.15 p.m., which is 4.15 by Australian time.

(6) Voices of animals and men: shouts, shrieks, groans, howls, laughs, wheezes, sobs.

That was away back in 1913. It didn't catch on. Russolo gave exhibitions in European cities. But Europe was getting ready to make a louder noise than anything Russolo could fix up. His exhibitions were followed by violent disturbances. And at this stage the musical reference books drop him, and we have no way of finding out what happened to him.

Mussolini Approved

However, his friend F. T. Marinetti (who actually put out the first Futurist Manifesto, four years before Russolo's) got on quite well in the world. Mussolini called him "the fearless soldier who offered his country a dauntless passion... instilled in me the feeling of the ocean and the power of the machine," made him a Senator, and put him in charge of the cultural side of Fascism.

Marinetti and Russolo together gave a concert in Milan in April, 1914, with 19 noise-instruments: 3 bumlbers, 2 exploders, 3 thunderers, 3 whistlers, 2 rufflers, 2 gurglers, 1 fracasseur, 2 stridors, and 1 snorer.

There was, according to Marinetti's account of the affair, a deafening uproar of "pastists" who wanted to break up the concert.

Suddenly "an extraordinary thing" happened, five futurists (including himself) descended into the audience and attacked the pastists with punches, sticks, etc., "drunk with stupidity and traditional rage." The battle lasted half an hour, while Russolo continued to direct his 19 noisters on the stage. . . .

Pastists Pasted

"Our knowledge of boxing and our enthusiasm for fighting enabled us to emerge safe and sound," said Signor Marinetti. "The pastists had 11 wounded, who had to be taken to the first-aid station."

But Marinetti kept on. Even after 20 years (in 1934) he put out a "Futurist Manifesto of Aeromusic, Synthetic, Geometric, Curative":

"Our futurist temperament, accelerated by the dynamic quality of mechanical civilisation, has attained a hypersensitivity thirsting after essence, speed, and trenchant decision. Long declamations, hesitation, analysis and endless trains of words-lamentations-and-bells die in boredom in the ears of those who are swiftly rising in the air. . . .

"Futurist music, a synthetic expression of great economic, erotic, heroic aviatinal, mechanical dynamism, will be a curative music."

America Caught On

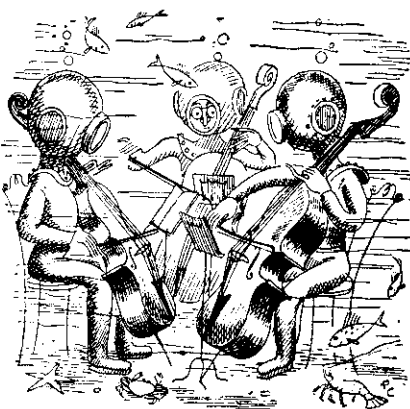
Italy still didn't catch on. Perhaps Russolo and Marinetti didn't know—as Spike Jones evidently does—just how to go about it.

Spike Jones was bored, too. He had been beating the drum in John Scott Trotter's "slick sweet band" for six years, when he decided to "louse up some old cornplasters like *Chloe*."

Soon he had ten players (nine men and a girl harpist) synchronising his noises with a high degree of proficiency. To record "Hotchi Cornia" he rented a goat that bleated when its tail was twisted. For "Little Bo Peep Has Lost Her Jeep" the City Slickers ripped an old car to pieces. When these things were not enough, the players crunched walnuts in their teeth, and ripped mustard plasters from each other's chests.

"They did it," says *Time*, "with deliberate and conscious musicianship."

The Slickers' best seller was in 1942, a Hitler lampoon called "Der Fuehrer's



"A section of 'cellos playing under water"

Face" (it is not broadcast here). It sold 1,500,000 records. Then the Slickers went on tour.

"We were too corny for sophisticated people, and too sophisticated for corny people," says Spike Jones.

Then he "set about deflating some of Tin Pan Alley's more pretentious tunes . . . played *Chloe* straight, with all the tomtoms and jungle mating cries that everyone else affects, then gave it the business ('*Chloe*, where are you, you old bat, you?')."

When they did *Cocktails for Two* (to a 1934 sob ballad) it was so popular in the jukeboxes that the Victor Company made 150,000 discs with it on both sides so that both could be worn to death.

When they did the *Blue Danube* it was, musically speaking, an imitation of Wayne King's orchestra, "plus four strategically placed belches."

Coming up are said to be "Chopin's Mayonnaise"; a parody of Xavier Cugat called "Benzedrine Beguine"; and another new version of *Carmen*. But what Spike Jones wants to do most of all is have a section of 'cellos playing under water. He doesn't know yet how it will be done.

THE Children's Session at 3ZB is again featuring the Stamp Man, who, incidentally, is collecting from young listeners stamps for the Queen's Hospital for Children, in London. One of the wards of this hospital is maintained solely by the sale of stamps from all over the world.

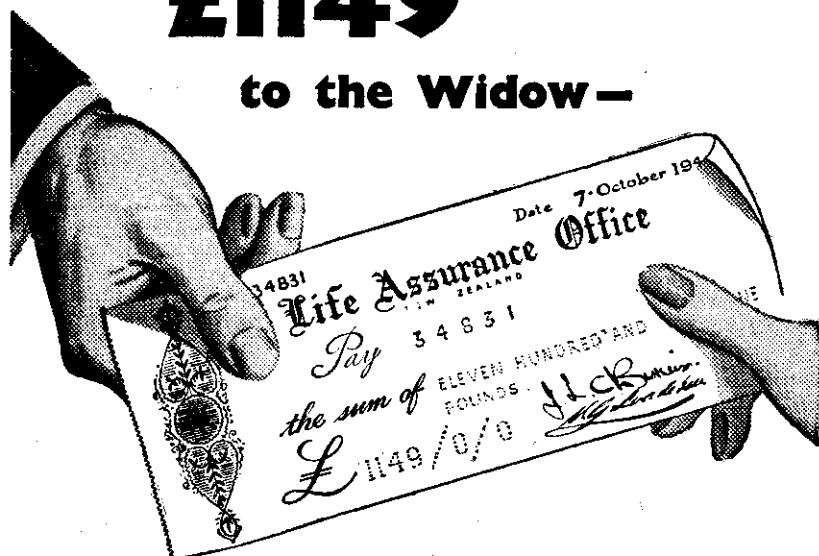
* * *

STATION 3ZB is now presenting "The March of Industry," covering the story of the rise of New Zealand's secondary industries. Processes and products of Dominion manufactures have been filmed and exhibited from time to time and now radio is taking a hand. The programme is heard on Mondays, Wednesdays and Saturdays at 10.15 p.m.



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This case occurred quite recently. The husband died after only £72-4-0 in premiums had been paid. Many other similar cases are on record.

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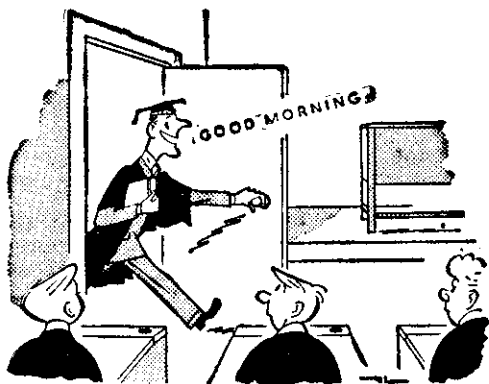
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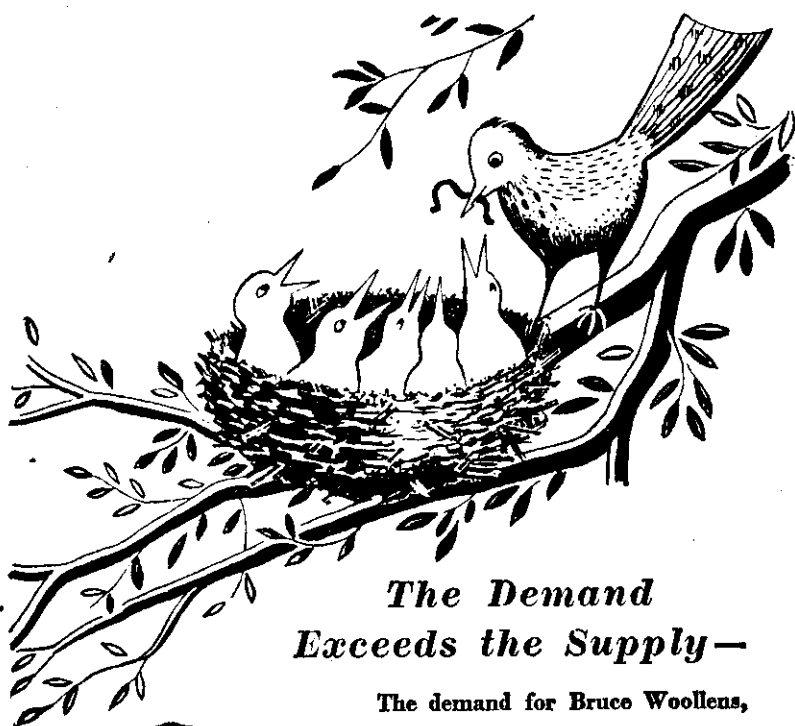
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Film Reviews by G.M.

SPEAKING CANDIDLY

WONDER MAN

(Goldwyn-RKO Radio)



[I]t is always rash for a critic to turn prophet, but after *Wonder Man* I am prepared to suggest that in Danny Kaye we have a comedian who might become eligible to be mentioned in the same breath with the Marx Brothers, W. C. Fields, Harold Lloyd, Buster Keaton, and perhaps even Chaplin, as one of the few truly great and original comic geniuses of the screen. I say "might," because from what we have seen of him in *Up in Arms* and now *Wonder Man*, the admission of Danny Kaye into this highly select company cannot yet by any means be taken for granted. Still, the promise is there: a liveliness of manner, a spontaneity of creative talent suggesting that he is not just a satisfactory vessel for somebody else's jokes, but that the fun is actually bubbling up inside him and welling over. He is able not merely to sustain a comic situation through a long sequence, but to play it crescendo: an ability seen most notably in his impersonation of a Russian tenor suffering from hay-fever, and in the episode where he masquerades as an operatic star and, with gunmen waiting for him in the wings, contrives to convey a message to the police during a hectic performance of *Cavalleria Rusticana*. This operatic burlesque business is not new, but Kaye handles it with the comic inventiveness which is the mark of the true virtuoso.

While few are likely to find it poisonous, Danny Kaye's style of comedy may not be everybody's meat. The frenzied, double-talk routine which he favoured in *Up in Arms* is less pronounced in this new picture, but his style of humour, though simpler, is still pretty abstract; far closer to the Marx Brothers than, say, to George Formby.

With better direction, *Wonder Man* could have made even more than it does of its comic possibilities. Nevertheless, for a farce the story is well above average and it has the considerable advantage of allowing Kaye to display his versatility as identical twins. As Buzzy Bellow, a self-satisfied nightclub entertainer, he gets himself murdered by gangsters for possessing dangerous information. As Edwin, Buzzy's shy bookworm of a brother, he becomes the instrument for avenging his twin's death when Buzzy's ghost, encountering him on the scene of the crime, insists that he replace the murdered entertainer at the nightclub. To assist and encourage Edwin in this Hamlet-like duty, the ghost demonstrates that he can possess Edwin's body at will. In the event, however, the ghost is not always on hand at crucial moments; and further complications arise through Buzzy's love-life (represented by an agile little actress named Vera-Ellen) becoming entangled with Edwin's (a pretty librarian, played by Virginia Mayo). If it had had a director as talented as its star, *Wonder Man*

could, with such a theme, have been a comic masterpiece. But though it is not quite that, it is certainly a first-rate entertainment.

HOTEL BERLIN

(Warner Bros.)



[I] WISH it wasn't necessary, nearly every time I see a Warner Bros. film, to comment on the fact that it is out of date. But the fault is too obvious in *Hotel Berlin* to pass wholly without notice. This is still a good, exciting melodrama, a fictional thriller with a political twist done just about as competently as these things can be; but if we had been able to see it soon after it was made at the beginning of 1945, instead of having to wait until now for its release (in Wellington anyway) it would have been a good deal more; the fiction would then have had the appearance of fact; there would have been a timeliness in this tale of Berlin society cracking up under the Allied blows which would have made the shadows on the screen seem like the shadows of coming events.

Making the best of it, however, we find that Vicki Baum, who is something of an expert on hotel life, has here given us a vivid and varied picture of the Nazi regime in process of disintegration. For dramatic effect, the picture is framed within the walls of a luxury hotel: this concentrates our interest while still allowing full scope for plot and sub-plot and a wide range of characters. Overhead the R.A.F. are regularly unloading their bombs, and Hitler's Reich is tottering to a fall; inside the human ant-hill of the Hotel Berlin there is feverish activity. The Gestapo (commanded by George Coulouris) are hot on the trail of a leading member of the German Underground (Helmut Dantine), who has escaped from Dachau and taken refuge in the hotel, disguised as a waiter; one of the generals (Raymond Massey) involved in the plot against Hitler has been given 24 hours and a loaded pistol and told what he is expected to do with it; a famous actress (Andrea King) wavers between love and duty and makes the wrong decision; the hotel hostess (Faye Emerson) balances the chance to get a new pair of shoes against the chance to save a life and finally chooses rightly; a liberal professor (Peter Lorre) is trying to make up his mind whether to be a man or a mouse; some of the high-up Nazi rats (led by Henry Daniell) are preparing to leave the sinking ship, by way of submarine to America; others, less important, are solacing themselves with champagne and Armagnac brandy in the lounge; the reception clerk grows more and more defeatist, the manager more and more harassed, while the main body of guests pack into the air-raid shelter or surge aimlessly but desperately around the foyer. This, one feels, may have been very much what life was like in those last days of Hit-

ler's Berlin: but good acting and more than usually intelligent dialogue cannot wholly compensate for the loss of topicality.

A MEDAL FOR BENNY

(Paramount)



THE second half of this film is the better half. At a guess I would think that this latter part is mainly the work of John Steinbeck, whereas his collaborator on the script, John Wagner, possibly had the chief say in writing the first half. The Steinbeck influence is, of course, apparent throughout the film in the choice of settings and characters: a community of cheerfully lazy and improvident *paisanos* of mixed Spanish and Indian blood living in shanties on the outskirts of a go-getting Californian town.

Quite obviously Mr. Steinbeck approves of people like this, and with some reason, for they are a likeable and even lovable lot—particularly the old man (J. Carrol Naish), who is the father of Benny, a soldier in the Pacific. When he went away, Benny also left behind him a reputation as a good-for-nothing, and a fiancée (Dorothy Lamour), who tries to remain faithful in spite of the reputation and the ardent wooing of a handsome, feckless fisherman (Arturo de Cordova). These are authentic Steinbeck types, but the early treatment of them clearly owes a good deal to Hollywood, the emphasis being strongly on the boy-girl angle, with Dorothy Lamour alternately fiery and icy in her response to Mr. Cordova's attentions. But round about half way, Steinbeck takes firmer control of the story and turns it from a vaguely sentimental romance into a biting satire directed against a certain type of businessman and the commercial exploitation of hero-worship. Word comes that Benny (who does not appear in the film at all, but dominates the action) has been posthumously awarded the Congressional Medal of Honour for killing 100 Japs. With the eyes of the nation turned on Benny's home town, the members of the local Chamber of Commerce set about shamelessly exploiting the situation in the interests of public prestige and private profit. Benny's father becomes the peg for their civic salesmanship: he must be prised out of his setting of happy-go-lucky poverty and presented to the world as a substantial citizen. But the go-getting schemers of the Chamber of Commerce over-reach themselves: when the great day for the presentation of the medal arrives, the old man is back in shanty-town, and the general who has come on the President's behalf must go there to find him (as, of course, he does quite willingly).

The businessmen are ruthlessly portrayed by Frank McHugh, Grant Mitchell, and Charles Dingle; and though the brand of social dishonesty which they represent has been pilloried before, it has seldom been treated by Hollywood with such honest anger and withering scorn as it encounters here. In spite of this sting in its tail, however, *A Medal for Benny* is a little unsure of its purpose: it wavers between sentiment and satire, between romance and realism. But the film has one fixed point of pure excellence—the performance of J. Carrol Naish as the old *paisano*. For years a modest portrayer of "bit" parts, Mr. Naish is clearly one of the screen's most accomplished actors.

GUEST WIFE

(United Artists)



THE title here is at least more informative than most. It indicates, correctly, a marital mix-up, and all one really needs to say by way of elaboration is that Claudette Colbert is the wife, "loaned" by her husband, a good-natured sap (Richard Foran, once known, before he entered society dramas, as plain Dick Foran, a singing cowboy) to his best friend, a conceited foreign correspondent (Don Ameche) in order that the newspaperman may be able to sustain the deception of his boss, who has been led to believe that his star employee is happily married.

Claudette Colbert has a way of making the best of a feather-weight situation; and thanks to her alone the film is sometimes amusing. But in this day and age a bedroom farce needs some particularly clever twist in the plot, or some specially brilliant quality in the direction, to make it something more than just another bedroom farce. Mere competence, such as is found in *Guest Wife*, is not enough.

NATIONAL FILM UNIT

The National Film Unit's Weekly Review, No. 237, covers the arrival of the flying-boat Hythe, bringing the first British delegates to the Civil Air Conference, and the peat fires that have broken out again in the Waikato district and are raging as never before. Another interesting item shows the experiments being made at Ruakura Animal Research Station in the use of a power spray for dipping sheep, but the highlight of the reel is a documentary sequence dealing with the search for gold in Central Otago. There are scenes of the panning for gold by old prospectors, modern sluicing, and dredging on the Clutha river—with one of the biggest dredges in the world in operation.



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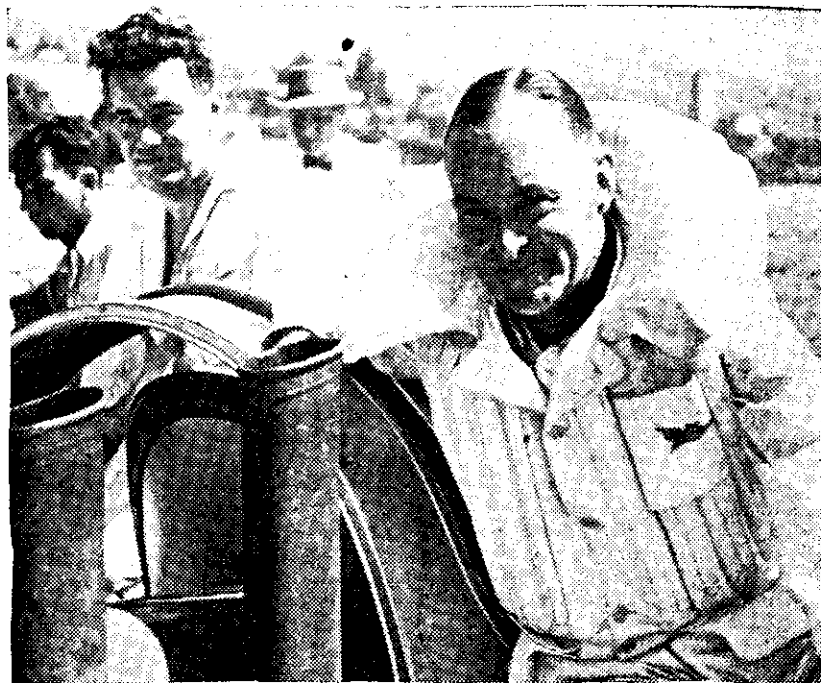
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ALFRED SCOFFIN (bass-baritone), who will sing from the 1YA Studio on March 23, at 8.27 p.m.



Right: SIR MALCOLM CAMPBELL, breaker of many land and water speed-records, whose story is to be told from 2YD on March 18, at 7.20 p.m.



H. G. WELLS, novelist, social historian and seer, whose "Kipps" is the subject of the BBC "Have You Read?" session to be broadcast by 2YA, at 4.30 p.m. on March 24 (photograph by Karsh, of Ottawa)



ROSALINE REDWOOD, whose talks on the romance of New Zealand's ports and harbours are being heard from 4YZ on Wednesdays at 7.30 p.m.



ANITA RITCHIE has chosen songs by Liszt for her recital from 4YA's Studios on March 18, at 7.35 p.m.

PROGRAMMES



MAURICE POWER (above), who has returned to his old duties at 2ZB

Left: LEOPOLD STOKOWSKI, who conducts the Philadelphia Orchestra in works by Bach, to be heard from 2YC at 9.40 p.m. on March 23



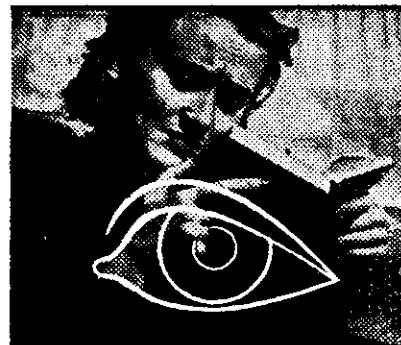
SGT. JIMMY WARD, V.C., whose exploits will be recalled in a session from 2ZB on March 20, at 7.0 p.m.



JEAN MacLACHLAN (mezzo-soprano), who will sing songs by Eric Coates from the 3YA Studios on March 23, at 8.31 p.m.



ADMIRAL LORD FRASER who, as Commander-in-Chief, Home Fleet, directed the operations which led to the destruction of the German battle-cruiser Scharnhorst in 1943. The story of the action is told in the session "Achievement," from 3ZR on March 18, at 8.15 p.m.



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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BLACKBERRIES

B LACKBERRIES seem to be very plentiful this year—at least in the Southern districts—so here are some suggestions for making use of them.

Blackberry Sponge

Pick over your good, ripe, dry blackberries, put them in a pie dish or casserole and cover with sugar. Put on lid, and bake in a slow oven till the berries are tender and some juice is formed. If they are extra dry, you may put just a sprinkling of water. Prepare a custard with 2 egg yolks, and a pint of milk. Thicken the milk with 2 good dessertspoons of cornflour and when cooling add it to the beaten yolks. Sweeten to taste and pour it over the berries, which

should have been allowed to cool. Bake until the custard is nicely set. Then pile on top a meringue made with the 2 beaten egg-whites and 2 tablespoons of sugar, and return the dish to the oven for a few minutes to brown off.

Blackberry Pie

This is an American "Two Crust" pie. The top may be either an ordinary crust or a "lattice work" made with half-inch strips of pastry criss-crossed over the fruit. Some or all of the strips may be twisted; or they may be all left plain. Imagination may have free rein. Line a pie plate with pastry. Fill with blackberries. Mix together 2 tablespoons of flour, about a cup of sugar, ¼ teaspoon each of nutmeg and cinnamon,

(Continued on next page)

Aunt Daisy Leaves Soon for U.S.A.



WHEN Aunt Daisy made her goodwill visit to America in 1944 (the photograph above was taken then), she was asked to undertake a lecture tour covering a representative cross-section of the United States, in order to tell the "ordinary people" more fully about our way of life in New Zealand. At that time, however, it was not possible for Aunt Daisy to extend her leave. But now the problem of civilian travel in the States is easing a little, and Barbara is back from war service overseas and ready to deputise for her mother as she has done on past occasions. So Aunt Daisy will shortly make another trip to the U.S.A. She is planning to be absent for approximately six months. Arrangements are being made for her to lecture at women's clubs and organisations right through the States, as well as at some high schools and colleges; and to observe the variations in the "way of life" in different parts of America. She is taking with her some representative films and pictures of New Zealand with which to illustrate her talks; and she plans to complete her work by telling New Zealanders, on her return, about the lives of women in the States as she has seen them—their housekeeping, their way of employing

leisure, and so on. Aunt Daisy will work mainly through the Association of Women Directors of the National Association of Broadcasters, of which she was made the first international member. This will give her unique opportunities of making close contact with women in all parts of America; and it is certain that among her most interested listeners will be New Zealand war-brides now in the States, many of whom will have been familiar with Aunt Daisy's cheerful "Good Morning, Everybody" almost since they were children.

Barbara, who will deputise for Aunt Daisy, is seen above at the microphone of the CBS in Cairo. She entered the Air Force as a V.A.D. on March 22, 1943, was subsequently transferred to the Army, and went overseas in December, 1943, on the hospital ship Oranje, on which she served until the end of May, 1945, when she was sent to No. 5 General Hospital, Helwan, to recuperate after pneumonia. She remained at Helwan on duty until her return to New Zealand by the Dominion Monarch on January 23, this year. Barbara was one of the New Zealanders representing the Medical Division at the El Alamein Memorial Service on November 9, 1943.

(Continued from previous page)

1/2 teaspoon salt and a good squeeze of lemon juice. Sprinkle well over the blackberries and dot with tiny dabs of butter. Then put on top crust or lattice, decorate the edge, and bake in a hot oven for 40 to 60 minutes. Put the pie lower in the oven if the top is getting too brown.

Blackberry Cobbler (American)

Combine 4 cups of blackberries, 1 tablespoon lemon-juice, 1/2 cup of sugar (or to taste), 1/2 teaspoon nutmeg, and 2 tablespoons of melted butter in the bottom of a shallow baking pan. Sift together 1 cup of flour, 1 1/2 teaspoons baking powder, 1 tablespoon sugar and 1/2 teaspoon salt, and work in 1/4 cup of shortening. Then stir in 1 beaten egg and 1/4 cup milk mixed together. Use a fork for this. Spread this dough over the top of the blackberries. Bake in a moderate oven (350deg.) for approximately 40 minutes or till the fruit is tender. Cut in squares and serve warm with cream or custard. A good idea is to sprinkle over the top of the dough before baking a mixture of 1 tablespoon of sugar and 1/4 teaspoon of cinnamon.

Blackberry Cobbler (New Zealand)

Cook 3 cups of blackberries in 1 cup of water, juice of 1 lemon, and sugar. When cold, put into a pie dish, sprinkle with sugar and flour (about 2 tablespoons of each), and a dab of butter. Then cover with a good sheet of short pastry, or with crushed biscuits, or sponge cake crumbs, and dab with a little more butter, and cook in a good oven for 20 to 30 minutes.

Blackberry and Marrow Jam

This is delicious—more delicate than Blackberry and Apple. Allow equal quantities of marrow and berries, and 3/4 lb. sugar to each pound of mixture. Cut the marrow into dice and put into pan with the berries and a little water. Bring to the boil, add the warmed sugar, and boil till the berries are soft and the jam will set when tested. The juice of a lemon squeezed in will make all the difference.

Blackberry and Plum Jam

Five pounds of blackberries, 1 pint water, 2 lb. plums, 5 lb. sugar. Stew plums and water, add blackberries, boil till soft—about 1/4 hour. Stir. Add warmed sugar, stir till dissolved. Boil hard till it sets. Ten minutes before taking up add the juice of a lemon.

Blackberry Chutney

Cook for 1 hour the following ingredients: 1 lb. sliced cooking apples, 6 medium-sized chopped onions, 3 lb. blackberries, 3 oz. salt, 1 oz. mustard, 1 oz. ground ginger, 1 teaspoon powdered mace, 1/2 teaspoon cayenne pepper, and 1 pint vinegar. Then add 1 lb. sugar. Continue cooking slowly for 2 hours. Rub through a fine sieve with wooden spoon and put in dry bottles. Golden syrup could be substituted for the sugar. Try boiling the syrup first with 1/2 cup of the vinegar for a few minutes before adding it to the chutney. The sugar is better if available.

Blackberry Jam

To each pound of fruit allow 1/2 cup water and 1 1/4 lb. sugar. Boil fruit and water together for 1/2 hour, beat well with egg whisk to break up berries, add

sugar and boil until it jellies (20 to 30 minutes). This makes excellent jam.

Blackberry and Apple Jam

(Seedless)

Take 1 gallon blackberries, some red among them, 3 lb. apples. Simmer berries to pulp with 1 pint of water. Strain through muslin bag without squeezing. Pulp apples unpeeled and strain through colander. Mix two strainings and to every pint of juice add 3/4 lb. sugar. Boil until it sets when tested.

FROM THE MAILBAG

Sweetening a Musty Cupboard

Dear Aunt Daisy,

Somebody asked you about a mouldy-smelling cupboard and how to sweeten it. Here is a very charming way of

doing it. Any small orange will do. Boil an orange until it is tender, set it aside to cool. Then puncture a few holes at the top with a knitting needle. Into these holes pour some oil of lavender or oil of verbenia, and close the hole up with a clove, pushing it right in up to the calyx. You cover the whole orange with cloves like this, sticking them close together so that the skin is hardly visible. You will find that it takes about 2 oz. cloves to do the job properly. When you have finished, sprinkle the ball with powdered cinnamon, and arrange a ribbon round it, and hang it up. You need not necessarily use the oil of lavender or verbenia, as the orange is delightfully scented with just the cloves and cinnamon.

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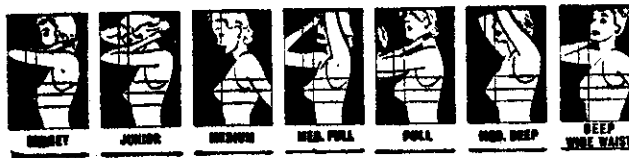
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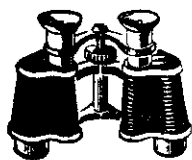
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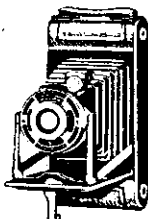
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MACK GETS HIS SWIM

(Written for "The Listener"
by O.McK.)



I THOUGHT I'd better cook a hot meal for dinner. There'd been a look in Mack's eye the night before when I placed the cold meat before him. He didn't say anything, but I knew it was there, ready to spill from the end of his tongue any minute. After all, a man will stand so much—and just so much. . . . Yes, I'd cook a nice roast dinner, and an apple pie to follow. A real man's dinner. Mack would be pleased.

Everything was cooked to a turn when he arrived home. "Whew, I'm hot!" he shouted. "Hey, Mum, what about a swim before dinner?"

I sighed. I'd been down on the beach all afternoon with the children.

"But—" I began hastily, "the dinner—"

"It can wait. Too hot to eat, anyway. Come on, kids, let's go down on the beach."

"But the tide's out," I said brightly. "You can't swim now. Come on, have your dinner. It'll spoil if you leave it."

I was most amiable about it, quite reasonable, I thought.

But Mack wasn't in a reasonable mood. He said he wanted a swim, and if there was no water on the beach, we'd go to the baths. "Come on, Mum. Come on, kids, get your togs. We're going to the baths."

Screaming with excitement the kids rushed out to the line to get their costumes.

"Hurry up, Mum, the baths close at six," shouted Mack. "There's a bus just coming."

I hadn't time to change, so snatched a clammy suit from the wash-house where I'd left it, and raced after them.

AS I pounded along I had time to notice that the little fellow had somehow dislodged a couple of buttons. Every few moments he gave his pants a heave. I looked down at my own faded smock which gaped where a button was missing. Certainly not the ideal wife and mother. . . . Oh, well, we were only going to the baths. It was five-thirty when we arrived.

The caretaker gave us a dirty look. Can't go in now, he told us. Close down at six.

Mack said we'd be out easily by six. We just wanted a quick dip.

The caretaker cut him short. We couldn't go in now, he told us, gazing unhappily into space. He closed at six.

"But—" began Mack.

"Come on," I said. I didn't like the look in his eye. "Come on. We'll swim

down by the rocks. There's always water there."

"Too dangerous for the children," said Mack. He glared at the caretaker. The caretaker continued to examine the atmosphere, then spat with careful aim at a surprised beetle.

Son hitched his pants up once more. "I'M GOING TO HAVE A SWIM!" shouted Mack. He swung around, and we followed him to the exit, listening in admiration as he informed the turnstile what he'd like to do to that old So-and-So. He grabbed my arm. I winced.

"Come on. Here comes a bus. We're going to the Tep."

WITH a bruised arm and an unnatural smile, I followed my family on to the bus. It was late shopping night, and I noticed my neighbour, Mrs. Frank, sitting near the front, wearing her green ensemble, which is certainly arresting. I smiled and told her, rather loudly, that we were going to the Tepid Baths. She gave me a pained look, and continued to push her back hair up. I sat with lowered eyes and my dress gaping.

The city was full of smartly-dressed shoppers, and I slunk behind my sprightly family and thought longingly of the long winter evenings when I could sit quietly at home and knit.

We had our swim, and Mack said it was the best he'd had for a long time. He felt a new man. I followed my new man out into the streets again.

"Say," he said suddenly, dipping into his pocket, "How much does that bus cost?"

"Fivepence each for us, and threepence for the children. That's 1/4." Anxiously he counted. "Well, this is a nice how-de-do. Look, I've only 1/2." I snatched it from him. "I'm not walking to please anyone," I told him. "Elevenpence for me and the children. Here's threepence. You can walk a couple of sections and then get the bus."

"Aw, heck!" wailed Mack, "Say, kids, keep your eyes on the ground. Someone might have dropped a threepence."

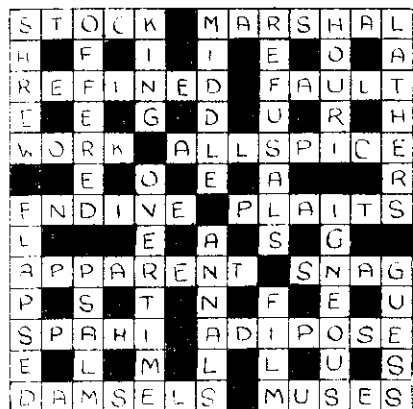
They were delighted, and we trailed along, eyeing the pavement with avidity, but people had evidently been watching their small change that day. We found no threepence.

A LITTLE churlishly Mack set out to walk to the second section, and we caught a bus ten minutes later. A mile or so down the road we passed a pedestrian, and the children screamed excitedly and informed a bus-load of weary shoppers that that was their father, and that he hadn't enough money to ride in the bus.

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 286)



Clues Across

1. Some people think his singing is a mixture of cry and sob too.
4. Choice form of 7 across.
7. This draught frequently proves fatal.
8. Delicate sort of offer?
10. Just fancy!
11. "Distance ——— enchantment to the view."
12. They have to carry their own trunks.
18. Censure in 13 down.
19. South American lizards.
20. Importunate.
22. Author.
23. In front of a broken chest, I find' it irritates.
24. Type of tribute or decoration suitable for all?

Clues Down

1. For an unaccountable whim, the headgear is put on the pudding.
2. Our gate is an offence.
3. Dim bore offers a trite remark.
4. "—— of one broad expanse had I been told
That deep-browed Homer ruled as his demesne."
(Keats "On First Looking into Chapman's Homer.")
5. Something to fly off at.
6. Mountain nymphs.
9. Kind of lace.
13. Mary's pet leads the famous walk.
14. Run late (snag.)
15. A busy insect and the 24 across emblem of England combine to form a member of the governing body of a university.
16. Kind of small hawk.
17. This red wine is found in Benny Goodman's instrument.
21. Be seated upside down.

(Continued from previous page)

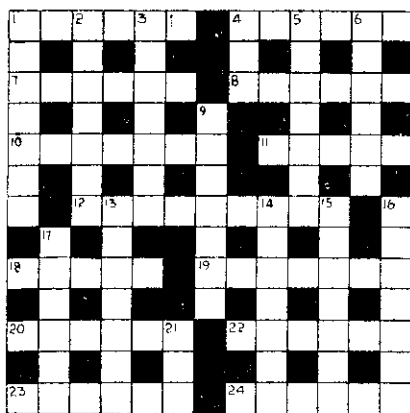
I sat beside Mrs. Grace. She resembled a slick magpie in her modish black and white. Obviously she was sorry for me. She said she realised what a trial children were, informed me that she was always glad that she hadn't any, and poured out a flood of alarming predictions on what their futures would be, with dark mention of certain children she had known and what dire calamity befell them. She then went on to tell me of her sister who had four children all under eight years and how well she managed them, and how smart she always looked when she went out.

I tugged at my gaping smock, and hoped fervently that Mack's feet were hurting him.

Tired and ready to bite pieces out of the gatepost, I arrived home to find Mack lounging comfortably on the verandah. "Ha, ha!" he chortled, "Raced you after all. Thumbed a ride and been home ten minutes."

The dinner was stone cold. The children were too tired to eat it, anyway, and asked for bread and jam. Mack said not to bother. A bit of bread and jam would do him too. I shouldn't have bothered with a hot dinner this weather. A bit of cold meat and lettuce—that was the thing.

No. 287 (Constructed by R.W.C.)



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2/48

PROGRAMMES DAY BY DAY

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Monday, March 18

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: World Famous Opera Houses: Hollywood Bowl Opera (U.S.A.)
- 10.45 A.C.E. Talk: "Food in the 18th Century"
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Piano Concerto in E Flat, K.449 (Mozart)
- 3.15 Broadcast French for Post-Primary Schools
- 3.45 Music While You Work
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Farmers' session: "The Value of the Fields Division to the Farmer," talk by J. M. Smith, Director Fields Division
- 7.30 EVENING PROGRAMME: "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
- 7.45 News and Commentary from the United States
- 8. 0 "The Todds"
- 8.14 Play of the Week: "Rachel"
- 8.40 Wilfrid Thomas, Noreena Feist and Company, A Teatime Concert Party (Harrington)
- 8.48 BBC Dance Orchestra, with Alice Delysia and Les Allen, "C. B. Cochran Presents"
- 9. 0 Newsreel and Commentary
- 9.25 Philharmonic Orchestra, "Baron Neuhaus" Suite (Mellchar)
- 9.43 Marjorie Lawrence (soprano)
- 9.46 Victor Young and his Concert Orchestra, "Lament for the Living" Suite (Harold)
- 9.54 Raymond Newell (baritone) and Male Quartet
- 10. 0 Scottish Interlude: Glasgow Arion Choir in a programme of Scottish Songs (BBC Programme)
- 10.20 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Orchestral Music: Koussevitzky and the Boston Symphony with Richard Hale (narrator), "Peter and the Wolf," an orchestral fairy-tale (Prokofiev)
- 8.24 Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky-Stokowski)
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 A Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Popular Hits
- 9.15 "Rockin' in Rhythm"
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Music from the Movies
- 9.32 Morning Star: Beatrice Tange (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Story Behind the Song"
- 11. 0 Morning Talk: "Sailing to Wellington: A Voyage in the Yacht Windswift," by Mrs. Ruth France
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Mozart's Concertos (12th of series), Piano Concerto in G Major, K.453
- 2.30 Music for Pianists: Debussy
- 3. 0 Starlight
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette"
- 4.15 Songs from the Masters
- 5. 0 - 5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Variety in Rhythm," featuring Stars of Stage and Radio
- 7.45 News from the United States
- 8. 0 Freddie Gore and His Orchestra (Vocalist, Marion Waite) (Studio presentation)
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 "Let's Go for a Bath": Songs and stories, facts and frivolities about bathers and bathing through the ages (BBC production)
- 9. 0 Newsreel and Commentary
- 9.30 "New Tunes for Old"
- 10. 0 Vaughan Monroe and his Orchestra
- 10.30 Harry Hayes and his Band
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies

- 8. 0 CHAMBER MUSIC: New London String Ensemble (10th of series): Serenade for Strings (Warlock), Concerto (Dumpphries), Air and Dance (Debussy), Fantasy for Strings (Hale)
- 8.32 The Budapest Trio, Trio in C Minor, Op. 101 (Brahms)
- 8.51 Concertgebouw Trio, Second Movement, Trio in A Minor (Tchaikovsky)
- 9. 0 Band Music
- 9.30 N.Z. News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 a.m. Stars of the Musical Firmament
- 7.20 Sporting Life: Malcolm Campbell
- 7.33 Top of the Bill
- 8. 0 Dancing Time
- 8.20 Chorus Time
- 8.30 Spotlight on Music
- 9. 2 Weber and his Music
- 9.30 "Inspector Cobbe Remembers: The Case of the Twin Sisters"
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 "Starlight"
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Food in the 18th Century"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 French Broadcasts to Post-Primary Schools
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6.15 "Hopalong Cassidy"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- "Dad and Dave"
- 7.18 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary

- 9.25 SYMPHONIC PROGRAMME: BRC Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)
- 9.33 Ursula van Diemen (soprano) and Philharmonic Choir, "Ave Maria" ("Lorelei") (Mendelssohn)
- 9.37 Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schoenberg)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Orchestra of H.M. Royal Marines, "A Frangese!" March
- 7. 5 Paul Robeson (bass)
- 7.13 Alfredo Campoli's Salon Orchestra, "Neapolitan Serenade," "The Butterfly"
- 7.22 Harold Ramsay (organ), Gershwin Medley: Ambrose and his Orchestra, "So Long, Sarah Jane"
- 7.31 "The Tommy Handley Half-hour"
- 8. 0 CLASSICAL MUSIC: Sir Thomas Beecham and London Philharmonic Orchestra, "The Hebrides" Overture ("Fingal's Cave") (Mendelssohn)
- 8.10 Richard Crooks (tenor)
- 8.18 Howard Barlow and Columbia Broadcasting Symphony Orchestra, Symphony No. 2 in B Flat Major (Schubert)
- 8.43 Joan Hammond (soprano)
- 8.51 Jean Pougnet (violin) with Symphony Orchestra, Adagio in E (Mozart)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 London Piano-Accordion Band
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Songs of Russia
- 9.20 Melody
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0 "Sailing to Wellington," talk prepared by Ruth France
- 11.15-11.30 Highlights from Opera
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Food in the 18th Century"
- 2.45 Melody and Humour
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Classical Hour: Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 36 in C Major K.425 ("The Linz") (Mozart)
- 4.30 Variety Programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Garden Expert: "Among the Bulbs"

Australia v. Otago

Cricket commentaries will be broadcast at 12.0, 1.0, 3.0, 4.30, and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; at 12.0, 12.45 and 6.0 p.m. from Stations 2YH and 4YZ.

- 7.30 EVENING PROGRAMME: Helen Hickman (soprano), "Keep Thou My Heart" (Brahe), "O Lovely Night" (Ronald), "Morning" (Speaks), "Will You go With Me" (Murray) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Reserved
- 8.30 Claude Burrows (baritone), "Shipmates o' Mine" (Sander-son), "Sea Fever" (Ireland), "Thank God for a Garden" (del Riego), "Cobbler's Song" (Norton) (From the Studio)
- 8.40 "Bohemia": A studio presentation by the Henri Penn Trio
- 9. 0 Newsreel and Commentary
- 9.25 Watson Forbes (viola), and Denise Lassimone (piano), Sonata in G Minor (Purcell, arr. Richardson), Sonata for Viola and Piano (McEwen)
- 9.52 Helge Roswaenge (tenor) and Gerald Moore (pianist), "Der Feuerreiter," "Gesellenlied" (Wolf)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Melodies
- 6. 0 "When Cobb and Co. Was King"
- 6.13 Celebrity Artists
- 6.30 Short Pieces by British Composers
- 7. 0 Melodies of the Moment
- 7.30 Fred Hartley and his Music
- 8. 0 CLASSICAL MUSIC: Mozart: The Adolf Busch Chamber Players, Serenade in D Major, K.239 (Serenata Notturna)
- 8.12 Berlin Philharmonic Choir, "Laudate Dominum"
- 8.17 Jolin Amadio, with Orchestra, Andante and Finale from the Flute Concerto
- 8.26 Tossy Spivakovsky (violin), Rondo
- 8.30 Bach: Elisabeth Schumann (soprano), with Instrumental Ensemble, "Wedding Cantata"
- 8.33 Edouard Commette (organ), Prelude and Fugue in E Minor
- 9. 1 "Radio Revue"
- 9.30 "Children of Night"
- 9.43 Non-stop Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0 a.m. Merry Melodies
- 8. 0 London News
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Poltronieri String Quartet, Quartet in G Major (Haydn)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "Tradesmen's Entrance"
- 4.14 For the Old Folks
- 5. 0 For the Children
- 5.15-5.30 "Take Over, Gracie"
- 6. 0 North of Moscow
- 6.14 Popular Orchestras
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

BROADCASTS TO SCHOOLS

MONDAY, MARCH 18

- 1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear.
- 1.47-2.0 News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils. (Lesson 2).

TUESDAY, MARCH 19

- 1.30-2.0 p.m. History Serial: "The Grafted Rose," "In Which John Neville Begins His Travels."

WEDNESDAY, MARCH 20

- 1.30 p.m. Rhythm for Juniors, Jean Hay, Christchurch.
- 1.45-2.0 "Stories Old and New": "The Story of Choo Choo."

THURSDAY, MARCH 21

- 1.30-2.0 p.m. Singing Lesson, T. J. Young, Wellington.

FRIDAY, MARCH 22

- 1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.
- 1.45-2.0 "The Agricultural Farmer: Farming in the Early Days in England and New Zealand," A. J. Campbell, Christchurch.

7.16 "The Laughing Man"
7.31 The Rudy Vallee Show
7.45 News and Commentary from the United States
8.0 Al Goodman and His Orchestra. "Lover, Come Back to Me" (Rimberg)
8.3 Gwen Catley (soprano)
8.6 Robinson Cleaver (organist) and Patricia Rossborough (pianist), **Magyar Melody Selection**
8.9 Donald Novis (tenor)
8.12 Marek Weber and his Orchestra. Medley of Waltzes
8.15 "Achievement: Sinking of the Schamhorst"
8.26 Albert Fisher and his New Note Outlet
8.30 "Your Cavalier"
9.0 Newsreel and Commentary
9.25 New London String Ensemble
9.50 The BBC Wireless Chorus
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 8.0 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0-11.30 For My Lady: World's Great Artists, Bruno Walter (Germany)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3.0 Music Hall
3.15 Broadcast French for Post-Primary Schools
3.30 Classical Hour: Schubert Quartets, Quartet in D Minor
4.30 Cafe Music
5.0-5.30 Children's session: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 EVENING PROGRAMME: Philharmonic Symphony Orchestra of New York, Scherzo from "Midsummer Night's Dream" (Mendelssohn)
7.35 From the Studio: Anita Ritchie (soprano) in Songs by Liszt, "The Lorelei," "Thou Art Like a Tender Flow'rt," "Love"
7.45 News and Commentary from the United States

8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D., The Piano Concertos of Beethoven: No. 4 in G Major, Op. 58
8.51 Swedish Male Choir, "Spring Song" (Gustaf), "Morning" (Eklöf)
9.0 Newsreel and Commentary
9.25 Commentary on Professional Boxing Match, Robertson (Auckland) v. Enwright (Invercargill) (from the Town Hall)
10.0 (approx.) "The Devil's Gub"
10.26 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyone
6.0 Variety
8.0 "Forgotten People"
8.15 Variety
8.30 "In a Sentimental Mood"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Theatre Orchestra
10.0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. Breakfast session
8.0 London News
9.0 A.C.E. Talk: "Food in the 18th Century"
9.20-9.30 Devotional Service
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
5.0 Children's session
5.15-5.30 Accordion
6.0 "Dad and Dave"
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7.15 "Bulldog Drummond"
7.30 From the Studio: Mrs. James Simpson (contralto), "Beloved, It Is Morn" (Aylward), "I Was Dreaming" (Glicker), "I Love a Little Cottage" (O'Hara), "When I Have Sung My Songs" (Charles)
7.45 News and Commentary from the United States

Monday, March 18

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.30 Long, Long Ago
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Bandbox
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
8.0 Music from the Operas
8.15 Address by Lt.-Gen. Sir William Dobbie, G.C.M.G. (from First Church)
9.20 Newsreel and Commentary
9.25 Anne Shelton
9.30 Supper Dance, with Eric Winstone and Orchestra
10.0 Close down

11.5 Home Decorating session (Questions and Answers)
11.10 The Shopping Reporter
2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz
6.30 The Grey Shadow
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 Give It a Name Jackpots
9.0 George and Nell
10.0 Thrills
10.15 Black Ivory
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 George and Nell
10.0 Thanks for the Song
10.15 March of Industry
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
3.30 Paki Waita Maori
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.30 Great Days of Sport
7.0 Fred and Maggie Everybody (final broadcast)
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9.3 George and Nell
10.0 Reserved
10.15 Musical Intelligence Quota
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Home Decorating talk by Anne Stewart
9.45 The Auction Block
10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



De Reszke CORK

CORK TIPPED OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 10. 0 Devotions: Rev. R. Ferguson Fish
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Symphonies: Symphony No. 3 in A Minor ("The Scotch") (Mendelssohn)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.45-5.30 Children's session: "Fumbombo, the last of the Dragons"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm": The Bachelor Girls' Vocal Trio, with instrumental accompaniment
- 7.45 News and Commentary from the United States
- 8. 0 "Music from the Movies"
- 8.25 Anne Shelton in "Anne to You"
- 9. 0 Newsreel and Commentary
- 9.25 The Street Singer, "Chapel in the Valley" (Rene)
- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and his Dance Orchestra
- 10. 0 Henry Hall and his Orchestra
- 10.30 Joe Loss and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Symphonic Programme: Sir Henry Wood and the Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Wood)
- 8.16 Szigeti and Flesch, with Orchestra conducted by Walter Goehr, Concerto in D Minor for Two Violins and Orchestra (Bach)
- 8.34 The Halle Orchestra, Symphony No. 103 in E Flat Major ("Drum Roll") (Haydn)
- 9. 0 Contemporary Music: Beecham and the London Philharmonic Orchestra, "Pelleas and Melisande" Suite (Debussy)
- 9.12 Ormandy and the Minneapolis Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Music
- 7. 0 Symphonic Hour
- 8. 0 Celebrity Artists
- 9. 0 Selections from Opera and Operetta
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.32 Morning Star: Bruna Castagna (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: The Story Behind the Song
- 11. 0 Morning Talk: "Hostelling in Great Britain," Talk on Youth Hostels, by Ruth Wix
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2. 0 Classical Hour: Sonata Programme: Arpeggiated Sonata (Schubert)
- 2.30 The NBS Light Orchestra Conductor, Harry Ellwood Leader, Leela Bloy
- 3.30 Music While You Work
- 4. 0 "The Lady" (radio serial)
- 4.15 The Salon Orchestra
- 5. 0 - 5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: Elgar: Serenade in E Minor, played by London Philharmonic Orchestra, conducted by Sir Edward Elgar
- 7.45 News and Commentary from the United States
- 8. 0 Gil Dech (pianist): Brahms Recital, Ballade (Edward), Op. 10, No. 1, Ballade, Op. 118, No. 3, Intermezzo, Op. 117, No. 1, "My Love is Green," "Oh That I Might Retrace the Way" (Studio recital)
- 8.20 Contemporary Music: Stokowski and the NBC Symphony Orchestra, "The Plough That Brake the Plain" (Virgil Thompson)
- 8.35 Vincent Aspey (violinist) plays from the Studio
- 8.50 "Don Giovanni" Overture by Mozart, played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 9. 1 Newsreel and Commentary
- 9.25 "Harmonious Sisters: Voice and Verse": A presentation of Choral Music and Spoken Verse (Narration, Mary Mackenzie; musical direction, Elsie Betts-Vincent)
- 9.55 C. P. E. Bach: Concerto for Orchestra in D Major, played by Boston Symphony Orchestra, conducted by Serge Koussevitzky
- 10.15 Gems from the Pen of Victor Herbert
- 10.30 "The Stage Presents"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Recorded Reminiscences
- 8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 N.Z. News for the Pacific Islands
- 9.45 Eugene Pini Tango Orchestra
- 10.15 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
- 8. 0 "The House That Margaret Built"
- 8.25 Musical News Review
- 9. 2 "Jalna"
- 9.30 Night Club
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert Programme
- 7.30 "Stage Door Canteen"
- 9. 2 Concert Programme
- 9.30 Dance Music
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music

Tuesday, March 19

- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 These Were Hits!
- 5.15-5.30 "Coral Cave"
- 6.15 "Music Round the Campfire"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- 7.15 "The Todds"
- 7.30 Studio Recital of Wilfred Sanderson songs, by Kathryn Montaperto (soprano): "Break o' Day," "Nightingale at June," "Spring's Awakening"
- 7.45 News and Commentary from the United States
- 8. 0 Interlude
- 8. 6 "The Mystery of Mooredge Manor"
- 8.30 Boston Promenade Orchestra, Ballet Music from Gluck's Operas (arr. Mottl)
- 8.45 Richard Tauber (tenor) in duets with himself
- 8.52 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Calliet)
- 9. 0 Newsreel and Commentary
- 9.25 Presentation of Gilbert and Sullivan Operas: "Iolanthe," Part 2, and "Patience," Part 2, from the H.M.V. recordings, made under personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. For the Younger Listener
- 7.15 Light Popular Music
- 7.45 "Dad and Dave"
- 8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: Viennese Waltz Orchestra, "Music of the Spheres" (Strauss)
- 8.38 Richard Tauber (tenor)
- 8.46 Viennese Waltz Orchestra, "Happy Vienna" (arr. Walter), Charles Ancliffe Waltz Medley
- 9. 1 Light Symphony Orchestra, "Homage" March (Haydn Wood), "For Your Delight" (Coates)
- 9.10 Harold Williams with BBC Male Chorus
- 9.19 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
- 9.32 Dance Music by Eric Winstone's Band
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Variety Calling
- 7.15 "Klondike"
- 8. 0 BBC Programme
- 9.15 "Cloudy Weather"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 11. 0-11.30 Hawaiian Time
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 "Health in the Home"
- 2.35 Film Times
- 3. 0 Classical Hour: Variations in E Flat Major, Op. 35 (Beethoven), Lili Kraus (piano)
- 4. 0 Time for Melody
- 4.30 Modern Rhythm
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7. 0 Local News Service, followed by an appeal for the Society for the Protection of Women and Children
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and His Music (Studio presentation)
- 8.45 "The Todds"
- 9. 0 Newsreel and Commentary
- 9.25 Presentation of Gilbert and Sullivan Operas: "Iolanthe," Part II: "Patience," Part II, from H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10. 9 Dance Music
- 10.15 James Moody and his Sextette (BBC programme)
- 10.30 Eric Winstone and his Orchestra
- 10.45 R.A.F. Dance Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Evening Serenade
- 6. 0 "The First Great Churchill"
- 6.13 Favourite Vocalists
- 6.30 Boyd Keel String Orchestra
- 7. 0 In Lighter Vein
- 7.30 "Barnaby Rudge"
- 7.45 Times of the Times
- 8. 0 CHAMBER MUSIC: Lerner String Quartet, Quartet No. 77 in C Major ("Emperor") (Haydn)
- 8.27 Cortot, Thibaud and Casals, Trio in D Minor, Op. 63 (Schumann)
- 9. 1 Music by French Composers: Alfred Cortot (piano) and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 9.24 Alfred Cortot (piano), Preludes (Book I), Nos. 1 to 8 (Debussy)
- 9.46 F. Poulenc, M. Lamorlette and G. Dherin, Trio for Piano, Oboe and Bassoon (Poulenc)
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Merry Times
- 8. 0 London News
- 9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Classical Programme
- 3.30 Let's Be Gay
- 4. 0 "Tradesmen's Entrance"
- 4.14 Cowboy Round-up
- 4.30 For the Dance Fan
- 5. 0 Once Upon a Time: "Snow White and Rose Red"
- 5.15-5.30 Popular Organists
- 6. 0 "Dad and Dave"
- 6.14 The Allen Roth Show
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 The String Orchestra
- 7.16 "The Laughing Man"
- 7.30 "Fly Away, Paula"
- 7.45 News and Commentary from the United States
- 8. 0 M. Berthoin (soprano), C. Vezzani (tenor), M. Journet (bass) and M. Montfort, Garden Scene ("Faust") (Gounod)
- 8.18 "Stage Door Canteen"
- 8.42 The Orchestra of H.M. Royal Marines, "La Belle Pensee"
- 8.45 Gladys Swarthout (soprano)
- 8.48 Richard Leibert (organist)
- 8.51 Jan Peerce (tenor)
- 8.54 Salon Concert Players, Drigo Serenade, "Last Rose of Summer"
- 9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

Australia v. Otago

Cricket commentaries will be broadcast at 12.0, 1.0, 3.0, 4.30, and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; at 12.0, 12.45 and 6.0 p.m. from Stations 2YH and 4YZ.

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 34)
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 "Occupation — Housewife: The Elizabethan Wedding," talk by Allona Priestley
- 11. 0-11.30 For My Lady: World's Great Artists, Enrique Granados
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Artists on Parade
- 2.15 My Orchestra: Phil Green and his Orchestra
- 2.30 Music While You Work
- 3.30 Classical Hour: Schubert Quartets, Quartet in A Minor
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.17 "Cattle at the Cross-Roads: Is Milk the Only Thing" (BBC Farming Talk)
- 7.45 News and Commentary from the United States
- 8. 0 EVENING PROGRAMME: Band Programme: Regimental Band of H.M. Grenadier Guards, "Cavalry of the Stoppes" (Knipper), "Merry Wives of Windsor" Overture (Nicola, arr. Godfrey)
- 8. 9 From the Studio: Ivon Hanna (baritone), "Off in the Still Night" (Moore), "For the Green" (Lohr), "She is Far from the Land" (Albtsen)
- 8.18 Band of Queen's Royal Regiment, Selection on Russian Airs (Barsotti)
- 8.24 William McCullough, "Presentation of Prizes" (MacLennan)
- 8.32 Band of H.M. Grenadier Guards, "Merrle England" (German)
- 8.40 From the Studio: Margaret Laing (soprano), "Daffodil Gold" (Hogson), "Dawn Gentile Flower," "May Dew" (Sterndale Bennett)
- 8.49 Massed Bands, "Sing a Song," "Belle Vue" Chorus (Hes), "May Day Revels" (Cope)
- 9. 0 Newsreel and Commentary
- 9.25 Nat Shilkret and Orchestra
- 9.29 "Appointment with Fear: The Hair of the Devil Fish"
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Music for Everyman
- 6. 0 Variety
- 7.30 "Internission"
- 8. 0 SONATA PROGRAMME: Isolde Menges (violin) and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)
- 8.19 Leopold Godowsky (piano), Sonata in B Flat Minor, Op. 35 (Chopin)
- 8.43 Pau Casals (cello), and Mieczyslaw Horszowski (piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 9. 0 CHAMBER MUSIC: International String Quartet, Four Part Fantasia (Purcell, trans. Warlock)
- 9.32 Griller String Quartet, with Clarinet, Bassoon, Horn and Bass, Octet (Ferguson)
- 9.57 Lerner String Quartet, Canzonetta, from Quartet in E Flat, Op. 12 (Mendelssohn)
- 10. 0 Favourite Melodies
- 10.30 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10. 0 Judy and Jane
10.15 The Channings

4YZ

INVERCARGILL
680 kc. 441 m.

7. 0 a.m. Breakfast session
8. 0 London News
9. 0 Correspondence School ses-
sion (see page 34)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 Broadcast to Schools
5. 0 Children's session: Nana's
Quiz
5.15-5.30 English Dance Orches-
tras
6. 0 "The Mystery of Mooredge
Manor"
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7. 0 After Dinner Music
7.30 Bill Buly Round-up
7.45 News and Commentary from
the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Billy Cotton and his Band
9.30 "Appointment with Fear:
The Clock Strikes Eight"
10. 0 Close down

10.30 O Absalom!
10.45 Big Sister
11. 5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks, Geraldo and his
Orchestra
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the
Day
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 O Absalom!
10.45 Big Sister

Tuesday, March 19

11. 5 Home Decorating Talk by
Anne Stewart
11.10 The Shopping Reporter
12. 0 Midday Melody Menu
2. 0 p.m. Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Grey Shadow
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent: Junior Talent
Contest
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 In Reverent Mood
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Reserved
10.30 O Absalom!
10.45 Big Sister
11. 5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter's session
(Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. Reserved
2.30 The Home Service session
(Nancy)
4. 0 Women's World (Joan)
4.45 The Children's session,
with Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Cop-
perfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 The Devil's Cub
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
9.30 Musical Programme
10. 0 Thanks for the Song
10.15 Fate Blows the Whistle
10.30 Microfun (Grace Green)
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11. 5 Home Decorating talk by
Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session
(Joyce)
4. 0 Women's World (Tul)
5. 0 Long, Long Ago
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Auction Block
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8. 0 The Bob Dyer Show
8.30 The Challenge
8.45 Dames Don't Care
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Serenade
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
10. 0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 The Lady
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 The Bob Dyer Show
8.45 The Treasure House of
Martin Hews
9. 0 Doctor Mac
9.30 Home Decorating talk by
Anne Stewart
9.45 The Auction Block
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions: Rev. G. V. Thomas
10.20 For My Lady: World Famous Opera Houses
10.45 "Part Time Women: In the Glasshouse," by Judith Terry
11. 0 Musical Highlights
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
2.30 Classical Music, featuring Chamber Music: Quartet No. 10 in E Flat Major ("The Harp") (Beethoven)
3.45 Music While You Work
4.45-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Pig Production Talk
7.30 EVENING PROGRAMME:
Strings of the Studio Orchestra, conducted by Harold Baxter, Fugal Concerto for Oboe, Flute and Strings (Holst), Norwegian Melody for Strings (Ole Bull, arr. Svendsen)
7.45 News and Commentary from the United States
8. 0 Studio Recital by Vivien Dixon (violin), Adagio (Mozart), Allegro (Fico), Sicilienne (Paradis, arr. Dushkin), "Perpetuum Mobile" (Ries)
8.15 Studio Recital by Doreen Harvey (soprano), "The Isle" (Rachmaninoff), "In the Cloud and the Mountain," "In Silent Woods," "Like to the Sky Serenely Smiling" (Rimsky-Korsakov)
8.27 Eileen Joyce (piano), Temilanka (violin), and Sala (cello), Trio in D Minor, Opus 32 (Arensky)
8.51 Franz Volker (tenor)
9. 0 Newsreel and Commentary
9.25 Red Army Choir
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Haydn's Andante con Variazione for Piano, played by Lili Kraus
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Selections
6.30 Orchestral Music
7. 0 "Listeners' Own" Programme
9. 0 "Listeners' Own" Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Breakfast session
9. 0 "Intermission"
9.32 Morning Star: Herbert Janssen (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 A.C.E. Talk: "Food in the 18th Century"
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Classical Hour: The Suite (2nd of series), Harpsichord Suites Nos. 2 and 5 (Handel)
2.30 Music by Zoltan Kodaly
3. 0 "Diamond Dramas"
3.25 Health in the Home
3.30 Music While You Work
4. 0 "Marie Antoinette"
4.15 For our Irish Listeners

2YD WELLINGTON

990 kc. 303 m.

7. 0 a.m. Accent on Rhythm
7.20 "The Silver Horde"
7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
8.30 Orchestral Nights
9. 2 Star for To-night: "Art for Heart's Sake"
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "The Mystery of Mooredge Manor"
8.42 Concert session
10. 0 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

5. 0 - 5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Gardening Expert
7.30 EVENING PROGRAMME:
"They Began as Songs": Instrumental arrangements of favourite songs
7.45 News and Commentary from the United States
8. 0 Raymond Wentworth (bass), (Studio recital)
8.12 "Revenge with Music," Andre Kostelanetz and his Orchestra
8.20 "Kidnapped," by Robert Louis Stevenson
8.33 "Grand Hotel"
9. 0 Newsreel and Australian Commentary
9.26 "Palace of Varieties"
10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
10.30 Songs by Frank Sinatra
10.45 Jimmy Wilbur and his Swinglette (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC:
Mozart's Concertos: Artur and Karl Ulrich Schnabel (pianists), with the London Symphony Orchestra conducted by Adrian Boult, Concerto in E Flat Major, K 365
8.31 Music by 20th Century Composers: The Cleveland Orchestra, conducted by Artur Rodzinski, Symphony No. 4 in F Major, Op. 10 (Shostakovich)
9. 1 The BBC Symphony Orchestra (first of a series): Overture "Agincourt" (Walter Leigh), Suite "Merchant Seamen" (Constant Lambert) (BBC Programme)
9.30 N.Z. News for the Pacific Islands
9.40 Music from Wagner's Operas: "The Mastersingers"
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 a.m. Accent on Rhythm
7.20 "The Silver Horde"
7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
8.30 Orchestral Nights
9. 2 Star for To-night: "Art for Heart's Sake"
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "The Mystery of Mooredge Manor"
8.42 Concert session
10. 0 Close down

Wednesday, March 20

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 Morning Variety
9.15 A.C.E. Talk: "Electrical Equipment"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 Waltz Time
5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
6.15 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
Hawke's Bay Stock Market Report
7.15 Interlude
7.18 "Whitcooks"
7.45 News and Commentary from the United States
8. 0 Charles Ernesco and his Sextet (BBC programme)
8.15 "They Lived to Tell the Tale: 35 Days" (BBC prog.)
8.30 Let's Dance!
9. 0 Newsreel and Australian Commentary
9.25 Operatic Programme: BBC Symphony Orchestra, "Merry Wives of Windsor" Overture (Nicolai)
9.33 Tancredi Pasero (bass)
9.41 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor) and Ezio Pinza (bass), "To Three My Heart Belongeth" (Verdi)
9.44 Erna Berger (soprano)
9.51 Tito Schipa (tenor)
9.55 Boston Symphony Orchestra, Presto, Waltz and Hungarian March "Damnation of Faust" (Berlioz)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son: Boston Tea Party"
7.15 Light Music
7.25 2YN Sports Reporter
7.45 "Dad and Dave"
8. 0 Eugene Ormandy and Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
8.10 Ida Haendel (violin), Slavonic Dance in E Minor (Dvorak)
8.13 "Starlight," featuring Joan Hammond (soprano)
8.28 Decca Salon Orchestra, "Old Vienna" (Godowsky)
8.31 "Chief Inspector French's Cases: The Case of the Lime-stone Quarry"
8.45 Variety
9. 1 Band Music, with Inter-ludes by Malcolm McEachern (bass)
9.31 Selected Light Recordings
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Sporting Review
7.45 Raymond Newell and Chorus
8. 0 Music Lovers' Hour
9. 2 Henry Lawson Stories
9.20 Philadelphia Symphony Orchestra
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
9. 0 Morning Programme
9.45 Music While You Work
10.10 For My Lady: Thrills from Grand Opera
10.30 Devotional Service
10.45-11.30 Bright Music and Light Recitalists
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work

3. 0 Classical Hour:
Budapest String Quartet, Quartet in C Minor, Op. 10 (Debussy)
4. 0 Rhythm Time
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME:
BBC Theatre Orchestra: A programme of orchestral music, conducted by Stanford Robinson, featuring "Fantasy Suite" by Clifton Parker (BBC programme)
7.45 News and Commentary from the United States
8. 0 Alexander Brailowsky (pianist), "Valse Impromptu" (Liszt)
8. 5 Reading by O. L. Sim-mance: "Letter to John Cairns, D.D." (Dr. John Brown)
8.25 3YA Orchestra, conducted by Will Hutchens, Two Sketches for String Orchestra (Carse), "Where the Rail-road Ends" (Quilter)
8.45 Cara Cogswell (contralto), "The Wanderer," "Laughing and Weeping," "Hymn to the Almighty" (Schubert) (From the Studio)
9. 0 Newsreel and Australian Commentary
9.25 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Don Giovanni" Overture (Mozart), Symphony No. 38 in D Major, K. 504 ("Prague") (Mozart)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Musical Variety
6. 0 Music from the Theatre
6.45 Lener String Quartet
7. 0 Melody and Rhythm
7.30 "Hopalong Cassidy"
7.45 These Were Hits
8. 0 Memories of Hawaii
8.14 Comedia
8.30 "Ye Old-time Music Hall"
9. 1 Music for Dancing
10. 0 Orchestre Raymonde
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Bright and Snappy
8. 0 London News
9. 0 Morning Music
9.32 A.C.E. Talk: "Food in the 18th Century"
10. 0-10.30 Devotional Service
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 San Francisco Symphony Orchestra, "Piece Heroique" (Franck)
3. 9 Enrico Caruso (tenor)
3.13 Walter Gieseking (pianist) and the London Philharmonic Orchestra, Symphonic Variations (Franck)
3.30 To-day's Feature
4. 0 "Tradesmen's Entrance"
4.14 Maori Melodies
4.30 Dance Tunes and Popular Songs
5. 0-5.30 For the Children: "The Magic Key"
6. 0 "North of Moscow"
6.14 Harry Horlick Presents
6.30 London News
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Danceland's Favourite Melodies
7.45 News and Commentary from the United States
8. 0 "The House That Margaret Built"
8.25 The Stars Entertain
9. 0 Newsreel and Australian Commentary
9.25 Aeftac Symphonette
9.40 "Professor Burnside Investigates"
9.52 The Concert Orchestra, "In the Hall of the Mountain King," "La Jolie Fille de Perth"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 A.C.E. Talk: "Pickles, Relishes, Chutney and Sauces"
10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
12. 0 Lunch Music
1.30 Broadcast to Schools
2. 0 Song Time
2.15 Bandstand
2.30 Music While You Work
3. 0 "Accent on Rhythm" (BBC programme)
3.15 Fun and Fancy
3.30 Classical Hour: Schubert Quartets, Quartet in E Flat, Op. 125, No. 1
4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME:
"The Amazing Quest of Ernest Bliss"
7.45 News and Commentary from the United States
8. 0 Edmundo Ros and his Cuban Orchestra, "You Never Say Yes, You Never Say No" (Caesar)
8. 3 "Ye Olde Time Music Hall"
8.29 Play of the Week: "In-cognito"
8.55 Harry Robbins (xylo-phone), "Buffoon" (Confrey)
9. 0 Newsreel and Australian Commentary
9.25 New Mayfair Orchestra, "Padilla" Medley
9.31 "Meet Mr. Morelle"
9.57 Carroll Gibbons (piano), "Moonbeams Dance" (Gibbons)
10. 0 Charlie Barnett and his Orchestra
10.30 Frankie Cable at the Piano
10.45 "Uncle Sam Presents" Marshall Royale and the Rhythmic Bombardiers (U.S.A. prog.)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC:
Baltimore Symphony Orchestra, conducted by Reginald Stewart, Overture to "Russian and Lud-milla" (Glinka), Symphony in B Minor "Unfinished" (Schubert), "El Salon Mexico" (Cop-land)
8.38 Walter Gieseking (piano), Intermezzo in A Flat Major, Op. 76, No. 3 and in B Flat Major, Op. 76, No. 4 (Brahms)
8.42 London Philharmonic Or-chestra, conducted by Antal Dor-atti, "Jeux D'Enfants" Ballet Suite (Bizet)
9. 0 Symphonies by Haydn: No. 80 in D Minor, the Orches-tra of New Friends of Music, conducted by Fritz Stiedry
9.18 Lotte Lehmann (soprano)
9.22 London Symphony Or-chestra, with Harold Dawber (organ), Concerto in D (Handel)
9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. Breakfast session
8. 0 London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 Children's session: "Twenty Thousand Leagues Under the Sea"
5.15-5.30 Light Opera and Musi-cal Comedy
6. 0 "The Spoilers"

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins

6.30 London News
6.40 National Announcements
6.45 BBC Radio News
7.0 After Dinner Music
7.30 Talk by Rosaline Redwood: "Romantic Parts of New Zealand Ports, North Island Harbours, Wellington Harbour"
7.45 News and Commentary from the United States
8.0 "Mr. Thunder"
8.24 Belgrove Salon Orchestra
8.27 "Itma"
9.0 Newsreel and Australian Commentary
9.25 Old-time Dance Programme arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Especially for You
8.0 Mid-week Functon
9.30 Cowboy Round-up
10.0 Times of the Times
10.30 New Recordings
11.0 Close down

Wednesday, March 20

10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again

6.30 Chuckles with Jerry
7.0 Famous New Zealanders: Professor J. M. Brown
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 Their Finest Hour (final broadcast)
10.0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11.0 London News
11.15 Melodies to Remember
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.10 The Shopping Reporter
12.0 Midday Melody Menu
1.0 p.m. Garden of Music
2.0 The Life of Mary Southern
2.30 Home Service session
3.0 Musical Programme
4.0 Women's World
5.0 Junior Quiz
6.0 The Lone Ranger Rides Again

6.15 Favourite Movie Melody Makers
6.40 The Hawk
7.0 Famous New Zealanders: Sgt. Pilot Jimmy Ward, V.C.
7.15 Officer Crosbie
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.43 King of Quiz
9.0 Their Finest Hour
9.0 Serenade
10.0 London News
11.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare

2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again

6.30 Gems from the Opera
7.0 Famous New Zealanders: William Pember Reeves
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9.0 Their Finest Hour
10.0 3ZB's Sports session, by The Toff
10.15 March of Industry
10.30 Serenade
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Good Music
7.0 Famous New Zealanders: Bob Fitzsimmons
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9.3 Their Finest Hour
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

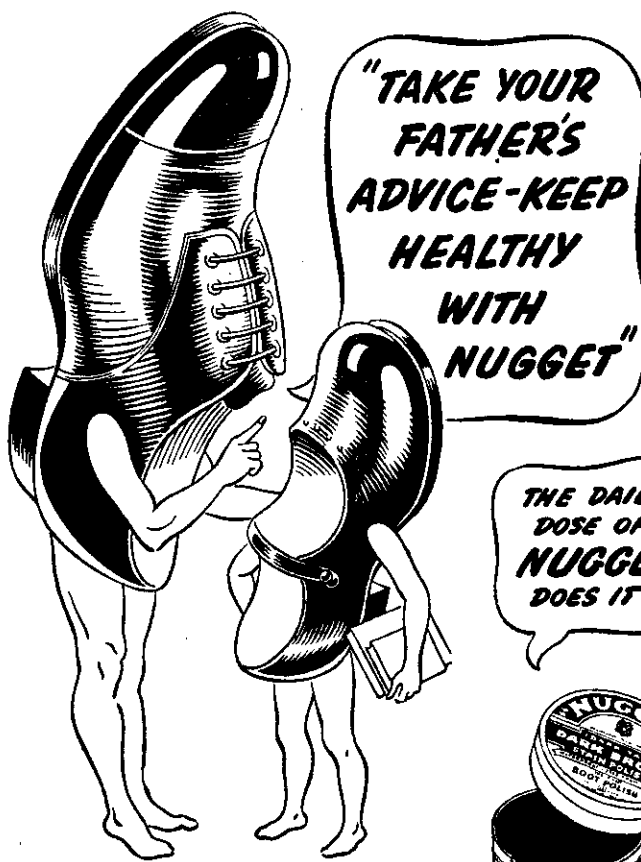
1490 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Famous New Zealanders: May Beatty
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down

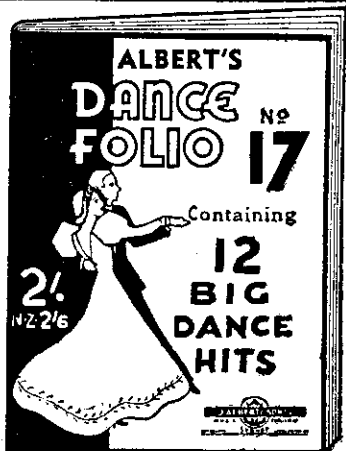
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: World Famous Opera Houses: Philadelphia
- 10.45 A.C.E. Talk: "Electrical Equipment"
- 11. 0 Music Which Appeals
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: "Don Quixote". Fantastic Variations on a Knightly Theme (Strauss)
- 3.30 A Musical Commentary
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Talk: "Tiger Shooting in Assam, prepared and presented by Robert H. Neill
- 9.15 Drama in Cameo
- 7.30 EVENING PROGRAMME: "In Mint Condition." A programme of new releases
- 7.45 News and Commentary from the United States
- 8. 0 "Hopalong Cassidy"
- 8.26 "Itma"
- 8. 0 Newsreel and Commentary
- 8.25 Matted Brass Bands
- "My Lady Dainty" (Hesse).
- "Under the Balcony" (Heykens)
- 9.31 "Dad and Dave"
- 9.44 Studio Concert by the City of Auckland Pipe Band, under Pipe Major J. F. Robertson
- 10. 0 "Hello Swingtime"
- 10.30 Gerald and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Chamber Music: Alfredo Casella, and the Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
- 8.32 The Lerner String Quartet, Quartet in G Minor, Op. 10 (Debussy).
- 9. 0 Classical Recitals, featuring the song cycle, "A Poet's Love" (Schumann), sung by Panzera, with Cortot at the piano
- 10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Medleys and Vocal Items
- 7. 0 Orchestral and Instrumental Music
- 8. 0 Concert
- 9. 0 Studio Dance Band
- 9.30 Away in Hawaii
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 9.16 Bernhard Levitow and his Salon Orchestra
- 9.32 Morning Stars: Marian Anderson (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: The Story Behind the Song
- 11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Music by Sibelius: Symphony No. 2 in D, Op. 43
- 3. 0 Favourite Entertainers
- 3.15 Drama in Cameo
- 3.30 Music While You Work
- 4. 0 "The Lady" (radio serial)
- 4.15 Concert Hall of the Air
- 5. 0 - 5.30 Children's session: "As You Like It"

- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: "Benvenuto Cellini" Overture by Berlioz, played by Berlin State Opera House Orchestra
- 7.45 News and Commentary from the United States
- 8. 0 The NBS String Quartet
- Principal: Vincent Aspey
- Canzonetta from Quartet in E Flat (Mendelssohn), "Irish Cradle Song," Allegretto—"The Spirits of the 18th Century" (arr. Poehon), Andantino gracioso (Haydn), Finale from Quartet in D, Op. 79 (Beethoven).
- 8.30 Elisabeth Schumann (soprano), "A Song of Vienna" (Schubert), "Zum Schlafen" (Reger), "Serenade" (Strauss)
- 8.40 Shirley Craig (pianist), Sonata in A Major, Op. 120 (Schubert) (Studio recital)
- 9. 0 Newsreel and Commentary
- 9.25 "Pepys and his Music": An NBS programme, based on the famous diary, with music of the period
- 9.55 "Thanksgiving for Victory": Specially written by Vaughan Williams and recorded by the BBC Symphony Orchestra, BBC Chorus, Luton Choral Society and Dr. Thälben Ball (organist), conducted by Sir Adrian Boult
- 10.15 "Show of Shows": A Humphrey Bishop production
- 10.45 "Soft Lights and Sweet Music"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Recorded Reminiscences
- 7. 0 Ted Steele Novatones
- 8.15 Footlight Featurettes
- 9.30 N.Z. News for the Pacific Islands
- 9.45 BBC Dance Bands
- 10.15 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 a.m. Smooth Rhythm
- 7.20 "The Amazing Duchess"
- 7.35 Favourite Dance Bands
- 8. 0 Moods
- 8.40 "Dad and Dave"
- 9. 2 Light Variety
- 9.20 "Overture to Death," by Ngalo Marsh
- 9.45 Music Brings Memories
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.25 Concert Programme
- 7.35 Classical Hour
- 9. 2 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Selection from "Funny Face"
- 9.5 "Grand City"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 On the Dance Floor
- 5.10-5.30 "Fumbombo, the Last of the Dragons"
- 6. 0 "Homestead on the Rise"
- 6.15 Dinner Music

Thursday, March 21

- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Dad and Dave"
- 7.30 From the Studio: Edmund Haldane (baritone), "The Lute Player" (Allisen), "The Lowland Sea" (Branscombe), "Because I Were Shy" (Johnston), "Yeoman's Wedding Song" (Poniatowski)
- 7.45 News and Commentary from the United States
- 8. 0 "I Danced with a Mosquito"
- 8. 3 "Beauvallet"
- 8.30 Chamber Music: Denis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins), and Colin Hampton (cello), Quintet in A Flat (Mozart)
- 8.45 Lawrence Tibbett (baritone)
- 8.50 The Philharmonic String Quartet, First Movement of Quartet No. 17 in B Flat, K.458 (Mozart)
- 9. 0 Newsreel and Commentary
- 9.25 Music of the Moderns
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Band of H.M. Coldstream Guards, "Marche Heroique de Szabady," "The Soloist's Delight"
- 7.10 Allan Jones (tenor)
- 7.16 Harry Horlick's Orchestra, "Miss Dolly Dollars"
- 7.19 "The Masqueraders" (BBC programme)
- 7.44 Charlie Kunz (piano)
- 7.50 The Mills Brothers
- 7.56 Mantovani's Orchestra for Dancing
- 8. 0 CHAMBER MUSIC: Edwin Fischer (piano), Sonata in F Minor, "Appassionata" (Beethoven)
- 8.26 Heinrich Schlusnus (baritone)
- 8.34 Isolda Menges (violin) and Harold Samuel (piano), Allegro from Sonata No. 3 in D Minor (Brahms)
- 8.42 Marjorie Lawrence (soprano)
- 8.50 Rudolf Dietzmann (cello), "Papillon" (Popper)
- 8.53 Lerner String Quartet, Italian Serenade in G Major (Wolf)
- 9. 7 "The Mystery of Mooredge Manor"
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Jack McIntosh (cornet)
- 7.45 Strauss Waltzes
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning Programme
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Talk by Major F. H. Lampen
- 11.10-11.30 In Strict Tempo
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Electrical Equipment"
- 2.45 Melody and Song
- 3. 0 Classical Hour: Concerto in D Minor (Bach), Joseph Szigeti (violin) and members of the Orchestra of the New Friends of Music
- 4. 0 Modern Variety
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Vocational Guidance for Girls: Talk by Miss C. E. Robinson

- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8. 0 "The Defender"
- 8.25 Louis Levy and his Gaumont British Symphony, "Pennies from Heaven" Selection (Burke-Johnston)
- 8.32 Play of the Week: "The Old Stradivarius"
- 9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 10. 0 Xavier Cugat and his Orchestra
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Melody and Song
- 6. 0 "The First Great Churchill"
- 6.13 Music for Everyone
- 6.30 London Symphony Orchestra, "Golden Cockerel" Suite (Rimsky-Korsakov)
- 7. 0 Modern Variety
- 7.45 Leslie Hutchinson (piano)
- 8. 0 Light Classical Programme
- London Symphony Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 8.16 Webster Booth (tenor) and Dennis Noble (baritone), with Basil Cameron and the Liverpool Philharmonic Orchestra, "Fifteen My Number 15," "Tis the Spring of All Invention" ("Barber of Seville") (Rossini)
- 8.23 Bartlett and Robertson (duo-pianists), "Sheep May Safely Graze" (Bach), "Arrival of the Queen of Sheba" (Handel)
- 8.31 William Pleeth (cello) and Margaret Good (piano), Introduction and Polonaise Brillante, Op. 3 (Chopin)
- 8.40 Raula Waara (soprano), with the Liverpool Philharmonic Orchestra, Concerto for Oboe and Strings (Cimarosa)
- 9. 1 "These Bands Make Music": BBC Revue Orchestra
- 9.30 Children of Night"
- 9.43 Favourites from Operetta
- 10. 0 Merry and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Merry and Bright
- 8. 0 London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Music of the Masters
- 3.30 Feature Time
- 4. 0 "Tradesmen's Entrance"
- 4.14 Hawaiian Echoes
- 4.30 Dance Tempos
- 5. 0 For the Children: "Judy"
- 5.15-5.30 Boston Promenade Orchestra
- 6. 0 "Dad and Dave"
- 6.14 Waltz Time
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.10 Spath-Mylri and his Orchestra
- 7.16 "The Laughing Man"
- 7.30 Alton Roth Orchestra
- 7.35 Willard Young (tenor)
- 7.38 The Juppah Jacks
- 7.40 Karen Kemple and Bob Hannon
- 7.43 Norman Cloutier's Orchestra, "Here Comes Heaven Again"
- 7.45 News and Commentary from the United States
- 8. 0 The NBS Symphony Orchestra, "Secrets of Susannah" (Wolf-Ferrari), "Faust" Ballet Music (Gounod)
- 8.23 The Tommy Handley Show
- 8.51 Mantovani and his Orchestra
- 9. 0 Newsreel and Commentary
- 9.25 Snappy Show
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.32 Music While You Work
- 10. 0 Health in the Home
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: World's Great Artists, Warwick Braithwaite (N.Z.)
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Revue
- 2.15 "In a Sentimental Mood": BBC programme of Light Music by Reg. Leopold and his Orchestra
- 2.30 Music While You Work
- 3. 0 Picture Parade
- 3.15 Two in Harmony
- 3.30 Classical Hour: Schubert Quartets, Quartet in G Major, Op. 161
- 4.30 Cafe Music
- 5. 0-5.30 Children's session: "Sky Blue Falcon"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Programme by the Halle Orchestra
- The Orchestra, conducted by Sir Hamilton Harty, Scherzo from "Irish symphony" (Harty)
- The Orchestra, conducted by Sir Adrian Boult, "A Shropshire Lad" Rhapsody (Butterworth)
- 7.45 News and Commentary from the United States
- 8. 0 The Orchestra, conducted by Constant Lambert, "Comus" Ballet Suite (Purcell, arr. Lambert)
- 8.20 Eileen Joyce (piano), with Arthur Lockwood (trumpet) and the Orchestra, conducted by Leslie Howard, Concerto for Piano and Orchestra, Op. 35 (Shostakovich)
- 8.40 The Orchestra with St. Michael's Singers (solo pianist, Sir Hamilton Harty), conducted by Constant Lambert, "The Rio Grande" (Lambert)
- 9. 0 Newsreel and Commentary
- 9.25 The Orchestra, conducted by Sir Hamilton Harty, Symphony No. 4, in A Major ("Italian") (Mendelssohn)
- 9.52 The Orchestra, conducted by Constant Lambert, Intermezzo and Serenade from "Ilas-san" (Debussy, arr. Beecham), "La Calinda" from "Koanga" (Debussy, arr. Fenby)
- 10. 0 "Music from the Movies"
- 10.30 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "Traitor's Gate"
- 9. 0 More Variety
- 9.30 "The Famous Match," by Nat Gould
- 9.45 "On Wings of Song"
- 10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 A.C.E. Talk: "Electrical Equipment"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: Uncle Charlie
- 5.15-5.30 George Trevare and his Australians
- 6. 0 "Dad and Dave"
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Radio Newsreel
- 7. 0 Consumer Time
- 7.10 After Dinner Music

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10.0 Judy and Jane
10.15 The Channings
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Sally)

7.30 From the Studio: Phyllis McCoskery (soprano), "A Heart That's Free" (Robyn), "I Heard a Blackbird in a Tree" (Arlene), "April is a Lady" (Phillips), "Romance" (Homburg)
7.45 News and Commentary from the United States
8.0 "Accent on Humour"
8.30 To Town on Two Planes (BBC programme)
8.45 "Bulldog Drummond"
9.0 Newsreel and Commentary
9.25 Sidney Torch (organ)
9.33 Phil Green and His Concert Dance Orchestra
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time Tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 Especially For You
10.0 Swing session
11.0 Close down

12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
5.0 Ship o' Dreams
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8.0 Hollywood Radio Theatre
8.20 Bulldog Drummond
8.45 The Red Streak
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Men and Motoring (Rod Talbot)
10.30 Hite from the Shows
11.0 London News
11.15 These You Have Loved
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 The Shopping Reporter
12.0 Midday Melody Menu
2.0 p.m. Reserved

Thursday, March 21

2.30 Home Service session
3.0 Variety Programme
4.0 Women's World
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Consumer Time
7.15 The C.B. Show
7.45 Woman in White (last broadcast)
8.0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Overseas Recordings
10.0 Thrills
10.15 Black Ivory
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Reserved
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Reserved
2.30 The Home Service session (Nancy)

3.0 Echoes of Variety
4.0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
6.45 Tunes of the Times
7.0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8.0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.15 Vegetable Growing in the Home Garden (David Combridge)
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

2.0 p.m. Reserved
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.0 Women's World (Tui)
5.0 Long, Long Ago
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7.0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8.0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Dames Don't Care
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 A Tale of Hollywood
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7.0 Consumer Time
7.15 The Lady
7.30 Gettitt Quiz Show
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre
8.45 The Citadel
9.0 Doctor Mac
9.30 Home Decorating talk by Anne Stewart
9.45 The Auction Block
10.0 Close down



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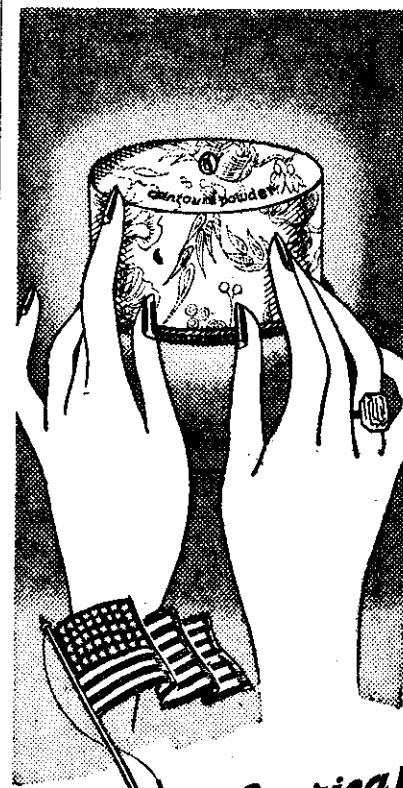


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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Mr. J. H. Mannins
- 10.20 For My Lady: "Pride and Prejudice"
- 11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Sonata in G Major, Opus 78 for Violin and Piano (Brahms)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.45-5.30 Children's session: "Legends of Umbopo: The Story of the Dog and the Jackal and of the Mosquitoes"
- 6. 0 Dinner Music
- 6.25 "The N.Z. Red Cross Society," talk by Royden Johnston, an ex-P.O.W.
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Egon Petri (piano) and the London Philharmonic Orchestra. "Ruins of Athens" Fantasia (Beethoven-Liszt)
- 7.45 News and Commentary from the United States
- 8. 0 BBC Symphony Orchestra. "Cockaigne" Concert Overture (Elgar)
- 8.12 Lotte Lehmann (soprano), "The Fortune Teller," "Voices of the Wood" (Schumann), "Anacreon's Grave," "In the Shadow of My Tresses" (Wolf)
- 8.24 Howard Barlow, and the Columbia Broadcasting Symphony Orchestra, Symphony No. 5 in D Major ("The Reformation") (Mendelssohn)
- 9. 0 Newsreel and Commentary
- 9.25 Odoposoff (violin), Auber (cello), and Angelica Morales (piano), with Weingartner and the Vienna Philharmonic Orchestra. Triple Concerto in C Major, Opus 56 (Beethoven)
- 10. 0 Music, Mirth and Melody, featuring "Bardell v. Pickwick" from "The Pickwick Papers" by Charles Dickens, produced by Clinton Baddeley (BBC programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Tea-time Tunes
- 7. 0 After Dinner Music
- 8. 0 Variety Show
- 9. 0 "Songs of the Islands"
- 9.15 Musical Comedy
- 9.30 Allen Roth Programme
- 10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Items
- 7. 0 Orchestral Selections
- 8. 0 Light Variety Concert
- 9. 0 Modern Dance Music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Alfred Campbell (violinist)
- 9.40 Music While You Work
- 10.15 Devotional Service
- 10.25 Quiet Interlude

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: The Story Behind the Song
- 11. 0 A.C.E. Talk: "Electrical Equipment"
- During the Day: Commentaries on the Representative Cricket Match Australia v. Wellington
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Grand Opera Programme: Scenes from Mozart's Operas
- 2.30 Chamber Music: "Unfinished Quartet" (Léku)
- 3.30 Radio Stage: "The Secret Drawer"
- 3.30 Music While You Work
- 4. 0 "Evergreens of Jazz"
- 4.15 Allen Roth and the Symphony of Melody
- 4.30 Variety
- 5. 0 - 5.30 Children's session: "Robinson Crusoe" and "Children of the New Forest"
- 6. 0 Dinner Music
- 6.25 "N.Z. Red Cross Society," Talk by Royden Johnston, an ex-P.O.W.
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Shirley Austin-Turtia (soprano), "The Myrtle Shade" (Purcell-Dunhill), "The Star" (Rogers), "The Fairy Pedlar" (Rowley), "Villanelle" (Del Aequa) (Studio recital)
- 7.45 News and Commentary from the United States
- 8. 0 "I Pulled Out a Plum": "Gramophan" presents some of the latest recordings
- 8.30 "Lovely Is the Lee": Readings from Robert Gibbings, presented by the author himself
- 8.45 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 For the Bandsman: A programme by Fairley Aviation Works Band, Conductor, Harry Mortimer, "Peddler's Way," "Dancing Valley" (Wright), "Lullaby" (Brahms, arr. Wright), "The Tempest" (Johnstone)
- 10. 0 Review of the Day's Cricket
- 10.10 "Rhythm on Record," composed by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Kay on the Keys
- 7.15 Voices in Harmony
- 7.30 Film Fantasia
- 7.45 "Fly Away Paula"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- TUESDAY, MARCH 19
- 9.4 a.m. Miss K. Fuller: Poems for the Little Ones (1).
- 9.12 Mrs. J. Dobson: Where Shall I Put It?
- 9.22 Miss M. L. Smith: Parloons Français.
- FRIDAY, MARCH 22
- 9.4 a.m. Miss R. C. Beckway: Musical Appreciation, Beethoven (4).
- 9.14 Mr. Easterbrook-Smith: Poems for Seniors.
- 9.22 Mr. H. R. Thomson: Our Library.

Friday, March 22

- 8. 0 Revels in Rhythm
- 9. 0 SONATA HOUR: Mozart's Sonatas (7th of series): Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K.377
- 9.17 Domenico Scarlatti's Sonatas, played by Wanda Landowska (harpsichord): In E Major ("Les Adieux"), In C Sharp Minor, In F Sharp Minor, In D Minor, In B Minor
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Denise Lassimonne (piano), and Watson Forbes (viola), Sonata in G Minor (Purcell), Viola Sonata (John McEwen)
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 "With a Smile and a Song"
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "Room 13," by Edgar Wallace
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Ballads
- 5.15-5.30 For the Children
- 6.15 For the Sportsman
- 6.25 "The N.Z. Red Cross Society," talk by Royden Johnston, an ex-P.O.W.
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- 7.15 "Achievement: Captain Scott"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
- 8. 0 "Mixed Bag": A collection of songs and sketches
- 8.30 Latin Rhythms from Xavier Cugat
- 9. 0 Newsreel and Commentary
- 9.25 Entertainers on the Air
- 9.50 "The House of Shadows"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music and Variety, with at 8.10, "Fly Away, Paula" (BBC feature)
- 8.32 "The Masqueraders" (BBC programme)
- 9. 1 Grand Opera Excerpts
- 9.48 "The Listeners' Club"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 8. 0 Light Concert Programme
- 8.30 Tommy Handley
- 9. 2 Alexander Borowsky (piano), Hungarian Rhapsody No. 2 (Liszt)
- 9.32 "Beggar Student" selection
- 9.40 Variety
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
- 10.45 Light Music
- 11. 0-11.30 The Women They Sing About
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour: Trio No. 1 in B Major, Op. 8 (Brahms)
- 4. 0 Variety Programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.25 "N.Z. Red Cross Society," Talk by Royden Johnston, an ex-P.O.W.
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Canterbury Council of Sport: "Youth Hostels," by Dr. B. Mason
- 7.30 EVENING PROGRAMME: Trevor Hutton (flautist), Adagio non troppo, Three Waltzes (Mozart) (from the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and his Music
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Ballad Time
- 6. 0 "When Cobb and Co. Was King"
- 6.13 Edna Hatzfeld and Mark Strong on Two Pianos
- 6.30 Music from the Films
- 7.30 "Hopalong Cassidy"
- 7.43 Ivan Rixon Singers
- 8. 0 Band Programme
- 8.25 "Travellers' Tales: The Incas Hid Their Gold"
- 8. 1 Music for the Opera Lover
- 8.30 "Children of Night"
- 9.43 The Naughty Nineties
- 10. 0 Tommy Handley's Half-hour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Quick and Lively
- 8. 0 London News
- 9. 0 Correspondence School session
- 9.32 A.C.E. Talk: "Electrical Equipment"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Masters in Lighter Mood
- 4.30 Hits of All Times
- 5. 0 For the Children
- 5.15-5.30 Marek Weber and his Orchestra
- 6. 0 The Sports Review
- 6.25 "The N.Z. Red Cross Society," Talk by Royden Johnston, an ex-P.O.W.
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 These Bands Make Music: Band of H.M. Grenadier Guards

Australia v. Wellington

Cricket commentaries will be broadcast at 12.0, 1.0, 3.0, 4.30 and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; at 12.0, 12.45, and 6.0 p.m. from Stations 2YH and 4YZ.

- 7.30 Remember These?
- 7.45 News and Commentary from the United States
- 8. 0 The Grand Hotel Orchestra
- 8. 6 John Hendrik (tenor)
- 8.12 The Air Force Orchestra, "Alone Together"
- 8.15 "Krazy Kapers"
- 8.36 Merry and Bright
- 9. 0 Newsreel and Commentary
- 9.25 Hot Spot
- 9.35 "Meet Dr. Morelle"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "How to Conduct a Business Meeting"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: World's Great Artists, Fernand Anseau (tenor), Belgium
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3.15 Harmony and Humour
- 3.30 Classical Hour: Schubert Quartets, Quartet in B Flat Major, Op. 168
- 5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.25 "The N.Z. Red Cross Society," talk by Royden Johnston, an ex-P.O.W.
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.13 "Parliamentary Humour," talk by F. M. B. Fisher
- 7.30 EVENING PROGRAMME: Allen Roth Orchestra, "I Love a Parade" (Harold), "Fin Building a Stairway to Paradise" (Gershwin)
- 7.36 Bransby Williams, "The Showman" (Williams)
- 7.45 News and Commentary from the United States
- 8. 0 Arthur Salisbury and Savoy Hotel Orchestra, "Over She Goes" (Mayer)
- 8. 6 "Meet the Bruntons"
- 8.32 "Dad and Dave"
- 9. 0 Newsreel and Commentary
- 9.25 Watson Forbes (viola), and Myers Fogglin (piano), Sonata in D (Walthew)
- 9.39 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello), Trio in G Major (Moeran)
- 10. 0 "Melody Cruise": Dick Colvin and his Music
- 10.20 "Tunes You Used to Dance To"
- 10.45 "Uncle Sam Presents" the 5th Ferrying Group
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Correspondence School session
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 Judy and Jane
10.15 The Channings (final broadcast)

1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session: "Coral Cave"
5.15-5.30 Echoes of Hawaii
6.0 Budget of Sport from "The Sportsman"
6.15 Spotlight on Josephine Bradley
6.25 "The N.Z. Red Cross Society" Talk by Royden Johnston, ex-P.O.W.
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7.0 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8.0 Vaughan Williams: "A London Symphony" played by the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
9.0 Newsreel and Commentary
9.25 Times of the Day
9.45 "Accent on Rhythm" (BBC programme)
10.0 Close down

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary Southern
2.30 Home Service session (Jane)
4.0 Women's World (Marina)
5.45 Uncle Tom and the Merry Makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 The Red Streak
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane

Friday, March 22

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Local Talent: Junior Talent Quest
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Your Lucky Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare

2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with Jacko
6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Scrapbook
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9.0 Doctor Mac
9.15 Drama of Medicine
10.0 The Toff, 3ZB's Racing Reporter
10.15 Man About the House (Theo Schou)
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
6.0 Selected from the Shelves
6.15 Novachord and Guest Artist
7.15 Backstage of Life
7.30 Reflections in Romance
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9.3 Doctor Mac
9.18 Drama of Medicine
10.0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
7.15 Backstage of Life
7.30 Short Short Stories
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9.0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

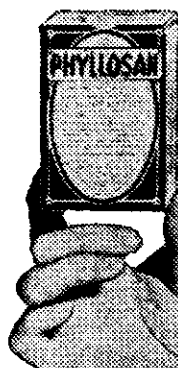


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Languid?
Anæmic?

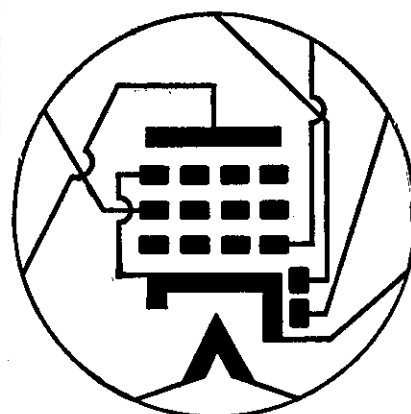


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REF. L.D.



CODE MESSAGE

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THE NATIONAL NEEDLE ELECTRICAL

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BRANCHES ALL MAIN CENTRES

R.I.S.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: World Famous Opera Houses Amsterdam Opera House (Holland)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
- 3.30 & 4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Georges Pitsch and String Quartet, Concerto No. 5 in E Minor (Vivaldi)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital by May McPherson (mezzo-soprano), "The Piper from over the Way" (Brahms), "A Child's Prayer" (Thayer), "O Peaceful England" (German), "Garden of Happiness" (Wood)
- 8.12 Studio Recital by Diana Wall (piano), Humoresque, Op. 10 (Rachmaninoff), Barcarolle, Op. 44 (Lia-doff), Theme Varié et Fugate, Op. 29 (Schmitt)
- 8.27 Studio Recital by Alfred Scoffin (bass-baritone), "Youth" (Alfonsen), "Hybridias the Cretan" (Elliot), "Young Tom o' Devon" (Russell), "Prince Ivan's Song" (Alfonsen)
- 8.39 Conservatoire Orchestra, Ballet Tunes from "Cephele and Procris" (Gretzy)
- 8.47 Kirsten Thorberg (contralto), "The End of the Reign of the Gods" and "Thy Eternal Spouse's Glory" from "The Valkyrie," "Erda's Warning" from "The Ringgold" (Wagner)
- 9. 0 Newsreel and Commentary
- 9.25 Variety, featuring Vera Lynn, the Six Debutantes and the Mississippi Minstrels
- 10. 0 Sports Summary
- 10.15 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45 Tea Dance
- 7. 0 After Dinner Music
- 8. 0 "Radio Revue"
- 9. 0 Music from the Masters: Berlin Philharmonic Orchestra, "Romani Carnival" Overture (Berlioz)
- 9. 4 Arthur Rubinstein, with Barbirolli and the London Symphony Orchestra, Concerto No. 4 in E Minor, Op. 41 (Chopin)
- 9.40 Weingartner and the Royal Philharmonic Orchestra, Symphony No. 3 ("Scotch") (Mendelssohn)
- 10.10 Epilogue
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Items
- 2.40 Band Music
- 3. 0 Piano Accordion Selections
- 3.20 Popular Vocalists
- 3.40 Popular Medleys
- 4. 0 Light Popular Selections
- 5. 0 Music for the Piano
- 5.30 Light Orchestral Selections and Variety
- 7. 0 Orchestral Music
- 8. 0 Dance session
- 10.30 Close down

Saturday, March 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News Breakfast session
- 9. 0 For the Bandsman
- 9.32 Morning Star: H. Robinson (cleaver organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Dartington Hall"
- 11. 0 Talk: "A Farm Woman's Diary," by Mary Scott During the Day: Commentaries on the Representative Cricket Match Australia v. Wellington
- 11.15 Comedy Time
- 12.15 p.m. Lunch Music
- 2. 0 Saturday Afternoon Matinee
- 5. 0 Children's session: "Alice in Wonderland," "Alice Through the Looking Glass," and "The Elephant's Child," adapted from Kipling's "Just So" Story
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME: "The Chorus Gentlemen" in Focleable Songs (studio presentation)
- 7.45 News and Commentary from the United States
- 8. 0 BBC Night: "Itma"
- 8.30 Travellers' Tales: "Songs Across the World," featuring music and stories from Trinidad, Fiji and South Africa
- 9. 1 Newsreel and Commentary
- 9.25 Make - believe Ballroom Time
- 10. 0 Review of the Day's Cricket
- 10.10 Sports Summary
- 10.20 Jay Wilbur and his Orchestra (BBC programme)
- 10.50 The Hit Kit of Popular Songs and Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Musical Odds and Ends
- 6. 0 Dance Music
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 8. 0 CLASSICAL MUSIC: Haydn's Symphonies (final of series): Orchestre Raymonde, "Toy" Symphony
- 8. 6 Music by Beethoven: The London Symphony Orchestra, conducted by Weingartner, "Leonora" Overture, No. 2, Op. 72a
- 8.14 Solomon (pianist) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult, Concerto No. 2 in C Minor, Op. 37
- 8.45 Fritz Kreisler (violin)
- 8.49 The London Philharmonic Orchestra, Larghetto ("Egmont")
- 9. 1 BBC Symphony Orchestra, conducted by Toscanini, Symphony No. 1 in C Major, Op. 21 (first of series)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) The Philadelphia Orchestra, conducted by Stokowski, Passacaglia in C Minor, Fugue in G Minor ("The Great") (Bach)
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the children: "The Storyman"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 "Your Cavalier" (final episode)
- 10. 0 Morning programme
- 11. 0 "Starlight," featuring Turner Layton
- 11.15 "The White Cockade"
- 12.15 Lunch Music
- 2. 0 p.m. Band programme
- 2.30 Musical Comedy
- 3. 0 Comedy Time
- 3.45 Piano Parade
- 4. 0 Novelty and Old Time
- 4.30 Musical Matinee
- 5.30 For the Children
- 5.45 Accordiana
- 6.15 "To Town on Two Planos"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
- 8. 0 Music for the Middle-Brow
- 8.30 "Tommy Handley's Half-hour"
- 9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Potpourri
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own" session
- 8. 0 Grand Symphony Orchestra, "Women of Vienna" Overture (Lehar)
- 8. 5 Eileen Joyce (piano), Intermezzo (Brahms), Novelette (Schumann)
- 8.16 Herbert Ernst Grah (tenor)
- 8.22 Marek Weber's orchestra, "An Evening with Liszt" (arr. Urbach)
- 8.30 "These Bands Make Music," featuring Henry Hall and his Orchestra
- 8. 7 "Meet Dr. Morelle"
- 8.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Tea Work"
- 8. 0 Concert Programme
- 8.30 BBC Programme
- 9. 2 Miliza Korjus (soprano)
- 9.20 Dance Programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music is Served"
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 The Dixieland Band

- 11.30 Times of the Times
- 12. 0 Lunch Music
- 2. 0 p.m. Bright Music
- 4. 5 Victory Championship Band Contest (from Lancaster Park)
- 4.50 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Sextet presents a programme of popular tunes from the Studio
- 7.45 News and Commentary from the United States
- 8. 0 "Soldier of Fortune"
- 8.25 Louis Levy and his Gaumont British Symphony, "It's Love Again" (Hoffmann)
- 8.31 Songs by Eric Coates, sung by Jean MacLachlan (mezzo-soprano), "I Heard You Singing," "The Fairy Tales of Ireland," "I Pitch My Lonely Caravan at Night," "To-day is Ours" (from the Studio)
- 8.43 "Leaves from My Grandmother's Album," presented by Henri Penn (pianist) from the Studio
- 9. 0 Newsreel and Commentary
- 9.25 "Music from the Movies" (BBC programme)
- 9.53 Pittsburgh Symphony Orchestra, "Treasure Waltz" (from "The Gypsy Baron") (J. Strauss)
- 10. 0 Sports Results
- 10.15 "Times You Used to Dance to"
- 10.45 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea-table Tunes
- 5.30 Dance Music in Strict Tempo
- 6. 0 "The First Great Churchill" Concert Time
- 6.13 Famous Artists: Myra Hess
- 7. 0 Songs from the Shows
- 7.30 "Barnaby Rudge"
- 7.45 Rhythmic Revels
- 8. 0 SYMPHONIC PROGRAMME: Russian Composers: Rimsky - Korsakov: "Russian Easter Festival" Overture, Op. 36, Philadelphia Symphony Orchestra
- 8.11 Glazounov: Movements from "The Seasons" Ballet, Op. 67, Alexandre Glazounov and Orchestra
- 8.37 Moussorgsky: "Boris Godunov" Symphonic Synthesis, Philadelphia Orchestra
- 9. 1 Prokofiev: Classical Symphony in D Major, Op. 25, Minneapolis Symphony Orchestra
- 9.15 Stravinsky: "The Firebird" Suite, Philadelphia Orchestra
- 9.37 Rachmaninoff: Concerto No. 2 in C Minor, Op. 18, Benno Moiseiwitsch (piano) and London Philharmonic Orchestra, conducted by Walter Goehr
- 10. 9 Mirth and Melody
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Morning Music
- 8. 0 London News
- 8.15 Merry Tunes
- 9.30 Current Ceiling Prices
- 10. 0 Garden Expert
- 10.20 The Fol-de-Rols
- 10.30 Boston Promenade Orchestra, "Todtentanz" (Liszt)
- 10.46 Drama in Cameo
- 11. 0 You Ask, We Play
- 12.30 p.m. Lunch Music
- 1.30 Repeat Performance
- 2. 0 The Orchestra Plays
- 3. 0 Merry Mixup
- 5. 0 The Dance Show
- 5.30 Dinner Music
- 6. 0 "North of Moscow"
- 6.16 After Dinner Show
- 6.30 London News
- 6.40 National Announcements
- 6.45 BBC Newsreel

Australia v. Wellington

Cricket commentaries will be broadcast at 12.0, 1.0, 3.0, 4.30, and 6.0 p.m.; and a talk at 7.15 p.m., from Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

- 7. 0 The Philharmonic Symphony Orchestra of New York, "Old California"
- 7. 9 Bidu Sayao (soprano)
- 7.12 The Bell Symphonic Orchestra
- 7.15 Nester Chayres (tenor)
- 7.19 Victor Veritch (violin) and Joseph Wohlman (piano), "Valse Serenade"
- 7.22 David Reid (baritone)
- 7.26 Don Vorhee's Orchestra, Serenade
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8. 0 Air Force Orchestra
- 8. 6 "When Cobb and Co. Was King"
- 8.30 "The Stage Presents"
- 9. 0 Newsreel and Commentary
- 9.25 Music for Dancing, with Victor Silvester and his Ballroom Orchestra
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch Music
- 2. 0 p.m. Celebration of 98th Anniversary of Otago at the Early Settlers' Hall
- 3.30 Somebody's Favourite
- 4. 0 Rambling in Rhythm
- 4.15 Film Favourites
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: Kneller Hall Musicians, "Fanfares for a Ceremony"
- 7.33 Romie Munro and his Scottish Variety Orchestra, "Scottish Medley" (arr. Munro)
- 7.39 Glasgow Orpheus Choir, "Laird o' Cockpen" (Robertson), "Dumbarton's Drums" (Bailtock)
- 7.45 News and Commentary from the United States
- 8. 0 Concert in celebration of the 98th Anniversary of Otago (from Early Settlers' Hall)
- 9. 0 Newsreel and Commentary
- 9.25 Old Time Dance Programme, by Muriel Caddle and the Revellers' Dance Band
- 10. 0 Sports Summary
- 10.10 Old Time Dance (continued)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Musical Potpourri
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 London News
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 "Other Days"

1ZB AUCKLAND 1970 kc. 280 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Betty)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)

10. 0 "Showtime"
10.30 Patricia Rossborough (pianist)
10.36 Harry Fryer and his Orchestra (BBC programme)
11. 0 "The Lady"
11.24 Piano Pastimes
11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
3. 0 The Jesters Entertain
3.15 Gerald and his Orchestra (BBC programme)
3.45 The Coral Islanders
4. 0 The Floor Show
5. 0 Music for the Tea Hour
6. 0 "Starlight"
6.15 To-day's Sports Results
6.30 London News
6.40 National Announcements
6.45 BBC Radio Newsreel
7. 0 Late Sporting
7.10 Screen Snapshots
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Chamber Music: Piano Sonata in A Minor, Op. 143 (Schubert), played by Lili Kraus
10. 0 Close down

Saturday, March 23

10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.30 p.m. Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
11.15 Dance Little Lady
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. London News
7.30 Health Talk
8.15 Pre-view of Week-end Sport
9. 0 Bachelor Girls' session

9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
12. 0 Midday Melody Menu
2. 0 p.m. Variety and Sports Flashes
2.50 First Sports Summary
5.30 Robinson Crusoe Junior
6. 0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10.15 Jane Arden: Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session
12. 0 Lunchtime session
12.15 p.m. Luncheon Date

1. 0 Screen Snapshots
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.45 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Martin's Corner
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
10.15 March of Industry
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
1. 0 p.m. Of Interest to Men

2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again
6.30 The Auction Block
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
10. 0 A Party with Johnny
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 O.W.I. programme
9. 0 Doctor Mac
9.30 Dance Time
10.15 Swing It
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (preacher: His Lordship Bishop Liston)
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Handel and His Music
3.30 Music by Contemporary Composers: "Resurrection" Symphony No. 2 (Mahler) New York Philharmonic Symphony Orchestra, soloists and Westminster Choir
4.40 Among the Classics
5. 0 Children's Song Service
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Presbyterian Service: Rev. G. F. Naylor from the Studio
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, Pavana and Jig (Byrd, arr. Stokowski)
8.35 Norman Allin and Harold Williams
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32-11.0 Music from the Theatre: "Dido and Aeneas" (Purcell)
"Dido and Aeneas" was produced about 1689 at Chelsea Boarding School for Girls. The opera tells the story of loves of Dido and Aeneas and how they were separated by the machinations of a witch. It is Purcell's only true opera.
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0-8.0 p.m. Selected Recordings
8. 0 Presentation of Gilbert and Sullivan Opera: "H.M.S. Pinafore" Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.45 Bands and Ballads
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
3.20 Light Variety
4. 0 Hawaiian Melodies
4.20 Bands and Ballads, Piano and Organ Selections
5. 0-6.0 Light Popular Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Early Morning session
9. 0 Famous Ballad Singers
9.30 "Everybody's Scrapbook"
10.30 For the Music Lover
11. 0 Salvation Army Service: The Citadel
12. 5 p.m. Melodies You Know
12.35 "Things to Come"
1. 0 Dinner Music (1.15, LONDON NEWS)
1.30 "World Affairs," talk by Wickham Steed
2. 0 Atterburg: Symphony No. 6 in C, played by Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham
2.32 Celebrity Artists

- 2.45 In Quires and Places Where They Sing
3.30 BBC Theatre Orchestra
4.15 Mantovani (violinist) and Sidney Torch (organist)
4.30 "Have You Read 'Kippis'?" by H. G. Wells (BBC prod.)
4.45 Reverie
5. 0 Children's Song Service: Baptist Young People's Choir and Uncle Lawrence
5.57 In the Music Salon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Anglican Service: St. Peter's Church (The Bishop of Wellington)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra conductor, Harry Ellwood leader, Leela Bloy Suite in A Minor (Dvorak), Serenade (cello solo, Greta Ostova) (Rachmaninoff), Rondo (Haydn), Waltzes, Two Hungarian Dances, Nos. 16 and 17 (Brahms)
8.45 Sunday Evening Talk
9. 1 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32-10.57 Play, "Old English," by John Galsworthy (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

640 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organola
6.45 Encores
7.30 Reg. Leopold Players
8. 0 Symphonic Programme: Music by Modern British Composers, with, at 8.8, Concerto in B Minor, Op. 61 (Elgar), and at 9.18, "The Walk to the Paradise Garden" (Delius)
9.30 N.Z. News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 "Hall of Fame"
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Songs by Men
9.33 "The Green Archer"
9.45 "Do You Remember?" Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Klugmen"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
10. 0 Morning programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.30, "World Affairs," Talk by Wickham Steed)
2. 0 "Country Calendar: August"
2.30 Excerpts from Operas
3. 0 Afternoon Feature: London Philharmonic Orchestra, Variations and Fugue on an Old English Tune: "Under the Spreading Chestnut Tree" (Weinberger)
3.30 Studio Recital by the Napier Ladies' Choir, conducted by Madame Margaret Mercer
4. 0 Concert by London Palladium Orchestra
4.45 "Irreproachable Conduct," a play by Michael Arlen
5.15 "Songs from the Shows"
5.45 "The Fortunate Wayfarer"
6. 0 Piano Time
6.15 BBC Midland Light Orchestra

Sunday, March 24

- 6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Brethren Service: Gospel Hail, Napier (Mr. G. MacLachlan)
8. 5 "The Swan of Tuonela" (Sibelius)
8.15 Play of the Week: "Once Upon a Morning"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Recital Programme
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Hermann Diener and his Collegium Musicum, Concerto Grosso in G Major (Handel)
7.18 University of Pennsylvania Choral Society and Philadelphia Orchestra, Magnificat (C. P. E. Bach)
7.34 Yehudi Menuhin (violin)
7.38 Egon Petri (piano)
7.46 Vienna Philharmonic Orchestra, Andante from Symphony No. 96 in D Major (Haydn)
7.52 Gladys Swarthout (soprano), Queen's Hall Orchestra, Sailors' Dance, Rigaudon (Handel)
8. 0 Concert Session, with, at 8.15, "Country Calendar"
9. 5 Play of the Week: "Santiago Escapade"
9.30 "Music of the Footlights" (BBC programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
8. 0 Morning Programme
9.30 At the Keyboard
10. 0 Johann Sebastian Bach
10.30 Orchestral Interlude
11. 0 Anglican Service: The Cathedral (Dean A. K. Warren)
12.15 p.m. Instrumental Soloists
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 "Victory Parade": A programme of military band music
2.45 Madman's Island
3. 0 Music by Contemporary Composers: "The Winter Is Past," Rhapsody for Oboe and Strings (Wayne Barlow), NBC Symphony Orchestra, conducted by Dr. Frank Black; "Parade" (Abram Chasins), New York Philharmonic Symphony Orchestra, conducted by John Barbirolli; Symphony No. 2 (Walter Piston), Boston Symphony Orchestra, conducted by G. Wallace Woodworth; "Johnny Appleseed" (Eunice Kettering), Schola Cantorum, conducted by Hugh Cuthbert Ross (U.S.A. programme)
3.44 "Have You Read 'Laven-gro'?" by George Borrow (BBC programme)
4. 0 "Wrens": A Song Cycle by Arthur Sullivan, presented from the Studio by Thomas E. West (tenor) and Ina L. Stephens (pianist)
4.25 Anna Dorfmann (pianist)
4.30 Music by Bach: An Organ Recital by Dr. J. C. Bradshaw, Prelude and Fugue in D Major, Song Tune from the "Peasant" Cantata, Gavotte in E Major (from the Civic Theatre)
4.55 Isolde Menges (violinist)
5. 0 Children's Service: Major C. Lee
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Salvation Army Service: Christchurch Citadel (Speaker: Major C. Lee)
8. 5 EVENING PROGRAMME: Felix Weingartner, conducting the London Symphony Orchestra, "Leonora" Overture No. 2, Op. 72A (Beethoven)

- 8.21 Songs by Handel, sung by Kathleen O'Keefe (mezzo-contralto), "How Changed the Vision," "Break, Fairest Dawn," "Adoration" (from the Studio)
8.33 Mitchell Miller (oboe) and Columbia Broadcasting Symphony, conducted by Howard Barlow, Concerto No. 3 in G Minor (Handel)
8.41 Sir Hamilton Harty and the London Symphony Orchestra, Rigaudon and Polonaise (Handel, trans. Harty)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 Studio Recitals: Betty Hall (pianist), Consolations No. 2 in E Major and No. 3 in D Flat Major (Liszt), Nocturne, Op. 62, No. 2 (Chopin)
9.34 Moira Nicolle (soprano), "Liebestraume" (Liszt, arr. Surrey), "Serenade" (Gounod), "Vienna Life" (Strauss, arr. Davies)
9.45 Fritz Kreisler (violin) and the London Philharmonic Orchestra, conducted by Sir Landon Ronald, Concerto in E Minor, Op. 64 (Mendelssohn)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
6.30 Melodies from the English Countryside
7. 0 Andre Kostelanetz and his Orchestra and Alfred Piccaver (tenor)
7.45 "Musical Miniatures"
8. 0 Patricia Rossborough (pianist)
8.15 "Achievement: Dan Roone"
8.30 "The Three Elizabeths" Suite
8.49 Ballad for Americans
9. 0 Record Promenade
9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Bands Play
10. 0 Sacred Interlude
11.30 Music from the Movies
12. 0 Melodies We Love
1.30 p.m. "World Affairs," Talk by Wickham Steed
1.40 Waltz Time
2.14 Popular Numbers
3. 0 "This Sceptred Isle"
3.30 The National Symphony Orchestra, "Invitation to the Dance" (Weber), "Prelude A L'Apres-Midi D'En Faure" (Debussy), "Fingal's Cave" (Mendelssohn)
3.54 "Chief Inspector French's Cases: The Case of the Avareicious Moneylender"
4. 8 Personalities on Parade
5. 0 "The Man Born to Be King"
6. 0 The Salt Lake Tabernacle Choir
6.30 London News
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The London Philharmonic Orchestra, "España" (Chabrier)
7.12 Ilma Kabos and Louis Kentner, "Popular Song" (Walton)
7.16 Anni Frind, Walter Ludwig and Wilhelm Strienz, Gems from "Bocaccio" (Suppe)
7.24 Cedric Sharpe (cello)
7.27 E.L.A.R. Symphony Orchestra, Moment Musical (Schubert)
7.30 Spotlight on Music
9. 0 Newsreel and Commentary
9.10 Play of the Week: "Still Waters"
9.35 The String Orchestra
9.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 The Philharmonic Orchestra of Los Angeles, with Harry Kaufman (pianist), "Warsaw Concerto" (Addinsell)
9.38 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 360 m.

6. 0, 8.0 a.m. London News
9. 0 From the Record Album
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 Instrumental Interlude
2.30 Music by Contemporary Composers: Symphony No. 6 (Shostakovich), New York Philharmonic Symphony Orchestra; Symphonic Ballet Suite, "Mirage" (Saita), NBC Symphony Orchestra
3.16 "Dances from Trinidad": BBC programme of folk songs of Trinidad by Edric Connor and his Colonial Choir
3.30 "Jalna"
3.56 The Empire String Orchestra, BBC programme of British 18th Century music, conducted by Dr. Hubert Clifford
4.18 Musical Comedy
4.34 Selected Recordings
5. 0 Children's Song Service
5.45 Selected Recordings
6.30 Presbyterian Service: First Church (Rev. A. Allen Stevely, M.A.)
8. 0 EVENING PROGRAMME: Marcel Darrieux (violin), Marcel Moyse (flute), and Pierre Pasquier (viola), Serenade, Op. 25 (Beethoven)
8.16 Philharmonic String Quartet, Quartet in B Flat Major, K.458 (Mozart)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22-10.0 Harriet Cohen and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8.15 "The Citadel"
8.30 SYMPHONIC MUSIC: Philharmonic Symphony Orchestra of New York, "Semiramide" Overture (Rossini)
8.46 Ellen Joyce (piano), Novelette No. 2 in D Major (Schumann)
8.53 Orchestre Symphonique, Bourree Fantasque (Chabrier)
9. 0 Reginald Kell (clarinet), and London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto in A Major, K.V.622 (Mozart)
9.29 Elisabeth Schumann (soprano)
9.37 Edna Phillips (harpsichord) and the Philharmonic Orchestra, "From Childhood" Suite (Hart McDonald)
10. 0 Close down

4YZ INVERCARGILL

690 kc. 441 m.

- 8.45 a.m. Morning Music
9. 0 Music of the Masters: Franz Schubert
10. 0 Sacred Interlude
10.15 Recital by Arthur Rubinstein (pianist), Polonaise No. 1 in C Sharp Minor, Op. 26, No. 1 (Chopin), Consolation, No. 3, Hungarian Rhapsody, No. 10 (Liszt)
10.30 An Anthology of Poetry and Music: "Swans" (BBC programme)
10.45 The Madison Singers
11. 0 Music for Everyman
12. 0 Munn and Felton's Band
12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.30, "World Affairs," Talk by Wickham Steed)
2. 0 Voices in Harmony
2.30 Music from the Movies

S. O. Major Work: Concerto in E-flat Major, K. 447 (Mozart), played by Aubrey Brain (horn) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult.

3.16 Famous Artists: Gerald Busch, Baritone.
3.32 These Bands Make Music: Empire String Orchestra.
4.0 "Recital for Two".
4.30 Radio Stage: "Mushrooms for Two".
5.0 "Music is served," with Isador Goodman.
5.15 Golden Gate Quartet.
5.30 The Memory Lingers On.
6.30 Baptist Service: Esk Street Church (Rev. Raymond H. Turner).
7.30 Gleanings from Far and Wide.
8.15 "Meet the Brimtons".
8.45 Sunday Evening Talk.
9.0 Newsreel.
9.20 Irish Instrumental Septet: "Ballroom Memories," "In Old Budapest".
9.25 "Blind Man's House".
9.37 Summer session.
10.0 Close down.

42D DUNEDIN
1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table.
9.30 Radio Church of the Helping Hand.
10.0 Morning Melodies.
10.15 Little Chapel of Good Cheer.
10.45 Rendezvous.
11.0 "Parade," "Spitfire," "Prelude and Eugene (Walton)," "Serenade to Music," "Wasps' Serenade" (Vaughan Williams).
12.0 Close down.

Sunday, March 24

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. London News.
7.30 Junior Request session.
9.15 Friendly Road Children's Choir.
11.0 Friendly Road Service of Song.
12.0 Listeners' Request session.
2.0 p.m. Radio Matinee, including Burns and Allen Show.
3.0 Impudent Impostors: Mary East.
4.30 Storytime with Bryan O'Brien.
5.0 Diggers' session (Rod Talbot).
6.0 Talk on Social Justice.
6.30 Uncle Tom and the Sankey Singers.
7.30 Radio Theatre.
8.0 Palace of Varieties (BBC programme).
8.30 Musical programme.
8.45 Sunday Night Talk.
9.0 Light Classical Music.
11.0 London News.
12.0 Close down.

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2ZB WELLINGTON
1130 kc. 265 m.

6.0 a.m. London News.
8.15 A Religion for Monday Morning.
8.55 The Children's Choir.
9.15 Sports session.
9.30 Piano Time.
9.45 To-day's Popular Vocalist.
10.0 Band session.
10.30 Friendly Road Service of Song.
11.12 Comedy Cameo.
11.30 R.S.A. session.
12.0 Listeners' Request session.
1.30 p.m. Top Tunes.
2.0 Reserved.
3.0 Hollywood Open House.
3.30 Overseas Library Records.
4.0 Local Talent.
5.0 Storytime with Bryan O'Brien.
5.30 Salt Lake City Choir.
6.0 Talk on Social Justice.
6.30 Musical Interlude.
7.0 Local Talent.
7.30 Palace of Varieties.
8.0 Impudent Impostors: Carl Schwartzendina.
8.45 Sunday Night Talk.
9.0 Orchestral Cameo Interlude.
10.15 Classical Interlude.
10.30 Restful Melodies.
11.0 London News.
11.10 Variety.
12.0 Close down.

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0 a.m. London News.
9.0 Uncle Tom's Children's Choir.
9.15 Rotunda Roundabout.
10.0 Music Magazine, featuring at 10.0, a Famous Orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time.
11.0 Friendly Road Service of Song.
11.45 Sports Talk (The Toff).
2.0 p.m. Men of Imagination and the Magic of Words (Ken Low).
2.15 Radio Matinee.
4.0 Poetry Reading by Mary Hopewell.
4.15 Music of the Novachord.
5.0 Storytime with Bryan O'Brien.
6.0 A Talk on Social Justice.
6.30 Ent'acte, with George Thorne at the Civic Theatre Organ.
7.0 Off Parade: At Radio's Roundtable.
7.45 A Studio Presentation.
8.0 Impudent Impostors: William James Robson.
8.45 Sunday Night Talk.
9.0 Studio Presentation: The Warrens' Novelty Vocal and Instrumental Trio.
9.15 Reserved.
10.30 Restful Music.
11.0 London News.
12.0 Close down.

4ZB DUNEDIN
1370 kc. 229 m.

6.0 a.m. London News.
11.0 Sports Digest.
11.30 For the Older Generation.
12.0 You Asked For It.
2.0 p.m. The Radio Matinee.
3.0 Tommy Handley Programme.
5.0 Storytime with Bryan O'Brien.
6.0 Talk on Social Justice.
6.30 The Diggers' Show.
7.15 Impudent Impostors: Perkin Warbeck.
8.0 H.M.S. Pinafore (Act 1).
8.45 Sunday Night Talk.
9.0 Preview of Daddy and Paddy.
10.0 Office of War Information programme.
11.0 London News.
12.0 Close down.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

8.0 a.m. Selected Recordings.
8.0 Piano Pastimes.
9.15 O.W.I. programme.
10.0 Musical Alphabet.
10.30 Notable Trials.
10.45 O.W.I. programme.
11.0 Tunes of the Times.
5.0 p.m. Storytime with Bryan O'Brien.
6.0 Hits of the Week.
7.0 Tommy Handley.
8.0 Impudent Impostors: William Cranston.
8.45 Sunday Night Talk.
9.0 Big Ben.
9.45 Organ Reverie.
10.0 Close down.

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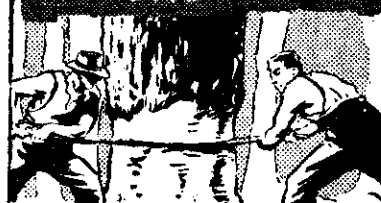
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