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THINGS TO COME

A Run Through The Programmes

MONDAY

"INSPECTOR COBBE Remembers" is the title of a short series of detective mysteries which 2YD has lately been broadcasting at 9.30 p.m. on Monday evenings. The fifth, which will be heard on Monday, March 18, is sub-titled "The Case of the Twin Sisters." The story arose when Dr. Drew told his friend Inspector Cobbe how he had saved a woman after she had very nearly electrocuted herself by putting her hand on the light switch while she was still in the bath. The incident awoke a memory in Cobbe of one of his most interesting cases—and the listener has a chance, as usual, to arrive at the solution before it is given to him. The series is produced by the BBC.

Also worth notice: 1YA, 10.0 p.m.: Glasgow Arion Choir. 3YL, 8.0 p.m.: Music by Mozart.

TUESDAY

THERE are two talks on youth hostels scheduled in the programmes for next week, which goes to show that such marks of the peaceable life are in people's minds again. There must be many who hope it will not be long before youth hostels are well established features of New Zealand's holiday landscape. One talk is to be given by Ruth Wix from 2YA at 11.0 a.m. on Tuesday, March 19—she will speak of "Hostelling in Great Britain." The other talk will be given from 3YA at 7.15 p.m. on Friday, March 22, under the auspices of the Canterbury Council of Sport. The subject is "Youth Hostels" and the speaker will be Dr. B. Mason whom we take to be the Dr. Brian Mason, geologist and climber, interviewed by The Listener on his return from Sweden in 1944.

Also worth notice: 2YA, 8.20 p.m.: "The Plough That Broke the Plain." 3YA, 9.25 p.m.: Iolanthe and Patience.

WEDNESDAY

AT 8.33 p.m. on Wednesday, March 20, Station 2YA will begin a new series of programmes, recorded in London by the BBC, featuring Albert Sandler and his Palm Court Orchestra. The series is called "Grand Hotel," and in the first programme the vocalist will be Sylvia Cecil, who will sing "The Jasmine Door," Strauss's waitz "Roses of the South" and other light music will make up the rest of the programme. Later sessions of "Grand Hotel" will include compositions by Bizet, Tchaikovski, Rimsky-Korsakov, and Lehar, and among the soloists are Robert Irwin (baritone), Victoria Sladen (soprano), and Dennis Noble (baritone).

Also worth notice: 2YC, 9.40 p.m.: Music by Wagner. 3YA, 9.25 p.m.: "Prague" Symphony (Mozert).

THURSDAY

L AST October, Station 2YA broadcast "Thanksgiving for Victory," the choral-orchestral work specially composed by Dr. Ralph Vaughan Williams, and the full text was printed in The Listener at the time. At 9.55 p.m. on Thursday, March 21, the work is to be

repeated by 2YA. The words were taken by the composer from "The Song of the Three Holy Children" (an apocryphal portion of the book of Daniel), from Shakespeare's Henry V., Isaiah LX, LXI, and LXII, and Chronicles XXIX, and the text of the hymn "Land of Our Birth" at the end of the work is "The Children's Song" from Kipling's Puck of Pook's Hill. The full text was printed in our issue of October 5, 1945.

Also worth notice: 1YX, 8.0 p.m.: Piano Quintet (Bloch). 4YA, 9.25 p.m.: Symphony No. 4 (Mendelssohn).

FRIDAY

EACH Friday evening this month at 6.25 p.m. the main National stations are presenting a talk on some aspect of the work of the New Zealand Red Cross Society. The first, given on the first of the month, was by Sir Frederick Bowerbank (Director General of Medical Services), the second by C. G. White (Chairman of the Dominion Executive), the third (to be given this Friday, March 15) is by Miss M. I. Lambie (Director of the Nursing Division), and the fourth, on March 22, by Royden Johnston, who will speak as an ex-prisoner of war, on what the Red Cross Society meant to him. The last talk (on March 29) will be by Miss H. I. Crooke, Director-General of the N.Z. Voluntary Aid Detachment.

Also worth notice:
2YC, 9.17 p.m.: Sonatas by D. Scarlatti.
4YZ, 8.0 p.m.: "London Symphony"
(Vaughan Williams).

SATURDAY

"SONGS Across the World" (to be heard from 2YA at 8.30 p.m. on Saturday, March 23) is a programme of musical discoveries, with descriptive narration, in the series Travellers' Tales. Norman Wooland takes the listener to places as far apart as Trinidad, Fiji, and South Africa for some of the fascinating music heard in this programme. The script is written by Leslie Baily and Joan Clark, and the producer is Eric Fawcett. The BBC Dance Orchestra, conducted by Stanley Black, plays some of the music. The programmes were among the most popular of the year when they were first heard in England, and Leslie Baily has since produced a book (having the same title) based on the series.

Also worth notice: 2YC, 8.06 p.m.: Music by Beethoven. 3YL, 8.0 p.m.: Russian Composers.

SUNDAY

"ROUND the Bandstand" at 1YA on Sunday, March 24 (starting at 2.30 p.m.) will feature some new recordings made by the band of the R.A.F. Coastal Command. This band was formed, together with others of its type, to supply the musical needs of the Royal Air Force, its main job being to tour its command. The programme to be heard from 1YA will include "Brazilian Rondo," a fantasy based on five Brazilian nursery tunes, and a piece called "Screwball," being a xylophone solo with band accompaniment.

Also worth notice: 2YA, 4.30 p.m.: "Have You Read 'Kipps'?" 4YA, 3.16 p.m.: "Dances from Trinidad."