

NEW ZEALAND
LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for March 11—17

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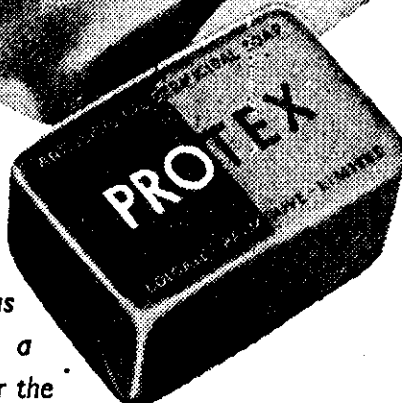


KATHERINE MANSFIELD: This portrait by Anne Estelle Rice is now on exhibition at the National Gallery, Wellington. It was bought for the Gallery in 1940 but was stored in England during the war

ADVANCE PROGRAMMES FROM ALL STATIONS

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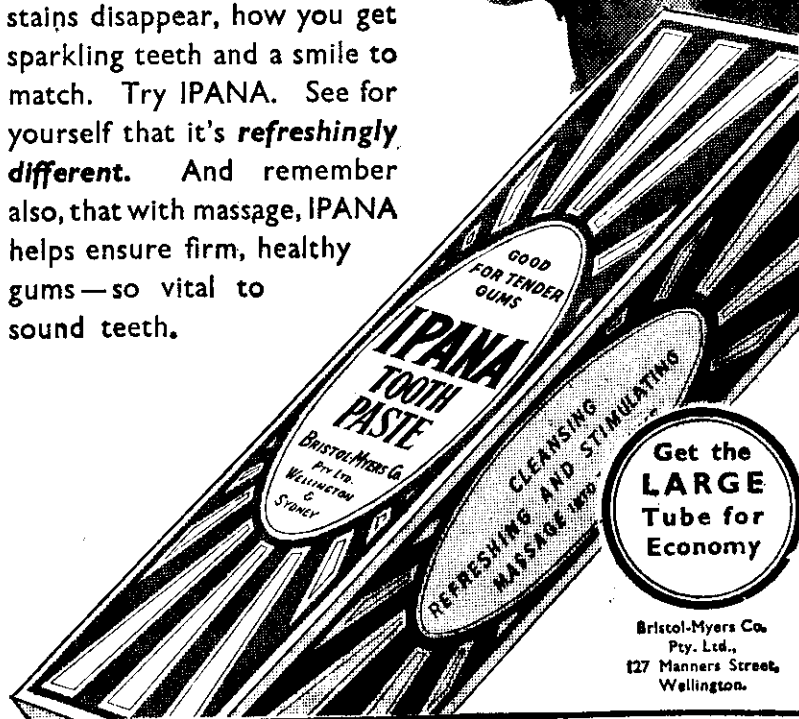
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MARCH 8, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., March 11-17 - 26-39

SUBSCRIPTIONS.

OVERSEAS.—Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

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BRITISH COMMONWEALTH OCCUPATION FORCE FOR JAPAN

Volunteers for New Zealand Brigade

Volunteers are required for service overseas with the New Zealand Brigade forming part of the British Commonwealth Occupation Force in Japan.

CONDITIONS OF SERVICE

TERM OF ENLISTMENT: Volunteers will be accepted on the basis of service for a period of 18 months, or prior discharge.

(NOTE—It will be the aim to limit total service to a period of 12 months, with a minimum of 6 months' service in Japan, but this will depend upon shipping facilities.)

RATES OF PAY: Rates of pay will be the same as for the 2nd N.Z.E.F., including deferred pay and gratuity.

WHO CAN ENLIST

AGE LIMITS: Volunteers must be between the ages of 20 and 40 (inclusive), but men under the age of 21 must present a written parental consent witnessed by a Justice of the Peace.

CONJUGAL STATUS: Both single and married men will be accepted, but preference will be given to single men.

MEDICAL STANDARD: The medical standard is the same as for the 2nd N.Z.E.F.

HOW TO ENLIST

Men wishing to enlist can do so in one of the following ways:—

- (1) By calling at the nearest Recruiting Office (see list under) and registering their names for service.
- (2) By filling in a registration form obtainable at all Post Offices and Railway Stations. Forms when completed should be posted to the nearest Recruiting Office.
- (3) Men at present serving in the Army should apply in the first instance through their unit commanders.

Recruiting Offices:

NORTHERN DISTRICT—Whangarei, Dargaville, Wellsford, Kaitiaki, Auckland, Hamilton, Te Kuiti, Paeroa, Taumarunui, Morrinsville, Tauranga, Rotorua.

CENTRAL DISTRICT—Dannevirke, Gisborne, Ruatoria, Hastings, Hawera, Masterton, Napier, New Plymouth, Palmerston North, Marton, Taihape, Stratford, Wanganui, Wellington.

SOUTHERN DISTRICT—Nelson, Blenheim, Westport, Greymouth, Christchurch, Ashburton, Timaru, Oamaru, Dunedin, Invercargill.

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No back-breaking scrubbing and rubbing when you use

CHEMICO

BATH & HOUSEHOLD CLEANSER

A soft smooth paste refined as soft as talcum, Chemico will not scratch the finest surface or roughen tender hands; in fact it leaves the skin as smooth and white as ordinary toilet soap. Just a light rub with Chemico and porcelain, tile and enamel surfaces gleam lustreously like new.

Approved by Good Housekeeping Institute.



Clean Carpets without lifting

Remove stains, spots and grubbiness without having to remove your carpets or covers. Get a bottle of Dixon's Carpet Shampoo now and use according to directions. So simple and such wonderful results! Listen to Aunt Daisy every Wednesday morning giving the many uses for—

DIXON'S CARPET SHAMPOO



Do You Know?

Have you tried Kolynos Tooth Powder? Just as effective as Kolynos Dental Cream.



When a member of the Tjingilli tribe of aborigines has a tooth knocked out, it is buried by the side of a lagoon to make lilies grow.

In Turkey a wooer tells the girl of his choice the funniest stories he knows. He wants her to laugh so that he can see whether she has a good set of teeth. Would your teeth pass the close-up test? Start using Kolynos and those teeth of yours will soon have that "let's-get-acquainted" sparkle. Kolynos gently polishes as it cleans... gives every tooth in your head a thorough antiseptic cleansing.

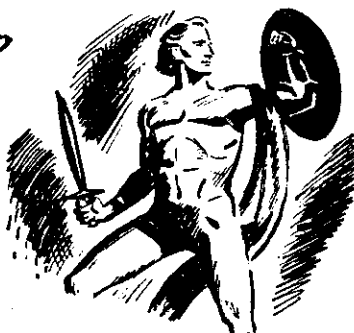


Arabian prophets say: "You shall clean your teeth, for this is a means of praising God." Kolynos Dental Cream takes such extra good care of your teeth, because it is so extra active.

Half an inch of active Kolynos has greater cleansing power than a full inch of lazy toothpaste. Kolynos is highly concentrated, because it's made from the formula of a famous dental surgeon, Dr. N. S. Jenkins.



The Niam-Niams, cannibals of Central Africa, point their teeth so that they can use them to pierce the flesh of their enemies.



The ancient Greek warrior Pyrrhus cut all his teeth in one solid block. Pyrrhus would have known the meaning of Kolynos—you see, Kolynos is an Ancient Greek word meaning "disease preventer."

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THINGS TO COME

A Run Through The Programmes

MONDAY

THE latest of station 2YD's series of composer-and-his-music programmes, which has just begun there at the usual time (9.2 p.m. on Mondays) is devoted to Weber (1786-1826). The first programme, which was heard on Monday, March 4, contained the overtures to *Euryanthe* and *Der Freischutz*, a movement from a piano sonata, and two operatic excerpts. The second, which appears in the Monday of the programmes in this issue, Monday, March 11, will begin with the *Jubal Overture* (at the end of which "God Save the King" is heard), then Caspar's Drinking Song from *Der Freischutz*, and the Concertstuck for piano and orchestra, played by Casadesu and the Paris Symphony Orchestra. There will be about eight or nine sessions altogether and later they will go to the other stations.

Also worth notice:

1YX, 8.0 p.m.: *Petroushka* (Stravinsky)
3YA, 9.25 p.m.: "Scenes from Childhood" (Schumann).

TUESDAY

EACH afternoon next week—that is from Monday, March 11, to Friday, March 15—the Classical Hour at station 4YA will feature "Music for Strings," all of it belonging to the modern period when the technique of this medium became developed and fully individual. The first work, on Monday, will be Arthur Bliss' composition, which he chose to call simply "Music for Strings." Then on the Tuesday there will be Dvorak's agreeable "Serenade for Strings," Opus 22, which he wrote in 1875, when he was 34. The remaining three programmes will include a Suite by Frank Bridge, an Adagio by Lekeu, a Romance by Sibelius, and Samuel Barber's "Adagio for Strings."

Also worth notice:

1YX, 8.32 p.m.: *Symphony No. 2* (Schubert)
2YA, 8.0 p.m.: *Symphony No. 3* (Giere).

WEDNESDAY

BY a coincidence of circumstances, the programmes for Wednesday, March 13, make the day look at first glance as if it were some occasion for remembering Robert Louis Stevenson. O. L. Simmance is to give readings from "Forest Notes" at 8.04 p.m. from 3YA, and at 2YA the serial based on *Kidnapped* is to be heard at 8.20 p.m. And on March 16, incidentally, three of his "Songs of Travel," to Vaughan Williams' music, will be sung from 1YA at 8.24 p.m. Stevenson is up for consideration at the moment anyway—a new collection of Novels and Short Stories has just been published in England, edited by V. S. Pritchett. Mr. Pritchett, according to Philip Toynbee (in the *New Statesman and Nation*) is "consciously bent on reinstating him."

Also worth notice:

2YA, 9.26 p.m.: "Palace of Varieties."
3YA, 9.25 p.m.: *Symphony No. 5* (Shostakovich).

THURSDAY

WE don't know exactly what to make of the item, so briefly described, that is to be heard from station 2YH at 8.0 p.m. on Thursday, March 14. It lasts but three minutes. No composer is named. It is called simply "Tune in G."

Is it the first of a weekly series designed to help musical people develop absolute pitch, so that they can dispense with tuning forks? Or an exhortation, in some private code, to George or Gerald, or Gertrude or Gwladys, that they should tune in to 2YH in time for *Beauvallet*? Or is it just what it says, some tune written in the key of G, and merely so called? It could be the National Anthem, or "Auld Lang Syne," or "For they are jolly good, etc."—all of which are most commonly played in the key with one sharp. But we shall wait, breathless, to hear the resolution of our doubts.

Also worth notice:

2YA, 7.30 p.m.: *Leonora Overture No. 3* (Beethoven).
4YA, 8.20 p.m.: *Viola Concerto* (Walton).

FRIDAY

FRIDAY is not usually considered an appropriate day on which to embark upon any enterprise of pith and moment (if you doubt us, just try and get into the baker's for that essential extra loaf), but since St. Patrick's Day falls on a Sunday this year, Christchurch Hibernians have taken the dilemma by the horns and are celebrating with an Irish National Concert (to be relayed by 3YL) at 8.0 p.m. on Friday, March 15. West Coast Irishmen are playing safe and holding their concert the day before (3ZR, March 14, 9.51 p.m.).

Also worth notice:

1YA, 8.15 p.m.: *Piano Concerto in E Flat* (Mozart).
3YA, 8.22 p.m.: "Cello Concerto (Dvorak).

SATURDAY

"AS I've said before, and shall probably say again, it's the man who tries to be clever who helps us at the Yard." So says Chief Inspector French when telling how he solved the particular problem in the instalment of the BBC series *Chief Inspector French's Cases* which 3ZR will broadcast at 9.45 p.m. on Saturday, March 16. The series is written by Freeman Wills Crofts, who was, long before radio appeared—and still is—one of the great writers of the carefully-designed detective story. All his work is good, hard reasoning—almost cold, in comparison with the usual thriller.

Also worth notice:

2YA, 8.30 p.m.: "Is this your favourite melody?"
3YA, 8.44 p.m.: "Leaves from my Grandmother's Album."

SUNDAY

GEORGE BORROW'S *Lavengro* is the subject of a new programme in the BBC series "Have You Read?" which will be heard from 2YA at 4.30 p.m. on Sunday, March 17. *Lavengro* was the strange autobiography of a wandering scholar who spoke 22 languages and had only one true friend, the Gipsy, Jasper Petulengro. It was written just over 100 years ago, and its name was the Gipsies' name for Borrow—it means "word-master." The script of this programme was written by Penelope Knox, and it has been produced by Patric Dickinson. The incidental music is the tune *Lisa Pan*, arranged by Arwel Hughes.

Also worth notice:

1YX, 8.34 p.m.: *Suite No. 2 in B Minor* (Bach).
3YA, 3.0 p.m.: *Symphony No. 4* (Mahler).

MARCH 8, 1946

Spy Story

UNTIL the Royal Commission announces its findings, we shall not know the real story of the Canadian spy scare. In the meantime the story which we have been told sounds rather like a radio serial or a Hollywood thriller. And it is really not surprising that it should sound like this, for a considerable portion of the human race has become so used to radio serials and Hollywood thrillers that it expects nothing less from real life and would be disappointed if it did not get them. News stories must be made exciting or many people will be disinclined to believe them. In the present case, however, a more level-headed and more sceptical section of the public will probably recall such uneasy names as Arcos and Zinoviev; will reflect on a number of discrepancies in the accounts we have been given; will notice that it is only the *Canadian Press* which "learns authoritatively," the *Montreal Gazette* which "reports," and the *Ottawa Journal* which adds another speculative dash of colour to the already lurid picture, whereas in fact the only official details released at the time of writing are notably sober and meagre. If this is scepticism it is sensible scepticism. Such people may also pay some attention to the implications of the article by the American scientist reprinted on Page 14, as well as to the statement by Joseph Davies, former Ambassador to the U.S.S.R. to the effect that if the Russians are involved in Canada they are only playing the game of power politics according to the rules. Coupled with all this will go a feeling of dull anger and frustration that the nations should still apparently be playing the same old game; and a feeling, too, that although the Canadian authorities are fully justified in protecting the secret of the atomic bomb as long as it is a secret, the sooner it ceases to be one and is brought under international control the less chance there will be for recurrent spy scares to make the nations jumpy. When the facts from Canada are finally released they may, of course, turn out to be quite as sensational as some newspapers have suggested: but until then the wise course is to suspend judgment, remembering that while there is always a possibility that truth will be stranger than fiction, the probability is that it won't be.

LETTERS FROM LISTENERS

THE UNIVERSITY

Sir,—Allow me to express my appreciation of the attention you have given to the needs of the University in your issues of February 15 and February 22. The discussion of the needs of the New Zealand University, and of topics relating to University education generally, in *The Listener*, will, I am sure, be very helpful to the cause of University education in New Zealand. May you be able to continue the good work from time to time!—D. S. SMITH (Chancellor of the University).

EXODUS XVI, 19-20

Sir,—Twice in the last year or so I have been spurred by something topical in *The Listener* to sit down at once and dash off a would-be humorous letter, of ephemeral interest only. On each occasion I have immediately regretted posting it and have been relieved to open the next three or four issues and find it not there. But on each occasion I have later been startled and horrified to find it subsequently disinterred and printed. Both of these letters have borne my initials, and the result is that my friends are now treating me as one of these embarrassing people who wake up and give a sudden hoot of laughter long after a joke has passed, and who then contribute a small piece of repartee (already contributed by someone else) when the conversation has long since moved on to other topics.

In your issue of January 11 (which reached me on January 7) there was an article called "After the Last War." On January 8 I wrote and posted to you a letter called "Rehannibalitation" more or less relevant to this article. In your issue of January 25 you printed a letter from someone else who made the same point as I did about "Caesar's Third Punic War." In your issue of February 22, my own now thoroughly moth-eaten witticism appears. If you will refer back to a controversy on Bach's Mass in B Minor at the end of 1944 you will find I met a similar fate there too.

Now, sir, may I respectfully suggest that such letters should be treated like manna: those that cannot be used at once should be abandoned, and not held over until the worms have been at them. If difficulties of publication make it necessary for you to use them when they are in an advanced state of decomposition, would it not be possible to append to them their date of writing—like those little cakes of yeast (if I may borrow a simile from another quickly perishable food) which bear an assurance that they have left the hands of their makers in fresh condition on such-and-such a day of the month, which is a tactful way of saying that if the consumer finds anything wrong with them it's because the middleman has been sitting on them.

D.F.T. (Auckland).

(Matthew XXVI, 41, second part.—Ed.)

Sir,—Some of your correspondents (notably D.F.T., Auckland, and one Hunt, of Tauranga), in attacking my recent article, reveal a complete lack of appreciation of "atmosphere" and "colour." They worship the letter, not

the spirit, of everything they read, and know nothing of literary licence. Like the traditional pedant, they wait, vulture-like, pencil poised, for their prey, eager to seize on some minor and inconsequential solecism about which your average reader wouldn't care two hoots. What matter if Caesar was born 40 years after the Third Punic War? Why waste time, ink, and your valuable space in correcting an obvious slip, or are your correspondents merely trying to impress us with their omniscience? My point is that a penny's worth of atmosphere, plus reader interest, is better than a pound's worth of pernickety, pinpricking pedantry.
C.T. (Auckland).

FILM CRITICISM

Sir,—Recent issues of *The Listener* have contained several letters which base the conclusion that G.M. is a poor film critic on the somewhat flimsy premise that he disagrees with this and that reader about films. Such correspondents would seem to deny a critic the right which they obviously claim for themselves—the right to express a personal opinion. I, too, disagree with G.M. on occasions—but I cannot see that this justifies me in assuming that therefore I am right and G.M. is wrong. Cannot your correspondents be content to say, "That is 'G.M.'s' opinion and this is mine. Here's where we agree to differ."

G.M. liked *Meet Me in St. Louis*; only politeness kept "Hutt City" in his seat. "Zoilus" enjoyed *Colonel Blimp*; M.C. didn't. Why can't they all be right up to a point? The fundamental question seems to be—What do we expect of criticism?

Is it to be a set of arbitrary standards applied as a sort of yardstick to every work of art, by every critic? Or is the critic to be allowed at least a small margin outside these criteria, for personal preference?

It seems to me that no critic, however detached and objective his attitude, can entirely escape the influence of his own individuality on his choice. It is debatable whether it is desirable that he should try to escape it.

"PEGASUS" (Wellington).

Sir,—M.C., in his reply to my letter, asks why it is that if *Colonel Blimp* was of the standard I ascribed to it he was unable to appreciate more than two-thirds of it. Several possible answers suggest themselves; but in the interests of good feeling it may be as well to abstain from giving them. M.C., who describes himself as "a most tolerant picture-goer," complains of "the attempt to whitewash" the Colonel, and declares that the word "Blimp," like the word "Vandal," admits only of a hostile interpretation. But surely, Low's character is not that of the more generalised fool and dug-out, the same in all ages, but is intended as a social criticism of a certain historical phenomenon, to wit, the British "Officer and Gentleman" of (say) the Boer War era as he now lives among us. The film set out to give the case for the historical phenomenon by comparing him with his Prussian equivalent, whose consequences have been far more deplorable. If M.C. is "a most tolerant picture-goer," he

should be acquainted with the thesis that there are two sides to every question and that the defence has an equal right to be heard with the prosecution; further, that a film should be judged by more than other criteria than its agreement with the critic's social views. The Vandals failed to realise this in matters of art criticism and social reform; and it became necessary for their civilised neighbours to go to enormous trouble and expense to wipe them off the face of the earth.

ZOILUS (Christchurch).

(It is time *Colonel Blimp* was buried; we cannot admit further correspondence on this subject.—Ed.)

INTERFERENCE WITH 2YC

Sir,—May I add something in support of "Protester," Nelson, writing in your issue of January 4? The NBS are reticent regarding the cause of the inferior quality of the broadcasting from 2YC, but from careful enquiries it is considered probable that the sole cause of the distortion with which we are frequently regaled after 8.30 p.m. is due to the close proximity of an Australian station. Interference from this station was observed first during the broadcasting of the "Messiah" in December, 1943.

It is not known whether a complaint has been made to the ABC in regard to this matter, but no explanation or apology has been made to New Zealand listeners and it must be assumed that the policy of the NBS is to sit tight and maintain the original wavelength regardless of discords.

Here is an excellent opportunity for a keen press reporter to ascertain the true facts of a problem that has been in existence over two years.—"PROTESTER No. 2" (Palmerston North).

(The following comment is made by the Technical Officers of the NBS: "The correspondent is incorrect in his assumption that the distortion of 2YC's programme at Palmerston North and Nelson at certain times is due to interference from an Australian Station. Both these towns are in the fading zone of 2YC and as a result receive distorted signals from this station at certain times, varying with the seasons. The technical explanation of this distortion is that at these times the ground wave and the sky wave are of approximately equal intensity and the distortion occurs when these two waves go out of phase with each other.")

2YC PROGRAMMES

Sir,—I fully agree with "Mingo" (Trentham) in thinking we might be given a change in 2YC's early evening programme. At one time one could always turn on to 2YC and be sure of getting something worth listening to, but now from 6.0 to 8.0 p.m. the station is entirely given over to "Music for Morons by Morons"—demoralising songs by crooners and crooneresses. 3YL gives an hour of concert music, but unfortunately one cannot always get it.

MUSIC LOVER (Waimata).

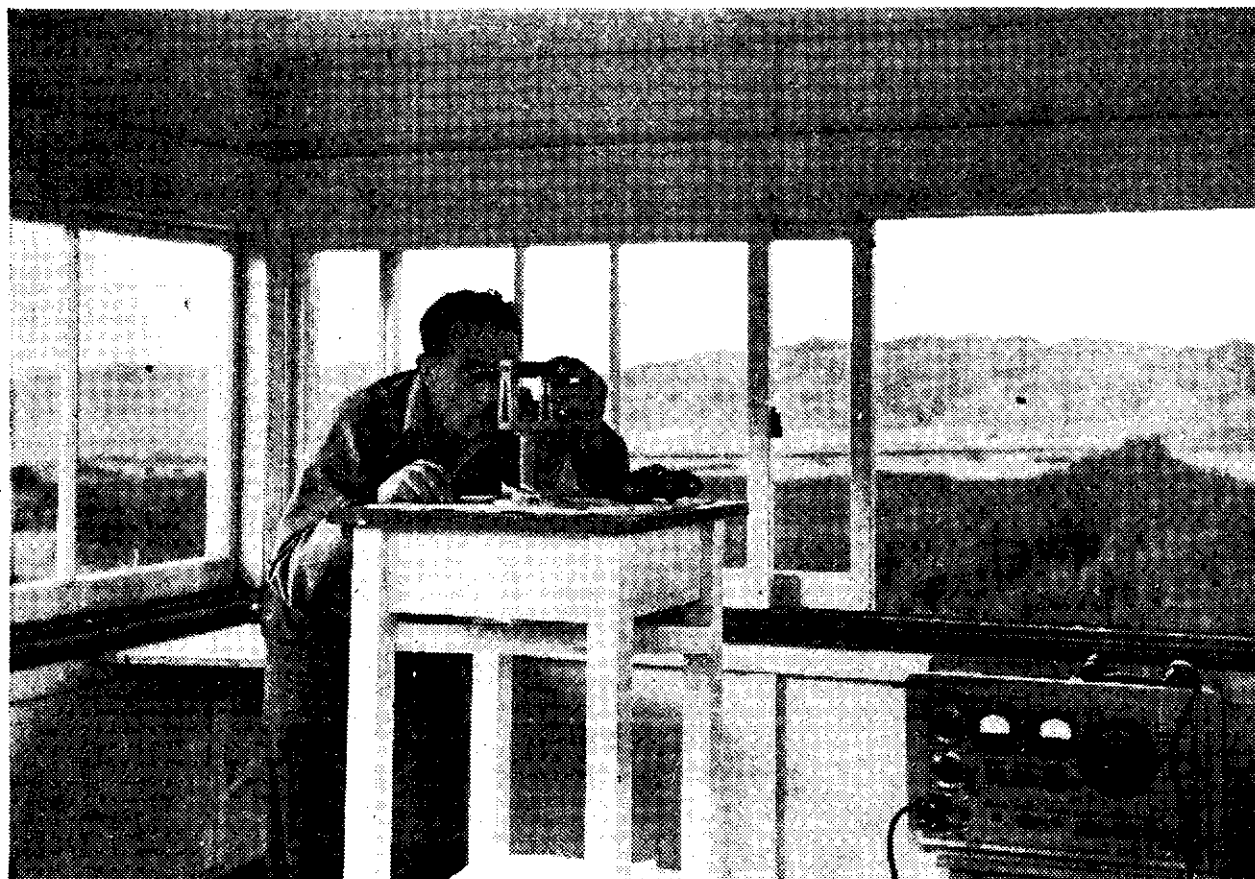
ENIGMATIC

Sir,—I was listening to a recital (10.45, 2YA) announced as "Carnival of Animals," by Saint-Saens which, having started in the middle, suddenly shot off into the second record of Elgar's "Enigma Variations." We then had the third record of the Variations and the "Carnival of Animals" concluded.

M.A.C. (Christchurch).

(Our correspondent's letter is dated March 21. This may or may not explain why the music sounded futuristic, or at least enigmatic.—Ed.)

RADIO BATTLES AGAINST BUSH-FIRES



"AT the moment the wind is nor'-west to west; if the humidity recorded this morning drops, it might be dangerous again."

Having jotted down this information from Rotorua by telephone—and a lot more data like it—an officer of the State Forest Service fire-fighting department in Wellington settled down, between calls, to explain some of the methods used in New Zealand for forest fire prevention and suppression.

"These calls," he said, "are coming through all day, and at night they come to my home. We're pretty busy people these days." But there was time for him to talk a little about the battle-front, with emphasis on the wide use of radio.

When the service starts out to fight a forest fire, it organises itself like a fully-equipped army, issuing its directives from headquarters, and controls every front. There is much more in it than just sending out fire-engines and gangs of beaters. Radio, the Army, Navy and Air Force, and the Weather Office, have all co-operated in fighting recent outbreaks, using all the available modern mechanical aids, and have helped to minimise the spread of destruction.

When a forest fire races forward on a broad front, it can only be contained, at best, by flank attacks and backburning. Hence the imperatives in forest fire control are preparedness and immediate suppression. And that is where the National Broadcasting Service comes in.

Man Makes the Fires

Practically all fires are man-made. We hear on the radio constant references to causes—cigarette butts and matches carelessly thrown away, billy fires left smouldering by so-called bush-lovers, and even by those whose livelihood is bound up with the bush. The NBS mentions, at intervals during bad fire weather, the implications of carelessness in the destruction of valuable bush, the destruction of soil cover, and its effect on erosion, the despoiling of natural beauty, and the unassessable damage to future timber crops.

Broadcasts of weather reports indicate danger periods and an elaboration of these forecasts is made possible by fire-hazard records from widely dispersed stations in forested areas. Such records collected by Forest Service stations provide the accessory data needed to provide fire weather forecasts. So the State Forest Service, the Weather Office, and the NBS work in close co-operation.

Radio is used, too, as a medium through which preventive measures can be taken in emergencies, and it gives special emphasis to the need for extreme care in hazardous regions. Radio protection in the field is provided by a network of short-wave stations in major forested parts, for a telephone line might itself be destroyed by fire.

Mosquito Network

"Transceivers," so named because they send as well as receive, are installed in fire look-out stations as an adjunct to the telephone, and are also contained in mobile fire-weather stations, in trucks and patrol planes.

In suppressing a fire, radio controls the fight over a wide front, using the



State Forest Service photographs

Top: Plotting a fire at Ngatamawahine, in the Kaingaroa Forest, Rotorua. The transceiver is in the right foreground. Below: A "success" signal is flashed back to headquarters from a radio truck after one outbreak has been successfully dealt with



mobile transceivers and aircraft patrols for reporting to the established headquarters. So additional forces can be mobilised when and where required.

When a fire call comes from a lookout, the information is telephoned to the headquarters for the area. At Kaingaroa, for instance, there is a net-work of look-outs which record every fire and give a compass bearing on it. At Kaingaroa, too, there is a large transceiver which is in contact with Rotorua, the administrative headquarters for the region.

The mobile unit goes to the scene and, if the fire is a big one, the forest staff, which has been on call during hazardous times, follows as a fighting gang. Aerial patrols constantly in touch by radio, direct the work of the army and the transceivers, in effect, co-ordinate the battle on all fronts.

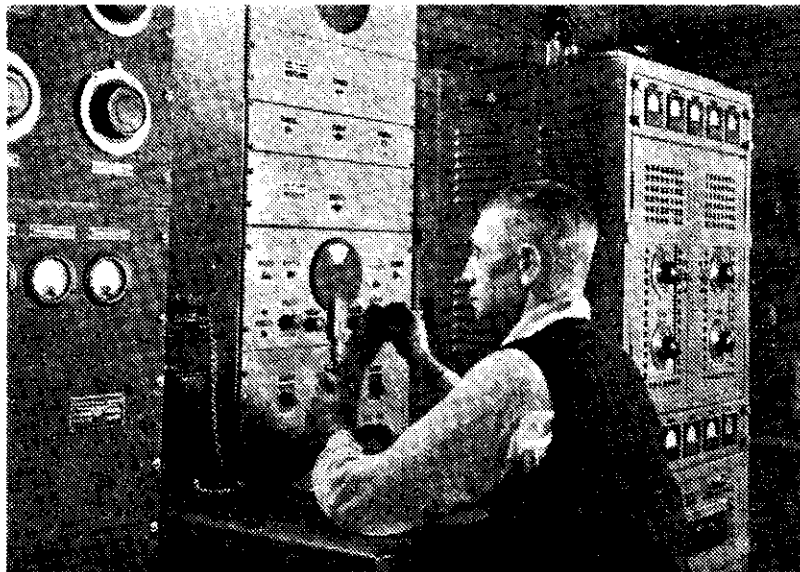
The largest exotic forest in New Zealand is at Kaingaroa, where there are 344,000 acres with 260,000 acres of trees. When we went to press there had been no reports of damage there, although fire had been up to the boundary. But when all the damage in various areas is added up, the total is appalling from the point of view of the forests' future.

Preventive Measures

The State Forest Service has over 20 stations recording fire hazard conditions throughout New Zealand. All information from them is set out on graphs, like meteorological office data. Wind direction, force, humidity and temperature are all taken into account.

For testing humidity three squares of timber, dowelled together, and known as "sticks," are used. They are exposed to outside weather and weighed regularly to give an indication of inflammability. Complete rainfall records are kept and the Weather Office plays its role in giving an over-all picture of the conditions in areas not covered by State Forest stations. It also endeavours to predict conditions.

In the central North Island district, north of National Park, a large region



State Forest Service photograph

RADIO CONTROL ROOM at the Kaingaroa Forest headquarters, from which messages are broadcast to the administrative centre at Rotorua and to other stations

of millable timber had no meteorological cover, so the Weather Office, at very short notice in the recent emergency, supplied two mobile stations which recorded weather conditions. Their records were transmitted by radio to Ohakea headquarters and Ohakea passed them on by teleprinter to the Weather Office, which was in touch with the State Forest Service.

The headquarters of the fire hazard prediction service is in Fitzherbert Terrace, Wellington, where continuous records are taken of progress on all fire fronts. These are used partly to advise the public, through the radio and the press, and also to arrange for additional men and equipment to be sent where they are most required. The men and equipment come largely from the Army and Air Force.

In the recent blaze at Taupo the Public Works Department played an important part both with equipment and manpower. But during an emergency the State Forest Service can ask anyone for assistance. In fact, in places where there is only a small staff, manpower comes almost wholly from the settlers of the neighbourhood, who realise that what they do in fire-fighting is to their own advantage. Recently a naval party from Waiouru was taken post-haste to Taupo and assisted in maintaining lines of communication.

Radar, said to be capable of recording sounds from the moon and the sun, is one of the few modern devices not yet used in forest fire-fighting in New Zealand. Officers of the Department say that at the moment they do not see how it can be applied; but one never knows.

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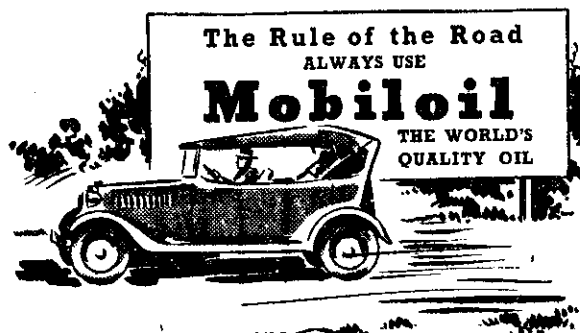
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4M6

EDUCATION VIA ENTERTAINMENT

New Stories and Serials for Broadcast to Schools

PEDESTRIANS bustling through Featherston Street, Wellington, glancing idly at brass name-plates on buildings, might conclude that it is a street given over entirely to prosaic commerce. But there is at least one block of buildings—or part of one—whose sober grey frontage hides a whole world of entertainment. This is the home of the National Broadcasting Service production studios where, every day, actors and actresses play their parts before the microphones, not only to entertain the old but also to instruct the young.

When we called the other morning, the cast was busy on the 50th episode of *Richelieu, Cardinal or King?* The cardinal was being his unpleasant self and his associates were expressing their very proper fear of him and of his power. But, in contrast, preparations were also being made for the first educational serial of this year, for broadcast to schools.

The writer of the serial, C. T. A. Tyndall, of the NBS staff, told us he had taken the period in English history from 1510 to 1543, when Erasmus wrote and Holbein painted, and had called it *The Grafted Rose*. During the Middle Ages there had been a blackout on education, art, science—even thought, and everything making for progress. Then, about 1400, people in Europe began to realise they were missing something in life.

From then on the script-writer explains how the wave of enthusiasm

reached England and how Henry VIII, who was not simply a fat man with a lot of wives, played his part in advancing the arts. The new age, of course, brought new problems. Money, which had not been very important before, became one of the most important things in life. Land, too, had never been looked upon as a thing to be sold for profit; people got their living from it and that was all. But the new men wanted land to make wealth for themselves. Growing crops did not pay, so the land was used for grazing sheep. This threw a lot of people out of employment, and Henry made laws which insisted that a grazier must also plough up a certain amount of his land.

"But you can't put the clock back," says a prefatory note to the serial. "We, to-day, are dealing with a new set of conditions and it was the same in the time of Henry VIII."

The idea of the serial for the schools—mainly country schools—is not so much to teach history directly as to interest children by an exciting story giving the background of the period. All the adventures of the hero, John Neville, are fictitious, but they reflect the age, and present themselves in the form of a child's adventure story.

There are to be 17 half-hour episodes, broadcast from all the main National stations, and the serial was scheduled to start at 1.30 p.m. on Tuesday, March 5, and continue weekly.

Although Featherston Street is the home of the production studios, most of



"MONEY became one of the most important things in life": A counting-house in the time of Henry VIII (from an old manuscript), a period covered in the new schools' serial "The Grafted Rose," by C. T. A. Tyndall

NEW ZEALAND LISTENER, MARCH 8



JEAN COMBS

For juniors, stories old and new

the script-writing is done in Waring-Taylor Street, and there we visited Jean Combs, who was preparing *Stories Old and New*, another session for schools,

Einstein Has a Slight Lead

"PUT on another record," said Merrill Kenneth Wolf (right) one day in February, 1932. He was 6 months old, and that was the first complete sentence he spoke. For two months before then he had uttered only isolated words. Six months later he had completed the study of a first-grade reader, and at 22 months he played by ear a piano-player version of Liszt's Second Hungarian Rhapsody. His parents, both Russian-born lawyers living in Cleveland, Ohio, decided to keep "Kenny" out of the public schools and nurture at home his I.Q. of 182, which is only 23 marks lower than Einstein's. At home, he had piano lessons, dabbled in chemistry, wrote sonatas, kept mostly to himself, and made few friends among children in the neighbourhood. When he was six he went to school and entered the sixth grade. After three days, his parents were asked to take him away because he "asked too many questions and volunteered too many answers," and in general he disrupted the class.

Back at home, he buried himself in the *Decameron*, the plays of Aristophanes, music, mathematics, and chemistry. He had completed a "symphony" when he was eight. Two years later he entered Western Reserve University and led his class in chemistry and mathematics.

In March, 1944, Kenny was 12 years old, 4ft. 11in. high, and weighed 6 stone 12lb. In that month he was sent to Yale to study in the department of music under the famous composer Paul Hindemith.

Last October, 1945, he graduated at the age of 14 years and 57 days, the youngest student ever to graduate from Yale. He had composed as his final thesis

due to begin on Wednesday, March 6, at 1.45 p.m.

This is a serial for juniors, each weekly broadcast being complete in itself. The selection, Miss Combs explained, is made on similar lines to those of the last two years in the serial *Susie in Storyland*. It will include modern children's stories, traditional tales, stories from history, stories of primitive people to-day, and stories of people of yesterday.

On Mondays and Fridays throughout the year, from 1.30 p.m. to 1.45 p.m., there will be music appreciation lessons, conducted by Ernest Jenner; on Wednesdays from 1.30 p.m. to 1.45 p.m., rhythmic movement and musical appreciation, taken by Jean Hay, W. Trussell, and K. Newson.

On Fridays, from 1.45 p.m. to 2.0 p.m., in the first term, *To-day and Yesterday* will be presented by A. J. Campbell, who will deal with farming, industry, and home life, and in the second term W. J. Scott will give stories for Standards III. and IV., all having something to do with transport and travel. In the third term, also on Fridays from 1.45 p.m. to 2.0 p.m., R. J. Scobie will present *Our Heritage from the East*.



a 170-page septet for piano, two violins, viola, 'cello, clarinet, and French horn.

Four inches taller and 40lb. heavier, he disclosed that he planned next to take a short holiday and continue his music studies in New York under "a great musician," as yet unselected.



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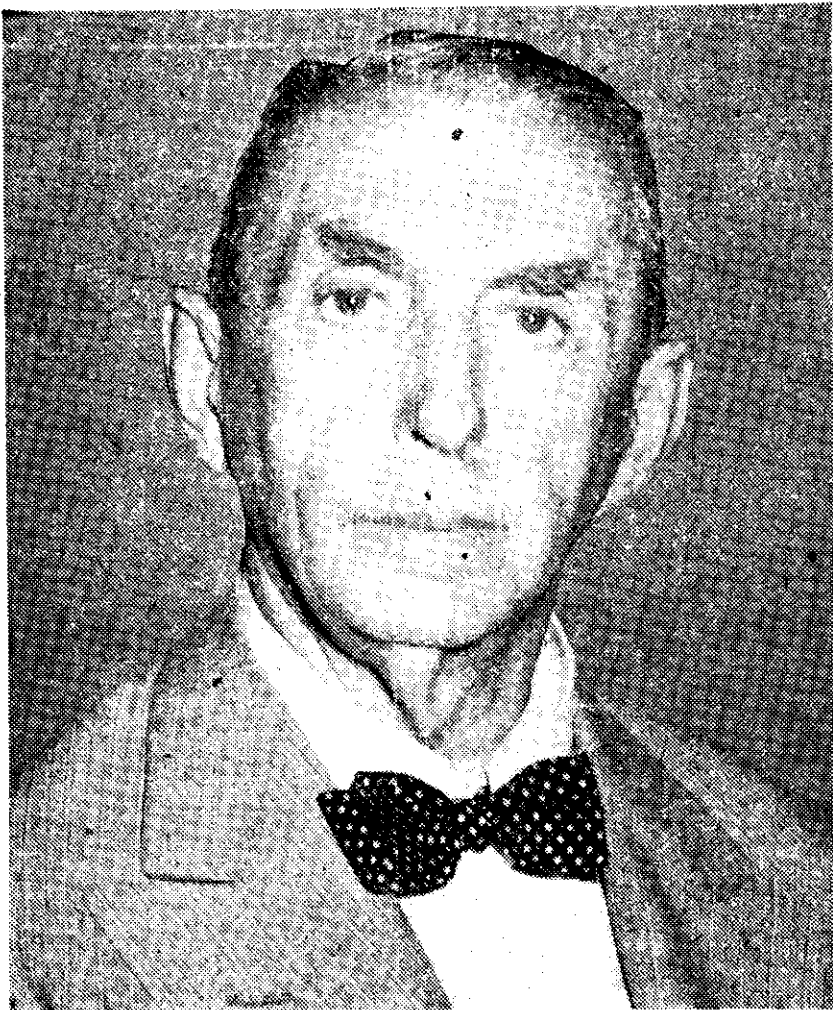
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List. 9/3/46

DOBBIE OF MALTA

He Trusted God—and Kept His Powder Dry



LT-GEN. SIR WILLIAM DOBBIE: At a week's notice, Governor and Commander-in-Chief, Malta

BELOW: "We were still extending tunnels when the war ended." Illustration shows Maltese air-raid shelters in the ancient catacombs



AT first encounter, Lieutenant-General Sir William Dobbie probably gives most New Zealanders a curious momentary sensation of Colonel Blimp. But that is because we antipodeans know his sort of appearance, speech, and manner only in Low's cartoons. After three minutes in the General's company you are permanently aware that you have met the real thing—the quite unbrilliant, sterling and capable character who embodies "integrity" among alien peoples and of whom Blimp is—in real life as well as in literature, alas!—the caricature.

"I've been in the Army since last century and since my 'teens," General Dobbie replied to a question. "I was just in time for the South African War, and since then I've seen service in most of the garrisoned parts of the Empire—Egypt, Bermuda, and Palestine mainly, and, of course, France from 1914. My last purely military post was Malaya."

"... Where you were governor?"
"Oh, no. I was only Commander-in-Chief. However, as such I was a member of the Government and sat on the Council. It gave me an insight into civil administration that was almost invaluable in Malta."

"But you were Governor in Malta?"

Surprise Assignment

"Yes, and in military charge. Being a key military position as well as a partly self-governing colony, Malta has its governors always chosen by the War Office and the Colonial Office in consultation. I still feel somewhat surprised at being picked upon. As a matter of fact I was just walking out of the dining-room of my club in London early in 1940, having only recently returned from Malaya, when General Sir Edmund Ironside (now Field-Marshal Lord Ironside) came up and said 'Dobbie, will you go to Malta next week?' It was as sudden and as simple as that. Lady Dobbie and I flew out over France to Tunis. Then in only a matter of weeks France was out and Italy in: Tunis was a potential danger instead of being friendly soil near at hand; Sicily, even nearer, was already an active danger: Malta felt quite alone."

"And how did the Maltese feel? Didn't they sympathise with their fellow Italians?"

"Oh dear no, the Maltese are not Italians. They are descended from the Phoenicians, and you remember how Hannibal put the wind up the Italians of his day. Besides, they came into the British Empire of their own choice nearly a century and a-half ago. Someone has called them more Catholic than the Pope and more loyal than the King. During the 'thirties Italian propaganda had been furiously busy. But in the event we found only a very few people, nearly all very humble folk, perhaps a hundred in all, who had been misled. Actually the Maltese were furiously angry when the bombing began because

they had never expected the Italians to hit at them. Later on, however, they would look out of their shelters during a raid and if they saw the planes were only Italian ones they came up and went on with their work. The Italians, from my observations, didn't have their hearts in the war from the start and never really tried."

The Maltese Underground

"But on a little, thickly-populated rock like Malta—and only a few minutes' flight from Sicily—how could the people carry on working at all?"

"Well, the raids were not continuous, you know. Radar gave us 20 minutes' warning when planes went up in Sicily and the sirens started five minutes before they arrived. There were lots of caves ready made—including the Hypogeum, an immense place that was dug out in prehistoric days when Malta may still have been joined to both Africa and Europe, and the Mediterranean was two lakes. Then if your house did come down on you it made your cellar a better shelter. We were still extending tunnels in the softish rock when the war ended. The dockyards, powerhouse, and oil stores, too, were underground. But unfortunately the rock wouldn't hold a wide enough span to make hangars for planes."

"Then they just sat about on the 'dromes for anyone to bomb?"

"It was not as bad as that. We had runways built, connecting the three aerodromes, and off them we built dispersal areas with concrete walls running across to minimise blast. Our anti-air defences were pretty good, too, by the end. One third of our infantry were Maltese. It was the Maltese Royal Artillery (a regular British Army unit) who were on duty in Valetta when the big E-boat attack was made. But the garrison could not watch everything. We had, for example, to leave Gozo—the smaller island off Malta—quite undefended, though it *could* have been made a bridgehead against us. Very strangely, the only time it was attacked we had a regiment there, on manoeuvres."

Fed by the Royal Navy

"And who kept you fed?"

"The Royal Navy—when they could get things through—and the Maltese women, who ran the farms. The bread ration fell to 10½ ounces, which may sound a lot in New Zealand but really is inadequate to support strength for people who practically live on bread and macaroni. Kerosene—for cooking—was such a dangerous cargo to bring that only a pint a family could be spared. We solved that problem by establishing community kitchens."

"Then how did health take the strain?"

"With the people living so largely underground we always feared an epidemic. But we can thank God for His goodness: Our death rate, apart

(continued on next page)

PIANOS FOR TWO AT THE TOWN HALL

THE visiting duo-pianists Frank Hutchens and Lindley Evans joined the NBS Orchestra in a concert in the Wellington Town Hall on Saturday, February 23. The programme comprised some items by the orchestra alone (conducted by Leon de Mauny and Lindley Evans), some for two pianos alone, and two works written for two pianos and orchestra, one by Mr. Hutchens and one by Mr. Evans.

The programme was a popular one, with a certain amount of purely light music, and was well received by a big audience. First there was Rossini's overture to *The Barber of Seville*, a sure-fire proposition when it comes to setting the mood for a couple of hours' agreeable entertainment. It went with a dash and sparkle, and the audience found itself hearing some real orchestral sound in those crescendos, always obvious but always fun.

Then the two pianists played a transcription by Bauer of the organ Fantasia and Fugue in A Minor by Bach. In the Wellington Town Hall a great deal of detail in a work of this kind is bound to be lost by all but those in certain acoustically favourable areas, but the audience enjoyed the work immensely. It was followed by *Night and Love*, by Rachmaninoff, which proved more suitable to the place. The third and last of the two-piano works was a piece called "The Whirlwind," by Melan-Guerault; it is not unlike the composition named "The Aeroplane" which one used to hear

at school break-up ceremonies some years ago.

No Nine O'clock Chimes

Then followed an uninterrupted performance of Mozart's *Jupiter Symphony*—uninterrupted, that is, for the audience in the hall; radio listeners were evidently less fortunate. Here was Mr. de Mauny's special skill at its best. He was faced with one of the most exacting of all classical symphonies and an orchestra which by the nature of its sporadic existence can never be entirely at ease with such a work. Yet somehow he modestly proved that he had got from the orchestra as much as he knew he could expect.

After the interval came two pieces for strings by Frank Hutchens, and two pieces for orchestra by Lindley Evans, all conducted by Mr. Evans. These were "The Lotus Eaters" and "Gavotte" (Hutchens) and "Berceuse for a Sleeping Sandbaby" and "Waltz for Orchestra" (Evans). They made agreeable light listening of the Eric Coates-Haydn Wood calibre.

Mr. Evans' "Idyll" and Mr. Hutchens' "Phantasy Concerto" (both for two pianos and orchestra) have been heard fairly frequently on the air in the recordings made by the composers with an Australian orchestra. They proved very popular with the audience.

The concert ended with the three dances from Smetana's *The Bartered Bride*, "Polka," "Furiant," and "Dance of the Comedians," which went off very well indeed and left everyone in a happy mood.

(continued from previous page)

from enemy action, remained just normal. The medical people were marvelous. There was a leper hospital, for example, right alongside one aerodrome and, because leprosy is so contagious, it could not be shifted. At every siren the whole staff and patients had to retire underground, for hours perhaps, all huddled together. But the staff never wavered."

"As Governor, I take it, you would have all these civilian problems to attend to as well as the military ones?"

"Yes, and they sometimes did not go well together. I remember one afternoon, for example, when I was chairing a meeting of the Council—the Big Five it called itself, like some other people since. The illustrious was in dock at the time and the Germans had succeeded in keeping her there a long time by inflicting new damage on her where she lay. If they did not attack that afternoon, repair work would probably be advanced enough to leave by night. If they did she might be immobilised for weeks longer. With my eyes on my watch and my ears straining for the sirens, you can imagine how long that afternoon took to pass and how much I understood of the business we were transacting . . . Modern war raises curious problems too. For example, we never could keep enough coinage circulating—the Maltese kept stowing it into socks for safety. So we had to get banknotes printed in England and flown out. There was no danger of inflation, of course, because we had the bullion to back it."

"And what are your plans now, General—your own and Malta's?"

"Malta will doubtless return to self-government as soon as she is again paying her way—and will get more of it. There is an enormous amount of war damage to be made good, of course. But the big problem is to get places—places under the flag I mean—where the Maltese can settle. They are far too many for Malta, and such excellent, simple, hard-working farming folk will be a benefit to any country they go to . . . As for myself, I am here mainly to tell you what God did for us in Malta, and what Christ has done for me my whole life through. In big things as in little I have found that along with all the wisdom one can bring to bear one needs also His help. That is a personal message. It is also a national one in that He seems to have found it possible to use our Empire, and I am anxious that we should become a far fitter tool to carry out His purposes—which are not necessarily our own . . . And now, young man, whatever you do, make this my chance to thank the Government and people of New Zealand for the quite extraordinary kindness they are showering on Lady Dobbie and myself."

Competent in his own field, unspectacular yet impressive in his personality, and warmly attractive in his humble sincerity, General Dobbie demonstrates why history may remember British rule among alien peoples as something a little more useful and attractive than merely an imperialism.

—A.M.R.

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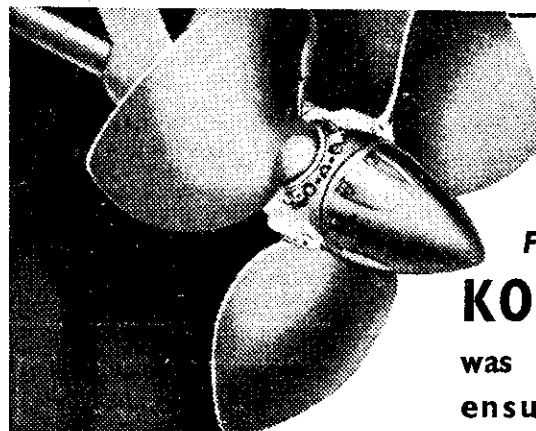
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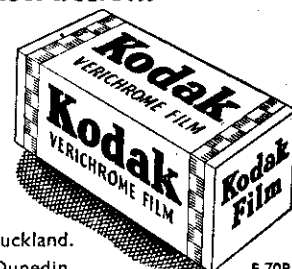
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RADIO VIEWSREEL

What Our Commentators Say

Insubstantial Pageant

H. C. LUSCOMBE has resumed his "Pageant of Music" series from 1YA and I am reminded of the three famous arithmetic book characters, A, B and C. You will remember that C was always the unfortunate fellow. His was always the slowest bicycle, the smallest parcel of land, and he was continually being asked to fill the smallest tank with the largest volume of water, the procedure being complicated more often than not by an awkward leak. I am sure that had he given radio lectures, he would, like Mr. Luscombe, have found himself in the position of having to cram a large subject into a short time, with the "News and Commentary from the United States" lurking in the background. Like Mr. Luscombe also, he may have found a satisfactory solution of this problem improbable if not impossible. Hardly had Mr. Luscombe projected his enthusiasm for Chopin into music last Monday, somewhat too soon it might seem, than the quiet soliloquising of the "Berceuse" was rudely interrupted by music that chattered and then a voice that shattered. And "this insubstantial pageant faded."

Oscar's Progress

THE familiar recording of Edith Evans and John Gielgud in the scene from Oscar Wilde's *Importance of Being Earnest* is played again, and one reflects once more, not only that one could listen to this quintessence of irresponsibility for hours together, but that the oddity of such a work from such an author grows on further consideration. Wilde's aestheticism and decadence, his deliberate pursuit of the elaborately sensuous and counter-moral, has always (for the modern reader) something heavy, portentous and even pompous about it, until it seems to have led him in *Salome* to become a monstrously humourless bore; if this is evil beauty it is remarkably lacking in charm. Then one encounters his light comedies, in which for the first time he was not taking himself seriously, and in which for the first and only time his irresponsible flow of contradiction for contradiction's sake achieved artistic permanence. *The Importance of Being Earnest* is, of course, itself a smack at solid values; but only consider what gruesome results ensued when Wilde himself became earnest, about passion or whatnot, and the title takes on yet a deeper meaning.

Perennial Schubert

THERE is a story that Schubert not long before his death contemplated further lessons in the technique of music. This is usually put forward as evidence supporting what some find the insupportable length of some of his music. His sense of form, they say, was weak. On the other hand the story might very well be interpreted as indicating a self-criticism developed through achievement, and there is reason to suspect that the length might be in the shortness of the listener's aural patience rather than in any lack of coherence or conciseness in the music. After listening again to the "Death and the Maiden" Quartet and the "Trout" Quintet this week I was reminded that there is much more to

Schubert's music than mere melody. Indeed the continued popularity of Schubert lies not only in the felicitous tunes but in the apposite way in which the composer weaves them into the design of his composition and the unerring skill with which the dynamic contrasts are brought out.

English Opera

I WONDER what the reaction of a musical foreigner would be if he were to hear, as his introduction to English music, *Hassan* and *Koanga* by Delius, and Rutland Boughton's *The Immortal Hour*?

Dr. to P. & T. Dept.

I SEE

A tgm to KWI
Has cost me two and three,
And that phone call to GD
Left no change from a quid.
(Business of course.
I think I bought a horse
From a man in GD).

THERE must have been something big
In that tgm to WG
Thirteen and a trey
Isn't exactly hay.
Ratiocination
May recall a substantial negotiation
With someone in WG.

TGMS to HAW
PUK and
RAK,
And a phone call to SPF:
Small time stuff.
Net cost to sender
Four and a bender.

THAT angry man from RR
Thought I should have boughterr
Small piece of the Slaughterr
When he killed twenty head of coo.
The deal fell through.
(Four and two).

THIRTY-FIVE and ten
For rings to WN?
That's a whole heap
But Chloe isn't cheap,
Nor is my sapphire on her third finger.
She talks and I linger
On the wire to WN.

NEXT month she moves to WU.
That suits me too.
Three ecstatic minutes
Talking to WU
Only cost
One and two.

—G. le F.Y.

These were the works chosen for a 4YA programme entitled "Music from the Theatre: English Opera." There is something atmospherically akin in all these works, an ethereal other-worldliness which could be transcribed into music by no other English composers. But I am afraid that our foreigner, after a lifetime of, say, Italian opera, would come to the conclusion that if these works represent English opera, then the English must be a peculiar race. He

would put the English down as imaginative, sensitive, unworldly, and musically spiritual; appreciating what he heard, possibly, as little as a lover of the Can-Can appreciates Debussy's *Pelleas and Melisande*, he would wonder where are those qualities of strength and robust joviality upon which many Englishmen like to pride themselves. Our foreigner must also hear *The Beggar's Opera*, *The Boatswain's Mate*, and *The Wreckers*, *The Mikado* and *Pinafore*, and *Peter Grimes*, and search these diverse works for those qualities which Delius and Boughton lack. Having heard all these and more, however, it is questionable still whether our foreigner will come any nearer to discovering what inspires a British composer. Only a British audience can hope to do that.

Swan Stuff

HAVING a literary programme to fill up at short notice, 3YA seems to have brought together all the Shakespeare recordings available; so that, expecting Mr. Simmance, we got instead the late John Barrymore with Hamlet's "rogue and peasant slave" speech and a soliloquy of peculiar malevolence by Richard III (who sounds like Dickson Carr's Man in Black really letting himself go); and Otis Skinner and Cornelia Otis Skinner doing their stuff with Portia, Juliet, Mark Antony, and the Seven Ages of Man. It is noticeable that, while all three actors are American only the Skinners show it in their accents, and that they have not quite the acting excellence which would make us forget this. As a result, they are happiest with Portia—there is something in the American tradition not incompatible with sententious barristers who are heiresses in disguise—but less so with Mark Antony and his funeral oration, which remind one merely of a peculiar dishonest Senator engaged in blackening the hero's good name. The penetration and fire of Barrymore's acting, on the other hand, override these rather silly national differences and compel one to admire or criticise on an altogether different plane.

Under One Flag

WEDNESDAY night at 1YA is classical night. Between 8.0 p.m. and 9.0 p.m. one will hear music for piano, violin, string quartet and human voice; recordings will alternate with studio recitals, and the only link that binds the items is that the music is classical and intimate—not orchestral. I am always hoping for a stronger link, for some sign that items are being planned in advance to fit in with some central idea for this hour. A successful move in this direction was made on a recent Wednesday when the main idea seemed to be somewhat French. The Debussy string quartet which opened the hour was followed by a "fill-in" record of piano music also by Debussy. Songs in French by four different composers all French by birth or by choice were sung by Hazel Burrell, a local singer who broadcast for the first time last year; she has a good radio voice and treats this kind of song well and gracefully. Recordings of piano music by Ravel, and of songs by Duparc and Delibes completed the programme. Catalogued like this the hour sounds pretty mixed, and so it was, unless one compares it with other Wednesday nights. Towards the end a Liszt Concert Study slipped in, and whether it won its place on the strength of the

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years Liszt spent in Paris, or whether it just happened to be on the other side of the record of Ravel's Toccata, is a matter for conjecture.

Don't Watch Out

DOES the fear of contracting a disease render a person susceptible to that particular disease? This question was put to the Brains Trust, in a session which I heard direct from the BBC. It might be thought that these hard-headed experts would discount such a suggestion as an old wives' tale, but no; they actually answered the question in the affirmative, although with a qualification. Fear of a certain disease, they announced, would indeed render the patient susceptible to disease, although not necessarily to the particular disease mentioned. An instance was given — people who fear diphtheria for example, often gargle with weird remedies and irritating antiseptics, thereby getting their throats into a perfect state for the reception of diphtheria germs. Other instances of human folly in this respect might be given, and it is as well to realise (with particular reference to the present infantile paralysis in the south) that no preventive medicines are as effective as the sensible health-routines publicised in newspaper and radio by the Health Department, and that to ignore commonsense and resort to quackery encouraged by fear is merely to revert to the dictatorship of witchcraft.

Half Way House

DURING 12M's orchestral hour the other evening I heard a record which was new to me. On one side of it was a highly concentrated version of Tchaikovsky's first piano concerto, and on the other some highlights from Grieg's piano concerto, first movement. Under new names and with their fine tunes clothed in words, both these concertos have lately fought their way into popular sessions and there established themselves with great success. I take it that the purpose

of this new record is to show that the heights by great men reached and kept were not attained by sudden flight, and that it is advisable to become used, first of all, to "Concerto for Two" then to take a slightly stronger dose of the same mixture with voice and words eliminated, thence working up to a point where one can tolerate Horowitz playing the whole thing. And likewise, in a contrary direction, if one's opportunities for listening are greater than one's resolution in switching off when a work becomes a little stale; if one does not wish at the moment to sit through the whole of the Grieg or the Tchaikowski, but is glad to be reminded briefly of their glamour, here is the answer. A very useful recording, whether one happens to be coming or going.

The Offence is Rank

NO; this is not an attack on the present organisation of the British film industry, but some further consideration on the "Alice in Wonderland" recordings which are fairly frequently broadcast from Christchurch stations, and have been mentioned on other occasions in these columns. Much of it is passable, some excellent: testy eccentrics like the Caterpillar and Humpty Dumpty are depicted with skill, vision, and colour (I suspect by the same actor); Tweedledum and Tweedledee have been unsuspected and disconcerting infantilism for which one remembers them. But the Mad Hatter's Tea Party is a travesty of the original and had best be dropped into the tea pot in its entirety and forgotten—Arthur Askey, beyond praise in his own sphere, is about as much like the Hatter as your commentator is like Nelson Eddy—and, worst of all, the damsel who portrays Alice gives us merely seventeen's idea of seven. In a recent programme an announcement of these recordings was followed by the words (Carroll-Slaughter). I have had moments of doubt whether this is the name of an author or an indictment of the offence.

ON THE SPOT WITH UNRRA

FROM a letter written towards the end of December we take this extract dealing with UNRRA work to assist displaced persons in Germany. The letter was written by a New Zealand nurse, Miss Joyce M. Horner, who was formerly with the Plunket Society in Dunedin.

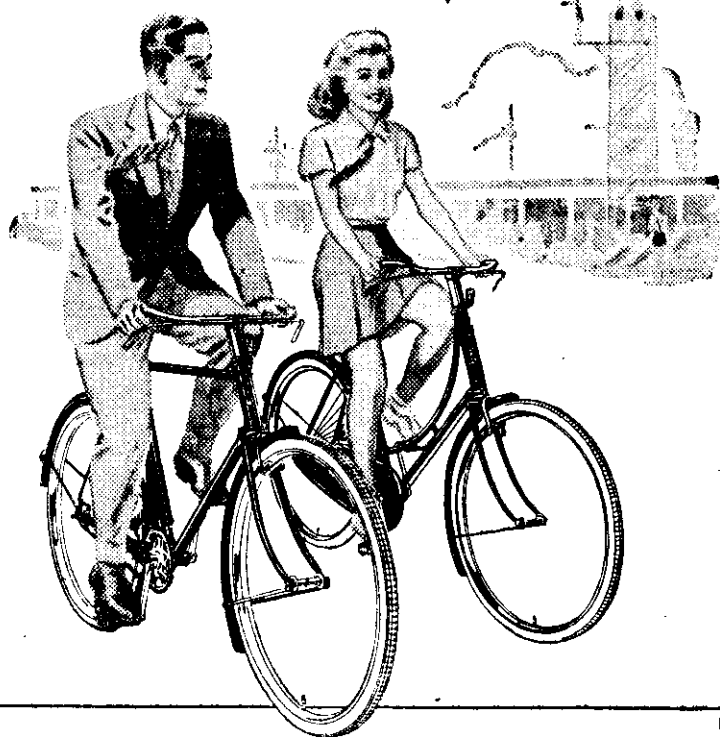
HELPING PEOPLE TO HELP THEMSELVES

"WHEN we first came we had 4,000 D.P.'s (displaced persons) and 14 camps, some stone and some wooden barracks, but we have transported many back to Poland, and some further south to better barracks. We are now left with 2,000-odd, and have them fairly comfortably housed, using a building originally built and used for a baby hospital where 'State babies' were born. It is in the woods and centrally heated. We have 600-odd Polish people there, all are quite happy. Then stone barracks, where factory-workers used to live, 975 Polish there, and a village where we have Baltic people, Latvians, Estonians, Lithuanians, etc. They all have their own offices, schools, workshops, entertainment halls, etc., and I have a dispensary and clinic rooms and infirmary in each. All these Projects are being established by degrees to encourage our people to work; the majority have worked as slave labour for years and now reaction has set in and they won't do anything at all. We are encouraging them to help themselves again. My job of course is to keep them healthy and prevent epidemics. All have been immunised against typhoid, typhus, diphtheria, and smallpox, and so far we have had no infectious diseases—the winter will be the test. I have set up clinics in all camps, and examine, weigh, and measure all babies up to 2 years, pre-school children 2-6 years, school children to 16 years. Then we have pre-natal clinics, so all these people are under monthly supervision. V.D. clinics are held also, also T.B. All kitchen workers and food handlers are examined each month, and later I am starting some Home Nursing classes for girls, so our health programme is coming on. . . . Clothing, especially for babies, seems to be the biggest problem I have. I see my babies with very little to wear and it makes me wish I had a quarter of the clothing our New Zealand babies have, especially woollens."

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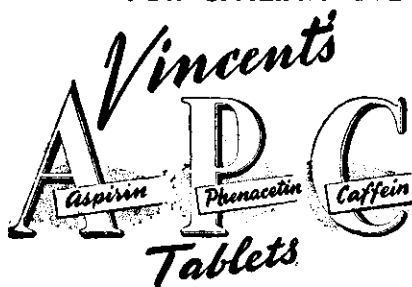
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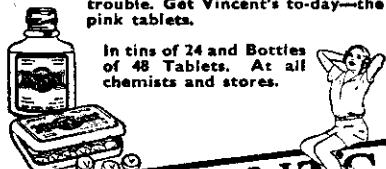
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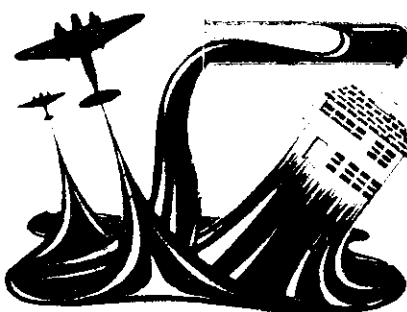
TWO weeks ago we published an address by Professor Polanyi on the place of the scientist in the community. Another aspect of the same question, not without some bearing on the atomic bomb and the Canadian spy hunt, is discussed in this article which we reprint from "The Saturday Review of Literature" (New York). The author is Robert R. Wilson, assistant director of the Los Alamos Division of the Atomic Bomb Project and professor of nuclear physics at Princeton University.

ON the desk beside me as I write is a book, not yet read through, by J. D. Bernal, called *The Social Function of Science*. I have already read J. G. Crowther's *The Social Relations of Science*. Before the war, while I might have thumbed through books of this sort curiously, I could well have said that the science I pursued, nuclear physics, had no immediate social function. The truth is that while scientists were as aware of social and political conditions as most men, they liked to think that their work as explorers of the unknown was an end in itself. The scientist of a few years ago working in his laboratory felt only a slight interest in the technological developments stemming, usually years later, from any discoveries he had made. He was pained to read the repeated slogan that his was a Scientific Age, for his connection with the world of radio and refrigerators, of bigger, better airplanes was reasonably remote. "Social function of Science," he might have muttered to himself. "The social function of science is to produce good physics or good chemistry or good physiology."

Smack Into Politics

This detachment of science and scientists was shaken when scientists were recruited for war work. There were few men who could leave their peaceful laboratories for experiments on weapons of death without scrutinising their consciences and the relation of their profession to society more thoroughly than they had before. But when the first successful atomic bomb ripped the air

of a desert in New Mexico called, appropriately enough, Jornada del Muerto—Journey of Death—the scientists were catapulted smack into political activity. Only six years after the discovery of uranium fission by Hahn and Meitner, bombs utilising the energy released by that fission fell upon Hiroshima and Nagasaki. Technology and science were no longer separate entities, but were fused into an awesome marriage. With more truth than it realised, the press



proclaimed the dawn of a new era; "The Atomic Age" they called it. We scientists then found ourselves among the few who understood the implications of this development. We found ourselves prophets of the new age.

Even before the successful test, we had begun tentatively to organise. At first a handful, then 50, and finally about 500 of us at Los Alamos met to consider the sociological implications of our work. Spontaneously and separately, the scientists at Chicago's Metallurgical Laboratory, at Oak Ridge in Tennessee, and at Los Alamos formed associations. These scientific organisations, like the atomic bomb, were something new upon the American scene. Up to this time, American men of science had remained aloof from any sort of political organisation. No matter what our personal political colour, professionally we were rugged individualists. There have been causes which might have evoked united action—the same economic drives and the same insecurity which lie back of most trade unionism. It is significant to me that when scientists did organise it was not for personal objectives, but rather as a result of a deep and profound sense of moral responsibility.

"Horried at the Possibilities"

We would be automatons, indeed, if, having unleashed a power like nuclear energy, we did not try to explain its implications. The men who worked on the atomic bomb are horrified at the possibilities of its misuse. All of the newly organised scientific groups have issued statements indicating their belief that atomic weapons are a radical development which will distort the picture of traditional warfare. These statements



examine the possible paths that the United States can take in respect to nuclear power and conclude that only one road is feasible—removing the atomic bomb from an armaments race by placing it under strict international control.

It is not an easy job for us to interpret the ramifications of nuclear energy to the American people. The rift between the scientists and the man in the street is one of long standing, and Sunday supplement articles have never bridged the gap. The language of science is admittedly difficult to understand. Scientists can command little influence through weight of numbers. Furthermore, scientists have always shunned personal publicity. What one has then, in effect, is a handful of obscure men rising up and insisting on certain political reforms. It appears almost quixotic. On our side we have amazing unanimity. More than 90 per cent. of the scientific personnel who developed the bomb belong to the new organisations and they are unanimously agreed that international control of nuclear power is imperative.

"It Would be an Ironic Calamity"

Our whole position during the war was an anomalous one. To work under conditions of secrecy and without contact with the scientists of other nations was, for us, a new experience. Indeed, had this condition been initiated a few years previously, we might not have known of the discovery of fission. Scientists normally do not recognise international boundaries. For them, the border is that between fact and superstition, and the only frontier is between the known and the unknown. Despite this internationalism, reinforced by publication of results all over the globe, and international congresses of scientists, the United States Government had no difficulty in mobilising its scientists for war, in many instances more than a year before Pearl Harbour. Fascism's ultranationalism and its mystical unreason made it a force inimical to us as scientists as well as to us as men. It would be an ironic calamity, however, if the tools we placed in the hands of our Government in order that it might defeat militant and threatening nationalism served only to reinforce chauvinistic tendencies here at home. It was not to give the United States nuclear energy as a great club that we sweated four years on the problem of the atomic bomb. It was, rather, to release the world from the fear of aggressive and imperialistic nations. We hoped also to make nuclear energy a reality at a time when it could be a great force for peace and collaboration between nations.

"We Cannot Go Back"

One might ask, "Why do not the scientists return to their laboratories, now that they have finished their war work, leaving the social and political problems

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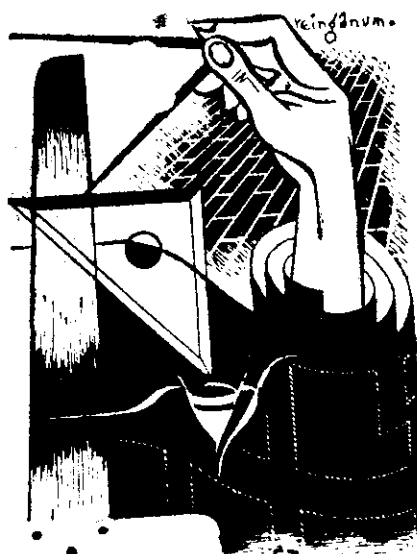
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they have raised to men better qualified to solve them?" We cannot go back to our work when we are not convinced that our politicians adequately understand the dangers presented by our achievements, or that they are prepared to take the radical measures required to prevent the destruction of humanity. In the past, scientists have been inarticulate on questions about which they were no more qualified to speak than the next man. However, there are many technical aspects to this present dilemma. We do feel impelled to discuss them. Defence measures, the possibility of development of the atomic bomb in other countries, and the scientific feasibility of international control are examples of subjects to which we have tried to confine ourselves. It cannot be emphasised too strongly, however, that implicit in these technical problems are deeper and more difficult political problems.

We scientists are broadening our perspectives. We not only study quantum mechanics and relativity; we now also study the United Nations Charter and "The Social Function of Science." Where



we previously only perused *Science*, *Nature*, and *The Physical Review*, we now also read the to us equally abstract and baffling *Congressional Record*. Our organisations subscribe to clipping services which inform us of all that is currently printed about nuclear energy. One of our goals is to educate the public. We are availing ourselves of the means of public expression, falteringly at first; but we are becoming more confident. We have explored the possibility of the press release and radio talks; we give speeches before the public whenever we can. We even write articles. In view of the wide geographical separation of the various organisations and the small amount of collaboration which has been obtained until recently, I am amazed at the profound agreement of the public utterances of scientists.

Washington, too, receives our attention. Some of us are called to testify before Senate and House hearings. Some are called to give official advice to the various branches of the administration. Still others are sent as representatives of our organisations to present our point of view, and then to report back on the activities of the Congress.

Considered Judgments

Indeed, there is a new spirit in science. At Los Alamos the Executive Committee

of the A.L.A.S. (Association of Los Alamos Scientists) has daily meetings, and there are weekly general meetings, usually attended by more than five hundred. At these meetings, reports are given and current problems are discussed. Perhaps the most significant feature of the discussion is the obvious sincerity of the members of the group. Technical questions are referred to committees of experts, the foremost scientists in the field. When we say, therefore, that adequate defence against atomic bombs is unlikely, it is because a committee consisting of scientists who came here from the radar development laboratory have considered the problem deeply. When we say there is no scientific secret, we speak the considered judgment of those scientists who actually developed the bomb. When we say another country can develop atomic bombs within a few years, it is again the judgment of those scientists who developed the processes and skills required to manufacture the materials of a bomb.

It may be said that science will suffer because of scientists' preoccupation with world affairs—and undoubtedly it will. Still, unwise political action or inaction can destroy science as we know it. Even more important, it can destroy humanity. I think it probable that political thought may well benefit by the application of the traditional objective spirit of science. We can return wholeheartedly to our work only when we are convinced that our political leaders and the public are truly aware of the revolution in destructive force which we have brought about, and that they are committed to political action adequate to insure world peace.

Revolutionary Methods Needed

The expensive experiment culminating successfully on a desert in New Mexico was an experiment perilous for all concerned. It was a risk of finance, of manpower, of material. It was something new. It was apparent to all of us who participated in that test at Jornada del Muerto that this new power which we had unleashed could not become the plaything of so-called power politics. As the best scientific vision was mobilised for the bomb, so must the best political vision be mobilised for its control. A new revolutionary force demands a revolution in methods of dealing with the problem of peace. It is a problem which cannot be solved in the framework of existing sovereign nations.

Scientists do not think that the atomic bomb is the only problem. It is rather an immediate and dramatic danger that epitomises all of the threats to our security. A new opportunity has presented itself, but this time in terms of real co-operation or total annihilation. World control of the atomic bomb, it must be understood, will only be a step toward peace. The deeper causes of war must be attacked if a true and lasting peace is to be achieved.

I did not need my authors, Messrs. Bernal and Crowther, to inform me that science, which helps to shape society, is in turn shaped by it. The atomic bomb is only another and particularly monstrous product of a warring world. Science can fulfil its functions of being a real benefit to humanity only when nations are at peace. Otherwise scientific endeavour will be perverted to prepare for that next war, that Wellsian war, that fantastic battle of fantastic instruments which will destroy so much—our homes, our science, and ourselves.



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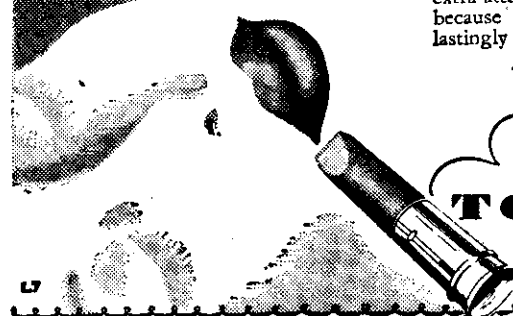
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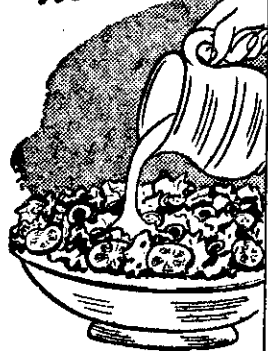
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THE PICTURE WAS REVERSED

James Bertram Revisits Japan

WHEN James Bertram wrote six articles for *The Listener* recently on the war in the Far East, the fall of Hong Kong, and his experiences as a prisoner-of-war in the hands of the Japanese, we had no idea, nor had he, that by this date he would have been to Japan again, and come back with the feeling of having closed the last chapter of that story. He is back in New Zealand now, and has just made his report to the Government on the war crimes cases he helped to investigate on this last trip, as a member of the New Zealand delegation to the Far Eastern Commission. While he was in Wellington we interviewed him, and asked him to bring the account of his adventure up to date.

The last of his six articles was chiefly about the Omori prison-camp near Tokyo, and about some of the jobs he was made to do while he was there. Since that was published, Mr. Bertram has been there again, landed at the very docks where he used to work, identified some of the Japanese guards who maltreated prisoners, at Omori brought away as souvenirs the boards on which he scratched verses and quotations while in solitary confinement, eaten lavish salads (out of a bowl carved in ice) at a luxury Japanese hotel, travelled in the Emperor's private railway train, visited old friends in China; and altogether enjoyed the satisfaction of reversing the whole picture of his relations with the Japanese.

"There was Old Scarface"

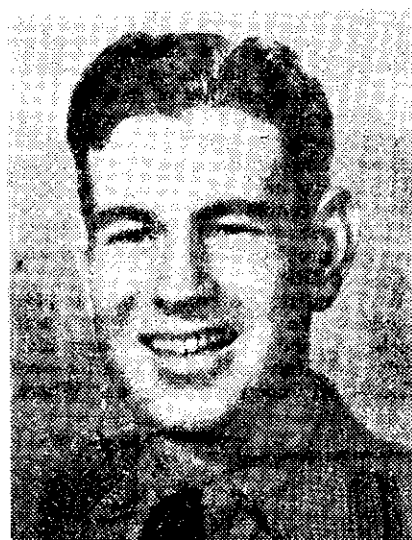
He left New Zealand on December 19 for Honolulu. After a week there he left for Japan on the Mt. McKinley, an American command ship that had been used in the invasion of the Philippines. Already he began to go back over old experiences—he shared a cabin on board with Major Charles Boxer, his friend of Hong Kong days (who in the meantime had married (in America) Emily Hahn; the author of *China To Me*).

The Mt. McKinley reached Yokohama on January 9, and then went on to dock at Shibaura, the railway docks in Tokyo harbour where Mr. Bertram had once loaded and unloaded trucks and boats for the Japanese.

"So I landed right on the spot where I'd been working, and in my first hour or two I had found some of the bosses still on the job. Some of them started to tell me how some prisoners had travelled a long way to give evidence on their behalf, but not all of them could do that; and there was old Scarface sliding away into a shed, and one or two others who didn't want to be seen. I was able to pick up, one or two men there who oughtn't to have been at large."

Extraordinary Transformation

Then began the Commission's work in Tokyo. Headquarters of Supreme Command, Allied Powers, were in Tokyo itself, and at first there were conferences every day with all the various staff sec-



Alan Blakey photograph
JAMES BERTRAM
Freedom was no illusion

tions, exchanging all the information that had been collected, and so on. In between conferences, the Commission made trips into the country, to other cities, factories, and so on.

"We went to Myanoshita, the great tourist place near Fuji, and that's where we had this magnificent banquet. The hotel staff were being all very formal and polite, and the salads were in big bowls carved out of blocks of ice. But the star turn was a great American eagle carved in ice, dripping from his wings. And there was a cake, with the flags of 11 nations stuck in it! It must be an extraordinary transformation for the whole Japanese propaganda machine, and the tourist industry, to begin quite suddenly to turn on all this sort of thing for Americans and British, to go right back to what they were doing in 1930 or thereabouts.

"We made a couple of other trips, both in the Imperial train, which now belongs to General Eichelberger, and they gave me great pleasure—I used to work on the railways. One trip was to Nikko. I think it's the most beautiful part in all Japan, with marvellous shrines, and avenues of thousands of cryptomerias—Japanese cedars. And the other was to Sendai; we saw the gaol there.

"I made another trip, to Kyoto. The rest all went on to see the British occupation area, and Hiroshima, and I stayed in Kyoto. It was interesting to me because it was the one large city that hadn't been bombed. I had been there before the war, and it is still much the most pleasant Japanese city. It was modelled on Peking, and still has the atmosphere of old Japan.

Hopeful Sign

"One most interesting thing I saw there: a man showed me some old back copies of a Japanese socialist paper of the early 1900's, which was attacking the conduct of the Russo-Japanese war, and even in 1904 was saying that the

(Continued on next page)

DEFENCE OF A GENIUS

THE 80th birthday of the Finnish composer Sibelius occurred last December, and listeners may remember that Station 2YA played his Sixth symphony to mark the occasion. Now, we have just received English periodicals for December containing references to the same occasion, from which it can be seen that at least two prominent radio critics found it necessary to spring to the defence of Sibelius. Evidently there is some anti-Sibelius feeling in England, although his music is listened to there much more than it is in other European countries. Edward Sackville West, writing in the *New Statesman and Nation*, felt the need to say "... after last week's concerts, I think it would be hard for any open-minded and sensitive critic, of any nation ... to deny the imaginative intensity, the masterly composition ... of *Tapiola*, *The Swan of Tuonela*, and the later symphonies."

And then, in the *BBC Listener* of December 20, W. McNaught devoted his column *Broadcast Music* to saying "shoo" to the anti-Sibelians. Here is what he wrote:

"THE clumsy great clown!" was the answer I got when I put it to a friend of mine that there might be some merit in Sibelius' music. Now don't pass sentence hastily. Those words of scorn were uttered by a musician of parts and discernment who had come from one of the great continental centres and had a lively appreciation of such originals as Mahler, Busoni, Strauss, Debussy and Moussorgsky. So it was not that he lacked response to the abnormal and

(Continued from previous page)

copper-mine at Ashio was unfit for human beings to work in. That was one of the places Allied prisoners had to work in this time, and we had to investigate the conditions. I think it's a point of great significance—40 years ago there was open agitation by a socialist group for better treatment of prisoners, and so on. Of course the paper was suppressed in due course, but it was one of the pieces of evidence we had of the existence at some time of a more liberal Japanese opinion. The name of the paper was *Heimin Shimbun*."

On his way home, Mr. Bertram took a detour to see China again. His time there was cut down to three days instead of the week he had hoped for, but he did see Madame Sun, and the old China battlefields, and Hong Kong. Then he came back here via Saigon, Borneo, and Darwin, and reached Auckland on February 16. His next move now is to go away on his own somewhere in New Zealand to write a book. That will take several months. In the meantime we are allowed to say that we have the expectation of some more articles from him, and perhaps we may print the photograph taken by an American news photographer at the moment when he removed the boards from the cell at Omori on which he had written "A prisoner ought never to pardon his cell" (Spender), "Stone walls do not a prison make, Nor iron bars a cage" (Lovelace), and "Freedom is a bourgeois illusion" (Lenin).

adventurous. Many share his antipathy; there are indeed whole nations by whom Sibelius is rejected, a fact that has to be faced even on his eightieth birthday. (The case is far from being unique; we are always facing the fact that Elgar has little following abroad; and the Austrian idol, Bruckner, cuts no ice in England.) And since the master's faults loom so large in the European scene, I see no reason why we of the Sibelian faith should deny them. Let us, on the contrary, frankly envisage, discuss and even exaggerate them. It can do no harm. At any moment the master can shoo us away with a half-page of symphony or symphonic poem.

He is clumsy. He blurts, mouths and gabbles. Call him an orchestrator! Listen to those crowds of notes that come tumbling over each other, so that you can't hear what is going on. His musical manners are sometimes atrocious. As for his form and procedure, many attempts are made to rationalise them. The most frequently heard excuse is (in short) that he reverses the usual process by presenting his themes in snatches and gradually building them up instead of presenting them whole and then shredding them out. To describe the process is not to vouch for it; moreover, its workings will be found to occupy but a small portion of any Sibelius programme. In some important and famous movements it does not come into operation at all. A habit of his that takes far more of our attention is that of seizing upon a passing idea and worrying it at some length until the time comes to pick up another idea and worry that one and so on until the time comes to end the movement. Is that a way to write a symphony? It is how the first movement of the *fifth* is put together; and most of *Tapiola*. And while we are overdoing it, look at the triviality of so many of his tunes; that, I suppose, is where the "clown" comes in.

Altogether it need not surprise us that a good many people of light and leading and high musical breeding take a poor view of Sibelius. They are unwilling to forgive his surface offences, to acknowledge the presence of something big and stirring and disturbing that is beating down their defences without and within. Just so, one can imagine, certain concert-goers in old Vienna fought against that other clumsy great clown, Beethoven. The other day somebody was urgently denying or asserting—I forget which—that Sibelius was Beethoven's true successor. That, it seems to me, is precisely what he is, in this important matter of character and genius that carry off any kind of misbehaviour. Personally, and in common with the bulk of the English musical world, I don't care if he does make aggressive war on the art of music, for he wins, and as long as he is in charge the art of music is all the better for it. (It is those atonalists-and-nothing-else who have lost their battle.) Why he wins, I don't know, in spite of reading all the essays that have put it so clearly. As I remarked a few weeks ago, the part of music that matters is the part that you cannot describe. Sibelius, we here remind ourselves quite unnecessarily, wrote that matchless piece "The Swan of Tuonela" and the last movement of the fourth symphony, and of the fifth—what stuff it is! Shoo!



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by

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Warning:

Should infantile paralysis cases be reported in your town or district, regard with suspicion any child who is out of sorts and running a temperature. Put him to bed, isolated, until the doctor comes and determines the diagnosis.

The first symptoms may be missed if you are not on the alert. They are:—

- Headache, moderate temperature, flushing.
- Vomiting, and the child may have some bowel disturbance.
- There may be a complaint of pain in the stomach.
- There may be a drowsiness with little sleep—then a change to irritability.
- The child doesn't like being touched and wants to be left alone.
- There may be a short period of stiffness of the neck and back.

Many cases recover without any further symptoms.

Reassurance:

- 1 When paralysis develops, more than half of the diagnosed cases obtain complete recovery. Most of the others get back partial and reasonable use of the paralysed muscles.
- 2 The chances of a favourable outcome are helped by early recognition of the disease and early hospital attention. The affected muscles then get adequate rest and treatment, and this helps prevent deformities.

Advice:

- Should there be infantile paralysis in your near neighbourhood, keep your children to themselves as much as possible.
- Let them play in the fresh air, without getting fatigued. See that they get adequate sleep, and eat a well-balanced diet.
- Put off any nose and throat operations on children while infantile paralysis is in your district.

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TRICITY HOUSE

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Film Reviews by G.M.

SPEAKING CANDIDLY

DILLINGER

(Monogram)



I RECOMMEND *Dillinger* to the notice of the Howard League for Prison Reform as a likely means of winning friends and influencing people.

For, as far as one can see from the film, it was simply the fact of being sent to jail, where he consorted with hardened criminals, that turned young John Dillinger into America's Public Enemy No. 1. This may, of course, be an entirely incorrect inference, but in the circumstances it is a logical one. I don't know anything about Dillinger's early life and I cannot summon up enough interest to do the necessary research, but it is quite possible that research would reveal that his criminal tendencies were due to heredity, or environment, or bad upbringing or something of that sort, and that he would have become a ruthless killer even if he hadn't gone to prison for a minor stick-up undertaken in a spirit of bravado and there fallen into the company of "Specs," the bank-robber, and other tough guys serving a long stretch.

Just by looking at the film you can't answer that question, because the film isn't interested in why Dillinger became a cold-blooded scoundrel who bust banks wide open all over the country, bumped off numerous people who stood in his way (including two of his associates), made what appears to have been the major error of his career by robbing a mail train (because that brought in the Federal authorities), and was finally betrayed by his girl-friend to G-Men, who shot him down as he came out of a cinema. The film is only interested in the fact (if it is a fact) that these things were done by him or happened to him.

Yet although in these respects the film is inadequate in its treatment of its subject, it is as far as it goes a pretty good piece of straight reporting, reminiscent of some of the early gangster melodramas: terse, economical, utterly unsentimental, as tough in its own way as Dillinger was in his. It would have been extremely interesting to know just how much the preponderantly adolescent audiences were taking to heart the lesson of the film, announced in a foreword: that just as the first World War spawned trigger-happy criminals like Dillinger, so the war just ended may produce similar types who in turn will have to learn that CRIME DOES NOT PAY. If they weren't taking this to heart, the fault could scarcely lie with the film, for there is nothing glamorous or heroic about the life and death of John Dillinger, as enacted here with appropriate nastiness by Lawrence Tierney, adequately supported by Edmund Lowe, Edouard Cianelli, Elisha Cook Jr. and other convincing screen criminals.

HER HIGHNESS AND THE BELLBOY

(M-G-M)



LEST I confirm some readers in their completely erroneous impression that I have an anti-American bias, I had better be careful what I say about two of the films I saw last week. But while

it is true that infantilism of the type encountered in *Her Highness and the Bellboy* (and to a lesser extent in *Princess O'Rourke*) knows no boundaries, I think it is safe to say that Hollywood gives it every opportunity to find expression.

As far as I can recall both experiences, seeing *Her Highness and the Bellboy* is not unlike going under an anaesthetic. One part of your mind tells you to resist the insidious sickly stuff; the other part tells you that it is harmless and even pleasant. Why not relax and just enjoy watching Hedy LaMarr as she simpers round the screen in the role of a Ruritanian princess staying at a New York hotel, beloved by the humble bellboy (Robert Walker) and herself loving an aloof American journalist, what time the bellboy's true sweetheart, a cripple (June Allyson), pines miserably away, but miraculously recovers the use of her legs as soon as the Princess departs? Why excite yourself about the extraordinary blend of obsequiousness and self-satisfaction in the film's attitude towards royalty? What matter if most of the jokes are based on the struggles of foreigners with the English language and are almost as old as the dictionary itself; or if Jane Allyson's little-girl manner, which seems so piquant at the start, soon becomes sickly sweet? Why, in fact, bother to keep your critical faculties awake?—the show gives off a certain surface glitter and charm; even if she is nothing else, Hedy LaMarr is at least one of the great beauties of this generation; Robert Walker's acting has a juvenile freshness which is by no means unattractive; and there's a pugilist guy, a big dumb oaf of a fellow, who shines out even in this dull setting.

Yet although most of the people around me in the large audience appeared to be happily gassed, for some reason I just couldn't make myself succumb to this particular anaesthetic. Silly of me, I suppose.

PRINCESS O'ROURKE

(Warner Bros.)



ALMOST everything said above applies also to *Princess O'Rourke*, except that in this case the anaesthetic is either more effective in itself, or else is more skilfully administered. At any rate it didn't arouse quite the same degree of critical resistance in me. In fact, I thoroughly enjoyed several long parts of the film.

Basically the plot is the same; the Cinderella story in reverse, with Olivia de Havilland rather delectably demure as a European princess (though not sufficiently demure to prevent her being photographed in a bathtub), who falls in love with and marries an American pilot (Robert Cummings) during a visit to the U.S. This fairytale is often handled with considerable skill and a neat sense of comedy by the director as well as by the cast, but in between the bright patches there are some pretty dull ones, especially towards the end.

Princess O'Rourke has taken a long time (at least three years) to reach the screen, in Wellington anyway. It gives the show away itself in an early scene

(Continued from previous page)

where the Princess' uncle (Charles Coburn), her protector in New York, while running over the list of eligible suitors for her hand from among royalty in exile in London, remarks, "There's Peter of Yugoslavia, but he's only 18." So Peter is washed out; and so when the Princess, in rather less improbable circumstances than might be supposed, goes sightseeing with young Pilot O'Rourke and they fall in love, her royal family agrees to the marriage for various high reasons of State. An American alliance will be good for "morale," it will aid the democratic cause, it will bring new blood into the line and almost certainly secure the succession (for the young man is one of nine boys and his father was one of 11). Only there are certain conditions. He must renounce all claim to the throne himself. Agreed. He must renounce personal authority over any children of the marriage. Agreed, rather reluctantly. He must give up his American citizenship. No never, anything but that; that he simply cannot do. Anyway, if he becomes a Prince Consort instead of a fighter pilot how will he be able to face his children when they ask what did you do in the Great War daddy? He's an American and he's not going to marry even a princess on those terms.

No, the film isn't being a comedy at this point—at least not intentionally a comedy. And it means itself to be taken seriously, too, in that sequence in the White House, when President Roosevelt (I said it was an old film) intervenes on behalf of young romance and democracy and sees the marriage through in spite of the royal family. I noticed something at this point that I noticed previously in *Mission to Moscow*: that apparently it is necessary to represent the President of the U.S. in a Hollywood film in much the same way as the Deity must be represented in a play on the British stage: that is, simply as an unseen Presence; in this case, as a hand opening a door to let Falla, the Presidential dog, out for a run, or as an off-screen figure whom the hero stumbles against and only subsequently recognises.

Coming in the midst of a frivolous farce, these sudden solemn hushes are as disconcerting as they are untimely, like being suddenly invited to go down on your knees at a smoke concert.

NATIONAL FILM UNIT

THE National Film Unit's Weekly Review which begins screening on March 8, contains highlights from the Rugby match

A Calm Day

WE in these islands are
Nowhere far from the sea
And to-day I heard its roar
For hours incessantly.

WHILE wind's dictatorship
For once was laid asleep,
Five miles and more inland
The ocean seemed at hand,

STRANGE was that noise and new
Like an express train nearing
Which neither came in view
Nor vanished out of hearing.

—Basil Dowling.

Kiwis versus Scotland, in which the Kiwis were defeated. The commentator is Winston McCarthy. Another item covers the National Rowing Championships held on the Wanganui River and there is a sequence on the Auckland A. & P. Show. A short item shows the New Zealand Press Party on its way to Japan.

INFORMATION PLEASE

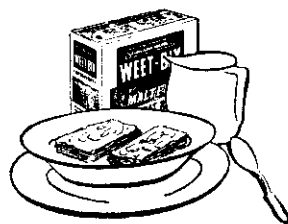
A reader wants to know "the full title of the Chopin Prelude used (and played so beautifully) in *The Picture of Dorian Gray*." Can anybody help?

ANSWER TO CORRESPONDENT

M.B. (Auckland): I have never heard of more than one *Citizen Kane*—and I think I would have.



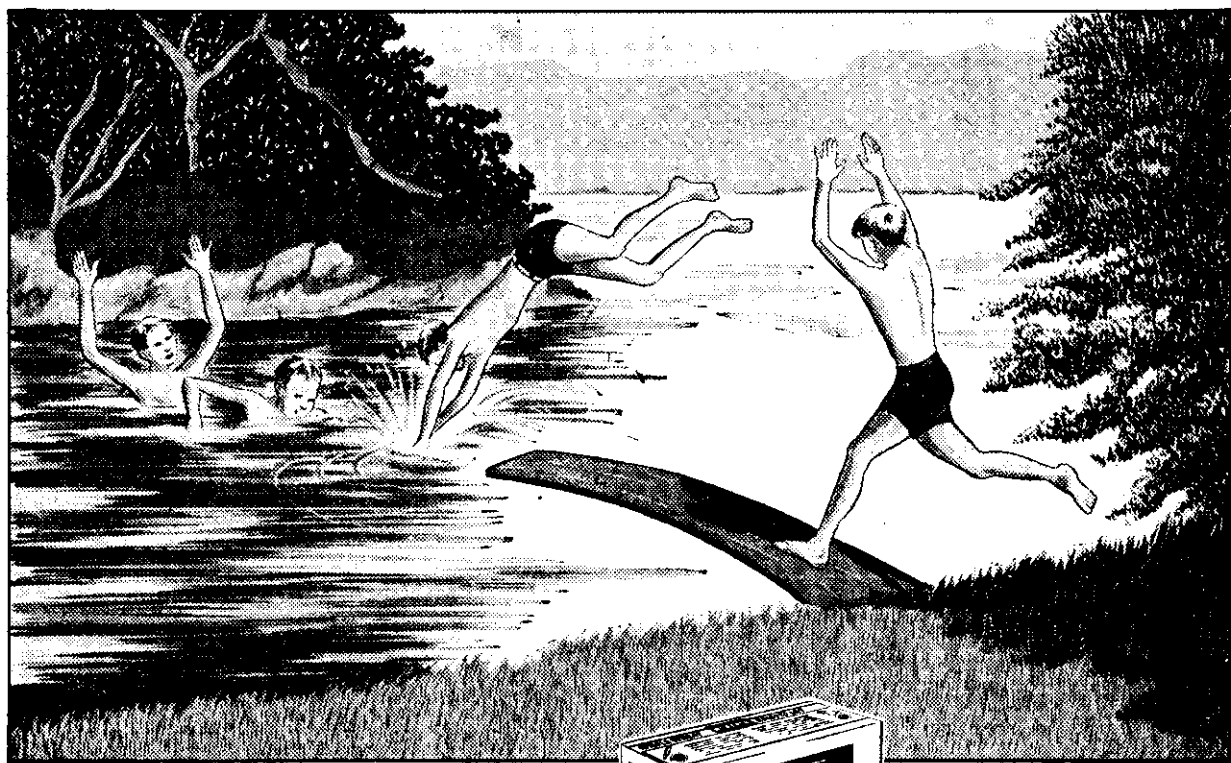
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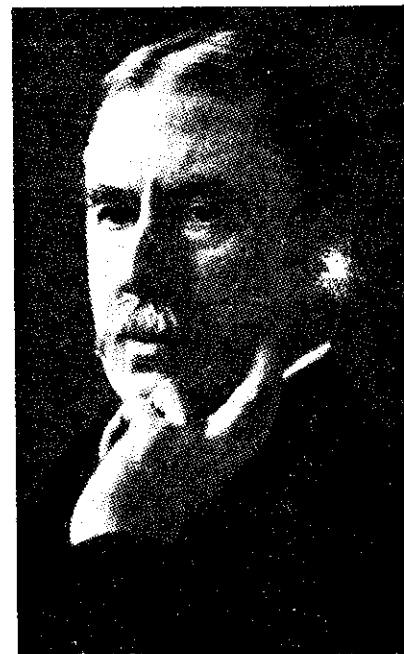
Above: MARGARET SUTHERLAND, the Australian composer, whose *Two Choral Preludes on Bach Chorales* will be heard from 2YN this Saturday, March 9, at 8.10 p.m.

Below: DIANA DECKER, who has sung frequently in the BBC's "Variety Band-box" and other overseas programmes



BBC photograph

PEOPLE IN THE



A. E. HOUSMAN: His Shropshire verse "On Wenlock Edge," to the music of Vaughan Williams, will be heard from 1YX at 9.40 p.m. on March 16

Below: BISHOP POMPALLIER, who is commemorated in 4ZB's "Famous New Zealanders" session on March 13, at 7.0 p.m.




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PROGRAMMES



Above: LAURITZ MELCHIOR, the world's greatest heroic tenor, as Siegfried, central character in Wagner's music drama "The Twilight of the Gods." Excerpts from this final opera of the "Ring" cycle will be heard from 2YC on March 13, at 9.40 p.m.

Below: STELLA CHAMBERS, who will give a soprano recital from 2YH at 7.30 p.m. on March 12



OWEN JENSEN (pianist) appears twice in 1YA's programmes next week—on March 13, at 8.0 p.m., with Vivien Dixon (violinist), and with the Studio Orchestra on March 15, when he will play a Mozart Concerto (8.15 p.m.)

Below: SUZANNE, who conducts the Shopping Reporter's session from 2ZB (Mondays to Fridays, at 11.0 a.m.)



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BABY CRAFT

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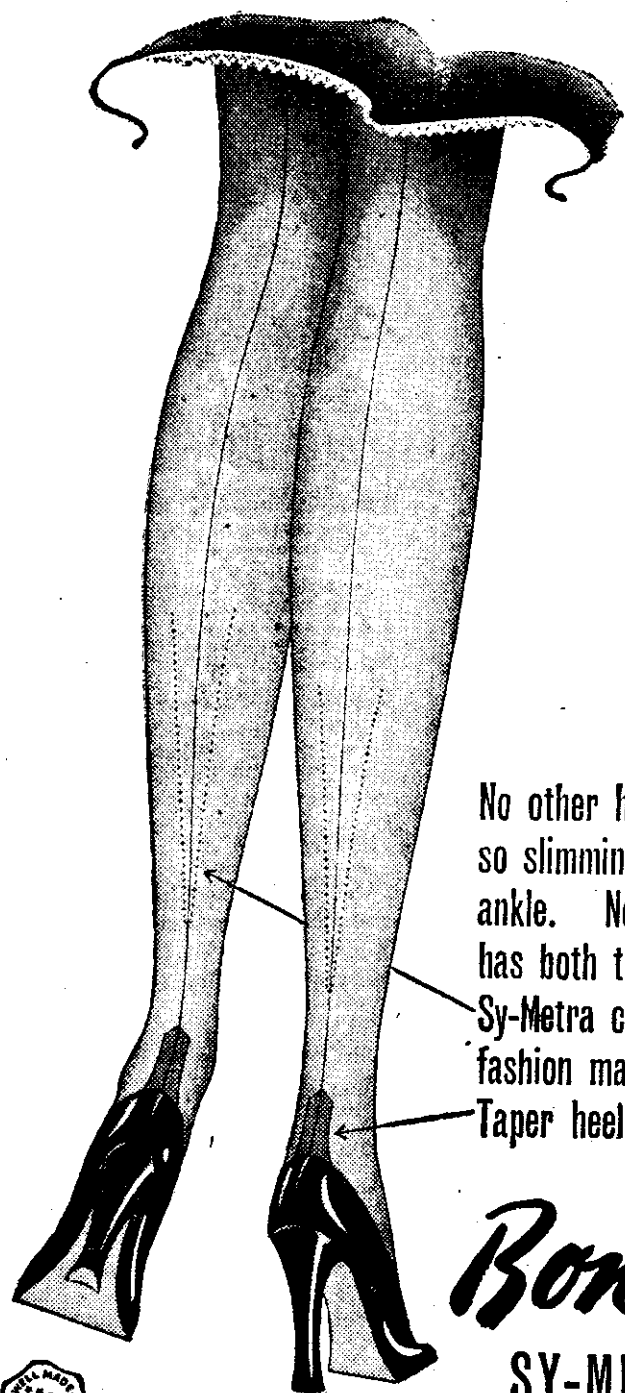
No one in the world is busier than the mother of a tiny baby, but she doesn't mind so long as her little one is healthy and happy.

Regular habits are a very important factor in baby's health and happiness. Much anxiety can be avoided if the little system is kept functioning correctly from the beginning. So why not get Steedman's Powders right away?

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IMAGINATION IN SALADS

THERE is so much scope for imagination and artistic effect in arranging salads—not forgetting their important food value—that it is no wonder their popularity increases every year. Salads are potent sources of vitamins, they have a high mineral content, they are valuable roughage, and are normal body alkalizers. To the greens can be added cheese, grated or sliced, flaked fish, chopped left-over meats of all kinds, as well as hard-boiled eggs, and left-over cooked vegetables such as peas, beans, potatoes, and cauliflower. Tomatoes, of course, are most valuable as well as being delicious; cucumbers, celery, onions, or shallots—and even sliced fruit such as peaches, nectarines, apples, or grapes—all may be used, in discriminating combinations. A comprehensive salad, including chopped meat, fish or cheese, makes a fine main dish for a meal served with dressing or mayonnaise. Do not cut up salad greens long before the meal: keep them in a refrigerator or cold safe until you are ready to prepare the salad bowl or the individual salad plate.

Nasturtiums

Nasturtium leaves may be added to any salad and give a fascinating tang. You may have nothing but a lettuce at hand, and some nasturtiums in your garden. Cut up your lettuce, add half-a-dozen nasturtium leaves, put some nasturtium seeds in the dressing, toss together and use a few of the flowers as decoration. The flowers make a good decoration for any salad, and the leaves may also be used for flavouring vinegar. A pretty idea is to fill small curly lettuce leaves with grated cheese, or cream cheese, roll them up and tie the end with long-stemmed nasturtium flowers.

French Stuffed Nasturtiums

This recipe interested me, but I do not want to try it. Perhaps some of you will. "Chop parsley, capers, and small pickles separately, mix into shredded cooked fish, and bind with mayonnaise into a thick paste. Nip the pistils and stalks from big beautiful nasturtium flowers, and stuff with a heaped teaspoonful of the mixture, pressing each petal firmly in place to close the flower and conceal the stuffing. Place decoratively on a dish and cover with French dressing. Pop into icebox until needed for hors d'oeuvres and then garnish with tiny blue borage flowers."

Scandinavian Mushrooms

In Scandinavia they have a pretty trick of clipping off the broad ends of hard-boiled eggs, then standing them up and setting skinned tomato halves on top, to resemble a certain kind of mushroom that has a scarlet cap. Dots of mayonnaise scattered over the mushrooms add to the effect. The "red-caps" are then arranged in a circle on a bed of green salad, with wedges of cucumber in between, and with the centre of the circle filled with a mound of vegetable

salad (cooked new potatoes cut into cubes and sprinkled with grated onion, cooked peas and beans, all mixed with a little French dressing). Eat with wholemeal bread and butter, and cheese.

Attractive Eggs (hard-boiled)

Hard-boiled eggs can be made decorative in two ways. One is to make the egg flower-like by cutting downward through the white, from the small end to the middle (without touching the yolk), with four or five strokes of the knife. Thus petals are formed which are laid open and curled slightly backward, the yolk forming the centre of the flower. Cut off the large end of the egg so that it can stand upright on a bed of green—lettuce or cress. The other little trick is to cut through the white, lengthwise, from end to end, without touching the yolk, and leaving both ends uncut. Then wrap a warm cloth round the egg, and when it is slightly heated, hold it still in the cloth, by the two ends, and squeeze gently until the strips open, exposing the yolk. A buffet supper or luncheon-table may be made very attractive by arranging these two kinds of "flowers" and also the "red-cap mushrooms," among the dishes of sliced ham, cold beef, cold chicken, soused trout or mullet, cottage cheese, cold pickled pork, and so on. Jellied beetroot gives a deeper colour—but see that it is not placed too near the tomato.

Marguerite Salad

First make some cheese balls, thus: Mash together, and work until smooth, the yolks of two hard-boiled eggs, a tablespoon of butter, 6oz. of grated cheese, ¼ teaspoon of made mustard, a teaspoon of sugar, a shake of cayenne, and a dessertspoon of vinegar. Mix the mustard and vinegar first in a small basin, add the egg yolks, and butter and mash till smooth; then work in the grated cheese and season. Form the mixture into small balls. Now take a cooked beetroot, rub off the skin and slice it. Leave it for half an hour to marinate in a little mild vinegar, then drain. Make a potato salad by cubing cold cooked potatoes and mixing with grated onion, pepper and salt, and any favourite mayonnaise. Using either individual salad-bowls or one big one, put in first a substantial quantity of potato salad, arrange the drained slices of beetroot smoothly on top, and then make the "Marguerites" with strips of white of egg for petals and the cheese balls for the centres. Serve with crisp wholemeal biscuits, or scones, and more cheese balls.

FROM THE MAILBAG

To Make Fly Papers

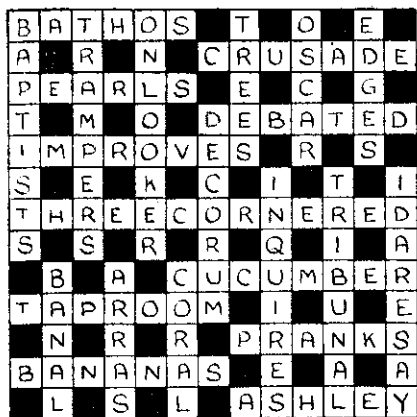
Dear Aunt Daisy,

Do you happen to have a recipe among your files for making sticky fly papers? I want a good strong solution that will hold the flies fast once they alight on the papers; and I want to make the papers to lie on tables, etc. The flies are so plentiful in the kitchen they sound like

(Continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 285)



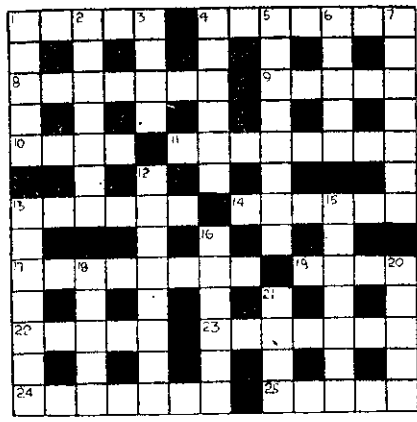
Clues Across

1. Taking this is not necessarily a manifestation of kleptomania.
4. Sh! alarm for a master of ceremonies.
8. Fishy steering gear caught in a water plant—the result is truly elegant.
9. Break in continuity of strata.
10. If you this 12 down, you may be paid extra.
11. Jamaica pepper.
13. This salad plant seems to finish in the beginning.
14. As for this hair style, you find it in the slps.
17. Father or mother in the end, it's obvious.
19. There's a catch about his nag somewhere.
22. Form of aphs frequently found in the works of P. C. Wren.
23. Soda pie might give rise to this tissue.
24. These maidens may be less mad.
25. They could have said "we are nine."

Clues Down

1. Shakespeare wrote a play about taming one.
2. Tendered.
3. What a cat may look at.
4. Half way from either end.
5. These may give rise to real fuss.
6. In just under sixty minutes I find a nymph of the Mohammedan paradise.
7. Her last (anag).
12. Remove it after working hours.
13. Passed away, but didn't necessarily die.
15. Produced by volcanic action.
16. "The short and simple — of the poor." (Gray's Elegy)
18. The 117th's the shortest, the 110th the longest, and the 23rd is the best known.
20. Rough estimate.
21. Very difficult to obtain for your camera.

No. 286 (Constructed by R.W.C.)



(Continued from previous page)

a swarm of bees, and are driving me crazy.—M.W., Auckland.

Heat a small quantity of resin and add sufficient castor oil to give it the consistency of honey when cold. Spread on sheets of strong parchment or other paper, and place where flies abound. It can also be spread on wires, and hung up. The best proportions are 8 parts of resin to 5 parts of castor oil.

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SHANGHAI HAD ITS OWN CHRISTIAN ORDER

New Zealander's Heterodox Parish

LAST November the New Zealand Presbyterian General Assembly elected as Moderator for 1946 a man who had spent 40 of his 69 years in China and who was still, at that time, in a Japanese internment camp. Last week, by air from Hong Kong, he arrived in New Zealand. Extremely spare and with a pallor of weariness after four and a-half years in enemy hands, the Reverend Herbert Davies had still an erect step and an infectious laugh.

"When the balloon went up," he said, "Mrs. Davies was in Hong Kong in the very building that the Japanese had marked down to be their military headquarters, and she was held there for some weeks after they took over. Word came to me in Canton that she was killed. But before I could confirm it, Canton also was captured and I was put under 'house internment.' Chinese acquaintances could visit and bring me food and I even got the BBC news, too, through my friend the Roman Catholic bishop, who, being a Frenchman, was

still free. The Japanese, however, kept pressing me to be repatriated by one of the neutral ships that were running to Madagascar. For my part I kept refusing until they said my wife was in Shanghai and that they would send both of us home. But when I reached Shanghai they reported she was still in Hong Kong. And when, after six months more, she really arrived we had missed the last repatriation ship. That is how I came to be held right through the war instead of being sent home early, as the Japanese arranged for whenever it was possible.

The Only One Left

"One year of the war had gone by now. But another six months passed before the bulk of 'enemy aliens' in Shanghai were interned. Even then very many were not. For example, they approached me and asked if I would be willing to stay out of internment and help to look after various old people' in the 'Missionary Home.' There were 40 there all told, with an average age of 71—including two nurses in their fifties. We managed our own affairs without any interference. Only once a week or so a gendarme looked in for a few minutes as a matter of form. Places of amusement were 'out of bounds,' but otherwise we went practically anywhere, provided we wore a red armband with a big 'B'.

"I was now the only European ordained minister left free in the city. The rest had gone with their work to Free China or else been interned or repatriated. Shanghai has a big non-Chinese population as you know, about sixty thousand perhaps, and not all by any means are Americans and British, or Japanese. So you won't be surprised that in 12 months I had conducted more than 70 burials. Dean Fitchett had asked me to carry on his work as far as possible, and now the Swiss Consul unofficially appointed me unofficial chaplain to European Shanghai. In this capacity I not only conducted the rites that a Presbyterian is normally familiar with, but confirmations as well. These were for various sorts of Scandinavians—Lutherans. I used the Anglican form of worship on Sundays, preached a good-measure Presbyterian sermon, and wore Chinese clerical robes.

Same Old Stew

"In '44 things tightened up and I was put into camp with the last 300 British and American to be rounded up. It was a clean sweep—even a man without legs was wheeled in. Naturally I missed precious freedom, but it was really for our own good, in that prices were skyrocketing and we would have starved anywhere else. The sergeant—there were only three guards besides him—was not a friendly sort and got a big kick out of showing his authority. But I can't say we were ever ill-treated. Food on the whole was enough in quantity, but not in quality. Morning, noon, and night for almost weeks on end the menu-board would simply read 'S.O.S.'—Same Old Stew. In consequence there was a lot of



REV. HERBERT DAVIES

Anglican services, Presbyterian sermons,
Chinese vestments

sickness, including dysentery and malaria. I became Head Gardener—more correctly, the main gardener—and it was a great thrill when my tomato-plants bore enough to give everyone seven each. With cucumbers and lettuces they varied our diet a little.

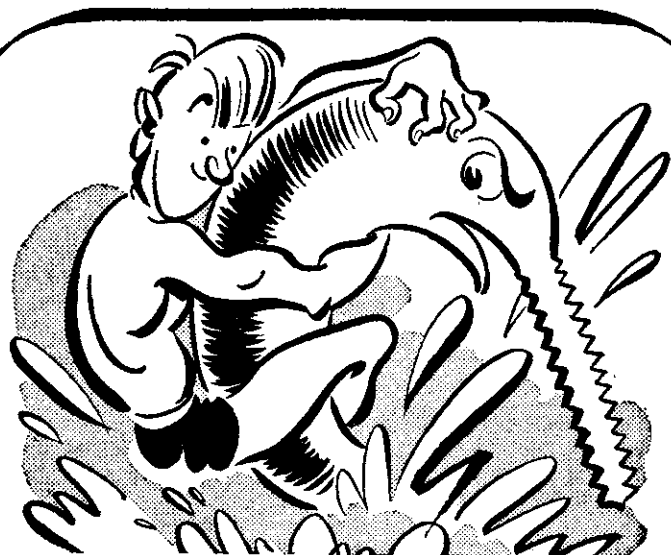
"We got the daily paper, Jap-inspired, of course, and we learned a lot from it—between the lines. But the way the puppet dollar was dwindling would have been enough, anyhow, to tell us that the war was reaching an end. Then U.S. planes began to come over and we felt most uncomfortable, because some Japanese colonel had his headquarters just 20 feet away from my bedroom. So we were doubly glad when 'over the wall' came news that Japan had surrendered. In about two minutes a Union Jack was fluttering over the gate, followed presently by a Dutch flag, and then the Stripes, and then the Russian flag. But it was all premature. However, only a day or so later planes came over from Okinawa and dropped parachutes—the loveliest sight, all colours of the rainbow, with food for us in the straps. Of course the Chinese on whose gardens and roofs they fell got a good 50 per cent of it, because what Heaven deposits on your land belongs to you, but we got enough and to spare.

The Biggest Thrill

"But my biggest thrill of the whole war was still to come. Yes, the greatest sight of all those years were the words, 'New Zealand' on the shoulder flash of an officer who walked into the camp some time later! It was Brigadier Clifton making contact with New Zealanders throughout China to plan their transport home.

"Hong Kong, when we reached it again, was a sad sight. The business blocks seemed scarcely damaged at all. But those beautiful white houses on The Peak and in the shrubberies up the sides were just blackened shells. It was not

(continued on next page)



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(continued from previous page)

Japanese work, of course, but bandits. Even our own little cottage on Lan Tao island, where we would have been living retired but for the war, was gone completely, pulled to bits for the timber in it. The news from Canton was bad. Chinese Christians had come through the fire like gold. But there were so few left. Only half perhaps. The rest were dead, mainly by starvation. Those beautiful rich rice-plains in Kwangtung were so valuable to the Japanese that they had exploited them without mercy. Each week we were in Hong Kong faces seemed to get plumper. The business men did not hide that they were glad to have the British back. But what the rest of the Chinese think may be quite another matter.

"And so we are home, by a flight I never dreamed I would make—Leyte, Morotai, Darwin, Sydney, Auckland, Christchurch. And, with kindness all the way from RAPWI and Red Cross, the kindness of our own N.Z.A. transport people and of our own folk at home is the kindest kindness of all."


Journalism to Radio



BBC photograph

THE photograph we print above is a new portrait of the BBC's Director-General, W. J. Haley, a newspaper man who first joined the BBC as editor-in-chief in November, 1943. Now only 44, William John Haley began work as a wireless operator at sea, in the first World War. His first job as a journalist was in Jersey, his birthplace, but he joined the editorial staff of *The Times* in 1921 and worked for a while in Brussels. The next year he became a junior reporter on the *Manchester Evening News* and in the space of four years had become its chief sub-editor.

For Reuters, he carried out a mission to the United States in 1942, and another to Australia. At the time of his appointment to the BBC he was Joint Managing Director of the *Manchester Guardian and Evening News Ltd.*, and a director of Reuters and of the Press Association.



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BIOLOGY IN EVERYDAY LIFE, by John R. Baker and J. B. S. Haldane. A book which stimulates thought on many aspects of human life.

STRAIGHT AND CROOKED THINKING, by Robert H. Thouless, 6/2 posted. This is not merely a book on logic, but an invaluable analysis of ways in which prejudices and emotions prevent clarity of thought.

AUGUSTUS JOHN: PAINTINGS AND DRAWINGS, by John Rothenstein, 32/2 posted. This beautiful Phaidon Press edition contains a representative collection of one hundred reproductions, four being in colour.

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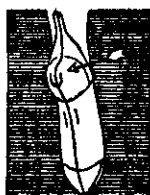


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PROGRAMMES DAY BY DAY

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Monday, March 11

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Master Singers: Barrington Hooper, Tenor (England)
- 10.45 A.C.E. Talk: "Food in the 17th Century"
- 11. 0 In Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Tea Time Tunes
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 "Our Birds of the Wild: The Koa," by A. P. Harper
- 7.30 EVENING PROGRAMME: "The Pageant of Musical History," by H. C. Luscombe
- 7.45 News and Commentary from the United States
- 8. 0 "The Todds"
- 8.12 Play of the Week: "Man-power"
- 8.35 "Puck's Post": A Fantasy of a Midsummer Night (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 Malcolm McEachern (bass)
- 9.31 Kostelanetz and his Orchestra, "Grand Canyon" Suite (Grove)
- 10. 3 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Contemporary Music: Stokowski and the Philadelphia Orchestra, "Petrouska" Ballet Suite (Stravinsky)
- 8.34 Berlin Philharmonic Orchestra, conducted by the composer, "Mathis, the Painter" (Hindemith)
- 9. 0 Music from the Operas
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Popular Hits
- 9.15 "Rockin' in Rhythm"
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 9. 0 Accent on Rhythm
- 9.15 The Dreamers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Cecil Dixon (pianist)
- 9.40 Music While You Work

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Music from the Map"
- 11. 0 Morning Talk: "Sailing to Wellington: A Voyage in the Yacht 'Windswift,'" by Mrs. Ruth France
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: Mozart's Concertos (12th of series): Piano Concerto in B Flat Major, K.450
- 2.30 Music for Pianists: Schumann
- 3. 0 Starlight
- 3.15 French Broadcast for Post-Primary Schools
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette"
- 4.15 Songs from the Masters
- 4.5 - 5.30 Children's session: Ebor and Ariel
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Variety in Rhythm" featuring Stars of Stage and Radio
- 7.45 News from the United States
- 8. 0 Freddie Gore and His Orchestra. Vocalist: Marion Waite (Studio presentation)
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 "The Fred Emney Show"
- 9. 0 Newsreel and Commentary
- 9.30 "New Tunes for Old"
- 10. 0 Gene Krupa and His Orchestra
- 10.30 The Pied Pipers
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. prog.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 8. 0 CHAMBER MUSIC: The BBC Empire String Orchestra, conducted by Dr. Robert Clifford, in a programme of British 18th Century Music
- Overture "The Power of Music," Symphony No. 8 in D Minor, Symphony No. 4 in F (William Boyce)
- 8.25 Music by Mozart: Denis Brain (horn), Sidney Griller (violin), Philip Burton, Max Gilbert (violins), Colin Hampton (cello), Quintet
- 8.39 Budapest Trio: Nicholas Roth (violin), Georges Roth (cello), Lyell Barbour (piano), Trio in G Major, K.564
- 9. 0 Band Music
- 9.30 N.Z. News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life: "Jack Hobbs"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 Chorus Time
- 8.30 Spotlight on Music
- 9. 2 Weber and his Music
- 9.30 "Inspector Cobbe Remembers: The Case of the Dying Dutchman"
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 "Starlight"
- 9. 2 Concert programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Food in the Seventeenth Century"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0-3.15 French Broadcast to Post-Primary Schools
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 Musical programme
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- "Dad and Dave"
- 7.15 Interlude
- 7.18 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Concert Programme of Bach Works: Sir Henry J. Wood and his Symphony Orchestra, "Brandenburg" Concerto No. 6 in B Flat
- 9.39 Elisabeth Schumann (soprano)
- 9.42 Joseph Szigeti (violin) and members of the Orchestra of the New Friends of Music, Concerto in D Minor
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. London Theatre Orchestra, "Lilac Time"
- 7.10 Light Music
- 7.31 "The Tommy Handley Half-hour"
- 8. 0 CLASSICAL MUSIC: Leopold Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky, arr. Stokowski)
- 8.33 Lawrence Tibbett (baritone)
- 8.37 Sergei Rachmaninoff (piano), with Philadelphia Orchestra, Vivace from Concerto No. 1 in F Sharp Minor (Rachmaninoff)
- 8.50 Alexander Kipnis (bass)
- 8.58 Boston Symphony Orchestra, "Dubinushka," Russian Folk Song (Rimsky-Korsakov)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Martin's Corner
- 7.30 Music from the Movies
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Norman Albin (bass)
- 9.20 Melody
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 8 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians: Billy Bennett (Scotland)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0 "Sailing to Wellington," talk prepared by Ruth France
- 11.15-11.30 Highlights from Opera
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Food in the 17th Century"
- 2.45 Melody and Humour
- 3.15 French Broadcast to Post-Primary Schools
- 3.30 Classical Hour: Symphony No. 39 in E Flat Major, K.543 (Mozart), Sir Thomas Beecham, conducting the London Philharmonic Orchestra
- 4.30 Variety programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: Ron McDougall (bass-baritone), "Soul of Mine" (Barnes), "The Floral Dance" (Moss), "Arise O Sun" (Dax), "Border Ballad" (Gwen) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and Jean Scrimshaw (soprano)
- The Band, "Colonel Bogey on Parade" (Alford), "Don Giovanni" Overture (Mozart)
- 8.17 Jean Scrimshaw, "I Wonder if Love is a Dream" (Forster), "In the Garden of Tomorrow" (Deppen)
- 8.23 The Band, "Beloved Melody" (Johnstone)
- 8.27 Jean Scrimshaw, "By the Bend of the River" (Edwards), "Farewell to Dreams" (Romburg)
- 8.33 The Band, "Peace, Perfect Peace" (Bykes), "March of the Bowmen" (Curzon)
- 8.42 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Studio Recital by Gil Dech (pianist), "Scenes from Childhood," Op. 15 (Schumann)
- 9.43 Songs of John Ireland, sung by George Baker (BBC prog.)
- 9.51 Pasquier Trio, with Rene Le Roy (pianist), Quartet in A Major, K.298 (Mozart)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Australia v. Canterbury

Cricket commentaries will be broadcast on March 11 and 12, at 12.0, 12.45, 3.0, 4.30, and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; and at 12.0, 12.45 and 6.0 p.m. from Stations 2YH and 4YZ.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 Early Evening Melodies
- 6. 0 "When Cobb & Co. was King"
- 6.13 What's New on Records?
- 6.30 Music of the Sea
- 7. 0 Melodies of the Moment
- 7.30 Fred Hartley and his Music, with Jack Cooper (BBC Programme)
- 8. 0 CLASSICAL MUSIC: Boyd Neel String Orchestra, Symphony in B Flat (J. C. Bach), S. S. Egon Petri (piano), with Leslie Howard and the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.15 Frederick Grinke (violin) and Gerald Moore (piano), Romantic Pieces, Op. 15 (Dvorak)
- 8.30 CHORAL PROGRAMME: University of Pennsylvania Choral Society, "O Bone Jesu" (Palestrina)
- 8.33 Philharmonic Choir of London, "For unto us a child is born" ("Messiah") (Handel)
- 8.37 Boys of the Hofburg Chapel Choir, Vienna, "Angel Chorus" ("Elijah") (Mendelssohn)
- 8.41 The Choir of Westminster Cathedral, "Ave Regina" Motet (Byrd)
- 8.44 The Sheffield Choir, "Jerusalem" (Parry), "Let us now Praise Famous Men" (Walford Davies)
- 8.52 Choir from Chorus of the British National Opera Company, "God is a Spirit" (Sterndale Bennett), "O Gladsome Light" (Sullivan)
- 9. 1 Radio Revue
- 9.30 "Children of Night"
- 9.43 BBC Theatre Orchestra and Chorus
- 10. 0 Meditation Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0 a.m. Merry Melodies
- 8. 0 LONDON NEWS
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Sir Edward Elgar, conducting the London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)
- 3.15 French Lesson for Post-Primary Schools
- 3.30 Calling All Hospitals
- 4. 0 "Tradesmen's Entrance"
- 4.14 Dusty Discs
- 4.30 Hits from the Past
- 5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Strings
- 6. 0 "North of Moscow"
- 6.14 The Salon Concert Players
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Regimental Band of H.M. Grenadier Guards
- 7.16 "The Laughing Man"
- 7.29 State Placement Announcement
- 7.31 The Bohemians, Medley of the Waltz

Monday, March 11

7.37 Deanna Durbin (soprano)
7.40 Albert Sandler Trio, "Smilin' Through" (Gade)
7.43 The Hillingdon Orchestra, "Spirit of Liberty" (Bachmann)
7.45 News and Commentary from the United States
8.0 The Rudy Vallee Show
8.26 "Achievement: Capt. Cass Hough"
8.38 Light Musical programme
9.0 Newsreel and Commentary
9.25 The BBC Symphony Orchestra presents a programme of music by Holst
9.51 The Fleet Street Choir, "Fair Phyllis I Saw" (John Farmer), "See, See the Shepherds' Queen" (Thomas-Tomkins), "The Blue Bird" (Stanford)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 8.0 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0-11.30 For My Lady: Makers of Melody, Harold Fraser-Simson (England)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3.0 Music Hall
3.15 French Broadcast to Post-Primary Schools
3.30 Classical Hour: "Music for Strings" (Bliss)
BBC Symphony Orchestra, 4.30 Cafe Music
5.0-5.30 Children's session: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME: Egon Petri (piano), "Carmen Fantasy" (Bizet-Busoni), "The Trout" (Schubert-Liszt), "Dance of the Gnomes" (Liszt)
7.45 News and Commentary from the United States
8.0 The Kentucky Minstrels, "The Lost Chord" (Sullivan), "Christopher Robin is Saying His Prayers" (Fraser-Simson), Soloist: Denis Wright, "The Lord is My Light" (Psalm 27 arr.)

8.12 Ossy Renardy (violin), Ballade in D Minor, Op. 45 (Dvorak), Mazurka (Zarzycki)
8.20 Sydney McEwan (tenor), "An Eriskay Love Lilt" (Fraser), "The Dawning of the Day" (trad. arr. Page), "The Foggy Dew" (Graves, arr. Stanford)
8.29 The Queen's Hall Light Orchestra (BBC programme)
9.0 Newsreel and Commentary
9.25 Louis Levy and His Gaumont British Symphony, "Pennies from Heaven" (Johnston)
9.31 "The Devil's Cub"
9.57 Rudy Starita (xylophone), "The Clatter of the Clogs" (Flynn)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "In a Sentimental Mood"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Theatre Orchestra
10.8 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 a.m. Breakfast session
8.0 LONDON NEWS
9.0 A.C.E. Talk: "Food in the 17th Century"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 French Broadcast to Post-Primary Schools
5.0 Children's session: Cousin Betty
5.15-5.30 Accordion
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music

1ZB AUCKLAND 1870 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.30 Long Long Ago
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have its Swing
11.0 London News
11.15 Variety Bandbox
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
7.30 "Spotlight," featuring Ivor Weir, the Blind New Zealand entertainer (BBC programme)
7.45 News and Commentary from the United States
8.0 Music from the Operas
8.45 "Bulldog Drummond"
9.0 Newsreel and Commentary
9.25 Supper Dance with Fats Waller and Ella Fitzgerald
10.0 Close down

10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 The Shopping Reporter
2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz
6.30 Treasure House of Martin News
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 Thrills
10.15 Black Ivory
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 239 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Home Decorating session: Questions and Answers
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
3.30 Paki Waita Maori
4.0 Women's World (Tul)
4.45 The Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.30 Great Days of Sport
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9.3 George and Nell
10.0 Songs of Good Cheer (final broadcast)
10.15 Musical Intelligence Quota
11.0 London News
11.45 At Close of Day
12.0 Close Down

2ZA PALMERSTON Nth. 1480 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Home Decorating: Questions and Answers
9.45 The Barrier
10.0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES

CORK

TIPPED

OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. R. Ferguson Fish
10.20 For My Lady: "Pride and Prejudice"
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 Classical Music, featuring Symphonies, Symphony No. 5 in B Flat (Schubert)
3.30 Connoisseurs' Diary
3.45 Music While You Work
4.15 Light Music
4.45-5.30 Children's session: "Pumbombo, the Last of the Dragons"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
EVENING PROGRAMME:
7.30 "Accent on Rhythm" (BBC programme)
7.45 News and Commentary from the United States
8. 0 "In a Sentimental Mood" (BBC programme)
8.25 "Music from the Movies" (BBC programme)
9. 0 Newsreel and Commentary
9.25 Hildegarde, "Leave 's Face It" (Burrows)
9.30 "Fashions in Melody": Studio programme by Ossie Cheesman and his Dance Orchestra
10. 0 Jack Payne and his Orchestra (BBC programme)
10.30 "These Bands Make Music, featuring the British Band of the Allied Expeditionary Forces (BBC programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Mitja Nikisch (piano) and Berlin Philharmonic Orchestra. Concerto in D Minor, K.466 (Mozart); 8.32 Howard Barlow and the Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major, (Schubert)
9.1 Paris Philharmonic Orchestra, and the Vlassof Russian Choir, with Villabella (tenor), conducted by Selmar Meyrowitz, "Faust" Symphony (Liszt)
10. 0 In Lighter Vein
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Music from the Latins
6.40 Light Popular Music
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Breakfast session
9. 0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
9.32 Morning Star: Ninon Vallin (soprano)
9.40 Music While You Work
1.1. Devotional Service
10.23 Quiet Interlude
10.4 For My Lady: "Music from the Map"
11. Morning Talk: "N.Z. Explorers: Haast and Hector," by Rewa Glenn
11.15-11.30 Variety

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Classical Hour: Sonata Programme: Violin Sonata No. 2 in G Minor (Nielson)
2.30 The NES Light Orchestra. Conductor, Harry Ellwood; leader, Leela Bloy
3. 0 Bright Horizon
3.30 Music While You Work
4. 0 "The Lady" (radio serial)
4.15 The Salon Orchestra
5. 0 - 5.30 Children's session: Tom Thumb and His Bird Anecdotes
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 EVENING PROGRAMME: Ena Rapley (soprano), "Laughing and Weeping," "Serenade," "Whither?" (Schubert) (studio recital)
7.45 News and Commentary from the United States
8. 0 Contemporary Music: Symphony No. 3 in B Minor (Reinhold Gliere) presented by Arthur Rodzinski and the New York Philharmonic Symphony Orchestra
9. 0 Newsreel and Commentary
9.25 "Harmonious Sisters: Voice and Verse": A presentation of choral music and spoken verse. Narration, Mary MacKenzie; musical direction, Elsie Bettis-Vincent
9.55 Two American Orchestras: Boston Symphony Orchestra, conducted by Serge Koussevitzky, Prelude and "Fileuses," from incidental music to "Pelleas and Melisande" (Faure)
Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, Polka and Fugue ("Schwanda") (Weinberger)
10.15 Gems from the pen of Franz Lehar
10.30 "The Stage Presents"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 337 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
7.30 Cuban Episode
7.45 Recorded Reminiscences
8. 0 "Stage Door Canteen"
8.30 Footlight Featurettes
9.30 N.Z. News for the Pacific Islands
9.45 Eugene Pini Tango Orchestra
10.15 Light Concert orchestra
10.30 Close down

2YD WELLINGTON

590 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare
8. 0 "The House that Margaret Built"
8.25 Musical News Review
9. 2 "Jalna"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 2 Concert Programme
9.20 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 Correspondence School session (see page 32)
9.30-9.32 Current Ceiling Prices
10. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were His!
5.15-5.30 "Coral Cave"
6. 0 "Music Round the Campfire"
6.15 Musical programme
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
7. 0 "The Todds" (a new feature)
7.20 Interlude
7.30 From the Studio: Stella Chambers (soprano), "Cupid Passes By" (Oliver), "The Vale of Hearts Desire" (Haydn Wood), "Sweet Navarre" (Carne), "Spring's Awakening" (Sanderson)
7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "The Mystery of Mooredge Manor"
8.30 London Philharmonic Orchestra, "The Hundred Kisses" Ballet Music (D'Erlanger)
8.48 Armand Tokatyan (tenor)
8.50 Victor Symphony Orchestra, "Cordoba" Nocturne (Albeniz)
9. 5 Commentary on Boxing: N.Z. Featherweight title bout, Clarrie Rayner (Blenheim) v. Tom Baty (Gisborne). From the Opera House, Gisborne
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
7. 5 "The Steadfast Tin Soldier, a story by Hans Andersen, told by Paul Leysac
7.15 Light Popular Music
7.45 "Dad and Dave"
8. 0 Musical Comedy
8.30 Orchestral Music, featuring Eugene Goossens and London Philharmonic Ballet Suite "Car naval" (Schumann), "Spring" (Grieg)
9.19 Debroy Somers Band, Songs the Sailors Sing, Archibald Joyce Waltzes
9.30 Dance Music by Xavier Cugat's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Klondike"
8. 0 BBC Programme
9.15 "Cloudy Weather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8 a.m. London News
9. 0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Light Orchestras
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Health in the Home
2.35 Film Tunes
3. 0 Classical Hour: "Carnival Suite," Op. 9 (Schumann), Myra Hess (piano)
4. 0 "Music from the Movies" (BBC programme)
4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel

7. 0 Local News Service
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
8.25 The Tune Parade, featuring Martin Winata and his Music (Studio presentation)
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 "Bohemia": A Studio presentation by the Henri Penn Trio
10. 0 Ambrose and his Orchestra
10.15 Muggsy Spanier and his Orchestra
10.30 Joe Loss and his Orchestra
10.45 Bob Crosby and his Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Evening Serenade
6. 0 "The First Great Churchill"
6.13 Favourite Vocalists
6.30 Minneapolis Symphony Orchestra
7. 0 In Lighter Vein
7.30 "Barnaby Rudge"
7.45 Melodies of the Moment
8. 0 CHAMBER MUSIC: Italian Trio, Trio from "The Musical Offering" (Bach)
8.15 Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
9. 1 SONATA HOUR: Hans Riphahn (viola) and Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)
9. 9 Alexander Kipnis (bass)
9.13 Kathleen Long (piano), Sonata in A Minor, Op. 164 (Schubert)
9.27 Carl Fleisch (violin), and M. Felix Dyck (piano), Sonata No. 5 in A Major (Handel)
9.35 Isobel Baillie (soprano)
9.39 William Pleeth (cello), and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
10. 0 Comedy Time
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Merry Tunes
8. 0 LONDON NEWS
9. 0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 Classical programme
3.30 Let's Be Gay
4. 0 "Tradesmen's Entrance"
4.14 Catchy Tunes
4. 0 "Once Upon a Time: The Yellow Dwarf"
5.15-5.30 Familiar Piano Music
6. 0 "Dad and Dave"
6.14 Light and Bright
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Music of the Ballet
7.16 "The Laughing Man"
7.30 Norman Cloutier and his Orchestra, "Strike Up the Band"
7.33 Vera Lynn
7.36 Len Fillis, guitar solo, "Love, Come Back to Me" (Romberg)
7.39 Alfred Piccaver (tenor)
7.42 John Scott Trotter's Orchestra, "Triumphal March"
7.45 News and Commentary from the United States
8. 0 Kirsten Flagstad (soprano) and Lauritz Melchior (tenor), "Love Duet" ("Tristan und Isolde") (Wagner)
8.16 "The New Spy"
8.48 Decca Salon Orchestra, "Beautiful Dreamer" (Foster)
8.49 John Charles Thomas (baritone)
8.53 Gil Dech (pianist), "Day Dreams" (Le Roy)
8.56 Al Goodman and his Orchestra, "Southern Roses" (Strauss)
9. 0 Newsreel and Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

Australia v. Canterbury

Cricket commentaries will be broadcast on March 11 and 12, at 12.0, 12.45, 3.0, 4.30, and 6.0 p.m. from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; and at 12.0, 12.45 and 6.0 p.m. from Stations 2YH and 4YZ.

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9. 0 Correspondence School session (see page 32)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 "Occupation — Housewife! Christmas in the 14th Century"
11. 0-11.30 For My Lady: Makers of Melody, Ethelbert Nevill (U.S.A.)
12. 0 Lunch Music
1.30 Broadcast to Schools
2. 0 Artists on Parade
2.15 My Orchestra: Bernhard Eite and his Orchestra
2.30 Music While You Work
3. 0 Melody Makers
3.15 Vocal Ensemble
3.30 Classical Hour: Music for Strings: Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)
4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.17 "Cattle at the Cross Roads: How Shall We Keep Her Fit?" BBC Farming Talk
EVENING PROGRAMME:
7.45 News and Commentary from the United States
8. 0 Band Programme: Band of Garde Republicaine, "Le Bombardier" (Pares), "Fidelio" Overture (Beethoven)
8.11 From the Studio: Estelle Middlemiss (soprano), "The Scottish Bluebells" (Barker), "Over the Waves" (Rosas), "And the Kookaburra Laughed (Lawrence)
8.20 Band of H.M. Grenadier Guards, "Fugue a La Gigue (Bach, arr. Holst), "Valse Creole" (Tchailkovski)
8.27 Gilbert Payne (comedian), 8.33 Grand Massed Bands, "Be Not Afraid" from "Elijah" (Mendelssohn), "Hallelujah Chorus" (Handel)
8.48 Richard Tauber (tenor), 8.49 Foden's Motor Works Band, "The Mill in the Dale" (Cope), "Second Serenade" (Heykens), "The Queen's Own" March (Ridewood)
9. 0 Newsreel and Commentary
9.25 Paul Whiteman and Orchestra
9.29 "Palace of Varieties"
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 243 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
7.30 "Intermission"
8. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K.377 (Mozart)
8.16 Artur Schnabel (piano), Sonata in B Flat Major, Op. 23 (Beethoven)
8.43 Beatrice Harrison (cello), and Harold Craxton (piano), Sonata (Debussy)
9. 0 CHAMBER MUSIC: The Prisca Quartet, Quartet in C Major (1813) (Schubert)
9.23 Rudolf Serkin (piano), and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
10. 0 Favourite Melodies
10.30 Close down

1ZB AUCKLAND 1979 kc. 280 m.

Tuesday, March 12

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
with the Roadmender
10.0 Judy and Jane
10.15 The Channings
10.30 O Absalom!

4YZ INVERCARGILL 680 kc. 441 m.

7.0 a.m. Breakfast session
8.0 LONDON NEWS
9.0 Correspondence School ses-
sion (see page 32)
9.30-8.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session: Rata's
Quiz
5.15-5.30 English Dance Orch-
estras
6.0 "The Mystery of Mooredge
Manor"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Bill Billy Round-up
7.45 News and Commentary from
the United States
8.0 Southland Amateur Swim-
ming Championships, from the
Municipal Baths
9.0 Newsreel and Commentary
9.25 Continuation of Sports
Relay
10.0 Close down

10.45 Big Sister
11.5 Home Decorating: Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 Home Service session
4.0 Women's World (Marina)
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks, Tony Martin
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 Before the Ending of the
Day
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk, by
Anne Stewart
11.10 The Shopping Reporter

12.0 Midday Melody Menu
2.0 p.m. Reserved
2.30 Home Service session
4.0 Women's World
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Treasure House of Martin
Hews
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom
Cab
8.0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent: Junior Tal-
ent Contest
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 Jane Arden, Girl Detective
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Dark Horse (last
broadcast)
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk, by
Anne Stewart
11.10 Shopping Reporter's session
(Elizabeth Anne)
12.0 Lunchtime Fare

2.0 p.m. Reserved
2.30 Home Service session
(Nancy)
4.0 Women's World (Joan)
4.45 The Children's session
with Jacko
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Cop-
perfield
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8.0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Fate Blows the Whistle
10.30 Microfun
11.0 London News
12.0 Close down


4ZB DUNEDIN 1310 k.c. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating talk, by
Anne Stewart
11.10 Shopping Reporter (Jessie)

12.0 Lunch Hour Tunes
2.0 p.m. Reserved
2.30 The Home Service session
(Joyce)
4.0 Women's World (Tui)
5.0 The Children Entertain
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Auction Block
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8.0 The Bob Dyer Show
8.30 The Challenge
8.45 Dames Don't Care
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Serenade
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
10.0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 The Lady
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Bob Dyer Show
8.45 The Treasure House of
Martin Hews
9.0 Doctor Mac
9.30 Home Decorating Talk, by
Anne Stewart
9.45 The Barrier (last broad-
cast)
10.0 Close down



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M.54

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Music as You Like It
- 10. 0 Devotions: Rev. G. V. Thomas
- 10.20 For My Lady
- 10.45 Talk: "Part-time Women: In the Glasshouse," by Judith Terry
- 11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music and Romance
- 2.30 Classical Music, featuring chamber music: Concertino Pastorale (Ireland)
- 3.30 From Our Sample Box
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "They Began as Songs": Instrumental arrangements of favourite songs
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital by Vivien Dixon (violin) and Owen Jensen (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
- 8.24 Gaspar Cassado (cello)
- 8.30 Studio Recital by the Orpheus Group, in solo and concerted instrumental and vocal items by Brahms
- 8. 0 Newsreel and Australian Commentary
- 9.25 Josephine Baker and the Comedy Harmonists, "Españolate" (de Grenet)
- "Under African Skies" (Dallin)
- 9.30 "Recital for Two"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring at 9.1, pieces from the piano suite "Gaspard de la Nuit" (Ravel), played by Gieseking
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Popular Selections
- 6.30 Orchestral Music
- 7. 0 "Listeners' Own" Programme
- 9. 0 "Listeners' Own" Classical
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 "Intermission": Variety Entertainment (BBC production)
- 9.32 Morning Star: Harriet Cohen (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Barington Hall"
- 11. 0 A.C.E. Talk: "Food in the 17th Century"
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Classical Hour: The Suite (1st of series), Harpsichord Suite in G Minor (Purcell)
- 2.30 Music by Gabriel Faure
- 3. 0 "Diamond Dramas"
- 4.15 Comedy Time
- 4.35 Health in the Home
- 4. 0 "Marie Antoinette"
- 4.15 For Our Irish Listeners
- 4.30 Variety
- 5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons" and "The Giraffe Problem"

Wednesday, March 13

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcement
- 6.45 BBC Newsreel
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: "They Began as Songs": Instrumental arrangements of favourite songs
- 7.45 News and Commentary from the United States
- 8. 0 Beatrice Taylor (soprano), "I Love My Love" (Cowan), "Snowflakes," "Night" (Mallinson), "A Birthday" (Cowan) (Studio recital)
- 8.12 "The Thistle" Selection (Myddleton), the London Palladium Orchestra
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 "Grand Hotel," Albert Sandler's Palm Court Orchestra, with Gladys Ripley (BBC programme)
- 9. 0 Newsreel and Australian Commentary
- 9.26 "Palace of Varieties"
- 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
- 10.45 Jimmy Wilbur and His Swingette
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC MUSIC: Mozart's Concertos: Albert Sammons (violin), and Lionel Tertis (viola), with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty, Concertante Sinfonia, K. 361
- 8.30 National Symphony Orchestra, conducted by Hans Kindler, "Festival" Overture (Wm. Schuman)
- 8.38 Kathleen Long (piano), and the National Symphony Orchestra, conducted by Boyd Neal, Ballade, Op. 19 (Faure)
- 8.54 Colonne Concert Orchestra, conducted by Gabriel Pierné, Polka and Galop (Stravinsky)
- 9. 1 The BBC Symphony Orchestra, conducted by Serge Koussevitzky, Symphony No. 7 in C Major, Op. 105 (Sibelius)
- 9.23 Arthur Fiedler's Sinfonietta, Christmas Symphony (Schubert)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Music from Wagner's Operas: "Twilight of the Gods"
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Silver Horde"
- 7.33 Hollywood Spotlight
- 8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Star for To-night: "Maiden in Distress"
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Moor-edge Manor"
- 8.42 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 8. 0 Morning Variety
- 9.15 A.C.E. Talk: "Electricity in the Home"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Waltz Time
- 5.15-5.30 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.15 Musical programme
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- Hawke's Bay Stock Market Report
- 7.15 Interlude
- 7.18 "Whiteoaks"
- 7.45 News and Commentary from the United States
- 8. 0 "Spotlight," featuring Marcel de Haes and Donald Edge
- 8.15 "Chief Inspector French's Cases: The Case of the Solicitor's Holiday"
- 8.30 Let's Dance
- 9. 0 Newsreel and Australian Commentary
- 9.25 Operatic Programme: Boston Promenade Orchestra, "Mignon" Overture (Thomas)
- 9.32 John Brownlee (baritone)
- 9.40 Royal Opera Chorus and Orchestra, Covent Garden, "Coronation Scene" from "Boris Godounov" (Moussorgsky)
- 9.44 Germaine Martinelli (soprano) and Georges Thill (tenor)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Halliday and Son: Jim Brady"
- 7.15 Light Music
- 7.45 "Dad and Dave"
- 8. 0 Herman Finck's Orchestra, Brahmsiana
- 8.10 Gerhard Huseh (baritone)
- 8.18 Toscha Seldel (violin), "Album Leaf" (Wagner)
- 8.22 Lotte Lehmann (soprano), Serenade (R. Strauss)
- 8.25 The Bohemians, Bohemian Polka (Weinberger), Circus March (Smetana)
- 8.31 "Chief Inspector French's Cases: The Case of the Home Guard Trench"
- 8.45 Variety Interlude
- 9. 1 Band Music, with vocal interludes
- 9.30 Selected Light Recordings
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 English Medley
- 8. 0 Music Lovers' Hour
- 8. 2 Henry Lawson Stories
- 9.20 London Symphony Orchestra
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8 a.m. London News
- 8. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Popular Comedians, Jack Bailey (Ireland)
- 10.30 Devotional Service

- 10.45 Light Music and Recitalists
- 11. 0-11.30 Band of the Irish Guards (BBC programme)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour: Trio in B Flat, Op. 99 (Schubert), Elly Ney Trio
- 4. 0 "To Town on Two Pianos" (BBC programme)
- 4.15 Rhythmic Revels
- 4.30 A Light Half-hour
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Addington Stock Market Report

- 7.30 EVENING PROGRAMME: Ailsa Nicol (soprano), "Starry Woods" (Phillips), "Magdalen at Michael's Gate" (Lehmann), "The Willow" (Thomas)
- 7.45 News and Commentary from the United States
- 8. 0 Georg Kulenkampf (violinist), "La Capriciosa" (Ries)
- 8. 4 Reading by O. L. Simonsen: "Forest Notes," by R. L. Stevenson
- 8.24 3YA Orchestra, conducted by Will Hutchens, "Valse de Concert" (Glazounov), "Phaeton" Tone Poem (Sant-Saens)
- 8.42 Walter Robinson (baritone), "Come Into the Garden, Maud" (Somervell), "O Men from the Fields" (Hughes), "A Soft Day" (Stanford), "Sigh No More, Ladies" (Keel) (Studio recital)
- 8.55 Harriet Cohen (pianist), "Paeon" (Bax)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Leopold Stokowski and the Philadelphia Orchestra, Symphony No. 5, Op. 47 (Shostakovich)
- 10.13 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.43 These were His
- 8. 0 "Rhumba Rhythms and Tango Times"
- 8.14 Let's Have a Laugh
- 8.30 "Ye Olde Time Music Hall"
- 9. 1 Dance Time
- 9.30 Swing
- 10. 0 These you have Loved
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Bright and Snappy
- 8. 0 LONDON NEWS
- 8. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: Food in the 17th Century
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 The Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
- 3. 9 Vladimir Rosing (tenor)
- 3.17 London Symphony Orchestra, Elmt Russian Fairy Tales (Liadov)
- 3.32 To-day's Feature
- 4. 0 "Tradesmen's Entrance"
- 4.14 For the Old Folks
- 4.30 These Were Popular
- 5. 0-5.30 For the Children: "The Magic Key"
- 6. 0 "North of Moscow"
- 6.13 Music by Andre Kostelanetz and his Orchestra
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

- 7. 0 Danceland's Favourite Melodies
- 7.45 Newsreel and Commentary from the United States
- 8. 0 "The House That Margaret Built"
- 8.25 Personalities on Parade
- 9. 0 Newsreel and Australian Commentary
- 9.25 The String Orchestra, Ballet Suite ("Coppelia"), Nalla Waltz, Melody in E, Liebesfreud, Tarantella
- 9.41 "Inspector Cobbe Remembers: The Case of the Stuttering Hornet"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.30 Current Ceiling Prices
- 10. 0 A.C.E. Talk: "Tomatoes"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: "Joan of Arc"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Song Time
- 2.15 Band Stand
- 3. 0 "Music from the Movies" (BBC programme)
- 3.30 Classical Hour: Music for Strings, Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
- 4.30 Cafe Music
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Book Talk: Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8. 0 The Victory Band, Popular Ballads Medley
- 8. 3 "Ye Olde Time Music Hall"
- 8.29 Play of the Week: "The Bridge"
- 9. 0 Newsreel and Commentary
- 9.25 Boston Promenade Orchestra, "Washington Post March" (Souza)
- 9.28 "Meet Dr. Morelle"
- 9.54 Ivor Moreton and Dave Kaye (pianos), Moreton and Kaye Medley
- 10. 0 Harry James and his Orchestra
- 10.30 Earl Hines and his Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7. 0 Popular Music
- 7.58 SYMPHONIC MUSIC: New York Philharmonic Orchestra, conducted by Dimitri Mitropoulos, Symphony No. 2 in C Major, Piano Concerto in C Minor, No. 3 (solo pianist: Alexander Brailowsky) (Schumann) (U.S.A. Programme)
- 9. 0 Symphonies by Haydn: No. 67 in F Major, the Orchestra of New Friends of Music, conducted by Fritz Stedry
- 9.22 Music by Sibelius: "Swan of Tuonela," Op. 22, No. 3, the Chicago Symphony Orchestra, conducted by Frederick Stock
- 9.30 Excerpts from Opera and Classical Music
- 10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 8. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 Light Opera and Musical Comedy

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins

6.0 "The Spoilers"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Romantic Past of New Zealand Ports: North Island Harbours, Auckland," by Rosalie Redwood
7.45 News and Commentary from the United States
8.0 "Mr. Thunder"
8.24 Orchestra Raymonde
8.27 "Itma": Tommy Handley's Half-hour
9.0 Newsreel and Commentary
9.25 "All Time Hit Parade," arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Especially for You
9.1 Mid-week Function
9.30 Cowboy Round-up
10.0 Times of the Times
10.30 New Recordings
11.0 Close down

10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Chuckles with Jerry
7.0 Famous New Zealanders: Princess Te Puia
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 Their Finest Hour
10.0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11.0 London News
11.15 Melodies to Remember
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.29 Current Ceiling Prices
9.30 Relay Drawing My Turn Now
Now Art Union
10.0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

Wednesday, March 13

11.10 The Shopping Reporter
12.0 Midday Melody Menu
1.0 p.m. Garden of Music
2.0 The Life of Mary Southern
2.30 Home Service session
3.0 Musical Programme
4.0 Women's World
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.15 Favourite Movie Melody-Makers
6.40 The Hawk
7.0 Famous New Zealanders: James Cowan
7.15 Officer Crosby
7.30 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 King of Quiz
9.0 Their Finest Hour
10.0 Serenade
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Drawing of My Turn Now
Art Union
9.35 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)

12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 Children's session with Jacko
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7.0 Famous New Zealanders: Sir Joseph Ward
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9.0 Their Finest Hour
10.0 The Toff: 3ZB's Racing Reporter
10.30 Serenade
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Good Music
7.0 Famous New Zealanders: Bishop Pompallier
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Dames Don't Care
9.3 Their Finest Hour
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Famous New Zealanders: Bebe De Roland
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down



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IYA AUCKLAND

6. 0, 8.0 a.m. London News
9. 0 Saying it with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
10.20 For My Lady
10.45 A.C.E. Talk: "Electricity in the Home"
11. 0 Music Which Appeals
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 Broadcast to Schools
2. 0 Entertainers' Parade
2.30 Classical Music, featuring symphonic works:
3.30 "Nannette" Ballet Suite (Lalo)
4.15 A Musical Commentary
4.45 Light Music
4.45-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "More Leaves from My Scrapbook," by Cecil Hull
7.30 EVENING PROGRAMME:
"In Mint Condition": A Programme of New Releases
7.45 News and Commentary from the United States
8. 0 Hopalong Cassidy
8.26 "Itma"
8. 0 Newsreel and Commentary
8.25 Mashed Brass Bands
9.31 "Dad and Dave"
9.44 George Swift (trumpet)
9.50 Peter Dawson (bass-baritone)
9.53 Foden's Motor Works Band, "Kewiworth" (Bliss)
10. 0 Ambrose and his Orchestra
10.30 "Sweet and Lovely," featuring Peter Yorke and his Orchestra (BBC programme)
10.40 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

5. 0-5.30 p.m. Light Music
5. 0 Chamber Music Hour:
Elman String Quartet, Quartet in D Minor, Op. 76, No. 2 (Haydn)
8.16 Benny Goodman (clarinet), with the Budapest String Quartet, Quintet in A Major, K581 (Mozart)
8.40 Artur Schnabel (piano), Sonata in E Flat Major, Op. 31, No. 3 (Beethoven)
9. 0 Classical Recitals, featuring Elizabeth Schumann in Bach's "Wedding Cantata"
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Items
7. 0 Orchestral and Instrumental Music
8. 0 Concert
9. 0 Studio Dance Band
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

6. 0, 8.0 a.m. London News
9. 0 Songs of Yesterday and Today
9.16 Bernhard Levitow and his Salon Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Gladys Swarthout (mezzo-soprano)
10.10 Devotional Service
10.40 For My Lady: "Music from the Map"
11. 0 Talk by Major F. H. Lampen
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Classical Hour: Music by Richard Strauss, Tone Poem "Don Quixote," Op. 35
3. 0 Favourite Entertainers
3.15 Drama in Camero: "Sir Roderick's Widow"

Thursday, March 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

4. 0 "The Lady" (radio serial)
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
5. 0 - 5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Reserved
7.30 EVENING PROGRAMME:
"Leonora Overture" No. 3 (Beethoven), played by the Berlin Philharmonic Orchestra
7.45 News and Commentary from the United States
8. 0 The NBS String Quartet
Principal: Vincent Asprey
Quartet in G (Bax)
8.30 Joan Hardy (contralto), Songs by Roger Quilter: "Now Sleeps the Crimson Petal," "The Magic of Thy Presence," "The Fuchsia Tree," "Slumber Song" (Studio recital)
8.42 Lili Kraus (piano), Andante with Variations in F Minor (Haydn)
9. 0 Newsreel and Commentary
9.25 The 2YA Concert Orchestra
Conductor: Leon de Mauny
"Les Dragons de Villars" (Mallart), Spanish Ballet Music (Desormes), Selection from "La Gran Via" (Valverde)
10. 0 Webster Booth (tenor)
10.15 "Show of Shows"
10.45 "Soft Lights and Sweet Music": A quiet session when day is done
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.20 Songs for Sale
6.45 The Alien Roth Show
7. 0 Victor Silvester Tempos
7.30 Cuban Episodes
7.45 Recorded Reminiscences
8. 0 Ted Steele Novatones
8.15 Footlight Features
9.30 N.Z. News for the Pacific Islands
9.45 BBC Dance Bands
10.15 Light Concert Programme
10.30 Close down

2YD WELLINGTON

7. 0 p.m. Smooth Rhythm
7.20 "The Amazing Duchess"
7.33 Favourite Dance Bands
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Light Variety
9.20 "Overture to Death," by Ngalo Marsh
9.45 Music Brings Memories
10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 12
9. 4 a.m. Miss M. Griffin: Acting Time for Little People.
9.12 Lt. Col. T. Orde-Leas: In Old Shanghai.
9.21 Miss M. L. Smith: Parlova Francaise.
FRIDAY, MARCH 15
9. 4 a.m. Miss R. C. Backway: Musical Appreciation, Beethoven (3).
9.13 Mrs. M. B. Williams: The Stamp Exchange Club.
9.21 Mr. A. D. Priestley: Books We Love, "Cranford."

2YB NEW PLYMOUTH

7. 0 p.m. Concert session
7.15 "Live, Laugh and Love"
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 "Sonsa on Parade"
9. 5 "Grand City"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 On the Dance Floor
5.10-5.30 "Fumbombo, the Last of the Dragons"
6. 0 "Homestead on the Rise"
6.15 Musical programme
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"
7.30 Talk on Pig Production
7.45 News and Commentary from the United States
8. 0 "Tune in G"
8. 3 "Beauvallet"
8.30 SONATA PROGRAMME:
Eftrem Zimbalist (violin), Sonata No. 1, Op. 27, No. 1 (Tsaye)
8.45 From the Studio: Helen M. Dykes (soprano), In a Tchaikovsky recital: "Only for Thee," "Life's Morning," "A Legend," "Tchabod," "To the Forest"
9. 0 Newsreel and Commentary
9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

7. 0 p.m. David Rose and his Orchestra, "Our Waltz," "Holiday for Strings" (Rose)
7. 8 Richard Tauber (tenor)
7.14 Ravicz and Laudauer (pianists)
7.17 Regimental Band of H.M. Irish Guards, English Folk Songs and Dances
7.23 Anne Shelton in "Anne to You"
7.51 Eric Whinstone's Accordion Band
7.57 New Mayfair Dance Orchestra
8. 0 CHAMBER MUSIC:
Jean Pongret (violin), Fredk. Riddle (viola) and Anthony Phil (cello), Trio in G Major (Mooran)
8.25 Peter Pears (tenor) with Benjamin Britten (piano), Four Sonnets of Michelangelo (Britten)
8.31 Hona Karbos and Louis Koutner (pianists), "Popular Song" (Walton)
8.37 Watson Forbes and Myers Foggin, Sonata for Viola and Piano (Bliss)
9. 1 Serge Krish Instrumental Septet
9. 7 "The Mystery of Mooredge Manor"
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Popular Duettists
7.45 Casino Royal Orchestra
8. 0 Close down

3YA CHRISTCHURCH

6. 0, 8 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
10.10 For My Lady: "The Amazebuchess"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
11.10-11.30 In Strict Tempo
12. 0 Lunch Music
1.30 Broadcast to Schools
2.30 A.C.E. Talk: "Electricity in the Home"
2.45 Melody and Song
3. 0 Classical Hour: Brandenburg Concerto No. 5 (Bach), Berlin Philharmonic Orchestra
4. 0 Modern Variety
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by F. J. Thwaites
8.26 Alfredo Campoli and his Salon Orchestra, "Love in Idleness" Serenata (Macbeth)
8.29 Play of the Week: "Flood"
8.55 Marek Weber and his Orchestra, "Stanchen" (Heykens)
9. 0 Newsreel and Commentary
9.25 Dance Music
10. 0 Erskine Hawkins and his Band
10.30 Dance Music
10.45 "Uncle Sam Presents" the 6th Ferrying Group
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

5. 0-5.30 p.m. Melody and Song
6. 0 "The First Great Churchill"
6.13 Music for Everyman
7. 0 Modern Variety
7.45 Chorus Time
8. 0 Popular Classical, Programmes
9. 1 "These Bands Make Music": Edmund Ros and his Rhumba Rhythm (BBC programme)
9.30 "Children of Night"
9.43 Musical Comedy Gems
10. 0 Light and Bright
10.30 Close down

3ZR GREYMOUTH

7. 0 a.m. Merry and Bright
8. 0 LONDON NEWS
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 Music of the Masters
3.30 Feature Time
4. 0 "Tradesmen's Entrance"
4.30 Hits and Encores
5. 0 For the Children
5.15-5.30 They Play For You
6. 0 "Dad and Dave"
6.13 Norman Cloutier Entertains
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time

7.10 Chuchn Martinez and his Orchestra
7.17 "The Laughing Man"
7.30 Spotlight, featuring Maudie Edwards, Frank Day and Eric James
7.45 News and Commentary from the United States
8. 0 St. Patrick's Day Concert, from the Regent Theatre
10. 0 Close down

4YA DUNEDIN

6. 0, 8.0 a.m. London News
9.30 Current Ceiling Prices
10. 0 Health in the Home
10.20 Devotional Service
11. 0-11.30 For My Lady: Makers of Melody, Frederick Norton (England)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Revue
2.15 "In a Sentimental Mood"
3. 0 Picture Parade
3.15 Two in Harmony
3.30 Classical Hour: Music for Strings:
Adagio, Op. 3 (Lekeu), Boyd Neel String Orchestra
5. 0-5.30 Children's session: "Sky Blue Falcon"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Gardening Talk
7.30 EVENING PROGRAMME:
Orchestral programme of music by modern English composers
Clarence Raybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)
7.45 News and Commentary from the United States
8. 0 Sir Edward Elgar and London Symphony Orchestra
8.20 Frederick Riddle (viola) with William Walton and the London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
8.44 Geoffrey Toye and London Symphony Orchestra, "In a Summer Garden" (Debussy)
9. 0 Newsreel and Commentary
9.25 Yehudi Menuhin (violin), with Sir Edward Elgar and the London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
8.45 "Traitor's Gate"
9. 0 More Variety
9.30 "The Famous Match" by Nat Gould
9.45 "On Wings of Song"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 A.C.E. Talk: "Electricity in the Home"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 Children's session: Uncle Charlie
5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements

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1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10.0 Judy and Jane
10.15 The Channings
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart

6.45 BBC Newsreel
7.0 Consumer Time
7.10 After Dinner Music
7.30 Ballad Recital by Oscar Natke (bass), "Friend o' Mine" (Sanderson), "Drinking" (trad.), "Asleep in the Deep" (Petri), "Women, Oh Women" (Phillips)
7.45 News and Commentary from the United States
8.0 Southland Amateur Swimming Championships, from the Municipal Baths
9.0 Newsreel and Commentary
9.25 Continuation of Sports Relay
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea Time Tunes
7.0 The Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
10.45 Close down

Thursday, March 14

11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
5.0 Ship o' Dreams
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8.0 Hollywood Radio Theatre
8.20 Bulldog Drummond
8.45 The Red Streak
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Men and Motoring (Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 These You Have Loved
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Life's Lighter Side
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk, by Anne Stewart
11.10 The Shopping Reporter
12.0 Midday Melody Menu

2.0 p.m. Reserved
2.30 Home Service session
3.0 Variety Programme
4.0 Women's World
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Consumer Time
7.15 The C.B. Show
7.45 Woman in White
8.0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Overseas Recordings
10.0 Thrills
10.15 Black Ivory
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Reserved
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. Reserved
2.30 Home Service session (Nancy)

3.0 Echoes of Variety
4.0 Women's World (Joan)
4.45 Children's session, with Jacko
6.0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
6.45 Tunes of the Times
7.0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8.0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.15 Vegetable Growing in the Home Garden (David Combridge)
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11.5 Home Decorating talk, by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

2.0 p.m. Reserved
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.0 Women's World (Tui)
5.0 The Children Entertain
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7.0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8.0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Dames Don't Care
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 A Tale of Hollywood
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7.0 Consumer Time
7.15 The Lady
7.30 Gettit Quiz Show
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 Hollywood Radio Theatre
8.45 The Citadel
9.0 Doctor Mac
9.30 Home Decorating Talk, by Anne Stewart
9.45 The Auction Block (first broadcast)
10.0 Close down

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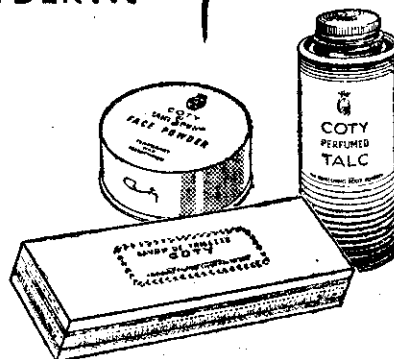
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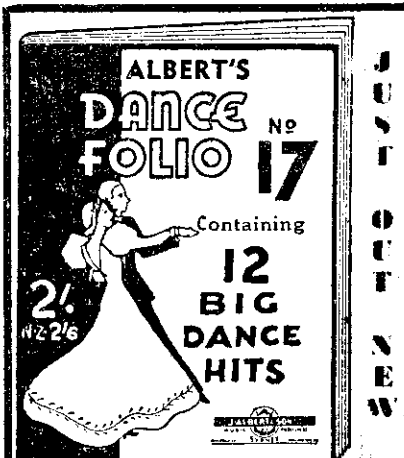
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.32 With a Smile and a Song
- 10. 0 Devotions: Major V. Wood
- 10.20 For My Lady: "Pride and Prejudice"
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 From Our Library
- 2.30 Classical Music, featuring sonata works: Sonata for Piano in D Major, Op. 28 (Beethoven)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.45 Children's session
- 6. 0 Dinner Music
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, "English Pastoral Impressions" (Ernest Farmer)
- 7.45 News and Commentary from the United States
- 8. 0 The University of Pennsylvania Choral Society, "Magnificat" (Bach)
- 8.15 Studio Recital by Owen Jensen (piano) with the Studio Orchestra, Concerto in A-flat Major, No. 9, K. 271 (Mozart)
- 8.45 Studio Recital by Joan Roscoe (mezzo-contralto), "Now Welcome My Wood" (Franz), "To the Moon" (Brahms), "Like to the Damask Rose" (Elgar), "The Bargain" (Somervell)
- 9. 0 Newsreel and Commentary
- 9.25 Elgar and the London Symphony Orchestra, "Wand of Youth" Suite No. 2 (Elgar)
- 9.41 John Charles Thomas
- 9.47 Koussevitzky and the Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 10. 0 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 5. 0-5.30 p.m. Tea Time Tunes
- 7. 0 After Dinner Music
- 8. 0 Variety Show
- 9. 0 "Songs of the Islands"
- 9.15 Musical Comedy
- 9.30 Allen Roth Programme
- 10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Items
- 8. 0 Light Variety Concert
- 9. 0 Modern Dance Music
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Breakfast session
- 9. 0 Correspondence School session (see page 32)
- 9.32 Morning Star: Nelson Eddy
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "Music from the Map"
- 11. 0 A.C.E. Talk: "Electricity in the Home"
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Grand Opera Programme
- 2.30 Chamber Music: Trio from "The Musical Offering" (Bach)
- 3. 0 Radio Stage: "Ballerina"
- 3.30 Music While You Work
- 4.15 Allen Roth and the Symphony of Melody

Friday, March 15

- 4.30 Variety
- 5. 0 - 5.30 Children's session: "Robinson Crusoe" and "Children of the New Forest"
- 6. 0 Dinner Music
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

Australia v. Otago

Cricket commentaries will be broadcast on March 15 at 12.0, 12.45, 3.0, 4.30, and 6.0 p.m., from Stations 1YA, 2YA, 3YA, 4YA, and 3ZR; at 12.0, 12.45, and 6.0 p.m. from Stations 2YH and 4YZ.

- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Reserved
- 7.45 News and Commentary from the United States
- 8. 0 Presentation of Gilbert and Sullivan Opera, "Mikado" (Part 1), "Ruddigore" (Part 2), from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with J. C. Williamson Ltd.
- 8.40 Gil Dech (pianist), Adagio from Organ Toccata in C Major, No. 1, "Come, Sweet Death" (Bach, arr. Hess), Arabesque, Op. 18, Romance in F Sharp Major, Op. 28 (Schumann), Two Cuban Dances (Cervantes), "The Island" (Hutchens) (Studio recital)
- 9. 0 Newsreel and Commentary
- 9.25 For the Bandsman
- 10. 0 Review of Races
- 10.10 "Rhythm on Record," conducted by "Turntable"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Key on the Keys
- 7.30 Film Fantasia
- 7.45 "Fly Away Paula"
- 8. 0 Revels in Rhythm
- 9. 0 SONATA HOUR: Mozart's Sonatas (6th of series) Hephzibah and Yehudi Menuhin, Sonata in F Major, K. 376
- 9.17 Wanda Landowska (harp-sichord), Sonatas by Domenico Scarlatti: In G Major, In G Minor ("Bucolicque"), In A Major ("Bareardie"), In A Major (approx.) J. M. Sanroma and Paul Hindemith (duo-pianists), Sonata for Piano for Four Hands (Hindemith)
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 "With a Smile and a Song" A session with something for all
- 8.25 "Krazy Kapers"
- 9. 2 Stars of the Concert Hall
- 9.20 "Room 13," by Edgar Wallace
- 9.45 Tempo di Valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Correspondence School session (see page 32)
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0-5.30 Aunt Wendy
- 6. 0 For the Sportsman
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Achievement: Carnegie Screen Snapshots
- 7.45 News and Commentary from the United States
- 8. 0 With a Smile and a Song
- 8.30 Half-an-hour with Harry James and his Orchestra
- 9. 0 Newsreel and Commentary
- 9.25 Entertainers on the Air
- 9.50 "The House of Shadows"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music and variety with, at 8. 8, "Accent on Rhythm" (BBC programme)
- 8.39 "Chapter and Verse: Cats." BBC literary study
- 8.53 Sir Adrian Boult and Halle Orchestra, "Kikimora" (Ladlow)
- 9. 1 Grand Opera Excerpts
- 9.48 "The Listeners' Club"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestral Selections
- 7.30 Variety
- 8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half-hour
- 9. 2 Eileen Joyce (piano)
- 9.20 Joseph Hislop (tenor)
- 9.30 Selections from "Faust"
- 9.42 Variety
- 10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, MARCH 11

- 1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear
- 1.47-2.0 p.m. News Talk.
- 3.15-3.30 French Lesson for Post-Primary Pupils. (Lesson 1.)

TUESDAY, MARCH 12

- 1.30-2.0 p.m. History Serial: "The Grafted Rose," in which John Neville leaves his home.

WEDNESDAY, MARCH 13

- 1.30 p.m. Rhythm for Juniors, Jean Hay, Christchurch.
- 1.45-2.0 "Stories Old and New": Robin Hood and the Merry Old Woman.

THURSDAY, MARCH 14

- 1.30-2.0 p.m. Singing Lesson, T. J. Young, Wellington.

FRIDAY, MARCH 15

- 1.30 p.m. Music Appreciation, Ernest Jenner, Christchurch.
- 1.45-2.0 "Women and their work on sheep runs to-day," A. J. Campbell, Christchurch.

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 10.10 For My Lady: Popular Comedians: Ethel Levey (U.S.A.)
- 10.30 Devotional Service
- 11. 0-11.30 The Women They Sing About
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
- 3. 0 Classical Hour: Quartet No. 1 in C Minor, Op. 15 (Faure)
- 4. 0 Variety programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Canterbury Council of Sport: "Golf," by A. R. Blank
- 7.30 EVENING PROGRAMME: Keith Berry (baritone), "Thrice Tosse These Oaken Ashes in the Air" (Campton), "Music for Awhile" (Purcell), "Come Live with Me" (Handel), "Love Leads to Battle" (Buononcini) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recitals: Shirley Rusbridge (pianist), Toccata (Chaminade), Waltz in A Flat, Op. 64, No. 3 (Chopin), Bohemian Dance (Smetana)
- 8.11 Linda Haase (mezzo-soprano), "Bird of Blue" (German), "The Rose has charmed the Nightingale" (Rimsky-Korsakov), "The Fairy Pedlar" (Rowley), "A Spirit Flower" (Tipton)
- 8.22 Pau Casals (cellist), and the Czech Philharmonic Orchestra, conducted by Georg Szell, Concerto in B Minor, Op. 104 (Dvorak)
- 9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and His Music
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Ballad Time
- 6. 0 "When Cobb and Co. Was King"
- 6.13 Serenades
- 6.30 Music from the Films
- 7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Record Promenade
- 8. 0 Irish National Concert (from the Civic Theatre)
- 9. 1 Operatic Highlights
- 9.30 "Children of Night"
- 9.43 "Organola," presented by Jimmy Leach
- 10. 0 "Tommy Handley's Half-Hour" (BBC programme)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. Quick and Lively
- 8. 0 LONDON NEWS
- 9. 0 Correspondence School session (see page 32)
- 9.32 A.C.E. Talk: "Electricity in the Home"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Music of the Masters
- 4.30 For the Dance Fans
- 5. 0 The Children's Programme: "Fumbombo, the Last of the Dragons"
- 5.15-5.30 Dinner Music
- 6. 0 The Sports Review
- 6.20 Albert Sandler Trio
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing

6.30 LONDON NEWS

- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 For the Bandsman
- 7.16 Wings Over Jordan Choir
- 7.28 Remember These?
- 7.45 News and Commentary from the United States
- 8. 0 Mantovani and his Orchestra, Tchaikovsky Melodies
- 8. 5 Reid Kennedy (baritone)
- 8. 9 Sefton Daly (pianist), "Brown Study," "Story by a Stream"
- 8.12 Grand Hotel Orchestra, "The Balkan Princess"
- 8.15 "Krazy Kapers"
- 8.36 "Hi-Ho, the Merry Oh"
- 9. 0 Newsreel and Commentary
- 9.25 Hot Spot
- 9.38 "Meet Dr. Morelle"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Correspondence School session (see page 32)
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Fatigue versus Efficiency"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: Makers of Melody, Sydney Jones (England), Commentary on Cricket Match, Otago v. Australia at Carisbrook
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Music of the Celts
- 2.15 "To Town on Two Pianos"
- 2.30 Music While You Work
- 3.15 Harmony and Humour
- 3.30 Classical Hour: Music for Strings, Boyd Neel String Orchestra, Romance in C, Op. 42 (Shelius), NBC Symphony Orchestra, Adagio for Strings (Barber)
- 5. 0-5.30 Children's session: "Paradise Plumes and Head-hunters"
- 6. 0 Dinner Music
- 6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Parliamentary Humour," Talk by F. M. B. Fisher
- 7.30 EVENING PROGRAMME: Novelty Orchestra, "Song of the Jilguero" (A. Dominguez), "Goodbye in the Port" (E. Dominguez)
- 7.36 Harry Gratton and Horace Percival, "Buying a Gun" (Gratton)
- 7.45 News and Commentary from the United States
- 8. 3 "Meet the Bruinots"
- 8.29 "Dad and Dave"
- 9. 0 Newsreel and Commentary
- 9.25 Alfred Cortot and International String Quartet, Quintet in F Minor (Franck)
- 10. 0 "Melody Cruise," Dick Colvin and his Music
- 10.20 "Tunes you used to dance to" back to the Thirties with Victor Silvester and his Ballroom Orchestra (BBC programme)
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyman
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 "Mikado" Pt. 1 and "Ruddigore" Pt. 2. Presentation of Gilbert and Sullivan Operas from H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.40 For the Connoisseur
- 9. 0 Variety
- 9.30 Dance Music
- 10. 0 Meditation Music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. Breakfast session
8.0 LONDON NEWS
9.0 Correspondence School session (see page 32)
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session
5.15-5.30 Echoes of Hawaii
6.0 Budget of Sport from the Sportsman
6.15 The Allen Roth Orchestra
6.25 "The N.Z. Red Cross Society": Talk by Miss M. I. Lambie, M.B.E., Director, Division of Nursing
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.30 Gardening Talk
7.45 News and Commentary from the United States
8.0 Concerto No. 3 in C Minor, op. 37 (Beethoven), played by Arthur Schnabel (pianist), and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
9.0 Newsreel and Commentary
9.25 London Palladium Orchestra, "March Review Medley"
9.34 The Will Hay programme
10.0 Close down

9.45 We Travel the Friendly Road with Jasper
10.0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. Life of Mary Southern
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
4.45 Uncle Tom and the Merry Makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Back-stage of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 The Red Streak
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.30 Ma Perkins

Friday, March 15

10.45 Big Sister
11.10 Shopping Reporter
2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Here are the Facts (last broadcast)
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Local Talent: Junior Talent Quest
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Your Lucky Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern

2.30 Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session with Jacko
6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life
7.30 Here are the Facts (last broadcast)
7.45 Scrap Book
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9.0 Doctor Mac
9.15 Drama of Medicine
10.0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

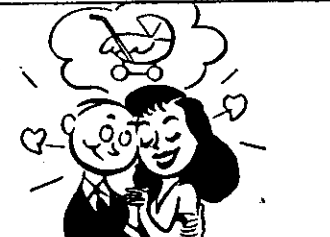
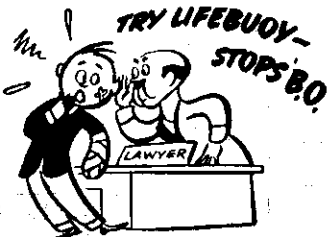
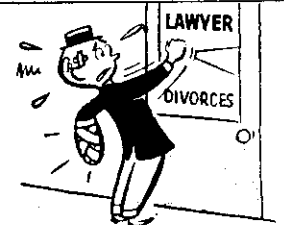
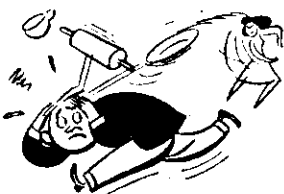
12.0 Lunch Hour Tunes
1.40 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
6.0 Selected from the Shelves
6.15 Novachord and Guest Artist
7.15 Backstage of Life
7.30 Here Are the Facts (final broadcast)
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9.3 Doctor Mac
9.18 Drama of Medicine
10.0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1490 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
7.15 Backstage of Life
7.30 Short Short Stories
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9.0 Doctor Mac
9.18 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

HOME, SWEET HOME



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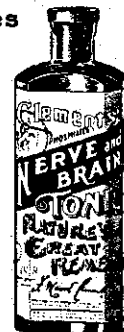
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. E. Whitten
- 10.20 For My Lady: Master Singers, Arthur Vivian (baritone) (Australia)
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch Music
- 2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Slav March" (Tchaikovsky)
- 7.40 Sorokin Russian Choir, "Peasants' Chorus" (Borodin)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital by Irene Rich (contralto), "Song to the Seals" (Bantock), "Over the Land is April" (Quilter), "Cutting Rushes," "Johnnie" (Stanford)
- 8.12 Studio Recital by Constance Leatham (piano), Valse Caprice, Op. 74, No. 7 Lullaby, Op. 57, No. 2 (transcribed for piano by Elkin), "A Song from the East" from "Summerland" Op. 54, Etude No. 11, Allegro con brio Op. 64 (Scott)
- 8.24 Studio Recital by Douglas Stook (baritone), "Songs of Travel" Song Cycle (Vaughan Williams), "The Vagabond," "Bright is the Ring of Words," "The Roadside Fire"
- 8.35 Helfetz (violin), "Zapateado" (Sarasate), "Hebrew Melody" (Achron)
- 8.43 BBC Chorus, "To Daffodils" (Quilter)
- 8.47 London Philharmonic Orchestra, "Coronation March" (Elgar)
- 9. 0 Newsreel and Commentary
- 9.25 Variety, featuring The Variety Singers and the Western Brothers
- 10. 0 Sports Summary
- 10.10 "Spotlight on the Arranger" featuring Reg. Leopold and his Orchestra (BBC programme)
- 10.40 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light Music
- 5.45-6.0 Tea Dance
- 7. 0 After Dinner Music
- 8. 0 "Radio Revue"
- 9. 0 Music from the Masters: New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 9.17 Joseph. Szigeti (violin), "Tijuca" Brazilian Dance (Milhaud)
- 9.29 Claudine Boons (soprano)
- 9.29 Walter Gieseking (piano), "Children's Corner" Suite (Debussy)
- 9.40 Music by Vaughan Williams: "On Wenlock Edge," Stewart Wilson (tenor), with the Marie Wilson String Quartet, and Reginald Paul (piano)
- 9.58 "The Lark Ascending," Frederick Grinke (solo violin), with the Boyd Neel Orchestra
- 10.12 "The Captain's Apprentice," Marie Howes (soprano)
- 10.15 "En Saga" (Sibelius), played by the New Symphony Orchestra
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Items
- 2.40 Band Music
- 3. 0 Piano-accompaniment Selections
- 3.20 Popular Vocalists, and Medleys

Saturday, March 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

- 5. 0 Music for the Piano
- 5.30 Light Orchestral and Variety Items
- 7. 0 Orchestral Music
- 8. 0 St. Patrick's Day Concert (from the Town Hall)
- 10.30 Selected Recordings
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jascha Helfetz (violinist)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 Talk: "A Farm Woman's Diary," by Mary Scott
- Commentaries on the Wellington Racing Club's Meeting
- 11.15 Comedy Time
- 11.30 Film Alphabet
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Matinee
- 3. 0 Variety
- 5. 0 Children's session: A Radio Glimpse of Ireland—Irish Songs and Legends
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME: "The Chorus Gentlemen" in Sociable Songs (Studio presentation)
- 7.45 News and Commentary from the United States
- 8. 0 BBC Features Time: "Itma," It's That Man Again
- 8.30 "Is This Your Favourite Melody?" featuring Jean McPherson and the Melody Mads. Direction: Henry Rudolph (Studio presentation)
- 9. 0 Newsreel and Commentary
- 9.25 Make Believe Ballroom Time
- 10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Musical Odds and Ends
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Intermission
- 8. 0 CLASSICAL MUSIC: Haydn's Symphonies (17th of series) Edwin Fischer and His Chamber Orchestra, No. 104 in D Major ("London")
- 8.24 Yehudi Menuhin (violin) and the Paris Conservatory Orchestra, conducted by Georges Enesco, Concerto in A Minor, Op. 53 (Dvorak)
- 9. 1 Paris Conservatory Orchestra, conducted by Piero Coppola, "Antar" Symphonic Poem (Rimsky-Korsakov)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 (approx.) London Symphony Orchestra, conducted by Robert Kajanus, "Beishazzar's Feast" (Sibelius)
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "The Storyman"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Moor-edge Manor"
- 8.42 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
- 10. 0 Morning programme
- 11. 0 "Fly Away, Paula"
- 11.15 "The White Cockade"
- 12. 0 Lunch Music
- 2. 0 p.m. Band programme
- 2.30 Musical Comedy
- 3. 0 Comedy Time
- 3.45 Piano Parade
- 4. 0 Novelty and Old Time
- 4.30 Musical Matinee
- 5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
- 6. 0 "To Town on Two Pianos" (BBC programme)
- 6.15 Musical programme
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- Sports Results
- 7.15 After Dinner Music
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
- 8. 0 Music for the Middle-Brow
- 8.30 "The Stage Presents" (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 Comedy Land
- 9.40 Potpourri
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Listeners' Own session"
- 8. 0 Boston Promenade Orchestra, "Tritsch - Tratsch Polka" (Strauss), "Cuckoo Clock" (Castillo)
- 8. 8 Ignaz Friedman (piano), Valse Caprice (Rubinstein), Menuet (Paderewski)
- 8.16 Richard Crooks (tenor)
- 8.21 Vladimir Selinsky's Salon Orchestra, Serenade (Arensky), "Mignonette" (Frml)
- 8.27 Barnabas von Gezy's Orchestra, Fairytale and Folksong
- 8.31 Eugene Pini and his Tango Orchestra (BBC programme)
- 9. 7 "Meet Dr. Morelle"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Team Work"
- 8. 0 Concert Programme
- 8.30 BBC Programme
- 9. 2 Tom Bourke (tenor)
- 8.15 Dance Programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8 a.m. London News
- 9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music is Served"
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians: Vaughan de Leath
- 10.30 Devotional Service

- 10.45 Famous Orchestras
- 11. 0 "Fly Away, Paula"
- 11.15 The Dixieland Band
- 11.30 Tunes of the Times
- 12. 0 Lunch Music
- 2. 0 p.m. Bright Music
- 4.30 Sports Results
- Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: The Lyn Christie Septet, with a programme of Melody and Rhythm (from the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 "Soldier of Fortune"
- 8.26 Mario "Harp" Lorenzi and his Rhythms, "We've Got Rhythm"
- 8.32 James Duffy (Irish tenor), "Norah, the Pride of Kildare" (Moffat), "That's an Irish Lullaby" (Shannon), "I've Kissed the Blarney Stone" (O'Neil), "The Men of the West" (Gill) (from the Studio)
- 8.44 "Leaves from My Grandmother's Album": A Studio presentation by Henri Penn
- 9. 0 Newsreel and Commentary
- 9.25 Old-time Dance Music by Colin Campbell and his Orchestra (from the Wentworth)
- 10. 0 Sports Results
- 10.15 Continuation of Old-time Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tea Table Tunes
- 5.30 Dance Music
- 6. 0 "The First Great Churchill"
- 6.13 Concert Time
- 6.45 Famous Artists: Cedric Sharpe
- 7. 0 Songs from the Shows
- 7.30 "Barnaby Rudge"
- 7.45 Rhythmic Revels
- 8. 0 SYMPHONIC PROGRAMME: Modern British Composers: British Symphony Orchestra, conducted by the Composer, "The Wreckers" Overture (Smyth)
- 8. 9 Frederick Grinke (violin) and the Boyd Neel String Orchestra, Concerto in D Minor (Vaughan Williams)
- 8.27 Norman Walker (baritone)
- 8.35 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Paris" the Song of a Great City (Delius)
- 9. 1 New Symphony Orchestra, conducted by Eugene Goossens, "Tintagel" (Bax)
- 9.15 Sir Hamilton Harty (piano) with the St. Michael's Singers and the Halle Orchestra, conducted by the Composer, "The Rio Grande" (Constant Lambert)
- 9.34 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Music for Strings" (Bisss)
- 10. 0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Morning Melodies
- 8. 0 LONDON NEWS
- 8.15 Merry Mix Up
- 8.45 "Accent on Rhythm"
- 10. 0 Our Garden Expert
- 10.21 Sidney Torch Parade
- 10.30 Ring and Bob
- 10.45 Drama in Cameo: "La Mere Boucha"
- 11. 0 You Ask, We Play
- 12.30 p.m. Luncheon Show
- 2. 0 Play, Orchestra, Play
- 3. 0 The Masters in Lighter Mood
- 3.30 Have You Heard These?
- 5. 0 The Dance Show
- 5.30 Dinner Music
- 6. 0 "North of Moscow"
- 6.13 From Screen to Radio
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel

Australia v. Otago

Cricket commentaries will be broadcast on March 16 at 12.0, 12.45, 3.0, 4.30 and 6.0 p.m., and a talk at 7.15 p.m., from Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

- 7. 0 Eric Coates and Symphony Orchestra, "London Again," "By the Tamarisk" (Coates)
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
- 8. 0 Howard Barlow and the Symphony Orchestra, Russian Sailor's Dance, Persian Dance
- 8. 7 "When Cobb and Co. was King"
- 8.30 "The Stage Presents"
- 9. 0 Newsreel and Commentary
- 9.25 Party Parade
- 9.45 "Chief Inspector French's Cases: The Case of the Invalid Colonel"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Joan of Arc"
- Commentaries on Cricket Match: Otago v. Australia
- 12. 0 Lunch Music
- 2. 0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Random Ramblings
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4. 0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5. 0 Children's session
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Plaza Theatre Orchestra, "Scarlet Dance," "Pierette" (Chamaine)
- 7.38 From the Studio: Kathleen Henderson (soprano), "God's Garden" (Lambert), "Child What Sings the Morning" (Mallinson), "Lavender Lass" (Murray)
- 7.45 News and Commentary from the United States
- 8. 0 C. T. Morgan and the 4YA Concert Orchestra
- The Orchestra, "Charles II." (Phillips)
- 8. 8 From the Studio: Leslie J. Dunbar (baritone), "The Drums of Life" (Powell), "There is a Lady" (Bury), "Youth" (Allitsen)
- 8.18 The Orchestra, "Soliloquy" (Richmond), "Prunella" (Bridgewater)
- 8.24 From the Studio: Jean McLeay (contralto), "One Love for Ever" (Leslie-Smith), "Safe Home" (Woodgate), "Faith" (Carne)
- 8.32 The Orchestra, "In Holiday Mood": "On the Promenade," "Down the Stream," "The Illuminated Fete" (Ketelbey)
- 8.44 David Lloyd (tenor), "The Orchestra, "Falling Leaves" (Bowsher), "The Butterfly" (Bendix)
- 9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 10. 0 Sports Summary
- 10.10 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Musical Potpourri
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
- 10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. Breakfast session
 8.0 LONDON NEWS
 9.0 Morning Variety
 9.20 Devotional Service
 9.30 Current Ceiling Prices
 9.32 "Other Days"
 10.0 "Showtime"
 10.30 Orchestras and Ballads
 11.0 "The Lady"
 11.24 Piano Pastimes
 11.40 Songs for Sale
 12.0 Lunch Music
 2.0 p.m. Radio Matinee
 3.0 Carson Robinson and his
 Pioneers
 3.15 Geraldo and his Orchestra
 (BBC programme)
 3.45 The Lang-Worth Gauchos
 4.0 The Floor Show
 5.0 Music for the Tea Hour
 6.0 "Starlight"
 6.15 To-day's Sports Results
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Late Sporting
 7.10 Screen Snapshots
 7.30 Crosby Time
 7.45 News and Commentary from
 the United States
 8.0 Dance Hour
 9.0 Newsreel and Commentary
 9.25 Chamber Music: String
 Quartet in G Major, No. 1 (Bax),
 played by the Griller Quartet
 10.0 Close down

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 months, 6/-.

Saturday, March 16

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girl session (Bet-
 tina)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Path-
 finder)
 10.0 Tops in Tunes
 12.0 Music and Sports Flashes
 12.30 Gardening session (John
 Henry)
 1.30 1ZB Happiness Club
 2.0 New Zealand Hit Parade
 4.45 The Milestone Club (Thea)
 5.0 The Sunbeam session
 (Thea)
 5.30 Children's Competition Cor-
 ner
 5.45 Sports Results (Bill Mere-
 dith)
 6.0 The Lone Ranger Rides
 Again
 6.30 Great Days in Sport
 7.15 Can You Top This?
 7.45 Musical Quiz
 8.0 Celebrity Artists
 8.15 The Singing Cowboy
 8.30 Rambles in Rhythm
 8.45 The Red Streak
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 10.0 Scotland Calling
 10.30 Hits from the Shows
 11.0 London News
 12.0 Close down

2ZB WELLINGTON

1130 kc. 245 m.

6.0 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end
 Sport
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10.0 Gardening session (Snowy)
 2.0 p.m. Variety and Sports
 Flashes
 2.50 First Sports Summary
 3.55 Second Sports Summary
 5.30 Robinson Crusoe Junior
 6.0 The Lone Ranger Rides
 Again
 6.45 Sports Results
 7.15 Can You Top This
 7.45 Musical Quiz
 8.0 Celebrity Artists
 8.15 The Singing Cowboy
 8.30 Rambles in Rhythm
 8.45 Piano Time
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 10.0 Music Hall Cavalcade
 10.15 Jane Arden: Girl Detective
 10.30 Between the Acts
 11.0 London News
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Bachelor Girls' session
 9.30 Current Ceiling Prices

10.15 Movie Magazine
 10.30 Rhythm and Romance
 11.30 Gardening session (David)
 12.0 Lunchtime session
 12.15 p.m. Luncheon Date
 1.0 Screen Snapshots
 1.45 Between the Girls
 2.0 Fashion Spotlight
 2.15 Let the Bands Play
 2.30 Classical Interlude
 2.45 Comedy Capers
 3.0 Local Limelight
 3.15 Mixed Grill
 3.30 Curtain Call
 4.45 Children's session, con-
 ducted by Grace and Jacko
 5.0 Kiddies' Concert
 5.45 Final Sports Results
 6.0 The Lone Ranger Rides
 Again
 6.30 Reflections with Johnny
 Geo
 7.15 Can You Top This?
 7.45 Martin's Corner
 8.0 Celebrity Artists
 8.15 The Singing Cowboy
 8.30 Rambles in Rhythm
 8.45 Never Too Old to Learn
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 9.30 Recordings
 10.0 Thanks for the Song
 11.0 London News
 11.15 A Famous Dance Band
 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

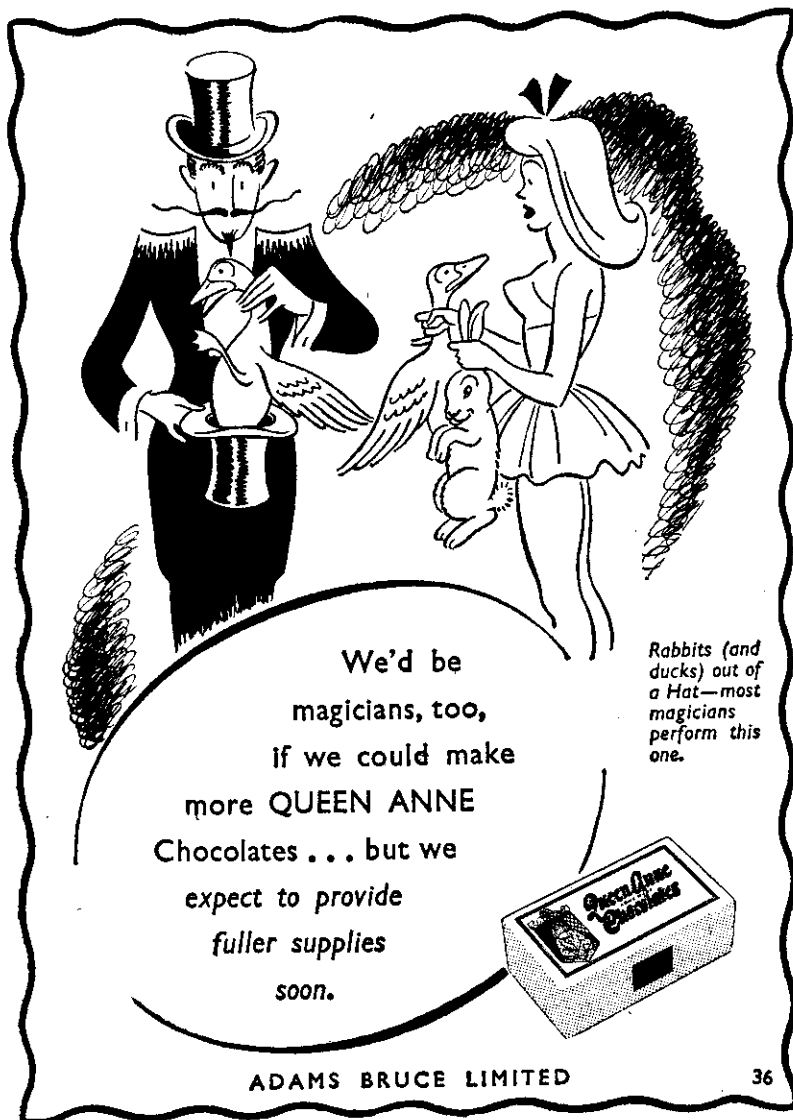
6.0 a.m. London News
 7.30 Health Talk
 9.0 Bachelor Girls' session

9.30 Current Ceiling Prices
 1.0 p.m. Of Interest to Men
 2.0 Music and Sports Flashes
 5.0 The Voice of Youth
 5.45 The Garden Club of the
 Air
 6.0 The Lone Ranger Rides
 Again
 6.30 The Auction Block
 6.45 Sports Results (Bernie)
 7.15 Can You Top This?
 7.45 Musical Spelling Bee
 8.0 Celebrity Artists
 8.15 The Singing Cowboy
 8.30 Rambles in Rhythm
 8.45 Piano Time
 9.0 Current Ceiling Prices
 9.3 Doctor Mac
 10.0 A Party with Johnny
 10.30 and 11.15 Broadcast of the
 Town Hall Dance.
 11.0 London News
 11.45 At Close of Day
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.45 Sports Results (Fred
 Murphy)
 7.15 The Lone Ranger Rides
 Again
 7.30 Popular Tunes
 8.0 Current Ceiling Prices
 8.15 The Singing Cowboy
 8.30 From Our Overseas Library
 9.0 Doctor Mac
 9.30 Dance Time
 10.15 Swing It
 10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

Sunday, March 17

6. 0, 8.0 a.m. London News
9. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Preacher: Archdeacon Percy Houghton)
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "World Affairs." Talk by Wickham Steed
2. 0 Of General Appeal: "To Town on Two Pianos"
2.15 "The Seasons: Winter in England" (BBC programme)
3. 0 Handel and his Music
3.30 Music by Contemporary Composers: San Francisco Symphony Orchestra, Symphony on Marching Tunes, Spirituals for Choir and Orchestra (Morton Gould)
4.18 Among the Classics
5. 0 Children's Song Service
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Church of Christ Service: Ponsonby Road Church (Speaker: Mr. A. E. White)
8.15 Harmonic Interlude
8.30 EVENING PROGRAMME: Falvey Aviation Works Band, "Britelodia"
8.38 David Lloyd (tenor), with Welsh Guards Band, "David of the White Rock," "The Stars in Heaven are Bright" (trad.)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33 BBC Wireless Military Band
9.41 Sidney Rurchall (baritone) and Male Chorus, "Homeland" (Longstaffe), "God Will Remember" (Fellow)
9.47 Royal Marines Band, "The Hunt" from "Country Life" Suite (Alford)
9.53-10.0 Coldstream Guards Band, Intermezzo (Wolf-Ferrari), The Love Dance (Hoschma)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
6.30 SYMPHONIC PROGRAMME: Coates and the London Symphony Orchestra, Overture in D Minor (Haudel, arr. Elgar)
8.34 The Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
9.1 Emanuel Feuermann (cello), with Symphony Orchestra, Concerto in D Major (Haydn)
9.34 Sir Adrian Boult and the BBC Symphony Orchestra, Symphony No. 8 in F Major, Op. 93 (Beethoven)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
3.20 Light Variety
4. 0 Hawaiian Melodies Bands and Ballads
4.40 Piano and Organ Selections
5. 0 Light Popular Selections
5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Early Morning session
8. 0 Famous Ballad Singers
9.30 "Everybody's Scrapbook" (BBC production)
10. 0 Miscellany
10.30 For the Music Lover

DOMINION WEATHER

FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
12. 5 p.m. Melodies You Know
12.35 "Things to Come": Glimpses at next week's programme
1. 0 Dinner Music
1.30 "World Affairs": Talk by Wickham Steed
2. 0 Alto Rhapsody (Brahms), Marian Anderson (contralto) and the Philadelphia Orchestra, conducted by Eugene Ormandy
2.16 Zillah Castle (violin and recorder) and Ronald Castle (virginal) present "An Old Italian Master: Vitali": Sonata, Op. 4 (treble recorder and virginal), Chaconne (violin and virginal). A studio recital of 17th Century music played on instruments of the period
2.45 In Quires and Places Where They Sing
3. 0 Reserved
3.30 BBC Theatre Orchestra
4. 0 Reserved
4.15 De Groot (violinist) and Herbert Dawson (organist)
4.30 "Have You Read: Laven-gro?" by George Borrow (BBC production)
4.45 Reverie
5. 0 Children's Song Service: Anglican Children's Choir and Uncle Charles
5.45 Elsie Suddaby (soprano)
5.57 In the Music Salon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Roman Catholic Service: St. Gerard's Church (Rev. J. Cummins)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra / (Conductor, Harry Ellwood; leader, Leola Bloy, Sonata in E Minor (Bach), "Margarite" for Violin and Orchestra (soloist: Ross McCannagh) (Rachmanin-off), "The Bees' Wedding" (Mendelssohn), Caprice (Benda), Prelude in G Minor (Rachmanin-off)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32 For the Opera Lover
10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organola
6.45 Encores
7.30 Reg. Leopold Players
8. 0 Play: "No Casualties" (NBS production)
8.19 Orchestral and Ballad Pro-grammes
9.30 N.Z. News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 "Hall of Fame"
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 Songs by Men
9.33 "The Green Archer"
9.45 "Do You Remember?"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Kingsmen"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Rebroadcast 2YA
10. 0 Morning programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Selections from Light Operas
12.30 p.m. "Music from the Movies" (BBC programme)
1. 0 Dinner Music (1.30, "World Affairs." Talk by Wickham Steed)
2. 0 "Country Calendar: July"
2.30 From the Operas
3. 0 Afternoon Feature: Classical programme by the BBC Sym-phony Orchestra
4. 0 Concert by the Grand Sym-phony Orchestra, and Grace Moore (soprano)
4.45 Folk Songs by the Ameri-can Ballad Singers
5. 0 "Come on, Steve," a tribute to a famous jockey
5.15 "Songs from the Shows"
5.45 "The Fortunate Wayfarer"
6. 0 Piano Time
6.15 Orchestral Interlude
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)
8. 5 Fritz Kreisler (violin)
8.15 Play of the Week: "Rem-brandt Was Right"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 National Symphony Orchestra, "Irish Rhapsody" (Herbert)
9.38 From the Studio: Florence Sweeney (soprano), "A Little Bit of Heaven" (Ball), "The Kerry Dance" (Molloy)
9.45 Paddy O'Brien Gives a Party: "St. Patrick's Night"
9.52 Florence Sweeney in songs by Thomas Moore: "Off in the still Night," "Love's Young Dream," "Believe Me if All Those Enderling Young Charms"
9.58 Sir Hamilton Harty and the Halle Orchestra, Scherzo from Irish Symphony (Harty)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Dr. Leo Blech and Berlin State Opera Orchestra, Polonaise No. 2 (Liszt)
7.10 Louis Kentner (piano), with Sadler's Wells Orchestra, "Bante" sonata (Liszt, orch. Lambert)
7.26 Donald Dickson (baritone), 7.30 Temianka (violin), "Ran- nance," "Chant de Roxane" (Szymanowski)
7.39 Elisabeth Schumann (so- prano)
7.45 The Leslie Heward String Orchestra, Elegie from "King Christan" Suite, "Rakastava" (Sibelius)
8. 0 Concert session: Irish Inter- lude
8.25 "Country Calendar: Octo- ber" (BBC feature)
8.39 New London String En- semble: A Purcell programme (BBC feature)
9. 1 Ferd. Kauffman's Orches- tra, "The Clock and the Dresden China Figures"
9. 5 Play of the Week: "Week- end for Three"
9.30 "Music of the Footlights" (BBC programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8 a.m. London News
9. 0 Morning programme
9.30 At the Keyboard: Serge Rachmaninoff
10. 0 Johann Sebastian Bach
10.30 Orchestral Interlude: Pitts- burgh Symphony Orchestra
11. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)
12.15 p.m. Instrumental Soloists
12.38 Entr'acte
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 Victory Championship Band Contest at Lancaster Park
2.45 "Madman's Island"
3. 0 Music by Contemporary Composers: Symphony No. 4 in D Major (Mahler), New York Philharmonic Symphony Orches- tra, conducted by Bruno Walter (U.S.A. programme)
3.51 "How it was Written: Rob- inson Crusoe" (BBC prog.)
4.19 The Madrigal Singers
4.30 Organ Recital by Dr. J. C. Bradshaw, Symphony in D Minor, Op. 42 (Gullmunt) (from the Civic Theatre)
5. 0 Children's Service: Rev. J. W. Strang, with the Choir of St. Andrew's College
5.45 Movements: Melodic and Vivacious
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
8. 5 EVENING PROGRAMME: Albert Sandler and his Orches- tra, "Fantasia on Irish Airs" (arr. Mulder)
8.15 James Duffy (Irish tenor), "The Road to Ballydare" (Parke), "When the Rose of Tralee Met Danny Boy," "Achal- by the Sea" (Wallace), "Let Him Go, Let Him Tarry"
8.27 Sir Hamilton Harty con- ducting the Halle Orchestra, "Londonderry Air" (arr. Harty), Scherzo from an "Irish Sym-phony" (Harty)
8.34 Egon Petri (pianist), Melodie "Orpheus" (Gluck, arr. Scambatti), "Carmen Fantasia" (Bizet-Busoni)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 Drama: "Strange Harmony," by John Gundry, New Zealand Author
The story of how a Man's Mar- riage was nearly shattered by his love for a great singer (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
6.30 A Musical Tour
7. 0 Boston Promenade Orches- tra and Lily Pons
7.45 "Musical Miniatures"
8. 0 Piano Time with Rawicz and Landauer
8.15 "Achievement: Paul Julius Reuter"
8.30 Band Programme, with spoken interludes
9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. The Goldman Band
8. 0 Sacred Interlude
9.16 This and That
10. 0 Heart Songs
10. 4 Merry Melodies and Lively Tunes
11. 0 The Firestone Symphony Orchestra
11.16 They Sing For You
11.30 Music from the Movies
12. 0 The Stars Entertain
1.30 p.m. "World Affairs": Talk by Wickham Steed

- 1.40 Easy to Listen To
2. 0 "The Half Brothers"
2.14 Something For All
3. 0 "This Seepired Isle: Pail Mall"
3.27 The NBC Symphony Orchestra, conducted by Arturo Tos- canini, "Fair Maid of Perth" Suite (Bizet)
4. 7 Richard Crooks
4.16 Popular Numbers
5. 0 "The Man Born to be King"
5.40 Sweet and Lovely
6. 0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The National Symphony Orchestra, "Dance of the Hours" Ballet Music ("La Gioconda") (Ponchielli)
7. 9 Lotte Lehmann (soprano), Karin Brazell (contralto), Grete Merrem Nikisch (soprano), Richard Tauber (tenor), Hans Lange (tenor), with Chorus, Finale, "Gypsy Baron" (J. Strauss)
7.17 "Spotlight on Music"
7.48 Favourites For All
8.10 Play of the Week: "Pipes of Pan"
8.35 The Spotlight is On Sunday Evening Talk
8.45 Newsreel and Commentary
9. 0 The Melody Lingers On
9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9. 0 From My Record Album
10. 0 Favourite Artists: Orches- tras and Chorus
11. 0 Presbyterian Service: St. Andrew's Church. (Preacher: Rev. Ronald S. Watson)
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed
2. 0 Instrumental Interlude
2.30 Contemporary Composers: NBC Symphony Orchestra (solo- ist, Edward Vito), Harp Concerto (Gliere), NBC Symphony Orchestra, Symphonic Impression of Four Brazilian Churches (Miguone)
3.15 The BBC Chorus
3.30 "Jahna," from the book by Maza de la Roche
3.58 Light Orchestral and Bal- lads
4.18 Chapter and Verse: "Dr. Faustus," by Christopher Mar- lowe (BBC programme)
4.30 Selected Recordings
5. 0 Children's Song Service
5.45 Selected Recordings
6.30 Anglican Service: St. Paul's Cathedral (Preacher: Dean Button)
8. 0 EVENING PROGRAMME: Music from the Theatre: Bizet's Opera "Carmen"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22-10.47 Continuation of Opera "Carmen"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
8.15 "The Citadel"
8.30 Recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. St. Patrick's Day
9. 0 Music of the Master: Robert Schumann
10. 0 Sacred Interlude
10.15 Edward Vito (harpsit)
10.30 "Have You Read "Ere- whon?" A Literary Study
10.45 Allen Roth String Orchestra and Chorus
11. 0 Music for Everyman
12. 0 Band of H.M. Coldstream Guards
12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.30, "World Affairs," by Wickham Steed)

Sunday, March 17

2.0 "Spotlight": Evelyn Dove and Fela Sowande (BBC prog.)
2.15 Twenty-five Years of Musical Comedy
2.30 "Music Hall" (BBC prog.)
3.0 **Major Work:** "Le Coq d'Or" Suite (H姆斯ky-korsakov)
3.24 Famous Artist: Leon Goossens (choir)
3.34 Empire String Orchestra
4.0 "Recital for Two"
4.30 Radio Stage: "When the Wind Whistles"
5.0 "Music is Served," with Isador Goodman
5.13 Songs by the "Knickerbocker Four"
5.30 The Memory Lingers On
6.30 Presbyterian Service: First Church (Rev. J. A. Thomson)
7.30 Cleanings from Far and Wide
8.15 "Meet the Bruntons"
8.45 Sunday Evening Talk
9.0 Newsreel
9.20 Carpi Trio, "Erolit" (Grieg), "Autumn Song" (Tchaikovsky)
9.25 "Blind Man's House"
9.37 Slumber session
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Rendezvous
11.0 "Rite of Spring" (Stravinsky)
11.30 "Rio Grande" (Constant Lambert)
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
2.0 p.m. Radio Matinee, including Stars over Hollywood
3.0 Impudent Impostors: John Sadler
4.0 Palace of Varieties (BBC programme)
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.0 Light Classical Music
9.15 New York Radio Theatre Guild: No Regrets
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
8.15 A Religion for Monday Morning
8.55 The Children's Choir
9.15 Sports session

9.30 Piano Time
9.45 To-day's Popular Vocalist
10.0 Band session
10.30 Friendly Road Service of Song
11.12 Comedy Cameo
11.30 R.S.A. session
12.0 Listeners' Request session
1.30 p.m. Top Tunes
2.0 Reserved
3.0 Hollywood Open House
3.30 Overseas Library Records
4.0 Local Talent
5.0 Storytime with Bryan O'Brien
5.30 Salt Lake City Choir
6.0 Talk on Social Justice
6.30 Musical Interlude
7.0 Local Talent
8.0 Impudent Impostors: Mary Moders
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Radio Guild One-Act Play (last broadcast)
10.0 Interlude
10.15 Classical Interlude
10.30 Restful Melodies
11.0 London News
11.10 Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
9.0 Uncle Tom's Children's Choir
9.15 Rotunda Roundabout

10.0 Music Magazine, featuring at 10.0, a Famous Orchestra; 10.15, Melody Lane; 10.30, Smile a While; 10.45, Piano Time
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
2.0 p.m. Men of Imagination and the Magic of Words (Ken Low)
2.15 Radio Matinee
4.0 Poetry Reading by Mary Hopewell
4.15 Music of the Novachord
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.30 Entr'acte with George Thorne at the Civic Theatre Organ
7.0 Off Parade: At Radio's Roundtable
7.45 A Studio Presentation
8.0 Impudent Impostors: Lucy Davis
8.30 Kato Mendelssohn (pianist) and Lee Sweetland (baritone)
8.45 Sunday Night Talk
9.0 Studio Presentation by Madeleine Willcox, Negro Spirituals
9.15 The New York Radio Guild Play (last broadcast)
10.30 Restful Music
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0 a.m. London News
11.0 Sports Digest
11.15 A Spot of Humour
11.30 For the Older Generation
12.0 You Asked For It
2.0 p.m. The Radio Matinee
3.0 Tommy Handley programme
5.0 Storytime with Bryan O'Brien
6.0 Talk on Social Justice
6.30 The Diggers' Show
7.15 Impudent Impostors: Robert Harrington
8.0 Reserved
8.45 Sunday Night Talk
10.0 Office of War Information programme
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings
9.0 Piano Pastimes
10.0 Musical Alphabet
10.30 Notable Trials
11.0 Tunes of the Times
5.0 p.m. Storytime with Bryan O'Brien
6.0 Hits of the Week
7.0 Tommy Handley
8.0 Impudent Impostors: Richard Brothers
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio, Guild (last broadcast)
9.45 Organ Reverie
10.0 Close down

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GONE IS THAT NASTY SCUM FROM THE WATER NOW WE DON'T USE SLOW, OLD-FASHIONED BAR SOAPS. RINSO MAKES DISHES FAIRLY GLEAM

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INTERNATIONAL COLUMBUS MODEL 90

A STATEMENT

ONLY once in a decade does the purchase of a new radio figure in the budget of average household expenditure, and, naturally, such an occasion merits careful consideration before final selection is made. For that reason, Columbus takes this opportunity to make a statement in commendation of its Model 90.

There are, without doubt, many people who feel vaguely dissatisfied with what they derive from radio entertainment, and probably, no single factor contributes more to this feeling than an awareness of tonal artificiality in the reproduction of programmes—especially where music is concerned. So it is cold comfort to hear from those responsible strong defence of the quality of transmission from National Broadcasting Service stations . . . and, inferentially, criticism of the quality of reproduction of the average domestic receiver.

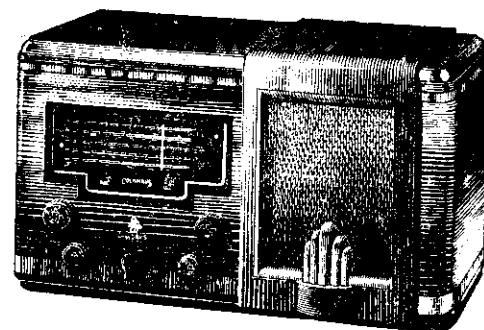
Well, Columbus has always been tone-quality conscious, and certainly never complacent about that all-important aspect of radio. So from consistent striving Columbus

Model 90 has emerged with attributes of tonal quality that are all that anyone could conceivably look for in radio, and which are achieved, moreover, without complication and heavy expense.

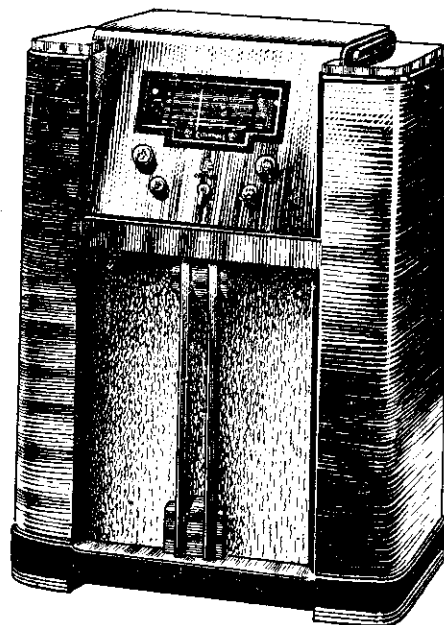
To reach this result Columbus has had recourse to many new and unique practices of technical design which, popularly described, would fill the space of a small book. But three features alone—the method of frequency discrimination employed for tonal control; the remarkable frequency characteristics of a new loudspeaker design; and the calibration of spread shortwave bands—place Model 90 so far in advance of any other radio that comparison is unnecessary. But most importantly, these features are not "stunts" designed to rouse the interest of an indifferent market. What Columbus has built into Model 90 is flawless perfection of performance that any person with a love of music and the arts of radio will immediately recognise as something that completely outmodes the orthodox radio receiver of contemporary design.

NATION WIDE SERVICE

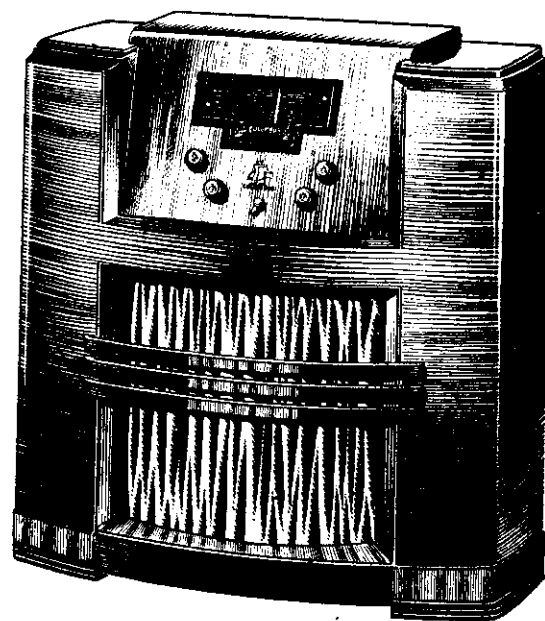
Whangarei, Auckland, Hamilton, Rotorua, Gisborne,
Napier, Hastings, Dannevirke, Taihape, New Plymouth,
Wanganui, Palmerston North, Masterton, Wellington,
Nelson, Greymouth, Christchurch, Timaru, Oamaru,
Dunedin, Gore, Invercargill.



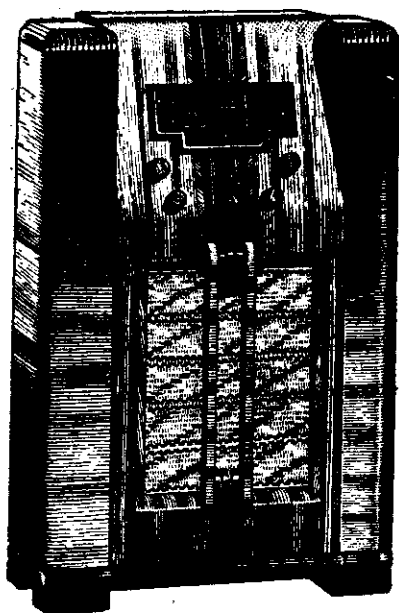
VICTORY MANTEL MODEL



CONWAY CONSOLE MODEL



SQUADRON CONSOLE MODEL



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