



JEAN COMBS

For juniors, stories old and new

the script-writing is done in Waring-Taylor Street, and there we visited Jean Combs, who was preparing *Stories Old and New*, another session for schools,

Einstein Has a Slight Lead

"PUT on another record," said Merrill Kenneth Wolf (right) one day in February, 1932. He was 6 months old, and that was the first complete sentence he spoke. For two months before then he had uttered only isolated words. Six months later he had completed the study of a first-grade reader, and at 22 months he played by ear a piano-player version of Liszt's Second Hungarian Rhapsody. His parents, both Russian-born lawyers living in Cleveland, Ohio, decided to keep "Kenny" out of the public schools and nurture at home his I.Q. of 182, which is only 23 marks lower than Einstein's. At home, he had piano lessons, dabbled in chemistry, wrote sonatas, kept mostly to himself, and made few friends among children in the neighbourhood. When he was six he went to school and entered the sixth grade. After three days, his parents were asked to take him away because he "asked too many questions and volunteered too many answers," and in general he disrupted the class.

Back at home, he buried himself in the *Decameron*, the plays of Aristophanes, music, mathematics, and chemistry. He had completed a "symphony" when he was eight. Two years later he entered Western Reserve University and led his class in chemistry and mathematics.

In March, 1944, Kenny was 12 years old, 4ft. 11in. high, and weighed 6 stone 12lb. In that month he was sent to Yale to study in the department of music under the famous composer Paul Hindemith.

Last October, 1945, he graduated at the age of 14 years and 57 days, the youngest student ever to graduate from Yale. He had composed as his final thesis

due to begin on Wednesday, March 6, at 1.45 p.m.

This is a serial for juniors, each weekly broadcast being complete in itself. The selection, Miss Combs explained, is made on similar lines to those of the last two years in the serial *Susie in Storyland*. It will include modern children's stories, traditional tales, stories from history, stories of primitive people to-day, and stories of people of yesterday.

On Mondays and Fridays throughout the year, from 1.30 p.m. to 1.45 p.m., there will be music appreciation lessons, conducted by Ernest Jenner; on Wednesdays from 1.30 p.m. to 1.45 p.m., rhythmic movement and musical appreciation, taken by Jean Hay, W. Trussell, and K. Newson.

On Fridays, from 1.45 p.m. to 2.0 p.m., in the first term, *To-day and Yesterday* will be presented by A. J. Campbell, who will deal with farming, industry, and home life, and in the second term W. J. Scott will give stories for Standards III. and IV., all having something to do with transport and travel. In the third term, also on Fridays from 1.45 p.m. to 2.0 p.m., R. J. Scobie will present *Our Heritage from the East*.



a 170-page septet for piano, two violins, viola, 'cello, clarinet, and French horn.

Four inches taller and 40lb. heavier, he disclosed that he planned next to take a short holiday and continue his music studies in New York under "a great musician," as yet unselected.



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List. 9/3/46