

# Do You Know?

Have you tried Kolynos Tooth Powder? Just as effective as Kolynos Dental Cream.



When a member of the Tjinguilli tribe of aborigines has a tooth knocked out, it is buried by the side of a lagoon to make lilies grow.

In Turkey a wooer tells the girl of his choice the funniest stories he knows. He wants her to laugh so that he can see whether she has a good set of teeth. Would your teeth pass the close-up test? Start using Kolynos and those teeth of yours will soon have that "let's-get-acquainted" sparkle. Kolynos gently polishes as it cleans... gives every tooth in your head a thorough antiseptic cleansing.

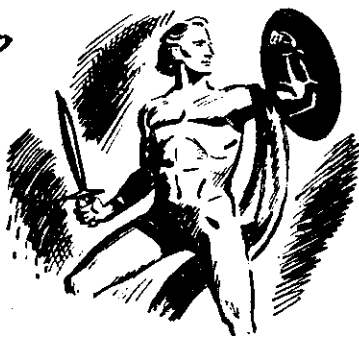


Arabian prophets say: "You shall clean your teeth, for this is a means of praising God." Kolynos Dental Cream takes such extra good care of your teeth, because it is so extra active.

Half an inch of active Kolynos has greater cleansing power than a full inch of lazy toothpaste. Kolynos is highly concentrated, because it's made from the formula of a famous dental surgeon, Dr. N. S. Jenkins.



The Niam-Niams, cannibals of Central Africa, point their teeth so that they can use them to pierce the flesh of their enemies.



The ancient Greek warrior Pyrrhus cut all his teeth in one solid block. Pyrrhus would have known the meaning of Kolynos—you see, Kolynos is an Ancient Greek word meaning "disease preventer."

## KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND.

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE latest of station 2YD's series of composer-and-his-music programmes, which has just begun there at the usual time (9.2 p.m. on Mondays) is devoted to Weber (1786-1826). The first programme, which was heard on Monday, March 4, contained the overtures to *Euryanthe* and *Der Freischutz*, a movement from a piano sonata, and two operatic excerpts. The second, which appears in the Monday of the programmes in this issue, Monday, March 11, will begin with the *Jubal Overture* (at the end of which "God Save the King" is heard), then Caspar's Drinking Song from *Der Freischutz*, and the Concertstuck for piano and orchestra, played by Casadesu and the Paris Symphony Orchestra. There will be about eight or nine sessions altogether and later they will go to the other stations.

#### Also worth notice:

1YX, 8.0 p.m.: *Petroushka* (Stravinsky)  
3YA, 9.25 p.m.: "Scenes from Childhood" (Schumann).

### TUESDAY

EACH afternoon next week—that is from Monday, March 11, to Friday, March 15—the Classical Hour at station 4YA will feature "Music for Strings," all of it belonging to the modern period when the technique of this medium became developed and fully individual. The first work, on Monday, will be Arthur Bliss' composition, which he chose to call simply "Music for Strings." Then on the Tuesday there will be Dvorak's agreeable "Serenade for Strings," Opus 22, which he wrote in 1875, when he was 34. The remaining three programmes will include a Suite by Frank Bridge, an Adagio by Lekeu, a Romance by Sibelius, and Samuel Barber's "Adagio for Strings."

#### Also worth notice:

1YX, 8.32 p.m.: *Symphony No. 2* (Schubert)  
2YA, 8.0 p.m.: *Symphony No. 3* (Giere).

### WEDNESDAY

BY a coincidence of circumstances, the programmes for Wednesday, March 13, make the day look at first glance as if it were some occasion for remembering Robert Louis Stevenson. O. L. Simmance is to give readings from "Forest Notes" at 8.04 p.m. from 3YA, and at 2YA the serial based on *Kidnapped* is to be heard at 8.20 p.m. And on March 16, incidentally, three of his "Songs of Travel," to Vaughan Williams' music, will be sung from 1YA at 8.24 p.m. Stevenson is up for consideration at the moment anyway—a new collection of Novels and Short Stories has just been published in England, edited by V. S. Pritchett. Mr. Pritchett, according to Philip Toynbee (in the *New Statesman and Nation*) is "consciously bent on reinstating him."

#### Also worth notice:

2YA, 9.26 p.m.: "Palace of Varieties."  
3YA, 9.25 p.m.: *Symphony No. 5* (Shostakovich).

### THURSDAY

WE don't know exactly what to make of the item, so briefly described, that is to be heard from station 2YH at 8.0 p.m. on Thursday, March 14. It lasts but three minutes. No composer is named. It is called simply "Tune in G."

Is it the first of a weekly series designed to help musical people develop absolute pitch, so that they can dispense with tuning forks? Or an exhortation, in some private code, to George or Gerald, or Gertrude or Gwladys, that they should tune in to 2YH in time for *Beauvallet*? Or is it just what it says, some tune written in the key of G, and merely so called? It could be the National Anthem, or "Auld Lang Syne," or "For they are jolly good, etc."—all of which are most commonly played in the key with one sharp. But we shall wait, breathless, to hear the resolution of our doubts.

#### Also worth notice:

2YA, 7.30 p.m.: *Leonora Overture No. 3* (Beethoven).  
4YA, 8.20 p.m.: *Viola Concerto* (Walton).

### FRIDAY

FRIDAY is not usually considered an appropriate day on which to embark upon any enterprise of pith and moment (if you doubt us, just try and get into the baker's for that essential extra loaf), but since St. Patrick's Day falls on a Sunday this year, Christchurch Hibernians have taken the dilemma by the horns and are celebrating with an Irish National Concert (to be relayed by 3YL) at 8.0 p.m. on Friday, March 15. West Coast Irishmen are playing safe and holding their concert the day before (3ZR, March 14, 9.51 p.m.).

#### Also worth notice:

1YA, 8.15 p.m.: *Piano Concerto in E Flat* (Mozart).  
3YA, 8.22 p.m.: *Cello Concerto* (Dvorak).

### SATURDAY

"AS I've said before, and shall probably say again, it's the man who tries to be clever who helps us at the Yard." So says Chief Inspector French when telling how he solved the particular problem in the instalment of the BBC series *Chief Inspector French's Cases* which 3ZR will broadcast at 9.45 p.m. on Saturday, March 16. The series is written by Freeman Wills Crofts, who was, long before radio appeared—and still is—one of the great writers of the carefully-designed detective story. All his work is good, hard reasoning—almost cold, in comparison with the usual thriller.

#### Also worth notice:

2YA, 8.30 p.m.: "Is this your favourite melody?"  
3YA, 8.44 p.m.: "Leaves from my Grandmother's Album."

### SUNDAY

GEORGE BORROW'S *Lavengro* is the subject of a new programme in the BBC series "Have You Read?" which will be heard from 2YA at 4.30 p.m. on Sunday, March 17. *Lavengro* was the strange autobiography of a wandering scholar who spoke 22 languages and had only one true friend, the Gipsy, Jasper Petulengro. It was written just over 100 years ago, and its name was the Gipsies' name for Borrow—it means "word-master." The script of this programme was written by Penelope Knox, and it has been produced by Patric Dickinson. The incidental music is the tune *Lisa Pan*, arranged by Arwel Hughes.

#### Also worth notice:

1YX, 8.34 p.m.: *Suite No. 2 in B Minor* (Bach).  
3YA, 3.0 p.m.: *Symphony No. 4* (Mahler).