(continued from previous page)

Japanese work, of course, but bandits. Even our own little cottage on Lan Tao island, where we would have been living retired but for the war, was gone completely, pulled to bits for the timber in it. The news from Canton was bad. Chinese Christians had come through the fire like gold. But there were so few left. Only half perhaps. The rest were dead, mainly by starvation. Those beautiful rich rice-plains in Kwangtung were so valuable to the Japanese that they had exploited them without mercy. Each week we were in Hong Kong faces seemed to get plumper. The business men did not hide that they were glad to have the British back. But what the rest of the Chinese think may be quite another matter.

"And so we are home, by a flight I never dreamed I would make—Leyte, Morotai, Darwin, Sydney, Auckland, Christchurch. And, with kindness all the way from RAPWI and Red Cross, the kindness of our own N.Z.A. transport people and of our own folk at home is the kindest kindness of all."

Journalism to Radio



BBC photograph

THE photograph we print above is a new portrait of the BBC's Director-General, W. J. Haley, a newspaper man who first joined the BBC as editor-in-chief in November, 1943. Now only 44. William John Haley began work as a wireless operator at sea, in the first World War. His first job as a journalist was in Jersey, his birthplace, but he joined the editorial staff of The Times in 1921 and worked for a while in Brussels. The next year he became a junior reporter on the Manchester Evening News and in the space of four years had become its chief sub-editor.

For Reuters, he carried out a mission to the United States in 1942, and another to Australia. At the time of his appointment to the BBC he was Joint Managing Director of the Manchester Guardian and Evening News Ltd., and a director of Reuters and of the Press

EDICATED

IMPORTANT

THE COMPLETE BOOK OF GREAT MUSICIANS, by Percy A. Scholes, 20/3 posted. This course in appreciation for young readers is interestingly written and well illustrated; it deals not only with the lives of the musicians, but also, in gradual steps, with

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