

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for March 4—10

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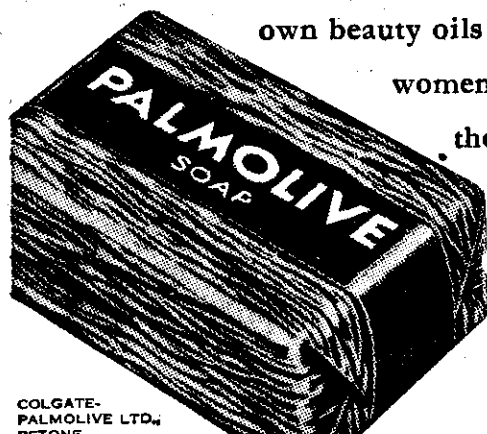
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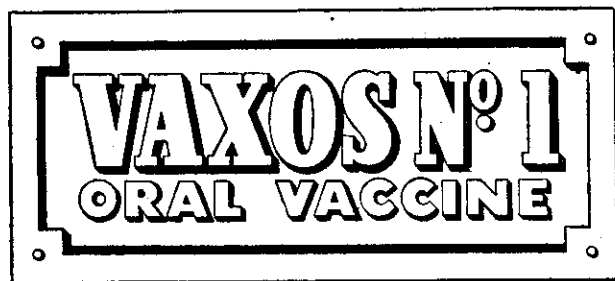
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BROADCAST PROGRAMMES
Mon. to Sun., March 4-10 - 26-39

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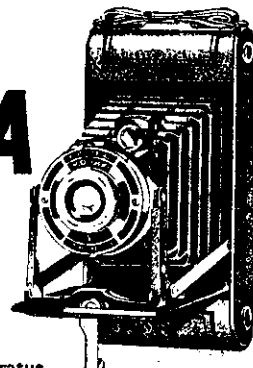
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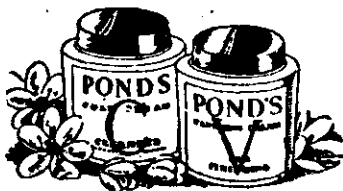


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THINGS TO COME

A Run Through The Programmes

MONDAY

"NEW Tunes for Old," the programme which Station 2YA will present at 9.30 p.m. on Monday, March 4, carries with it in our printed programmes the following, by way of explanation "Have the old tunes lost their lustre? Have the new tunes greater radiance? We invite you to join Mary and her father as they attempt to think out these questions." The session will place side-by-side old and new tunes on similar themes and they will be discussed by the younger and the older on their apparent merits. Examples: The Grand March from *Aida*, and the modern "Desert Patrol"; "At Dawning" by Cadman, and "Sunrise Serenade," by Frankie Carle; and the "Toreador Song" (from *Carmen*), and "Ferdinand the Bull," from you-know-where.

Also worth notice:

1YA, 7.30 p.m.: "The Pageant of Music."
3YA, 3.30 p.m.: Symphony in D Minor (Franck).

TUESDAY

TRULY politically-minded listeners will make a point of staying at home on the evening of Tuesday, March 5, to hear the results of the Raglan by-election. As only two candidate have been nominated to fill the vacancy in the House of Representatives caused by the death of R. Coulter, it will be a straight-out contest between H. Johnstone (National Party) and A. C. Baxter (Labour Party). For those who wish to follow the progress of the polling, booth by booth, Stations 1YA and 2YA are recommended. Stations 3YA, 4YA, 2YH, 3ZR and 4YZ will broadcast summaries from time to time, starting in each case at 7.30 p.m.

Also worth notice:

2YA, 9.55 p.m.: "Moldau" (Smetana)
3YA, 11.0 a.m.: Virgin Bush, talk prepared by Rewa Glenn.

WEDNESDAY

THE Glasgow Arion Choir is one of those real folk organisations of people who enjoy their own native music. Nearly twenty years old itself, it is conducted by William Robertson, whose name has been associated with the best Scottish choirs for the past 25 years. The BBC has recorded one of its latest programmes and it will be heard from 2YA at 8.33 p.m. on Wednesday, March 6. "Sea Sorrow" comes from "Songs of the Hebrides" and tells how the women lose their menfolk to the sea. Another piece—a typical example of "mouth music"—is "Glasgow Highlanders," wherein the choir acts as a substitute for the fiddle.

Also worth notice:

2YC, 8.16 p.m.: Ravel and Debussy.
3YA, 9.25 p.m.: "Eroica" Symphony (Beethoven).

THURSDAY

"THAT which did please me beyond anything in the whole world," wrote Mr. Pepys, after an evening at the King's House, "was the wind-musick which did wrap up my soul so that it made me really sick, just as I have formerly been when in love with my wife. I could not believe that ever any musick hath that real command over the soul of man as this did upon me; and makes me resolve to practise wind-musick, and to make my wife do the

like." Mrs. Pepys's reactions were not chronicled, but her husband's interest in music was not simply that of a dilettante. His fellow-diarist Evelyn paid tribute to it and at 9.25 p.m. on March 7, 2YA will do likewise in the programme, "Pepys and his Music."

Also worth notice:

1YX, 8.0 p.m.: Piano Quintet in E Flat Major, Op. 44 (Schubert).
4YA, 9.25 p.m.: Symphony (Walton).

FRIDAY

CONSIDERING all that women have had to put up with during recent years—bread shortages, stocking shortages, tobacco queues, sugar rationing, butter scarcities, and even the infants up in arms over the collapse of the pram industry—considering all these things, it would perhaps be injudicious to crack any old jokes about woman's loquacity. But news is where you find it, and those who turn to 2YA's programme for Friday, March 8, will find that at 3.0 p.m. the Radio Stage presents "The Quiet Woman." Ben Jonson once wrote:

"Deny't who can.

Silence in woman is like speech in man." We are not prepared to suggest that this is the text of the 2YA show, but tune in by all means and find out.

Also worth notice:

2YC, 9.0 p.m.: Sonata No. 42 in A Major (Mozart).
4YA, 3.30 p.m.: Variations and Fugue on a Theme by Handel (Brahms).

SATURDAY

WHEN Station 2YC announces that it will broadcast an unfamiliar work by Boccherini (his 'cello concerto—Saturday, March 9, 8.34 p.m.—which we don't remember hearing before), we feel obliged to find something to say about him here. But we see no reason for concealing the fact that we must turn to the indispensable D. F. Tovey (in *Encyclopedia Britannica*) for that something: "Boccherini's works are . . . indispensable for violoncellists, both in their education and their concert repertoires; and his position in musical history is assured . . . He was wittily characterised by the contemporary violinist Puppo as 'the wife of Haydn,' which is good enough praise for those who hold a restricted view of woman's sphere."

Also worth notice:

1YA, 8.0 p.m.: Frank Hutchens and Lindley Evans.
3YA, 8.43 p.m.: "Leaves from My Grandmother's Album."

SUNDAY

SUN YAT-SEN, the "father of the Chinese Republic," is the subject of the latest programme in the series "Achievement," to be heard from 3YL at 8.15 p.m. on Sunday, March 10. The Chinese themselves knew him by the shorter name of Sun Wen. He was the son of a poor farmer, and a Christian; he joined a revolutionary society in 1895 and began his long fight for three fundamental principles—Nationalism, Democracy, and Socialism. For a long time he had to organise his revolution from outside China, and was in England when the 1911 revolution against the Manchu Government began. He returned then, and went on leading his supporters through varying fortunes until his death in 1925.

Also worth notice:

1YX, 9.1 p.m.: Belshazzar's Feast (Walton).
2YC, 8.0 p.m.: Twenty-four Preludes (Chopin).

NEW ZEALAND LISTENER, MARCH 1

MARCH 1, 1946

The Postman Knocks Twice

IT is not often the postman behaves as obligingly as he did last week, delivering the article on Page 7 on the same day as he brought us the article on Page 6. The two ought to be read together, not because the account of how would-be immigrants to New Zealand are besieging our High Commissioner's Office in London should be smugly regarded as an antidote to the "confession" by a talented young New Zealander of the reasons why he is looking forward to leaving this country for England, but rather because both articles are, strictly speaking, parts of the same story: both are symptomatic of a world-wide condition of unrest. But Mr. Meek's side of the story is, from its nature, the part that should concern us most. He is not the first New Zealander to have felt the way he does, nor will he be the last; and there is of course the consolation, if we feel the need for any, that on figures the balance is all in New Zealand's favour. In a matter like this, however, it might be unwise to see too much virtue in figures, off-setting the loss of one disgruntled radical against his replacement, as soon as circumstances permit, by all these scores of useful and worthy citizens catalogued on Page 7. For Mr. Meek is to some degree our responsibility in the present, whereas those others have still to become our responsibility in the future: it is dissatisfaction with New Zealand as he finds it now that is sending him overseas, and that fact in itself gives cause for a certain amount of national self-examination. It would be foolishly complacent also to accept his own valuation of his principal motive; for what he calls "cowardice" might with equal justice be described as a form of "divine discontent." To say all this is not necessarily to support in any way Mr. Meek's reasons for going: indeed, when he does reach England he will very possibly find that those reasons were quite inadequate and that he is to some extent the victim of a romantic imagination. But whether one agrees with him or not, it should be readily admitted that he has made a challenging statement. To meet that challenge the figures from New Zealand House are in themselves not sufficient.

LETTERS FROM LISTENERS

CARTOONISTS

Sir,—Your correspondent M.B. is in error in suggesting that Minhinick slavishly imitates Low. In any case Minhinick is superior to Low as a cartoonist in technical excellence, wit and humour. I learn on good authority that the former was offered double his present remuneration to go abroad, but preferred to live in New Zealand.

EILRAY (Wellington).

Sir,—I should like to comment on the letter, concerning New Zealand cartoonists, which appeared in a recent copy of *The Listener*.

Your correspondent has overlooked several important points. He accuses both Minhinick and Clark of plagiarisms without stopping to remember the old truism "there's nothing new under the sun," which is heavily underlined by the fact that there are many able cartoonists in the world to-day, all endeavouring to portray the political scene in the most succinct manner possible. M.B. has been misled into accusing Minhinick of "slavishly imitating Low" by the fact that they both use the same type of people and draw them with an extremely forceful economy of line. But to say that this is slavish imitation is to wrong a very able cartoonist.

It happened that just prior to reading M.B.'s letter I was snorting with delight over Gertie "looking up at him with a soft black eye." I do not know the work of the artist—Emmett—to whom M.B. refers, but I do know that Clark, with his delightfully grotesque people, makes illustrations which couldn't be bettered—do you remember the hypochondriac, his table littered with bottles, his face with pimples, and worried ear glued to the wireless, or the rehabilitation illustrations? Well!

Doodling, as far as I can make out, is an Americanism meaning "aimless scribbles," and to accuse A. S. Paterson—whose cartoons have delighted me since I first saw them about 20 years ago—to accuse Paterson of doodling is simply futile. Each of his little pictures is a gem, full of verve and very often exquisitely humorous.

J. HOWARD SCOTT (Southland).

BLIND LISTENERS

Sir,—At last someone has taken up the question of the "Session for the Blind" which was terminated so abruptly some weeks ago, for no apparent reason. It is difficult to understand why this session, of all sessions, should have been cut out when it gave such pleasure to the many blind—and not only the blind—who listened each Sunday.

A person with sight cannot imagine just what it means to be shut off completely from seeing all that is taking place around one. I wonder how many ever stop to think of what they would do if their sight was suddenly taken away?

This is where the session came in. It gave the blind a sense of having something of their own in this busy world, through which they could hear various topics of world interest; how blind folk in other parts of the world are progressing and making a success of their chosen professions; also items of local

news of their own activities in which they could join. It was only 15 minutes—15 out of the several thousands the station is on the air in a week—but the pleasure given by those 15 minutes was immeasurable. The session was also of value in that it made sighted people aware of the blind in their midst. It taught the meaning of the white stick, how the person carrying one can be helped across the road, on or off tram; small actions but ones which convey to that blind person a knowledge that kindness is still to be found in the rush and bustle of life.

I may be wrong, but I believe New Zealand is one of the few countries which has inaugurated a session of this kind, so do not let us lose the reputation of being amongst the up-to-date countries.

"A LISTENER IN THE LIGHT"

(Wellington).

(Abridged.—Ed.)

ORGAN MUSIC

Sir,—As a great admirer of Dr. J. C. Bradshaw's rendering of organ music (though unfortunately unable to hear him always on Friday nights owing to static), I should very much like to know if it is possible to make recordings of his recitals so that they could

More letters from listeners will be found on page 18

be broadcast from other main stations. It is nothing less than a tragedy if recordings cannot be made of such really beautiful music, especially when one thinks of the numberless repetitions of organ record broadcasts of the "Whistler and His Dog" type, complete with ghastly cymbal, bell and slurring effects, illustrating just how a musical instrument can be needlessly turned into one of torture. Furthermore, I really doubt if the majority of listeners want the latter type of music, and if they do, then they need educating up to something better.

F.B. (Waitara).

CONTEMPORARY MUSIC

Sir,—I have listened patiently to the programmes of contemporary music broadcast by the main stations on Sunday afternoons, and have been rewarded at times by the presentation of good music. But I fear that I was most grateful to 4YA for playing only one movement of Morton Gould's First Symphony. As the movement progressed I imagined the strings like lone spirits wandering about in the pit of hell in great agony and despair and hammered into senselessness at intervals by great strokes on the percussion instruments. I can accommodate my ear to the dissonant intervals of Stravinsky and Prokofiev on occasion but I find it impossible to wander down the maze of noises somehow incorporated into a musical score by these American composers without wondering what it is all about. Of course, they are entitled to be heard, and as often as the exponents of the jazz medium, but one can't help wishing that the announcer would introduce these programmes by telling us what foul clutch of circumstance precipitated the writing of such music. In most cases we can follow the works of the great masters with at least a glimmering of understanding and

CRICKET BROADCASTS

THE National Broadcasting Service will broadcast commentaries on the play during the forthcoming tour of New Zealand by the Australian Cricket XI. The dates will be:

March 1, 2, 4, and 5, Auckland, 1YA.

March 8, 9, 11, and 12, Canterbury, 3YA.

March 15, 16, 18 and 19, Otago, 4YA.

March 22, 23, 25, and 26, Wellington, 2YA.

March 29, 30, and April 1 and 2, New Zealand, 2YA.

In addition to commentaries, the play will be reviewed at the end of each day by the station concerned. Times of broadcasts will be announced in our next issue.

always with admiration, but when admiration fails, as in many of these new works, could we not be introduced to the inner meaning of the music, if there is any.

Virgil Thomson's article on the subject featured in a recent *Listener* seemed evasive and inconclusive, and I feel that I would rather a musician kept to his province of making beautiful or meaningful music, romantic or architectural, and leave express trains, motorised armies and aeroplanes to theirs, of creating monstrous noises. Contemporary British composers write tuneful music. Perhaps they are weary of battle noises, even as I. G.S.P. (Dunedin).

CLARE-PAGE RECITALS

Sir,—The recently completed series of recitals from 3YA by Maurice Clare and Frederick Page were, like the previous broadcasts by Mr. Clare, among the best presentations ever heard over the air in this country.

I would like to express my sincere appreciation to the NBS for giving all music-lovers an opportunity of hearing such perfection in performance. The accompanying comments, too, were excellent. It is to be hoped that this exceptionally fine musician will be heard again from other YA stations.

MARGARET SEIFERT (Hamilton).

GILBERT AND SULLIVAN

Sir,—Can you tell me the reason for the very exasperating way in which these Operas are being presented from the various Stations? On Tuesday, February 12, from 1YA we had 40 minutes, during which time we were treated to portions of Act 1 of *Iolanthe* and Act 2 of *The Sorcerer*. The result was a mutilation of both Operas leading to a sense of frustration and a wealth of bad language.

In that 40 minutes we could have had the whole act of either of the operas.

Is it a question of copyright, or are the programme organisers completely out of touch with the listeners? If the former, how is it that prior to the war we were able to have a complete opera in one presentation?

Perhaps the programme organisers think that half a loaf is better than no bread, but I can assure them that to a real Gilbert and Sullivan enthusiast, such a presentation as we had last Tuesday only induces a sense of disgust.

W. R. SMEE (Auckland).

ANSWERS TO CORRESPONDENTS.

"Shorty" (Dunedin): Not reviewed in *Listener*.

"Left, but Right" (Dunedin): Too personal. "One Reader" (Auckland): We accept your protest but not your interpretation of the article.

"Joe" (Tauranga): Thanks, but look again—on Page 12.

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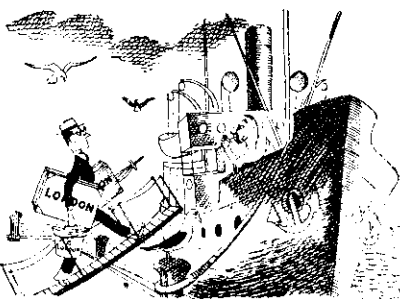
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O, to be in England!



I'M going to Cambridge in a few months' time. And at the moment I don't feel like coming back to New Zealand when they've fitted me out with my Degree. I'm going to Cambridge because I've got a scholarship that will help to keep me there, and because I should like to be a competent and qualified economist. But I'm going there mainly because I want to get to England, where I think I will find certain things which are of importance to me in the kind of life I want to lead, and which I have been unable to find in New Zealand.

No man could be absolutely sure of himself in a matter like this. It's hard enough to evaluate any complex personal emotion with the impartiality of a surgeon, let alone an emotion which is as intimate as the feeling of a mother for her child. I have lived in New Zealand for the twenty-eight years of my life, and I respect so many things and people in this country, and hate so many other things and people, that I will never be quite certain that my judgments on the subject are true for anyone but myself. But I'm going to lay what I think is a pretty safe bet on the degree of detachment I hope I have achieved.

Six years ago I left this country for Cambridge. I was glad to go, because my then attitude towards New Zealand was coloured by the personal disappointments and microcosmic tragedies common to all young men in their very early twenties, and Cambridge seemed like Samarkand. When the war broke out, and I had to return to New Zealand from Panama, I was as bitter as a child deprived of a plaything. And when the ship sailed back into Auckland Harbour, and I looked dejectedly at the land, I saw my own failures rather than the country in which I had grown up. I think I understand that attitude now, and I'm rather ashamed of it. But I still feel to-day, as strongly as I feel anything, that exile will be worth while.

... He never could recapture
That first fine careless rapture.

I HAVE waited now for six years. When I close my eyes, I can see the gateway of my College quite clearly, with its big Tudor rose and its carved daisies, and the absurd spotted antelopes prancing on their hind legs to support the Royal Arms. I have seen many curious Cambridges in dreams, and the already fine division between sleeping and waking life has become so blurred that it

HOME THOUGHTS FROM ABROAD

Confession of a Brain About to Export Itself

(Written for "The Listener" by RONALD L. MEEK)

will be hard for me to believe that I am really there when I actually see the odd little city. I shall dine in the Great Hall; I shall hear the bells of Great St. Mary's; I shall listen to the Madrigal Society's singing "Draw on, Sweet Night," as its members drift down the Cam in punts on an evening in May Week. But I think it will be the opportunity of hearing men like Keynes, and talking to men like Maurice Dobb, that I will value more than anything else—even more than the architecture of King's Chapel and the other lovely things I have seen in books and on picture-postcards. And if that remark sounds patronising, remember that there are the six lost years of the war to be made up.

There will be wonderful things to be seen there, of course. "Say, is there Beauty yet to find, and Certainty, and Quiet kind?" asked Rupert Brooke, sitting in a Berlin cafe in the mad days of 1912 and pining for Grantchester. At the time when God and love and Shelley were coming upon me like great lights, I cherished a splendid ambition to punt along the Cam at Grantchester, reading Rupert Brooke and listening to Beethoven on a portable gramophone. I should still like to go to Grantchester in a punt, and shall certainly do so; but my attachment to Rupert Brooke is now on about the same plane as my rather morbid fondness for old letters and pressed flowers, and I think I might now prefer Bach to Beethoven as a punting partner.

And there will also be the knowledge that so many of the darlings of history have walked and studied in those same sheltered places. It would be merely silly to try to ward off the perfectly valid emotions which that knowledge must bring forth.

But there hath passed away a glory from the earth. I can no longer feel anything but embarrassment in the company of revelling undergraduates, because a hard kernel of condescension has grown in my attitude towards them. In the same way, the incredible beauties of Cambridge, in which no one is ever disappointed, will be more a frame for the picture than the picture itself.

* * *

Far brighter than the gaudy melon-flower.

WHY do I want to leave a well-paid and congenial job, in a comfortable well-fed country where it is easy to gain a certain notoriety, and go to a dangerous and hungry land where I am a complete stranger? My friends often ask me that, jocularly, because most of them know that there are more valuable things in life than food or fame. But I often ask it of myself, and with perfect sincerity. Why does this desire to escape from New Zealand, despite its mountains and its brave social legislation, sometimes rock sensitive people like a wind?

This desire to escape is, I am sure, due only partly to the knowledge that New Zealand must of necessity do as best it can with a largely second-hand culture, and that this culture is usually worn as some women wear little dogs. I haven't seen, and wouldn't be likely to see in New Zealand for a long time, the ballet *Petrouchka*. But I have an excellent set of records of Stravinsky's music for the ballet, and books which describe it minutely, and I don't think that when I see it in England I shall learn much more about it than I know at present. I can hear the best English orchestras on my radio-gramophone; I can read books that are published in England a few weeks after they appear; and I can study Mr. Bevin's speeches on foreign affairs



"Say, is there Beauty yet to find?"; St. John's Chapel, Cambridge, from the Cam

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almost as soon as the people of England. There are, of course, many things from which I would learn much in England—for example, a performance of one of Sean O'Casey's early plays in the Abbey Theatre, and a conversation with O'Casey himself. But, speaking very generally, modern communications and modern science have made mincemeat of the argument that to live fully one must necessarily live near a source of values. And, after all, perhaps, it is better for the soul to be forced to seek those values, to carve them out of the rough rock, rather than to find them nicely factory-fashioned for you and offered for sale at cut rates.

And I think that the usual argument of the newspaper correspondent—about the difficulty of finding a good job in New Zealand which will enable you to live well and work usefully—is in large measure a clumsy rationalisation. If it is so terribly important to a young man that he should make £1,000 a year rather than £500, or that his name should appear in a world *Who's Who* instead of a local edition, then to hell with that young man and all his works. It may ultimately be of greater importance to build a community centre at Nae Nae than to become Economic Adviser to His Majesty's Government. There's not really much difference between the vital jobs that need doing in London, in Wellington, or in Littledene. I should like to be a good economist, and help to do these jobs in that way, but it won't break my heart if I'm forced to assist in some less spectacular manner.

No, these things are only the externals. In the case of the young men for whom I am setting myself up as an apologist, the desire to escape springs from another source. I think it springs most urgently from the loneliness of those who, in a little country, find themselves in one way or another unable to conform. I understand fully what this thesis implies. It simply means that people who want to escape from New Zealand are cowards in the worst sense of the word. They are seeking "safety in numbers, even for faith," as D. H. Lawrence put it. But Lawrence was walled in by sex and classes, and not by the boundaries of a little country, and it was easy for him to sneer.

There are some things which a man, however steel-minded he may be at most times, finds it difficult to bear, and which in a decent society he should not be asked to bear alone. There is scorn, for one thing, and indifference, which is more hurtful than scorn. And even worse than these is the knowledge that in a little country things tend to be more important than people or ideas; that visitors come to New Zealand to fish our rivers and to gape at the geysers and the largest wooden building in the world, rather than to meet our poets and our painters and our composer. To those holding strange faiths and despising men who run yapping after martyrdom, to those who have shed like a skin the doctrines of their fathers and their rulers, these things are real and not phantasmal, and far more bitter than the petty physical persecutions which shadow them wherever they go.

The Enemy's answer to all this is only too easy, and unfortunately it is also perfectly true. He says: "If this little country is a Land of Things, and you think it ought to be something else, why don't you stay here and do something

NEW ZEALAND HOUSE BESIEGED

Brains—and Brawn—Clamour to be Imported

(Written for "The Listener" by SEAN DILLON)

"THE butcher, the baker, the candlestick maker" . . . not the last-named — not yet, but dozens of his modern equivalents, the electrician. It's a current popular joke at New Zealand House, London, that makers of candlesticks and glass-eyes for children's dolls are among the few people who have not yet come to the counter and shyly asked: "Can you give me any information about emigration to New Zealand, please?"

For eighteen months now, up to 200 enquiries a day have been received by the High Commissioner's Office regarding the prospects of settlement in New Zealand. Over 100 letters a day; up to 100 calls at the counter. Each mid-day the Englishman forms yet another queue, this time across the wide foyer in which carpenters, glaziers and painters are busy preparing the once-sightless windows for displays of New Zealand produce and general publicity. Headless of the hammers, the girls on the counter deal with the enquirers individually or in batches,



"BOMBED-OUT PEOPLE have to start again anyhow"

about it, instead of flitting off to another country where they don't need you?" He may also make a quiet reference to the spirit of the pioneers.

But the Enemy is subtle, and he wouldn't have put this question to you unless he'd known the only possible answer. He knows very well that if you stay in the little country and try to do something about it, he stands a good chance of filing off these ugly rough edges of non-conformism, packing you back into the appropriate box, and fastening on a pretty label. In all probability, he wouldn't even have to close the lid of the box, for his allies are many and powerful, and often possess the great virtue of not knowing that they are his allies.

The only possible answer you can give the Enemy is something like this: "Beat me, orthodox Christians, for I am a villain. I am no Lenin, and no Christ. I cannot work as I would like to work, as I feel I can work, unless the seed I am sowing grows quickly and clearly so that I can watch it grow, and unless I can sow it in the company of many others

who are stronger than I. I am not strong enough to fight you unless there are others to help me, who love the same things. And it is not enough for me to know that they are there, but in other countries—I need them at my right hand and all about me."

Does the desire to escape, then, arise fundamentally because of the hope that the people of England will be more tolerant, and that there will be many men who will support you if the people do happen to turn against you because your faiths are not those of their teachers? I think it does. I know that much of our best native literature has been born of despair, but that is no argument for despair. There is no answer to the old question of whether you get the best work out of an artist by feeding him or by starving him; that will depend on the artist. I'm afraid that I'm one of the many who need to be fed, and until New Zealand realises that this need is urgent and widespread it will not rear pioneers: it will continue to breed, teach, and finally exile wretched cowards like myself.

O, to be in New Zealand!



for the questions are almost always the same. So are the answers.

With a little red book, *New Zealand*, whose cover shows a land-girl feeding lambs, and a printed slip "Prospects of Settlement," some sit on sofas beside a glass-case of kiwis, or beneath a new, huge picture-display, "This Land of Ours," and think up their questions. Some add our pamphlets to the little bundle collected from the offices of the other High Commissioners and debate the advantages of Canada, Australia, South Africa and New Zealand in homes from Watford to Wapping Wall. How many debaters? Well, 10,000 pamphlets lasted three months and each pamphlet usually means more than one would-be immigrant. And that's only those who bother to call or write.

Comprehensive Cavalcade

A list of those who called during the lunch-hour one day early in January reads like the cast of a modern *Cavalcade*: A newly demobbed motor mechanic from Northern Ireland, curious about the prospects of his trade in New Zealand, a business man with executive experience in engineering and the capital to invest in an agricultural implements business, a dressmaker and three dental nurses, two Poles, both studying economics at London University, a dentist, a Post and Telegraph mechanic, a doctor, a chartered accountant, in neat trilby and quiet tie, asking for figures about our secondary industries, a professional violinist whose wife was confident that he could make a good living among "so musical a people," the owner of a Rolls and a rich complexion who "thought of retiring to the Antipodes," two officers of the Indian Army, and a "happy warrior" whose qualification was "Jack of all trades, Guv'nor!"

Cows and All That

Quaintest of all has been a slim, prancing, youngish man in earthy Harris tweeds who informed us in a high, precious voice: "I intend to buy a farm in New Zealand. What should I do?" Eschewing the obvious, we asked if he'd done any farming. "No. But my people have estates, you know. And I have a nephew, a big, strong boy and very keen, who knows all about farms. I intend to take him with me. And I want to learn all about it myself, you know. Cows and things." And his neat, white-nailed fingers danced daintily along the counter.

(continued on next page)

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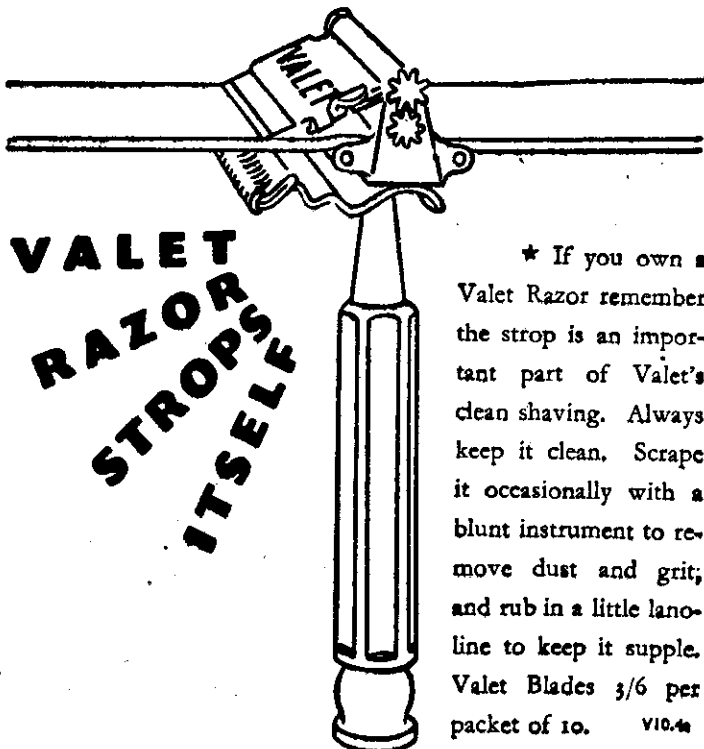
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N.Z. HOUSE BESIEGED

(continued from previous page)

We thought of "cows and things" on a Taranaki farm before breakfast and winter in the Waikato and gravely advised that he go out "when shipping is available and try your hand as a farm-labourer. The best way of all to learn farming." Gravely he agreed: "I'll bring out my nephew later. He's a big, strong boy, as I told you, and very keen. Later, when I've got a little place."

Maybe, uncle's enthusiasm will wane, but if you do see a dainty little chap in Harris tweeds prancing along a road near Pungarehu towing a "big, strong boy" with that "keen" look about him, you'll know that the "cows and things" are in for something of a surprise.

Blame the Kiwis!

Why do they come? Blame a little on our "unofficial ambassadors-at-large," the Kiwis. Undoubtedly our servicemen are the most popular of the "occupying" troops in England. A soldier cynic offers the explanation: "Not many of us and we haven't been here too long." But the Air Force have. Whatever the reasons—and the quiet, courteous conduct of all our men, as well as the trim smartness and pleasant voices of our girls, are, I think, the main ones—English, Irish, Scots and Welsh all like us. So they develop an interest in our country. And what Kiwi doesn't enjoy painting a picture of the home-town to a good listener? Often the rose-coloured glasses that are part of the mental kit of every exiled serviceman encourage a picture that glows with goodness, and convinces the audience that we are even too modest when we talk about "God's Own Country." Blame a bit on Social Security. And on the Merchant Navy and Royal Navy men who have been well treated in New Zealand during the war.

But, baldly, the majority just want to leave England: Demobbed servicemen, unsettled by the war, uncertain of civvy street; married couples who want to "give the kids a better chance"; qualified men doubtful about the prospects in their profession; men with money who distrust investments here in Britain and find our income-tax more attractive; retired people who want a better climate; tradesmen who say "We've good prospects, but money's not everything"; bombed-out people who have to start again, anyhow—all dissatisfied with continuing austerity, 'doubtful if England will ever be the same pleasant place that it was before the war.

Escapism is not the whole story. The urge to try one's hand and luck in another country, the courage to "make a break" that sent our forefathers across the width of the world is still alive in these English emigrants.

"I've Got Hands"

Study the list I've just given and you'll realise that these people are not men without jobs, money or prospects. Some have capital, some are in the professions, some have trades. Nearly 60 per cent. can pay their own passages and would go to-morrow, they say, if shipping were available. The majority are under forty, a large proportion are married with young families—one railwayman had seven children—all are enthusiastic.

Naturally they want to continue in the jobs for which they are trained, but if

told that prospects in some fields are, as yet, indefinite, the answer often is: "Oh, I don't mind having a go at something else—farm work, or something. I'm young. I've got hands. Farm work or something." Especially is that true of servicemen. Vague but healthy enthusiasm. Very few expect to find gold in the streets.

What are they told?—Come over to the counter.

"I'm just demobbed and I'd like to find out about going to New Zealand. Met your men in Africa and they told me about your country. Thought I'd like to emigrate." He's about 25, wears a "demob." suit and is a bit nervous.

"What did you do before going into the Army?"

"Well, I was a clerk for a couple of years—then the War."

You explain that clerical positions are normally filled by New Zealanders and that, with our own demobilisation in progress, it's a little early to say what chances he'd have. Not as good as in the trades, anyhow.

"Oh, I wouldn't mind trying something else—labouring even."

"By the way, are you married?"

"Yes."

"Any family?"

"One."

"Well, there's a place to live to consider. We are very short of houses and will be for some years. It's almost impossible to find even a flat at the moment. And it's an expensive business getting there. There is no assisted immigration as yet, and when it starts the papers will tell you all about it. But we can't say when. We have to solve our own demobilisation and housing problems first."

"Oh, I wouldn't want assistance. I've a little money saved."

"Well, I should say it would cost about £250 for the three of you and then you'd need a little capital to live on until you got a flat or a house and a job. Besides the shipping companies tell us that there won't be any passages for at least a year, even for those who can pay their own fares. I suggest you take this little book which tells you about New Zealand, and this leaflet that gives you the story of immigration. Read them over and if you've any questions, come back and see us."

"Thanks very much; I will."

"Next please! Yes, sir?"

"I'm an engineer and I wondered about going to New Zealand. You see —." So it goes on, over 50 times a day.

The Leaflet Explains

The leaflet tells them that there's no assisted immigration scheme at the moment. Maybe in a year or two when we have our own men settled and our housing problem in hand. That's only fair. We do want immigrants and place no restriction on people of British birth and parentage (and of European race) who have a passport, are in good health and can pay their own passage. People outside this class must apply for a permit to enter and these are hard to get. Thus all other European nationals require permits. But those who do qualify, and they are legion, have already begun to put their names on the advance booking-lists of tourist agencies, even though it will be at least a year before they can hope for a passage. One small agency could fill the Dominion Monarch to-morrow.

FIRE IN THE BELLY

ANGRY PENGUINS, 1945. Reed and Harris, Melbourne.

(Reviewed by David Hall)

IF you have the authentic fire in the belly, you need not wear the polite expression on the face. Some red-hot fragments can be plainly seen to glow inside several of these Angry Penguin bellies, and the grimace is tortured. This should not worry you. Angry Penguins do not write to please. Serious chaps, they are elders of a new church. They prophesy. Hearken unto them!

When I lately had the pleasure of re-visiting Australia, it was difficult to ignore the sense of their Imperial destiny which has overtaken many of the citizens of the Commonwealth. Inspired by his vast, partially-developed, continental hinterland or by the metropolitan spires of Sydney, the Australian is loudly trumpeting his Australian-ness. We in New Zealand still paley look to battered London as our cultural capital. Our brothers across the Tasman gaze robustly inwards; the sun shines out of their own navel. This is in many ways an endearing trait, but it is not one which is shared by Angry Penguins. Angry Penguins belong to the world. Their outlook is as wide as the sky. At least, they can see as far as America.

Angry Penguins, 1945, is a thick wad of serious writing, with an international flavour. The editors cast their net wide. Two letters of Rilke are translated. James T. Farrell writes on Hollywood. There is verse by Australians, New Zealanders, Americans, and Nicholas Moore, of England. There are short stories; and here the New Zealand contributors do us more honour than our poets. There is a fine and typical story by Frank Sargesen,

and those by Greville Texidor and G. R. Gilbert show a development in their art.

Angry Penguins, 1945, may at present be judged more by its criticism than its original work. The editors have made a strenuous attempt to cover the main topics that make up modern Kultur. Their scrutiny extends to the cinema, music, art and jazz (which they place by itself). They reproduce two of the stark, terrible pictures of Arthur Boyd, an Australian wild man. There is a stimulating sociology section whose introduction may serve as the editors' manifesto: "... we subscribe to no known political doctrine, we are making investigations not conclusions. But if we are accused of politics, we certainly acknowledge our allegiance to the principle of a freely functioning intelligence and sensibility. ..." They dislike regimentation, the totalitarian tendencies of the age. They also dislike humbug. Every here and there is a pleasant little jab at the writers who are self-consciously building up the pretentious fabric of "Australian culture."

Travellers have described how penguins anxious to dive into the sea will line up along the brink of the ice floe and wait there jostling each other till one is foolish enough to flop into the water. He is the test penguin, and if he is not eaten by some lurking enemy, all is well; the rest plunge in after him. Angry Penguins also are willing to stick their necks out a bit. Mistakes there may be in this volume, gaucheries, failures of taste or of skill, but it does not lack either courage, seriousness, or integrity. Moreover, in spite of its supra-national character, it does achieve a remarkable sense of unity.

I hope New Zealanders will support Angry Penguins doubly, by buying it and by sending it their best work.

First Prize to Auckland

HENRY SHIRLEY, of Auckland, is the winner for 1945 of the Composer's Contest, conducted annually by Charles Begg and Co., Ltd. There were 25 entries, and the winning composition (written for piano) was titled "Ballad Unsung." The judge was Dr. T. Vernon Griffiths. Second prize went to H. C. Luscombe, also of Auckland, and the third to Barry S. Moss, aged 15, of Wellington. Mr. Shirley was the runner-up in the two previous contests. He receives a prize of £10/10/- in cash, and, under the terms of the contest, his composition will be published in New Zealand.

Dr. Griffiths made the following comments on the entries:

"The winning composition is one of those pieces which, by reason of their clear formal construction, straightforward melodic lines, interesting harmonic idiom, effectiveness in performance, and moderate technical difficulty, are attractive to piano students in their teens and to older amateur players. "Waltzing Puppet," by H. C. Luscombe, is an attractive piece, well written and effective without being too difficult. A Minuet



Alan Blakey photograph
HENRY SHIRLEY
"Unsung, but not unhonoured"

and Trio by a 15-year-old student took third place. It showed a standard of musicianship which promises very well for this composer's future.

"Several of the other works had individual interest. While some showed a competent musicianship, others gave evidence of the need for further study of the foundations of composition."

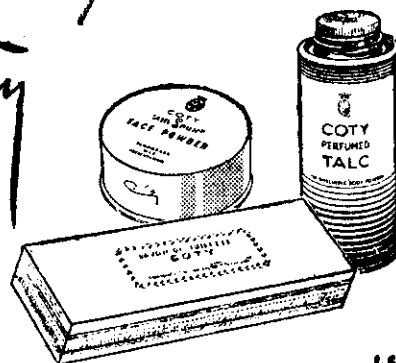
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JAMES BROOKE, the first Rajah

"THE FABULOUS BROOKES"...

Written for "The Listener"
by A.M.R.)

and novels to her credit, capped one indiscreet autobiography with an even less discreet one, but has never (as reports have stated) been cast off by her husband and had to work for her living (1941) in an American brewery. Her daughter Leonora (Princess Gold) married Lord Inchcape and on his death became (at 28) the P. & O. heiress. Elizabeth (Princess Pearl) married, with parental approval, Harry Roy (né Lipman), leader of the Mayfair Dance Orchestra, who celebrated the wedding by composing "I Love You, Sarawaki." Valerie

(Princess Baba) married—and divorced—Bob Gregory, a professional wrestler. The wife of Bertram (Adeh) Brooke, who discovered in a newspaper last week that he was no longer Tuan Muda or heir to the throne, has been successively Anglican, Christian Scientist, Roman Catholic and Mohammedan. The greatest sensation in Sarawak itself, however, was Kathleen's marriage to Antoni (Bertram's son and at that time the Rajah's heir) when her father was a mere government official. Her new husband was at once stood down in the succession and rusticated "up-country."

The Truth Behind the Glamour

The above account of the female Brookes is correct as it stands—he would, indeed, be an inventive newspaperman who could improve on it. But the judgments that have been quoted upon the three Rajahs and their kingdom are all fantastically false.

James Brooke (later knighted Sir James) was no "mutilated" pirate, but an officer of the East India Company respectably retired with a respectable wound in the chest. Inheriting a romantic disposition and £30,000 when 38, he fitted out the "Royalist" (prophetic name) in the year that New Zealand was founded, in order to go knight-errant for civilisation around the still-barbarous fringes of the Dutch Indies. By extraordinary luck he sailed up a jungle river straight into a Malay Rajah so beset by rebels and pirates that he could see no way of saving his Kingdom except by giving it away to the energetic blue-eyed stranger who had no word of Malay but a hold-full of arms.

Sarawak in 1840 was a tiny principality compared with its 50,000 square miles and half-million inhabitants of today. However, the new ruler's problems (even after disposing of the rebels) were terrific. In the words of an official British report of the period, "the Sultans of

shipwrecked Irishman, and the illiterate body-servant who were at first his only European companions, brought him into collision with British politicians and into British law courts. Nevertheless, though their verdict was only "Not proven," history absolves James Brooke completely of self-seeking and awards him a high place among successful civilisers. To almost the end of his life he lived in constant personal danger and discomfort, and would have died penniless but for the subscriptions of friends in Britain.

"Dynastic Troubles"

Charles Brooke, his sister's son, who succeeded him, was as calculating and cold as his uncle had been generous and impulsive. His half century of rule (to 1917) was spent in consolidating Sir James' administration and in enforcing his laws. Out of debt he brought prosperity and out of anomalous insecurity recognition by "The Powers." And then

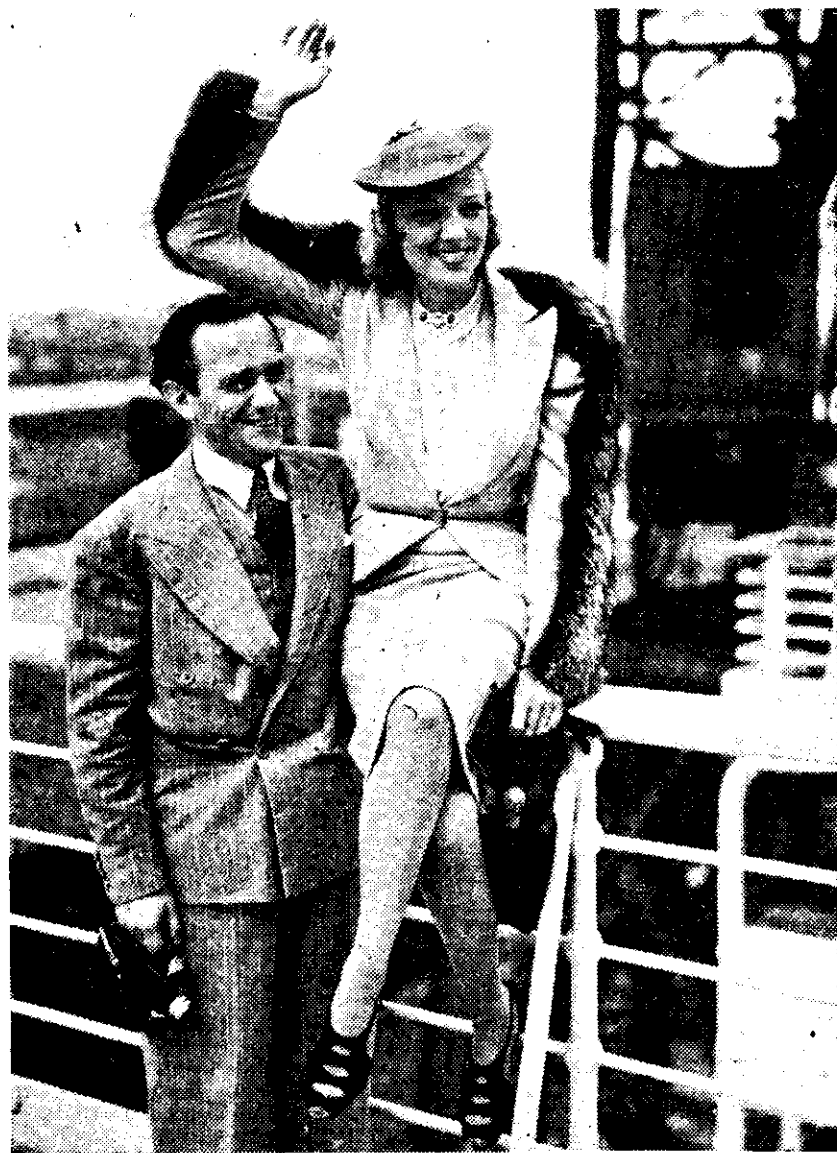
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"YES, I met the Rajah and the Raneé when I was stationed at Singapore," said a distinguished Colonial Administrator, asked to comment on events in Sarawak as he passed through New Zealand. "I can't tell you much about 'Sarawak,' but the Brooke family, you understand, are — er — somewhat odd."

American journalists have been less restrained in their descriptions. One well-informed magazine recently wrote that "the original white Rajah, the privateer Jamie Brooke . . . got his principality by violence and trickery and thereafter practiced ruthless extortion on the natives." Being "mutilated in battle and doomed to a childless future" (another paper reported) he was succeeded by King Brooke II, "a lusting, jungle-loving buck." An English paper, on the contrary, described the second Rajah as "deaf, and with one eye, so piercing in its intensity that it filled every native with awe. . . . When he came to the throne he was regarded as an almost divine oracle."

Opinions are quite as divergent, if less picturesque, about the third Rajah. To one American journal he is a "suave, hard, efficient potentate, ruling with an iron hand." To another (British) he is "because of his fearless courage the idol of his people." His own wife, however, reports a Sarawak schoolboy as confessing in an essay on "The Three Rajahs" that "all I know of the present Rajah is that he is alive." Similarly Sarawak (it really is pronounced 'Sa-rah-wa') appears in one magazine as a "model of happy existence . . . with no railway, no newspapers, no lawyers, no income tax." To another it is "viciously virginal jungle, (the haunt of) superstitious head hunters who dote on such delicacies as wood slugs and hot rice wine."

The Brooke men, you see, and their "private empire" make good stories. The women, however, make headlines. Sylvia, the Raneé, who has some passable plays



Right: HARRY ROY AND ELIZABETH. He loved his Sarawaki

The Men Made History. The Women Make Headlines



THE RANEE

The ammunition was not needed

(continued from previous page)

began the "dynastic troubles" which have just brought the Brooke estate into the news and to an end.

When over 40 years old, Charles had visited England and picked upon a girl of 18 to perpetuate the dynasty. After losing her first three children in a cholera epidemic she gallantly produced the present rajah and his brothers to the man from whom she was by then—and no wonder—estranged. Their early life was passed in Britain in genteel poverty and only by the time Vyner reached Cambridge University was the Kingdom able to support them "like gentlemen." At this stage their mother, who had tragically sacrificed her own life for the dynasty, despaired of interesting them in their duty to posterity and the "royal" succession. Fortunately, however, she managed to introduce them into a choir containing 22 unattached females—and Sarawak was saved. The present Sir Charles (Vyner) had, however, to wait eight years for his wife. The courtship would have been shorter had not the cab broken down in which he and Sylvia (the present Ranee) were eloping, and she lost her nerve. Yes, certainly, "a somewhat odd family."

An Old Family Custom

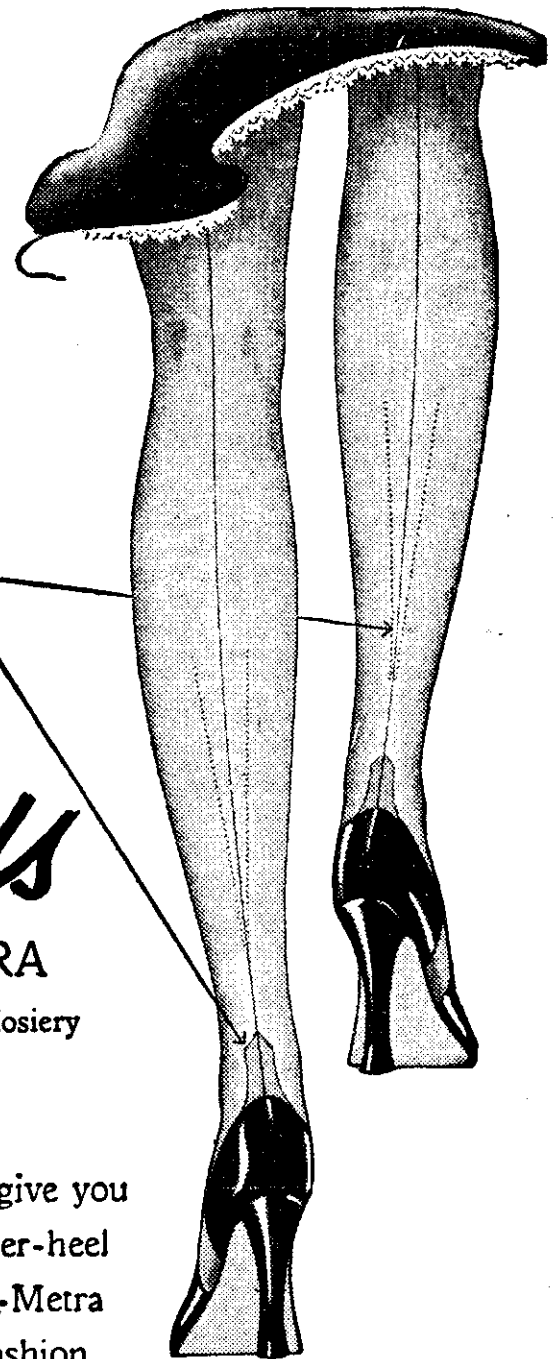
The disjointed nature of our cables about the current situation in Sarawak keeps it so obscure that one New Zealand paper has attributed a certain statement to the Rajah, another attributed the same statement to his brother, and a third fathered it upon Oliver Stanley. However, it seems clear that the Rajah, after appointing his brother Bertram (Adeh) as his successor, and then appointing Bertram's son, and then reappointing Bertram, has cut the Gordian knot by ceding Sarawak in toto to the British Crown.

These troubles over succession seem to be endemic in the Brooke family. Sir Charles, the second rajah, succeeded Sir James only because he happened to be assiduously on hand when Sir James became fed up with the other nephew whom he had been schooling for the post. Charles, also, had taken the precaution of changing his birth name of Johnston to Brooke. But he in turn was not merely bitterly disappointed, but actually humiliated on each occasion that his daughter-in-law produced yet another of her now "fabulous" daughters. For each time, in certainty of a son, he had had, for weeks beforehand, one hundred guns ready to fire off in his capital of Kuching. Later he became suddenly suspicious of Vyner himself and, without informing him, had Bertram declared *Tuan Muda* and a Council established to watch over his heir. Vyner, from the government offices over the river opposite the Palace, replied furiously by letter. And thereafter salvos of correspondence passed both ways, the physical commotion caused by each new broadside being anxiously watched across the stream by the opposing general's staff.

In Spite of All This . . .

For all these extraordinary antics the effect of Brooke rule upon Sarawak (if not of ruling Sarawak upon the Brookes) seems to have been almost entirely satisfactory. A joint council of native chiefs and departmental officers has advised each rajah, though not until 1941 was representative government instituted. Suppression of private wars, and the absolute equality before the law of all sections and individuals in the country's complicated congeries of tribes and peoples were first aims and principles. Then as internal security was established, Charles and later Vyner turned to repulsing the new enemy that this condition attracted. "It is not my policy," declared Vyner to the Council Negri, "and it never was the policy of my predecessors, to increase the revenue of the State by inviting any influx of foreign capital. Development of the resources of the country must be as far as possible carried out by the people of Sarawak themselves."

This policy has, of course, kept Sarawak "backward"—in the sense that the natives work their own land and not in factories for outsiders. But their own agriculture progresses, the hospitals and schools of Christian missions flourish, and oil wells produce revenue. The Brookes, who have put on record that "the natives are not inferior to white men—only different," hold firmly that in this they are maintaining the first Rajah's Testament—"Sarawak belongs to the Malays, Dyaks, Kayans . . . and the other tribes, and not to us. It is for them that we labour, not for ourselves." But probably the dynasty has run its course and Crown government, with the local constitution maintained, may be the best for all parties. It was Bernard Shaw, apparently, who first suggested selling Sarawak—for £30,000,000, in 1913. Vyner Brooke, in contracting out to-day for one million, is probably (like Robert Clive) still "aghast at his own moderation."



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RADIO VIEWSREEL

What Our Commentators Say

Not Here, O Apollo

VINCENT SHEEAN, in a recent book, describes the impact of the Negro art of Marian Anderson on the Salzburg Music Festival of 1935. What she did, he says, "was something outside the limits of classical or romantic music: she frightened us with the conception, in musical terms of course, but outside the normal limits, of a mighty suffering. Without the conventional training of an art-singer she would probably never have been able to do this, and yet she did it most of all by a quality of tone and expression which transcended even her rare gift and related her to millions of others; it was most of all a racial quality . . . Anderson's tragic music, coming from a world outside the formal design and limited aspiration of the baroque town, seemed too much to be contained there, and even at moments when it was most wedded to German romantic music . . . invested the whole with a barbaric wildness, a sheer tribal terror for which our musical experience gave us no clue." I was vividly reminded of this quotation—my excuse for repeating it—by a pro-

gramme of negro spirituals sung from 3YA by Gerald Christeller. Mr. Christeller chose several spirituals—"Go Down Moses," "I Stood on de Ribber," "Oh, Didn't it Rain"—which are too seldom heard. It was clear from his manner and approach that he was quite aware of this strange quality of which Sheean speaks, and put forth all his powers to capture it. But the thing could not be done, through no fault in the singer—though I cannot feel that the accompaniment helped him; Mr. Christeller's training and background is essentially that of the Central European baroque tradition into which Marian Anderson so disturbingly broke, and the return journey simply cannot be made. As a rule, these negro songs can hardly be satisfactorily presented by a singer of another race. Anderson, Robeson, or the Inkspots, all have a unique and unproduceable *cachet*.

Where's Banjo?

"THE Man from Snowy River" is generally accepted as a typical product of Australian narrative poetry of the late 19th century—the cheerfully primitive theme, the thumping unabashed cliché,

the metre drawn from debased balladry, the real energy and simplicity that corresponded to something well-rooted in the life of the people who read it. But what has become of all this in "The Man from Snowy River," a modern fantasy by Trevare, played by George Trevare and his Concert Orchestra from 3YA one Saturday? The music is of the lesser cinematic kind and closely resembles that employed in Fitzpatrick travelogues to inform the audience that they are looking at hills; the choral interludes deal with the mysterious horseman of the poem in a metre not much resembling the original; and nothing of the narrative can be detected. I think that probably Mr. Trevare was trying to express some abiding spirit, a sort of Snowy River essence and legendary quality. Unfortunately, he does not convince one that it is there in the first place, though the aim is interesting as a symptom of Australian cultural problems.

Orlando

EXTRACTS from Virginia Woolf's strange re-creation of four centuries formed an attractive BBC reading from 3YA on a recent Sunday. The extracts ignored the more puzzling theme of the book, the personal development and adventures of Orlando, which included a change of sex at the end of the second century; and heaven forbid that I should discuss these mysteries here. But the

aspect emphasised by this reading was the purely historical; about one of the great English country houses—actually, I think, the Sackville-West seat at Knole—Virginia Woolf brought successive historical periods and scenes to life and translated them into that familiar idiom of the imaginative writer, the telescoped or timeless present; as Orlando walks through the great rooms, each prepared for a king who never came, each reign is simultaneously, yet in its order, alive and contemporary. Behind all, at the end of the gallery, moves the figure of a monk from the age before the great nobles; and the reading ended here, with a fragment of Peter Warlock to point this last cowed moral. But, in the end, the history lives only by the life-giving but distorting creation of the artistic retrospect; and each piece, as it is read, proves to be not record but high and magnificent fantasy. It is a personal vision at the last, and a certain brilliant impatience characterises it.

Music from America

WHOEVER thought of giving another airing to the records of new music originally issued by the U.S.A. Office of Information and used on the American "Mosquito" network deserves congratulation and encouragement, for this music needs to be heard often to be assimilated. But to label the series "Contemporary Music," just this and no more, is an insidious if unintentional form of



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propaganda. Of 17 compositions broadcast in seven programmes only one was composed outside America, and this proportion is representative I think of the whole series. Admirable as are these programmes, they give a somewhat unbalanced picture of music to-day. Either some commercial recordings of new music from other countries should be interpolated, or the label should be altered to "Music from America."

Noel, Noel

THE singing of Noel Coward, on the fairly rare occasions when we hear recordings, is one of the minor curiosities of the air. No one could really claim that his voice possesses range, or any marked tunefulness, or even any immediately recognisable character; yet there is something which makes one continue listening, and the composition of the songs he presents, if his own, or their choice, if not, has always something to justify one's interest. This was exemplified by a recording heard from 3YA in a morning session—no, not the renowned (and over-rated) "Don't put Your Daughter on the Stage, Mrs. Worthington," but a series of songs from *Cavalcade*. Most of these were the ultra-familiar yet never despised Cockney music-hall immortals—their names too well-known to be repeated—possessing in their associations the hackneyed charm which is their peculiar secret. Coward has always made a cult of the music-hall tradition—is there something over-ripe in his presentation, an over-prized sweetness? Probably not; these songs are so familiar that nothing can make them clichés (unlike 90 per cent of modern sentimental songs, born redundant). But some of his own songs are interspersed and mingle rather oddly with the company. How tame, now, sounds "Twentieth Century Blues," once the acme of weary nihilism; and how much more it "dates" than the music-hall hearties. What makes endurance in a popular song?



The Freudian Approach

I HAVE always admired those I have heard of Miss Cecil Hull's radio talks; the other night when she was commenting on some quotations under the heading "More Leaves from My Diary" I began to admire also her character and endurance. Here is a woman who has spent most of her life teaching in a girls' school, who came out of her well-earned retirement during the war to teach schoolboys, and who can still speak with tolerance of the pun. "The seeds of punning," wrote Addison, "are in the minds of all men." It is unfortunate that these seeds germinate suddenly when the child first goes to school and simultaneously begins to sit up at table with his parents for the evening meal. "Dad, a boy said to me to-day that I'm going to be rich because my name's Richard. D'y'a get me?" The child collapses into giggles and the parents groan. They fear, with Addison, that "Posterity will in a few years degenerate into a race of punsters," or hope with him that the seeds will ultimately be "subdued by reason, reflexion, and good sense." They think of some of their own contemporaries who still delight in making a whole room groan with more mature examples of this "false wit." Why do we groan and

jeer? Miss Hull quoted no Addison but threw out provocatively the interpretation of an American critic who would have us believe that we jeer through jealousy and that our groans are pure envy.

Talking About Music

"MUSIC is not a criticism of violins but a playing upon them," wrote Santayana. There is much truth in this; and, for the most part, music had best be left alone to explain itself. Some music however, needs a spoken introduction; and some listeners, too, may need a little assistance before they are on more than nodding terms with the music. A good deal of contemporary music comes within this category. I listened recently to Virgil Thomson's Suite: "The Plough that Broke the Plain" which was followed by the Schoenberg Piano Concerto. Nothing was said about either of these compositions, and to those unfamiliar with their backgrounds the music may have sounded uninteresting and, in the case of the concerto, obscure. The Virgil Thomson Suite was taken from the music which accompanied the famous documentary film *The Plough that Broke the Plain* and out of its context much of its entertainment value was lost. The Concerto is based on a novel harmonic system and while explanation might not have removed any apparent obscurity, it would have at least counselled patience in the listener. When this particular series of records was broadcast from the American 12M a recorded commentary accompanied them, but this has been deleted. It would be an assistance to many a listener if it were replaced.

Fabulous

A CERTAIN episode in the series "Mr. Meredith Walks Out" had such an aura of unreality that the people in it seemed mere puppets, set in motion by an author completely out of touch with real life. Mr. Meredith is evidently a multi-millionaire; there can be no lesser explanation of his attempting, for a bet, to get rid of £170,000 in two months, without recourse to giving or throwing away. He gives thirty thousand to an insane inventor, a hundred thousand to a dud theatrical producer, and forty thousand to a woman for some fake jewels. Of course the invention is a success, so is the play, and the jewels turn out to be real, but these are not the improbabilities which stagger the mind. It is merely incredible that millionaires, even eccentric ones, should go about with the intention of getting rid of their money without getting something back, even if it is only the altruistic thrill of having backed a worthwhile charity. Mr. Meredith, on the contrary, gets nothing but the satisfaction of being thought a prize sucker. I refuse to believe in the man.



Sinfonia New Zealand

DOUGLAS LILBURN'S "Sinfonia for Strings" broadcast from 1YA recently, is a moving work. It is not cheerful music. In parts almost stern, always contemplative, it has about it a calm confidence. Its vitality has its roots in New Zealand, and, for that reason if for no other, it finds an immediate response

in the heart of the unprejudiced listener. Indeed, the Sinfonia has a beauty all its own. New Zealand's music will gain vigour as more composers here forsake mere imitation of other worlds and other things to find an idiom indigenous to their environment. The 1YA Strings, conducted by the composer, gave a convincing performance.

Newton Predicted It

"ENTROPY continually increases . . . This law (the second law of thermodynamics) holds, I think, the supreme position among the laws of nature." In these words Eddington sums up the effect of Newton's famous proposition that all things tend continually to become more and more disarranged, and prophecies that this will go on until the universe becomes a uniform mixture of indistinguishable particles at a uniform temperature. Thinking the other evening that this law, apparently of universal application, might be influencing radio programmes, I investigated those of 1YA. Newton was right. The "unclassified" programme is on the increase. "The Boys Overseas" feature, which used to be heard from 1YA at 9 a.m. on Sundays, was followed at 10.0 by "Players and Singers"; the latter mixture has now spread itself over the whole two hours from 9.0 till 11.0. A former serial feature on Thursdays at 7.30 p.m. is now superseded by a miscellaneous collection of new gramophone records known as "In Mint Condition." "Music which Appeals," "Say it with Music," "Musical Highlights," "From our Sample Box"—all the lovely titles that are strewn through 1YA's columns in *The Listener*—cannot indefinitely mask the fact that they are but synonyms for "The Mixture as Before." Will the day come when the programme organisers will bow finally to the forces Newton warned them, were beyond their control, and describe their week's programme in one all-embracing word, "Miscellaneous"?

Musical Black Mass

"THE CHAMBER MUSIC SOCIETY," I read in the programme, "and Dinah Shore." On the face of it this looked about as odd a combination as could well be imagined, though I once heard a bracket consisting of the 1812 Overture and "Love in a Bunch of Roses." As it was no doubt intended to, the oddity of the announcement led me to seek an explanation by listening at the appointed time. It then proved—as was perhaps expected—that the Chamber Music Society bears the further appellation "of Lower Basin Street" and consists of a coterie of enthusiasts who have conceived a method of swinging on the woodwinds alone; while on the other side of the record Miss Shore warbled songs appropriate to the company. Though I missed the Ducal rattle and clang it was good swing and made amusing listening; but the most noticeable feature was the compère, who spoke with the conscious diabolism of the swing addict present in unusual measure. Surely it is time, however, that swing music was recognised (especially by itself) as a pleasant and normal entertainment, and its fans dropped this attitude of gentle nihilism which almost seems to take it for granted that everyone who enjoys swing is a marijuana addict. These pretences are totally unnecessary: we are more and more coming to regard swing as a regular and everyday phenomenon, with the enthusiasts letting off their fireworks in broad daylight.



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Good Conference That Had a Poor Press

ARNOLD CAMPBELL, who was a deputy-leader of New Zealand's Delegation to the international conference held in London last November to establish a United Nations Educational, Scientific, and Cultural Organisation, has just returned to Wellington, and *The Listener* called on him on his first day back at work in the offices of the Council for Educational Research. We found that he was glad to talk at once about the conference, because he felt it had had a bad press in London (apart from some well-informed articles in *The Times*), and not much publicity elsewhere.

"Do you mind if I start by going over its origins?" he said. "Its origins were several, but partly in the San Francisco conference—there was general agreement there about the need for something of the kind, and Paragraph 3 of Article 1 in the Charter carries a general reference to it. But before that there were the meetings during the war of Allied Ministers of Education, convened by the British Minister, R. A. Butler, and some of the seeds of the idea were sown then.

"A Breath of Hope"

"Our job at the conference was simply to frame a constitution for an organisation; not to go into details of organisation or possible duties. We did this, in something less than the time we thought it would take—about a fortnight altogether—and we did it smoothly and pleasantly. A lot of people who had had previous experience of international conferences said it was the pleasantest they had ever attended. Leon Blum said he felt there was a breath of hope in the atmosphere."

"Blum was there?"

"Yes; Ellen Wilkinson, the British Minister of Education, was our president, and Leon Blum was associate president. He made a very impressive speech at the opening—I thought he looked very well, and he spoke with great force.

"There were 44 nations represented, some only by observers. The Russians didn't send anyone. And there were about 300 people altogether, including technical advisers and secretaries. The Americans sent a very strong delegation, about 40 people all told—that includes secretaries and couriers and so on—and Archibald MacLeish was their leader. Harlow Shapley, a very famous astronomer, was another of their party. They were almost a conference in themselves; they had their own committees going all the time. Britain was represented mainly by Ministry of Education and Foreign Office officials, and Gilbert Murray was there as an observer. The countries were seated in alphabetical order, so we were next to the Norwegians and saw quite a lot of them.

"Who made up your party in the end?"

A Small Team

"Well, Dr. Beeby, as you know, couldn't go at the last moment, so there



Spencer Digby photograph
A. E. CAMPBELL
He was glad to talk

was Dr. R. M. Campbell at the head; Captain W. W. Mason, who used to be a teacher in the Hutt Valley; Miss Lorna McPhee, of the High Commissioner's Office; Lt.-Col. W. E. Alexander, of A.E.W.S., Flt.-Lt. A. C. Arneson, and myself. We were a small team, but we managed to see that New Zealand was represented at all the committees.

Mr. Campbell said that he went without knowing what the feeling of the conference would be, and not expecting too much. But he found what he now feels justified in calling a "genuine and widespread desire for something like UNESCO; a real conviction among the countries of the need for it."

"Particularly for the countries that had been occupied during the war, and cut off so long from the rest, it was a big thing," he said. "You could see that they felt the need desperately. And the same for the countries with special problems, such as mass illiteracy. India and China were both represented.

"There were some people with fascinating stories to tell, but it was rather tantalising—we were too busy all the time to get to know each other really well. There was Hu Shih, of the University of Peking, who has done a tremendous job adapting the classical written Chinese to the vernacular—I hope I've got that right, I don't know anything about Chinese—and then there was the former Mexican Minister of Education, who was responsible for passing a law in Mexico to compel every literate person to teach one illiterate person; and so on—people with extraordinarily interesting backgrounds. But we were so busy that we had to have, for instance, first-rank philosophers deciding whether there'd be 15 men on a committee or 16, and things like that, things that just had to be done."

How It Will Work

"However, I suppose you want me to tell you what we decided, and what the upshot of it all is. Well, the Constitution provides that there is to be a general conference once a year, attended by not more than five persons from each member-State. There's to be an executive

board of 18 members elected by the conference from the delegates, which will meet twice a year, and a Director-General and Permanent Secretariat in the UNESCO headquarters. They're to be in Paris. So the pattern of the thing is rather similar to the International Labour Office.

"But it differs from the corresponding attempt made after the last war, the 'International Institute of Intellectual Co-operation of the League of Nations,' in two ways. First, in its representative character. (Ellen Wilkinson used the phrase, though I wouldn't use it myself, 'an Educational Parliament of the World.') And second, in that it is directly concerned with education as such, in the schools, which was expressly excluded from the other show, the 'International, etc.'"

"And what is its status in relation to the United Nations Organisation?"

"Article X of the Constitution covers that. UNESCO will be one of the 'specialised agencies' referred to in the San Francisco Charter, and there will be an agreement, subject to the approval of the UNESCO general conference, to fix

(continued on next page)

UNESCO CONSTITUTION Article I.

Purposes and Functions (Summarised)

1. The purpose of the Organisation is to contribute to peace and security by promoting collaboration among the nations through education, science, and culture, to further universal respect for justice, for the rule of law, and the human rights and fundamental freedoms which are affirmed for the people of the world, without distinction of race, sex, language or religion, by the Charter of the United Nations.
2. To realise this, the Organisation will:
 - (a) Collaborate in advancing the mutual knowledge and understanding of peoples, through all means of mass communication, and recommend international agreements . . . to promote the free flow of ideas.
 - (b) Give fresh impulse to popular education and the spread of culture. (By collaborating with nations, instituting collaboration between nations, and suggesting methods to prepare children for the responsibilities of freedom).
 - (c) Maintain, increase, and diffuse knowledge.
3. To preserve the independence, integrity, and fruitful diversity of the cultures and educational systems of the members, UNESCO is prohibited from intervening in matters within their domestic jurisdiction.

(continued from previous page)

the relationship with UN. The agreement is to provide for 'effective co-operation' between the two, and at the same time recognise UNESCO's autonomy. Of course UNESCO will be dependent on UN for its money, but all the same I think it will be something more than just a commission of UN, and effectively autonomous."

Practical Ways

"What about the practical side? You've told us how the administration will work; can you say yet what UNESCO will be able to do, in practical terms, for the countries that hope to benefit—including New Zealand?"

"I think myself that when it gets going—which will be soon—it will work in five or six divisions: (1) Schooling; (2) literature, journals and so on; (3) the arts; (4) social studies; (5) the natural sciences; (6) what we call for want of a better name 'mass media'—radio, cinema, and the press. Each agency will have a strong information section.

"And these are some of the practical ways in which I think it will be able to make itself useful:

"It could provide technical advisers to countries with special problems (illiteracy, for instance); it could produce some sort of annual world survey of education; it could set up an international library of educational works, films, visual aids, and so on; it could arrange the interchange of personnel; and it could make possible the circulating of exhibits of arts, crafts, and science, which are very expensive to make in the original, but can be copied cheaply if only someone stands the cost of the first part.

"The preparatory commission, with its secretariat, is now at work in London. The plan has to be ratified by 20 nations, and as soon as that's done, the organisation will move over to Paris and set itself up permanently. I think a tremendous amount depends on the secretariat. But if they get really good people, I think that without being Utopian, we can say the organisation's going to be very useful."

Perhaps Here Some Day

"One or two points while I remember: the location of the General Conference

Operatic Plan For Sydney

THE Premier of New South Wales (W. J. McKell) recently announced that he had a long-range plan to create a National Opera House in Sydney. He mentioned the idea when commenting on the establishment of Sydney's permanent Symphony Orchestra—the first in Australia.

"Appreciation of good music, as of good literature and dramatic art, is essential to the full enjoyment of leisure by a people who claim for themselves, and rightly, a high standard of living," Mr. McKell said.

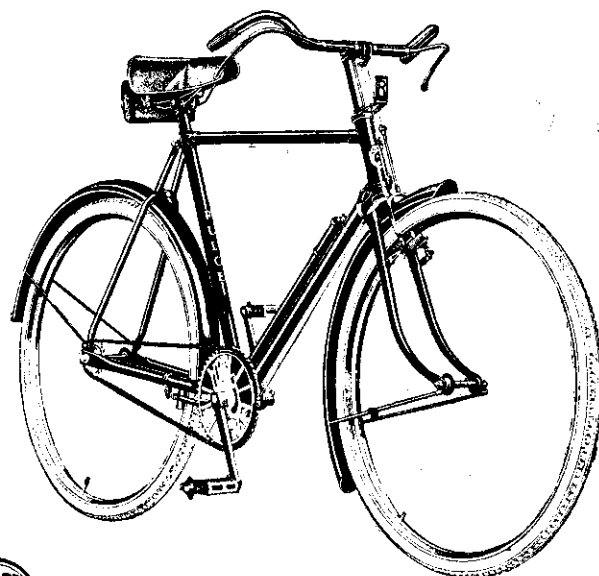
"My Government, in its post-war reconstruction design, envisages the building up of a National Opera House, the expansion of the tutorial services of the Conservatorium, and the encouragement in every way possible in the community of a deep love of all that is worth while in music and the associated arts."

moves from year to year. It doesn't have to go right round everyone in turn, only it can't be in the same place two years running. This means that if they find that one place has special advantages they can go back to it in two years. And I think we might see one conference down in this part of the world—in Sydney at any rate, some time in the next ten years or so. One proposal that has been made, and thought well of, is that in the year in which a conference is set down to meet in one country, there should be a UNESCO month in that country just before, with all sorts of activities helped along by the Government, displays, music festivals, and so on, and the delegates could come early and see this and get to know each other before the business begins.

Not a Relief Agency

"Another thing: the question of aid to devastated countries. It was a difficult issue. On the one hand it was felt that UNESCO must avoid becoming just another relief agency and getting diverted from its main purpose. Yet on the other hand many countries, particularly those that were very badly knocked about, will judge UNESCO by its ability to meet their immediate needs. In some cases, for instance, even the basic simple necessities are missing—even pencils and paper. So the conference's solution for this problem was to set up a Technical sub-committee of the Preparatory Commission to survey the needs of the devastated countries, and when it has satisfied itself about their needs, it can bring them to the notice of Governments, organisations, and individuals who are willing to help."

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(Written for "The Listener" by B. HEYMANN)

STRICTLY speaking they are not dramas at all, but only the material for them. They have no dialogue; they are not divided into scenes and—above all—they always lack the last Act. They do not appear on any radio programme; they always happen out of schedule. Sometimes they consist of a single sentence:

"We have been asked to make the following announcement: Will Mr. John O. Blank, believed on a hiking tour with a friend in the Wairarapa district, please communicate with the Wellington Public Hospital at once."

That is all. The announcer introduces a musical item, and while we are listening we begin to wonder whether this message will reach Mr. John O. Blank, and why it has been sent.

Perhaps his father has had a heart attack or his mother has met with a street accident. For the next few hours we can't help thinking occasionally about J.O.B. and imagining how he went away for this hike, lighthearted, with his pack and a tent most likely, never thinking that anything might go wrong at home in the meantime. If he or his friend has not taken a radio set along or the farmer from whom they buy their milk hasn't heard the announcement, and even if he has, hasn't had the idea to ask them whether one of them is John O. Blank, he will never know that his father is dangerously ill until it is maybe too late. And then we begin to think of the father or mother and we are sorry for them because we can well imagine how sad it must be to be ill and not have one's son around.

And, of course, we never hear what happened in the end, and it is left to us to write our own version of the drama and let Mr. Blank get the news

in time, jump on the next train to Wellington, rush to the hospital and find that his mother is much better and not dangerously injured at all, but has kept on asking for John O. and is very happy to see him.

SOMETIMES the Shortest Dramas appear like this "Will anybody knowing the whereabouts of Tony, aged three, please communicate with the nearest police station. He has been missing from the home of his parents at 18 — Street, Wellington, since 10 o'clock in the morning. He has blue eyes, fair hair, is of sturdy build and was wearing navy blue shorts, a grey flannel shirt, blue socks and brown sandals."

Or it may be "... Mrs. Annie F. —, staying with her daughter and son-in-law, Mr. and Mrs. D. M. —, of 21 — Road, Auckland. Mrs. — is 74 years of age; she left her daughter's home early in the afternoon, and was wearing a dark grey dress, black coat

and hat, and black shoes. Mrs. —, who was supposed to go for a quick errand to the grocer's, is believed to be suffering from loss of memory."

Or: "... Alison —, who left home to go to school as usual this morning, but did not return. She is 11 years old, tall for her age, with brown hair and freckles. She was wearing a print frock, red cardigan, no stockings, and black shoes."

STRANGE, how the knowledge of a person's age, the colour of their hair and of the things they wear is sufficient to make you experience a whole family's anxieties, if all you know apart from that is that they are missing from their homes. We can imagine how Mrs. — was hanging out her washing with little Tony playing around, and while she was inside getting the second lot he must have slipped away. He had the habit of going round to the neighbours and when he wasn't there she went down the road,



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and still she was not worried. But when she could not find him anywhere, how frantic she must have got, so that in the end she rang the police, and we got to hear about it.

Or Mrs. Annie F. —. There she was living with her married daughter, probably sometimes sad that she did not have a home of her own and enough strength to do real work; perhaps often feeling and complaining that she was "quite a burden." So that, when her daughter started to make a cake straight after lunch and found that she had no baking-powder, Mrs. — was only too happy to offer to go to the grocer's down the street and get it. And the daughter, though she would not have minded going herself, knew how much the mother liked to "be useful" and let her go. In the meantime she began to get her ingredients all prepared. And when the things were all set out on the table and Mrs. — was not back as she should have been, the daughter began to get restless; but then she thought "most likely she has met somebody and has had a little chat" and she started doing something else and got so absorbed in it that quite some time elapsed before she realised that her mother had been away for more than two hours. Then she would go out and inquire at the grocer's and be told that Mrs. — had been in and had bought the baking-powder, but that was quite some time ago and she had left immediately. Then the chasing through the neighbourhood would begin, without success, and after a while her daughter would have to go home because the children were due back from school and the dinner had to be got ready. And only after her husband had come home from work, could one of them go and inform the police.

Worst of all is the story of little Alison with the freckles. She left home before

nine in the morning; she may be one of those who dawdle around after school or go and visit a friend; so it may be four o'clock or later before it is noticed that she is missing. What can have happened in all those hours? It is too late to find out from the school whether she has been there at all; something may have happened on her way to school. . . . Oh no, one would have heard of an accident by now. . . . So the agonised parents begin hunting up school friends or a teacher, and when they learn that their little girl has been to school they try to find out where and with whom she has been seen last. Or perhaps they are the kind of parents who threaten their children with what will happen to them if they bring a bad report. And when they hear that there has been a report that day and that Alison's was not very good they will not only be worried and frightened, but torture themselves with self-reproaches. Until . . .

YES, we never know the sequence of events after this "until" The last act in the Shortest Dramas is always missing. Since so many people on so many occasions make so many suggestions to the National Broadcasting Service I think I might be allowed to make just one: Could the Stations announce the missing Acts in the Shortest Dramas, at least when they provide a happy ending?

"Mr. and Mrs. — wish to inform those who took an interest in the disappearance of their mother (and mother-in-law), Mrs. Annie F. —, that she returned safely to her home late in the evening. She had decided, on the spur of the moment, to go to the pictures, and on coming out had forgotten her address. She was recognised by a kind young man who took her to her home in a taxi."

Or: "We are happy to announce that little Tony — was found by a local police constable, early in the afternoon. He was sound asleep in a paddock where, according to his somewhat muddled statement, he had gone to find "Little Boy Blue and his horn." His brown sandal shoes were muddy, and there was a tear in his navy blue pants. But not a hair on his (fair) head was touched."

Wouldn't that be nice?

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DEREK PRENTICE IN MELBOURNE

MUSICAL sound effects such as those used in recent BBC broadcasts, including *The Harbour Called Mulberry*, and *Radar*, are planned by Derek Prentice, late of the BBC, who is now in Australia under contract to 3DB Melbourne, to produce for that station. He says that after he has assimilated the features of the Australian scene by observation and personal contact, his technique will follow the lines developed by the American radio producer, Norman Corwin, and by leading British producers, including Cecil McGivern.



BBC photograph
DEREK PRENTICE

He announced on arrival in Australia that his BBC work had been very attractive, but he felt that he should experience sponsored broadcasting. He was particularly interested in his new job, he said, for it gave him his first opportunity of working under truly competitive conditions.

Mr. Prentice is greatly interested in experiments with the use of musical backgrounds to replace natural sound as a link between sequences in plays and radio features. He has had some experience of American and Canadian broadcasting methods and has gained a good insight into their quick-fire methods of presenting programmes.

As far as his ideas of musical instead of naturalistic sound effects are concerned, he has a special eye for Australian composers and musicians who think along these lines. This is his first visit to Australia and already he has found that, though the people generally are similar in their outlook to the people of England, there are a number of important differences which interest him greatly as a broadcaster and producer. He will have to study these closely, he says, before he can produce something likely to meet with the approval of Australians.

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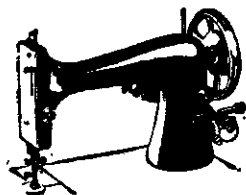
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LETTERS FROM LISTENERS

(continued from page 5)

FILM CRITICISM

Sir,—Your correspondent R. E. Stevens, is plainly of the opinion that, because he has seen so many films, he is at liberty to dogmatise upon the subject of criticism, of which, still more plainly he has little knowledge. Film and theatrical criticism, both closely allied, conform to a set of principles which, although not as stringent as those ruling literary criticism, must nevertheless be adhered to. One of the most important things to remember, although strictly speaking it is not a principle, is that positive assertion cannot be tolerated. The critic is in the unenviable position of having to please, or appease, a public which, whatever else it might have, lacks a singleness of mind. I do not mean that he should be vacillating in his opinions, quite the reverse, but definitely not dogmatic. It is his task to judge a film and, with reservation, to pass that judgement on to the people. The majority of critics, and G.M. is one, honestly endeavour to judge a film on its merits, whether or not it fulfils the purpose for which it is produced. And, for example, where morals are concerned the critic has a responsibility and a duty to discharge to the public. One critic (writing on literary criticism) avers that a book should be weighed solely on its internal merits, taking no account of the external factors which influence its composition. The same is true of films. Mentioning the characters, in this light, is surely an irrelevant detail, and to condemn a critic because he does not append a list of principles is absurd.

Finally I would like to remind R. E. Stevens that if he were to see ten thousand films, it would still not entitle him to state vehemently that a criticism is "completely wrong." G.M. offered an opinion only about the *White Cliffs of Dover*—one which many hundreds of theatregoers agreed was "completely right." I, for one, did.

D. SOTHERAN (Westport).

Sir,—Your correspondent R.E.S. may well know something about films (I am tempted to say in spite of having seen 1,400), but I suggest an analogy to him. Presumably he has at some time seen a number of cars passing along a road—does that act of seeing necessarily imply a working knowledge of those cars? We have had many letters in praise of, and derogatory to, G.M. as a film critic, but not till now has anyone asserted that he is completely wrong. A bold statement—so bold that omission of a reason for such a statement was a very wise choice.

I suggest to your correspondent, first that he find out the actors in a coming film from his local paper and leave G.M. to his own devices; and second, that he take as his motto "Each to his own craft."

J.B. (Waverley).

Sir,—Why all this heat about G.M.'s reviews? For my part I had almost given up the movies until G.M.'s advent. It used to be one good one in seven. Trusting G.M. now I never see a poor one. Yet the film people don't seem grateful for the extra money and even G.M.'s

readers cavil at him. He is the modern whipping-boy, condemned to look at much rubbish for our sake.

The Suspect, This Happy Breed, San Demetrio London, Going My Way, Song of Bernadette, all deserved top honours. If *Colonel Blimp* didn't get them at any rate it got and deserved the sit-down clap.

As for the English and American argument; at one time a great many people had become disgusted with the unfair Quota system, with the leering and vulgar Tom Wall's bedroom scenes, with the amateurish English production and photography, and had come to regard the humour of English producers as no laughing matter. It was G.M. who told us those days were past and English producers at long last were equalling and surpassing their American opposite numbers.

MALTESE FALCON (Wellington).

FREE VERSE

Sir,—J.W.B.'s attack is typical of that of many who do not understand the writing of our modern poets, who write for people who feel the same emotions as the poets themselves. It may be an emotion not commonly felt; but the poet has his message, and does not write for those who cannot understand it. He believes the form chosen is the best to convey his meaning: he does not believe his "effort" needs "shaping" beyond the form in which he leaves it. Furthermore, in free verse are hidden many conscious subtleties which do bring about a kind of rhythm, e.g., sprung rhythm, not unlike Anglo-Saxon alliterative verse, and kinds of rhyme, e.g., pararhyme; while the texture is such that it produces the right variations of speed in the rhythm. There are many principles of operation, some of which Edith Sitwell reveals in her notebook.

Wordsworth and Coleridge received a similar reception "exploiting" something new and different, and though I may not understand E. E. Cummings, or even Peter Quennell and T. S. Eliot, I shall not condemn those whom some can understand and do appreciate.

IKTHUS (Auckland).

Sir,—If a prize were awarded for the wittiest letter to appear in your columns it should surely go to that correspondent who (some time ago) briefly pointed out that there is in fact a New Zealand counterpart of Australia's "O'Malley." I wish you could find space to reprint the letter. We owe to its author our best laugh of the year.

ANOPHELES (Wellington).

Sir,—Poems are mirrors of time reflecting the ego of one, the trend of a mass. Following the sun of Shakespeare, the moon-pallor of Milton reflected the mind of a people, the ego of one; even as Pope, the polisher of brass, mirrored his age with another device. In our quickening day, increasingly jarred, a poem reflects by loosened form and with tightened words, intense and sharp.

(I have written the above to prove that free verse can be detected when cast as prose. Much of what is called Biblical prose is free verse.)

WALLACE GAITLAND

(Invercargill).

NEW ZEALAND LISTENER, MARCH 1

NOT SO MUCH NEWS FROM LONDON

FROM March 4, there will be a reduction in news broadcasts by the NBS. The London News from the main National stations will be heard at 6.0 a.m., 8.0 a.m., and 6.30 p.m., and Radio Newsreel at 6.45 p.m.

At 7.45 p.m. the news and commentary from the United States will be broadcast and at 9.0 p.m. the NBS newsreel will be heard. At 11.0 p.m. again London News will be on the air. Wickham Steed's talks on world affairs will continue at 1.30 p.m. on Sundays. The Commercial stations will confine their news broadcasts from London to 6.0 a.m. and 11.0 p.m.

"HERE is the soup and this is Miss N. Bly serving you," or words to that effect, were seized on during the war years by English cartoonists who made comedy out of a grim situation. They took the phrase from the BBC news readers who, according to policy, gave their names over the air before getting on with the job.

There was a reason for it—a good one. When the invasion danger was in the offing there was a distinct possibility that German agents might try to imitate BBC announcements and spread enemy propaganda. But the BBC saw to it that listeners all over the world became familiar with the voices of the genuine broadcasters. There was very little chance of impersonation.

Happily, the need for that sort of thing is over. And, although we are not in a position to say what the men whose voices went into every household in the British Empire plan to do now that their wartime jobs have ended, we can say that, if they desert broadcasting, they will be missed. It is certain that some of them will go abroad; one is

already in Australia (see page 17); and in any case, with the reduction in broadcasts of London News there will be less chance for New Zealanders to hear those who remain. But their names will not soon be forgotten; such names as those of Derek Prentice (now in Australia), Neal Arden, Robert Harris, Robert Beatty and Norman Claridge. All of these came to radio from the stage.

Who They Were

Harris joined the BBC in 1940 as a news reader. His main private interests are old houses and travelling. He refused a broadcasting contract in Australia because he did not wish to leave England while the war was on.

A South African with an English upbringing, a man who is keen on all sports and an expert at none; a fresh and friendly individual with a delight in elaborate leg-pulls—those are the outstanding features of Derek Prentice. He once duped an English literary club into accepting him as a visiting German student—not for days, but a matter of months.

Neal Arden went on the stage at the age of two. Later he went in for optical work, but rejoined the theatre. By 1934 he had made contact with the BBC and for three years did much broadcasting in the Drama Department and the Children's Hour. Then he joined the regular staff of the BBC as an announcer.

The first London job of Robert Beatty, who became one of the BBC announcers, was playing the role of a corpse in a small theatre for 7/6 a week. Later he came to life. He describes his hobbies as (a) flying, and (b) making the money to pay for it. He joined the BBC in 1940 and became best known as the "At Your Request" man; the musical feature compiled by him from requests of listeners all over the world.

Off to Sydney

WHEN Jean McPherson, of Wellington (right), appeared with the Jack Davey show "Can You Top This?" which toured New Zealand last November, her individual style of singing attracted the attention of the Australian director of a sponsored radio unit. He took a recording of some of her songs back to Sydney. The result was a contract for her signature, and she will leave for Sydney on March 27.

Miss McPherson is to join a programme-producing company with a staff of 150, producing at least four musical shows a week, which are broadcast over 60 Australian radio stations. The orchestra is of more than 30 pieces and is in charge of a New Zealander, Dennis Collinson. Well-known artists such as Harold Williams, Strella Wilson, and Haydn Beck are heard in these programmes.

Listeners in New Zealand have heard Miss McPherson principally in a weekly feature from 2YA. She sang at the second concert given by the 2YA Camp Concert Party early in 1942 at the Trentham Military Camp and has ap-



peared since then at hundreds of concerts. She has sung many times in hospitals to wounded servicemen and has appeared in National as well as Commercial radio programmes.

During the war many of her songs were recorded for the Forces programmes broadcast from Egypt to the Middle East, and for the Pacific Islands programmes.

And last of these few, selected at random, we come to Norman Claridge, an announcer and narrator in the BBC's Empire Service. He is a member of an old stage family and he himself went on the stage at 18; he has been on it ever since. He joined the BBC as a member of its Dramatic Repertory Company in 1940 and transferred to the Overseas Division as an announcer in 1941.

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FROM ALL CHEMISTS AND STORES



Above: LOTTE LEHMANN, who will be heard in Schumann and Schubert song-cycles from 1YX and 2YN respectively on March 7. (2YN, 8.31; 1YX, 9.1 p.m.)

Right: F. W. McDONALD, who will give a tenor recital from 4YA at 8.9 p.m. on March 5



W. M. WALLACE, who will captain the Auckland XI in the match against the Australians. Commentaries on the play will be broadcast by 1YA on March 1, 2, 4 and 5

Right: HENRI PENN (pianist), who will present a session entitled "Leaves From My Grandmother's Album" from the 3YA Studios at 8.43 p.m. on March 9

PEOPLE IN THE



BARBARA HORRELL (mezzo-soprano). She will sing songs by English composers from the 3YA Studio at 7.30 p.m. on March 6



Alan Blakey photograph

PROGRAMMES



SUN YAT SEN, whose story is told in the session "Achievement," from 3YL on March 10, at 8.15 p.m.



Alan Blakey photograph



Above: CARL CARLISLE, BBC variety star, who will be heard from 4YA on March 5, at 8.26 p.m.

BBC photograph

Left: CONSTANCE MANNING (soprano), who will present a programme of Russian songs from 1YA on March 6, at 8.0 p.m.



Above: The sophisticated MICHAEL ARLEN. His play "Irreproachable Conduct" is going the rounds of the National stations and will be heard from 3ZR at 8.16 p.m. on March 7

Left: JOHN MASEFIELD, the poet laureate, photographed during a wartime visit to the U.S. The NBS production of his "Philip the King" will be heard from 4YA on March 10, at 9.26 p.m.

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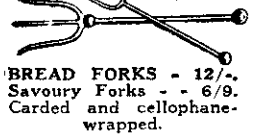
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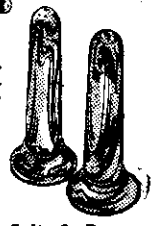
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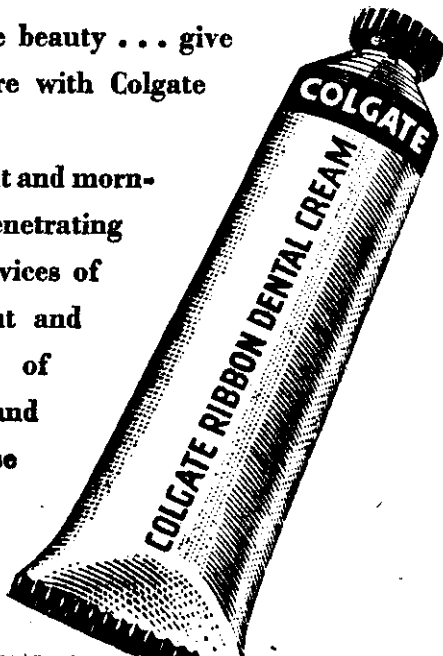
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Tomato Relish

Twelve large tomatoes, 1 tablespoon salt, 6 medium onions, 1 teaspoon curry powder, 1lb. brown sugar, 1 teaspoon mustard, ¼ teaspoon of white pepper, ¼ teaspoon cayenne. Peel and slice tomatoes and onions, put in pan and barely cover with vinegar. Bring to the boil and after 5 minutes' boiling add the salt and sugar, stirring well. Mix the other ingredients with a little cold vinegar and add. Boil all together for an hour. Cool a little before bottling. If liked thicker, add a little cornflower when mixing the mustard and curry powder; and a half teaspoon each of ground cinnamon, nutmeg and ground ginger stirred in when taken from fire will add a delicious flavour.

Tomato Chutney (with honey)

Four pounds of tomatoes, 2lb. sultanas, 1lb. dates, 1lb. apples, 1 large onion, 1lb. honey, ½ teaspoon ground cloves, 1 tablespoon salt, juice of 2 lemons, ½ cup vinegar. Peel and cut up tomatoes, apples and onions. Put all together and boil for 2 hours.

Sweet Chutney

Three pounds of apples, 2lb. tomatoes, 2lb. peaches or apricots, 4lb. brown sugar, 2lb. onions, 1lb. sultanas, 2 tablespoons salt, 1 tablespoon ground ginger, ¼oz. cayenne pepper, ¼oz. ground mace, ½ gallon vinegar. Slice finely, and cover with the sugar and the vinegar. Leave overnight. Next day boil for three hours, adding the juice of 2 lemons, about 1 hour before ready.

Tomato Sauce (with honey)

Eight pounds tomatoes, 2lb. honey, 1lb. large onions, 2 tablespoons salt, 1 teaspoon ground cloves, 1 teaspoon cayenne pepper. Cover with vinegar and boil for three hours. Should not ferment.

Stuffed Tomato Salad

Cut a slice off top of tomato, and scoop out most of the pulp. Sprinkle the inside of the tomato with pepper and salt. Mix the pulp with celery, chives, parsley, and mint, all finely chopped. If no chives, use a little spring onion. Add a little mayonnaise, to bind all together, and pack the tomato cases with the mixture, piling high. Across the top arrange crosswise four strips of cooked fish, or cheese, or meat; or a hard-boiled egg cut into four, longways. Arrange slices of cucumber around the tomato, the whole being placed on a fresh lettuce leaf.

Tomato and Cucumber Salad

Cut a slice from top of tomato, and scoop out a little of the pulp. Grate a fresh cucumber and fill the tomato case with it; season with pepper and salt. Mix the scooped-out pulp with a little mayonnaise, and put on top of the cucumber. Serve on crisp lettuce leaves, with cold green peas heaped around. Another very

tasty filling for tomatoes is cream cheese, flavoured with chopped chives or onion. The pulp can be put back on top of the cheese.

Tomato and Cauliflower Salad

Two good tomatoes; some cooked cauliflower; ½ pint of hot water in which is dissolved 2 dessertspoons of powdered gelatine (½oz.); some shredded lettuce; 2 hard-boiled eggs; 2 tablespoons sweetened condensed milk; 1 level teaspoon mustard; 3 tablespoons vinegar; salt and pepper; 1 teaspoon chopped onion. Arrange sprigs of cauliflower, slices of tomato and lettuce in a mould. Sprinkle chopped egg-white between layers. Make a sauce by mashing the 2 egg-yolks till fine, in a basin, adding the condensed milk and the mustard mixed with a little vinegar. When well mixed, add the onion, the pepper and salt, and stir in the 3 tablespoons of vinegar slowly. When the gelatine liquid is cool, add it also; and pour the whole sauce over the vegetables in the mould. Leave to set. Turn out on to a bed of lettuce; or serve cut in slices on lettuce leaves.

Tomatoes Stuffed with Fish

Cut off tops of medium-sized tomatoes and scoop out pulp. Place this in greased casserole or piedish, adding a little water, brown breadcrumbs, pepper and salt. Have ready thin strips of fish (could be partly cooked), season with pepper and salt, twist them and pack them into the tomato, and put a dab of butter on each. Stand these filled tomatoes on the prepared bed of pulp in dish, put into hot oven, near top, and cook about 25 to 30 minutes.

Eggs Baked in Tomatoes

Cut off top of tomato and scoop out most of pulp. Sprinkle inside with pepper and salt (celery salt is good.) Break an egg carefully into the tomato and replace the chopped pulp on top of it. Cover with buttered paper and place in pan or dish. Bake in moderate oven near top about 30 minutes. To serve with bacon: remove the paper after about 15 minutes, and lay small strip of bacon on instead.

FROM THE MAILBAG

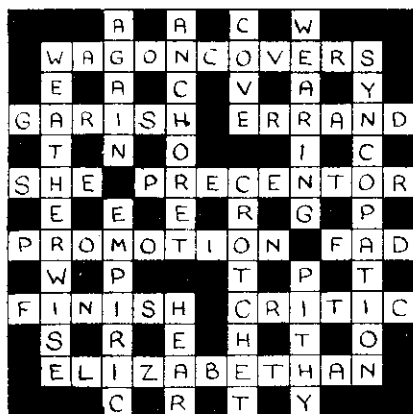
Cheese Straws

These are for E.W., Newtown. Cheese straws are a cheap and popular savoury—nice for suppers or buffet teas. They may be made with the scraps of flaky pastry left over when cutting out tarts, or trimming pie crusts. Gather these pieces all together, and roll them out into a thin sheet. Sprinkle with a thick layer of grated cheese; season with cayenne pepper—or white pepper; fold over and roll out three times. Then cut into thin strips or "straws." Bake in a moderate oven about 15 minutes.

Another recipe uses breadcrumbs—3oz. breadcrumbs, 3oz. flour, 3oz. butter (or substitute), 3oz. grated cheese, and salt and cayenne to taste. Mix all the in-

(continued on next page)

(Solution to No. 284)



Clues Across

1. So backward after an immersion—it's anticlimax!
7. As crude as a campaign against evil.
8. Initially the author of "Treasure Island" following a confused monkey provides what should not be cast before swine.
9. Bat indeed! This must be discussed.
10. It looks as if the little devil is on the loose.
14. Shape of the hat in de Falla's composition.
17. Vegetable standard of coolness.
18. Not the bathroom of the inn, nevertheless.
19. Till's Merry ones were given musical honours.
20. According to the old song, we're out of stock of these to-day.
21. First name of the character played by Leslie Howard in "Gone With the Wind."

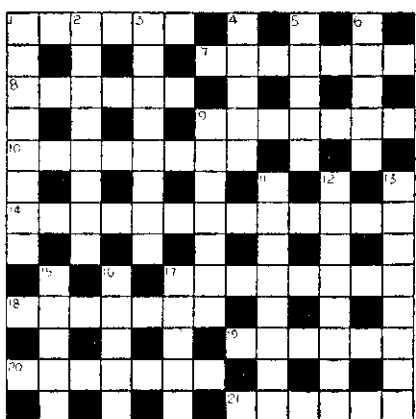
Clues Down

1. Adherents of one of the Evangelical Protestant churches.
2. They would scorn a ride in their top half.
3. He is credited with seeing most of the game.
4. Title of a poem by Joyce Kilmer which has been set to music.
5. Paul Lukas was awarded one for his performance in "Watch on the Rhine."
6. Found in a studied gesture.
9. Run code for good manners.
11. If anyone ——— for the clue, we refer them to the feature "———" and Places where they Sing."
12. "———" by Jury" round "the rollicking ———" (see the last ensemble in "The Sorcerer" by Gilbert & Sullivan). This is a matter for a court of justice.
13. Easy raid (anag.) I'm prepared to state (3 words).
15. Commonplace but beginning with a prohibition.
16. Behind this Polonius met his death.
17. "Full fathom five thy father lies; Of his bones are ——— made;" (Ariel's first song in "The Tempest.")

(continued from previous page)

redients into a paste with a little water, and roll out 1/4-inch thick. Cut into narrow strips or straws and bake. A more usual recipe uses 3oz. flour, 3oz. grated cheese, 2oz. butter, 1/2 teaspoon baking powder and pepper and salt to taste. Sift the flour, baking powder, pepper and salt, and rub in the butter. Then add the grated cheese, and mix to a stiff dough with a little milk. Roll out very thin, cut into straws, or strips about 1/4-inch wide, and bake light brown in a fairly hot oven. Watch carefully, as these brown quickly.

No. 285 (Constructed by R.W.C.)



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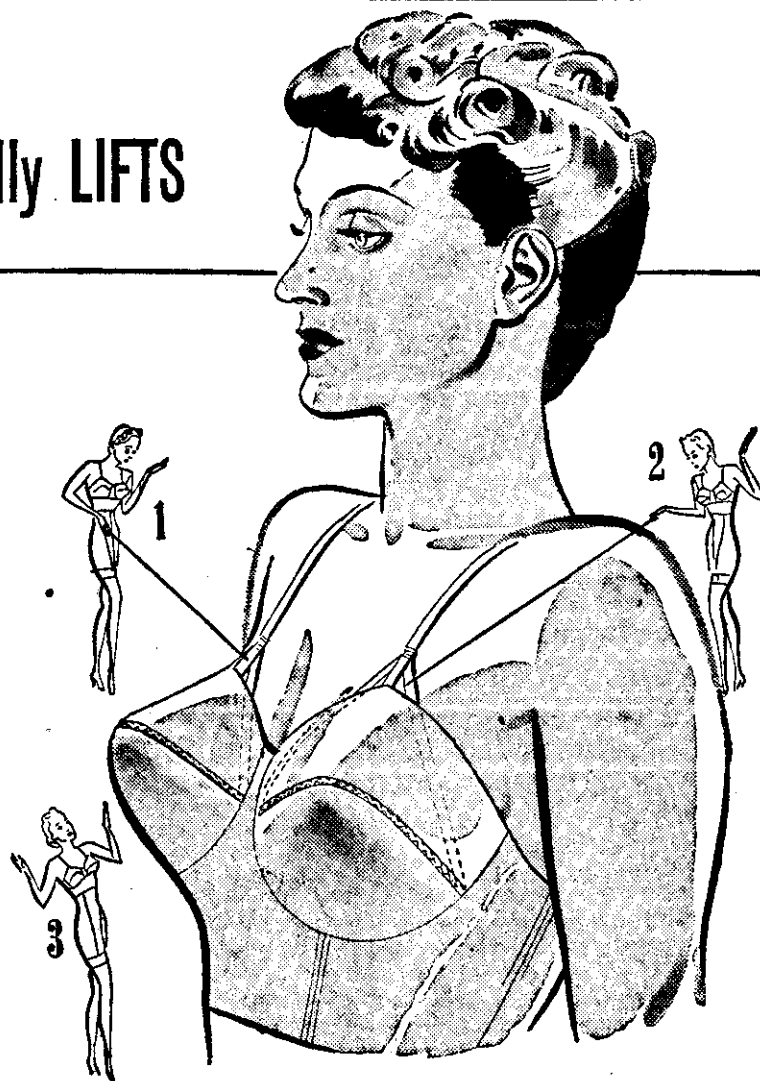
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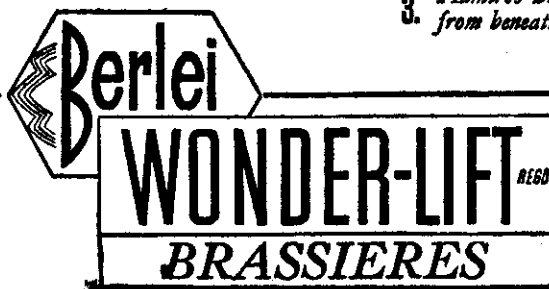
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1. Points to the elastic that gives the ease.
2. Points to the ribbons that brace. (Dotted lines show where they pass beneath the bra.)
3. Admires what is, in effect, an uplift from beneath.





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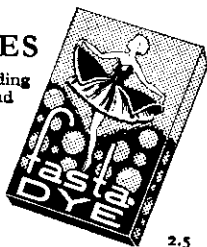
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2.5



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Film Reviews, by G.M.

SPEAKING CANDIDLY

HANGOVER SQUARE

(20th Century-Fox)



I TAKE this opportunity to pay a brief and belated tribute to *Hangover Square* and its unfortunate but gifted hero, George Harvey Bone, whom I ran to earth last week in a return-season theatre after a chase lasting several months. I would doubt if this thriller is psychiatrically sound, for it is based on the proposition that sudden, discordant sounds could periodically turn a sensitive musician into a homicidal maniac: a pretty fancy, but if there were anything in the idea one would expect the mortality rate to be rather higher than it is, especially in the vicinity of radio stations. The customary suspense expected from this type of thriller is also lacking, because there can't be much suspense when the identity of the murderer and the secret of his psychosis is known almost from the start to everybody, including the sympathetic fellows from Scotland Yard.

In spite of this, however, *Hangover Square* is one of those rather rare thrillers which improve considerably as they go along (I think the improvement sets in to a marked degree about the time Linda Darnell is removed from the cast by strangulation). The climax comes in a literal blaze of glory with George Harvey Bone, surrounded by flames of his own kindling, pounding out the last notes of his ill-fated concerto. It is real music this, specially composed for the film by Bernard Henmann; I only hope someone had the foresight to rescue the score from the flames and record it for broadcasting, for the *Hangover Square* Concerto is at least as worthy of perpetuation as the Warsaw Concerto. And before this musical climax there is another fine sequence: the episode on Guy Fawkes Night. You can feel a shiver go round the audience at this moment — and no wonder, for the director (John Brahm) has treated the macabre incident with an almost poetical imagination.

Hangover Square was, I think, the last film of that fine and subtle actor, the late Laird Cregar. His performance as George Harvey Bone is a good one by which to remember him.

THE UNSEEN

(Paramount)



THIS is another psychological murder mystery. Among the characters are a morose young widower (Joel McCrea); his two troublesome little children (Nona Griffith and Richard Lyon), who have some dread knowledge to conceal; their shy but inquisitive governess (Gail Russell); a neighbouring doctor (Herbert Marshall), who is so unctuously agreeable that members of the audience will be wise to suspect him at once; and various other potentially sinister people

(continued on next page)



FOREVER...?

NEW ZEALANDERS, thanks to a decision by the Customs authorities, are not likely to have a chance to read Kathleen Winsor's sultry best-seller "Forever Amber," for this novel of high and very low life in Restoration England has been banned in this country. According to many literary experts they will not be missing much. However, thanks to 20th Century-Fox, New Zealanders may still have a chance of seeing an expurgated screen version. Whether this will be any compensation may largely depend on the actress who plays the role of Amber.

According to "Life" magazine, that actress may be a fresh-faced, Irish 19-year-old named Peggy Cummins, who is seen above as herself, and on the left as she might be likely to appear in the film. Of the 40-odd actresses already tested for the role of Amber, Miss Cummins is currently first favourite in a publicity campaign which 20th Century-Fox hopes may rival the 1938 search for a Scarlett O'Hara in "Gone With the Wind" (the role won finally by Vivien Leigh).

Peggy Cummins has never acted in the U.S. She was born in Wales and brought up in Dublin, and began acting 12 years ago in Dublin's Abbey and Gate Theatres; later she made four films in London and was a big hit in the stage production of "Junior Miss." Five months ago she flew to New York and, so the story goes, spent her first day there replenishing a war-depleted wardrobe with the help of money she won in a poker game on the trans-Atlantic plane trip. Then she took the train for Hollywood, where the movie technicians dressed her up (left) in the red-gold lamé gown worn by Joan Fontaine in "Frenchman's Creek," in order to give her a screen test as Amber.



(continued from previous page)

—all of whom spend most of their time playing tag in and around an eerie mansion next door which, having been deserted for years, has recently become the scene of a murder. The film has its moments, but suffers through not being able to make up its mind whether to go all out for thrills in the old-fashioned haunted-house manner, or whether to achieve them mainly by hints and suggestions. It thus, so to speak, falls between two schools of melodrama. Its chief assets are the performances of Gail Russell, as the beautiful governess who does not quite know her place, and of Richard Lyon, as a sadistic small boy with grim secrets on his mind.

JOHNNY ANGEL (RKO-Radio)

ALMOST the only thing which distinguishes *Johnny Angel* from a host of other pictures (if you can call it distinction) is the fact that the producers have resisted the temptation to involve the Axis in all the villainy that happens ashore and afloat. Instead of Nazi agents being responsible for murdering the crew of the ship that is smuggling five million dollars' worth of gold bullion from Marseilles to New Orleans, this major piece of skulduggery—together with all the illegal activities that arise from it to complicate the story—is the work of a pre-war vintage pack of Hollywood wolves in sheep's clothing.

I had hopes at the start of something a good deal out of the ordinary, for the film builds up an effectively sinister atmosphere around the discovery of the derelict ship which was carrying the gold. The precious cargo has disappeared, and so has the crew; the screen is one big question-mark. But nothing much emerges from the atmosphere thus created except a routine melodrama of a highly improbable kind which enables George Raft, as the nautical son of the murdered sea-captain, to exploit his particular brand of toughness by unmasking the crooks, avenging his father, and protecting a beautiful foreigner in distress (Signe Hasso).

Edward L. Marin is the director of *Johnny Angel*, and he knows all the tricks to play on an audience's nerves with deserted wharves and decks, doors creaking open in the silence, echoing pavements, shadows in dim doorways. But there comes a point when tricks like these fail; and that point is reached more than once in this film. If the door that swings open mysteriously never leads anywhere, if there keeps on being nothing at the end of those dark and menacing passages, one is entitled to feel that so much emphasis upon sinister effects is rather a waste of time.

There are, however, two noteworthy features of *Johnny Angel* apart from the previously mentioned absence of Nazis. One is the performance of Signe Hasso, who expresses so convincingly the bewilderment and terror of the French girl who travelled mysteriously aboard the ship from Marseilles. The other is the appearance of Hoagy Carmichael as a New Orleans taxi-driver. He is actually nothing more than part of the atmosphere, but in spite of his irrelevance to

the plot contributes substantially to the picture. Claire Trevor is also present in another of her portrayals of wicked womanhood: an unlikely character, but no more unlikely than almost anything else in the film.

In fact, one gets the impression that the director himself became a little entangled in the web of deception he was weaving. At any rate he seems to have forgotten to explain one or two crucial points in the story. But if you are willing to overlook the loose ends, are prepared to cast probability to the winds, and are in the mood to enjoy murder, free-for-all fights, and a sinister atmosphere you may find yourself suited by *Johnny Angel*.

RECENT BOOKS

SWITZERLAND AND THE ENGLISH, by Arnold Lunn. 25/4 posted. The influence of Switzerland on artists and writers has been considerable; but the most important contact between the Swiss and the English has been through mountaineering. Both aspects are dealt with in this scholarly and beautifully illustrated book.

THE ABSOLUTE AT LARGE, by Karel Capek. 9/3 posted. This novel, in which Capek foresaw the release of atomic energy, is a brilliant speculation on its possible effects.

REBUILDING BRITAIN—A TWENTY YEAR PLAN, by Sir Ernest Simon. 9/9 posted. This important book, full of ideas and information, deals with every aspect of town planning.

ALBERT SCHWEITZER: CHRISTIAN REVOLUTIONARY, by George Seaver. 8/2 posted. An interpretation, supported by ample quotation, of Albert Schweitzer's philosophy.

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COLUMBUS RADIO

PROGRAMMES DAY BY DAY

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Monday, March 4

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Information Corner"
- 10.45 A.C.E. Talk: "Food in Mediaeval and Tudor England"
- 11.15-11.30 Commentary at intervals on the Cricket Match: Auckland v. Australia at Eden Park
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Do You Know These?
- 3.15 Student Christian Movement Talk
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 "Our Birds of the Wild: Small Bush Birds." Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
- 7.45 News and Commentary from the United States
- 8. 0 "The Todds"
- 8.14 Play of the Week: "Barnacles"
- 8.40 "Swans": An Anthology of Poetry and Music (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 Frank Titterton (tenor)
- 9.31 "These Bands Make Music" (BBC programme)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Orchestral Concert: Yehudi Menuhin (violin), with Enesco and the Paris Symphony Orchestra, Symphonie Espagnole, Op. 21 (Lalo)
- 8.30 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty minutes with a popular dance band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Popular Hits
- 9.15 "Rockin' in Rhythm"
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 8.0 a.m. London News
- Breakfast session
- 9. 0 Accent on Rhythm
- 9.15 The Dreamers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Kentucky Minstrels' Male Choir
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: BBC Personalities: Annette Mills
- 11. 0 Morning Talk: "Henrietta, Maiden Aunt: Henrietta in Eoco Parentis," by Henrietta Wemyss
- 11.15-11.30 Variety

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

- 12. 0 Lunch Music
- 1.30 Broadcasts to Schools
- 2. 0 Classical Hour: Mozart's Concertos (11th of series); Piano Concerto in E Flat, K. 449
- 2.30 Music for Pianists: Mendelssohn
- 3. 0 Starlight
- 3.15 Student Christian Movement Talk
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette": A Historical Drama of Revolutionary France
- 4.15 Songs from the Masters
- 5. 0-5.30 Children's session: Ebor and Ariel
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Variety in Rhythm" Featuring stars of Stage and Radio
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and His Orchestra: Vocalist: Marion Waite A Studio Presentation
- 8.20 "Kidnapped"
- 8.33 "Music Hall," featuring Vincent Raff Trio, Seaman and Farrell, Ronald Frankau, Vic. Oliver (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.30 "New Tunes for Old" Have the old tunes lost their lustre? Have the new tunes greater radiance?
- 10. 0 Tommy Dorsey and his Orchestra
- 10.30 The Capitol Jazzmen
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 (approx.) CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies

BROADCASTS TO SCHOOLS

MONDAY, MARCH 4
1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk

TUESDAY, MARCH 5
1.30-2.0 p.m. History Serial, "In which you meet the hero, John Neville."

WEDNESDAY, MARCH 6
1.30 p.m. Rhythm for Juniors. Jean Hay, Christchurch.
1.45-2.0 Stories Old and New: "The Story of Little Black Sambo."

THURSDAY, MARCH 7
1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

FRIDAY, MARCH 8
1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
1.45-2.0 "To-day and Yesterday: 'The Pastoral Farmer To-day' and 'The Pastoral Farmer in Samuel Butler's Day.'" A. J. Campbell, Christchurch.

8. 0 CHAMBER MUSIC:

Music by Modern British Composers: New London String Ensemble (9th of series), conducted by Denis Wright: Variations on a Theme of Elgar (Eric Thiman), Fugal Concerto for Flute and Oboe (Gustav Holst) 8.30 The Reginald Paul Piano Quartet, Piano Quartet (Valton)

- 9. 0 Band Music
- 9.30 N.Z. News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 Sporting Life
- 8. 0 Dancing Times
- 8.20 Chorus Time
- 8.30 Spotlight on Music
- 9. 2 Weber and His Music
- 9.30 "Inspector Cobbe Remembers: The Case of the Body in the Bath" (BBC programme)
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 "Starlight"
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Food in Mediaeval and Tudor England"
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3.15-3.30 Student Christian Movement (talk)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements "Dad and Dave"
- 7.18 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Symphonic Programme: The Philharmonic Orchestra, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light Musical programme
- 7.32 "The Tommy Handley Half-hour" (BBC feature)
- 8. 0 Concert session: Contemporary American Music: Hans Kinsler and National Symphony Orchestra, "Festival Overture" (Wm. Schuman)
- 8.10 Oscar Levant (piano), with Kostelanetz and Philharmonic Symphony Orchestra of New York Concerto in F (Gershwin)
- 8.42 Gladys Swarthout (soprano), Serenade (Garpenter)
- 8.46 Edna Phillips (harp), with Philadelphia Orchestra, Molto Moderato from Suite "From Childhood" (McDonald)
- 8.53 Eugene Ormandy and Philadelphia Orchestra, Essay for Orchestra (Barber)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Yehudi Menuhin (violin)
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Lawrence Tibbett (baritone)
- 9.20 Melody
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Violinists: Pablo Sarasate
- 10.30 Devotional Service
- 11. 0 "Sailing to Wellington." Talk prepared by Ruth France
- 11.15-11.30 Highlights from Opera
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Food in Mediaeval and Tudor England"
- 3.15 Student Christian Movement Talk
- 3.30 Classical Hour: Symphony in D Minor (Franck), Sir Thomas Beecham conducting the London Philharmonic Orchestra
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Our Garden Expert
- 7.30 EVENING PROGRAMME: Ernest Rogers (tenor) "Garden of Happiness" (Wood), "A Little Love, a Little Kiss" (Silesu), "Nirvana" (Adams), "For Love Alone" (Thayer) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Band of the Queen's Royal Regiment, "New Post Horn Galop" (Bar-sotti), "On the March" (Wolfschach), "Jolly Shipmates" (Bar-sotti)

8.12 Madeleine Willcox (contralto), "I'll Walk Beside You," "Wait You Go With Me" (Murray), "Ye Banks of Allan Water" (trad.) (From the Studio)

8.22 A.B.C. National Military Band, "March of the Anzacs" (Lithgow), "City of Bharat" (Coker), "Land of Aloa," "The Wallabies" (Lithgow)

8.34 "The Spirit of Malta": A public address by Lt.-General Sir William Dobbie, G.C.M.G., K.C.B., D.S.O., Governor of Malta, 1940-42 (from the Civic Theatre)

9. 0 Newsreel and Commentary
9.25 Sonata No. 1 in D Minor (Ropartz), played by Bernard Page (pianist) and Gladys Vincent (violinist), from the Studio
9.50 Maggie Teyte (soprano) and Alfred Cortot (pianist), "Trois Chansons de Blittis" (Debussy)

10. 0 Harry Fryer and his Orchestra (BBC programme)

10.24 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Melodies
- 6. 0 "When Cobb and Co. was King"
- 6.13 Celebrity Artists
- 6.30 Orchestral Half-hour
- 7. 0 Melodies of the Moment
- 7.30 Fred Hartley and his Music, with Jack Cooper (BBC prog.)
- 8. 0 Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" (Vaughan Williams)
- 8.16 Choir of the Strasbourg Cathedral
- 8.24 Berlin State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
- 8.30 "Bohemia": Studio presentation by the Henri Penn Trio
- 9. 1 "Radio Revue"
- 9.30 "Children of Night"
- 9.43 Musical Comedy Successes
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Howard Barlow, conducting the Columbia Broadcasting Symphony Orchestra, "Les Folies" Symphonic Poem (Franck)
- 3.15 Student Christian Movement (Talk)
- 3.30 Calling All Hospitals
- 4. 0 "Tradesman's Entrance"
- 5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Jimmy Wakely Trio
- 6. 0 "North of Moscow"
- 6.15 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Foden's Motor Works Band, "Zampa" Overture, Second Serenade, "Under Allied Banners," "On the Barrack Square"
- 7.16 "The Laughing Man"
- 7.30 Light Musical programme
- 7.45 News and Commentary from the United States
- 8. 0 "Mixed Bag": A collection of songs and sketches, with the BBC Revue Orchestra

- 8.30 Achievement: "Taradag"
8.41 The Rudy Vallee Show
9.0 Newsreel and Commentary
9.25 The New York Philharmonic
Orchestra, Choral Prelude
(Bach) Symphony No. 2
(Brahms)
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 8.0 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0-11.30 For My Lady: Queens
of Song: Margaret speak
(soprano) (T.S.A.)
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3.0 Music Hall
3.15 Student Christian Movement
Talk
3.30 Classical Hour: Variations:
Andante con Variazioni in F
Minor Haydn
4.30 Cafe Music
5.0-5.30 Children's session:
Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.10 Famous Trials: Talk by a
Dunedin Barrister
7.30 EVENING PROGRAMME:
Royal New Zealand Orchestra,
Allegretto (Marcello, arr. Barbi-
rolli)
7.35 From the Studio: Blanche
Errington (contralto),
Songs by Rubinstein, "The
Dream," "Persian Love Song,"
"The Asra"
7.45 News and Commentary from
the United States
8.0 Masterpieces of Music with
Thematic Illustrations and Com-
ments by Professor V. E. Gal-
way, Mus.D.
The Beethoven Piano Concertos:
No. 4 in G Major
8.40 From the Studio: Bryan
Drake (baritone),
"The Wanderer's Song," "The
Two Grenadiers" (Schumann),
"By the Sea" (Schubert)
8.51 Leslie Howard String Orch-
estra,
Andante Cantabile (Tchaikovsky)
9.0 Newsreel and Commentary

- 9.15 Running Commentary on Pro-
fessional Boxing Contest, Henry
Robertson (Auckland) v. Danny
O'Keefe (Wellington) From the
Town Hall
"The Devil's Club"
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0-5.30 p.m. Music for Every-
man
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "In a Sentimental Mood"
9.0 Light Orchestras, Musical
Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Theatre Orchestra
10.10 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 a.m. Breakfast Session
8.0 LONDON NEWS
9.0 A.C.E. Talk: "Foods in
Mediaeval and Tudor England"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3.15-3.30 Student Christian Move-
ment Talk
5.0 children's session: Rata
5.15-5.30 Accordion
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 From the Studio: Jessie
Shore (soprano) in a recital of
songs by 17th and 18th Century
Composers: "Polly Willis"
(Anne), "Vain is My Art" (Gas-
parini), "There's Not a Swain"
(Purcell), "Still the Lark Finds
Repose" (Lilley)
7.45 News and Commentary from
the United States
8.0 Music from the Operas
8.45 "Bulldog Drummond"
9.0 Newsreel and Commentary
9.25 Supper Dance: Ambrose
and Band
10.0 Close down

Monday, March 4

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Spectator
10.0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
2.30 A Case for Cleveland
4.0 The Junior Quiz
5.0 The Music of the Novachord
6.30 Long Long Ago
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its
Swing
11.0 London News
11.15 Variety Band-box
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

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months, 6/-.
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- 11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
2.0 p.m. The Life of Mary
Southern
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz
6.30 Treasure House of Martin
Hews
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 Thrills
10.15 The Crimson Circle
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary
Southern
2.30 The Home Service session
(Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with
Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7.0 Daddy and Paddy (first
broadcast)
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love (last broad-
cast)
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary
Southern
2.30 Home Service session
(Joyce)
3.30 Rita Entertains
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Reserved
9.3 George and Nell
10.0 Songs of Good Cheer
10.15 Musical Intelligence Quota
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Anne Stewart: Questions
and Answers
9.45 The Barrier
10.0 Close down

PLAIN
OR
CORK
TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. R. Ferguson Fish
10.20 For My Lady: "Pride and Prejudice"
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Commentary at intervals on the Cricket Match: Auckland v. Australia at Eden Park
12. 0 Lunch Music
1.30 Broadcast to Schools
3.30 Connors's Diary
3.45 Music While You Work
4.45-5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Talk by the Gardening Expert
EVENING PROGRAMME:
7.30 Progress Reports of the Raglan By-Election
9. 0 Newsreel and Commentary
9.25 Bing Crosby
9.30 "Fashions in Melody." A Studio Programme by Ossie Cheesman and his Orchestra
10. 0 Jack Payne and his Orchestra (BBC programme)
10.30 "These Bands Make Music" featuring Phil Green and his Dixieland (BBC programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Berlin Philharmonic Orchestra, "Il Matrimonio Segreto" overture (Chimara)
8.6 London Symphony Orchestra, Concerto Grosso in G Minor, "Christmas Concerto" (Corelli)
8.22 Jean Pougnet (violin), with orchestra conducted by Walter Goehr, Concerto in C (Vivaldi, arr. Kreisler)
8.38 Edwin Fischer and his orchestra, Symphony in B Flat Major, K.319 (Mozart)
9. 1 Music by Rachmaninoff: Rachmaninoff (piano), with Ormandy and the Philadelphia Orchestra, Concerto No. 1 in F Minor
9.25 Presentation of Gilbert and Sullivan Operas: "The Sorcerer" Act I, and "H.M.S. Pinafore" Cameo, From the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Finale
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Music from the Latins
6.40 Light Popular Music
7. 0 Symphonic Hour
8. 0 Celebrity Artists
8. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Breakfast session
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Star: Florence Austral (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: BBC Personalities: John Watt (writer-producer) (Ireland)

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

11. 0 Morning Talk: "N.Z. Explorers: David Lyall," by Rewa Glenn
11.15-11.30 Variety
12. 0 Lunch Music
1.30 Broadcast to Schools
2. 0 Classical Hour: Sonata Programme
Cello Sonata No. 1 in B Flat (Mendelssohn)
2.30 The NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
3. 0 Bright Horizon
4. 0 "The Lady" (radio serial)
4.15 The Salon Orchestra
5. 0-5.30 Children's session: Scenes from "Little Men"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME: Progress Results of the Raglan By-Election
9. 0 Newsreel and Commentary
9.25 "Harmonious Sisters: Voice and Verse"
A presentation of choral music and spoken verse. Narrator, Mary McKenzie; musical direction, Elsie Reits-Vincent
9.55 "Moldau," from "My Country" (Smetana), played by the Czech Philharmonic Orchestra
10.15 Gems from the Pen of Victor Herbert
10.30 "The Stage Presents"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Victor Sylvester Tempos
7.15 Voices in Harmony
7.30 London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, "Les Sylphides" Ballet (Chopin)
8. 0 Haagen Holtenbergh (pianist), Rondo, Op. 51, No. 2 in G Major, Sonata, Op. 78 in F Sharp Major (Beethoven) (A Studio Recital)
8.15 Contemporary Music: The New York Philharmonic Symphony Orchestra, conducted by Rodzinski, Saxophone Concerto (Paul Creston)
8.35 Yvonne and Nino Marotta
Yvonne Marotta, "Non Mi Resta Che Il Piano" (Mascagni), "Qual Mia Colpa" (A. Scarlatti), "Love Has Eyes" (Bishop)
Nino Marotta, "Non La Destate," "L'Ultima Canzone" (P. Tosti)
Duet, "Nella Selva" (A. Rubinstein) (A Studio Recital)
9. 0 Footlight Features
9.30 N.Z. News for the Pacific Islands
9.45 Eugene Pini Tango Orchestra
10.15 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare
8. 0 "The House That Margaret Built"
8.35 Musical News Review
8.45 "Jama"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Stage Door Canteen"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 Correspondence School session (see page 34)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 These Were Hits!
5.15 "Coral Cave"
6. 0 "Music Round the Campfire"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Station Announcements
"Mr. Meredith Walks Out"
7.30 Progress Results of Raglan By-Election at intervals
Studio Recital by Margaret Anderson (mezzo-contralto), "A Song of Thanksgiving" (Ahlstrom), "I Heard a Forest Praying" (De Rose), "Quiet" (Sanderson), "Coming Home" (Wulfeby)
8. 6 "The Mystery of Mooredred Manor"
8.30 Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
8.34 Ruth Sayan (soprano), 8.41 Eugene Ormandy and Minneapolis Symphony Orchestra, Scherzo Polka and Love Scene ("La Source" Ballet Music) (Debussy)
8.46 Georges Thill (tenor)
8.54 Paris Symphony Orchestra, "Dance of the Flowers" ("Cora-saire Ballet") (Debussy)
9. 0 Newsreel and Commentary
9.25 "Uncle Sam Presents"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
7. 8 "Through the Looking Glass" (Ann Stephens as Alice)
7.16 Light Popular Music
7.45 "Bad and Dave"
8. 0 Musical Comedy
8.30 Orchestral Music: Berlin State Opera Orchestra, "From Foreign Lands" (Moszkowski)
8.42 Miliza Korjus (soprano), 8.46 Berlin State Opera Orchestra, "Reminiscences of Grieg"
9. 1 Grand Symphony Orchestra
9.10 Malcolm McEachern (bass), 9.17 London Palladium Orchestra
9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Klondike"
8. 0 BBC Programme
9.15 "Cloudy Weather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Light Orchestras
11. 0 "Rambles with a Botanist: Virgin Bush." Prepared by Rewa Glenn
11.15-11.30 Hawaiian Time
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Health in the Home

3. 0 Classical Hour: The "Wanderer" Fantasia for Piano and Orchestra, Op. 15 (Schubert-Liszt), Clifford Curzon with the Queen's Hall Orchestra
4. 0 Music from the Movies
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.15 Book Review by H. Winston Rhodes
7.30 EVENING PROGRAMME: Progress Results of the Raglan By-Election at intervals
"Bad and Dave"
8. 0 "Abraham Lincoln"
8.25 "The Tune Parade," featuring Martin Winata and his Music, A Studio Presentation
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 Presentation of Gilbert and Sullivan Operas: "The Sorcerer," Act 1; "H.M.S. Pinafore" Cameo, From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Carl Barrieau and his Orchestra
10.15 Joe Loss and his Band
10.30 Eric Whistone and his Orchestra
10.45 Gab Calloway and his Band
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Evening Serenade
6. 0 "The First Great Churchill"
6.13 Favourite Vocalists
6.30 London Symphony Orchestra
7. 0 In Lighter Vein
7.30 "Barnaby Rudge"
7.45 Melodies of the Moment
8. 0 CHAMBER MUSIC: Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
8.28 Nancy Evans (contralto), Max Gilbert (viola), and Myers Foggin (piano), Two Songs for Voice, Viola and Piano, Op. 91 (Brahms)
8.41 Griller String Quartet, Quartet in A (Armstrong Gibbs)
9. 1 SONATA HOUR: Henry Koch (violin), and Charles Van Lancker (piano), Sonata in G Major (Leken)
9.37 Roy Agnew (piano), Sonata Ballade (Agnew)
9.46 Florence Hooton (cello), and Gerald Moore (piano), "Suite Italienne" (Stravinsky)
10. 2 Light and Bright
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 Classical programme
3.30 Let's Be Gay
4. 0 "Tradesman's Entrance"
4.14 For the Old Folks
5. 0 "Once Upon a Time"
5.15-5.30 Familiar Piano Music
6. 0 "Bad and Dave"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 The BBC Midland Light Orchestra
7.15 "The Laughing Man"
7.30 Progress Reports of the Raglan By-Election at intervals
8. 0 Germaine Martinelli (soprano) and Georges Thill (tenor)
8.16 "Stage Door Canteen"
8.42 Stars of Broadcasting
9. 0 Newsreel and Commentary
9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 "Occupation: Housewife: The Anglo-Saxon Feast." Talk prepared by Allona Priestley
11. 0-11.30 For My Lady: Queens of Song: Sophie Wyss (soprano)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Artists on Parade
2.15 "The Masqueraders"
2.30 Music While You Work
3. 0 Melody Makers
3.30 Classical Hour: Ten Variations in G Major on "Unser Dummer Poebel Meint," KV.455 (Mozart)
4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.17 "Cattle at the Cross Roads: How Does the Dairy Cow Earn Her Keep?" (BBC Talk)
7.30 EVENING PROGRAMME: Progress Results of the Raglan By-Election at intervals
The Boston "Pops" Orchestra, in a light concert
8. 0 Band Programme
Foden's Motor Works Band, "On the Barrack Square" (Saker), "Raymond" Overture (Thomas)
8.9 From the Studio: F. W. McDonald (tenor), "Afton Water" (Hume, arr. Douglas), "For You Alone" (Gerh), "Friend o' Mine" (Sanderson)
8.18 Band of H.M. Grenadier Guards, "Sylvia Ballet" (Debussy, arr. Kappey)
8.26 Carl Carlisle
8.32 H.M. Grenadier Guards Band, "Fantasia on 17th Century Music, A.D. 1664" (arr. Miller)
8.40 From the Studio: Dorothy Bell (soprano), "I Heard a Blackbird in a Tree" (Arlen), "The Cherry Tree Blooms" (Goatley), "I Shall be Near" (Wilcock)
8.49 Reg. Band of H.M. Grenadier Guards, "Pittengerf Glen" (arr. Miller), National Anthem of U.S.S.R. (Alexandrov, arr. Roberts)
9. 0 Newsreel and Commentary
9.25 The Victory Band, March Medley
9.28 Music by Eric Coates
10. 0 Music, Nirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
7.30 "Intermission"
8. 0 SONATA PROGRAMME: Watson Forbes (viola), and Denise Lassimone (piano), Sonata in D (Bach)
8.12 Vladimir Horowitz (piano) Sonata in B Minor (Liszt)
8.38 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Dohnanyi)
8.57 Oscar Levant (piano), Etudes 1 and 2, Op. 19 (Jelobinski)
9. 0 CHAMBER MUSIC: The Grinke Trio, Trio in E Flat, Op. 70, No. 2 (Beethoven)
9.26 Reginald Kell (clarinet), and The Busch Quartet, Quintet in B Minor, Op. 115 (Brahms)
10. 0 Favourite Melodies
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10.0 Judy and Jane

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. Breakfast Session
8.0 LONDON NEWS
9.0 Correspondence School session (see page 3)
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session: Rata's Quiz
5.15-5.30 English Dance Orchestra
6.0 "Mystery of Mooredge Manor"
6.30 LONDON NEWS
6.40 National Announcements
6.45 "Rat" News-peak
7.0 After Dinner Music
7.30 Progress Results of Raglan By-Election
Talk for the Man on the Land: "Pasture Management and Top-dressing"
8.0 Listeners' Own
9.25 The Jesters, "Maguire's Musketeers" (White), "Charlie was a Sailor" (Keefer)
9.30 "Appointment with Fear: Fire Burn and Cauldron Bubble"
10.0 Close down

Tuesday, March 5

10.15 The Channings
10.30 O Absalom!
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 Home Service session
4.0 Women's World (Marina)
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks, Artie Shaw and His Orchestra
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11.0 London News
11.15 Before the Ending of the Day
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 O Absalom!

10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
12.0 Midday Melody Menu
2.0 p.m. Reserved
2.30 Home Service session
4.0 Women's World
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Treasure House of Martin
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom Cab
8.0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent: Junior Talent Contest
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Dark Horse
10.30 O Absalom!
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)

12.0 Lunchtime Fare
2.0 p.m. Reserved
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with Jacko
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Copperfield
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8.0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 The Devil's Cub
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
9.30 Musical programme
10.0 Thanks for the Song
10.15 Fate Blows the Whistle
10.30 Microfun
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister

11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. Reserved
2.30 Home Service session (Joyce)
4.0 Women's World (Tui)
5.0 The Children Entertain
6.0 Secret Service Scouts
6.15 Wild Life
6.30 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8.0 The Bob Dyer Show
8.30 The Challenge
8.45 Reserved
9.0 Current Ceiling Prices
9.3 Doctor Mac
10.0 Serenade
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 The Lady
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Bob Dyer Show
8.45 The Treasure House of Martin
9.0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. G. V. Thomas
- 10.20 For My Lady: "Information Corner"
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 Broadcast to Schools
- 2. 0 Music and Romance
- 2.30 Classical Music: Music for Strings (Bliss)
- 3.45 Music While You Work
- 4.45-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: The Galmir Quartet, Seventh String Quartet in B Flat (Milhaud)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Recital by Constance Manning (soprano), "Nocturne" (Balakirev), "The Wounded Bird," "Cradle Song" (Gretchmaninov), "The Harvest of Sorrow" (Rachmaninoff), "Whether by Day" (Tchaikovsky)
- 8.12 Budapest String Quartet, Quartet in F Major, Opus 22 (Tchaikovsky)
- 8.47 Vladimir Rosing (tenor)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Marek Weber and His Orchestra
- 9.31 "Recital for Two"
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals, featuring at 9.1, Partita in C Minor (Bach), played by Harold Samuel
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Popular Selections
- 6.30 Orchestral Music
- 7. 0 "Listeners' Own" Programme
- 9. 0 "Listeners' Own" Classical Corner
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 8.0 a.m. London News Breakfast session
- 9. 0 "Intermission"
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Benno Moiseiwitsch (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 A.C.E. Talk: "Food in Mediaeval England"
- 11.15-11.30 Variety
- 12. 0 Lunch Music
- 1.30 Broadcasts to Schools
- 2. 0 Classical Hour: Concerto Grosso (21st of series) Concertino Pastorale (Ireland)
- 2.30 Music by Wagner
- 3. 0 "Diamond Dramas"
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette"
- 4.15 For our Irish Listeners
- 4.30 Variety
- 5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons" and "Harry Hemsley Entertains"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.15 Gardening Expert

Wednesday, March 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

7.30 EVENING PROGRAMME:

- "They Began as Songs" Instrumental arrangements of favourite songs
- 7.45 News and Commentary from the United States
- 8. 0 Connie Lee (contralto), "Think on Me" (Scott), "My Laddie" (Thayer), "Recommendation" (Sanderson) (Studio Recital)
- 8.12 "Gone with the Wind" selection Louis Levy and his Orchestra, 8.20 "Kidnapped"
- 8.33 The Glasgow Arion Choir, conductor William Robertson, in a programme of Scots songs
- 9. 0 Newsreel and Australian Commentary
- 9.25 "Palace of Varieties"
- 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Jerry Colonna
- 10.45 Jimmy Wilbur and his Swinglette (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC MUSIC: Mozart's Concertos: Marcel Moyse (flute), with Orchestra conducted by Piero Coppola, Concerto in D Major, K. 314
- 8.16 Music by Ravel and Debussy: Lamoureux Concert Orchestra, conducted by Albert Wolff, Rhapsodie Espagnole (Ravel)
- 8.32 M. Viard (saxophone), with Symphony Orchestra conducted by Piero Coppola, Rhapsody (Debussy)
- 8.40 Lamoureux Concert Orchestra, conducted by Albert Wolff, La Valse (Ravel)
- 9. 1 Boston Symphony Orchestra, conducted by Konsewitsky, "The Sea" Symphonic Suite (Debussy)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 (approx.) Grand Opera: Excerpts from "Lohengrin" (Wagner)
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Silver Horde"
- 7.33 Hollywood Spotlight
- 8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Star for To-night: "Truth Unbelieved"
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert session
- 9. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Making Summer Holidays Last"
- 9.30-9.32 Current Ceiling Prices
- 10. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Waltz Time
- 5.15-5.30 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
- Hawke's Bay Stock Market
- 7.18 "Whiteoaks"
- 7.45 News and Commentary from the United States
- 8. 0 "Cheerful Songs": BRC Chorus
- 8.15 "Chief Inspector French's Cases: The Case of the Limestone Quarry" (BBC programme)
- 8.30 Let's Dance!
- 9. 0 Newsreel and Australian Commentary
- 9.25 Operatic Programme, featuring Mozart's works: Arturo Toscanini and BBC Symphony Orchestra, "The Magic Flute" Overture
- 9.33 Salvatore Baccaloni (bassobufo)
- 9.37 A. Kiputs (bass) and E. Ruziczka (mezzo-soprano), "Th Have Vengeance" ("Marriage of Figaro")
- 9.41 Joan Cross (soprano)
- 9.49 Elisabeth Reihberg (soprano) and Ezio Pinza (bass), "Cruel One! To Keep Me Waiting So Long" ("Marriage of Figaro")
- 9.52 Richard Tauber (tenor)
- 9.56 Zurich Tonhalle Orchestra, Gavotte from "Idomeneo"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Holliday and Son: Marie Antoinette"
- 7.15 Light Music
- 7.45 "Dad and Dave"
- 8. 0 Boston Promenade Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky)
- 8. 5 Eileen Joyce (piano), Trois Danses Fantastiques (Shostakovich), Scherzo (D'Albert)
- 8.13 Berca Salon Orchestra, "Syncope" "Marche Miniature Viennoise" (Kreisl)
- 8.19 Richard Tauber (tenor)
- 8.25 Otto Dobrindt's Piano Symphonists, "Straussiana"
- 8.31 "Chief Inspector French's Cases: The Case of the Avaricious Moneylender"
- 8.45 Variety Interlude
- 9. 1 Band Music
- 9.30 Light Music, introducing "Fly Away, Paula" (BBC programme)
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Bouquet of Spanish Songs
- 8. 0 Music Lovers' Hour
- 9. 2 Henry Lawson Stories
- 9.16 Introduction and Allegro for Harp with woodwind, Virtuoso String Quartet.
- 8.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 8.0 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Violinists: Giuseppe Tartini
- 10.30 Devotional Service
- 10.45-11.30 Bright Music
- 11. 0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 3. 0 Classical Hour: Quartet in E Flat Major, Op. 51 (Dvorak), Lener String Quartet
- 4. 0 "To Town on Two Pianos"
- 4.15 Rhythm Time
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Barbara Horrell (mezzo-soprano), "When Sweet Ann Sings" (Head), "The Rivulet" (Martin Shaw), "Grieve Not My Heart" (Rowley), "Two September Songs" ("Through the Sunny Garden", "The Valley and the Hill") (Quiller), From the Studio
- 7.45 News and Commentary from the United States
- 8. 0 Mische Elman (violinist), Meditation "Thais" (Massenet)
- 8.5 Reading by O. L. Simmance: "Pictures from Italy," Charles Dickens
- 8.25 3YA Orchestra, conducted by Will Butcher, "Czar and Carpenter" Overture (Lortzing), "Norwegian Song" (for strings) (Halvorsen), "Finnish Lullaby" (for strings) (Palmgren), "España Rhapsody" (Chabrier)
- 8.45 From the Studio: Arthur S. Bell (baritone), "Now Shines the Dew" (Rubinstein), "Do Not Go, My Love" (Hageman), "Like Blossom Dew Freshened with Gladness" (Rachmaninoff), "If I could Only Die" (Barbirolli)
- 8.55 Beatrice Tange (pianist), Minuet (Pfitzfeld)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Arturo Toscanini and the NBC Symphony Orchestra, Symphony No. 3 in E Flat Major, Op. 55 ("Eroica") (Beethoven)
- 10.12 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.45 These Were Hits
- 8. 0 Rumba Rhythms and Tango Times
- 8.14 Let's Have a Laugh
- 8.30 "Ye Olde Time Music Hall"
- 9. 1 Music for Dancing
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Music
- 9.30 A.C.E. Talk: "Food in Mediaeval and Tudor England"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 3. 0 Marguerite Long (piano) and the Symphony Orchestra, Concerto (Ravel)
- 3.20 Rose Walter (soprano)
- 3.23 The Minneapolis Symphony Orchestra, "Alborada Del Gracioso" (Ravel)
- 3.30 Feature Time
- 4. 0 "Tradesman's Entrance"
- 4.30 For the Dance Fan
- 5. 0-5.30 The Children's Hour: "Magic Key"
- 6. 0 "North of Moscow"
- 6.15 Out of the Bag
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Bancehall's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "The House That Margaret Built"

- 8.26 The Stars Entertain
- 9. 0 Newsreel and Australian Commentary
- 9.25 The Philharmonic Symphony Orchestra, "Old California"
- 9.32 Gladys Swarthout (mezzo-soprano), "Chanson Boheme"
- 9.36 The CBS Symphony Orchestra
- 9.40 Nestor Cheyres (tenor), "Le Morene De Mi Copla"
- 9.43 String Orchestra, "Love Has Wings"
- 9.46 "Inspector Cobbe Remembers: The Case of the Dying Dutchman"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 8.0 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Jams and Jellies"
- 10.20 Devotional Service
- 11. 0-11.30 For my Lady: "Joan of Arc"
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Song Time
- 2.15 Bandstand
- 2.30 Music While You Work
- 3.15 Fun and Fancy
- 3.30 Classical Hour: Variations in E Flat Major, Op. 35 ("Eroica") (Beethoven)
- 4.30 Cafe Music
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8. 3 "Ye Olde Time Music Hall"
- 8.28 Play of the Week: "Romeo was a Sap"
- 8.55 Campbell and his Marimba Tango Orchestra, "Corcovado" (Rimner)
- 9. 0 Newsreel and Australian Commentary
- 9.25 Louis Levy and Orchestra, "Pinocchio" (Washington)
- 9.31 "Meet Dr. Morelle"
- 9.57 Felix Mendelssohn's Hawaiian Serenaders, "La Rosita" Tango (Dupont)
- 10. 0 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7. 0 Popular Music
- 7.55 New York Philharmonic Orchestra, conducted by Vladimir Goldschmann, Symphony No. 8 in F Major, Violin Concerto in D Major (Soloist, Erica Morini) (Beethoven) (U.S.A. prog.)
- 9. 0 SYMPHONIES BY HAYDN: No. 45 ("Farewell") in F Sharp Minor, London Symphony Orchestra, conducted by Sir Henry J. Wood
- 9.24 Wilhelm Kempff (pianist) Moments Musical, Op. 94—No. 3 in F Minor, No. 4 in C Sharp Minor (Schubert)
- 9.30 Excerpts from Opera and Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 a.m. Breakfast session
- 8. 0 LONDON NEWS
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0 Lunch Music
- 1.30-2.0 p.m. Broadcast to Schools
- 5. 0 Children's session
- 5.15-5.30 Light Opera and Musical Comedy
- 6. 0 "The Spoilers"
- 6.30 LONDON NEWS

1ZB

AUCKLAND

1970 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10.0 Judy and Jane
10.15 The Channings

8.40 National Announcements
8.45 RHC Newsreel
7.0 After Dinner Music
7.30 "The Romantic Past of New Zealand Ports: North Island Harbours, Bay of Islands," by Rosaline Redwood
7.45 News and Commentary from the United States
8.0 "Mr. Thunder"
8.24 Mantovani and his Orchestra
8.27 "Itma"
8.57 Station Notices
9.0 Newsreel and Australian Commentary
9.25 Monthly Swing session, arranged by Frank Beadle
10.0 Close down

42D

DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 Especially For You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Times of Times
10.30 New Recordings
11.0 Close down

Wednesday, March 6

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Woman's World (Marina)
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Chuckles with Jerry
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case For Cleveland
7.45 Footsteps of Fate
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 Their Finest Hour
10.0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11.0 London News
11.15 Melodies to Remember
12.0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Morning Melodies

10.30 Ma Perkins
10.45 Big Sister
11.10 The Shopping Reporter
12.0 Midday Melody Menu
1.0 p.m. Garden of Music
2.0 The Life of Mary Southern
2.30 Home Service session
3.0 Musical Programme
4.0 Women's World
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.15 Favourite Movie Melody-Makers
6.40 The Hawk
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 King of Quiz
9.0 Their Finest Hour
10.0 Serenade
11.0 London News
12.0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister

11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 Children's session, with Jacko
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Martin's Corner (first broadcast)
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9.0 Their Finest Hour
10.0 The Toff, 3ZB's Racing Reporter
10.30 Serenade
11.0 London News
12.0 Close down

4ZB

DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins

10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 The Lone Ranger Rides Again
6.30 Good Music
7.0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Reserved
9.3 Their Finest Hour
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 The Famous Match
7.0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
9.0 Their Finest Hour
9.30 The Motoring session
10.0 Close down



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WELL MADE AT "MANHATTAN" HOUSE, DUNEDIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
9. 0 Saying it With Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
10.20 For My Lady: "Information Corner"
10.15 A.C.E. Talk: "Making Summer Holidays Last"
11. 0 Music Which Appeals
11.15-11.30 Music While You Work
12. 0 Lunch Music
1.30 Broadcast to Schools
2. 0 Entertainers' Parade
2.30 Classical Music
Incidental Music from "The Shape of Things to Come" (Bliss)
3.30 A Musical Commentary
3.45 Music While You Work
4.45-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "More Leaves from My Scrapbook"
Prepared and presented by Cecil Hull
EVENING PROGRAMME:
7.30 "In Mint Condition." A programme of new releases
7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
9.25 Grenadier Guards Band, "Preciosa" Overture (Weber)
9.31 "Dad and Dave"
9.44 Harry Mortimer (cornet) with Brass Band, "Alpine Echoes" (Windfor)
9.50 Peter Dawson (bass-baritone), "A Sea Call" (Ramon)
9.53 Massed Brass Bands, "Theatreland Memories"
10. 0 Ambrose and his Orchestra
10.30 "Sweet and Lovely," Peter Yorke and his Orchestra (BBC programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC:
Arthur Schnabel and the Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
8.34 Lener String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
9. 0 Classical Recitals, featuring at 9.1, Lotte Lehmann (soprano) in Schumann's Song Cycle, "Woman's Life and Love"
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Items
7. 0 Orchestral and Instrumental Music
8. 0 Concert
9. 0 Studio Dance Band
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
Breakfast Session
9. 0 Songs of Yesterday and To-day
9.16 Bernhard Levitow and his Salon Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Ida Haendal (violinist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: BBC Personalities: Walton O'Donnell (conductor) England

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only.)

11. 0 Talk by Major F. H. Lam-pen
11.15-11.30 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Classical Hour: Music by Soviet Composers, Symphony No. 2, Op. 19 (Kabalevski) (U.S.A. programme)
3. 0 Favourite Entertainers
3.15 Drama in Cameo: "The Test"
4. 0 "The Lady" (radio serial)
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
4.30 Variety
5. 0-5.30 Children's session: Trip through South Devon
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 Reserved
7.30 EVENING PROGRAMME:
Greta Williams (soprano), "Shepherd's Song" (Elgar), "Palmquinn Bearers" (Martin Shaw), "Twilight Fancies" (De-lus), "Whene'er a Snowflake" (Lehmann), "Faery Song" ("Im-mortal Hour") (Boughton)
A studio performance
7.45 News and Commentary from the United States
8. 0 The NBS String Quartet Principal: Vincent Aspey Quartet in E, K.590 (Mozart)
8.32 Haagen Molenbergh (pian-ist), Greta Ostova (cellist), Sonata for Piano and Cello in A Minor, Op. 36 (Grieg)
A studio presentation
9. 2 Newsreel and Commentary
9.25 "Popsy and his Music." An NBS programme based on the famous diary, with music of the period
9.55 Music by the BBC Choral Society: "Wassail Song" (Holst), "To the Virgins" (Quilter), "This Have I Done for My True Love" (Holst), "To Daffodils" (Quilter)
10.15 "Show of Shows": A Humphrey Bishop production
10.45 "Soft Lights and Sweet Music": A quiet session when Day is Done
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen-Roth Show
7. 0 Victor Silvester Tempos
7.15 Voices in Harmony
7.30 Cuban Episode
7.45 Recorded Reminiscences
8. 0 Ted Steele Novatones
8.15 Footlight Features
9.30 N.Z. News for the Pacific Islands
9.45 BBC Dance Bands
10.15 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm
7.20 "The Amazing Duckets"
7.35 Favourite Dance Bands
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
9.20 "Overture to Death," by Ngaio Marsh
9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 Live, Laugh, and Love
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 "The Merry-makers' Over-ture"
9. 5 "Grand City"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5. 0 On the Dance Floor
5.10-5.30 "Fumbombo, the Last of the Dragons (new feature)"
6. 0 "Homestead on the Rise"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.15 "Dad and Dave"
7.30 Studio Recital by Georgia Durney (soprano), "Song of Songs" (Moya), "Speak to Me of Love" (Lentor), "Was it a Dream" (Costlow)
7.45 News and Commentary from the United States
8. 0 "Blithe Spirit" Waltz Theme
8. 3 "Beauvallet"
8.30 Dramatic Feature: "Inn for Sale," by Leo Fowler (NBS production)
9. 0 Newsreel and Commentary
9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
7.17 "Cap and Bells" BBC Radio Revue, introducing Frances Day and Naughton Wayne
7.45 Light Music
8. 0 CHAMBER MUSIC:
The Budapest String Quartet, First Movement from Quartet in G Minor (Debussy)
8.10 Georges Thill (tenor)
8.15 Alfred Cortot (piano), Pre-lude, Choral and Fugue (Franck)
8.31 Lotte Lehmann, in songs from "The Winter Journey" (Schubert)
8.33 Joseph Szegedi and Andor Foldes (violin and piano), Sonata No. 1 in D Major (Schubert)
8.55 The Oxford Ensemble
9. 1 Reginald Dixon (organ)
9. 7 "The Mystery of Mooredge Manor" (first episode)
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Flotsam and Jetsam
7.45 Jack Hylton's Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amaz-ing Duckess"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
11.10-11.30 In Strict Tempo
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Making Sum-mer Holidays Last"
2.45 Melody and Song

3. 0 Classical Hour: Suite "La Mer" (Debussy), Serge Kousse-vitzky and the Boston Symphony Orchestra
4. 0 Modern Variety
4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
7.10 "Women's World Day of Prayer." Talk by Mrs. L. S. Ware
7.15 Review of the Journal of Agriculture
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "The Defender" from the Book by F. J. Thwaites
8.26 Louis Levy and his Gaumont British Symphony, "On the Avenue" (Berlin)
8.32 Play of the Week: "In Love with Youth"
9. 0 Newsreel and Commentary
9.25 Dance Music
10. 0 Andy Kirk and his Clouds of Joy
10.15 Frank Weir and his Orch-estra
10.30 Harry Roy and his Orch-estra (BBC programme)
10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Melody and Song
6. 0 "The First Great Churchill"
6.13 Music for Everyman
7. 0 Modern Variety
7.45 Chorus Time
8. 0 Light Classical Programme:
London Symphony Orchestra, conducted by Laurance Colling-wood, "Triumphal March" from "Caractacus" (Elgar)
8. 7 Webster Booth (tenor), "All Hall, Thou Dwelling" ("Faust") (Gounod), "Prize Song" ("Die Meistersinger") (Wagner)
8.16 Walter Gieseking (piano), "The Children's Corner" Suite (Debussy)
8.31 Helene Ludolph (soprano), "With Verdure Glad" ("The Creation") (Haydn)
8.36 Concertgebouw Trio of Amsterdam, Andante from Trio in D Minor (Mendelssohn)
8.41 Peter Dawson (bass-baritone), "Through the Darkness" ("Stabat Mater") (Rossini)
8.45 Sir Thomas Beecham, con-ducting the London Philharmonic Orchestra, "Peer Gynt Suite" No. 1 (Grieg)
9. 1 "These Bands Make Music" (BBC programme)
9.30 "Children of Night"
9.43 Light Opera Highlights
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 Music of the Masters
3.30 Feature Time
4. 0 "Tradesman's Entrance"
4.14 Masters of the Organ
4.30 Tunes from the Dance World
5. 0 For the Children: "Judy"
5.15-5.30 Solo Concert
6. 0 "Dad and Dave"
6.15 Out of the Bag
6.30 LONDON NEWS
6.40 National Announcements

- 6.45 BBC Newsreel
7. 0 Consumer Time
7.10 String Orchestra, "Absinthe Frappe," "Passepied"
7.17 "The Laughing Man"
7.30 Radio Round Up
7.45 News and Commentary from the United States
8. 0 Simon Barce (pianist), "Don Juan" Fantasy (Mozart)
8.16 "Irreproachable Conduct," a play by Michael Arlen
8.43 Song Writers on Parade: Ivor Novello presents songs from "Perchance to Dream"
9. 0 Newsreel and Commentary
9.25 Artie Shaw's Orchestra
9.35 "The Stage Presents"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Health in the Home
10.20 Devotional Service
11. 0-11.30 For My Lady: Queens of Song: Dorothy Kirsten (so-prano) (U.S.A.)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Revue
2.15 Mood Music
2.30 Music While You Work
3. 0 Picture Parade
3.15 Two in Harmony
3.30 Classical Hour: Symphonic Variations (Franck)
4.30 Cafe Music
5. 0-5.30 Children's session: "Sky Blue Falcon"
6. 0 Dinner Music
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME:
Modern English Composers
Sir Edward Elgar and London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)
7.45 News and Commentary from the United States
8. 0 Boyd Neel String Orchestra, Concerto in D Minor for Violin and String Orchestra (Vaughan Williams)
8.16 Nancy Evans (contralto), "Rest Sweet Nymphs," "Saint Anthony of Padua" (Warlock)
8.22 Sir Edward Elgar and Lon-don Symphony Orchestra, Symphonic Study, "Faustfall," Op. 68 (Elgar)
9. 0 Newsreel and Commentary
9.25 Sir Hamilton Harty and London Symphony Orchestra, Symphony (Walton)
10. 8 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
8.15 Variety
8.45 "Traitor's Gate"
9. 0 More Variety
9.30 "The Famous Match," by Nat Gould
9.45 "On Wings of Song"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 a.m. Breakfast session
8. 0 LONDON NEWS
9. 0 A.C.E. Talk: "Making Sum-mer Holidays Last"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
3. 0 Children's session: Uncle Clarrie

1ZB
AUCKLAND

1970 kc. 280 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Pilgrim
 10.0 Judy and Jane
 10.15 The Channings

5.15-5.30 Horace Heidt and his Brigadiers
 6.0 "Mad and Dave"
6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.10 After Dinner Music
 7.30 From the Studio: Ballad Recital by F. H. Johnson (tenor)
 7.45 News and Commentary from the United States
 8.0 "The Will Hay Programme"
 8.30 Music of Manhattan
 8.45 "Bulldog Drummond"
 9.0 Newsreel and Commentary
 9.25 Torchlight Music
 9.33 "Band Call": Phil Green Concert Dance Orchestra
 10.0 Close down

4ZD
DUNEDIN

1010 kc. 297 m.

6.0 p.m. Tea-time Tunes
 7.0 The Presbyterian Hour
 8.0 Studio Hour
 9.0 Especially For You
 10.0 Swing session
 10.45 Close down

10.30 O Absalom!
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12.0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2.30 The Home Service session (Jane)
 4.0 Woman's World (Marina)
 5.0 Ship o' Dreams
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 Chuckles with Jerry
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 So the Story Goes
 8.0 Hollywood Radio Theatre
 8.20 Bulldog Drummond
 8.45 The Red Streak
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 10.0 Men and Metering (Rod Talbot)
 10.30 Hits from the Shows
 11.0 London News
 11.15 These You Have Loved
 12.0 Close down

2ZB
WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Life's Lighter Side

Thursday, March 7

10.30 O Absalom!
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12.0 Midday Melody Menu
 2.0 p.m. Reserved
 2.30 Home Service session
 3.0 Variety Programme
 4.0 Women's World
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 Tell it to Taylors
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 Woman in White
 8.0 Hollywood Radio Theatre
 8.30 Bulldog Drummond
 8.45 Music to Remember
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 9.30 Overseas Recordings
 10.0 Thrills
 10.15 The Crimson Circle
 11.0 London News
 12.0 Close down

3ZB
CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 The Dark Horse
 10.30 O Absalom!
 10.45 Big Sister
 11.5 A Talk by Anne Stewart
 11.10 Shopping Reporter's session (Elizabeth Anne)

12.0 Lunchtime Fare
 2.0 p.m. Reserved
 2.30 Home Service session (Nancy)
 3.0 Echoes of Variety
 4.0 Woman's World (Joan)
 4.45 Children's session, with Jacko
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 The Dickens Club: David Copperfield
 6.45 Tunes of the Times
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 Tavern Tunes
 8.0 Hollywood Radio Theatre
 8.30 Bulldog Drummond
 8.45 The Devil's Cub
 9.0 Current Ceiling Prices
 9.5 Doctor Mac
 9.15 Recordings
 10.0 Evening Star
 10.15 Vegetable Growing in the Home Garden (David Combridge)
 11.0 London News
 12.0 Close down

4ZB
DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Judy and Jane
 10.15 Three Generations
 10.30 O Absalom!
 10.45 Big Sister
 11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
 12.0 Lunch Hour Tunes
 2.0 p.m. Reserved
 2.30 Home Service session (Joyce)
 3.30 Afternoon Tea with Joyce
 4.0 Women's World (Tui)
 5.0 The Children Entertain
 6.0 Secret Service Scouts
 6.15 Wild Life
 6.30 Places and People
 7.0 Consumer Time
 7.15 The C.B. Show
 7.45 Peter Dawson Presents
 8.0 Hollywood Radio Theatre
 8.30 The Challenge
 8.45 Reserved
 9.0 Current Ceiling Prices
 9.3 Doctor Mac
 10.0 A Tale of Hollywood
 11.0 London News
 11.45 At Close of Day
 12.0 Close down

2ZA
PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
 7.30 Health Talk
 9.0 Good Morning
 9.30 Current Ceiling Prices
 10.0 p.m. Variety
 6.15 Wild Life
 6.45 Hot Dates in History
 7.0 Consumer Time
 7.15 The Lady
 7.30 Gettiss Quiz Show
 7.45 The Grey Shadow
 8.0 Current Ceiling Prices
 8.5 Hollywood Radio Theatre
 8.45 The Citadel
 9.0 Doctor Mac
 9.30 Talk by Anne Stewart
 9.45 The Barrier
 10.0 Close down



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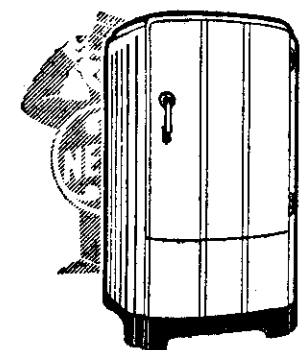
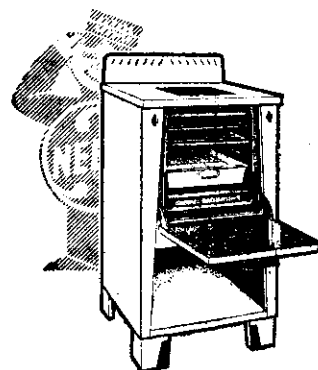
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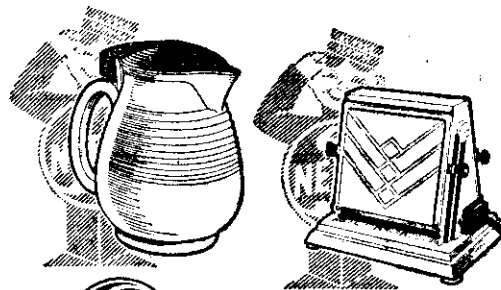
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 8.0 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. C. W. Matland
 10.20 For My Lady: "Pride and Prejudice"
 11. 0 To Lighten the Task
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 Broadcast to Schools
 2. 0 From Our Library
 2.30 Classical Music: Toccata in C Major (Bach)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.45 Children's session: "Legends of Cuthbert: The Story of the Birds and the Bat and of the Frog"
 8. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Harty and the London Symphony Orchestra,
 "King Lear" (Berlioz)
 7.45 News and Commentary from the United States
 8. 0 Studio Recital by Patricia McLeod (soprano),
 "Charmant Papillon" (Campra),
 "Vous dansez, Marquise" (Lemaire),
 "Le sais-tu?" (Massenet),
 "On va le Jeune Indoue" (Debussy)
 8.12 London Symphony Orchestra conducted by the Composer, Symphony No. 1 in A Flat Major (Elgar)
 9. 0 Newsreel and Commentary
 9.25 Szigeti (violin) with Beecham and the London Philharmonic Orchestra,
 Concerto No. 4 in D Major (Mozart)
 9.49 Bolshoi Theatre State Orchestra and Choir,
 Polovtsian Dances (Borodin)
 10. 0 "To Town on Two Pianos" (BBC programme)
 10.15 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea-time Tunes
 7. 0 After Dinner Music
 8. 0 Variety show
 9. 0 Songs of the Islands
 9.15 Musical Comedy
 9.30 The Allen Roth Show:
 Guest Artists, Al and Lee Heiser (duo pianists)
 10. 0 Light Recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Piano and Organ Selections
 6.40 Light popular items
 7. 0 Orchestral selections
 8. 0 Light Variety Concert
 9. 0 Modern Dance Music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 8.0 a.m. London News
 Breakfast session
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Morning Star: Anita Dorfman (pianist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: BBC Personalities: Reginald Purdell (England)
 11. 0 A.C.E. Talk: "Making Summer Holidays Last"
 11.15-11.30 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 8.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour: With the Great Orchestras (20th of series), The Symphony Orchestra
 2.30 Chamber Music programme
 3. 0 Radio Stage: "The Quiet Woman"
 3.30 Music While You Work
 4. 0 "Evergreens of Jazz"
 4.15 Allen Roth and the Symphony Melody
 4.30 Variety
 5. 0-5.30 Children's session: "Robinson Crusoe" and Major Lampen
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Reserved
 7.30 EVENING PROGRAMME:
 Reserved
 7.45 News and Commentary from the United States
 8. 0 "I Pulled Out a Plum"
 "Gramophone" presents some of the latest recordings
 8.30 "Lovely is the Lee"
 Readings from Robert Gibbings presented by the author himself
 8.38 Yvonne Marotta (soprano) and Nino Marotta (bass) in a joint recital:
 Yvonne Marotta,
 "Thou art like a Lovely Flower" (Schumann), "Pur Diesse, o Borea Bella" (Lotti)
 Nino Marotta,
 "Serenata Mefisto" (Carrelli), "Resta Immobilità" ("William Tell") (Rossini)
 Duet,
 "Giovinetta Nello Squardo" (Gounod)
 A Studio Recital
 9. 0 Newsreel and Commentary
 9.25 "Music of the Pipes"
 A session for Our Scottish Listeners presented by J. B. Thomson
 10. 0 Racing Review
 10.10 "Rhythm on Record," compiled by Turntable
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Kay on the Keys
 7.15 Voices in Harmony
 7.30 Film Fantasia
 7.45 "Fly Away Paula"
 8. 0 Revels in Rhythm
 9. 0 SONATA HOUR:
 Mozart's Sonatas (5th of series) Hephzibah and Yehudi Menuhin, Sonata No. 42 in A Major
 9.19 William Primrose (viola) and Joseph Kahn (piano), Sonata No. 6 in A Major (Boccherini)
 10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, MARCH 5
 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Miss M. C. Armour: Reading for the Little Ones (2).
 9.22 Miss M. L. Smith: Parloons Français.
FRIDAY, MARCH 8
 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Beethoven (2).
 9.14 Forms I and II Teachers: Everyday Arithmetic.
 9.22 Miss F. M. Miles: Where Do We Go From Here?

9.30 N.Z. News for the Pacific Islands
 9.40 (approx.) Kathleen Long (piano), Sonata in A Minor, Op. 104 (Schubert)
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 "Ye Olde Time Music Hall"
 7.43 With a Smile and a Song
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "Room 13," by Edgar Wallace
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. Breakfast session
 8. 0 LONDON NEWS
 9. 0 Correspondence School session
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music
 5. 0-5.30 p.m. Aunt Helen
 6. 0 For the Sportsman
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 "Achievement: Churchill"
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 With a Smile and a Song
 8.30 Dance to Bob Chester and his Orchestra
 9. 0 Newsreel and Commentary
 9.25 Entertainers on the Air
 9.50 "The House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
 7.25 Light Music and Variety
 8.15 "Music from the Movies"
 8.45 Light Symphony Orchestra, "Rondel" and "Mina" (Elgar)
 8.48 Lily Pons (soprano), "Capit Captive" (La Forge), Laurel Kennedy (cello), "Sleight-Jenne" (Paradis), "Slumber Song" (Schumann)
 8.57 Becca Salon Orchestra, Serenade (Moszkowsky)
 9. 1 Grand Opera Excerpts
 9.48 "The Listeners' Club"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Selections
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 Sonata No. 3 in D (Weber), Piece en Forme d'Habanera (Llave), Joseph Szigeti (violin)
 9.17 Beniamino Gigli (tenor)
 9.30 "Merrie England" Selections
 9.42 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 8.0 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 10.10 For My Lady: Famous Violinists: Francesco Gemmilli
 10.30 Devotional Service
 10.45 Light Music
 11. 0-11.30 The Women They Sing About
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 3. 0 Classical Hour: Sonata No. 1 in G Major for Violin and Piano, Op. 78 (Brahms), Yehudi and Hephzibah Menuhin
 4. 0 Variety programme
 5. 0-5.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 Canterbury Council of Sport: "Surf Life-Saving," by A. Stokes
 7.30 EVENING PROGRAMME:
 From the Studio: Songs by Handel, Sung by George A. Macann (baritone):
 "Honour and Arms," "Breathe Soft Ye Winds," "Arm, Arm, Ye Brave"
 7.45 News and Commentary from the United States
 8. 0 Studio Recitals:
 Music by Chopin, played by Marjorie Robertson (pianist), Mazurka in A Flat, Prelude in A Flat, Nocturne in G Minor, Waltz in E Minor
 8.13 Songs by Rachmaninoff, sung by Valerie Peppier (soprano),
 Spring Waters, To the Children, At Night
 8.24 Bronislaw Huberman (violin),
 Concerto in D for Violin and Orchestra, Op. 35 (Tchaikovsky)
 8.52 Don Cossacks Choir
 8.56 London Philharmonic Orchestra, Waltz from "Swan Lake" Ballet Suite (Tchaikovsky)
 9. 0 Newsreel and Commentary
 9.25 Mendelssohn and his Music
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Ballad Time
 6. 0 "When Cobb and Co. was King"
 6.13 Waltzes by Strauss
 6.30 Music from the Films
 7. 0 Times of the Times
 7.30 "Hopalong Cassidy"
 7.43 The Rhapsody in Blue
 8. 0 Brass Band programme
 8.25 "Travellers' Tales: I was on Tristan da Cunha" (BBC prog.)
 9. 1 For the Opera Lover
 9.30 "Children of Night"
 9.43 A Night at the Argyle Theatre
 9.53 "Warsaw Concerto"
 10. 0 "Tommy Handley's Half-hour" (BBC programme)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. Breakfast session
 8. 0 LONDON NEWS
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 A.C.E. Talk: "Making Summer Holidays Last"
 10. 0-10.30 Devotional Service
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 3. 0 Music of the Masters
 3.30 Miscellaneous Recordings
 4.30 Hits and Encores
 5. 0 For the Children: "Fum-bombo, the Last of the Dragons"

3ZJ GISBORNE

980 kc. 306 m.

7. 0 a.m. Breakfast session
 8. 0 LONDON NEWS
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 A.C.E. Talk: "Making Summer Holidays Last"
 10. 0-10.30 Devotional Service
 12. 0 Lunch Music
 1.30-2.0 p.m. Broadcast to Schools
 3. 0 Music of the Masters
 3.30 Miscellaneous Recordings
 4.30 Hits and Encores
 5. 0 For the Children: "Fum-bombo, the Last of the Dragons"

5.15-5.30 Albert Sandler, His Violin, Trio and Orchestra
 6. 0 The Sports Review
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 The Bands Play
 7.15 Fireside Memories
 7.30 Hits Not Forgotten
 7.45 News and Commentary from the United States
 8. 0 Alfred Van Dam and his Gaiety State Orchestra, "Babylonian Nights" (Zamcnik)
 8. 3 Joseph Schmidt (tenor), "Love's Longing" (May)
 8. 6 Albert Sammons (violin), "Salut d'Amour" (Elgar)
 8. 9 Gitta Alpar (soprano), "Loneliness" (Carter)
 8.12 Anton and the Paramount Theatre Orchestra, "Sweetheart Waltz" (Strauss)
 8.15 "Krazy Kapers"
 8.36 Music Hall Varieties Orchestra
 8.45 "They Lived to Tell the Tale: Thirty-five Days"
 9. 0 Newsreel and Commentary
 9.25 Gene Krupa and his Orchestra
 9.35 "Meet Dr. Morelle"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 8.0 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 10. 0 A.C.E. Talk: "Absence from Work"
 10.20 Devotional Service
 11. 0-11.30 For My Lady: Queens of Song: Marie Tiffany (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music of the Celts
 2.15 "Fly Away, Paula"
 2.30 Music While You Work
 3.15 Harmony and Humour
 3.30 Classical Hour: Variations and Fugue on a Theme by Handel (Brahms)
 4.30 Cafe Music
 5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7.15 "Parliamentary Humour," Talk by F. M. B. Fisher
 7.30 EVENING PROGRAMME:
 Boston Promenade Orchestra, "Strike Up the Band" (Gershwin)
 7.35 From the Studio: Ian MacDonell (xylophone), "The Two Lumps" (Alford), "Beer Barrel Polka" (Brown), "Rosewood" (De Ville)
 7.45 News and Commentary from the United States
 8. 0 Don Sesta Gaucho Tango Band
 8. 6 "Meet the Bruntons"
 A Humphrey Bishop production
 8.32 "Dad and Dave"
 9. 9 Newsreel and Commentary
 9.25 Myra Hess (piano), Sonata in A Major, Op. 110 (Schubert)
 9.43 Instrumental Quintet of Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (Debussy)
 10. 0 "Melody Cruise": Dick Colvin and his Music
 10.20 "Times You Used to Dance To," Victor Silvester and his Orchestra (BBC programme)
 10.45 "Uncle Sam Presents" 6th Ferrying Army Group (U.S.A. programme)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 For the Connoisseur
 9. 0 Variety
 9.30 Dance Music
 10. 0 Meditation Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 Judy and Jane

4YZ INVERCARGILL

680 kc. 441 m.

7.0 a.m. Breakfast Session
8.0 LONDON NEWS
9.0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
5.0 Children's session
6.15-5.30 Features of Hawaii
6.0 "Barclay of Sport" from the Sportsman
6.15 Victor Silverstep
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8.0 Symphony No. 2 in E Flat, op. 63, Elgar, played by BBC Symphony Orchestra, conducted by Sir Adrian Boult
9.0 Newsreel and Commentary
9.25 Times of the Times
9.45 "Accent on Rhythm" (BBC programme)
10.0 Close down

Friday, March 8

10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Jane)
4.0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Backstage of Life
7.30 Here are the Facts
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 The Red Streak
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices

10.0 Judy and Jane
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
2.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Here are the Facts
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Local Talent: Junior Talent Contest
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Your Lucky Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)

12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session with Jacko
6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life
7.30 Here are the Facts
7.45 Scrap Book
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9.0 Doctor Mac
9.15 Drama of Medicine
10.0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins

10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 The Children's session
6.0 Selected from the Shelves
6.15 Novachord and Guest Artist
7.15 Backstage of Life
7.30 Here are the Facts
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9.3 Doctor Mac
9.18 Drama of Medicine
10.0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
7.15 Album of Life
7.30 Short Short Stories
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9.0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10.0 Close down

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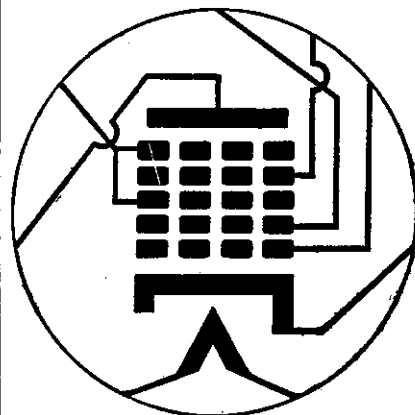
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NEW ZEALAND LISTENER, MARCH 1

1ZB AUCKLAND 1870 kc. 280 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 The Bachelor Girls session (Jane)
9.30 Current Ceiling Prices

10. 0 "Showtime"
10.30 Orchestras and Ballads
11. 0 "The Lady" (Radio Serial)
11.24 Piano Pastimes
11.40 Songs for Sale
12. 0 Lunch Music
2. 0 Radio Matinee
3. 0 Forces Favourites: Vera Lynn
3.15 Geraldo and his Orchestra (BBC programme)
3.45 John Barton (basso), and Music Hall Varieties Orchestra
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 Starlight: Adelaide Hall
6.15 To-day's Sports Results
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newstreet
7. 0 Late Sports Results
7.30 Groshy Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 News and Commentary
9.25 Late Sport
9.27 Chamber Music: Sonata in A Major (Franck), played by Hephzibah and Yehudi Menuhin
10. 0 Close down

9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport

Saturday, March 9

9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
11.30 Of Interest to Women
12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3.55 Second Sports Summary
5.30 Robinson Crusoe Junior
6. 0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Music Hall Cavalcade
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance

11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 p.m. Luncheon Date
1. 0 Screen Snapshots
1.15 London News
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.45 Children's session, conducted by Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices

12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again
6.30 Reserved
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
10. 0 A Party with Johnny
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Variety
10.15 Swing It
10.30 Close down

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IYA AUCKLAND

6. 0, 8.0 a.m. London News
9. 0 Players and Singers
11. 0 Brethren Service: Gospel Hall, Howe St. (Speaker: R. A. Laidlaw)
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 "World Affairs," Talk by Wickham Steed
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 "Handel and his Music"
3.30 Music by Contemporary Composers
NBC Symphony Orchestra, Symphony No. 6 in C (Atterberg)
New York Philharmonic Symphony Orchestra, Theme Variations and Finale (Rosa)
5. 0 Children's Song Service
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Salvation Army Service: Congress Hall (Major E. H. Risley)
8.15 Harmonic Interlude
8.30 London Philharmonic Orchestra, "Le Roi Pa dit" (Debussy)
8.40 Giuseppe Danise (baritone)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33-10.9 Alexandre Glazounov and Symphony Orchestra, "Winter, Spring, Summer, Autumn" (Glazounov)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

6. 0-8.30 p.m. Selected Recordings
8.30 Choral Programme, featuring at 9.1, "Belshazzar's Feast," an oratorio by William Walton, presented by the Huddersfield Choir, Liverpool Philharmonic Orchestra and soloists, conducted by the composer
10. 0 Close down

IYM AUCKLAND

11. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental, and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Christian Science lecture by Mr. P. B. Biggins
4. 0 Hawaiian Melodies
4.20 Bands and Ballads
4.40 Piano and Organ Selections
5. 0 Light Popular Selections
5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

6. 0, 8.0 a.m. London News
Early Morning session
9. 0 Famous Ballad Singers
9.30 "Everybody's Scrap Book"
10. 0 Miscellany
10.30 For the Music Lover
11. 0 Anglican Service: Cathedral Church of St. Paul
12. 5 p.m. Melodies You Know
12.35 "Things to Come"
Glimpses at next week's programme
1. 0 Dinner Music
1.30 "World Affairs," Talk by Wickham Steed
2. 0 "Bridges Overture" (Mendelssohn), played by the Halle Orchestra, conducted by Dr. Malcolm Sargent
2.10 Hamilton Dickson (cellist)
2.15 Decima Dickson (pianist)
Sonata in A Minor (Beethoven)
2.45 In Quires and Places Where They Sing
3. 0 Reserved
3.30 BBC Revue Orchestra
4. 0 Elaine Maloney (soprano), "The Lass with the Delicate Air" (Arie), "A Bird Sang in the Rain" (Haydn Wood)
A Studio Recital

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 4.15 Albert Sandler Trio
4.30 BBC Feature Time: "The Seasons: Winter in England"
4.45 Reverie
5. 0 Children's Song Service: Uncle Ashleigh and Methodist Children's Choir
5.45 Raymond Newall (baritone)
5.57 In the Music Salon
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Church of Christ Service: Vivian St. Church (Preacher: Mr. E. P. C. Holland)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra (Conductor: Harry Ellwood; leader, Leela Bloy)
Concerto in B Minor for Viola and Orchestra (Handel)
Soloist: W. McLean
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.32 "Cavalleria Rusticana"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores
7.30 Reg Leopold Players
8. 0 CLASSICAL RECITALS: Alfred Cortot (piano), The Twenty-Four Preludes, Op. 28 (Chopin)
8.32 Alexander Kipnis (bass), with Gerald Moore (piano), Four Serious Songs, Op. 121 (Brahms)
8.50 American Society of Ancient Instruments, Divertissement (Mouret), Chmeme (Sacchini)
9. 1 Hephzibah and Yehudi Menuhin, Sonata No. 1 in G Major, Op. 78 (Brahms)
9.30 N.Z. News for the Pacific Islands
9.40 (approx.) Louis Kentner (piano), "Iskanev" Oriental Fantasy (Balakirev)
New Symphony Orchestra, "The Walk to the Paradise Garden" (Debussy)
London Symphony Orchestra, conducted by Victor Olof, Slavonic Dances, No. 1 in G and No. 2 in E Minor (Dvorak)
10. 0 Close down

2YD WELLINGTON

7. 0 p.m. Recalls of the Week
7.33 "Richelieu, Cardinal or King?" (NBS Production)
8. 0 Hall of Fame
8.30 "Bad and Dave"
8.43 Melodious Memories
9. 2 Songs by Men
9.33 "The Green Archer"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Kingsmen"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

- 8.45 a.m. Rebroadcast 2YA
10. 0 Morning programme
10.45 Sacred Interlude
11. 0 Music for Everyman
11.45 "Starlight," featuring Joan Hammond (soprano)
12. 0 "These Hands Make Music"
12.34 p.m. Musical Comedy
1. 0 Dinner Music
1.30 "World Affairs," Talk by Wickham Steed
2. 0 "Country Calendar: June"
2.30 From the Operas
3. 0 Afternoon Feature: Sir Thomas Beecham and London Philharmonic Orchestra, "Carmen" Suite (Bizet)
3.30 Recital programme
4. 0 Concert by the Masqueraders (BBC programme)
4.45 The Hall Negro Quartet
5. 0 Piano Time
5.15 "Songs from the Shows"
5.45 "The Fortunate Wayfarer"
6. 0 Marek Weber's Orchestra
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Fr. L. Brice, S.M.)
8. 5 Eileen Joyce (pianist)
8.15 Radio Stage: "Four Walls"
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.30 Vienna Philharmonic Orchestra, "Egmont" Overture, Op. 84 (Beethoven)
9.38 Tito Schipa (tenor)
9.46 Boston Promenade Orchestra, "Persian March" and "Egyptian March" (J. Strauss)
9.52 Lilpa Korjus (soprano)
9.56 Leopold Stokowski and Philadelphia Orchestra, "Pavane Angelicus" (Frank)
10. 0 Close down

2YN NELSON

7. 0 p.m. CLASSICAL MUSIC: The Saxon State Orchestra, "Don Juan" Tone Poem (Strauss)
7.18 Lauritz Melchior (tenor)
7.22 Robert Casadesu (piano) with Paris Symphony Orchestra, Concertstück in F Minor (Weber)
7.38 Miliza Korjus (soprano), "Invitation to the Waltz" (Weber)
7.42 Yehudi Menuhin (violin), "Malaguena" (Sarasate)
7.46 Ruggero Gerlin and Noelle Pierront, Concerto in G Major for harpsichord and organ (Solér)
7.54 Paris Symphony Orchestra, "Bourree Fantastique" (Chabrier)
8. 0 Concert session
8.16 "Country Calendar: September" (BBC programme)
8.30 The New London String Ensemble, Suite in the 18th Century Style (Wright), Elegy for Strings (Ireland), Simple Symphony (Britten) (BBC feature)
9. 1 Eric Coates and Symphony Orchestra, "By the Tamarisk"
9. 5 Play of the Week: "Fools Rush In"
9.30 "Songs from the Shows" (last presentation)
10. 0 Close down

3YA CHRISTCHURCH

6. 0, 8.0 a.m. London News
9. 0 Morning programme
9.30 At the Keyboard: Arthur Rubinstein
10. 0 Johann Sebastian Bach
10.30 Orchestral Interlude
11. 0 Roman Catholic Service: Cathedral of the Most Blessed Sacrament (Rev. Fr. E. Joyce)
12.15 p.m. Instrumental Soloists
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed

2. 0 Band Music
2.45 "Madman's Island"
3. 0 Music by Contemporary Composers, "Christmas Festival" Overture (Berezowsky), Howard Barlow and New York Philharmonic Orchestra
"Anxious Bugler" (John Alden Carpenter), Arthur Rodzinski and New York Philharmonic Orchestra
"Waltz and Dream" ("Peter Hobbison") (Deems Taylor), Howard Barlow and Chicago Symphony Orchestra
"In Memoriam" (Wm. Grant Still), Arthur Rodzinski and New York Philharmonic Orchestra
"Polonaise Symphony" (Rathaus), Arthur Rodzinski and New York Philharmonic Orchestra
"Babaan" (Harl McDonald), Fabian Sevitzyky and Indianapolis Symphony Orchestra (U.S.A. programme)
3.45 "They Lived to Tell the Tale," One of a Series of True Life Adventures (BBC prog.)
4. 0 Operatic Miscellany
4.30 Organ Recital by Dr. J. C. Bradshaw
First Movement from Fantasia Sonata in B Major, Op. 181 (Rheinberger)
"St. Francis Preaching to the Birds" (Liszt) (From the Civic Theatre)
5. 0 Children's Service: Canon Parr
5.45 Movements: Melodic and Vivacious
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
8. 5 EVENING PROGRAMME: The Opera "Cosi Fan Tutti," Part 2 (Mozart)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Station Notices
9.22 Continuation of the Opera
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

6. 0 p.m. Light Music
7. 0 Alfredo Campoli's Salon Orchestra, and Paul Robeson
7.45 "Musical Miniatures"
8. 0 Piano Time
8.15 "Achievement: Dr. Sun Yat Sen"
8.30 Concert by the Halle Orchestra
9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

- 8.45 a.m. Morning Music
9. 0 This and That
10. 0 "Turn Back the Calendar": Xmas carols by Andre Kostelanetz and Chorus, Dick Haymes and Travis Johnson Singers, Ben Yost Choir
10.26 Light and Bright
11.30 Songs Without Words
11.45 "Starlight"
12. 0 Dinner Music
12.33 p.m. Popular Entertainers
1.30 "World Affairs," by Wickham Steed
1.40 Charles Ernesco and his Sextet
1.54 Musical Allsorts
3. 0 "This Scattered Isle"
3.30 Oscar Levant (piano) and Andre Kostelanetz and the Philharmonic Symphony Orchestra of New York, Concerto in F (Gershwin)
4. 2 Voices of the Stars
4.16 Favourite Tunes
5. 0 "The Man Born to be King"
5.45 The Melody Lingers On
6.00 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Grand Opera Orchestra, "Faust" Ballet Music (Gounod)

7. 9 Elly Volkel and Hilde Scheppan (soprano), Gunther Treptow (tenor), Franz Wolf (baritone), and Choir, Extracts from "Der Freischütz" (Weber)
7.17 Anja Dorfmann (pianist), Valse Impromptu (Liszt)
7.21 Leopold Stokowski and the Philadelphia Orchestra, "Blue Danube" ("Tales from the Vienna Woods") (Strauss)
7.30 Spotlight on Music
8. 0 They Sing for You
8.10 Play of the Week: "The Old Stradivarius"
8.35 Music of Manhattan
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 From Screen to Radio
9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

6. 0, 8.0 a.m. London News
9. 0 "From My Record Album"
10. 0 Feminine Agists: Orchestras and Chorus
11. 0 Baptist Service: Manover Street Church (Rev. J. T. Crozier)
12.15 p.m. Concert Celebrities
1. 0 Dinner Music
1.30 "World Affairs," Talk by Wickham Steed
2. 0 Instrumental Interlude
2.30 Contemporary Composers
Violin Concerto (Bela Bartok), New York Philharmonic Symphony Orchestra, Soloist, Tossy Spivakovsky
"Pleasure Dome of Kubla Khan" (Griffes), San Francisco Symphony Orchestra
3.17 "Lavender and Lace," a Prep into the Past with Thea Wells and Quiblet (BBC programme)
3.32 "Jahna," from the book by Maza de la Roche
3.58 Light Orchestras and Ballads
4.15 Chapter and Verse: "Orlando," Passages by Virginia Woolf, read by Tom Chalmers
4.30 Selected Recordings
5. 0 Children's Song Service
6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
Concerto in G Minor (Handel)
Choral Prelude, "By the Waters of Babylon" (Bach)
Introduction and Fugue in E Minor (Merkel)
The Arbutus Tree (arr. Stanford) (From the Town Hall)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.22 Squire Celeste Octet, "Album Leaf" (Wagner, arr. Willoughby)
9.26-10.11 "Philip the King," by John Massfield, A Poetic Drama of Philip, King of Spain (NBS production)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

6. 0 p.m. Recordings
8.15 "The Citadel"
8.30 Opera Night
10. 0 Close down

4YZ INVERCARGILL

- 8.45 a.m. Morning Music
9. 0 Music of the Masters: Robert Schumann
10. 0 Sacred Interlude
10.15 Edward Vito (harpsichord)
10.30 Have You Read "Nightmare Abbey?" a literary study of the novel by Thomas Peacock (BBC programme)
10.45 Allen Roth String Orchestras and Chorus
11. 0 Music for Everyman
12. 0 Massed Brass Bands
12.15 p.m. Theatre Memories
1. 0 Dinner Music
1.30 "World Affairs," talk by Wickham Steed

- 2.0** Norman Cloutier Orchestra
2.15 "In a Sentimental Mood"
2.45 "They Lived to Tell the Tale": True Life Escapes
3.0 Major Works: Quartet in D Minor, K. 421 - Mozart, by Budapest String Quartet
3.21 Famous Artist: Gladys Swarthout (mezzo-soprano)
3.36 BBC Northern Orchestra
4.0 "Recital for Two"
4.30 Radio Stage
5.0 "Music is Served," with Isador Goodman
5.15 The Memory Lingers On (Joseph Schmidt (Tenor))
6.15 Roman Catholic Service: St. Mary's Basilica (Rev. Father Hally)
8.0 "Bohemian Girl" Overture (Balthus, John Barbirolli and Orchestra)
8.15 "Meet the Brightons"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Magdeline (Laeuffer (Piano), Walz in E Major, Op. 31, No. 1 (Moszkowski))
9.25 "Blind Man's House"
9.37 Chamber session
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9.0 a.m.** Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 "Petrouchka" (Stravinsky)
11.30 "Cockaigne" Suite (Elgar)
12.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m.** London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee, including Music of the People
3.0 Impudent Impostors
4.0 Palace of Varieties
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.0 Light Classical Music
9.15 New York Radio Theatre Guild
11.0 London News
12.0 Close down

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2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m.** London News
8.15 A Religion for Monday Morning
8.55 The Children's Choir
9.15 Sports session
9.30 Piano Time
10.0 Band session
10.30 Friendly Road Service of Song
11.12 Comedy Cameo
11.30 R.S.A. session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Reserved
3.30 Radio Guild: One Act Play
4.30 Masterwork
5.0 Storytime with Bryan O'Brien
5.25 Tea-time Music
6.0 Talk on Social Justice
6.30 Kiwi Football Commentary
7.30 Palace of Varieties (BBC production)
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Impudent Impostors
10.0 Interlude
10.15 Restful Melodies
11.0 London News
11.10 Variety
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m.** London News
9.0 Uncle Tom's Children's Hour
9.15 Rotunda Roundabout
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken Low)
2.15 Radio Matinee
4.0 Poetry Reading by Mary Hopewell
4.15 Music of the Novachord
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.30 Entr'acte, with George Thorne at the Civic Theatre organ
7.0 Off Parade, at Radio's Roundtable
7.45 A Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 The New York Radio Guild Play
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m.** London News
11.0 Sports Digest
11.15 A Spot of Humour
11.30 For the Older Generation
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
3.0 Tommy Handley
5.0 Storytime with Bryan O'Brien
6.0 Talk on Social Justice
6.30 The Diggers' Show
7.15 Impudent Impostors
8.0 Hollywood Open House
8.45 Sunday Night Talk
10.0 O.W.I. programme
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m.** Selected Recordings
9.0 Piano Pastimes
10.0 Musical Alphabet
10.30 Notable Trials
11.0 Tunes of the Times
5.0 p.m. Storytime with Bryan O'Brien
5.30 Palace of Varieties
6.0 Hits of the Week
7.0 Tommy Handley
7.30 Show of Shows
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 Organ Reverie
10.0 Close down

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