

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper
Vol. 14, No. 347, Feb. 15, 1946

Incorporating N.Z. RADIO RECORD

Programmes for February 18—24

Threepence

***Here's
instant relief
from painful
SUNBURN***

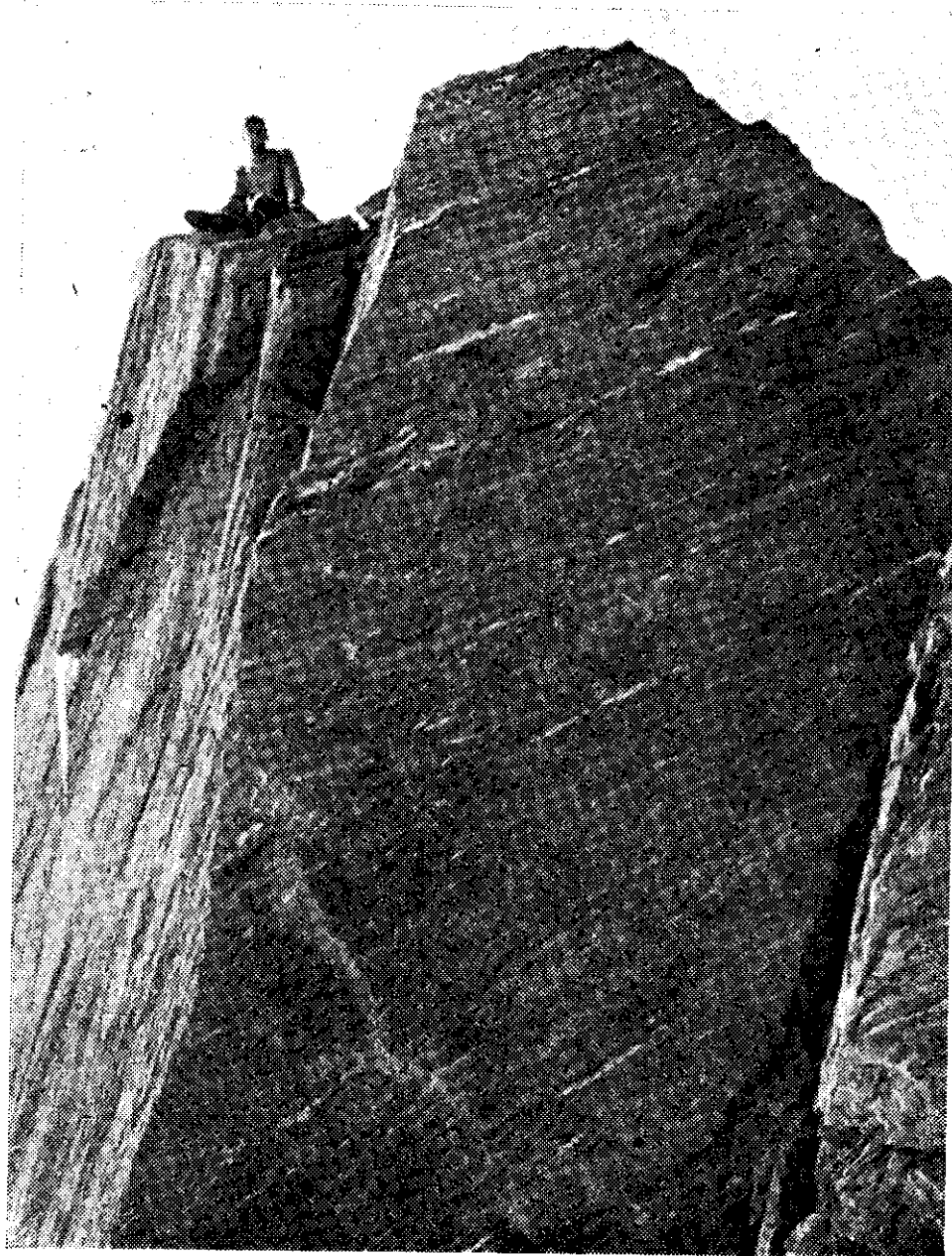
SUNBATHING is grand . . . until you begin to burn. Then the fiery sting of your hot skin makes you flinch with pain . . . makes it agonising to wear clothes again . . . makes every movement an effort. Quick, the Q-TOL! And oh, the relief as Q-TOL instantly stops the pain and brings cool comfort with its soothing medications. Don't let painful sunburn spoil your holiday. Q-TOL protects you. Get Q-TOL to-day . . . and make sure you have plenty for over the holidays.

*Q-tol instantly
stops the itch of
INSECT BITES*

Q-TOL

IS NOT STICKY OR GREASY,
SINKS RIGHT IN,
DOESN'T STAIN OR SHOW.

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Wellington.



"NOT ALL to that high station dared to climb" (see pages 10-11)

ADVANCE PROGRAMMES FROM ALL STATIONS

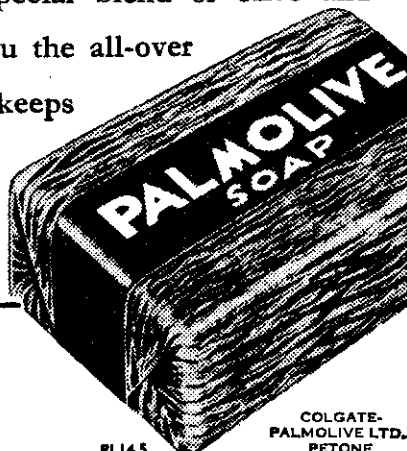
**ONLY NATURE'S BEAUTY OILS
GIVE YOU**

*all over
loveliness*



The simplest beauty
treatment in the world . . . yet

the secret of famous beauties of the past comes to you
in the soft, rich lather of Palmolive Soap. For only
Palmolive contains the special blend of olive and
palm oils which gives you the all-over
loveliness of youth, and keeps
for you the charm of a
school-girl complexion.



**NOW YOU CAN BE
SCHOOL-GIRL COMPLEXION
ALL OVER**

PL145



A farmer and his wife retired
And bought a house they'd long admired.
Solid it looked, and though not new —
'This place' they said 'will see us through'.
But Borer lurked beneath that floor,
And feasting on the timbers' core,
It made their prophecy come true.



Don't let Borer go as far as this in your home. You may see only a few holes here and there but they show Borer is at work, and if you don't check the pest it will multiply and bore its way into the vital timbers of your property, till costly renovations are the only answer.

Pentachlorophenol has been proved by scientific research the best wood preservative and the deadliest killer of Borer. But it must be administered by experts who have the equipment to impregnate timber to the very heart. Boracure supply the experts, to examine your property and report **FREE**, and to deal with Borer as only trained men using the latest knowledge can do. Get in touch with

BORACURE
(N.Z.) LTD.

217 Lambton Quay Wellington. Phone 40-050.
Branches throughout the Country.

10.5

Relief for Coughs, Colds
and Sore Throats

These effective jubes are blended from Eucalyptus,
Cinnamon, Pine,
Gaultheria, etc.

Eukols

1/1 Stacey Bros. Ltd.
385 Khyber Pass, Auckland

17.5

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

FEBRUARY 15, 1946

CONTENTS	Page
Things to Come -	4
Editorial -	5
Letters from Listeners -	5 & 25
Music at Cambridge -	6-7
Radio Viewsreel -	8-9
Mountaineer's Holiday -	10-11
Film Reviews, by G.M. -	12-13
University Crisis -	14-15
Atomic Bomb -	16-17
Health -	18
English Organists -	19
People in the Programmes -	20-21
Aunt Daisy -	22
Crossword Puzzle -	23
Supplies for UNRRA -	24

BROADCAST PROGRAMMES

Mon. to Sun., February 18-24 26-39

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

Subscriptions may be sent to the "New Zealand Listener," Box 1707, G.P.O., Wellington.

ADVERTISING RATES.

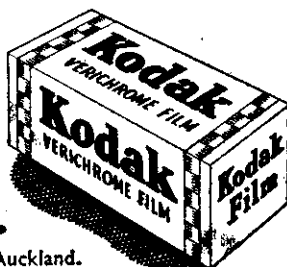
Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.



For 6 years...

KODAK FILM was in the Factories helping to increase efficiency

By photographing the path traced by a lamp fixed to a worker's wrist, a record is obtained of all movements made to complete a job. Such pictures often show how operations can be speeded and fatigue decreased. In such ways industry, during the war years, consumed vast quantities of Kodak Film and supplies are still scarce. In the meantime, remember Kodak Film is the best film made.



KODAK NEW ZEALAND LTD.

292 Lambton Qy., Wellington.

162 Queen St., Auckland.

681 Colombo St., Christchurch.

162 Princes St., Dunedin.

F-788

HANDKERCHIEF HINTS

No. 15

Make a make-up Bandanna from his Hankie

Grafton HANKIES

can take the toughest strain and wear.



Don't be stuck for real "beauty shop" protection for your hair when you're making up. Help yourself to one of his Grafton Hankies and fold it snugly over your hair-line. What's a knot or two to a Grafton? They can take the toughest wear and he'll see no signs of it when you launder and hand his Grafton back.

Sole Manufacturers in N.Z.: KLIPPEL BROS. (N.Z.) LTD., Box 426, Auckland

Beautiful Young American



Mrs. Ernest L. Biddle

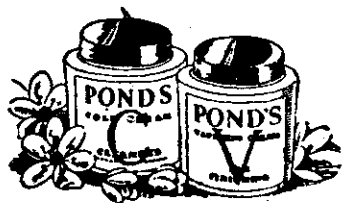
Like so many beautiful women all over the world, this charming young member of American Society, Mrs. Ernest L. Biddle, knows that Pond's Two Creams are a complete beauty care for her gloriously smooth complexion.

"Pond's makes my skin look its very nicest," she says.

Regular use of Pond's Two Creams will help to keep your complexion at its loveliest too. Pond's Cold Cream is a thorough skin cleanser. Pond's Vanishing Cream is the powder base that keeps your make-up "just so" for hours.

Supplies of Pond's Creams

Pond's are happy to let you know that supplies of your favourite Pond's Creams should be much easier to get very soon.



POND'S EXTRACT CO. INTERNATIONAL LTD., BROCK AV., TORONTO, CANADA

THINGS TO COME

A Run Through The Programmes

MONDAY

MONDAY has always been a black day, and it looks like becoming darkness visible now that the baked meats of the week-end are followed so irrevocably by the stale bread-crusts of Monday morning's toast. In fact, we can't understand why 3YA's garden expert should pile Pelion on Ossa by selecting Monday for a talk on "Garden Weeds" (February 18, 7.15 p.m.). If only Burbank (q.v. Tuesday) had spent less time in evolving new and hardier varieties of potato and prune, and concentrated a trifle more of his energy on developing weaker varieties of weed, we feel sure that 3YA's expert would be in a position to speak more reassuringly than we suspect he will.

Also worth notice:

2YA, 7.15 p.m.: "Pernicious Weed . . . Sublime Tobacco."

3YA, 9.25 p.m.: Music by Brahms.

TUESDAY

FOR the talk in her series "Rambles with a Botanist" next Tuesday, February 19, Rewa Glenn has chosen Luther Burbank, the most famous of all plant breeders, as the subject. Though Burbank, who died just on 20 years ago, was influenced from the beginning by Darwin, and though his 50 years of continuous experimentation might well be described as the practical application of scientific theory, he himself disclaimed any scientific intention. "I shall be contented," he said once, "if, because of me, there shall be better fruits and fairer flowers." Just how splendidly he succeeded, those who listen to Miss Glenn will have an opportunity of learning (2YA, 11.0 a.m.).

Also worth notice:

1YX, 8.16 p.m.: Concerto in F Major, K.459 (Mozart).

4YA, 7.17 p.m.: "Cattle at the Crossroads" (BBC farm talk)

WEDNESDAY

EXCEPT for the few who are in a position to shoot a net or switch a fishing-rod in the North Canterbury rivers at the appropriate season, salmon have been as scarce in the last six years as kind words at a UNO conference. But there may be better times ahead and until they come the best substitute we can suggest (apart from spam or bobby shrimp paste) is to hear about salmon-fishing. Station 2YD provides this spiritual release in its new serial, *The Silver Horde*, beginning at 7.20 p.m. on Wednesday, February 20. Adapted from the book by Rex Beach, it is all about the wild men of the north-west American seaboard, who eat what they can and can what they can't.

Also worth notice:

1YA, 8.0 p.m.: Quartet in G Minor (Debussy).

2YA, 9.25 p.m.: Palace of Varieties.

THURSDAY

IT is sad to think how birth-marks have lost their glamour, in these days of scientific finger-printing. The Army still records with precision "large mole, lower dextral lumbar region" or some such detail of blemish or flaw, but we feel that never again will birth-marks decide the fate of nations by identifying orphaned princes or pretenders, as they often did in the books we once read. Not that this detracts from the value

of birth-marks to the writer of fiction. We have not forgotten our delight at that line in *Holy Matrimony*, "Is the mole hirsute?" or Monty Woolley's attempts to keep his collar on. So listen to "The Birth-marks," in the *Drama in Cameo* series (2YA, Thursday, February 21, 3.15 p.m.). It may bear out what we've been saying.

Also worth notice:

1YX, 8.0 p.m.: "Trout" Quintet (Schubert).

4YA, 9.25 p.m.: Cello Concerto (Dvorak).

FRIDAY

THERE is nothing so consoling to the sufferer as to learn that someone else is suffering too. If one cannot get tobacco, or a house, or a seat on the Limited, if one has hay-fever or grass-staggers or the *grippe*, then it is balm—at least to one's soul—to commune with others upon whom Circumstance has the same fell clutch. That is why we expect to listen with mournful pleasure to the radio play "It's Hard to Get News," from 2YA on Friday, February 22 (3.0 p.m.). The essence of news is the unexpected, and we can't expect anything unexpected while the silly season is still with us. But wait till the football season begins!

Also worth notice:

1YA, 8.32 p.m.: Symphony No. 7 in C Major (Sibelius).

4YA, 9.48 p.m.: Seventh String Quartet in E Flat (Milhaud).

SATURDAY

MARY SCOTT has been talking to New Zealanders about backblocks life for some years, but she has no difficulty in finding something new to say. Herself a town girl who married a farmer on a bush farm in the days when good roads were far less numerous than they are now, she knows the life at first-hand and has a keen eye for the humorous and the dramatic. "A Farm Woman's Diary," her new series, which begins from 2YA at 11.0 a.m. on Saturday, February 23, could, she says, be the diary of any country woman. So listen to it if only to find out how often it coincides with your own experience.

Also worth notice:

1YX, 9.45 p.m.: Cello Concerto (Elgar).

3YL, 8.0 p.m.: Music by Mozart.

SUNDAY

"DISHONOUR BY MY DESTINY," which will be heard from 2YA for the first time at 9.32 p.m. on Sunday, February 24, is a play by the Australian writer Maxwell Dunn on the life of W. T. G. Morton, the American dentist who pioneered the use of ether as an anaesthetic, and who was recently the subject of a Hollywood film, *The Great Moment*. A Boston chemist suggested the use of sulphuric ether to Morton, who was seeking means to lessen the pain of extractions, and the first successful extraction under ether was made by Morton in September, 1846. Actually the first operation under ether had been performed in 1842 by a doctor named Crawford, but Morton first made the idea known to the medical world. But he gained no financial benefit from his work and died in poverty in 1868. Dunn's play has been produced by the NBS.

Also worth notice:

3YA, 8.5 p.m.: "Drum-roll Symphony" (Haydn).

4YA, 9.22 p.m.: Septet in E Flat (Beethoven).

The University

THE article on Page 14 may come to many people as a kind of secondary earth-tremor following the major shock produced recently when the Chancellor declared that New Zealand has only a third-rate University. Arguing that our University is in a very sick state, Professor Gordon says that what is mainly needed to restore the patient, to health is a quick and substantial injection of money, and that we can have a first-rate University if we are willing to pay for it. The case is clearly so desperate that the community must be prepared to make a financial blood-transfusion, but the question still remains as to whether the trouble may not be more deep-seated than our article suggests. Our University has come to be looked on as just an extension of secondary school, with professors replacing masters but performing much the same functions; a place to which young men and women go in order to acquire, as speedily as possible, the academic labels necessary to "land a good job." The conception of learning as an end in itself scarcely exists here. Or it would perhaps be more correct to say that it exists mostly as a sentimental theory, based on romantic ideas about life at Oxford, Cambridge, or Heidelberg, where students are supposedly given almost personal tuition, and knowledge is sought for its own sake—a theory which is, of course, denied here in practice by the present mass-production methods. At the same time, while we may have lost something in pure culture by making university education (of a sort) widely available in New Zealand, we may have gained something in democracy, for it must be remembered that the old world conception of university life which we still sentimentally adhere to in theory but reject in practice largely depended, in fact, on the existence of a leisured and wealthy class which had no need to worry about landing good jobs. The problem is to strengthen the cultural influence of our University without weakening its popular basis; but as a first approach the community must get clear in its mind what it means by university education and what it expects from it.

LETTERS FROM LISTENERS

FILM CRITICISM

Sir,—A few weeks ago you published a very comprehensive list of films of 1945 and a criticism by G.M. In my opinion G.M. is not really a film critic at all. He is certainly not internationally-minded, although the correspondent from Hamilton seems to think he is. British and American films seem to be the only ones mentioned. What about French and German films, just to mention two other countries? G.M. would do well to study some Ufa films. He would probably read about such great actors as Emil Jannings. I have spoken to many people who were thrilled with *A Song to Remember* and the magnificent acting of Paul Muni, who is another great actor. Then again *Madame Curie* was a triumph for a beautiful actress—Greer Garson. Both these outstanding pictures of 1945 were hardly mentioned by the so-called film critic. Instead he seems to revel in Bing Crosby's *Going My Way* and many other really dreadful pictures of 1945.

I am sure that the majority of *Listener* readers appreciate mediocre American films more than they do mediocre British ones. The good films of both countries are so few and far between that it seems we must put up for the most part with the trash produced in both these countries and that up till the present America has made more entertainment of the trash than has Britain.

HONOUR WHERE DUE (Tauranga).

(If our correspondent has been able to see many foreign films, particularly German ones, during the past six years, a lot of people besides our critic would be interested to learn his source of supply.—Ed.)

Sir,—I enjoy reading the different viewpoints in letters from listeners, also G.M.'s film reviews. I have never found fault with his judgment until I saw recently *Meet Me in St. Louis*. Talk about a stand-up clap, well, only politeness kept me from creeping out. My friend and I were, bored to tears, and cannot understand where the attraction lay to warrant G.M.'s enthusiasm.

HUTT CITY.

Sir,—If, as your correspondent Zolus declares, the film *Colonel Blimp* was "accomplished and faultless," why was it that I, though a most tolerant picture-lover, felt fidgety and impatient for its end when it was only two-thirds of the way through? I came out feeling that I had been fed propaganda and was irritated at the obvious effort to white-wash Colonel Blimp. Surely if this gentleman is made to be a "decent, good-hearted, well-meaning fellow," then he is no longer David Low's Blimp and another name will have to be found for him. If a book or film were made showing that the Vandals were really "saviours of Humanity" or some such thing, then the dictionary meaning of the word "vandal" would be all wrong! In the same way the film seems to have distorted the meaning of the word "Blimp."

M.C. (Wellington).

SERIALS

Sir,—Presumably I should hang my head in shame: I listen to serials—or to some of them! *Big Sister* has long since ceased to interest me. I found it increasingly difficult to follow: there seemed to be some new villain bent on destroying her future or presenting her

with a "fate worse than death" in every new episode. My taste is so low, however, that I enjoy *Dad and Dave* and find them intensely human. Mum in particular is a very lovable character whose prototype may be found in many families. Like most stage characters Dad is somewhat overdrawn, but here again he combines in one man characteristics that may be seen every day, particularly amongst the older generation. Fred and Maggie have their interesting chapters, and one follows Fred's commercial career and its effect on his domestic life with no little sympathy and with the feelings that one has had many similar problems. Not that I mean many of us are cursed with a moron like Maggie as a wife. She is definitely of no known type and one wonders why she has not been pole-axed long ago. I started listening to Fred and Maggie a year or so

More letters from listeners will be found on page 25

back and am somewhat perplexed. Can you or any of your readers tell me who Barney is? Is he a relative of some sort that the Everybodies should provide him with a permanent meal ticket and an all-time place on the "free list"? I have inquired at CBS, but have been told "Search me, I've only been here three years." Can anyone tell me?

"NELSONIAN" (Nelson).

SILENT PRAYER

Sir,—May I thank the announcer at 3YA who says "we will remember them" when announcing the minute of silent prayer at 9.0 p.m. We are one of the many homes who have an empty chair, and it is a comfort to hear the sacrifice of our loved ones remembered. We must all know, personally, bereaved parents or wives; might we not make good use of that minute, by sending out sympathy and prayer for them?

G. E. GILLET (Rangiora).

Sir,—In a recent issue there appeared two or three letters from listeners that particularly appealed to me—"Silent Prayer," "News Commentary," and "The Shake." Why indeed should time be wasted every evening in the call to silent prayer, while listening to dear old "Big Ben." Neither his voice nor the inaudible one of silent prayer are interesting in these post-war days. As for the "News" and Commentary, the first we get in our morning papers, and the second we can do without, thank you.

Oh, that shake, referred to in the letter mentioned above! If one could only wipe out that atrocity (the vibrato) from every voice heard over the air, we might get back to the old-time purity of tone of some of the best singers heard in the 19th Century or even in the earlier days of this 20th Century.—H. E. GUNTER (Palmerston North).

RADIO LICENCE FEES

Sir,—A point in your article on broadcasting in Iceland that struck me as particularly interesting, in view of the continuous outcry in New Zealand at the iniquitous 25/- licence-fee, was the fact that in Iceland the fee is £4, to go up to £6/13/4 to pay for new equipment. Naturally it would be foolish to suggest that New Zealand should put up

with a large licence-fee because Iceland has a bigger one and for no other reason, when Iceland has a seventeenth of our population and probably greater coverage difficulties. But I doubt whether they would be greater in comparison with New Zealand's than New Zealand difficulties are in comparison with Britain's. A little while ago I read about an organisation, in Wanganui I think, that is endeavouring to guide the conduct of the local M.P. on controversial matters by conducting polls to find the views of the electors. The idea is excellent if it is scientifically carried out and the questions carefully chosen. Otherwise it could embarrass the M.P. without giving him a clear line to follow. I may be wrong, but I think one of their questions, which was "Do you believe radio licence fees should be reduced to 10/- per annum?" (or words to that effect), is a clear example of how not to do it. For one thing it is a leading question, and people given the alternative of paying a high or a low price for the same commodity will naturally choose the low one (as they did). But the citizens of Wanganui were not to explain how the NBS is to cover about the same area as the BBC, obstructed by mountain ranges and scattered settlement, to serve a population only 4 or 5 per cent. as great for the same cost per person. Listeners are entitled to demand that the best use is made of their money, but to believe that we can have the same licence fee as Britain, and the same service, is pure wishful thinking.—DENNIS McELDOWNEY (Christchurch).

FORWARD

Sir,—Two correspondents recently have written decrying modern songs and modern radio plays respectively. May I suggest that the writers of these letters are ante-deluvian grouchers. First, what of all the marriages which have reached the ten years mark of happiness even with the Bing-Boswell help or otherwise. Then there is the anti-serial grouch. May one suggest that women plan their housework so that they can listen to the plays while still using their time profitably? There are always the silent jobs in a house—bed making, vegetable preparing, baking, etc., if one is not a mere muddler. I personally would like, when the tasks of the day are finished, to be cheered by something other than classic dirges and screeching operatic rubbish at the 3 p.m. hour.

Let us live with the times. They are gloomy enough and we must try to brighten them. I prefer the mo-o-on of Bing to the symphony orchestra and opera era. Let the dead bury the dead. PRESENT AND FUTURE (Timaru).

FOLLOWING THE SUN

Sir,—Could you please tell me through your journal whether an inhabitant of the planet Earth could always live in the sunshine, say from sunrise to sunset, perhaps by travelling in a modern high-speed aeroplane; and if to do so he would have to travel continuously? This question came up in a discussion recently and some of your readers may be able to give an answer to it, with an explanation of how it could be done, provided that it is so.

CLARUS (Wellington).

ANSWER TO CORRESPONDENT

"Long Suffering" (Wellington): You need to be more specific about what you mean by "planner pieces."

RALEIGH
THE ALL-STEEL BICYCLE

Life-Long Service



How much strength and how little useless dead weight would you like in the bicycle you are thinking of buying? How much ease and enjoy-

ment? How little anxiety regarding upkeep and repairs? The British-built Raleigh will give you the answers—to your life-long satisfaction.

THE RALEIGH CYCLE COMPANY, LTD., NOTTINGHAM, ENGLAND

RE. 134

FALSE SECURITY

MANY people think that their breath is beyond reproach, when as a matter of fact it is far from it. Remember—"Your Best Friend Won't Tell You."

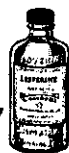
When you want to be sure that your breath is sweet and agreeable to others, use Listerine and Listerine only. It has a fifty-year record of successful, certain results.

Repeated tests show that Listerine instantly conquers mouth odours that ordinary mouth-washes cannot hide in 12 hours. Listerine's superiority as a mouth deodorant is based on its ability to instantly halt the fermentation of tiny bits of food in the mouth or on teeth surfaces—the cause of 90 per cent. of odours. Having

thus struck at the source of odours, Listerine gets rid of the odours themselves. As you see, it possesses double action that is swift and certain.

Moreover, that action is pleasant. When you use Listerine there is a clean, agreeable taste in your mouth — no harsh, lingering after-taste that so often follows the use of crude antiseptics.

Keep Listerine handy at home and office. Carry it when you travel. Use it every morning and every night, and between times before meeting others. By so doing you will know that your breath cannot offend. Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



**When you want to be sure—use
LISTERINE CHECKS HALITOSIS!**
SOLD IN THREE SIZES BY CHEMISTS AND STORES.

Something Good Began at Cambridge

IF you approach Cambridge from the north in daytime, as most of the students did who went to the recent Summer School for Music, you pass through some very lovely country; but perhaps you might be in a mood to take more notice of the ugliness there is along the road—the ridiculous modern bungalow, or the drab farm cottage, the grubby railway township that has the ugliest approach and main thoroughfare you have ever seen, like an untidy backyard; or the mutilated pine-trees, the rusty bath-tub discarded in the house-paddock, the ugly advertising signs, symbols everywhere that would make you think the people here prefer ugliness. Of course, you don't have to see it that way. But if you do, then perhaps it can happen that you ask yourself: What has Mozart's music to do with all this? Who wants Beethoven that wants these things? Does William Walton matter here? What use for Brahms in these parts? Or supposing the ugliness of the scene can easily be reconciled with some active search for other beauty, where are the signs of the exhilaration that would have to go with it? Where is evidence of the liveliness of mind and spirit that would make people reach out for artistic experience?

And if you were silly enough to go on in that vein for long, you would soon be very depressed, if the thing mattered to you at all.

I only thought of this possibility after the Summer School for Music had broken up and I was being driven away by car. And it was because of the things I had seen and heard during the last three days of the school that I was able to see how absurd that attitude would be—though it is not unknown.

Confusion of Riches

But before I can go on and say what those things were, I must try to convey some impression of the extraordinary confusion most of us must experience, looking back at the week's work immediately afterwards, and of the things that produced that confusion—the exhilaration and phenomenal energy, shared without exception by everyone who was there, and the constant excitement of meeting new music and new people with common interests. These things, in common with the informality and good humour that persisted all the time, made the cyclostyled programme of activities obsolete within 24 hours as a record of the week's work.

The School was to have been officially opened by A. F. B. Broadhurst (founder and headmaster of St. Peter's School) on the evening of the first Saturday, when everyone began to arrive. But Mr. Broadhurst was walking up from the swimming baths not long after the first batch had arrived, wondering what he would say to open the School, when he discovered a girl at one of the pianos already. During the week it was not easy to find a piano for practising at 7.0 a.m., though there are 14 in the school. And on the last morning, when everyone was to leave straight after breakfast (the School had actually broken up the night

before), someone was up before breakfast, snatching a last half-hour at one of the pianos.

In between was continual exertion at music in one form or another—the choir doing two hours' practice every morning under its conductor, Stanley Jackson (Director of Music at St. Peter's School), and the orchestra doing its two hours under three different conductors: Owen Jensen (Director of the Summer School), A. Ramsay Howie (Music Specialist at Seddon Memorial Technical College, Auckland), and Douglas Lilburn (Composer-in-residence at the School, who wrote an overture for the occasion). Then there was the series of lectures on contemporary composers, which began at 9.0 a.m., and the afternoon series on broadcasting and music in New Zealand. These kept the non-performing section of students busy and interested, and a good many of the performers took active part in them too. In the evenings were organ recitals and lectures (in the first half of the week) and as time went on more music prepared at the school was available to make up evening concerts. So that the last two evenings were devoted to full-length recitals of chamber music, choral singing and orchestral music, which had all been prepared at the School.

That was how it was organised in advance. In the end so much music was heard and played, what with everyone snatching at every minute and refusing to waste time in relaxing (especially the country people), that no one could really pretend to sort it out and say in precise terms what was achieved; and the best comment on this aspect is contained in the funny story that circulated through the whole School the day after the one free afternoon, when a party had been taken to see the Karapiro Hydro-electric Station.

The story went—and eventually it was told to the original butt of the joke—that two of the older women, members of the Listening Group, who had been hearing a good deal of new music, were talking over the day's exertions: "How are you feeling after to-day?" said the one. "Not so tired to-night," said the other. "But Karapiro took a bit of standing up to, don't you think?" said the former. "Karapiro?" said the latter, "Which piece was that?"

The popularity of the story, which you were likely to have told you by three or four people in turn, was an indication of how it hit the mark. And the speed with which it ran through the whole place was an indication of the unanimous good humour of the people who were there.

Who and Whence

Who came to the school, and where did they come from?

Teachers accounted for nearly a third; there were 35 altogether—13 music teachers and 22 ordinary teachers. "Domestic duties" accounted for another 26, and then there were 16 students; business and professional, 9; clerks, secretaries, etc., 9; shop assistants, 5; farmers and land-girls, 4; two carpenters, two retired,

(continued on next page)



Above: The 26 orchestral players, posed outside with Douglas Lilburn, one of their conductors. A. F. B. Broadhurst is fourth from the left in the front row.

Right: The copyists, who did hours of work in the first half of the week, multiplying orchestral parts and cyclostyling music

(continued from previous page)

and one each of the following: clergyman, church organist, composer, naval air-pilot, Karitane nurse and dress-designer.

And these are the places they came from: Auckland, 64; Hamilton, 13; Wellington, 10; Cambridge, 9; North Auckland, 6; Gisborne, 5; and others from Thames, Hawke's Bay, Palmerston North, Tairā, Hawera, Opoiki, Matamata, Te Awamutu and such places.

The Adult Education Centre, Auckland, was represented by its Director, P. Martin Smith, and its registrar, Mervyn Lusty (whose work on the detailed organising side was that unspectacular but heroic kind of work that gets barely enough gratitude and seldom adequate praise).

So there were people from the City, people from provincial towns, and people from the smallest townships, all with their varying opportunities for musical experience at home. Some in the discussion group knew a good deal about Britten and Walton and Shostakovich before the lectures on them even began. Others from the country only knew the names from radio programmes which they usually couldn't hear because someone else always wanted the radio to listen to serials.

All these came to St. Peter's School, to living conditions that were luxurious for most. It meant sleeping in dormitories for all but a few, but the freedom from housework, the beautiful grounds, the swimming-pool and tennis courts made life easy and pleasant. Fourteen pianos were enough at most times of the day, and the special facilities for music at St. Peter's (including specially-built practice rooms), a hall with two grand pianos, and the library (which was supplemented for the week by a special collection of music books sent by the Country Library Service)—all these things made it possible for 120 people with the most diverse aims to



spend all their time as they would have wished—and time was the only shortage.

The more important lectures were over before I arrived, and time had been left free on the last three days for music. There was a course on contemporary musicians, another on music in schools and one on Broadcasting and Music. One which I did not hear, but which had left a great impression, was given by Douglas Lilburn on "The Composer in New Zealand." The lectures on composers were illustrated with music, of course—recordings in most cases, but in the case of Benjamin Britten with extracts from the opera *Peter Grimes*, which were prepared at the School.

The Orchestra had Spirit

The orchestra held about 25 players, which included one flute, one clarinet, one oboe, and Mr. Jackson's double-bass. It included some players from the country whose instruments had been silent for years, and others who have been semi-professional musicians in the cities for just as long. In the centre, like Bach in the centre of his "web of sound," sat Mr. Broadhurst as a viola player, showing immense and obvious enjoyment of that humbler status. The orchestra, with all its initial limitations, had to come up to the mark for three conductors each day, who still came fresh to the task when the players were tiring. But by the end of the week you could hear their enthusiasm and spirit in the music they played.

Rough edges were as plentiful as they were inevitable, but the experience of

hearing fully alert players working without one moment of slackness made up for all that. A Mozart two-piano concerto which employed the flute and clarinet, Mr. Lilburn's "Cambridge Overture" (for strings) and a "Serenade to Mr. Broadhurst" composed at the School by three different contributors, were the orchestra's main achievements. Some of the rehearsals were done in the presence of the discussion group, with Owen Jensen making the players the victims of his irrepressible humour.

Choral and Chamber Music

The choir's first achievement, after hurried rehearsal, was the successful performance of the difficult music by Britten. *Jesu, Joy of Man's Desiring* was beautifully sung in the chapel, with strings and organ and the clarinet taking the oboe part. The choice of music at the Chapel Service on the Sunday was disappointing, but some very finished singing was done later in the week—short pieces by Purcell, Boughton, Sullivan and Sanby. Mr. Jackson was able to get good results very quickly with a specialised and skilful choral-training technique. A women's choir, conducted by Dorothy Franchi, of Auckland, sang Elgar's "The Snow" with the orchestra.

Most of the chamber music was played by combinations formed at the School, and some astonishingly well finished results were achieved—by sheer hard work, needless to say. A Beethoven string trio, a trio by Dvorak, a Brahms clarinet sonata, Howard Ferguson's "Four pieces for clarinet and piano," a Bach violin sonata, Milhaud's "Scaramouche" for two pianos, and Bach's

Suite in B Minor for Flute and Strings were in this category. The clarinetist Ken Wilson emerged as a "discovery" if that word may properly be used of a player who has so obviously gone ahead by his own endeavour. Mr. Wilson's playing of Mozart reveals him as a very promising young artist.

The *Serenade to Mr. Broadhurst* was a tremendous success at the last concert. It had three movements, all composed at the School, the first a pleasant little piece for strings by Dorothy Franchi, the second by David Farquhar, a former pupil of St. Peter's School, who made fun at the end of his contribution by introducing rather wittily the tune of *Frere Jacques*, and the third, entitled "Fanfare and Aubade for Strings and Clarinet," by Owen Jensen. Mr. Jensen's sense of humour, always valuable at lectures and discussions, came to light again here: one passage, marked "Con snoro," reproduced the sound-effect which had made it necessary for one of the women to take her bed from the dormitory out to the passage so that others might sleep. And at the end the school bell came in the key of F.

The Movement Must Spread

For all those people who went to the School, the music, the straight-out instruction, the fun and humour, the freedom to concentrate, and above all the contacts with others who were prepared to give anything up to 10 or 11 hours a day to music rather than waste a moment of the time, started a movement that must inevitably become continuous, and must spread to other places. Students left at the end, determined to get more music for themselves in the gaps between future Summer Schools, and the Adult Education Centre learned a good deal more about what is required of it in the Auckland education district by musical people. Anyone who saw what went on at Cambridge must know that all that is needed now to make things go ahead in music in a big way is a scheme for encouraging this kind of gathering and musical contacts in general. The glimpses we had, from one or two of the women who spoke at discussions, of the loneliness there is in country life for a musical person, the almost pathetic incident of the pianist who played before breakfast on the last morning, the phenomenal energy that resulted from the concerted snatching at precious time—all these things tell the same story. Our scattered musical community needs to be reticulated. Just as transport and communications bring higher standards of living to isolated rural peoples, so some development of what has been begun at Cambridge could bring higher standards of music to New Zealand. Perhaps something on the same lines as Britain's Arts Council (the new name for what was known as CEMA during the war) is the answer, and perhaps Dorothy Helmrich is right when she says "it must come," and that we should look ahead and think about co-operation with CEMA Australia, in the first place, and later with such other organisations as have the same aims. The rest of New Zealand in the meantime might well envy Auckland province—Mr. Broadhurst has already spoken of the Summer School for Music as if it might become an annual affair at St. Peter's.

—A.A.



Whichever way you look

...the spotlight's
on your HAIR!

Constant daily care with
Barry's Tri-coph-erous helps
prevent Falling Hair, Dan-
druff, Premature Greyness,
Brittle Hair, Itching Scalp.

BARRY'S
Tri-coph-erous

FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lynman & Kemp-Barclay & Co. (Inc.),
Water Street, New York.

BREAST-FEED your BABY

—by using Lactagol. Lactagol provides breast milk in plenty, and regular use of this wonderful preparation will ensure and maintain the supply of breast milk throughout the entire feeding period. Lactagol also strengthens expectant mothers, thus leading to easy, natural feeding later.

33 Hakanoa Street,
Grey Lynn, Auckland.
6th May, 1943.

Lactagol Ltd.,
Dear Sirs,

I feel very mean not writing you sooner and letting you know just how grateful I am for the sample of Lactagol you sent me some two months ago. I am more than satisfied with the results of your product and have picked up my own strength wonderfully. I was an absolute wreck for 12 months after each of my other babies, and here I am this time able to breastfeed and carry on with all my household duties without any trouble. I often wonder if it is really me getting about as I feel so different from before.

Baby Raymond is coming along fine. He weighed 7 lb. 2 oz. at birth, and now at his last weighing at 10 weeks, he was 13 lb. 2 oz. The nurse who weighs him is very pleased with him and he looks a little picture. I would not leave off taking Lactagol for anything as I am sure I would not be the happy person I am today if it had not been for using your preparation.

I have recommended your product to several of my friends who have new babies and they are every bit as pleased as I am with the results. So far the take of all the wee ones who have arrived, and for all the babies of the future, may your preparation Lactagol be known and used by mothers everywhere.

Yours very sincerely,
Mrs. Teresa J. Bryam.

LACTAGOL

FREE: For sample of Lactagol, together with useful booklet for expectant or nursing mothers, write:

Lactagol Ltd., Dept. L3, P.O. Box 977,
Wellington.

Sold by all chemists. Prices 2/6, 4/9 and 8/6.
E. T. Pearson & Co. Ltd., Mitcham, Surrey,
England.

11.4



How to smarten up
Old Frocks
Easily, Quickly, Cheaply

Here's an easy way to do up those old frocks, coats and blouses. Give them new life and colour by dyeing them—at home. It's easy to manage, takes very little time, and—costs only 1/6 a packet if you use FASTA Dyes. FASTA Dyes give you the choice of 13 fast colours. They're easy to use—full directions are given on every packet—and they won't run.

Get a packet of FASTA Dyes to-day, and transform one of your shabby old frocks. In a few minutes you will see the magic of your old frock turning into an attractive dress that you'll be proud to wear.

FASTA DYES

Made by England's leading Dye Manufacturers and packed in N.Z. 13 attractive colours. 1/6 per packet. Chemists & Stores.



1.3

RADIO VIEWSREEL What Our Commentators Say

The Maori Return

THE broadcast of the welcome to the Maori Battalion should not be discussed by a commentator on radio entertainment unless he bears firmly in mind that this was primarily intended not as entertainment at all, but as ceremonial. In the oratory as well as the musical items, an intensely formalised and ritual manner and spirit made itself evident; in the former, even the pause to clear the throat seemed deliberately recognised and allowed for as part of the speech. Some of the traditional chants (notably one by a Ngati-tuwharetoa choir) can, I imagine, have been seldom broadcast before—

the announcer told us that the words of these were of so archaic and ritual a character as to defy translation—and on the whole it was these, out of the entire ceremony, which most made the listener aware of the existence of the Maori as a historic nation whose history and culture might be conceived as present on this unique occasion. Unfortunately there were also one or two features of that other side of present-day Maori art, whose existence is seems useless to deny or ignore; the marriage of Western sentimentality with Maori willingness to become a spectacle for tourists, producing songs inescapably hollow and hybrid. These have the further bad effect of making one doubt the genuine nature of more authentic art, wondering just how much it means to the singer. On such an occasion as this welcome it would be in questionable taste to over-emphasise this by-product of the adjustment of two cultures, but it may be not unfitting to point to its existence and plead that it should be kept in check.

Poverty Amid Plenty

A RECITAL of Coleridge-Taylor songs, sung from 4YA by Pat Woods, came just at the time when I was reading some reminiscences of this composer; and looking at the bibliography of his works, I found no fewer than fifty-six songs. Since the "Songs of Sun and Shade" sung in this recital are such excellent examples of what Coleridge-Taylor could write for solo voice, I wondered why more singers do not choose to perform his songs. The total of his output was 82 compositions with Opus numbers, besides the 56 songs, pianoforte, violin and 'cello solos, anthems, part-songs, and orchestral works published and unpublished. This amounts to a considerable sum-total, all of it worth hearing, since the composer's wife tells us "Idealism caused him to burn many of the compositions which he considered were not up to his best standard." With so much to choose from, then, why do we hear on the radio only the Four Characteristic Waltzes, Petite Suite de Concert, and Hiawatha Ballet Music? Why is the exquisite "Tale of Old Japan" not heard more often? It is some years since it was given in Dunedin by the Leech Lyric Choir, but anyone who heard it will recall the delight of that performance. Nobody could

object to its resurrection on account of anti-Japanese feeling; Alfred Noyes has here written a fantastic story whose characters, indeed, inhabit no land more mundane than the cloud-islands of the poet's own imagination, and the people of his fairy-tale bear no more resemblance to modern Japanese than do the characters in *The Mikado*.

Notes on the Way

WHAT about a weekly commentary on local news? There are plenty of strictly local topics on which a reasonably discreet observer could easily contrive to say something interesting, informative, and even wise and witty once a week. I have in mind something like the "Notes on the Way" in *Time and Tide*, in which a guest commentator, changed at intervals of, say, every four weeks, would be invited to express his own opinions on the happenings of the week. Speaking as an Auckland I can imagine a local commentator dealing (for example) last week with the University Senate, the drought, and the tennis championships, and this week with the milk supply, the housewives' Town Hall meeting, and the opening of the school year. If commentators were changed four-weekly, and no one was given a "repeat" within the year, all shades of opinion could be represented, and I venture to predict that this would be a most popular session. Too controversial —? But is everything worth saying to be left to the correspondence and editorial columns in the Press?

Prelude and Hula

SUCH a title is likely to catch the eye; and the added knowledge that it is the work of a Hawaiian-Chinese composer, Dai-Keong Lee, naturally moves one to listen in the hope of learning something about the relation of Western, Chinese, and perhaps Polynesian elements in the mind of a composer of origins so characteristically 20th Century in their mixture. But in evaluating a work of this kind one really needs far more knowledge than one actually has of the composer's background and of the various elements he is combining. Of Chinese musical tendencies we have had no opportunity to learn anything; and the hula we know only as a theme for funny remarks and a distasteful noise on a ukelele. So it is hard to say what impression this interesting work leaves behind. Certainly it is Western in its form and spirit, with the other motifs imported and introduced; but if any listeners are sufficiently well-informed to say just what was the Chinese contribution and how it stood in relation to the rest, I am not among them. As for the place of Hawaii and its music, one can say with certainty that nothing in this work had anything in common with the "Hawaiian" ditties familiar to the listener; but this, though it may be good news, is a negative statement. One really could not gather the intention of the latter part of the composition unless one already knew what the hula is in Hawaiian life and how the outsider should regard it; and this knowledge commercial entertainment has made it impossible to acquire. There was one

(continued on next page)

(continued from previous page)

other feature I thought I noted in "Prelude and Hula" which may be worth mentioning in New Zealand; and that was the idea of the Pacific Ocean as a vast and surrounding presence. There was something indefinable which reminded me of such dissimilar works as "Pacific Image" and Lilburn's "Landfall in Unknown Seas."

Encore!

DUNEDIN listeners have now had more than one opportunity of hearing *Belshazzar's Feast*, the William Walton work which seems to leave behind it, at each performance, a trail of exalted admirers, argumentative critics, and frayed tempers. The W.E.A. in Dunedin made possible a public hearing some time ago, and its effect was such that, at the end of the work most of the



audience remained seated, in order to hear the whole thing right through again. I wish this could also be done on the radio. Having heard this work from 4YO, I should have liked the announcer to say, "Let's cancel the rest of the programme and play it again, shall we?" But as this couldn't be done, the next best thing is to watch for its reappearance in the programmes, since it is so obviously one of those things no ordinary listener can take in at first, second, or third hearing. Having read diatribes about the ear-crashing horror of this work of Walton's, I was astounded, on first hearing it, that it was so much less discordant than I had been led to believe. Indeed, it seems so orthodox, in comparison with much modern music, that, recalling the long line of great oratorios (*St. Matthew, Messiah, Elijah, Gerontius*), one finds an inevitable but steady development leading straight to *Belshazzar*. I think it was Delius who argued that the British would never produce a great composer until they took their music out of the Church. It is obvious that Walton has done this; he has taken oratorio out of its stifling sanctified atmosphere and given it a much-needed blood transfusion. As far as the oratorio form and the future of British music are concerned, Delius can now sleep quietly and reassuredly in his grave however many other composers may turn over in theirs.

Old Man Volga

STENKA RAZIN, the hero of a well-known tone poem, recently broadcast by 3YL, was the leader of a Cossack rebellion against the Muscovite power in the 18th Century. Such historical significance as he possessed was chiefly that of symbolising the impatience of the anarchical Cossack society with the centralising government; but he has grown in legend to become a vast and shadowy folk-hero such as is common in the memories of primitive peoples making their last protest against civilisation. His

chief claim to romantic interest—there was even a film about him once—was the tale, entirely mythical, of the Persian princess who became his mistress; when he was surrounded by his foes and on the verge of destruction, he threw her into the River Volga so that nobody else should have her. The tale is chiefly of interest as illustrating the vague but real river-worship among the peoples of South Russia, noticeable in Sholokhov's *And Quiet Flows the Don*; Stenka's legendary gesture has elements of the idea of human sacrifice and it is fitting that the composition of which he forms the subject should begin and end with echoes of the "Song of the Volga Boatmen."

Where Did You Put the Plans, Major?

"THE NEW SPY," title of the BBC's dramatisation of the work of the Intelligence Service, means apparently the modern or up-to-date, post Mata Hari, spy. I had hopes of meeting a new or novice spy and watching his induction into his work. It was a convincing and interesting study in the BBC's second-best manner; lacking the imaginative realism of their best work, and possessing at times a certain flat two-dimensional quality springing from the inherent difficulty of presenting people doing work with whose every detail they are so perfectly and subconsciously acquainted that they take it for granted, in such a way that they make it clear to the listener who knows nothing about it just what they are doing. Several times the actors had to stop being intelligence officers and explain out of the corners of their mouths who they were and what was happening. This is the fundamental difficulty of heard-but-not-seen radio realism and has never been quite overcome; the impressionistic method of such earlier programmes as "Shadow of the Swastika" and "The Harbour Called Mulberry," which most nearly approached success, was not suited to so quiet and undramatic a theme as Intelligence work. Incidentally, listeners who turned off because they were warned against expecting to hear beautiful ladies wheedling secrets out of infatuate or intoxicate foemen were badly stung; under the euphemism of Careless Talk it happened at least twice.

Wanted—Some Conrad

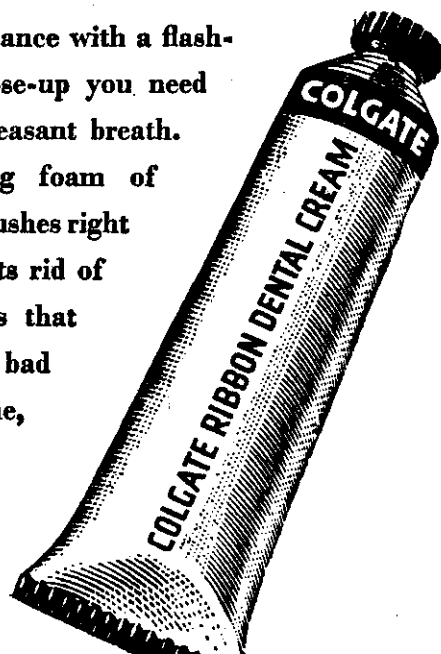
I SHOULD like to offer a suggestion to any of our radio performers whose special delight it is to read aloud to us. I should like to ask them to give us a little Conrad now and then. I don't remember ever hearing Conrad read on the air, and I wonder why not. His sonorous, rounded, shapely paragraphs would seem excellent material for the purpose. *Lord Jim* was supposed, wasn't it, to be a yarn told at a single sitting by the long-winded Marlowe? I can imagine nothing more blissful, on a cold winter's evening, than to sit by a roaring fire and listen to, say, Professor Shelley, Professor T. D. Adams, or O. L. Simmance reading this book aloud—with a minimum of background music, please. Or why not one of those interminable, lovely tales of the Malayan coast, say *Almayer's Folly*; or a short story or two; or those stories in which the very sound of the great ocean is incarnate as in a sea-shell held to the ear. The listening audience for such programmes would be less in number than for the average serial; but how much more intensely interested!

Tall,
dark
and
handsome



but a washout as a beau

You can get by at a distance with a flashing smile, but in a close-up you need Colgate assurance of pleasant breath. The active, penetrating foam of Colgate Dental Cream brushes right into the crevices and gets rid of food and acid deposits that cause tooth decay and bad breath. At the same time, Colgate's safe polishing agent brightens and whitens the teeth.



COLGATE
RIBBON DENTAL CREAM

IN THE BRIGHT RED CARTON

COLGATE-PALMOLIVE LIMITED, PETONE.

PLAY SAFE
It cleans your
breath while
it cleans your
teeth.

NO BANNERS, BUT MANY STRANGE DEVICES

Mountaineering Emotions Recollected in Tranquillity

THERE is probably some truth in the story that a mountaineer climbs for two weeks in the summer so that he can travel for the rest of the year in tram, bus or cable car with a clear conscience. At any rate that is as good a pretext as one is likely to hear for the somewhat inexplicable urge people get to scale mountains. You certainly need some sort of excuse for this preamble to a holiday—a daylight crossing from Wellington to Christchurch, a night's combined rail and bus journey, an afternoon in a launch, and finally, a twenty-mile tramp, boulder-hop, cartage contract—call it what you will. That was how our climbing holiday began.

Still, the Wilkin Valley (it lies near Lake Wanaka), once one was in it, had its compensations. It was beautiful—no denying it. Above the river rose the deep

green spurs of bush, and above them were the snow and rock aretes, leading to peak after peak (many of them, it was whispered, still virgin, even in this year of grace, 1946).

Making the Wilkin Ring

What if the sandflies were more vicious and intolerant of strangers than mosquitoes in the tropics? What if the packman had been unable to transport all our food, so that we had to carry most of it through the gorge ourselves? What if it kept on raining the entire 14 days, as knowing people had confidently predicted? We were there in the Wilkin Valley, a party nineteen strong, with seventy head more from the Alpine Club of New Zealand, either in position already, or due to come; we had ice-axes, crampons, rope, tents—everything necessary for arduous climbing, were it as tricky as the Matterhorn before they hammered a boulevard to the summit,

or as unattainable as Everest. Yes, that was a fine feeling while it lasted—and it must have lasted at least two hours.

In spite of the things that inveterate mountaineers will tell you to the contrary, the sport has its disagreeable side. Not least in this connection. I count the early rising which is a most essential preliminary to a climb. Early rising is actually a euphemism, a classic of understatement. "Poor fellow probably had to get up at five once or twice," you are saying to yourself, pityingly. Five! Why, among earnest climbers, that is to say, among the fanatical majority, half-past one, a.m., is not a whit extraordinary. Two is usual, while two-thirty or three is verging on the decadent.

Can you imagine it? Two-thirty in the Wilkin Valley. A kea squeals and flaps like a ghost. Dead dark all around you. Too dark, of course, to tell whether the day will be fine or wet. The alarm (which some criminal, or fanatic, has carried five hundred miles for this minute) rings in your ear, and (it being your turn to get the breakfast) you hastily grab it and viciously throttle it, hoping that no one else has heard. What a hope! That chap over there is grunting. "Better get the fire going," he says, and you know that you're for it. You cringe your way out of the sleeping bag, edge your feet into stiff boots, and grope to the remains of the fire. "I'll fix the fire," says the fanatic. "You get the porridge on."

Don't Forget the Scroggin

With benumbed fingers you fill cold billies with ice-cold water from the river, mixing a cold concoction of rolled oats—and so, half asleep still, you go through a routine, enveloped in darkness, and

Written for "The Listener"
by DORIAN SAKER

half hoping that this darkness is caused by rain clouds which will make it possible for you to turn in again at five.

But it doesn't rain. By four you have fed the others. Boots have been thawed out at the fire and laced tight, puttees secured; packs have been emptied of their goods and filled with the necessities of a climb—long trousers, wind-proof, jersey, balaclava, gloves, snow-goggles and ointment, camera, food—and don't forget the scroggin, that delicious admixture of raisins, dates, prunes, peanuts and chocolate, so dear to the mountaineer's heart.

And so, in the half dark, you leave the camp, the lazy ones peacefully sleeping, and the fire, so warm and under-standing, and push off "on a climb."

In Switzerland you can walk straight out from a luxurious chalet on to the snow, and the climb begins. In the Wilkin Valley it is not so easy. First there is bush, up to four thousand feet, and sometimes the spurs rise vertical for several hundred feet from the floor of the valley, buttressed like sheer walls. The bush is not unpleasant, for the kindly deer have opened up long corridors through it. But the bluffs and the buttresses! "Ah," says the fanatic, "they add spice to the game." They do—that is, if you're fond of condiments.

Friction Plane v. Astral Plane

"Just dig in your toes," they said to me on one occasion, "and use your body as a friction plane." I looked below. For five hundred feet the earth fell away in a hollow curve, like a well-ground razor, while a long, long way down a white stream threaded through some rocks. Between me and the abyss was only a leatherwood plant or two and my body as a friction plane!

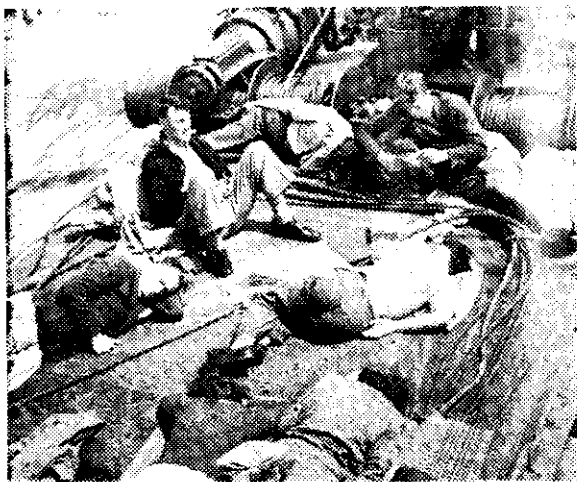
As you climb higher the valley becomes more beautiful and you have the full contrast of the blue river, the green forest, the white snow and the sapphire sky. At nine o'clock—the sun up and burning through crystal air—the bluff safely surmounted, and the peak in sight, that unearthly hour of rising, two-thirty, seems almost worthwhile. Almost!

At eleven, when you are straddling a razor edge of jittery, rotten and out-facing schist, you're not quite so certain once more. On both sides may lie beautiful valleys, all calm and resplendent in the sun. You have a clear view over mountain top after mountain top, from Aspiring in the South, to Cook in the North, maybe. You're on the top of the world—and that's just the trouble.

As one climber said to me, "Contact with those rocks would be so very, very permanent." And all that keeps you from that awe-inspiring permanency is an ice-axe jammed in a crevice, and your own unsteady foot, in which the nerve is shouting.

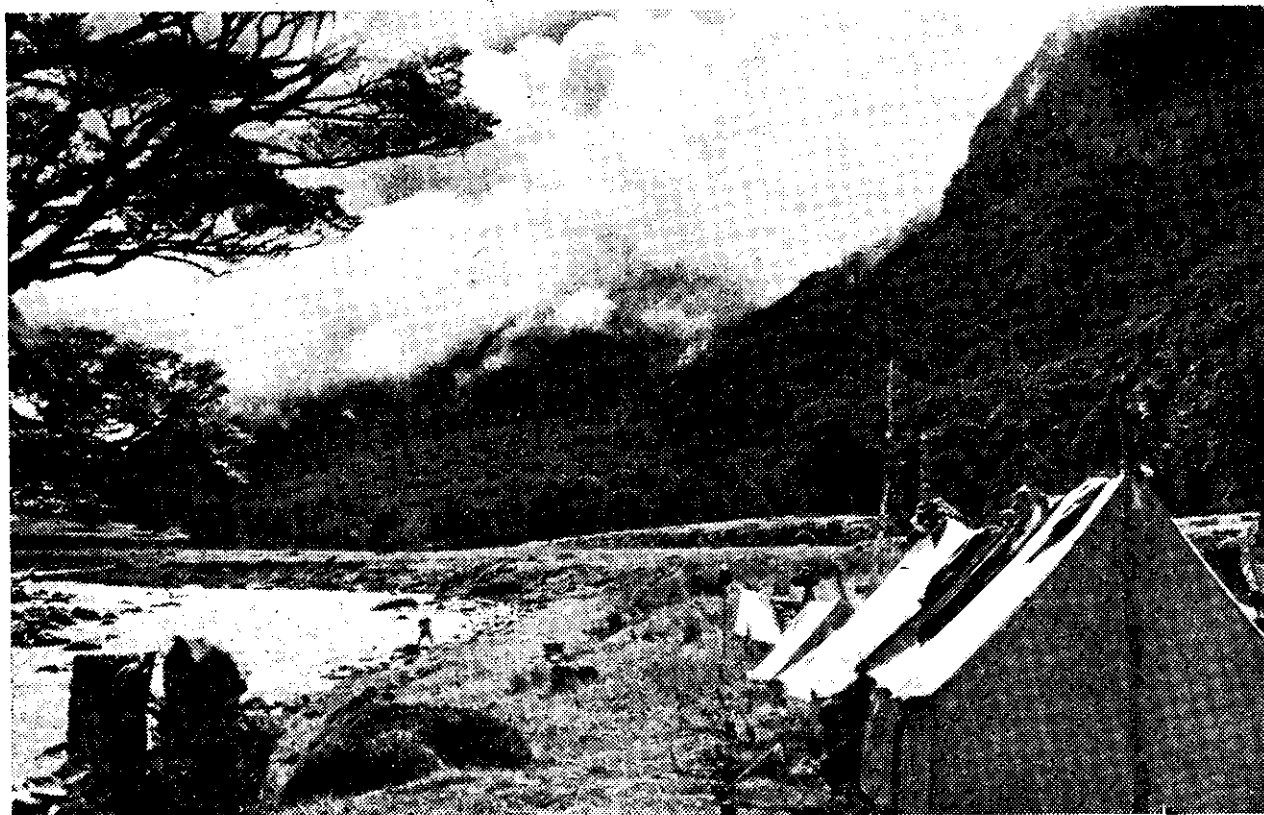
But why be gloomy? On the other side is the peak! Once there (and somehow you seem almost always to get there), you can lie in the sun, take

(continued on next page)



Left: Daylight Crossing. Rail and bus, launch and 20-mile cartage contract to follow

Below: Camp scene. It was a fine feeling while it lasted, and it must have lasted at least two hours



(continued from previous page)

illimitable panoramas, eat scroggin voraciously, choose your next climb—do any one of a hundred exhilarating things. Or—if the weather is bad, and on the tops it often is—you can shiver on the end of an ice-stiff rope, and say, as someone I heard about on Cook, "For heaven's sake, get me off this confounded mountain."

Downward With the Brakes Off

Mountaineers will tell you that getting down from a peak is often more dangerous than getting on. Edward Whymper's party on the Matterhorn, you will remember, came to grief, after they had reached the summit, and I know of many other such. But going down is a joyous sensation, whatever happens. All difficulties seem child's play—confidence has come back—you could climb Nanga Parbat to-morrow. . . .

There are the snow-slopes which consumed so many back-breaking, leg-tiring hours on the way up. You can glissade them in a few seconds or minutes. Or you can do as we did once (please note

this is most unorthodox), and take off your wind-proof, wrap it round your seat, lie on it, and go where gravity and your ice-pick as rudder will lead you. It is particularly exciting when one person goes down first, making a groove, into which the others step, as though they were going on a funicular railway. In these grooves the speed can be terrific, and there is almost as much enjoyment as in skiing.

Then there is the bush, through which you fall rather than walk, and so to the camp, where, if the party is a good one, the non-climbers have a meal ready—soup, stew, pudding, and tea. You can sit round the fire and tell them just how exciting, and dangerous, and easy it all was.

"But," you say, "to-morrow we'll have a 'salube' and take a few photographs, maybe."

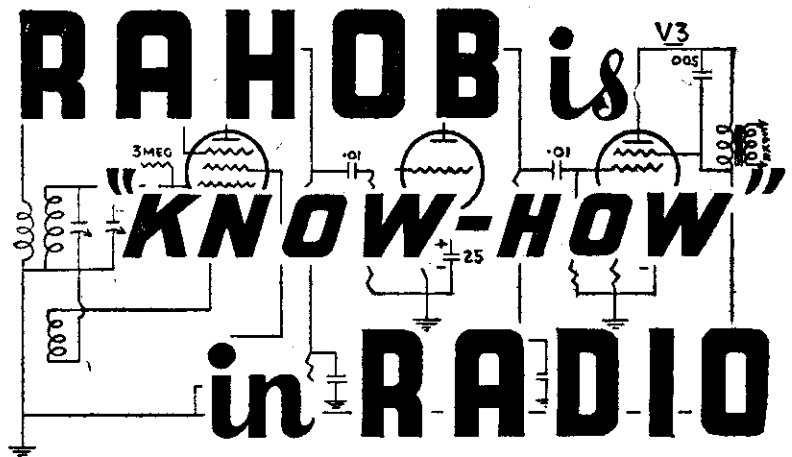
But the true mountaineers (the fanatics) already have a new peak under survey, the assault team is planned, the route mapped, and the mug who is to get the breakfast at two-thirty is denominated. But you (and I), not being fanatics, will sleep in till five o'clock (that is when the sandflies start biting), and later we shall walk up the valley and take some photographs. At least, I don't know about you, but that's how the photographs on this page were taken. . . .



Left: Cartage contract — somewhere behind, and below, the pack is a girl



Below: "O stay," the maiden cried, "and rest." Waltzing Matilda on the Wilkin



RAHOB—the N.Z. Radio Hobbies Club—was founded in 1930 to promote Radio as a hobby. RAHOB offers many advantages to radio enthusiasts and experimenters bringing them the latest 'know-how' on construction. These points will interest you:—

1. 12 free copies of the Club's monthly journal, "The N.Z. Radiogram" which contains circuits, instructional and constructional articles, hints and kinks, etc.
 2. Free Copy of the 1945/46 Lamphouse Annual. Contents include complete list of shortwave and broadcast stations and the best times to listen for them. Articles on how to build radio sets, valve charts, Morse Code, aerials, amplifiers, etc.
 3. Club activities include competitions, photographic records, technical services, DX Radio Adviser, Pen-friends and the formation of a technical library.
- Become a RAHOB to-day.



N.Z. Radio Hobbies Club,
11b Manners Street, Wellington, C.I.

I want to join your Club, and enclose
6/- postal note for a year's subscription.

Name _____
Address _____

All you need to know
ABOUT DISINFECTANT

CAMFOSA
DISINFECTANT & HEALER

Manufacturers,
FRANK JACKSON LTD.,
535 Parnell Rd., Auckland.

EISENHOWER AND TOLSTOY

THE TRUE GLORY

FROM nearly ten million feet of film collected by the cameramen of the United Nations, an American and an English director (Garson Kanin and Carol Reed respectively) have assembled an 84-minute narrative of the events on the Western Front from D-Day to VE-Day and have called it *The True Glory*, from a prayer by Sir Francis Drake.*

When I saw it (thanks to the U.S. Legation) I had just accomplished the not-inconsiderable feat of reading Tolstoy's *War and Peace*, and I find that what Tolstoy has to say about the "Napoleonic legend" and the wars of a century and a-half ago has profoundly influenced my appreciation of this picture about the war just ended. *The True Glory* impresses me as being, to a re-

*"O Lord God, when Thou givest to Thy servants to endeavour any great matter, grant us also to know that it is not the beginning but the continuing of the same until it be thoroughly finished, which yieldeth the true glory."—Drake's prayer before entering Cadiz Harbour, 1587.

markable degree, history as Tolstoy wanted it written: not a glorification of brass-hats and political leaders, but history as it is written in the faces, the voices, and the attitudes of the all-important little men, the anonymous individuals of all nations—and on both sides—who took part in the gigantic climax of World War II. In Tolstoy's time, and of course before it, "great men" and "heros"—the Napoleons and Alexanders of the day—dominated the popular conception of history. Since then, the emphasis has shifted a little from the court and the conference-room to the factory, so that machines now share with the "leaders" some of the responsibility in the popular mind for winning or losing wars. But we have of course by no means discarded the "great man" theory. What *The True Glory* does, and what Tolstoy did in *War and Peace*, is to put the ultimate responsibility for military success or failure squarely on the man behind the gun, whether it is a muzzle-loader at the Battle of Borodino or a mortar on the beachhead of Normandy.

THIS is the film's greatest achievement and its true glory; that, although it is dealing with epic events, it keeps them always on the human and personal level. It does this chiefly by using a commentary consisting of the matter-of-fact voices of Yankees, Cockneys, Scotsmen, Poles, Negroes, Jews, Frenchmen. Thus while the screen, in scene after scene of carnage and confusion, reflects the monstrous visage of modern war, the sound-track reduces the titanic spectacle to its true dimension; brings it close, makes it human and intimate, by allowing us to share the emotions felt by the individuals who stormed the Normandy beaches, disappeared into the battle-smoke around Caen, emerged for the break-through at St. Lo, dashed towards Cherbourg, swept away across France in the famous right hook, dropped from the air at Arnhem, were beaten back in the Battle of the Bulge, pushed forward again across the Rhine, met the Russians at the Elbe, and finally brought the Nazi power crashing down into the dust of Hitler's Reichschancellery.

It is a brilliant piece of writing, this commentary—never pontifical or self-conscious, but homespun, direct, racy, colloquial; sometimes laughing at, occasionally contradicting, the camera. A soldier from Brooklyn describes his disgust when his tank ran out of petrol; an academic Englishman, in charge of providing the forward units with maps, tells of his "humiliation" when the advance moved so fast that it outstripped the map supplies; a British sailor tells how he felt road-sick when he left the water and had to travel cross-country to the Rhine, sitting on top of his landing-craft on a truck; a Cockney crouching in a slit-trench remarks that before the war anybody would have known that to dig a hole in the back-garden and live in it all through the winter would have meant certain death. And finally there is the G.I. who says, "I spent four years in the infantry and I saw my share. During that time I met only three men who liked to fight, and they were all a little cracked. But it had to be done and, now it's all over, I feel good. Except for one thing. All this talk about World War III.—these big pessimists who talk so easily about another war just didn't see this one—or enough of it." With its rich variety of accents, dialects, and idioms, the sound-track of *The True*

(continued on next page)



"Washing cleans clothes but only **BLUE** can make them **WHITE!**"



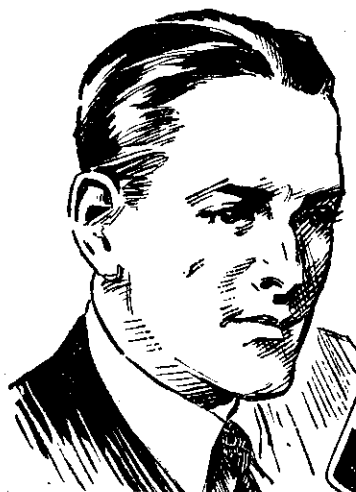
Those pre-war linens and sheets that are so hard to replace to-day can be kept looking fresh and sparkling white if you always Blue them. Without Reckitt's Blue for the final rinse, your white things will be only an ugly, yellow-white.

Reckitt's Blue

KEEPS YOUR LINENS A GOOD COLOUR

BL 13

It keeps the hair in place



1/7

EVERYWHERE

GLY-SEN HAIR CREAM

—the MAN'S HAIR CREAM— keeps your hair in place from morning to night. It is free from gum... GLY-SEN HAIR CREAM contains Hexyl-Resorcinal — an effective dandruff solvent. Try it to-day.

GLY-SEN
Tonic Brillantine
Containing Dandruff Solvent

2/2

GLY-SEN
Liquid Tonic Shampoo

2/2

GLY-SEN
Powder Shampoo
and Rinse

6½d.

Made by Salmond & Spraggon Limited, Customhouse Quay, Wellington.

43

(continued from previous page)

Glory underlines the co-operation involved in the great common enterprise; is a striking testimonial to that unity and comradeship in the Allied effort which brought us victory—and which, as a voice at the end affirms, can alone give us any hope for the future now that the time has come "to put our victory to the test of peace."

* * *

ALMOST the only note right off key in the whole film is struck by billing it as "General Dwight D. Eisenhower's *The True Glory*," for this suggests that it is the General's show; the emphasis here is on the "hero" who is at the head of affairs and who supposedly exerts an all-important influence upon them. Eisenhower himself, however, is quick to disclaim any such prominence as the "star" of the Invasion of Europe when he says, in the foreword, "So far as is possible, the editors have made an account of the really important men in this campaign: I mean the enlisted soldiers, sailors, and airmen who fought together through every obstacle to victory. . . Team work wins wars." Though the meaning is not quite the same, I think that Tolstoy was moving towards much the same conclusion when he wrote that "the spirit of an army is the factor which, multiplied by the mass, gives the resulting force," and that this factor (this unknown quantity often now described as "morale") consists of "the greater or lesser desire to fight and to face danger" possessed by the common soldier.

But perhaps one should not extend the parallel too far. For Tolstoy not merely rejected "heroes" and "great personages" as the motivating influence in history, but he was also prepared to disregard almost entirely the part played by strategy and planning in the fighting of wars: even the commands issued by generals during a battle had little effect, in his opinion, on the outcome. Yet while this may have been true of Napoleon's day, when orders had to be carried to the fighting units by adjutants on horseback, and the whole situation could have changed while instructions were reaching the troops or reports were being carried back to the commanders, the rapidity of modern communications must, by largely removing this time-lag, have given greater relevance to orders from "higher up" and therefore have taken some of the "hit or miss" element out of battles.

Admittedly, the battle scenes in *The True Glory* leave an impression of utter confusion: the project was so vast that one marvels that any kind of organisation could have been maintained, or that any planning could have been adequate to cope with emergencies as they arose. In spite of this it is clear that the Invasion of Europe did, in its broad aspects, proceed "according to plan" and that only the most detailed preparation could have made its success possible. Or at any rate so it seems, though if he were arguing the point, Tolstoy at this stage would probably introduce his theory that it is only because we are still close to the events of D-Day that they seem to us to have been wholly brought about and directed by the freewill of the participants, and particularly by the generals and strategists, whereas if we could

place those events in historical perspective we would see then that what happened was largely inevitable and, indeed, predetermined.

* * *

WELL, this is pure speculation, interesting perhaps rather than profitable. But it does emphasise one important point: that a film such as *The True Glory* gives a new meaning to history and our methods of recording it. Used as it is here, the movie camera aided by the sound-track has a considerable advantage over other media in that it can more easily isolate and study "the common, infinitesimally small elements" of which any great historical event is composed, and can do it much more graphically. Even Tolstoy, describing the feelings of a wounded soldier at the Battle of Borodino or the reactions of Russian peasants to Napoleon's invasion of their countryside, cannot give us nearly as vivid an impression of what is meant by the "morale" of an army or "the forces that move nations" as a motion-picture cameraman can when he focuses on the face of a young G.I. in a landing-craft nearing the "Omaha" beachhead, or catches a group of bewildered, beaten Nazis in his viewfinder. To us in the present, *The True Glory* is an exciting bringing-to-life of headlines that are already beginning to fade; and an all-too-necessary reminder that without a continuance of the unity and co-operation which won the war the peace will be lost. But to those who come after a film like *The True Glory* will be the best possible method, far more effective than any text-book, of teaching what World War II was really like to the people who fought in it. That is why I hope not only that it will be widely seen now, but also that a copy will go into our permanent archives—and will be periodically resurrected.

* * *

APART from all this, however, *The True Glory* has an immediate value to anybody who is interested in how films are made. Technically the film is remarkable, but I would not want to suggest that it is perfect. Like all anthologies, it omits much, and when it does not omit it compresses—often so drastically that one is left with only a blurred impression. Inevitably also there is a sameness about many sequences: one artillery barrage comes to look exactly the same as another; bombs dropping over France appear no different from bombs dropping over Germany. A point is reached when the mind almost refuses to take in any more details or to differentiate between them.

The music is disappointing, and the maps and battle diagrams, which might have helped so greatly to clarify the confused course of events are "arty" instead of alive: they should have been simple, animated diagrams of the kind used so effectively in *Desert Victory* and other war documentaries. I have praised highly the first-person narratives put into the mouths of the fighting men, but not all the devices of the film are as telling as this: for instance, the rather studied "artiness" of the maps is paralleled by a blank-verse commentary which accompanies them and links together the various phases of the campaign. This commentary is almost Shakespearean in quality as well as in delivery; and the innovation, though surprising, is at first most agreeable. But as the film proceeds,

this blank-verse accompaniment descends from its *Henry V.* level, and one begins to feel that the sound-track might have been better left exclusively to the Allied servicemen and to Sir Francis Drake.

Yet these defects in the film, though noticeable, are only small clouds on the horizon. They do not obscure its true glory.

Bridge Under a River

By G.M.

IN reviewing *One Against Seven* on December 28, I suggested that the plot seemed to be based on a major improbability: the building, across a broad river by Russian engineers, of a special type of underwater bridge (the carriageway of which was just 18 inches below the surface of the water), this structure being used to launch a completely successful surprise attack against the Germans on the other bank who had not suspected that the bridge was there. My point was that it seemed likely that such a considerable submarine obstruction as this bridge would betray its presence by causing surface disturbance in even a slow-moving river. However, a correspondent, Miss Brenda Bell, of Shag Valley Station, Palmerston, Otago, has now written quoting an article from the London *Daily Express* of December 4, 1942, which, as she says, was clearly the foundation of the "improbable" story used for the film. It has been impossible to find a file of the paper containing the actual article, but Miss Bell took a note of the details when they were published in 1942, and here they are:

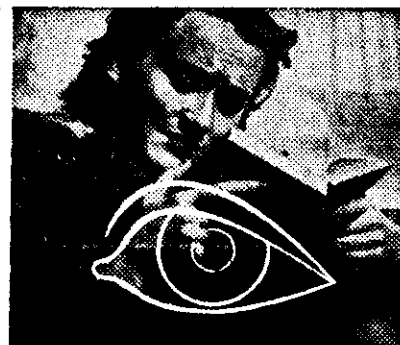
"Russians building a bridge under the forming ice, swimming by night through the forming ice to the German side hauling logs and concrete blocks in stretchers, which took back the wounded . . . working, black with cold and bleeding with ice, as nervous sentries sprayed the beaches . . . the ice forming, the water level dropping, the engineer watching, watching as the river coated and the Russian tanks assembled . . . tank rehearsals behind, practising keeping to narrow limits in line ahead; and then the day when the ice was just over the water level dropped, and the tanks splashed into breaking ice—and did not sink!"

Hollywood improved on these facts a little, and by so doing perhaps strengthened the impression of improbability; but it seems clear that I did the producer an injustice which, thanks to Miss Bell, I am now happy to acknowledge.

LANGUAGE is the major barrier to international film circulation. Before the advent of sound, contracts for films quite often covered the whole of Europe and the East. The only alterations necessary were of sub-titles into as many languages as there were markets. But when sound made dialogue possible moving pictures, like old ladies at a tea party, moved less and less as they became more and more attached to talking. After thus analysing the current film situation, the producer Andrew Buchanan suggests that the film of the future may well dispense with direct dialogue, depending primarily on moving images, and introducing only sparingly indirect speech.

NATIONAL FILM UNIT

Four thousand ploughs ordered by UNRRA for China are being made by a firm at Marton, and the last of them will be completed by February 20. The casting of the ploughs and the work entailed may be seen in "Ploughs for the Fields of China," one of the items in the National Film Unit's Weekly Review, No. 233, released on February 15. Also in this reel are "Auckland Anniversary Regatta," "Sailors' Picnic," "Whippet Racing," "Hamilton Regatta," and "£5,000 for a Horse."



The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

Issued by the makers of



EYE LOTION

In the Interests of Ocular Hygiene

Optrex (Overseas) Ltd., 17 Wadsworth Road, Perivale, Middlesex, England.

GETTING AHEAD!

ARE you one of those wanting to go ahead in your trade, business or profession? If so, the shortest and surest road to success is to become an I.C.S. TRAINED man. Here are some of the 300 I.C.S. Specialized Courses:—

Building Contractor	Architecture
Works Manager	Metallurgy
Radio Engineer	Motor Mech.
Electrical Eng.	Welding Eng.
Concrete Work	Journalism

What is your vocation? Send for the Free I.C.S. Prospectus in which is set out details of spare-time training. Make 1946 your "go-ahead" year—become an I.C.S. TRAINED man.

INTERNATIONAL CORRESPONDENCE SCHOOLS, Dept. L, 182 Wakefield St., Wellington.

Safe for Baby's Skin



The trade-mark Vaseline is your assurance that you are getting the genuine product of the Chesebrough Manufacturing Company.
W. J. Bush & Co. Ltd., 35 Wakefield St., Auckland.

Banish Bad Smells
SANPIC
The Pine Disinfectant
that Smells Good
FOR ALL HOUSEHOLD
PURPOSES
RECKITT & COLMAN (NEW ZEALAND) LTD.
BOND STREET, DUNEDIN.

**TROLLEY
WHEELS**
Strong Iron Trolley
Wheels, two sizes.
Price per pair, complete with 18in.
axle, 41in., 6/-;
51in., 8/6. Postage
on one pair, 1/-;
postage on two
pairs, 2/-.
Skeates & White
Ltd., 48 Fort St.,
Auckland.

BOOKS FOR GARDENERS
THE WEEK-END GARDENER, by C. S. Goodson, 10/6 posted. A book for enthusiastic amateurs, containing hints on soil, shrubs, manures, etc., and a useful directory of over six hundred plants.
A CONCISE DICTIONARY OF GARDENING, by A. J. Macself, 12/2 posted. This dictionary, more informative than the usual reference book, is an excellent guide in gardening problems, terminology and the pronunciation of plant names.
TUBERS AND TARADIDDLE OR THE GARDENERS' ENTERTAINMENT, by Donald Cowie, 10/2 posted. This diary of twelve unimaginable months in a gardener's life is one of the most delightful humorous books in many years.
THE LIVING GARDEN OR THE HOW AND WHY OF PLANT LIFE, by E. J. Salisbury, 10/6 posted. The author is a man of science who combines much learning with a real love of flowers and an extensive practical knowledge of horticulture.
WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.
MODERN BOOKS 48A MANNERS STREET,
WELLINGTON, C.1, N.Z.

CRISIS IN THE UNIVERSITY?

(Specially Written for "The Listener" by Professor IAN A. GORDON,
Dean of the Faculty of Arts, Victoria University College)

A FEW weeks ago the Chancellor of the University of New Zealand, after delivering one of the best addresses ever given before the University Senate, gloomily remarked that that body was administering a third-rate University and called for a five-year plan to improve this state of affairs. This startling statement from such an authority has come as something of a shock to a community which has been more accustomed to being told that its educational system is one of the best in the world. The truth is that university education in this country is rapidly breaking down. Unless some immediate and substantial financial aid is found for the colleges, university education, as it is understood all over the world, will disappear in New Zealand.

"On the Cheap"

This Dominion has always run a University on the cheap, and in the last few years the position has grown progressively worse. More and more young men and women are turning to the University as the proper place in which to equip themselves for professional and for public life. Unfortunately in our present plight each additional student, instead of bringing a new accession of strength to the University, reduces the chances both for himself and for others of their receiving a proper university training. Staffing, buildings, equipment, which were inadequate ten and twenty years ago, are to-day quite unequal to the task. Classes are enormous. Roomfuls of two and three hundred are so common now that they have ceased even to be a grim joke. In my own college the largest classroom has had to be fitted with a microphone and a couple of loud-speakers to carry the voice of the professor to the farthest corners. Laboratories are packed morning, afternoon, and evening with relays of students queueing up for the available apparatus. The pressure on the library is so great that students face examinations without having had a chance of getting near some of the important books. In most departments, apart from some junior assistance, there has been no addition to the staff for years. In a typical department the number of students has grown in 15 years from one to three hundred. The staff is still two teachers of full status. The only change is that

a part-time assistant has been replaced by a full-time assistant. No institution with these conditions can claim to be offering real university education to the students of this country.

More and More Students

The rise in the last few years in student numbers has been one of the most remarkable social changes in the Dominion. I quote the figures for my own college because they are most available, but they can be paralleled in every other university institution in the country except for the medical school, which has placed a severe limitation on the number of entries. Until the last war the college roll was round about the 400 mark. From 1920 to 1936 the figure was stabilised at something over 700. Just before the recent war numbers began to rise. In 1937 the numbers first rose over 900. In 1938 and 1939 they were over 1,000. The mid years of the war, when the men students were largely in the forces, saw numbers drop to about 800. As the Dominion settled to war conditions numbers rose once more. In 1943 they were over the 1,000 again. In 1944 they were 1,200. In 1945 they were 1,450. In 1946, with the full return of men from overseas, the generous granting of rehabilitation bursaries, and the release of many young men and women from manpower restrictions, the numbers must be considerably larger—1,600 is a conservative estimate and they may well be near 1,700 or 1,800. But whatever the numbers for the coming session there is the certainty that they cannot at their lowest be less than double the average numbers for the years 1920-1936. There has been absolutely no attempt to provide equipment or staff for a college which has doubled itself in ten years.

The Dominion must give up the idea that its University is a small affair. The total number of students in the University of New Zealand was, in 1943, 5,440; in 1944, 7,320; in 1945 (the exact figures are not yet available), well over 8,000. If we compare this with the enrolments for British Universities (the figures are for 1939, the last figures available for a non-wartime year) the results are staggering. If we reckon by enrolment figures alone, the only British university which is larger than the University of New Zealand is London. Cambridge is smaller in size (6,000); Oxford is smaller (5,600); Manchester with its 2,800, Leeds with its 2,150, Edinburgh with its 3,700, and Glasgow with its 4,500, are comparatively lesser affairs; while "smaller" universities like Aberdeen (1,250), St. Andrews (1,100), Birmingham (1,600), and Bristol (1,200) are almost insignificant. On this basis there are from a dozen to 20 British universities or university colleges which are each smaller than any one of the university colleges of the New Zealand University.

"We Ought to be Proud . . ."

On these figures we ought to be proud of our University, proud of the opportunity it is affording the young men and women of the Dominion to equip themselves in the scholarship, in the liberal arts and in the technical skills which are

so essential for the life of the community. Instead we read our Chancellor's comments on our third-rate standing with an unpleasant feeling that he is in some ways near the truth. The reason is not far to seek. The generosity of the Government and of some private individuals has made it possible for almost any competent student, whatever his or her financial position, to come to university and read for a degree. But no authority, governmental, municipal or private, has ensured that once the student reaches university he will meet conditions that are comparable with even one of the lesser British universities.

How much attention can the New Zealand student expect from his teacher? In 1944 the roll at Victoria University College was 1,200. In that year there were on the staff 33 full-time members and 11 part-time assistants and part-time lecturers, the latter doing roughly one quarter of the work of a full-time teacher. This gives a total of 37. In Aberdeen (which is not accounted a well-staffed university) during the year 1939 there were almost the same number of students—1,250. The teaching staff, however, totalled 126 full-time members and 60 part-time members—on the same basis (four part-time lecturers as the equivalent of one full-time lecturer), a total of 141, or four times the staff of Victoria University College.

The critic may reply, "But this is Scottish education, which has a tradition." Let us take an example from England. I will avoid Oxford and Cambridge and the major northern Universities and choose the smaller regional University of Bristol. Its enrolment in 1939 was also 1,000. Its staffing in that year was 215, or more than five times the staff of my college with the same number of students. A university can give just about as good value as the community is prepared to pay for. If this Dominion is content with a university with a staff less than one quarter of that of a British provincial university of the same size, then it has only itself to blame if the university begins to feel the strain. If, after the British Treasury has recently increased for post-war work the block grant to the British universities from £2.3 million to £5.9 million, New Zealand is content to sit back and watch its university struggle with the increasing pressure of numbers till suffocation is reached, then the community has only itself to blame if the lamp of university learning becomes extinguished in this country.

The Lamp Still Burns

The extraordinary thing is that the lamp still burns. In spite of a third-rate staffing ration, both staff and students have done some really first-rate work. The quality of the work is excellent; the quantity is an index of the poor conditions under which it is carried out. But our good graduates can be outstanding.

The newspaper reader sees in his daily paper references to "The University." It may be eagerly-awaited lists of University Entrance Examination passes, or

(continued on next page)

(continued from previous page)

a note of some newly-appointed university professor, or a report of discussions that take place on the University Senate. To the reader "The University" is the same place in each report. And so it would be in any other country. The student, the matriculation candidate, the professor, the Senate would all be members of the one institution. But the



PROFESSOR GORDON
The community has a responsibility

university structure of New Zealand is such a ridiculously complex affair that few people even concerned with it really understand all its ramifications; and its complexity, no less than the apathy of the country, is a reason for our impoverishment.

The University of New Zealand is made up of four University colleges and to it are attached the two agricultural colleges. These colleges are each (except in their method of control and the fact that they do not individually grant degrees) precisely what in Britain, America or elsewhere are regarded as "universities," i.e., they have the teaching staff, libraries, laboratories and a body of students which make up the corporate university. The colleges are governed by college councils, each of which administer such funds as they possess, whether from endowments or from government grants. The University of New Zealand (which is essentially an examining body), though it is made up of the colleges, has an existence independent of them. Its governing body is the Senate. Officially the Senate can be concerned only with the conditions under which degrees may be examined and granted and not with internal affairs in the colleges. Until the recent speech of the Chancellor, the Senate has shown no interest (partly because it has no official jurisdiction) in such vitally-important matters as the equipment of laboratories and libraries and the staffing of its component colleges. We are thus in the odd situation that the supreme authority in the University is unable to make a direct approach to the Government for extra funds for component colleges, even when individual members of Senate know that the situation in the colleges is desperate.

It is to the College Council and not to the Senate that a college must look if funds are required. Here a real difficulty arises. None of the College Councils carries enough weight with the Government and none of them has been able to meet the rapidly-worsening situation in the colleges. They have secured

in the past few years only a trickle of extra moneys for the work of the colleges. The Senate has the necessary weight of authority, but it has no jurisdiction. The Council have the right to ask for finance, but they have neither the influence nor the initiative that, amid the clamour of Government departments all demanding further funds, alone can secure a hearing for university education.

"We Have Been Let Down . . ."

That is one part of the story. We have, quite frankly, been let down by our governing bodies, and, behind them, by the Government, who will have to rise speedily to a sense of their responsibilities if the institutions which they administer are to remain much longer worthy of the name of university colleges. The other part is the curious lack of interest which the community at large shows towards the University. I suppose in a newer country it is understandable. After all, New Zealand was founded without the help of a University. It is a commonplace to say that only in Dunedin is the University regarded by the public with anything approaching respect and affection. Yet this country needs its University, just as the University needs the backing of the whole community. We need the University not only for skilled practitioners in the different professions, but for that width of interest and balanced grasp of principles which are essential for men and women who must face the world of the coming years, things which they are unlikely ever to acquire if they must be educated by droves with minimal supervision as if they were components on an assembly-belt and not the youth of the country and the citizens of tomorrow. University education, it must never be forgotten, is not just the responsibility of a handful of university teachers. It is the responsibility of the whole community, a debt they owe to their young people and to their own future development.

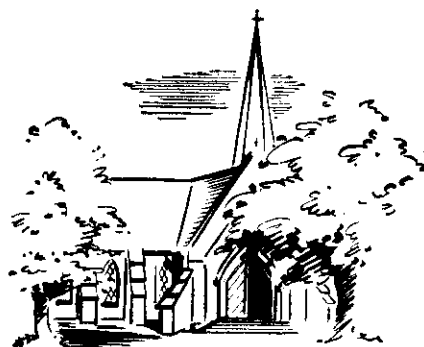
Help is required—quickly—to save university education in New Zealand. What happens to the wealth of this small country with the highest standard of living in the world? It certainly doesn't come our way. We could allay the Chancellor's fears and have a first-rate university in this country within a few years. But it will have to be paid for.

Radio and Education

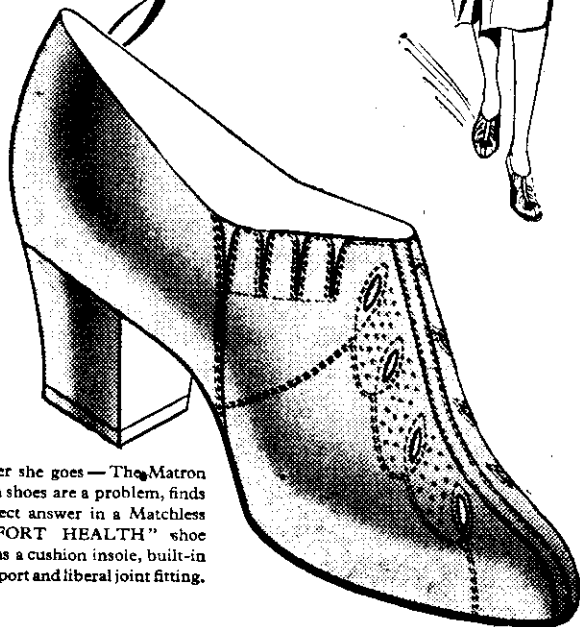
COMMENTING on a conference arranged by the ABC in Canberra at the beginning of this year to discuss the functions of radio in education, Leo Keller, of the New South Wales Education Department, said that educationists throughout the world were responding to the challenge of the broadcasting age.

"Broadcasting, for its part, can give no higher service than to widen educational horizons and support the work of the schools," he said. "All thoughtful teachers acknowledge the service that broadcasts of cultural and educative value can render the student; especially do they recognise and appreciate the work being done by school broadcasters in supplementing that of the classroom."

"Australia, the land of great distances," is also the home of the most isolated school—the small school of many classes under one teacher. Here, then, is one of the richest fields of service for school broadcasting," Mr. Keller added,



Wherever
she goes—



Wherever she goes—The Matron to whom shoes are a problem, finds the perfect answer in a Matchless "COMFORT HEALTH" shoe which has a cushion insole, built-in arch support and liberal joint fitting.

Matchless

DUCKWORTH, TURNER AND CO. LTD.

9866

Sleep brings
Youthful Beauty



Why just dream of beauty? Use precious dreaming hours to gain new charm and youthfulness. Each night, cleanse gently with Tokalon Biocel Rose Cleansing Cream. Soft, safe Tokalon wakes the sleeping beauty of your skin, and in the morning brings soft, youthful beauty that knows nothing of weary lines or worrying blemishes. Then for daytime Tokalon White Vanishing Cream makes the perfect powder base, non-greasy, gentle, lasting.

Asleep: Tokalon Biocel Rose Cleansing Cream
Awake: Tokalon White Vanishing Cream

Crème
TOKALON

TOKALON LIMITED, OXFORD STREET, LONDON.

LOVELINESS
BEGINS WITH SHARLAND'S



It's not what you put on last that gives you true loveliness... it's what you use *first*. And that should always be Sharland's Lotion. Cool and fragrant Sharland's refines and whitens the skin, makes a perfect powder base that assures a flawlessly smooth complexion. For hands too be sure it's...

Sharland's Lotion



Distributors: Sharland & Co. Ltd., Wellington L.20

RELIEF
or No Cost!

*Lumbago
Neuritis
Rheumatism
Sciatica*

Every large packet of R.U.R. has the famous guarantee certificate plainly attached. You must get relief—or it costs you nothing.

TAKE
RUR
AND RIGHT YOU ARE
SOLD EVERYWHERE.

The five in one Health Tonic, made by R.U.R. (N.Z.) Ltd., 141 Cashel Street, Christchurch.

A nasty tumble.
clean
forgotten...



WITH
WRIGHT'S
Coal Tar Soap

N.Z. Agents:
S. A. Smith & Co Ltd Albert St., Auckland.

Will We Hear The Atom Bomb Explode?

SOME time between May and July of this year, according to the cables, an atomic bomb will be dropped on a fleet of captured and obsolete warships in the atoll of Bikini, in the Marshall Islands. The object of the experiment is to determine the effect of the new weapon upon sea-power, but that it will have other and more immediate effects is, of course, obvious. Already arrangements are being made to remove the inhabitants of neighbouring islands to places of safety, and elaborate precautions will even be necessary to safeguard the cameras and instruments strategically placed to record the phenomenal disturbance. But how far-reaching will be the purely physical effects of such an explosion?

If the type of bomb used materially exceeds in power those used in New Mexico, Hiroshima, and Nagasaki, there is only one event in recorded history of comparable physical significance, namely, the explosion of the volcanic island of Krakatoa, in Sunda Strait, on the morning of August 27, 1883. Many still living remember that titanic eruption, but to many others the name Krakatoa means nothing at all. Here, in brief, is what happened.

Krakatoa, which was a small island, lay in the strait which separates Sumatra from Java. Some time before recorded history it was part of a large volcanic cone, but the top of the mountain was apparently blown away in some early cataclysm, leaving an irregular ring of small islands. The most important of these (Krakatoa or Krakatau) was 2,600 feet high and had a long recorded history of activity.

About 1877, however, earthquakes began to be frequent in the Sunda Strait area and in 1883 Krakatoa broke out in violent eruption. This activity began in May, great quantities of pumice and dust being discharged, with all the usual accompaniment of explosions and earthquakes. On August 26 began even more intense paroxysms, which lasted until the morning of August 28. The four most violent took place on the morning of the 27th, when the whole northern and lower portion of the island was blown away. By August 28, instead of the previous volcanic island—which seems to have had an area of 18 square miles—there was left only the hollow stump of a mountain, and with its bottom more than 1,000 feet below sea-level. So much for the effect of the eruption in the immediate vicinity.

New Islands Appeared

Surrounding islands had their forests buried—and their area materially increased by the masses of material ejected from the volcano, and new islands appeared in the sea. But the explosion itself produced disturbances far exceeding in extent any in the memory of man.

A gigantic air-wave, or atmospheric oscillation, emanating from Krakatoa passed over the surface of the globe, as the ripples circle outwards when a stone is thrown into a still pool. But

once the air-wave had become a Great Circle, at 180 degrees from its point of origin, it progressively diminished towards the antipodes of Krakatoa, in the vicinity of Venezuela. From that point the disturbance reflected, or re-produced itself, and then returned to Krakatoa. This repetition was observed no fewer than seven times at many observatories and weather stations throughout the world. The initial wave was recorded at Dunedin at 9.0 a.m. (New Zealand time) on August 27, and others were recorded on the barograph there up to September 3. Wellington recorded the first wave at noon on the 27th and the last wave one hour after Dunedin did. It was observed in its various phases at scores of other points, including South Georgia, Mauritius, Shanghai, Tiflis, St. Petersburg, Berlin, Kew, Milan, New York, and Mexico.

Sounds Like Gunfire

More amazing even than the atmospheric disturbances was the distances at which the actual sounds of eruption were heard. They were heard distinctly all over Sumatra and Java, to the north as far as Southern Burma, eastward to Dutch New Guinea and half across Australia to Alice Springs. But carried south-west of Krakatoa into the area of the Trade Winds, the thunder of the eruption rolled 3,000 miles to Rodriguez, three-quarters of the way across the Indian Ocean.

In countless harbours, the sounds—"like heavy gunfire"—were interpreted as signals of distress. From Singapore two steamers were sent out to search for stricken ships and other vessels put out from ports in areas as far apart as Timor, the Andaman Islands, and Macassar. The submarine telephone cable linking Singapore with the mainland was so affected during the course of the disturbances that it could not be used, as every time a receiver was lifted "a roar as of a waterfall" drowned any possibility of conversation.

Gigantic Waves

Far more serious were the effects of the explosions on the waters of the ocean. A succession of great waves was generated, some long, others shorter and higher, occasionally merging one with the other. Thirty-three miles away, at Meerak, at the head of a funnel-shaped strait, the height of the wave which swept round the coasts of Java and Sumatra on August 27 was variously estimated at 100-125 feet. There, however, the waters were constricted; and the greatest height reached by a combination of waves in open water was estimated at about 50 feet. That was sufficiently high, however, to cause enormous destruction round the neighbouring coasts, where more than 36,000 people perished.

Vast distances were covered by the long waves moving outward from Sunda Strait. Three thousand miles away at Rodriguez the sea-level was reported to have risen 5ft. 11in. with a 10-knot current setting strongly westward. Driving southward through the Indian Ocean, then east around the south coast of

(continued on next page)

This is a *Special message*
to all who are **TIRED & RUNDOWN**



* A daily ration of MINERAL SALTS builds up new Strength & Energy

Vikelp gives you that essential daily ration. Ten essential Minerals... all precious elements so vital to health, energy and strength. They combine to remineralise your system. Then you begin to build up. Fatigue turns into energy. Weakness into strength. Your nerves steady. You have found the way back to new health and vitality.

And remember that Vikelp contains natural IODINE which is of tremendous value in the prevention of GOITRE.

Start taking Vikelp to-day.

Fassett & Johnson Limited, Manners Street, Wellington. P.O. Box 33.

VIKELP
MINERAL TABLETS



★

A SPECTACULAR photograph of Krakatoa in action. The explosion blew debris and smoke to a height of 26,000ft., but the activity lasted only a couple of minutes. Since 1930 the submarine volcano has built a new island about 200ft. high, the Anak Krakatau or "Child of Krakatau."

(continued from previous page)

Australia, the giant ripple lapped the shores of South America and passed northward through the Atlantic, before fading to nothingness.

New Zealand seems to have missed this phenomenon. It is true that at Thames on August 30 of that strange year an ebbing tide turned suddenly to flood and flowed past the lighthouse like a mill-race for half-an-hour, and strange marine disturbances were reported elsewhere in New Zealand, but the verdict of science was that these happenings had local causes. The long waves, however, were recorded beyond any doubt at San Francisco (10,440 miles from the origin), Cape Horn (7,818), Colon, on the Atlantic side of the Panama Isthmus (11,470), Devonport, in the south of England (11,040), Honolulu (8,390) and South Georgia, where a German scientific expedition was stationed (6,676).

Green Suns and Blue Moons

The least harmful and the most persistent of the phenomena which followed the eruption were the brilliant afterglows and sunsets which lasted long after the volcanic activity had subsided. Great quantities of dust and pumice ash thrown into the air by the volcano blotted out the sky at Batavia, 100 miles away, while the eruption was in progress, but within six weeks the finer dust particles, thrown 17 miles up into the stratosphere, had been dissipated over almost the entire globe, being carried westward at more than 70 m.p.h.

The Report of the Krakatoa Committee of the Royal Society, published in London in 1888, included coloured lithographs showing the various types of sunset and afterglow observed at the time, and these vary from delicate pale-yellow effects to deep angry crimsons. In fact, the superstitious in all lands must have had an innings such as they

had not enjoyed since the heavens blazed with portents of Caesar's doom. In the tropics the sun turned green in colour at some stages, at other times it appeared circled by a halo of red. Blue moons were as common for a time as green cheeses.

* * *

All that happened more than 60 years ago. If, as United States publicity suggests, the waves which follow the explosion of the atom bomb at Bikini reach a height of 100 feet at the point of origin they will be just twice as high as those recorded in 1883. Provided that the bomb lands inside the shelter of the atoll barrier, however, it is probable that the disturbance of the sea itself will be restricted to the experimental area. The waves from Krakatoa moved far because they had their genesis in an area where the sea was open—and deep. In all probability, the anchorage selected for the experiment is shallow enough to avoid the dangers which might follow the displacement of a large body of water by the downward thrust of the explosion.

It is possible that the bomb will generate an atmospheric wave strong enough to be recorded on meteorological instruments as far away as ours are, but hardly likely that we will experience a gale from the north. And though we are as close to the Marshalls as Rodriguez was to Krakatoa, we have no Trades to carry the reverberations to our ears. Not that we won't all hear it in our hearts, for the concussion may well shake men in every land beneath the sun.

But there may be a consolation prize for us. It is encouraging to dwell on the possibility that when the Nagato and the Prince Eugen and the rest have been vaporised to the satisfaction of the select company of observers, their dust may penetrate the stratosphere and bring to more common mortals the delight of green and red suns, blue moons, and—perhaps—a refulgent afterglow.

—J.M.



BACTERIAL INFECTIONS OF

RHEUMATISM LUMBAGO, NEURITIS, SCIATICA Myositis, Fibrositis, Spondylitis.

Where these diseases are of bacterial origin, sufferers should try the Vaxos treatment, which is extensively used throughout Australia. Now available in New Zealand, Vaxos No. 2 is a Warren Crowe type Oral Vaccine specially prepared in Bacteriological Laboratories in Australia. Vaccines, when absorbed into the system, stimulate the production of anti-bodies which attack the germs of disease, thus often producing immunity. Vaxos is not a patent medicine. Try Vaxos to relieve pains and joint swellings. In many cases continued treatment may build up long-lasting immunity against recurrence of the complaint. Vaxos is safe and simple to take—just a few drops in water each day. If you suffer, ask your chemist for Vaxos to-day.

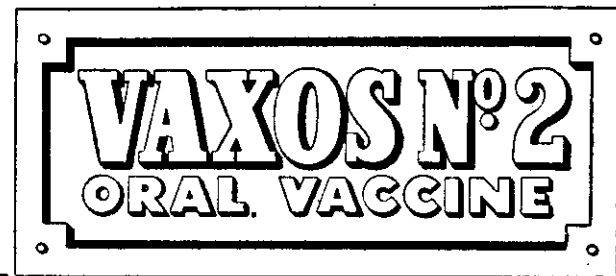
TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

Vaxos No. 1 for Catarrh, Common Colds, Bronchitis, Antrum and Sinus Troubles, and Tonsillitis.

Vaxos No. 3 for Boils, Pimples, Carbuncles, Acne, Dermatitis, Eczema, Impetigo, Septic Sores and most Skin Infections.

"Vaxos" costs only 2/- per bottle containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

Vaccine Products (Aust.), 582 Little Collins St., Melb., Aust.



28

EAT and SMILE!

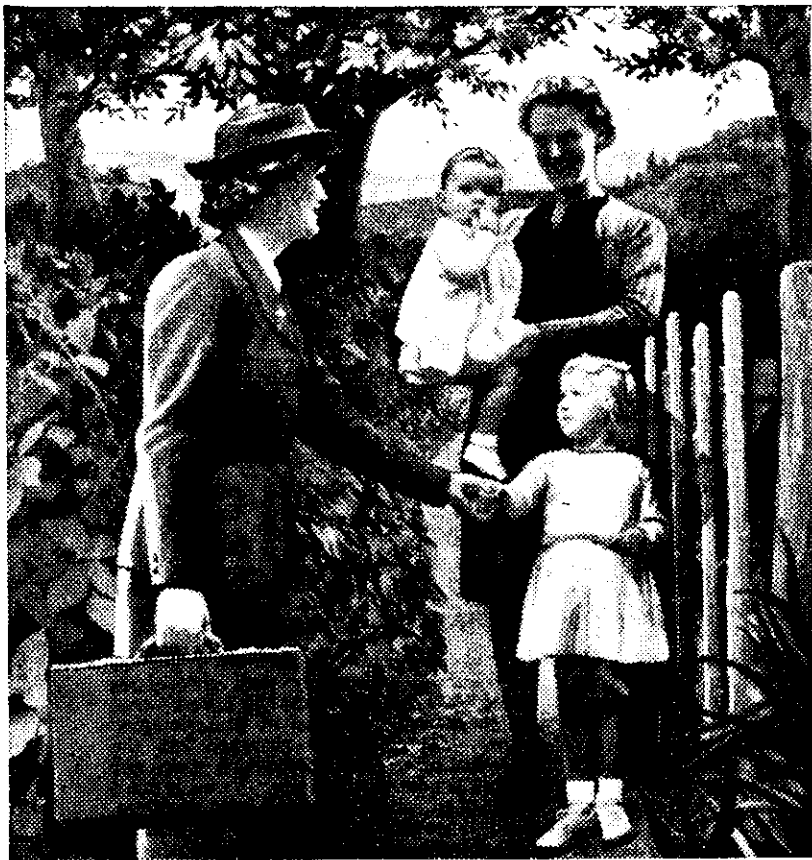
Keep a tin of Hardy's handy. For safe, speedy release from the agonies of indigestion and heartburn, reach for your tin of

HARDY'S INDIGESTION REMEDY

and oh... the relief

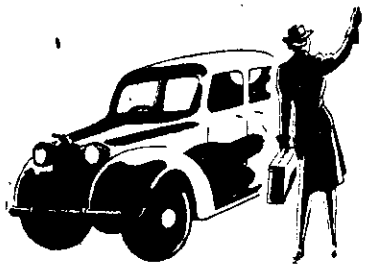
R. M. Hardy,
33 Bond Street, Wellington.





DISTRICT HEALTH NURSING offers a Secure, Happy, Independent Future

To train *now*, with the ideal of becoming a District Health Nurse is well worth while. Imagine what an independent, free and interesting future such a position would hold for you . . . of work out of doors, of service, of preventing illness and promoting health! If stationed in a rural area, a District Health Nurse has a cottage and a car . . . and travels far afield. Train NOW as a Nurse—be ready for this life of satisfaction and interesting service.



ISSUED BY THE DEPARTMENT OF HEALTH

MAKE NURSING YOUR CAREER

For further particulars and literature apply to the Nurse Inspector at the District Health Office or to the Matron of the nearest Training School Hospital.

C

RADIO

Send for our Latest Catalogue. The Most Comprehensive Range in N.Z.

TRICITY HOUSE
208 MANCHESTER ST., CHRISTCHURCH

PACIFIC STAMP REVIEW!

A NEW
Stamp Magazine on sale everywhere.
Price, 6d. Or 6/- per annum posted.

PIM & CO.
192 Queen St., Auckland, C.I

HEALING AID

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

THE other day, a friend whom I met in the street, a former hospital sister, described to me her difficulties in feeding her husband, suffering as he was from a severe gastric ulcer which refuses to heal. The condition in this case is attended by frequent and profuse bleeding and copious vomiting. It was a question of how to build him up before operation. The doctor had prescribed an appropriate dietary, but the difficulty was to get the patient to retain it.

"How is he getting on with his orange juice?" I asked.

"He cannot take it because it makes him feel worse," was the reply.

"I imagine that in his case it should be given in a diluted form, to be sipped at intervals during the day," I explained. "for the acidity of the neat orange juice stimulates not only the flow of saliva, but also the flow of gastric juice, which is what you want to avoid in this case. You need to give plenty of vitamin C in order to promote healing of the ulcer, but to give vitamin C in a bland non-stimulating form is not easy, because many of our best sources of vitamin C are fruits."

There is no doubt about the necessity for plenty of vitamin C to promote the healing of wounds, ulcers, or fractures. It comes into the picture in accelerating the recovery of the mouth after removal of the teeth, or in speeding up the recovery of the patient after operation or after pneumonia, tuberculosis, or other serious illness. The underlying reason is that vitamin C is necessary for those cells that knit our injured tissues together in the healing process. Neither bone nor soft structure can heal quickly unless there are considerable amounts of vitamin C present.

The problem with the patient with gastric ulcer—or with the patient with an ulcerated mouth—is to give the vitamin C in a suitable form. This can be done either by diluting the orange juice, or the tomato juice, or by taking the edge off their acidity by the addition of precipitated calcium carbonate, for example, used in the proportion of one-quarter of a teaspoon for every eight ounces of tomato juice; or the edge can be taken off by mixing in some cream or top milk. Other ways of giving vitamin C are by using diluted rose-hip syrup, diluted in this instance because the sugar solution stimulates the flow of gastric juice, or using rose-hip jelly, or making an extract of green vegetables by the following recipe; then flavouring the extract with sieved carrots, or tomato. Those vegetables which belong to the cabbage family may not always be suitable for the gastric ulcer patient. They are included here merely to complete the recipe for vegetable liquor.

To Make Vegetable Liquor Contain- ing Vitamin C:

Vegetables such as cauliflower, cabbage, broccoli, Brussels sprouts, swedes, turnip tops, spinach, silver beet. Prepare and cut up into ribbons or small dice just before cooking, and use in the

proportion of two cups of vegetable to one cup of water in a small aluminium or enamel pot. Put the vegetable into boiling water, bring quickly back to the boil, then cook gently for 10 to 20 minutes, with the lid on. Squeeze out as much of the juice from the vegetable as you can. Regard as being equal to one-third the value of orange juice. The addition of parsley increases its vitamin C content.

Items From The ZB's

MOST of us are familiar with the whistling solos played by Rugby referees during the football season, some of us have taken part in the old pastime of wetting the whistle which is such a popular interlude at postmen's and policemen's picnics. Listeners to the recent 12B talent quest heard a *siffleur* (anglicè, whistler) succeed in the novelty class and now 3ZB listeners are to hear destiny follow the mode. All who like thrillers should tune in to the Christchurch station on Tuesdays at 10.15 p.m., when the session "Fate Blows the Whistle" is broadcast.

* * *

STATION 2ZA, Palmerston North, also has shivers on the programme. From Mondays to Thursday, inclusive, it broadcasts "The Grey Shadow" at 7.45 p.m. Those who crave an admixture of romance with their excitement should tune in on Tuesdays and Thursdays at 7.15 p.m. to "The Lady."

* * *

"THE RED STREAK" is another ZB serial with its due quota of thrills. Broadcast from 12B on Thursdays, Fridays and Saturdays at 8.45 p.m., and from 3ZB on Mondays at 6.30 and Tuesdays at 7.45 p.m., it is the story of a racehorse and can be commended to those who like their racing in the comfort of their own homes, and with the addition of a spice of adventure to maintain the interest between meetings.

* * *

DANIEL DEFOE, who was probably history's hardest-working freelance journalist, was always too busy trying to make ends meet to write specifically for children. As a boy's book, *Robinson Crusoe* has always succeeded more or less in spite of itself. *The Swiss Family Robinson* was an improvement in that there were juvenile characters in the story, and now another variation on the old theme is being heard from 22B at 5.0 p.m. on Saturdays. This is "Robinson Crusoe Junior," a serial especially written for children, having all the classic devices of pirates and treasure islands.

* * *

"GREAT Days in Sport" is now being broadcast from 3ZB. It is heard at 6.30 p.m. on Fridays.

News of English Organists

NEWS of what some of the organists, heard frequently over the air in New Zealand, are doing in England comes from Finlay Robb, formerly a ZB announcer and organist, who left a month or two ago for London. In letters to his home in Wellington, Mr. Robb mentions well-known players such as Reginald Foort, Reginald Dixon, Sandy McPherson, and Al Bollington. He



FINLAY ROBB

Foort teaches him footwork

is taking lessons from Foort with the idea of improving his pedal-work, but is equally interested in the performances of the others at the console.

Foort, he says, does his playing at Bangor, North Wales. From there he broadcasts for the BBC. And many other organists present their recitals from this spot. Foort does no theatre work nowadays, but often gives recitals on church organs, for he was a church organist for 11 years. His own instrument is a five-manual one, very powerful but pleasant to listen to. Foort has in mind a smaller one, which he proposes to take on a tour of New Zealand, Australia and South Africa before long. Reginald Dixon has just been demobilised from the Air Force and intends to tour England until June.

Mr. Robb is apparently giving up most of his time to organ lessons and practice, and attending symphony concerts, but English prices for everyday goods have given him a shock. The BBC, he says, has an excellent canteen, providing good three-course meals for 1/7½, compared with very ordinary hotel meals at 5/-. Irish linen handkerchiefs cost 13/2 each, ties from 10/- to £1 for very poor quality material, socks start at 7/6 a pair, and a woman's housecoat, nothing out of the usual, costs her £27. And when it comes to buying grapes at 35/- a pound, he just isn't interested.

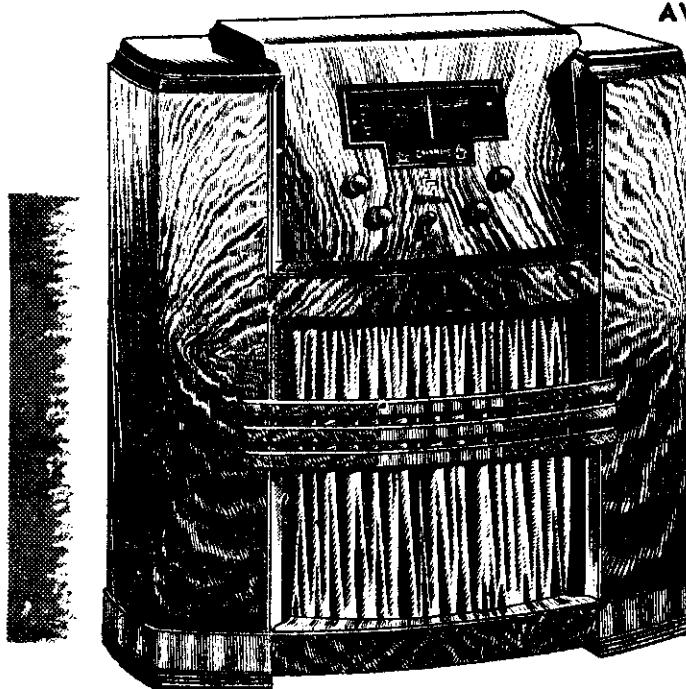
He mentions in his letters that he is receiving great help from the top-flight performers on the organ, but that he is determined not to play professionally again until he has mastered every phase of the instrument.

For giving...for owning...there is only one best in radio...

Columbus International Model 90

If you are not easily satisfied, if you seek the superbly good rather than the merely adequate, your search is ended with Columbus International Model 90.

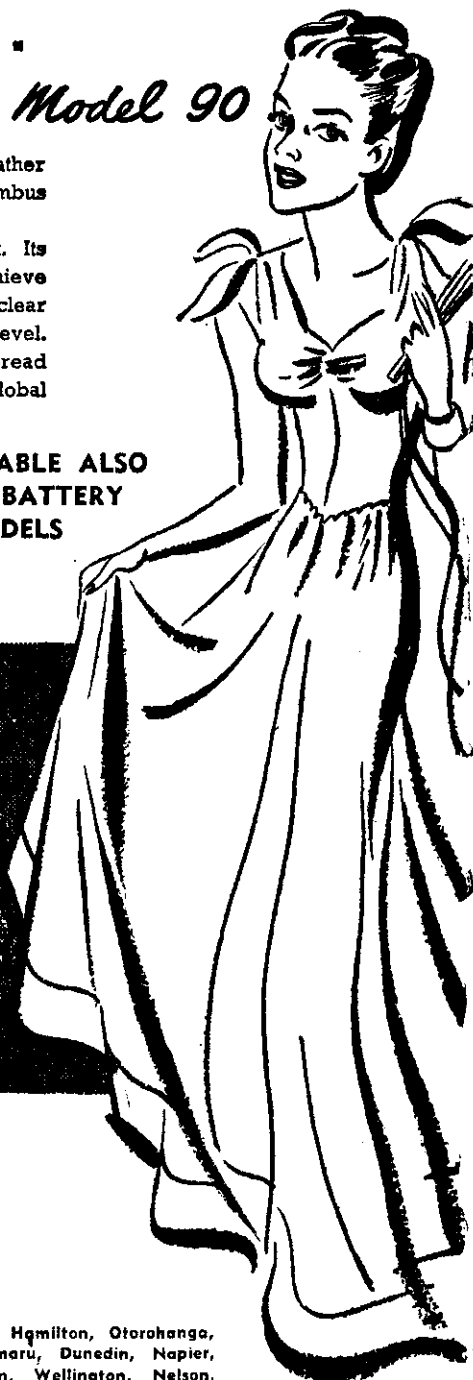
Fidelity is the inspiration of the Columbus engineers who built it. Its circuit is planned and components specially designed to achieve flawless reproduction, and as the final guardian of its pure, clear voice, the Electronic Ear ensures tonal balance at every volume level. The whole world is your concert hall. For Calibrated Band-Spread shortwave tuning gives you easier-than-broadcast tuning and global range. Search where you will...there is no finer radio.



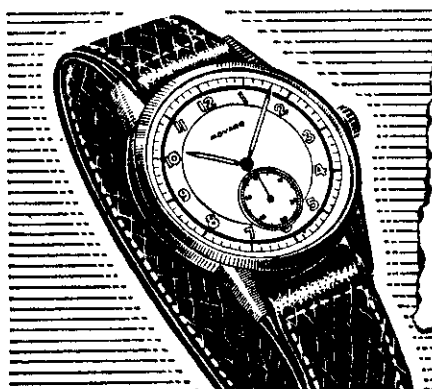
AVAILABLE ALSO
IN BATTERY
MODELS

COLUMBUS RADIO

NATION WIDE SERVICE.—Kaitiaki, Whangarei, Dargaville, Waiuku, Auckland, Hamilton, Otorohanga, Te Kuiti, Rotorua, Opatiki, New Plymouth, Hwera, Gisborne, Oamaru, Timaru, Dunedin, Napier, Hastings, Raetihi, Taihape, Wanganui, Palmerston North, Levin, Masterton, Wellington, Nelson, Greymouth, Rangiora, Christchurch, Balclutha, Gore, Invercargill.



30



The World's Worthiest Watch

MOVADO

165 FIRST PRIZES

SOLD AND SERVICED BY JEWELLERS THROUGHOUT NEW ZEALAND

KEEP your HAIR COLOUR

Why look older than
your years when

PRIMROSE HAIR DRESSING

will revitalise every hair strand. This is a scientific process that helps restore life, lustre and colour to dull and fading hair. Used and praised by thousands.

From chemists and stores at 3/9 bottle—or post free from Cook & Ross Ltd., 779 Colombo Street, Christchurch.

Hair soft as silk



For lustrous, healthy hair, use "Glosonol" American Oil Shampoo. Conditions as well as cleanses—stimulates scalp—helps prevent dryness and dandruff. Your hair will find new beauty. Price 2/6 bottle (10 shampoos). Also "Glosonol" Tonic Blue-Rinse to heighten natural lights in grey and white hair.

Price 2/6 bottle (20 rinses).

If unprocurable write E. Allan Brooker Ltd., 24-26 Lorne Street, Auckland.

Glosonol
AMERICAN OIL SHAMPOO
BLUE-TONIC RINSE

Men—for well-groomed hair use "Glosonol"



1/4
per tin

**BIG Comfort from
a Little Tin!**

INSTANT RELIEF
PAINLESSLY REMOVES CORN
CURES WARTS TOO!

**CARNATION
CORN CAPS**
FROM ALL CHEMISTS AND STORES

47 CHURCHILL STREET, 20-22 ALBERT STREET, AUCKLAND



Expected home soon: **KIRK LOGIE** (above), of Wellington, at the control point of a British Forces Radio Station broadcasting the Kiwi request session. He conducted a swing session for 2ZB before he went overseas



Left: **DAVID COMBRIDGE**, 3ZB's gardening expert, who will conduct a session on Thursday, February 21, at 10.15 p.m., on Vegetable Growing in the Home Garden



LEON DE MAUNY, who will conduct the NBS Orchestra in the concert to be relayed by 2YA from the Wellington Town Hall on February 23

PEOPLE IN THE



H. C. LUSCOMBE, whose new series of six programmes called "The Pageant of Music: Highlights from Musical History" will begin from 1YA on Monday evening, February 18



BBC photographs

Right: **JEAN CAPRA**, another member of the present "Itma" team. She joined the team in 1943 after some successful stage appearances



Spencer Digby photograph

LINDLEY EVANS (left) and **FRANK HUTCHENS**, whose duo-piano recital at the Civic Theatre, Christchurch, will be relayed by 3YA this Saturday evening, February 16, at 8.0. On February 23 they will take part in a concert with the NBS Orchestra in the Wellington Town Hall (relayed by 2YA).

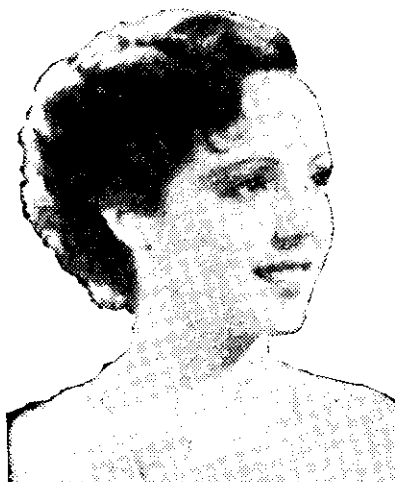
PROGRAMMES



JOYCE IZETT (soprano), who will be heard in a recital from 2YA on Wednesday, February 20



Above: A new photograph of the American News Commentator **LOWELL THOMAS**



Left: **JESSIE MATTHEWS**, who will be featured in "Starlight" from 4YZ, Invercargill, at 6.0 p.m. on Saturday, February 23

Right: **WOODY HERMAN**, whose orchestra will be heard in recordings from 3YA at 10.30 p.m. on Tuesday, February 19



BBC photograph

IVOR NOVELLO and **ROMA BEAUMONT** photographed at a serious moment in the production of the BBC overseas programme "Journey to Romance," an extract from the musical play "Perchance to Dream," written and produced by Ivor Novello



VINCENT ASPEY, leader of the NBS Orchestra, to be heard in the Wellington Town Hall concert on February 23

With **DENTURES**
you can't be too
FASTIDIOUS

WHEN Kemdex is first tried it is immediately recognised to be a superior cleanser. Kemdex is thorough and safe. It makes dentures completely germ-free, either when used in an all-night Denture bath or as a "double-strength" soak for a few minutes. Kemdex keeps artificial teeth as clean, hygienic and natural looking as when they were first fitted.

At all chemists and stores, in two sizes. Large 4/3 (contains three times small size); small 2/2. 1.6

KEMDEX

CLEANS FALSE TEETH

Manufactured by reg. user, **Salmond & Spraggon Ltd.**, 2 Customhouse Quay, Wellington.

RELIEVE ASTHMA, BRONCHITIS, COLDS, COUGHS, CATARRH. All tobaccoists & chemists or from **JOHNSTONE & BRINDEN LTD.** P.O. BOX 122, AUCKLAND. Packets, 10/- 1/1 Tins, 50/- 5/4

SURAMA
MEDICATED CIGARETTES

ADD YEARS TO
THE LIFE OF
YOUR



TYPEWRITER!

TOOLS, SEWING MACHINE and LAWN MOWER

By oiling them regularly with 3-In-One Oil. It lubricates, cleans, prevents rust. It stops squeaks, and by ending friction adds years to the life of everything you oil.



3-IN-ONE OIL

Bonds SY-METRA Full Fashioned Hosiery

* Only Bonds give you both the Taper-heel and those Sy-Metra converging fashion marks to slenderize your ankle.



The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.

HANSELL'S FLAVOURING ESSENCES

CLOUDY
for Strength

The Essence
of Success

29
FLAVOURS



Made by
Hansell Laboratories Ltd., Masterton



TOMATOES

MAKE the best possible use of tomatoes. Eat them raw—one good-sized ripe tomato will give you about half the necessary daily quota of vitamin C as well as a fair amount of vitamin A. If you can pick this good tomato fresh off your own plants and eat it while still warm from the sun; that is probably ideal. Moreover, tomatoes do not lose very much vitamin value in cooking, so that you only need to eat a bit extra when cooked to get as much value as before. Do not peel or cut them in advance, but just immediately before serving raw in salads or in cooking.

Tomato Juice

A small glass of tomato juice is an excellent start for breakfast, luncheon, or dinner. Just cut up tomatoes roughly and put into saucepan with very little water. Cook on low heat until pulpy, stirring and mashing frequently. Then strain carefully, add salt and sugar to taste, and chill before serving.

To Keep

After straining the juice, bring it back to the boil and then fill it into heated jars or bottles, cover loosely and sterilize in water bath at boiling point for 30 to 40 minutes. Seal thoroughly airtight.

Tomato Cocktail (American)

(1) Four cups of cut-up tomatoes (about 2lb.), 1 cup water, a handful of celery tops, or some chopped outside stalks, 1 teaspoon salt, ½ teaspoon pepper, 1 tablespoon sugar, 4 or 5 cloves, ¼ teaspoon Worcester sauce, 2 teaspoons lemon juice. Combine all except the lemon juice, and boil slowly for 20 minutes. Press through sieve, and force as much pulp through as possible. Add lemon juice, and chill before serving. May be bottled and kept several days.

(2) Three cups tomato juice, juice of a large lemon, a little finely-grated rind, 2 teaspoons sugar, pinch of cayenne, 1 dessertspoon Worcester sauce if liked. Allow to stand for half-hour. Chill thoroughly, shake well, and strain. Orange juice may be substituted for lemon, or a little of both used.

Pulping Tomatoes (for winter use)

This is a most useful way of preserving tomatoes—including imperfect or very ripe ones, so long as not over-ripe or at bursting point. Cut away any bruises. Boil the cut-up tomatoes without water in a greased (buttered) pan until thoroughly pulped. Then strain, reboil for 10 minutes, and bottle straight from the pan, into heated sterilized bottles, sealing each one immediately as it is filled to overflowing. Some people prefer to sterilize the bottles of pulp in water bath at boiling point for 30 minutes as an extra safeguard; but it should keep quite well if ladled in boiling, until bottles are overflowing, and sealed properly.

Pulp for Soup

The bottled tomato pulp is excellent for soup in winter. It can be thinned with water or milk, and flavoured with onion and seasoned with pepper, salt and a

dash of powdered ginger. If using milk (cream of tomato soup), bring it first to the boil with a slight thickening of cornflour, and then stir it gradually into the heated tomato pulp.

Bright Red Pure Tomato Sauce

Twelve pounds of ripe tomatoes, 3oz. allspice, 3lb. brown sugar, 1½ pints vinegar, 3oz. salt. Wash and cut up tomatoes, tie spice in a muslin. Put all into pan and boil 3 hours. Stir frequently. When cooked put through colander and bottle. Cork down when cold. A great favourite.

Tomato Souffle

Pour boiling water over 1lb. tomatoes and they will skin easily. Pour sufficient boiling milk over a large, fairly-thick slice of bread for it to absorb. Add pepper, salt, chopped parsley and finely cut bacon or ham. Beat all the above ingredients including tomato, till smooth—then add two beaten yolks of eggs, (mixing well), and lastly, the two whites beaten to a stiff froth. Fold these in, rather than beat. Place in buttered pie-dish, and bake 20 minutes, or longer, in hot oven. Serve immediately. (Usually 30 minutes in a wood range.) Time depends on the oven; watch the centre of the souffle, and if that is well set, it is usually done.

Tomato Paste (with breadcrumbs)

Skin and cut up ½lb. tomatoes, and simmer in small saucepan with ½oz. of butter for 5 minutes. Add 2oz. of sliced packet-cheese, 1 beaten egg, 4oz. soft breadcrumbs, pepper and salt to taste and a little grated onion. Beat well together. Stand saucepan in another pan of boiling water and cook slowly until it thickens. Do not boil. Put in small jars. Will keep (if unopened) for a week or so. The breadcrumbs may be omitted.

Tomato and Passionfruit Jam

Four pounds ripe tomatoes; 1½ cups of passionfruit pulp; 5lb. sugar. Skin and cut up tomatoes and put into pan with passion pulp. Boil half of the passion skins until inside casing is soft and scoop it out with a spoon. Add this to the mixed fruit, and the 5lb. sugar. Bring slowly to the boil, stirring frequently. Then boil fast till it will set when tested.

Mock Raspberry or Strawberry Jam

Skin and cut up 4lb. tomatoes, add 3lb. sugar and the juice of 1 or 2 lemons and bring slowly to boil, stirring frequently. Boil gently for approximately 2 hours or till it will set when tested. Remove from fire and stir in ½ bottle of raspberry or strawberry essence—a little more or less according to taste. Do not add essence while boiling or the flavour will be lost.

FROM THE MAILBAG

"Stretching" Raspberry Jam

Dear Aunt Daisy,

Could you help me with my problem? I have a tin of Raspberry Pulp, and wish to make it go further now that butter is rationed. Could I put apples or plums with it, and how many pounds.

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 282)





'Good Mornings' begin with Gillette

Yes, you feel like the man on the flying trapeze after shaving with blades so good-tempered as these! Standard Gillette Blades 3/- per packet of 12. Available at all tobacconists, chemists, hardware and department stores.

G21.5

POKER-WORK MACHINE

A pleasant, easily-learnt hobby that is most profitable.

Machine is sturdy and fully guaranteed.

Five different beats.

Full instructions.

For operation from 230-volt A.C. mains. Price, postage and packing **71/6** included.

BOND & BOND LTD.

BANK STREET, WHANGAREI

Play PIANO by EAR

Amazingly EASY "short-cut" method.

Almost before you know it, if you take the Niagara Play-by-Ear course you'll be playing popular songs, new and old-time dances, marches, jazz, or, if preferred, semi-classical music, hymns, etc. Average students proficient in 3 months without previous teaching.

Niagara teaches you to transpose, to improvise, to convert to lively rag-time or swing—ALL WITHOUT NOTES.

Free 'After Sale' Help from our Service Dept. to ensure thoroughly satisfied students.

Send 2d stamp to-day (to cover postage) for **FREE** descriptive booklet.

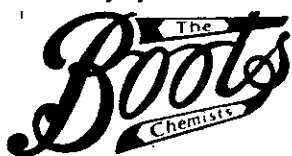
"The Niagara Secret," to Niagara School of Music, 53 Robertson Street, Invercargill. 5.5

Regelax LIQUID PARAFFIN

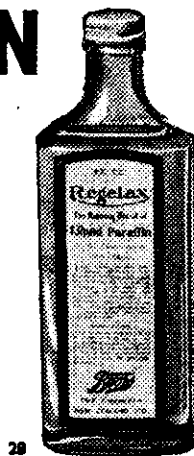
A highly purified preparation of Medicinal Petroleum by Boots, the Chemists. Acts as an internal lubricant producing an easy laxative action that does not upset even the most delicate system. Of great service to sufferers from haemorrhoids, chronic constipation, and other intestinal disorders, being bland and non-irritant. Sold only by—

8 fl. ozs. . . . 1/6
Postage 8d.

16 fl. ozs. . . . 2/6
Postage 1/3



AUCKLAND—104 Queen Street
WELLINGTON—58 Willis Street
PALMERSTON NORTH—145 The Square
DUNEDIN—172 Princes Street



Speeding Supplies for UNRRA

THIRTY minutes between breakfast and the day's first conference were given to *The Listener* by G. S. Mason, a flying representative of UNRRA who was in Wellington last week. The allocation was generous, for Mr. Mason deals in speed. In the last six months he has sped over 50,000 miles of the globe, and his purpose on these journeys (including that to New Zealand) is to speed up supplies.

"Who gives quickly gives double" is a vast understatement in UNRRA's work," said Mr. Mason. "One ton of wheat this winter may mean life for hundreds in places where 20 tons next summer might find perhaps no purpose whatever to serve—except as something like ballast. In any case, UNRRA's work will be wound up when 1946 ends in Europe; and even in China it won't run much longer. The world will not be rebuilt and rehabilitated by then, of course, but that is not UNRRA's job, thank heaven. Just the first 2 per cent of effort to start moving the wheels of local production is our job. The United States' first contribution to UNRRA—1,500,000,000 dollars—looks a mighty big sum. But it would not have kept the U.S. war-effort running for a week. Most belligerent countries were using approximately half their national income on the war. UNRRA takes 1 per cent of it."

"And what percentage of your own brief time, Mr. Mason, have you been able to give to New Zealand?"

"Well, I'm here for four days. But I didn't know when I allocated them that two of those days would be holidays—I mean Saturday and Sunday."

"So you disapprove of our long weekends?"

Productivity Brings Problems

"Not at all. Increased leisure is one of the things that a higher standard of living means; provided always that you keep producing as much as before in your shorter hours so that you don't pay for more leisure by fewer goods. Look at the U.S.A. Their productivity has become so enormous that they are going to have a straight choice in the next few months and years between working for nothing for the rest of the world (which cannot afford fully to pay them for their products) or working less."

"Neither will suit the Americans, will it—I mean, neither exporting their surplus goods for next to nothing nor learning how to loaf?"

"You are right. But a lot of people beside the Americans will have to learn a mighty lot, and learn it quickly, in these next years. At the moment, of course, every country—not only the States—is talking about exports. Nobody wants to import a darn thing if they can get out of it. However, my experience is that when governments make up their minds to work a fact-based policy, and take the people into their confidence on the why and how of it, nations quickly learn to face realities very cheerfully and to turn them to good account."

The Housewives Helped

"You are thinking of your experience in rebuilding devastated countries, Mr. Mason."

"No, I am thinking of my work with the Canadian Wartime Prices and Trade Board before I joined UNRRA (I was Assistant to the Controller of Supplies). Canada got through her wartime difficulties remarkably well, and probably the main single reason for it was that right at the start the Board set up two-way communication between itself and all the housewives of the Dominion. Every women's organisation of every sort appointed a consumer representative to hand out to its members the how and why of price regulations, or food controls and so on which they regularly



G. S. MASON
He specialises in speed

sent to her, and she on her side was supposed to pass on to the Government her members' complaints and suggestions. It worked. Closer contacts than hitherto between ordinary people and 'the government' are, to my mind, essential to democracy in this pretty complicated, large-scale world."

It was interesting, we suggested, to find a Canadian among the higher officials of UNRRA since so many people were inclined to think of it as run by and for Americans.

"Well, the fellow who pays the piper calls the tune. But UNRRA staff are by no means all Americans. Think of General Morgan, for example. Anyhow, I am not a Canadian but English. I was born in England and studied at Oxford, where you learn a lot in the proper English way of rubbing shoulders and being given plenty of time and encouragement to browse. Then, curiously, I got to Canada through taking my law degree at Edinburgh and becoming a Writer to His Majesty's Signet, if you know what that means. Many Scottish law firms, by their national mixture of enterprise with dependability, have financial fingers over the Atlantic. They passed me on to the Bank of Canada, then to the Foreign Exchange Board and so, ultimately, here to Wellington."

"It's a small world, Mr. Mason."

"I'll say it is. I've been in Australia, Britain, Egypt, South Africa, India, Southern Rhodesia, Iran and Iraq, all in these last six months—and in a train just once."

LETTERS FROM LISTENERS

(continued from page 5)

HITLER'S TASTE IN FILMS

Sir,—Was G.M. really serious in the remarks he made in a recent issue of *The Listener* about Hitler's taste in films—and in particular his reaction to that wretched effort, *Mission to Moscow*? Or was he merely indulging in one of his little whimsies in resurrecting the film from its pauper's grave?

G.M., apparently in all seriousness, asks the "extreme Leftists" to reflect on the curious company they are keeping when they criticise his review of *Mission to Moscow*, because Hitler "heartily recommended" the film. Hitler liked it: Stalin didn't like it: therefore G.M.'s criticism must have been along the right lines. Quod erat demonstrandum. G.M. is on the side of the Gods and the "Leftists" are in league with the devil.

Honestly, all this is sheer infantilism. If, in fact, Hitler said what he is alleged to have said about the film, G.M. himself told us the only possible reason—that it was an American film giving a sympathetic picture of the Soviet Union, and could be used to illustrate Hitler's thesis regarding the tie-up of American plutocracy and Russian bolshevism. There is nothing else to "make one wonder" at all, and G.M.'s startling disclosure has not the slightest relevance to the criticism of his review made by the "Leftists."

Of course, G.M. might think that there is another possible explanation of Hitler's attitude—that he thought the film was so overdone that the Herrenvolk would see through the obvious propaganda and laugh at it. But if this were so, it would mean that Hitler agreed with G.M. on this point, and that would never do.

By the way, I note with interest and alarm that "Westerns left Hitler cold." I think most of them leave G.M. cold also. Something sinister here, boys.

RONALD L. MEEK (Wellington).

G.M. says: Mr. Meek appears to have forgotten a letter he wrote in *The Listener* of December 8, 1944, in which, far from referring to *Mission to Moscow* as a "wretched effort" deserving of a "pauper's grave," he expressed surprise that I did not applaud it. I can assure Mr. Meek that there is a very warm spot in my heart for Westerns—provided they are good ones.

MAJOR WORKS

Sir,—Surely the commentator who wrote the note "Major Works" in the January 18 issue is a trifle over-conscientious. To condemn the "1812" Overture as "flamboyant; a vulgar trifle" is to offend a large audience of music lovers who undoubtedly enjoyed the performance, as I did. Your commentator asks "What is a Major Work?" then drops the subject. Perhaps this will help him. In a letter to Nadezhda Filaretovna, Tchaikovski expressed his habitually frank opinion of the overture, which, he said, he had composed very rapidly. "The overture will be very loud and noisy, but I wrote it with little warmth of love; therefore it will probably have small artistic worth."

I think we can take it from this that the "1812" Overture is not a major work.

HUGH WRIGHT (Auckland).

Forget CORNS

1. Sends pain flying
2. Quickly removes corns
3. Prevents corns, sore toes
4. Eases tight shoes

4-Way Relief Acts INSTANTLY

Dr. Scholl's Zino-pads instantly stop tormenting shoe friction; lift painful, nerve-rasping pressure — keep you foot-happy! Separate Medications supplied for quickly removing corns. Cost but a trifle. At Dr. Scholl dealers and chemists.



Dr. Scholl's Zino-pads

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgen.

Excuse me—
It's important to be
CLEAR about Health

You only look and feel your best when you're enjoying Good Health. To get it, just take a glass of pleasant-tasting Andrews as often as your system needs it. Andrews refreshes the mouth and tongue, soothes the stomach and relieves acidity, checks biliousness, and finally, gently clears the bowels, correcting constipation.

Make yourself CLEAR — say
ANDREWS LIVER SALT
The Pleasant Effervescent Laxative

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

Quality

Minster SUITS

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, February 18

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Story Behind the song
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music: Concerto for Viola and Orchestra (Walton)
3.30 Teatime Tunes
4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 "Our Birds of the Wild: The Kiwi" by A. P. Harper
7.30 EVENING PROGRAMME: "The Pageant of Music: Highlights from Musical History," by H. C. Luscombe
7.45 News and Commentary from the United States
8. 0 "The Todds"
8.14 Play of the Week: "Star of Christmas"
8.40 Chapter and Verse: "Orlando" (BBC programme)
9. 0 Newsreel and Commentary
9.25 Thomas Case (baritone), "The Gay Highway" (Drummond), "Down Vauxhall Way" (Oliver)
9.31 Music by Eric Coates (BBC programme)
10. 0 Scottish Interlude: Sydney MacEwan (tenor), "On the Banks of Allan Water" (Scott), "Herding Song" (trad.) Highland Pipe Band, "Old Scots Airs" (trad.) Roy Henderson (baritone), "Gae Bring to Me a Pint o' Wine" (Short)
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Orchestral Music: The Halle Orchestra, "A Shropshire Lad" Rhapsody (Butterworth)
8.8 London Symphony Orchestra, "The Planets" (Holst)
9. 0 Excerpts from Opera
10. 0 Light Recitals
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Popular Hits
9.15 Rock'n' in Rhythm
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Accent on Rhythm with James Moody and the Bachelor Girls
9.15 The Dreamers

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.30 Current Ceiling Prices
9.32 Morning Star: Alexander Kipnis (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Famous Opera Houses: Hollywood Bowl Opera (U.S.A.)
11. 0 Morning Talk: "Henrietta, Maiden Aunt: Black Monday," by Henrietta Wemyss
11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Mozart's Concertos (9th of series): Piano Concerto in A, K.414
2.30 Music for Pianists: Two Piano Works
3. 0 Starlight
3.15 Famous Artists of the Stage
3.30 Music While You Work
4. 0 "Marie Antoinette": A Historical drama of Revolutionary France
4.15 Songs from the Masters
4.30 Variety
5. 0-5.30 Children's session: Ebor and Ariel
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Talk: "Pernicious Weed, Sublime Tobacco" (the Story of a Habit)
7.30 EVENING PROGRAMME: Variety in Rhythm, featuring stars of stage and radio
7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra. Vocalist: Marion Waite (A Studio Presentation)
8.20 "Kidnapped," by Robert Louis Stevenson
8.33 Will Hay and his Scholars: The Memoirs of a Schoolmaster
9. 0 Newsreel and Commentary
9.15 At Short Notice. Reserved for Entertainment that cannot be announced in advance
10. 0 Les Brown and his Orchestra
10.30 King Cole Trio
10.45 Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. prog.)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 Music from the Movies

8. 0 CHAMBER MUSIC:

Music by 20th Century Composers, The New London String Ensemble (7th of series): Margaret Good (piano) and the New London String Ensemble, Concertino for Piano and Strings (Walter Leigh)
8.11 Virtuoso String Quartet, Quartet in F Major (Ravel)
8.39 Bela Bartok (piano), Joseph Szigeti (violin) and Benny Goodman (clarinet), Contrasts (Bartok)
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Sporting Life"
7.33 Top of the Bill
8. 0 Dancing Times
8.20 Chorus Time
8.30 Spotlight on Music
9. 2 Music of the Footlights (BBC Programme)
9.30 Inspector Cobbe Remembers: "The Oxshott Murder Case"
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Starlight
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements
"Dad and Dave"
7. 0 After Dinner Music
7.15 "Barnaby Rudge"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Chicago Symphony Orchestra conducted by Frederick Stock, "Pinochio," a merry Overture (Toschi)
9.32 John Charles Thomas (baritone)
9.40 Jeanne Behrend and Alexander Ketherine with the Philadelphia Orchestra conducted by Stokowski, Concerto for Two Pianos and Orchestral (McDonald)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Mantovani and his Orchestra
7.8 Deunis Noble (baritone)
7.11 Al Bollington (organ)
7.17 Dinah Shore
7.23 London Palladium Orchestra
7.31 The Tommy Handley Half-hour (BBC programme)

8. 0 CLASSICAL MUSIC:

Arturo Toscanini and BBC Symphony Orchestra, "Tragic Overture" (Brahms)
8.14 Yehudi Menuhin (violin) with Paris Symphony Orchestra, Concerto No. 1 in D Major (Paganini)
8.59 Beniamino Gigli (tenor), "Ochi Di Fata" (Denza), "L'Ultima Canzone" (Tosti)
9. 1 Albert Sandler's Orchestra
9.5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals by Debroy Somers Band, Frankie Carle (piano), Bing Crosby and the King's Men, Eddy Duchin's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Howard Jacobs (saxophone)
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Fireside Memories
9. 2 Nelson Eddy Entertains
9.20 Melody
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Great Artists: Bruno Walter (Germany)
10.30 Devotional Service
10.45 Music for Strings
11. 0 "Sailing to Wellington": Talk prepared by Ruth France
11.15-11.30 Highlights from Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Humour
3. 0 Classical Hour: Symphony No. 1 in D Major (Mahler), Minneapolis Symphony Orchestra. Conductor: Dimitri Mitropoulos
4. 0 Musical Comedy
4.30 Variety programme
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Our Garden Expert: "Garden Weeds"
7.30 EVENING PROGRAMME: Margaret McCormack (mezzo-soprano), "The Fairy Tales of Ireland" (Coates), "All I Ask" (Bowen), "The Valley Where Wishes Come True" (Elliott), "Say a Little Prayer" (Mason) (From the Studio)
7.45 News and Commentary from the United States
8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall, and Robert Lindsay (baritone), "Army of the Nile" March (Alford), "Zauberflote" Overture (Mozart)
8.11 Robert Lindsay: "On the Road to Mandalay" (Speaks), "The Heart Bow'd Down" (Balfe)

8.17 The Band: "Zelda" (Code), "Lolita" Serenade (Bartoli)
8.29 Robert Lindsay: "Shipmates o' Mine" (Sander-son)
8.35 Band: "Lead Kindly Light" (Dykes), "March of the Herald" (Nicholls)
8.42 Reserved
9. 0 Newsreel and Commentary
9.25 Music by Brahms, Vivien Dixon (violinist) and Althea Harley Slack (pianist), Sonata No. 1 in G Major (From the Studio)
9.45 Marian Anderson (contralto) and William Primrose (viola), "Virgin's Cradle Song" (from Two Songs for Alto, Viola and Piano) (Brahms)
9.49 Budapest String Quartet and Hans Mahlike (2nd viola), Quintet in G Major, Op. 111 (Brahms)
10.13 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Melodies
6. 0 Favourite Artists
6.30 From the Orchestral Repertoire
7. 0 Melodies of the Moment
7.30 Fred Hartley and His Music (BBC programme)
7.45 Comedica
8. 0 CLASSICAL MUSIC: Amsterdam Concertgebouw Orchestra conducted by Dr. Willem Mengelberg, Concerto for String Orchestra in A Minor (Vivaldi)
8.11 Pevla Frijsh (soprano), "The Water Lily" (Grieg), "Pendant le Bal" (Tchaikovsky), "In the Ruins of an Abbey" (Faure)
8.18 Dr. Albert Schweitzer at the Organ of Queen's Hall, London, Fugue and Finale from Sonata No. 6 (Mendelssohn)
8.26 The Leeds Festival Choir with Sir Thomas Beecham and the London Philharmonic Orchestra, "The Lord is a Man of War," "Moses and the Children of Israel," "But as for His People" ("Israel in Egypt") (Handel)
8.40 Frederick Grinke (violin) and Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)
9. 1 Radio Review: A Bright Half-hour
9.30 "Children of Night"
9.43 Musical Comedy Highlights
10. 0 Nocturne
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music
Commentary on the Greymouth Jockey Club's Meeting at Omoto
12.15 & 1.15 LONDON NEWS
3. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Carmen" Suite
3.16 Calling All Hospitals
4. 0 "Tradesman's Entrance"
4.14 Sweet and Lovely
5. 0 For the Children: "Paradise Plumes"
5.15-5.30 The Salon Concert Players
6. 0 "North of Moscow"
6.40 Navy Time
7. 0 The Bickershaw Colliery Band, "The King's Lieutenant," Cavalcade of Martial Songs, "Punchinello" (Rimmer)
7.16 "The Laughing Man"
7.29 State Placement Announcement

Monday, February 18

7.31 Music by Romberg
7.45 News and Commentary from the United States
8.0 The Rudy Vallee Show
8.27 Achievement: Captain Scott
8.27 The ABC Light Orchestra
Waltz (Evans)
8.30 Music Hall
9.0 Newsreel and Commentary
9.25 The BBC Northern Orchestra
9.50 "Have You Read 'Trilby'?"
A Literary Study on George Du Maurier's Novel
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
11.0 Devotional Service
11.0-11.30 For My Lady:
Thrills from Grand Opera
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Take Your Choice
2.30 Music While You Work
3.15 Merry Mood
3.30 Classical Hour: Trios for Violin, Cello and Piano:
Trio in D Minor, Op. 32 (Arensky)
4.30 Cafe Music
5.0-5.30 Children's session:
Nature Night
6.0 Dinner music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME:
Royal New Zealand Orchestra,
"Moto Perpetuo" (Latter)
7.38 Franz Volker (tenor),
"Murmuring Breezes" (Jensen),
"Spring Has Come" (Belmes),
"Tramping Song" (Schumann-Kerner)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Gaiway, Mus.D.
The Beethoven Piano Concertos: No. 2 in B Flat Major, Op. 19
8.40 A Studio Recital by Yvonne Marotta (soprano) and Nino Marotta (bass)
Yvonne Marotta:
"O Cessate Di Piagnere" (Scarlatti), "Phyllis Has Such Charming Graces" (Old English)
Nino Marotta:
"Caro Mio Ben" (Giordani), "La Janza" (Rossini)
Duet:
"Nina" (Guereles)

9.0 Newsreel and Commentary
9.25 Phil Green and his Theatreland Orchestra,
"One Exciting Night"
9.31 "The Devil's Gub"
From the book by Georgette Heyer
9.57 Raymonde and His Band of Banjos,
"Minstrel Medley"
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyone
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 In a Sentimental Mood
8.45 Light Orchestras, Musical comedy and Ballads
9.30 Songs by Men
9.45 BBC Theatre Orchestra
9.58 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15-5.30 Accordiana
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.0 After Dinner Music
7.30 "Accent on Rhythm" (BBC programme)
7.45 News and Commentary from the United States
8.0 "Faust" (Gounod), Act III: Soloists, Orchestra and Chorus of the BBC, conducted by Sir Thos. Beecham (Acts, IV, and V. next Monday night)
8.45 "Buildup Drummond"
9.0 Newsreel and Commentary
9.25 "Let's Have a Chorus"
9.33 Supper Dance with Van Phillips Orchestra
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Woman's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.30 Long, Long Ago
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Current Ceiling Prices
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Bandbox
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.5 The Shopping Reporter
12.0 p.m. The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz

6.30 Treasure House of Martin Hews
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.43 Give It a Name Jackpots
9.0 George and Nell
10.15 The Crimson Circle
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
3.30 Rita Entertains
4.0 Women's World (Tui)
4.45 Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Green Rust
9.3 George and Nell
10.0 Songs of Good Cheer
10.15 Musical Intelligence Quota
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
10.0 p.m. Variety
6.45 The Famous Match
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Anne Stewart: Questions and Answers
9.45 The Barrier
10.0 Close down

De Reszke
of course!

THE ARISTOCRAT OF CIGARETTES

CORK
TIPPED
OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rt. Rev. J. V. McKenzie, M.M. B.A.
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 5 in E Flat Major (Sibelius)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Fumfumbo, the last of the Dragons"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "The Masqueraders" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Paul Whiteman and his Concert Orchestra, Cuban Overture (Gershwin)
- 8.12 "Fly Away Paula" (BBC programme)
- 8.27 "To Town on Two Planos" (BBC programme)
- 8.42 "Lavender and Old Lace" with Thea Wells and Quintet (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Jimmie Davis, "In My Heart" (Jones)
- 9.30 "Fashions in Melody," A Studio Programme by Ossie Cheesman and his Orchestra
10. 0 Jack Payne and his Orchestra (BBC programme)
- 10.30 Gerald and his Orchestra (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Symphonic Programme: London Philharmonic Orchestra, "Royal Fireworks" Music Suite (Handel-Hart)
- 8.16 Arthur Schnabel (piano), with London Symphony Orchestra, Concerto in F Major, K.459 (Mozart)
- 8.46 London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 9.1 Vienna Philharmonic Orchestra, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 9.37 Gulthermina Suggia (cello), with Orchestra, Concerto in D Major (Haydn)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Music
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 Quiet Interlude

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10.40 For My Lady: Famous Opera Houses: Zoppot Opera House (Poland)

11. 0 Morning Talk: "N.Z. Explorers: Sir David Munro," by Rewa Glenn

11.15-11.30 Variety

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour: Sonata for Cello and Piano, Op. 99 (Brahms)

2.35 The NBS Light Orchestra. Conductor: Harry Ellwood.

Leader: Leala Bloy

3. 0 Bright Horizon

3.30 Music While You Work

4. 0 "The Lady"

4.15 The Salon Orchestra

4.30 Variety

5. 0-5.30 Children's session: "The Stolen Balloon"

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.30 EVENING PROGRAMME: Ray Trewern (tenor), "Flower Song" ("Carmen") (Bizet), "Strange Harmony of Contrasts," "When the Bright Stars Are Brightly Shining" ("Tosca") (Puccini), "Prize Song" ("Mastersingers") (Wagner) (A Studio Recital)

7.45 News and Commentary from the United States

8. 0 Music by Contemporary Composers, Symphony No. 6 (Roy Harris), Boston Symphony Orchestra; "Freedom Morning" (Marc Blitzstein), Philadelphia Orchestra; Guaracha (Latin American Symphonette) (Morton Gould), All-American Orchestra; Brazilian Dance (Guarnieri), Schola Cantorum

9. 0 Newsreel and Commentary

9.25 "Harmonious Sisters, Voice and Verse," presentation of choral music and spoken verse. Narrator: Mary Mackenzie. Musical Direction: Audrey Gibson Foster (A Studio Presentation)

9.55 Symphonic Variations (Franck), Myra Hess (pianist) and the City of Birmingham Orchestra conducted by Basil Cameron

10.15 Gems from the Pen of George Gershwin

10.30 "The Stage Presents," featuring Sydney Howard, Gwen Catley, Margaret Lockwood, Michael Wilding, Stanley Holloway, Bessie Warren, Betty Astell, Graham Payne, Lyle Evans, Charles Stone, Josephine Yorke, Gavin Gordon, Sidney Pointer and Douglas Orr. Orchestra conducted by Billy Tennant. Production by Ronald Waldman (BBC Presentation)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Recordings

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Victor Silvester Tempos

7.15 Voices in Harmony

7.30 Cuban Episode

7.45 Recorded Reminiscences

8. 0 "Stage Door Canteen"

8.30 Footlight Features

9.30 New Zealand News for the Pacific Islands

9.45 Eugene Pini Tango Orchestra

10.15 Light Concert programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "The Amazing Duchess"

7.33 Fanfare

8. 0 "The House that Margaret Built"

8.25 Musical Digest

9. 2 "Jahna"

9.20 Night Club

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme

8.30 "Stage Door Canteen"

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 31)

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

5. 0 These Were Hits

5.15-5.30 "Caral Cave"

6. 0 Music Round the Campfire

6.15 LONDON NEWS

"Mr. Meredith Walks Out"

7. 0 After Dinner Music

7.30 From the Studio: Katharine Bergman (soprano), "Little Boy Blue," "The Rosary" (Nevin), "The Magic Mouth of May" (Newton), "Just to Be Glad" (Klemm), "Remember Me, Dear Friend" (Sharpe)

7.45 News and Commentary from the United States

8. 6 "The Mystery of Mooredge Manor"

8.30 Boston Promenade Orchestra, "Marche Slav," Op. 31 (Tchaikovsky)

8.38 Richard Crooks (tenor), "Neapolitan Love Song" (Herbert)

8.42 Vitya Vronsky and Victor Babin (piano duet), "Rosenkavalier" Waltz, Op. 59 (R. Strauss)

8.49 Amelita Galli-Curci (soprano), "Lo! Here the Gentle Lark" (Bishop)

8.52 Minneapolis Symphony Orchestra, "Pizzicato Polka" (J. Strauss), "Valse Bluette" (Brigo)

9. 0 Newsreel and Commentary

9.25 "Uncle Sam Presents" (U.S.A. programme)

9.50 Have You Read? "Nightmare Abbey," a Literary Study of the Novel by Thomas Peacock

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener

7. 5 "The Emperor's New Clothes"

7.15 Ann Stephens

7.18 Light Popular Music

7.45 "Dad and Dave"

8. 0 Musical Comedy Selections with Jack Buchanan, Gladys Moneriff, Richard Tauber, Louis Levy's Orchestra, and Jeannette MacDonald

8.32 Orchestral Music, Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)

8.47 Jeannette MacDonald, "Open Thy Heart" (Bizet)

8.52 Boston Promenade Orchestra

9. 1 London Palladium Orchestra

9.20 Gerald's Orchestra

9.30 Dance Music by Hal Kemp's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling

7.15 "Klondike"

8. 0 BBC Programme

9.15 "Cloudy Weather"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

11. 0 "Rambles with a Botanist: Luther Burbank," prepared by Rewa Glenn

11.15-11.30 Hawaiian Time

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 Health in the Home

3. 0 Classical Hour: Concerto No. 3 in C Minor, Op. 37 (Beethoven), Solomon (pianist) and BBC Symphony Orchestra conducted by Sir Adrian Boult

5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Book Review by Ernest J. Bell

7.30 EVENING PROGRAMME: "Dad and Dave"

7.45 News and Commentary from the United States

8. 0 "Abraham Lincoln"

8.25 The Tune Parade, featuring Martin Winata and his Music (A Studio Presentation)

8.45 "The Todds"

9. 0 Newsreel and Commentary

9.25 Music from the Movies (BBC programme)

10. 0 Bob Crosby and his Orchestra

10.15 Eric Winstone and his Orchestra

10.30 Woody Herman and his Orchestra

10.45 Royal Air Force Dance Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Evening Serenade

6. 0 "The First Great Churchill"

6.13 Concert Time

7. 0 In Lighter Vein

7.30 Melodies of the Moment

8. 0 CHAMBER MUSIC: Arthur Rubinstein and Members of the Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms)

8.39 Frederick Grinke and David Martin (violins) and Watson Forbes (viola), Terzetto, Op. 71 (Dvorak)

9. 1 Modern English Composers: The Grinke Trio, Phantasia in C Minor (Bridge)

9.19 Beatrice Harrison and Harold Craxton, Sonata for Cello and Piano (Debussy)

9.32 Watson Forbes and Myers Fogglin, Sonata for Viola and Piano (Bliss)

10. 0 Light and Bright

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 31)

10. 0-10.30 Devotional Service

12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

3. 0 Classical Programme

4. 0 "Tradesman's Entrance"

5. 0 For the Children: Once Upon a Time, "All Baba and the Forty Thieves"

5.15-5.30 Hawaiian Melodies

6. 0 "Dad and Dave"

6.15 LONDON NEWS

7. 0 Viennese Waltz Orchestra, Immortal Strauss, Archibald Joyce Medley, Charles Ancliffe Medley

7.18 "The Laughing Man"

7.33 The Allen Roth Chorus, "There's a Hill"

7.38 Marie Ormiston (pianist), "Jealousy" (Gade)

7.42 Norman Cloutier's Orchestra, "Wonder What's Become of Sally"

7.45 News and Commentary from the United States

8. 0 "Forest, Bird, Maori and Pioneer": Talk by E. L. Kehoe

8.20 Recital by Harry Bluestone (violinist), "The Old Refrain" (Kreisler), "Evening Star" (Wagner), "Humoresque" (Dvorak)

8.29 Stage Door Canteen, starring Cecile Landis, Paul Robinson, Lionel Standish and Raymond Paige and the Canteen Orchestra

9. 0 Newsreel and Commentary

9.25 Radio Rhythm Revue

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

11. 0-11.30 For My Lady: Thrills from Grand Opera

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Harry Fryer and his Orchestra (BBC programme)

2.30 Music While You Work

3.30 Classical Hour: Trios for Violin, Cello and Piano: Trio No. 1 in B Flat, Op. 99 (Schubert)

5. 0-5.30 Children's session

6. 0 Dinner music (6.15, LONDON NEWS)

7.17 "Cattle at the Cross Roads: How Shall We Get Them?" (BBC Farming Talk)

7.45 News and Commentary from the United States

8. 0 EVENING PROGRAMME: Band Programme with Vocal Interludes

Black Dykes Mills Band, "Queensbury" (Kay), "Tantales-queum Overture" (Suppe, arr. Rimmer)

8. 9 From the Studio: Avis McFarlane (mezzo-soprano) "Pohihua," A Legend of New Zealand (Hamutana), "You Came to Me in May" (Harry), "This Day is Mine" (Ware)

8.18 Robert Hood Bowers Band, "Three Quotations"

8.30 Marriott Edgar, "The Battle of Hastings, 1066," "The Magna Carta, 1215" (Edgar)

8.38 Foden's Motor Works Band, "Three Bears" Suite (Coates, arr. Mortimer)

8.44 Ernest Butcher (baritone), "I Sing as I Limp Along" (Butcher), "Peaceful Street" (Butcher)

8.50 Grenadier Guards Band, "Anitra's Dance," "In the Hall of the Mountain King" from "Peer Gynt Suite" (Grieg)

9. 0 Newsreel and Commentary

9.25 New Mayfair Orchestra, Old Music Hall Memories

9.33 Palace of Varieties (BBC programme)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1ZB
AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 The Channings
10.30 O Absalom!
10.45 Big Sister

4YZ
INVERCARGILL
660 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Correspondence School session (see page 31)
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15-5.30 English Dance Orchestras
6. 0 "Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Roundup
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Band of H.M. Life Guards: "The Bride Elect" (Sousa)
"Waltzing Matilda" (Cowan)
9.30 Appointment with Fear: "The Phantom Archer"
10. 0 Close down

Tuesday, February 19

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks Frank Sinatra
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9.5 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the Day
12. 0 Close down

2ZB
WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 O Absalom!
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Treasure House of Martin Hews
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent
9. 0 Current Ceiling Prices
9.5 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB
CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 O Absalom!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Wind in the Bracken (last broadcast)
9. 0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Recordings
9.30 Musical programme
10. 0 Thanks for the Song
10.15 Fate Blows the Whistle
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB
DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tul)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Barrier
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8. 0 The Bob Dyer Show
8.30 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9.3 Doctor Mac
10. 0 Serenade
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 The Lady
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8.5 The Bob Dyer Show
8.45 The Treasure House of Martin Hews
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down

COMPANY LAW IN NEW ZEALAND

by D. J. Dolglish, LL.B.

Demy Octavo—Fully Indexed.

The Law of Limited Liability Companies forms a most important field of study, both for lawyers and commercial men generally.

While larger works devoted to Company Law in New Zealand are available, there has been a long-felt need for a concise manual or textbook suitable for the student and business man.

The book approaches the subject in a practical manner, and the mass of statutory detail is presented without losing sight of general principles.

The author throughout has endeavoured to present his propositions with clarity and accuracy, and examinations requirements for LL.B., B.Com. and Accountancy, and for the examination conducted by the Institute of Secretaries, have been fully borne in mind.

A feature of the book is the well selected list of cases quoted in support of the propositions contained in the text, and in particular the reference to the most recent New Zealand cases of importance.

It is felt that this textbook should have a wide appeal as a practical and up-to-date work on New Zealand Company Law.

PRICE: £1/1/-

Postage Extra.

**WHITCOMBE
& TOMBS Ltd.**

AUCKLAND, WELLINGTON, LOWER HUTT,
CHRISTCHURCH, DUNEDIN, INVERCARGILL.

A PIONEER of New Zealand Life Insurance

*With a record of 76 years
of Sound, Economical, and
Successful Administration*

YOUR OWN NATIONAL INSTITUTION
THE
**GOVERNMENT LIFE
Insurance Dept.**

merits the support of every New Zealander

Double-Purpose HAIR LOTION

Silvikrin is a double-purpose Hair Lotion. Firstly, it checks dandruff and falling hair and keeps the scalp in good condition.

Secondly, Silvikrin keeps the hair neat and well-groomed. It keeps hair lustrous and full of life and is excellent as a setting lotion for ladies.

Stocked by all
hairdressers,
stores and
chemists.


Silvikrin
FOR THE HAIR

Drugs Ltd., 145 Sydney Road, London, N.10. 5.5

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. D. J. Hickman
- 10.20 For My Lady: The Story Behind the Song
- 11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical Music: Quartet No. 14 in G Major (Mozart)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7. 0 Appeal for Leaders for the Girl Guide Movement by Mrs. F. G. Soper, Provincial Commissioner for Otago
- 7.15 Pig Production Talk
- 7.30 EVENING PROGRAMME: Paris Instrumental Quintet, Sonata for Flute and Strings (Scriabin)
- 7.45 News and Commentary from the United States
- 8. 0 Budapest String Quartet, Quartet in G Minor, Op. 10 (Debussy)
- 8.32 Studio Recital by Hazel Burrell (soprano), "Après un Reve" (Faure), "D'anne Jouant de l'espionnette" (Ravel), "L'Heure Exquise" (Hahn), "J'ai Pleure en Reve" (Bue)
- 8.44 Alexander Borowsky (piano), Toccata (Ravel), Concert Study in F Minor (Liszt)
- 8.52 Andre Gaudin (baritone), "Chanson Triste" (Duparc), "Serenade to Ninon" (Debussy)
- 9. 0 Newsreel and Commentary
- 9.25 The Melody Men, "Last Year" (Monk), "While the Billy Boils" (Coughlan)
- 9.31 Music from the Footlights
- 10. 0 Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals
- 10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Popular Selections
- 6.30 Orchestral Music
- 7. 0 "Listeners' Own" Programme
- 9. 0 "Listeners' Own" Classical Corner
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9. 0 "Intermission": Variety Entertainment (BBC production)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Lina Pagliughi (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 Morning Talk: "Tusitala—A Tribute," Alan Dent on Robert Louis Stevenson
- 11.15-11.30 Variety
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Concerti Grossi (19th of series): Brandenburg Concerto No. 16 (Bach)
- 2.30 Grand Opera programme

Wednesday, February 20

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3. 0 "Diamond Dramas": The dramatised story of famous diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette": A historical drama of France in the Revolutionary Era
- 4.15 For Our Irish Listeners
- 4.30 Variety
- 5. 0-5.30 Children's session: "Funbombo, the Last of the Dragons," and "Toad of Toad's Hall"
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Appeal for Leaders for the Girl Guide Movement by Mrs. F. G. Soper, Provincial Commissioner for Otago
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Joyce Izett (soprano) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8. 0 "Singing Together," featuring Well-known Duettists
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Terence Vaughan, Pianist and Arranger, presents "A Trunk Full of Music," with the Salon Players (A Studio Presentation)
- 9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties, an Old-Time Music Hall. Chairman: Bill Stevens (BBC Production)
- 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Artie Shaw and his Orchestra
- 10.45 Jimmy Wilbur and his Swingtette (U.S.A. prog.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
- 8. 0 SYMPHONIC MUSIC: Mozart's Concertos: Yehudi Menuhin (violin) with Orchestra conducted by George Enesco, Concerto No. 7 in D Major, K.271A
- 8.26 Music by French Composers: The New York Philharmonic Orchestra, conducted by Dmitri Mitropoulos, Ballet Suite "Le Boeuf Sur la Toit" (Milhaud) (U.S.A. programme)
- 8.42 The NBC Symphony Orchestra, conducted by Dr. Frank Black, "Henry VIII. Dances" (Saint-Saens) (U.S.A. prog.)
- 9. 1 NBC Symphony Orchestra, conducted by Dr. Frank Black (Soloist, Edouard Vito, harpist), "Sacred and Profane Dances" for Harp and Strings (Debussy) (U.S.A. programme)
- 9.11 Paris Conservatory Orchestra, conducted by Piero Coppola, "Le Tombeau de Couperin" (Ravel)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Grand Opera: Music from "Der Freischutz" (Weber)
- 10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "The Silver Horde"
- 7.33 Hollywood Spotlight
- 8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9. 2 Star for To-night: "Blood and Water"
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8. 0 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Waltz Time
- 5.15-5.30 For the Children
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- Hawke's Bay Stock Market
- 7.15 "Whiteoaks" (a new feature)
- 7.45 News and Commentary from the United States
- 8. 0 The Will Hay Programme (BBC programme)
- 8.30 Let's Dance
- 9. 0 Newsreel and Commentary
- 9.32 Joan Hammond (soprano) and Dennis Noble (baritone), "Ah, Say to Thy Daughter Dear," "Now Command Me" ("La Traviata") (Verdi)
- 9.40 Royal Opera Chorus and Orchestra, Covent Garden, Cigarette Chorus ("Carmen") (Bizet)
- 9.44 Browning Mummery (tenor), "The Dream" ("Maud") (Massenet), "Your Tiny Hand Is Frozen" ("La Boheme") (Puccini)
- 9.52 Philadelphia Symphony Orchestra conducted by Leopold Stokowski, "Bachante" ("Samson and Delilah") (Saint-Saens), "Bakacz" March ("Damnation of Faust") (Berlioz)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Holiday" and Son: The Squeaking Door"
- 7.15 Miscellaneous Light Music
- 7.30 2YN Sports Reporter
- 7.45 "Dad and Dave"
- 8. 0 Grand Symphony Orchestra, "Rendezvous in Vienna" Overture (Fischer), "Modern Orient" (Rust)
- 8.11 Joseph Schmidt (tenor)
- 8.14 Alexander Bralowsky (piano), in a Chopin Recital
- 8.21 Anne Ziegler (soprano), "A Song in the Night"
- 8.24 Decca Salon Orchestra, "The Old Refrain," "Polichinelle Serenade" (Kreislere)
- 8.30 The Will Hay Programme (BBC feature)
- 9. 1 Band Music, with Interludes by Oscar Natzke (bass)
- 9.30 Selected Light Music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Clapham and Dwyer Entertainment
- 8. 0 Music Lovers' Hour
- 8. 2 Henry Lawson's Stories
- 9.15 Raymond Newell and Chorus
- 9.30 Dance Programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Artists: Enrique Granados (Spain)
- 10.30 Devotional Service
- 10.45-11.30 Bright Music and Light Recitalists
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical Comedy
- 3. 0 Classical Hour: Quintet in B Minor, Op. 115 (Brahms), Busch Quartet and Reginald Kell (clarinet)
- 4. 0 Rhythm Time
- 4.30 A Light Half-hour
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Appeal for Leaders for the Girl Guide Movement by Mrs. F. G. Soper, Provincial Commissioner for Otago
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: Alva Myers (soprano), "I Love Thee," "A Swan," "With a Water-lily" (Grieg), "Cradle Song," "To Music" (Schubert) (From the Studio)
- 7.45 News and Commentary from the United States
- 8. 0 Solomon (pianist), "Hapsodie in G Minor, Op. 79, No. 2 (Brahms)
- 8. 5 Reading by O. L. Simmance: "Imaginary Conversations" (W. S. Landor)
- 8.25 3YA Orchestra conducted by Will Hutchens, "Novelette for Strings (Gade)
- 8.45 Songs by Johannes Brahms sung by Len Barnes (baritone), "In Summer Fields," "Faithfulness," "Serenade," "My Love Is Green," "Love Song," "Sunday" (From the Studio)
- 9. 0 Newsreel and Commentary
- 9.25 Symphony No. 2 in E Flat, Op. 63 (Elkar), The BBC Symphony Orchestra conducted by Sir Adrian Boult
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Musical Variety
- 6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
- 7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.43 These Were Hits
- 8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Flanagan and Allen
- 8.30 Ye Olde-time Music Hall
- 9. 1 Modern Dance Music
- 10. 0 Andre Kostelanetz and His Orchestra
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical Programme
- 3.30 To-day's Feature
- 4. 0 "Tradesman's Entrance"
- 4.30 For the Dance Fans
- 5. 0-5.30 The Children's Feature: "The Magic Key"
- 6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8. 0 "Meet Dr. Morelle"

- 8.25 Personalities on Parade
- 9. 0 Newsreel and Commentary
- 9.25 Alfredo Campoli and His Salon Orchestra, "An Old World Garden"
- 9.31 "Light Siniater," by Maxwell Dunn, A Drama of Life in a Lighthouse (NBS production)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 A.C.E. Talk: "Food in the 18th Century"
- 10.20 Devotional Service
- 11. 0-11.30 For My Lady: "Joan of Arc"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Song Time
- 2.15 Band Stand
- 2.30 Music While You Work
- 3. 0 Music from the Movies (BBC programme)
- 3.30 Classical Hour: Trios for Violin, Cello and Piano: Trio in C Minor, Op. 66 (Mendelssohn)
- 4.30 Cafe Music
- 5. 0-5.30 Children's session:
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7. 0 Appeal for Leaders for the Girl Guide Movement by Mrs. F. G. Soper, Provincial Commissioner for Otago
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8. 0 Carroll Gibbons and his Roy Friends, "The Hit Parade" Selection
- 8. 3 "Ye Olde Time Music Hall"
- 8.29 Play of the Week: "There is a Tide"
- 8.55 Rawicz and Landauer (piano), "I Dream Too Much" (Kern)
- 9. 0 Newsreel and Commentary
- 9.25 Debray Somers Band, "Mister Cinders" (Ellis)
- 9.33 "Meet Dr. Morelle"
- 10. 0 Tommy Dorsey and his Orchestra
- 10.15 Billy Cotton and his Band
- 10.30 Dance Recordings
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0-5.30 p.m. Music for Everyone
- 6. 0 Variety
- 7. 0 Popular Music
- 8. 0 SYMPHONIC MUSIC: The NBC Symphony Orchestra, conducted by Arturo Toscanini, Music by Mendelssohn: Overture to "A Midsummer Night's Dream," Symphony No. 3 in A Minor ("Scotch") (U.S.A. programme)
- 8.51 Nan Maryska (soprano), "On Wings of Song"
- 8.54 Andia Borfman (pianist), Rondo Capriccioso
- 9. 0 Symphonies by Dvorak: Symphony No. 2 in D Minor, Op. 70, the Czech Philharmonic Orchestra conducted by Václav Talich
- 9.38 Excerpts from Opera and Classical Music
- 10.15 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 Musical Comedy Memories
- 6. 0 "Mystery of Mooredge Manor"
- 6.15 LONDON NEWS
- 6.45 "The Spoilers"
- 7. 0 After Dinner Music

1ZB AUCKLAND

1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 The Channings

7.30 From the Studio: Charles Martin (pianist), Concert Paraphrase on a Viennese Waltz (Strauss-Schull), "Bell Flowers" (Palmgren), "Devotion" (Schumann-Liszt)

7.45 News and Commentary from the United States

8. 0 "Mr. Thunder"

8.24 "The Grand Duchess" Galop

8.27 "Itma," Tommy Handley's Show

9. 0 Newreel and Commentary

9.25 Old-Time Dance programme arranged by Frank Beadle

10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Times of Times
10.30 New Releases
11. 0 Close down

Wednesday, February 20

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Life of Mary Southern
2.30 Home Service session
4. 0 Woman's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.30 Chuckles with Jerry
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.10 The Shopping Reporter

12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 The Life of Mary Southern
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.40 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes (last broadcast)
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4. 0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.30 Gems From the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 The Devil's Cub
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)

4. 0 Women's World (Tul)
4.45 Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Green Rust
9. 3 Their Finest Hour
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.45 The Famous Match
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

You will enjoy using
HIGH polishing
HARD wearing
POLIFLOR

with a
CARNAUBA WAX
Base

Poliflor cleans
as it polishes.



WITH THE EASY OPENER

Dark Poliflor for dark wood floors



*Sheer
beauty*

May Belle
LINGERIE

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. Sinclair
- 10.20 For My Lady: The Story Behind the Song
11. 0 Music Which Appeals
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music: Excerpts from the Opera "Das Rheingold" by Wagner
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 "More Leaves from My Scrapbook," prepared and presented by Cecil Hull
- 7.30 EVENING PROGRAMME: "In Mint Condition." A programme of new releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.26 "The Stage Presents" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Foden's Band, "Zampa" Overture (Herold, arr. Rimmer)
- 9.31 "Dad and Dave"
- 9.44 Royal Artillery Band, "The Doll" (Gilbert), "Glow-worm Idyll" (Lincke)
- 9.50 Oscar Natzke (bass) and Chorus, "Song of the Volga Boatmen" (arr. Koenemann)
- 9.54 Foden's Band, "Three Bears" Suite (Coates)
10. 0 Harry Roy and his Band (BBC programme)
- 10.30 Eric Winstone and his Orchestra (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Arthur Schnabel (piano), with Members of the Pro Artet Quartet and Alfred Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
- 8.36 Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Items
7. 0 Orchestral and Instrumental Music
8. 0 Concert
9. 0 Studio Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9.16 Bernhard Levittow and his Salon Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Stars: Myra Hess (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Famous Opera Houses: Philadelphia Opera House (U.S.A.)
11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour: Music by Rimsky-Korsakov: "Scheherazade" Symphonic Suite
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Birth Marks"
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
5. 0-5.30 Children's session: "Tarzan of the Apes"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 6.30 Commentary on 2nd N.Z.E.F. Football Fixture
7. 0 Consumer Time
- 7.15 Book Review prepared by Dr. G. H. Schofield
- 7.30 EVENING PROGRAMME: George Morrison (bass), "Had a Horse" (Korlay), "E'en as a Lovely Flower" (Frank Bridge), "Home to Sower" (Bantock), "The Pretty Creature" (Storace, arr. Lane-Wilson), "Eleanore" (Coleridge-Taylor) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Brahms: Quintet in B Minor, Reginald Kell (clarinet) and the Busch Quartet
- 8.33 Elisabeth Schumann (soprano), Songs by Richard Strauss
- 8.41 Raymond Windsor (pianist), Impromptu No. 2 in E Flat, Op. 90, No. 2, Theme with Variations, Op. 142, No. 3 (Schubert) (A Studio Recital)
9. 0 Newsreel and Commentary
- 9.25 Covent Garden Stars in Love Songs from the Operas
10. 0 Mozart: Eight German Dances played by the Minneapolis Symphony Orchestra conducted by Eugene Ormandy
- 10.15 "Show of Shows" A Humphrey Bishop production
- 10.45 Soft Lights and Sweet Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Recordings
6. 0 Dance Music
- 6.20 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Recorded Reminiscences
8. 0 Ted Steele Novatones
- 8.15 Footlight Features
- 9.30 New Zealand News for the Pacific Islands
- 9.45 BBC Dance Bands
- 10.15 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "Overture to Death," by Ngalo Marsh
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "Live, Love and Laugh"
- 7.28 Concert Programme
8. 0 Classical Hour
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Debroy Somers Band
9. 5 "Grand City"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- "Dad and Dave"
7. 0 Consumer Time
- 7.30 "They Lived to Tell the Tale" (BBC programme)
- 7.45 News and Commentary from the United States
8. 3 "Beauvallet"
- 8.30 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Brahms)
- 8.47 Nancy Evans (contralto), Max Gilbert (viola) and Myers Foggin (piano), Two Songs for Voice, Viola and Piano, Op. 91 (Brahms)
9. 0 Newsreel and Commentary
- 9.25 Old Tunes in Modern Rhythm
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 George Trevare's Concert Orchestra, "Jenolan Fantasy" (Shaw)
- 7.10 "Have You Read 'Frewhon'?" A Literary Study of the Novel by Samuel Butler (BBC programme)
- 7.25 The Illingdon Orchestra, "Josephine," "Southern Impressions"
- 7.36 Quentin Maclean (organ), "Babbling"
- 7.42 "Spotlight," featuring Ivor Weir, blind N.Z. Entertainer (BBC feature)
8. 0 CHAMBER MUSIC: The Danish Quartet (flute, violin, cello and piano), Suite No. 1 in G Major (Bach)
- 8.10 Bartlett and Robertson (duo-pianists), "Sheep May Safely Graze" (Bach-Howe)
- 8.19 Arnold Belnick (violin), Sonata in C Minor (Geminiani)
- 8.31 Lawrence Tibbett (baritone), "Defend Her! Heaven," "Where'er You Walk" (Handel)
- 8.40 Gregor Platigorsky (cello), Divertimento (Haydn)
- 8.48 The Lener String Quartet, Allegro from "Emperor" Quartet (Haydn)
9. 1 Gil Dech (piano)
9. 7 "It Waits by Night" (NBS production)
- 9.30 Swing session: Glen Gray's Casa Loma Orchestra, Dixieland Jazz Group, Woody Herman's Orchestra, Gene Krupa's Orchestra, Will Bradley's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "Circle of Shiva"
- 7.30 Lionel Monckton Memories
- 7.45 Casino Royal Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
- 11.10-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Song

3. 0 Classical Hour: "Don Quixote," Op. 35 (R. Strauss), The Philadelphia Orchestra conducted by Eugene Ormandy
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defenders," from the Book by E. J. Thwaites
- 8.26 Albert Sandler Trio, "Belle of New York" Selection (Kerker)
- 8.32 Play of the Week: "Once Upon a Morning"
9. 0 Newsreel and Commentary
- 9.25 Dance Music
10. 0 Duke Ellington and his Orchestra
- 10.15 Harry James and his Band
- 10.30 Ambrose and his Orchestra
- 10.45 "Uncle Sam Presents" Dick Jurgens and the United States Marine Corps Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Melody and Song
6. 0 "The First Great Churchill"
- 6.13 Music for Everyman
7. 0 Modern Variety
- 7.45 The Kentucky Minstrels Choir
8. 0 LIGHT CLASSICAL MUSIC: National Symphony Orchestra conducted by Dr. Heinz Ungar, "Fingal's Cave" Overture (Mendelssohn)
8. 9 Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie with Chorus, "Carmen" Vocal Gems (Bizet)
- 8.18 Wilhelm Backhaus, Military March in E Flat (Schubert), "Triana" (from "Iberia" Suite) (Albeniz)
- 8.27 Richard Tauber (tenor), "Moonlight," "The Walnut Tree" (Schumann)
- 8.34 W. H. Squire (cello), Scherzo (Hart)
- 8.38 Irene Stancliffe (soprano), "The Summer" (Chaminade)
- 8.42 London Philharmonic Orchestra conducted by Sir Thomas Beecham, "The Triumph of Neptune" Ballet Suite (Berners)
9. 1 BBC Scottish Variety Orchestra
- 9.30 "Children of Night"
- 9.43 Light Opera by Lehar
10. 0 Comedy Capers
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 "Music of the Masters"
4. 0 "Tradesman's Entrance"
5. 0 For the Children: "The Steadfast Tin Soldier," told by Paul Layssac
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 7.10 New Mayfair Orchestra, "Old Chelsea"
- 7.16 "The Laughing Man"
- 7.30 The Allen Roth Show
- 7.45 News and Commentary from the United States
8. 0 Eileen Joyce (pianist) with Arthur Lockwood (trumpet) and the Hallé Orchestra conducted by Leslie Heward, Concerto for Piano and Orchestra, Op. 35 (Shostakovich)
- 8.21 The Will Hay Programme
- 8.50 The Albert Sandler Trio
9. 0 Newsreel and Commentary
- 9.25 Band Call: Phil Green and his Orchestra with Vocalists Sam Browne, Paula Green, the Aristocrats and Guest Star George Shearing
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.45 "Adventures in War Time England: Women and Children First," by Mrs. Zenocrate Mountjoy
11. 0 For My Lady: Thrills from Grand Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Revue
- 2.15 Mood Music
- 3.15 "To Town on Two Pianos" (BBC programme)
- 3.30 Classical Hour: Trios for Violin, Cello and Piano: Trio in D Minor, Op. 63 (Schumann)
5. 0 Children's session
- 5.15-5.30 "Sky Blue Falcon"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Selmar Meyrowitz and Grand Philharmonic Orchestra of Paris, "La Rosiere Republicaine" Suite de Ballet (Debussy, arr. Meyrowitz)
- 7.45 News and Commentary from the United States
8. 0 Vincenzo Bellezza and Royal Opera Orchestra, Covent Garden, Second Suite of Ancient Dances and Airs (Respighi)
- 8.16 From the Studio: Yvonne Marotta (soprano) and Nino Marotta (bass), with Gil Dech and the 4YA Orchestra
- Yvonne Marotta, "Love and Music, These Have I Lived For" ("La Tosca") (Puccini), "From Secret Caves and Bowers" ("Falstaff") (Verdi)
- Nino Marotta, "O Patria Mia" ("Dejanice") (Catalani), "Vieni O Levitz" ("Nabucco Donisor") (Verdi)
- Duet, "Del Tempio Al Limitar" ("The Pearl Fishers") (Bizet)
- 8.36 Sergei Rachmaninoff with Leopold Stokowski and Philharmonic Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
9. 0 Newsreel and Commentary
- 9.25 Pau Casals (cello) with Georg Szell and Czech Philharmonic Orchestra
- Concerto, Op. 104 (Dvorak)
10. 9 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 On Wings of Song
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Clarrie
- 5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 After Dinner Music
7. 0 Consumer Time
- 7.30 From the Studio: L. E. Dalley (tenor)
- 7.45 News and Commentary from the United States
8. 0 Studio Concert by the Invercargill Civic Band "National Emblem" (Bagley), "Light Cavalry" (Suppe)
8. 9 Dennis Noble (baritone), "The Organ Blower" (Barker)

1ZB AUCKLAND

1970 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Pilgrim
10. 0 Judy and Jane

8.12 The Band: Humorous Fan-
tasia (arr. Rimmer)
8.21 Peter Dawson (bass-bari-
tone), "Whadin' Up the Lach-
lan" (Dawson)
8.24 The Band: "Saraland"
(Willecks), "The Switchback"
(Sutton), "Old Earth" (trad.)
8.34 Harold Williams (bari-
tone), "The Roads Beside the
Sea" (Keats)
8.37 The Band: "Raa Ba Black
Sheep" (Campbell), "BB and
CC" (Hume)
8.45 "Bulldog Drummond"
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Tony Martin: "Jealous"
(Little), "My Sweetheart"
(Noble)
9.31 "Salute to Rhythm" with
the Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
10. 0 Especially for You
10. 0 Swing session
10.45 Close down

Thursday, February 21

10.15 The Channings
10.30 O Absalom!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.30 The Home Service session
(Jane)
4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Chuckles with Jerry
7. 0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8. 0 Hollywood Radio Theatre
8.20 Bulldog Drummond
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Men and Motoring (Rod
Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 O Absalom!
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. Reserved
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Tell It To Taylors
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Woman in White
8.30 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Overseas Recordings
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 O Absalom
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter's session
(Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. Reserved

2.30 The Home Service session
(Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session, with
Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David
Copperfield
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 The Devil's Cub
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
10. 0 Evening Star
10.15 Vegetable Growing in the
Home Garden (David Combridge)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 O Absalom!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8. 0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 314 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 The Lady
7.30 Gettit Quiz Show
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down



In times like these
old friends
are best

Gently and naturally, while you sleep, a dose of Beecham's Pills taken at bedtime will correct a digestive upset and relieve a sick headache. When morning comes your system will act as nature intended and you will feel in the very best of health. In this purely vegetable laxative you have a safe remedy for many daily ills—so get some Beecham's Pills right away.

Purely vegetable
**Beecham's
Pills**
Sold
Everywhere

Proprietors: Beecham's Pills Ltd.
St Helena England
Agents: Harold F. Ritchie (N.Z.) Ltd.,
104-8 Dixon Street, Wellington.



There's
DANGER
in a WORN SILENCER

A very real danger—because when a silencer is rusted through and full of holes, the exhaust fumes, containing deadly carbon monoxide gas, are liable to seep into your car, and cause a serious accident—even death. Old clogged-up silencers restrict the flow of exhaust gases, affecting engine efficiency and robbing you of precious mileage. What you should do is drive to your nearest garage and have one of the new "Ace" Silencers fitted.

CORRECT TYPES FOR EVERY MAKE AND MODEL.

ACE SILENCERS
SILENCE EVERYTHING

Wholesale only—E. W. PIDGEON & Co. Ltd., N.Z. Distributors.

MEN LOVE GIRLS
TO BE FRESH AS A DAISY
-SO TO WEAR UNDIES TWICE
IS SIMPLY
CRAZY!



Protect your **UNDIES**
and your **CHARM!**

Pop undies in Lux the minute you step out of 'em! That daily Lux dip guards charm, keeps pretties fresh and trim. Perspiration left in overnight harms fragile threads and fades delicate shades. Lux whisks out perspiration in a twinkling... keeps fabrics new-looking longer.

TONIGHT—
dip your undies
in—



MEYER BROTHERS (N.Z.) LIMITED, PETONE. U.150.322

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Mr. E. T. Williams
 10.20 For My Lady: "Pride and Prejudice"
 11. 0 To Lighten the Task
 11.15-11.30 Music While You Work
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical Music:
 Sonata in A Major for Violin and Piano (Beethoven)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.45-5.30 Children's session: "Legends of Umbopo: The Story of the Crocodile and the Hare"
 6. 0 Dinner music (6.15, LONDON NEWS)
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Muttter
 7.30 EVENING PROGRAMME:
 Margaret Long (piano) and Orchestra Symphonique, Concerto for Piano and Orchestra (Milhaud)
 7.45 News and Commentary from the United States
 8. 0 "Strange Adventures: Tales of Old Travel: Layard." Readings by the Rev. G. A. Naylor
 8.20 Studio Recital by Julie Werry (soprano),
 "Love Went a-Riding" (Bridge), "The Dream," "The First Kiss," "Black Roses" (Sibelius), "The Tryst," "The Dream," "The First Kiss," "Black Roses"
 8.32 Koussevitzky and the BBC Symphony Orchestra, Symphony No. 7 in C Major (Sibelius)
 9. 0 Newsreel and Commentary
 9.25 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
 9.33 Chappin (bass),
 "In Questa Tomba" (Beethoven), "When the King went forth to War" (Koenenman)
 9.41 Liverpool Philharmonic Orchestra, Theme and Variations from Suite No. 3 in G (Tchaikovsky)
 10. 0 Music Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Musical Comedy and Operetta
 9.45 In the Music Salon
 10. 0 Light Recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Piano and Organ Selections
 6.40 Light Popular Items
 7. 0 Orchestral Selections
 8. 0 Light Variety Concert
 9. 0 Modern Dance Music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 Breakfast session
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Morning Star: Elisabeth Reihberg (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: Famous Opera Houses: Amsterdam Opera House (Holland)

Friday, February 22

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Morning Talk: "Sailing in Wellington: A voyage in the yacht 'Windswill' by Ruth France
 11.15-11.30 Variety
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour: With the Great Orchestras (18th of a series): Stockholm Royal Opera House Orchestra
 2.30 Chamber Music programme
 3. 0 Radio Stage: "It's Hard to Get News"
 3.30 Music While You Work
 4. 0 Evergreens of Jazz
 4.15 Allan Roth and the Symphony Melody
 4.30 Variety
 5. 0-5.30 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.30 EVENING PROGRAMME:
 Una McCullough (contralto), "To the Forest" (Tchaikovsky), "Sapphic Ode," "The Blacksmith" (Brahms), "Sea Wrack" (Hamilton Harty) (A Studio Recital)
 7.45 News and Commentary from the United States
 8. 0 Presentation of Gilbert and Sullivan Opera, "Pirates of Penzance," Act I, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
 8.46 Reserved
 9. 0 Newsreel and Commentary
 9.15 For the Bandman
 9.45 "Come on Steve," a tribute to a Famous Jockey (BBC production)
 10. 0 Review of Events at Wellington Trotting Club's Meeting
 10.10 Rhythm on Record, the Week's New Releases compered by "Turntable"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Key on the Keys
 7.15 Voices in Harmony
 7.30 Film Fantasia
 7.45 "Fly Away, Paula"
 8. 0 Revels in Rhythm

9. 0 SONATA HOUR:

Mozart's Sonatas (3rd of series): Walter Gieseking (piano), Sonata in C Minor, K.455
 9.17 Stefan Frankel (violin), Sterling Hunkins (cello), Ernest Victor Wolf (harpsichord), Sonata in G Minor (Purcell)
 9.30 New Zealand News for the Pacific Islands
 9.40 (approx.) Newton - Wood (piano), Sonata No. 2 in A Flat Major (Weber)
 10. 0 Light Concert programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "A Date with Janie"
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Recordings
 2.30 Commentary on the Annette Kellerman Cup Race (from Napier Harbour)
 5.15-5.30 For the Children
 6. 0 For the Sportsman
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station Announcements
 "The Amazing Quest of Ernest Bliss"
 7. 0 After Dinner Music
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 With a Smile and a Song
 8.30 Half an Hour with Horace Heldt
 9. 0 Newsreel and Commentary
 9.25 Entertainers on the Air
 9.50 "The House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
 7.25 Miscellaneous Light Music
 8. 0 Variety: Bobby Comber and Company, "A Fruity Melodrama"
 8.10 "Spotlight," featuring Evelyn Dove and Fela Sowande (BBC feature)
 8.31 Symphony Orchestra, Austrian Peasant Dances
 8.46 Reginald Foort (organ), Reminiscences of Chopin
 8.52 Lily Pons (soprano), "Villanelle"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 19

9. 4 a.m. Miss K. Fuller: Acting Time for Little People.
 9.12 Miss M. P. Dennehy: A Talk to Primary Supervisors (2).
 9.21 Mrs. J. Dobson and others: The Penfriendship Club.

FRIDAY, FEBRUARY 22

9. 5 a.m. Standards 1 and 2 Teachers: Everyday Arithmetic.
 9.12 Miss J. Dickson: Poetry for Juniors.
 9.21 Mr. A. D. Priestley: The Storywriters' Club.

9. 1 Grand Opera Excerpts, Columbia Broadcasting Symphony Orchestra, "Beautiful Galathea" Overture (Suppe)
 9. 9 Vera Schwarz (soprano), "Idomeneo" selection (Mozart)
 9.15 Jussi Bjorling (tenor), "Heaven and Ocean" (Ponchielli)
 9.19 Arthur Fiedler and Boston Orchestra, "Dance of the Hours" (Ponchielli)
 9.27 Rudolf Bockelmann (barytone), "Mirror Song" (Offenbach)
 9.31 Joan Hammond (soprano), "They Call Me Mini" (Puccini)
 9.35 Joan Hammond and Dennis Noble, "Ah, say to Thy Daughter Dear," "Now Command Me" (Verdi)
 9.43 Orchestra Mascotte
 9.48 "The Listeners' Club"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. p.m. Light Orchestral
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 "Song of the Bayou," Victor Concert Orchestra
 9.17 Joseph Hislop Entertains
 9.30 Eileen Joyce (piano), Prelude in G Minor and Waltz from "Faust"
 9.45 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.10 For My Lady: World's Great Artists: Warwick Braithwaite (New Zealand)
 10.30 Devotional Service
 10.45 Light Music
 11. 0-11.30 The Women They Sing About
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 Classical Hour: Octet for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass (Ferguson)
 4. 0 Variety programme
 4.30 Modern Rhythm
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME:
 Modern English Songs sung by Helen M. Hodgins (mezzo-soprano),
 "The Blackbird's Song" (Scott), "Five Eyes" (Armstrong Gibbs), "There is No Abiding" (Besly), "I Wish and I Wish" (Peterkin) (From the Studio)
 7.45 News and Commentary from the United States
 8. 0 A Cavalcade of Maori Song by Te Ropu Pipiwharauroa, under the direction of Te Ari Pitama (A Studio Presentation)
 9.25 Mendelssohn and his Music
 10. 0 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Ballad Time
 6. 0 Famous Orchestras and Singers
 6.30 Music from the Films
 7. 0 Tunes of the Times
 7.30 "Hopalong Cassidy"
 7.43 Rhythm on Reeds
 8. 0 British Regimental Bands
 8.25 "Buck Ryan"
 9. 1 Selections from Grand Opera
 9.30 "Children of Night"
 9.43 The White Blackbirds
 10. 0 Tommy Handley's Half-hour
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 10. 0-10.30 Devotional Service
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 3. 0 Lighter Moments with the Masters
 5. 0 For the Children: "Fum-bonbo, the Last of the Dragons"
 5.15-5.30 From Hawaii
 6. 0 Sports Review
 6.15 LONDON NEWS
 6.40 Let's Laugh
 7. 0 For the Bandman
 7.16 Starlight, featuring Pat Kirkwood
 7.30 Popular Just Now
 7.45 News and Commentary from the United States
 8. 3 John McCormack (tenor)
 8. 6 Albert Sandler Orchestra
 8. 9 Deanna Durbin (soprano), "Love's Old Sweet Song" (Molloy)
 8.12 Harry Herlick and His Orchestra
 8.15 "Krazy Kapers"
 8.42 Youth Show
 9. 0 Newsreel and Commentary
 8.25 Tommy Dorsey's Turn
 9.35 "And Anthony Sherwood Laughed"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 10. 0 A.C.E. Talk: "More Electrical Appliances"
 10.20 Devotional Service
 11. 0-11.30 For My Lady: Thrills from Grand Opera
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Cells
 2.15 "Fly Away Paula" (BBC programme)
 3. 0 Recital
 3.30 Classical Hour: Trios for Violin, Cello and Piano: Trio in E Flat, Op. 70, No. 2 (Beethoven)
 5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
 6. 0 Dinner music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "Blue Roses" (Ellis)
 7.38 The Georgian Singers, "Sea Shanties" (arr. Woodgate)
 7.45 News and Commentary from the United States
 8. 3 "Hina": The Tommy Handley Show
 8.32 "Dad and Dave"
 9. 0 Newsreel and Commentary
 9.25 Kathleen Long (piano), Sonata in A Minor, Op. 164 (Schubert)
 9.40 From the Studio: Phyllis Turner (mezzo-contralto), Songs by Schubert
 "The Fisherman," "The Greenwood Calls," "The Full Orb'd Moon"
 9.48 Quatuor A Cordes Gallimr, Seventh String Quartet in E Flat (Milhaud)
 10. 0 "Melody Cruise": Dick Colvin and his Music
 10.20 "Tunes You Used to Dance to": Back to the Thirties with Victor Silvester and his Ballroom Orchestra (BBC programme)
 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyone
 6. 0 Variety
 7. 0 Popular Music
 8. 0 For the Connoisseur
 9. 0 Variety
 9.30 Dance Music
 10. 0 Meditation Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 37)
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15 LONDON NEWS)
5. 0 Children's session: "Coral Caves"
5.15-5.30 Echoes of Hawaii
6. 0 A Budget of Sport from the Sportsman
6.15 LONDON NEWS
6.45 "The Spellers"
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Presentation of Gilbert and Sullivan Opera "Holanthe" from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
8.57 Station Notices
9. 0 Newsreel and Commentary
9.25 Tunes of the Times
9.34 Anne Shelton in "Anne to You" (BBC programme)
10. 0 Close down

10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Back-Stage of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.15 Hollywood Holiday
8.45 The Red Streak
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.30 Ma Perkins
10.45 Big Sister

Friday, February 22

11.10 Shopping Reporter
2. 0 p.m. The Life of Mary Southern
2.30 Home Service session
4. 0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Local Talent
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Luncheon Fare
2. 0 p.m. The Life of Mary Southern

2.30 The Home Service session (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
6. 0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life
7.30 Here Are the Facts
7.45 Scrap Book
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies

2. 0 The Life of Mary Southern
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 Children's session
6. 0 Selected from the Shelves
6.30 Novachord and Guest Artist
7.15 Back-stage of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 Nick Carter
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 3 Doctor Mac
9.18 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
7.15 Album of Life
7.30 Short Short Stories
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

DANGEROUS CUTS and SCRATCHES HEALED

Last week-end, while cutting back some trees, the knife slipped. It made a deep gash in my hand, and a pain shot up my arm....

Luckily my wife had Rexona Ointment in the medicine cupboard. As she applied it the cruel stinging died down.

Anxiously I waited for it to heal. I'm doing important defence work and I didn't want to be on the sick list.

I needn't have worried! Rexona healed the wound cleanly and quickly. I was back on the job Monday morning.



Rexona's SIX beneficial medicaments make it an ideal remedy for most skin troubles.

Now in handy jars, obtainable from all Stores and Chemists.

O 37.32Z

REXONA PROPRIETARY LIMITED, BALMAIN, SYDNEY

ALL MAKES OF RADIOS SERVICED... PROMPT, EFFICIENT WORK BY EXPERT TECHNICIANS



If your radio is not the instrument it used to be—just ring Begg's. Our Radio Repair Service Department is staffed by expert technicians and is stocked with a complete range of spare parts to handle any make of radio. Latest testing equipment for locating faults. All work guaranteed unconditionally. Estimates free. Radios collected and delivered. Remember! Begg's for a complete and efficient Radio Repair Service.

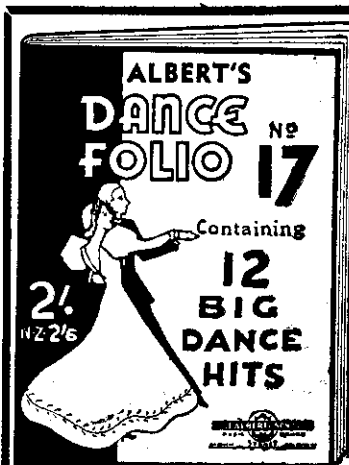


THE MUSICAL & ELECTRICAL CENTRE

CHARLES BEGG & COMPANY LIMITED.—Branches throughout N.Z. RA2.

Begg's RADIO REPAIR SERVICE

Auckland - Wellington - Christchurch
Dunedin - Hamilton - Palmerston Nth.
Nelson - Timaru - Oamaru - Invercargill



ALBERT'S DANCE NO. 17 FOLIO

Read the wonderful contents: "Paper Doll," "Really and Truly," "Yours," "Pennsylvania Polka," "Johnny Zero," "The Anniversary Waltz," "Whispering," and 5 others.

PRICE 2/6 per copy (Postage 2/8)

Obtainable All Music Sellers.

ALSO BUY
BING CROSBY'S Greatest Song Hit, "THAT'S AN IRISH LULLABY." The Song EVERYBODY wants to hear and sing; also the Sailor's Theme Song: "BELL BOTTOM TROUSERS." Other POPULAR SONGS you should have are: "TILL THE END OF TIME" (Chopin's Famous Polonaise in Ab arranged as a Song), "MY DREAMS ARE GETTING BETTER ALL THE TIME" (as sung by Gracie Fields), "LILLI MARLENE" (the authentic and officially sanctioned Song), "A STAR FELL FROM HEAVEN" (made famous by Joseph Schmidt), "DON'T ASK ME WHY," "TOGETHER," Etc., Etc.
Price: Full words and music, 2/-
Posted, 2/2.

ALL MUSIC SELLERS

Or Direct from the Publishers, J. ALBERT & SON PTY. LTD., 2-4 Willis Street, Wellington.

IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Roland Hart
- 10.20 For My Lady: The Story Behind the Song
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Description and Commentary Opening and Grand Parade of the Auckland Show (from the Show Grounds)
- 2.30 Commentary on Auckland Junior Track and Women's Field Championships, at Sarawai Park
- 3.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Studio Recital by Edwin Carr (piano), in a Debussy programme: "La terrasse des audiences au clair de lune," "Bruyeres," "La Solree dans Grenade," "Canopus," "Feuilles mortes"
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Margherita Zelanda (New Zealand Prima Donna)
- 8.15 Frederick Grinke (violin), Romantic Piece No. 4, Ballade (Dvorak)
- 8.23 Studio Recital by Ernest Stevenson (baritone), "All My Days" (McKinlay), "Tramps at Sea" (Stothart), "Sometimes in Summer" (Bennett), "Tis the Day" (Leoncavallo)
- 8.35 Rudolf Dietzman (cello), "Papillon" (Popper)
- 8.38 Studio Recital by Kay Christie (contralto), "Pledge" (Arnold), "My Heart has a Quiet Sadness" (Sargeant), "The Cloths of Heaven" (Dunhill), "Morning" (Speaks)
- 8.50 Philadelphia Orchestra, Oriental Dances (Glazounov), March of the Caucasian Chief (Ivanov)
9. 0 Newsreel and Commentary
- 9.25 Variety, featuring The Ranch Boys, Cecily Courtneidge and Jack Hulbert
- 9.33 The Ranch Boys in Cowboy Songs
- 9.45 Kuster and Volkner (two pianos)
- "Hit Parade" (arr. Kuster)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.10 (approx.) Results of the National Senior Swimming Championships
- 11.20 CLOSE DOWN

IYX AUCKLAND

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters: Concertgebouw Orchestra of Amsterdam, Symphony No. 6 in B. Minor, Op. 74 ("Pathetique") (Tchaikovsky)
- 9.45 Beatrice Harrison (cello), with New Symphony Orchestra, Concerto, Op. 85 (Elgar)
- 10.10 Finale
- 10.30 Close down

I2M AUCKLAND

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.30 Piano and Organ Items
3. 0 Band Music
3. 0 Piano Accordion Selections and Light Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Selections and Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Yehudi Menuhin (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Barrington Hall"
11. 0 Talk: "A Farm Woman's Diary," by Mary Scott
- 11.15 (approx.) and during the day, Commentary on the Wellington Trotting Club's Meeting
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Afternoon Matinee
3. 0 Variety
5. 0 Children's session: "Gypsies"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "On the Black: On the White": Cinema Organ tune with Robinson Cleaver
- 7.45 News and Commentary from the United States
8. 0 The NBS Orchestra. Conductor: Leon de Mauny. Leader: Vincent Aspay, with Frank Hutchens and Lindley Evans, duopianists
- Overture, "The Barber of Seville" (Rossini)
- Frank Hutchens and Lindley Evans: Fantasy and Fugue in A Minor (Bach-Bauer), "Night and Love" (Rachmaninoff), "The Whirlwind" (Mellan Geroult)
- The Orchestra: Symphony in C Major ("Jupiter")
9. 0 Newsreel and Commentary
- 9.15 (approx.) The Orchestra, conducted by Lindley Evans, "The Lotus Eaters," "Gavotte" (Hutchens), "Berceuse" (for string orchestra) (Evans)
- Idyll for Two Pianos and Orchestra (Evans), Phantastische Concerto for Two Pianos and Orchestra (Hutchens) (Soloists, Frank Hutchens and Lindley Evans)
- Three Dances for Orchestra from "The Bartered Bride" (Smetana), Polka, Fugate, Dance of the Comedians (from the Town Hall)
10. 0 Sports Summary
- 10.10 Edmundo Ros and his Rumba Band (BBC prog.)
- 10.40 Hit Kit of Popular Songs
11. 0 LONDON NEWS
- 11.10 (approx.) Results of the National Senior Swimming Championships
- 11.20 CLOSE DOWN

2YC WELLINGTON

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 CLASSICAL MUSIC: 8. 0 BBC Night
- "Itma—It's That Man Again," featuring Tommy Handley
- 8.30 Cyril Ritchard introduces "The Melody Lingers On"
- Song successes from Stage, Film and Tin Pan Alley sung by Edna Kay, Denny Dennis and the Modernaires
9. 0 Make Believe Ballroom Time
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Ballroom Time (continued)
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

7. 0 p.m. "You Asked For It" session
10. 0 Close down

2YB NEW PLYMOUTH

- 6.30 p.m. An Hour for the Children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Moor-edge Manor"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30 Current Ceiling Prices
10. 0 Morning Programme
11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 "The White Cockade"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Band Programme
- 2.30 Musical Comedy
- 3.45 Piano Parade
- 4.30 Musical Matinee
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "To Town on Two Pianos" (BBC Programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Sports Results
7. 0 After Dinner Music
- 7.15 "Topical Talk"
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Commentary on the New Zealand Swimming Championships (from the Napier Municipal Baths)
9. 0 Newsreel and Commentary
10. 0 Close down

2YN NELSON

7. 0 p.m. The Listeners' Own session
8. 0 Leopold Stokowski and Philadelphia Orchestra, Mazurka in A Minor (Chopin-Stokowski)
8. 8 Vladimir Selinsky (violin), Valse Sentimental (Schubert), Serenade Du Tsiganes (Valdez)
- 8.14 Gladys Swarthout (soprano), "Romanza de Solita," "El Majo Discreto"
- 8.18 Eileen Joyce (piano) with Orchestra, Rapsodia Sinfonica (Turina)
- 8.26 Harry Horlick's Orchestra, "Granada" (Vidal)
- 8.30 "Music Hall" (BBC variety programme)
9. 7 "Meet Dr. Morelle"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 Team Work
8. 0 Concert Programme
- 8.30 BBC Production
9. 2 Grace Fields Entertains
- 9.30 Dance Programme with Vocal Interludes
10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music is Served," featuring Isador Goodman
- 10.10 For My Lady: World's Great Artists: Fernand Anseau (tenor), Belgium
- 10.30 Devotional Service

11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 The Dixieland Band
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 2.30 Canterbury Junior and Women's Amateur Athletic Championships at Rugby Park
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: The Lyn Christie Septet presents A Programme of Melody and Rhythm (from the Studio)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.30 Iris Moxley (contralto), "This Day is Mine" (Ware), "Could I Be in Love" (Robbin), "At Parting" (Rogers), "Let My Song Fill Your Heart" (Charles) (from the Studio)
- 8.43 "To Town on Two Pianos" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Harry Fryer and his Orchestra (BBC programme)
- 9.50 Elsie Atherton, Bertha Willmott, Bobbie Comber, Leonard Henry and Company, "Cinderella," a Burlesque Pantomime (Wallace)
10. 0 Sports Results
- 10.15 "Times You Used to Dance To," Rob to the Thirties, with Victor Silvester and his Ballroom Orchestra (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.10 (approx.) Results of the National Senior Swimming Championships
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

5. 0 p.m. Tea Table Tunes
6. 0 "The First Great Churchill"
- 6.45 Famous Artists: Walter Gieseking
7. 0 Songs from the Shows
7. 0 SYMPHONIC PROGRAMME: Mozart: Bruno Walter and Vienna Philharmonic Orchestra, "La Finta Giardiniera," K.196, Overture
8. 3 Yehudi Menuhin (violin), with Orchestra conducted by Georges Enesco, Concerto No. 7 in D Major, K.271A (Mozart)
- 8.33 Dora Labette (soprano), with Leeds Festival Choir and the London Philharmonic Orchestra conducted by Sir Thomas Beecham, "Kyrie Eleison" (Mass in C Minor)
- 8.39 Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony in D Major ("Haffner")
9. 1 Spanish Composers: Madrid Symphony Orchestra conducted by Fernandez Arbos, "The Three Corners Hat" (Fallá)
- 9.16 Eileen Joyce (piano), with Clarence Raybould and Orchestra, "Rapsodia Sinfonica" (Turina)
- 9.24 Queen's Hall Orchestra conducted by Sir Henry Wood, Spanish Dances No. 1 in G and No. 2 in E (Granados)
- 9.33 Orquesta de Seville (piano, Manuel Navarro), "Nights in the Gardens of Spain" (Fallá)
10. 0 Comedy and Rhythm
- 10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News
- 8.30 Current Ceiling Prices
- 10.15 "The Todds"
- 10.30 Bing and Bob
- 10.45 Alexander Borowsky plays Hungarian Rhapsodies Nos. 13 and 14 (Liszt)
11. 0 You Ask, We Play
- 12.15 & 1.15 p.m. LONDON NEWS
- 1.30 "Uncle Sam Presents"
- 1.45 Laugh and Be Gay
5. 0 Have You Heard These?
6. 0 "North of Moscow"
- 6.15 LONDON NEWS

- 6.45 Sports Results
7. 0 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 7.10 Gil Bech (pianist), "The Two Larks" (Leshetzky)
- 7.15 Topical Talk
- 7.30 From the Hit Parades
- 7.45 News and Commentary from the United States
8. 0 Eugen Wolff and His Orchestra, "Supper in Vienna"
8. 6 "When Cobb and Co. Was King"
- 8.30 Spotlight
- 8.45 "Inspector Cobb Remembers: The Case of the Dying Butchman"
9. 0 Newsreel and Commentary
- 9.25 Josephine Bradley and Her Bedroom Orchestra
- 9.34 The Tommy Handley Show
10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
- 11.30 Commentary on the Dunedin Jockey Club's Meeting at Wingatui
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentary on Otago Junior Women's Athletic Championships
2. 0 Vaudeville Matinee
- 2.30 On the Keyboard
- 3.15 Tune Time
- 3.45 This is New
- 4.15 Film Favourites
- 4.30 Cafe Music
5. 0 Children's session:
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Mantovani and his Orchestra, "La Rostia" (Stuart)
- 7.35 Kirsten Flagstad (soprano), "When I Have Sung My Songs" (Charles), "Songs My Mother Taught Me" (Dvorak), "O Lovely Night" (Ronald)
- 7.45 News and Commentary from the United States
8. 0 Jack Hylton and Orchestra, "The Selfish Giant" (Coates)
8. 8 From the Studio: J. Deane Ritchie (baritone), "On the Road to Mandalay" (Speaks), "The Windmill" (Nelson), "In Summertime on Bredon" (Poel)
- 8.17 Eastbourne Municipal Orchestra, "Silhouettes" (Arensky)
- 8.25 From the Studio: Mary Somerville (contralto), "The Spinning Wheel" (Lees), "Soft Lowland Tongue of the Border" (Sanderson), "Sons of the Northland" (Phillips)
- 8.34 Sigurd Rascher (saxophone) with Symphony Orchestra Saxo-Rhapsody (Coates)
- 8.43 Alfred O'Shea (tenor), "The Old Refrain" (Kreiser), "The Message" (Jacques)
- 8.50 Richard Crenn and London Palladium Orchestra, "Scenes Pittoresques", Angelus, Petes Boheme (Massenet)
9. 0 Newsreel and Commentary
- 9.25 An Old Time Dance Programme by Muriel Caddie and the Revellers' Dance Band
10. 0 Sports Summary
- 10.10 Old Time Dance (continued)
11. 0 LONDON NEWS
- 11.10 (approx.) Results of the National Swimming Championships
- 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Radio Stage"
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

1ZB

AUCKLAND
1970 kc. 280 m.

Saturday, February 23

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)

4YZ

INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
10. 0 Showtime
10.30 Screen Snapshots
11. 0 "The Lady"
11.24 Orchestras and Ballads
12. 0 Lunch Music 12.15 and 1.15 p.m. (LONDON NEWS)
1.15 Radio Matinee
2. 0 Songs for Sale
3.15 "Billy Cotton's Song Shop"
4. 0 The Floor Show
6. 0 "Starlight": Jessie Matthews
6.15 LONDON NEWS
6.50 To-day's Sports Results
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.27 Chamber Music: Serenade in D Major (Beeethoven) for Violin, Viola, and Cello, Simon Goldberg, Paul Hindemith and Emanuel Feuermann
10. 0 Close down

10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
4.45 The Milestone Club (Thea)
5. 0 Sunbeams' session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artist
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 p.m. Luncheon Date
1. 0 Screen Snapshots
1.15 London News
1.45 Between the Girls

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.15 Movie Magazine
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 p.m. Luncheon Date
1. 0 Screen Snapshots
1.15 London News
1.45 Between the Girls

2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.30 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB

DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air

6. 0 The Lone Ranger Rides Again
6.30 The Barrier (final broadcast)
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
8. 3 Doctor Mac
10. 0 A Party with Johnny
10.30 & 11.15 A Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Variety
10.15 Swing It
10.30 Close down



While you sleep

To keep false teeth stainless, sterilized and free from film, leave them overnight in Steradent solution—or, if you prefer it, for 20 minutes while you dress. Put your denture into half-a-tumbler of warm (not hot) water with a capful of Steradent dissolved in it. Steradent keeps teeth pearly white—preserves the natural colour of plates.

Steradent

Cleans and Sterilizes False Teeth.

Reckitt & Colman (N.Z.), Ltd.
Pharmaceutical Division,
Bond Street, Dunedin

St.62

Rundown? Overworked? Always tired?



It is time you started taking 'PHYLLOSAN'

(PRONOUNCED FILL-O-SAN)

These Revitalizing Tablets are obtainable from Chemists and Stores
The registered trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London.
Sales Agents: Fassett & Johnson Ltd., Low Bldg., Manners Street, Wellington.



Stop those dulling
'home-made' washings

'Give your hair the expert method of scientifically prepared Camilatone Shampoo... see the light, colour, brilliance and sparkle come! Be modern! Use modern methods. Camilatone your hair and watch its beauty develop!'

CAMILATONE with Tonrinz SHAMPOO

Agents: Hillcastle (N.Z.) Ltd., Wakefield Street, Wellington.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Players and Singers
11. 0 Congregational Service: Beresford Street Church (Rev. Ernest J. Edwards)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Mandel and his Music
- 3.30 Contemporary Composers: New York Philharmonic Symphony Orchestra, Threnody (Paul Creston), Pittsburgh Symphony Orchestra, First Movement, Symphony No. 1 (Morton Gould), Eastman-Rochester Symphony Orchestra, "Winter and Spring" (Bloch), NBC Symphony Orchestra, Introduction and Ballet Music from "Rauumui" (Deems-Taylor) (U.S.A. programme)
- 4.15 Among the Classics
5. 0 Children's session
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Methodist Service: Pitt Street Church (Rev. Wm. T. Blight, R.A., B.D.)
- 8.15 EVENING PROGRAMME: Harty and the London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)
- 8.25 Studio Recital by Myra Sawyer (soprano), "At Night" (Rachmaninoff), "The Tryst" (Sibelius), "The Water Mill" (Vaughan Williams), "Yarmouth Fair" (Warlock)
- 8.37 Lamoureux Orchestra, Minuet and Waltz of the Sylphs from "The Damnation of Faust" (Berlioz)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.35-10.35 Music from the Theatre, "Boris Godunov"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music, with Vocal Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0-6.0 Light Popular and Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Early Morning session
9. 0 Famous Ballad Singers
- 9.30 "Everybody's Scrap Book" (BBC production)
10. 0 Miscellany
- 10.30 For the Music Lover
11. 0 Baptist Service: Central Church (Rev. L. A. North)
12. 5 p.m. Melodies You Know
- 12.33 "Things to Come": Glimpses at Next Week's Programme
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

DOMINION WEATHER

FORECASTS

7.10 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

DISTRICT WEATHER

7.32 a.m., 12.57 and 8.35 p.m.; 12B, 22B, 32B and 42B. (22A at 8.35 p.m.; 2YD at 10 p.m. only).

2. 0 Beethoven Symphony No. 5, played by the National Symphony Orchestra, conducted by Dr. Malcolm Sargent
- 2.35 Favourite Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 BBC Revue Orchestra
4. 0 Reserved
- 4.15 Una McCullough (contralto), "The Floral Dance" (Moss), "The Kerry Dance" (Molloy), "Clouds" (Charles), "Homing" (Del Riego) (Studio Recital)
- 4.30 BBC Feature Time: "The Seasons: Summer in England"
- 4.45 Reverie
5. 0 Children's Song Service: Uncle Lawrence and Baptist Children's Choir
- 5.45 John McCormack (tenor)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.30 Commentary on Football Match: 2nd N.Z.E.F. v. Gloucester and Somerset
- 6.45 Selected Recordings
7. 0 Anglican Service: St. Mark's Church (Canon N. F. E. Robertshaw)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32 "Dis honour Be My Destiny," by Maxwell Dunn. A drama of the discovery of anaesthesia (NBS production)
10. 0 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores
- 7.30 Reg Leopold Players
8. 0 SYMPHONIC PROGRAMME: Music by Russian Composers, The Columbia Broadcasting Symphony Orchestra, conducted by Fritz Reiner, Sixth Symphony (Shostakovich) (U.S.A. prog.)
- 8.35 The Philadelphia Symphony Orchestra, conducted by De Sabata, "Steel Foundry" (Symphony of Machines) (Mos-solov), "Troubadour's Serenade" (Glazounov)
9. 1 Leo Schmitt (piano) and the NBC Symphony Orchestra, conducted by Dr. Frank Black, Concert Fantasy (Tchaikovsky) (U.S.A. programme)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) Lamoureux Concert Orchestra, conducted by A. Wolff, First Suite from "Chout" Ballet (Prokofiev)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS Production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyone
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Country Calendar: April" (BBC programme)
- 2.30 From the Operas
3. 0 Afternoon Feature: Classical Orchestral Programme by the BBC Northern Orchestra
- 3.30 "In a Sentimental Mood" (BBC programme)
4. 0 Concert by the Boston Promenade Orchestra and Oscar Natzke (bass)
5. 0 Piano Time
- 5.15 "Music of the Footlights" (BBC programme)
- 5.45 "The Fortunate Wayfarer"
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 Radio Stage: "Voyage of Escape"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Hona Kabos and Louis Kentner (piano duets), Duets for Children, Nos. 1-10 (Walton)
- 9.48 Virtuoso String Quartet, "Tambourin" (Gossec), "Serenade" (Haydn), "Molly on the Shore" (Grainger), "Widdicombe Fair" (Harrison)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Home Royal Opera Chorus and Orchestra, with Caniglia, Stignani, Gigli and Pinza, Verdi's Requiem Mass, Offertorio, Sanctus, Agnus Dei, Lux Aeterna and Libera Me
- 7.34 G. D. Cunningham (organ), Prelude and Fugue on B-A-C-H (Liszt)
- 7.42 Wm. Kincaid (flute) with Ormandy and Philadelphia Orchestra, Suite in A Minor for Flute and Strings (Telemann)
8. 5 "Country Calendar: July" (BBC programme)
- 8.20 Howard Barlow and Columbia Broadcasting Symphony, Folk Songs from Somerset, "Seventeen Come Sunday" (Vaughan Williams), The Fleet Street Choir, "Music When Soft Voices Die" (Wood)
- 8.30 The Empire String Orchestra (BBC programme)
9. 1 Light Symphony Orchestra, "Mon Reve" (Waldteufel)
9. 5 Play of the Week: "Pity the Poor Ghost"
- 9.30 Songs from the Shows (BBC feature)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 At the Keyboard: Ignaz Friedman
10. 0 Johann Sebastian Bach
- 10.30 Orchestral Interlude: National Symphony Orchestra
11. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island," from the Book by Ion L. Idriess, Narrated by Ellis Price

3. 0 Music by Contemporary Composers, Symphony No. 4 (George Antheil), NBC Symphony Orchestra, Conductor: Leopold Stokowski, "Sea Suite" (Frank Bridge), New York Philharmonic Orchestra, Conductor: Howard Barlow (U.S.A. programme)
- 3.48 An Anthology of Poetry and Music: "Swans" (BBC programme)
4. 3 Eileen Joyce (pianist)
- 4.19 Heddle Nash (tenor)
- 4.30 These Bands Make Music: A BBC programme, featuring the Empire String Orchestra
5. 0 Children's Service: Mr. Russell Fountain
- 6.15 LONDON NEWS
7. 0 Brethren Service: Rutland Street Hall (Mr. E. Hay)
8. 5 EVENING PROGRAMME: The Halle Orchestra, Symphony No. 103 in E Flat Major ("Drum Roll") (Haydn)
- 8.29 Lois Manning (pianist), Thirty-two Variations in C Minor (Beethoven) (From the Studio)
- 8.41 The Jacques Orchestra, "Kettle Lament" (Foulds)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Yvonne Marotta (soprano) and Nino Marotta (bass)
- Yvonne Marotta: "Son Poet Flor" (Mascagni), "Dedication" (Franz), "Nina" (Pergolesi)
- Nino Marotta: "Fiora la Neve" (Chmara), "Willow, Willow" (Old English) (arr. Lane Wilson), "Che Fiero Costume" (Legrenzi)
- Duet: "Dove Sei" (Guercia) (From the Studio)
- 9.41 Sir Henry J. Wood conducting the New Queen's Hall Orchestra, Ballet Music "Faust" (Gounod)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Light Symphony Orchestra and Jeannette MacDonald
- 7.45 Musical Miniatures
8. 0 Popular Pianists
- 8.15 Achievement: Cecil B. De Mille
- 8.30 "From the Land o' Heather" Scottish Music
9. 0 Selections Old and New
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
- 9.20 Maori Melodies
- 9.40 Cheerful Tunes
- 10.16 Familiar Piano Music
- 10.31 A Little Bit of Everything
- 11.30 Music from the Movies
12. 0 Dinner Music
- 12.35 p.m. Popular Entertainers
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 1.40 Waltz Time
2. 0 Heatt Songs
- 2.14 Stars of Broadcasting
3. 0 "This Sceptred Isle"
- 3.30 The NBC Symphony Orchestra conducted by Dr. Frank Black, "Liebesfreud," "Midnight Bells," "Chinese Drum" (Kreisler), 3rd and 4th Movements from Symphony No. 4 in F Minor (Tchaikovsky)
- 3.57 Golden Voices of the Stars
- 4.10 America Talks to New Zealand: Dr. T. L. Kandel
- 4.20 Musical Allsorts
5. 0 "The Man Born to Be King"
- 5.45 Easy to Listen to
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Grand Symphony Orchestra, "Il Trovatore" (Verdi)
7. 9 Beniamino Gigli (tenor)
- 7.13 Eileen Joyce (pianist)
- 7.17 Lotte Lehmann (soprano)
- 7.20 Alfredo Campoli (violinist), "Songs My Mother Taught Me" (Dvorak)

- 7.23 London Philharmonic Orchestra, "Invitation to the Waltz" (Weber)
- 7.31 Humphrey Bishop presents "Show Time"
8. 0 Manhattan Melodies
- 8.10 The Play of the Week: "In Love with Youth"
- 8.35 These Are New
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Listen and Relax
- 9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 From My Record Album
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Contemporary Composers: New York Philharmonic Orchestra (Soloist: Isaac Stern), Violin Concerto (Sibelius), Cincinnati Symphony Orchestra, Symphony No. 2 (Virgil Thompson)
- 3.30 "Jalna," From the book by Maza de la Roche
- 3.56 Light Orchestras and Ballads
- 4.15 They Lived to Tell the Tale "A True Life Adventure" (BBC production)
- 4.30 Selected Recordings
- 4.40 Children's Song Service
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: Chamber Music: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105, Con passione: Allegretto: Vivace (Schumann)
- 8.14 Ely Ney Trio with Walter Trampler (viol), Quartet in E Flat Major for Piano, Violin, Viol and 'Cello (Schumann)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Lener, Roth, Hartmann, Hobday, Draper, Hinchell and Brain, Septet in E Flat Major, Op. 20 (Beethoven)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 Sympony Concert by the London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 8.38 "Paris," the Song of a Great City (Dellus)
9. 0 Symphony No. 1 in C Major (Bzetz)
- 9.30 Polovtsi March from "Prince Igor" (Borodin)
- 9.34 "Carnaval" Ballet Suite (Schumann)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 Music of the Masters: Peter Tchaikovsky
10. 0 Sacred Interlude
- 10.15 An Interlude with Violinists
- 10.30 "Chief Inspector French's Cases: The Case of the Home Guard Trench" (BBC prog.)
- 10.45 Gracie Fields sings
12. 0 Band of Royal Air Force
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Chapter and Verse: "Cats." A Literary Study (BBC prog.)
- 2.30 Eugene Pini and his Tango Orchestra (BBC programme)

Sunday, February 24

3.0 Suite in A Minor for Flute and Strings (Heinemann), by Philadelphia Orchestra conducted by Eugene Ormandy with William Kincaid

3.16 Famous Artist: Lawrence Tibbett (baritone), "Defend Her Heaven" (Handel), "The Omnipotence," "The Wanderer" (Schubert), "Edward" (Loewe), "The Glory Road" (Wolfe)

3.40 New London String Ensemble, a Purcell programme (BBC programme)

4.0 "Recital for Two"

4.30 Radio Stage: "Fascinating Lady"

5.0 "Music is Served," with Isador Goodman

6.15 LONDON NEWS

6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tucker)

8.15 "Meet the Remingtons"

8.45 Sunday Evening Talk

9.0 Newsreel

9.20 Sergei Rachmaninoff (piano), "Moment Musical," "Humoresque" (Rachmaninoff)

9.25 "Blind Man's House"

9.37 Stumber session

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Times for the Breakfast Table

9.30 Radio Church of the Helping Hand

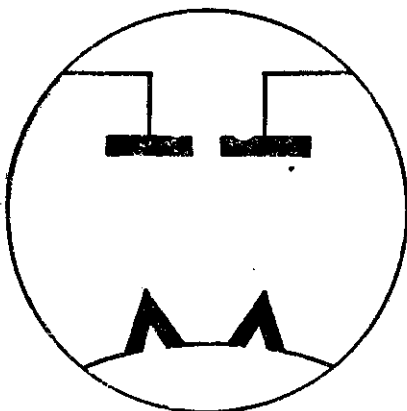
10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 A World of Music

12.0 Close down



SIGN LANGUAGE

To those who can read a radio circuit this symbol signifies a valve known as a Double Diode. In your broadcast receiver, such a valve will be doing the important job of "full wave rectification". However you do not really need

to know all this to get the best possible service from the valves in your radio. Simply ask your serviceman to "Revalve with Radiotrons".



Radiotrons
The LONG-LIFE VALVE

THE NATIONAL ELECTRICAL

AND ENGINEERING COMPANY LIMITED
BRANCHES ALL MAIN CENTRES

R2.5

12B AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee, including Music of the Jazz Bands

3.0 Impudent Impostors

4.0 Palace of Varieties

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session (Rod Talbot)

6.0 Talk on Social Justice

6.30 Uncle Tom and the Sankey Singers

7.30 Radio Theatre

8.30 Musical Programme

8.45 Sunday Night Talk

9.0 Light Classical Music

9.30 New York Radio Theatre Guild

11.0 London News

12.0 Close down

22B WELLINGTON 1150 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 The Children's Choir

9.15 Sports session

33B CHRISTCHURCH 1430 kc. 210 m.

9.30 Piano Time

10.0 Band session

10.30 Friendly Road Service of Song

11.12 Comedy Cameo

11.30 R.S.A. session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Afternoon Concert programme

3.30 Radio Guild: One-Act Play

4.30 Masterwork

5.0 Storytime with Bryan O'Brien

5.25 Teatime Music

6.0 Talk on Social Justice

7.30 Palace of Varieties (BBC production)

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 Impudent Impostors

10.0 Interlude

10.15 Restful Melodies

11.0 London News

11.10 Variety

12.0 Close down

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

9.15 Rotunda Roundabout: Ashburton Band Quartet

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

42B DUNEDIN 1310 kc. 229 m.

12.0 Luncheon session

1.15 p.m. London News

1.30 The Palace of Varieties

2.0 Men of Imagination and the Magic of Words (Ken Low)

2.15 Radio Matinee

3.0 Hollywood Open House

4.0 Poetry Reading by Mary Hopewell

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.30 Kiwi Football Commentary

6.45 Entr'acte, with George Thorne at the Civic Theatre organ

7.0 Off Parade: At Radio's Roundtable

7.45 Studio Presentation

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Studio Presentation

9.15 The New York Radio Guild Play

11.0 London News

12.0 Close down

6.0, 7.0, 8.45 a.m. London News

9.30 42B Junior Choristers

10.0 Palace of Varieties

11.0 Sports Digest

11.15 A Spot of Humour

11.30 For the Older Generation

12.0 You Asked for It

1.15 p.m. London News

2.0 The Radio Matinee

3.0 Tommy Handley Programme

5.0 Storytime with Bryan O'Brien

5.30 42B Choristers, conducted by Anita Oliver

6.0 A Talk on Social Justice

6.30 Commentary on the Football Match, Kiwis v. Gloucestershire and Somerset

6.45 The Diggers' Show (George Bezar)

7.15 Impudent Impostors

8.0 Hollywood Open House

8.45 Sunday Night Talk

10.0 Office of War Information Programme

11.0 London News

11.45 At Close of Day

12.0 Close down

22A PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings

8.45 London News

9.0 Piano Pastimes

9.30 Musical Alphabet

10.30 Notable Trials

11.0 Tunes of the Times

5.0 p.m. Storytime with Bryan O'Brien

5.30 Palace of Varieties

6.0 The Week's Eight O'clock Hits

6.30 Kiwi Army Team v. Gloucestershire and Somerset

7.0 Tommy Handley's BBC production: Itma

7.30 Show of Shows

8.0 Impudent Impostors

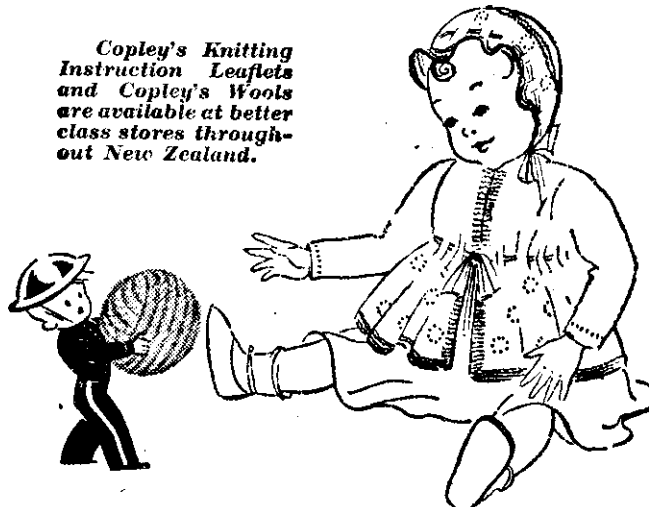
8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

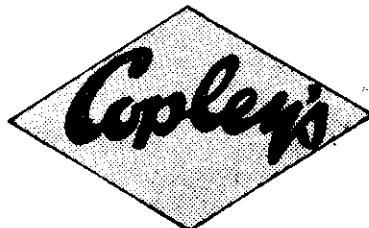
9.45 Organ Reverie

10.0 Close down



Copley's Knitting Instruction Leaflets and Copley's Wools are available at better class stores throughout New Zealand.

KNIT WITH ENGLAND'S FINEST WOOLS



Knitting Wools from L. Copley-Smith & Sons Ltd., Manchester and London, are now reaching New Zealand in limited quantity. There are no lovelier wools in the world than Copley's. Ask for them at your favourite Knitting Wool counter. Supplies just now are limited, but keep asking for Copley's!

If you can't obtain Copley's Wools write to "Copley's", P.O. Box 828, Wellington, for name of your nearest stockist.

L. Copley-Smith & Sons Ltd., Manchester and London.



Sleep well
contented
baby ...



Sound, contented sleep is the healthy habit of normal babies nourished on Ankorina. And when baby "isn't doing well," a change to Ankorina generally results in new satisfaction and a steady, normal weight increase. Ankorina is the complete, balanced food containing the essential elements for flesh and bone-building. Easy to mix. Ready in a jiffy. Send for Baby Book with feeding tables to N.Z. Co-operative Dairy Co. Ltd., Auckland.

ANKORINA
BABY FOOD

At all Chemists Stores

WHY DO I SMOKE
SILVER FERN?



BECAUSE
IT'S SO CONSISTENTLY GOOD!

