

NEW ZEALAND *LISTENER*

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Programmes for February 4-10

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TWENTY-ONE YEARS TOGETHER: Frank Hutchens (left) and Lindley Evans (see article on page 7)

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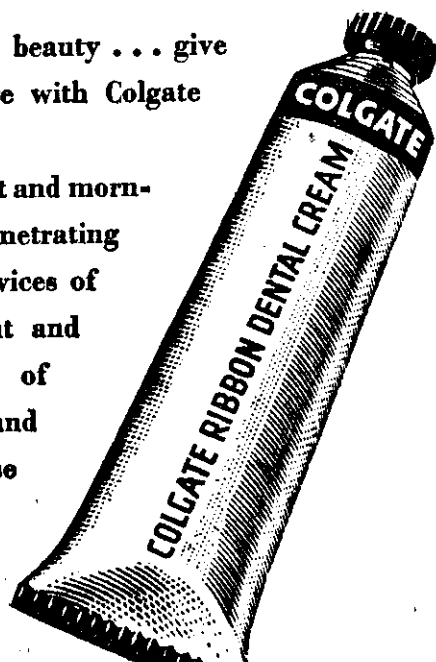


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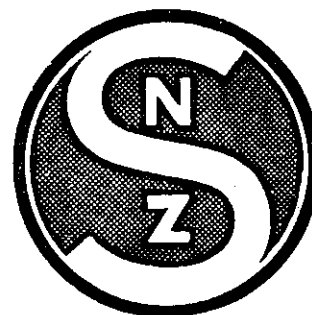
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FEBRUARY 1, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., Feb. 4-10 - 26-39

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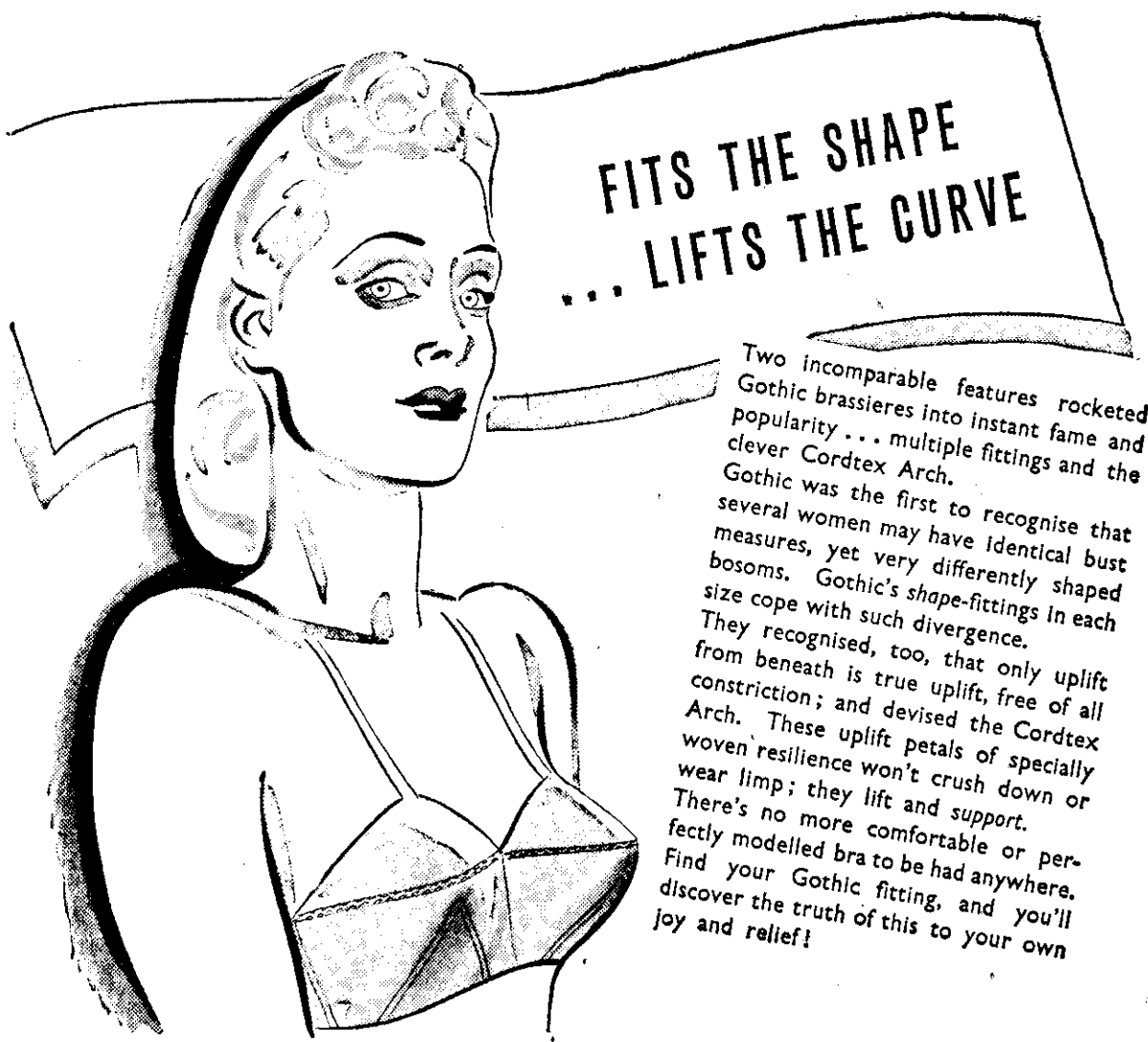
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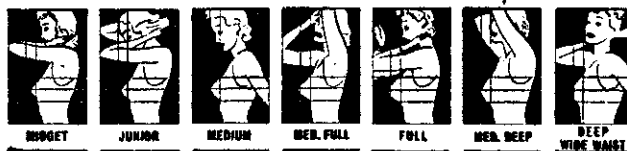
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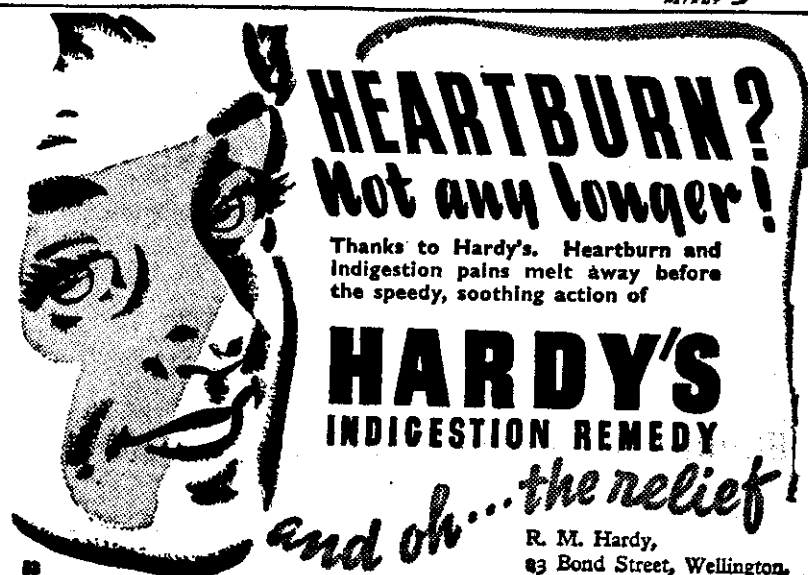
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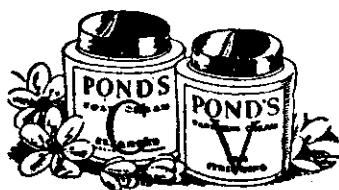


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THINGS TO COME

A Run Through The Programmes

MONDAY

AT 8.0 p.m. on Monday, February 4, Station 2YC will open its chamber music programme with some incidental music for "Venus and Adonis" by John Blow. Those of our readers who say they have never heard of Blow have the support in their ignorance of one so esteemed as Charles Lamb, who asked: "Cannot a man live free and easy, Without admiring Pergolesi? Or thro' the world with comfort go, That never heard of Dr. Blow?" But it is our job to make people hear of Dr. Blow, so here goes: John Blow—Born near Newark about 1648 and lived to about 60; was one of the first choirboys in the Chapel Royal after the Commonwealth; later, organist of Westminster Abbey; is thought to have taught Purcell; and finally, his compositions are "worthy of being kept in remembrance" (Percy Scholes).

Also worth notice:

3YA, 9.43 p.m.: "Death and the Maiden" quartet (Schubert).

4YA, 11.15 a.m.: Plunket Shield Cricket commentary.

TUESDAY

THE second of Rewa Glenn's talks from 2YA on New Zealand explorers, to be heard at 11.0 a.m. on Tuesday, February 5, will be about William Colenso, the printer from Penzance who came to New Zealand in 1834 to print Maori translations of the Bible for the Church Missionary Society. Accounts of Colenso's journeys in the North Island have some of that peculiar fascination which belongs to any vivid account of a life that has disappeared, in a land that has changed. He crossed the Ruahines in the '40's, gathered moa bones, collected and classified ferns, and wrote about all those things in fine, almost Bunyan-like prose.

Also worth notice:

2YA, 8.0 p.m.: Symphony No. 4 (Mahler).

3YA, 9.25 p.m.: "Princess Ida."

WEDNESDAY

WAS Whitman a poet or a mountebank, the first real American or the last of the glad-hand pretenders? If you are worried about the first question, read "When Lilacs Last in the Doorway Bloomed." If the second troubles you, read *Democratic Vistas*. If you are still worried, tune in to 2YA at 11.0 a.m. on February 6 to hear what Desmond McCarthy has to say. We know what Tennyson and Emerson and Thoreau thought of Whitman, what Swinburne began to think, and what Dr. Canby had to say when he was here a few months ago, and we are prepared to prophesy that McCarthy is a disciple. But you had better make sure.

Also worth notice:

2YA, 8.33 p.m.: "A Trunk Full of Music."

3YA, 9.25 p.m.: Symphonie Fantastique (Berlioz).

THURSDAY

STATION 2YD's new serial, beginning at 9.20 p.m. on Thursday, February 7, will be the first serial based on one of Ngaio Marsh's thrillers to be broadcast by the NBS. Listeners may remember the series *Surfeit of Lampreys*, which she wrote for radio and read herself; but this is a dramatised serial, based on one of her published thrillers,

Overture to Death. That was the one about the hate-life of the ladies of the parish, who were helping the vicar to raise money to buy a piano but who loathed one another under their cloaks of parochial amity. But don't wait for us to finish the story—2YD will do that in weekly instalments on Thursday nights.

Also worth notice:

2YA, 7.15 p.m.: "The Birthday of Charles Dickens."

3YA, 8.28 p.m.: "Death Has Four Faces."

FRIDAY

THE series of programmes on Mendelssohn and his Music which 2YD began early last September and finished at Christmas-time has now begun at 3YA, and the second programme will be heard at 9.25 p.m. on Friday, February 8. In the first programme (on the air this Friday, February 1) there is all the incidental music from *Midsummer Night's Dream*, and the second will contain the Piano Concerto No. 1 in G Minor, played by Ania Dorfman, the familiar Scherzo from the Octet, played by the Minneapolis Symphony Orchestra, and the aria, "Oh Rest in the Lord," sung by Marian Anderson.

Also worth notice:

1YA, 9.25 p.m.: Symphony (William Walton).

2YC, 9.1 p.m.: Mozart's Sonatas (new series).

SATURDAY

WE can no longer refrain from drawing attention to the BBC programme *To Town on Two Pianos*, which 2YH is broadcasting at 6.0 on Saturday evenings. It is a piquant title, particularly when one recalls the transport difficulties in Britain, and indicative, too, of that dogged determination which has made the race what it is. We ourselves have more than once thumbed our way to the office in the wake of packed suburban buses, or been corrugated on the crossbars of bicycles. But though we haven't yet come down to castors, don't imagine that it can't be done, for Arthur Young and Reginald Forsythe, having decided to go to town, certainly go, as anyone who has listened to these programmes can testify.

Also worth notice:

2YC, 8.24 p.m.: Music by Beethoven.

3YL, 8.0 p.m.: Bach, Beethoven and Brahms.

SUNDAY

NOW that the Sunday morning programme "With the Boys Overseas" is no more, the main National stations are revealing their hands in varying degrees in their use of the extra time. For instance, 1YA is committed to "Players and Singers" so far; 2YA is starting the BBC series *Everybody's Scrapbook*; 4YA still has its cards face down; and of the four solutions we are at the moment most taken with 3YA's plan to have (apparently) a weekly half-hour at 9.0 called "At the Keyboard," being a recorded piano recital, then 30 minutes of J. S. Bach, and at 10.30 an orchestral interlude. On February 10, the pianist will be Schnabel, and the orchestra the Philadelphia.

Also worth notice:

2YH, 2.0 p.m.: "Country Calendar."

3YA, 4.10 p.m.: "Orlando" (Virginia Woolf).

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The Maori Battalion

AS we write this article the members of the Maori Battalion are being honoured by the people of Wellington on behalf of the people of the whole Dominion. When they went away no one doubted that the Maoris would fight well—very well if conditions were favourable. But no one supposed that they would become one of the most famous fighting battalions of the war. Yet that has been their achievement. It is the opinion of some of the best judges—Major-General Kippenberger, for example, whose considerable estimate was printed in our own columns—that with equality in equipment and position the Maori Battalion would have overwhelmed any other battalion on any of the Mediterranean fronts. But New Zealand is acknowledging more to-day than Maori prowess in battle. It is honouring that first, since the first duty of a soldier is to fight. But it is acknowledging at the same time that all New Zealanders are one, that the last line separating Maori and Pakeha has been obliterated, and that the Maoris in a single century have travelled all the way from the stone age to the age of the atomic bomb. Necessarily they have suffered some loss and show some signs to-day of weariness and maladjustment. It would be blindness not to see what the social cost has been of having to crowd a thousand political centuries into one. Supports have been knocked away in a generation or two that took hundreds of years to build, but while it is proper to acknowledge such things it is not for any Pakeha to dwell on them. It might be permissible to say more about them if we had done everything that we ought to have done ourselves—even in social and economic matters, where the Maori is most vulnerable. It will be time to complain of the Maori's reluctance to make a good economic machine of himself when the Pakeha has abolished slums and shown that the machine is safe.

LETTERS FROM LISTENERS

FREE VERSE

Sir,—I read the appeal by your correspondent on the subject of Free Verse. Some of the so-called "intellectual" modern poets have adopted as an affectation a studied aversion to anything conventional in the writing of poetry. Several of them have (as "Really Interested" says) abandoned metre, rhyme and—occasionally—punctuation. Take, for example, this stanza of T. S. Eliot's "Marina" (Faber & Faber's edition).

"What seas what shores what granite islands
towards my timbers
And woodthrush calling through the fog
My daughter."

But these lines have force and beauty in spite of their unusual form.

I think the reasons for this poetic revolt are the disillusionment resulting from the two World Wars, and a reaction from all that can be typified by the suburban prettiness of some of Tennyson's poems. The ultra-modern school of poetry is struggling to free itself of what it considers the hampering shackles of rhyme and metre. It has done this, but has not replaced the former conventions with anything stable, and the result is the number of formless poems which have been written lately.

Several poets of the ultra-modern school have done some fine work—I am thinking in particular of T. S. Eliot, but even his work is sometimes morbid and disillusioned. There is, of course, no set form in Free Verse, which is a revolt against former ideas of poetry, but poetry must always have a certain lilt, even if it is not regular. Wordsworth said that all poetry should be "simple, sensuous and passionate"; the writers of "vers libre" have chosen to go against these stipulations, and we must judge for ourselves whether Wordsworth's ideas or theirs will triumph in the end.

J.P.M. (Marton).

Sir,—"Really Interested" would have been interested in an article I read recently on the obscurity of modern verse. While giving both sides of the case it nevertheless thoroughly debunked the modern school. Also, after agreeing with St. John Adcock (author and critic) that "It is as futile to define poetry as it would be to define the Kingdom of Heaven," the writer of the article, after elaboration, goes on to say that "Poets should be the seers and prophets and teachers of humanity; they should enable us to comprehend the height and depth, the breadth and the circumference and the mystery of life." That such a goal cannot be fully achieved does not matter: the aim does.

The aimlessness of modern verse was proved recently by four young men, two in England, and two in Australia, with the same humorous results. The English book was favourably received by critics and reviewers, and one Australian editor in particular fell even more heavily for the hoax engineered by the two Australian poets. He actually hailed the "new poet" as one of "the two giants of Australian literature."

"SUBSCRIBER" (Morrinsville).

Sir,—Your correspondent "Really Interested" is to be commended for his timely and pointed protest against the formless and erratic stuff which, for lack of a better name, we call Free Verse. The designation is all too generous; it

is indeed a contradiction of terms, since "verse" with no semblance of form or structure is not verse at all. We do not call a handful of wheels and springs a watch, nor a pile of bricks a church. And a collection of words, however well chosen, and however expressive of great ideas, has no claim to be called verse until it has been fashioned into the rhythmic form that distinguishes poetry from prose.

The free verse writer, whatever his motive, escapes the labour—and misses the joy—of shaping his message with that regard for measure and rhythm and accent, to say nothing of rhyme, that might make his effort poetry. And yet it would appear that he is able, by the simple expedient of capriciously cutting up his work into a jumble of unequal lines, to win recognition for what, if submitted as the prose it is, might receive

More letters from listeners will be found on page 25

hardly a moment's consideration. What proud distinction might be yours, sir, if your excellent editorials, which really have something worthy to say, and say it worthily, were similarly chopped up!

I wonder if some of our modern poets would condescend to tell us just wherein (apart from this playful indulgence in the game of cleavage) their work differs from plain prose. They might reveal the principles of operation that your correspondent enquires about, and so help to allay the suspicion that perhaps the dominant motive is the urge to exploit what is new and different merely because it is new and different, and regardless of whether the results are for better or for worse.

Meanwhile we should not take too seriously the comfortable suggestion that "Heaven knows" anything about the rules of this irritating cult. There is little about free verse that reflects the rest and order and sanity of the Celestial regions. Rather does it hint at the benighted and futile groupings of the denizens of "another place." I hope we shall hear a good deal more about it.

—J.W.B. (Wellington).

FILMS AND THE TRUTH.

Sir,—Mostly I can resist the urge to write to newspapers about all the things which madden me. But this time your correspondent "Abuse is no criticism" has brought me through the ropes into the arena to deliver this one stroke—not on behalf of "G.M."—not against "A.I.N.C."—but for the sake of truth—just plain truth as an object worth fighting for.

Films as a cause of conflict are worthless. The world could get along nicely without them. But the world gets along only badly because there is not enough truth among its hot-headed inhabitants; and unless there is some more truth soon, it won't get along at all. So if we have an idea that civilisation as we know it is worth trying to save for improvement, then obvious untruths which are allowed to get around should be attacked on principle, without regard to subject matter.

How does "A.I.N.C." get the idea that "G.M." supports British films against American? If "A.I.N.C." has read *The*

Listener for as long as I have (and he could not have read it for longer) he would have noticed, if he chose, that "G.M." has frequently lauded to the skies some mediocre and even rubbishy American films. Suppose "A.I.N.C." tries to explain away the "stand up" claps awarded to the noisy *Meet Me in St. Louis* (with a clutch of dreadful ditties) and to *Going My Way* with its appalling namesake song, while *Colonel Blimp*—British made and one of the finest pictures of all time—received only secondary honours?

The *Listener* files are accessible to "A.I.N.C."—let him look them up, and if he has any justice in him, he will see the pattern as above immeasurably extended. Easier still, let him look at Page 14—issue January 4.

F. E. GEE (Gisborne).

(Abridged.—Ed.)

PROGRAMME ARRANGEMENTS

Sir,—There has been much discussion in your columns in connection with radio programmes. And I think many of your correspondents are voicing the feelings of quite a few listeners in New Zealand. My family and I have been getting dissatisfied over recent years. And the reason has been exactly what one correspondent stated: poor programme arrangement, presentation, and the repetition of the same old records. Why is every record announced one by one, for instance? One correspondent was right about a "dreary medley" of records all day. First we hear, say, Richard Tauber, then Charlie Kunz, then the Mills Brothers (old records at that), then some other performer, and so on. Now why don't the NBS give us a quarter of an hour of Tauber, a quarter of an hour or 10 minutes of Kunz, etc., and present the daily programmes that way? These half-hour, quarter-hour or 10-minute presentations want to be woven together and put over in an interesting and entertaining manner. After about an hour or two like this, there should be a talk, or play, then go back to, say, classical music presented in decent-sized amounts of one orchestra, or performer. The programmes wouldn't seem so many "bits and pieces," and lack coherence, as they do now. Even the main Australian stations make their programmes up as I have suggested, as do America and England. I am waiting hopefully for an announcement that the NBS is going to overhaul the whole of the country's radio listening soon.

GEO. F. RITCHIE (Merivale).

ANSWER TO CORRESPONDENT

K. E. Crompton, M.B. (Havelock North).—We are advised that the interruption was due to a misunderstanding of signals between player and technician, and that the player afterwards accepted the responsibility.

NOTICE TO CORRESPONDENT

Mrs. G. A. Lambert (Auckland).—The Service originally contracted for the feature to run 208 episodes. The producer later decided to extend the series and through an oversight the Station was not advised. A closing announcement was broadcast at the conclusion of the 208 episodes. Immediately it was realised something was amiss the Station went on the air with an explanation but as the remaining discs were not in the country a further feature was provided. Steps are now being taken to secure the remaining episodes. The advertiser is in no way to blame.

OURSELVES.

Several correspondents have sent us letters supporting the tribute by "Enthusiast" in our issue of January 4. For these we are sincerely grateful, but to print them would be unbecoming.—Ed.

FARMER WITH A MISSION

THE Department of Agriculture, the NBS and "The Listener" all wanted J. D. F. Green when he arrived in Auckland on the Empire Paragon from Vancouver the other day. The Department of Agriculture wanted to find out just what he plans to see in New Zealand when he comes back here from Australia; the NBS wanted to arrange his passage by the first available flying-boat to Sydney; and "The Listener" wanted to know, among other things, what the BBC liaison officer was doing in these parts. Our representative interviewed Mr. Green when he was clear of the passport office and the booking offices.

"ARE you here as a representative of the BBC or of the Government?" I asked Mr. Green when I met him at his hotel.

"Let's put it this way: I'm travelling as a representative of the BBC under the auspices of the Ministry of Agriculture," he said. "During the war years my BBC work has all been very closely connected with the Ministry of Agriculture and whatever I do on this tour will be of use to both."

Twelve years ago Mr. Green was a barrister but left the Bar to join the BBC and build up the agricultural and domestic livestock service (including the gardening conducted by the late C. H. Middleton) and backyard talks. His title, agricultural liaison officer, means director of the farm services. The BBC national programme is the weekly "Farming To-day" but each region has its own programme as well.

From Nothing to Millions

"During the last six years radio has played an enormously important part in the life of the British farmer," Mr. Green said. "To build up that war production of ours from practically nothing to millions in a short time called for an endless stream of instructions and appeals and orders and prohibitions, all issued by the Ministry of Agriculture and largely communicated to the farmers by radio. Then came our own particular part—to explain those orders and instructions, to educate the farmer, to tell him why he was required to grow wheat now instead of potatoes, why he must feed this and this and not that and that to his livestock, why he was to breed this type of pig and not that. Explaining why became one of the most important jobs in our agricultural service."

"There was surely a good deal of explaining how, too, for farmers who were required to make quick and serious changes in their methods. Did your service deal with this?"

"Oh, yes. That was very important—Farm News, the session was called. An exchange of experiments and discoveries and experiences with commentaries on technical developments. Through the BBC we have organised groups of farmers to listen to such series as 'Cattle at the Crossroads' (dairy industry), 'Green Pastures' (grassland management) and 'This is My Farm' (farm management). The British Government is now building up a National advisory service for the first time. Until now all instructors and advisers—such as your field instructors in the different branches—have been maintained by individual counties; where the county was an agricultural one there would be an agent with advice and help available, but in a largely industrial

county the luckless farmer would have to go without. With the new national scheme there will be help, expert help, available for everyone."

"And your observations on this tour will be used in this scheme I suppose?"

"Well, my tour is largely to observe for the BBC farm service the farming backgrounds in the temperate regions," Mr. Green said. "I believe that in radio we have a perfect medium of communication among English-speaking farmers everywhere and I think and hope the time will soon come when we can have discussion groups and radio debates and so on to pool ideas and exchange views; generally, in fact, to keep all farmers abreast of the latest technical and economic developments and research work. Up till now we've had a few professors or research workers in different parts of the Empire writing in their observations. I see no reason why the farmers themselves should not take part in a radio pool of information. Here's radio, the ideal communication to break down the isolation that has always put agriculture at a political and economic disadvantage. Let's use it."

Mr. Green has just spent three months in the United States and Canada visiting agricultural colleges and research stations as he intends to do during the next few months in Australia, and later when he returns to New Zealand. I asked him if he had been tempted to take up land in America. He said he had found American farming methods too impatient, too impetuous, for his own liking; but he added an admiring comment on the bluegrass country of Kentucky where, he said, he found the people so pleasant. In other States he came across wealthy owners who sowed their crops and went away to Florida or California holiday-making until it was time to go back to get the harvest in.

Their farms, he said, never had a chance to become inhabited, lived-in homes.

I asked him if he had heard much of Faulkner's "Ploughman's Folly" idea.

"Yes; but I don't think his idea is the whole truth. We have misused the plough, but that's not our worst fault as farmers."

"Would you say it was greed?"

"Yes, perhaps. Greed and haste."

"Farm-born"

Near Cheltenham in Gloucestershire, Mr. Green has a farm of 300 acres—before the war this was 600 acres. "But there's an aerodrome in the middle of it now," he said. He is what he said the Americans call farm-born and his particular personal interest is in livestock.

"Is your farm typical for its size?" I asked and he said that it is. Furthermore 300 acres is regarded as big in mixed farming. The usual family farm, he said, is about 150 acres, and a really big grain-growing farm, probably run

by a combine, would be up to 2,000 acres."

"Well, on your 300 acres what stock do you carry?"

"We milk 30 shorthorns and keep a small flock of pedigree Oxford Down ewes for ram-breeding, selling the rams each year. Then we have a few pigs and keep about 200 acres in crops—corn, potatoes, beet and so on."

"Do you milk 30 cows all the year round?"

"Yes, all the year round."

"And what is a small flock?"

"Oh, fifty, say fifty to sixty. The Oxford Down is the most popular of the short-woolled sheep in England to-day."

"And the corn—oats, barley or wheat?"

"Oh, wheat. In America I had to say grain or they thought I meant maize."

"How much to the acre?"

"What's four nines?" he asked mysteriously.

"Thirty-six," I said.

"Well, thirty-six bushels, that's about the average."

* * *

It was about 3 o'clock on Saturday afternoon and Mr. Green was to leave for Sydney on Monday. So after I had discovered by careful sounding that he merely had to fill in time by collecting his luggage from the Empire Paragon, I said:

"Now's the time they start milking at a small mixed farm I know. Would you care for a walk round 100 acres? It's not the type of farm you'll see when you visit the agricultural colleges."

"Yes, I'd be most interested. It's all wasted time when I'm not seeing anything." We caught a bus and in 20 minutes we were walking across a pitted paddock and I was being asked more questions about the names of trees and grasses and weeds and hedge-plants than I've ever been asked by anyone else—and more, by half, than I could answer. Mr. Green was interested in the shelter, the position of the water troughs, the working of the milking machines, and the refrigerating system. He asked the farmer minutely how the circulating brine worked through the cooler and then asked what power he used for the machines and the refrigerator.

In a surprised tone the farmer answered "electric power."

Mr. Green shrugged. "There you are, you see," he said. "In England we'd milk in buildings made of stone and fit for a church but we might not have electric light or a refrigerator. But a wooden building is all that's necessary—that's what I'm, always telling these people in England. They tell me they need expensive buildings, paved yards, elaborate fences and so on and they can't start without enormous capital; but of course, it's all nonsense."

Paspalum and Blackberries

We walked on up the valley talking about the feeding of stock (winter-housed) in England compared with feeding in New Zealand. Mr. Green interrupted his tale of root crops, green maize and huge quantities of hay with questions about one weed after another—flannel plant, mock mint, pennyroyal and so on—said yes, buttercup was a serious weed in English pastures too, indeed the whole of this paddock looked familiar, could be along the Cornwall coast, for instance. He bent to look at strange grasses—he took a special interest in paspalum—and picked bits of leaves and flower heads to smell. We ate the first blackberries of the season and muttered about the curse it had become. He noticed the clumps of rush and the deep holes left by the cows in the last heavy rain. After being unable to answer several questions on end I found



Grassland that went under the plough in wartime England to build up production. In a Yorkshire field, 1940

-And A Big Job in 'Radio



A snapshot of J. D. F. GREEN taken recently on a farm in Montana. Hereford cattle in background.

myself at home with a group of cabbage trees. I told him they were Cordylina australis, mistakenly called palm-tree sometimes in England.

"Australis? A native of Australia?" he asked. I was almost sunk again, but I told him I thought australis merely to mean southern cabbage. I then told him about the heads of wonderfully, powerfully scented flowers.

"Everything seems to be scented," he said, crushing mock-mint as we walked up a clayey face till we could see Rangitoto and the Channel. Could one get to Rangitoto, climb to the top of it, he wanted to know. He decided to try if he had time. He said enough admiring things about the Auckland harbour that sunny day to please the most demanding Rangitotophile.

One Thin Wire

We talked about moving stock from paddock to paddock in rotation, top-dressing and so on and he told me about a scheme he devised on his own farm.

"I use an electric wire and graze the cows on successive strips across a field till the whole is eaten. If I let them on the whole field they'd eat some and

trample some down and make the rest uneatable. But just one thin strand of wire keeps them on a concentrated strip and saves the rest."

"This is fresh green feed?"

"Yes. Either alfalfa or one-year leys of rye and red clover. Oh, Lucerne you call it here? I had to change-over in America and now I'll have to change my language again."

The filly's canvas cover was hanging on the fence in the sun.

"We call those New Zealand rugs in England," said Mr. Green. "In the old days no one used a canvas rug—if it was too cold out of doors the horses stayed indoors with their blankets on. Now it is quite usual to find horses grazing out in fairly cold weather in those canvas rugs of yours. Visitors to New Zealand apparently picked up the idea and the name has stuck."

We walked towards the main road and Mr. Green continued to ask questions

about native shrubs and introduced hedge plants we passed. I continued to wish for my Cockayne and Turner or a pocket edition of Hilgendorf.

"When I come back I shall have to watch myself and not go mad trying to see everything," he said. "I've decided that I'll have to concentrate on main typical regions—I must see Taranaki and I specially want to visit the Canterbury sheep country because I believe they have some of the same very serious problems we have ourselves—and of course I'll be visiting the research stations and agricultural colleges. But I know how it is—the temptation to go everywhere is always so great. I'll just have to limit myself."

How Mr. Green will get on when he begins to see the country with experts who do not have to answer "I don't know" to so many of his questions I don't know. Perhaps he will carry a dictaphone tucked away under his coat.

—J.

TRIPLE COUNTERPOINT

An Interview with Frank Hutchens and Lindley Evans

OUR interview with Frank Hutchens and Lindley Evans, the duo-pianists from Sydney who are touring New Zealand just now, took the form of a trio in one movement for reporter and two pianists, with a fourth part in the coda section, where there was an added passage for publicity-manager. It was performed on the upholstered furniture which the NBS keeps just outside Studio A at 2YA.

When we came on the scene, everyone seemed to be writing something down. It turned out that the man in charge of studio bookings was putting Mr. Hutchens and Mr. Evans down for times when they could rehearse in the studio, and they in turn were noting these times in their diaries. After this had been attended to, we introduced ourselves and the talking began.

Mr. Hutchens, it ought to be repeated, is a New Zealander himself—he was born at Leeston—and his brother, Will Hutchens, conducts the 3YA orchestra. Mr. Evans comes from South Africa. The pair of them have been playing two-piano music together for 21 years and know each other's ways pretty well by now. And they are both professors of the piano at Sydney's Conservatorium. For two men who are being proclaimed in very big letters on just about every second Wellington tram as The World's Greatest Duo-pianists, Mr. Hutchens and Mr. Evans are modest, approachable fellows.

We began by asking them what life around a Conservatorium is like, never having been in one ourselves.

More Students than Ever

"Well," said one of them (and at this stage we had not learned to note down just who said what), "there are about 2,000 students there now, which

is more than there ever were before, and there's one big building with a lot of studios and offices, a hall that holds a thousand people, a buffet, a library, a record library—the records are available for loan to State schools—and the Conservatorium has two orchestras, one mainly teachers and adult musicians, and one a student orchestra. It also gives two seasons of fully-staged opera in the hall each year."

"Of course, you've got to realise," said Mr. Evans (this time it was Mr. Evans), "that there's a great deal of musical life going on in Sydney at the present time. It's estimated that this year in Sydney there will be 100 orchestral concerts at least. That's in one city in one year."

"I dare say that's a bit of an eye-opener over here where there's such a deficiency of orchestral music," said Mr. Hutchens. "All concerts over there are repeated, you know, because the audiences can't be accommodated. The subscribers in one year have first preference when subscriptions re-open for the next year, and of course they hang on to their bookings."

"Probably," he added, "we'll reach the stage when people will leave their season tickets to their friends in their wills. They do that in America, I believe. Incidentally, the people who haven't got season tickets get a chance to get in on the second night of each concert."

From Bach to Bax

Since we have not seen any programmes, nor had any indication of what was in their repertoire, we asked our visitors for the names of some of the composers whose music they will play.

Mostly, they will play music that was originally written for two pianos—Mozart (sonatas), Brahms (his own arrangement of the Variations on a Theme of Haydn), Rachmaninoff (one of the Suites), Arnold Bax (*Moy Mell*, which is Irish

for "Happy Plain"), Arensky, Arthur Benjamin, Sinding (a set of variations), Saint-Saens (Variations on a Theme of Beethoven), Darius Milhaud (a movement from *Scaramouche*), César Franck (his own arrangement of *Les Eolides*) and so on. Then they will also play some of Bach's organ work, arranged by Harold Bauer, and some of their own compositions for two pianos.

Some orchestral works that are now much played by orchestras were introduced to Sydney, they believe, by themselves, in two-piano arrangements. Two of Debussy's Nocturnes (arranged by Ravel) were probably first heard there when they played them. Another piece they used to play a lot before it became so popular with orchestras was Chabrier's *Espana*.

Recording Our Composers

Apart from their own pieces, they are not playing anything by Australian composers. After we had enquired about this, the conversation drifted quite naturally to Alfred Hill and Mr. Hutchens, who calls him "Alf," was able to tell us about the new scheme of the Guild of Australian Composers (of which both he and Mr. Hill are members), acting in collaboration with the Columbia Gramophone Company and the Australian Performing Rights Association, to have recordings made of outstanding works by Australian and New Zealand composers so as to increase the knowledge of local composers among the record-buying public. Records of Alfred Hill's String Quartet No. 11 were on sale just before Christmas.

It was round about here that the publicity manager, Mr. Brady, came into the conversation. He listened to what we had been talking about for a while, and then he said that he thought it would be interesting if we mentioned that Mr. Evans was a South African

and also that he was the tallest concert pianist playing to-day—six feet, four and a-half. "And that one about the way you've played together for five and a-half hours the great masters, all memorised," added Mr. Brady. So we took that down.

"Yes," said Mr. Hutchens, "that's a point; we do memorise everything, and of course it's quite different from memorising a solo work where you go on playing all the time. You can memorise a speech all right, but it's not so easy to memorise every second word of a speech. We have to remember long rests, and parts that are in themselves musically—unsymmetrical, shall we say."

Our interview ended with a teaser. Why, we asked, do two pianos not sound twice as loud as one? But Mr. Hutchens didn't seem able to give a much better answer to that than anyone else has given.

Inorganic, Not Artificial

"I KNOW some people still argue against artificial fertilisers," said Dr. B. A. Keen, in a recent BBC Home Service talk. "They will even say they are dangerous; that they poison the land; that crops grown with artificials lack something or other, and that those who eat them become unhealthy and liable to catch various diseases. But there is really no solid evidence for these beliefs. I think that much of the prejudice that still lingers comes from the very name 'artificials'—because 'artificial' means 'not natural.' And so these manures are sometimes supposed to be 'not natural,' and using them is supposed to be cheating the soil and cheating the plants. A better and more correct name than 'artificials' is 'inorganics.' That makes a fair and proper distinction between them and farmyard manure and composts, which are organics. But as far as the plant foods in each kind are concerned, they are the same. Inorganic fertilisers are really a short cut; they supply the plant food straight away, as it were, instead of by the slow rotting of an organic."

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RADIO VIEWSREEL

What Our Commentators Say

In Cottage and Castle

A RECENT Sunday Evening Talk was given by Miss Jean Begg who has been in charge of the Y.W.C.A. in the Middle East and South East Asia Command. Fifteen minutes is not a long time to have for the description of such a varied and magnificent achievement as that of the Y.W.C.A. during the war, and Miss Begg faced the problem which often arises in such talks, of having to decide whether to give an all-over cover in generalities, or to concentrate on building up a detailed picture of one small corner. From the general listener's point of view there is no doubt at all which is the more telling. The closer a talk comes to the annual report form of composition, the further it deviates from the art which is proper and peculiar to radio, where much must be left unsaid if an impression is to be built up which the imagination can grasp and hold. Miss Begg began very effectively to do the latter, but half-way through her talk she seemed to remember that she was representing a great organisation whose thanks were due to several noble ladies who had given active patronage. I could not help feeling that the wives of kings and generals might be the first to agree with me that one might take it for granted that all ranks concerned had worked as hard as they knew how, and that when time is very short, their own work might be lightly passed over in favour of ampler details of the Y.W.C.A.'s most significant contribution to the war—its homemaking in foreign cities, jungle and desert.

The Action of the Tiger

THE overture to the "Dream of Gerontius" is played, and I am reminded of the dreadful story of Vaughan Williams, who is said to have been seen leaving a concert early and asked if he was not staying to hear some part of this great work, next on the programme. "What?" said Vaughan Williams, "stay and listen to Gerry's nightmare? Not me. I'm going to the pictures!" Those, moreover, were the days when sheiks were sheiks. There can be no doubt that the way in which the great misjudge one another is one of the minor delights of cultural history, but I cannot help hoping that this knock-down-and-drag-'em-out little tale is apocryphal. It is the sort of uninhibited anecdote which should really be kept hidden in the interests of our illusions about greatness.

Gilbert and Sullivan Return

THE best news of the radio new year was the announcement of Gilbert and Sullivan presentations, which were begun from 4YA with "The Sorcerer." The copyright arrangements regarding these operas are probably the toughest ever devised, and under the circumstances I suppose a bare half-hour was all that was allowed. According to the programme and the announcer, the performance was limited to Act One. This would have left the company in a state of intoxicated bliss as if they had imbibed a love-potion administered in the tea-pot during a church bun fight, a perilous situation for singers and listeners alike; and it was as well that the plot was not left in mid air, but rounded

off with a verbal commentary and the inclusion of a chorus from the end of the last act. It was scrappy but it did enable the best things of the opera to be heard, including the stately duet between the elderly lovers (in which Sullivan has dangerously entrusted a specimen of his famous "patter" to a contralto voice), and of course the ditty of the famous John Wellington Wells, the "resident djinn," No. 70, Simmery Axe." (Correspondents taking part in the English



place-names Pronunciation Controversy, please note.) Altogether it was a tantalising performance, and I felt afterwards as one who has been asked to dine on soup and fish, followed by a printed description of the rest of the meal. Better half a loaf, however, than to starve for Gilbert and Sullivan as we have done in the past. If all the operas are presented as well as this one (effortless singing by voices of quality with every word audible) then the Broadcasting service is to be congratulated on its venture in giving us the opera, even in a necessarily abridged form.

Intelligence Service Needed

WITHIN a few hours of his arrival in New Zealand, General Carpenter, Commander of the Salvation Army, was heard from 1YA, and other main stations were linked for the broadcast. Because celebrities are just as liable to put their first foot ashore in Auckland as in Wellington, it is important that the NBS should not become so centralised as to miss these opportunities. So far 2YA has had by far the highest proportion of good talks, particularly daytime ones, and although Wellington may be the logical place in which to deal with most overseas speakers, the other stations might well scout round more busily to round up visitors from other parts of New Zealand. I notice that Miss Cecil Hull and Mrs. Judith Terry, both well-known speakers at 1YA, are this month to be heard from 3YA and 2YA respectively. This is a good sign, though it is not clear whether they are there in person. At 1YA two or three good singers from the South have given recitals in the past few weeks. Yet the spoken word has languished as it does usually at this time of year, though every day crowded express trains unload visitors from all parts of the country.

Women Outclassed

THE Radio Editor at 12B the other night plunged into a survey of women's achievements in the arts and professions—or rather their lack of

achievement. He ran through music, painting, and sculpture where they have not made a good showing, literature (where they have done rather better than he allowed), law, medicine, politics, and so on. "Why not?" he kept asking. I was misled by his tone of voice into expecting that his answer would be a contented assurance that they had chosen nobler and less conspicuous spheres of influence, and was surprised when he ended up with a strong exhortation to them to make their opportunities and go to it. I used to think that the complete apologia for women's failure in these fields was written in Virginia Woolf's "A Room of One's Own," until the 1945 medical journals featured a large-scale survey of intelligence of boys and girls. This seems to show that although the average ability of both sexes is equal, there are more males than females at either end of the scale. The Radio Editor appeared to jib at the idea of women judges. Was he influenced perhaps by Shakespeare who allowed Portia to give a thoroughly bad judgment on a shocking quibble? I have found that in real life most women seem to have much less respect than men for the mere technicalities of law.

Father Brown

CHESTERTON'S priestly detective, whom he once described himself as an "officious little loafer," with nothing better to do in his holy office than to loiter around where murders were being committed, is a figure particularly well adapted to radio drama. The stories in which he figures are usually simple as to incident but eloquent in a rich, non-realistic way as to dialogue and speech, and greatly dependent on atmosphere and genuinely poetic uncanniness. However, I only know of two dramas made from the Father Brown tales: one, which I heard some years ago, was a rather unsuccessful version of his "The Man in the Passage," ruined by an apparent belief that the Father habitually spoke like the Private Secretary; the other was "The Purple Wig," broadcast as part of the Dickson Carr "Appointment with Fear" series. This tale is not only a superb hair-stiffener, but a lovely satire on Liberal newspapers in the nineteen-hundreds. The Carr manner harmonised well with and subjects itself admirably to the Chesterton manner. The only complaint I have is that the Father was a little man, and the radio voice was that of a large one. But I recommend to any skilled radio dramatist out of a job that he instantly go to work on the Father Brown stories. There are about fifty of them.

Words

Cecil Hull's talk on "The Romance of Words," exiled from 3YA to 3YL last week by the intervention of the United Nations, carried one with rather confusing swiftness from one branch of its enormous subject to another; but it succeeded in creating the right picture in the listener's mind—that of language as a vast living and growing thing, spread out through time and space, and registering in its successive changes, trends and developments, successive deposits of human habit and imagination; the way in which men have laid down new societies, lived in new lands, encountered new peoples, used new tools, believed in

(continued on next page)

100%

If you wish to be thought quite the literary gent,

Never say "whole," but "100%,"

Never say "very," or "purely," or "quite,"
So banal, so common, so tame and so trite;

When your pocket is empty, your money all spent,

Say you are "broke 100%,"

When in gruelling labour your back has been bent,

Say you are "done up 100%,"

When your shinbone has suffered a terrible dent,

Say that it hurt you 100%,

When you've fully explored every hamlet in Kent

You've inspected that county 100%,

When you stump up the fiver that you have been lent,

Say you've repaid it 100%,

When you say you've been cheated be sure that you meant

That you misjudged the fellow 100%,

When you've painfully cleared up arrears of your rent,

You can say you're "financial 100%,"

When you fall on your foe with felonious intent,

Threaten to "down him 100%,"

When the doctor steps in your demise to prevent,

Ask him to cure you 100%—

When you finally go where your ancestors went,

You'll prove to be mortal 100%;

Don't say "entirely," don't say "completely,"

For 100% says it always more neatly

And falls on the public ear ever more sweetly.

—Arnold Wall

(continued from previous page)

new gods and spoken of all these. As an interesting deduction from all this, the talk concluded with a brisk assault on the apostles of phonetic spelling, who see the written word simply as a representation of sound and would by their phonetic standardisation flatten out and destroy the very inconsistencies of spelling which register the history of words and language, and can, by the stimulus their oddity affords to the inquiring mind, bring words to a life they could never enjoy as mere sound.

Unfamiliar Paths

MISS DOROTHY HELMRICH, who is making a tour of the YA stations, is that comparatively rare phenom, an intelligent singer. Her programmes have struck a happy balance between the well known and the unfamiliar. Among old friends was Schubert's "Erl-King." Miss Helmrich's interpretation of this was nothing short of thrilling; the voices of the boy, the father, and the Erl-King not only had a different quality but a different character. But her excursions into the less well known have been even more interesting to the adventurous listener. There was some Moussorgsky—the delightful children's "Evening Song" and the exciting "Gopak"—and Mahler, little known here—the very moving "Songs of a Wayfarer." As delightful as any was a little song by Massenet, who is usually

associated with light if not trivial music. "Crepuscule" is songwriting at its very best, a mere suggestion of accompaniment, the interest lying in a perfectly balanced vocal line which matches the words and carries them along, light as a zephyr.

Radio Revue

"CAP AND BELLS," a short variety programme compered by Naunton Wayne (who, with Basil Radford, made up "Charters and Caldecote," the immortal tourists of screen and radio just before the war), and broadcast recently by 3YA, is a revue of a type little known in New Zealand: the fast, slick, ultra-sophisticated West End sort, equally unlike the knockabout "Krazy Kapers," "Itma" variety on the one hand and the American mixed show on the other. This stuff is brisk and amusing, but somehow transplants badly; it is a special growth which flourishes in one soil only, and that simply is not ours. Most radio variety postulates an audience of habitués, who know the songs, the gags and the personalities; and the "Cap and Bells" audience is something far more metropolitan than anything we can muster, and—let us add—far more monied.

Dal Segno

RECENTLY Maurice Clare and Frederick Page, broadcasting Beethoven's Violin Sonata No. 7 from 3YA, were cut off accidentally to make way for the commentary on the New Zealand Bowling Championships. And there, some forty or fifty bars lost in the airy infinite, the matter might have rested. Music for most people is of such an evanescent quality that the irritation occasioned by such a happening would soon be forgotten, leaving no more than hope for a complete performance at some later date. In this case the sonata was one of a series—Beethoven's Ten Violin Sonatas—and the performance had educational as well as entertainment value. Mr. Clare, therefore, was extending a very proper courtesy to the listener when, in broadcasting the eighth of the series a few days later, he preceded it with a repetition of the previously incomplete last movement of No. 7. This may be regarded as setting up a very desirable precedent. It may even be possible, sometimes, when such unhappy accidents occur to replay the whole work again, *da capo* rather than *dal segno*.

Another "If"

I HAVE been listening to a programme of Purcell by the London String Ensemble under Maurice Miles. Elegant, graceful, refined, it remains, despite the superficiality of the Restoration period, great music and most English of all. In Purcell's music there is the beginning of a tradition, especially for the theatre. But Purcell died at thirty-six. Had he lived to fifty-one he would have known Handel. In this lies another of history's "ifs." Undoubtedly he would have been influenced by Handel's brilliance, but more important, he might easily have been an obstacle to Handel's progress in England. Instead of the all-pervasive shadow of the Handelian oratorio over English music almost to the present day, we might have seen grow out of "Dido and Aeneas" an English operatic style.

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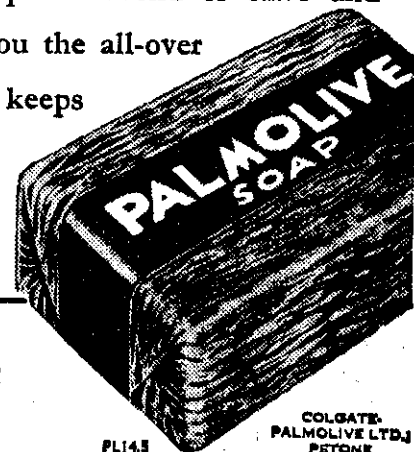
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CAN PENICILLIN HELP THE FARMER?

Pioneer Research Planned by N.Z. Scientists

NEW developments in the use of penicillin and similar preparations may arise out of research which is to begin early in the New Year at the Plant Diseases Division of the Department of Scientific and Industrial Research, in Auckland. Laboratory investigation will be directed at the isolation of good strains and when these are available they will be produced on a large scale at the Plant Chemistry station at Palmerston North. The aim is to discover if these extracts, known to science as anti-biotics, can be used to control or cure plant and animal disease. In the control of plant diseases, this is a new field and, as far as is known, has not been investigated overseas. What the farming industry may gain from the projected studies will not be known until long and complicated experiments are carried out, but at least New Zealand has got off to a good start.

THE cultivation of *Penicillium notatum*—the mould which produces penicillin—and the study of variations in its characteristics have already begun in the bacteriological and mycological departments of the Auckland plant research station, but once the necessary organisation has been completed the work will be shared between Auckland and Palmerston North. The necessary micro-biology will be done at Auckland and the Plant Chemistry branch will handle the chemical and the production sides. Large-scale production will not be difficult since, as one of the Auckland investigators pointed out to *The Listener*, the growing of penicillin and the brewing of beer have much in common.

At this stage it can't be said just how the field investigations will shape but the testing of anti-biotics on animal diseases will probably be done at the Government's experimental station at Ruakura, Hamilton. For the control of plant diseases, the possible value of building up concentrations of anti-biotics in the soil is likely to be investigated at Auckland. But that is only one of the many techniques which will be tried. In the initial stages the work in micro-biology will be of particular importance, since it will show which varieties of anti-biotic may safely be used. Some are as deadly to man as penicillin is to certain bacteria.

men and women do. For the Division is concerned with more than finding cures for the blights and bugs which plague the farmer and the market gardener and the orchardist. Its work ramifies into all sorts of unexpected corners and the experts are constantly being asked to solve problems, in the processing of plant products, which get further and further away from the plants themselves.

Back Room Brains Trust

Like the other Divisions of the Department of Scientific and Industrial Research, Plant Diseases has its own sub-sections and specialists—in entomology, mycology, bacteriology, virus diseases, plant physiology, horticulture, timber preservation and therapeutants (chemical treatments, such as sprays). And, in effect, the group is a full-time practical brains trust. You may read their names from time to time on the title pages of scientific publications but you won't see them very often in the daily papers, for while they form a brains trust they do not broadcast much. They are essentially back-room boys.

Occasionally their work behind the scenes reaches the public. There was the mould on the ceilings of some State houses which caused irritation to many housewives (and a lot of worry to the Housing Department) a year or two ago.

The mycology and timber preservation sections solved this problem, for the cause of the stains was a fungus organism. Of course, it wasn't solved just like that. First of all they had to isolate spores of the fungus which was causing the trouble—a difficult job in itself—then colonies of these had to be reared quickly in incubation chambers, and various chemicals tested to find one which would prevent the fungus growing without having any bad effect on the plaster-board on which it appeared. It was found that the fungus could not be eliminated during the manufacture of the board and both painter's size and wallpaper paste provided it with all the food it needed to thrive. A small amount of chemical, added to the paste and size, was the simple solution of the problem. When it was added in the proper way, the fungus was unable to grow and the Housing Department breathed freely again—or as freely as it usually breathes these days.

Speeding Up Nature

Another instance in which the Division did a quick job during the war years was in finding means for preventing the rotting of tent canvas in the tropics. Here again the urgency of the

(continued on next page)

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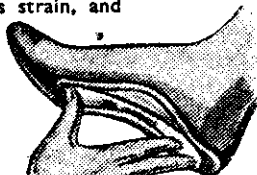
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Ships and Shoes and Sealing-Wax

Ships and shoes and sealing-wax would seem to have as much in common as army tents, breweries, passionfruit and penicillin. Such a string of mis-related subjects sounds more like the attempts of a viva-voce psychologist to probe a deep-seated and elusive neurosis than the course of an orderly conversation. But variety like that is quite logical and natural if you are talking to the Plant Diseases people. The four topics mentioned (exclude, of course, the Walrus' table talk) arose in the course of a brief conversation which *The Listener* had with the bacteriological and mycological experts, and the common denominator of the four was fungus, which is the subject a mycologist is interested in.

That same variety gives some indication of the complexity of the work these

RIGHT: *Penicillium notatum* mould being examined by a bacteriologist



(continued from previous page)

SOS demanded a speeding up in natural processes, for in this country, fortunately, canvas won't mildew and rot unless it's exposed for months. And results were needed much quicker than that. Once more spores had to be isolated and cultivated. Pieces of canvas treated with colonies of spores were placed in special incubators where heat and humidity reproduced the quick-rotting tropical conditions. Finding a chemical which would stop the growth of the fungus and at the same time remain effective when exposed to tropical weather was a headache, but one was finally discovered and as a result of this work thousands of American soldiers in the South-west Pacific bivouacked more comfortably and healthily than they might have done.

But often such investigations have to wait the slow turn of the seasons before the efficiency of remedies can be proved. A slow-motion battle of this kind was carried out during the years 1936-38, when disease almost wiped out the passionfruit orchards of the North. The organism which caused all the trouble was one peculiar to New Zealand and the research workers had no fund of overseas experience to draw upon. But by 1943 they had found a copper spray which reduced the percentage of infected fruit from over 90 (at which point the entire crop could be written off) to less than five, which, on the other hand, could be regarded almost as normal wear and tear. And so we can still get passionfruit to put the finishing touch to the Christmas fruit salad.

You Put This in Your Pipe

But in spite of the heartening news of successful skirmishes with blights and bacteria, some of the statistics we gathered plunged us in the deepest melancholy. Take the virus diseases, for example, which are caused by tiny, sub-microscopic forms of life—in fact, they seem so close to pure chemical compounds as to make no difference. Outside of a few experimental plots, there is probably not a virus-free potato in the Dominion and virus alone takes an annual toll of the potato and tomato crops which is probably as high as 20 per cent.

Or are you finding it hard to get tobacco? You can blame the mosaic virus. It keeps the local crop about 25 per cent lower than it would be if this trouble could be controlled—and a 25 per cent increase in the local supplies would go a long way to meeting the demand. But mosaic virus, which can be transmitted by the juice of infected plants, is universal in its scope. It can stand a temperature of about 90 degrees Centigrade and it will therefore survive most curing processes. In fact, you are continually putting it in your pipe and smoking it.

The only way to fight the virus diseases seems to be to develop resistant strains of tomatoes, potatoes and tobacco, and so on. Good work has been done by the Agronomy Division at Lincoln in cultivating resistant strains of green peas for the growers at Blenheim, where there is a fair export trade to Australia in seed, but where there is also a lot of pea mosaic virus. The

"Greenfeast" pea, which is most favoured by the Australian buyers, is unfortunately susceptible to the mosaic but collaboration between the Agronomy Division and the Plant Diseases Division has resulted in the cultivation of numerous strains of "Greenfeast" pea which look as if they will be fully resistant.

The same thing is being done in the much more important field of swedes and turnips, also the victims of a mosaic. Unfortunately the varieties which have proved resistant to mosaic, club-root and dry-rot are also resistant to stock, and a more palatable variety will have to be evolved.

Busy Little Borers

It was a relief to drop into the timber preservation section, where the job is the straightforward one of fighting borer. It happened to be the busiest time of the year for the workers there, for our visit coincided with the flight season of the adult borer-beetle and at that time of the year about 20,000 beetles are handled, sexed and mated to provide the new season's stock of eggs. In the decent privacy of small thimble-like shelters, the broody females lay their eggs on a square of white gauze stuck on to a small square of wood and, since the life-cycle of the borer is three years in white pine and four in matai or rimu, every care is taken to give them a good start in life. The Plunket Society couldn't do it any better.

Borer control research proceeds along two distinct lines. The control of the pest—in existing buildings it is the most serious enemy of building timber in this country—is one half of the work. It is almost impossible to eradicate the larvae but it can be prevented from spreading by chemical means. The current research aims at finding a contact poison which will remain toxic on wood at least as long as the life-cycle of the insect.

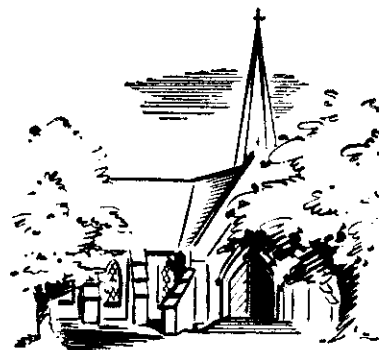
The other line of investigation is to devise some way of treating timber before it is used by impregnation of the wood fibres. In a vacuum, solutions can be driven right through timber but the wood is left very wet and at present experiments are being carried out in which air pressure is used to impregnate the wood. When pressure is released, the air driven into the wood expands and blows out the surplus moisture. Complete treatment, right through the wood, has not yet been achieved with this method due to air originally in the wood building up in the centre under the high pressure.

But by the time most of us get round to pulling down our old barns (or houses) and building new ones we should at least have the consolation of knowing that, though moth and rust may still corrupt, at least the borer will no longer be able to cut the floor from under our feet.

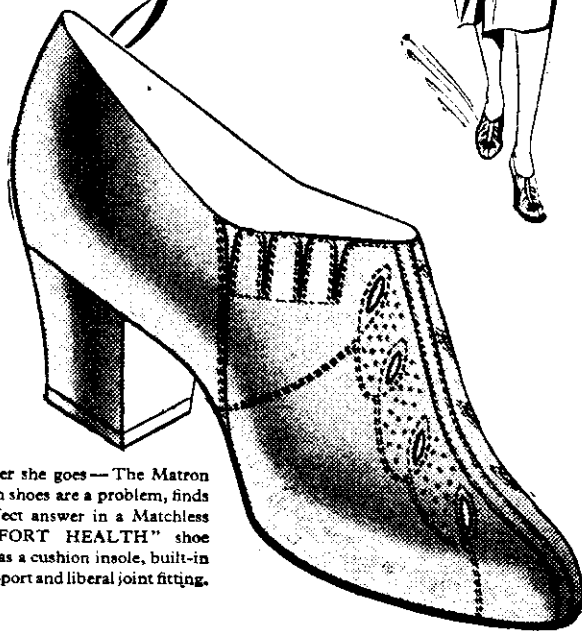
"Red Streak" is heard from 3ZB at 6.30 p.m. on Mondays and 7.45 p.m. on Tuesdays.

* * *

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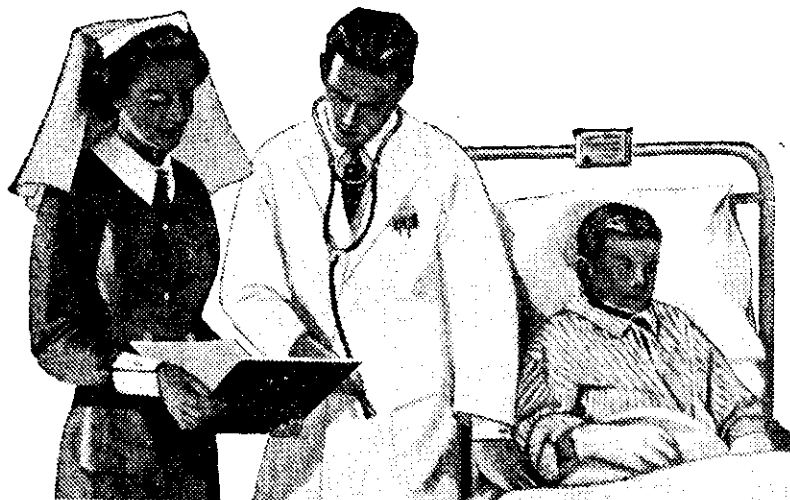


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CALAMITIES COME IN THREES

Written for "The Listener" by "DUKIE"

THE man in blue looked depressed.

"What's the matter?" I asked. "Another murder?"

"Murders! That's all the average person thinks about. Something sensational: thwarted love, the eternal triangle, and then a beastly, gory murder. How they lap it up!"

"What is wrong then?"

"Just an accidental drowning. A little girl playing near the water. She fell in and the little boy with her panicked and didn't run for help soon enough. That's all. There'll only be about three lines about it in the paper. It's tragic, but not sensational. And there'll be two more of 'em."

"What? Two more children drowned, you mean?"

"Oh, not necessarily children, and not necessarily drowned. Two more sudden deaths, I mean."

"Why two more?"

"These things always run in threes. You just wait and see. Someone will get run over, or poisoned, or something. It always happens that way."

"So you think that everything runs in threes?"

"Yes, most of them do. Sudden deaths in particular. If someone gets drowned, someone else will commit suicide or some such thing."

THE waves of depression almost engulfed me as well.

"You don't think that your job is a happy one then?"

"Happy? How can it be? We're surrounded by misery and crime on every side. We risk our lives at times to keep people safe. We go into gambling dens and worse."

"Isn't that exciting?" I interjected, but he went on as though I had not spoken.

"And what happens? The very people we are trying to protect hate and revile

us. Crowds, given half a chance, hiss 'scab' and 'dirty copper' at us. Certainly the majority of the New Zealand crowds are not so very bad, but just look at what is happening in Sydney."



"Turning us into bogey-men . . . Stupid, that's what it is."

"What?"

"Why, if a policeman tries to arrest anyone, the crowd turns on the man doing his best to enforce law and order. They can't even get men to join the force over there, conditions are so bad."

I SAID nothing, but I was sure his face had grown longer and his gloom deeper even as we had been talking.

"Yes, conditions are bad—and getting worse. People seem to think that we invented the laws ourselves, so that we

(continued on next page)

Stella May Become a Star

AN Auckland Town Hall audience, and 12B listeners, recently heard a remarkable pianoforte performance by Stella Smith, aged 11, who played Chopin's Waltz in C Sharp Minor, the Etude No. 4, Op. 10, in E Major, and Moszkowski's "Right-hand Study in F Major." She has had two and a-half years' tuition by her father, who gave her one lesson a day, and she has appeared only twice in public. On December 9 she gave a broadcast performance from the 12B radio theatre.

Mr. Smith has advised 12B that his daughter will not appear in public again for at least another two years, which will be spent in further training. Competent judges have predicted a great future for this young performer.



STELLA SMITH

FOOD QUEUES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



HAVING just stood in a Friday bread queue with disappointment after my wait, but with some yeast and a recipe recently published in the *New Zealand Listener* as a second line of defence, I am reminded that there have been two amusing cartoons lately about food queues in Europe which bring back home to us the difference between our pleasant land and those where food and labour shortages are more acute.

One is by David Low, depicting an enormous queue, becoming in their anxiety rather unruly at the head end, as they wait their turn at the ice-cream cart. As its legend, the cartoon quotes the now well-known Churchill phraseology: "We will fight in the hills, in the fields, and on the beaches."

Another is published by *Punch*, showing a crowded foreign open-air arena, and a housewife with her basket telling her neighbour: "I didn't mean to come to the circus at all this afternoon. I thought I was in a queue for bread."

The journal *Food* has a verse introduced by the information that the allocation of coffee for home consumption has been increased by 20 per cent. The verse runs:

In shops to-day the things one buys
Are scarce, from clothes to lollipops,
But coffee stocks are on the rise
In shops.

They queue for soap, they queue for mops,
For condiments and cakes and dyes,
For fish on slabs that dankly flops
In shops.

The Sunday joint is scant of size,
There is a scarcity of hops,
But coffee stocks are on the rise
In shops.

In the same journal there was news of an order by the Ministry of Food—in October, just at the time, mark you, when the housewife would be making her Christmas puddings. The order ran:

"Owing to the shortage of oils and fats, shredded and/or flaked suet (excluding raw suet whether or not shredded, sold by butchers) has been prescribed as a rationed food. It is included in the cooking fats ration as an alternative to lard and compound cooking fat, and may not be obtained or sold for household consumption or manufacturing purposes except against a fats coupon or permit."

During the Christmas season, when no doubt many of us felt a little irked at the lack of freedom to buy all the meat and butter to which we have been accustomed, we had at least the freedom to buy as much fat and as much soap as we wanted. How many New Zealanders could manage on an ounce of cooking fat per week, even when they get twice as much meat-roast fat as the people of England get? A good thing, the saving sense of humour that cartoons or versifies in the face of hardships.

(continued from previous page)

could go out and nab someone for breaking them. No one stops to think what it's like where lawlessness runs riot, or just what we mean to the community. Do you realise—he was now really angry—that mothers even frighten their children by saying, 'If you don't be good the policeman will get you!' Turning us into bogey-men, mind you! It's no wonder, perhaps, that when they grow up they hate us. Stupid, that's what it is, when all the time we are every law-abiding citizen's best friend."

"But you think everything runs in threes? As we were talking about children, I suppose the same thing applies in their case. If you collect one lost child you end up by finding three?"

"Yes. Not altogether, mind you, but one after the other. And most of them just sit and howl. No matter what we do they sit and howl. That's their silly mothers for you. The kids think we'll eat them, of course."

"And what about breaking and entering. Does that go in threes?"

"Threes? That goes in three hundred and threes—and then starts again. As long as women leave purses on dressing tables and beds, and jewellery and money hanging about in their usual careless fashion, we'll have breaking and entering. Women are thoughtless and stupid where valuables are concerned."

"Are you a woman-hater?" I asked.

"Me? No! Why should I be?"

"Oh, no reason. I just wondered."

The telephone rang and he reached a gloomy arm towards it.

"Yes. Where? Did you ring for a doctor and an ambulance? I'll be there right away," and he grabbed his helmet and coat. "Excuse me! A bad motor accident. What did I tell you? That's the second. There's one more to come yet," he flung at me as he hurried away.

"But is anyone actually dead this time?" I called.

Only the clip-clop of his departing feet answered me.

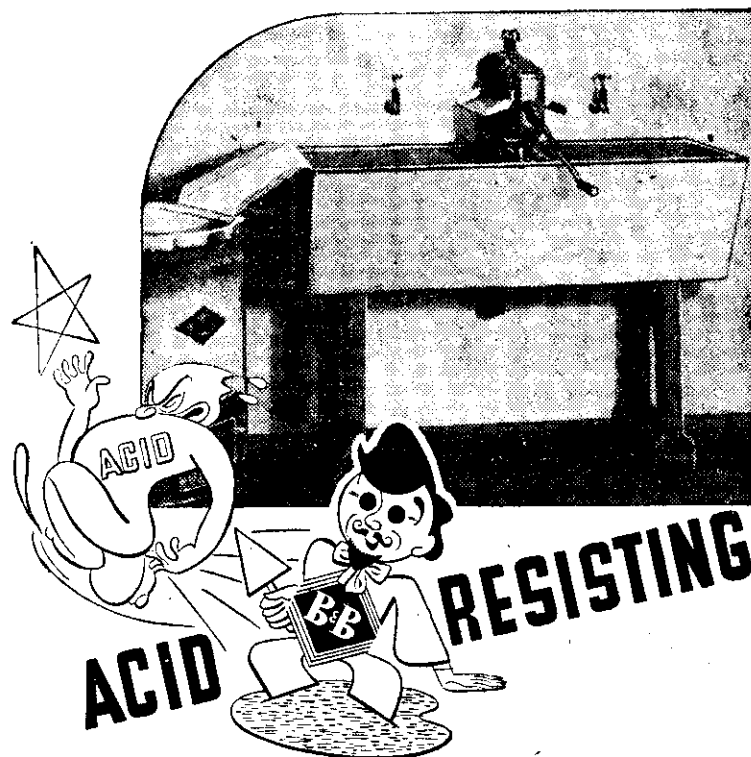
Australians for China

ADMIRAL SIR BRUCE FRASER has made arrangements with the British Centre in Sydney for an Australian concert party to visit China and entertain sailors of the Royal Navy stationed there, according to a recent ABC bulletin. The party was expected to leave at the end of January, either by flying-boat or aircraft-carrier, and to be away from four to six weeks. Members are volunteering their services. At present John Gielgud is entertaining troops in China and he is to be followed by a British ballet, Levante the magician, and then the Australian party.

TELEVISION IN BRITAIN

IN addition to Alexandra Palace, six other stations in the English provinces will be opened when the BBC television service is restarted, according to an announcement in a recent number of *London Calling*. All stations will send out the same programme. At present, no method of increasing the 40-mile radius from any station has been found, but it

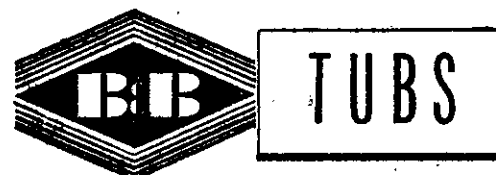
is estimated that, when the seven stations are in operation, 75 per cent of the British population will be able to see the programmes. It is reported that negotiations are shortly to begin to explore the possibilities of cinemas showing televised scenes of important national events. Maurice Gorham, at present in charge of the BBC Light Programme directed to Home listeners, will have charge of the television service when it resumes.



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MORALE AND PRICES ARE HIGH IN PARIS

I.L.O. Delegate's Stay in Preoccupied Europe

"SEE this? I'm proud of it. I've wanted something of the kind for years and I picked it up in a small London shop. Just a fluke. I was browsing about in the shop while a friend was looking for some music. On the way back to New Zealand I read one volume and now I'm on the second."

In this way Valentine Duff, employers' representative in the New Zealand delegation to the International Labour Organisation's conference in Paris in October and November last, and secretary of the Taranaki Employers' Association, explained his acquisition of a complete set of Robert Burns' works. The volumes, three of them, contain Burns' biography as well as his poems and deal with the circumstances leading up to the writing of each piece of verse.

We asked him on his return what he thought of gay Paris. "Not so gay," he

said, and then he told us how rapidly financial ruin could overtake the visitor to that romantic city.

Costly Leg of Mutton

A leg of Parisian mutton sets the visitor back £5. A glass of cognac runs out at 6s, and a slice of beef and a wafer of very dry bread about the same price, with tea extra, when you can get it. But the Parisians still enjoy their famous night life, though minus much of the gaiety of pre-war times.

Every cinema and café is packed, but all there is to drink in the cafés is beer and wine—awful stuff. Still, the people sit there, sipping and chatting. Lunch of a so-called soup, a piece of German sausage or something like it, and a little stew with one potato, costs £1.

To return some kindnesses, Mr. Duff asked two friends to dinner, but suggested that they name the place. The dinner was soup, crayfish, some duck, and a sort of sweet, a bottle of red wine and two liqueurs. That cost him £15.

During a stroll with two other delegates he went into a shop to price some wristlet watches. When the price was announced he expected to see his companions stretched out on the floor. The price asked was about £460, New Zealand money. But worse than that, the purchaser—if there had been one—was asked to deposit, in addition, 25 grammes of gold, a scheme, presumably, to check gold-hoarding. Certainly the watches were very beautiful, but they stayed in the shop.

No Sunshade for the Wife

One delegate decided to buy his wife a sunshade. After a search he found one with a tortoiseshell handle and studded with stones. But the price was £270; so, like the watches, the sunshade remained where it was. A tailored suit brings £150, and prices for other goods are in proportion.

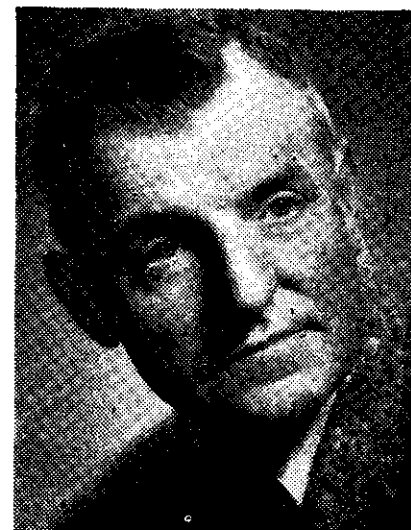
But the morale of the Parisians is high, though sometimes the lights are put out in the city from 6.30 till 9.30 p.m. as a power-conservation measure. Dinner often takes place in semi-darkness. There are no candles because there is no fat, so, in some places, a sort of metal gas-tube is used for light.

The love of the theatre has never waned. Beautifully-staged shows are presented at the theatres. The city itself shows little sign of war damage, apart from some evidence of street fighting, but one big motor works was completely demolished.

Backward in Cultivation

The countryside struck Mr. Duff as being not unlike the New Zealand scene. But the land, he says, has not yet returned to full cultivation, though a certain amount of work is being done. There are a few sheep, a few cattle and a few geese about, but that's all.

Last November, in London, Mr. Duff attended the Armistice Day celebrations. He summed them up by saying that, though Marseilles is beautiful and Paris



Spencer Digby photograph
VALENTINE DUFF
Courtesy cost more than usual

is marvellous, the Armistice Day service in London stands alone as the most impressive thing he has ever seen.

Before the war we occasionally heard stories of New Zealanders when visiting other countries being duped, to their subsequent sorrow, by confidence men. Mr. Duff, therefore, was a little put out when three of his own countrymen suspected him of belonging to the "con" brotherhood.

With a friend he was looking over Edinburgh Castle. Three New Zealand airmen came by, wearing the familiar shoulder flash, so, with the usual greeting, Mr. Duff said, "Hello, New Zealand!"

"These chaps," he said, "seemed very reserved and unresponsive. Eventually one admitted that he was from Waitara and another from Dunedin. Meanwhile, my companion had wandered a little way off and the boys watched him furtively. They questioned me closely about New Plymouth when I mentioned it and I managed to pass the test. They thought I was up to an old dodge and that my friend and I were working it together."

As he had been prominent in Automobile Association affairs in Taranaki for several years, Mr. Duff met officials of the Royal Automobile Club while he was in England. He was specially interested in the Child Safety Education Service in the English schools.

English manufacturers, he says, are receiving plenty of orders—many of them from foreign countries—but the difficulty at the moment is to transfer machinery back to peacetime production. Until such difficulties have been solved, the people of Britain are likely to remain on short commons.

"Backstage of Life"—complete plays in each episode—is now playing at 12B, 22B and 32B on Fridays at 7.15 p.m. Soon this feature will go to Dunedin and Palmerston North.

Local talent is presented from 22B on Tuesdays and Fridays at 8.45 p.m.

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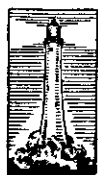
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I TRAVEL FIRST CLASS

(Written for "The Listener" by CECIL F. HULL)

I ALWAYS travel first class. That statement may sound snobbish and extravagant. But wait. Don't run away with the idea that I actually dissipate any hard-earned cash in the Oriental luxury of those firm grey leather chairs.

No, when I say that I always travel first class, I mean that I always buy a first-class ticket. That is the first move in the fascinating if difficult game known as N.Z. Travel Limited.

I then join the queue for Reserves, and in time I find only the counter between me and a platinum blonde who turns over the pages of a mysterious volume which I, being merely the intending traveller, am not permitted to examine for myself.

Pause for wistful reminiscence of the good old days when we used to be



"... like a godwit which has alighted
... on the wrong continent"

handed a diagram of the seating accommodation and then made a fastidious selection of the seat which was to have the honour of holding us on the journey.

End of pause. The girl, after a brief survey, remarks casually, "No first-class seats available—you can have a seat in the second-class, O 36." With deepening suspicion you enquire if that is a seat at the end of the carriage with its back to the engine, the seat against which the door bangs with monotonous irregularity all through the night whenever the guard, under-guard, super-guard, pillow-dealer or peregrinating passenger decides on a tour through the train.

Yes, she admits, that is the seat; and though she doesn't actually emit the words, you can see, "Take it or leave it," forming in her epiglottis. She points out that if, during the journey, a first-class seat should become vacant, you are at liberty to move into it. No explanation is offered as to the method of divination by which you are to guess where or when this has happened, or how, in the dead of the night, you are to move a couple of suit-cases and a hat box through miles of darkened carriages to the desired haven.

You therefore submit, as she knew you would, and walk away meekly with your first-class ticket and second-class accommodation.

Why, then, some dull people will ask, if you knew this would happen, did you buy a first-class ticket?

Ah, that is where the real fun of the game comes in. In the first place you create a certain amount of stir when the guard comes for your ticket. You perch uneasily on the edge of your seat, like a godwit which has alighted, during migration, on the wrong continent, looking as though the surroundings were unfamiliar and distasteful. You enquire whether there is or is likely to be a vacancy in the class to which your education, upbringing—and ticket—entitled you.

Secondly, being an old hand, you insist upon the guard's writing out a document which explains at some length the reason for this unfortunate occurrence.

Then, upon arrival at your destination, comes the last move in the long game. You present your credentials at the right window, collect the refund and walk away, secretly rejoicing that you have saved those extra shillings.

Truth compels me to warn inexperienced players that there are one or two catches before you can feel you have won the game. For instance, there is no good going to the right window at the wrong time. If you do this, the N.Z.R. scores one. Then if the window is open, you may find you have neglected the precaution of holding on to your ticket. If you have, the guard scores one.

Of course, it is not a game for the aged and infirm, for sick persons or young children, but after all, the same may be said of Rugby football, and where would New Zealand be without Rugby?

So, in spite of all, I still travel first class.

New Fruits From Old

SOME interesting new citrus fruits have recently arrived in New Zealand, having been sent to the Horticultural Section of the Plant Diseases Division by the United States Bureau of Plant Industry. Varieties of tangelo—a cross between the mandarin and the American grapefruit—are under observation at the Auckland research station and already two or three good varieties have fruited. The hybrids range in flavour from straight grapefruit to straight mandarin, with a number of attractive intermediate tastes. Some varieties are indistinguishable from sweet oranges. (For more news of plant research work, see article on pp. 10-11.)

Your Will can become obsolete overnight

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(By Cpl. Jerome J. Pasten,
in "The Gramophone")

TO become a successful conductor in a city ruled musically by so brilliant a figure as Dr. Serge Koussevitzky is something of a remarkable achievement. But then, Arthur Fiedler is by way of being a remarkable man.

He literally grew up in the Boston Symphony Orchestra. He was born in Boston, the son of Emmanuel Fiedler, first violin in the orchestra and a member of the famous Kneisel Quartet. He received his musical education in Boston and in Berlin (even playing, for a time, at one of the first desk chairs in the orchestra of Johann Strauss III.), and eventually — almost inevitably — joined the Boston Symphony Orchestra in his turn, playing first violin and then viola.

Fiedler's great and influential rule in Boston music, however, did not begin until 1929, when he assumed direction of the Boston "Pops" Orchestra.

Properly speaking, these are the "Pops" (Popular) Concerts of the Boston Symphony Orchestra, and it is indeed the same orchestra, less some thirty of the first desk and leading men. But the orchestra has come to be thought of (in Fiedler's time) as a separate entity, and on American records the label reads—Boston "Pops" Orchestra. H.M.V. lists it as the Boston Promenade Orchestra simply for the convenience of those familiar with the English Promenade Concerts.

Building Up the "Pops"

When Arthur Fiedler took over the "Pops" concerts, they were in a lamentable state. Attendance had fallen to the point where scarcely half the hall was filled, and even then many of the audience were admitted on free tickets. The concerts, which years before had been originated primarily as a means of writing off a part of the deficit which a great orchestra always incurs, were actually no longer self-supporting. This was due above all to poor programmes. Mr. Fiedler has shown me instances in which four Rossini overtures were programmed one after the other on the

same concert! Nor had any attempt been made to introduce novelties or challenging, new music, of however light a style.

Under Fiedler, the programmes came to life again. New music was sought and introduced. Fiedler turned impartially to Tin Pan Alley, old folk music, and the best of contemporary writers for his compositions. From Tin Pan Alley he has introduced, in excellent arrangements for full symphony, such popular melodies as *Strike Up the Band*, *Tiger Rag* and *Carioca*. (Watching the staid Boston orchestra playing *Tiger Rag* is a hysterical, if unmusical bit of entertainment.)

Folk-music has been introduced, in sparkling and often witty orchestrations by such men as Robert McBride, such as *Pop Goes the Weasel*, *Arkansaw Traveller*, and *Turkey in the Straw*. And from contemporary composers have come many fine works, some of which have been commissioned by Mr. Fiedler for first performances at "Pops" concerts. Arthur Fiedler has succeeded in introducing, to audiences who would have declined to listen to them ten years earlier, such works as the Rachmaninoff Second Concerto, the Tchaikovsky

Second Concerto, the Gershwin Concerto in F (an especial favourite at these concerts, with J. M. Sanroma as soloist), *Peter and the Wolf*; many of the works of Eric Coates, and Piston's ballet-suite *The Incredible Flutist*. Two short compositions of Eric Coates have been extremely popular at the concerts, *By the Sleepy Lagoon* (since the Harry James popularisation) and the *Knightsbridge March* from the London Suite. When the recording of the *London Again Suite* conducted by the composer was issued in America, it was my pleasure to draw Arthur Fiedler's attention to the *Oxford Street March*, and this has since been added to the repertory and has grown in popularity.

It would be wrong, however, to compare the concerts at the "Pops" with those of London's "Proms." The "Pops" are frankly lighter in genre, purposely avoiding conflict with the superb presentations which Dr. Koussevitzky affects during the course of the Symphony season. And the two seasons complement one another. Nor is it detracting from Dr. Koussevitzky's lustre to say that his audience, composed in part

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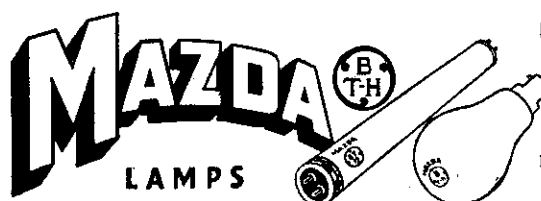
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ARTHUR FIEDLER
His "Pops" are tops

of people who were often musical tyros only a short while before, would not be so appreciative were it not for the schooling which they have received at the "Pops." Thus the two seasons walk hand in hand, both catering to sold-out houses. And the informality and almost cafe atmosphere of the "Pops," in its air-cooled hall, with its tables, wines, green trellis-work and floral decorations, proves during its all too brief span a delightful contrast to the serious Symphony season (the "Pops" concerts last only through May and June) even to the most serious musicians.

Al Fresco Concerts

When the "Pops" season ends, then the Esplanade concerts begin. Here Arthur Fiedler, conducting a 63-piece orchestra of Boston Symphony men, gives free concerts (supported only by the voluntary contributions placed in the boxes mounted on posts about the area) to nightly audiences averaging about 20,000. These concerts founded by Arthur Fiedler are given in an acoustically designed shell of red polished stone, well lit and equipped with all conceivable comforts. This shell, erected only a few years ago, replaced the wooden shell which was put up when Mr. Fiedler made his first, tentative essay at outdoor concerts about fifteen years ago. The sub-structure of the new Hatch Shell (named for its donor) contains a large semi-circular rehearsal room. Ringed about the curved part of this room is the musicians' dressing-room, complete with lockers, and with a complete shower-room at one end. At the other end is Mr. Fiedler's private dressing room. There is room as well for a commodious office and library.

The entire interior is air-conditioned against the heat which afflicts Boston when the East wind stops blowing during July and August. The front of the Shell is separated from the lawn when the audience either stands, reclines on blankets, or rents chairs from a private concession by a sort of moat and terrace, the terrace continuing in a semi-circle about the sides and rear of the structure, whose sole decoration is the frieze of composers' names in brass letters which encircles it.

The Shell is ideally located on the Embankment, beside the broad Charles River Basin, with the white granite structure of Massachusetts Institute of

Technology gleaming in flood-lit splendour directly across the river and the water between dotted with the broad-beamed sailing dinghies of the M.I.T. and Charles River boat clubs as well as the small power craft which throng the upper reaches of the river. A distance up-stream, the Colonial architecture of Harvard College, red brick, white wood, and gold, stretches along the banks of the river and raises its many spires to the sky, not unlike the famous Backs of Cambridge, England, from which the city in which it is located takes its name.

Strangely, the programmes which Arthur Fiedler presents on the Esplanade are often more ambitious and of a more serious nature than those which are presented during the "Pops" season in Symphony Hall.

In addition to the "Pops" and Esplanade Concerts, Arthur Fiedler's appearances with the Boston Symphony Orchestra players take another form. Even before he became conductor of the "Pops," Fiedler has organised his own Sinfonietta, drawn from some of the best men in the orchestra, and had toured New England with his group.

Fantastic Royalties

A man ought to be content to rest upon achievements such as these. Fiedler is the best represented and most recorded conductor in any American record catalogue. His royalties are fantastic—reputed in the vicinity of twenty-five thousand pounds sterling per annum (or at least they were while record stocks were plentiful). He is highly respected throughout the nation, his concerts with the Boston "Pops" and Esplanade Orchestras are broadcast every Saturday night from one end of the continent to the other. He can count an audience of millions. Yet the "Pops," the Esplanade, and the Sinfonietta, while they comprise all of Fiedler's regular activities with the Boston Symphony Orchestra (save for some occasional work at Tanglewood), do not call an end to his musical activities in and around Boston.

Works Well with Young People

He is, for one thing, the conductor of the St. Cecilia's Choral Society, a choral group which, along with the Radcliffe-Harvard Choral Society under G. Wallace Woodworth, is the finest choir in New England. Fiedler is also conductor of the Boston University Symphony Orchestra, and, in more peaceful days, he was also conductor of the amateur McDowell Symphony Orchestra, composed of men and women of all ages and professions (including one or two members of the Boston Symphony playing other instruments than their own), and later, until the hunger cry of the armed forces took his boys—and girls—away from him and called a halt, he was conductor of the Massachusetts National Youth Administration Symphony Orchestra, in which no member was more than twenty-five years old.

Fiedler's forte indeed is his amazing ability to work wonders with young people. I have often heard young orchestras play under his hand with more enthusiasm and sparkle than he will sometimes obtain even from the Boston "Pops" Orchestra itself. And it is this perennial youthfulness of outlook, belying his now greying hair, that has made him the vital force in music which he is. He is a quiet business-like man, and from him you may not look for the fireworks and brilliance of the stellar, virtuosos conductor, but only good music, sensibly and honestly played.



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WHY ARE WE SO DUMB?

FOR a long time I have been meaning to write something about those "Community Sing" films which frequently appear in supporting programmes, and I was reminded of this undischarged obligation by coming across two particularly dismal specimens in the past week. Presumably these films are popular in the U.S.A. or nobody would bother to make them. Certainly the compères behave as if fully confident that the audience will enjoy themselves and will obey instructions; will croon out the words as they are flashed on the screen; will whistle, hum, or mutter them; will follow the bouncing ball; will divide themselves into male and female voices, taking verse and chorus alternately; and generally go through all the antics expected at a "live" community sing.

But the reception actually given these singing shorts on nearly every occasion I have encountered them seems to me to draw attention to what is possibly a fundamental difference between the British and American character; the fact that we are a much more reserved and undemonstrative people, requiring a very special sort of emotional stimulus to make us open our mouths in public. This is true even at flesh-and-blood functions when we are required to sing the National Anthem or "God Defend New Zealand": the response is usually miserably weak and disunited, and the reason is not that we have too little patriotism but that we have too much self-consciousness.

And when the invitation to sing comes from a disembodied voice or some unctuous American song-leader on the screen, the result is even more devastatingly chilly. The compère's efforts to make us give tongue, his benign reproofs that "that was not bad, but next time make it a lot louder," his condescending approval when it is presumed that we are raising the roof, are alike greeted usually with a stony and embarrassed silence. Yet the conditions for uninhibited noise-making would seem to be

almost ideal: in the darkness of the theatre you can sing as far off key as you like without encountering hostile glances; even if you have a voice resembling a buzz-saw, you can be reasonably sure you will be safe from recognition (except perhaps by your wife). Darkness and anonymity make little difference however. Sometimes a few uninhibited souls will pluck up sufficient courage to make the attempt to get a song going, and very occasionally I have known the effort to be moderately successful—but only then if the melody is very familiar and catchy, and preferably rousing, one. Usually, however, the volume of noise produced is so small (if indeed, there is any response at all) that most of these community sing featurettes can only be regarded as unmitigated flops, the ludicrous effect of which is heightened by the remarks of the screen compère as he commends the audience for its efforts!

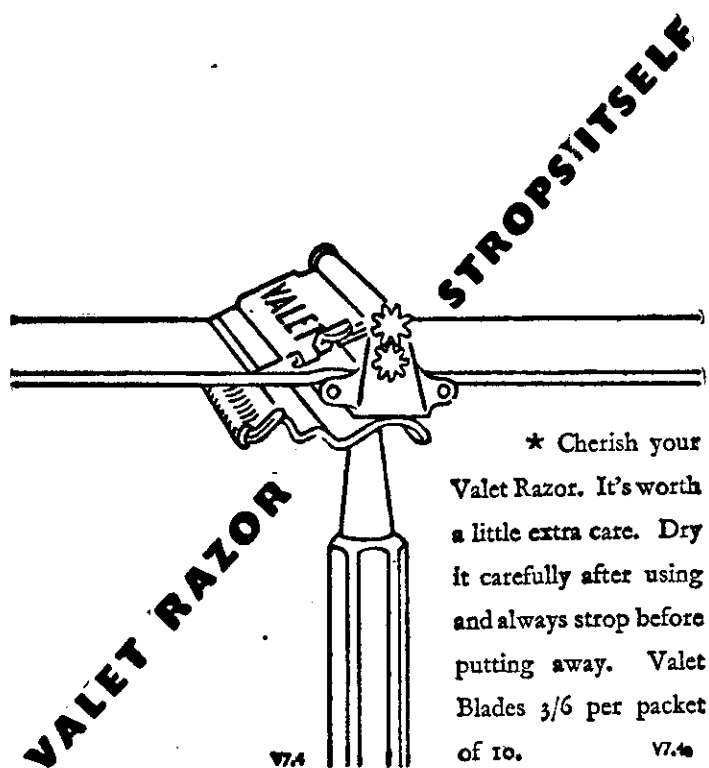
PARTLY, of course, it is the subject matter of the songs we are expected to sing which is to blame, and to this extent I would regard our reaction as a thoroughly healthy one. For, more often than not, these songs are pitiable efforts—and the lyrics are usually even more pitiable than the music. "Love," of course, is the theme of all but a very small percentage of them; but it is a mewling sort of love, a yearning, frustrated, emasculated thing. If so-called popular songs are a true index of contemporary society, then frustration is clearly the prevailing spirit of our age. Yet, although I should like to think it is self-respect that keeps the average New Zealander dumb when invited to repeat the nonsense flashed on the screen, I am afraid it is national stolidity rather than active disapproval that is the cause.

FINALLY, if there are so few short subjects available that these particular films cannot be wholly discarded, I think

(continued on next page)



An off-the-set shot of (right) JOHN STANNAGE (Station Director of 3ZB) and CAPTAIN P. G. TAYLOR, who play their real-life roles in Columbia's forthcoming Australian film "Smithy"



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(continued from previous page)

theatre managers should at least exercise their discretion and screen them only when there is a reasonably full house. Only then have they the slightest chance of arousing the response on which they wholly depend for success. I have sat through some of them at five o'clock sessions when the attendance was small and the atmosphere was intolerably frigid. It is bad enough to feel that your time is being wasted, but it is the giddy limit when you are made to feel embarrassed into the bargain.

Hitler's Taste in Films

I WONDER if I was as wrong as some persons on the extreme left seem to think I was in not being very enthusiastic about *Mission to Moscow*? I wouldn't raise the issue again if it were not for a recent report in the New York Times that official files unearthed in Hitler's Chancellery reveal that the Fuehrer, Goebbels, and other high-ranking Nazis were rabidly interested in American films and meticulously reported on those they were able to see. Apparently they saw a good many: the Hollywood pictures, which were stolen or duplicated by the Nazis in Lisbon and other neutral ports, were screened for the Fuehrer in surprisingly large doses.

These files show that although *Watch on the Rhine*, *The Moon Is Down*, and *Five Graves to Cairo* (in which Erich von Stroheim played Rommel) were classified as "Hetzfilms," or hatred-arousing productions, Hitler heartily recommended *Mission to Moscow* with the note "unbedingt sehen" (see it by all means)! One might, of course, argue that Hitler must have approved of this film because it strengthened his propagandist story that the war was caused by a Bolshevik conspiracy and that Britain and the U.S.A. had gone as red as Russia. All the same it makes one wonder; and those extreme Leftists who uncritically applauded *Mission to Moscow*, and flayed anybody who didn't, are now seen to have been in curious company. Stalin, himself, of course, did not like the picture.

OTHER interesting facts concerning Hitler's film taste emerge from these Chancellery files. For instance, he was completely ecstatic about *The Blue Angel* (the early film with Marlene Dietrich, mostly banned outside Germany). Oddly enough, one of his favourite film tunes was "Danke fuer die Erinnerung" (Thanks for the Memory), which the Nazis stole from a Bob Hope picture and published as an original German song. Westerns left Hitler cold, but *Ten Gentlemen from West Point* drew a good notice, to which Der Fuehrer added, "Well photographed."

Although, as the report states, Hitler patiently sat through hundreds of films, some were "abgebrochen" (broken off, or stopped). Among these were *Bluebeard's Eighth Wife* and *Shanghai Gesture*. And in the case of the Joe Louis-Max Schmeling championship fight pictures,

Hitler was ruffled to the extent of commenting, "The Fuehrer agrees with the Propaganda Minister, the fight film must be forbidden."

NATIONAL FILM UNIT

Sport has a good share of the National Film Unit's Weekly Review, due for release on February 1. The full running of the Wellington Cup, won by Golden Souvenir, is an obvious highlight, and there are also shots of the yearling sales at Trentham, where one colt changed owners at 3,750 guineas. The New Zealand bowling championships at Christchurch are also featured, as well as a news-item entitled "Outdoor Draughts at Invercargill" which it at least sounds sporting. And among the items of general interest is one showing the 20,000th State house to be completed and another of "Cranes at the Wellington Zoo."

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OSCAR NATZKE (bass), who will sing German's song "Four Jolly Sailormen" from 1YA on February 7



Spencer Digby photograph

Above: **TERENCE VAUGHAN**, who will be the pianist and arranger with the Salon Players in a studio presentation called "A Trunk Full of Music," to be heard from 2YA at 8.33 p.m. on Wednesday, February 6



Left: A new photograph of **ALEC TEMPLETON**, who will be featured in the programme of musical novelties from 2YA on Saturday evening, February 9

Right: **RENA EDWARDS** (soprano), who will be heard in a studio recital of songs by Hugo Wolf from 2YA on Tuesday, February 5, at 7.30 p.m.

PEOPLE IN THE-P



HENRI TEMIANKA, who will be heard in violin works from 1YA this Saturday, February 2, at 8.37 p.m.



ARTURO TOSCANINI photographed at his piano in his home in New York City going through the score for the film "Hymn of Nations," the first in which he appears



JEAN PUGNET (violinist). He will be the soloist in the recorded presentation of Vivaldi's Violin Concerto in G from 3YL on Monday, February 4, at 8.0 p.m.

PROGRAMMES



BBC photographs
Three BBC entertainers heard in overseas programmes. From left: ISABELITA ALONSO, who was born in Spain, dances and sings; JILL MANNERS is a variety star and also has a reputation as a good pianist; BETTY ASTELL is the wife of the comedian Cyril Fletcher. She has written plays and variety shows and belongs to the BBC repertory company



ARTIE SHAW, band-leader (1YA, February 5)

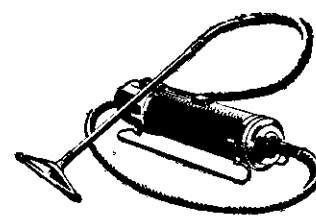


CLAUDIO ARRAU (pianist), who will be the subject of 2YA's Morning Star session on Thursday, February 7



BBC photograph
Here are two Australian brothers whose acting gifts led them away from careers in law and medicine. They are JACK and EDDY EDEN and both are well known on the English variety stage. They are heard in BBC overseas programmes

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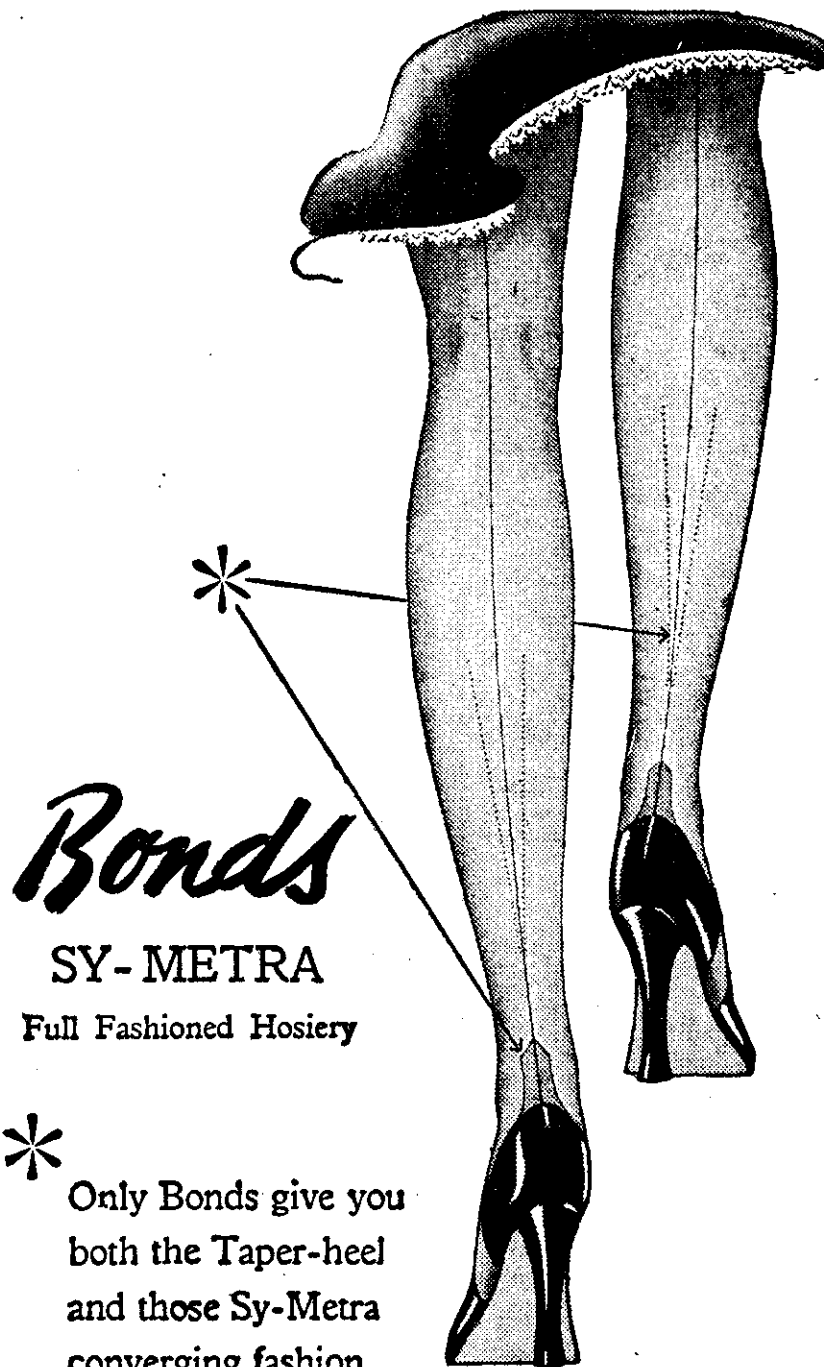
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WHAT TO DO WITH PEACHES

OF course the obvious thing to do with ripe luscious peaches is to eat them — raw; fresh fruit is the best for us and the more we can eat the better. But all peaches are not suitable for eating raw; moreover, we must make jam and jelly and chutney. Don't forget how useful chutneys and sauces are in sandwiches and savouries, as well as for eating with cold meat, or cheese dishes, or with curry.

Peach Jam

This is a popular recipe, the jam being less stiff than most peach jams; 3lbs. peaches, cut up and boiled in 3 pints of water till soft. Then add gradually 5lbs. sugar, the juice of a lemon and a tablespoon of butter. Stir until the sugar is properly dissolved and the jam comes back to boiling point. Then boil fast until it will set when tested on cold plate—perhaps 45 minutes.

Another Peach Jam

Allow $\frac{3}{4}$ lb. sugar to each pound of peaches. Peel and slice the peaches and put into enamel bowl, cover with half the sugar and leave overnight. Next day, boil up until the peaches are tender, then add the rest of the sugar, stirring until all dissolved. Then boil rapidly until jam will set when tasted.

Spiced Peaches

These are very good with cold ham or any cold meat. Boil together for 10 minutes 1 pint vinegar, 1 teaspoon cinnamon, $1\frac{1}{2}$ cups sugar, and a few cloves. Add the halved and stoned peaches and boil till tender but not broken. Lift into hot jars carefully; boil up the syrup again and pour over. Add a few cloves to each jar and seal.

Peach and Passionfruit Jam

If sugar is scarce, make half the quantity. 6lb. peaches, not too ripe; 2 dozen or more passionfruit, 6lb. sugar, and the juice of a couple of lemons. Peel and stone peaches, cut into pieces. Sprinkle with a little sugar; leave awhile and prepare passionfruit. Scoop out seeds of passionfruit, boil skins till soft, and scoop out pulp, adding to the seed mixture. Boil peaches till soft. Add rest of sugar and boil for an hour. Then add passionfruit mixture, lemon juice, and 1 extra cup of sugar, and boil till it will set when tested.

Peach Marmalade (from Balclutha)

Four lbs. peaches, 1 pint apple juice and grated rind of a large lemon; and 4lbs. of sugar. Cut up the peaches and boil them till soft in the apple juice. (This may be bought in bottles, or you may make your own by boiling apples with very little water and straining through a sieve.) Add the lemon-juice and grated rind, and the warmed sugar gradually. Stir till properly dissolved, then boil very fast till it will set when tested.

Peach Chutney

Two pounds peaches, 2lbs. tomatoes, 2lbs. onions, 2lbs. apples, 1lb. sultanas, 2lb. brown sugar, $1\frac{1}{2}$ oz. salt, $\frac{1}{2}$ teaspoon (or to taste) of cayenne pepper, a little powdered ginger (or crushed

root ginger), $1\frac{1}{2}$ bottles of vinegar. Cut up the fruit and vegetables into small pieces. Add other ingredients, and cover with vinegar. Boil for 2 hours. Be sure it boils all the time.

Peach Chutney (without tomatoes)

Cup up 6lbs. peaches and nearly cover with vinegar. Then add 3lbs. brown sugar, 1 tablespoon salt, 1 small teaspoon cayenne, 2oz. garlic, $\frac{1}{4}$ oz. whole ginger bruised and put in a muslin bag, and 2lbs. sultanas. Boil all to pulp.

Peach and Rhubarb Jam (using peach skins)

This recipe was worked out by a Link who could not bear to waste the skins from two cases of peaches which she had peeled and bottled. So she minced the skins and made good jam and good chutney.

The Jam: 5lbs. minced peach peel; 3lbs. rhubarb chopped up; 3 cups of peach syrup which she had left over from her preserving; and 4lbs. of sugar. Cook as usual. If you have no peach syrup, use 3 cups of water and add about a pound of sugar. This recipe made 5 big and 3 small jars of jam.

Peach Chutney (using skins)

This is the same lady's second recipe. Five lbs. minced peach peel, 4 large onions, 6 good-sized apples (no tomatoes), 1lb. sultanas. Put all into a pan, just cover with vinegar, and bring to the boil. Add a 2lb. tin of golden syrup, stir thoroughly, and boil all together for about $1\frac{1}{2}$ hours. This quantity made 3 large and 3 small bottles of good flavoured chutney.

FROM THE MAILBAG

Do Stored China and Crystal Crack?

Dear Aunt Daisy,

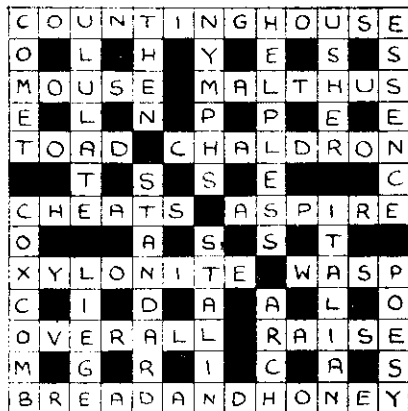
No. 1. I may be able to help your Timaru listener about her china. She is correct about the china cracking, but not the crystal. Crystal should be washed in warm soapy water, not hot, and storing will not affect it. New china should be put in a pan of cold water, brought slowly to the boil, and kept boiling about 10 minutes. If more than one piece is done at a time, wrap each piece in old linen—a duster or something—so that they don't bump each other when boiling. Leave in the water until cold. The same treatment should be given to china which has been stored. I'm sorry I can't give the reason, but it does toughen the china, which must be completely covered by the water, of course. I hope this is of help and interest to you.—*Raumati*.

No. 2. Yes, Aunt Daisy, they do crack when not in use, apparently of their own volition. Especially deep, bowl-shaped dishes and glass articles. There seems to be an internal tension in them. In crockery shops, at times, everything bowl-shaped is found to have tiny fractures starting to form. True, our great-grandmothers brought out their china and glass (I have a cup and saucer of the early 1830's which has been bumped around, and even used for jellies and

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 280)



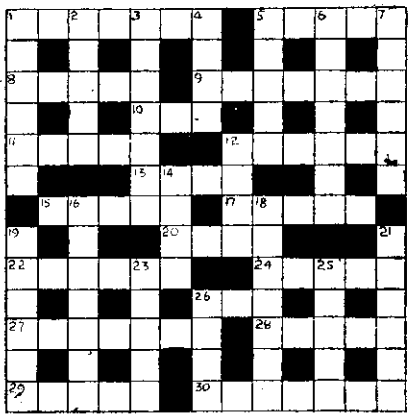
Clues Across

1. Little Desmond is unable to produce this song.
5. Lionel Tertis would hardly expect to find his instrument in the flower-beds.
- 8 and 22 across. Sausages are frequently rolled in these.
9. The wearer of this could say "I'll eat my hat!" without fear of the consequences.
10. Associated with downs.
11. One form of 23 down and 25 down, perhaps?
12. One was taken last year.
13. Found near the radius.
15. Home for a man of means?
17. Their house is not where they live.
20. You should never do this to your food.
22. See 8 across.
24. Type of spahi to be found on the roses.
26. What he'll take if you give him an inch.
27. Nine met in confusion.
28. Accustom.
29. In spite of its tongue, a shoe can't do this.
30. You'll find your sea-legs here.

Clues Down

1. Brides among the wreckage?
2. Marine dandy.
3. Laborious.
4. First aid for the punter.
5. Serve as a stanza.
6. Pop's ode is contrasted here.
7. 6 down—to a 5 down, it seems.
12. In Bridge the dealer has first one.
14. One spider has as many as two horses.
16. Naturally I've felt this about a bus I've missed.
18. Iridescent.
19. Means of approach.
21. Value for taxation.
- 23 and 25 down—Charles Dickens' eighth novel.
26. Although it's a volcano, this mountain could be neat.

No. 281 (Constructed by R.W.C.)



(continued from previous page)

jams when jars ran short—not a crack in them). But they were made in the days of craftsmen. Modern things are made to sell, break, and buy new ones! You know, too, of the vases and other things, 3,300 years old. Other times, other manners!—One of the Third Generation N. Zedders.



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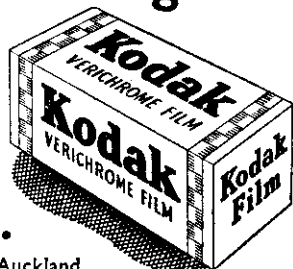
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SHORT STORY

GERTIE

Written for "The Listener"
by A.J.T.

LET us call him Bill Johnson. As he was passing Tom Spooner's house he heard a hail and saw Tom leaning out of a window, beckoning. "Not a chance," he called, "I'm in a hurry."

"I won't keep you a minute," Tom shouted, "come on up."

When Bill reached the window he was asked if he liked poultry. When he said that he did, Tom said, "Would you like a hen? It's alive you know. We had it given to us just before Christmas and we've had it tied up ever since. Tell the truth, I'm not very keen on poultry, and, well—"

"Yes, I see," Bill laughed; "you've become attached to it."

Mrs. Tom was at the window by this time. "We just couldn't bring ourselves to kill it."

Bill's wife happened to be ill and he felt that a little poultry would be an opportune addition to the menu, so feeling a little superior to the squeamish Spooners, he agreed to call for the bird later in the evening.

As the owner of a bird he had never seen he worked out in his mind a neat plan for its dispatch and preparation for the table. The plan felt a trifle abstract, however, for the hen was, after all, only a hearsay fowl; it had not yet become very real. The idea was that he would kill and clean it that same night. Get it out of the way.

LATER he went to collect the hen. "When I got it," said Spooner, "it was in pretty good condition. I don't know whether it is now or not." And he led the way round the house.

And there was Gertie. She was a Black Orpington, sleeping cosily in a petrol-case. Around one of her legs was a long cord which was fastened to a stake in the ground. When she was lifted she gave a tiny squawk—nothing much, a formal protest as it were, and did not seem to resent being carried by the legs.

Always had rather a feeling for Black Orpingtons, Bill was thinking as he carried her home. So motherly-looking, I suppose. I dunno . . . I'd better change my clothes before I tackle her. Sure to get spattered . . . I suppose that old pair of khaki shorts . . . Should tie her neck taut with a cord. Horrible if she moved it and I . . . (He could feel the warmth of the bird on his hand and had the impression that she was looking up at him with a soft black eye). Perhaps it would be just as well not to do it tonight. I'll leave it until to-morrow.

So he tied her up by her cord in the cellar and went upstairs to his wife. He enthusiastically announced the news of his acquisition and waited for an echo of the enthusiasm. But it didn't come. His wife didn't like the thought of eating something that had been running alive around the place. She liked her meat always to have been dead.

I said—that is Bill did—that that was all right. He understood how she felt. Yes, he'd give the thing away. She

looked at him quizzically, remembering his enthusiasm of a moment before. It had been too easy; she had expected that she would have to argue a bit.

But before she had time to say much more Bill was gone. He was on his way to a neighbour. For some reason he hadn't taken note of the time and his knock hauled the neighbour out of bed. Would he like a hen? He would? Good. Just pop down into the cellar and take it whenever you are ready, old chap.

Bill came home feeling curiously light-hearted.

HE didn't see the neighbour for some time after that. One day he called over the hedge "How was the hen?" "What?" . . . Oh, it was very nice,



"... looking up at him with a soft black eye"

thanks. "Tender?" "Yes, quite tender." Was Bill mistaken or did the other have an evasive note in his voice. But he thought no more of the matter.

A week later he had occasion to visit an acquaintance in another suburb. As he was leaving the question hit his ear: "I don't suppose you would like a fowl, would you?" He found a quick negative springing to his lips, but quelled it and asked to see the bird.

It was a Black Orpington. Yes, it had the feathers rubbed from its brow in that unmistakable manner. It was that Wandering Jew of a hen, Gertie.

You think this is just a tale? Well, it has more truth in it than I—I mean Bill—would care to admit.

RECENTLY a British seaman overseas wrote asking the BBC for catalogue numbers of certain records.

"I walked into a record shop a short time ago," he wrote, "and asked for *Orpheus in the Underworld*. The Oriental behind the counter said: 'He's gone out, he be back plenty soon quick,' so I just had to laugh and walk out. Some weeks later I was in the Argentine and asked for the same record. The assistant went, as I thought, to look for it but came back with half-a-dozen vigilantes (the Argentine police), and my pals and I spent the next half-hour trying to convince them that we didn't belong to any political party. We managed to get away in the end, and I decided to find out from you the number of the record and only ask for it by that."

LETTERS FROM LISTENERS

(continued from page 5)

FILM RATINGS

Sir,—To dispute the decisions of a good film critic can never really be more than a declaration of disagreement. The critic has made his decision honestly and with one thought and comparison, and, this being so, there is really no criterion by which his conclusions can be judged; those who differ from him can never really establish that he is wrong or they right. Nevertheless, perhaps you will allow me to express my mild horror that G.M., according to his index of gradings for 1945, awarded the sit-down clap to *Colonel Blimp* (which is probably the most technically accomplished and faultless film yet seen by New Zealand audiences and, on the positive or creative side, possessed a maturity and beauty entirely its own), to *Double Indemnity* (the best American crime film in years and rated by one critic—"Time and Tide's" Helen Fletcher—as on a level with *Henry V.*), and to *For Whom the Bell Tolls* (which, in spite of the unanimous disapproval of the critics of Britain, America, Australia and New Zealand, was an exactly faithful transcription of Hemingway's extremely good novel); this while awarding the stand-up clap to the charming but totally unreal *Madame Curie*.

ZOILUS (Christchurch).

Sir,—I am more than a little disappointed in your cinema reviewer, G.M. Prior to reading his recent grouping of films I had no argument with him at all. The "anti-American" cry of a few critics was treated by me (as no doubt it was likewise treated by most fair-minded people) as poor tactics. However, I find him absolutely extravagant in placing *Christmas Holiday* in anything above the walk-out. It was natural for the flop handicap and stinker stakes. The point that really rocks me is why such a picture should be classed with *Gentleman Jim*, the latter being an enjoyable film in every detail. Maybe G.M. is kidding when he rates *King's Row* ahead of *Gaslight*, and, finally, no asterisk in the world could save *Meet Me in St. Louis*.

"JOE" (Invercargill).

RUSSELL CLARK

Sir,—I have a very high opinion of Russell Clark as a painter. He is a figure of quite exceptional stature in New Zealand art. As one who has a fervid admiration for those artists who capture the real New Zealand in their work I raise my hat to him. However, if an artist is to enhance the art of his country, it is incumbent on him to strive for and retain a large degree of that individuality of technique which, together with individuality of subject, will make his work stand out. On this score I feel I have cause for argument with Mr. Clark the cartoonist and illustrator.

We in New Zealand suffer, among other shortages, a severe shortage of good cartoonists. Minninnick slavishly imitates David Low in both style and technique, and A. S. Paterson seems to prefer making a doodle to attempting a cartoon. Mr. Clark should have been

able to outstrip the field by several lengths, but no, he chose to model his style on that of Emmett. There may be room for two Emmetts in the world, but couldn't Mr. Clark have been master rather than pupil? If a cartoon is worth doing even as a pot-boiler, surely it is worth making an original style in which to do it.

I do not suppose Mr. Clark will desert the style of his choice on account of this letter, so I must resign myself to a continuation of my search for that rara avis the New Zealand cartoonist.

M.B. (Wellington).

BOOKS ON MUSIC

FULL ORCHESTRA, by Frank Howes. 8/3, posted. A lively and interesting account of the workings of a modern orchestra and a survey of its component instruments.

THE LISTENER'S HISTORY OF MUSIC, by Percy A. Scholes. 29/2, posted. One of the most deservedly popular musical histories because of its combination of scholarship and readability.

THE MAKING OF MUSICAL INSTRUMENTS, by T. Campbell Young. 15/-. posted. Here is a comprehensive account, the first of its kind ever published, of the processes of manufacturing musical instruments.

BEETHOVEN, by Donald Tovey. 12/9, posted. This book is not a biography, but an expert study of Beethoven's music by an acknowledged authority.

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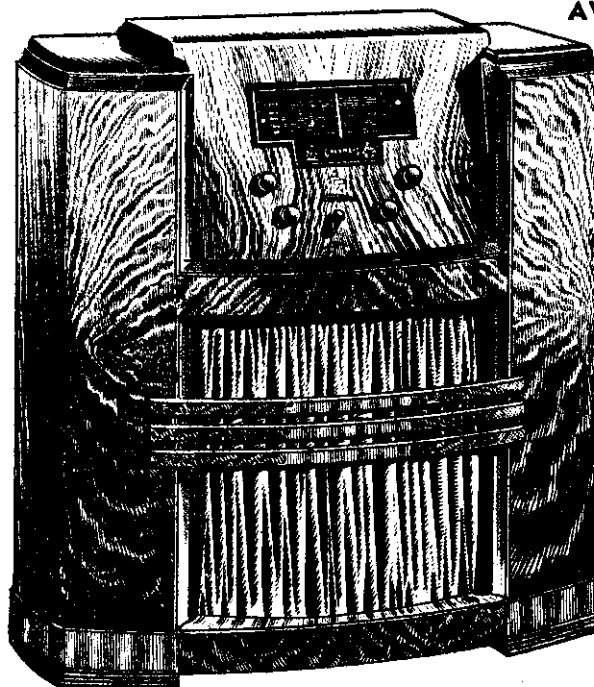
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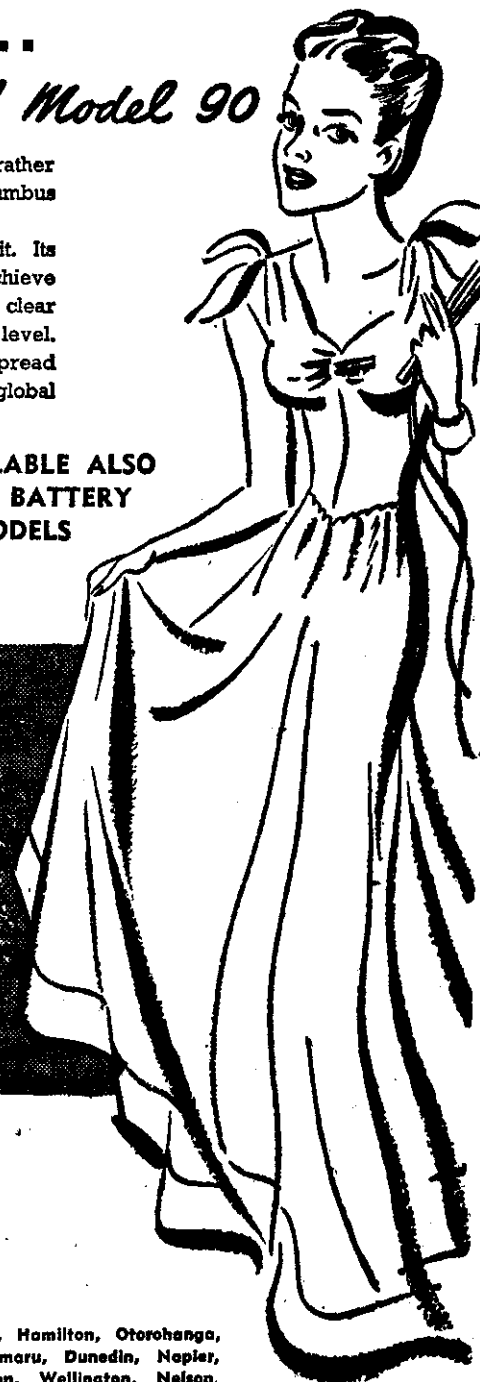
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PROGRAMMES DAY BY DAY

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Monday, February 4

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions
- 10.20 For My Lady: BBC Personalities: Annette Mills, singer and composer (England)
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Concerto for Piano and Orchestra (Shostakovich)
- 3.30 Tea Time Tunes
- 4.45-5.30 Children's session
- 6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "It Happened in Goblin Wood"
- 8.26 Studio Recital by Dorothy Helmrich (Australian mezzo-soprano)
- 9. 0 Newsreel and Commentary
- 9.25 "Music of the People," featuring soloists and chorus Director: Henri Penn (A Studio Presentation)
- 10. 0 Scottish Interlude: Gordon Highlanders Band, The Rose of Allendale (Arnold) Margaret Kennedy (soprano), McLeod's Gaiety (Fraser), O Whistle and I'll Come Tae You; Pipes and Drums of Scots Guards, Pibroch, Bonnie Dundee
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Orchestral Music
- London Philharmonic Orchestra, Symphony No. 29 in A Major K.201 (Mozart)
- 8.24 Artur Schnabel (piano) and London Symphony Orchestra, Concerto No. 1 in G Major, Op. 15 (Beethoven)
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Popular Hits
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9. 0 Accent on Rhythm with James Moody and the Bachelor Girls
- 9.15 The Dreamers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Dino Borgioli (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Information Corner"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11. 0 Morning Talk: "Henrietta—Maiden Aunt," "Henrietta, the Police!" By Henrietta Wemyss
- 11.15-11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Mozart's Concertos (7th of series); Symphonie Concertante for Violin and Viola, K.364
- 2.30 Music for Pianists: Russian Composers
- 3. 0 Starlight
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette": A historical drama of Revolutionary France
- 4.15 Songs from the Masters
- 4.30 Variety
- 5. 0-5.30 Children's session: Ebor and Ariel
- 6. 0 Dinner music (6.15, LONDON NEWS and Radio Newsreel)
- 7. 0 Reserved
- 7.15 Talk
- 7.30 EVENING PROGRAMME: Variety in Rhythm, featuring stars of stage and radio
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and his Orchestra, Vocalist: Marion Waite (A Studio Presentation)
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Will Hay and his Scholars
- 9. 0 Newsreel and Commentary
- 9.15 At Short Notice. Reserved for entertainment that cannot be announced in advance
- 10. 0 Woody Herman and his Orchestra
- 10.30 Dinah Shore
- 10.45 Glenn Miller and band of Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities

- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 8. 0 CHAMBER MUSIC: New London String Ensemble (5th of series) in a Recital of Elizabethan Music: Suite "Venus and Adonis" (Blow); "John, Come Kisse Me Now" (Byrd); Dance Suite (Dowland, arr. Warlock)
- 8.23 The Lener String Quartet and Charles Draper (clarinet), Quartet in B Minor, Op. 115 (Brahms)
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 Music Hall (BBC programme)
- 8.45 Melodies That Charm
- 9. 2 Music of the Footlights (BBC programme)
- 9.30 "Buck Ryan"
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Starlight
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7. 0 After Dinner Music
- 7.15 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto (Cimarosa, arr. Benjamin)

- 9.37 Alexander Kipnis (bass): "Der Lindenbaum," "Am Meer" (Schubert)
- 9.45 Albert Spalding (violin) and the Philadelphia Orchestra conducted by Eugene Ormandy, Concerto No. 8 in A Minor (Schoer)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Albert Ketelbey's Concert Orchestra, "Chal Ronano" Gypsy Overture (Ketelbey)
- 7.10 Georges Tzipine (violin), Richard Crooks (tenor)
- 7.20 Albert Sandler Trio, H. Robinson Cleaver (organ)
- 7.29 Glen Gray's Casa Loma Orchestra
- 7.32 The Tommy Handley Half-Hour (BBC feature)
- 8. 0 CLASSICAL MUSIC: Sir Hamilton Harty and London Philharmonic Orchestra, "The Corsair" Overture, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 8.22 Choir of the Strasbourg Cathedral
- 8.26 Walter Gieseking (piano), with Sir Henry Wood and London Philharmonic Orchestra, Symphonic Variations (Frank)
- 8.43 Georges Thill (tenor)
- 8.48 Koussevitzky and Boston Symphony Orchestra, Incidental Music to "Pelleas et Melisande" (Faure)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Pavement Artists
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Tenor time
- 9.20 Songs of the West
- 9.35 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Margaret Speaks (soprano, U.S.A.)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0-11.30 Highlights from Opera
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour: Howard Barlow conducting the Columbia Broadcasting Symphony, Symphony No. 2 in B Flat Major (Schubert)
- 4. 0 Musical Comedy
- 4.30 Variety Programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Work for the Month"
- 7.30 EVENING PROGRAMME: From the Studio: Claude O'Hagan (baritone), "The Seamen of England" (Ewing), "I Love Life" (Zucca), "My Beautiful Saree Marais" (Carr)
- 7.45 News and Commentary from the United States

- 8. 0 Garde Republicaine Band of France, Hungarian Rhapsody No. 2 (Liszt, arr. Impont)
- 8. 9 From the Studio: Evelyn Coote (mezzo-contralto), "Villa" (Lehar), "Make Believe" (Kern)
- Regimental Band of H.M. Grenadier Guards, "Valse Creole" (Tchaikovsky)
- Evelyn Coote, "Don't Be Cross" (Zeller), "My Hero" (Strauss)
- 8.26 Band of H.M. Coldstream Guards, "Here Comes the Band" March Medley (arr. Windram), "The Arcadians" (Monckton)
- 8.43 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 From the Studio: Eva Christeller (violinist) and Marjorie Robertson (pianist), Sonata in F Major, K.376 (Mozart)
- 9.43 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
- 10. 7 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Music
- 6. 0 Favourite Artists
- 6.30 "Grand Canyon" Suite
- 7. 0 Melodies of the Moment
- 7.30 Fred Hartley and His Music (BBC Programme)
- 7.45 "Intermission"
- 8. 0 Jean Fouquet and Orchestra conducted by Walter Goehr, Violin Concerto in G (Vivaldi, arr. Kreisler)
- 8.13 The Fleet Street Choir conducted by T. B. Lawrence, "Music When Soft Voices Die" (Thomas Wood), "Fair Phyllis I Saw" Madrigal (Farmer), "See, See the Shepherd's Queen" Ballet (Tomkins)
- 8.21 Edouard Commette (organ), "Piece Heroique" (Frank)
- 8.30 The Constant Lambert String Orchestra, "Capriol Suite" (Warlock)
- 8.39 Margherita Perras (soprano), "Requiem" (Requiem Mass), "Ave Maria" (Verdi)
- 8.48 Claudio Arrau (pianist), scherzo in C Sharp Minor, Op. 39, No. 3 (Chopin)
- 8.56 Heinrich Schlusnus (baritone), "The Hidalgo" (Schumann)
- 9. 0 Radio Revue
- 9.30 "Children of Night"
- 9.43 Waltz Time
- 10. 0 Quiet Music
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 The Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
- 3.15 Calling All Hospitals
- 4. 0 "Tradesman's Entrance"
- 4.14 Down Memory Lane
- 4.30 Hits and Encores
- 5. 0 For the Children
- 5.15-5.30 Cowboys and Hill-Billies
- 6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.40 This and That
- 7. 0 Salvation Army Massed Bands, "Wellingtonian March" (Scotney), "Redcliffe March" (Hellis)
- 7. 7 T. Giles (cornet) with the Salvation Army Supplies Band, "Tucker" (Leldzen)
- 7.13 The Salvationist Publishing and Supplies Band, "The Heaven Bound Throng"

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 5

- 9. 5 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
- 9.14 Miss M. C. Armour: Storytime for Little People.
- 9.21 Lt.-Col. T. Orde-Lees: Down as a Diver.

FRIDAY, FEBRUARY 8

- 9. 5 a.m. Miss J. Dickson: Poetry for Juniors.
- 9.12 Mr. J. B. Butchers: Travel Talk.
- 9.21 Mr. A. D. Priestley: Masfield: Songs of the Country-side.

7.16 "The Laughing Man"
7.29 State Placement Announcement
7.31 The Rudy Vallee Show
7.45 News and Commentary from the United States
8.0 Listen and Relax
8.16 Achievement: "Churchill"
8.26 The Rhythm Kings, Sweet and Lovely
8.30 Palace of Varieties: A Real Old-time Show
9.0 Newsreel and Commentary
9.25 The BBC Northern Orchestra
9.49 "Have You Read 'Nightmare Abbey'?" A novel by Thomas Peacock
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11.0-11.30 For My Lady: Famous Violinists: Pablo Sarasate (Spain)
11.15-11.30 and at intervals: Commentary on the Plunket Shield Cricket Match Otago v. Canterbury at Carisbrook
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3.0 Music Hall
3.15 Merry Mood
3.30 Classical Hour: Quintet in A Major, K.581 (Mozart) played by Budapest String Quartet
4.30 Cafe Music
5.0-5.30 Children's session
6.0 Dinner Music (6.15, LONDON NEWS)
7.0 Local News Service
7.10 "Famous Trials": Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME: From the Studio: Dora Drake (soprano), "As When the Dove," Art Thou Troubled," "Let the Bright Seraphim" (Handel)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
The Beethoven Concertos: Concerto No. 1 in C Major, Op. 15, for Piano and Orchestra

8.50 The Madrigal Singers, "Hark! All Ye Lovely Saints," "Weekes," "Sing We and Chant," "New Is the Month of May," "My Bonny Lass, She Smilith" (Morley)
9.0 Newsreel and Commentary
9.25 Paul Green and His Theatre-Land Orchestra, "Lady in the Dark"
9.31 "The Devil's Cub," from the book by Georgette Heyer
9.57 Garde Republicaine Saxophone Quartet, "Cache Cache" (Clerisse)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 In a Sentimental Mood
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 Songs by Men
9.45 BBC Theatre Orchestra
10.12 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session
5.15-5.30 Accordion
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.30 "Starlight": Leslie Hutchinson
7.45 News and Commentary from the United States
8.0 Music from the Operas
8.45 "Bulldog Drummond"
9.0 Newsreel and Commentary
9.25 "The Geisha" (Jones)
9.31 Supper Dance: Band of the R.A.F.
10.0 Close down

Monday, February 4

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Woman's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.30 Long Long Ago
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Short Short Stories
8.15 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Band-box
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins

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10.45 Big Sister
11.5 The Shopping Reporter
1.30 p.m. Colleges and Careers
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz
6.30 The Treasure House of Martin News
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give It a Name Jackpots
9.0 George and Nell
10.0 Meet Doctor Morelle
10.15 The Crimson Circle
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Luncheon Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4.0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 Red Streak
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News
12.0 Close down

4ZB DUNEDIN

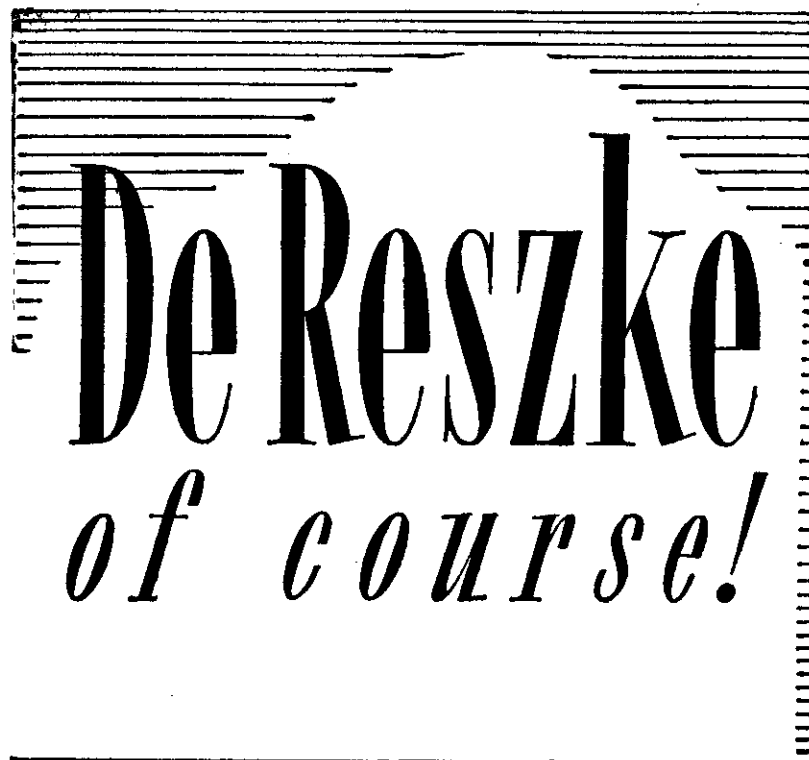
1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
3.30 Rita Entertains
4.0 Women's World (Tui)
4.45 The Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Green Rust
9.3 George and Nell
10.0 Songs of Good Cheer
10.15 Musical Intelligence Quota
11.0 London News
11.45 At Close of Day
12.0 Close down

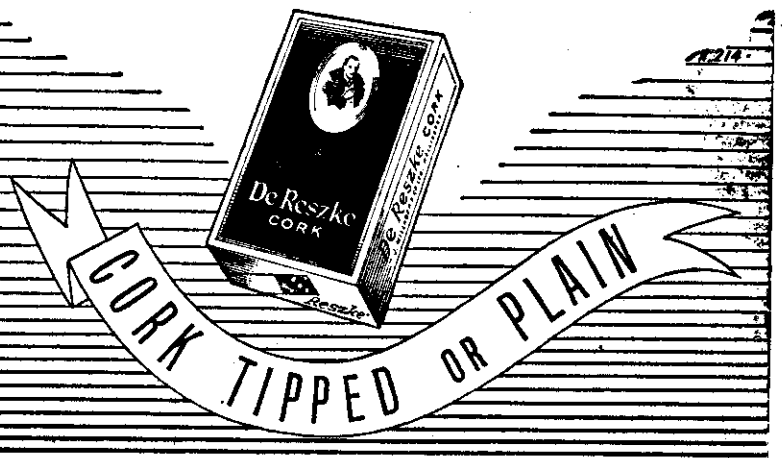
2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
10.0 p.m. Variety
6.45 The Famous Match
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol (last broadcast)
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Anne Stewart: Questions and Answers
9.45 The Barrier
10.0 Close down



THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music, featuring Symphonies:
Symphony in D Minor (Cesar Franck)
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Fumbombo, the last of the Dragons"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
"To Town on Two Pianos" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Palace of Varieties (BBC programme)
- 8.25 Music from the Movies (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Vera Lynn (light vocal), "I've Heard That Song Before" (Cann)
- 9.30 Fashions in Melody (Studio Dance Orchestra)
10. 0 Jimmy Dorsey and his Orchestra
- 10.15 Jack Payne and his Band (BBC programme)
- 10.45 Artie Shaw and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Symphonic Programme:
Vienna Philharmonic Orchestra, Siegfried Idyll (Wagner)
- 8.15 Berlin Philharmonic Orchestra, Symphony No. 4 in E Major, Op. 98 (Brahms)
9. 1 Egon Petri (piano) and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 9.25 Presentation of Gilbert and Sullivan Opera "Princess Ida" Act 2 (30-18), from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Finale
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Music
7. 0 Symphonic Hour
8. 0 Celebrity Artists
8. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John Charles Thomas (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.26 Quiet Interlude
- 10.40 For My Lady: "Information Corner"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.25 and 8.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

11. 0 Morning Talk: "N.Z. Explorers: William Colenso," by Rewa Glenn
- 11.15-11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata Hour:
Sonata in A Major—Posthumous (Schubert)
- 2.30 The NBS Light Orchestra
Conductor: Harry Ellwood
Leader: Leela Bloy
3. 0 Bright Horizon
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0-5.30 Children's session: "The Mosquitoes" and Famous Boy Sopranos
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME:
Rena Edwards (soprano)
Songs by Hugo Wolf
"The Wandering Minstrel," "In the Shadow of My Tresses," "Prayer," "On My Wanderings," "Anacreon's Grave," "Modest Heart" (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Contemporary Music: Mahler
Symphony No. 4 in D Major, Bruno Walter and the New York Philharmonic Symphony Orchestra
8. 0 Newsreel and Commentary
- 9.25 Winifred Cooke (pianist), Rondo Capriccio (Beethoven), Ballade, Op. 10, No. 1 (Brahms), Peasant Festival (Smetana) (A Studio Recital)
- 9.40 "Tristan and Isolde" (Wagner)
Leopold Stokowski and the Philadelphia Orchestra
- 10.15 Gems from the pen of Jerome Kern
- 10.30 The Stage Presents
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Silvester Teapots
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Recorded Reminiscences
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Eugene Phil Tango Orchestra
- 10.15 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The House that Margaret Built"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Stage Door Canteen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesterday
- 5.15-5.30 "Coral Cave"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
"Mr. Meredith Walks Out"
- 7.30 "Spotlight": BBC Programme introducing Evelyn Dove and Fela Sowande
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 Alfred Cortot (piano), "Invitation to the Waltz" (Weber)
- 8.36 Richard Tauber (tenor), "Serenata" (Toselli-Bohmy), "Mattiata" (Leoncavallo)
- 8.42 The Orchestra of H.M. Royal Marines, "La Belle Pensee" (Erichs), "Amparito Roca" (Texidor)
- 8.48 Harold Williams and Male Chorus, "Chorus Gentlemen" (Loehr), "Glorious Devout" (German)
- 8.54 New Light Symphony Orchestra, "Radiance" (Herbert)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
- 7.13 Light Popular Music
- 7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music:
Kubelik and Czech Philharmonic Orchestra, "Moldau" (Smetana)
- 8.42 Miliza Korjus (soprano)
- 8.46 Tallen and Czech Philharmonic Orchestra, Slavonic Dances Nos. 10-13 (Dvorak)
9. 1 Sir Dan Godfrey and Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber), "Raindrops" Pizzicato for Strings (Riviere)
- 9.12 Dennis Noble (baritone) with Chorus and Orchestra, Famous Ballads by Weatherley
- 9.21 London Palladium Orchestra
- 9.30 Dance Music by Joe Loss and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Klondike"
8. 0 BBC Programme
- 8.15 "Cloudy Weather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Light Orchestras

- 10.55 Health in the Home
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Times
3. 0 Classical Hour: Kathleen Long (piano), Preludes, Book 2 (Debussy)
4. 0 Melody Time
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME:
"Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and His Music (A Studio Presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 Presentation of Gilbert and Sullivan Opera "Princess Ida," Act 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Sonny Kendis and His Stork Club Orchestra
- 10.20 Chamber Music Society and Dinah Shore
- 10.45 Leo Reisman and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Evening Serenade
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 In Lighter Vein
- 7.30 Hits of the Day
8. 0 CHAMBER MUSIC PROGRAMME:
Riech String Quartet, Quartet in D Minor, K.421 (Mozart)
8.25 Tiana Lemnitz (soprano), "By Anselmo's Grave" (Schubert)
8.29 Albert Sammons (violin), Cedric Sharpe (cello) and William Murdoch (piano), Trio in C Minor, Op. 66 (Mendelssohn)
9. 1 SONATA HOUR:
Florence Hooton (cello), and Roger Pratt (piano), Sonata (Sammartini)
9.8 Heinrich Schlusnus (baritone), "The Command," "Spring's Journey" (Schumann)
9.14 Noel Newton-Wood (piano), Sonata No. 1 in C, Op. 24 (Weber)
- 9.10 Elizabeth Schumann (soprano), "The Solitary One" (Schubert)
9.44 Karl Freund (violin) and Susanne Fischer (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
10. 0 Merry and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical Programme
- 3.30 Let's be Gay!
4. 0 "Tradesmen's Entrance"
- 4.14 Keyboard Ramblings
- 4.30 These are Popular
5. 0 For the Children
- 5.15-5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.40 Hawaiian Echoes
7. 0 Viennese Waltz Orchestra, Immortal Strauss
7. 9 Herbert Ernest Groh (tenor), "Wine Waltz"
- 7.12 The London Palladium Orchestra, "The March Symphonique"
- 7.16 "The Laughing Man"
- 7.30 The Allen Roth Show

- 7.45 News and Commentary from the United States
8. 0 Highlights of Opera
- 8.21 The Will Hay Programme
- 8.58 Serenades
9. 0 Newsreel and Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional service
11. 0 For My Lady: Famous Violinists: Giuseppe Tartini (Italy)
- 11.15-11.30 and at intervals: Commentary on the Plunket Shield Cricket Match Otago v. Canterbury at Carisbrook
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Harry Fryer and His Orchestra (BBC programme)
- 2.30 Music While You Work
3. 0 Melody Makers
- 3.15 Vocal Ensemble
- 3.30 Classical Hour: E Flat Major, Op. 41 (Schumann) played by Arthur Schnabel and Pro Arte Quartet
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.17 "On Your Metal: Winter: Barn Machinery" (BBC Farming Talk)
- 7.45 News and Commentary from the United States
8. 0 EVENING PROGRAMME:
A Programme by the St. Kilda Band conducted by W. L. Francis
"Challenge" March (Calvert), "Artel" (Henshall)
8. 9 From the Studio: Yvonne Hill (contralto), "Smilin' Through" (Penn), "Homings" (del Riego), "Down Here" (Brahe)
- 8.18 The Band:
"Festivaia" Fantasia (Winter)
- 8.28 Elsie and Doris Waters, "Gert, Daisy, a Piano—and How" (Waters)
- 8.34 The Band:
"Bal Masque" Waltz (Fletcher), "Hallelujah" Chorus (Handel)
- 8.46 Raymond Newell (baritone), "The Skipper" (Hudson), "The Riveter" (Arlen)
- 8.52 The Band:
"Silent Night" (arr. Francis), "Punchinello" March (Rimner)
9. 0 Newsreel and Commentary
- 9.25 A. Van Dam and His Gaumont State Orchestra, "A Bouquet of Flowers"
- 9.31 Music from the Movies (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Intermission"
8. 0 SONATA PROGRAMME:
William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
8.25 Edwin Fischer (piano), Sonata in C Minor, Op. 13 (Beethoven)
8.42 May Harrison (violin) and Arnold Bax (piano), Sonata No. 1 (Debussy)
9. 0 CHAMBER MUSIC:
Alfred Cortot (piano), Jacques Thibaud (violin), Pau Casals (cello), Trio in D Minor, Op. 63 (Schumann)
9.31 Frederick Thurston and the Griller String Quartet, Clarinet Quintet (Bliss)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND 1970 kc. 286 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10. 0 Judy and Jane
10.15 The Channings
10.30 My Son! My Son!
10.45 Big Sister

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m.) LONDON NEWS
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestra
6. 0 "Mystery of Mooreedge Manor"
6.15 LONDON NEWS
6.45 Bill Billy Roundup
7. 0 After Dinner Music
7.30 Talk for the Man on the Land: "Harvesting of Small Seeds" by W. L. Harbord
7.45 News and Commentary from the United States
8. 0 Listeners' Own
8. 0 Newsreel and Commentary
9.25 Billy Reid's Accordion Band: "Tango Land"
9.30 Appointment with Fear: "The Customers Like Murder"
10. 0 Close down

Tuesday, February 5

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 Home Service session
4. 0 Woman's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Treasure House of Martin News
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 The Mystery of the Hansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Local Talent
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 My Son! My Son!
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Red Streak
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 The Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
9.30 Musical Programme
10. 0 Thanks for the Song
10.15 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
5. 0 The Children's Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Barrier
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8. 0 The Bob Dyer Show
8.30 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
10. 0 Serenade
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
10. 0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 The Grey Shadow (first broadcast)
8. 0 Current Ceiling Prices
8. 5 The Bob Dyer Show
8.45 The Treasure House of Martin News
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down



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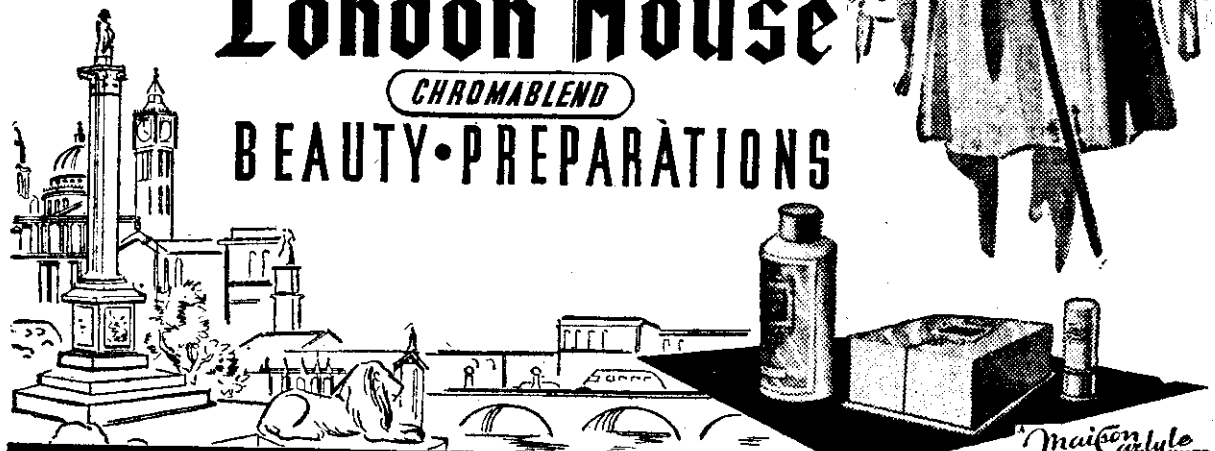
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: BBC Personalities: John Watt, writer and producer (Ireland)
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Trio in E Flat, Opus 70, No. 2 (Beethoven)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Laura Newell (harp) with the Stuyvesant String Quartet and Wood Wind, Introduction and Allegro for Harp with Strings and Wood Wind Accompaniment (Ravel)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Yvonne Marotta (soprano), and Nino Marotta (bass), in solos and duets
- Yvonne Marotta: "Have You Seen but a White Lily Grow?" (Old English), "Gia il Sole dal Gange" (Scarlati), "Lullaby" (Brahms)
- Nino Marotta: "Oh Star of Eve" ("Tannhauser") (Wagner), "The Violet" (Mozart), "O Could I Express in Song" (Malashkin)
- Duet: Ballad (Rubinstein)
- 8.20 Rudolf Serkin (piano) and Members of the Busch String Quartet, Piano Quartet in A Major, Op. 26 (Brahms)
- 8.52 Julius Patzak (tenor), "Sunday," "My Love is Green" (Brahms)
9. 0 Newsreel and Commentary
- 9.25 Billy Mayerl (piano), "Sweet William" (Mayerl), "Song of the Fir Tree (arr. Mayerl)"
- 9.30 Music of the Footlights
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Selections
- 6.30 Orchestral Music
7. 0 Listeners' Own Programme
9. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 "Intermission" (BBC Variety Entertainment)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Bronislaw Huberman (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Morning Talk: "Walt Whitman" BBC Talk by Desmond McCarthy
- 11.15-11.30 Variety

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Concerto Grosso (17th of series) Brandenburg Concerto No. 4 in G Major (Bach)
- 2.30 Music by French Composers
3. 0 "Diamond Dramas": The dramatized story of famous diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Marie Antoinette": A historical drama of France in the Revolutionary Era
- 4.15 For Our Irish Listeners
- 4.30 Variety
5. 0-5.30 Children's session: "Pumbombo, the Last of the Dragons" and "Tin Cans"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Ernest Gardiner (bass-baritone): "Ho-Lo, My Nut Brown Maiden," "Turn Ye to Me," "Think on Me" (Lady Scott), "The Piper of Dundee," "Hundred Pipers" (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "By Candlelight" A quiet session with the Dreamers Trio
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Terence Vaughan (pianist and arranger), with the Salon Players, "A Trunk Full of Music" (A Studio Presentation)
9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties. An Old-Time Music-Hall. Chairman: Bill Stevens (BBC production)
10. 0 Cliff Jones and His Ballroom Orchestra (from the Majestic Cabaret)
- 10.30 Frank Sinatra
- 10.45 Jimmy Wilbur and His Sextet (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (23rd of series): Eudice Shapiro (violin) with NBC Symphony Orchestra conducted by Frank Black, Concerto No. 5 in A Major, K.249 (U.S.A. programme)
- 8.25 Music by Sergei Rachmaninoff: The New York Philharmonic Symphony Orchestra conducted by Dimitri Mitropoulos, Symphonic Poem "The Isle of the Dead" (U.S.A. programme)
- 8.51 Moura Lympany (piano), Preludes Nos. 13, 14 and 18
9. 1 Rachmaninoff (piano) with the Philadelphia Orchestra conducted by Leopold Stokowski, Rhapsody on a Theme of Paganini, Op. 43
- 9.24 Sergei Rachmaninoff (piano), "Polka de W.R."
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Grand Opera Programme: Music from Verdi's Operas
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premier: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Star for To-night: "The Sun God"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Waltz Time
- 5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market
- 7.15 "Jaina"
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Felix Weingartner and the London Philharmonic Orchestra, "Conservation of the House" Overture (Beethoven)
- 9.37 Gerhard Husch (baritone), "Now Your Days of Philandering Are Over," "If You Are After a Little Amusement" ("Marriage of Figaro" (Mozart)
- 9.43 Boston Promenade Orchestra, Dances from "Galantia" (Kodaly)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son: Calendars"
- 7.15 Miscellaneous Light Music
- 7.45 "Dad and Dave"
8. 0 Berlin State Opera Orchestra, "Wedding Waltz" (Dohnanyi)
8. 8 Charles Kullman (tenor), "Still As the Night" (Bohni)
- 8.11 Kilenyi (piano), "Taran-telle" (Liszt)
- 8.19 Lotte Lehmann with Chorus and Orchestra, "Three Horsemen Came Riding" (Romer)
- 8.22 Alexander Beregowsky (violin), Grand Symphony Orchestra
- 8.31 The Will Hay Programme (BBC feature)
9. 1 Band Music: "Raymond" Overture (Thomas, arr. Rimner)
- 9.30 Miscellaneous Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Preview
- 7.45 Hal Kemp and His Orchestra
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Melody
- 9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of song: Sophie Wyss (soprano, Switzerland)
- 10.30 Devotional Service
- 10.45-11.30 Light Music and Recitalists
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: The Stross String Quartet, Quartet in A Major, Op. 18, No. 5 (Beethoven)
4. 0 Rhythmic Revels
- 4.30 A Light Half-hour
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.20 Addition Stock Market
- 7.30 EVENING PROGRAMME: From the Studio: Betty Tucker (soprano), "The Almond Tree," "The Lotus Flower," "Moonlight," "Humility" (Schumann)
- 7.45 News and Commentary from the United States
8. 0 Eileen Joyce (pianist), Bagatelle, Op. 33, No. 2 (Beethoven)
8. 4 Reading by O. L. Simmance: "Pictures from Italy" (Charles Dickens)
- 8.24 3YA Orchestra conducted by Will Hutchens, Giant Fugue for Strings (Bach), "Songs Without Words" Selection (Mendelssohn)
- 8.44 Studio Recital by Vera Martin (contralto), "Morning," "Spring Waters," "How Sweet the Place" (Rachmaninoff), "Deep Hidden in My Heart" (Arensky), "Slumber Song" (Gretchenhoff)
9. 0 Newsreel and Commentary
- 9.25 Orchestre de la Societe des Concerts du Conservatoire, Symphonie Fantastique, Op. 14, "Reveries, Passions," "Un Bal," "Scene aux Champs," "Marche au Supplice," "Sonnet d'Une Nuit du Sabbat" (Berlioz)
10. 7 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Musical Variety
6. 0 Music from the Theatre
- 6.45 Instrumental Interlude
7. 0 Melody and Rhythm
- 7.30 "Hopalong Cassidy"
- 7.43 "These were Hits"
8. 0 During the evening commentary on the Canterbury Swimming Championships at the Christchurch T. & P. Baths, Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Sandy Powell and Company
- 8.30 Ye Olde Time Music Hall
9. 1 Dance Time
10. 0 Light Recitals
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 The Queen's Hall Orchestra, Symphony No. 5 in C Minor (Beethoven)
- 3.32 The Spotlight is on:
4. 0 "Tradesman's Entrance"
- 4.14 Merry Melodies
- 4.30 The Dance-Bands Play
5. 0 For the Children
- 5.15-5.30 Orchestre Raymonde, From the Welsh Hills, Berceuse (Jarnetfelt), "Manhattan Moonlight" (Alter)
6. 0 "North of Moscow"
- 6.15 LONDON NEWS

- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Meet Dr. Morelle"
- 8.25 Personalities on Parade
9. 0 Newsreel and Commentary
- 9.25 The National Symphony Orchestra, "The Three Elizabeths" (Coates)
- 9.43 Inspector Cobbe Remembers: "The Case of the Hairless Student"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Food in Medieval and Tudor England"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Song Time
- 2.30 Music While You Work
- 3.30 Classical Hour: Quintet in E Flat for Wind Instruments (Mozart) played by societe (Taffanel) des Instruments a Vent with Erwin Schulhoff (piano)
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
8. 0 Robert Renard Dance Orchestra, "Laughing Saxophone" (Glorbig)
8. 3 Ye Olde-time Music Hall
- 8.28 Play of the Week: "Special Correspondent"
- 8.55 Dick Leibert (organ), "Why Do I Love You?" (Kern)
9. 0 Newsreel and Commentary
- 9.25 Frankie Carle (piano), "Rosalie" (Cole Porter)
- 9.33 "Owen Foster and the Devil"
10. 0 Benny Goodman and His Sextet
- 10.15 Piano Reveries with Joe Reichman
- 10.30 Conga with Cugat
- 10.45 Ambrose and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: The NBC Symphony Orchestra conducted by Arturo Toscanini, Prelude to "Khovantchina" (Moussorgsky), Overture to "The Tempest" (Tchaikovsky), Symphony No. 4 (Shostakovich) (U.S.A. programme)
- 8.50 J. M. Sanroma (piano), "Visions Fugitives," Op. 22 (Prokofiev)
- 8.56 Boston Promenade Orchestra, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
9. 0 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos, Classical Symphony in D Major, Op. 25 (Prokofiev)
- 9.14 Vladimir Rosing (tenor), "In the Silent Night," "Spring Waters" (Rachmaninoff)
- 9.18 London Symphony Orchestra, Eight Russian Fairy Tales (Ladoff)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND

1970 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom

5. 0 Children's session: "Little Women"
5.15-5.30 Light Opera and Musical Comedy
6. 0 "Mystery" of Mooredge Manor

6.15 LONDON NEWS
6.45 "The Spotters"
7. 0 After Dinner Music
7.30 For Our Irish Listeners
7.45 News and Commentary from the United States
8. 0 "Mr. Thumper"
8.24 Dan Sullivan's Shamrock Band
8.27 "Hina": Tommy Handley's Hall Hour
9. 0 Newsreel and Commentary
9.25 Swing session arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Records at Random
10.30 New Recordings
11. 0 Close down

Wednesday, February 6

10. 0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Life of Mary Southern
2.30 Home Service session
4. 0 Woman's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Reserved
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Short Short Stories
8.15 Hollywood Holiday
8.45 Radio Editor
9. 5 Their Finest Hour
10. 5 Behind the Microphone (Rod Taibot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
1.30 Colleges and Careers
2. 0 The Life of Mary Southern
2.30 Home Service session
3. 0 Musical Programme
4. 0 Women's World
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.40 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 Children's session, with Grace and Jacko
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tul)
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Green Rust
9. 3 Their Finest Hour
10. 0 Reserved
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

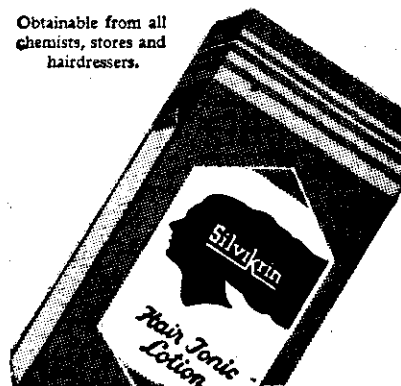
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.45 The Famous Match
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

Dull Brittle HAIR

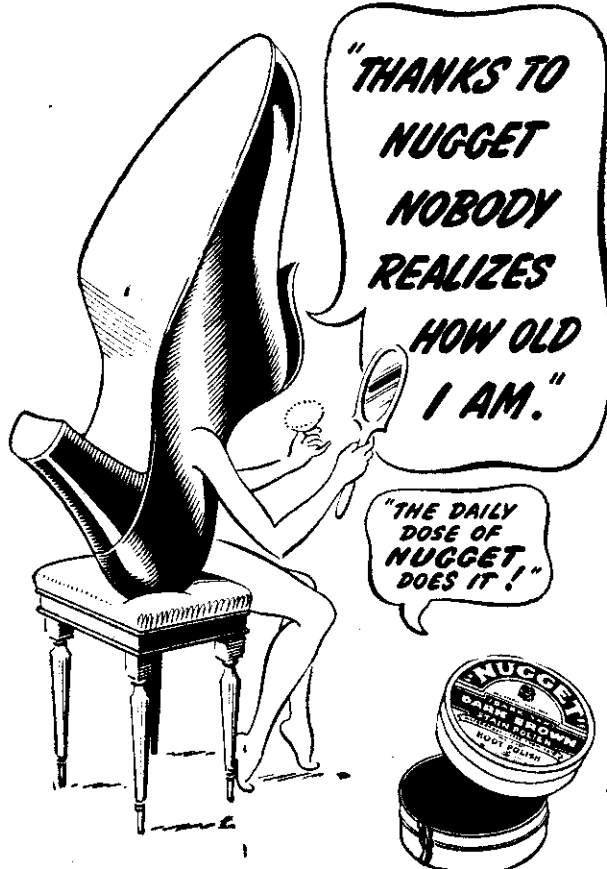
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.0 Saying it with Music
9.30 Current Ceiling Prices
10.0 Devotions
10.20 For My Lady: BBC Personalities: Walton O'Donnell, conductor (England)
10.45 "Australian Symphony in Four Flats": Prepared by Ruth France
11.0 Music Which Appeals
11.15-11.30 Music While You Work
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Entertainers' Parade
2.30 Classical Music, featuring Symphonic Works:
"A Hero's Life" (Strauss)
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.45-5.30 Children's session
6.0 Dinner music (6.15, LONDON NEWS)
7.0 Consumer Time
7.30 EVENING PROGRAMME:
"In Mini Condition" (new releases)
7.45 News and Commentary from the United States
8.0 "Hopalong Cassidy"
8.26 "Itina" (Tommy Handley with the BBC Variety Orchestra)
8.0 Newsreel and Commentary
9.25 Foden's Band,
Britain on Parade (Stewart)
9.31 "Dad and Dave"
9.44 Massed Brass Bands,
A Scottish Fantasy (Wright)
9.50 Oscar Natzke (bass),
Four Jolly Sailorsmen (German)
9.54 Welsh Guards Band,
"H.M.S. Pinafore" Selection (Sullivan)
11.0 LONDON NEWS
10.0 R.A.F. Dance Band
10.15 Music for Dancing, featuring Victor Silvester and his Ballroom Orchestra (BBC prog.)
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7.0 After Dinner Music
8.0 Chamber Music Hour:
Watson Forbes and Denise Lasimone, Sonata No. 1 for Viola and Piano (Bach)
8.16 Budapest String Quartet,
Quartet in D Minor (K.421)
(Mozart)
8.42 Pau Casals (cello) and
Mieczyslaw Horszowski (piano),
Sonata in C Major, Op. 102, No. 1 (Beethoven)
9.0 Classical Recitals
10.0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6.0 Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal Items
7.0 Orchestral and Instrumental Music
8.0 Concert
9.0 Studio Dance Band
9.30 Away in Hawaii
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.0 Songs of Yesterday and To-day
9.16 Bernhard Levitow and His Salon Orchestra
9.30 Current Ceiling Prices
9.32 Our Morning Star: Claudio Arrau (pianist)
10.10 Devotional Service
10.40 For My Lady: "Information Corner"
11.0 Talk by Major F. H. Lampon
11.15-11.30 Variety
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Classical Hour: Music by Ralph Vaughan Williams "A London Symphony"
3.0 Favourite Entertainers

Thursday, February 7

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.15 Drama in Cameo: "The Tale of the Queer Client"
3.30 Music While You Work
4.0 "The Lady"
4.15 Concert Hall of the Air, with Rosario Bourdon Symphonic. Guest Artist: Mary Lewis (soprano)
4.30 Variety
5. 0-5.30 Children's session: "The Legend of the Tortoise" and operetta "Cinderella"
6.0 Dinner music (6.15, LONDON NEWS)
7.15 "The Birthday of Charles Dickens": A Talk on "Dombey and Son"
7.30 EVENING PROGRAMME:
"The Sorcerer's Apprentice" Music by Dukas. Stokowski and the Philadelphia Orchestra
7.45 News and Commentary from the United States
8.0 NBS String Quartet
Principal: Vincent Aspay
8.40 Louise Rossiter (mezzo-contraalto),
Songs by Granville Bantock
"The Peach Flower," "Home to Gower," "Yung Yang," "A Feast of Lanterns" (A Studio Recital)
9.0 Newsreel and Commentary
9.25 Valda Crawford (soprano)
"Yellowhammer's Song" (Bantock), "Nightfall at Sea" (Phillips), "Nightingale" (Dellus), "Little Green House" (Gretchenhoff) (A Studio Recital)
9.37 Fritz Kreisler (violinist), with Orchestra,
"Love's sorrow," "Love's Joy" (Kreisler)
9.45 "Carnival of the Animals" (Saint-Saens)
Stokowski and the Philadelphia Orchestra
10.15 "Show of Shows" (A Humphrey Bishop Production)
10.45 Soft Lights and Sweet Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6.0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7.0 Victor Silvester Tempos
7.30 Cuban Episode
7.45 Recorded Reminiscences
8.0 Ted Steele Novatones
8.15 Footlight Features
9.30 New Zealand News for the Pacific Islands
9.45 BBC Dance Bands
10.15 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Amazing Duchess"
7.33 Favourite Dance Bands
8.5 Moods
8.40 "Dad and Dave"
9.2 Let's Have a Laugh
9.20 Our New Serial: "Overture to Death" (Ngalo Marsh)
9.45 Music Brings Memories
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
7.15 "Live, Love and Laugh"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9.0 Variety
9.6 For My Lady: "Grand City"
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5.0 On the Dance Floor
5.15-5.30 "Tales by Uncle Remus"
6.0 "Homestead on the Rise"
6.15 LONDON NEWS
6.30 Musical Programme
"Dad and Dave"
7.0 Consumer Time
7.30 For the Bandsman
7.45 News and Commentary from the United States
8.3 "Beauvallet"
8.27 Sandler Minnues
8.35 "Greatness": Beethoven or the Emperor Napoleon—Which? by John Gundry, N.Z. Playwright (NBS production)
9.0 Newsreel and Commentary
9.25 Modern Melodies
10.0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Symphony Orchestra: "Miniature Suite" (Coates, arr. Fletcher)
7.10 "Have You Read—Trilby?" A BBC Literary Study of De Maurier's novel
7.25 Ray Ventura's Collegians, "Roses of Picardy"
7.29 Billy Mayerl (piano), "Insect Oddities"
7.36 Jack Hyatt's Orchestra, "Grinzing" (Benatzky)
7.40 "Starlight," featuring Pat Kirkwood (BBC programme)
7.54 Louis Levy's Orchestra, "Paprika"
8.0 The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
8.42 Dusolina Giannini (soprano), "Margaret at the Spinning Wheel" (Schubert)
8.46 Jussi Bjorling (tenor), "Adelaide" (Beethoven)
8.53 Eileen Joyce (piano), "Ragatelle," "Für Elise" (Beethoven)
9.1 The J. H. Squire Celeste Octet
9.7 "It Walks by Night" (NBS production)
9.30 Swing session, featuring Orchestras of: Charlie Barnet, Fats Waller, Joe Marsala and Teddy Wilson
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Vocal Gems
7.45 Piano Time
8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.0 Morning Programme
9.30 Current Ceiling Prices
10.10 For My Lady
10.30 Devotional Service
10.45 Famous Orchestras
11.0 Talk by Major F. H. Lampon
11.10-11.30 In Strict Tempo
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music While You Work
2.30 Melody and Song
3.0 Classical Hour: Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach)
4.0 Modern Variety
4.30 Musical Comedy
5. 0-5.30 Children's session
6.0 Dinner Music (6.15, LONDON NEWS)
7.0 Consumer Time
7.15 Review of Journal of Agriculture
7.30 EVENING PROGRAMME:
"Dad and Dave"
7.45 News and Commentary from the United States

- 8.0 "The Defender," from the Book by F. J. Thwaites
8.25 Orchestra Mascotte, "Song of Hawaii" Waltz (Corbell)
8.28 "Appointment With Fear: Death Has Four Faces" (BBC programme)
9.0 Newsreel and Commentary
9.30 Eric Winstone and His Orchestra
9.45 Muggsy Spanier and His Orchestra
10.0 Charlie Barnet and His Orchestra
10.15 Geraldo and His Orchestra (BBC programme)
10.45 "Uncle Sam Presents" At Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Melody and Song
6.0 "The First Great Churchill"
6.13 Music for Everyman
7.0 Modern Variety
7.45 Radio Spotlight on Webster Booth (tenor)
8.0 LIGHT CLASSICAL MUSIC:
Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Carmen" Suite (Bizet)
8.18 Oscar Natzke (bass), "Pilgrim's Song" (Tchaikovsky)
8.22 Egon Petri (pianist), "Soiree de Vienne" (Liszt)
8.28 Lester String Quartet, "Scherzo" (from Quartet in E Minor) (Mendelssohn)
8.32 Elizabeth Schumann (soprano), "Fishes-ways," "Gretchen at the Spinning Wheel" (Schubert)
8.39 Royal Opera Orchestra, Covent Garden, conducted by John Barbiroli, "Ballet Russe" (Lauriat)
8.41 Walter Widdop (tenor), "Love Sounds the Alarm" ("Acis and Galatea") (Handel)
9.1 BBC Scottish Variety Orchestra
9.30 "Children of Night"
9.43 Gems from Musical Comedy
10.0 Vaudeville
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9.0 Morning Music
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.0 Music of the Masters
3.30 To-day's Feature
4.0 "Tradesman's Entrance"
4.14 Five Popular Orchestras
4.30 Dance Bands and Vocalists
5.0 For the Children
5.15-5.30 Dinner Music
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 Addition Market Report
7.0 Consumer Time
7.10 New Mayfair Theatre Orchestra, "The Geisha" (Jones)
7.16 "The Laughing Man"
7.30 Victor Young and His Concert Orchestra, "March of the Toys" (Herbert)
7.36 Ted Fio-Rito (piano), "Reflections" (Fio-Rito)
7.39 Daphne Lowe (soprano), "For Every Lonely Heart" (Kahn)
7.42 Harry Horlick and His Orchestra, "My Beautiful Lady" (Caryl)
7.45 News and Commentary from the United States
8.0 Joseph Sziget (violin), Andor Foldes (piano), Sonatina No. 1 in D Major, Op. 137, No. 1, Rondo, Op. 53, from Piano Sonata in D Major (Schubert)
8.16 "They Lived to Tell the Tale": True Life Escapes
8.30 Stars of the Air
9.0 Newsreel and Commentary
9.25 Phil Green and His Concert Orchestra, with Dolories, Leslie Douglas and The Aristocrats
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 Health in the Home
10.20 Devotional Service
10.45 "Adventures in Wartime England: Characters in the Blitz," by Mrs. Zenocrate Mountjoy
11. 0-11.30 For My Lady: Famous Violinists: Francesco Gemmilli (Italy)
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Revue
2.15 Mood Music
2.30 Music While You Work
3.0 Picture Parade
3.15 "To Town on Two Pianos" (BBC programme)
3.30 Classical Hour: Quintet in F Minor (Brahms) played by Rudolf Serkin (piano) and Bush Quartet
4.30 Cafe Music
5. 0-5.30 Children's session: "Sky Blue Falcon"
6.0 Dinner Music (6.15, LONDON NEWS)
7.0 Consumer Time
Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME:
Sir Henry Wood and London Symphony Orchestra, "Don Juan" Overture (Mozart)
7.38 Geoffrey Toye and London Symphony Orchestra, "On Hearing the First Cuckoo in Spring" (Dellus)
7.45 News and Commentary from the United States
8.0 A Programme by the London Symphony Orchestra, Ballet Suite "Le Pas d'Acier, Op. 41" (Prokofiev)
8.17 Vladimir Rosing (tenor), "Do Not Speak, Beloved," "Why?" (Tchaikovsky)
8.23 Serge Prokofiev with Piero Coppola and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
8.46 Vladimir Rosing (tenor), "The Rose and the Nightingale," "Southern Night" (Rimsky-Korsakov)
8.52 The London Symphony Orchestra, "Khovantchina" Persian Dances (Moussorgsky, arr. Rimsky-Korsakov)
9.0 Newsreel and Commentary
9.25 Bruno Walter and London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
10.15 Music, Mirth and Melody
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6.0 Variety
7.0 Popular Music
8.0 "Mr. Meredith Walks Out"
8.15 Variety
8.45 "In Ben Boyd's Day"
9.0 More Variety
9.30 "The Fortunate Wayfarer"
9.45 On Wings of Song
10.0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: Uncle Charlie
5.15-5.30 English Dance Orchestras
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 The Channings

7. 0 Consumer Time
7.10 After Dinner Music
7.30 From the Studio: Nancy O'Brien (soprano), "Now Sleeps the Crimson Petal" (Quilter), "A Fairy Tower" (Laurie), "Children of Men" (Russell), "My Treasure" (Trevalsea)
7.45 News and Commentary from the United States
8. 0 "The Fred Emney Show" (BBC programme)
8.30 Special Overseas Recordings
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.25 Organola with Richard Lebert
9.34 "Sabote to Rhythm": The Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
8. 0 Especially for You
10. 0 Swing session
10.45 Close down

Thursday, February 7

10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 The Home Service session (Jane)
4. 0 Woman's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Reserved
7. 0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8. 0 Hollywood Radio Theatre
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Men and Motoring (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 My Son! My Son!
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Tell It to Taylors
7. 0 Consumer Time
7.15 The C.B. Show
7.45 The Woman in White
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Overseas Recordings
10. 0 Meet Doctor Morelle (last broadcast)
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 My Son! My Son!
10.45 Big Sister

11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 Children's session, with Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
6.45 Tunes of the Times
7. 0 Reserved
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 The Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Haie's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tul)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8. 0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 The Grey Shadow
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down

BOOKS

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonatas: Sonata No. 1 for 'Cello and Piano by Bach
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, "Domeneq" Overture (Mozart), Waltz (Glazounov)
- 7.45 News and Commentary from the United States
8. 0 "Strange Adventures: Tales of Old Travel: Robert Drury," Readings by the Rev. G. A. Naylor
- 8.20 Studio Recital by Yvonne Marotta (soprano) and Nino Marotta (bass), In Solos and Duets accompanied by the Studio Orchestra Yvonne Marotta, "Peace, Peace, O God" ("The Force of Destiny") (Verdi), "O My Beloved Daddy" ("Schicchi") (Puccini)
- Nino Marotta, "Al Tre Trono O Sonno Iddio" ("I Promessi Sposi") (Ponchielli), "Long Ago in Kasaan" ("Boris Godounov") (Moussorgsky)
- Duet, "Liebestraum" (Liszt, arr. F. Hitchens)
- 8.40 Wilhelm Backhaus (piano) Rhapsody in B Minor (Brahms)
- 8.48 The Studio Orchestra, "Contrasts" (Elgar), "Autumn and Winter" (Glazounov)
9. 0 Newsreel and Commentary
- 9.25 Harry and the London Symphony Orchestra
- 10.10 "Harry Fryer and His Orchestra" (BBC programme)
- 10.33 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After dinner music
9. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Items
7. 0 Orchestral Selections
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Millicent Phillips (soprano)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Information Corner"
11. 0 Morning Talk: "The Story Teller," by Grace Butler
- 11.15-11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (16th of a series) The State Opera Orchestra
- 2.20 Chamber Music Programme
3. 0 Radio Stage: "Dear Pre-lender"
- 3.30 Music While You Work
4. 0 "Evergreens of Jazz"
- 4.15 Allan Roth and the Symphony of Melody
- 4.30 Variety
5. 0-5.30 Children's session: "The Swiss Family Robinson" and Major Lampen
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Molly Atkinson (contralto), "Achal by the Sea" (Lawrence), "A Summer Night" (Thomas), "When the Dew is Falling" (Schneider), "O Ship of My Delight" (Phillips) (A Studio Presentation)
- 7.45 News and Commentary from the United States
8. 0 "I Pulled out a Plum" "Gramophon" presents more of the latest recordings
- 8.30 "English Country Calendar: December"
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.15 City of Wellington Highland Pipe Band. Vocalist: Helen Gunn (soprano). Comper: J. B. Thomson
- 9.45 "Inspiration of Mr. Budd" Short Play by Dorothy Savers
10. 0 Review of Saturday's Races
- 10.10 Rhythm on Record, compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Kay on the Keys
- 7.15 Voices in Harmony
- 7.30 Film Fantasia



"It Happened in Goblin Wood" is the eerie title of the play of the week set down for 8.0 p.m. on February 4 from IYA

7.45 "Fly Away, Paula"

8. 0 Revels in Rhythm

9. 0 SONATA HOUR:

Mozart's Sonatas (1st of series): Kathleen Long (piano), Sonata in E Flat Major, K.282

9.15 Kathleen Long (piano), Sonata in C Minor (Haydn)

9.30 New Zealand News for the Pacific Islands

9.40 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in C Sharp Minor, Op. 21 (Brahms)

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Jamie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Aunt Helen
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Van Alexander and His Orchestra
9. 0 Newsreel and Commentary
- 9.25 The Salon Orchestra, "Smoke Gets in Your Eyes" (Kern)
- 9.28 Bing Crosby, "You're the Moment of a Lifetime" (Charles)
- 9.34 Ivor Moreton and Dave Kaye (two pianos), Tin Pan Alley Medley
- 9.40 Malcolm McEachern (bass) and John Alexandra (bassoon), "My Grandfather's Clock" (Foote), "Lucy Long" (Godfrey)
- 9.46 Edith Lorand and Orchestra Mascotte, "Jolly Fellows" Waltz (Vollstedt)
- 9.49 "The House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Jilly Hunter of Greyfriars"
- 7.25 Light Music
8. 0 "Music Hall" BBC Variety Programme
- 8.30 De Groot and his Orchestra
- 8.34 Irene Stancliffe (soprano)
- 8.38 Jeanne Gauthier (violin)
- 8.41 Josef Lheytine (piano)
- 8.49 M. Tina Rossi (tenor)
- 8.55 Light Symphony Orchestra
9. 1 Grand Opera Excerpts from Rossini, Puccini and Verdi
- 9.45 Harry Horlick's Orchestra
- 9.48 The Listeners' Club
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Programme
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Grenadier Guards Band
- 9.20 Grace Moore (soprano)
- 9.32 Howard Jacobs' saxophone
- 9.42 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Dorothy Kirsten (soprano, U.S.A.)
- 10.30 Devotional Service
11. 0-11.30 The Women They Sing About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Help for the Home Cook
3. 0 Classical Hour: London Symphony Orchestra conducted by the Composer, Symphonic Study "Falstaff," Op. 68 (Elgar)
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Annas Gale (soprano), "Prelude," "Down in the Forest" (Ronald), "Drink to Me Only" (Quilter), "O Lovely Night" (Ronald)
- 7.45 News and Commentary from the United States
8. 0 From the Studio: Gwyneth Brown (pianist), "The Fall of the Leaf" (Pearson), "A Toy," "His Rest a Galliard" (Farinay), Suite in G Minor (Puccini)
- 8.13 From the Studio: Thomas E. West (tenor), "Eleanor" (Coleridge-Taylor), "Now Sleeps the Crimson Petal," "O Mistress Mine" (Quilter), "Goin' Home" (Dvorak)
- 8.28 Serge Koussevitzky and the Boston Symphony Orchestra, Symphony No. 4 in A Major (Italian) (Mendelssohn)
- 8.51 Basilica Choir, "The Procession of the Three Holy Kings" (Reinberger)
9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and His Music
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Ballad Time
6. 0 Famous Orchestras and Singers
- 7.30 "Hopalong Cassidy"
- 7.43 Piano Rhythms
- 8.25 "Ruck Ryan"
9. 1 For the Opera Lover
- 9.30 "Children of Night"
- 9.43 Variety
10. 0 Tommy Handley's Half-hour (BBC Programme)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Melodies of the Masters
- 3.30 Miscellaneous Recordings
- 4.30 From the Past
5. 0 For the Children: "Fum-bom-bom, the Last of the Dragons"
- 5.15-5.30 Orchestre Raymonde
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Accent on Rhythm
7. 0 The Bands Play
- 7.15 Fireside Memories
- 7.30 These Are Popular
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, "The Skaters" (Waldteufel)
8. 6 Paul Robeson (bass), "The Cobbler's Song" (Norton)
8. 9 Marek Weber and His Orchestra, Ziehrer Waltz Medley
- 8.12 "Krazy Kapers"
- 8.40 A Merry Mix-up
9. 0 Newsreel and Commentary
- 9.25 Benny Goodman Presents
- 9.31 "And Antony Sherwood Laughed"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Electricity in the Home"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Violinists: Francesco Veracini and Gaetano Pugnani (Italy)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
3. 0 Recital
- 3.15 Harmony and Humour
- 3.30 Classical Hour: String Quintet in G Minor (Mozart) played by Lener String Quartet
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Paradise Pinnies and Head Hunters"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Grock and Partner, "Grock" and His Music Hall Sketch
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orchestra, "Semper Fidelis" March (Souza)
8. 3 "Itma": The Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Thomas Matthews (violin) and Eileen Ralph (piano), Sonatina in G Minor (Schubert)
- 9.38 Prisen Quartet, Quartet in G Major (Schubert)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Martha Maharey
- 10.20 "Times You Used to Dance to": Back to the "Thirties with Victor Silvester and His Ballroom Orchestra (BBC prog.)
- 10.45 "Uncle Sam Presents" the Sixth Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
8.45 We Travel the Friendly Road with Jasper

4YZ**INVERCARGILL**
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
5. 0 Children's session: "Little Women"
5.15-5.30 Echoes of Hawaii
6. 0 Budget of Sport from the Sportsman
6.15 LONDON NEWS
6.45 "The Spoilers"
7. 0 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: "Pictures at an Exhibition" symphonic Poem (Moussorgsky, orch. Stokowski, Philadelphia Orchestra, conducted by Leopold Stokowski)
9. 0 Newsreel and Commentary
9.25 "All Star Cabaret," with Jeanne de Cassinis, Hutch, Murgatroyd & Winterbottom, Jack Buchanan, Louis Levy and his Orchestra, and Rob Wilton as M.C.
10. 0 Close down

10. 0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Jane)
4. 0 Woman's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Backstage of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Short Short Stories
8.15 Hollywood Holiday
8.45 The Red Streak
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane

Friday, February 8

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Colleges and Careers
2. 0 The Life of Mary Southern
2.30 Home Service session
4. 0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Local Talent
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News
12. 0 Close down

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Southern

2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 Children's session, with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Backstage of Life (first broadcast)
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

1. 0 p.m. Luncheon Melodies
2. 0 The Life of Mary Southern
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.30 Novachord and Guest Artists
7.15 Album of Life (final broadcast)
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 3 Doctor Mac
9.18 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
7.15 Album of Life
7.30 Short Short Stories
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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LOOK SO MUCH WHITER
THAN MY FROCK?

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions
- 10.20 For My Lady: "BBC Personalities: Reginald Purdell (England)"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Running Commentary on Auckland Trotting Club's Meeting relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports Results
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Beatrice Harrison (cello), Adagio (Marcello), Pastorale and Reel (Cyril Scott), Elegie and Caprice (Debussy)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Dorothy Helmrich (Australian mezzo-soprano)
- 8.30 Vera Bradford (piano), Pavane for a Dead Infanta (Ravel), Toccata from Fifth Concerto (Saint-Saens)
- 8.35 Studio Recital by Tony Rex (tenor), "Panis Angelicus" (Franck), "Trade Winds" (Keel), "Night-fall at Sea" (Phillips), "Aye Aye Aye" (Freire)
- 8.45 National Symphony Orchestra, Intermezzo and Apache Dance from "Jewels of the Madonna" (Wolf-Ferrari)
9. 0 Newsreel and Commentary
- 9.25 "Favourite Melodies from the Continent," featuring Henri Penn and his Players (A Studio Presentation)
10. 0 Sports Summary
- 10.10 "Hello Swingtime," featuring Phil Green and his Concert Orchestra (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters
- Leon Goossens and Liverpool Philharmonic Orchestra, Concerto for Oboe and Strings (Cimarosa-Benjamin)
- 9.12 Isobel Baillie (soprano), "With Verdure Glad" ("The Creation") (Haydn)
- 9.20 Vienna Philharmonic Orchestra, Symphony No. 96 in D Major (Haydn)
- 9.44 Isobel Baillie, "The Blessed Virgin's Expostulation" (Purcell)
- 9.52 Rudolph Dolmetsch (harp-sichord), Suite in G Minor (Purcell)
- 9.58 Isobel Baillie, "I Know That My Redeemer Liveth" ("Messiah") (Handel)
10. 0 London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Items
- 2.40 Band Music
3. 0 Piano-accordion Selections
- 3.20 Popular Vocalists
- 3.40 Popular Medleys
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Selections
6. 0 Light Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

Saturday, February 9

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Feodor Chalapin (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 "Part-Time Women—The Market Garden." Talk by Judith Terry
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Afternoon Matinee
3. 0 Variety
5. 0 Children's session: Aunt Jane's Play "The Red Umbrella"
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Musical Novelties, with Alec Templeton
- 7.45 News and Commentary from the United States
8. 0 "Huma": Tommy Handley's Variety (BBC production)
- 8.30 Variety Magazine: 2YA's Digest of Entertainment: Music, Mystery and Comedy
9. 0 Newsreel and Commentary
- 9.25 "The Old Time Theatre"
- 9.40 Old Time Dance Programme by Henry Rudolph and his Players
10. 0 Sports Summary
- 10.10 Continuation of Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (13th of series): The London Philharmonic Orchestra conducted by Sir Thomas Beecham, Symphony No. 99 in E Flat Major
- 8.34 Music by Beethoven: Walter Gieseking (piano) and the Symphony Orchestra, Concerto No. 4 in G Major, Op. 58
- The BBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 4 in B Flat, Op. 60
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Vladimir Horowitz (piano), Thirty-two Variations in C Minor
- 9.49 Mischa Elman (violin) with Orchestra conducted by Lawrence Collingwood, Romance in G, Op. 40
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Mooreedge Manor"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Your Cavalier
- 9.30-9.32 Current Ceiling Prices
11. 0 "Spotlight": Ivor Weir—A Blind N.Z. Entertainer (BBC programme)
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 To Town on Two Pianos (BBC programme)
- 6.15 LONDON NEWS
- 6.45 Station Announcements
7. 0 Sports Results
7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Light Symphony Orchestra, "Noli Gwyn" Dances (German)
8. 9 Malcolm McEachern (bass), "Up from Somerset," "Devonshire Cream and Cider" (Sanderson)
- 8.15 Vladimir Selinsky (violin), "Oriental" (Cui), "Gipsy Serenade" (Valdez)
- 8.21 The Kentucky Minstrels, "O Dry Those Tears" (Del Riego), "Christopher Robin is Saying His Prayers" (Fraser-Simson)
- 8.30 The Stage Presents
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own session
8. 0 The Boston Promenade Orchestra, "Pop Goes the Weasel," "Oh, Susannah"
- 8.10 Marian Anderson (contralto), "I Know de Lord's Laid his Hands on Me," "Tramping" (Negro Spirituals)
- 8.18 Decca Salon Orchestra: "Come Where My Love Lies Dreaming," "Old Black Joe," "I Dream of Jeanie with the Light Brown Hair"
- 8.25 Bing Crosby with The King's Men, "My Old Kentucky Home," "De Campdown Races"
- 8.31 Music from the Movies (BBC Programme)
9. 7 "Meet Dr. Morelle"
- 9.30 Light Recitals by Albert Sandler's Trio, Comedy Harmonists, Grand Hotel Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 Team Work
8. 0 Concert Programme
- 8.30 BBC Programme
9. 2 Modern Dance Programme
- 9.30 Old-time Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music is Served"
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song: Marie Tiffany (U.S.A.)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Fly Away, Paula" (BBC programme)
- 11.30 Canterbury Park Trotting Club Autumn Meeting (from Addington Racecourse)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: From the Studio: The Southernaires Instrumental Sextet present a Programme of Popular Tunes
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 George Trevaire and His Concert Orchestra, "The Man from Snowy River," "A Modern Fantasy (Trevaire), "Jenolan Fantasy" (Shaw)
- 8.43 "To Town on Two Pianos" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Musical Comedy
10. 1 Sports Results
- 10.15 "Times You Used to Dance to": Back to the Thirties, with Victor Silvester and his Ballroom Orchestra (BBC prog.)
- 10.45 R.A.F. Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tea Table Tunes
6. 0 "The First Great Churchill"
- 6.13 Music for the Concert Hall
- 6.45 Famous Artists: Eileen Joyce
7. 0 Light Listening
- 7.30 Rhythmic Revels
8. 0 SYMPHONIC PROGRAMME: Bach, Beethoven, Brahms: Leopold Stokowski and the Philadelphia Orchestra, Shepherd's Christmas Music (from "Christmas Oratorio") (Bach)
- 8.9 Berlin Philharmonic Orchestra, conducted by Alois Melichar, Brandenburg Concerto No. 1 in F Major (Bach)
- 8.33 Felix Weingartner conducting the Vienna Philharmonic Orchestra, Symphony No. 8 in F Major (Beethoven)
9. 1 Vienna Philharmonic Orchestra conducted by Bruno Walter "Academic Festival" Overture (Brahms)
- 9.10 Artur Schnabel (pianist) and the London Philharmonic Orchestra conducted by Georg Szeil, Concerto No. 1 in D Minor, Op. 15 (Brahms)
10. 0 Melodia
- 10.30 Close down

3ZR GREYMOULT

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30-10.0 Current Ceiling Prices
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Programme
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 National Symphony Orchestra, "Festival" Overture (Wm. Elgar)

7. 9 Victor Male Chorus, "Song of Brown October Ale" (De Koven)
- 7.12 Albert Sandler Trio, "Demande et Response" (Coleridge-Taylor)
- 7.15 Topical Talk
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 The Bournemouth Municipal Orchestra, "Bohemian Girl" Overture
8. 8 "When Cobb and Co. Was King"
- 8.30 Musical Comedy and Light Opera
9. 0 Newsreel and Commentary
- 9.25 Party Parade
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Random Rambling
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
4. 0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "Les Sylphides" (Cussans), "Bird of Love Divine" (Wood)
- 7.38 Alfred Piccaver (tenor), "Out of the Twilight" (Parker), "The Minstrel" (Easthope-Martin)
- 7.45 News and Commentary from the United States
8. 0 Gil Dech and 4YA Concert Orchestra, "Apollo" Overture (Haydn Wood)
8. 9 Irene Stachelife (soprano), "Off to the Greenwood" (Brahe), "One Song is in My Heart" (Cripps)
- 8.15 The Orchestra: "Serenade of the Gondolier" (Casson), "The Playful Pelican" Novelty Intermezzo (York)
- 8.24 From the Studio: Russell H. Stewart (baritone), "Simple Wisdom" (Russell), "The Fortune Hunter" (Wilhelms), "Eldorado" (Mallinson)
- 8.32 The Orchestra: "On the Dnieper" Russian Fantasia (Portnoff), "The Magic Song" (Heimand), "Merry Musicians" Clarinet Polka (Mainzer)
- 8.41 Dorothy Lebish (contralto), "Happy Song" (del Riego), "Love's Old Sweet Song" (Molloy)
- 8.47 The Orchestra: Suite "High Street" (Henman)
9. 0 Newsreel and Commentary
- 9.30 James Moody and His Sextet (BBC programme)
- 9.45 Carl Barribeau and his Orchestra
10. 0 Sports Summary
- 10.15 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 7.50 Radio Stage
8. 0 Band Music
8. 0 Classical Music
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.32 Other Days
11. 0 "The Lady"
11.24 Orchestras and Ballads
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
1.15 Radio Matinee
2. 0 Listen to the Band
3.30 Billy Cotton's Song Shop
4. 0 The Floor Show
5. 0 Music for the Tea Hour
6.30 Sports Results
6. 0 "Starlight": Elizabeth Welch
6.15 LONDON NEWS
6.48 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 Chamber Music: Sonata No. 1 in G Major, Op. 78 for Violin and Piano, played by Yehudi and Heifetz Menuhin
10. 0 Close down

Saturday, February 9

10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices

10. 0 Gardening session (Snowy)
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.30 Colleges and Careers (last broadcast)
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3.55 Second Sports Summary
6. 0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.30 Rambles in Rhythm
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Music Hall Cavalcade
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
12.15 p.m. Luncheon Date
1. 0 Screen Snapshots

1.15 London News
1.30 Vegetable Growing in the Home Garden
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.45 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men

2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again
6.30 The Barrier
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 2 Doctor Mac
10. 0 A Party with Johnny
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Variety
10.15 Swing It
10.30 Close down



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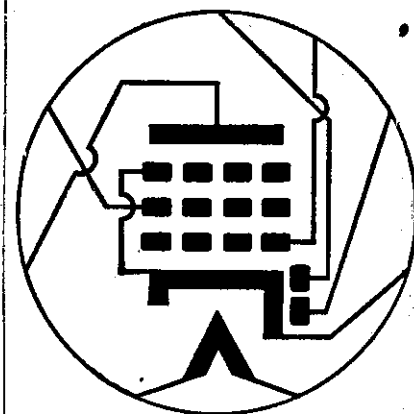


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IYA AUCKLAND

650 kc. 462 m.

Sunday, February 10

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Players and Singers
11. 0 Presbyterian Service from Somerville Memorial Church (Rev. J. L. Gray)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 The Music of Handel
- 3.30 "Contemporary Composers" Suite: "The Plough that Broke the Plough" (Thompson) (NBC Symphony Orchestra, conductor: Stokowski)
- 4.15 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Baptist Service from Mt. Albert Baptist Church (Rev. Hayes Lloyd)
- 8.15 EVENING PROGRAMME: Cordoba Philharmonic Orchestra, Carnival (Lucena)
- 8.19 Studio Recital by Yvonne Marotta (soprano) and Nino Marotta (bass), in solos and duets
- Yvonne Marotta: "The Pain of Love" (Buzzi-Peccia), "Ay, Ay, Ay" (trad. Spanish Creole song)
- Nino Marotta: "E Canto Il Grillo" (Bili), "Canto di Caccia" (Favara), (popular Sicilian Folk Song), "In Sheltered Vale" (F. D'Alquen)
- Duet: "Addio" (Denza)
- 8.39 Cordoba Philharmonic Orchestra, La Habanera (Lucena)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.9 Koussevitzky and the Boston Symphony Orchestra, "Also Sprach Zarathustra" (Richard Strauss)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music, with Instrumental Interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Selections
- 5.30-6.0 Light Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Early Morning session
9. 0 Famous Ballad Singers
- 9.30 "Everybody's Scrap Book" (BBC Production)
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 For the Music Lover
11. 0 Anglican Service: St. Peter's Church (Archdeacon E. J. Rich and the Rt. Rev. the Bishop of Singapore)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

12. 5 p.m. Melodies you Know
- 12.35 Things to Come
1. 0 Dinner music (1.15 LONDON NEWS. Talk: Wickham Steed)
2. 0 The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy
- 2.30 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Queen's Hall Light Orchestra (BBC production)
4. 0 Reserved
- 4.15 Music by the Squire Celeste Octet
- 4.30 BBC Feature Time: "Anthology of Poetry and Music"
- 4.45 Reverie
5. 0 Children's Song Service: Uncle Brian and Rosemary Presbyterian Children's Choir
- 5.45 Derek Oldham (tenor)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.30 2nd N.Z.E.F. Rugby Team v. Cheshire, Lancashire and Yorkshire
- 6.45 Selected Recordings
7. 0 Salvation Army Service: Wellington South Hall
- 8.15 EVENING PROGRAMME: "La Boheme" Grand Opera by Puccini
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32-10.35 "La Boheme" (continued)
- 10.35 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.30 Reg Leopold Players
8. 0 Classical Recitals, featuring Quartet in F Major (Bavel)
- 9.30 New Zealand News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Rochelle, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.45 The Kentucky Minstrels
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 "Country Calendar: February": A Programme in Verse and Prose
- 2.30 Operatic Cameo
3. 0 Leopold Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Stokowski)
- 3.45 Have You Read "Frehwon"? A Study of the Novel by Samuel Butler
4. 0 Music Hall: BBC Variety Programme
- 4.30 Light Recitals
- 5.15 "Music of the Footlights" (BBC programme)
- 5.45 "The Fortunate Wayfarer"
6. 0 The De Groot Trio
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. W. W. Avery)
8. 5 Barnabas Von Gezy and His Orchestra
- 8.15 Radio Stage: "Jealousy"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Empire String Orchestra (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Richard Hale (narrator) with Koussevitzky and Boston Symphony Orchestra, "Peter and the Wolf" An Orchestral Fairytale (Prokofiev)
- 7.26 Jesus Maria Santoma (piano), "Visions Fugitives" (Prokofiev)
- 7.32 Don Cossack Chorus, Recollections of Tchaikovsky
- 7.38 Budapest String Quartet, Andante Cantabile (Tchaikovsky)
- 7.44 Vladimir Rosing (tenor), "Ballade," "Savannah," "Field Marshall Death" (Moussorgsky)
- 7.52 Borati and London Philharmonic Orchestra, "Baiser de la Mer" Pas de Deux (Stravinsky)
8. 0 Concert session: The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 8.10 "Country Calendar: May" (BBC feature)
- 8.25 Paul Robeson (bass), "Now Sleeps the Crimson Petal" (Quilter), "She is Far from the Land" (trad.), "Love at My Heart" (Graves)
- 8.33 The BBC Northern Orchestra
9. 1 Edith Lorand Orchestra, Toreador and Andalous (Rubinstein)
9. 5 Play of the Week: "I'll Walk Beside You"
- 9.30 Songs from the Shows. BBC programme introduced by John Watt
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 At the Keyboard: Artur Schnabel
10. 0 Johann Sebastian Bach
- 10.30 Orchestral Interlude: Philadelphia Orchestra
11. 0 Salvation Army Service: Christchurch Citadel (Major C. Lee)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island," from the book by Ion L. Idriess, narrated by Ellis Price
3. 0 Music by Contemporary Composers: New York Philharmonic Symphony Orchestra, Symphony No. 6 (Shostakovich)
- NBC Symphony Orchestra, Symphonic Ballet Suite "Mirage" (Saita) (U.S.A. programme)

- 3.46 "Lavender and Lace": A peep into the past, with Thea Wells and Quintet (BBC prog.)
4. 1 Studies by Chopin played by Raul Koczalski (pianist), No. 8 in D Flat Major, No. 9 in G Flat Major, No. 1 in A Flat Major, No. 2 in F Minor, and No. 5 in E Minor
- 4.10 Chapter and Verse: "Orlando" Passages by Virginia Woolf read by Tom Chalmers (BBC programme)
- 4.25 Music by Eric Coates (BBC programme)
5. 0 Children's Service: Canon Parr
- 5.45 Movements, Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Anglican Service: Christchurch Cathedral (Very Rev. A. K. Warren)
8. 5 EVENING PROGRAMME: Studio Recitals: (1) Haagen Molenbergh, Elegy (Rachmaninoff), Etude in F Sharp Major (Arenski), Venetian Boat Song (Godard), "The Submerged Cathedral," "The Girl with the Flaxen Hair" (Debussy), "Serenade to the Moon" (Pugno)
- 8.28 (2) Ailsa Nicol (soprano), "O That It Were So," "Even as a Lovely Flower" (Frank Bridge), "Twilight Fancies" (Debussy), "At the Well" (Hageman)
- 8.40 Gregor Platigorsky (cello), Romance (Debussy), Tarantelle (Faure)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station Notices
- BBC Wireless Military Band, "Prince Igor" Dances (Borodin, arr. Godfrey)
- 9.28 From the Studio: Kitty Galbraith (contralto), "Why," "Farewell" (Tchaikovsky), "Dissonance" (Borodin), "Autumn" (Franz)
- 9.39 Band of H.M. Coldstream Guards, Polonaise in A (Chopin), "Sleeping Beauty" Waltz (Tchaikovsky, arr. Ratford), "The Gondoliers" (Sullivan), "Our Homeland" Fantasia (arr. Windram)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Christian Science Lecture
6. 0 Light Music
7. 0 Albert Sandler's Orchestra and Richard Tauber
- 7.45 Musical Miniatures
8. 0 Duettists on Record
- 8.15 Achievement, by Marcus Whiteman
- 8.30 Handel: London Philharmonic Orchestra
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 Light and Bright
10. 0 Sacred Interlude
- 10.15 Keyboard Ramblings
- 10.30 A Little of Everything
- 11.30 In a Sentimental Mood (BBC programme)
12. 0 Dinner Music
- 12.35 p.m. Popular Entertainers
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 1.40 Sweet and Lovely
2. 0 Maori Melodies
3. 0 "This Scattered Isle"
- 3.30 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Suite (Tchaikovsky)
- 3.54 They Sing for You: Igor Gorin, Kirsten Flagstad, Beniamino Gigli, Marian Anderson, Richard Crookes

- 4.12 Snappy Show
5. 0 "The Man Born to Be King"
- 5.45 Listen and Relax
6. 0 Heart Songs
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 The Berlin Philharmonic Orchestra, "Impressions of Vienna" (Melchior)
- 7.13 Grace Moore (soprano), Musetta's Waltz Song (Puccini)
- 7.16 Eileen Joyce (piano), Prelude in G Minor ("Cossacks") (Rachmaninoff)
- 7.20 Richard Tauber (tenor), "Dream in the Twilight" (R. Strauss)
- 7.23 Yehudi Menuhin (violin), Negro Spiritual Melody (Dvořak)
- 7.27 Boston Promenade Orchestra, Bolero in D Major (Mozzkowski)
- 7.30 Humphrey Bishop Presents "Show Time"
8. 0 Allen Roth Strings
- 8.10 Play of the Week: "Once Upon a Morning"
- 8.35 The Spotlight Is On
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Favourite Entertainers
- 9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.10 An Anthology of Poetry and Music: "Swans"
- 2.25 Contemporary Composers: New York Philharmonic Symphony Orchestra, Soloists, and Westminster Choir, "Resurrection" Symphony No. 2 (Mahler)
- 3.55 "Jaina," from the book by Maza de la Roche
4. 1 These Bands Make Music: BBC Programme by the Empire String Orchestra
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 8.15 EVENING PROGRAMME: An Organ Recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist (from the Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.27 Boston Promenade Orchestra, Scherzo, Op. 20 (Mendelssohn)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 From Operas Old and New
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 Music of Puccini
10. 0 Sacred Interlude
- 10.30 BBC Scottish Orchestra
- 10.45 "Singing Games from Trinidad" (BBC programme)
11. 0 Music for Everyman
12. 0 St. Illida Colliery Prize Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The Music of Irving Berlin
- 2.35 "Intermission" (BBC programme)

Sunday, February 10

3.0 Major Work: Quintet in A Major K. 581 (Mozart), Benny Goodman (clarinet) and the Budapest String Quartet

3.25 Famous Artists: Charles Kullman (tenor), Vladimir's Aria ("Prince Igor") (Borodine), Lenski's Aria ("Eugene Onegin") (Tchaikovsky), "Lohengrin's Narration," "Prize Song" ("Mastersonsingers") (Wagner)

3.40 "Suite Algerienne" (Saint-Saens), Grand Symphony Orchestra

4.0 "Recital for Two"

4.30 Radio Stage: "Miss Galt"

5.0 "Music is Served" with Isador Goodman

5.15 The Memory Lingers On

6.15 LONDON NEWS

6.30 Methodist Service: Central Church (Rev. Robert Thornley)

7.30 Introducing Special Overseas Recordings

8.15 "Meet the Bruntons"

8.45 Sunday Evening Talk

9.0 Newsreel

9.20 Albert Sandler Trio: "Demande et Response" (Coleridge-Taylor), "Son Wings of Song" (Mendelssohn)

9.25 "Blind Man's House"

9.37 Slumber session

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 A World of Music

12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee, including Burns and Allen

3.0 Impudent Impostors

4.0 Palace of Varieties

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session (Rod Talbot)

6.0 Talk on Social Justice

6.30 Uncle Tom and the Sankey Singers

7.30 Radio Theatre

8.30 Musical Programme

8.45 Sunday Night Talk

9.0 Light Classical Music

9.30 New York Radio Theatre Guild

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 The Children's Choir

9.15 Sports session

9.30 Piano Time 10.0 Band session 10.30 Friendly Road Service of Song

11.12 Comedy Cameo

11.30 R.S.A. session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Afternoon Concert Programme

4.30 Master Work

5.0 Storytime with Bryan O'Brien

5.25 Teatime Music

6.0 Talk on Social Justice

7.30 Palace of Varieties (BBC production)

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 Radio Guild: One-act Play

9.45 The Spirit of the Vikings

10.0 Interlude

10.15 Restful Melodies

11.0 London News

11.10 Variety

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

9.15 Rotunda Roundabout

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session 1.15 p.m. London News 1.30 The Palace of Varieties

2.0 Men of Imagination and the Magic of Words (Ken)

2.15 Radio Matinee

3.0 Hollywood Open House (last broadcast)

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.30 Kiwi Football Commentary

6.45 Entr'acte, with George Thorne at the Civic Theatre Organ

7.0 Off Parade: at Radio's Round Table

7.45 A Studio Presentation

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 A Studio Presentation

9.15 New York Radio Guild Play

11.0 London News

12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.30 4ZB Junior Choristers

10.0 Palace of Varieties

11.0 Sports Digest

11.15 A Spot of Humour

11.30 For the Older Generation

12.0 You Asked for It

1.15 p.m. London News

2.0 The Radio Matinee

3.0 Tommy Handley Programme

4.0 Preview of Backstage of Life

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers conducted by Anita Oliver

6.0 Talk on Social Justice

6.30 Commentary on Football Match Kiwis v. Lanarkshire and Yorkshire

6.45 The Diggers' Show (George Bezar)

7.15 Impudent Impostors

8.0 Hollywood Open House (final broadcast)

8.45 Sunday Night Talk

10.0 Office of War Information Programme

11.0 London News

11.45 At Close of Day

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings

8.45 London News

9.0 Piano Pastimes

10.0 Musical Alphabet

10.30 Notable Trials

11.0 Tunes of the Times

5.0 p.m. Storytime with Bryan O'Brien

5.30 Palace of Varieties

6.0 The Week's Eight O'clock Hits

6.30 Kiwi Army Team v. Lancashire and Yorkshire

7.0 Tommy Handley's BBC Production, "Itma"

7.30 Show of Shows

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

9.45 Organ Reverie

10.0 Close down

Clean False Teeth this Modern Way



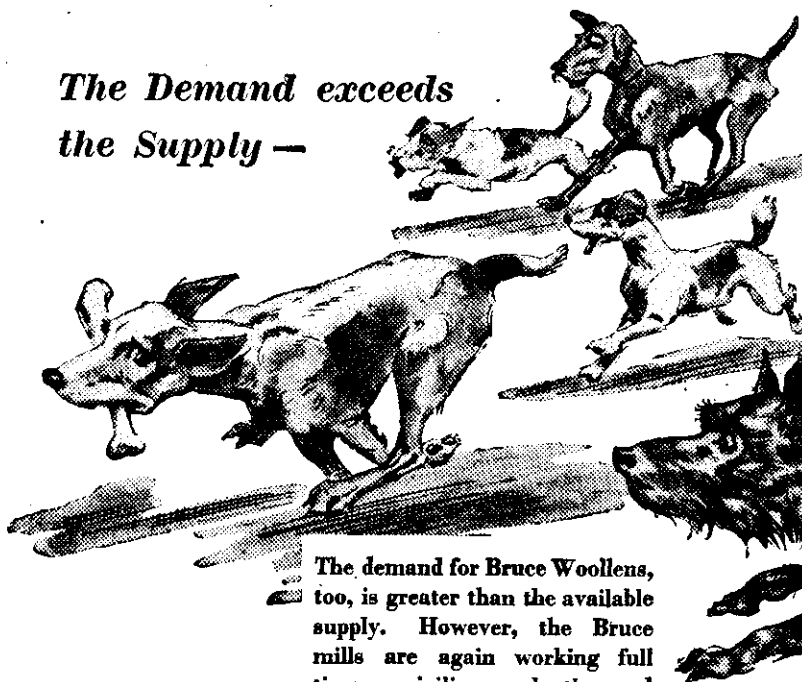
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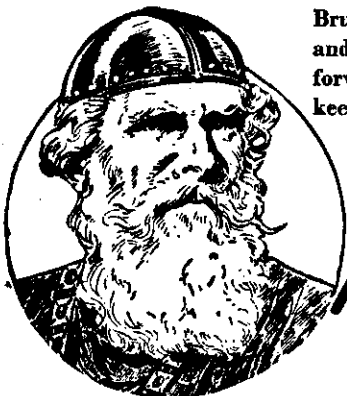
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