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Programmes for January 28—February 3

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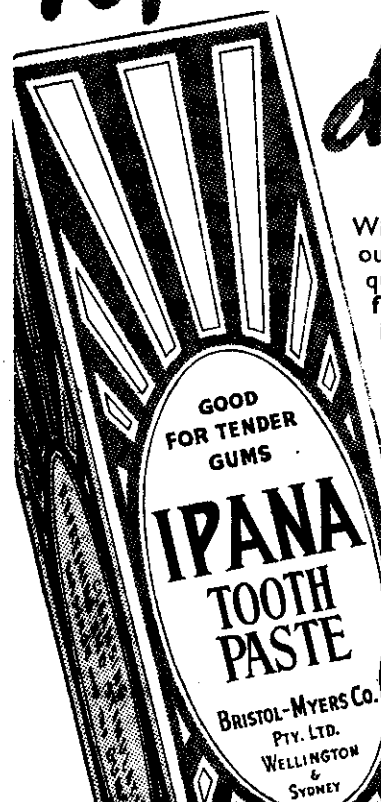
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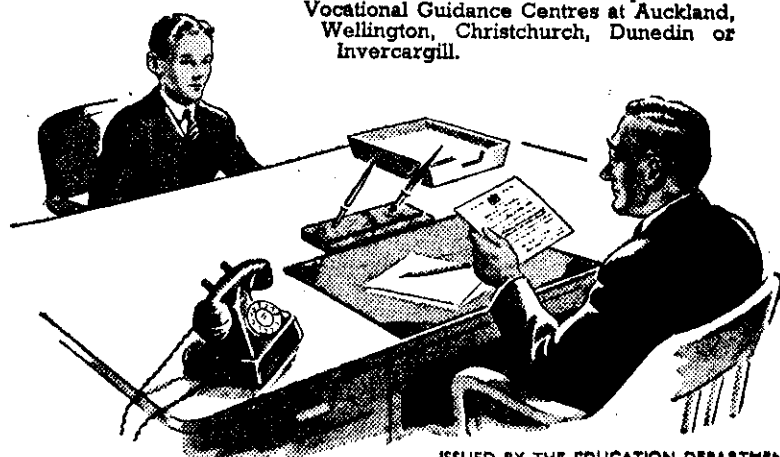
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BROADCAST PROGRAMMES

Mon. to Sun., Jan. 28—Feb. 3 26-39

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THINGS TO COME

A Run Through The Programmes

MONDAY

OUR readers may remember "Are You a Maiden Aunt?" by Henrietta Wemyss, which appeared in our pages a few months ago. That same Miss Wemyss has now applied her breezy style and light touch to six radio talks, of which the first will be heard from 2YA at 11.0 a.m. on Monday, January 28. For those who have forgotten, Miss Wemyss contends that though the term may belong to the Victorian age, the Maiden Aunt still exists. The title of her first talk is "Button Trouble" — comment on some experiences in trying to get a button re-covered.

Also worth notice:

1YA, 9.25 p.m.: "The Yeomen of the Guard."
3YA, 9.25 p.m.: Sextet in G (Brahms).

TUESDAY

"THE House that Margaret Built," which will be 2YD's new serial as from Tuesday, January 29 (starting at 8.0 p.m.), is an Australian period-piece about immigrant families. The first few episodes picture the life of immigrants on the voyage out. The captain and the ship's doctor are both drunkards; a storm comes up; a baby is born during the storm—Margaret Storer. Another doctor, one of the passengers, is able to assist the birth. The rest of the serial follows the fortunes of Margaret after her parents settle in Victoria, and of the children of the doctor who first helped her into the world.

Also worth notice:

2YA, 11.0 a.m.: "New Zealand Explorers."
4YA, 7.17 p.m.: BBC Farming Talk.

WEDNESDAY

E. MARTIN BROWN, director of the Mercury Theatre, London, recently gave a talk in the BBC's overseas service called "The Revival of the Poetic Drama." This talk, which the NBS recorded, will be broadcast from 2YA at 11.0 a.m. on Wednesday, January 30. The Mercury Theatre is the centre of the revival of which Mr. Brown speaks—it is one theatre in England concentrating on poetic drama—and one of its recent productions was "This Way to the Tomb," by Ronald Duncan, an excerpt from which occupies some part of the talk. It was recorded by the Mercury actors for the BBC.

Also worth notice:

1YA, 8.24 p.m.: Quintet in A Minor (Elgar).
2YC, 8.0 p.m.: Clarinet Concerto (Mozart).

THURSDAY

AS listeners will see if they examine the programmes, Auckland and Dunedin are to have a week of violin concertos. Auckland, for instance, is to have the Brahms and Ernest Bloch violin concertos and Bach's in D Minor, and Dunedin (which will be having a series of Bach concertos in its afternoon classical hour from 4YA anyway) is to have the Bruch in G Minor, the Dvorak, in A Minor and the Mendelssohn, in addition to Bach's concerto for two violins. The Dvorak, which is played by

Menuhin, will be on 4YA at 8.27 p.m. on Thursday, January 31, and the Bach double concerto will be on at 3.30 p.m. the same day.

Also worth notice:

2YA, 8.0 p.m.: NBS Quartet.
3YA, 8.30 p.m.: "The Gong Cried Murder."

FRIDAY

IT was just our good fortune that while we were looking through this issue's programmes, and made a note of the fact that Cecil Hull's talk on "Bad Verse" is to be heard from 3YA on Friday, February 1, at 7.15 p.m., there happened to be a copy of the Faber Book of Comic Verse on the desk. For there we found two adjacent pages devoted to *The Good Poet at his Worst* and *The Bad Poet at his Best*; e.g. Alfred Austin: "Winter is gone, and spring is over, The cuckoo-flowers grow mauver and mauver," with (on the opposite page) the anonymous "Her lips they are redder than coral That under the ocean grows; She is sweet, she is fair, she is moral, My beautiful Georgian rose." And how could we better close this paragraph (whose relevance to Cecil Hull's subject matter we can only surmise) than with this, from Julia Moore: "And now, kind friends, what I have wrote, I hope you will pass o'er, And not criticise as some have done, Hitherto heretofore."

Also worth notice:

2YC, 9.1 p.m.: Sonata in C Minor, Op. 111 (Beethoven).
3YA, 9.25 p.m.: "Mendelssohn and His Music" (No. 1).

SATURDAY

FROM 2YA on Saturday, February 2, at 11.0 a.m., Judith Terry will talk on "Picking Apples," in her "Part-time Women" series. Which simply confirms us in our belief that women won't leave well alone, but will always be making part-time jobs out of all-time responsibilities. Of course, they may well reply that they are simply profiting by past mistakes and we're not looking for an argument: Man is not in a position to rib Woman about Original Errors.

Also worth notice:

1YA, 8.45 p.m.: Ballad for Americans
4YA, 8 p.m.: "The Mikado" (Act 1).

SUNDAY

WE haven't yet heard that episode of the serial "Achievement" which tells the story of Gustav Dalen and what general knowledge we have about this Swedish Nobel prize-winner is rather sketchy. But we do know that he was born in 1869 and studied engineering, that he invented hot-air turbines and milking machines, among other things, and that he received the Nobel prize for physics in 1912. The next year he was blinded by an explosion which occurred during laboratory work but carried on with his experimental work. His most ingenious invention was a chemical which, when placed on a fire, automatically kindled it at twilight and extinguished it again at daybreak. But for a more detailed story of his career, tune in to 3YL on Sunday, February 3, at 8.15 p.m.

Also worth notice:

2YA, 8.5 p.m.: "H.M.S. Pinafore" (Act 2).
3YA, 8.5 p.m.: "The Bartered Bride" (Smetana).

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Music and Money

IT is everywhere agreed that there are things Governments must do whatever the cost may be: provide schools and hospitals, for example, and maintain law and order. In a slightly less urgent category are services which, though no one questions their necessity, Governments supply as circumstances permit—universities, research centres, art galleries, music schools, and so on. Here it is permissible to ask what the cost will be, but not to ask too anxiously or too long. Millions may live by bread alone, but no one should, and it is therefore very pleasant to be able to announce in this issue that the National Broadcasting Service has been able to resume its war-interrupted plans for establishing a full-time national orchestra. That is not merely good news but (to the musical at any rate) exciting news, and the immediate necessity is to avoid reading more into it than the official announcement actually says. It does not mean that the orchestra will be assembled next week and start playing the week after; nor can it mean that when it is assembled the orchestra will be comparable with any of the famous combinations in the world's great music centres overseas. We must walk before we run, and creep before we walk, and our first steps forward will be laborious and costly: how laborious and how costly readers will begin to understand if they read the footnote to the official announcement on page 6. The estimates given by the *New Statesman* are of course for London and only remotely applicable to New Zealand conditions, but they do emphasise the fact that a full-time symphony orchestra is almost as expensive as a battleship, and a much more delicate mechanism to create and maintain.

LETTERS FROM LISTENERS**DEMOCRACY**

Sir,—Is your correspondent sure that he is not confusing "democracy" with "majority rule"? Democracy is government of the people by the people; majority rule is merely an expedient, an "arrangement, not a principle, in which truth must often be on the losing side." The larger and more varied the representation of responsible and honest opinion and the greater the tolerance of the majority the nearer to democracy. The confounding of democracy with majority rule is one of the chief reasons why no government can be truly called democratic.

I cannot understand your correspondent's horror of nationalism, which is after all only another word for patriotism; or I should say that I don't see why he thinks nationalism is such a vice in us and such a virtue in Indians and Indonesians unless he uses "nationalism" and "imperialism" indiscriminately. If he means imperialism I agree that it was the majority rule of imperialists who ignored the advice and wishes of the minority that is largely responsible for the state of affairs in India and Indonesia.—UNREPRESENTED (Dunedin).

2YC PROGRAMMES

Sir,—Is it not time that we had a change in 2YC's early evening programme? For several months we have had the same monotonous thing: "Sylvester and Bradley," "Voices in Harmony," "Cuban Episode," etc. Instead of the same thing week after week, perhaps a bit of variety could be introduced: a quarter-hour with Tenors, Baritones, Sopranos, Light Orchestras, Waltz time, Marching time. Then perhaps we could visit Scotland for a session, then Ireland, England, Italy, etc. That would have the effect of varying the sessions a little. We could then turn to variety within the sessions also. Voices in Harmony seem to use about three combinations whereas three or four times as many are available and would lend a bit of colour to the session if introduced.

On second thoughts, perhaps I should not have written this, for if by some chance the programme is made a bit brighter along the lines of my suggestions, I may find myself so attracted that after tea, instead of getting out and doing my garden, I will be sitting inside listening to the wireless. Listening to 2YC.—"MINGO" (Trentham).

A BAND PERFORMANCE

Sir,—I was appalled at the performance given by a band broadcasting recently from the studio of 3YA. We South Canterbury listeners have very little choice of stations to tune in to and at least hope for tunefulness for our extremely high radio fees. It is a great disappointment that we are unable to have our own station and enjoy our local band.—PARK LANE (Timaru).

PRONUNCIATION

Sir,—New Zealanders are taught English by teachers born in the Dominion of parents also born here. Consequently they tend to pronounce words as they are spelt. The trouble is that while English pronunciation has changed with the centuries orthography has been static—

a perfectly absurd position. Radio, which gives access to every ear and intellect, is a unique weapon for universalising our mother tongue and eliminating dialects and oddities, but that is some task when we speak one language and write another. Isn't it ridiculous to regard as sacred archaic spellings which often bear little relation to the spoken tongue?

G. H. SCHOLEFIELD (Wellington).

Sir,—Why all this discussion about pronunciation? In a language with as many dialects as English there will always be differences of opinion, yet who is to say who is right and who is wrong? Even the BBC seems incapable of making up its mind. Moreover, a language is not static—it is a living thing, and living things change. Hence we now have "ski" instead of "she" and the accented syllables in such words as

More letters from listeners will be found on page 25

"municipal," "orchestra" and "adversary" jump about in a disconcerting fashion. Yet each pronunciation has been current for a considerable period.

Half of the speech faults of New Zealanders are the result of laziness and all the education in the world won't overcome that.

As for the "harsh-voiced boy" who spoke of "Biz-ett"—good luck to him! That is at least preferable to the pseudo-cultured longerie, Shongsong, Treest, daybootongs, and Deboozy of the average announcer, which are neither French nor English.

This, of course, does not excuse the racing announcer who insists on horses being "bought into line" at every meeting: one of the three "R's" must have been dropped from his education. Anyway, George the Wog has a succinct word which covers the whole controversy (not quite sure of the accented syllable in that word) very aptly: "maleesh." I'm sorry I can't give the "a" the full, guttural, Arabic value, but actually I think the Arabs are wrong—they should pronounce it the way I do!

BRUCE F. R. SCOTT (Timaru).

Sir,—Much has appeared in your columns about pronunciation. Why the fuss? Here is the word—there is the Concise Oxford. I recommend it to New Zealanders. Why emulate the ostrich?

J. B. HYATT (Karori).

"SALOME"

Sir,—Permit me to add my comments on what has been noticed by many in G.M.'s film criticism page—namely, his only too obvious prejudice against American films because they are American. Many do not consider it worthwhile reading his page on this account. In fact, I know of more than one person who does not take *The Listener* on account of its bias and one-sidedness. However, being of Scottish descent, I aim to get my threepence worth, and wade through even the intolerance displayed by G.M., although it frequently

strikes me that the tone of the magazine would be higher with a little more fair play in the film criticisms.

"FAIR PLAY" (Northcote).

Sir,—Your correspondents bring me to G.M.'s defence. First let the writers of that letter glance at the summary of stand-up claps for 1945: America 10, England 5. Sit-down claps: America 31, England 7. Surely that tells a story. Second, let them think over these extracts: "It (*Citizen Kane*) is still, I believe, several years ahead of its time." "Thus (in *Wilson*) at one leap almost, a major Hollywood studio has reached maturity, has shown itself capable of assuming adult responsibilities and, although it would be rashly optimistic to assume that it will remain on this peak for long, the American cinema has shown us AGAIN what it can do when it tries (the capitals are my own)." It is really unnecessary to compare films from both countries. Each produces shoddy films and each produces masterpieces which could not be made in any other country. Could America produce such things as *Western Approaches*, *Love on the Dole*, or *Henry VIII*? Or could England produce *Heaven Can Wait*, *Citizen Kane*, *Fantasia*, or *Lifeboat*? As for *Salome Where She Danced*, an English magazine gives just as painstaking an account of the apparently meandering story as G.M. does. The majority of *Listener* readers believe that G.M. gives praise and abuse where they are due and that he is quite internationally minded about it.

R. K. PARKES (Hamilton).

Sir,—"Abuse No Criticism" (Wellington) complains that G.M. in his reviews of American films is an "unjust and bigoted critic." I owe a great deal to G.M. He has taught me to appreciate a film more for its technical than its popular side. If he doesn't like a film, I have always found his reasons to be good, clear, and concise. His critic doesn't seem to realise that a film review must necessarily express the views only of the reviewer. He writes of a picture as it seems to him. Why launch a tirade against G.M.'s work "in toto" simply because G.M. has apparently trodden on one reader's corns in regard to *Salome*?

For myself, I don't always agree with G.M. For example, I consider *English Without Tears* one of the most delightful pictures I saw in 1945. G.M. however let the Little Man slump right down in the chair for this film, but I would think twice before attempting to criticise his review, because I think that, in 90 per cent of the cases, G.M. does a difficult job very well, and has proved himself a just, intelligent and worthwhile critic.

Following G.M.'s lead, and taking note of his comments and opinions on a film, I think I have raised my own standard of film preferences. I know that I would rather go to a film directed by Renee Clair or Hitchcock, no matter who the players were, than see one featuring some of the brightest stars in the Hollywood firmament. I have also found by experience that one British film is worth to me ten from America.

"NEON" (Gisborne).

ANSWER TO CORRESPONDENT

C.N.T. (Takapau): Appreciated. But (1) we were never 2d; (2) we are not now 4d. Our price has always been 3d, post free through any money order office in the Dominion.

EXPANSION OF ORCHESTRAL WORK

N.B.S. Plans Post-War Development

If enough qualified musicians offer themselves for test auditions at the main NBS stations in each of the four centres, it is probable that the National Broadcasting Service will go ahead with its long-delayed plans to develop full-time orchestral work.

This scheme, which was discussed as long ago as 1937, earned the good wishes of visiting artists and followers of orchestral music in New Zealand. But, like many other pre-war projects, it had to be shelved while the war lasted. Now the NBS has decided upon considerable musical expansion in various ways, one of which is to offer full-time employment to more musicians who can demonstrate claims for inclusion in a permanent orchestra.

The future orchestral policy of the Service has not yet been definitely settled, but in the meantime tests will be made by Andersen Tyrer, English orchestral conductor, who has been in New Zealand since 1940, and who will visit the centres. It is hoped to complete the auditions by the middle of February,

deal to New Zealand. He referred to a combination consisting of symphonic players purely and simply, whether local or imported.

There was, said Moiseiwitsch, a great future for the development of musical culture in the country and, unless it was undertaken in determined fashion, and without too much of an eye to the commercial side, it would suffocate.

In the same year Jascha Horenstein, conductor of the orchestra with the Monte Carlo Russian Ballet, said that a great deal was talked about musical education. But it was not the slightest use giving a child a musical education

if he was unable to put that knowledge to the test and to its full use when he left school. He declared that money spent on a child's music at school was wasted if he could not hear good symphony orchestras and concerts as a grown man.

The expressed view of the Director of Broadcasting was supported by the visiting musicians. But the director had gone a step further, saying that a symphony orchestra formed an integral part of his ideal of New Zealand's own Conservatorium of Music.

It is pointed out officially that invitations to auditions do not necessarily mean positions. Applicants will have to

satisfy the examiner that they are worthy of inclusion. And there is also the question of numbers and balance. There might be, in New Zealand, a goodly number of good violinists, yet a paucity of certain other instrumentalists. All such considerations must be gone into before an orchestra is formed.

So the immediate step is the testing of ability, and it remains to be seen what talent is forthcoming. The final decision of the NBS—whether New Zealand is to have its own broadcasting symphony orchestra—depends very largely on those tests. It is greatly to be hoped that difficulties will be few.

Forms of application for auditions are available at all the main stations.

Symphonic Music is Valuable—and Expensive!

THE following article (which we have abridged slightly) was written by THOMAS RUSSELL, and appeared in a recent issue of "The New Statesman and Nation." Though conditions are not exactly parallel in New Zealand, it gives some indication of the financial outlay involved in maintaining a good symphony orchestra.

ECONOMICALLY speaking, a symphony orchestra is not a productive unit. Its only achievement is sound, sound which dies beyond the reach of our ears as soon as it is created. But modern economics allows a place for such a body in its calculations, for entertainment is valuable as a stimulus to real solid production. Thus a symphony orchestra is allowed to live. And if it is allowed to live, its individual members must be provided for, and the expenses incurred in the organisation of concerts must be found.

There's the rub! For a symphony orchestra not only is non-productive, but is also not self-supporting. And the problem of paying for it has yet to be solved. Various methods have been tried in various countries, and in England there are even now several methods in operation, not one of which works with entire satisfaction. Some facts and figures, the details of which do not apply exactly to any particular orchestra, will give an idea of what it would cost to make the best of those orchestras as good as it could possibly be.

Limitation of Reward

We speak of the musical profession as we might of the legal or medical professions, giving it a similar dignity, status and stability. But only in a few of its highest positions does it possess these qualities. Although the training of a first-class musician takes time and money, the rewards which he may hope to receive later are limited and uncertain. A successful soloist or conductor may achieve something comparable to the income of a doctor or lawyer, but orchestral players are left far behind, especially if they belong to a permanent orchestra which demands their full services and thus prevents them from profiting from well-paid but less artistic engagements outside.

It is normal to have three grades of fees or salary in a symphony orchestra: principal, sub-principal, and rank and file. The principals are the first wind-players and the leaders of each string section (the leader of the orchestra has a special fee, equal to about double the salary of a principal). The sub-principals are the second wind instruments and the other first-desk players, while the remainder of the strings fall into the "rank-and-file" category. There may be one or two odd exceptions to this grading, but they do not upset the general rule. A weekly salary will vary from £10 and £16 as between the lowest and the highest grade; the limits may vary between one orchestra and another according to the conditions of work. Star players can often exploit the law of supply and demand in their favour, and place themselves on a higher financial level than their colleagues, but the virtue of this from the general orchestral point of view is extremely doubtful; in a permanent orchestra the standard of moral is important, and can only reach its highest point when all players feel that they all stand or fall together. This does not mean that I recommend a flat rate for everyone; the added stimulus of higher rank and payment still plays a large part in human endeavour, and it would be vain idealism to deny this.

Big Business

At the rates mentioned above an orchestra of 90 players or so will cost not less than £1,200 a week in salaries alone. The conductors' fees will be more variable, not less than £6,000 a year, and usually a good deal more. Then, of course, a proportion of programmes will include works needing the co-operation of soloists and, although no set figure can be assessed, it is bound to reach several thousands a year. It will be seen from this that the cost of the musicians' services alone for a year will amount to about £80,000 for a permanent orchestra with an unchanging personnel, making no allowance for the demands of star players, but including a 10 per cent addition to cover running costs, administration, etc.

These figures, however, mean nothing unless they are seen against a background of concert-giving, and unless the

working conditions of the orchestral players are considered. Before concerts can be given, a number of other expenses have to be taken into account. Hire of halls, printing, all forms of publicity (for it is purposeless to give concerts unless everybody knows of them), fees for the local representative, railway travelling for orchestras which tour (and some touring will remain essential, even when each region has its own orchestra), hotel accommodation and a few less important items, will bring the sum total needed annually to well over the £100,000 mark. The running of a symphony orchestra has become big business.

Social Responsibility

This means that gross income must be in the neighbourhood of £2,000 each week. How is such a sum realised, if it can be realised? By a choice of two methods, or, rather, by a consideration of two methods, for an orchestra has no choice of its immediate circumstances. One orchestra may be subsidised by its municipality in cash, or in the free use of a hall, or both. Another, less fortunate, may have to earn 96 per cent of its income from box-office receipts, and will be severely criticised for its efforts to ensure this by an occasional series of safe, popular programmes. It is important for us to think more about the latter type of orchestra, which is to be found in the capital of the British Empire; provincial orchestras are already treated with more generosity.

As musicians are no more capable of working every day of their lives than are other people, we can only allow for a maximum of six working days a week. I know that those who understand such things will start with alarm at such a prospect for an artistic organisation; but at the moment I am dealing only with economics—with how to keep a symphony orchestra out of the bankruptcy court. Even so, each concert will have to attract some £350 to the box office, and in the present state of concert-hall shortage in Great Britain, where available rooms are small, such a figure is almost beyond reach. It means, also, that prices

(continued on next page)

Returning Home



Spencer Digby photograph
ANDERSEN TYRER, who is returning shortly to Great Britain after a five years' stay in the Dominion. His last task for the NBS before leaving New Zealand will be to hold musical auditions to choose players for permanent orchestral work.

as Mr. Tyrer leaves shortly for England to conduct a series of concerts.

At present the Service has the NBS Strings, which are in full-time employment at 2YA, while there are part-time studio orchestras in other centres.

During a tour of the main radio stations in 1937 Benno Moiseiwitsch, the pianist, remarked that, since concerto work was vitally important for musical culture, the formation of a real symphony orchestra would mean a great

HE IS ENVIOUS OF OUR BOOKSHOPS

—And Warns Our Youth Against Exile

SOME of the people *The Listener* interviews, when they come to New Zealand doing interesting jobs, are hard to write about afterwards because they can't or won't be interesting themselves. Some others are hard to write about because, on the contrary, they are so interesting, and so willing to be interesting, that they also present a problem, a problem of selection. David Fullerton, a Scotsman who is here representing the Oxford University Press, is one of the latter. We had an appointment to spend one hour with him, but all except ten minutes of it had gone before we really got down to the plain question-and-answer business that provides a printable interview. For 50 minutes he had been too interesting—and that means of course that he was very friendly and ready. In fact, he was helpful even to the extent of offering to be questioned again later in the day, when he realised we hadn't got what we had come for, and most of what we are able to tell our readers about him now comes from that second interview.

What He Is

But even then he was not anxious to talk about himself. With some difficulty we got him to say that if the Oxford Press had to give him a title it would be Overseas Sales Manager. He told us also why he is here, putting it in these words: "I'm here simply as a publisher, to have a look round, in the belief that it's no earthly use at all sitting over there and theorising about what is likely to be wanted over here."

He represents the Oxford University Press, one of the two publishing houses owned by Oxford University. The Clarendon Press publishes the specialised and learned works; the Oxford Press publishes the general literature, bibles, and so on. "And just to make it a little more confusing, the Clarendon Press is actually in Oxford, but the Oxford Press is in London. My office is in London."

The two firms are entirely owned by the University and, instead of directors as there would be in an ordinary company, there is a board of delegates from the University. The head of the Oxford Press is G. F. J. Cumberlege, and he is called Publisher to the University. The head of the Clarendon Press is Kenneth Sisam, a New Zealander, and he is secretary to the Board of Delegates.

(continued from previous page)

of admission are forced to a level which cannot be reached by young people and students—by those, in fact, on whom our musical future depends.

In a word, therefore, a symphony orchestra can be kept in being only if the public is overcharged, if the programmes are over-popular, and if the musicians are overworked and under-rehearsed; unless our governing bodies, national, county and municipal, come to recognise that the social service rendered by music is worthy of support, even at a cost to the community.

There are about 300 employees altogether in the two organisations, but that does not include printers and tradesmen, who are a separate unit under the Printer to the University, John Johnson. The Clarendon Press has about three on its editorial staff in Oxford, and the Oxford Press has four on its staff in London. One of these before the war was John Mulgan, who has just been posthumously awarded the M.C. for his service in Greece. At present a senior man on the O.U.P. staff is another New Zealander, Dan Davin, whose first novel, *Cliffs of Fall*, was reviewed in *The Listener* last year.

No One Grabs the Profits

"We are not a commercial concern," Mr. Fullerton explains, "to this extent—that all profits go back into the University's Publishing Chest, and are used to subsidise the very expensive things that wouldn't pay their own way. The thirteen-volume Oxford Dictionary, for instance, cost some enormous sum, it might have been £300,000—something like that anyway—because of course you have to have such an enormous team of people spending years looking things up, and that would never have been possible without the Chest to draw on."

"Talking of dictionaries," we said, remembering the recent bitter complaint of someone who couldn't get one, "when are we going to get some dictionaries and Fowlers again?"

"They'll come. But you must remember you're far better off for books than we are in London. I've been amazed here at the remarkable variety in your bookshops. There are more books available here than there are in London. In London you think your luck's in if you find a pile of Penguins so high." (Mr. Fullerton held one hand about 18 inches above the other.) "And as for art books, I was delighted to have the opportunity of seeing that new book of Augustus John's paintings in a bookshop here yesterday. I hadn't seen it before, and may not when I get back. All art books are snapped up at once in London, as many as there are, and you can't keep anything really good in stock for longer than ten minutes or so it seems."

"Has the price of books in New Zealand surprised you?"

"Not at all. I was in Australia before I came here."

"And the difference between the price of a book in England and the price of the same book here doesn't seem abnormal to you?"

"Not really. In the first place your Government puts a three per cent prime on, which I've never heard of anywhere else. Didn't you know that? And then you add 25 per cent for exchange, and postage on to that..."

The Export of Brains

Mr. Fullerton had some interesting things to say about New Zealanders in London, and New Zealanders at home who would like to be in London. He

had, he told us, met one group of young men here, all interested in music, one of whom had told him that he couldn't go any longer hearing everything at second hand, and must go overseas as soon as possible.

"I do hope the people of your generation won't keep on coming over to Europe and never coming back," he said. "However great the gain might be at first in widening of experiences, and so on, in the end you simply can't make the best of yourself in exile. It's been astonishing to me to discover when I come here how many young men with ideas and ambitions regard it as absolutely imperative for them to get away."

"Do you think a man like Davin feels that loss now, and is the less for what he is missing?"

"I imagine Davin is just getting a little peace now, after his war, and probably that's the main thing for him at the moment. But surely a writer or an artist needs to hang on to his own country?"

Not Starved for the Arts

When we had talked a little while of England to-day, and the resurgence of public interest in the arts, we asked Mr. Fullerton whether England felt intellectually what she feels materially towards America: whether the Englishman whose interest is in the arts feels envious of the American's wealth in this respect, of the wholesale migration of continental artists to America, and the plentiful supply to meet cultural demands there.

"I think the Americans have everything except quality," he said, and then reflected: "No, I don't think anyone in England is really envious of them in that way. Perhaps some of us rather wish so many of our pictures hadn't gone over there, but at present in London there's a positively phenomenal activity going on in the stage, and concert halls and galleries, and some of the things that are being done are tremendously exciting. Our ballet, for instance, is the tops. Robert Helpman and Margot Fonteyn are wonderful. All these places are packed out, so you can imagine there's a great sense of excitement about it all."

"And all this is new?"

"Absolutely new. It's a change that has occurred during the war. A new public for the arts has developed."

Spain To-day

From America our conversation wandered to Spain, which Mr. Fullerton visited last year. He was in Madrid, for instance, last April.

"A fascinating place—extraordinary. Absolutely riddled with corruption and bribery. You can't travel anywhere, or get a ticket for anything, without having to bribe someone. But it's intensely interesting in Spain. The Spaniards are simply not influenced by anyone else, and they all think the rest of the world



DAVID FULLERTON

"Surely a writer or an artist needs to hang on to his own country."

is quite uncivilised. They're the only people I know who have a sincere contempt for French civilisation. The rest of us all have a sneaking belief that France has really achieved something, but to the Spaniards it is all quite superficial and ephemeral, and Spain is the true leader of the civilised world!"

"Are the Spaniards not much concerned with the things that worry other peoples at the moment then? Are they not afraid?"

"They are—they have a terrible fear of civil war. I think they are so much preoccupied with that particular fear that they don't look beyond their own country for other worries. They've had such a frightful time with civil war, everyone is terrified of the thought of another. No one has a good word for the Franco Government, but no one has a good word for the Republican Government that preceded it, so its rather a frightful situation. But perhaps I shouldn't say they're entirely self-centred in their outlook; there's one place they do look towards, which is Rome."

Brazil, Mexico, Peru

Mr. Fullerton has also been in Latin America in the last few years, and he did some work there for the British Council, and also for the O.U.P.

"In Brazil, things are very much alive. There's a very live school of painters there, doing very interesting things. And the fusion of the races in Brazil is most interesting—the cosmic man is emerging there."

"Mexico—yes, Mexico is very alive, but I think the altitude affects people and makes them touchy or nervy or something, and there are 'Situations' always developing."

"But Peru—I think Peru is the most fascinating of them all. I was up over the Andes; going inland from Lima by road you are 17,000 feet up after 85 miles; we went down into a valley where the Indians are still preserving their ancient civilisation, and there's an amazing thing there: it never rains, and so all the old textiles of pre-Inca civilisations are preserved there, in wonderful condition and in their original colours. But it's rather tantalising, because no one can put a date to anything."

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RADIO VIEWSREEL

What Our Commentators Say

Death in a Nutshell

AFTER hearing "The Case of the Invalid Colonel" and "The Case of the Home Guard Trench," the first two of the six mystery plays written by Freeman Wills Crofts for the BBC, I cannot help hoping that the author has not allowed these to interrupt his regular output of books. He and his detective are such old friends as to have claim on our most serious attention even when they appear in almost unrecognisable form. Chief Inspector French has here traded in his methodical tenacity for a brisk cleverness, and the maze of technical clues that evolve slowly in the books are exchanged for two or three simpler clues that loudly proclaim their significance half-way through the plot. In this lies the essence of the difficulty. If the listener is to be given something that will keep him guessing, there must be laid before him a fine mixed bag of clues and characters. This is not possible when the whole thing takes only 14 minutes. A mystery story as short as this must rely on dramatic excitement for its effect. Freeman Wills Crofts is one of the least dramatic of detective story writers; he has held his readers' interest by his slow, intricate, and technical patterns. While these present radio excursions of his are on the whole disappointing, there is no reason why, by giving him more time to play round with his developments, the BBC might not enable him to write scripts that do full justice to his ability.

How Not To Do It

INTENDING authors who think they have a chance of winning a prize in the forthcoming radio-script competition may do well to listen to some of the plays which come over, as much for warning as for emulation. One which I heard recently from 4YA, called "Fools Rush In," was a complete example of how not to do it; at any rate, if I were judging a competition for radio plays, a script of this sort wouldn't stand a chance with me. It was slickly written; it had action; the players put it over excellently. But what was it all about? People called Lady So-and-So, Cynthia, Gerald, and Pam. What were their ambitions in life? They seemed to have none? What did they do for a living? Nothing, apparently. What was the theme of the play? Match-making, neither absolutely pure nor particularly simple. Indeed, it was very complicated — Pam was in love with the heir to the title, who was in love with Cynthia, whose sister was engaged to Gerald, who decided to flirt with Pam, who in turn — maybe I've got it a little wrong, but that was the general idea. Anyhow, it ended happily, with the right people in each other's arms, which I suppose was the only thing that mattered. Or was it?

"We Have Been Listening"

THE voice of the announcer is imper- turbable, unimpassioned even; a correctly and clearly enunciated statement of fact. With the omniscience born of experience, the triumph over difficulties secret to himself and his cohorts, he foretells the immediate future, and it happens. Sometimes he may, by the

inflections of his voice, suggest that he hopes the listener has been pleased; but whether he was interested, excited, bored, or indeed whether he even heard the broadcast, you know not. "You have been listening to—" he says, and becomes a man apart, completely detached from the event. Recently a 2YA announcer varied his back announcement by saying: "We have been listening to—" The effect was magical. The variation may have been indicative of a spontaneous interest in the preceding music or no more than variety for variety's sake. No matter. There was a new intimacy. Both sides of the microphone came together. Music had come right into the room.

The Dog Beneath the Skin

WHAT the announcer unfortunately insisted on calling "A Panorama of Latin-American music," was, with its commentary, one of the most interesting and informative broadcasts 3YA has had for some time. The recordings for the most part tangos, sambas, guarachos, congas and other dances—illustrated the commentary, and the whole was a study in primitivism; for Latin-American

music is founded largely on the rhythms of Indians and Africans—Inca religious dances, laments of subjugated Amazonian and Mexican tribes, the drum-beats and choruses of negro slaves—and sometimes on their inter- action, to judge from the Brazilian samba, whose name is derived from the caste name for those of mixed Indian and negro blood. All this is overlaid, first by imported European motifs, which appear enervated by comparison when—as in the Argentine bolero or the beguine of French Martinique—they have remained apart, unmixed with the primitive rhythms; and, secondly, by the veneer of sophistication imposed by the modern commercial and professional dance band which spreads these dances abroad. But again one may speculate whether the sophistication brought by such a style differs so widely from primitivism after all. The whole programme, in itself entralling, brought out the fascinating problem why the American civilisations (North as well as South), so proud of their civilisation, continue to draw their popular music from sources so primitive as to be actually tribal.

Andrea Chenier

THE real André Chenier was a poet of somewhat classical style and somewhat conservative views who, after welcoming (in the "bliss was it in that dawn" manner) the French Revolution in its highly conservative beginnings, developed a violent dislike for its democratic and proletarian aspects, and was ultimately guillotined. Not so the Andrea Chenier of Giordano's opera, recently heard in a 3YA "Music from the Theatre" broadcast; the stock type of the romantic poet, melodramatically accusing the whole life of the eighteenth-century, he throws in his lot with some rebellious peasantry and inspires them



to patriotic ardour. Thenceforward losing all relation to reality, he meets his end amid a welter of defiance, flights, mobs thirsting for blood, unfortunate aristocratic maidens, jealousies, betrayals, repentances, fates worse than death, and one thing and another, all culminating in that inevitable fourth act in the condemned cell. Yet the strange thing is that Giordano, in spite of cluttering up his stage with this undeniable drivel, worthy of Hollywood at its worst, managed to insert one or two moments not without historical authenticity. But why is it that we recognise the Revolution as the beginnings of modern democracy and are content that the only works of art inspired by it should be such as this and Baroness Orczy's, I cannot imagine.

3YA's Mr. Pickwick

IF that weekly surprise programme, "Reserved," has a fault, it is a certain tendency to impressive emotion and descriptions of the natural scenery. Therefore we are pleasantly surprised when "Reserved," the first of 1946, turned out to be Charles Laughton's reading of "Mr. Pickwick's Christmas." This in turn proved, of course, to be the two episodes "the Ride to Muggleton" and "the Ball at Dingley Dell"—which were once before presented in a similar manner by 3YL in a literary reading.



The Laughton version had all the appropriate gusto and included two or three episodes—the noble colloquy between Sam Weller and the Fat Boy, and the concerted assault on Mr. Pickwick when he stood under the mistletoe—which we missed before. But I must demand, with all the purist's sternness, what became of the codfish? The codfish was a beast of leviathan dimensions which travelled on the Muggleton coach, and without it that journey is not itself.

Time, Gentlemen

SOMEWHERE round New Zealand there may be still floating an unresolved chord, cut off in its prime. Maurice Clare, broadcasting from 3YA with Frederick Page, Beethoven's Sonata No. 7 for violin and piano, had further confirmation of the axiomatic condition of time which is always marching on and waiting for no man. The listener was even more acutely aware of this as the above mentioned chord was torn from its fellows to make way for a national link-up for a commentary on the New Zealand Bowling Championships. It was by no means a deliberate exaltation of bowls at the expense of music, but rather that the musician had borrowed from the more leisurely life of the bowler. Mr. Clare preceded his playing with some talking. There is a difference, an important one, between a few apt introductory remarks, and a lecture. Mr. Clare's commentary would have made an interesting talk by itself, but as a prelude, it took too much time from what was essentially a broadcast of music. And so, Clare and Page were driven off the green at the last head.

Tennis on the Air

THE meeting between Stanley and Livingstone was a most interesting one. It would be, wouldn't it?—A. K. Turner, commenting from 1YA on the

New Zealand Tennis Championships. Mr. Turner's commentary has been a refreshing change from the usual jargon of the sports commentator who, having to keep moving with the game, has no time for a nice choice of word or phrase. The sports commentator has a style all his own, somewhat limited as to vocabulary perhaps, but expressive for his particular purpose. Mr. Turner made no attempt to give a ball by ball, or even game by game account, but contented himself, very wisely, with recapturing the excitement of the highlights. There were also some sidelights, presumably unintentional, as when Miss So-and-So was said to have lobbed over her opponent's head, "always her weak spot" remarked the commentator. I hope sports announcers are protected against libel action.

"Just Ordinary People"

ONE of the amazing things, when you come to think of it, is the popularity, in radio entertainment, of people who are neither handsome nor beautiful, and sometimes not particularly gifted in the musical sense either. For example, George Formby. For example, Flanagan and Allen. For example (and this is what set me thinking of it) the Hulberts. Who would credit Jack, Claude, or Cicely with any extraordinary good looks, or maintain that they can even sing in tune? Yet theirs are among the most-loved records, and you can always get a chuckle out of them even if you've heard them doing the same thing a hundred times before in exactly the same way. I suppose the secret lies in the fact that they aren't especially gifted with faces or voices; we recall Jack's jutting chin, Claude's receding ditto, Cicely's homely features, we hear them singing rather on the flat side and making no attempt to take the high notes, and we are lulled into a comfortable sense of superiority. We think, "After all, they're just ordinary people like me; you don't have to be gifted to do that sort of thing—why, I could do it standing on my head!" Just try (even right side up) and the whole thing becomes a mystery once more; comedians are born, not made, and evidently the only successful way to become one is to choose your parents carefully.

Music of the People

WHO are the people? In their name much is demanded and much promised, much is excused and much forgiven. They are a statistical factor to prove many a point and settle many a disputation. Despite their ubiquity the people still preserve a close anonymity. They are impersonal, indefinable, and therefore unsatisfiable. It was with some misgivings then that I turned to Henri Penn's presentation, "Music of the People." One might assume perhaps that these people were those from whom has come through the ages a music strong in its simplicity, and, above all, in its sincerity and truthfulness—folk music. Such, apparently, was the intention. The realisation was much less. The listener was regaled with a number of shop-worn ballads—"By the Waters of Minnetonka," "Song of the Cuckoo," "An Eastern Prayer"—wrapped up in soap opera commentary. Any connection with folk music was remote. The people here represented lived among antimacassars and aspidistras in Edwardian drawing-rooms.

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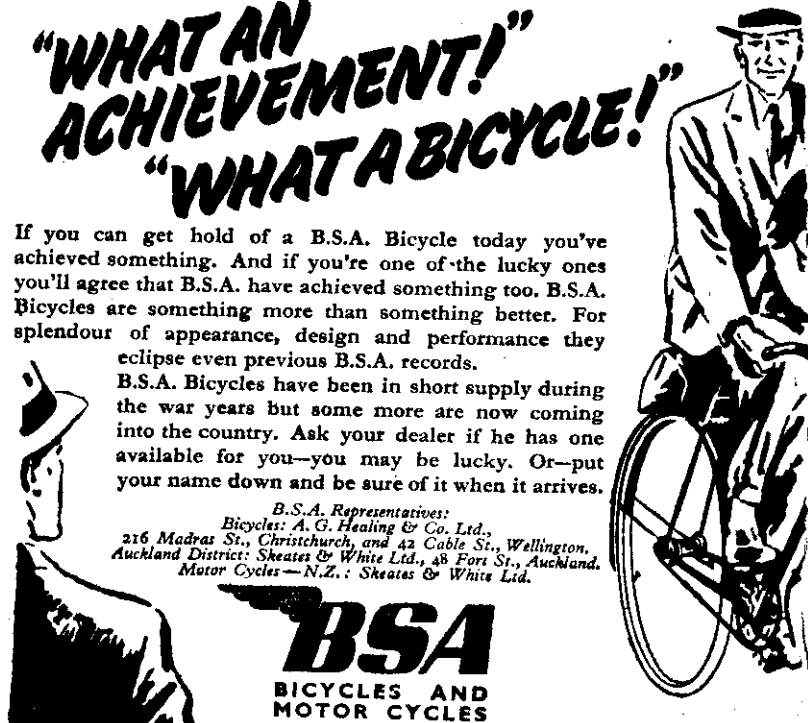
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BACK TO GREECE WITH CORSO

Kiwi With A Debt To Repay

MOST of the strange things which happened to New Zealanders in Greece and Crete five years ago are half-remembered tales by now, a little fuzzy round the edges from age, clearly etched in the memory of only one man. There have been other strange adventures in other places—Alamein, Tripoli, Tunisia, Cassino.

But just before Christmas came an echo of those days; call it, if you will, the sequel to a Greek epic. In the space of a few days one New Zealander arrived back from overseas with a Greek wife, and another set out to visit Greece a second time, this time as a member of the CORSO relief teams. There was a strange bond between these three.

Ted Nathan was the soldier returning home; Katina Torakis was his Greek wife; Jim McDevitt was the volunteer relief worker returning to Europe. Those the personae; the drama, however old the story, is an exciting one—or it would have been in the days before the incredible became commonplace. It must be McDevitt's story.

With Upham and Denvir

He left New Zealand with the First Echelon, and went to Greece with the 20th Battalion, as it was then. Charles Upham, V.C. and Bar, and Jack Denvir, who became a brigadier in Tito's forces, were comrades. He came through Greece unscathed, but on Crete on May 23 (that May of 1941) he was wounded. Then he was captured, and taken to a camp near Galatos. From Galatos, one dark night

before the moon was up, he escaped, slipping through barbed wire into the darkness, running whatever risk there was from the guards' wild shooting. By chance he met other Kiwis, also at large. They hid in a mountain village, were sheltered and fed by Cretans, but shortly afterwards McDevitt left for Sclavapoula, a village near the coast, where news would come quicker of any chance to escape by boat.

His protectress here was a Greek woman of courage and character. "If ever a New Zealander owed his life to a Greek, I did," he says. There were frequent alarms, and precipitate escapes to deeper hiding when German patrols appeared in the village. In the Torakis household next door was hiding Ted Nathan, a young Ngapuhi who had fought with the Maori Battalion, and had been badly wounded. During the long months the two Kiwis lay in hiding next door to each other a friendship grew up between them, and with Katina Torakis, who taught them Greek. Katina was the village schoolmistress; and her Greek was free of the impurities of the local dialect. At the time it seemed as good an occupation as any. Neither thought that one of them would marry his teacher and take her to New Zealand, or that the other would return to Greece to put his knowledge of the language to practical, humanitarian use. Or, indeed, that the three would ever meet again.

One day it was close—too close. Only the complete presence of mind of a

Greek woman saved McDevitt from recapture. News had come of a boat which might be ready to take him off in a few days. It was May of '42, and he had been hiding a whole year. The thought of escape was sweet. He worked quickly, gathering as much food as he could, preparing kerosene-tin containers for water. Two Germans, dressed in shirts and shorts and deceptively like Cretan village lads in appearance, knocked at the door. But they were armed, and the donkeys they led were loaded down with machine-guns and ammunition. Hunting escaped prisoners was good Teutonic sport, and a traitor had sent word that British were hiding in Sclavapoula.

McDevitt hid the food and kerosene tins in an outhouse and himself in an upper room from which he could hear everything happening below. The Germans were not hungry, but his protectress assumed a busy, housewifely hospitality and persuaded them to postpone their search until they had eaten. She produced glasses of the strong liquor the soldiers knew as *Ozoo*, and cigarettes and raisins. When they were seated, and busy with their drinks, she left on the pretence of preparing more food, and whispered through the door of the upstairs room, "Now is your chance, Engleesi." He took it.

The Road Back

Nathan, who had left the village some hours previously on an errand to another ex-prisoner, escaped too, though later he was captured and, after a narrow escape from being shot as a spy, finished up in a Stalag in Ober-Silesia. McDevitt remained on Crete almost a year longer before he contacted the submarine-chaser which finally took him to Alexandria.

Now he is going back. In common with his comrades in the CORSO teams, he feels the call to do something, urgently, to help the people of a country which has suffered more than any in this war. With him, the desire to help is more personal, perhaps. He would like to go back to Crete to say thank-you to the brave woman who gossiped carelessly with German soldiers to cover a hunted man's escape. If he can't go back, he will nevertheless feel that his work is at least some repayment of the debt many Kiwis owe to many Greeks.

Donations towards the support of the teams CORSO has sent to Greece may be forwarded to "Greek Relief," Wellington, C.I.

Return to London

RECENTLY in London's Royal Albert Hall Bronislaw Huberman, Polish-born violinist, thrilled his first London audience since 1939 when, with the London Symphony Orchestra, under Dr. Malcolm Sargent, the Tchaikovsky Concerto in D was played. An active opponent of Nazi tyranny since 1933, Huberman (with a group of well-known European artists, all protesting against Germany's boycott of Jewish artists) refused overtures from the German State conductor, Dr. Wilhelm Furtwaengler, to appear in concerts with the Berlin Philharmonic Orchestra.



MEMBERS of CORSO's teams and some of the personal luggage and supplies which accompanied them on the Mooltan

LONDON ARGUES ABOUT ART

(by Elizabeth Bowen)

(By courtesy of the High Commissioner for the United Kingdom)

THERE may be much in the saying that controversy is the breath of life. Certainly it is a sign of life. In the artistic as in the academic world there is bound to be controversy between specialists—since inevitably the specialists' field is narrow. It is more important when the subject broadens so that the general public may enter. In London this January there appears to be a healthy, vivacious, controversial atmosphere—with regard to painting, writing, the cinema.

Democratic freedom, self-confidence and energy wonderfully unimpaired by war show themselves in the expression

of the controversy is that the average visitor is stimulated into forming his own point of view.

With the film *Caesar and Cleopatra* the Londoner finds himself faced by a different issue. Is a play transferable to the screen?

The British film industry has, it must be recognised, up to lately handicapped itself from the point of view of aesthetic progress by general adherence to the photographed play form. On the other hand, when this restricting form has been broken with, results have been sensational: British genius has been released, and there have come forth masterpieces of the screen such as Noel Coward's *In Which We Serve*.



... The 'Old School' ... have made this the occasion for an attack on 'Modernism' ...

of views put forward. Free discussion for instance continues to centre round the Picasso-Matisse Exhibition at the South Kensington Museum, and the merits or demerits of the film *Caesar and Cleopatra*.

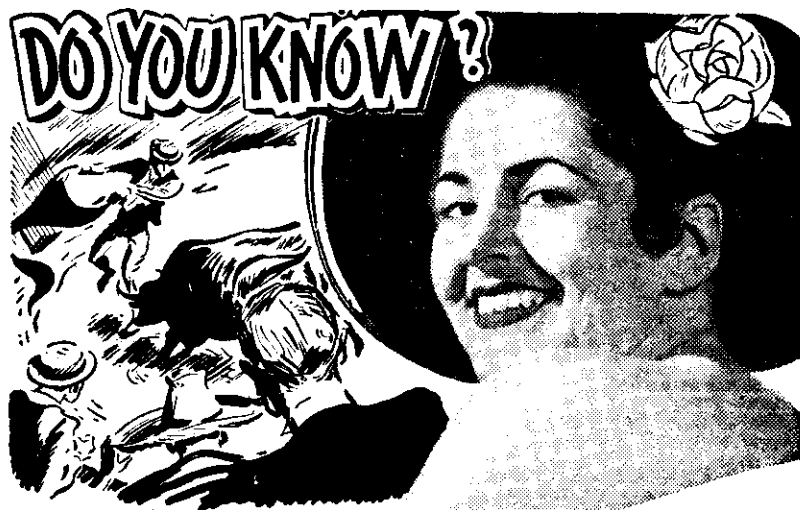
Official Approval of "Moderns"

The setting (London's second largest public museum) and the sponsoring of the Picasso-Matisse Exhibition would appear to most minds as stamping with official approval two painters till now regarded in England as "avant garde." This great meritorious step forward has in some circles been seen with apprehension. The "Old School," themselves open to charges of academicism, have made this the occasion for an attack on "modernism." The young reply to this attack—not be it said in defence of Matisse and Picasso who cannot be found to require such; but on grounds that these two have ceased to be "moderns"; they are rather accepted masters whose influence has for some time steadily been absorbed. The average visitor to the exhibition probably takes a midway point of view. The advantage

Whatever views are held about *Caesar and Cleopatra*—and it is a centre of controversy—its presentation should serve a good cause.

Only the "Great"

Again a promise of controversy which should be widespread is given in the Editorial of *Horizon* in the December, 1945 number. *Horizon* is, I think, deservedly the most conspicuous of British literary periodicals. The editor, Cyril Connolly, projects for the forthcoming year a series of articles that are to reassess the reputation of living British writers. Only the acceptedly "great" are to be discussed. Mr. Connolly's aim is not, one gathers, iconoclasm for its own sake: he is rather concerned that at this time—when every kind of value must stand to the challenge—sloth or conventionality should not settle upon our critical powers. In proposing T. S. Eliot, the poet, and E. M. Forster, the novelist, as subjects for two articles, Mr. Connolly does not, I think, suggest that either of these two writers have necessarily anything to fear from examination. He would feel rather that genuine as opposed to conventional admiration should be able to stand the test of fire.



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THE GAMES RETURN

New Year's Day at Waipu

(Written for "The Listener" by M.A.R.)

WHEN the Three Sisters are weaving the web of a life, against the grey background they plait in the bright strands. I hardly know what colour to call such a web if one is woven of our national life, but the bright threads are those strains of rich individuality that are not submerged by the general pattern. They persist in the country rather than in the towns where we are so afraid to be different from one another. Such a strain is maintaining itself very sturdily in our Scottish settlement of the North.

The Celt stirs easily in the New Zealand Scot, even of the second and third generation. We have what Compton MacKenzie calls the "lone shieling complex."

*"From the lone shieling of the misty island
Mountains divide us and the waste of seas,
But still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides!"*

I wonder of course how much the Highlands of our dreams are a romantic mist-spun illusion, like my own fond belief in my Celtic origin, until I found that the badge of my clan was driftwood, and my progenitors probably of Scandinavian origin, from a wandering or storm-driven Viking ship. How I envied the Duart Macleans their heart-stirring clancry of "Another for Hector!" Seven big Macleans, sons of one household, fell one after another around their chief, and this, the last word of each as he fell, became the motto of the clan. Such was the Highland spirit!

If ever the lost spirit of the glens calls to the hearts of the children of their once-exiled sons, hidden though they be

under the mask of a matter-of-fact twentieth century New Zealander, it is on New Year's Day when the Waipu Caledonian Society hold their games. There had been no games since 1942. Too many of the young men were away and alas! there are too many gaps to-day among those who used to be competitors, for Waipu has given largely of her best and bravest to both the wars, as did the ancient glens. Somehow the pride and the grief of the people seem to hover in the air of the empty church where we go the next afternoon. The Scottish flag hangs in the front of the church. At the back is the memorial tablet with its long list of names. An old man can point out to me the corners of the church where he and his contemporaries were taught their Sunday School lessons. I try to picture the old minister, the Moses of his people, in the pulpit; actually, he was never there, for he died in 1866. Nevertheless the church is seventy-five years old, a respectable age by our standards.

LET us return to the games. Dancing is in progress and I can't resist it, or the sound of the pipes. How robust and meaningful are the lively and graceful national dances when we think of the insipid posturing one often sees. The piper taps his foot as he pipes. There are many contestants and he is relieved by a second musician. They dance in threes with fervour with the judge's eye concentrated upon them. We choose our fancy, but wonder what niceties of technique the eye of the expert may be examining. How pleased with ourselves we are when our choice is approved!

There is too much to see. We dart from the dancing to the course where the stalwarts are putting the shot, throwing the hammer and toying with a substantial tree trunk. But we do not miss the special ceremony of this day, the presentation of the Nova Scotian flag to the people of Waipu. For our Scotsmen here are by inheritance Canadian Scotsmen also, and that bond between them and the Nova Scotian land where their forbears sojourned for thirty years before their migration to New Zealand is being strengthened to-day by this symbolic gift. The flag is handed to the Chief of the Society, it is dedicated by the minister before a reverently silent throng, the cord is loosed, and the lion of Scotland flutters out above our heads.

TO the outsider, to the Sassenach, unless he be a Scot by adoption, this is just a holiday outing. He seeks ice cream and afternoon tea. To the people of the district and its scattered sons and daughters it is a great day of meeting and forgather. I suppose these plaided and kilted young men will wear an ordinary guise to-morrow, but to-day they are chieftains all. We see tartan in dazzling variety, and wish for someone knowledgeable to identify them all; such information as we garner is interesting but vague. I can see the distant Highland glen and the faraway days



Competitor No. 151 all ready.

before the proscription, when this was the ordinary dress of the people. It must have given force and life and colour to the grey glens. Among the older men one sees here and there the statuesque bearing and the keen profile of their race. I watch one couple a long time, a man of middle age and an ancient, in one of the best-known tartans, and with buckled shoes. He leans his ear towards his interlocutor. I cannot take my eyes from this old Highlander.

THE evening brings the concert and the dance. Here comes the meeting of the old and the new. The performance commences in most leisurely style. There is a large mixed audience. The pipe band is a great thrill. I could wish they would play on and on, but it is good to hear old Scottish songs sung by people who know how to sing them. Even here a few alien items creep in. So with the dance. The Highland schottische is in character, especially where here and there kilted lad and tartan lass are dancing together, but the young ones want their New Year fun and presently the programme drifts away into foxtrots and the hokey-tokey.

A few days spent in Waipu are an unforgettable experience. If other national customs are beginning to break down, the old Scottish traditional hospitality is in full force. The people have not the brief memories for "auld acquaintance" on which the town dweller almost prides himself, remembering you

(continued on next page)

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VIGOROUS GROWTH IN AUSTRALIA

Dorothy Helmrich Reports on CEMA

BY the time this appears in print listeners in both islands will have had several opportunities of hearing Dorothy Helmrich, the famous Australian soprano, singing from the studios of the National stations. She arrived in Wellington the day before her first broadcast, and we were able to call on her to hear at first hand something about the Australian CEMA, in organising which, as we knew, she played a very big part.

Australia's "Council for the Encouragement of Music and the Arts" began to grow only a couple of years ago, largely on Miss Helmrich's initiative, and now it has centres in New South Wales, Queensland, South Australia, Victoria and Canberra. Tasmania and West Australia are still to be drawn into the fold. The first number of *The CEMA Review*, a little cyclostyled journal of branch notes and so on, came out last October, and Miss Helmrich handed us a copy of it when we told her we wanted to hear about CEMA.

Queensland, she told us, is concentrating on music for industrial workers, and recently held a three-day conference, with well-known speakers in attendance, to work out future plans; Melbourne held last year what Sir Robert Garran (Federal President) describes in *CEMA Review* as "the greatest festival of music, art and drama ever seen in Australia." Sydney is planning for next June a series of orchestral concerts, plays, ballet, puppet plays, and folk-dancing. Viennese music is to be played out-of-doors under the Viennese conductor Henry Krips.

"I want them to have a beer garden," says Miss Helmrich, "but they ask me where the beer is coming from."

More and Better

A glance through *CEMA Review* gives a picture of the complexity of CEMA's growth.

Its aim, in the words of the editorial, is to have "more and more people demanding and getting better art," or in the words of Sir Robert Garran, it is "based on the belief that art in the widest sense of the word is not a luxury for the few but a necessity for all."

(continued from previous page)

only with an effort after a lapse of nine or ten years. One explores ancestral links and feels that one has come home. Fifty or sixty years roll away as the elders recall with kind affection the companions and the incidents of their youth. Where else would one find such an old lady as one with whom we sat in the evening and watched the light illumining Sail Rock—shall we ever forget the kindness of her welcome, that embracing courtesy that can keep a mixed group all welcomed and at ease, the vivid brilliance of her memory that

It is not heavily subsidised as the British CEMA was. It has "sprung spontaneously and democratically from the people, and has had to make shift with such contributions as it could collect, and cut its coat according to the cloth." It does not compete with existing cultural organisations; it aims, not to supplant them, but to work with them and help them.

"What it has done with slender means is remarkable," says Sir Robert Garran. "What it could do if endowed to the extent of enabling it to establish a small full-time organising and administrative staff is incalculable."

It Had to Come

The growth of the whole organisation appears to Miss Helmrich to have been inevitable. "It had to come," she says. "I can just see it, like blood in the veins, going out and reaching to the furthest places. For years and years the people in the country have had nothing but cinema and the radio, and now they're getting music, plays, pictures, ballet."

There is no sign yet of a Government grant evidently, but a good deal of help has been given by the newspapers, many of which have started to back cultural endeavours.

In the painting field, CEMA has been sponsoring an exhibition called "Australia at War," a collection of 300 pictures covering all aspects of the war effort from the home front to the fighting services. Prizes have been donated by private individuals, societies and firms, and the collection is to be shown in all States. Full-time organisers were lent by the Army, and a special panel of works by Official War Artists was lent for inclusion.

CEMA International

Miss Helmrich has now been invited by the British Council to go to England to plan co-operation between the Council and CEMA and expects to go quite soon. She hopes to see a full-scale interchange of cultural activities between Australia and Britain, and sees no reason why there should not in due course be a link up with New Zealand too. CEMA (Australia), it seems, has not stopped growing yet, if Miss Helmrich has any say.

can light up the vanished years, and the wit and verve of her talk.

I love Sail Rock and the sea and the islands as they lie before you at the Cove. I love the names of the district, the Millbrook, the North River, the Braigh. I love the memories of other days that lie around and beyond the Waipu of to-day, which no doubt goes about its daily business much as do other places. Waipu is different, nevertheless, and I think its differences should be cherished, as should those of all other communities which have something worth preserving in the warp and woof of our national life.



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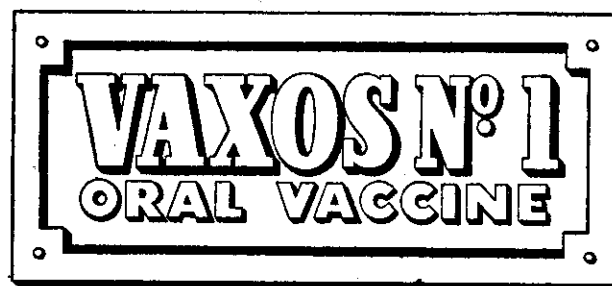
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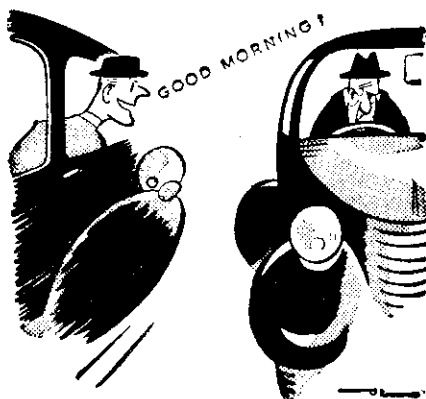
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COLONEL McCORMICK:

Anti-British Isolationist

(Prepared for "The Listener" by TOM L. MILLS)

COLONEL McCORMICK is in the news again—this time using an Australian (Lt.-General Bennett) and a Singapore incident as a bludgeon theme for his life-long animosity to Britain.

FOR many years Colonel McCormick, principal proprietor of the *Chicago Tribune*, has been a recurrent head-liner in the columns of American newspapers. For the most part, editors of the principal papers of New Zealand, Australia and England are unknown to the man in the street and take little or no part in politics outside the editorial columns of their papers. They do not even sign their names to special articles. In American journalism, however, the editors are anything but anonymous. Therefore Robert McCormick represents the rule, not the exception, in pouring out his antipathies under his own name, but it is a genuine and well-earned title. Robert Rutherford McCormick won his spurs and his insignia and his rank in World War I. As a Major he went to England in 1915; and when the American army arrived in France he was on the Headquarters staff of General Pershing. He took part in the battle of Cantigny and impressed that fact permanently upon the State of Illinois (of which Chicago is the capital city) by naming his country estate after that historic episode.



COLONEL McCORMICK
"Anything but anonymous"

Prejudiced but Gifted

It is hard to understand the two outstanding and bitter prejudices of this very strong and gifted American: his persistent hatred for all things British and his leadership in Isolationism. For he is descended from an autocratic Virginian family, some of them soldiers; his father was in the diplomatic service, in the London Embassy, and he himself attended a primary school in England. Yet from his young manhood days—he is now 64—he has never been able to see anything good coming out of England. During the Great War he went on a military mission to the Russian front, the result of which was a book *With the Russian Army*, which he dedicated to the Grand Duke Nicholas (the Czar's brother) and in which he expressed great admiration for the Army of the East; but throughout the war and afterwards he was critical of the prowess of England's fighting forces. It may be that it is his animosity against England that has developed his Isolationism until it has become a passion. Yet he has decided and often expressed hatred of pacifists!

Colonel McCormick has full control of the wealthiest and (in Chicago) the most influential daily paper in the 48 States. Yet outside his home town—the McCormicks migrated from the Southern State to Chicago a full century ago—he cuts little ice nationally. He has had high civic honours in his great city; yet although he has yearned for State and Congressional places in the political sun, none have come to him. His politics are Republican; he was vehemently anti-Rooseveltian and has hammered the New

Deal mercilessly. Even his signed editorial articles are tinged by his personal prejudices. If he conceives a strong liking for a public man, that man gets the *Tribune's* backing through good report and ill.

Rhode Island Incident

His political bias takes strange and at times dramatic twists. There was the occasion when the Legislature of Rhode Island State, newly elected by a Democratic victory, ousted the Republican members off the Supreme Court bench. The fiery Colonel "read" Rhode Island State "out of the Union" and ordered its star to be ripped from every flag flying from the towers of the great building housing his paper! This he did despite the advice of his corps of legal luminaries that to deface the American flag was a highly criminal offence! In order to sew the stars back on again on the silken areas of The Stars and Stripes the employees of the *Tribune* had to haul down the flags that had braved the breezes of the city of the lakes for many years. Naturally the Chicagoans saw the bare flagpoles, the telephones in the many-storeyed building rang asking who was dead? It was weeks before the Czar of Chicago recovered from that episode.

Most of his closest friends—he is really familiar with no one—are wealthy old-line Republicans. While some of the rank and file members of the Republican Party strongly dislike the Colonel, he is in almost complete control of the party machine in the State of Illinois. Because of his persistent anti-war policy while Britain was holding the fort alone against Hitler, McCormick attracted the

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fanatic and lunatic fringe of the Isolationists, which solidly increased his reputation as a bad citizen. Yet, a contradiction in his make-up again, he actually has little patience with cranks and fanatics of any kind or degree. But the fact that he has never failed to use such material damns him the more in the opinion of the great majority of Americans.

Considerate Employer

So far in this review an attempt has been made to sketch the man and the mixtures that make up his character, politics, and influence. But what about the character and psychology of his paper. Working journalists pay it the tribute that it is one of the best papers to work for. Its staff is complete in expert writers, specialists, and news gatherers, and they are all well paid—better, in fact, than the all-round rates paid even in New York. Further, its owner-editor is loth to dismiss any of his workers. This remarkable tribute was recently paid by a special writer on a rival journal: "Any man of sober habits and ability who serves the *Tribune* long and well is certain to die well-to-do." McCormick has always been generous to members of his staff with Christmas gifts and bonuses. One year four of his chief executives split a million-dollar bonus (£50,000 each!). Of course, the *Tribune* is a very wealthy concern. The 2,000 shares of its company stock are closely held by the McCormick family trust, plus a very few individuals—and each share is valued in the region of £8,000.

Kiss of Death

Under the Colonel's management the *Tribune* has become enormously successful—and arrogant. With a circulation of over a million daily, it naturally is very powerful; yet its reputation in political circles is that its kiss of approval spells death to candidates. Politicians fear both its kiss and its kick, because its editorial writers, like their leader, fight with tireless and fearless savagery: the editorial policy towards Franklin Roosevelt, for example, was always that he was "just another scheming politician." Sometimes the very bitterness of the *Tribune's* attacks have brought obscure men into prominence and placed them in the positions the Colonel himself declared out loud they were unfitted to fulfil.

Indeed, it has been said of the *Tribune* that it is read so widely because it antagonises so many people. But the geographical situation of Illinois and Chicago must be taken into consideration too. For instance, if a million residents in that area of the Mid-Western States believed the *Tribune* to be a sinister force, would they buy the paper? The answer is obvious. It is very largely an issue of personal prestige, such as pertains to no editor or proprietor of a newspaper within the British Empire. The huge power and influence of the Colonel in the Mid-West of the U.S.A. are based very largely on the fact that millions of the people of the Middle West are inclined towards the ideas publicised in the *Tribune*, but they read it with more smiles of appreciation than frowns of disapprobation.

Dexterous, but Sinister

So they make their subscription to the paper permanent. The Colonel's

narrow nationalism, his distrust of foreigners (although there are so many migrants from all parts of Europe in his electorate), his hatred of the English, his detestation of the many activities of organised labour, his opposition to federal intervention in the economic affairs of the States, all coincide with and tend to inflame their own prejudices. It is their support, with the power that accompanies inherited wealth, great family prestige, and always of course his shrewd management of a big business enterprise, that makes Colonel Robert R. McCormick such a sinister force in the public life of the United States.

Henry Hall's Holiday

FOR the first time in eight years, Henry Hall—who, with his dance band, is well known to BBC listeners—recently took a day off. The reason? His daughter Betty's wedding. As a friendly gesture, Charles Shadwell, conductor of the BBC Variety Orchestra, conducted Hall's orchestra at the London music hall where it was appearing. Twenty-year-old Betty Hall is a medical student at the Royal Free Hospital, London, and her twenty-five-year-old bridegroom, Captain Peter G. Mundy, R.A.M.C., was formerly a medical student at another famous London hospital, St. Mary's, Paddington.

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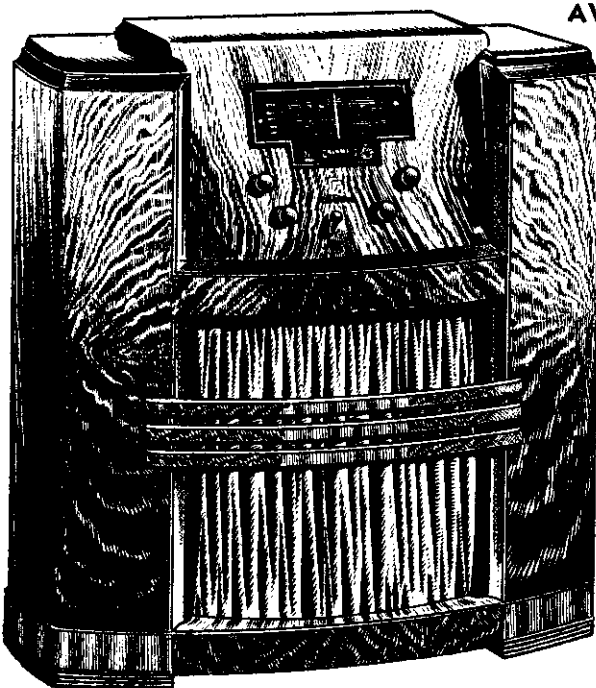
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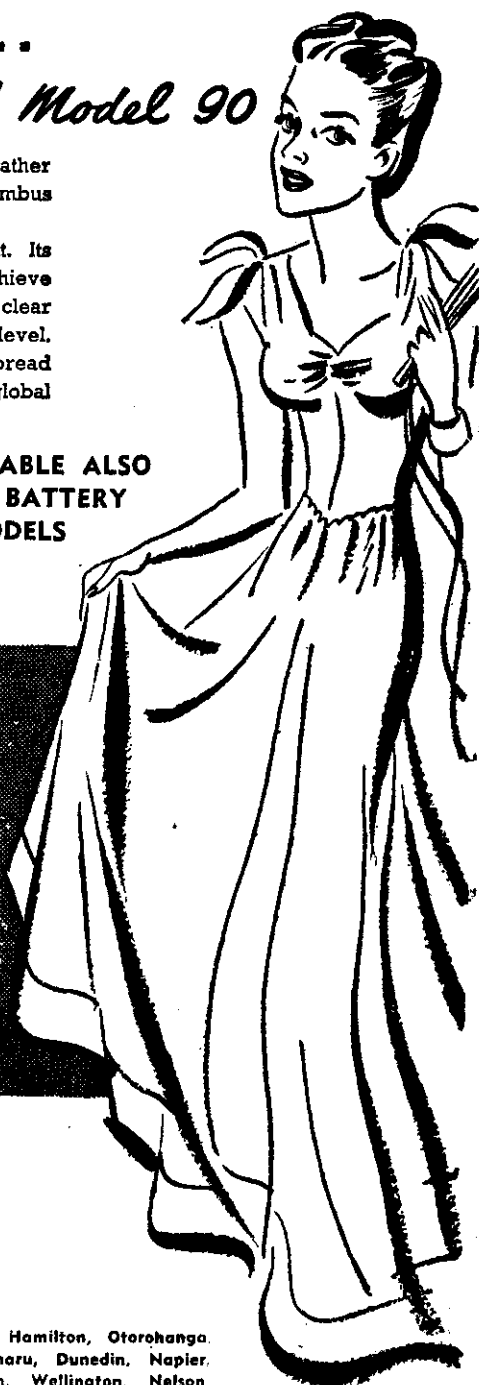
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BY CARAVAN

THESE ARE MY PEOPLE. By Alan Marshal, F. W. Cheshire Pty. Ltd., Melbourne (through Oswald-Sealy, Auckland).

THIS is a very pleasant account of a caravan journey through Victoria, written by a man who knows (in general) what to leave out. First it was a horse-drawn caravan; but when the author (a cripple) broke his leg trying to ride one of the horses which had strayed, it was found necessary to substitute petrol for horse-power and to turn back from Mildura instead of venturing into the vast beyond. Fortunately there was a wife in the caravan, and at first a dog too, but the dog died of poison, and the wife had to park herself in a country-store while the broken leg was setting. But she was the right kind of wife, sympathetic and gentle without too much sorrow either for herself or for the man in hospital. The second part of the journey is quite as interesting as the first part, though the travellers are heading in a wide circle for home, beaten by time and petrol-shortage and distance, but never for one day dispirited or dull. Although it was ridiculous to suggest on the dust cover that this is an important book, it is a very good book of its kind, vivid, and now and again almost poetic. If the decorations by Nutter Buzacott are not exactly distinguished, they are certainly very pleasing.

PESTS

GARDEN PESTS IN NEW ZEALAND AND HOW TO CONTROL THEM. By David Miller, Ph.D., M.Sc., etc. Cawthron Institute. Whitcombe & Tombs Ltd.

IT is a melancholy thought that already in New Zealand one of the surest paths to scientific distinction is research into the life-history of pests. This is a second edition (revised and enlarged) of a book written 20 years ago, and even more important to-day than it was then. Dr. Miller has taken great trouble to present his facts in language that an intelligent gardener can read and understand, but he has not allowed himself to be "popular" enough to be confusing. A mite is a mite, but if it is a brown mite

it is *Bryobia praetiosa* in brackets, and if it is the European red mite it is also *Paratetranychus pilosus*. To most of his chapters the author adds a reference list, and he begins with a general review of the animal kingdom which alone is worth the cost of the whole book. The illustrations are so clear that to be confused by them would not perhaps be impossible, but it would at least call for some persistence in seeing things the wrong way.

WHEN HEARING FAILS

HELP FOR THE HARD OF HEARING: A SURVEY OF THE WORK IN NEW ZEALAND SINCE 1880. By K. (Mrs. G. A. Hurd-Wood), Hamilton.

THIS is the story of the New Zealand League for the Hard of Hearing established 10 or 15 years ago in Auckland. Although the deaf have never been left to themselves entirely—an English book on lip-reading appeared in 1648—the first organised attempt to bring relief to them in New Zealand was made in 1933. Now there are branches in Wellington, Auckland, Christchurch, Dunedin, New Plymouth, Wanganui, Napier, Invercargill, and Hastings—all organised to help those whose hearing is not good enough without aids for ordinary social intercourse. It is to be noted that the League makes no attempt to help the congenitally deaf, or rather has given up the attempt to help those and the partially or accidentally deaf simultaneously. This brings returned servicemen into the scope of its operations but excludes those who have never heard at all. The purpose of the booklet, which runs to 64 pages, is to let every sufferer know where to apply for assistance, what to expect, and what not to ask for.

CZECHOSLOVAKS

A MERE TWENTY YEARS. By Maximilian Rosenfeld. Czechoslovak Association, Auckland.

THIS is called the story of the Czechoslovak people but it is of course something more elementary than that. It is an earnest piece of propaganda

(continued on next page)

McCarthy Mows Them Down

ACCORDING to the cables, Winston McCarthy's description of the match at Cardiff against Wales so affected listeners that husky former Internationals staggered from their radios in the extremity of nervous exhaustion long before the match was over. One refused point-blank to listen and another Rugby enthusiast fled to the comparative calm of the local Soccer match.

We are inclined to doubt the truth of the story that a listener became so excited during the commentary that he choked on the orange he was eating, and died. Oranges are not yet so plentiful in Britain that one can afford to eat them with other than undivided attention. But New Zealand listeners who are familiar with the enthusiasm of McCarthy's manner and who have been brought to the edge of their chairs by his infectious excitement will not find it difficult to



Spencer Digby photograph

understand his effect on British listeners, accustomed to the quiet impersonality of their own announcers. But that he should have upset the mental equilibrium of some Britons more than blitz and bombardment did suggests that many still take their pleasures seriously, if not sadly.

(continued from previous page)

for the Czechoslovak republic written by a Czechoslovak citizen who has lived for some years in New Zealand. The author is right in saying, and emphasising, that small nations have rights as well as big nations, and a contribution to make to world civilisation. How much Czechoslovakia has contributed already may surprise some of Mr. Rosenfeld's readers.

GOLD

FORBIDDEN GOLD. By Will Lawson. Oswald-Sealy (N.Z.) Ltd., Auckland.

(Reviewed by Tom L. Mills)

IT is strangely stirring to read in a rapidly-moving narrative that is not all pure fiction intimate descriptions of places with which we were so familiar in our younger days, when it was a delight to hike round the beach from Island Bay, and clamber over the hills down Happy Valley on to Brooklyn and so downwards into Wellington again by its back door. It is like a lost memory found again to come across a phrase like "the calm blue waters of Ohau Bay, sheltering behind Cape Terawhiti;" on another occasion to look down on the grey backs of the sea that "seemed tiny ripples on the tide that ran before the wind through the 11-miles wide strait;" yet again, as the lovers gazed from the ridge: "The strait lay level as a mirror. The Sydney steamer, making for Wellington, was passing three miles out, the tripping sound of her heavy engines coming clearly to their ears." (How Will Lawson loves the sea and all that trade on the deep waters). But he makes the search for gold realistic, and almost makes us believe that there is still a rich golden lode for the digging over the hills that run back to Terawhiti. When, towards the end of the tale the super-villain secretly brings his stolen treasure under horse-power along the ranges into the city via Tinakori road, where he always halted at the Shepherd's Arms hotel for his wonted (and wanted) handle of beer, I miss nothing but the name of Old Man Gillespie, who travelled some in his years and gathered so many antiques and curios by the way that his house was a museum. Another memory awakened by Will Lawson's book is the notable feat performed by Big Bill Polson (now Mr. W. H. Polson, M.P. for Stratford) in riding over that rough country and getting the story of the wreck in what was then one of the most inaccessible spots on the Island.

ACKNOWLEDGMENTS

PARTY NIGHT AGAIN. By "Harlequin." A. H. and A. W. Reed.

A COLLECTION of games ("quiet" as well as "boisterous"), competitions, and other activities to be indulged in by those who are not satisfied with being merely conversational at social gatherings. It is a pretty comprehensive list, containing such refinements as "ice-breakers," "stunts," and "surprises," and it has been compiled with obvious gusto. Those who are in the habit of entertaining frequently, or those who have an ambition to be regarded as the "life and soul of any party," might be well advised to spend 1s 9d.

WIZARD CROSSWORDS. Compiled by S. R. Hutcheson. A. H. and A. W. Reed.

THE crossword-puzzle craze has never died out and now shows signs of a vigorous revival. Here is one of the signs—a collection of 29 original puzzles,

SEA BREEZES ON THE AIR

THE last time we went yachting the skipper told us to make fast the main sheet, and we tidied up his bunk. We didn't know a main sheet was a rope. When he asked us to polish the tabernacle we were quite at sea because no one had explained that it was a brass socket. There is not much nostalgia, either, in recollecting that afternoon when, off the Kaikoura coast, we rolled about on a windless day, with every empty teacup, etc., rolling to and fro over the cabin floor.

And all that perhaps explains why we like our yachting in small doses and preferably per book or photograph. But



RUTH FRANCE

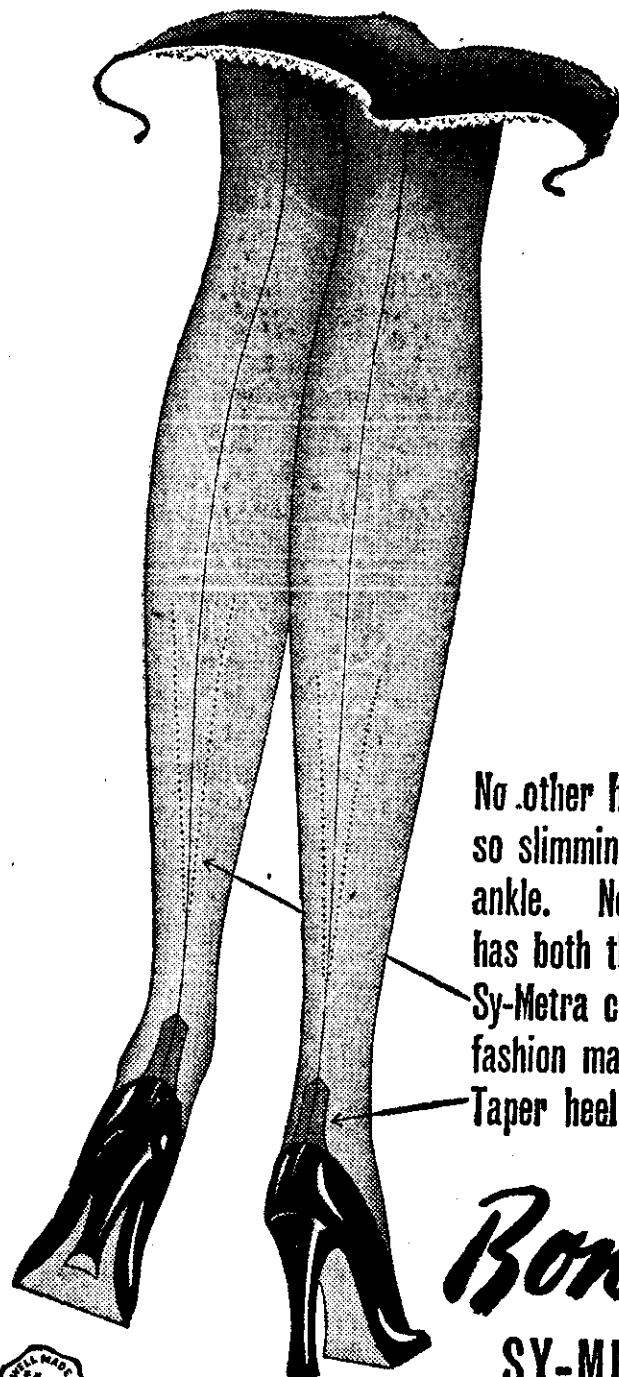
Ruth France, of Christchurch, with her husband and son, makes a great part of her life one on the ocean wave. Mrs. France has often been heard over the NBS stations in talks about cruising round Banks Peninsula. Now she is to speak again, this time on her recent trip in the family Bermuda-rigged ketch Windswift from Lyttelton to Wellington. We have not seen the little ship but we understand that it is as comfortable as any small vessel can be, with a bathroom actually containing a bath. But we leave it to Mrs. France to describe the yacht, and the trip, from 3YA at 11.0 a.m. on February 11, when the first of a series of six weekly talks will be broadcast.

some easy, some difficult. There are two outside puzzles, several based on cinema information, and an introduction which discusses crossword-puzzle building and solving almost as if it were a fine art—as perhaps it is.

JESSIE MACKAY AWARD, 1945

IT is announced that Mrs. Isobel Andrews and O. N. Gillespie have been appointed judges of the Jessie Mackay Memorial Award for Poetry. Entries for the 1945 award close with the secretary of the P.E.N., Box 965, Wellington, on February 28 next.

Readers of THE NEW ZEALAND LISTENER can obtain autographed copies of "A MERE TWENTY YEARS," by Maxmillian Rosenfeld (as reviewed on page 16), the full proceeds of which are devoted to the Czech Red Cross, from the Czechoslovak Association, P.O. Box 515, Auckland, and G.P.O. Box 260, Wellington, for 3/6 each, including postage.



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Speaking Candidly, by G.M.

MORE REALISM

A FEW additional comments seem to be called for on the list of film gradings for 1945 which was published the other week. When they studied it, those correspondents who have been accusing me of turning so pro-British that I am now practically a jingo, doubtless found confirmation of my Anglophile tendencies in the fact that five out of ten films which I chose as the best of last year were British-made. In case it escaped their notice, however, I should like to point out that several British films were included among the lower gradings, and that of the total of 16 stand-up claps for the year, 11 were awarded to American productions.

However, although the continued triumphant emergence of the 'British cinema was the most important screen fact of 1945, the next most important was, I think, the increasing emphasis placed on the "realistic" technique—as demonstrated by the documentary or semi-documentary type of film. At least three such films appeared among the stand-up claps in my list, and there were others in the lower categories. But most documentaries are, of course, supported rather than features, and so are not noticed in the usual way by the Little Man. In any case, it would appear that a good many documentaries are still not given the benefit of public release in the commercial theatres—a fact hard to explain when one compares their quality with the quality of many short films which are shown. Three of those I am about to mention were seen by me in 16 mm. form at semi-private screenings, and though I suggest that you watch out for them, I cannot guarantee that they have yet been publicly released or ever will be.

The True Story of Lili Marlene is a half-hour production by Humphrey Jennings for the Crown Film Unit, telling how a nostalgic German tune became the favourite battle song of Montgomery's Eighth Army in the desert. The words (which are supposedly sung by a lonely girl waiting under a lamp-post for her lonely sentry sweetheart) were written in 1923 in Hamburg. The tune, with which everybody who owns a radio set is now familiar, was added to the words in Germany in 1938, and words and music were first popularised in a Berlin cabaret by a Swedish singer named Lala Andersen (who later went to a concentration camp for mildly criticising the Reich). When the Nazis entered Belgrade and took over the radio station there, a recording of "Lili Marlene" was sandwiched in among the propaganda messages that were broadcast. The homesick men of Rommel's Afrika Corps heard it, liked its nostalgic lilt, and made it their signature tune. But a catchy tune has no nationality, and it was not long before Montgomery's troops were also sitting around their radio sets listening in, and not long either before they were marching into battle singing it. As may

be gathered from this brief synopsis, this true story is by no means devoid of "human interest," and it has the almost invaluable cinematic asset of a catchy theme song. Humphrey Jennings has handled the subject with considerable skill and imagination, embellishing the facts with some legitimate fancy and all the time plugging the song in a variety of ways. "Lili Marlene" has, of course, a propagandist message to impart, and its greatest fault is that the producer was too conscious of his obligation to impart it. Accordingly, the film is burdened with a pretentious commentary, especially at the end. But if this ending were cut, *The True Story of Lili Marlene* would still be worth telling now that the war is over.

The Silent Village, also made by Humphrey Jennings, suffers a similar handicap of having been produced for war purposes and therefore of being a trifle dated now. Here again, however, the deletion of the final few feet would largely remove this obstacle. The film re-enacts the story of Lidice, the Czechoslovak village wiped out by the Nazis in revenge for the assassination of Heydrich; but it does this, not by showing what actually happened, but what *might* have happened if the Nazis had occupied the Welsh mining village of Cymgiedd. This is a grim and angry little film, very moving in its use of Welsh music and of everyday men and women, not one of whom is a professional actor. The screen is not likely to produce a better memorial than this to the tragedy of Lidice.

The Star and the Sand is a straightforward, almost reportorial account of an UNRRA camp set up for Yugoslav refugees in the Egyptian desert. Besides paying tribute to the hardness of the Yugoslavs and their determination to help themselves, it emphasises the "rehabilitation" aspect of UNRRA's work, as distinct from that of straight "relief."

Battle for Berlin is the official Russian film of the last terrific fight for Hitler's capital. I saw it at a private screening sponsored by the new Soviet Minister, who brought it with him to this country. Running for over an hour, it is distinguished by some of the most remarkably photography of battle scenes to have come out of the war (securing them undoubtedly cost the lives of several cameramen), and by clever montage effects with maps at the beginning. When the Russians open up with 22,000 guns in the attack on Berlin, the screen is probably even noisier than it was for the El Alamein offensive in *Desert Victory*. The film has a commentary in English, and in some ways this is the least satisfactory feature. It would be interesting to know whether this commentary is simply a translation of that in the original Russian version, or whether it was written specially for English-speaking audiences, for besides being

long-winded and rhetorical, the commentator is occasionally a trifle tactless. But as an historical document, the film is full of interest.

* * *

WITH the exception of that just mentioned, all the documentaries I have reviewed are British-made. The film that follows, however, is from a Hollywood studio. The British, I think, are still leading in the documentary technique which they pioneered; but when you place a film like *The House on 92nd Street* alongside *The Fighting Lady* (reviewed last year) and one or two other outstanding specimens, such as *The River*, it becomes clear that the Americans, when they like to try, can use the "realistic" method just about as effectively as anybody.

THE HOUSE ON 92nd STREET

(20th Century-Fox)

THIS full-length feature is, strictly speaking, only semi-documentary. It does for America's Federal Bureau of Investigation what *San Demetrio*, London did for Britain's Merchant Navy, and does it in the same way. That is to say, it combines the reportorial and narrative forms of film story-telling, using factual material almost exclusively, but presenting it with the aid of some professional actors, some studio re-enactments of actual events, and a few dramatic embellishments. This is the story of how the FBI counter-acted German agents and saboteurs in the U.S. before and during the war, and in particular of how it prevented the secret of the atomic bomb from falling into enemy hands. When one considers what possibilities for melodramatic exploitation that theme offers to a Hollywood producer, one must feel grateful to 20th Century-Fox for allowing Louis de Rochmont to handle the subject with such restraint and integrity. Just how much is fact and how much is fiction it is difficult to say exactly; for instance, was William Dietrich, the young FBI agent who went to the Nazi-spy-school in Hamburg and, on graduation, returned to America as a German spy but worked all the time for the FBI—was this daring young man a real person? However, my general impression is that the film is largely authentic; an impression strengthened by the clever use throughout of genuine FBI photographic records and data from official files. It is remarkable indeed, just how many of its secrets the FBI has permitted to be revealed (e.g. the X-ray mirror). The American official services have never been backward in collaborating with Hollywood, in order to combine instruction with entertainment, but this must just about constitute a record. It is difficult to imagine Britain's C.I.D., for example, behaving in comparable fashion!

I can heartily recommend *The House on 92nd Street*, not merely as an interesting and successful specimen of an unusual method of screen story-telling, but also as a thrilling and suspenseful entertainment. In previous efforts to be topical, Hollywood has often succeeded only in being silly; on this occasion, however, it has given us an up-to-the-minute real-life spy story that is far more exciting than a purely fictional

version could ever be. It is encouraging to notice that the public apparently approves the venture, for the film ran two weeks in Wellington, to big audiences.

NATIONAL FILM UNIT

WEEKLY REVIEW No. 230 from the National Film Unit, released on January 25, features the Y.W.C.A. camp at Lake Wanaka. The picture shows how the camp was run, and how some of the girls discovered talents that they did not know they had. Also in this Review, "Ice Cream Manufacture," "Motor-bike Hill Climb," and "Otranto Arrival."

A CONCISE DICTIONARY OF GARDENING, 11/6, postage 4d. This is a book worthy of any gardener's bookshelf, with a comprehensive set of illustrations and authoritative information set out in a clear and simple manner.

TUBERS AND TARADIDDLE, by Donald Cowie. 10/-, postage 2d. This is entertainment for the gardener. James Agate says of this book, "One cannot help laughing aloud."

TO START YOU TALKING—An Experiment in Broadcasting, 6/9, postage 2d. A complete record was kept and edited for broadcasting of free discussions on controversial subjects by young people in all sorts of occupations. Much light is shed on the "behaviour-patterns of the young people of to-day."

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PEOPLE IN THE PROGRAMMES



JOAN of 3ZB: She conducts the daily Woman's World session at 4 p.m.



BBC photograph
Here is the famous BILL STEPHENS who conducts the BBC "Palace of Varieties" in energetic old-style music hall manner (2YA Wednesday, January 30, 9.25 p.m.)

From 3ZR on Thursday, January 31, the Stage Door Canteen show will star, among others, JERRY COLONNA (below)



REWA GLENN who is well known to morning listeners to 2YA. Her next talk will be heard at 11.0 a.m. on Tuesday, January 29; the title is "New Zealand Explorers: John Logan Campbell."



In 4YA's programme of music by contemporary composers on Sunday afternoon, February 3, the first item will be Symphony on Marching Tunes by MORTON GOULD (above)



BBC photograph
ERIN DE SELVA, a young singer from Ceylon heard in BBC overseas programmes



LOLITA with CLIFF JONES (next on right) and members of Cliff Jones' Ballroom Orchestra which is heard on relay by 2YA from the Majestic Cabaret (Wednesday, January 30, 10.0 p.m.)

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Boil till soft 4lbs. plums and 2 cups of water. Press carefully through a sieve, leaving only the skins and stones. Add 2 pounds of loganberries, strawberries or raspberries, to the pulp, and bring back to the boil. Then add gradually 5½lbs. of warmed sugar, and stir well over moderate heat until the sugar is properly dissolved. Bring up the heat and boil fast until the jam will set when tested on a cold plate. You can vary this jam according to the fruit available; and you can even manage without scales. Just cover your plums with water, in the preserving pan or saucepan, and boil till soft; then strain. Bring back to boil, adding an equal quantity of berries, or less, or more, according to what you have. When the berries are cooked, too, measure all with a cup, and add the same number of cups of sugar except one (8 cups pulp, 7 cups sugar). Warm the sugar first, so that it will dissolve quickly. Stir until you are sure it is properly dissolved, and then give the jam a "rolling boil" until it will set when tested—perhaps half an hour. The reason for straining the plum pulp first is to make the jam seem like all berries.

Rich Plum Jam

Boil 3lbs. firm plums in 3 breakfast cups of water till soft. Add gradually five breakfast cups of sugar (warmed). Stir till dissolved and then boil fast till jam will set when tested. Remove stones as they rise to the surface. Cool a little before bottling.

Honey in Jam Making

Crush the fruit slightly and allow ¾ to 1 cup honey for every cup of fruit. Add half the honey to the fruit and stir well. Allow to stand for an hour or so. Heat rather slowly, stirring constantly; boil for 10 minutes. Then add the remainder of the honey, stir well, and boil as usual till it will set when tested. If water is used, cut down the quantity by about one-fifth.

Plum Chutney

Six pounds of plums, 3lbs. apples, 3lbs. onions, 2lbs. sugar; ¼lb. salt (bare), 1 level teaspoon pepper; 1 level teaspoon mustard, 3 cups vinegar, a small piece garlic cut finely, 1 dessertspoon each whole allspice and pickling spices, ½lb. each of dates and raisins and preserved ginger (if available). Peel, core, and quarter apples, cut onions fine. Boil plums in vinegar, put through sieve. Add apples, onions, and other ingredients, stir well, and boil two hours. Have ginger chopped, and spices in a muslin bag. Remove before bottling.

Plum Sauce (with onions)

Six lbs. red plums, 3lbs. brown sugar, 1 tablespoon salt, 3 pints good vinegar, 1 small dessertspoon cayenne, 3 large

onions, 3 large cooking apples, ½ oz. allspice, ½ oz. cloves, ½ oz. bruised ginger. Boil all 1½ hours. Strain and bottle.

Plum Sauce (without onions)

Six pounds plums, 3 pints vinegar, 3 lbs. brown sugar, a handful bruised ginger, 6 teaspoons salt, 1 teaspoon cayenne, 1 oz. cloves. Grease the preserving pan, and boil all for two hours. Strain through colander, bring back to the boil, and bottle.

Plum Sauce (with garlic)

Four pounds of plums, 1½lbs. sugar, 1 teaspoon ground cloves, 1 teaspoon

Chocolate Ice Cream

(No Sugar.)

Mix 1 tin of condensed milk with twice that amount of good milk, in a basin. Take one cupful of this mixture and bring ¾ of it to the boil in a small saucepan. Mix the remaining quarter with a dessertspoon of cocoa to a smooth paste. To this add the boiling milk. Stir well, and pour all into the bowl of original mixture. Pour into freezing trays, and when nearly frozen take out and beat with beater. Add a few drops of vanilla essence and some chopped nuts. Put back into trays and give one final beating when hard. Serve in sundae glasses with vanilla waters and a little whipped cream (when available).

ground ginger, 1 teaspoon salt, 1 teaspoon cayenne pepper, 2 pints vinegar, 2 oz. garlic. Boil all for two hours. Skim off stones. Put through sieve, and bottle airtight.

FROM THE MAILBAG

The Clever Bachelor

Dear Aunt Daisy,

On the air one morning you talked of Golden Sausages. I want you to talk about golden syrup! The problem is this. I have plenty of fruit but no sugar. I made some black currant jam with golden syrup and beyond a dull purple colour it is O.K.

Now will this keep as if boiled with sugar? I have asked my lady friends about the use of golden syrup, but they have never attempted it, so it was left to a bachelor to give it a go. Poor things, they were only made out of the rib of a man, and I hardly expected any had the gumption to make an effort!

New Brighton Bachelor.

Could it be that your lady friends have far TOO MUCH "gumption" to make jam with golden syrup! The flavour of the jam will be certainly not quite the same, and I think the acidity of the syrup will cause fermentation. However, don't let me discourage so adventurous a spirit; but do watch your jam, from week to week, and if it does ferment, just take it out of the bottles and boil it up again, adding a little citric acid, and then re-bottle. If I, too, may be a lady friend, will you let me

know what happens, both as to flavour and keeping quality? Honey, now, is a very different proposition. Lots of people use it for jam making, very often using half sugar and half honey. Honey being a natural sugar does not lead to fermentation. Use a little less honey than you would of sugar—a little over ¾ cup instead of a whole cup; and if water is used, cut it down by at least one-fifth. Add half the honey to the prepared fruit. Stir it well and allow it to stand for one hour. Heat rather slowly, stirring constantly, boil for 10 minutes, then add the remainder of the honey. Stir till well dissolved and then boil fast till it will set when tested.

Removing Dye Stains

Dear Aunt Daisy,

Please could you tell me how to remove dye stains from dark navy blue woollen material on a green celanese petticoat? I have washed it several times but the stains remain unmoved.

"Worried," Feilding.

I'm afraid you will not be able to remove these stains—especially from celanese. However, if anything does remove the navy dye, it will almost certainly spoil the green of the petticoat also. I think, too, that it would have been better not to wash the garment first. However, here are some ideas. Get a little ten-per-cent hydrochloric acid from the chemist, and sponge the stain carefully. Lay the stained part over a thick pad of folded towel, and let the acid soak into the stains for a few minutes; then sponge with plenty of clean water with a little ammonia or baking soda in, to kill the acid. Another idea is to soak the stains in a little basinful of methylated spirits and benzine (equal parts); afterwards washing in warm suds. Sometimes soaking in kerosene will remove dye; and kerosene does not stain. As a last resort, you could soak the petticoat in dye remover, and then re-dye whatever shade you like.

Porcelain or Enamel

Dear Aunt Daisy,

We are faced with the problem of buying a new bath, and would like a porcelain one; but I have noticed that some are very difficult to keep clean, while others only need wiping over with a soapy cloth. Can you tell me if there's any way of knowing which is the easy one? Or is it the water? Spring water is harder than rain water. There is also an enamel kind of bath. Do these stand the same wear as the porcelain one? We have children, and the bath has to stand up to pretty solid wear.

—Te Kuiti.

I think porcelain baths are always easier to clean, and they wear excellently. The danger is to break or crack them, by dropping a heavy article into the bath. I often have requests for advice about how to mend a porcelain basin in a bathroom. But it is almost as bad to drop a heavy article into an enamel bath, because you will chip off the enamel and the iron will show. Moreover, the enamel cannot be repaired—for it is really a glass surface, baked on with intense heat. At the present time, however, no porcelain baths are obtainable in New Zealand, and if you have a new one now, it will have to be enamel. In any case, use a non-abrasive and non-acid cleaner, for if the glaze is once spoilt, it can never be replaced, and the surface, being roughened, will absorb every scrap of grease and dirt from soap etc., and the bath will never look clean,

(continued on next page)

Whichever way you look



..the spotlight's on your HAIR!

Constant daily care, with Barry's Tri-coph-erous helps prevent Falling Hair, Dandruff, Premature Greyness, Brittle Hair, Itching Scalp

BARRY'S Tri-coph-erous

FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lanman & Kemp-Barclay & Co. (Inc.), Water Street, New York. 6.4

1/2d ALL STORES

WINDOLENE

The Window Cleaner

NO MORE HARD WORK HANDS.

BUY THESE

USEFUL GIFTS NOW!



BREAD FORKS - 12/-
Savoury Forks - 6/6.
Carded and cellophane-wrapped.



SERVETTE RINGS
22/6 Pair.



Salt & Pepper SHAKERS
25/- Pair.

CHRISTENING MUGS - 35/-
CREAM and SUGAR SETS - 26/5/-
All A1 Silver-plated. Attractively boxed.

BOND & BOND LTD.

BANK STREET, WHANGAREI.

Why I always use this beauty care

AS TOLD BY

Paulette Goddard

Actual Statement made in Hollywood on 28th December, 1944, by this Paramount Star.

I NEVER NEGLECT MY LUX TOILET SOAP BEAUTY FACIALS. THEY LEAVE SKIN SOFT, VELVET-SMOOTH

I USE LUX TOILET SOAP FOR MY DAILY BEAUTY BATH, TOO. I LOVE THE WAY IT LEAVES MY SKIN FLOWER FRESH

Wouldn't you like to have smoother, softer skin—a complexion like Paulette Goddard's? Well, use Hollywood's own special skin care—pure, white Lux Toilet Soap. It can do for you what it has done for many of filmland's loveliest. Start using fragrant Lux Toilet Soap today and see how quickly your complexion improves.

The bath and complexion care of 9 out of every 10 Film Stars

LEVER BROTHERS (N.Z.) LIMITED, PETONE.

LT.151.262



Made by Hansell Laboratories Ltd., Masterton

"Cloudy for Strength"
In 29 different flavours

HANSELL'S
FLAVOURING ESSENCE
The Essence of Success

2.5A

(continued from previous page)

besides being very hard to do. Kerosene and whiting make a good cleaner—damp the cloth with kerosene and dip it into the powdered whiting. There are also good non-abrasive cleaners on the market—liquid, paste, and powder.

Shine on Black Material

Dear Aunt Daisy,

Somebody asked how to remove shine from black material. I enquired of a tailress, and am passing on the information. Wring out a cloth pretty wet, place over shine, and just touch with a very hot iron. Do not press at all, but the hot iron over the wet cloth steams up the surface again.—Auckland.

If the shine is caused by wear, as on boys' serge suits, try sponging with a weak solution of ammonia and water, or weak blue-water, and then pressing over 2 or 3 thicknesses of newspaper. The old pioneers' way was to boil ivy-leaves in water and sponge the shiny suit with the juice, afterwards pressing over a damp cloth.

A Family Breakfast

Dear Aunt Daisy,

A while ago you were speaking over the radio about recipes for family breakfasts. The following one is very much liked in our family and helps to eke out the bacon and eggs; 2 rashers of bacon and 2 eggs making sufficient for 6 or 8 persons. Here it is:—Two rashers of bacon (more if you have it, or less if you haven't)—2 eggs, 2 fairly heaped tablespoons of flour, 2 large cups of milk, salt and pepper to taste. Lightly fry cut-up bacon in about 1 tablespoon of fat. Beat up the eggs in a bowl (no need to beat very long); add the flour lightly, then the milk and seasoning, and pour all over the bacon in a baking dish. Cook in hot oven until it fluffs up and is lightly brown.

It is delicious if eaten immediately. My big boys prefer it to bacon and eggs, and of course, it is much cheaper if you have the milk to spare.—An Appreciative Listener, Palmerston North.

To Cure and Dye Lambskins

For Vera, of Huntly, who wants to cure and dye lambskins, here is a method which came from "Mrs. Porangahau," whose results were really wonderful. The skin was like the finest suede.

Curing Rabbit or Lambskins.—Scour pelt well in warm soapy water to clean wool or hair. Rinse in clean water. Shake skin as dry as possible and lay on clean sack pelt side upwards. Boil 2 tablespoons alum and 1 tablespoon salt in 1 pint water until dissolved. When mixture is at blood heat wash pelt with it, putting plenty on; use soft cloth for this. Roll skin up, folding pelt to pelt to keep mixture away from wool or hair. Leave for 2 days. Repeat process twice, giving 3 dressings altogether. Then spread out to dry away from sun or wind. While drying, frequently stretch and pull and rub between hands to soften. When nearly dry rub with pumice stone or work with blunt knife until skin is soft as suede.

Dyeing Skins.—Make up a packet of good dye, according to the directions. Then dab the wool all over with a soft sponge or pad of cotton wool dipped into the dye—trying to make the colour evenly absorbed all over the mat. Dry away from sun. When dry comb carefully with a coarse comb. Some people

dip the woolly side of the mat into a bath of dye, being very careful not to allow the back of the mat, or pelt, to get wet. Just keep the dye on the wool only.

Verdigris on Salt Cellar

Dear Aunt Daisy,

I'm wondering if you could tell me how to remove verdigris from the inside of a "silver" salt-cellar? I've tried several cleaners, but they have had no effect and what is more, the cellar is rather an awkward shape, and it wouldn't be possible to clean in the narrow part at the bottom with anything other than a liquid, which would, perhaps, dissolve

Black Currant Sauce

Three tumblers black currant juice (made by boiling black currants with very little water, and straining as for jelly), 2 tumblers vinegar, 1½lb. sugar, ½ tablespoon salt, 1 tablespoon each cloves, spice, and cinnamon, and pepper to taste. Boil together half an hour.

the verdigris. I would be very grateful if you could suggest something to do the job.—Thanking you, Sydenham, Christchurch.

If you can get any cream of tartar, just put a teaspoonful into sufficient cold water to fill up the salt cellar, and leave it standing for 24 hours. Then wash in hot soapy water, using a child's tiny toothbrush to get inside. If no cream of tartar, dip the little brush into vinegar, and then into salt, and brush as well as you can inside, washing afterwards as before. It may take quite a lot of patience, and more than one day's treatment; and may not come off at all, because the salt may have worn away the silver plating. Most silver salt-cellars used to be fitted with a removable glass container, because salt always blackens the plating. Even with silver-mounted crystal salt-cellars, the silver top does get tarnished. Another idea might be to dip the wee toothbrush into a thickish paste made of methylated spirits and plate powder, and rub well with that; or make this a thin paste, and leave it standing inside the salt-cellar for some hours.

Home-made Beans and Tomato Sauce

Dear Aunt Daisy,

Would you please repeat the recipe for Baked Beans mentioned by you in *The Listener* of April 27?

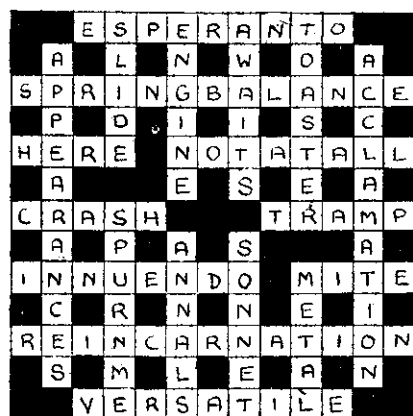
I would like to take this opportunity of thanking you for the splendid collection of recipes published by you from week to week. Unfortunately our set is not powerful enough to pick up the ZB stations, otherwise I would certainly provide myself with a notebook and pencil at 9 a.m. each day, but I always carefully tear your page out of *The Listener*, and paste it into an exercise book provided for the purpose, thus providing myself with an extra recipe book.—B.M., Whangarei.

Many thanks for your encouraging remarks about our Daisy Chain page in "The Listener." Here is the recipe for the

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 279)



Clues Across

- Where the King was while the Queen was eating 24 across.
- Mickey and Super are by no means "wee, sleekit, cowrin', tim'rous beasties."
- British political economist (1766-1834) found in an alms hut.
- Character in Kenneth Grahame's "The Wind in the Willows."
- Thirty-six bushels of coal.
- He acts in a very dishonest way.
- Feel an earnest ambition in Persia.
- This substance may be oily next.
- Behead this insect to find the cause of Cleopatra's death.
- Wear this to keep your clothes clean.
- "We will — a family, A girl for you, a boy for me," as "Tea for Two" has it.
- See 1 across.

Clues Down

- No animal, although it has a tail.
- Tea, Lulu, is very confused, but need you howl and hoot?
- Not now, certainly.
- With shepherds they are invited in the song to come away on Flora's holiday.
- Such a person is evidently a victim of the servant shortage.
- You find us above her in a theatre.
- Distilled extract.
- Look for this mark when buying.
- Does this serve to tidy the hair of the member of the winning crew who is thrown into the water after the race?
- Name one of Bach's concertos.
- Last in, perhaps, but by no means least in Russia.
- Vassal.
- There's poetry in an osprey.
- This fiend is not necessarily coy, all the same.

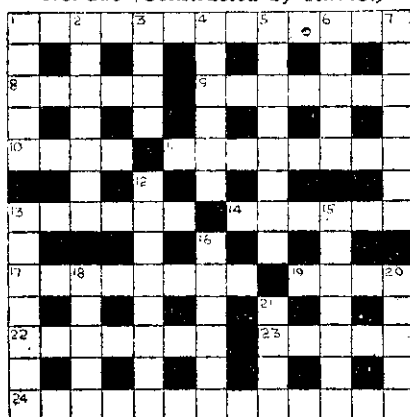
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Baked Beans; and also the one for De Luxe French Toast, which the same "Listener" serves with them—when she has enough eggs.

BAKED BEANS. — Using boiling water, soak the beans all night. Then next day cook them for about 2 hours—add a little soda to the first boiling, about 5 minutes, and then strain off and cover with plenty of boiling water and cook for 2 hours. Add a little salt towards the end of cooking, not too much if you intend to add bacon. Strain well and then cover with a small tin of tomato soup. Cut up a few slices of bacon into squares and mix in the beans, and lastly, add a dessertspoon of golden syrup. This gives a delicious flavour. Bake in casserole for about 1 hour to mix the flavour well.

To make the De Luxe French Toast, beat up three eggs with about ½ cup milk and dip the slices of bread into it, and fry them in deep fat. Delicious—and a butter-saver. Good with any breakfast dish.

No. 280 (Constructed by R.W.C.)



The Sergeant-Major roars and rants—

BANTS

13.5a

until his voice is soothed with BANTS.

THROAT JUBES

ALL CHEMISTS, 1/1

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.



Golden, good-to-look-at Bixies revivers of appetites and energies when the sun is hot and the days are tiring. Cool, crisp, flakes of wheat that tempt you to eat . . . and delicious malty nutty flavour that keeps you eating. That's Bixies' way of restoring sun-drowned appetites. That's Bixies' way for building summer energy, because each

crisp flake is a miniature storehouse of natural whole grain nourishment. So serve Bixies often. You can serve Bixies in a host of delicious ways. Swim them in milk, heap them on stewed fruits, scatter them on salads, sprinkle them on cakes and savouries, mix them in puddings, by themselves or in company, Bixies are just goodness itself.

BIXIES

TOASTED WHOLE WHEAT FLAKES MADE BY THE SANITARIUM HEALTH FOOD COMPANY, CHRISTCHURCH AND AUCKLAND.

WHAT A DIFFERENCE

Who'd think John was the same boy as the pale youngster who, last year, seemed to be 'out' of everything? Actually his lack of energy was due to constipation. Mother found the perfect answer to that in Califig (California Syrup of Figs). Gentle yet thorough, Califig is the laxative specially blended for children. Children love it and you know that it is perfectly safe.



Califig

(CALIFORNIA SYRUP OF FIGS)

The Gentle Laxative

Sterling Products International Inc., Astor Street, Newark, U.S.A.

B.5a



"Well begun..."

You couldn't have a kinder baby soap than Wright's... let Wright's safeguard the nursery bath and discourage stray germs and infections all through the day.

WRIGHT'S

Coal Tar Soap

N.Z. Agents:
S. A. Smith & Co Ltd Albert St., Auckland.

BABY DAYS

KEEP THEM HAPPY AND HEALTHY

Such wonderful days—Baby Days! Don't let them be spoilt by those unnecessary little upsets that take the sunshine from baby's smile and often cause mother so much anxiety.

For one of the main secrets of happy healthy youngsters is correct and regular functioning—so easily attained by the use of Steedman's Powders at the first sign of Constipation.

Steedman's are the finest aperient for little ones from teething time to 14 years. Safe and gentle, they induce healthy regularity without harmful purging.

Look for the double EE on the wrapper to be sure you get the genuine Steedman's. Obtainable everywhere.

Free booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lt. Taranaki Street, Wellington.

3.5

Makes Housework Pleasanter

No back-breaking scrubbing and rubbing when you use

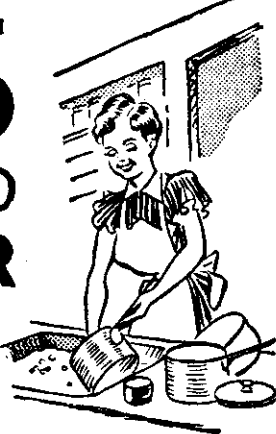
CHEMICO

BATH & HOUSEHOLD CLEANSER

A soft smooth paste refined as soft as talcum, Chemico will not scratch the finest surface or roughen tender hands; in fact it leaves the skin as smooth and white as ordinary toilet soap.

Just a light rub with Chemico and porcelain, tile and enamel surfaces gleam lustroously like new.

Approved by Good Housekeeping Institute.



A SERIAL IS A SERIAL IS A SERIAL

But What Does It Have That Keeps It Going?

LIKE Miss Gertrude Stein, it goes on and on and on. And from time to time there arise, like the cyclic climaxes in the serial itself, brief but bitter controversies about its cultural value or its social effects. We have had one recently in our own correspondence columns, so we decided to make a few enquiries. What we discovered appears below.

TO begin with, here are some extracts from recent readers' letters which indicate the prevailing attitudes, for and against:

Briar: How much longer must we suffer the radio serial...?

Satisfied Blind Listener: I want to say that I and a party of friends listen to the feature... every week day, and I wish to say that we look forward to it daily, as I know a lot of hospital patients do also. We hope it will continue for many months yet...

Interested: I do not know why some people have to keep picking at radio serials... I have listened to serials for a long time and there are some good and some just a little trying at times, but I have always been able to shift the dial to something more in my line...

Polly: I fully endorse the remarks of Briar. From remarks I hear everywhere, everyone is heartily tired of it...

* * *

WE found, by asking questions of the commercial division of the NBS (responsible for the output of serials), that whether they please the majority of listeners or whether they do not, they are certainly listened to. One, for instance, has been on the air since December, 1942, having worked its way through all the ZB stations. Heard on five mornings a week, its story is built round one main character who, as all beautiful women should, got married.

Fourteen-Thousand Sixpences

In October of last year, when the radio banns were published and the church had given its blessing, the voice of a male announcer came into the programme, saying that the sponsors offered listeners a paper pattern of the heroine's going-away frock. All listeners were asked to do was to send in stamps to the value of sixpence and name the size required. All the sixpences were handed to the National Patriotic Fund for sick and wounded welfare work.

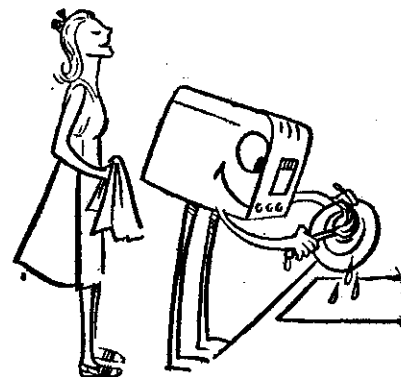
We do not know whether any female listeners wept into their cambric handkerchiefs during the radio wedding ceremony, but we are informed that to date the sponsors of the programme have received 14,000 requests for patterns. And that the majority came from mature women is shown by the sizes of patterns specified.

A Survey in America

Daytime serials became a focus of attention in America a year or so ago. As in any discussion, a good many things were said that contained constructive criticism, and a good many things were said that had little relation to the facts.

So the Columbia Broadcasting System thought that the widespread interest in the topic called for a good measure of calm and impartial research. Acting on its own responsibility to its listeners and customers alike, it undertook a survey of the whole subject.

The purpose was to find out everything that could be learned about daytime serial programmes and their audiences. Personal interviews were conducted with 6,000 adults. A thousand of them kept a full week's listening diary



"... She had finished the dishes without knowing she had done them."

in which they set down the programmes they listened to between 8.0 a.m. and 11.0 p.m. It was found that of all women at home in the daytime 54 per cent listened to serial programmes; 46 per cent did not. The average serial programme was listened to 2.5 times a week. For 31 per cent of the time the women did nothing but listen; 69 per cent did something else as well.

Music While You Wash

A young, recently-married woman said that when her husband went to work in the morning she went into the kitchen to do the dishes. She turned on the radio on the window sill to listen to the serial and, by the time it was finished, she had finished the dishes without knowing she had done them.

The Australian Information Bureau was asked about the listening habits of women in Australia. One man said: "My wife has been listening to the same serial for the last seven years while she does the washing. She says it makes her forget that she is washing."

Critics, according to the CBS, are divided into two classes. There are those who say: Of course I never listen to serials, and then follow up their statement with false charges and negative criticism. And there are those who do

(continued on next page)

LETTERS FROM LISTENERS

(continued from page 5)

"1946"

Sir,—“1946.” What a clever cover the versatile Clark gave *The Listener* for No. 341. I have often wondered during the years of his development why R.C. has not become a cartoonist. In “1946” he has given a composite cartoon and comprehensive caricatures that embrace a world of diplomacy—and then as a centrepiece the optimistic assurance that, as in England, so in New Zealand, there will always be the home circle. Congratulations to *The Listener*. Thanks to Russell Clark.

TOM L. MILLS (Feilding).

AN “AGGRAVATED” LISTENER

Sir,—Three times recently I have noticed the use over the air of the word “aggravated” in the sense of “vexed.” Fowler’s comment on this usage may be of interest to some listeners: “The use of ‘aggravate’ in the sense ‘annoy,’ ‘vex,’ should be left to the uneducated. It is for the most part a feminine or childish colloquialism, but intrudes occasionally into the newspapers. ‘To aggravate’ has properly only one meaning—to make (an evil) worse or more serious.” While Fowler may be slightly unfair to the ladies, the distinction seems to me to be well worth preserving. No other word has the precise shade of meaning given by “aggravate” in its proper sense.

R.O.D. (Oamaru).

ANOTHER ENTHUSIAST

Sir,—It gives me real pleasure to endorse all that “Enthusiast” says about *The Listener*. It is a relief to turn from the daily press to a publication which treats its readers as more or less intelligent human beings instead of as a lot of imbeciles. I wish you a good and prosperous New Year and hope that you will continue to run *The Listener* on the same lines as in the past, even to the extent of keeping your correspondence column open to all the bores and other unreasonable social pests.

F. BLOOMFIELD (Kaitia).

RADIO SERIALS

Sir,—I agree with “Interested.” Why must some people keep picking at radio serials? If one sits down to a large and varied meal, one needn’t try everything and then give dissatisfied grunts because

of indigestion. Of course I am a mere country woman with nothing more important to occupy my mind than the comfort and well-being of a hard-working husband and a teething infant, to say nothing of hens, cows, garden, etc., so maybe my opinion counts for naught.

But where does your radio commentator get his idea of “how” the average woman listens? By arranging my work routine I listen while washing baby’s clothes—preparing his milk—polishing the floor—getting the mid-day meal—mending, or jointing meat. And as for an “extraordinary competent memory,” I have no genius for remembering things which interest me mainly, because I am 50 miles from a city, and lonely; but even if I missed a week I wouldn’t wonder why Dr. John Wayne doesn’t attend Ma Perkin’s daughter.

“WHY GRUMBLE” (Amihi).

CONQUEROR OF CARTHAGE.

Sir,—Even a sub-editor nods occasionally. You have allowed your contributor C.T. to rob my old friend Scipio Africanus Jnr. of his laurels in the 3rd Punic war in favour of another general who still had to wait about 50 years before being born.

In case the conqueror of Carthage should, after having “Erisus arcus attigit igneus,” feel hurt at the mis-statement of a New Zealander of the 20th Century A.D., if by any chance he reads the article in the Elysian fields, would you kindly make the necessary correction and apology.

p.p. P. C. Æ. Africanus Minor Scipio
R. S. W. HUNT (Tauranga).

STATIONS AND PROGRAMMES.

Sir,—In Auckland in the evening there are four stations all broadcasting varied programmes of classical, light orchestral, popular vocal and modern swing, boogie-woogie and jive music. Could it be arranged between the stations that one station be devoted entirely to classical music, another to light orchestral and the third to modern. This would still leave the commercial station at the mercy of the advertiser. It is realised that the divisions suggested above are incomplete, but if the idea were adapted one could always be certain of hearing that which, at the particular time, most suits his or her mood.

ONE MAN, ONE JOB (Auckland).

(continued from previous page)

not listen enough. A woman criticised the daytime serial for not giving support to the war effort. She admitted that she listened to the serials for only one day. And that was like going into a bookshop, skimming the pages of a dozen books and then evaluating the whole shop.

A serial must be sampled more than once. By reading only one excerpt from *Pickwick Papers* it would be easy to jump to the conclusion that it was a book about a corrupt judicial system. Another excerpt would persuade the reader that it was a love story; another a ghost story. After about 20 excerpts one would get an idea of what *Pickwick Papers* was all about.

In the nation-wide study, the listener was asked: What is it about your favourite serial that you like?

Fifty-five per cent said: It’s so interesting; its humorous, or it’s an exciting war story. The remainder said that they liked the stories because they liked the voices—or because the parts were well acted—or because the stories were instructive. When asked if they believed the serials to be true to life, the majority said Yes. In fact they recognised themselves either as they were or as they would like to be.

We know that in New Zealand, serials based on novels increase book sales considerably. And probably, as far as serial tastes in New Zealand are concerned, they do not differ greatly from American opinions. After all, as Gertrude Stein might say: People are people are people.

Fashion Quiz

WHAT is a farthingale? You may think you know. But care is needed and you must be exactly right to win one of the substantial prizes offered in 3ZB’s new fashion quiz programme on Monday evenings at 8.43. Listeners as well as studio contestants may take part in this new session.

RADIO

Send for our Latest Catalogue. The Most Comprehensive Range in N.Z.

TRICITY HOUSE
209 MANCHESTER ST., CHRISTCHURCH

ISSUED BY THE



DEPT. OF HEALTH



Play safe with PASTEURISED MILK!

Raw milk—an almost perfect food—has
one drawback. It can carry serious infection.
This risk is removed by pasteurisation.
Pasteurised milk loses no nutritive value.

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE

FOR A HEALTHIER NATION

PROGRAMMES DAY BY DAY

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Monday, January 28

IYA AUCKLAND
650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Orchestras: Liverpool Philharmonic Orchestra (England)
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music, featuring Concertos: Double Concerto in A Minor for Violin and Cello (Brahms)
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Summary of Results Auckland Lawn Tennis Championships
- 7.30 EVENING PROGRAMME "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "Man Proposes"
- 8.26 "Irresponsible Conduct": A play by Michael Arleen (BBC production)
- 9. 0 Newsreel and Commentary
- 9.25 Presentation of Gilbert and Sullivan Opera "Yeomen of the Guard," Act 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10. 3 Scottish Interlude Band of the Argyll and Sutherland Highlanders, Songs of the Hebrides Elder Cunningham (bass-baritone), "Two Bonnie Blue Eens" (Whitehead), "Ma Nannie's Awa" (Burns)
- Dagenham Girl Pipers, March Strathspey and Reel
- 10.15 Music, Mirth and Melody.
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Orchestral Music: Minneapolis Symphony Orchestra, "Transfigured Night," Op. 4 (Schoenberg)
- 8.32 Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev), "The Maiden with the Roses" from "Swan White" (Sibelius)
- 9. 0 Excerpts from Opera
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Jive Time
- 9.30 Popular Hits
- 10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON
570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9. 0 Accent on Rhythm, with James Moody and the Bachelor Girls
- 9.15 The Dreamers
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John McCormack (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Stars: George Metaxa (tenor, Rumania)
- 11. 0 Morning Talk: "Henrietta, Maiden Aunt," by Henrietta Wemyss, No. 1: "Button Trouble"
- 11.15-11.30 Variety
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Mozart's Concertos (6th of series): Concerto for Flute in D Major, K.314
- 2.20 Music for Pianists: Brahms
- 3. 0 Starlight
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette"
- 4.15 Songs from the Masters
- 4.30 Variety
- 5. 0 - 5.30 Children's session: Ebor and Ariel
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 TALK
- 7.30 EVENING PROGRAMME: Variety in Rhythm, featuring Stars of Stage and Radio
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and His Orchestra, Vocalist: Marion Waite (A Studio presentation)
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Will Hay and His Scholars
- 9. 0 Newsreel and Commentary
- 9.15 Australia's Day: Greetings and Music from the Commonwealth
- 9.45 Reserved
- 10. 0 Earl Hines and His Orchestra
- 10.30 Kay Kyser and His Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Force Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies

8. 0 CHAMBER MUSIC:

New London String Ensemble (4th of series) in a programme of Modern British Works, Simple Symphony (Britten), Suite in Eighteenth Century Style (Denis Wright), Elegy (Ireland)

8.29 The Griller Quartet, String Quartet in G Major No. 1 (Bax)

9. 0 Band Music

9.30 New Zealand News for the Pacific Islands

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 Music Hall (BBC Programme)
- 8.45 Melodies that Charm
- 9. 2 Music of the Footlights (BBC Programme)
- 9.30 "Ruck Ryan"
- 9.45 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Starlight
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
- 7. 0 After Dinner Music
- 7.15 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 New London String Ensemble (BBC Programme)
- 9.37 Astra Desmond (contralto), "Evening Hymn," "Mad Bess" (Purcell)
- 9.45 BBC Symphony Orchestra, Introduction and Allegro for Strings (Elgar)
- 10. 0 Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m. BBC Dance Orchestra, Viennese Memories of Lohar
- 7.10 Deanna Durbin (soprano), and Harry Engelmann's Quintet
- 7.20 Sifton Daly (piano), "Colour Scheme"
- 7.23 Michael Loring
- 7.29 Orchestra Mascotte, "Blue Like a Cornflower"
- 7.32 The Tommy Handley Half-hour (BBC programme)
- 8. 0 CLASSICAL MUSIC: Sir Thomas Beecham and London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 8. 8 Gerhard Husch (baritone)
- 8.13 Gaspar Cassado (cello) with Sir Hamilton Harty and Symphony Orchestra, Concerto in A Minor (Schubert, arr. Cassado)
- 8.38 Elisabeth Schumann (soprano)

8.48 Hans Kandler and National Symphony Orchestra, Czech Rhapsody (Weinberger), Polka (Shostakovich)

9. 5 "Twenty Thousand Leagues Under the Sea"

9.30 Light Recitals

10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martins' Corner"
- 7.30 Pavement Artists
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 Fireside Memories
- 9. 2 Tenorline
- 9.20 Songs of the West
- 9.35 Dance Music
- 10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Description of Sanders Cup Races from Lyttelton
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Alexander Borowsky (Russia)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0-11.30 Highlights from Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour: Sir Thomas Beecham conducting the London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)

Sanders Cup Commentaries

From Monday, January 28, to Saturday, February 2, between 4.0 and 5.0 p.m. daily, 3YA will broadcast commentaries on the running of the Sanders Cup at Lyttelton

- 4. 0 Musical Comedy
- 4.30 Variety Programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Local News Service
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: "Chief Inspector French's Cases: The Case of the Home Guard Trench" (BBC programme)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and Isabel and Jean Gow (duettists)
- Band: "B.B. and C.F." March (Hume), "A Day in Cooland" (Hawkins)
- 8.15 Isabel and Jean Gow: "Oh Could I Teach You, Warbling Bird" (Keller), "Night of Stars and Night of Love" (Offenbach)
- 8.20 Band: "Ida and Dot" (Losey)
- 8.25 Isabel and Jean Gow: "Lady Gwynny" (arr. Chapman), "Oh Wert Thou in the Cauld Blast" (Mendelssohn)
- 8.30 Band: "Thoughts" Waltz (Alford), "Organic" March (Scott)
- 8.41 Reserved

9. 0 Newsreel and Commentary

9.25 Budapest String Quartet with A. Hobday (2nd viola) and A. Phil (2nd cello), Sextet in G Major, Op. 36 (Brahms)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Music
- 6. 0 Concert Time
- 7. 0 Light Listening
- 7.30 Fred Hartley and His Music (BBC programme)
- 8. 0 Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
- 8.18 Elisabeth Schumann (soprano), Songs by Schubert
- 8.25 Ernie Tchuany (violin), Danse Champetre No. 1, Romance, Danse Champetre No. 2 (Sibelius)
- 8.33 Herbert Janssen (baritone), "Devotion," "All Souls' Day" (Strauss)
- 8.38 Moura Lympany (piano), Preludes Nos. 9, 10 and 11 (Rachmaninoff)
- 8.46 Nancy Evans (contralto), "Rest, Sweet Nymphs," "St. Anthony of Padua" (Warlock), "Do Not Go, My Love" (Hagemann)
- 8.53 D. D. Golovin (baritone) with the U.S.S.R. Chorus and Orchestra, "Song of the Cossack Goliath," "Song of the Russian Cavalry" (Pokass)
- 9. 1 Variety Bandbox
- 9.25 Presentation of Act 2 of the Gilbert and Sullivan Opera "The Yeomen of the Guard" from H.M.V. recordings made under the supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 10. 0 "Children of Night"
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 3. 0 The London Palladium Orchestra, "Merchant of Venice" Suite (Rossi)
- 3.16 Calling All Hospitals
- 4. 0 "Tradesman's Entrance"
- 4.14 For the Old Folks
- 4.30 Hits of Yesteryear
- 5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Play, Orchestra, Play
- 6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.40 Have You Heard These?
- 7. 0 The Band of H.M. Horse Guards
- 7.17 "The Laughing Man"
- 7.31 The Hillingdon Orchestra, "Spirit of Liberty" (Bahlmann)
- 7.34 Frank Forest (tenor), "Paree" (Romberg)
- 7.40 Deanna Durbin (soprano), "Love at Last" (Cherkose)
- 7.45 News and Commentary from the United States
- 8. 0 Sweet and Lovely
- 8.16 Achievement: Matthew Flinders
- 8.30 Palace of Varieties
- 8.58 To-morrow's Programmes
- 9. 0 Newsreel and Commentary
- 9.25 The BBC Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)
- 10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.**Monday, January 28****4ZB DUNEDIN**
1370 kc. 229 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Women: George Sand
12. 0 Lunch music (7.15 and 1.15 p.m., LONDON NEWS)
2. 0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3. 0 Music Hall
3.15 Merry Mood
3.30 Classical Hour: Bach Concertos:
Concerto in A Major
Played by Edwin Fisher and his Chamber Orchestra
4.30 Cafe Music
5. 0-5.30 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME:
Cedric Sharpe Sextet.
"Believe Me If All Those Endearing Young Charms" (Ronald), "Serenade," "Adieu" (Elgar), "Intermezzo" (Coleridge-Taylor)
7.45 News and Commentary from the United States
8. 0 New Queen's Hall Light Orchestra,
"Petite Suite de Concert" (Coleridge-Taylor)
8.13 From the Studio: Pat Woods (contralto),
Songs by Coleridge-Taylor
"You Lay So Still in the Sunshine," "Thou Hast Bewitched Me Beloved," "The Rainbow Child," "Thou Art Risen My Beloved," "This is the Island of Gardens"
8.24 Hona Kabos and Louis Kuentner (piano duet).
Duets for Children, Nos. 1-10 (Walton)
8.36 John Armstrong and International String Quartet,
"Sleep," "Chop Cherry" (Warlock)
8.40 Boyd Neel String Orchestra,
Concerto Pastorale (Ireland)
9. 0 Newsreel and Commentary

9.25 Carroll Gibbons and his Roy Friends,
"Carroll Gibbons Looks Back"
9.31 "The Devil's Cub." From the book by Georgette Heyer
9.57 Roland Peachy and his Royal Hawaiians,
"Au Revoir" (Olivieri)
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every man
6. 0 Variety
7. 0 Popular Music
8. 0 "Forgotten People"
8.15 Variety
8.30 "In a Sentimental Mood"
8.45 Variety
9. 0 Light Orchestras, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Theatre Orchestra
10.10 Variety
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Cousin Wendy
5.15-5.30 Accordiana
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.30 "Condemned to Live": The story of a man who was fated to die a strange death (BBC programme)
7.45 News and Commentary from the United States
8. 0 Operatic Programme
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.25 Supper Dance with Woody Herman
10. 0 Close down

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10. 0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Life of Mary Southern
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Music of the Novachord
6.30 Long Long Ago
7. 0 Fred and Maggie Everybody (final broadcast)
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9. 5 George and Nell
10. 0 The District Quiz
10.30 Youth Must Have Its Swing
11. 0 London News
11.15 Variety Bandbox
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Memories
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter

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1.30 p.m. Colleges and Careers
2. 0 The Life of Mary Southern
2.30 Home Service session
4. 0 Women's World
5. 0 The Junior Quiz
6.30 Treasure House of Martin Hews
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give It a Name Jackpots
9. 0 George and Nell
10. 0 Meet Doctor Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5. 0 The Junior Quiz
6. 0 Songs of Good Cheer
6.15 Reserved
6.30 His Last Plunge (last broadcast)
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9. 1 George and Nell
10. 0 Thanks for the Song
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 314 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.45 The Famous Match
7. 0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Southern
8.20 Hollywood Holiday
8.45 The Citadel
9. 0 George and Nell
9.30 Anne Stewart: Questions and Answers
9.45 The Barrier
10. 0 Close down

De Reszke
of course!

THE ARISTOCRAT OF CIGARETTES

DE RESZKE VIRGINIAS

CORK
TIPPED
OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Light and Shade
- 9.32 Current Ceiling Prices
10. 0 Devotions: Rev. R. G. McDowall, M.A.
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0-11.30 Morning Melodies Reports at intervals during the day on the Anniversary Day Regatta on Waitemata Harbour
12. 0 Running Commentary on the Auckland Racing Club's Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 3.30 Connoisseurs' Diary
- 4.15 Light Music
- 4.45-5.30 Children's session: "Fumbombo, the last of the Dragons"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Starlight," featuring Turner Layton
- 7.45 News and Commentary from the United States
8. 0 "Music of the People," featuring Soloists and Chorus Director: Henri Penn (a Studio presentation)
- 8.30 "Mixed Bag" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 The Andrews Sisters, "What to Do" (Robbins)
- 9.30 "Fashions in Melody," a Studio programme by the Dance Orchestra
10. 0 Dance Music: Harry Roy and his Orchestra
- 10.45 Erskine Butterfield and his Blue Boys
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Symphonic Programme: Philharmonic Symphony Orchestra of New York, "Semiramide" Overture (Rossini)
- 8.18 Orchestra of New Friends of Music, Symphony No. 80 in D Minor (Haydn), and with Joseph Szigeti (violin), Concerto in D Minor (Bach)
9. 1 Clifford Curzon with the Queen's Hall Orchestra, The "Wanderer" Fantasia for Piano and Orchestra, Op. 15 (Schubert-Liszt)
- 9.20 Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Commentary at intervals on play in the finals of the Auckland Lawn Tennis Championships
5. 0-5.30 Light Variety
6. 0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera and Operetta
10. 0 Close down

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Tuesday, January 29

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Cedric Sharpe (violinist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Stars: Alice Delysia (soprano, France)
11. 0 Morning Talk: "N.Z. Explorers: John Logan Campbell," by Rewa Glenn
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata Op. 36 (Grieg)
- 2.30 The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy
3. 0 Bright Horizon
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0-5.30 Children's session: "Jack and the Beanstalk" and "Morse"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 "America Answers N.Z.": Deems Taylor and Duke Ellington
- 7.30 EVENING PROGRAMME: Albert Schweitzer (organist), Fantasia and Fugue in G Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 Dorothy Helmrich (Austrian mezzo-soprano) (Owen Jensen at the Piano)
- 8.30 Contemporary Music: "Christmas Festival" Overture (Berezowsky), New York Philharmonic Orchestra conducted by Howard Barlow
- "Waltz and Dream" ("Peter Ibbetson") (Deems Taylor), Chicago Symphony Orchestra conducted by Howard Barlow
- "Bataan" (Hart McDonald), Indianapolis Symphony Orchestra conducted by Seitzky
9. 0 Newsreel and Commentary
- 9.25 London Philharmonic Orchestra conducted by Antal Dorati, "Scheherazade," Op. 35 (Rimsky-Korsakov)
- 10.15 Gems from the Pen of Hermann Lohr
- 10.30 "The Stage Presents"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Sylvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Hatmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 Eugene Pini Tango Orchestra
- 10.15 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The House that Margaret Built"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Stage Door Canteen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesteryear
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Campfire"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.30 English Melodies
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. was King"
- 8.30 Toscha Seldel (violin), "Album Leaf" (Wagner arr. Wilhelmj)
- 8.34 John Charles Thomas (baritone), "There is no Death" (O'Hara)
- 8.38 The Philadelphia Orchestra "Emperor" Waltz (Strauss)
- 8.46 Dora Labette (soprano) and Hubert Elsdell (tenor), "Love's Dream" (Liszt arr. Besly), "Come Silver Moon" (Dowdon arr. Besly)
- 8.55 Solomon (piano), Polonaise in A Major (Chopin)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener: "Alice in Wonderland"
- 7.16 New Mayfair Orchestra and Vocalists, "Toad of Toad Hall" (Fraser-Simson)
- 7.25 Salute to Australia: "Singapore Adventure"
- 7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
- 8.30 ORCHESTRAL MUSIC: Eugene Ormandy and Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss)
- 8.40 Beniamino Gigli (tenor)
- 8.48 Ormandy and Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel), "Playfulness" (Stix)
9. 1 Orchestra Raymonde, "Schubert in Vienna" featuring Gwen Catley (soprano)
- 9.10 "Starlight," featuring Gwen Catley (soprano)
- 9.24 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates)
- 9.30 Dance Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 356 m.

7. 0 p.m. Variety Calling
- 7.15 "Klondike"
8. 0 BBC Programme
- 8.15 "Cloudy Weather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Tunes
3. 0 Classical Hour: Scarlatti Sonatas played by Robert Casadeus
4. 0 Melody Time
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and His Music
- 8.45 "The Todds": A Domestic Comedy featuring Mr. and Mrs. Todd in their Home
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton in "Anne to You" (BBC programme)
- 9.52 Rhythm Time
10. 0 Jack Teagarden and His Orchestra
- 10.15 Dance Music
- 10.45 The Dance Band of the R.A.F.
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 CHAMBER MUSIC: Lily Ney Trio, Trio in B Major for Piano and Violin and Cello (Schubert)
- 8.34 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
9. 1 Pro Arte String Quartet, Quartet in F Major (Ravel)
- 9.30 Alfredo Casella (piano) and the Pro Arte Quartet, Quintet (Bloch)
10. 3 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
9. 0 Classical Programme
- 3.30 Let's Be Gay
4. 0 "Tradesman's Entrance"
- 4.14 Seldom Heard
- 4.30 For the Dance Fans
5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Decca Salon Orchestra plays Stephen Foster Melodies: "My Old Kentucky Home," "I Dream of Jeannie with the Light Brown Hair," "Beautiful Dreamer," "Come Where My Love Lies Dreaming"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 This and That
7. 0 Grand Symphony Orchestra, "Bagatelle" Overture (Rixer)
7. 7 Paul Robeson (bass)
- 7.10 Albert Sandier Trio, "Mltzi" (Bridgeport), "Smilin' Through" (Gade)

- 7.16 "The Laughing Man"
- 7.30 Rudy Vallee and the U.S. Coast Guard Band
- 7.45 News and Commentary from the United States
8. 0 Highlights of Opera
- 8.21 The Will Hay Programme
- 8.51 The Royal Artillery String Orchestra, "Vagabond Pizzicato" (Erichs), "The Two Little Soldiers" (Heykens), "The Night Patrol" (Mortell)
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Women: George Sand
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 These Bands Make Music: Henry Hall and his Orchestra (BBC programme)
- 2.30 Music While You Work
3. 0 Melody Makers
- 3.15 Vocal Ensemble
- 3.30 Classical Hour: Bach Concertos: Concerto in D Minor for Violin, Played by Joseph Szigeti (violin) and Members of the Orchestra of New Friends of Music
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.17 BBC Farming Talk: "On Your Metal: Autumn: Harvesting"
- 7.45 News and Commentary from the United States
8. 0 Band Programme
8. 9 From the Studio: Elsie Naylor (contralto), "Herdin Song" (arr. Lawson), "Nanny" (Percy), "My Harp is on the Willow Tree" (Needham)
- 8.18 Regt. Band of H.M. Grenadier Guards, "Neil Gwynn" Dances (German)
- 8.27 Stanley Holloway, "Jonah and the Grampus," "Reclining Posture" (Edgar)
- 8.35 BBC Military Band
- 8.42 Peter Dawson (bass-baritone), "A Sea Call" (Ramon), "Rolling Along" (Richman)
- 8.49 Band of H.M. Life Guards, 9. 0 Newsreel and Commentary
- 9.25 "The Masqueraders" (BBC programme)
10. 7 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Intermission"
8. 0 Sonata Programme: Fritz Kreisler and Franz Rupp (violin and piano), Sonata in A Major Op. 12, No. 2 (Beethoven)
- 8.22 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 8.40 Yella Pessl (piano) and Gottfried von Freiberg (horn), Sonata in F, Op. 17 (Beethoven)
- 8.57 Walter Gieseking (piano), Alla Turca (from Sonata in A Major) (Mozart)
9. 0 Chamber Music: The Spencer Dyke Quartet with James Lockyer and Edward Robinson, String Sextet in G Major, Op. 36, (Brahms)
- 9.34 The Grinke Trio, Trio No. 3 in E (Ireland)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 The Channings
10.30 My Son, My Son
10.45 Big Sister
11. 5 Talk by Anne Stewart

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestra
6. 0 The Mystery of Mooredge Manor
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round-up
7.45 News and Commentary from the United States
8. 0 Southland Swimming Championships from Municipal Baths
9. 0 Newsreel and Commentary
9.25 Continuation of Relay
10. 0 Close down

Tuesday, January 29

11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks, Dinah Shore
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Midday Melody Menu

1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Treasure House of Martin
Hews
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of the Hansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Miss Betty Bremner (soprano)
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 My Son, My Son (first broadcast)
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Reserved
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
9.30 Musical Programme
10. 0 Thanks for the Song
10.15 Microfun conducted by Grace Green
11. 0 London News
12. 0 Close down

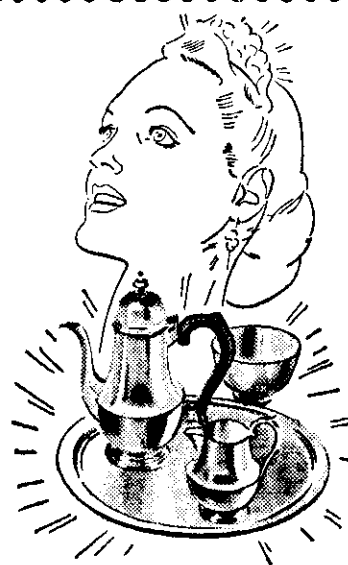
4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Barrier
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 When Did This Happen?
8. 0 The Bob Dyer Show
8.30 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
10. 0 Serenade
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 The Bob Dyer Show (first broadcast)
8.45 The Treasure House of Martin Hews
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down



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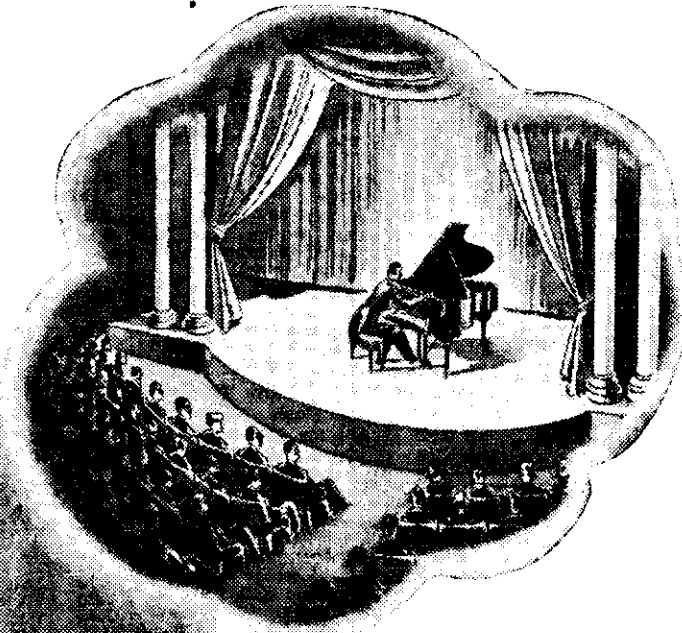
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Famous Orchestras: City of Birmingham Orchestra (England)
11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Quintet in B Minor (Brahms)
- 3.50 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Hermann Diener and his Collegium Musicum, Concerto Grosso in G Major (Handel)
- 7.45 News and Commentary from the United States
8. 0 Artur Schnabel and Carl Ulrich Schnabel (piano duet), Characteristic Allegro in A Minor (Schubert)
- 8.14 Studio Recital by Hilda Chudley (contralto), "Bless then the Lord, O My Soul," "Bless My Besoms" (Craxton), "In the Morning" (Arnold Bax), "A soft Day" (Stanford).
- 8.24 Harriet Cohen (piano) and the Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
9. 0 Newsreel and Commentary
- 9.25 The Merry Maccs, "The Hut-Sut Song" (Owens), "Mary Lou" (Robinson)
- 9.30 Music from the Footlights
10. 0 They Lived to Tell the Tale: "Thirty-Five Days" (BBC programme)
- 10.15 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Selections
- 6.30 Orchestral Music
7. 0 "Listeners' Own" Programme
9. 0 "Listeners' Own" Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 "Intermission": BBC Variety Entertainment
- 9.32 Morning Star: Paul Robeson (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Morning Talk: "Review of the Arts: The Revival of the Poetic Drama" (BBC prog.)
- 11.15-11.30 Variety
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Concerti Grossi (16th of series): Brandenburg Concerto No. 3 in G Major (Bach).

Wednesday, January 30

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Henry Purcell
3. 0 "Diamond Dramas": The Dramatised Story of Famous Diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Marie Antoinette"
- 4.15 For Our Irish Listeners
- 4.30 Variety
5. 0 - 5.30 Children's session: "Fumbombo, the Last of the Dragons" and "Ferdie Bear"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 Helen Griffiths (soprano) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Orchestra Time, featuring Debroy Somers and His Band
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Recital for Two, featuring the Australian Artists William Laird (baritone), Alex Burlakov (violinist)
9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties: An Old-time Music Hall. Chairman: Bill Stevens (BBC production)
10. 0 Cliff Jones and His Ballroom Orchestra, from the Majestic Cabaret
- 10.30 Dick Haymes
- 10.45 Jimmy Wilbur and His Sextet (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos: (22nd of series), Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Malcolm Sargent, Concerto in A Major, K.622
- 8.27 The Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 3 in F Major Op. 90 (Brahms)
9. 1 The Philharmonic Orchestra, conducted by the Composer, Little Suite for Chamber Orchestra (Schreker)
- 9.13 The Philadelphia Orchestra conducted by Leopold Stokowski, "Poem of Ecstasy" Op. 54 (Scriabin)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 (approx.) GRAND OPERA: Excerpts from "Prince Igor" (Borodin), Bolshoi Theatre State Orchestra and Choir, conducted by A-Melik-Pashayev, Dances Act 2, Derjinskaya (soprano) and Baturin (tenor), Duet: Prince Igor and Yaroslava 9.53 Chaliapin (bass), "How Goes it Prince?" (Borodin)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Star for To-night: "Married Strife"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Waltz Time
- 5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements Hawke's Bay Stock Market Reports
7. 0 After Dinner Music
- 7.15 "Jalna"
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme (BBC Programme)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Sir Thomas Beecham and The London Philharmonic Orchestra, "Don Giovanni" Overture (Mozart)
- 9.33 Marjorie Lawrence (soprano), "Salome" Excerpts (Strauss)
- 9.49 Sir Hamilton Harty and the London Philharmonic Orchestra, "Homeo's Reverie and Fete of the Capulets" (Berlioz)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Cricket"
- 7.15 Light Music
- 7.30 2YN Sports Review
- 7.45 "Dad and Dave"
8. 0 Herman Finck's Orchestra, "Offenbachiana"
- 8.10 Eileen Joyce (piano), Impromptu in E Flat Major (Schubert)
- 8.14 Marion Talley (soprano)
- 8.22 Victor Ensemble, "The First Waltz" (Burand)
- 8.25 Edith Lorand's Viennese Orchestra, "Haffner" Serenade, Rondo (Mozart)
- 8.31 The Fred Emney Show
9. 1 Band Music with Interludes by Nelson Eddy
- 9.30 Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Hal Kemp and His Orchestra
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 9.15 Melody
- 9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Frank Merrick (England)
- 10.30 Devotional Service
- 10.45-11.30 Bright Music and Light Recitalists
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Budapest String Quartet, Quartet in G Minor, Op. 19 (Debussy)
4. 0 Rhythmic Revels
- 4.30 A Light Half-hour
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.20 Adding Stock Market
- 7.30 EVENING PROGRAMME: From the Studio: Patricia Newson (soprano), Songs by Purcell: Dido's Farewell, "When I Am Laid in Earth" ("Dido and Aeneas"), "Venus Song, "Fairer Isle of All Isles Exceeding" ("King Arthur"), "I Attempt from Love's Sickness to Fly" ("The Indian Queen"), "Sweeter than Roses" ("Pausanias")
- 7.45 News and Commentary from the United States
8. 0 Natan Milstein (violinist), Larghetto in A Major (Nardini)
8. 4 Reading by O. L. Simmance: "The Zucchi," by George Borrow
- 8.24 3YA Orchestra conducted by Will Hutchins, "Water Music" (Handel-Harty), Polonaise from "Eugene Onegin" (Tchaikovsky)
- 8.44 From the Studio: Daisy Perry (contralto), "To the Evening Star" (Raffi), "As a Sunbeam at Noon" (Calderer), "Suleika" (Mendelssohn), "Like Any Foolish Moth I Fly" (Scriabin)
9. 0 Newsreel and Commentary
- 9.25 Alfred Cortot (piano) and the London Symphony Orchestra conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54 (Schumann)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
8. 0 During the Evening: Commentary on the Canterbury Swimming Championships at the Christchurch Teipid Baths
8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Florence Desmond
- 8.30 Ye Olde-time Music Hall
9. 1 Swing
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Light Moments with the Masters
- 3.30 Something Special
4. 0 "Tradesman's Entrance"
- 4.14 In Between
- 4.30 Dance Hits and Popular Songs
5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Frederic Hippman and His Orchestra, Chopin Melodies
6. 0 "North of Moscow"

- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
- 7.30 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Meet Mr. Morelle"
- 8.25 Stars of the Air
9. 0 Newsreel and Commentary
- 9.25 BBC Theatre Orchestra
- 9.49 "Inspector Cobbe Remembers: The Oxbott Murder Cases"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Song Time
- 2.15 Band Stand
- 2.30 Music While You Work
3. 0 Three-Four Time
- 3.15 Fun and Fancy
- 3.30 Classical Hour: Bach Concertos: Concerto in C Major for Three Pianos Played by Helene Pignari, Lydia Schavelson and Lucette Descaves
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
8. 0 Peter Kreuder and Dance Orchestra, "Poetic" Tango (Rixner)
8. 3 Ye Olde Time Music Hall
- 8.29 Play of the Week: "Sauce for the Goose"
- 8.55 Frank Padilla and Marimba Serenaders, "Parce" (Padilla)
9. 0 Newsreel and Commentary
- 9.25 Brian Lawrence and his Lansdowne Sextet, "At the Lansdowne"
- 9.33 "Owen Foster and the Devil"
10. 0 Geraldo and his Orchestra (BBC programme)
- 10.30 Joe Loss and his Orchestra
- 10.45 George Evans and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 Symphonic Music: The NBC Symphony conducted by Arturo Toscanini, Overture from "Creatures of Prometheus," "Pastoral" Symphony (Beethoven) (U.S.A. Programme)
- 8.52 Artur Schnabel (pianist), Fantasia in G Minor, Op. 77 (Beethoven)
9. 0 Yehudi Menuhin and The London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Brahms)
- 9.26 Leopold Stokowski and The Philadelphia Orchestra, Rumba (from "Rumba" Symphony) (McDonald)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

1ZB**AUCKLAND**

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane

5. 0 Children's session: "Little Women"
 5.15-5.30 Light Operatic Favorites
 6. 0 "The Mystery of Mooredge Manor"
 6.15 LONDON NEWS
 6.45 "The Spotters"
 7.30 Songs of the Hebrides
 7.45 News and Commentary from the United States
 8. 0 "Mr. Thunder"
 8.24 ABC Light Orchestra: "Waltz" (Lindley Evans)
 8.27 "Hina": Tommy Handley's Half-hour
 9. 0 Newsreel and Commentary
 10. 0 Close down

4ZD**DUNEDIN**

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Especially for You
 9. 0 Mid-week Function
 9.30 Cowboy Round up
 10. 0 Records at Random
 10.30 New Recordings
 11. 0 Close down

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister

Wednesday, January 30

10.15 The Channings
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2. 0 The Life of Mary Southern
 2.30 Home Service session
 4. 0 Women's World (Marina)
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Lumsdaine and Farmilo
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 Footsteps of Fate
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Radio Editor
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10.15 Serenade
 11. 0 London News
 11.15 Melodies to Remember
 12. 0 Close down

11.10 The Shopping Reporter
 12. 0 Midday Melody Menu
 1. 0 p.m. Garden of Music
 1.30 Colleges and Careers
 2. 0 The Life of Mary Southern
 2.30 Home Service session
 3. 0 Musical Programme
 4. 0 Women's World
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.40 The Hawk
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.43 King of Quiz
 9. 0 Their Finest Hour
 10. 0 Serenade
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare
 2. 0 p.m. The Life of Mary Southern
 2.30 The Home Service session (Nancy)
 4. 0 Woman's World (Joan)
 4.45 The Children's session with Grace and Jacko
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Gems from the Opera
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Wind in the Bracken
 9. 0 Their Finest Hour
 10. 0 The Toff, 3ZB's Racing Reporter
 10.15 Looking on the Bright Side
 10.30 Serenade
 11. 0 London News
 12. 0 Close down

4ZB**DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
 2. 0 p.m. The Life of Mary Southern
 2.30 The Home Service session (Joyce)
 4. 0 Women's World (Tui)
 4.45 Children's session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Good Music
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 The Wind in the Bracken
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Green Rust
 9. 3 Their Finest Hour
 10. 0 Reserved
 11. 0 London News
 11.45 At Close of Day
 12. 0 Close down

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 6. 0 p.m. Variety
 6.45 The Famous Match
 7. 0 Famous New Zealanders
 7.15 The Lone Ranger Rides Again!
 7.30 The Count of Monte Cristo
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 The Life of Mary Southern
 8.20 Hollywood Holiday
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: Famous Orchestras: BBC Symphony Orchestra (England)
- 10.45 "Australian Symphony in Four Flats": A series of Talks prepared by Ruth France
11. 0 Music While Appeals
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonic Works: "Pictures at an Exhibition" (Moussorgsky)
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.26 "Itma": Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Massed Brass Bands, "Knightsbridge March" (Coates); "The Mosquitoes Parade" (Whitley)
- 9.31 "Dad and Dave"
- 9.44 Black Dyke Mills Band with Jack Pitches (trombone); "The Acrobat", "The Jester" (Greenwood)
- 9.50 Peter Dawson (bass-baritone), "Drake's Call" (Keats)
- 9.53 Grenadier Guards Band, "The Eighth Army March" (Coates), "Desert Victory" (Alwyn)
10. 0 Muggsy Spanier and his Orchestra
- 10.15 Repetition of Talks from the Boys Overseas
- R.A.F. Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Chamber Music: Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
- 8.16 Pro Arte Quartet and Anthony Pini (2nd cello), Quintet in G Major, Op. 163 (Schubert)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 Studio Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.16 Bernhard Levittow and His Salon Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Conchita Supervia (mezzo-soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Stars: Harry Welshman (tenor, England)

Thursday, January 31

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by William Walton: Symphony
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Work of a Lifetime"
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony, guest Artist: Mary Lewis (soprano)
- 4.30 Variety
5. 0 - 5.30 Children's session: "The Meeting Pool" and "Little Snow White"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Janet Wilson (pianist), Sonata in A Major (Mozart) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet
- Principal: Vincent Aspey
- 8.30 Dorothy Helmrich (Austrian mezzo - soprano) (Owen Jensen at the Piano)
9. 0 Newsreel and Commentary
- 9.25 2YA Concert Orchestra
- Conductor: Leon de Mauny
- Overture "Jolly Robbers" (Suppe), Suite "La Boutique Fantasque" (Rossini-Respighi), Tone Poem "Phaeton" (Saint-Saens), War March "Athalia" (Mendelssohn)
10. 0 Borodin: Polovtsian Dances from "Prince Igor," Bolshoi Theatre Chorus and Orchestra
- 10.15 Show of Shows
- 10.45 Soft Lights and Sweet Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Ted Steele Novatones
- 8.15 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 BBC Dance Bands
- 10.15 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
8. 2 Let's Have a Laugh
- 9.20 "The Inspiration of Mr. Budd," by Dorothy L. Sayers (BBC Production)
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.45 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
9. 6 For My Lady: "Grand City"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
8. 6 "Beauvallet"
- 8.24 The Busch Quartet with Reginald Kell (clarinet), Quintet in B Minor (Brahms)
9. 0 Newsreel and Commentary
- 9.25 Old Tunes in Modern Rhythm
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards, Praeludium (Jarnetfelt)
7. 5 Paul Robeson and Elisabeth Welch, "I Still Suits Me" (Kern)
7. 8 Sigurd Rascher with Symphony Orchestra, Saxo-Rhapsody (Coates)
- 7.16 "Music Hall" (BBC Variety)
- 7.45 Mel Rose and His Orchestra
- 7.51 Patricia Rossborough (pianist)
- 7.54 Louis Levy and His Gaumont British Symphony
8. 0 CHAMBER MUSIC: The Budapest String Quartet with Hobday and Pini, Sextet in G Major (Brahms)
- 8.33 Gerstin Thorborg (contralto)
- 8.37 Benno Moisewitsch (piano), Ballade No. 1 in G Minor (Chopin), Scherzo (Mendelssohn)
- 8.50 Herbert Janssen (baritone), S.55 Gulla Bustabo (violin), Praeludium and Allegro (Kreisler)
9. 1 Reginald Dixon (organ)
9. 7 "It Walks By Night" (NBS production)
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Vocal Gems
- 7.45 Piano Time
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Amazing Duchess"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
- 11.10-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Song
3. 0 Classical Hour: Lener String Quartet and Hobday (bass), Draper (clarinet), Hinchelliff (bassoon) and Brain (French horn), Octet in F Major, Op. 16 (Schubert)
4. 0 Modern Variety

4.30 Musical Comedy

5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Canterbury Horticultural Society Gladiolus Show. Talk by Mrs. E. L. King
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by E. J. Thwaites
- 8.26 Paul Whiteman and His Concert Orchestra, "When Day is Done" (de Sylva)
- 8.30 "Appointment with Fear: The Gung Gried Murder" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 Edmund Ros and His Rhumba Band (BBC programme)
10. 0 "Moanin' Low" Torch Songs by Lena Horne
- 10.15 Dance Music
- 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Beniamino Gigli (tenor)
8. 0 Favourite Movements from Master Works: "The Swan," "Aquarium," "Personages with Long Ears," "Cuckoo in the Woods" ("Carnival of the Animals") (Saint-Saens)
8. 7 Benvenuto Franci (baritone), "Fisherman, Thy Bait Now Lower" (Ponchielli)
- 8.10 Eileen Joyce (piano) with Orchestra, Rondo in A Major (Mozart)
- 8.18 Royal Opera Chorus and Orchestra, Polonaise from "Boris Godounov" (Moussorgsky)
- 8.22 Yehudi Menuhin (violin), Caprice Basque (Sarasate), Largo (Dvorak)
- 8.30 Programme of Folk Music: Dances and Traditional Songs
9. 1 BBC Scottish Variety Orchestra
- 9.30 "Children of Night"
- 9.43 "Sleeping Beauty" Waltz, "Dagger" Dance
- 9.51 "White Horse Inn" Selection
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Music of the Masters
- 3.30 To-day's Feature
4. 0 "Tradesman's Entrance"
- 4.14 Hawaiian Melodies
- 4.30 Hits of the Air
5. 0 For the Children
- 5.15-5.30 Strings
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Arthur Young at the Novachord
- 6.48 Addington Market Report
7. 0 Consumer Time
- 7.10 A. Van Dam and His Gaumont State Orchestra, "A Bouquet of Flowers"
- 7.16 "The Laughing Man"
- 7.30 Starlight, featuring Jack and Daphne Barker
- 7.45 News and Commentary from the United States
8. 0 The NBC Symphony Orchestra conducted by Dr. Frank Black, "1812 Overture" (Tchaikovsky)

- 8.17 Stage Door Canteen, starring Hona Massey, Jerry Colonna, Barry Wood, The Double Daters and Raymond Paige and the Canteen Orchestra
- 8.50 Sefton Daly at the Piano Plays His Own Compositions
9. 0 Newsreel and Commentary
- 9.25 Gerald and His Dance Programme with Vocalists: Sally Douglas, Johnny Green, Archie Lewis, Len Camber and the Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.45 Adventures in Wartime England, "International Foster Parents," by Mrs. Zenocrate Mountjoy
11. 0-11.30 For My Lady: Famous Women: Mary Queen of Scots
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Revue
- 2.15 Mood Music
- 2.30 Music While You Work
3. 0 Picture Parade
- 3.15 Two in Harmony
- 3.30 Classical Hour: Bach Concertos: Concerto in D Minor for Two Violins, Played by Rosengren-Witek, Anton Witek and String Orchestra
- 4.30 Cafe Music
5. 0-5.30 Children's session "The Sky Blue Falcon"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Pierre Chagnon and Symphony Orchestra, "Ballet Egyptian" (Lutgini)
- 7.45 News and Commentary from the United States
8. 0 A. Wolff and Lamoureux Concert Orchestra, "Premier Suite de Ballet de Chout" (Prokofiev)
- 8.18 Lily Pons (soprano), "Green," "Mandoline" (Debussy), "Song of the Nightingale" (Saint-Saens), "The Warbler" (Gretty)
- 8.27 Yehudi Menuhin with Georges Enesco and Conservatorium Society Orchestra, Concerto in A Minor, Op. 53 (Dvorak)
9. 0 Newsreel and Commentary
- 9.25 Albert Wolff and Lamoureux Concert Orchestra, Symphony in G Minor (Roussel)
- 9.50 Leopold Stokowski and Philadelphia Orchestra, "Nocturnes": Clouds (Debussy)
10. 0 "Fly Away Paula" (BBC programme)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyone
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "On Wings of Song"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Charlie

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane

5.15-5.30 English Dance Orchestras
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.30 "Music Is Served" with Isador Goodman
7.45 News and Commentary from the United States
8. 0 Southland Swimming Championships from Municipal Baths
9. 0 Newsreel and Commentary
9.25 Continuation of Relay
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, January 31

10.15 The Channings
10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 The Home Service session (Jane)
4. 0 Woman's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Lumsdaine and Farmilo
7. 0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8. 0 Hollywood Radio Theatre
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Men and Motoring (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side

10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Midday Melody Menu
1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Woman in White
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 My Son! My Son!
10.45 Big Sister

11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens Club: David Copperfield
6.45 Tunes of the Times
7. 0 Reserved
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

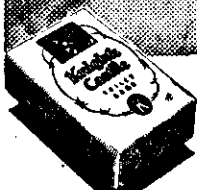
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children's Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Peter Dawson Presents
8.30 Hollywood Radio Theatre
8.45 The Challenge
8.45 Green Rust
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Get-it Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
9.45 The Barrier
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

Friday, February 1

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonata Works: Piano Sonata in A Major (Schubert)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Harold Baxter, Ballet Music from "Aida" (Verdi), Scherzo Waltz (Moszkowski)
- 7.45 News and Commentary from the United States
8. 0 "Strange Adventures: Tales of Old Travel: Burckhardt."—Readings by the Rev. G. A. Naylor
- 8.20 Margherita Zelanda (New Zealand Prima Donna) in a Studio Presentation, accompanied by the Studio Orchestra
- 8.35 The Studio Orchestra, Masque from "As You Like It" (German), "Puck's Minuet" (Howells)
- 8.45 Igor Gorin (baritone), "Vltut Vitre," "Molliva" (Gorin), "Over the Steppes" (Gretchaninov), "Gopak" (Moussorgsky)
- 8.57 Station Notices
9. 0 Newsreel and Commentary
- 9.25 Kreisler and the Berlin State Opera Orchestra, Violin Concerto, Opus 77 (Brahms)
10. 0 Music, Mirth, and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 "Variety Show"
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Vladimir Horowitz (pianist)

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DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Musical Comedy Stars: Pola Negri and Irene Bordoni (Poland and France)
11. 0 Morning Talk: "The Mountain Dance," by Grace Butler
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (15th of series): The Grand Symphony Orchestra
- 2.20 Chamber Music Programme
3. 0 Radio Stage: "Meeting in Central Park"
- 3.30 Music While You Work
4. 0 "Evergreens of Jazz"
- 4.15 Allen Roth and the Symphony of Melody
- 4.30 Variety
5. 0-5.30 Children's session: "The Swiss Family Robinson" and the Stamp Man
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: "I Pulled Out a Phun": "Gramophone" presents some of the latest recordings
- 7.45 News and Commentary from the United States
8. 0 Dorothy Helmrich (Austrian mezzo-soprano) (Owen Jensen at the Piano)
- 8.30 "English Country Calendar: November" (BBC feature)
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.15 For the Bandsman
- 9.45 "He Came by Night" (BBC thriller)
10. 0 Review of Saturday's Races
- 10.10 Rhythm on Record, compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Key on the Keys
- 7.15 Voices in Harmony
- 7.30 Film Fantasia
- 7.45 "Fly Away Paula"
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas: (Anal of series), Egon Petri (piano), Sonata No. 32 in C Minor, Op. 111 (Beethoven)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Magda Tagliapietro (piano) and Denise Soriano (violin), Sonata in B Flat Major (Mozart)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 A Date with Janie
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 For the Children
- 5.15-5.30 For Scouts and Friends
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a smile and a Song
- 8.30 Dance session by Les Brown and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 Victor Sylvester and his Ballroom Orchestra, "My Wish" (Parr-Davies)
- 9.28 Vera Lynn, "There's a New World Over the Skyline" (Turner), "Shine On, Harvest Moon" (Norworth)
- 9.34 Charlie Kunz Piano Medley
- 9.40 Richard Tauber (tenor), "Music in My Heart," "Your Love Could Be Everything To Me" (Tysh-Tauber)
- 9.46 Orchestre Raymonde, "White Horse Inn" Waltz (Benatzky)
- 9.49 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Sketches and Variety
- 8.10 "Accent on Rhythm" (BBC programme)
- 8.23 Light Variety Programme
- 8.38 BBC Scottish Orchestra
9. 1 Grand Opera Excerpts
- 9.47 The Listeners' Club
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Programme
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Grenadier Guards Band
- 9.20 Grace Moore (soprano)
- 9.32 Howard Jacobs' Saxophone
- 9.42 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Left Poulshoff (Russia)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 The Women They Sing About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Frederic Grinck (violin), Florence Hoofon (cello) and Kendall Taylor (piano), Trio in E (Ireland)

4. 0 Variety Programme
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Educational Diversions: Bad Verse": Talk prepared by Cecil Hull, of Auckland
- 7.30 EVENING PROGRAMME: From the Studio: Joan Sorrell (soprano), Songs by Goring Thomas: "Heart's Fancies," "Voices of Spring," "Viking's Daughter," "A River Song," "Song of Spring"
- 7.45 News and Commentary from the United States
8. 0 From the Studio: David Whisker (flautist), "Il Lamento Della Delenita" (Panzini), Andante, Op. 86 (Mozart), "Romance Italienne" (Terschak)
- 8.11 Vladimir Horowitz (pianist), Scherzo No. 4 in E Major, Op. 51 (Chopin)
- 8.20 From the Studio: Cara Cogswell (contralto), "Dear Loving Sisters," "Sweetest Friend," "Here, Sweetest Babe," "Lost Happiness" (Schumann)
- 8.30 Lauri Kennedy (cellist), Arioso (from Canata No. 156) (Bach, arr. Franko)
- 8.34 Organ Recital by Dr. J. C. Bradshaw Introduction, Air and Variations in A Major (Besse), "Eastern Romance" (Rimsky-Korsakov), Toccata from Symphony No. 5 in F Minor (Widor) (From the Civic Theatre)
9. 0 Newsreel and Commentary
- 9.25 Mendelssohn and His Music
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Buck Ryan"
9. 1 Highlights from Opera
- 9.30 "Children of Night"
- 9.43 Varied Programme
10. 0 Tommy Handley's Half-hour (BBC programme)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Music of the Masters
- 3.30 Miscellaneous Recordings
- 4.30 Remember These?
5. 0 For the Children: "Fum-bombo, the Last of the Dragons"
- 5.15-5.30 Dinner Music
6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 Time for Marches
- 7.16 The Hall-Johnson Choir
- 7.26 Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Victor Young and His Orchestra, "Punchinello" (Herbert)
8. 3 Barry Wood and the Lyn Murray Singers, "Angels of Mercy" (Berlin)
8. 6 Fred Stein (piano), "Sorrento by the Sea," "Lonely Villa"
8. 9 Connie Boswell with Chorus, "Silver Threads Among the Gold" (Danks)

- 8.12 Maurice Winnick and His Orchestra, Waltz Medley
- 8.15 "Krazy Kapers"
- 8.40 Lucky Dip
9. 0 Newsreel and Commentary
- 9.25 Will Osborne's Orchestra
- 9.31 "And Antony Sherwood Laughed"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Making Summer Holidays Last"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Women: Mary Queen of Scots
- 11.15 And at intervals. Commentary on the Plunket Shield Cricket Match, Otago v. Canterbury at Carisbrook
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.15 "Starlight," featuring Joan Hammond (BBC programme)
- 2.30 Music While You Work
3. 0 Chief Inspector French's Cases: "The Case of the Lime-stone Quarry" (BBC production)
- 3.30 Classical Hour: Bach Concertos: Concerto in D Minor Played by Alexander Borowsky (piano) and Lamoureux Concert Orchestra
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Paradise, Plumes and Head Hunters"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Xavier Cugat Orchestra, "The Man Who Came to Rhumba," "Tiara"
- 7.36 Presented by Greatex Newman with Orchestra, "The Fol-de-Rols" (Fletcher)
- 7.45 News and Commentary from the United States
8. 0 The Victory Band, Cole Porter Medley (Porter)
8. 3 "Itma": The Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Pro Arte Quartet, Quartet in B Flat Major, Op. 64, No. 3 (Haydn)
- 9.43 Ecole Normale Chamber Orchestra, Paris, Concert dans la Gout Theatral (Couperin)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyone
6. 0 Variety
7. 0 Popular Music
7. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Little Women"
- 5.15-5.30 Memories of Hawaii
6. 0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS

1ZB AUCKLAND 1070 kc. 280 m.

Friday, February 1

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins

8.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8.0 SYMPHONIC PROGRAMME:
Arthur Schnabel (piano) and the London Philharmonic Orchestra conducted by George Szell, Concerto No. 1 in D Minor, Op. 15 (Brahms)
9.0 Newsreel and Commentary
9.25 "Fly Away, Paula" (BBC programme)
9.40 The Whiltry Programme (BBC programme)
10.10 Close down

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10.45 Big Sister
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Jane)
4.0 Woman's World (Marina)
5.45 Uncle Tom and the Merry Makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Back-Stage of Life
7.30 Here are the Facts
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Red Streak
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Review (Bill Meredith)
10.15 Hits from the Shows
11.0 London News
11.15 Just on the Corner of Dream Street
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins

10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Colleges and Careers
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World
6.30 Footsteps of Fate
7.15 Backstage of Life
7.30 Here are the Facts
7.45 Musical Quiz
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Local Talent
9.0 Dr. Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Your Lucky Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service session (Nancy)

4.0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko
5.0 Six Clues to Adventure
6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Album of Life (final broadcast)
7.30 Here Are The Facts
7.45 Scrap Book
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9.0 Doctor Mac
9.15 Drama of Medicine
10.0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

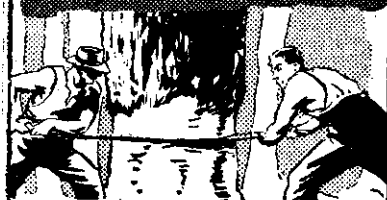
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes

1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 The Home Service session (Joyce)
4.0 Women's World (Tui)
4.45 Children's session
6.0 Selected from the Shelves
6.30 Novachord and Guest Artists
7.15 Album of Life
7.30 Here Are the Facts
8.0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9.3 Doctor Mac
9.18 Drama of Medicine
10.0 The Rajah's Racer
10.30 Week-end Racing and Sporting Preview (Bernie)
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
7.15 Album of Life
7.30 The Man I Might Have Married
8.0 Current Ceiling Prices
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9.0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of Week-end Sport (Fred Murphy)
10.0 Close down

HARVESTING NEW ZEALAND'S HEAVIEST CROP



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2. When Bill gets back to camp, you bet he's ready for a wash with Guardian Health Soap. That full-bodied "wake-up" lather gets right after sweat and grime, floats weariness away.



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. M. G. Check
- 10.20 For My Lady: Famous Orchestras: Stockholm Royal Opera Orchestra
11. 0 Domestic Harmony
- 11.15-11.30 Music While You Work
12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports Results
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: BBC Midland Light Orchestra
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Peti Parata (soprano), "Tahineh Taru Kino" (arr. Hill), "Flaxen Skirt" (Hill), "Haere Ra" (arr. Hill), "Hinemoa's Love Song" (James)
- 8.15 Studio Recital by Joan Dowling (piano), Partita No. 2 in C Minor (Bach)
- 8.25 Studio Recital by Ainsley Daglish (tenor), "The Garden Where the Praties Grow" (Liddle), "An Eri-kay Love Lilt" (Kennedy-Fraser), "Absent" (Metcalf), "Go Not, Happy Day" (Frank Bridge)
- 8.37 Henri Temianka (violin), Scitlana (Bach), Cradle Song, Moto Perpetuo (Bridges)
- 8.45 Paul Robeson (bass) with American People's Chorus and Victor Symphony Orchestra, Ballad for Americans (Latouche and Robinson)
9. 0 Newereel and Commentary
- 9.25 "Favourite Melodies from the Continent," featuring Henri Penn and His Players (A Studio presentation)
10. 0 Sports Summary
- 10.10 Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters: Compositions of Frederick Delius
- London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time")
- Heddie Nash (tenor), "To the Queen of My Heart," "Love's Philosophy"
- London Philharmonic Orchestra, and London Select Choir, Closing Scene from "Koanga"
- 9.30 Joseph Szilgeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Concerto (Bloch)
10. 2 Madeleine Grey (soprano), Three Hebrew Songs (Ravel)
10. 8 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections, Band Music and Piano Accordion Selections
- 3.20 Popular Vocalists and Medleys
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Music and Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jeannette MacDonald (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Talk: "Part-time Women: Picking Apples," by Judith Terry During the Day, Commentary on the Wellington Trotting Club's Meeting
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Afternoon Matinee
3. 0 Variety
5. 0 Children's session: "The Gent in the Bottle," "The Rose and the Ring"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: The Mastersingers in a session of close harmony
- 7.45 News and Commentary from the United States
8. 0 Frank Hutchens and Lindley Evans, duo pianists (from the Town Hall)
9. 0 Newereel and Commentary
- 9.25 Make-believe Ballroom Time
10. 0 Sports Summary
- 10.40 Hit Kit of Popular Songs and Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
- 6.30 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 BBC Feature: "Itma," Tommy Handley's Variety
- 8.30 Variety Magazine: 2YA's Digest of Entertainment: Music, Mystery and Comedy
- 8.40 CLASSICAL MUSIC: William Primrose (viola) and Chamber Orchestra, conducted by Walter Goehr, Concerto in B Minor (Handel)
9. 1 The Boston Symphony Orchestra conducted by Koussevitzky, Concerto for Orchestra in D (C. P. E. Bach)
- 9.17 The Philharmonic Symphony Orchestra of New York conducted by Willem Mengelberg, Sinfonia in B Flat Major (J. C. Bach) (Overture to an Italian Opera "Lucio Silla")

9.30 New Zealand News for the Pacific Islands

9.40 The Adolf Busch Chamber Players, Suite No. 1 in C Major (J. S. Bach)

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "The Mystery of Mooredge Manor"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Your Cavalier
- 9.30-9.32 Current Ceiling Prices
11. 0 Songs My Mother Taught Me (BBC Programme)
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 To Town on Two Pianos (BBC Programme)
- 6.15 LONDON NEWS
- 6.45 Station Announcements
7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Presentation of Gilbert and Sullivan Opera "Mikado" Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte of England and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9. 0 Newereel and Commentary
- 9.25 "The Stage Presents" (BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Listeners' Own session
8. 0 Orchestra of the Moscow State Philharmonic, "Tartar" Dance (Rakov), Pierre Luboshutz and Genia Nemeffoff (piano duo), Coronation Scene (Moussorgsky)
8. 8 N. A. Obukhova (soprano)
- 8.11 Decca Little Symphony Orchestra, "I Danced with a Mosquito" (Liadov), "The Flight of the Bumble Bee" (Rimsky-Korsakov), "Song of the Flea" (Moussorgsky)
- 8.20 Peter Lescenco (baritone), Regimental Band of H.M. Grenadier Guards
- 8.30 "Intermission" (BBC programme)
9. 7 "Meet Dr. Morelle"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 Team Work
8. 0 Concert Programme
- 8.30 BBC Programme
9. 2 Modern Dance Programme
- 9.30 Old-Time Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music Is Served"
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Pianists: Carlo Zecchi (Italy) and Eduard Erdmann (Latvia)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.15 The Dixieland Band
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: From the Studio: Maria Kenley (pianist), "Railroad Rhythm," "Tormented" (Mayer), "Springtime in the Village" (Templeton), "Estelle" (Carle)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Gerardo and His Gaucho Tango Orchestra, "Geraldoland": A Medley of Past Successes
- 8.32 From the Studio: The Titmus Duo present "Fire Drill" (Lincoln), "When Song Is Sweet" (Sans Souce), "Just for To-day" (Seaver), Popular Hits (arr. Titmus)
- 8.43 Accent on Rhythm (BBC programme)
9. 0 Newereel and Commentary
- 9.25 Eugene Pini and His Tango Orchestra (BBC programme)
10. 0 Sports Results
- 10.15 "Times You Used to Dance to," featuring Victor Silvester and His Ballroom Orchestra (BBC programme)
- 10.45 Blues by Basie, featuring Count Basie and His All-American Rhythm Section
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Times of the Times
- 7.30 Sweet Rhythm
- 7.48 Potpourri
8. 0 SYMPHONIC PROGRAMME: Albert Sammons (violin), Lionel Tertis (viola) and the London Philharmonic Orchestra conducted by Sir Hamilton Harty, Concertante Sinfonia (Mozart)
- 8.30 The BBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 4 in B Flat, Op. 60 (Beethoven)
9. 1 The London Philharmonic Orchestra conducted by Sir Thomas Beecham, "L'Arlésienne"
- 9.16 Halle Orchestra, conducted by Sir Hamilton Harty, "Capriccio Espagnole" (Rimsky-Korsakov)
- 9.31 Finnish National Orchestra, conducted by Georg Schneevogt, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
10. 2 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30-10.0 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon Programme
5. 0 The Dance Show
- 5.30 Dinner Music
6. 0 "North of Moscow"

6.15 LONDON NEWS

- 6.45 Sports Results
7. 0 Gerardo and His Orchestra, "Careless Rapture" (Novello)
7. 9 Phil Regan, "Nelly Kelly, I Love You" (Cohan)
- 7.12 International Novelty Orchestra, "Jungle Jubilee"
- 7.16 Topical Talk
- 7.30 Accent on Rhythm
- 7.45 News and Commentary from the United States
8. 0 Grand Symphony Orchestra, "Reindeers in Vienna" (Fischer)
8. 6 "When Cobb and Co. Was King"
- 8.30 The Stage Presents
9. 0 Newereel and Commentary
- 9.25 Snappy Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Random Ramblings
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
4. 0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Alfredo Campolli's Orchestra, "Tango Habanera" (Payan)
- 7.35 Browning Mummery
- "Ah, Though the Silver Moon" (Lohr), "Marie Louise" (Metz), "The Bitterness of Love" (Dunn)
- 7.45 News and Commentary from the United States
8. 0 Presentation of Gilbert and Sullivan Opera, "The Mikado" Act 1. From the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9. 0 Newereel and Commentary
- 9.30 James Moody and his Sextet (BBC programme)
- 9.45 Benny Goodman and his Orchestra
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 Radio Stage
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 9.32 Other Days
10. 0 Voices in Harmony
11. 0 "The Lady"
- 11.25 Orchestras and Ballads, featuring Oscar Natzke (bass)
- 11.45 The Comedy Harmonists Entertain
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB**AUCKLAND**
1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes

2. 0 Radio Matinee
3. 0 Light Entertainers
3.30 Listen to the Band
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "Starlight": Jessie Matthews

6.15 **LONDON NEWS**
6.50 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 Chamber Music: The Pasquer Trio, Trio in G Major, Op. 9, No. 4 (Beethoven)
10. 0 Close down

LISTENERS' SUBSCRIPTIONS. —
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Saturday, February 2

12.15 and 1.15 p.m. London News
12.30 Gardening session (John Henry)

1.30 **1ZB Happiness Club**
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner

5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Weekend Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer (last broadcast)
11.30 Of Interest to Women

12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
1.30 Colleges and Careers
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3.55 Second Sports Summary
5. 0 Session for Girls and Boys by the Adventure Man
6. 0 The Lone Ranger Rides Again!

6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Hot Dates in History
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Music Hall Cavalcade
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor - Girls' session (Paula)
9.30 Current Ceiling Prices
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News

1.30 Vegetable Growing in the Home Garden
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 Curtain Call
4.45 The Children's session with Grace and Jacko

5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.30 The Barrier
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 0 Current Ceiling Prices
9. 3 Doctor Mac
10. 0 A Party with Johnny
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Variety
10.15 Swing It
10.30 Close down

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The Floating Woman — a favourite turn performed by top magicians.

ADAMS BRUCE LIMITED

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Players and Singers

11. 0 Brethren Service: Howe Street Hall (H. C. Isaac)

12.15 p.m. Musical Musings

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed).

2. 0 Of General Appeal

2.30 Round the Bandstand

3. 0 Handel and his Music

3.30 Contemporary Composers New York Philharmonic Symphony Orchestra, Symphony No. 3 in B Minor (Reinhold Gliere)

4.19 Among the Classics

5. 0 Children's Song Service

5.45 As the day declines (6.15, LONDON NEWS)

7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)

8.15 EVENING PROGRAMME: Dorothy Heimrich (Austrian mezzo-soprano), (A Studio presentation)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.33 "It Could be Natural Death" by Max Afford. A Jeffrey Blackburn Adventure on a yacht in the Caribbean (NBS production)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

IYX AUCKLAND

860 kc. 341 m.

6. 0 p.m. Selected Recordings

8.30 Symphonic Programme: Concertgebouw Orchestra Amsterdam, "Anacreon" Overture (Cherubini)

8.42 Philadelphia Orchestra with William Kincaid (flute), Suite in A Minor for Flute and Strings (Telemann)

9. 0 London Philharmonic Orchestra, Symphony No. 5 in B Flat Major (Schubert)

9.28 Bruno Walter and the Vienna Philharmonic Orchestra, Concerto in D Minor for Piano and Orchestra (Mozart)

10. 0 Close down

IYM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections

11. 0 Orchestral, Instrumental and Vocal Items

12. 0 Dinner Music

2. 0 p.m. Symphonic Hour

3. 0 Vocal and Instrumental Selections

3.20 Light Variety

4. 0 Hawaiian Melodies, Bands and Ballads

4.40 Piano and Organ Selections

5. 0-6.0 Light Popular and Orchestral Items

7. 0 Orchestral

8. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

Early Morning session

10.10 Miscellany

10.30 Music of the Masters

11. 0 Congregational Service: The Terrace Church

12. 5 p.m. Melodies You Know

12.35 Things to Come

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy

2.35 Celebrity Artists

2.45 In Quires and Places Where They Sing

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Organ Recital by Glen Carty, of Nelson (from the Town Hall)

3.30 Queen's Hall Light Orchestra (BBC production)

4. 0 Reserved

4.15 Music by the Alfredo Campbell Salon Orchestra

4.30 Anthology of Poetry and Music (BBC feature)

4.45 Revere

5. 0 Children's Song Service: Combined Salvation Army Children's Choir

5.45 Gwen Catley (soprano) In the Music Salon

5.57 In the Music Salon

6.15 LONDON NEWS

6.30 Summary and Highlights on the Rugby Match 2nd N.Z.E.F. v. Northern Counties

6.45 Selected Recordings

7. 0 Roman Catholic Service: St. Gerard's Church

8. 5 Presentation of Gilbert and Sullivan Opera "H.M.S. Pinafore," Act 2, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.32-9.53 Solomon (pianist) and the BBC Symphony Orchestra, Concerto No. 3 in C Minor, Op. 37 (Beethoven)

10.30 "Music Is Served," featuring Isador Goodman

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Christian Science Lecture

6. 0 Musical Odds and Ends

6.30 Organalia

6.45 Encores

7.30 Reg Leopold Players

8. 0 Concerted Vocal and Instrumental Recitals featuring Concerto for Two Violins (Bach), Quartet in A Major (Mozart), and Trio in E Flat (Beethoven)

9.30 New Zealand News for the Pacific Islands

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "Richellen, Cardinal or King?" (NBS Production)

8. 0 Hall of Fame

8.30 "Dad and Dave"

8.45 Melodious Memories

9. 2 Songs by Men

9.33 "The Green Archer"

9.45 Do You Remember?

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 London News

10. 0 Morning Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

11.45 The Kentucky Minstrels

12. 0 "Music Hall" BBC Variety Programme

1. 0 p.m. Dinner Music (1.15, LONDON NEWS; Talk: Wickham Steed)

2. 0 "Country Calendar: January": A Programme in Verse and Prose

2.30 Richard Crooks (tenor)

3. 0 Leopold Stokowski and The Philadelphia Orchestra, Pianists: Jeanne Behrend and Sylvan Levin, "Carnival of the Animals" (Saint-Saens)

3.45 "Pillars of Freedom," BBC Talk by the Late Archbishop of Canterbury

4. 0 The Queen's Hall Light Orchestra (BBC Programme)

4.30 Light Recitals

5.15 "Music of the Footlights," (BBC Programme)

5.45 "The Fortunate Wayfarer"

6. 0 The De Groat Trio

6.15 LONDON NEWS

7. 0 Presbyterian Service: St. Paul's Church (Rev. Angus McKenzie)

8. 5 Albert Sanders Orchestra

8.15 Radio Stage: "Love on the Run"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 Scenes from the Operas "Andrea Chenier," Act IV (Giordano)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: The Boyd Neel String Orchestra with Arnold Goldsbrough (harpichord), Concerto Grosso No. 7, Op. 6 (Handel)

7.15 Hulda Lashanska (soprano)

7.20 Sir Thomas Beecham and London Philharmonic Orchestra, Musette and Bourree from "Faithful Shepherd" Suite (Handel-Beecham)

7.25 J.H. Krauss (piano), Andante with Variations (Haydn)

7.42 Ezio Pinza (bass)

7.50 Sadler's Wells Orchestra, Ballet Scene (Boyce-Lambert)

8. 0 CONCERT SESSION: London Philharmonic Orchestra, "Summer Night on the River" (Debussy)

8. 8 Dora Labbette (soprano)

8.16 G. D. Cunningham (organ), Allegretto (Wolstenholme); Virtuoso String Quartet, "Widdicombe Fair" (Harrison)

8.22 "Country Calendar: April" (BBC Programme)

8.37 Light Opera Selections

9. 5 Play of the Week: "Deborah"

9.30 Songs from the Shows (BBC Programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Morning Programme

9.30 At the Keyboard: Alexander Brailowsky

10. 0 Johann Sebastian Bach

10.30 Orchestral Interlude: BBC Symphony Orchestra

11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)

12.15 p.m. Interlude

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band Music

2.45 "Madman's Island," from the book by Ion L. Idriesse, narrated by Ellis Price

3. 0 Music by Contemporary Composers: Harp Concerto (Gliere), NBC Symphony Orchestra conducted by Frank Black (Solist: Edward Vito)

3.45 Chapter and Verse: "Cats": A Literary Study (BBC prog.)

4. 0 Operatic Miscellany

4.35 A Purcell Programme played by the New London String Ensemble (BBC Programme)

5. 0 Children's Service

5.45 Movements, Melodic and Vivacious

6.15 LONDON NEWS

7. 0 Congregational Service: Trinity Church (Rev. W. M. Garner)

8. 5 Music from the Theatre: Opera: "The Bartered Bride" (Smetana)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 Continuation of the Opera

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade

7. 0 Featured Artist: Millicent Phillips (soprano)

7.12 Pieces for the Piano

7.30 Master Melodies

7.45 Musical Miniatures

8. 0 Light Music

8.15 Achievement: Gustav Dalen

8.30 The Concert Platform: Recitals by Favourite Artists

9.30 "Showtime"

10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

8.45 a.m. London News

10. 0 Music from the Church in the Wildwood

10.15 Fireside Memories

10.30 Something for Everyone

11.30 These Bands Make Music, featuring Albert Sandier and Margaret Eaves

12. 0 Dinner Music

12.33 p.m. Personalities on the Air

1.15 LONDON NEWS (Talk: Wickham Steed)

1.40 Easy to Listen to

2. 0 Heart Songs by the Up-towners Quartet

2.14 Snappy Show

3. 0 "This Sceptred Isle"

3.30 Oscar Levant (piano) and Andre Kostelanetz conducting the Philharmonic Symphony Orchestra of New York, Concerto in F (Gershwin)

4. 0 They Sing for You

4.20 Down Melody Lane

5. 0 "The Man Born to Be King"

5.45 In Quiet Mood

6.15 LONDON NEWS

6.20 The Salt Lake Tabernacle Choir

7. 6 Grand Symphony Orchestra, "Madame Butterfly" (Puccini)

7. 9 Heinrich Schliussus (baritone), "The Secret Invitation" (R. Strauss)

7.12 Cedric Sharpe (cello), Elegie (Massenet)

7.15 Bida Sayao (soprano), "Frisette" (Chopin)

7.19 Emil Sauer (piano), "The Forgotten Waltz" (Liszt)

7.23 Beniamino Gigli (tenor), Serenata (Schubert)

7.30 Humphrey Bishop Presents "Showtime"

8. 0 Manhattan Melodies

8.10 Play of the Week: "Rembrandt Was Right"

8.35 The Paradise Island Trio

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 "Warsaw Concerto" (Adams)

9.29 Rise Stevens (mezzo-soprano), "Ti-ra-la-la" (Strauss)

9.32 Alfredo Campoli and His Salon Concert Orchestra, "Daddy Long Legs" (Wright)

9.35 "The Defender"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

10. 0 Feminine Artists: Orchestras and Chorus

10.15 Programme of Music by the Dunedin Salvation Army City Corps Band. Conductor: W. Bayliss

10.45 Orchestras and Chorus

11. 0 Anglican Service: St. Paul's Cathedral (Dean Button)

12.15 p.m. Concert Celebrities

1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Instrumental Interlude

2.30 Contemporary Composers: Symphony on Marching Tunes (Morton Gould)

San Francisco Symphony Orchestra, spirituals for Choir and Orchestra (Morton Gould)

3.16 "Cheerful Songs" by the BBC Chorus conducted by Leslie Woodgate (BBC programme)

3.31 "Jama" From the book by Maza de la Roche

3.57 "Light Orchestras and Bal-lads"

4.13 Musical Comedy

4.30 Selected Recordings

5. 0 Children's Song Service

6.15 LONDON NEWS

6.30 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)

8. 0 EVENING PROGRAMME: A Symphony Orchestra Programme Sir Thos. Beecham and London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)

8.10 Robert Radford (bass), "I'm a Roamer" (Mendelssohn)

8.14 Joseph Szigei with Sir Thomas Beecham and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22-10.37 Bruno Walter and Vienna Philharmonic Orchestra, Symphony No. 9 (Mahler)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

2.45 p.m. Church Service Commemorating the 75th Anniversary Otago Girls' High School (from Town Hall)

6. 0 Recordings

8.15 "The Citadel"

8.30 Band Night

10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News

9. 0 Dehroy Somers Band

10. 0 (approx.) Sacred Interlude

10.30 Salon Orchestras

11. 0 Music for Everyman

12. 0 Band of H.M. Welsh Guards

12.15 p.m. Theatre Memories

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 New London String Orchestra (BBC Programme)

2.26 "Starlight," featuring Dennis Noble (baritone)

2.41 Waltzes by Strauss

3. 0 Major Work: "Rapsodie Espagnole" (Ravel) played by Stokowski and the Philadelphia Orchestra

3.16 Famous Artist: Walter Gieseking (piano), "Gaspard de la Nuit" Suite (Ravel)

3.31 Willem Mengelberg and Concertgebouw Orchestra, "Bolero" (Ravel)

Sunday, February 3

3.44 Songs by Hugo Wolf
4.0 Half an Hour with Sir Thomas Beecham
4.30 Radio Stage: "To-night's the Night"
5.0 Music from British Films
5.30 The Memory Lingers On
6.15 LONDON NEWS
6.30 Baptist Service: Esk Street Church
7.30 gleanings from Far and Wide
7.55 "Intemission" (BBC prog.)
8.15 "Meet the Bruntons"
8.45 Sunday Evening Talk
9.0 Newsreel and Commentary
9.20 Barnabas Von Gevry and His Orchestra, Intermezzo ("1001 Nights"), (Strauss and "Marchen und Volkstied") (Komsak)
9.25 Recorded Play: "Mr. Whistler Meets Mr. Wilde," by John Gundry (NBS production)
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little chapel of Good Cheer
10.45 Light and Bright
11.0 A World of Music
12.0 Close down

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1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee, including Music of the People
3.0 Impudent Impostors
4.0 Palace of Varieties
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.30 Radio Theatre
8.0 H.M.S. Pinafore, Act 2
8.30 Musical Programme
8.45 Sunday Night Talk
9.0 Light Classical Music
9.30 New York Radio Theatre Guild
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 The Children's Choir

9.15 Sports session
9.30 Piano Time
10.0 Band session
10.30 Friendly Road Service of Song
11.12 Comedy Cameo
11.30 R.S.A. session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Afternoon Concert Programme
4.30 Masterwork
5.0 Storytime with Bryan O'Brien
5.25 Tea Time Music
6.0 Talk on Social Justice
7.30 Palace of Varieties (BBC Production)
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Radio Guild One-Act Play
9.45 The Spirit of the Vikings
10.0 Interlude
10.15 Restful Melodies
11.0 London News
11.10 Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine
11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
1.30 The Palace of Varieties
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Hollywood Open House
5.0 Storytime with Bryan O'Brien
5.30 Feature Preview: Backstage of Life
6.0 A Talk on Social Justice
6.30 Kiwi Football Commentary
6.45 Ent'acts with George Thorne at the Civic Theatre Organ
7.0 Off Parade at Radio's Round Table
7.45 A Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 The New York Radio Guild Play
11.0 London News
12.0 Close down

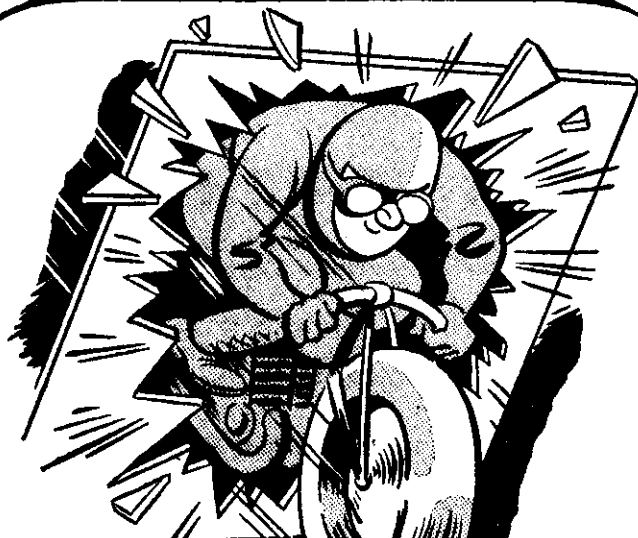
4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
10.0 Palace of Varieties
11.0 Sports Digest
11.15 A Spot of Humour
11.30 For the Older Generation
12.0 You Asked for It
1.15 p.m. London News
2.0 The Radio Matinee

3.0 Tommy Handley Programme
5.0 Storytime with Bryan O'Brien
6.0 Talk on Social Justice
6.30 The Diggers' Show (George Bezar)
7.15 Impudent Impostors
8.0 Hollywood Open House
8.45 Sunday Night Talk
10.0 Office of War Information Programme
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings
8.45 London News
9.0 Piano Pastimes
10.0 Musical Alphabet
10.30 Notable Trials
10.45 With a Smile and a Song (last broadcast)
11.15 Let's Have a Laugh (last broadcast)
11.30 Tunes of the Times
5.0 p.m. Storytime with Bryan O'Brien
5.30 Palace of Varieties
6.30 Kiwi Army Team v. Northumberland, Durham and Cumberland
6.45 Preview of The Grey Shadow
7.0 Tommy Handley's BBC Production, Itma
7.30 Show of Shows
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 Organ Reverie
10.0 Close down



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