

NEW ZEALAND  
**LISTENER**  
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Incorporating N.Z. RADIO RECORD

Programmes for January 21—27

Threepence



*DOROTHY HELMRICH, the Australian soprano, who is at present on a New Zealand tour. She will be heard from 3YA this Friday (January 18), at 8.0 p.m., and from 4YA on January 21, at 8.14 p.m.; January 24, at 8.19 p.m.; and January 26, at 8.8 p.m.*

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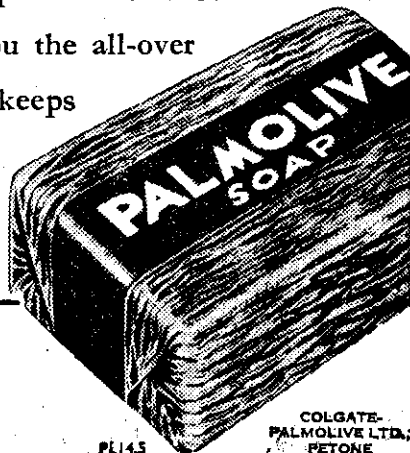
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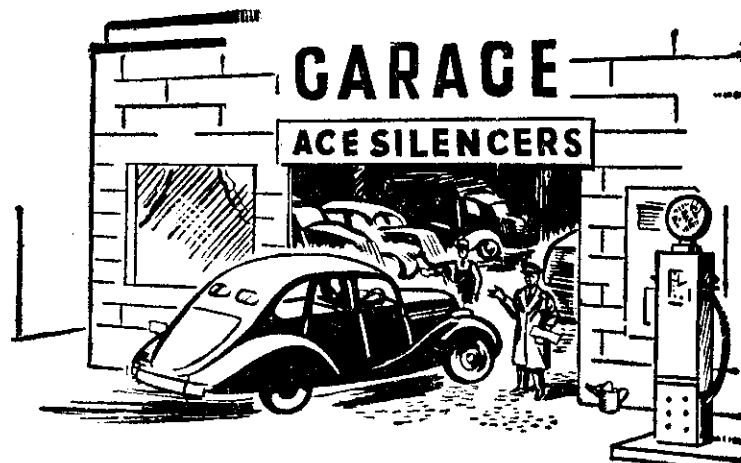
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NEW ZEALAND

# LISTENER

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## CONTENTS

	Page
Things to Come -	4
Editorial -	5
Letters to the Editor -	5
Radio in Iceland -	6-7
Radio Viewsreel -	8-9
Fire-walkers Watch Their Step	10-11
Have You Seen a Voice	
Talking? -	12
Examinations in 1897 -	13
Petrillo's Power -	14
Quizzical Quiz -	15
Blood to Save Babies -	16
Tobias Matthey -	17
Film Reviews, by G.M. -	18
Looking Back Along Tobacco	
Road -	19
People in the Programmes -	20-21
Aunt Daisy -	22
Crossword Puzzle -	23
Kay Cavendish -	24
Vive le Cricket -	25

## BROADCAST PROGRAMMES

Mon. to Sun., January 21-27 26-39

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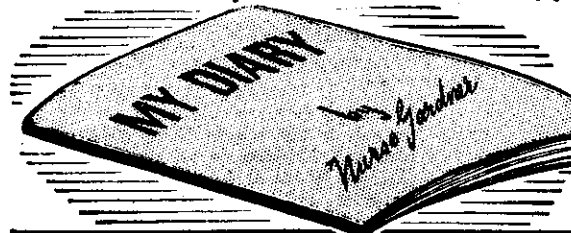
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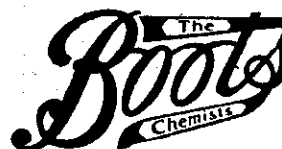
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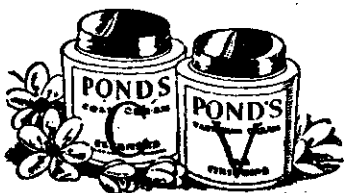


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

WE can imagine 3ZR's serial listeners crowding expectantly around their radios at 7.15 p.m. on January 21 for the first instalment of the station's new feature, "The Laughing Man." Nor could one blame them if they anticipated a new mystery story. What is there to laugh about to-day? The weather queered the Christmas holidays, and tobacco is becoming simply a fragrant memory. And, indeed, "The Laughing Man" is a mystery story, but not in that specific modern sense, being a radio version of the famous Victor Hugo novel "L'Homme Qui Rit." We might add, lest anyone doubt the radio appeal of a classic, that they will find in it enough of the macabre, the exciting, and the mysterious to satisfy even war-jaded imaginations.

Also worth notice:

2YA, 2.0 p.m.: Concerto for Flute and Harp in C (Mozart).

3YA, 8.0 p.m.: Canterbury Caledonian Society Pipe Band (Studio).

### TUESDAY

IT is a long way from the Forest of Arden to the BBC recording studios, but when Touchstone said that it was meat and drink to him to see a clown he spoke for most of us. True, his clown (and presumably his meat), isn't necessarily ours but that is a small point. What grieves us more is that we don't get much chance to watch clowns (in the flesh) these days. But we can hear a good comedy show if we tune in to "Cap and Bells," starring Frances Day and Naunton Wayne. The BBC recorded it and the NBS will broadcast it through 1YA at 8.0 p.m. on Tuesday, January 22.

Also worth notice:

2YA, 8.0 p.m.: "Eroica" Symphony (Beethoven).

4YA, 7.17 p.m.: BBC Farming Talk.

### WEDNESDAY

"HERMIT'S HILL," the play 2YD will broadcast at 9.2 p.m. on Wednesday, January 23, is a creepy thing about a hill where lived a hermit. We haven't listened to all of it, but so far as we heard it is about a woman who goes up the hill to visit the hermit, her father. While she is there, his radio set unkindly utters a message about a person wanted by the police; and who should that person be but the hermit's daughter! What happens next is something we haven't yet had time to find out, but tune in to 2YD and you will hear all.

Also worth notice:

2YC, 8.42 p.m.: "Suite Diabolique" (Prokofiev).

3YA, 9.25 p.m.: Music by Holst.

### THURSDAY

A NEW recording has been issued of Elgar's second symphony (in E flat, Opus 63), and it will be heard from 2YA at 9.25 p.m. on Thursday, January 24. It has been made by the BBC Symphony Orchestra, under its conductor, Sir Adrian Boult. Elgar wrote his first symphony (in A flat) in 1908, and the second in 1911. The notes with the new records, which are unsigned, compare the spirit of this symphony with Shelley's poetry and add: "Like all true masterpieces, the symphony is not complete in itself . . . it leaves something

to the imagination of the participant." The work was inscribed to the memory of King Edward VII., with the gracious approval of George V.

Also worth notice:

1YX, 8.35 p.m.: Octet (Howard Ferguson).

4YA, 9.25 p.m.: Piano Concerto No. 1 (Mendelssohn).

### FRIDAY

TRAVELLERS' tales (real travellers, of course, not C.T.'s) are proverbially tall and just as proverbially popular. We have always suspected, for example, that the Wedding Guest was more willing to listen to the Ancient Mariner than Coleridge allowed him to appear. And think of the thousands of rapt audiences listening to modern travellers' tales to-day in New Zealand ("I remember a Pommy sergeant at Bardia who had such a thirst" etc.). But, as the very word thirst reminds us, travellers' tales mellow with age like wine and it is the older vintages that the Rev. G. A. Naylor is drawing from in his series "Strange Adventures: Tales of Old Travellers," which is being heard from 1YA. The second instalment, "Prince Lee Boo," is scheduled for broadcast on Friday, January 25, at 8.0 p.m.

Also worth notice:

2YA, 11.0 a.m.: Samuel Pepys (BBC talk).

3YA, 8.32 p.m.: Organ Recital by Dr. J. C. Bradshaw.

### SATURDAY

UNTIL someone lent us a digest to read on the train the other day we didn't know there was supposed to have been an actual case of hypnotised singing in the Tribby-Svengali manner. We had read du Maurier's *Tribby*, but had thought its plot an invention of the author, until we came across the story that Dr. Braid (the Manchester surgeon who first used the term *hypnotism* in place of *Mesmerism*) once hypnotised a factory girl, got Jenny Lind to sing to her a very difficult aria in Italian, and then made the girl repeat the song exactly and perfectly. What all this has to do with *Tribby* we leave you to find out, either from the book or from the BBC programme (2YH, January 26, 3.45 p.m.).

Also worth notice:

2YC, 8.19 p.m.: American composers.

3YL, 8.0 p.m.: Music by Berlioz.

### SUNDAY

THERE are five musicians by the name of Kohler in the *International Encyclopaedia of Music and Musicians*, and every one of them belonged to the 19th Century. There was Christian, of Brunswick; Ernesto, of Austria; Ernst, of Breslau; Moritz of Altenburg; and Wilhelm, of Wumbach. The one we happen to want at the moment is Ernesto. It was he who wrote the flute concerto which Trevor Hutton is to play from 3YA at 8.5 p.m. on January 27. Herr Kohler was born in Modena and died in Petrograd. His brief reference in the encyclopaedia reads just like that of many another near-forgotten performer-composer of his time: "He wrote about 100 flute works, including a concerto and a Concertstück, many etudes, etc., besides the opera *Ben Achmed* and several ballets."

Also worth notice:

2YC, 8.0 p.m.: Music by Dvorak.

4YO, 9.0 p.m.: "Belshazzar's Feast" (Walton).



JANUARY 18, 1946

## Message from Iceland

WE hope our readers will be as much interested as we ourselves have been in the report from Iceland printed on Page 6 of this issue. Although Iceland is not as far away from New Zealand as it used to be before the war, it is still so remote from the minds of most of us that this report is almost like a message from another planet. Yet we no sooner read it than we feel completely at home with the author of it and extraordinarily familiar with his subject matter. For in Iceland as everywhere else in the world now, only very much more so, broadcasting has done in a few years what the discovery of printing did in as many generations: put mind in contact with mind and carried culture to the remotest settlement. However, it was not broadcasting in general that we asked Iceland's Director to discuss with us but the broadcasting of politics. We wanted to know what use the oldest Parliament in the world was making of the microphone, what difficulties it was encountering, and what changes, if any, it had under consideration; and we are very grateful indeed for Mr. Thorbergsson's frank, full, and friendly reply. It is most interesting to know that there are apparently no complaints when parliament displaces all other programmes. The explanation is no doubt complex—partly social, partly cultural, partly climatic; life has always been harder in Iceland than it has ever been in New Zealand, and although we are remoter than the Icelanders are from what may be called the distractions of civilisation, we are probably more influenced by them. But whether we are less serious in New Zealand than the people of Iceland are, or just are less inclined to value privileges that we do not remember paying for, the fact remains that the oldest (and traditionally the best-read) democracy in the world began to broadcast its parliamentary proceedings as soon as it began to broadcast anything, and has no thought of bringing that practice to an end.

# LETTERS FROM LISTENERS

## SCANDINAVIAN SONGS

Sir,—In answer to your correspondent H. Laskowitz I would refer him to the *Oxford Companion to Music*, where Percy Scholes, in an article on Scandinavia, includes Finland in this group of countries. When Finland gained her independence after the last war she joined the Scandinavian bloc. I would like to point out that a large proportion of the cultured Finns are of Swedish descent. I took my programme of songs from a volume published by a distinguished firm under the title, "Modern Scandinavian Songs."

IRENE RICH (Auckland).

## SILENT PRAYER

Sir,—It would be interesting to know how the Silent Prayer at 9.0 p.m. is now observed after the cessation of hostilities. If this was only a wartime measure, why continue? To many people, prayer may be only formal, or even not done; some have no need to wait for 9.0 p.m.—these have their own times. I suggest an epilogue would be more fitting, when stations close down.

"LISTENER" (Wellington).

## "WORDS"

Sir,—“Anti-Humbug” appears to be guilty of over-simplification when he asserts that Democracy is something absolute and incapable of qualification. Democracy was born (we are told) in Athens—in a slave State! Is the Democracy of Britain based on a slave-State? Of course, Athenian democracy was “democracy for the few with slavery for the many.” We may well ask ourselves whether the Churchillian conception of democracy lines up with that of Mr. Attlee, seeing that Mr. Churchill regards the Labour Government of England as a “major disaster.”

A certain man (dead these 50 odd years) discovered that there were different kinds of democracy and spoke of that obtaining in Britain as being a system in which “the oppressed were allowed, once every few years, to decide which particular representatives of the ruling class should be in Parliament to represent and repress them.” Again, F. Engels stated that when classes have disappeared (i.e., when there is no difference between the members of society in their relation to the social means of production)—“only then a really full democracy, a democracy without any exceptions, will be possible and be realised.”

“Anti-Humbug” writes of “free discussion under Communism. . .” Communism does not exist in Russia. There, the Communists have achieved the socialisation of the social means of production, which is only the first step on the road to Communism. Unfortunately, Communism in Russia is still a long way off. Then he mentions the “great Joseph Stalin” as saying that “the worker must be rewarded according to skill and output—not according to need.” This is quite correct, and it is difficult to find fault with it. The slogan “from each according to his ability and each according to his needs” can be realised only with the advent of Communism.

“Anti-Humbug” is not alone in regarding “democracy” and “socialism” as “fixed things.” Neither is fixed. No social

state or phase can be fixed or there could be no social changes. Surely “Anti-Humbug” can see that it is possible to have “only POLITICAL democracy with empty tummies” and “only ECONOMIC democracy with full tummies” existing side by side.

STUDENT (Christchurch).

## THE SCHOOL CURRICULUM

Sir,—I support your correspondent R. I. F. Pattison with regard to the lowering of the standard in Latin under the new curriculum. However, speaking generally, I think that there are some admirable things about the new curriculum—for example, the increased importance placed on social studies and musical appreciation. But it is possible to teach these subjects without lowering the standard in, and discouraging the teaching of, the subjects that require the most thorough study—the languages and mathematics, and some sciences. Unfortunately the new curriculum is out to do just that. Languages are reduced to the status of options, and there is a marked lowering of the standard in all hard subjects. On the other hand, a pupil is taught to use his hands—a very excellent thing. But we seem to be in danger, while we make a pupil learn to use his hands, of NOT teaching him to use his head and of making him mentally lazy. And that is a far worse thing than lack of manual training. The late Lord Tweedsmuir in his inaugural address as Chancellor of Edinburgh University in 1938 acknowledged the failure of giving students too wide a choice in the contents of a curriculum. “Under that practice a young man was permitted to make his own selection from a huge variety of subjects; the result was that his training tended to be in snippets which collectively did not represent a true intellectual discipline.” That is applicable to a secondary school curriculum also. Similarly, J. M. Barrie told the students of St. Andrew's University, “I am far from taking a side against the classics. I should as soon argue against your having tops to your heads; that way lie the best tops.”

Social studies and musical appreciation are excellent things. But we must not allow pupils to avoid the subjects that most of all demand severe mental discipline, nor should we lower our standard in any subjects at all.

F.M.B. (Auckland).

## MUSIC BAN

Sir,—I was very intrigued by the recent statement by the U.S.A. Society of Musicians concerning the banning of “foreign” music in America, as it was probably America which was responsible for the Cartel arrangement between the various gramophone recording companies by which New Zealand is prevented from getting most of the first-class recorded music which is available. It consists of a set of monopolies by which Europe, the British Empire, and North and South America are “zoned” with an arrangement to prevent overlapping of each other's territory. Thus a record which was popular in England would not be available in the U.S.A. although the same tune played by a similar American orchestra would, and in Europe still another orchestra would be used, though

both might be inferior to the first. This is why we never hear a real tango or rumba broadcast in New Zealand but have to listen to cheap imitations by third-rate American bands who have not the slightest appreciation of the rhythms and have not the instruments with which to play a rumba. Similarly, while there are superb recordings of high-class Italian and Middle European opera and popular performers available, we are flooded with trashy outpourings of America's tin-pan alley. It is time the Government which believes that “nothing is too good for the people of New Zealand” got cracking.

STARVED (Wellington).

## U.S.A. NEWS COMMENTARY

Sir,—Now that the war is over, the Japs gone, and the Americans have left our shores, I suggest that we dispense with “The News and Commentary from the U.S.A.” I have asked numbers of listeners, and all declare they “switch off” as soon as it is mentioned. So every night we lose fifteen minutes which could be devoted to something else we want to hear.

“HERE'S HOPING” (Napier).

## “THE SHAKE”

Sir,—I would like to congratulate your commentator in “Radio Viewsreel” on his paragraph entitled “The Shake,” and would also like as an ordinary listener to ask local singers not to indulge in this bad habit when singing over the air. His remarks about the destruction of pitch, tone and sense are only too true, and I recently heard a woman singer who had developed a tremolo to such a degree that her voice ranged over a whole semitone, so that it was difficult to know which note she was meant to be singing round, and the melody and harmony of the song were completely lost. But bad though the effect can be in a solo item, it is twice as bad when used in part singing, especially when each voice vibrates at a different frequency. Even boy sopranos are not immune these days, and there can be absolutely no excuse in their case, as a boy's natural voice is perfectly straight and true.

The trouble about singing is that, like so many arts, it is subject to the whims of fashion. People seem always to notice and strive after affectations and miss true artistry. In addition, there is the usual British weakness, in such matters, for apeing the foreigner, a good example being the slavish imitation of the Irish-American tenor. It would appear that the tremolo originated in the Italian opera, with its excessive emotionalism, and, though singers have long given up the latter, the tremolo remains.

E. D. FORESTER (Kumeu).

## NOT GUILTY

Sir,—May I deny the mild impeachment in *The Listener* of January 4 (p. 4)? The nearest I have been to New Caledonia is talks I did on Chinese literature (post-revolutionary).

JUDITH TERRY (Auckland).

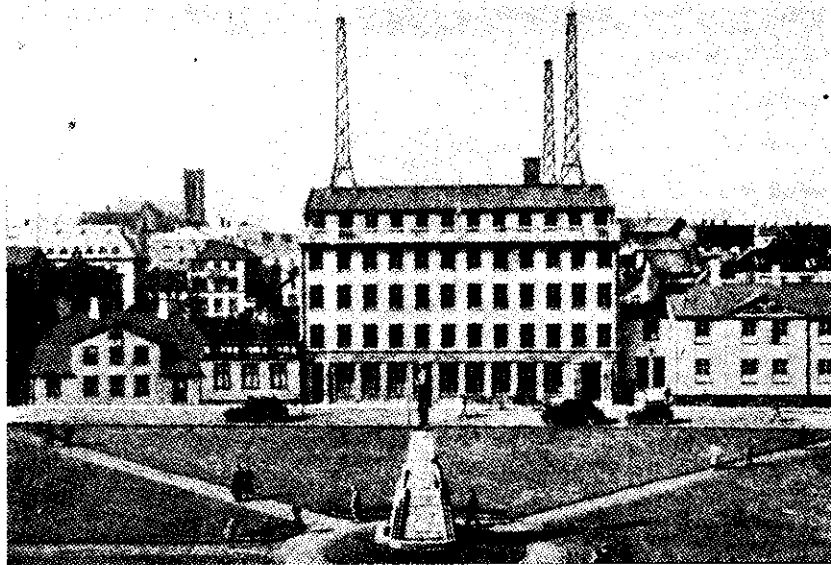
## ANSWERS TO CORRESPONDENTS

R.O.D. (Oamaru): Useful, but for internal reasons, difficult. Later perhaps

Yorkshirewoman (Lower Hutt): No more space at present for letters on English place names.

# REPORT FROM REYKJAVIK:

IN June of last year, as our readers may remember, we published an article on broadcasting in Iceland, written by Dave Driscoll, a New York radio man who had been there. It made mention of the broadcasts direct from the Althing (Iceland's Parliament, and the oldest Parliament in the world), and this prompted us to write to the Director-General of the Iceland State Broadcast Service (Ríkisutvarpid) with ten questions about political broadcasting there. We now have the reply, with answers to all our questions, from Jonas Thorbergsson (the Director-General). He has also sent us a booklet in English called "Broadcast in Iceland," from which we have taken the illustrations on this page.



THE TELEPHONE and Broadcast Building in Reykjavik. The two top floors are occupied by the Iceland State Broadcast Service

by the Finance Minister shall be broadcast and also, if requested, 30-minute speeches by other political parties, in which case the Minister has a right to a further 15-minute reply.

When debates are broadcast, the political parties shall have equal time at their disposal and the Speakers arrange that the parties take their turns. At these debates the Ministers have no special rights as to freedom of speech. Independent members (who stand outside the political parties) have also a right to take part in the debates, but each such member shall only have half the time allotted to each party, and if there are more than two, then they shall divide between themselves such time as is allotted to each party.

At the continuation of the first debate on the Budget Bill, speeches in the first round shall not be longer than 60 minutes, followed by three rounds of 30-minute speeches and three rounds of 15-minute speeches, with which the broadcast debates on the Budget Bill come to a close. The same rule applies to debates on vote of confidence.

A debate-round comes to a close when a member of each party and all independent members have spoken.

When broadcasting other debates than above mentioned, there are two rounds with 45 minutes for each party. Such debates can be restricted beforehand to three hours, in which case the speeches are curtailed accordingly.

If a political party wishes a debate to be broadcast, its leader makes an application to the Speaker, who passes it on to the leaders of the other political parties for their consideration. Debates are broadcast if unanimously agreed upon by all parties. If an agreement is not arrived at, the Speaker gives advice to that effect to the applicant. If the application be repeated, then the debates shall be broadcast.

The scheduled time of broadcast debates shall be duly announced in the radio as well as in the Althing.

Debates shall be broadcast in the same succession as applications were made, subject to other regulations of Althing. The Speaker can make exemptions from this rule when necessary. In broadcast debates the leaders shall represent their parties towards the Speaker. The Speaker decides all matters relating to broadcast debates which are subject to doubt or controversy.

## Our Questions Answered

And here are our nine other questions, with Mr. Thorbergsson's answers:

**Q:** During election campaigns, are public discussions broadcast, or simply separate speeches by candidates? If political debates are broadcast at these times, who organises the gatherings of opposing parties?

**A:** Some time before elections, whether municipal, to the Althing, or national vote, debates of the political parties are usually broadcast. The Programme Council and the representatives of the political parties decide when and how these debates take place, and the broadcast time is equally divided between all the recognised parties. The parties themselves select their orators and drawing of lots decides their row. There are usually three rounds, first long opening speeches and the shorter speeches; the debates sometimes last two evenings. Independent candidates are usually allowed to make one speech on the air.

## Ordinary Programmes Displaced

**Q:** Do the broadcasts from the Althing displace ordinary programmes, or is the balance of alternative musical programmes retained during sessions of the Althing?

**A:** Broadcasts from the Althing displace all ordinary programmes.

**Q:** Does the Iceland State Broadcasting Service send its recording vans and portable recorders out to meetings and public discussions of

general interest? Or does it report on subjects of a non-controversial character only?

**A:** Broadcast news of political meetings are subject to certain rules and give the following details:

- Name and/or names of persons or parties who hold the meeting.
- Scheduled time and attendance.
- Names of chairman and secretary.
- Main points of regulations.
- Names of orators and subject of discussion.
- Proposals and resolutions or extracts from same.
- Vote.

Resolutions from meetings of the various political parties are published if the News Bureau finds them of interest. While Althing is seated no appeals to the legislative body are published in the radio except those made by municipal or rural authorities, agricultural and fish-industry congresses or other similar congresses, and important public meetings.

## Effect Upon M.P.'s

**Q:** Does the character of debates in the Althing change when the Althing goes on the air? Do politicians tend to use Althing broadcasts as an opportunity to address their voters? Are interjections commoner or less frequent during the hours when the debates are being broadcast?

**A:** The character of the debates in the Althing changes when the Althing goes on the air. The speeches are shorter and more concise. The politicians tend to use Althing broadcasts to address the voters. Interjections are not commoner during broadcast hours. All debaters must deliver their speeches from a tribune, which renders interjections less effective.

**Q:** Have you any indication whether broadcasts from the Althing are popular with listeners? Have you any "Listener Research" organisation such as that which the BBC operates for discovering listeners' preferences?

**A:** We have from time to time investigated what the wishes of our listeners are as regards programme material, but not with special reference to the political debates. It is a matter of no doubt, however, that no other programme material enjoys as much popularity as these debates.

## Semi-Circular Seating

**Q:** How many members are there in the Althing? What is the shape of their meeting place? How many microphones are used?

**A:** The Althing consists of two Houses, the upper and the lower. There are 52 members in all. The upper House has 17 members, who are elected by the joint Althing after every election, and the remaining 35 members are in the lower House. Bills are presented in both Houses, are first examined by special committees and later discussed three times in each House. If the Houses are not agreed the matter is taken up in joint Althing. The Budget Bill is only discussed in the joint Althing. The seats of the members form a semi-circle in

(continued on next page)

**MR. THORBERGSSON**, writing on November 13, 1945, said he was convinced that "although we Icelanders have not reached as far as you have done in New Zealand, we show in this respect more liberalism and broadmindedness than most or all European countries do."

## Iceland Began First

Some of the main points from Mr. Thorbergsson's reply are these: Iceland was broadcasting its Parliament six years before New Zealand began, but not the entire proceedings. Regulations lay down what sessions of the Althing are to be broadcast, and the political parties can ask for the broadcasting of other debates not specified in the regulations.

The broadcasts displace all ordinary programmes, but "no other programme material enjoys as much popularity." The Icelandic politicians do tend to address their voters when the Althing is on the air, but interjections are not commoner, as all debaters have to mount a tribune (with a microphone), which makes interjections less effective. Organised debates between the parties are a feature of the lecture campaigns.

For the details of these and other points, we refer our readers to the full text of questions and answers, as follows:

## The Regulations

Our first question was "Are the full normal proceedings of the Althing broadcast, or only selected parts? If separate debates are selected for broadcasting, who does the selecting, and on what basis?" The answer to this was as long as all the other nine answers together, being a summary of the regulations covering broadcasts from the Althing. Here they are:

The opening and closing sessions of the Althing shall always be broadcast. The opening speech on the Budget Bill

# A Long-Distance Interview

(continued from previous page)

front of a platform where the Speaker and the secretaries are seated. There are usually two microphones in each House when debates are broadcast, one by the Speaker and the other by the tribune.

**Q:** Did political broadcasting go on unchanged and uninterrupted during the war?

**A:** Yes.

**Q:** When did broadcasts from the Althing begin? Have changes been made in the technique since the experiment first began, or do your arrangements still stand as they did in the first place? Have any proposed changes been held up by the war? Are any further experiments proposed for the future?

**A:** Broadcasts from the Althing began in the very first years of broadcast activities. No substantial changes have been made since the beginning, no proposed changes have been held up by the war nor are any new changes or experiments proposed as yet.

## Control is Indirect

**Q:** Is the Ríkisutvarpid subject to direct control from the Ministry of Education? Mr. Driscoll says in one sentence that it is an "independent organisation" and also "under the control of the Ministry of Education." Does policy tend to alter substantially as power shifts from party to party in the Althing? Or do the members of the Programme Council act as a cushion between the service and the politicians?

**A:** The Programme Council consists of five men who are elected by Althing (proportional representation). The Minister of Education appoints the

chairman among the elected members and hence the chairman usually is of the same political party as the Minister. Some alterations may take place as power shifts in the Althing, but as a rule the Programme Council acts as a cushion between the Service and the politicians. The News Bureau and the Advertisement Department are under the management of the General Director. He is appointed by the Ministry of Education and must have the Ministry's sanction to engagement of employees and all pecuniary matters.

## State Sales Monopoly

In the booklet "Broadcast in Iceland" and a supplement which Mr. Thorbergsson has sent us there are several other points about Iceland's Service that have some interest for us in New Zealand. (The booklet, incidentally, seems to have been produced about 1943, possibly for the information of the occupying Americans, and the supplement is dated October 12, 1945.)

When the Service was established in 1930 there were only about 450 receiving sets in the country (population 118,000) of about 100 different trademarks. Importation was haphazard, and it soon became apparent that spare parts for all these makes of receiver would be hard to supply, and there could be no efficient repair service, so a sales monopoly on radio receivers was decided by law. Profits from this monopoly go to the State Broadcast Service, spare parts are obtainable, and the repair service operated by the Corporation is efficient. Young men from various parts of the country were taught repair work, and repair tours were arranged. The Corporation has also subsidised battery-charging units in rural districts.

The result of all this State assistance to listeners is that in 13 years the number of receivers rose from 450 to 28,000, or 22 per cent of the population. They are expected to reach 30,000 when imports begin again.

The Corporation has its office in Reykjavik. There are three transmitters, a powerful long-wave station at Reykjavik (100 kilowatts) whose programmes are relayed on medium wave from Eider, and a short-wave station at Reykjavik.

## Neutral but Sovereign

Here is Mr. Thorbergsson's report on the News Service (from the supplement to his booklet):

"When the Broadcast Corporation was established the local newspapers had a news bureau of their own, which had reporters in most parts of the country. At first the Broadcast Corporation had co-operation with this bureau, but soon found that independence in this as well as in other respects was essential.

"The political struggle has always been rather harsh here in Iceland as in most countries of small population, and the news from the political parties was therefore usually not suitable for broadcasting. The law pertaining to the Iceland State Broadcast Service decides that the Service shall maintain strict neutrality towards all political parties, public viewpoints, enterprises, and private men.

"It has not been easy to maintain this rule and to avoid criticism from the

disputing parties. The News Service and the management of the Broadcasting Corporation are sovereign, i.e. they decide what news and advertisement are fit for broadcast publishing and even the Government of the country must abide by their decisions."

## Advertising

Communications are still very difficult in Iceland. There are no railways, and even in summer some remote districts have no communication except by sea, so the radio is much used to break down this isolation. Broadcast advertisements. Mr. Thorbergsson says, "enjoy ever-increasing popularity," and they occupy 5.6 per cent of all broadcast time. The advertising revenues in 1944 were about one-third of the Corporation's total revenue. The licence fee is 60 kronur a year at present, and is to go up to 100 kronur to pay for a new broadcast-house now being planned. There are about 15 kronur to the New Zealand £.

There are about 2,400 broadcast hours annually, or 46 hours a week, and the programmes are similar to those of other Scandinavian countries. Four languages are taught: Icelandic, Danish, English and German. One or two talks or a reading are daily features, and radio plays are broadcast once a week most of the year. The Corporation maintains a small orchestra and choir, and local singers and instrumentalists are engaged.

The Icelanders have become very dependent on their broadcast service by now. Most of them depend on the sea for their sustenance either from merchant ships or fishing boats, and radio has kept them all in closer touch than was possible before, Mr. Thorbergsson says. It has "bridged great distances, increased the knowledge and education of the most isolated inhabitants and urged cultural progress."

## Times Change

Mr. Thorbergsson betrays no feeling of nostalgia in his final paragraph:

"From early times it has been a national custom in Iceland that during the darkest winter days the families on the farms and in the rural parts of the country would gather in their living quarters with their handiwork, while someone would read aloud to them from the Sagas or some other literature of interest. This custom is abating somewhat, due to altered conditions, but the radio is now providing entertainment and education on broader lines with the aim of increasing the happiness and independence of each home and to strengthen the unity of all Icelanders into one national family, sounder and happier than ever before."

AS an example of the English sporting spirit in war-time the following notice, dated September, 1940, was quoted in a recent BBC talk: "At an emergency meeting of the Committee of the Banstead Downs Golf Club held to consider questions arising from enemy action, the following two temporary rules were passed: 1. Any ball coming to rest in a bomb-crater may be picked up and dropped, not nearer the hole and in a direct line with the hole, without penalty; 2. Ground littered with bomb-debris may be treated as ground under repair."



## The care of the Eyes in the Home

Here are a few simple hints that will help keep your eyes healthy and comfortable.

- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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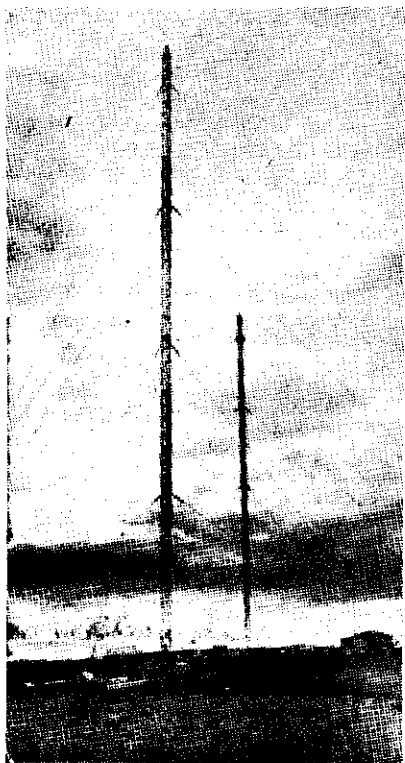
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AERIAL masts of the Reykjavik L.W. transmitter, against a lowering Icelandic sky



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# RADIO VIEWSREEL

## What Our Commentators Say

### Dr. William Temple

THE most memorable feature of the recent posthumous address by the late Archbishop of Canterbury was the impression received of the personality behind it. Dr. Temple lacked any faint echo of what is known, with not quite unjustified generalisation, as the "pulpit voice"; he spoke with a vigour and control which made manifest a complete man who had fully entered into and comprehended the beliefs he was propounding until they had become part of his life. With Roosevelt, Masaryk, and Smuts, William Temple was a type that our civilisation is producing in its present stage of development; those in whom the classical tradition of liberty, justice, and self-government is almost incarnate, so that we speak less of the beliefs they hold than of the principles that animate them, of which they are composed; who have developed these principles and this tradition to the point where their further existence requires great changes, and can voice these requirements with the authority of history itself.

### Ee Begorrah, Mon, Whateffer

MAJOR LAMPEN spoke on "Dialect" from 3YA the other morning and not unnaturally began with Burns. But this fact illustrates a point that has recently been made with some vigour by Scottish literary historians; that by Burns' day the Scottish tongue had in reality become a dialect of English—"English badly spelt," says Eric Linklater—whereas in Dunbar's time it had been an independent tongue self-rooted in its own soil. After the Union of 1707 Scots, they say, sank to a comic version of English and lost its true self. Perhaps this illuminates the very interesting fact mentioned by the speaker, that there is no Welsh equivalent to the Scottish, Irish, Jewish, Lancashire, Yorkshire, and Cockney comics. The reason is perhaps that the Welsh, able at need to fall back on their own Celtic tongue—there are still a few ancients who have no English—kept themselves sufficiently apart to avoid the essentially patronising and possessive attitude of standard English which regards dialect as automatically funny.

### And a Botulous New Year

FOR a few hours at the beginning of each new year we find ourselves sufficiently moved by the season's propaganda to indulge in unusual optimism about this and that. Health, for instance. We are sure that the influenza of the incoming year will be less frequent and less violent; we will be able to avoid hospitals and our "old trouble" will take a turn for the better. Within a day or two soberer thoughts begin to close about us. We notice that among our acquaintance there are just as many new cases of measles this week as there were last, and that is a good many. It then occurs to us that the 1946 Year Book will show the hospitals as full as ever, and that our chances of figuring personally in these sordid columns are no less than they were in 1945; on the contrary, they are somewhat greater as we are now

a year older. It is a pity though that the realists in the Health Department were let loose on our illusions quite so early in 1946. They crashed into our morning coffee on New Year's Day with a "Health in the Home" talk from 1YA on food poisoning, featuring abdominal pains and sinister signs in tinned and bottled food that is not what it should be. It's seasonable enough, of course, at a time of year when half the population are keeping body and soul together only by strenuous use of the tin opener, and the other half preparing to salt down their surplus harvest in preserving jars. And naturally the best time to startle us with a fine description of a deadly but rare disease called Botulism is during those few hours of optimistic coma of the New Year, before we have remembered about the atomic bomb and other such matters.

### Bach

ALTHOUGH it is by no means a case of "like father, like son," the ubiquity of the Bachs—there were sixty of them if one includes every branch of the family and all but seven were musicians of some sort or other—leads to a little confusion in listening unless the announcer is specific. In Bach's own days the name was chiefly associated with the two sons Carl Philipp Emanuel, if one took one's music on the Continent, or John Christian Bach in England. John Sebastian in those days was little more than the clever but somewhat pedantic father of some go-ahead sons. Now, of course, the boys are but faint stars on the periphery of a great light. It was a help to have Concerto in D Major announced as being from the pen of C. P. E. Bach, for the lush orchestration of Steinberg's arrangement and the equally rich playing of the Boston Symphony Orchestra would have given little indication that this was originally a simple little work for strings by the man of whom Mozart said: "He is the father and we are the sons."

### Major Works

WHAT is a major work? Is it length, antiquity, historical or social importance, the size of the orchestra for which it is scored, or universal appeal

which confers upon a composition this especial distinction? 2YA's recent programme, "Favourite Major Works," did not answer the question—Tchaikovsky's "1812" Overture, Concerto in A Minor by Grieg, Mozart's "Eine Kleine Nachtmusik." The Grieg Concerto has established itself in the repertory of masterpieces in this form, but the Tchaikovsky, despite its flamboyance, or rather, because of it, is no more than a vulgar trifle. Although it was the outsider in the group, the Mozart best deserved the title, for its majority goes beyond popularity, ostentation, and the insidious claims of romanticism. It has the open-hearted simplicity that transcends period and speaks, as far as any music may, for all people and all time.

### Steve

"COME ON, STEVE," the BBC programme in memory of Steve Donoghue, was a sincere and lively tribute to the personality and achievements of its subject; but to the outsider, for whom a horse is a large unfamiliar animal with a leg at each corner and a



couple of rainbows of assorted shirts on its centre section, this production had an additional interest. One of the best features of BBC drama has always been its sense of atmospheres, period, background, and tradition; and here the life of Donoghue was used as a theme which symbolised the whole tradition of the English turf, focused, as it were, upon the single figure of the supreme jockey, the latter-day Fred Archer. The narrator raised the question why it is that the urban and mechanised populace of London (or Melbourne, or Christchurch) took such delight in horse racing. Many answers have been attempted; but surely the simplest is that the mechanised civilisation—still new, revolutionary, uncompleted and highly unsure of itself—finds relief and reassurance in maintaining contact, even in so artificial a way as the totalisator, with the rural and agricultural civilisation that preceded it, with its far greater tradition, solidity and apparent integration and completeness—the Age of the Horse. That surely was why the feature described so lovingly the sort of man

(continued on next page)

## ON THE SPOT WITH UNRRA

### NEWS FROM REPORTING from Albania's capital city, Tirana, UNRRA ALBANIA

representatives describe unexpected abundance coupled with extreme need. Walking along the streets of Tirana they find that the shops are well supplied with luxury items, left there by the retreating enemy. There are cameras, watches, vacuum flasks, aluminium pans, cosmetics, and a great many "really horrible china ornaments." Unlike the people in the destroyed or inaccessible villages, Albanians in Tirana do not look exceedingly undernourished but—and this is particularly noticeable as soon as you get to the outskirts of the city—they are dressed in clothes which are masterpieces of engineering rather than garments in the ordinary sense of the word, and it is painfully evident that one more washing might result in these garments quietly disintegrating.

"Albanians never beg, but they do stare at us and show a friendly and welcoming interest as soon as they recognise our UNRRA flashes when we walk down the street. In a shop the other day one of the customers summoned his entire stock of English to say, 'UNRRA? Good.' For those who have no command of English whatsoever, the usual greeting given us, in the tones of a hearty salute, is 'Profte UNRRA!' This means 'Long Live UNRRA.'"



(continued from previous page)

Donoghue was: the jockey who had a personal and intimate understanding and affection for horses, who made of riding a profession and an art; in every way the opposite of the mechanical expert, engaged simply in thrusting steel and petrol to the maximum speed for a fixed commercial return, whom we, half-distrusting our own civilisation, see in the speedway rider or record breaker. Will this popular nostalgia remain? Or, if and when we become more completely confident in our mechanical world and more forgetful of any other, will horse racing lose its amazing ascendancy?

## The Shropshire Lad

ONE cannot but suspect that many of those who admire A. E. Housman's poems, especially when they are sung, do not listen to the words, which are almost always of a disturbing bitterness—sometimes declining into a positive

## Hirohito

(The Emperor of Japan has issued a rescript disclaiming his divinity.—Press report).

*ALWAYS the voices about me crying,  
A god! A god!  
Never the candles dying  
From the altar place:  
The ruthless gongs declaring  
The light of heaven in my face.*

*THE waves of worship flowed  
Toward me, the air  
Rippled with prayer:  
It was then that the flattering incense  
Drugged me into a sense of deity,  
Yet I knew myself to be a man  
And like another limped with infirmity.*

*THEY bowed, the people I could not  
know,  
Expecting always the shining word.  
But their desire, finding no warm  
Divinity,  
But only the wall of my mortality,  
Fell like a broken bird.*

*BUT now I go down to them, having  
shaken  
From me the hand of legend,  
And I walk the free road  
Never by Caesar taken.*

*OF my divinity all that remains  
Is the vesture flung down before the  
shrine,  
A strange and shrunken god that there  
must die  
Defeated by the splendour of a Lie.*

—J. R. HERVEY.

bathos of universal misfortune, the delight of parodists: "What, still alive at twenty-two? A fine upstanding chap like you?" says one of them. The difficulty confronting musicians and singers must always be to prevent the music acquiring sentimental qualities that would obscure the bleak terseness and accuracy, as well as the genuine beauty, of the words. This was successfully avoided in the Somervell song cycle, sung by Walter Robinson from 3YA. It was particularly pleasant to hear another version of "Summertime on Bredon."

## Famous Trials

ONE of the delights of Sunday afternoon in Dunedin has been the "Famous Trials" from 4ZB, and it was with regret that I heard the last of these broadcasts. It is almost impossible to imagine a better speaker for this purpose than Richard Singer. He presented bare facts with a minimum of explanation, yet these case-histories came over the radio with more impact than elaborately fashioned fiction. Permitting himself only an occasional emphasis of the most gruesome aspects of his material, and allowing the listener none of the unnecessary luxury of superfluous clues and red herrings, this narrator, in clear-cut legal style and with only a weekly quarter-of-an-hour at his disposal, yet made his programmes so gripping that few listeners could fail to enjoy them. It is true in this case, though trite, that we don't miss a good thing until we have to do without it.

## Too Much Pace

ORCHESTRAS, especially what are known as "light orchestras," often make the mistake of playing songs arranged for instruments. This is legitimate if the arrangers remember that the music was intended to be sung, but unfortunately most of these arrangements go at a breakneck pace and without regard for the original phrasing. I heard Elgar's "Shepherd's Song" done in this way recently, and I am sure anyone attempting to sing with the orchestra would have subsided, gabbling and incoherent, long before the end of the first verse—not to mention the mental anguish of hearing the violins ending a phrase in the middle of a word, and the impossibility of getting in a breath during the gasping mad rush. For those listeners who don't know the song, this wouldn't matter; but for those who do, it is exasperating.

## No Women

THE finals of 1ZB's "Spotlight on Amateurs" brought to the microphone some acceptable if not brilliant talent; but among the nine finalists, if one expects a lone and almost obscured voice in a novelty vocal quartet, there were no women. Dare one draw any conclusions from this dashing emergence of the male? It is commonly assumed that women are more interested in the arts than men are, yet, here, when the pace was cracked on and the going became hard, soprano, contralto, "light vocal," and "pianiste," faded out. One might seek to show that man has a greater sensitiveness to the refinements of art, or an inherent capacity for artistic things, but diplomacy and tact lead one to suggest that it was no more than a fortuitous set of circumstances which upset the balance, no more permanent than a lunar eclipse. After an hour or so of entertainment from boogie-woogie to Handel, and including such novelties as imitations of farm noises and pyrotechnical whistling, the listener however could draw one conclusion. The successful artist, whatever his native talent, is most evidently the one who works the hardest. All these nine finalists, the boys with the home-made instruments, the "straight" singers, the novelty vocal, the "noises off" and most of all, the whistler (he was good), all knew their work thoroughly. And that, if all radio entertainers would realise it, contributes at least half to the listener's enjoyment.

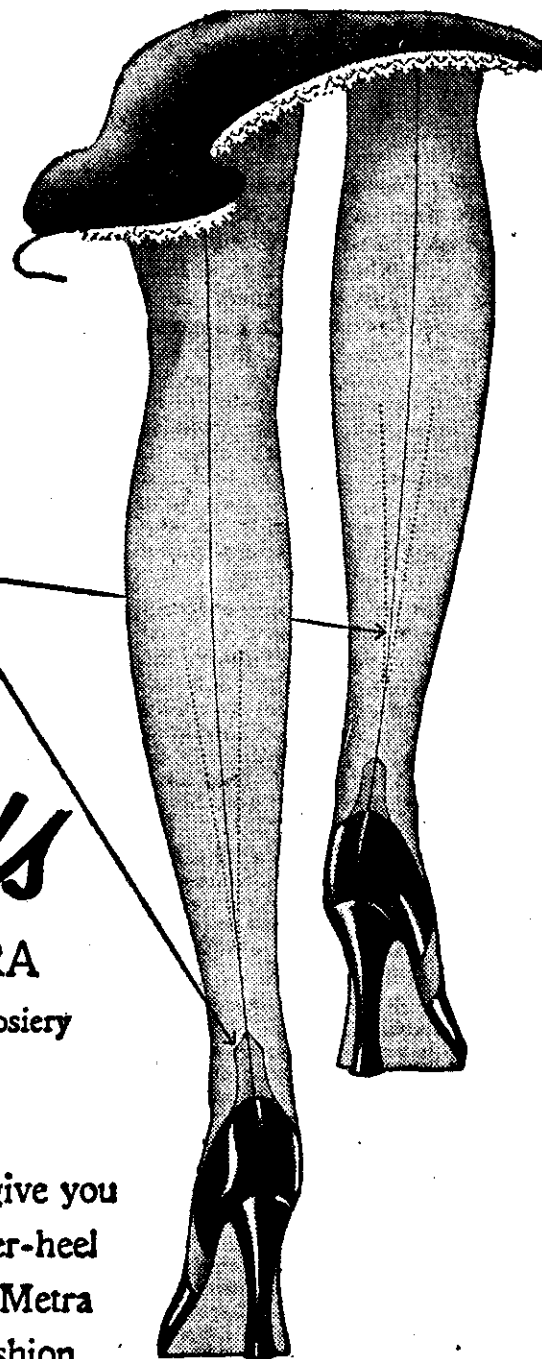
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# THEY SIMPLY WATCH THEIR STEP

## Explaining Away The "Miracle" of Fire-Walking

THE cables told us a few days ago that an R.A.F. Squadron-Leader and a friend had walked unscathed through a 15ft. trench of burning embers at a Mohammedan festival in Rangoon. Actually the performance merely confirmed the conclusions which scientific investigators have already arrived at concerning fire-walking. Saying, according to the cable, that "faith alone is enough," the pair, anxious no doubt for a new experience, removed their boots and socks and accomplished a "miracle" which, despite Indian showmanship, has nothing to do with faith.

In 1937 Harry Price, honorary secretary, University of London Council for Psychical Investigation, tackled this ancient mystery in very thorough fashion. He wanted to know everything possible about it so, using highly scientific apparatus, he made a series of experiments with the help of others interested. Some of these tests were broadcast and televised by the BBC.

In his book, *Fifty Years of Psychical Research*, Price describes his experiences and says that the experiments proved, once and for all, that no occult or psychic power, or specially-induced mental state is necessary in a fire-walker.

Though fire-walking has always puzzled researchers, he says, no attempt was made to solve the mystery until he decided, in 1934, to test such professional walkers as were willing to be examined scientifically. He advertised for subjects, but received no replies. Twelve months later he heard that a young Kashmiri, Kuda Bux, who was doing trick blind-fold reading in a London cabaret, was willing to be tested.

Fire trenches were made to Bux's specifications and at the final demonstration the one walked on was 11 feet long, six feet wide and nine inches deep. To make the fire, which was lit at 8.20 a.m., seven tons of oak logs, one ton of firewood, a load of charcoal, ten gallons of paraffin and 50 copies of *The Times* were used.

The fire was ready by 3 p.m. Tests showed that the heat of the surface was 430 degrees Centigrade and the interior 1400 degrees. Bux walked barefooted over the fire twice, each time in four strides, and at both attempts each foot was in contact with the embers twice. He was quite unharmed, but some amateurs who duplicated the feat were burned—not severely.

### Where'er You Walk

The experiments established the fact that a man weighing 120 pounds, with chemically unprepared feet, can take four rapid steps on charcoal at 430 degrees Centigrade without injury, the average time of contact for each step being half a second. It was not clear why the amateurs were burned, but as they were nervous and floundered, that was thought to be the reason.



Ahmed Hussain and three volunteers doing the fire-walk at Carshalton, April 7, 1937 (surface temperature, 575 degrees Centigrade)

But that did not wholly solve the secret of fire-walking, so further experiments were made. A Moslem from Cawnpore, Ahmed Hussain, a "magician" by profession, walked over a surface 575 degrees Centigrade. He was quite unburned. Hussain claimed that his immunity could be conveyed to others, so five amateurs were chosen to walk the trench. Among them was an Englishman, Reginald Adcock, who weighed 160 pounds.

They were specially examined and their feet tested for possible chemical preparations. They lined up behind Hussain. After some prayers, Hussain instructed them how to walk, and they crossed the trench in 1.5 seconds. Hussain failed to impart his immunity to the amateurs, who were all slightly burned.

### The BBC Took Part

The next experiments were at Carshalton in 1937 and the BBC broadcast a running commentary. This time the surface temperature of the fire was 740 degrees Centigrade and the trench 20ft. long. Hussain muttered the usual prayers, stepped into the trench and had his feet blistered. Then Adcock walked and was slightly burned.

During a second demonstration Adcock walked the 20ft. trench in dry, rope-soled shoes, taking seven steps in 3.6 seconds. The soles of the shoes were quite unburned. The sole of one of the shoes was then wetted and placed in contact with the fire. Some seconds elapsed before steam was seen rising from the sole, proving that the "spheroidal state" (sometimes called the "caloric paradox"), a popular explanation of such facts, does not occur in fire-walking.

surface temperature was 800 degrees Centigrade (water boils at 100 degrees). Hussain walked, taking four steps in 1.6 seconds and was uninjured. Adcock took 1.8 seconds and three steps (right foot on embers twice) and was not burned in any way. Adcock proved himself a better performer than either Bux or Hussain because the minimum mean time of contact for each of his feet was 0.60 second against Bux's 0.55 and Hussain's 0.40 second. Adcock's feet had been in contact with the embers longer than the feet of the professionals.

Asked for his reactions, Adcock said that he felt great confidence when about to start his last walk—confidence born of two previous attempts. There was no pain; merely a tingling. Another of the amateurs was slightly burnt where a piece of red-hot charcoal stuck to his instep. Neither professional nor amateur walkers were burnt on the ball or heel of the foot. Any injuries were on the instep or sides of the feet where they sank into the embers.

### Largely a Matter of Confidence

In the 1937 experiments it was found that the secret of fire-walking lies in (a) the short contact-time of each foot with the embers, with a limit of immunity of two steps per foot; (b) the low thermal conductivity of burning wood or burnt embers; (c) the confidence and steadiness in walking. Damp feet are a disadvantage, as hot embers stick to them. But no support was found for a theory by Sir Leonard Hill that in the case of Bux, the increased immunity from burning was due to a power of controlling the activity of sweat glands of the feet so that they were abnormally dry.

(continued on next page)

### Tests Televised

Final tests in the grounds of Alexandra Palace in 1937 were both broadcast and televised. The trench was 12ft. long, four feet wide, and nine inches deep. Four tons of oak logs and the usual other ingredients were used. The



Reginald Adcock, an English "amateur," doing a fire-walk during televised experiment at Alexandra Palace, April 20, 1937. He was quite unburned. Surface temperature, 800 degrees Centigrade



IRVINE LAWRENCE



J. E. NEWMAN

## NELSON'S TWO-MAN RADIO STATION

### Manager and Technician Run 2YN

WHEN, during a recent visit to Nelson, *The Listener* called at Station 2YN, we found the station manager (Irvine Lawrence) busily tapping at a typewriter. Thinking he must be engaged on some important official memorandum or perhaps a private letter, we started to withdraw. "No, it's quite all right. Don't go," said Mr. Lawrence. "I'm only typing out the programmes for *The Listener*."

We must have looked incredulous, for Mr. Lawrence hastened to explain that Station 2YN, Nelson, consists of only two persons — himself, as officer-in-charge, doing the administrative work, and the typing, and so on; and J. E. Newman, as technician, keeping the unit going on its technical side.

"And the announcing?" we asked. "Who does that?"

"We both do," replied Mr. Lawrence. "We're 'only on the air in the evenings, so we split up the time, and one of us gets a free evening to go to a movie or concert, or stay at home, while the other does the 'job. But, as you can perhaps imagine, we're kept pretty busy."

(continued from previous page)

Actually, according to Price, any person with the requisite determination, steadiness and confidence can walk unharmed over a fire as hot as 800 degrees Centigrade—many times hotter than the fires usually walked on in India, and probably hotter than any fire-walker anywhere has ever trodden on before. In many articles on fire-walking it is invariably found that noisy showmanship takes the place of scientific procedure. Photographic evidence, together with a mass of scientific data, has, therefore, solved a mystery which has puzzled humanity for at least 2000 years.

But we do not advise our readers to indulge in experiments lightly. What purpose does fire-walking serve anyway?

Thinking of the programmes for *The Listener* still waiting to be typed, we certainly could imagine it.

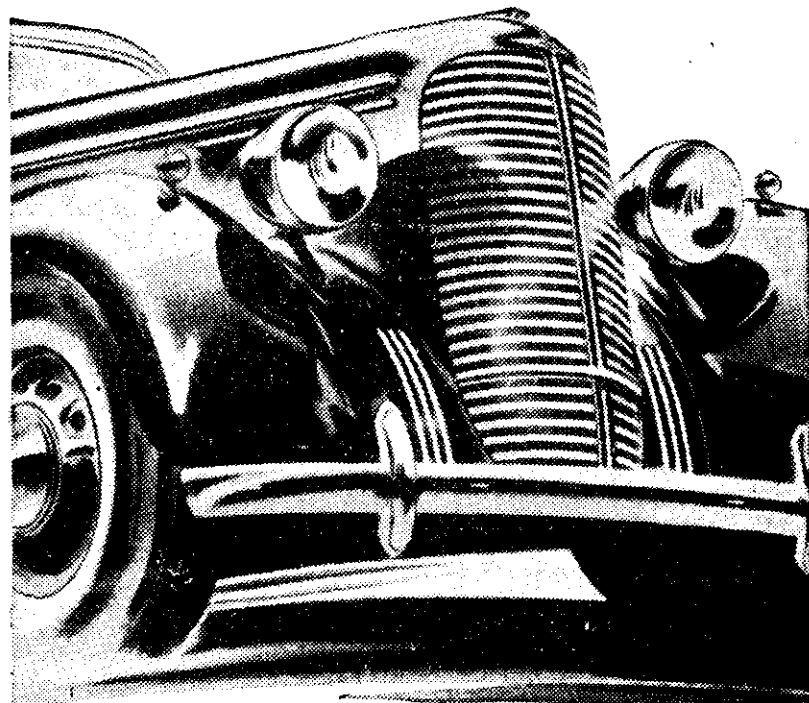
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TO the average radio listener outside Nelson Station 2YN is no more than a name appearing regularly in our programme section and occasionally in our news columns. And though it certainly cannot be said that the average radio listener *inside* Nelson is correspondingly ignorant about such stations as 2YA, 2ZB or 3YA, it is nevertheless true that Nelson is, from the radio viewpoint, a rather isolated and self-contained community. Its own station, 2YN, is too weak in power to cover even the whole of the surrounding country area (for example, Motueka), though it is hoped to remedy this now that the war is over and more equipment is likely to be available. And, on the other hand, we are told that Nelson's geographical situation makes it difficult to guarantee that Nelson listeners will have an entirely static-free evening when they tune in to outside stations.

Accordingly, Nelsonians are beginning to regard their station with a sort of parochial pride. Naturally the programmes broadcast consist primarily of recordings (as, indeed, is the case at other stations), and 2YN has a library of 13,000. But Messrs. Lawrence and Newman are doing what they can to popularise the station by increasing the number of special "local interest" broadcasts and relays. At the end of last year, for example, 2YN relayed a Nelson College service at the Cathedral, and a number of concerts, including a two and a-half hour local performance of *Messiah*. A local sports session is also proving popular; a review of past and coming events is broadcast on Wednesday evenings by the commentator, and results are given on Saturday evenings.

ON his way to Germany for the first time in 12 years on a five-day tour, Yehudi Menuhin said: "I will play in the former concentration camp where my people have suffered. The people have been starved of music too."

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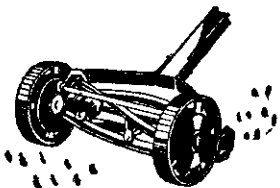
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# HAVE YOU EVER SEEN A VOICE TALKING?

Written for "The Listener" by B. HEYMANN

LET us do justice to the radio serials. They represent a novel, one might almost say a revolutionary, form of the theatrical arts. Formerly we had to employ our eyes in order to see, our ears to hear. Often they worked simultaneously and in conjunction. But both had their allotted task. The radio serial or "feature" has caused us to develop a new organ which might be called the Optical Ear. We hear because we are supposed to hear but also because we are supposed to see. The process is an enlargement of the experience which many people have had at some time, that of meeting a person by telephone. We form a mental picture based on the sound of a voice. Needless to say we are often rather disillusioned when we compare that mental picture with the genuine article. Listening to a radio serial means exactly that: forming mental pictures based on Voices. I once heard the remark made with reference to a radio heroine: "I like the look of her voice."

Naturally, the Optical Ear needs some assistance. People in the "features" have to keep talking continuously, and it is hardly possible for one of them to be all by himself. There must be someone at least in an adjacent part of the house or flat whom he can tell what he is doing so that we may know: "George, what are you doing in the living room all by yourself?" "I'm reading the paper, Em; I've lit the fire and you can bring in tea as soon as you are ready." If nobody is in hearing distance the telephone will ring, and we will hear (and see) it this way. If somebody wants to put up curtains in the kitchen, somebody else must stand and watch him (and perhaps hand him an occasional hammer) and tell him that the curtains are either straight or crooked and that they are indeed of a very pretty chintz (or muslin). If somebody gets a present the whole family has to gather around and admire it in all its details; and letters, of course, must be read aloud. But as a whole the details are left to us. When a man says to a girl (with subdued passion in his voice) "Sweetheart, you look so beautiful to-night!" it is for us to decide in which way we want her to look beautiful, and the colour of her hair or eyes is rarely mentioned. Thus Voices become independent personalities, and our Optical Ears are left to deal with them at their discretion.

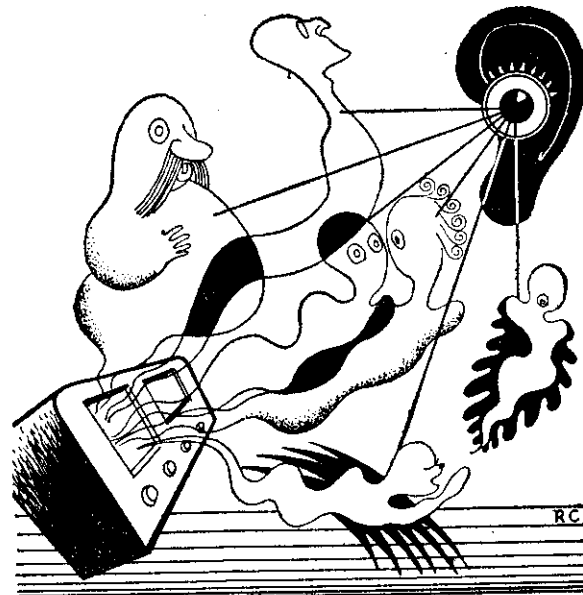
\* \* \*

HOWEVER, this new organ of ours may not be very long-lived. If prophecies come true we shall have television sets in every house, and that would be the end of it. We shall then go through a similar experience, acoustically, as (optically) the "talkie"

brought to us. I think I shall regret this just as I regretted the decline of the silent film. I shall miss seeing Voices walking about, peeling the potatoes or doing a bit of shopping, Voices clinging to each other or hunting one another, Voices with blue eyes, ginger hair, or walrus moustaches, Voices looking vulgar or refined, decent or malicious, calm or passionate. Therefore it is just as well to enjoy this peculiar type of performance while it lasts.

There is much to enjoy, plenty to give us food for thought. Why, for one thing, does every single character involved in a "feature" display such stupidity at one time or another that it may only be called imbecility? I recall one feature incident which serves as a perfect illustration: A Beautiful Girl had found a bag containing emeralds of Tremendous Value hidden behind a tile in the fireplace of her Greenwich Village apartment. Her fiancé was present at the discovery, a man whom we had every reason to regard as intelligent—so far. Yet, although certain incidents (in previous instalments) indicated clearly that there was something fishy about this find, that, indeed, there was a danger looming in the background, he let her go away with the emeralds in the dark of night and unescorted. I mention the Looming Danger only to prove that I did not expect too much of his or her intelligence. I should not have minded if their mere commonsense had told them that emeralds of tremendous value are not ordinarily placed behind tiles in fireplaces in Greenwich Village apartments.

However, the Beautiful Girl goes out into the night all by herself and, in spite of everything, reaches the next instalment and her destination safely, namely, the Park Avenue flat of her employer, who happens to be a Rich Millionaire and Very Clever. He is clever enough to recognise the tremendous value of the emeralds and decides to lock them into his safe. While he is thus engaged, the telephone rings and an Unknown Friend asks for the Beautiful Girl and informs her (at half-past one in the morning!) that another (known) friend is desperately ill in hospital and wishes to see her immediately. This she tells the Butler (because the Rich Millionaire is still busy with his safe), and off she goes. Of course we know all the time that she is going to be kidnapped in the next instalment, and so does the Rich Millionaire when the Butler tells him. So he is not to be



"... Voices clinging to each other or hunting one another, Voices with walrus moustaches ..."

blamed for the kidnapping, but only the Beautiful Girl herself. She might have known that nobody knew where she was at that time of night, unless he had been hidden in her (Greenwich Village) apartment when she found the emeralds, or standing in a dark doorway when she hailed the taxi to take her to her employer's (Park Avenue) flat; in short, the Looming Danger in person.

\* \* \*

BUT what I do blame the Rich Millionaire for is that he locked the emeralds into his safe instead of ringing up the police, and I blame the so-called intelligent fiancé for the same thing. The only person who behaved sensibly at this juncture was the Butler, but then he had no chance to do otherwise, and he will get his opportunity to be silly later on.

This is only an example of what I call the inherent imbecility of radio feature characters. Where there is a Beautiful Girl there is always at least one Other Man. Now, as far as I know, the distribution of the sexes in almost every part of the world is such that two girls (even if beautiful) are more likely to be rivals for the attentions of one man than the other way round. If the radio features decide on a different constellation, again there must be a reason. At first I was inclined to think that they have more young men available at the studios than girls, or that they get them at a lower fee. But on second thoughts I have come to the conclusion that it might have something to do with the audience. Since the serials to which I listen are "Morning Features" and probably listened to by a majority of females, the One-Girl-Two-Men arrangement may be considered as of greater appeal. There can be little doubt that this particular audience will prefer to see the heroine pursued by two jealous lions on her lonely stride across the desert (or along Broadway) to watching half-a-dozen girls cackling like hens around a strutting rooster.

\* \* \*

AS I have mentioned, I am conversant only with the "Morning Features." Those of the afternoon coincide with

(continued on next page)

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# CLASS OF '97 HAD NO WORRIES

**D**ECEMBER and January are pretty grim months for some people: everyone under 16, nearly everyone under 18, and about half the population under 25 have just received, or are about to receive, examination results. Even the most irritatingly confident have moments when they pray that their papers might be lost—a prayer which has been answered only once in New Zealand, when the S.S. Mataura and all the 1897 degree papers sank in the Straits of Magellan.

The other day we heard of a man who in 1897 had sat for his M.A. It was a long time ago certainly, but even so he seemed to take the whole thing very calmly.

"How did you feel when you knew that all your work was at the bottom of the ocean?"

"I didn't worry. We didn't worry about things in those days."

"What were the reactions of the public, the newspapers?"

"They didn't bother much. They weren't very interested."

"What arrangements were made about the degrees?"

"B.A. students were granted theirs on a favourable report from their professors. M.A.'s were granted too, but without Honours—if you wanted honours you had to sit again."

"What did you do?"

"I sat again."

"Did you study the entire course again?"

"No, only from September. I was studying for my LL.B."

"But you got your Honours?"

"Yes. I was lucky. The examiners set three essays in English. The same sub-

*(continued from previous page)*

ject was in both papers and I'd picked it the first year."

"What did most of the students do?"

"They were thankful to have got their degrees and didn't bother about Honours."

"Would you say that anyone's career actually suffered because of the need for an extra year to gain the highest qualifications?"

He said "No" as though that were a silly question.

"Do you think the sinking of the Mataura important in any way in the history of New Zealand education?"

"I'm old; it doesn't matter what I think."

He got up and showed us a photograph of his graduation class. There were 15 for the whole of Otago University—all dead but our friend. He related their achievements—all of them solid. One was a boot-factory boy, the New Zealander who did most towards winning the 1914-18 war. When the war broke out the German shells had twice the penetration and their ships twice the resistance of the British. As the principal British chemist doing research into metal alloys, this man reversed these figures.

"He was the greatest scholar New Zealand has ever produced, not excluding Rutherford. His name was Mellor."

"But did the loss of the papers matter at all—later?"

"It enlivened the general meeting of the Senate. I remember Sir James Hector, who was Chancellor at the time, telling Sir James Prendergast sadly that his nephew Mr. Knight had failed—knowing all the time that the papers had gone down."

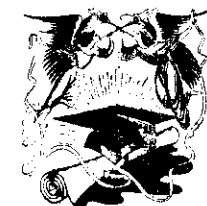
"Were there any more permanent results?"

"Only that it gave those in favour of local examinations a peg to hang their arguments on."

"Do you think local examinations are a good thing?"

He didn't—in fact he doesn't think there is much good at all in our modern education. He thinks it is entirely superficial, that our standard has fallen lamentably since we no longer import English professors or sit English examinations. He thinks that unless we take a sharp pull in the opposite direction to which most of our education reformers are pushing us we shall be as irrevocably sunk as the Mataura.

—S.P.McL.



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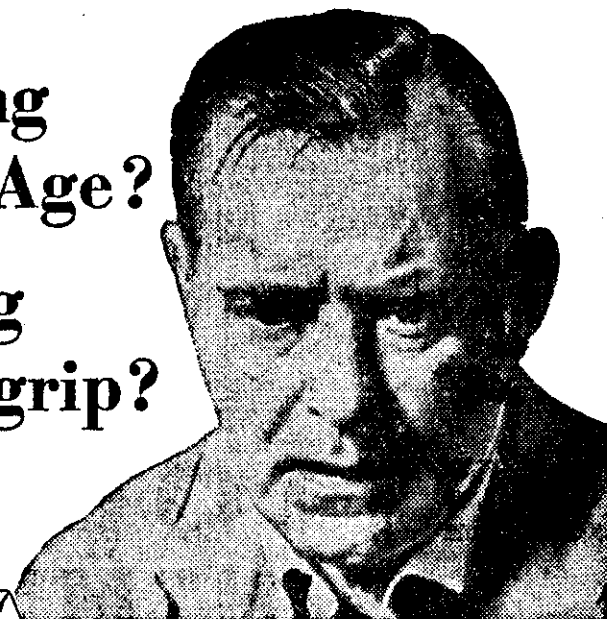
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—S.P.McL.

FELIX MENDELSSOHN'S music led the programme of the first symphony concert played in United States-occupied Germany. The BBC reported at the time that records of both Mendelssohn and Offenbach (blacklisted by the Nazis) had been found at Berchtesgaden.

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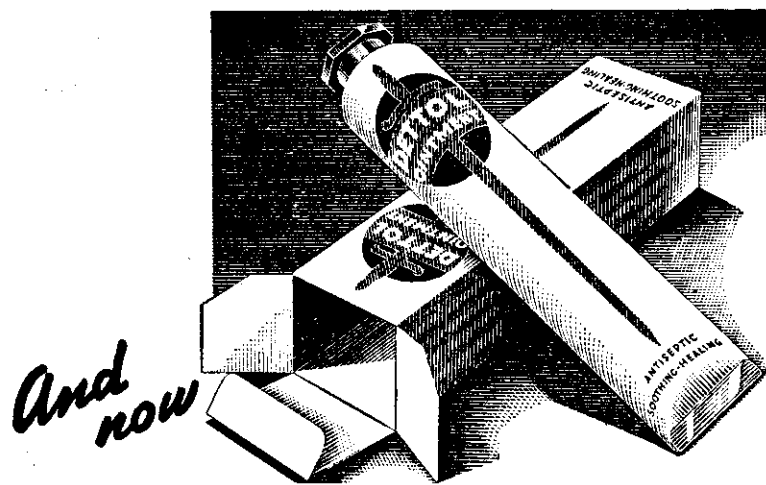


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# CAESAR TURNS HIS THUMB DOWN

## Petrillo Bans Foreign Radio Programmes From U.S.

RECENTLY we saw photographs of British Members of Parliament and American Congressmen exchanging broadcasts of Christmas carols. This move, possibly optimistic, was an effort to achieve a common level of international understanding and goodwill. Of the fact that no nation can live to itself alone, even in the cultural sense, we have had ample proof, and the carolling may have something to commend it from the social aspect alone.

But hard on the heels of the expressed hope of the United Nations leaders for a great exchange of broadcast programmes of all nations comes an order from the president of the American Federation of Musicians that the broadcasting of any musical programmes emanating from "foreign" countries should cease as from December 31.

And the man responsible for this major setback to what promised to be an excellent scheme for promoting international friendship is James Caesar Petrillo, who has broken into the news in his own picturesque fashion periodically. Petrillo is a man who is popularly believed to be what the Americans call a tough labour boss, who rides in a bullet-proof car and keeps a pistol in his desk. For more than 20 years he has been giving up his time, not without ample recompense, to increasing the employment and wages of musicians in the face of mechanical music in theatres and dance halls and over the radio.

According to a biography, Petrillo started to play a trumpet when he was eight; then he organised his own orchestra. Finally he entered union politics. His first affiliation was with the American Musicians' Union and at 22 he was its president. After three years he was beaten in the elections and transferred his affections to the American Federation of Musicians. In 1922 he became its president at 100 dollars a week.

### Join or Pay Up

Then he began to fight for the musicians of Chicago. He invented the "stand-by" system by which men outside the union playing for radio stations must either join the union or pay a musician to stand by and do nothing. He even arranged it so that the men who attend to the records when recorded music is broadcast became union musicians at union rates of pay.

Petrillo's powers were disputed in 1927 by the Chicago theatres. Two thousand musicians went on strike, but in four days the strike was over and theatre musicians all became unionists. In 1931 Petrillo told the managers of all the hotels in Chicago that there would be no music on New Year's Eve unless they joined the union. They joined. In 1936 he forbade Chicago musicians to make records for broadcasting; in 1938 a contract was signed giving the American Federation of Musicians control over



CAESAR PETRILLO  
*Stormy is the only adjective*

the output of recorded music in 589 radio stations.

Petrillo saw to it that no high school band played where a union band might; when a giant panda was to be welcomed to a zoo by a troop of Boy Scout buglers he demanded that an equal number of union men should be engaged as well—and they were.

### "They All Belong To Me"

According to the union constitution, Petrillo is able to call strikes at his discretion and he may levy fines of up to 5,000 dollars on any member; further, he can revise or suspend the constitution itself. He stirred up more trouble in 1940 when he informed the instrumentalists of the American Guild of Musical Artists (including Heifetz, Horowitz, Zimbalist, Iturbi and so, on) that they must join the American Federation of Musicians or be prevented from radio recording. "They're musicians and they belong to me," he is reported as saying. "Since when has there been any difference between Heifetz and a fiddler in a tavern?"

Rather than sacrifice concert work in the federation's territory, which included every important musical centre except the Boston Symphony Hall, most of the virtuosi joined Petrillo. But Lawrence Tibbett, president of the Guild, and later of the American Federation of Radio Artists, sought an injunction to prevent Petrillo's action, which, he declared, reflected the ambition of one man to make himself dictator of culture and entertainment in America. The injunction was refused, but Tibbett continued to fight Petrillo nevertheless.

### Petrillo is Patriotic

Not long after the outbreak of the 1939-45 war, to promote interest in American national defence, the Mutual

(continued on next page)



# Quizzical Quiz

## Are You A Good Listener?

HERE is a chance for you to test your listening ability. Assign yourself as many marks as you honestly think you deserve. A full score means that you are the Perfect Listener. If you score less than half, you should do something about it. There is no prize.

- (1) As you turn the radio knob in search of entertainment, do you:
  - (a) Twirl it hopefully from station to station?
  - (b) Stay on the one station for more than three consecutive seconds?
  - (c) Give in after the first attempt and switch off viciously?
- (2) When you are listening in to good music, do you:
  - (a) Increase the volume so that it drowns the family conversation?
  - (b) Reduce the volume so that it provides a background to current argument?
  - (c) Ignore the music and concentrate on the conversation?
- (3) When the announcer gives the name of the records, do you:
  - (a) Listen intelligently and enlarge your repertoire?
  - (b) Forget what he says immediately, and wonder what tune you're whistling?
  - (c) Wish he'd repeat the titles again at the end?
- (4) If there is a record on which is beneath your musical contempt, should you:
  - (a) Wait for something better to turn up?
  - (b) Try to find a record you approve of at another station?
  - (c) Block both ears?
- (5) When Parliament is on the air, do you:
  - (a) Listen assiduously and feel stimulated to further discussion?
  - (b) Consider yourself privileged?
  - (c) Wish it wasn't?
- (6) When you mark the programmes that you intend to listen to, do you:
  - (a) Forget which day it is?
  - (b) Lose the programmes?
  - (c) Remember half-an-hour too late.
- (7) In comparing radios, do you consider:
  - (a) That your own radio has a better tone than anyone else's?
  - (b) That your neighbour's radio is always too loud?
  - (c) That any noise is better than none at all?

—M.M.H.

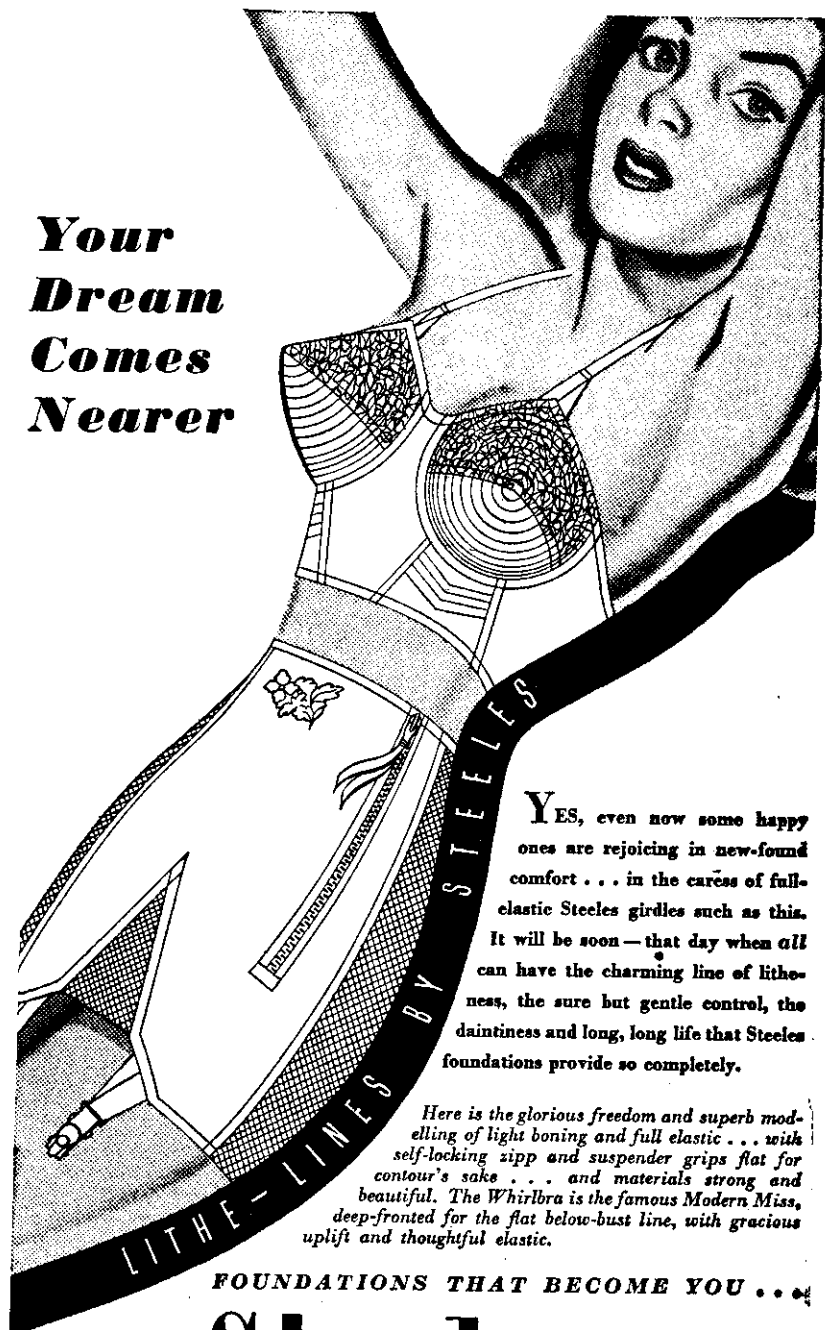
## Centennial of "Dombey and Son"

THE middle-aged among us have little difficulty in remembering evenings round the piano when a visitor, who had been asked to bring his music, attempted to lure Maud into the garden. And then as an encore—there always was an encore—he requested Thora to drop her housework and fly smartly into his arms. These old songs enjoyed years of popularity.

And it is not unlikely that, if we went carefully through that pile of old sheet music in the spare room, we would find that weepy ballad of the Victorians, "What Are the Wild Waves Saying?" This ancient song, which set up palpitations in so many bosoms, met an undignified fate when its title was used to advertise pills. But what brings the wild waves to mind is the fact that the song was adapted from the plaintive cry of Paul Dombey in *Dombey and Son*, and 1946 is the centennial of the beginning of the novel, in Switzerland, by Charles Dickens. Interest in the works of Dickens is as keen as ever—the Wellington branch of the Dickens Fellowship, for example, is number 121.

To celebrate the *Dombey and Son* anniversary, a talk about Dickens will be heard from 2YA at 7.15 p.m. on Thursday, February 7. On the following Sunday, February 10, at 3.0 p.m., another talk will come from 2YA under the title, "New Judgment — Priestley on Dickens."

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(continued from previous page)

Broadcasting System arranged a series of broadcasts, using army talent. Petrillo announced that no army bands could play over the air until he and the Secretary of War had had an opportunity to discuss terms. The upshot was that army bands could play only if Petrillo gave his consent. But, the critics of this musical dictator say, Petrillo yields to no man in patriotism. At his order, his musicians play The Star-Spangled Banner before and after every programme.

Although the unsympathetic have various names for him, Petrillo points to himself as an example of what can be accomplished in the "American way." He was born in Chicago's West Side, of immigrant Italian parents; as a boy he sold newspapers, ran elevators and drove a delivery cart. As might be supposed, his work has not been done without opposition. He has been bombed, sued, his affairs have been investigated by the Department of Justice, and he has been reprimanded by the courts. But throughout it all he has remained unmoved.

Now Petrillo has become stormy again. His most recent order does not apply to Canada, but, according to his statement, is designed to protect American musicians against foreign competition. While his motives may not be entirely altruistic, he has probably done a very great deal for many musicians. But his ban on "foreign" programmes is disconcerting, to say the least, to hopeful promoters of world-wide goodwill through music and other arts.

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CHRISTCHURCH	-	-	23rd February (Saturday)
"	-	-	5th February (Tuesday)
DUNEDIN	-	-	16th February (Saturday)
"	-	-	7th February (Thursday)
INVERCARGILL	-	-	14th February (Thursday)
HASTINGS	-	-	12th February (Tuesday)
AUCKLAND	-	-	26th February (Tuesday)
"	-	-	2nd March (Saturday)
"	-	-	5th March (Tuesday)
"	-	-	9th March (Saturday)

#### PRESS OPINIONS:

"The Bulletin."—"Nowhere, all the world over, could there be a finer combination."

"Canberra Times."—"They combined perfectly and right throughout the programme the two instruments sounded as one."

See your local papers for further details.

## BLOOD TO SAVE BABIES

### New Field of Service for Donors

"YOUR blood has been checked for the presence of the Rh factor, which is quite different from the ordinary blood groups."

A circular letter containing this information, plus an endorsement Rh positive or negative, on their membership cards, recently produced some throwing-out of chests among certain of the 2,000 blood donors in the Wellington branch of the National Blood Transfusion Service.

This, they said to themselves, has proved that we, as we thought, are not as other men, for we have been awarded a cachet of distinction.

As one of these Rh factories, I, too, found the pulse beating a little faster—until I learnt that Rh blood is named after that of the rhesus monkey.

The story of Rh goes back to the work of the late Dr. Karl Landsteiner, one of whose triumphs was the discovery of the major blood groupings—types A, B, AB and O—which made safe transfusions possible. With an assistant, Dr. Alexander Wiener, Dr. Landsteiner was working in his Rockefeller Institute laboratory in 1937, studying the blood of a rabbit that had just been transfused with a small amount of rhesus monkey blood.

They noted an entirely new chemical stuff hidden in the red cells and called it Rh. Later tests showed that it is a normal constituent of the blood of 85 per cent. of people, the remaining 15 per cent. being called Rh negative.

#### A Problem Solved

I asked a pathologist to tell me more about it. He explained that during the last five years the mysteries of a disease responsible for the deaths of many children shortly after birth have been solved.

This disease, he said, is caused by destruction of the blood of the child as it is developing within the mother. In other words, there is an incompatibility of the child's blood with that of its mother. The offending substance is in the red corpuscles and is inherited by the baby from its father. It is lacking in the mother's blood, and is damaging to her; to combat it she produces other substances in her blood to destroy it.

But the unfortunate thing is that these substances also pass back into the child, destroying its red cells, though there is no disease in either father or mother. Both father and child possess Rh and, when the disease occurs, it is simply an unlucky coincidence that the father has it and the mother has not.

Conditions suitable for the disease appear in one marriage in every eight, but by no means all children born to such parents are affected. In fact only one in every 30 such children is involved. Even in families where the disease appears, the first one or two offspring are usually normal. But when one child has shown the disease in any of its manifestations,

it is almost certain that all subsequent children born to those parents will be affected.

"Would it solve the problem," I asked, "if Rh negative women were persuaded to marry only Rh negative men?"

"No," said the pathologist, "because some cases occur where both parents are Rh positive."

"What, then, is the treatment for children?"

"Transfusions with blood which will not be susceptible to destruction—Rh negative blood. This blood is taken from Rh negative donors and is also used for the mother of the affected children if she requires transfusion."

#### Keeping Up Supplies

"How are supplies of Rh negative blood kept up?"

"The blood bank at the hospital tries to have a constant supply available for



immediate use when cases requiring such blood crop up. Time is often an important factor. Since fresh blood is preferable, if it has not been used within a week, it is placed among the ordinary bank blood and a fresh quantity obtained."

Rh typing tests, the pathologist went on, are carried out, using the serum from mothers who have given birth to affected children. Satisfactory serum for testing is hard to obtain and is by no means plentiful, so it is not possible to type everyone at present, though this is a desirable aim. The tests are difficult and take a considerable time. But eventually all women about to give birth to an infant will be Rh typed, and the husband too, so that the Rh negative blood will be there when needed.

#### Progress in Research

"Has anything been done to prevent the occurrence of this strange disease?"

"Nothing can be done at present, but great strides in research have been made in the last few months in this complex subject, and perhaps soon prophylactic measures eliminating the disease will be discovered."

Referring to blood transfusion generally, the doctor said that it is recognised

(continued on next page)

**LOVELINESS**  
BEGINS WITH SHARLAND'S

It's not what you put on last that gives you true loveliness... it's what you use first. And that should always be Sharland's Lotion. Cool and fragrant Sharland's refines and whitens the skin, makes a perfect powder base that assures a flawlessly smooth complexion. For hands too be sure it's...

*Sharland's Lotion*

Distributors: Sharland & Co. Ltd., Wellington L.20

**INDIGESTION?**  
that's all over!

Now that I keep a tin of Hardy's in the cupboard. It's swift, soothing action brings blessed relief... take

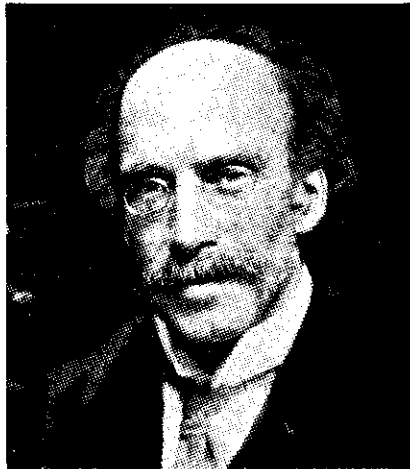
**HARDY'S**  
INDIGESTION REMEDY

and oh... the relief

R. M. Hardy,  
33 Bond Street, Wellington.

## Death of Tobias Matthay

TOBIAS AUGUSTUS MATTHAY, known as London's "grand old man of the pianoforte," died recently at the age of 87. Matthay was born in London and, first, a student at the Royal Academy of Music, he later became a professor of the pianoforte at the R.A.M. By close observation of the working of physical and psychological laws, he de-



TOBIAS MATTHAY  
He taught some masters

veloped a system of piano teaching which was expressed in a school organisation of his own and in a series of books.

Many leading British pianists have been his pupils. Among them were Harriet Cohen, Myra Hess, Irene Scharrer (all Londoners), York Bowen, Felix Swinstead, Sir Arnold Bax (now Master of the King's Musick), the Rae Robertsons, and Eileen Joyce. Two Matthay pupils of New Zealand interest are Gil Dech (Dunedin) and Valerie Corliss (Wellington).

Matthay married one of his pupils, Jessie Henderson Kennedy, who died in 1937. Matthay was a composer as well as a pianist. On his 80th birthday some of his pupils gathered to honour him and present him with a grand piano. The BBC commemorated the event by a special broadcast of Matthay's recordings, one of which was made when he was 75 years old.

(continued from previous page)

as a surgical procedure of great importance. It has been found that in certain cases of haemorrhage and serious anaemia the simple operation of blood transfusion is often effective in saving a life. Further, a patient too weak to stand an operation can be sufficiently strengthened to undergo it with perfect safety.

"We get through an enormous amount of blood," added the pathologist, "and we constantly welcome new donors. Incidentally, the more there are, the less frequently present donors have to be called upon. Anybody who wants to become a donor can apply to the St. John Ambulance Association or the Public Hospital."

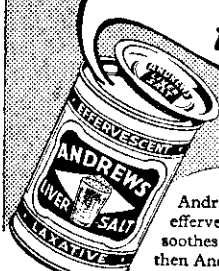
—E.R.B.

## Musical Wedding Present

THAT brilliant composer, E. J. Moeran, whose works are often broadcast in the overseas services of the BBC, recently married the well-known 'cellist Peers Coetmore, who had done a lot of touring in the Middle East during the war, and was also an ambulance driver in the London blitz. As a wedding gift he has dedicated to her his new 'cello concerto and she will give the first performance in Dublin. This is in fulfilment of a promise made long ago by Moeran and a recognition of his debt to the Irish, to whom his forbears belonged.

Moeran has in recent years added greatly to his reputation with a Symphony (heard from 1YA on a recent Sunday evening), and a Violin Concerto. The first English performance of the 'cello concerto will be with the Liverpool Philharmonic Society in their next season.

*Excuse me—  
Here's how to be perfectly*  
**CLEAR**  
*about Health*



Andrews promotes Good Health in these four ways: First, the sparkling effervescence of Andrews helps to refresh the mouth and tongue; next, Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; then Andrews acts directly on the liver and checks biliousness, and finally, Andrews gently clears the bowels, correcting constipation. Whenever you feel your system needs it, take a glass of sparkling Andrews.

Make Yourself CLEAR—say

# ANDREWS LIVER SALT

The Pleasant Effervescent Laxative

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.



## NEW ZEALAND GOVERNMENT CONVERSION LOAN

Authorised to be raised in accordance with the Provisions of the New Zealand Loans Act, 1932, whereby the interest and principal are the direct charge upon the public revenues of the Dominion.

ISSUE OF

### 3% Stock maturing 15th April, 1960-63

IN EXCHANGE FOR

### 4% Stock and Debentures maturing 15th April, 1946-49

#### OFFER OF CONVERSION:

The Reserve Bank of New Zealand gives notice that on behalf of the Minister of Finance it is authorised to receive applications for the issue of Stock in conversion of 4% Stock and Debentures maturing 15th April, 1946-49.

In accordance with the terms of the Prospectus, holders of convertible securities are offered conversion as from the 15th April, 1946, into 3 per cent. Stock maturing 15th April, 1960-63.

#### INTEREST ON CONVERTIBLE SECURITIES:

A full half-year's interest on the Convertible Securities will be paid on the 15th April, 1946, after which date interest on the Convertible Securities will cease.

#### SECURITIES NOT CONVERTED:

Convertible securities subject to this offer and not converted will be repaid at par on the 15th April, 1946, on presentation to the Reserve Bank of New Zealand of a request for redemption on the prescribed form, accompanied by the relative documents of title such as debentures (with interest coupons intact in respect of the period subsequent to the 15th April, 1946) or certificates

of title to stock where such titles are on issue.

#### APPLICATIONS:

Applications for conversion must be transmitted on the prescribed form to the Reserve Bank of New Zealand, Wellington, or must be lodged with the District Treasury Officer at Auckland, Christchurch or Dunedin, or with any branch of any Trading Bank, Postal Money-order Office or Trustee Savings Bank in the Dominion for transmission to the Reserve Bank. Applications may be for the whole or a part of any holding to which this offer applies, but must be for a multiple of £5 and must be accompanied by any relative documents of Title, such as Debentures or Certificates of Title to stock in cases where such Certificates have been issued.

#### COPIES OF PROSPECTUS:

Copies of prospectus and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington, at the District Treasury Offices at Auckland, Christchurch or Dunedin, at any Branch of any Trading Bank or Trustee Savings Bank in New Zealand, at any Postal Money-order Office in New Zealand, or from members of the New Zealand Stock Exchanges.

**EARLY ACTION IS NECESSARY—OFFER CLOSES 15th FEBRUARY, 1946**

An advertisement authorised by the Reserve Bank of New Zealand, Wellington.

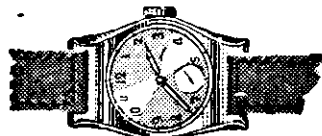
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Special selection — great value. Make your choice now — quality and value beyond comparison.

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Gent's Guaranteed "PRECISION" Swiss Lever Tested Timepiece—£6/15/-. (Including Postage.)



Other guaranteed Gent's WRISTLET WATCHES, from £3/11/- up to £17/17/-. Ladies' First-class WRISTLET WATCHES, from £4/1/6 to £10/10/-. (Including Postage.)

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**JEFFERIES**  
MANCHESTER ST. CHRISTCHURCH

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AND CLOCK REPAIR SERVICE.

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RELIEVE ASTHMA,  
BRONCHITIS, COLDS,  
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All tobaccoists & chemists  
or from  
JOHNSTONE & BRINDEN LTD.  
P.O. BOX 124, DUNEDIN

Packets, 10/- 1/1 Tins, 50/- 5/4

**SURAMA**  
MEDICATED CIGARETTES

**Soothing** to Coughs  
Sore Throat  
Strained Voice  
Pleasant Jubes blended from  
Eucalyptus  
Cinnamon, Pine, etc.

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385 Khyber Pass, Auckland.

**Eukols**

(18.3b)

Film Reviews by G.M.

## SPEAKING CANDIDLY

THE AFFAIRS OF SUSAN

(Paramount)

[T] is apparently a current conviction among producers that to be good a film must be long, though one would think that experience might have taught them the opposite. If Susan (Joan Fontaine) had had only two affairs, or at the most three, this would have been an expert, if not distinguished, light comedy. But the effect of four, each occupying roughly 30 minutes of our time, is inclined to be tedious—though I will readily agree that there is much to entertain, and that there are many less agreeable (I won't add edifying) ways of passing time than looking at Joan Fontaine in a variety of make-ups and dresses, most of which are designed to convince us that she has what I think the advertisements describe as "a good development."

Despite these sartorial revelations, however, the Joan Fontaine who appealed to me most was the early well-clad one in the first of the four "affairs" of Susan: the episode in which she is a sweet young innocent in a lake-side cottage whose sweet young innocence completely turns the head of the famous stage-producer who has gone there seeking sanctuary from rapacious, stage-struck females. And here let me interpolate that the word "affair" is spelt throughout minus the final "e" and therefore is to be interpreted in the respectable, or Hays Office, sense, rather than in the loose, or Gallic, one.

Marriage, in fact, is the motivating theme, if a film which meanders along through four episodes can accurately be said to have motivation. But it is because one man, a stuffed-shirt business executive (Walter Abel), wants to marry Susan that he calls together the three other men who have already married or tried hard to marry her, and conducts a sort of matrimonial post-mortem, seeking to avoid the pitfalls of his predecessors. Then we learn that it is a different Susan whom each of these four suitors has known; that she has, in a sense, been all things to all men (within Hays Office limits). To the stage producer (George Brent) who married her and turned her, unwillingly, into a star,

she was a naive child, whose disconcerting habit of always speaking the truth eventually broke up the marriage; to the rich lumberman (Don de Fore) who wooed her next she was a glamorous woman of the world; to the long-haired intellectual (Dennis O'Keefe) who—despite his long hair and intellect—wrote best-sellers, she was prim and platonic in horn-rimmed spectacles, tight hair, and severely tailored costumes; and to the businessman who came last on the scene she was patrician and poised.

Though I don't want to spoil your fun if you feel like taking a bet on which of the four suitors eventually wins Susan, the result is really a foregone conclusion—especially if you bear in mind the fact that, next to Miss Fontaine herself, George Brent is obviously the most highly-paid member of the cast and therefore has a prior claim. It also puts proceedings on a high moral plane to have the heroine finally resume marital relations with her ex-husband.

On the score of acting, however, I am not so sure that Mr. Brent has such a good case to be thus rewarded. For that matter, all the men are, a pretty dull bunch, and the film would be pretty dull too, if it were not for Miss Fontaine. It cannot be said that she sustains her part, because she has actually no part to sustain: her performance consists merely of a series of impersonations, a pot-pourri of light comedy tricks, skilfully done. Other films have already proved that she is a fine actress: all that *The Affairs of Susan* does is show that she is also a versatile one.

## THE THREE CABALLEROS

(RKO-Radio)

TECHNICALLY, this is the most elaborate and in some respects most efficient of all the Walt Disney features, for he manages for the first time to combine animated cartoon characters and cartoon backgrounds with human figures and real scenery. This is not to say, however, that he avoids incongruity. On the contrary, whether you choose to view it as art or entertainment or both, *The Three Caballeros* is, I am sure, the least satisfactory of all Disney's efforts. I would, in fact, go further and say that, taken as a whole, it is neither art nor entertainment though it has a few enjoyable moments: enough to make about three Mickey Mouse-length cartoons. The opening episode about Pablo the Penguin, who feels the cold at the South Pole and wants to go to the tropics, is what one might describe as good straight Disney; so is the bit about the boy and the winged donkey; and there are one or two other isolated incidents in which colour, sound, and movement are blended with imagination.

The general effect, however, is one of misguided ingenuity. The trouble with Disney now is that he has become a salesman first and an entertainer second, though what exactly he is trying to sell

on this occasion is a little obscure. The obvious answer, of course, is good-neighbourly relations with Latin America; the film is a crazy travelogue of show places in Mexico, Brazil, and other points south; but it is difficult to see what useful effect it will have on hemispheric goodwill to present Donald Duck, the emissary of the U.S., as a sort of Harpo Marx, squawking lustfully after every South American girl he sets eyes on (there are plenty, well exposed). Is this, in diplomatic language, what is meant by a *canard*?

Except for the parts mentioned, *The Three Caballeros* is rather like the voice of Donald himself—raucous, frantic, and practically unintelligible. Speaking from experience, I cannot even suggest it as suitable for children; the two I took with me were soon even more bored and bewildered than I was.

## ARSENIC AND OLD LACE

(Warner Bros.)

THE original, record-breaking stage play of *Arsenic and Old Lace* was a comedy, perhaps a farce, about murder and insanity. It was not, I suggest, intended as a wild burlesque on these two rather dubious subjects. But that is what it has become in this screen version. The result is not a happy one, though admittedly there are some very bright lines and a few hilarious incidents, and the two Brewster sisters, those dear old spinsters who murder lonely old gentlemen out of sheer kindness of heart and bury the bodies in their cellar, are interestingly played by the original members of the stage cast (Josephine Hull and Jean Adair). But for the story to be effective, indeed in order for it to keep on the right side of good taste, it is essential that there should be some restraint, some light and shade, in the narration. The whole point of the joke is that on the surface everything about the Brewster household appears so eminently respectable: the shock comes when you discover that, with only one exception, all the Brewsters are as crazy as coots. In the film, however, there is no contrast whatever; nothing to focus on. The whole of the action is wildly extravagant, and the one character, Mortimer Brewster, who should put the thing in perspective by behaving sanely gives the impression here of being crazier than anybody. Cary Grant plays Mortimer and I doubt if I have ever seen a more deplorable example of over-acting. But the fault goes deeper than this one performance; it goes deeper even than the direction of Frank Capra; it is a fault that is almost fundamental to Hollywood—a failure to understand the precept "Nothing in excess."

## NATIONAL FILM UNIT

"Caledonian Sports at Timaru," a very good illustration of how Scotsmen throughout New Zealand celebrated New Year, is included in the National Film Unit's Weekly Review to be released on January 18. Other items are: "UNRRA Team Leaves for Greece" and "Wellington's Milk Supply" showing how milk is handled at the Wellington Municipal Milk Depot, and the strict hygienic conditions maintained there.

# LOOKING BACK ALONG TOBACCO ROAD

DUTIFUL daughters once filled father's pipe for him and lit it. Daughters now line up in queues, competing with fathers, brothers, mothers and boy friends, seeking the elusive cigarette.

We surprised our tobacconist the other day with our opening gambit. We did not



"... in smoking jacket and cap"

ask him to add to his chronic stoop and fetch something from under the counter, but sought an answer to a question! We wanted to know the proportion of men to women smokers in New Zealand.

"I guess it's about 50-50," he said. "But it's hard to find the true answer"

## "Mademoiselle From Armentieres"

E. C. H. ROWLAND, the man who wrote the words of "Mademoiselle from Armentieres" (though he was emphatic that he wrote only four verses and took no responsibility for the many others that soldiers of the last war added), told the story of how it came about in a recent BBC "In Town Tonight" programme.

After war broke out in 1914, Rowland was one of the first actors in France—on August 14. And he put on the first troop shows at Ballieu, in September, with bus-drivers as stars. The following March he was at Armentieres, racking his brains to find a new number for a show. And he says it was "in the Cafe de la Paix where I found a good-looking girl who served drinks but wouldn't stand any nonsense from anyone" that he got the idea for the new number. In half-an-hour he wrote the lyric, four verses, and a friend of his, Lieutenant Gitz-Rice, of Montreal, wrote the music.

But, Rowland told listeners, the song didn't take on and "was dead in a week." Months afterwards, when he was sitting with a pal in a field near Ballieu, a battalion marched up the line. And they were singing *his* song. From then on all the troops took up the song and by the end of the war "Mademoiselle from Armentieres" had some 150 verses. But it didn't bring the composers a bean. In 1940 Rowland was invited to go to the United States and broadcast the story of how the song was born, but he couldn't get there. So BBC listeners were the first to hear it.

because some women might — I said might—be buying smokes for their men-folk." Then the man behind the counter cursed the man who started us smoking. That was probably Ralph Lane, first governor of Virginia, who is credited with having been the first English smoker at any rate. But it was through the influence and example of the illustrious Raleigh "who took a pipe of tobacco a little before he went to the scaffold," that smoking became common among Elizabethan courtiers.

Fulminations against the habit have been bitterly personal and literary. Once no gentleman ever smoked in the presence of a lady. If he were permitted, through womanly graciousness, to take a whiff, he did it in a part of the house reserved for himself and in smoking jacket and cap. Nowadays a packet of ten will find the way to many a maiden's heart.

The history of tobacco is lost in the mists of Red Indian mythology, but we will hear quite a lot about it and its addicts if we listen to 2YA at 7.15 p.m. on Monday, February 4, when the first of a series of talks will be heard. The title will be "Pernicious Weed . . . Sublime Tobacco: The Story of a Habit."

*The Most*  
**MODERN**  
**TOOTH PASTE**

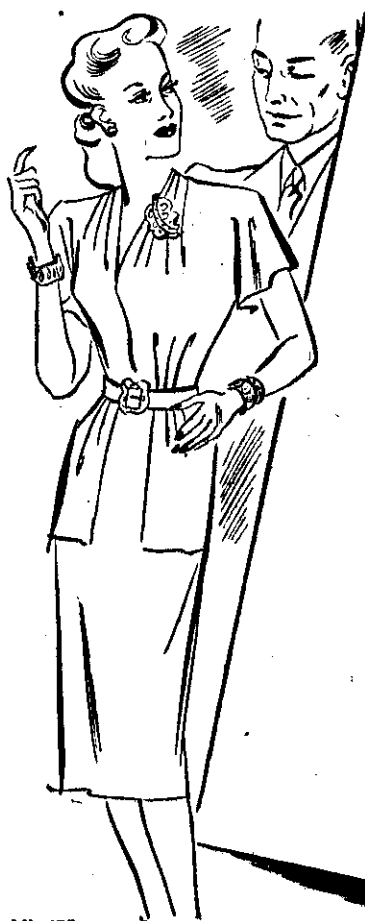
**LISTERINE**

Cleans without harming tooth enamel. Contains "Luster-Foam" which foams and washes away surface deposits from the teeth. Another sensible step is to use Listerine Antiseptic as a mouth wash . . . also see your Dentist twice a year.

The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

**LISTERINE**  
**TOOTH PASTE**

AND LISTERINE *Antiseptic*



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## LEMON GLISCO

—the all-lemon emollient that soothes and protects skin tissues. You need no other protection for face, arms, neck, and legs. Glisco glorifies the skin!

Only 1/7 economy jar from chemists and stores, or post free from Cook & Ross Ltd., 779 Colombo Street, Christchurch.

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Excessive foot odour which is caused by bacterial growth that affect the sweat glands of the foot has its remedy in Dr. Scholl's Bromidrosil Powder. Soothing and deodorizing, it effectively attacks the odour-causing bacteria and in time checks the trouble. If you suffer from excessively odorous feet, then dust them (and your socks and shoes) daily with Dr. Scholl's Bromidrosil powder — 3/9; a tin from Dr. Scholl dealers everywhere. Dr. Scholl's Bromidrosil powder is also an effective aid to Solvex in treating Athlete's Foot.

Dr. Scholl's  
BROMIDROSIL  
POWDER

Scholl Mfg. Co. Ltd., Williston St., Wellington.



## Play PIANO by EAR

Amazingly EASY  
"short-cut" method.

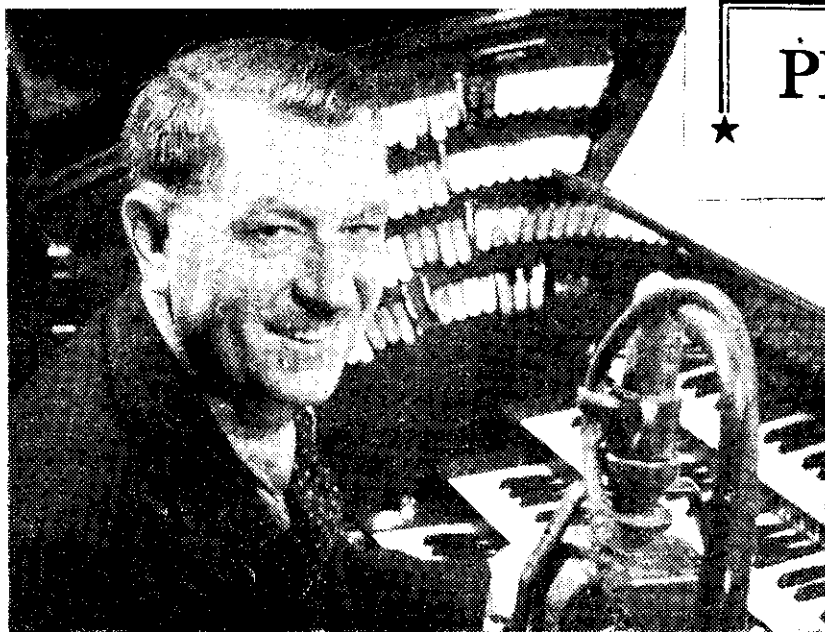
Almost before you know it, if you take the Niagara Play-by-Ear course you'll be playing popular songs, new and old-time dances, marches, jazz, or, if preferred, semi-classical music, hymns, etc. Average students proficient in 3 months without previous teaching.

Niagara teaches you to transpose, to improvise, to convert to lively rag-time or swing—ALL WITHOUT NOTES.

Free 'After Sale' Help from our Service Dept. to ensure thoroughly satisfied students.

Send 2d stamp to-day (to cover postage) for FREE descriptive booklet,

"The Niagara Secret," to Niagara School of Music, 53 Robertson Street, Invercargill. 5.5



In a programme called "AT THE CONSOLE" from 2YA on Saturday, January 26, at 7.30 p.m. listeners will hear the versatile organist Reginald Foort

## ★ PEOPLE IN THE



BBC photograph

DULCIE GRAY, stage and film actress and BBC serial actress (notably in "Front Line Family," "Dr. Thorne" and "Framley Parsonage"), came to England from Malaya in 1937 and joined the BBC in 1941

Below: Here is the world famous violinist YEHUDI MENUHIN with the editors of the BBC programme "Music Magazine." In a recent edition of the magazine Menuhin paid a tribute to the late Bela Bartok. From left: Anna Instone, Julian Herbage and Menuhin



BBC photograph

# PROGRAMMES



**ANTHONY STRANGE**, the Australian tenor, who will be 3YL's featured artist at 7.0 p.m. on Sunday, January 27



Alan Blakey photograph  
**HENRI PENN**, who directs two weekly programmes of popular music from the 1YA studio (Monday and Saturday evenings)



Alan Blakey photograph  
**THE REV. G. A. NAYLOR**, whose series "Strange Adventures" is heard on Friday evenings from 1YA



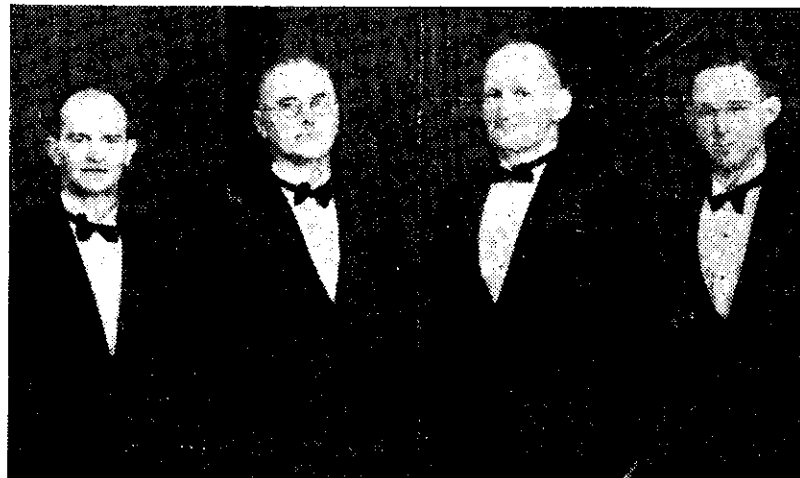
The two young musicians **THOMAS MATTHEWS** (violinist) and his wife **EILEEN RALPH** (pianist), who will be heard in 2YN's programme on Thursday evening, January 24



**MURIEL CADDIE**, who will conduct an old-time dance programme from 4YA on Saturday evening, January 26



**EVELYN LEDGER** (soprano) will sing from 2YA on January 25



**THE TRAMWAY HARMONISTS QUARTET**, who will be heard in a studio concert from 3YA on January 21

## EXPECTANT MOTHERS

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Takapuna, Auckland,  
March 22nd, 1945.

Lactagol Ltd.,  
Dear Sirs,

I have just returned home with Baby after visiting the Plunket Nurse. Baby is now 3 months old and when Nurse measured him today she said he was the perfect baby. He was 7-lb. at birth and has been gaining 13-oz. on an average weekly. He is now over 14-lb. I have to thank Lactagol for this as I have been taking it regularly. I have five other children besides and could not breast feed any except the first. Also I am feeling so well myself and have picked up wonderfully after a long and difficult confinement. So once again I must say thank you for Lactagol. I always recommend it to any of my friends with new babies. You may use this letter.

I remain, Mrs. Les. Jack.

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Box 977, Wellington.

Please send me free sample of Lactagol, together with useful booklet for expectant or nursing mothers.

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## MENTMORE

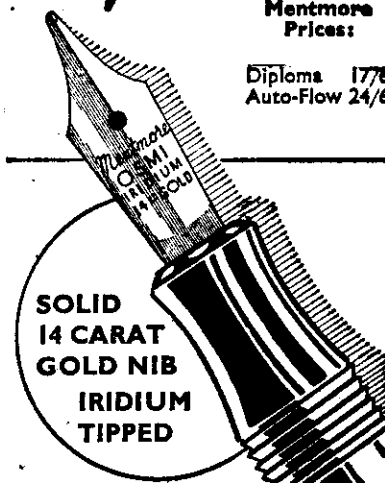
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Prices:

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SOLID  
14 CARAT  
GOLD NIB  
IRIDIUM  
TIPPED

## PLENTY OF PLUMS

**N**OW is the time to make the most of plums, and as there are so many varieties they do not become monotonous. Remember that for jam-making the plums must be dry, i.e., not picked immediately after rain; otherwise the jam does not keep so well. This applies to all stone-fruit. This week I will give dessert-recipes using plums; and next week the jams, jellies, chutneys and sauces which may be made from them.

### Plum Delight

Stew gently a pound of plums in slightly sweetened water. See that they stay whole. If very large you may cut them in halves; but they should not be allowed to stew to a pulp. Lift them out carefully into a glass bowl. Add enough hot water to the juice in the saucepan to make up a pint, and in it dissolve a packet of orange jelly crystals. Make up, also, nearly a pint of custard; and when cool, beat it into the jelly just as it is beginning to set. Pour this all over the plums in the glass dish, and leave to set.

### Fresh Plum Pudding

(using stale bread)

Cook about 1½lb. of fresh red plums in about a teacup of water, adding a couple of tablespoons of sugar; when soft, remove the stones. Line a pudding basin or mould neatly with slices of stale bread—cut these into wedge-like pieces and fit them neatly round the sides, with a round piece of bread at the bottom. Carefully soak this lining with some of the plum juice. Now put in a layer of the soft plums, and then a layer of thin bread, and so on until the basin is full, finishing with a layer of bread. Cover with a saucer or plate which fits tightly, and put a weight on top. Leave till cold. Turn out of basin and serve with a good custard or mock cream.

### Plum Mousse

Stew about a dozen large plums with very little water and sugar to taste. When cooked, rub through a coarse sieve. There should be a half-pint of good rich pulp. Make a custard with a breakfast cup of rich milk and the yolk of 2 eggs, sweetening a little, and when cold beat it into the plum pulp. Have a dessert-spoon of gelatine ready dissolved in about 2 tablespoons of the plum juice, and stir this into the mixture. Taste to see whether sweet enough. Whisk up about half a teacup of cream (good top milk) and stir in lightly. Leave the mixture until beginning to set, and then fold in 2 egg-whites beaten stiff. Pour into a wet mould and leave to set.

### Fanciful Plum Pudding

(no sugar)

Skin about a pound of good firm plums. Cut them in halves and remove stones. Add to them ½lb. walnuts, finely chopped, a chopped apple or two, the juice of a lemon, and 1½ to 2 tablespoons of golden syrup. Boil all together

for about 10 minutes, stirring occasionally. Serve cold with the following sauce.

### Banana and Plum Sauce

Mash a good-sized ripe banana, and beat it with the pulp of half a dozen raw plums, skinned and stoned. Add a little sugar and a cupful of thick top-milk well beaten. Mix all smoothly, adding a drop or two of red colouring, if liked.

### Mock Creams

#### No. 1.

Two tablespoons full cream milk powder, ½ pint milk, 1 teaspoon icing sugar. Mix well together and leave for 12 to 24 hours—according to weather.

#### No. 2.

Bring to the boil 2 tablespoons sweetened condensed milk, and 1 cup water. Moisten with milk 2 level tablespoons custard powder. Soak 1 teaspoon gelatine with 2 teaspoons of cold water. Pour the boiling milk and water on the custard powder, and return to the pan to cook. When taken off the heat, add the gelatine mixture, and leave till cold. In the meantime cream thoroughly 4oz. butter and 2oz. sugar. Add by teaspoons the cold gelatine and custard mixture, and beat all in. Finally whisk with egg whisk.

#### No. 3.

Half a pint of milk, ¾oz. cornflour, 1oz. butter, 1oz. sugar. Mix cornflour with a little cold milk. Heat the rest of milk, add the cornflour, and stir till boiling. Cook 3 minutes, stirring all the time; leave till cold. Cream butter and sugar. Whip the cornflour mixture when cold, and beat it into the butter and sugar. Beat till smooth. Good for cakes and cold sweets.

### FROM THE MAILBAG

#### Waterproofing

Dear Aunt Daisy,

Could you answer the two following questions?

First, I have been told that the alum and sugar of lead solution for waterproofing coats, etc., turns them black—is this correct?

Second, do you know of a cheap method of "varnishing" a kitchen wallpaper, as shop varnish is too dear, and a "shellac" varnish darkens the colour.

Hoping you can oblige and thanking you.—Wellwisher.

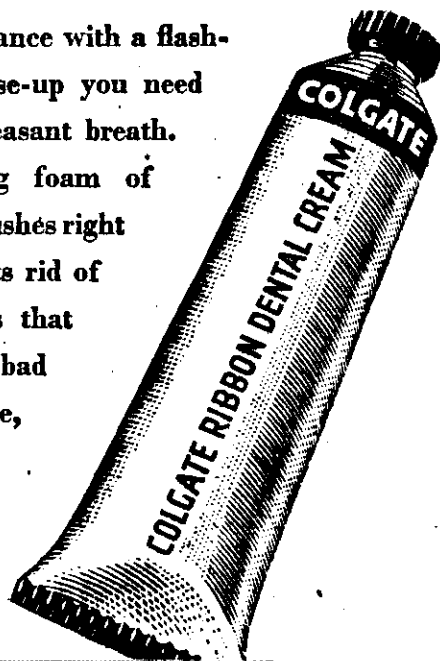
I have never heard that the waterproofing solution turns the article black. On the contrary, I have seen charming little waterproof capes with hoods, made by a mother for her three little children from old satin evening frocks; and although those were perhaps just a little bit darkened by the coating of linseed oil which had been put on as a final precaution, they were still approximately the same colour as before. The waterproofing was quite satisfactory.

Secondly, I do not know of any home-made varnish which could be used on kitchen wallpaper. Would white shellac darken it? It might be better in the long run to re-paper with a washable paper.

*Tall,  
dark  
and  
handsome*

*but* a washout as a beau

You can get by at a distance with a flashing smile, but in a close-up you need Colgate assurance of pleasant breath. The active, penetrating foam of Colgate Dental Cream brushes right into the crevices and gets rid of food and acid deposits that cause tooth decay and bad breath. At the same time, Colgate's safe polishing agent brightens and whitens the teeth.



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It cleans your  
breath while  
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# THE LISTENER CROSSWORD

(Solution to No. 278)



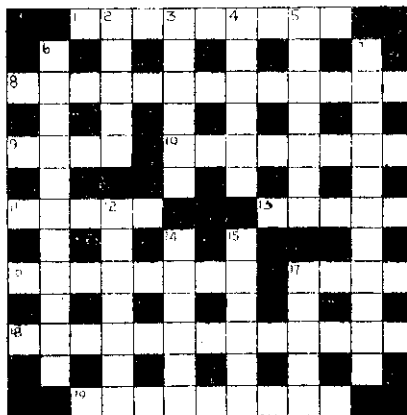
## Clues Across

1. This language offers no repeats.
2. The amount carried forward for summer is a weighty matter.
3. Nearly all there, but really not there at all.
4. A short man is—man! (three words).
5. In this we would expect to find the car out of order, but the admonition to silence was evidently ignored.
6. The representative follows the rat in confusion when going for a hike.
7. A hint to dine, o nun.
8. It is inside me.
9. Piece of equestrian equipment combines with a sweet-smelling flower to produce what a cat experiences presumably eight times.
10. One's relatives may be capable of dealing with many subjects.

## Clues Down

2. Is led to progress thus, perhaps.
3. We hope its driver doesn't over-indulge in the spirit concealed in the locomotive.
4. It was a change.
5. To stare in confusion on the breakfast table.
6. Keeping up these is sometimes a strain on the pocket.
7. This is just the reverse of a calm action!
12. I know I'm unworthy of her, but if I propose, will she —? (5, 2).
14. In the records, a sixteenth part of a rupee tops the pounds and shillings.
15. Bing sings that he could write one to your Easter bonnet.
17. Satisfied the demands of almost all in tin, perhaps.

No. 279 (Constructed by R.W.C.)



# Here's What YOU Want for STOMACH UPSETS

De Witt's Antacid Powder is so quick acting that *one dose* is usually enough to relieve an upset stomach. In fact, quick relief from the pain and discomfort of digestive troubles is always at hand—if you have this reliable family remedy in your medicine cupboard. **RELIEF!** That's what you really want . . . and you get it, because De Witt's Antacid Powder consistently does these three important things:—

Firstly, it neutralises excess gastric acidity. This relieves the pain and distress you feel after eating, when your stomach is sour.

Then, it soothes and settles the stomach. Consequently your next meal does not mean further trouble for an already upset stomach.



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Neutralises acid  
Soothes the stomach  
Relieves pain



# ADMIRABLE CAVENDISH

Pianist and  
Arranger,  
Singer and  
Sportswoman

KAY CAVENDISH, whose session "Kay on the Keys" is a familiar BBC feature to many New Zealand listeners, is one of those fortunate people who can do almost anything well. Best known as a swing pianist, she was a classical pianist of high standing, a good arranger, actress and radio announcer and a successful singer—though she says she can't sing properly and doesn't pretend to be able to.

Away from the microphone she is just as gifted and her natural bent for succeeding has made her a champion lawn tennis player and fencer (she has fenced for England), a six-handicap golfer, an outstanding lacrosse player and a fine horsewoman. It is almost unnecessary to add that she has good looks as well.

When she was six, Kay (whose real name is Kathleen Murray) started to play the piano, and loved it from the start. At 16 she went to the Royal Academy of Music, studied there under Percy Waller and won the Edward Nicholls prize. She became a pianist, playing in Sunday afternoon recitals at Glyndebourne, was a soloist in broadcast concerts from the Houldsworth Hall in Manchester and twice played under Sir Henry Wood at Queen's Hall.

## Father Was Troublesome

But in adopting music as a career she ran counter to her father's wishes and before long found herself very short of money. Serious music is not a paying proposition for a beginner, however talented, and she had to widen her activities. A friendly agent booked her for small concerts and dinners and for work as a film extra. She even modelled for commercial photographers and made a success of that too.

The turning point in her career came suddenly. At Glyndebourne she had met many distinguished musicians and out of these meetings came an invitation to visit Vienna and play with the Vienna Philharmonic Orchestra under Bruno Walter. When she was about to accept, her agent offered her a job with a new vocal trio, playing jazz and singing. She had never played a note of jazz or swing but the offer was tempting and she turned down the Vienna trip (and with it her career as a classical pianist).

Shortly afterwards the trio was "discovered" by Eric Maschwitz and began a long and popular radio career. Known at first as the Radio Three, they toured the halls, sang with dance-bands and did cabaret work, as well as broadcasting. The leading part taken by Kay became obvious when the trio was reformed as the Cavendish Three. Under that name



it had appeared in innumerable radio programmes as part of the BBC Variety Repertory, with Kay Cavendish doing all the arrangements, selecting the music and playing the piano. The other members are Pat Rignold, sister of the band leader, and Helen Raymond.

## Solo Effort

Kay's most ambitious programme so far is "Kay on the Keys," a quarter-hour session which she does on her own and which has been going for a year. Like her career as a swing pianist, this session began almost accidentally. She was rehearsing by herself in a studio one day when a recording engineer asked her if she would fill in an odd end of recording tape by playing or singing anything she liked. So she sat down at the piano and played jazz and classical music, talking and singing as she pleased. Pat Hillyard, Assistant-Director of Variety, heard the recording by chance, realised how good it was, and "Kay on the Keys" was put into the programmes.

Since 1939 she has added announcing to her long list of accomplishments. She was appointed relief announcer for the Radio Exhibition at Radiolympia by the Director of Television (Gerald Cock) and it was she who gave the last television announcement on Friday, September 1, 1939. The following June she became relief announcer for the Variety Department of the BBC and was so inevitably successful that she joined the permanent announcing staff for a year.

As may be imagined, she has little spare time. What she has she spends playing Bach (still her favourite composer), or exercising her dog, a bull terrier called Sian, for whom she has a deep affection. But her chief enthusiasm is her work.

YVONNE AND NINO MAROTTA, of Wellington, will present classical and operatic programmes—the operatic works with orchestra—from 1YA on February 6, 8 and 10; 4YA, February 14, 18 and 21; and from 3YA on February 24, 25 and 27.

## HANDKERCHIEF HINTS

No. 13

Make a Bandanna with his Hankie

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Turn down the two opposite corners of your Grafton handkerchief. Tuck your hair between the folds of the handkerchief at the back and knot opposite ends at the top of the hair. What's a knot or two to a Grafton.



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## Vive Le Cricket!

(Written for "The Listener")

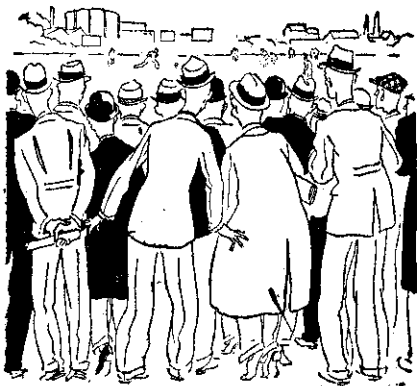
"IT is better here than in the stand because we are now straight behind the bowler's arm and can see what the ball is doing."

"Much cooler here than it was in the stand, isn't it, dear?"

"If you watch carefully you can see the slow left-hander turning them back from leg."

"Quite a strong cold wind."

"Yes, and a great assistance to the medium-paced right-hander bowling



"The game is in a very interesting stage"

from the other end. He must be swinging them at least a foot with the new ball."

\* \* \*

"THEY'RE scoring very slowly, aren't they, dear?"

"Well, you see, it is a vital stage in the game. There is a constant struggle between batsman and bowler. Very interesting and instructive. Every ball counts."

"What happened then, dear?"

"The batsman thought that ball was just a little slower than it really was, and so he played too late and missed it."

"But he isn't out."

"Oh no, but the bowler beat him that time. Every ball counts at this stage."

\* \* \*

"OH look, the wind has blown those little things off the top of the wickets."

"Yes, it is strengthening. It will be hard for the fieldsman to judge a high catch by six o'clock."

"But we're not staying till six o'clock, are we?"

"The game is in a very interesting stage. You should watch the struggle between batsman and bowler. See how every ball counts."

"Yes, dear. Every ball counts, right on till six o'clock."

—G. le F.Y.

### Wasted Sweetness

A RECITAL by Tom Swinley of Gray's *Elegy* was broadcast recently by 3YA, writes a correspondent. I count myself a hearty adherent of this poem, but I can never hear it without wondering just how successful it is. In the first place, of course, it presents the so-called classical style in poetry at its zenith; and as we are living in an age when the innocent young are still brought up to believe this style to be insincere, undemocratic, and at all points inferior to

romanticism, it is worth remarking that such a condemnation is nonsense. What is it exactly that Gray is saying about the rude forefathers of the hamlet? That their lives and passions are obliterated and forgotten, which is true enough? Or that lives at such a level must contain little of the heroic? This is contradicted by the line about the "village Hampden" and "the petty tyrant of his field." Anyone who knows anything of the heat with which the tiniest municipal and village political issues are contested and the principles that may be at stake knows this to be false; nor would the village Hampden necessarily feel that the stage on which he had acted his life was insufficient.

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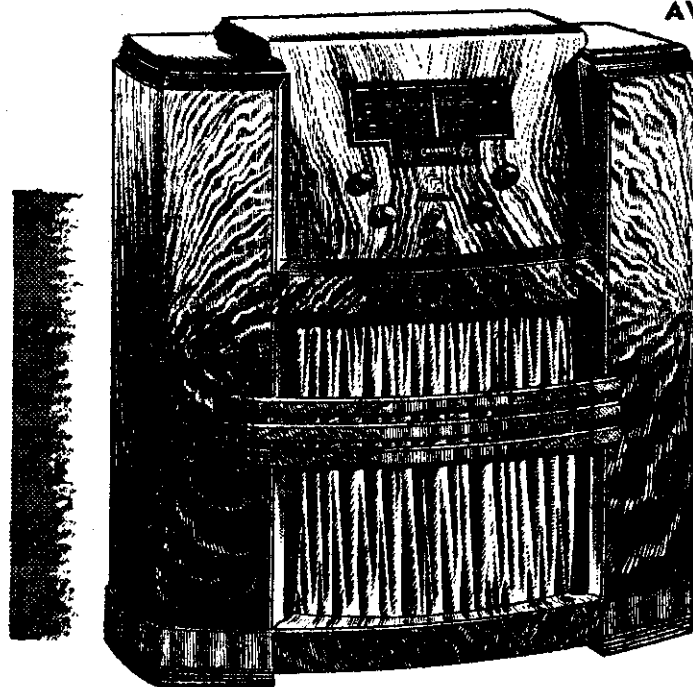
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# PROGRAMMES DAY BY DAY

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## Monday, January 21

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: World's Great Artists: Bruno Walter (Germany)  
11. 0 The Daily Round  
11.15-11.30 Music While You Work  
12. 0 Commentary on the Representative Cricket Match, Auckland v. Wellington (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rhythm in Relays  
3.30 Sports Results  
4.45-5.30 Children's session  
6. 0 Dinner music (6.15, LONDON NEWS)  
7. 0 Summary Auckland Lawn Tennis Championship results  
7.15 "The Old World Charm of Rouen," talk by Robert H. Neil  
7.30 EVENING PROGRAMME: "The Todds"  
7.45 News and Commentary from the United States  
8. 0 Play of the Week: "We Meet Again"  
8.26 Grand Hotel Orchestra, Musical Comedy Gems  
8.38 Chief Inspector French's Cases: "The Case of the Avaricious Moneylender" (BBC production)  
8.52 Sandy MacPherson (organ) "Twilight Hour" (MacPherson)  
9. 0 Newsreel and Commentary  
9.25 "Music of the People," featuring soloists and chorus. Director: Henri Penn (studio presentation)  
10. 0 Progress Results Dominion Bowling Championships  
10.10 Scottish Interlude: Columbia Dramatic Players, "Callie Herrin" (Lady Nairne), "My Ain Folk" (Lemon) Dagenham Girl Pipers, Two Laments, March, Strathspey and Reel  
10.25 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 ORCHESTRAL MUSIC: London Symphony Orchestra, "Nursery Suite" (Elgar)  
8.16 Philadelphia Symphony Orchestra, "Carnival of the Animals" (Saint-Saens)  
8.36 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)  
9. 0 Excerpts from Opera, featuring "Tristan and Isolde" (Wagner)  
10. 0 Light Recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Popular Vocalists  
6.40 Twenty Minutes with a Popular Dance Band  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Jive Time  
9.30 Popular Hits  
10. 0 Close down

#### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

#### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Accent on Rhythm, with James Moody and the Bachelor Girls  
9.15 The Dreamers  
9.30 Current Ceiling Prices  
9.32 Morning Star: Natan Milstein (violinist)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: Thrills from Grand Opera  
11. 0 Morning Talk: "Occupation Housewife: The Housewife Emigrates to New Zealand," by Mrs. Allona Priestley  
11.15-11.30 Variety  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour: Mozart's Concertos (5th of series): Concerto for Flute and Harp in C, K.299  
2.20 Music for Pianists: Saint-Saens  
3. 0 Starlight  
3.15 Famous Artists of the Stage  
3.30 Music While You Work  
4. 0 "Marie Antoinette"  
4.15 Songs from the Masters  
4.30 Variety  
5. 0-5.30 Children's session: Jumbo, "The Story of the Porcupine," and "The Meeting Pool"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.15 Talk: "Birds of the Wild: The Kea," by A. P. Harper  
7.30 EVENING PROGRAMME: Viv Middleton's Harmowallians in a studio presentation  
7.45 News and Commentary from the United States  
8. 0 Freddie Gore and His Orchestra. Vocalist: Marion Waite (studio presentation)  
8.20 "Kidnapped," by Robert Louis Stevenson  
8.33 Will Hay and His Scholars  
9. 0 Newsreel and Commentary  
9.15 At Short Notice: Reserved for entertainment that cannot be announced in advance  
9.50 Review of Tuesday's Races

### N.Z.E.F. RUGBY TOUR

A BBC cable received as we went to press advised that the N.Z.E.F. Rugby team would play the Scottish Universities XV on January 23, instead of the Scottish Services. The Universities match was originally set down for January 16. January 26 and 31 are confirmed as the dates for the matches against Warwick and North Midlands and Leicester and East Midlands respectively.

10. 0 Progress Results Dominion Bowling Championships  
10.10 Gene Krupa and His Orchestra  
10.40 Claude Thornhill and His Orchestra  
11. 0 LONDON NEWS  
11.20 (approx.) CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Piano Personalities  
7.15 Voices in Harmony  
7.30 Music from the Movies  
8. 0 CHAMBER MUSIC: New London String Ensemble: Music by Henry Purcell "Old Bachelor" Suite, "Virtuous Wife" (arr. Dunhill), Overture in G (Whittaker)  
8.21 The Elly Ney Trio, Trio in B Flat Major, Op. 99 (Schubert)  
8.53 Karl Freund (violin), Allegretto Grazioso (Schubert)  
9. 0 Band Music  
9.30 N.Z. News for the Pacific Islands  
10. 0 Light Concert programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Departure Delayed"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.20 Music Hall (BBC programme)  
8.45 Melodies that Charm  
9. 2 Music of the Footlights (BBC programme)  
9.30 "Buck Ryan"  
9.45 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 "Radio Post"  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0-5.30 Uncle Ed and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS

- 6.30 Musical programme "Dad and Dave"  
7. 0 After Dinner Music  
7.15 "Barnaby Rudge"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 BBC Northern Orchestra  
10. 0 Progress Results Dominion Bowling Championships  
10. 8 (approx.) Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Herman Finck's Orchestra  
7.10 Alfred Piccaver (tenor)  
7.16 Reginald Dixon (organ)  
7.25 Dinah Shore  
7.31 "The Tommy Handley Half-hour" (BBC programme)  
8. 0 CLASSICAL MUSIC: Leslie Heward and the Halle Orchestra, Symphony in G Minor (Mozart)  
8.44 Norman Walker (tenor), "Sea King's Song," "Noden's Song" (Holbrooke)  
8.52 The London Symphony Orchestra (Mathieson), "Things to Come" March (Bliss)  
9. 5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals: Jack Payne's Orchestra, Mary Lou Williams (piano), Kate Smith, Bee Gee Tavern Band  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Victor Silvester's Orchestra  
7.45 "Dad and Dave"  
8. 0 Light Concert Programme  
8.30 Fireside Memories  
9. 2 Alfred O'Shea  
9.20 Comedyland  
9.40 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: "The Story Behind the Song"  
10.30 Devotional Service  
10.45 Music for Strings  
11. 0-11.30 Highlights from Opera  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Melody and Humour  
3. 0 Classical Hour: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Transfigured Night," Op. 4 (Schoenberg)  
4. 0 Commentaries on the Cornwall Cup from Akaroa  
5. 0-5.30 Children's session  
6. 0 Dinner music (6.15, LONDON NEWS)  
7. 0 Local News Service  
7.15 Garden Expert: "The Gay Gladiolus"  
7.30 EVENING PROGRAMME: Chief Inspector French's Cases: "The Case of the Invalid Colonel" (BBC programme)  
7.45 News and Commentary from the United States

8. 0 Studio Concert by the Canterbury Caledonian Society's Pipe Band, and the Tramway Harmonists Quartet Band, "The Skye Gathering" Slow March, "The Heights of Cambrino" March, "McPhedran's Strathspey," "The Piper of Drummond" Reel (trad.)  
Tramway Harmonists, "Songs of Sunny Southland" (Foster, arr. Hall), "Juanita" (arr. Parks)  
Band, "All the Blue Bonnets are over the Border" March, "El Alamein" March (trad.)  
Eileen Boyd (contralto), "Where the Mountains go Down to the Sea" (Whaite)  
Band, "There was a Lad," "My Love She's but a Lassie Yet," "Corn Riggs," "A Man's a Man" (trad.)  
Tramway Harmonists, "Softly Dream" (Fischer), "Country Courtship" (Karle)  
Band, "Scots Wha Hae" (trad.)  
8.40 Reserved  
9. 0 Newsreel and Commentary  
9.25 From the Studio: Beethoven's Ten Violin and Piano Sonatas, presented and played by Maurice Clare, with Frederick Page (pianist), Sonata No. 10, Op. 96 in G Major, Allegro Moderato, Adagio Espressivo, Scherzo, Finale  
10. 0 Progress Results Dominion Bowling Championships  
10.10 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music  
6. 0 Concert Time  
7. 0 Light Listening  
7.30 Fred Hartley and his Music (BBC programme)  
8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in C Minor, Op. 111  
8.27 Monthly Choral programme: The Minster Male Voice Choir, "The Village Blacksmith" (arr. Greaves), "Sweet and Low" (Barnaby), "Heigh Ho to the Greenwood" (Byrd)  
8.34 Glasgow Orpheus Choir, "Laird of Cockpen" (Robertson), "Dumbarton's Drums" (Bantock), "Cradle Song" (Gibbs), "The Campbells Are Coming" (arr. Mansfield)  
8.43 Erks Male Voice Choir, "The Linden Tree," "The Gondolier" (Schubert), "The Loreley" (Siecher), "Magdelein So Beautiful" (Kirch)  
9. 1 Variety Bandbox: A Bright Half Hour  
9.30 "Children of Night"  
9.43 Harmonies from Hawaii  
10. 0 Epilogue  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Music  
10. 0-10.30 Devotional Service  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
3. 0 Leopold Stokowski and the Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)  
3.16 Calling All Hospitals  
4. 0 "The Todds"  
4.14 Glee Yellin's Gipsy Orchestra  
4.30 Remember These?  
5. 0 For the Children: "Paradise Plumes"  
5.15-5.30 Strings  
6. 0 "North of Moscow"  
6.15 LONDON NEWS

**6.40** Novelty Numbers  
**7.2** Regimental Band of H.M. Grenadier Guards, Slavonic Rhapsody (Friedmann), Tarantelle de Concert (Greenwood), "H.M. Queen Elizabeth's March" (Verne)  
**7.15** "The Laughing Man," the first episode of a new serial  
**7.28** State Placement Announcement  
**7.30** Favourites Old and New  
**7.45** News and Commentary from the United States  
**8.0** The Rudy Vallee Show  
**8.10** "Achievement: Warder Lewis Lawes"  
**8.30** Palace of Varieties (BBC programme)  
**8.58** Tomorrow's Programmes  
**9.0** Newsreel and Commentary  
**9.25** The Empire String Orchestra (BBC programme)  
**10.0** Progress Results Dominion Bowling Championships  
**10.10** Close down

## 4YA DUNEDIN 790 kc. 380 m.

**6.0, 7.0, 8.0, 8.45 a.m.** London News  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**11.0-11.30** For My Lady: Famous Opera Houses: Hollywood Bowl Opera (U.S.A.)  
**12.0** Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
**2.0** Take Your Choice  
**2.15** Singing Strings  
**2.30** Music While You Work  
**3.0** Music Hall  
**3.30** Classical Hour: Works for the Violin: Paganini Caprices, Nos. 1-7, played by Ossy Renardy  
**4.30** Cafe Music  
**5.0-5.30** Children's session: Nature Night  
**6.0** Dinner Music (6.15, LONDON NEWS)  
**7.0** Local News Service  
**7.30** EVENING PROGRAMME: Joseph Szkeff (violin), "Baal Schenit," Three Pictures from Chassidic Life: Contrition, Improvisation, Rejoicing (Bloch)  
**7.45** News and Commentary from the United States  
**8.0** Frederick Grinke (violin) with Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)  
**8.14** From the Studio: Dorothy Helmrich (Australian mezzo-soprano)

**8.44** Louis Kentner (piano), Ballade in B Minor (Liszt)  
**9.0** Newsreel and Commentary  
**9.25** Carroll Gibbons and His Boy Friends, "Carefree" (Berlin)  
**9.31** "The Devil's Club," from the Book by Gergette Heyer  
**9.57** London Piano-Accordion Band, "Linger Longer Island" (Garr)  
**10.0** Progress Results Dominion Bowling Championships  
**10.10** Masters in Lighter Mood  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

**5.0-5.30 p.m.** Music for Everyman  
**6.0** Variety  
**7.0** Popular Music  
**8.0** "Forgotten People"  
**8.15** Variety  
**8.30** "In a Sentimental Mood"  
**9.0** Light Orchestras, Musical Comedy and Ballads  
**9.30** "Songs by Men"  
**9.45** BBC Theatre Orchestra  
**10.10** Variety  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

**7.0, 8.0, 8.45 a.m.** London News  
**9.0** Morning Variety  
**9.20** Devotional Service  
**9.30-9.32** Current Ceiling Prices  
**12.0-2.0 p.m.** Lunch Music (12.15 and 1.15, LONDON NEWS)  
**5.0** Children's session  
**5.15-5.30** Accordion  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS  
**6.45** "Twenty Thousand Leagues Under the Sea"  
**7.0** After Dinner Music  
**7.30** "Proof": A Ghost Story (BBC programme)  
**7.45** News and Commentary from the United States  
**8.0** Masterpieces from Opera  
**8.45** "Bulldog Drummond"  
**9.0** Newsreel and Commentary  
**9.25** Supper Dance: R.A.F. Dance Band  
**10.0** Progress Results Dominion Bowling Championships  
**10.10** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**9.45** We Travel the Friendly Road with the Spectator  
**10.0** Armchair Romances  
**10.15** The Channings  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Sally)  
**12.0** Lunch Music  
**1.45 p.m.** 1ZB Happiness Club  
**2.0** The Life of Mary Sothorn  
**2.30** Home Service session  
**4.0** Women's World (Marina)  
**5.0** The Junior Quiz  
**6.0** The Music of the Novachord  
**6.30** Long, Long Ago  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Case for Cleveland  
**7.45** Ghost Corps  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Radio Editor  
**9.5** George and Nell  
**10.0** The District Quiz  
**10.30** Youth Must Have Its Swing  
**11.0** London News  
**11.15** Variety Bandbox  
**12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Armchair Romances  
**10.15** Morning Melodies  
**10.30** Ma Perkins  
**10.45** Big Sister

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**11.5** Talk by Anne Stewart  
**11.10** The Shopping Reporter  
**1.30 p.m.** Colleges and Careers  
**2.0** The Life of Mary Sothorn  
**2.30** Home Service session  
**4.0** Women's World  
**5.0** The Junior Quiz  
**6.30** Treasure House of Martin News  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Case for Cleveland  
**7.45** So the Story Goes  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.43** Give it a Name Jackpots  
**9.0** George and Nell  
**10.0** Meet Dr. Morelle  
**10.15** The Crimson Circle  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**8.0** Breakfast Club  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Armchair Romances  
**10.15** Movie Magazine  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Elizabeth Anne)  
**12.0** Lunchtime Fare  
**2.0 p.m.** The Life of Mary Sothorn  
**2.30** The Home Service session (Nancy)  
**4.0** Women's World (Joan)  
**4.45** The Children's session, with Grace and Jacko  
**5.0** The Junior Quiz  
**6.0** Songs of Good Cheer  
**6.15** Reserved  
**6.30** His Last Plunge  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Case for Cleveland  
**7.45** Those We Love  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Fashion Spotlight  
**9.1** George and Nell  
**10.0** Thanks for the Song  
**11.0** London News  
**12.0** Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Aunt Daisy  
**9.30** Current Ceiling Prices  
**10.0** Armchair Romances  
**10.15** Three Generations  
**10.30** Ma Perkins  
**10.45** Big Sister  
**11.5** Talk by Anne Stewart  
**11.10** Shopping Reporter (Jessie)  
**12.0** Lunch Hour Tunes  
**2.0 p.m.** The Life of Mary Sothorn  
**2.30** The Home Service session (Joyce)  
**3.30** Rita Entertaina  
**4.0** Women's World (Tul)  
**4.45** Children's session  
**5.0** The Junior Quiz  
**6.0** So the Story Goes  
**6.30** Melodies in Waltz Time  
**7.0** Fred and Maggie Everybody  
**7.15** Officer Crosby  
**7.30** A Case for Cleveland  
**7.45** The Wind in the Bracken  
**8.0** Current Ceiling Prices  
**8.5** Short Short Stories  
**8.20** Hollywood Holiday  
**8.45** Green Rust  
**9.3** George and Nell  
**10.0** Songs of Good Cheer  
**10.15** Musical Intelligence Quota  
**11.0** London News  
**11.15** Night Owl session  
**11.45** At Close of Day  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Health Talk  
**9.0** Good Morning  
**9.30** Current Ceiling Prices  
**6.0 p.m.** Variety  
**6.45** The Famous Match  
**7.0** Gardening session  
**7.15** Armchair Romances  
**7.30** The Count of Monte Cristo  
**7.45** Submarine Patrol  
**8.0** Current Ceiling Prices  
**8.5** The Life of Mary Sothorn  
**8.20** Hollywood Holiday  
**8.45** The Citadel  
**9.0** George and Nell  
**9.30** Anne Stewart, Questions and Answers  
**9.45** The Barrier  
**10.0** Close down

PLAIN  
OR  
CORK  
TIPPED  
**De Reszke**  
of course!

THE ARISTOCRAT  
OF CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Light and Shade
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. R. G. McDowall, M.A.
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
- 11.0 Morning Melodies
- 11.15-11.30 Music While You Work
- 12.0 Commentary on the Representative Cricket Match Auckland v. Wellington (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Musical Snapshots
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Pumbombo, the Last of the Dragons"
- 6.0 Dinner music (6.15, LONDON NEWS)
- 7.0 Summary Auckland Lawn Tennis Championship results
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Fly Away Paula" (BBC programme)
- 7.45 News and Commentary from the United States
- 8.0 "Cap and Bell": Radio Revue, with Frances Day and Naughton Wayne (BBC programme)
- 8.25 "Music from the Movies"
- 9.0 Newsreel and Commentary
- 9.25 Vera Lynn, "Can't You See the Silver Lining?" (Carr)
- 9.30 "Fashions in Melody," a studio programme featuring Ossie Cheesman and his Orchestra
- 10.0 Results of Dominion Bowling Championships
- 10.45 Bob Crosby and his Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-5.30 p.m. Light Music
- 7.0 After Dinner Music
- 8.0 SYMPHONIC PROGRAMME: New Symphony Orchestra, "Danzas Fantasticas" (Turina)
- 8.15 London Symphony Orchestra, Film Music by Arthur Bliss: "Things to Come"
- 8.40 ABC Symphony Orchestra with Frank Hutchens and Lindley Evans, Fantasy-Concerto for Two Pianos and Orchestra (Hutchens)
- 9.1 Cleveland Orchestra, "Till Eulenspiegel's Merry Pranks," Op. 28 (Strauss)
- 9.15 London Philharmonic Orchestra, Symphony No. 4 in A Minor, Op. 68 (Sibelius), "Berceuse" from incidental music to "The Tempest"
- 10.0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0-5.30 p.m. Light Variety
- 6.0 Light Orchestral Music
- 6.20 Music from the Latins
- 6.40 Light Popular Selections
- 7.0 Symphonic Hour
- 8.0 Celebrity Artists
- 9.0 Selections from Opera and Operetta
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast Session
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Simon Barber (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Thrills from Grand Opera
- 11.0-11.30 Variety During the Day: Commentary on the Wellington Racing Club's Meeting
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour
- 4.0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
- 5.0-5.30 Children's session: "A Cavalcade of N.Z. Composers"
- 6.0 Salon Music (6.15, LONDON NEWS)
- 7.0 Reserved
- 7.30 EVENING PROGRAMME: Audrey Lawson (soprano), "Gentle Shepherd" (Pergolesi), "Ingrid's Song," "The Prince" (Hunrich), "When Love is Kind" (old air), "Charming Chloe" (German), (Studio Recital)
- 7.45 News and Commentary from the United States
- 8.0 Beethoven: Symphony No. 3 ("Eroica") in E Flat, played by the NBC Symphony Orchestra conducted by Arturo Toscanini
- 9.0 Newsreel and Commentary
- 9.25 BBC Symphony Orchestra conducted by Adrian Boult, Overture "Merry Wives of Windsor" (Nicolai)
- 9.32 Webster Booth (tenor) and Liverpool Philharmonic Orchestra, "Heavenly Aida" ("Aida") (Verdi)
- 9.36 Liszt: Concerto No. 1 in E Flat Major, played by Emil Sauer (piano) and the Orchestre de la Societe des Concerts du Conservatoire, Paris
- 10.0 Results of the Dominion Bowling Championships
- 10.15 Gems from Stephen Foster
- 10.30 "The Stage Presents"
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0-5.30 p.m. Musical Digest
- 6.0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7.0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
- 8.0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 N.Z. News for the Pacific Islands
- 9.45 Eugene Pini Tango Orchestra
- 10.15 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

590 kc. 303 m.

- 7.0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.35 Fanfare
- 8.0 "The Flying Squad"
- 8.25 Musical Digest
- 8.2 "The Spoilers"
- 9.30 Night Club
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Programme
- 8.30 Burns and Allen
- 9.2 Concert Programme
- 9.30 Dance Music
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Dance Hits of Yesterday
- 5.15-5.30 "Coral Cave"
- 6.0 "Music Round the Campfire"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Mr. Meredith Walks Out"
- 7.0 After Dinner Music
- 7.30 From the Land of the Leek
- 7.45 News and Commentary from the United States
- 8.0 Interlude
- 8.6 "When Cobb and Co. was King"
- 8.30 Salon Orchestra, "Amaryllis" (Seredy), "The World is Waiting for the Sunrise" (Seitz)
- 8.36 Charles Kullman (tenor), "I Know a Song of Love" (Drdia), "Only My Song" (Lehar), "Poem" (Fibich)
- 8.45 Ida Haendel (violin), Gipsy Airs (Sarasate)
- 8.53 BBC Chorus, "Morning Papers" (Strauss)
- 9.0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
- 10.0 Results Dominion Bowling Championships
- 10.8 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light Popular Music
- 7.40 Salute to Australia: "Escape to Rahau"
- 8.0 Musical Comedy Selections: Jack Buchanan and Elsie Randolph, "Mr. Whittington"
- 8.10 Noel Coward, "Something to Do with Spring"
- 8.16 Coventry New Hippodrome Orchestra
- 8.19 Nelson Eddy (baritone)
- 8.22 Light Opera Company, "The White Horse Inn" (Stolz)
- 8.30 ORCHESTRAL MUSIC: The Boston Promenade Orchestra, Ballet Music from Gluck Operas
- 8.45 Elisabeth Schumann (soprano), "On Wings of Song" (Mendelssohn), "Music of the Spheres" (Strauss)
- 8.52 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 9.1 Light Symphony Orchestra, "Summer Days" Suite (Coates)
- 9.10 Richard Crooks (tenor)
- 9.14 London Palladium Orchestra
- 9.18 "Dad and Dave"
- 9.30 Dance Music by the Rhythmic Troubadours
- 10.0 Close down

# 2ZJ GISBORNE

560 kc. 306 m.

- 7.0 p.m. Variety Calling
- 7.15 "Klondike"
- 8.0 BBC programme
- 9.15 "The Lady of the Heather"
- 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.20 Devotional Service
- 10.45 Light Orchestras
- 11.0-11.30 Hawaiian Time
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Film Tunes
- 3.0 Classical Hour: Lili Kraus (piano) Variations in E Flat Major, Op. 35 (Mozart)

- 4.0 Commentaries on the Cornwall Cup from Akaroa
- 5.0-5.30 Children's session
- 6.0 Dinner music (6.15, LONDON NEWS)
- 6.50 Talk: "The Work of the Cholmondeley Memorial Children's Home"
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8.0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and his Music (a studio presentation)
- 8.45 "The Todds"
- 9.0 Newsreel and Commentary
- 9.25 "Music from the Movies" (BBC programme)
- 9.55 Rhythm Time
- 10.0 Results of the Dominion Bowling Championships
- 10.10 Erskine Butterfield and his Blue Boys
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0-5.30 p.m. Early Evening Music
- 6.0 "The First Great Churchill"
- 6.13 Concert Time
- 7.0 Light Listening
- 8.0 CHAMBER MUSIC: Jean Pougnet and Frederick Grinke (violins) and Boris Ord (harpisford), The Golden Sonata (Purcell)
- 8.9 Rene le Roy (flute) and Yella Pessi (harpisford), Sonata in D Major (Vinci)
- 8.17 The Budapest Trio, Trio in G Major, K.564 (Mozart)
- 8.33 Rene le Roy (flute), and Kathleen Long (piano), Sonata in G Major (Handel)
- 8.41 Ludwig Hoelscher (cello) and Elly Ney (piano), "Arpeggione" Sonata in A Minor (Schubert)
- 9.1-9.31 Short Pieces by Modern Composers: Poltronieri Quartet, "The Invocation of the Bullfighter" (Turina)
- 9.9 Eduard Erdmann (piano), Small Suite, Op. 13 (Krenek), Foxtrot (Erdmann), "The Blackbird" (Tjessen)
- 9.19 Watson Forbes (viola) and Myers Fogg (piano), A Mosaic in Four Pieces (Walthew)
- 9.23 Stradivarius String Quartet, Theme Varié, Op. 16, No. 3 (Paderewski)
- 9.31 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin), Sonata in D Minor, Op. 121 (Schumann)
- 10.0 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
- 10.0-10.30 Devotional Service
- 12.0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 3.0 Classical Programme
- 3.30 Let's Be Gay
- 4.0 "The Todds"
- 4.14 Here's a Laugh
- 4.30 Tap Your Tootsies
- 5.0 For the Children: "Paradise Plumes"
- 5.15-5.30 Slim Bryant and His Wild Cats
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Light and Bright
- 7.0 Sedge Koutsevlitzky and the Boston Orchestra, "El Salon Mexico" (Coplan), "Song of the Volga Boatmen" (Stravinsky)
- 7.18 "The Laughing Man"
- 7.30 "Spotlight," featuring Ivor Weir, the Blind New Zealand Entertainer (BBC programme)
- 7.45 News and Commentary from the United States

- 8.0 William Rode (baritone), "Wotan's Farewell" and "The Magic Fire Music" ("The Valkyrie") (Wagner)
- 8.16 The Will Hay Show (BBC programme)
- 8.46 Sweet and Lovely
- 8.58 To-morrow's Programmes
- 9.0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
- 10.0 Results of the Dominion Bowling Championships
- 10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0-11.30 For My Lady: Famous Opera Houses: Zoppot Opera House (Poland)
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Artists on Parade
- 2.15 My Orchestra: Ambrose and His Orchestra
- 2.30 Music While You Work
- 3.0 Melody Makers
- 3.15 Vocal Ensemble
- 3.30 Classical Hour: Works for the Violin: Paganini Caprices, Nos. 8-12, played by Ossy Rondaud
- 4.30 Cafe Music
- 5.0-5.30 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.17 BBC Farming Talk: "On Your Metal: Summer—Green Crop Utilisation"
- 7.45 News and Commentary from the United States
- 8.0 Band Programme: Band of H.M. Grenadier Guards, "Russian Eastern Festival" Overture (Rimsky-Korsakov)
- 8.8 From the Studio: Margaret Pratt (contralto), "The Nightingale" (Kjerulf), "Gala Water" (MacFarren), "The Reason" (del Riego)
- 8.16 Goldstream Guards Band, "Suite Française" (Foulds)
- 8.27 Angela Baddeley, "Reducing," "Kate in the Call Box" (Herert)
- 8.35 BBC Military Band, "Slavonic Rhapsody" (Friedmann, arr. Winterbottom)
- 8.43 Frank Titterton (tenor), "Rose of Havana" (Lozanne), "Play to Me, Gipsy" (Kennedy)
- 8.49 Band of 1st Battalion Argyle and Sutherland Highlanders, "Songs of the Hebrides" (Kennedy-Fraser), "Gathering of the Clans" (Williams)
- 9.0 Newsreel and Commentary
- 9.25 Arthur Young and Reginald Foreythe (piano), "Anything Goes" (Porter)
- 9.33 Music from the Movies (BBC programme)
- 10.0 Results of the Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 262 m.

- 5.0 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Intermission"
- 8.0 SONATA PROGRAMME: Watson Forbes (viola) and Denise Lassimone (piano), Sonata in G Minor (Bach)
- 8.13 Edwin Fischer (piano), Sonata in A Major, K.331 (Mozart)
- 8.30 Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
- 9.0 CHAMBER MUSIC: Budapest String Quartet, Quartet in E Minor, Op. 69, No. 2 (Beethoven)
- 9.31 Reginald Paul Piano Quartet, Quartet (Walton)
- 10.0 Favourite Melodies
- 10.30 Close down



# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmender  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 My Son! My Son!  
10.45 Big Sister

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15 LONDON NEWS)  
5. 0 Children's Session: Uncle Alex's Quiz  
5.15-5.30 English Dance Orchestras  
6. 0 "The Mystery of Mooredge Manor"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7. 0 After Dinner Music  
7.30 Bill Billy Round-up  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 Newsreel and Commentary  
9.25 Columbia Salon Orchestra, "Funeral March of a Marionette," "Pale Moon"  
9.30 "Appointment With Fear: The Oath of Rolling Thunder"  
10. 0 Results of Dominion Bowling Championships  
10.10 Close down

# Tuesday, January 22

11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 Reserved  
2.30 Home Service session  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Thanks Jimmy Dorsey and His Orchestra  
7. 0 Reserved  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8. 5 The Bob Dyer Show  
8.30 Bulldog Drummond  
8.45 Radio Editor  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Turning Back the Pages (Rod Talbot)  
10.30 Hits from the Shows  
11. 0 London News  
11.15 Before the Ending of the Day  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 My Son! My Son!  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter

12. 0 Mid-day Melody Menu  
1.30 p.m. Colleges and Careers  
2. 0 The Life of Mary Sothorn  
2.30 Home Service session  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Treasure House of Martin  
7. 0 Reserved  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 Mystery of a Hansom Cab  
8. 0 The Bob Dyer Show  
8.30 Bulldog Drummond  
8.45 Miss Betty Bremner (soprano)  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
2. 0 Reserved

2.30 The Home Service session (Nancy)  
4. 0 Woman's World (Joan)  
4.45 The Children's session, with Grace and Jacko  
5. 0 Six Clues to Adventure  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Dickens' Club; David Copperfield  
7. 0 Reserved  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 His Last Plunge  
8. 0 The Bob Dyer Show  
8.30 Bulldog Drummond  
8.45 The Wind in the Bracken  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
9.15 Recordings  
9.30 Musical Programme  
10. 0 Thanks for the Song  
10.30 Microfun, conducted by Grace Green  
11. 0 London News  
12. 0 Close down

## 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes

2. 0 p.m. Reserved  
2.30 The Home Service session (Joyce)  
4. 0 Women's World (Tul)  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Barrier  
7.15 Danger Unlimited  
7.30 A Case for Cleveland  
7.45 When Did This Happen?  
8. 0 The Bob Dyer Show (first broadcast)  
8.30 The Challenge  
8.45 Green Rust  
9. 0 Current Ceiling Prices  
9. 3 Doctor Mac  
10. 0 Serenade  
11. 0 London News  
11.15 Night Owl session (final broadcast)  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 Wild Life  
6.45 The Famous Match  
7.15 Paul Clifford  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar (last broadcast)  
8.45 The Treasure House of Martin Hews  
9. 0 Doctor Mac  
9.30 Talk by Anne Stewart  
9.45 The Barrier  
10. 0 Close down

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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: World's Great Artists: Enrique Granados (Spain)
11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music, featuring chamber music: Quartet No. 17 in B Flat (Mozart)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Summary Auckland Lawn Tennis Championship results
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Vera Bradford (piano), Sonata in E (Scriabin), Scherzo in F Minor (Brahms)
- 7.40 Theodore Scheidl (baritone), "O Come in Dreams" (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Pro Arte Quartet, Quartet in B Flat Major, Op. 71, No. 1 (Haydn)
- 8.16 Studio Recital by Joyce Jenkins (soprano), "The Trout," "Margaret at the Spinning Wheel," "The Miller's Flowers," "Impatience" (Schubert)
- 8.28 New London String Ensemble (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 The Classics, "The Boccherini Minuet," "The Bee's Wedding" (arr. Saunders)
- 9.30 "Music of the Footlights"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Selections
- 6.30 Orchestral Music
7. 0 "Listeners' Own" programme
9. 0 "Listeners' Own" Classical Corner
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Intermission": BBC Variety Entertainment
- 9.32 Morning Star: Dorothy Maynor (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Morning Talk: "Adventures in Wartime England: Test Centre," by Mrs. Zenocrate Mountjoy
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Concerto Grosso (15th of series): Brandenburg Concerto No. 2 in F Major (Bach)
- 2.30 Music by Dvorak
3. 0 Diamond Dramas: The dramatised story of famous diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
4. 0 "Marie Antoinette"

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

- 4.15 For Our Irish Listeners
5. 0 Children's session: "Fumbom-bom, the Last of the Dragons," and "Problem"
- 5.50 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Mrs. F. M. Halvorsen (soprano), "Bells Across the Meadow" (Ketelbey), "A Little Green Lane" (Brahe), "Ah! May the Red Rose Live Away" (Foster) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Orchestra Time, featuring Morton Gould and His Records
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Recital for Two, featuring the Australian Artists Browning Mummery (tenor), Ron Atkinson (baritone)
9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties: An Old-time Music Hall; Chairman, Bill Stevens (BBC production)
10. 0 Cliff Jones and His Ballroom Orchestra, from the Majestic Cabaret
- 10.30 The Dinning Sisters
- 10.45 Jimmy Wilbur and His Swingtette
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (21st of series) Kathleen Long (piano) and the Boyd Neel String Orchestra, Concerto in C, K.503
- 8.30 Music by Composers of To-day: New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski, Tone Poem "Seadrift" (Carpenter) (U.S.A. programme)
- 8.42 New York Philharmonic Symphony Orchestra, conducted by Pierre Monteux, "Suite Diabolique" (Prokofiev) (U.S.A. programme)
- 8.53 The Philadelphia Orchestra, conducted by Stokowski, Rumba (Harl McDonald)
9. 1 Finnish National Orchestra, conducted by Schneevogt, Symphony No. 6, Op. 104 (Sibelius)
- 9.24 The Boyd Neel String Orchestra, "The Farewell" ("Rakastava") (Sibelius)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Grand Opera Programme: Excerpts from Berlioz' Music Dramas, Halle Orchestra, conducted by Sir Hamilton Harty, The Royal Hunt and Storm ("Trojans in Carthage")
- 9.48 Eric Marshall (baritone), "Voici Des Roses" ("Damnation of Faust")
- 9.51 The Boston Symphony Orchestra, conducted by Koussevitzky, Minuet of the Will-o'-the-Wisps ("Damnation of Faust")
- 9.55 Jose de Trevi (tenor), with Chorus, Peasants' Chorus ("Damnation of Faust")
- 9.40 Operatic Music
10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Star for To-night: "Hermit's Hill"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children: "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Little Women"
- 8.42 Concert session
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0-5.30 Waltz Time
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- Hawke's Bay Stock Market Report
7. 0 After Dinner Music
- 7.15 "Jalna"
- 7.45 News and Commentary from the United States
8. 0 The Will Hay programme (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Leopold Stokowski and the Philadelphia Orchestra, Overture "1812" (Tchaikovsky)
- 9.41 Joan Hammond (soprano), Recit: "Still Susanna Delays," Aria: "Whither Vanished" ("The Marriage of Figaro") (Mozart)
- Joseph Hislop (tenor) and Apollo Granforte (baritone), "Solenne in Quest'ora" (La Forza Del Destino) (Verdi)
- 9.53 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Ballad and Son: Modern Sinbad"
- 7.15 Light Music
8. 0 Albert Sandler's Orchestra
8. 8 Muriel Brunsell (contralto), "There Reigned a Monarch in Thule" (Liszt)
- 8.12 Ignaz Friedman (piano), Songs Without Words (Mendelssohn)
- 8.17 Fred Hartley's Quintet, Musette (Peter); Charles Kullman (tenor), "Maria"
- 8.23 New Mayfair String Orchestra, Madrigale, Minuet (Boccherini)
- 8.30 The Will Hay Programme (BBC feature)
9. 1 Band Music, with Songs by Oscar Natzke
- 9.31 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Clapham and Dwyer entertain
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 8.20 Organ Melodies
- 8.35 Swingtime
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45-11.30 Bright Music and Light Recitalists
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Quartet in B Flat (Bliss)
- Griffier String Quartet,
4. 0 Commentaries on the Cornwall Cup from Akaroa
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Moira Nicolle (soprano) Songs by Schumann: "The Almond Tree," "The Highland Widow's Lament," "Thou'rt Like a Lovely Flower," "Devotion"
- 7.45 News and Commentary from the United States
8. 0 Arthur Rubinstein (pianist), Impromptu in A Flat Major Op. 90, No. 4 (Schubert)
8. 5 Reading by O. L. Simmance "Letters of William Cowper"
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Don Juan" Overture (Mozart), "The Lotus Eaters," "Gavotte," "Minuet" (Frank Hutchens)
- 8.45 From the Studio: Rex Harrison (baritone), "The Fuchsia Tree" (Quilter), "To Anthea" (Hutton), "Elegie" (Massenet), "Inter Nos" (MacFadyen)
9. 0 Newsreel and Commentary
- 9.25 BBC Symphony Orchestra: A programme of music by Holst (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
8. 0 Commentary on Canterbury Swimming Championships at Tepid Baths
- 8.14 Fun Fare with Harry Hemsley, Child Impressionist: "Drawing Winnie," "Explaining Pictures," "A Bear Story," "Packing Up," "Minding the Children"
- 8.30 "Ye Olde Time Music Hall"
8. 1 Shall We Dance: 60 Minutes of Modern Dance Music
10. 0 Quiet Time
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Lighter Moments with the Masters
- 3.30 Merry and Bright
4. 0 "The Todds"
- 4.14 Play, Orchestra, Play!
5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Listen and Relax
6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Danceland's Favourite Melodies

- 7.45 News and Commentary from the United States
8. 0 "Meet Dr. Morelle"
- 8.24 Personalities on Parade
- 8.58 To-morrow's Programmes
9. 0 Newsreel and Commentary
- 9.25 Chicago Symphony Orchestra, "Pinochio," a merry Overture (Tsch)
- 9.33 "Appointment with Fear"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Fly Away, Paula" (BBG programme)
- 2.15 Bandstand
- 2.30 Music While You Work
3. 0 Three-Four Time
- 3.15 Fun and Fancy
- 3.30 Classical Hour: Works for the Violin: Duo for Piano and Violin in A Major (Schubert), played by Sergei Rachmaninoff and Fritz Kreisler
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
8. 0 The Victory Band, "Congress Dances" (Heymann)
8. 3 Ye Olde-time Music Hall
- 8.29 Play of the Week: "Death in the Glass"
- 8.55 Arthur Young and Reginald Forsyth (pianos), "Casino de Paris"
9. 0 Newsreel and Commentary
- 9.25 The Shaftesbury Theatre Orchestra, London, "Crazy Days" (Mayerl)
- 9.33 "Owen Foster and the Devil"
10. 0 James Moody and His Sextet
- 10.15 Hildegard Sings Songs of Vernon Duke
- 10.30 Eric Winston and His Orchestra
- 10.45 Jimmy Dorsey and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: The NBC Symphony Orchestra conducted by Frank Black, Symphonic Excerpts: First Movement of the "Unfinished" Symphony (Schubert), Slow Movement from Symphony No. 5 in E Minor (Tchaikovsky), Minuet from Symphony No. 40 in G Minor (Mozart), Allegretto (2nd movement) of Symphony in D Minor (Franck), Finale from Fourth Symphony (Tchaikovsky) (U.S.A. programme)
- 8.48 Clifford Curzon (pianist), Impromptu No. 4 in C Minor (Schubert)
- 8.56 Helene Ludolph (soprano), "Night of Stars" (Debussy)
9. 0 Symphonies by Sibelius: Symphony No. 7 in C Major, Op. 105, The BBC Symphony Orchestra
- 9.30 Excerpts from Opera and Classical Music
10. 0 At close of day
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

# 1ZB AUCKLAND 1070 kc. 280 m.

## Wednesday, January 23

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom

5. 0 Children's session: "Little Women"  
5.15-5.30 Tunes from Musical Comedy  
6. 0 "The Mystery of Mooreedge Manor"  
6.15 LONDON NEWS  
6.45 "The Spoilers"  
7. 0 After Dinner Music  
7.30 For Our Scottish Listeners  
7.45 News and Commentary from the United States  
8. 0 "Mr. Thunder"  
8.24 Boston Promenade Orchestra, "La Golondrina" (Serradell)  
8.27 "Itma": Tommy Handley's Half-hour  
9. 0 Newsreel and Commentary  
9.25 Spotlight Parade, compered by Frank Rendle  
10. 0 Close down

# 4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Especially for You  
9. 0 Mid-week Function  
9.30 Cowboy Round-up  
10. 0 Records at Random  
10.30 New Recordings  
11. 0 Close down

10. 0 Judy and Jane  
10.15 The Channings  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 The Life of Mary Sothorn  
2.30 Home Service session  
4. 0 Women's World (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again  
6.30 Lumsdaine and Farmilo  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Footsteps of Fate  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Radio Editor  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News  
11.15 Melodies to Remember  
12. 0 Close down

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins

10.45 Big Sister  
11.10 The Shopping Reporter  
12. 0 Midday Melody Menu  
1. 0 p.m. Garden of Music  
1.30 Colleges and Careers  
2. 0 The Life of Mary Sothorn  
2.30 Home Service session  
3. 0 Musical Programme  
4. 0 Women's World  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again  
6.30 The Hawk  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare  
2. 0 The Life of Mary Sothorn  
2.30 Home Service session (Nancy)  
4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again  
6.30 Gems from the Opera  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Wind in the Bracken  
9. 0 Their Finest Hour  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Looking on the Bright Side  
10.30 Serenade  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes  
2. 0 p.m. The Life of Mary Sothorn  
2.30 Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 The Children's session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again  
6.30 Good Music  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Wind in the Bracken  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Green Rust  
9. 3 Their Finest Hour  
10. 0 Reserved  
10. 0 London News  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.45 The Famous Match  
7. 0 Famous New Zealanders  
7.15 The Lone Ranger Rides Again  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 The Life of Mary Sothorn  
8.20 Hollywood Holiday  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down

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# IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: World's Great Artists, Warwick Braithwaite (New Zealand)
- 10.45 "Australian Symphony in Four Flats": A series of talks prepared by Ruth France
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring symphonic works: "Hary Janos" Suite (Kodaly)
- 3.45 Music While You Work
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 8 Summary Auckland Lawn Tennis Championship results
- 7.30 EVENING PROGRAMME: "In Mint Condition": A programme of new releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.25 "Itma," Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Studio Recital by the Auckland Watersiders' Silver Band, under Bandmaster W. H. Craven
- The Band, "Largo al factotum," from "Barber of Seville" (Rossini), Hymn, "Rock of Ages" (trad.)
- 9.41 "Dad and Dave"
- 9.44 The Band, "Ballet Egyptienne" Suite (Lullini)
- 9.50 Raymond Beatty (bass-baritone), "The Carol Singers" (Sterndale-Bennett)
- 9.53 The Band, "Silent Night" (arr. Craven), "Harlequin" March (Rimmer)
10. 0 Eric Winston and his Band
- 10.15 Dance Music
- 10.45 Mugsy Spanter and his Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Eileen Joyce (piano) and Henri Temtanka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
- 8.22 J. M. Sanroma and Paul Hindemith, Sonata for Piano for four hands (Hindemith)
- 8.35 Griller String Quartet with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass), Octet (Ferguson)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Items
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 Studio Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.16 Bernhard, Lavitow and His Salon Orchestra
- 9.31 Current Ceiling Prices
- 9.52 Morning Star: Jean Pougnet (violinist)

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Thrills from Grand Opera
11. 0 Talk by Major F. H. Lam-pen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Shostakovich: Symphony No. 5, Op. 47
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Emperor and the Slave"
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
- 4.30 Variety
5. 0-5.30 Children's session: Charlie Wong's Programme "Echoes of Hutt Valley High School Band" and Play "Summer Days"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
7. 5 Reserved
- 7.30 EVENING PROGRAMME: Myra Sawyer (soprano), "To the Children" (Rachmanin-off), "Soft Footed Snow" (Lieb), "Sylvain" (Sinding), "The Heart Worshippers" (Holst) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet
- Principal: Vincent Aspey
- 8.30 Brahms: "The Virgin's Cradle Song," from Two Songs for Alto, Viola and Piano. Marian Anderson (contralto), William Primrose (viola), Franz Rupp (piano)
- 8.38 Schubert: Sonata No. 1 in D Major, Joseph Szigeti (violin) and Andor Foldes (piano)
9. 0 Newsreel and Commentary
- 9.25 Elgar: Symphony No. 2 in E Flat, Op. 63 (the latest recorded version), by the BBC Symphony Orchestra conducted by Sir Adrian Boult
- 10.15 "Show of Shows"
- 10.45 Soft lights and sweet music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Ted Steele Novatones
- 8.15 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 9.45 BBC Dance Bands
- 10.15 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

7. 0 p.m. Smooth Rhythm
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "Inapproachable Conduc-tor," by Michael Arlen (BBC production)
- 9.45 Music Brings Memories
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Trouba-dours"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
9. 6 For My Lady: "Grand City"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical programme "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 Lener String Quartet, Quartet in F ("Nigger") (Dvorak)
9. 0 Newsreel and Commentary
- 9.25 Spotlight on Swing
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Gil Dech and His Concert Orchestra, Maori Selection (arr. Dech)
- 7.16 "They Lived to Tell the Tale" (BBC programme)
- 7.31 Billy Mayerl (piano) and His Orchestra, "Aquarium" Suite (Mayerl)
- 7.42 John Hendrik (tenor)
- 7.43 Sidney Torch (organ)
- 7.51 Dreyer Somers Band
8. 0 CHAMBER MUSIC: Vitya Vronsky and Victor Babin (two pianos), Suite No. 2 (Rachmaninoff)
- 8.19 Vladimir Rosing (tenor), Songs by Rachmaninoff, Glinka and Arensky
- 8.31 Thomas Matthews and Eileen Ralph (violin and piano), Sonata in C Sharp Minor (Dohnanyi)
- 8.49 Lotte Lehmann (soprano), "Blessed Night" (Marx)
- 8.52 Stradivarius String Quartet, Theme Varié (Paderewski)
9. 1 The Serge Krish Instrumental Septet
9. 7 "It Walks by Night" (NBS production)
- 9.30 Swing session, featuring Jack Teagarden's Orchestra, Horace Henderson's Orchestra, Benny Goodman's Orchestra, Count Basie's Orchestra
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 The Open Road
- 7.45 London Piano Accordion Band
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lam-pen
- 11.10-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Melody and Song
3. 0 Classical Hour: "Enigma Variations," Op. 36 (Elgar), BBC Symphony Orchestra (conductor, Adrian Boult)
4. 0 Commentaries on the Corn-wall Cup from Akaroa
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender"
- 8.25 Harry Chapman (harp) and His Music Lovers, Waltz Medley
- 8.28 Appointment with Fear: "He Who Whispers" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 "Music from the Air," featuring the Squadronaires of the R.A.F.
- 9.45 Dance Music
- 10.45 "Uncle Sam Presents": Al Taylor and the Army Ground Service Forces Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Grace Moore: "Learn How to Lose," "Serenade," "Stars in My Eyes," "Love and Music"
8. 0 Favourite Movements from Masterworks: First Movement from Beethoven's Triple Concerto, Op. 56
- 8.16 Margaret Tschemacher (soprano) and Margaret Klose (contralto), with Chorus and Orchestra, "Barcarolle" (from "The Tales of Hoffmann") (Offenbach)
- 8.20 Niedzielski (piano), Four Mazurkas (Chopin)
- 8.28 Benjamin Gigh (tenor), "Down Her Cheek a Pearly Tear" (Donizetti)
- 8.32 "The Blue Danube" Ballet Suite (J. Strauss)
9. 1 BBC Scottish Variety Orchestra
- 9.30 "Children of Night"
- 9.43 Music by Reginald Forsythe: "Two Hymns to Dark-ness," "Deep Forest," "Lament for Congo"
10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Music of the Masters
- 3.30 To-day's Feature
- 4.30 For the Dance Fans
5. 0 Children's Programme
- 5.15-5.30 Hawaiian Echoes
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.10 Bonnie Munroe and His Scottish Variety Orchestra, Scot-tish Medley
- 7.16 "The Laughing Man"
- 7.30 Norman Cloutier's Orches-tra, "What Makes the Sunset?"
- 7.33 The Mastersingers, "Sere-nade in the Night"
- 7.36 Harry Owens and His Royal Hawaiian Hotel Orchestra, "Ka-hua"
- 7.38 Louis Carlyle and Willard Young, "Yours Sincerely"
- 7.42 Shep Fields and His Orches-tra, "Secret"
- 7.45 News and Commentary from the United States

8. 0 Clifford Curzon and Ben-jamin Britten (pianists), Intro-duction and Rondo Alla Bur-lesca, Mazurka Elegiaca" (Brit-ten)
- 8.16 Music Hall (BBC prog.)
- 8.45 Gipsy Melodies
- 8.58 To-morrow's Programmes
9. 0 Newsreel and Commentary
- 9.25 Band Call, featuring Phil Green and his Orchestra, with Vocalist Pearl Carr and the Aristocrats
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Fam-ous Opera Houses, Philadelphia Opera House (U.S.A.)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Revue
- 2.30 Music While You Work
3. 0 Picture Parade
- 3.30 Classical Hour: Works for the Violin, Theme and Variations (Rawsthorne), played by Kathleen Washbourne and Jessie Hinchliffe
- 4.30 Cafe Music
5. 0-5.30 Children's session "Sky Blue Falcon"
6. 0 Dinner music (6.15, LON-DON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Eugene Goossens and New Symphony Orchestra, "Tintagel" (Bax)
- 7.45 News and Commentary from the United States
8. 0 The BBC Symphony Orches-tra, "Trumpet Tune" (Stewart), In-cidental Music to "Midsummer Night's Dream" (Leigh), "Trumpet Tune and Air" (Pur-cell, arr. Woodgate) (BBC programme)
- 8.19 Studio Recital by Dorothy Helmrich (Australian mezzo-soprano)
- 8.49 Adrian Boult and BBC Symphony Orchestra, Symphonic Poem "The Ocean-ides," Op. 73 (Sibelius)
9. 0 Newsreel and Commentary
- 9.25 Anja Dornmann (piano), with Walter Goehr and Lon-don Symphony Orchestra, Concerto No. 4 in G Minor, Op. 25 (Mendelssohn), Molto allegro con fuoco, Andante, Presto
- 9.43 Anton Dvorak and London Philharmonic Orchestra, "Cottillon" Ballet Music (Chab-rier, orch. Rietl), Menuet Pom-poux, Scherzo, Idylle, Danse Villageoise
10. 0 "Come On Steve": A tri-bute to a Famous Jockey (BBC production)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "On Wings of Song"
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Uncle Charlie"
- 5.15-5.30 Ballroom Orchestras

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with the Pilgrim  
10. 0 Judy and Jane  
10.15 The Channings

6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.45 "Twenty Thousand Leagues  
Under the Sea"  
7. 0 Consumer Time  
7. 5 After Dinner Music  
7.30 "Music Is Served," featuring  
Isador Goodman (pianist)  
7.45 News and Commentary from  
the United States  
8. 0 The Fred Emney Show  
BBC programme  
8.30 Orchestral Interlude with  
"The Bohemians"  
8.45 "Bulldog Drummond"  
9. 0 Newsreel and Commentary  
9.25 Albert Sandler and His Or-  
chestra, "Halfway to Heaven,"  
"With You"  
9.30 "Salute to Rhythm": The  
Phil Green Orchestra  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Times  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 Especially for You  
10. 0 Swing session  
10.45 Close down

# Thursday, January 24

10.30 My Son! My Son!  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 Reserved  
2.30 The Home Service session  
(Jane)  
4. 0 Women's World (Marina)  
5. 0 Ship o' Dreams  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Lumsdaine and Farmilo  
7. 0 Consumer Time  
7.15 The C.B. Show  
7.45 So the Story Goes  
8. 0 Hollywood Radio Theatre  
8.30 Bulldog Drummond  
8.45 His Last Plunge (final  
broadcast)  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Men and Motoring (Rod  
Talbot)  
10.30 Hits from the Shows  
11. 0 London News  
11.15 These You Have Loved  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side

10.30 My Son! My Son!  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12. 0 Mid-day Melody Menu  
1.30 p.m. Colleges and Careers  
2. 0 Reserved  
2.30 Home Service session  
3. 0 Variety programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Tell it to Taylors  
7. 0 Consumer Time  
7.15 The C.B. Show  
7.45 Woman in White  
8. 5 Hollywood Radio Theatre  
8.30 Bulldog Drummond  
8.45 Music to Remember  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
9.30 Overseas Recordings  
10. 0 Meet Dr. Morelle  
10.15 The Crimson Circle  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
(last broadcast)

10.45 Big Sister  
11. 5 A Talk by Anne Stewart  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12. 0 Lunchtime Fare  
2. 0 p.m. Reserved  
2.30 The Home Service session  
(Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session, with  
Grace and Jacko  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 The Dickens' Club: David  
Copperfield  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 The C.B. Show  
7.45 Tavern Tunes  
8. 0 Hollywood Radio Theatre  
8.30 Bulldog Drummond  
8.45 The Wind in the Braeken  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
9.15 Recordings  
10. 0 Evening Star  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister

11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessey)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. Reserved  
2.30 The Home Service session  
(Joyce)  
3.30 Afternoon Tea with Joyce  
4. 0 Women's World (Tui)  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 Wild Life  
6.30 Places and People  
7. 0 Consumer Time  
7.15 The C.B. Show  
7.45 Peter Dawson Presents  
8. 0 Hollywood Radio Theatre  
8.30 The Challenge  
8.45 Green Rust  
9. 0 Current Ceiling Prices  
9. 3 Doctor Mac  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 Wild Life  
6.45 Hot Dates in History  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Citadel  
9. 0 Doctor Mac  
9.30 Talk by Anne Stewart  
9.45 The Barrier  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Adjutant R. Chalmers
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music, featuring sonata Works: Sonata in E Minor for piano and violin (Elgar)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Summary Auckland Lawn Tennis Championship results
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Koussevitzky and the Boston Symphony Orchestra, Concerto Grosso in D Minor (Vivaldi, arr. Sliot)
- 7.42 Heinrich Rehkemper (baritone), "In the Boat" (Grieg)
- 7.45 News and Commentary from the United States
8. 0 "Strange Adventures, Tales of Old Travellers: Prince Lee Boo." Readings by the Rev. G. A. Naylor
- 8.20 Royal Philharmonic Orchestra, Two Movements in Symphonic Form, Scherzo, Poco Allegro (Merrick)
- 8.38 Studio Recital by Hilda Chudley (contralto), "Violet," "In Spite of All," "A Child's Epitaph," "My Fairest Child" (McBeth)
- 8.45 Colonne Orchestra, "Mother Goose" Suite (Debussy)
8. 0 Newsreel and Commentary
- 9.25 London Philharmonic Orchestra, Variations and Fugue on the Old English Tune, "Under the Spreading Chestnut Tree" (Weinberger)
- 9.41 Peter Peers (tenor), "Seven Sonnets from Michelangelo" (Britten)
- 9.55 National Symphony Orchestra, Prelude and Hula (Dai-keong Lee)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
8. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety Concert
8. 0 Modern Dance Music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Ezio Pizda (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quoit Interlude
- 10.40 For My Lady: Thrills from Grand Opera

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Morning Talk: "Samuel Pepys, Diarist and Man": BBC Talk by Desmond McCarthy
- During the Day: Commentary on the Wellington Racing Club's Meeting
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (14th of a series): British Symphony Orchestra
- 2.20 Chamber Music Programme
3. 0 Radio Stage: "Three Cheers for Careers"
- 3.30 Music While You Work
4. 0 "Evergreen of Jazz"
- 4.15 Allan Roth and the Symphony of Melody
- 4.30 Variety
5. 0 - 5.30 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Evelyn Ledger (soprano), "Songs of Song - ah - tah" (American Indian Songs): "My Sweet Love Call," "By the Listening Willows I Wait," "Wait No More for Me," "On a Cloud I Will Ride" (Homer Grum) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Presentation of Gilbert and Sullivan Opera, "H.M.S. Pinafore," Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.42 Reserved
9. 0 Newsreel and Commentary
- 9.15 For the Bandsman: Programme by the Wellington South Salvation Army Band, Conductor: J. D. Giffin, March "Anthem of the Free" (Giffin), Cornet Solo "Silver Threads Among the Gold" (Twilchins), Selection "Summerland" (Catalinet), Selection "Memories of Italy" (Giffin)
- 9.45 "Robert Burns," A birthday commemoration programme. Narrator: J. B. Thomson
10. 0 Review of Saturday's Races
- 10.10 Rhythm on Record, composed by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Ray on the Keys
- 7.15 Voices in Harmony
- 7.30 Film Fantasia
- 7.45 "Fly Away Paula"
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (31st of series), Artur Schnabel (piano), Sonata No. 31 in A Flat Major, Op. 110
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Paul Grummer (cello) and Wilhelm Kempff (piano), Sonata in A Major, Op. 69, No. 3
10. 0 Light Concert programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Jamie"
- 9.45 Tempo di Valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0-5.30 For the Children
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical programme "The Amazing Quest of Ernest Bliss"
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Dick Jurgens and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 Music Hall (BBC Variety programme)
- 9.50 "Further Adventures of Gus Gray"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Variety, featuring Clapham and Dwyer's Fairy Tales
8. 8 "Accent on Rhythm" (BBC programme)
- 8.23 Cicely Courtneidge, Jack Hulbert and Claude Hulbert
- 8.32 Andre Kostelanetz and His Orchestra, "Painted Desert" from "Grand Canyon" Suite (Grove)
- 8.36 Have You Read? "Nightmare Abbey": BBC Literary Study of the Novel by Thomas Peacock
- 8.51 Isador Goodman (piano), Dithyramb (Sutherland)
- 8.55 The ABC Light Orchestra, Symphonic Fantasy on "John Brown's Body" (Redstone)
9. 1 GRAND OPERA EXCERPTS: The Opera House Orchestra, "Mariana" Overture (Wallace)
- 9.10 Lotte Lehmann (soprano), "How Relentless is Time" (R. Strauss)
- 9.14 Igor Gorin (bass), "Lift Thine Eyes" (Goldmark)
- 9.18 Berlin State Opera Orchestra, "Gingerbread" Waltz (Humperdinck)
- 9.21 Giovanni Martinelli (tenor), "Thou Heavenly One" (Verdi)
- 9.25 Lina Pagliughi (soprano), "Qui la Voce Tua Soave" (Bellini), Adina's Aria (Donizetti)
- 9.33 Anni Fridt, Walther Ludwig and Wilhelm Stienitz with Chorus and Orchestra, Gems from "Boccaccio" (Suppe)
- 9.42 Barnabas von Gezy's Orchestra
- 9.47 The Listeners' Club
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral numbers
8. 0 Light Concert Programme
- 8.30 BBC Programme
8. 2 Cornet Solos (Jack McIntosh)
- 9.15 Songs of the West
- 9.32 Richard Tauber entertains
- 9.45 Melody
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: The Story Behind the Song
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 The Women They Sing About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Concerto in A Minor, Op. 53 (Dvorak), Yehudi Menuhin and Orchestre de la Societe des Concerts du Conservatoire (cond.: Georges Enesco)
4. 0 Commentaries on the Cornwall Cup from Akaroa
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Educational Diversions: "Word Making," talk prepared by Cecil Hull of Auckland
- 7.30 EVENING PROGRAMME: From the Studio: John Pryor (bass), "The Wanderer" (Schubert), "Hear Me! Ye Winds and Waves," "Wide Spread His Name" (Handel)
- 7.45 News and Commentary from the United States
8. 0 Myra Hess (piano) and the City of Birmingham Orchestra, conducted by Basil Cameron, Symphonic Variations (Franck)
- 8.17 Studio Recital by Marjorie Rowley (mezzo-soprano), "Early in the Morning" (Phillips), "Love's Lament" (Head), "Clouds" (Charles), "Skater's Waltz" (Waldteufel)
- 8.28 Alfredo Campoli (violinist), "Songs My Mother Taught Me" (Dvorak, arr. Kreisler)
- 8.32 Organ Recital by Dr. J. C. Bradshaw: Music by Mendelssohn: Sonata No. 3 in A Major, Song Without Words No. 20 in E Flat, "War March of the Priests" from "Athalia"
- From the Civic Theatre
9. 0 Newsreel and Commentary
- 9.25 Elgar and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Buck Ryan," Episode 2
9. 1 Highlights from Handel's Operas
- 9.30 "Children of Night"
- 9.43 Music from Mexico
10. 0 Tommy Handley's Half Hour (BBC programme)
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Lighter Moments with the Masters
- 3.30 Miscellaneous Recordings
- 4.30 Hits of the Times
5. 0 For the Children: "Fumbombo, the Last of the Dragons"

# 5.15-5.30 A Langworth Programme

6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Keyboard Ramblings
7. 0 Marching Along Together
- 7.15 The Light Opera Company
- 7.30 Five Popular Tunes
- 7.45 News and Commentary from the United States
8. 0 London Symphony Orchestra, "The Immortals" Concert Overture (King)
8. 8 Harold Williams (baritone), "The Road Beside the Sea" (Brandon)
- 8.11 Albert Sandler Trio, "The Herd Girl's Dream" (Labitzky)
- 8.14 "Krazy Kapers"
- 8.43 Down Memory Lane
- 8.58 To-morrow's programmes
9. 0 Newsreel and Commentary
- 9.25 The Rhythm Makers
- 9.32 "And Anthony Sherwood Laughed"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Opera Houses, Amsterdam Opera House (Holland)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
3. 0 "Spotlight": BBC programme, featuring Marcel de Haes and Donald Edge
- 3.15 Harmony and Humour
- 3.30 Classical Hour: Works for the Violin, Rondo in A Major (Schubert), played by Henri Temianka
- 4.30 Cafe Music
5. 0-5.30 Children's session "Paradise Plumes and Head Hunters"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Frank Westfield's Orchestra, "The Cabaret Girl" (Kern)
- 7.38 Rex Naughton and his Boys and Girls, "Dis-Order in Court"
- 7.45 News and Commentary from the United States
8. 0 Carroll Gibbons and his Boy Friends, "Big Broadcast"
8. 3 "Itma": The Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Artur Schnabel, Onnou, Prevost and Mass of Pro Arte Quartet and Alfred Hobday, Quintet in A Major, Op. 114 ("The Trout") (Schubert), Allegro, Vivace, Andante, Scherzo and Trio, Theme and Variations, Finale
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.20 Dance music
- 10.45 "Uncle Sam Presents" 6th Ferrying Group
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 Presentation of Gilbert and Sullivan Opera, "H.M.S. Pinafore," Act 1, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.42 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 The Channings  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session: "Little Women"  
5.15-5.30 Melodies of the Islands  
6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Symphony No. 5 in G Major, Op. 107 ("Reformation") (Mendelssohn) played by Columbia Broadcasting Symphony conducted by Howard Barlow  
8. 0 Newsreel and Commentary  
9.25 "Fly Away, Paula" (BBC programme)  
9.40 Tunes of the Times  
10. 0 Close down

2. 0 p.m. The Life of Mary Soth-  
ern  
2.30 The Home Service session (Jane)  
4. 0 Women's World (Marina)  
5.45 Uncle Tom and the Merry-makers  
6.30 Alphabetical Requests (Thea and Eric)  
7.15 Album of Life (final broad-  
cast)  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Red Streak (first broad-  
cast)  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill More-  
dith)  
10.15 Hits from the Shows  
11. 0 London News  
11.15 Just on the Corner of Dream Street  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter

# Friday, January 25

1.30 p.m. Colleges and Careers  
2. 0 The Life of Mary Soth-  
ern  
2.30 Home Service session  
4. 0 Women's World  
6.30 Footsteps of Fate  
7.15 Backstage of Life (first  
broadcast)  
7.30 Here Are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Local Talent  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request ses-  
sion  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12. 0 Lunchtime Fare  
2. 0 p.m. The Life of Mary Soth-  
ern  
2.30 The Home Service session (Nancy)

4. 0 Woman's World (Joan)  
4.45 The Children's session, with Grace and Jacko  
5. 0 Six Clues to Adventure  
6. 0 Places and People (Teddy Grundy)  
6.30 Great Days in Sport  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here Are the Facts  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 229 m.

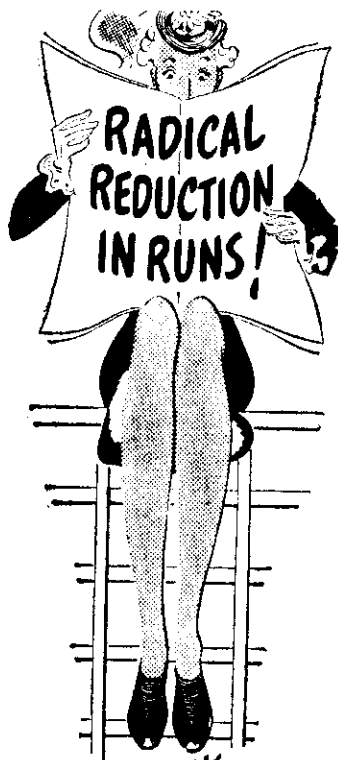
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 From the Films of Yester-  
day  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Luncheon Melodies

2. 0 The Life of Mary Soth-  
ern  
2.30 The Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 Children's session  
6. 0 Selected from the Shelves  
6.30 Novachord and Guest Art-  
ists  
7.15 Album of Life  
7.30 Here Are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Sunbeams' Cameo  
9. 3 Doctor Mac  
9.18 Drama of Medicine  
10. 0 The Rajah's Racer  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 The Life of Mary Soth-  
ern  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club ses-  
sion  
9. 0 Doctor Mac  
9.18 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: World's Great Artists: Fernand Anseau (Belgium)
11. 0 Domestic Harmony
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30-4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Summary Auckland Lawn Tennis Championship results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Studio Recital by Winifred Cooke (piano), Impromptu in A Flat (Schubert), Romance, Op. 28, No. 2 (Schumann), Ballade in F Major (Chopin)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Gili Cornwall (baritone), "Morning" (Speaks), "An Evening Song" (Blumenthal), "The Ladies of St. James" (Clarke), "A Banjo Song" (Homer)
- 8.12 Ossy Renaudy (violin), Mazurka (Zarzycki), Ballad in D Minor (Dvorak)
- 8.20 Studio Recital by Doreen Harvey (mezzo-soprano), "Pleading," "A Song of Autumn," "The Poet's Life," "The Shepherd's Song" (Elgar)
- 8.32 San Francisco Symphony Orchestra, Liebesleid (Kreisler), Serenade (Moszkowski), Aubade (Auber)
- 8.40 Studio Recital by Stuart Barker (tenor), "M'Appari" (Plotow), "For You Alone" (Geehl), "The Star" (Rogers), "Friend of Mine" (Sanderson)
- 8.52 Berlin Philharmonic Orchestra, Prelude to Act 3 "Der Freischütz" (Weber)
9. 0 Newsreel and Commentary
- 9.25 Favourite Melodies from the Continent, featuring Henri Penn and his Players (A Studio Presentation)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7.0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring the Works of French Composers, New Symphony Orchestra, "Patrie" (Bizet)
- 9.15 Germaine Martinelli (soprano), Excerpts from "Mary Magdalene" (Massenet)
- 9.22 Charles - Marie Wilder (organ), Toccata from Symphony No. 5 (Widor)
- 9.30 Orchestra Padeloup with Soloists and Chorus, "La Vie du Poete" (Charpentier)
- 10.10 Epilogue
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Band Music
3. 0 Piano Accordion
- 3.20 Popular Vocalists
- 3.40 Popular Medleys
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Light Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

# Saturday, January 26

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Arthur and Karl Ulrich Schnabel (pianists)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Talk: "Part-time Women: Gathering Tomatoes," by Judith Terry
- During the Day: Commentary on the Wellington Racing Club's Meeting
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Afternoon Matinee
5. 0 Children's session: "The Pageant of the Flowers"
- 5.45 Dinner Music (6.15, LONDON NEWS)
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: At the Console: A session with Reginald Foort
- 7.45 News and Commentary from the United States
8. 0 BBC Feature: "Itma," Tommy Handley's Variety
- 8.30 Variety Magazine: 2YA's Digest of Entertainment, Music, Mystery and Comedy
9. 0 Newsreel and Commentary
- 9.25 Make - believe Ballroom Time
10. 0 Sports Summary
- 10.10 The Hit Kit of Popular Songs and Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Piano Personalities
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (11th of series), Vienna Philharmonic Orchestra, conducted by Bruno Walter, Symphony No. 96, in D Major
- 8.19 Music by American Composers: Edna Phillips (harpist) and the Philharmonic Orchestra, conducted by the composer, Suite "From Childhood" (Harl McDonald)
- 8.43 The Harvard Glee Club, with Brass Ensemble of the Boston Symphony Orchestra, conducted by Woodworth, Carnival Song ("Lorenzo de Medici") (Walter Piston)
- 8.50 Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson, "Jubilee" (Chadwick)
9. 1 NBC Symphony Orchestra, conducted by Frank Black, Soloist, Josef Fuchs, Violin Concerto (Lapointnikoff) (U.S.A. prog.)
- 9.24 The Philadelphia Orchestra, Cakewalk (Scherzo) from Third Symphony (McDonald)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Boston Promenade Orchestra, conducted by Arthur Fiedler, Ballet Suite "The Incredible Flutist" (Piston)
10. 0 Light Concert programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Little Women"
- 8.42 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Your Cavalier
- 9.30-9.32 Current Ceiling Prices
11. 0 "Starlight" introducing Pat Kirkwood (BBC programme)
- 11.15 "The White Cockade"
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.45 "Have You Read—Tribby?"
5. 0 Tea Dance
- 5.30 For the Children
6. 0 To Town on Two Pianos
- 6.15 LONDON NEWS
- Sports Results
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 BBC Wireless Symphony Orchestra, "H.M.S. Pinafore" (Sullivan)
8. 8 Nancy Evans (contralto)
- 8.17 Eileen Joyce (piano), "Serenade," "Dance of the Gnomes" (Strauss)
- 8.23 The Kentucky Minstrels, "Passing By" (Purcell), "Bless This House" (Dale)
- 8.30 "The Stage Presents" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 "Comedyland"
- 9.40 A Little Bit of Everything
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Orchestra of H.M. Royal Marines' Perpetuum Mobile (Strauss)
8. 5 Dick Liebent (organ)
- 8.11 Yehudi Menuhin (violin), Guitare (Moszkowski), Sicilienne et Rigaudon (Kreisler)
- 8.17 Jessica Dragonette (soprano), "Irish Love Song," "Mighty Lak' a Rose"
- 8.23 Albert Sandler's Orchestra, Selection of Hadyin Wood's Songs
- 8.31 "In a Sentimental Mood": BBC Light Vocal and Orchestral Programme
9. 7 "Meet Dr. Morelle"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Local Sporting Results
- 7.30 Team Work
8. 0 Concert Programme
- 8.30 BBC Production
9. 2 Rhythm
- 9.15 Oldtime Dance Programme
- 9.45 Waltztime
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "The Story Behind the Song"
- 10.30 Devotional Service
- 10.45 Famous Orchestras

11. 0 "Spotlight," featuring Maude Edwards, Frank Day and Eric James (BBC programme)

- 11.15 The Dixieland Band
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
4. 0 Commentaries on the Cornwall Cup from Akaroa
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 New Light Symphony Orchestra, "Raymond" Overture (Thomas)
- 8.34 From the Studio: Harold Prescott (tenor), "I Did Not Know" (Trotter), "Mary" (Richardson), "Plaisir d'Amour" (Martini), "Bendemeer's Stream" (Dale)
- 8.47 New Symphony Orchestra, "Merrie England" (German)
9. 0 Newsreel and Commentary
- 9.25 "The New Spy": A dramatization of the work of the Intelligence Service (BBC programme)
10. 0 Sports Results
- 10.15 "Tunes You Used to Dance To," featuring Victor Silvester and his Ballroom Orchestra
- 10.45 Billy Cotton and His Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.18 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 Music by Hector Berlioz: Sir Hamilton Harty conducting the London Philharmonic Orchestra, Romeo's Reverie and Fete of the Capulets ("Romeo and Juliet")
- 8.11 Music from "The Trojans at Carthage": Georges Thill (tenor), "All Repining is in Vain," "Oh Let Me Rather Perish," Sir Hamilton Harty and the Halle Orchestra, "The Royal Hunt and Storm"
- 8.30-8.0 Ballet Music by Delibes: The British Symphony Orchestra conducted by Oscar Fried, "Sylvia" Ballet
- 8.47 The London Ballet Orchestra, "Coppelia" Ballet
- 8.56 The Minneapolis Symphony Orchestra, Love Scene from "La Source" Ballet
9. 1 London Symphony Orchestra conducted by Robert Kajanus, Symphony No. 5 in E Flat, Op. 82 (Sibelius)
- 9.31 Short Pieces by Modern Composers: The Philadelphia Orchestra conducted by Eugene Ormandy, Essay for Orchestra (Barber)
- 9.39 The Halle Orchestra conducted by Sir Adrian Boult "A Shropshire Lad" Rhapsody (Butterworth)
- 9.47 National Symphony Orchestra conducted by Hans Kindler, Prelude and Hula (Dai-keong Lee)
- 9.56 Noel (No. 2 from Symphonic Sketches (Chadwick))
10. 4 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30-10.0 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 The Dance Show
- 5.30 Dinner Music

6. 0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Paul Whiteman and His Orchestra, "Cuban Overture" (Gershwin)
- 7.15 A Topical Talk
- 7.30 Voices of the Stars
- 7.45 News and Commentary from the United States
8. 0 Billy Cotton and his Band, "The Gay Impostors"
8. 8 "When Cobb and Co. was King"
- 8.30 The Stage Presents
- 8.58 To-morrow's programmes
9. 0 Newsreel and Commentary
- 9.25 Uncle Sam Presents: "The Coast Guards Band"
- 9.38 "Tick, Clock Tick," by Monica Marsden, a comedy of an unwanted clock (NBS production)
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Joan of Arc"
- 11.30 Commentary on the Forbury Park Trotting Club's Meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Random Rambling
3. 0 Chief Inspector French's Cases: "The Case of the Solicitor's Holiday"
- 3.15 Tune Time
- 3.45 This Is New
4. 0 Rambling in Rhythm
- 4.15 Film Favourites
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: The Salon Orchestra, "Tambourin Chinois" (Kreisler)
- 7.35 From the Studio: Rutherford S. Brown (baritone), "Linden Lea" (Vaughan Williams), "Just for To-day" (Seaver), "Gwina Lay Down Mah Life" (arr. Thomas)
- 7.45 News and Commentary from the United States
8. 0 Edith Lorand Orchestra, Five Rumanian Dances (Bartok), Concert: Tango (Albeniz)
8. 8 From the Studio: A Recital by Dorothy Helmrich (Australian mezzo-soprano)
- 8.38 London Chamber Orchestra, "Sally in Our Alley," "Cherry Ripe" (arr. Bridge)
- 8.44 Richard Crooks (tenor), "Too Late To-morrow" (Landonburg), "Passing By" (Purcell)
- 8.50 Columbia Symphony Orchestra, "Scarfa Dance," "The Flatterer" (Chamitade)
9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Caddie and the Revellers' Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Number Seventeen"
- 8.48 Interlude
9. 0 Band Music
10. 0 Classical Half-hour
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Lady"

# 1ZB AUCKLAND

1070 kc. 280 m.

## Saturday, January 26

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes

11.25 Orchestras and Ballads, featuring Richard Crooks (tenor)  
11.45 Let's Have a Chorus  
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)  
2. 0 Radio Matinee  
2.30 Eugene Pini and His Tango Orchestra  
3. 0 Roubert and Lehar  
3.30 Listen to the Band  
4. 0 The Floor Show  
5. 0 Music for the Tea Hour  
5.30 Sports Results  
6. 0 "Starlight": Billy Mayerl  
6.15 LONDON NEWS  
6.48 Sports Results  
7.15 Topical Talk  
7.30 Crosby Time  
7.45 News and Commentary from the United States  
8. 0 Dance Hour  
8.57 Station notices  
9. 0 Newsreel and Commentary  
9.25 Late Sporting  
9.30 Chamber Music: Quartet in B Flat (Bliss), Griller String Quartet  
10. 0 Close down

12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeam session (Thea)  
5.30 Children's Competition Corner  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.30 Great Days in Sport  
7.15 Can You Top This?  
7.45 Musical Quiz  
8. 0 Celebrity Artist  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 The Red Streak  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Scotland Calling  
10.30 Hits from the Shows  
11. 0 London News  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women

12. 0 Mid-day Melody Menu  
12.15 and 1.15 p.m. London News  
1.30 Colleges and Careers  
2. 0 Variety and Sports Flashes  
2.50 First Sports Summary  
3.55 Second Sports Summary  
5. 0 Session for Girls and Boys by the Adventure Man  
6. 0 The Lone Ranger Rides Again!  
6.45 Sports Results (George Edwards)  
7.15 Can You Top This?  
7.45 Musical Quiz  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Hot Dates in History  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Music Hall Cavalcade  
10.15 Jane Arden, Girl Detective  
10.30 Between the Acts  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10.30 Rhythm and Romance  
11.30 Gardening session (David)

12. 0 Lunchtime session  
1. 0 p.m. Screen Snapshots  
1.15 London News  
1.30 Vegetable Growing in the Home Garden  
1.45 Between the Girls  
2. 0 Fashion Spotlight  
2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Limelight  
3.15 Mixed Grill  
4.45 Children's session, conducted by Grace and Jacko  
5. 0 Kiddies' Konzert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.30 Reflections with Johnny Geo  
7.15 Can You Top This?  
7.45 Those We Love  
8. 0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Never Too Old to Learn  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
9.30 Recordings  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
5. 0 The Voice of Youth  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.30 The Barrier  
6.45 Sports Results (Bernie)  
7.15 Can You Top This?  
7.45 Musical Spelling Bee  
8. 0 Celebrity Artists  
8.15 The Singing Cowboy  
8.30 Rambles in Rhythm  
8.45 Piano Time  
9. 0 Current Ceiling Prices  
9. 3 Doctor Mac  
10. 0 A Party with Johnny  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again  
7.30 Popular Tunes  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Variety  
10.15 Swing It  
10.30 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
10. 0 Players and Singers
11. 0 Salvation Army Service: Newton Citadel (Major H. Giffin)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 These Bands Make Music: Band of H.M. Grenadier Guards
3. 0 Vaughan Williams and his Music
- 3.30 Contemporary Composers, Symphony No. 5 (Roy Harris), Boston Symphony Orchestra, Saxophone Concerto (Paul Creston), New York Philharmonic Symphony Orchestra (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service: St. David's Church (The Very Rev. D. C. Herron)
- 8.15 EVENING PROGRAMME: Margherita Zelandia (New Zealand Prima Donna), in a Studio presentation
- 8.30 Queen's Hall Orchestra, Prelude, Minuet, Allegro and Vivace (Purcell, arr. Wood)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 - 10.34 Music from the Theatre: "The Huggars' Opera" (Gay)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music with vocal interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
- 4.00 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Famous Ballad Singers
- 9.30 Everybody's Scrapbook
- 10.30 Music of the Masters
11. 0 Methodist Service: Wesley Church (Rev. Ashleigh K. Petch)
- 12.5 p.m. Melodies You Know
- 12.35 Things to Come: Glimpses at Next Week's Programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Symphony in G Minor, K.550 (Mozart), played by the NBS Symphony Orchestra conducted by Arturo Toscanini
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Queen's Hall Light Orchestra (BBC production)
- 4.30 BBC Feature Time: Anthology of Poetry and Music
5. 0 Children's Song Service conducted by Uncle Kim
- 5.45 Richard Tauber (tenor)
- 6.15 LONDON NEWS

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

- 6.30 Summary and Highlights on the Rugby Match 2nd N.Z.E.F. v. East Midlands
- 6.45 Selected Recordings
7. 0 Anglican Service: Cathedral Church of St. Paul's (Rev. C. H. Isaacson)
- 8.5 EVENING PROGRAMME: The NBS Light Orchestra (Conductor, Harry Ellwood; Leader, Leela Bloy) Featuring Concerto in C for Two Pianos and Strings (Bach) Soloists: Olive Campbell and Omi Reed (from the Studio)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32-9.53 "Nowhere in Particular," by Victor Andrews: A Fantasy on the Space-Time Theory (NBS production)
- 10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolia
- 6.45 Encores
- 7.30 Reg. Leopold Players
8. 0 SYMPHONIC MUSIC: Music by Dvorak, featuring Symphony No. 5 in E Minor and Concerto in A Minor
- 9.30 N.Z. News for the Pacific Islands
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingpins"
- 8.42 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
10. 0 Morning programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.45 The Madrigal Singers
12. 0 Music from the Movies (BBC programme)
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Operatic Cameo
3. 0 London Philharmonic Orchestra, "La Boutique Faubourg" (Rossini-Recapital)
- 3.45 Have You Read? "Tribby," BBC Literary Study of the novel by George Du Maurier
4. 0 Waltz Melodies
- 4.30 Mantovani and his Orchestra, with John McHugh (soprano)

# Sunday, January 27

- 5.15 Music of the Footlights (BBC programme)
- 5.45 "The Fortunate Wayfarer"
6. 0 The De Groot Trio
- 6.15 LONDON NEWS
7. 0 Brethren Service: Gospel Hall (Mr. Fred Mercer)
8. 5 Philadelphia Orchestra
- 8.15 Radio Stage: "House of Shadows"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Decca Salon Orchestra, "Schon Rosmarin," "La Gitana" (Kreiser)
- 9.36 Lawrence Tibbett (baritone), "Drink to Me Only With Thine Eyes" (Calcott), "Believe Me if all Those Endearing Young Charms" (Moore), "Old Black Joe" (Foster)
- 9.45 Fritz Kreisler (violin), "Andantino" (Lennare)
- 9.48 Jeanette MacDonald (soprano), "When I Have Sung My Songs" (Charles), "The Maids of Cadiz" (Delibes), "Ave Maria" (Bach-Gounod)
- 9.57 Decca Little Symphony Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Paul van Kempen and Dresden Philharmonic Orchestra, "Katchen von Heilbrunn" Overture (Pfitzner)
- 7.13 Irene Jessner (soprano), Marietta's Lute Song, "The Dead City" (Korngold)
- 7.17 Egon Petri (piano), "Ricordanza" (Etude No. 9) (Liszt)
- 7.25 Joseph Szigeti (violin), Danse Russe (Stravinsky), Gavotte (Prokofiev), Norwegian Song (Lie)
- 7.31 Walter Goehr and London String Orchestra, "Holberg" Suite (Grieg)
- 7.46 Jussi Bjorling (tenor), "Black Roses," "Sigh Sigh Sigh" (Sibelius)
- 7.52 Sir Adrian Boult and BBC Symphony Orchestra, Romance in C Major (Sibelius)
8. 0 CONCERT SESSION: The Jacques String Orchestra, "St. Paul's" Suite (Holst)
- 8.12 "Country Calendar: March" (BBC feature)
- 8.27 Albert Sandler Trio, "Faery Song" (Boughton), "A New England Love Song" (Morgan)
- 8.33 The BBC Northern Orchestra
9. 1 Viennese Waltz Orchestra, "Narcissus"
- 9.5 Play of the Week: "Rachael"
- 9.30 Songs from the Shows
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Eileen Joyce (pianist)
10. 0 Johann Sebastian Bach
- 10.30 Orchestral Interlude
11. 0 Anglican Service: St. Mary's Church (Ven. Archdeacon A. J. Petrie)
- 12.15 p.m. Interlude
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island"
3. 0 Music by Contemporary Composers: Violin Concerto (Bartok) New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski (soloist: Toszy Spivakovsky)
- "Pleasure Dome of Kubla Khan" (Griffes)
- San Francisco Symphony Orchestra, conducted by Pierre Monteux (U.S.A. programme)
5. 0 Children's Service: Rev. C. G. Flood and Children of the Moorhouse Avenue Sunday School

- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 8.5 EVENING PROGRAMME: From the Studio: Trevor Hutton (flautist), Concerto in G Minor (Kohler)
- 8.19 Jose Iturbi and Amparo Iturbi (pianists), "Sentimento" (Bance No. 2 of Three Dances Andalouses) (Infante)
- 8.27 From the Studio: Harold Prescott (tenor), "Four Leaf Clover" (Willeby), "My Queen and Star" (Hill), "I am Fate" (Hambien), "Star of God" (Coates)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 BBC Symphony Orchestra, conducted by Adrian Boult, "Penguin's Cave" Overture" (Mendelssohn)
- 9.30 From the Studio: Aileen Young (soprano), "Through the Fields in Summer" (Stewart), "Love Errant" (Goulden), "Violets" (Herbert), "Arrogant Poppies" (Gibbs), "Dainty Little Maiden" (Dunhill)
- 9.42 London Symphony Orchestra, conducted by Albert Coates, "Capriccio Espagnol" (Rimsky-Korsakov)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Anthony Strange, "The Merry Minstrels," "Colette," "To a Miniature," "Listen Mary"
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Musical Miniatures
8. 0 "Voices of Spring," "Vienna Blood"
- 8.15 "Achievement": Father Sweeney
- 8.30 Mixed Melodies
9. 1 Record Album
- 9.30 "Showtime"
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
10. 0 Sacred Interlude
- 10.30 Something for Everyone
- 12.33 Popular Entertainers
- 1.15 LONDON NEWS (Talk, Wickham Steed)
- 1.40 Decca Salon Orchestra, Jerome Kern Melodies
2. 0 Heart Songs
3. 0 "This Sacred Isle"
- 3.27 The NBC Symphony Orchestra and Mischa Mitchell (violinist), Concerto in D Major (Tchaikovsky)
4. 5 They Sing For You
5. 0 "The Man Born to be King"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 2 Bruno Walter and the Philharmonic Orchestra, "Der Rosenkavalier" Waltzes (R. Strauss)
- 7.10 Deanna Durbin (soprano), "One Fine Day" ("Madame Butterfly") (Puccini)
- 7.14 Magdeleine Lauffer (pianist), Waltz in E (Moszkowski)
- 7.20 Covent Garden Opera Company and the London Symphony Orchestra, "Brother Dear and Sister Dear," "O What a Feast" ("Die Fledermaus") (J. Strauss)
- 7.28 Boston Promenade Orchestra, "Egyptian March" (J. Strauss)
- 7.31 Humphrey Bishop Presents "Show Time"
- 7.56 George Boulanger and his Orchestra
- 8.10 The Radio Stage: "Four Walls"
- 8.33 Renara at the Piano
- 8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary
- 9.20 The Bohemians, "Daddy Long Legs" (Wright)
- 9.23 Richard Tauber (tenor), "Till Walk Beside You" (Lockton)
- 9.26 Gil Dech (pianist), "The Shepherd's Evening Song" (Blake)
- 9.29 Anne Ziegler (soprano), "A Song in the Night" (Mortimer)
- 9.32 Albert Sandler and his Orchestra, "Yvonne" (Nicholls)
- 9.35 "The Defender"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: Knox Church (Rev. O. T. Buragwanath, B.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Contemporary Composers: Symphony No. 6 in C (Atterberg), NBC Symphony Orchestra; Theme Variations and Finale (Rosa), New York Philharmonic Symphony Orchestra
- 3.17 The Russian Cathedral Choir
- 3.30 "Jalna," from the book by Maza de la Roche
- 4.14 Musical Comedy
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church (Dr. Charles North)
8. 0 EVENING PROGRAMME: May Harrison (violin) and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 8.16 Frederick Thurston (clarinet) and Griller String Quartet, Clarinet Quintet (Bliss)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Isold Menges String Quartet, Quartet in G Major, Op. 106 (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 SYMPHONIC MUSIC: The London Symphony Orchestra, "Sigurd Jorsalfar," Op. 56 (Grieg)
- 8.47 Master Raymond Khsey (soprano), "My Heart Ever Faithful" (Bach)
- 8.51 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
9. 0 "Belshazzar's Feast" Text from Holy Bible, selected and arranged by Osbert Sitwell Music by William Walton The Huddersfield Choir with The Liverpool Philharmonic Orchestra. Baritone soloist: Dennis Noble. Conductor: William Walton
- 9.43 Eileen Joyce (pianist), Etude in E Major, Op. 10, No. 3 (Chopin)
- 9.47 London Symphony Orchestra "Welsh Rhapsody" (German)
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
10. 0 (approx.) Sacred Interlude
- 10.30 Friml and Kern
11. 0 Music for Everyman
12. 0 Massed Brass Bands
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Time for Music": A Programme of Verse with appropriate Music



# Sunday, January 27

**2.24** Eileen Joyce (pianist)  
**2.30** Variety Bandbox  
**3.0** Major Work: Concerto for Orchestra in D Major (Bach, arr. Steinberg), Koussevitzky and Boston Symphony  
**3.16** Famous Artists: Alexander Kipnis (bass)  
**3.31** "Venusberg" Music from "Tannhauser" (Wagner), Leopold Stokowski and the Philadelphia Orchestra  
**3.47** Songs by Richard Strauss  
**4.0** Band of Sea Guards (BBC programme)  
**4.30** Radio Stage: "Scent of Mignonette"  
**5.0** Records at Random  
**5.15** The Memory Lingers On  
**6.15** LONDON NEWS  
**6.30** Presbyterian Service: First Church (Rev. W. S. Brettell, B.A.)  
**7.30** Cleanings from Far and Wide  
**8.15** "Meet the Bruntons"  
**8.45** Sunday Evening Talk  
**9.0** Newsreel  
**9.20** Decca Salon Orchestra, "synchroton," "Marche Miniature Viennoise" (Kreislér)  
**9.25** "Blind Man's House"  
**9.38** Meditation  
**10.0** Close down

## 42D DUNEDIN 1010 kc. 297 m.

**9.0** a.m. Times for the Breakfast Table  
**9.30** Radio Church of the Helping Hand  
**10.0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Light and Bright  
**11.0** A World of Music  
**12.0** Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45** a.m. London News  
**7.30** Junior Request session  
**9.15** Friendly Road Children's Choir  
**11.0** Friendly Road Service of Song  
**12.0** Listeners' Request session  
**1.15** p.m. London News  
**2.0** Radio Matinee  
**Music of the People**  
**3.0** Impudent Impostors  
**4.0** Palace of Varieties  
**4.30** Storytime with Bryan O'Brien  
**5.0** Diggers' session (Rod Talbot)  
**6.0** Talk on Social Justice  
**6.30** Uncle Tom and the Sankey Singers  
**7.30** Radio Theatre  
**8.0** Reserved  
**8.30** Musical Programme  
**8.45** Sunday Night Talk  
**9.15** Reserved  
**9.45** New York Radio Theatre Guild  
**11.0** London News  
**12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45** a.m. London News  
**8.15** A Religion for Monday Morning  
**8.55** The Children's Choir  
**9.15** Sports session

## 9.30 Piano Time 10.0 Band session 10.30 Friendly Road Service of Song

**11.0** Cheerful Tunes  
**11.12** Comedy Cameo  
**11.30** R.S.A. session  
**12.0** Listeners' Request session  
**1.15** p.m. London News  
**1.25** Top Tunes  
**2.0** Afternoon Concert programme  
**4.15** Masterwork  
**4.45** Session for the Blind  
**5.0** Storytime with Bryan O'Brien  
**5.25** Tea Time Music  
**6.0** Talk on Social Justice  
**7.30** Palace of Varieties (BBC)  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** Orchestral Cameo  
**9.15** Radio Guild—One - Act Play  
**9.45** The Spirit of the Vikings  
**10.0** Interlude  
**10.15** Restful Melodies  
**11.0** London News  
**11.10** Variety  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45** a.m. London News  
**9.0** Uncle Tom's Children's Choir  
**10.0** Music Magazine  
**11.0** Friendly Road Service of Song

## 11.45 Sports Talk (The Toff)

**12.0** Luncheon session  
**1.15** p.m. London News  
**1.30** The Palace of Varieties  
**2.0** Men of Imagination and the Magic of Words (Ken)  
**2.15** Radio Matinee  
**3.0** Hollywood Open House  
**4.0** The New York Radio Guild Play  
**5.0** Storytime with Bryan O'Brien  
**6.0** A Talk on Social Justice  
**6.30** "Kiwi" Football Commentary  
**6.45** Entr'acte, with George Thorne at the Civic Theatre Organ  
**7.0** Off Parade, at Radio's Round Table  
**7.45** A Studio Presentation  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** A Studio Presentation  
**9.15** BBC Production: Radar  
**11.0** London News  
**12.0** Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45** a.m. London News  
**10.0** Palace of Varieties  
**11.0** Sports Digest  
**11.15** A Spot of Humour  
**11.30** For the Older Generation  
**12.0** You Asked for It

**1.15** p.m. London News  
**2.0** The Radio Matinee  
**3.0** Tommy Handley programme  
**5.0** Storytime with Bryan O'Brien  
**6.0** Talk on Social Justice  
**6.30** The Diggers' Show (George Bezar)  
**7.15** Impudent Impostors  
**8.0** Hollywood Open House  
**8.45** Sunday Night Talk  
**10.0** Office of War Information Programme  
**11.0** London News  
**11.45** At Close of Day  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**8.0** a.m. Selected Recordings  
**8.45** London News  
**9.0** Piano Pastimes  
**10.0** Musical Alphabet  
**10.30** Notable Trials  
**10.45** With a Smile and a Song  
**11.15** Let's Have a Laugh  
**11.30** Tunes of the Times  
**5.0** p.m. Storytime with Bryan O'Brien  
**5.30** Palace of Varieties  
**6.0** Preview of the Bob Dyer Show  
**7.0** Tommy Handley's BBC production, Itma  
**7.30** Show of Shows  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** Big Ben  
**9.15** New York Radio Guild  
**9.45** Organ Reverie  
**10.0** Close down

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 The Radio Emergency Regulations of 1940, which have been revoked, have been replaced by the new regulations which will be in force from 1st February 1946. The new regulations are more liberal and will allow amateurs to use their own equipment and to transmit on a wider range of frequencies. The regulations will also allow amateurs to use their own equipment and to transmit on a wider range of frequencies. The regulations will also allow amateurs to use their own equipment and to transmit on a wider range of frequencies.

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1. 12 free copies of the Club's monthly journal, "The N.Z. Radiogram" which contains circuits, instructional and constructional articles, hints and kinks, etc.
2. Free copy of the 1945/46 Lamphouse Annual. Contents include complete list of shortwave and broadcast stations and best times to listen for them. Articles on how to build radio sets, valve charts, Morse Code, aerials, amplifiers, etc.
3. Club activities include, competitions, photographic records, technical service, DX Radio Adviser, Pen-friends and the formation of a technical library.

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