

Quizzical Quiz

Are You A Good Listener?

HERE is a chance for you to test your listening ability. Assign yourself as many marks as you honestly think you deserve. A full score means that you are the Perfect Listener. If you score less than half, you should do something about it. There is no prize.

- (1) As you turn the radio knob in search of entertainment, do you:
 - (a) Twirl it hopefully from station to station?
 - (b) Stay on the one station for more than three consecutive seconds?
 - (c) Give in after the first attempt and switch off viciously?
- (2) When you are listening in to good music, do you:
 - (a) Increase the volume so that it drowns the family conversation?
 - (b) Reduce the volume so that it provides a background to current argument?
 - (c) Ignore the music and concentrate on the conversation?
- (3) When the announcer gives the name of the records, do you:
 - (a) Listen intelligently and enlarge your repertoire?
 - (b) Forget what he says immediately, and wonder what tune you're whistling?
 - (c) Wish he'd repeat the titles again at the end?
- (4) If there is a record on which is beneath your musical contempt, should you:
 - (a) Wait for something better to turn up?
 - (b) Try to find a record you approve of at another station?
 - (c) Block both ears?
- (5) When Parliament is on the air, do you:
 - (a) Listen assiduously and feel stimulated to further discussion?
 - (b) Consider yourself privileged?
 - (c) Wish it wasn't?
- (6) When you mark the programmes that you intend to listen to, do you:
 - (a) Forget which day it is?
 - (b) Lose the programmes?
 - (c) Remember half-an-hour too late.
- (7) In comparing radios, do you consider:
 - (a) That your own radio has a better tone than anyone else's?
 - (b) That your neighbour's radio is always too loud?
 - (c) That any noise is better than none at all?

—M.M.H.

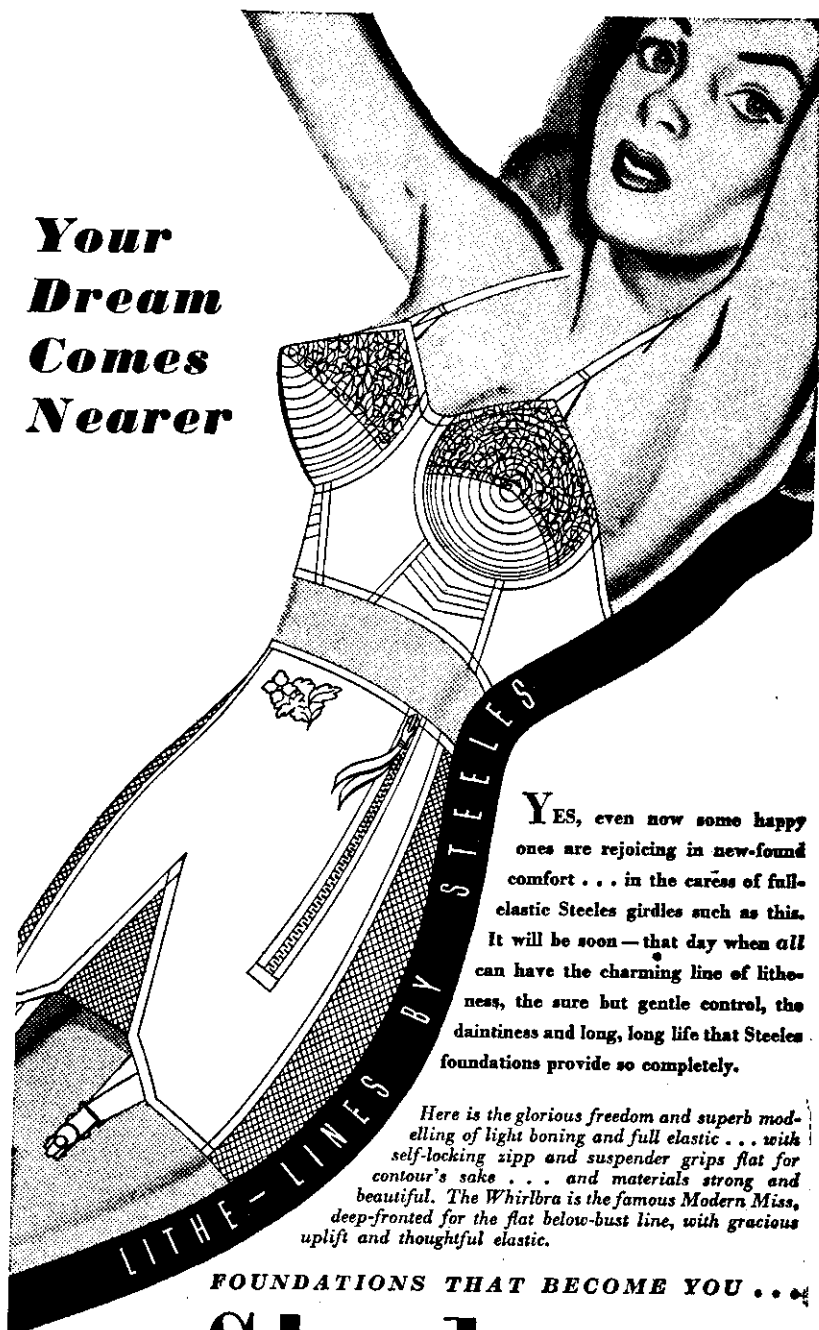
Centennial of "Dombey and Son"

THE middle-aged among us have little difficulty in remembering evenings round the piano when a visitor, who had been asked to bring his music, attempted to lure Maud into the garden. And then as an encore—there always was an encore—he requested Thora to drop her housework and fly smartly into his arms. These old songs enjoyed years of popularity.

And it is not unlikely that, if we went carefully through that pile of old sheet music in the spare room, we would find that weepy ballad of the Victorians, "What Are the Wild Waves Saying?" This ancient song, which set up palpitations in so many bosoms, met an undignified fate when its title was used to advertise pills. But what brings the wild waves to mind is the fact that the song was adapted from the plaintive cry of Paul Dombey in *Dombey and Son*, and 1946 is the centennial of the beginning of the novel, in Switzerland, by Charles Dickens. Interest in the works of Dickens is as keen as ever—the Wellington branch of the Dickens Fellowship, for example, is number 121.

To celebrate the *Dombey and Son* anniversary, a talk about Dickens will be heard from 2YA at 7.15 p.m. on Thursday, February 7. On the following Sunday, February 10, at 3.0 p.m., another talk will come from 2YA under the title, "New Judgment — Priestley on Dickens."

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