

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 14, No. 342, Jan. 11, 1946

Programmes for January 14—20

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DAVID McKEE WRIGHT: A poet New Zealand lost (see page 11)

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Journal of the National Broadcasting Service

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

JANUARY 11, 1946

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BROADCAST PROGRAMMES
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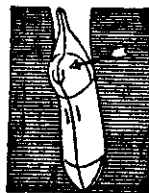
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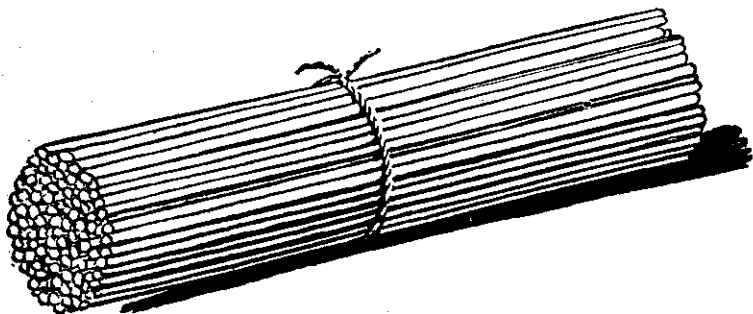
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THINGS TO COME

A Run Through The Programmes

MONDAY

AMONG his diversions Professor D. W. Carmalt Jones lists, in a recent book, walking and fishing. And while pursuing these pleasant occupations he has kept a sharp lookout on life in general. For instance, he says it is sometimes regarded as a sign of marvellous intelligence that the kea goes straight for the sheep's kidneys. But the bird has not much choice (the professor argues). If he pecks the forepart he comes upon the shoulder blade or ribs; if he chooses the rump he finds another big bone; only between these two, in the loin, will he get any reward for his pains and it will be the sheep's kidney. And now another observer is to give us his views of this bird so detested by the sheepfarmer, and they will come from 2YA at 7.15 p.m. on Monday, January 14. The speaker will be A. P. Harper and the kea will be the subject of this instalment of his "Birds of the Wild" series.

Also worth notice:
2YC, 8.0 p.m.: Music by William Boyce.
3YL, 8.37 p.m.: Songs by Hugo Wolf.

TUESDAY

CHRISTMAS, as we have had pointed out to us once or twice recently, comes but once a year, and now that we have got it well behind us we are not unthankful. It's a sad heart that never rejoices, but it would be a queer (and a tough) one that kept it up for 52 weeks a year. Yet it is perhaps a pity that we have not more cardiac stamina, especially about this time, when the flush of enthusiasm is wearing off, when the last days of the holidays are slipping through our fingers (or dissolving in unseasonable rain) and when New Year resolution-breaking is beginning in earnest. But do not despair. Tune in to "Cheerful Songs" (from 2YA on January 15 at 8.0 p.m.) and let the BBC Chorus blow your blues away.

Also worth notice:
1YA, 2.30 p.m.: Symphony No. 1 (Schumann).
3YA, 9.25 p.m.: "Princess Ida" (Gilbert and Sullivan).

WEDNESDAY

SOMEONE has said (no, it wasn't Elbert Hubbard) that you can, if you are in the mood, find books in the running brooks, sermons in stones, and good in everything. Maybe that is a bit too sweeping for this atomic age, but we agree with 2YA (Wednesday, January 16, 3.0 p.m.) that there are Dramas in Diamonds. Indeed, they have been closely associated with dramatic developments in the lives of most of us and we personally look forward to the dramatic moment (probably on our diamond-wedding anniversary) when he can tell our ever-loving wife that we have paid the final instalment on her engagement ring. Now we hope to hear of the Culinan and the Koh-i-noor and the Hope diamonds.

Also worth notice:
3YA, 9.30 p.m.: Beethoven Sonatas.
4YA, 3.30 p.m.: Mozart Symphonies.

THURSDAY

"THE GREAT CIPHER" is to be the next tale in the BBC series "Appointment with Fear," with which 3YA attempt to freeze the blood of listeners at 8.29 p.m. on Thursday, January

17. The London Transcription Service tells us that the story will take us into far and dangerous places where lived a certain nightmare creature. It was not a myth; it *did* live, according to the Man in Black, the man with the creepy voice whom the BBC employ to give us this creepy radio series.

Also worth notice:

2YA, 9.25 p.m.: Mass for Five Voices.
4YA, 9.25 p.m.: Music by Tchaikovsky.

FRIDAY

AFTER one of their broadcasts, a gramophone company asked Elsie and Doris Waters—they really are sisters—to make a recording. They made one side of a disc but hadn't a song to put on the other, so they did a talking sketch. The record was completed and they thought little more about it until one night in a concert hall the audience shouted for Gert and Daisy. They rushed behind the scenes, snatched a couple of hats which they clapped on back to front, and with Elsie wearing a handkerchief as a "choker" round her neck, they went on as Gert and Daisy for the first time. As they say of themselves, "Doris is dark and Daisy; Elsie is fair and Gert." They will be heard from Station 2YN on Friday, January 18, at 8.27 p.m.

Also worth notice:

2YA, 8.30 p.m.: English Country Calendar.
3YA, 8.0 p.m.: Dorothy Helmrich (mezzo-soprano).

SATURDAY

WHEN we lighted upon the title "Favourite Songs from the Continent" (the new series featuring Henri Penn and his players from 1YA on Saturday evenings) we first thought, being South-west Pacifically-minded, of "Waltzing Matilda," "Blue Gums," and "Heading for the Last Lock-out." After a few more thoughts, however, we realised that Mademoiselle from Armentieres and Fraulein Lili Marlene might be more likely to be the heroines of this series; or possibly we are to hear "I'm Dreaming of a Black Christmas," which has reputedly established sales records in the North Polar zone. Whatever this continent turns out to be, however, we are promised favourite songs.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 95 (Haydn).
4YA, 8.0 p.m.: Concert Orchestra (Studio).

SUNDAY

THE blue mood jazz fans will be delighted to hear that Duke Ellington will be the guest speaker in the programme "America Talks to New Zealand," to be heard from 2YH at 11.45 a.m. on Sunday, January 20. This jovial writer of melancholy songs, jazz-writer, band-leader, and train-traveller seems to be as famous in the United States for his unflinching good humour as for his music, which he notoriously writes in trains, taxi-cabs, and restaurants. The other things most often remarked upon in character sketches of him are his appetite, which is outsize, his enormous capacity for sleep, and his last-second rushes at moving trains, which he always catches. For the voice of the man who writes boogie-woogie over the bogie-wheels, then, listen to this programme.

Also worth notice:

1YX, 8.30 p.m.: Music by Pfitzner.
3YA, 8.5 p.m.: The Little Concert Party

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Every Friday

Price Threepence

JANUARY 11, 1946

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Wellington, C.I.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Companion of Honour

THE honour conferred by the King on Mr. Fraser is first of all a personal tribute. It means that in the opinion of His Majesty's advisers Mr. Fraser's personal contribution during the war, his wisdom, and courage, and vision, were of conspicuous service to our nation and our cause. Therefore it is appropriate that Mr. Fraser should join Mr. Churchill and Field-Marshal Smuts in the small and select company of Companions of Honour. But it is also a tribute to New Zealand, to Mr. Fraser our Prime Minister as well as to Mr. Fraser, loyal, tough, and enlightened subject of the King. It is of course possible to have courage without sagacity, and sagacity without stoutness and courage, and if one or the other of those categories had been Mr. Fraser's he might still have rendered useful service. Everybody renders useful service in war who contributes what he can, whether he is a leader or a follower, and when we are all in the ditch together it is better to be grateful for what anybody does do to help than to complain of what he could or should do. In other words leadership in war must be positive and not negative, and this honour has come to New Zealand because our leadership throughout was on the one hand aggressive and fearless and on the other hand blind to the things that at the time did not matter. It would be humbug to say that Mr. Fraser was always popular; or always patient; or always right. Always is a hard word when it has to be stretched out to six years. But there is no risk in saying that Mr. Fraser was always bold, always strong, always unshakably determined to endure to the end, and we must not forget that he was always in possession of the most depressing facts. The confidence of ignorance is one thing, the courage of knowledge another, and the King has honoured the second thing and not the first.

LETTERS FROM LISTENERS

"BIG SISTER."

Sir,—I fully endorse the remarks of "Briar" about *Big Sister*. From remarks I hear everywhere, everyone is heartily tired of it. The actor who takes the part of "John" seems to have been changed repeatedly which has not helped matters at all.

—"POLLY" (Huntly).

ENGLISH PLACE NAMES.

Sir,—In pronouncing place names, the BBC announcers are at some pains to discover the "common usage" in the country of origin. Thus Berkley, Virginia, is pronounced *Burkley*, and Berkeley Square, London, *Barkley*. The BBC's source of information has evidently given Marlborough, as written, as the common New Zealand usage. But "Yumphy's" announcer would speak of *Mawlborough* if he were talking about the Duke or the school.

—NGAIO MARSH (Christchurch).

Sir,—"Argosy's" assertion that the names Slaithwaite and Yarmouth should be pronounced as spelt because that is what was originally intended is untenable unless he will concede the necessity, in that case, of altering the current pronunciation of every English word that has deviated from its original form, which means, essentially, every English word. These interminable arguments (and they are not confined to place-names) are all caused by there being so little relation between English speech and spelling; a fact that is recognised by Bernard Shaw and his fellow reformers, who want to resolve the dilemma by changing the orthography to conform with modern usage. I have not seen the alternative of changing the pronunciation to conform with the spelling suggested before but it sounds interesting.

—DENNIS McELDOWNEY (Christchurch).

Sir,—Your correspondent, J. E. Allan, claims to be a Scot, but his speech betrays him. The de'il's in; the cloven hoof always shows. Porridge is not "it" in Scots.

—G.W.Z. (Lower Hutt).

Sir,—I must thank all those contributors who have supported my opinion of the correct pronunciation of Yarmouth. I must confess that I did not realise there was any room for argument on that point. No one has yet answered my question, however, on the advisability of ensuring that radio speakers pronounce these names correctly. I consider that the National Broadcasting Service could fulfil a very useful function in the community by drawing up a form of standard speech which would be a lead to New Zealanders in deciding whether English as spoken by most English people, or a modified version which is becoming almost a standard by custom in New Zealand, shall be our aim—whether, for instance, pity shall be pronounced "pit-ee" or "pit-ee"; Tuesday pronounced "Tuz-de" or "Tuz-day"; ate pronounced "et" or "eight"; says, "sez" or "salze." Other English-speaking countries have developed their own modifications of standard English and I personally see no reason why New Zealand

should not do the same, but I do feel that a lead should be given and I believe that the NBS is the proper body to perform such a service.

—"HOMEY" (Dunedin).

Sir,—It is with growing impatience that I have been reading in your paper what Ludovic McWhirter so aptly calls "This nursery dispute," in short, the argument of the place names. I am amazed that there are so many of your correspondents who spend their time worrying about whether the name of a seaport or of a boy's college 13,000 odd miles away is, or is not, pronounced as spelt. It seems that the English are contented with their own pronunciation so that "Argosy," J.W.P., "Homey" and other well-meaning correspondents would do better to spend their time discussing the distortion of our own place names; as obvious examples, Paraparaumu and Paekakariki.

In answer to the letter from a Thames listener in your December 14 issue it is unfortunate that he has nothing better to do than sit around waiting to pick on any little slip that might be made by an announcer or a politician. To compile a list of mispronunciations during the week seems an incredibly smug way of voicing one's disapproval. It is not, to my mind, a heinous offence that a Minister, in making a point in debate, should slip over the word "secretary." I can well believe that the writer of such a letter must glory in a C.O.D. pronunciation, but I would warn him lest this issue of pronunciation play too important a part in his sense of values.

—"STUDENT" (Wadestown).

CROSSWORD PUZZLES.

Sir,—I should like to thank "Grateful" and all others who have, through your correspondence column and by letters addressed to me personally, expressed their appreciation of the Crossword Puzzles. I have also been grateful for criticisms and suggestions offered from time to time, which I have as far as possible tried to follow. It is easily understood, however, that it is impossible to please everyone's tastes, and I have had to attempt to strike an average of difficulty. I have also tried to be fair within the limits of recognised types of crossword puzzle clues, and to introduce as much variation as possible.

May I take this opportunity of wishing you and your readers a happy and prosperous New Year.

—R.W.C. (Wellington).

"WORDS."

Sir,—May I congratulate you on your excellent editorial "Words." I notice that a correspondent, "Anti-Humbug," objects to it. He says that democracy and communism are different systems. Now if a majority in a democracy votes for communism (in the French Parliament the communists, though not in the majority, are the biggest party), it immediately ceases to be a democracy according to "A.H." They must vote anti-communist in order to stay democratic. Is not that, among many other things, "sham and mockery"? Although "A.H." stresses that Lincoln did not mention economics in his definition of democracy, "A.H." confuses (perhaps purposely), political

constitutions (i.e., democracy, dictatorship, monarchy, etc.) and economic systems (i.e., communist, liberal, and conservative). The two are completely independent, a communist democracy being quite as possible as a conservative dictatorship.

No answer is necessary to "A.H.'s" sneering remarks about Russian freedom of discussion on farms and their approximate economic equality. I have talked to a man who worked in a Russian factory for five years and whose opinion is worth more to me than that of Messrs. White and Johnston, although he did not get thousands of dollars to write a book. "A.H.'s" remarks about Balkan elections are taken from newspaper headlines. He does not mention the subsequent reports appearing in small print, that in the Hungarian elections the small-holders' party (the conservatives) won right under the Russians' noses, the communists polling less than 20 per cent. Nor does he state that in British-held Greece there are strong protests against unfair election proceedings.

If "A.H." strongly advocates free elections in the Atlantic Charter spirit for Eastern Europe, why does he not do so for India and Indonesia? Will he dare to say that Asiatics are inferior peoples? That argument of "race superiority," which is the only one he can possibly give, sounds very much like that of a certain other A.H., and if "Anti-Humbug" resorts to it (his "democratic" cover only hiding his strong nationalism) he should more rightly be called Anti-Human Bug. —H.P.R. (Lower Hutt).

UP-TO-DATE RECORDS.

Sir,—Now that the war is said to be over, surely it is time that some of the finer needs of life got more attention and that the Broadcasting Service supplied its clients with some new records. I heard a young musician, an ex-serviceman, and organist to one of the city churches, say how disappointed and dispirited he felt now that he has time and peace to enjoy music, to find, when he tunes in, the same old tunes ground out as he heard six years ago, and what a painful contrast this was with the extensive repertoires he was treated to in Cairo and Italy. I suggest that music lovers ask for up-to-date records.

—H. DRUMMOND (Castor Bay).

GERRY AND GERALD.

Sir,—In reading your *Listener* of August 6-12, I noticed an article on Ossie Cheesman who had recently played the Liszt Concerto under the name of "Oswald" Cheesman. The explanation given by IYA as to why he called himself Oswald in place of the usual Ossie was: "Oswald when he's long hair, Ossie the rest of the time. Same as Gerald Moore the famous accompanist is Gerry Moore when he writes a book on swing piano playing."

I would like to correct that statement because many people in New Zealand seem to think that Gerry Moore, the jazz pianist, occasionally plays accompaniments under the more dignified name of Gerald Moore. They are two entirely different people. Years ago they decided that, in order to prevent confusion between the two Gerald Moores, the one would be Gerald and the other Jerry. Jerry Moore is the jazz pianist and Gerald Moore is the greatest of British, and possibly of all, accompanists. —NEW ZEALANDER (London).

FROM 'CELLO TO CELLAR

*Famous Musician Now
Runs An Australian
Country Hotel*

(By RAY WILLIAMS; Pictures
by GORDON SHORT)

IN the cellar of a three-storied brick hotel in Taree, a country town of 7,000 people in the beautiful Manning River district of New South Wales, I watched the proprietor tapping 18-gallon kegs of beer.

The hands that swung the keg and rammed home the piping were the hands of a great 'cellist who, not so long ago, thrilled audiences of 15,000 in the Hollywood Bowl; hands which have entranced millions of music lovers throughout the English-speaking world for more than 20 years, and have won praise from the greatest critics.

They were the hands of the Australian Lauri Kennedy, who has starred with the masters of orchestra, song and instrument, and who proposes to make a world tour in a year or so.

Why Not?

Lauri and his wife, famous as Dorothy Kennedy (and Dorothy McBride) have been back in Australia from America since July, 1944. They were unable to find or buy a home—so they bought an hotel.

"Why not?" said Lauri, adjusting the gas pressure on the beer. "For more than 30 years I have lived in hotels, and paid. Now I'll live in one and it will pay me."

Staying with an uncle, J. J. Keenan, of Point Piper, Sydney, in whose care



As a cellarman (left), Lauri Kennedy works in a similar attitude to his playing position (right). But nowadays he rarely touches the instrument, saying that he will be improved by the rest.



Lauri grew up, the Kennedys were considering buying a block of flats to find a home in Australia, where wartime cessation of building has created an acute housing shortage. Then a business friend offered them the unexpected chance of a good country hotel.

"So we have a home and a new hobby," said the artist, who had one of the loveliest houses in Hollywood.

Success Story

Few success stories are more spectacular than that of Lauri Kennedy, the Australian boy who stalked the stage in baggy pants and sang comic songs with barnstormers. As an extra turn he

played almost every musical instrument to small straw-chewing audiences.

Even then he was good, and while still a boy he toured India with a troupe. Among his instruments he had two favourites—the trumpet and the 'cello.

From the hurly-burly of tramping, Lauri graduated to the Hollywood Bowl, Carnegie Hall, the Royal Albert Hall, and to the company of the musically great.

He became a protégé of Melba. Once he played with several others at a little concert in the Albert Street Conservatorium, unaware that Melba was present. He did not suspect that he was remoulding his life.

When he finished his selection, Melba led the applause, shouting, "Bravo! Bravo! Encore! He must play an encore!"

Through the confusion came a summons from Melba. To the still bewildered young man the diva said, "What are you doing here? You have a great talent and a career before you. You must go abroad."

The youth asked nervously where he should go.

"England," she replied. "No, America first, and then England."

At this stage of his career, Kennedy was also a skilful boxer, but he gave up his favourite sport lest he injure his now all-important hands.

Marriage

It was then that he met Dorothy McBride. She was Adelaide born and had inherited musical talent from her father, organiser and conductor of the famous South Australian Thousand-voice School Choirs, and her mother a successful soprano. Dorothy's sister, Daisy McBride, was wife of Lauri's friend and cousin, the poet and playwright, John Drinkwater.

Dorothy as a child showed musical talent, and in her teens won a scholarship to the Elder Conservatorium, Adelaide, where she was the youngest player to obtain the degree of Bachelor of Music.

John McCormack was urging her to take her art to U.S.A. and England even at the moment that Melba was giving the same advice to Kennedy. They married and went abroad together.

New York awed and humbled them. Lauri grew increasingly anxious. He had no work and no income. People named in Melba's letters of introduction were

(continued on next page)



Lauri and Dorothy Kennedy stroll across the main street of Taree. In the background is their modern hotel.



From bow to bar: Kennedy (left) draws beer for three customers, including his uncle, J. J. Keenan (right).

(continued from previous page)

out of the country. The couple were very lonely, and more than a little worried as their dollars shrank swiftly to cents.

Turn of the Tide

Then Kennedy met John McCormack, who heard him play and at once offered him a tour of America. In the season they gave six concerts in New York, six in Boston, six in Chicago, two in San Francisco (with audiences of 15,000 each) and concerts in all principal cities from coast to coast.

On his first appearance with McCormack (at Carnegie Hall, N.Y.) Lauri scored a hit. As they toured America, the praise of critics for the unknown 'cellist rose to a powerful chorus. Their closing concerts were given in the New York Hippodrome, because Carnegie Hall was not big enough. Lauri was successfully launched. So was his first son, David, born in New York.

David is now serving with the United States Army Air Force. He flew in the Atlantic Ferry Command for a long period, and when this was written he was with the 25th Weather Squadron, Bradley Field, Connecticut.

Late in 1920 Lauri and Dorothy went to London, where they again met Melba just before she went to the Continent.

Lauri's London debut was made with Chaliapin in the great basso's first appearance outside Russia after World War I., at the Royal Albert Hall. The young Australian was so successful that he played at six concerts in the famous hall within five months.

Critics of two continents were now recording the appearance of a new star who had even achieved the distinction of stealing both headlines and "leads" of critics' stories from such artists as McCormack and Barbirolli.

Crowned Heads

Lauri Kennedy, with Melba, found himself playing at Lord Farquhar's London house (Grosvenor Square) to an audience which included the Queens of England, Norway and Italy, Princess Mary, Princess Maud, Prince George and many other members of Royal families and the peerage.

In the next few years Lauri and Dorothy travelled 300,000 miles and played to 3,500,000 people in Britain and America. They had studied as an ensemble, which became as popular and richly praised as their individual work. It was in this period that their second son, John, was born. The success of the young Australians continued to mount. In 1927 Lauri played for Queen Elizabeth, then Duchess of York. He wrote for the occasion a setting of an old Scots melody, which the Queen liked and praised.

Mrs. Kennedy played as associate artist with such people as McCormack, Lucrezia Bori, Toti dal Monte and Enrico Caruso. Caruso even engaged her to supervise the musical education of his daughter Gloria.

In 1929 Lauri received a cable from Sir Thomas Beecham, asking him to return to England and help form the great new Symphony Orchestra under BBC auspices, in which Kennedy was appointed soloist and principal 'cellist.

With this orchestra Kennedy believes he has played with practically every con-

ductor and every living composer of note. He had the responsibility of editing, fingering, and bowing of scores, and instructing and training his 'cello section up to symphonic standard.

Conductors with whom he played included Beecham, Boult, Barbirolli, Busch, Casals, Goossens, Harty, Iturbi, Koussevitzky, Kurtz, Ronald, Sargent, Toscanini and Weingartner. He also reorganised the famous Chamber Music Players, and Kennedy, Sammons, Tertis, and Murdoch were considered to be the finest ensemble of its kind in existence. In chamber music he played and recorded with Carl Flesch, Mischa Elman, Jascha Heifetz and Kreisler.

Kennedy achieved another laurel by being appointed professor of 'cello at the Royal College of Music, London. Pressed to give concerts, he resigned from the BBC in 1935 to devote all his time to solo and chamber music.

The Greatest Compliment

Then came the greatest compliment yet. Toscanini was travelling to London to conduct the Coronation Festival of eight concerts with the BBC Orchestra—but he refused to conduct unless Lauri Kennedy returned to play leading 'cello. Kennedy cancelled an American passage to play for the Coronation in Westminster Abbey.

Later, to visit Australia in 1938, Lauri rejected an offer from Toscanini for a New York season. Since then he has scored repeatedly in America's greatest music centres, including successes with Sir Thomas Beecham in the Hollywood Bowl.

In His Father's Footsteps

It was at this time that their second son, John, gave the Kennedys one of the most gratifying surprises of their lives. John had grown up in England, where he was born, in the care of a doctor's widow, while his parents toured as musicians must. An ear affection necessitating frequent operations caused them considerable anxiety while he was a boy, but he was able to begin the study of law at Oxford University.

Then when he was 21 John wrote a startling letter. He had thrown away the prospect of a law career to devote himself to the 'cello. He had taught himself, yet had won the principal scholarship at the Royal College of Music, where his father had been professor of 'cello.

The parallel between father and son continued. The BBC cabled to Lauri that John Kennedy had been engaged to play 'cello solo at a broadcast concert from Birmingham. Unknowingly, the son had selected as his solo the first item ever recorded by his father, on an old Edison record in New York, many years ago—"Kol Nidrei." Further following his father by wedding a musician, John has married Priscilla Stoner, student violinist at the same academy.

"It seems John will take up where I left off," said Lauri, with satisfaction.

From the cellar stairs a barmaid called, "Beer's off the blue tap, Mr. Kennedy!"

And the world-famous virtuoso set about restoring the beer supply for the lumberjacks, sleeper-cutters, farmers, storekeepers, and business men of the quiet country town.

MORE than £500 was handed to the Mayoress of Auckland recently for the Obstetrical and Gynaecological Fund. This represented the proceeds of a concert in the Town Hall connected with the 12B "Spotlight on Amateurs" talent quest. There were more than 3,000 in the audience. The winners were: R. Opie (straight vocal), P. McGuire Quartet (popular vocal) and S. Cathcart (novelty number).

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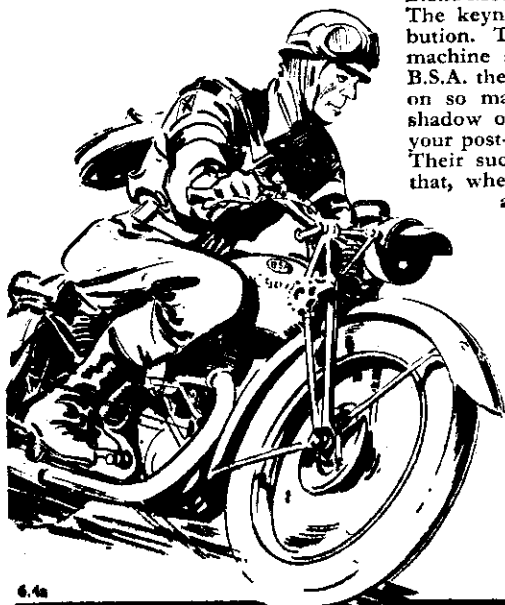
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RADIO VIEWSREEL

What Our Commentators Say

Music for Remembering

CHRISTMAS is a time of reckless spending, both of money and goodwill, a time for handshakes and slaps on the back, for drinking and eating, for carolling and wassailing—but it is also a time for remembering. Fauré's "Requiem" which 1YX broadcast the Saturday before Christmas is music for remembering, for contemplation. This is not religious music in the ceremonial sense; it transcends creed to achieve a universality which is fundamental. What someone calls "its gentle confidence, its tender and tranquil expectancy" is the expression of a genuinely human grief not to be translated into any other language but music and the meaningless, meaningful words of the form of Mass. Universal yet private, this is grief without sadness, sorrow without tears.

Church or Studio?

IN a Listener interview last September the Rev. G. A. Naylor gave some of the reasons for his belief that the broadcasts of religious services should be made

direct from the studio and not from the church itself. On the Sunday before Christmas he broadcast an evening service from 1YA, and the result was effective enough to reawaken interest in his experiments. Few speakers are at their best when they have in mind two audiences, one seen and one unseen, and it is possible, too, that the presence of a microphone in a church may destroy for some of those who are there that feeling of privacy and unity they need for their worship. By broadcasting direct to those who were listening at home, Mr. Naylor was able to adjust the tempo and the method of his service to suit their needs alone. Mr. Naylor has the advantage of being an accomplished reader with a fine literary discrimination. As I had anticipated, he selected for the most part Luke's version of the Christmas story; in thought, in utterance, and in length, his sermon seemed just what a sermon should be. The question of music for such a service is a difficult one. Recorded music seems at the moment the only practical solution, yet it should not perhaps be accepted indefinitely and unreservedly. In this case it was chosen well; there were, besides Christmas hymns, choruses from *Messiah*, "God Rest Ye, Merry Gentlemen" (beautifully sung), and as a retiring voluntary Bach's organ Toccata and Fugue in D Minor.

Scrooge and Nero

BOTH the plays selected by 3YA for Christmas broadcasting were American recordings. I wish I could say that either was successful. The first was a version of Dickens' *Christmas Carol* with Ronald Colman, whom ordinarily I heartily admire, as Scrooge. This failed in many different ways: I fear that Dickens is too essentially the Londoner to go into an American accent; nor is "Christmas Carol," the crowd scenes and descriptive passages of which are so much the soul of the book as at times to overshadow the plot, really suitable for radio-dramatisation; the idea of Scrooge recounting his own redemption would fetch Dickens roaring out of the grave. The other play was Norman Corwin's "The Plot to Overthrow Christmas," which gives the impression chiefly of opportunities lost. It was a noble idea to depict a congress of fiends plotting the downfall of the festival, but so rich a collection of individualists as Ivan the Terrible, Haman, Simon Legree, and Nero should have been endowed with a far greater diversity of personality and not presented as a collection of retired bootleggers. And Nero's final conversion to the side of the angels by the eloquence of Santa Claus was singularly unconvincing.

Carollers

IT was something of a mild surprise that I realised "Viewsreel" is over a year old, and that certain programmes recur with the seasons. Of last Christmas the pleasantest listening that I remember was the programme from 4YA of the Coventry Carollers, and I looked forward to hearing them again this Christmas. Their programme was excellent, and contained mostly lesser-known items,

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which was a relief, after a surfeit of "Silent Night" and "O Come All Ye Faithful" from other sources. I must congratulate these singers on the fact that it is possible to hear every word they sing. I will add that I thought "Nativity Cradle Song" their best effort (possibly because of the beauty of the Robertson arrangement), and the accompanied carols I liked least. Surely this type of music is traditionally unaccompanied, and more effective if done without the aid of a piano, an instrument which few genuine waits could hope to carry with them on their nightly rounds!

Dullness at Seven

"THE briskness of the morning call changed to dullness at noon." When the listener has ceased to be moved by the occasional vivid phrases in which the reports of the share market are clothed, the feeling grows that the Stock Exchange is perhaps just a great playing field, and the proper place for reports of what has gone on there during the day is among the Sports Results. The monetary value of the transactions recounted to us is ridiculously small—fifty shares in some well-known firm have been bought, or they have been sold, or somebody has offered them for sale, but would-be purchasers have bid two shillings too little. A few of these items and five minutes on the air is gone, yet the sum total of money involved is but a few hundreds of pounds. Is there some deep significance in these movements of little handfuls of shares? If so, let us have a commentator to put them into perspective for us, to explain their portent. If there is not, if it is just that a few men play a game whose rules are Greek to the rest of us, then away with them to a quieter corner of the programmes. Seven o'clock at a main National station is an important hour and worth something of more general interest.

Music As Usual

A YEAR ago I wrote some plaintive words on this page about the lack of classical music from Auckland stations in holiday time. This year I can report contentedly on the Christmas Day fare. Quite apart from the special music of the season, there were some good things to be picked up at odd hours by people who were having their first opportunity in weeks for a little leisurely listening. At 2.0 p.m., for instance, 12M put on an hour of Mozart which included the D Minor Piano Concerto and the "Linz" Symphony. Later there were sundry Dove Songs and Italian Caprices from various stations, and at the end of the afternoon "Peter and the Wolf," to which the household cat settled down to listen with approval when he came in to superintend the preparations for the evening meal. Between 8.0 and 10.0 1YX played as usual two good hours of symphonic music. These arrangements, as I say, passed neither unnoticed nor unappreciated. Nor did we forget that they were made possible by people who were working while the rest of us were trying to relax. Even when the domestic turmoil of a family Christmas involves us in some surprisingly hard work, we are

supported by a pretence of holidaymaking. For the few who have to turn out to keep regular hours at their usual posts in the essential services there can be no such illusion.

The Wind and the Rain

THE weather office and Dr. V. E. Galway must have conspired, just before Christmas, to lull Dunedin listeners into a false sense of well-being. The weather prophecy was for fairer weather; Dr. Galway, in similar strain, chose as the first offering in his "Masterpieces of Music" the lovely round "Summer Is a-Coming In." The fresh young voices of the choristers, the sparkling atmosphere of verdant growth which this song suggests to the listening mind, and the hopeful, if cautious, weather report prompted me to get out the family bathing suits in readiness for a fortnight of brilliant sunshine. Instead of this, we had the sort of Christmas weather for which a more appropriate theme song would have been "Hey-ho, the Wind and the Rain!"

Nativity Odes

THE Rev. J. R. Hervey had time for only four poems in his Christmas poetry reading from 3YA—one by Milton, one by Herrick, one by a sixteenth-century poet, Robert Southwell, and one of his own, quite worthy of its august company. The Herrick poem indeed was not one of its creator's most successful works; attempting to repeat the naive realism of medieval nativity poems, it succeeded only in adopting a somewhat unexpectedly patronising attitude towards the Christchild. But this served to illustrate an interesting common feature of all poems in this programme—that the point of departure of each was the medieval carol type, a thing visible in the metre of Herrick, Southwell, and even Milton. In Mr. Hervey's case it was there as a remote underlying shadow—the long distance, not only of space and time, which separates the modern world of Bethlehem. Of the style of the reading much might be said, all of it laudatory.

Round The World By Music

A GREAT many songs and other pieces of music take the name of a country, a city, or a town as part of their title and theme. Years ago there was, for instance, a vogue for going back to Dixie, Alabama, or some other place guaranteed to rouse nostalgia. Singers to-day complain of not being able to get Indiana off their minds or tell of boyhood days in ole Oklahoma, while orchestras disport themselves in Persian markets and gardens.

With the idea of making a world tour in a more comprehensive way, the NBS will use place names for a new series in the *For My Lady* session, under the general title of "Music from the Map." Songs and compositions such as Afton Water, On the Road to Mandalay, Brigg Fair, and so on will be used in a form of globe-trotting to music. The new series is to start from 3YA on Monday, January 14, at 10.10 a.m., afterwards going round the main National stations.



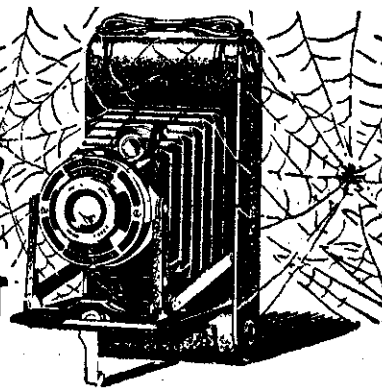
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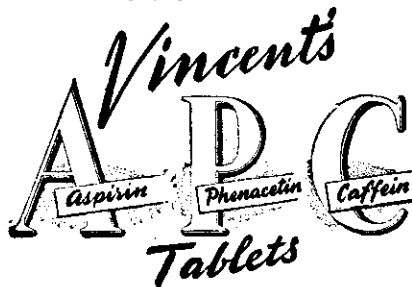
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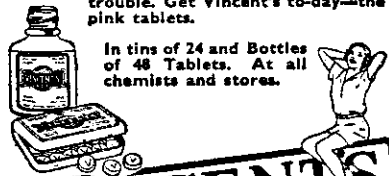
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ALEXANDER and the housing shortage. HANNIBAL never went through "the Rehab."

HENRY V. in a cigarette queue?



AFTER THE LAST WAR—Was It Very Different?

(Written for The Listener by C.T.)

JUST as a matter of curiosity I turned up the files of a New Zealand newspaper the other day for January, 1919. It could have been 1873, 1906, or 1935, but there was a special reason for making it 1919.

About that time we—that is, those of us no longer youthful—had just emerged from the "war to end war." You will, by casting your memory back, be able to recall which war I mean. The one to make the world safe for democracy.

It occurred to me that some of the problems of 1919 were similar to the problems of 1945-46. And as the only problems of 1919 which come to mind were those of attempting to understand quadratic equations, the traditional contrariness of young girls in their 'teens, and how to make 6½d last till Friday, it follows that a refresher course in the events of 26 years ago could do me no harm.

There was confirmation, pages of it, that our post-war worries, handicaps, nuisances, plagues, and headaches were very, very similar to what they are to-day. If the newspaper files had been available I would have checked on condi-

tions after the Hundred Years' War, the War of the Roses, and Caesar's Third Punic War.

Come to think of it, history is rather reticent concerning the aftermath of wars . . . Except to tell us another war started. Henry V., for instance, must have cut a magnificent figure at Agincourt, but did he ever have to wait in a cigarette queue? Hannibal, as a superman of other days, got a lot of publicity, but I'll wager he never "went through the Rehab." Nor would Alexander the Great have felt so great about the housing shortage.

A Familiar Ring

But to return to January, 1919. To appreciate that there is nothing new under the sun (much) I quote a few items from the news in the uneasy, cynical, turbulent, perplexed, harum-scarum world the Diggers of 1914-18 returned to. Was it greatly different from the world our Kiwis of 1945 have returned to? Judge for yourself.

For a start there was a shipping deadlock in Sydney and a revolution in Argentina. Perhaps there's no coincidence there, as the events and the places are as akin as eggs and bacon, or lamb and green peas.

British warships were shelling, not Sourabaya, but Riga. According to that legendary celebrity, the Riga correspondent of *The Times*, British troops fighting in Russia were "not taking sides, but protecting British subjects and financial interests."

Atrocity stories were the vogue. In those days the Bolsheviks, the Turks and "the unspeakable Hun" were devils incarnate. Bolsheviks all wore thick, black beards, bared their teeth, and waved blood-stained daggers.

International jurists were trying to pin responsibility for the war on the Kaiser . . . France would demand heavy reparations at the Peace Conference . . . Hundreds of New Zealanders were stranded in London . . . Shipping scarcity . . . Reference in a Wellington message to "the perennial trouble of the coal shortage" . . . complaints about overcrowded and insanitary housing . . .

Yes, there's a familiar ring. And what of this one? "The position of imported fruit is the worst for 20 years in Auckland. A leading fruit auctioneer blames Government muddling and interference."

Or this: "The Government is introducing standardisation of boot manufacture and fixed retail prices."

Towards the end of the second decade of this century the idea of preparing in advance for re-absorption of returned men into industry was more or less novel. Consequently, two months after the Armistice we read this: "With the return of each successive draft of soldiers from overseas problems of repatriation, and especially the difficulty of finding suitable employment, become more acute. Caesar had the same trouble.

Mr. J. T. M. Hornsby, M.P., reported the paper, made some trenchant remarks about the demand of the Auckland L.R.C. that that law which disfranchised military defaulters should be repealed.

So much for analogies. Now for some contrasts. It seems there were only two shortages in the cities worthy of comment—olive oil and bananas. We were out of bananas for a whole fortnight. But we could order a case of Scotch whisky anywhere for—hold your breath—£5! We could take our pick from half a column of furnished flats and apartments with rents averaging 12/- a week. We could buy a five-seater American car, "hardly soiled," for £130, a Grant three-seater for £160, or in a mood of reckless extravagance invest in a Cadillac for £290. We could have seen a land agent about "a modern home in select situation with well-laid-out grounds" for £1,030 or toyed with the idea of buying a six-roomed house (section 99 by 177) with orchard and fowl-run for £800.

We could, if we were young and feminine, with the mothering instinct well developed, have accepted a position as probationer at the Tauranga Hospital at £26 per annum.

Those Fashion Ads!

Incidentally, I came across an advertisement which would make almost any 1945 motorist moan like a wounded doe. At "greatly reduced rates" £5,000 worth of new tyres were for sale. As to-day, there was a keen demand then for machinists, improvers, finishers and pressers. One firm wanted 50 young girls to learn blouse, costume and dress-making, but it did not offer, with the job, free creches, clinics, cabarets, "perms" and Turkish baths.

What broths of girls they were, peering coyly from the fashion ads. of the newspapers! Clad in high-waisted floral frocks, they smiled coquettishly under the brims of heavily-crowned hats

(continued on next page)

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BOOK REVIEWS

ARTS OF THE YEAR

ARTS YEAR-BOOK: 1945. First Annual Review of Painting, Print-making, Drama, and Other Arts in New Zealand. Edited by Howard Wadman. Printed and published by H. H. Tombs, Ltd., Wellington.

IT is not easy to review this book but very easy to praise it. Why we have never had such a thing before we begin to ask now that it is here, but no one was bold enough to attempt it until Harry Tombs, who has taken so many risks for art, took one more. It is pleasant to know that this time his risk was underwritten by eager subscribers before the volume appeared and that already it is difficult to buy a copy. But the book raises other questions. Why is the necessarily limited selection of pictures more interesting, so much fresher and more alive, than any public exhibition has been during the year? Why is it more encouraging than most of the art shows? A good deal of material has been included that no one would call first-class: as a Year Book it has had to be representative rather than selective, as the societies have had to be in their exhibitions. But while they have had the advantage of colour this is nearly all black and white and yet makes a better impression. The reason is obvious, and it is to be hoped that the societies will give it some thought. Meanwhile the important thing would seem to be that satisfied subscribers to the first issue should repeat their subscriptions for the second, and so make it possible for the publishers to plan a year in advance.

The selection of work for this issue seems to have been made largely by artists themselves, and there is something to be said for that method; but it is doubtful if it is a good permanent method. On the other hand if the selection is to be made by the editor, it is desirable that he should know months ahead how far he may safely go, both in numbers of exhibits and in the method of reproduction. All that has been established so far is that he may safely be bold—bold and simple. The rather pretentious introduction by Ngaio Marsh and Allen Curnow, for example, would not have helped much if the editor's notes had been in the same strain. Each could have written more interestingly alone, and next time will perhaps be encouraged to do so.

(continued from previous page)

jammed down over their eyes. But ask any old Digger about their counterparts in the flesh.

And the screen propaganda. Theatre managers never pulled their punches back in 1919. Take Nazimova—"she is life itself . . . she is a living, breathing, palpitating figure of animation and power." Remember Theda Bara, that "beautiful, sensuous priestess of passion"? And some of the other giants of the silver sheet—Mary Garden, H. B. Warner, Charles Ray, Sessue Hayakawa, Mae Marsh and, of course, the inevitable Charlie Chaplin and Mary Pickford.

They leap out from the past, from a past that is so similar to the present, yet so different. From a past that has its lessons, too, if we could remember better.

A LOST POET

STATION BALLADS AND OTHER VERSES. By David McKee Wright. Selected and arranged by Robert Solway. Published by John A. Lee, Auckland.

NEW ZEALAND lost David McKee Wright when he was about 40 years old—and just beginning, as a poet, to be grown up. In Sydney he became something entirely different from the man who wrote ballads about rabbiters and swaggers and Central Otago shearing-sheds, but that later phase has nothing to do with this book. Here we have the verses, some of them merely jingles and some authentic poetry, that he wrote about his experiences as a station hand in the nineties, and those whose associations go as far back as that will be grateful to Robert Solway for selecting and editing them, to John A. Lee for publishing them, and to Sydney Spencer, farmer and one-time shearer, who made publication possible. There could be no better tribute to the poet himself than the fact that one of his station contemporaries, all these years afterwards, was proud to deposit enough money to guarantee his resurrection.

WORLD COOKS

RECIPES FROM MANY RACES. Published by A. H. and A. W. Reed, Wellington, for the World Fellowship Committee of the Y.W.C.A.

THESE recipes have been assembled with a view to "increasing the use, interest, and knowledge among housewives of popular dishes served in other countries." Whether the idea is to add interest to our meals or to breed tolerance for other dishes and other manners than our own, it is a very practical way of promoting international fellowship. As the index has well over 200 entries, she is a greedy housewife who asks for more.

A HAPPY HISTORIAN

THE STORY OF NEW ZEALAND. By A. H. Reed. Printed by Hitchenson, Bowman and Stewart Ltd. for A. H. and A. W. Reed, Wellington.

WE all know about the man who went into Church to scoff and remained to pray. It happens oftener than most people imagine, but never so often as with reviewers of books. Anyhow it has happened this time. A history of New Zealand with crossword puzzles to each chapter could not be much more than a literary joke (it seemed). It was carrying the joke further to get three Dunedin Masters of Arts to commend the effort on the dust cover — to let one praise its "entrancingly simple and dynamic style" and the other offer the gratitude of all teachers and young students. But the author can take those jokes and a few more. He says some extraordinary things—for example, that it was Seddon's desire to see New Zealand the home of "God-fearing people"; but Seddon himself often said extraordinary things too. So did Massey—the cable sent to King George on the fall of Jerusalem, for example—and it is setting the standard too high to deny the artist some of the eccentricities of the subject. The extraordinary thing is that an author with such a simple faith should range through our whole history and say so few things with which any reasonable reader will quarrel. If it is not the story of New Zealand he has put into these 500 pages it is a major part of the story, and it will be read and remembered by thousands whom academic historians do not reach at all. His endpapers alone, if they are not exactly models of map-making and lettering, will carry beginners further than some degree courses. But he is his own best

reviewer and apologist. "A desire to avoid dullness," he says in his Foreword, "led me into happy adventures somewhat reminiscent of Tom Sawyer, who faced with the task of whitewashing a vast expanse of board fence . . . hit upon the notion of selling his mates the idea that it was not a task but a pastime." He has put some odd marks on his vast expanse of fence, but not many for which he has no authority.

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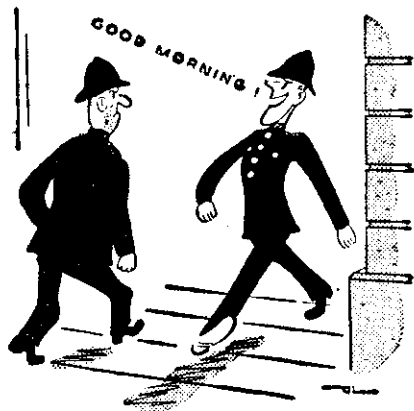
● On or near large bodies of water, because the skin-burning rays are reflected.

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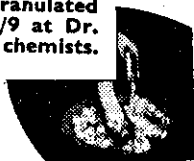
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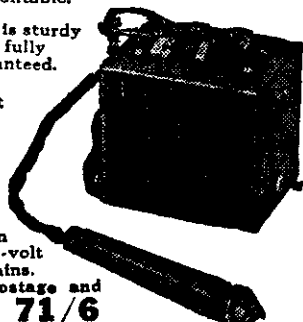
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THERE'S STILL A LOT WE DON'T KNOW ABOUT DDT

THE news that the manufacture of DDT solutions stronger than five per cent is not recommended by the Health Department probably came as a disappointment to many people who hoped this summer to wipe off old scores against mosquitoes, sandflies, bluebottles, and all the other insect pests which can at times take the savour out of the sunniest holiday season. But in counselling caution — and warning against over-optimism — the Department has followed the course any scientific body would normally take when dealing with a new chemical. For despite the spate of publicity about it in the last year or two, science does not yet know all it wants (or needs) to know about DDT.

Dichloro-diphenyl-trichloroethane has been known to laboratory chemists for over 70 years, but it was not used as an insecticide until a Swiss firm put it on the market some half-dozen years ago, and it had little publicity until the United States began using it on a large scale, first of all in Guadalcanal and other mosquito-ridden springboards of the South-west Pacific campaign and later in Europe, where it was used mainly as a weapon against lice, the carrier of typhus.

Laboratory Work

The publicity which it has had so far, however, has been of a tuppence-technicoloured kind and the more penny-plain scientific information is still hard to come by. Most of the information in this article comes from three Interim bulletins*, one from the United States Department of Health detailing laboratory experiments, an Australian summary of American field experiments and agricultural tests, and a report on the work carried out since 1944 by officers of the Division of Entomology at Pretoria in the Transvaal.

These reports are, of course, written solely for the information of scientists and nine-tenths of the text would be incomprehensible to anyone else, but where ordinary English breaks through (as it does occasionally) the story is interesting enough. The U.S. Department of Health, for example, explains that dissolving DDT powder in fatty oils increases its toxicity and says that laboratory mice, which absorbed DDT through the skin from such solutions, suffered from tremors, jumpiness, and, in extreme cases, convulsions. In sufficient doses, the report adds, it may cause fatty degeneration of the liver and kidneys and changes in the nerve-structures.

After detailing various experiments carried out with mice, rats, guinea-pigs, dogs, and humans, the report offers several conclusions that are worth wider

publicity. One is that DDT in anything from a one to five per cent. solution is safe for use as an insecticide — so long as it is not a solution in oil, when toxicity is increased. Similarly, up to 10 per cent. of DDT in an inert powder such as talc can safely be used to dust clothes for the extermination of lice (or moths, if you are on the higher income-levels). But it should be noticed that the reference is only to the dusting of clothes. Such a powder might not be so harmless if used on a pet cat or dog, since cats will always be licking themselves and dogs also have the habit to a lesser extent.

Brief reference is also made in the report to a thorough clinical and laboratory study of three men, each of whom had several months' occupational exposure to DDT used in various forms as an insecticide. No evidence of any ill-effects could be found.

Effects Upon Wild Life

Far-reaching effects are more likely to result from the use of DDT in the control of crop pests. It is this use of DDT which may eventually be of greatest interest to New Zealanders, but so far only single-application field experiments have been carried out in the United States. But already some useful knowledge has been gathered. Most of it has been summarised in the Australian Liaison Office report which details American experiments carried out to discover if DDT, used extensively, is likely to damage or destroy wild life or the beneficial species of plants or animals.

Areas of up to 1800 acres in Pennsylvania, Maryland, South Carolina, and Nebraska have already been treated from the air but none has had more than one application of DDT. The amount of chemical used varied from 1lb. to 5lb. an acre in the spraying tests, and in South Carolina, where the powder was used to eradicate an "island" of Japanese beetle, the strength was 25lb. of DDT to the acre, the DDT being in the proportion of five per cent. to 95 per cent. of inert powder.

In these comparatively large-scale experiments no mammals were reported to have been affected in any of the areas, and where DDT was less than 5lb. to the acre birds, too, were unharmed. But at 5lb. (in Pennsylvania) the bird population was reduced to about one-third of its prior level and a number of birds were found dead. In the one test where 25lb. to the acre was used several hundred birds were killed.

Cold-blooded vertebrates appeared to be more susceptible, snakes, frogs, and especially fish being killed by 2lb. to the acre. How important this is likely to be, as far as maintaining the balance of life is concerned, has not yet been estimated,

(continued on next page)

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* (1) Toxicity and Potential Dangers of Aerosols, Mists and Dusting Powders containing DDT, U.S. Dept. of Health. (2) The Effects of Widespread Civilian Use of DDT, Australian Scientific Research Liaison Office. (3) South African Research on DDT by Officers of the Division of Entomology, Pretoria, by Dr. Bernard Smit, Principal Entomologist, Pretoria.

(continued from previous page)

but it is suggested that dosages as high as 2lb. an acre should be avoided over water-courses and ponds, and the United States Fish and Game Service "recommends that in forest areas DDT spray be applied in concentrations of 1lb. an acre or less."

As far as the effect on insects goes, it was found that a fortnight after one area (of 117 acres) had been sprayed the insect population was again back to normal. What would happen if repeated fortnightly sprays were given is still unknown but it is probable that more than insects would ultimately be affected.

DDT in the Soil

Farmers should give heed to a warning issued by the United States Department of Agriculture (and quoted in the Australian bulletin) that "DDT is suitable for use as an insecticide only when properly prepared. It is not easy to formulate an insecticidal dust from commercial grade DDT," and "no effective method of removing DDT residues from plants or produce has been worked out." At present, the Department explains, DDT insecticides cannot be recommended for use on grain, forage, or other crops that are to be used as animal feed because of the possible danger associated with residues.


Extensive tests are now under way (in the United States) to find if DDT residues in soil have had any bad effects on crops. In preliminary tests, 25lb. of DDT to the acre, in the soil, retarded the growth of bush, lima and soya beans, hollyhock, onions, spinach, tomatoes, strawberry plants, and rye. But it would normally take several years to build up injurious quantities in the soil from such applications as would be necessary to control insect pests. The rate of decomposition of DDT in the soil has not yet been determined.

Big Moves Ahead in Africa

In South Africa, news of DDT as an insecticide was not available to entomologists until the end of 1943, and since the first useful samples did not come to hand until a year later research has so far been on a minor scale. Encouraging results, however, have been obtained with such divergent subjects as rose aphids, locusts, and bed-bugs. For the information of home gardeners it may be mentioned that while DDT dust was not much good against aphids, a spray of 2lb. of DDT (dissolved in hot alcohol) to 100 gallons of water compared well with the standard nicotine sulphate spray and no burning was observed.

These, however, are minor matters for South African entomologists, who in collaboration with the Union government's Division of Veterinary Science are planning an extensive experiment to test DDT sprays (applied by plane) over bush country in Zululand for the control of the tsetse fly. At the same time they hope to try DDT sprays on red locusts in adjacent areas and eventually find out what effect such wholesale spraying has on the "balance of nature." In particular, however, the effect on the parasites of the tsetse fly, carrier of the scourge of sleeping-sickness, will be carefully observed.

If science and DDT can together abate that pestilence it might not matter so much if Nature rocked slightly on her heels.



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A SAILOR TURNS TO WELFARE WORK

Survivor of a Famous Wreck

"THAT looks like a good old-timer," we remarked the other day to Captain Charles West, of Wellington, as he replaced, carefully, in his vest pocket, a gold repeater watch.

"Not a bad old ticker, that. I've had it since 1923," he said. "Take a look at the writing on the inside of the case."

We found that the watch had been presented to him by the Commonwealth Government of Australia for the part he played in an adventure famous among sailors in Pacific waters—the wreck of the barquentine Amy Turner. We were consulting him about welfare work just then, but the watch was too big a temptation. Would he not tell us the story?

"Oh, I don't know. It's a long time ago and old history." However, we persisted, and with the ship's official log to back him up, finally extracted from Captain West the story of 23 days in an open boat and of more adventures than come the way of 99 men out of 100.

Captain West was on the Amy Turner when she left Newcastle 22 years ago with a crew of 15 and 1,400 tons of coal for Manila. When she was 300 miles off Guam the wind began to chop about in fierce squalls and, reaching hurricane force, did a lot of damage to the ship. One sea which broke on board carried away the rails and the gasoline engine for the pumps, smashed the cabin skylights, and flooded out the cabin and messroom.

When morning came there were signs of a typhoon, so the master, Niel Nielsen, decided to try and make Guam. But the ship was in a wretched condition. No warm food was available. Tinned meat, biscuit, and an occasional glass of rum, kept the crew going. The vessel could just stagger along under a lower topsail, shuddering and groaning at every blow of the sea.

No Reply to Signals

"Approaching Guam we found that it was the northern end and, as we passed the wireless station on the summit of Point Ritidan, we signalled that we were in trouble. I have never been able to discover whether the signals were seen, but they certainly were not replied to," said Captain West.

"The old packet received an awful buffeting. One boat was smashed away, leaving only the lifeboat and a 20ft. dory-built boat on the chocks. There was a depth of 16ft. of water in the hold and the ship was very much down by the head.

"At midnight that night Captain Nielsen, whose young wife was on board with him, called us all on the poop. He said that we had done all that could be done by human beings. The ship suddenly gave a plunge and I found myself in mid-Pacific hanging on the gunwale of a boat with my mates struggling in the water all round me. The ship had taken her final dive to the bottom. The captain and his wife were seen clinging to some wreckage.



CAPT. CHARLES WEST
A watch produced a story

Then came a deluge of rain, blotting everything out.

"Through a long day and far into the night we baled and kept one of the boats afloat. There were four of us. Clifton Cornish, a very brave and fine sailor, who was boatswain, asked me to take charge, and we set a course for Saipan. Luckily I had had a lot of experience yachting and in small boats. There was a chance of picking up the McKenzie Islands, but the distance to be covered was about 1,800 miles. Thirst and the strong sun were torturing us. We kept ourselves saturated with sea water, chewed pieces of rag and the ends of rowlock lanyards and at noon each day a tiny portion of water was served out."

Land at Last

There was only one occasion when there was any outward evidence of fear, Captain West said. That was when a large shark rubbed himself against the planking of the boat.

"Eventually," he went on, "we sighted some islands. It had been our intention to land near Suragao, where we knew we would be well received, rather than run the risk of meeting the hostile Moro tribe. On the 23rd day out, land was right ahead, and, too tired to row any more, we waited for a breeze which took us to the shore. In the afternoon a native canoe arrived, attracted by the smoke of our fire. In it were a man, a boy and three women. To our surprise the boy spoke perfect English, having been educated at an American mission school.

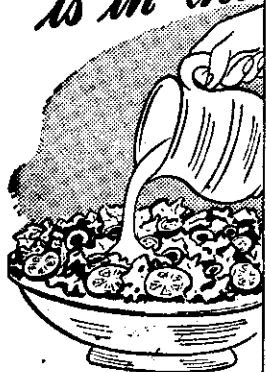
"Plenty of sleep and good food worked their own cures and in time we made our way to Mindanao and then Cebu. At Manila there was a court of inquiry," added Captain West.

Government Congratulations

Part of a letter of congratulation from the Minister of Trade and Customs of the Commonwealth Government of Australia, Mr. Austin J. Capman, sent to

(continued on next page)

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Classics Read Aloud in Public

A GREAT uncle still living in Lawrence remembers the time when reciters of ballads held large audiences in the diggings there. There was a time, too, in living memory, when every shearers' hut had its reciter of the proletarian ballads, the Australians with their Lawson and their bush ballads, and always someone who knew the complete "Dan Magrue" and "Man from Snowy River."

Collaboration between the Auckland Adult Education Centre and the Auckland Public Library has resulted in a revival of these earlier recitals along slightly more sophisticated lines. Instead of Dan Magrue there is T. S. Eliot's "Murder in the Cathedral," read by Professor Sewell, instead of "The Man

from Snowy River," a mixed grill of sonnets, conversations, and letters presented by A. R. D. Fairburn.

The reading of poetry aloud being something of a lost art, the committee in charge is faced as much with the problem of training readers through experience in the technique, as of training the audience to listen. Few have as natural gifts the sense of rubato, the range and flexibility of voice (something different from elocution), and the dramatic sense which good poetry readings demand. These can only be cultivated through experience. In contrast to the music lunch-hour recitals then, these will have to serve a certain apprenticeship.

Sooner or later, the committee hopes, there will be readings not only of good

prose and good poetry, but also of bad prose and bad poetry—the stuffed owl and the spurious kinds—in the belief that one only has to read Warwick Deeping aloud to give him the raspberry.

—J.F.M.

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"I'M NOT NEWS!"

Colin Tapley Back in New Zealand

THE loud-speakers on the troopship were busy with instructions and information as the troops, with kit-bags and suitcases, began to move.

Threading our way along a crowded deck where nearly everybody was in

khaki, navy or air force blue, we bumped into a civilian, wearing a brown jacket and grey slacks.

"Aren't you Colin Tapley, formerly of Dunedin?" we asked.

He was. So we mentioned the *New Zealand Listener*, and suggested an interview. But then Tapley destroyed the tradition that all Hollywood film people go to any length for the sake of publicity. "Look here," he said, "I am not news! This is war heroes' day, and surely you don't want to interview me."

"But weren't you in the Royal Canadian Air Force?"

Yes, he had been a member of the R.C.A.F. and he joined up in Ottawa in 1940. He had been away from New Zealand twelve years, doing film work mostly, but lately as a member of the flying control staff.

Four months ago he was demobilised in England but his present anxiety was to get his wife and two children out from England.

Did he intend to go back into films?

Like many ex-members of the fighting forces, he was quite vague as to his future. "I feel delightfully indefinite," he said. "I haven't the faintest idea what I shall do next, and I'm not worrying about it."

We talked briefly about the film industry. "It is going ahead tremendously in England," said Tapley. "They have made great strides there during the war years and, from what I have seen, I would say that the prospects for British films are very bright." Hollywood artists had made a good contribution to the fighting forces, he added, for many had dropped their careers for the far more serious business of helping the Allied cause.

"CAN You Top This?" the Jack Davey show, is now playing from all the commercial stations at 7.15 p.m. on Saturdays. It is a half-hour show.

GILBERT and Sullivan broadcasts started at 22B with *The Sorcerer*, on January 6. Station 3ZB will make its first G. and S. presentation of the series on January 20.



COLIN TAPLEY

Not worrying yet about the future

(continued from previous page)

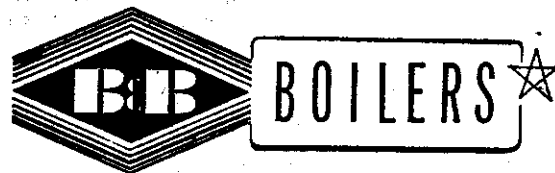
Captain West, runs: "The finding of the court was . . . that the safety of the survivors is, in the opinion of the court, primarily due to the skill and energy of Charles West, who, holding a master's certificate, was responsible for the navigation of a boat during a voyage of 1,800 miles in 23 days under the most terrific conditions, with only a sextant and a marine almanac to guide him; also to Clifton Cornish, boatswain, who was responsible for the distribution of the scanty supply of food and water and general order and discipline."

We had met Captain West quite casually—in a way which suggests that whether one is standing in a cigarette queue or sitting in a bus, the man next door might have done things about which most of us have merely read in books or seen at the cinema.



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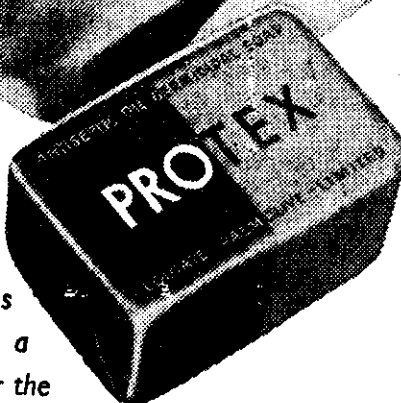


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Speaking Candidly, by G.M.

A CHILD AND A HORSE

NATIONAL VELVET

(M.G.M.)



DOMESTIC animals and their progeny now vie with child stars (with whom they usually appear in association) as the most profitable source of box-office revenue. We have already had *My Friend Flicka* and *Thunderhead, Son of Flicka*; and *Lassie Come Home* is soon to be followed by *Son of Lassie*. But unless Hollywood repeats the egregious blunder of the New Zealand-made film *Phar Lap's Son*, there will be no sequel to *National Velvet*. For the hero of this picture is a sorrel gelding called "The Pie," and although winning the Grand National Steeplechase after having spent much of his career pulling a butcher's cart is within the powers of this intelligent quadruped, there are some feats which obviously aren't.

It is some time since I read Enid Bagnold's novel, but M.G.M.'s version of this fable about a "wisp of a butcher's daughter" and her love for a horse strikes me as being very nearly as endearing as the original. Some errors have, of course, crept into the translation: notably the very unseasonable weather for the Aintree meeting, which, though actually taking place in an English March, is here depicted, for the sake of the Technicolor cameras, as being bright with all the flowers that bloom in the spring; the substitution of a bottle of insects for little Donald's famous "spit bottle," and the choice of Angela Lansbury to play the eldest Brown daughter—a bad piece of casting. Yet these are minor defects; they do not materially decrease the substantial amount of good showmanship and fine acting that have gone into the picture. Its chief assets are the fact that horses in motion are highly photogenic; a race which (judging by reactions) could scarcely be more exciting to many members of the audience if they were seeing the real thing and had money on the result; outstanding performances by several members of the cast; and direction by Clarence Brown which, in the main, takes full advantage of the heart-warming and often poignant qualities in the story.

AN American critic has drawn a parallel between this film and certain aspects of *The Song of Bernadette*. And it is true that *National Velvet* is dedicated to the proposition that faith can work miracles. For it is faith, apparently, that enables 12-year-old Velvet Brown to win "The Pie" in a shilling raffle; it is faith that enables her to tame the fierce animal and also to recondition her equally unmanageable companion, the ex-jockey Mi Taylor, who has entered the Brown household to exploit it and who stays on to become Velvet's slave and "The Pie's" trainer. For, inspired by faith, Velvet has made up her mind that her gelding shall leave the shafts of her father's cart to win the Grand National. That, as someone observes, is a large dream for a little girl. But faith, coupled with courage and perseverance and the active assistance

of Velvet's mother, makes the dream come true. Masquerading as a boy, Velvet herself rides her horse to victory.

MUCH of *National Velvet's* charm lies in the acting of Elizabeth Taylor as Velvet Brown, the little girl who becomes "all lighted up" whenever she sees, thinks or talks about horses. "Lighted up" is just about an exact description; there is something peculiarly luminous about Elizabeth Taylor's performance; her countenance in many scenes has the radiance more commonly associated with religious ecstasy than with stables. But horses to Velvet are a religion ("I'd rather have that horse happy than go to Heaven"), so this is understandable. Yet even better, I think, is the acting of Anne Revere as the mother who encourages her little girl in her fantastic ambition. "I, too, believe that everyone should have a chance at a breath-taking piece of folly once in this life," says Mrs. Brown as she hands to Velvet the 100 sovereigns required for the Grand National entrance fee—the 100 sovereigns she herself won years before as the first woman to swim the Channel! If I remember rightly, the Mrs. Brown of the novel was enormously fat; Anne Revere in the film is raw-boned, granite-jawed. But there is something majestic, as well as something poignantly tender; something almost elemental about her portrayal of motherhood—perhaps the best such portrayal we have ever seen on the screen. In its way, this performance ranks with that of Katina Paxinou in *For Whom the Bell Tolls*. Even without the good acting of the others (and I include that of Mickey Rooney), it would make *National Velvet* a most attractive picture.

Unless you are a confirmed cynic and horse-hater, I think you will enjoy this fairy tale. Indeed, I would almost put my shirt on it. But you will probably enjoy it more if you can manage to see it in company with a child.

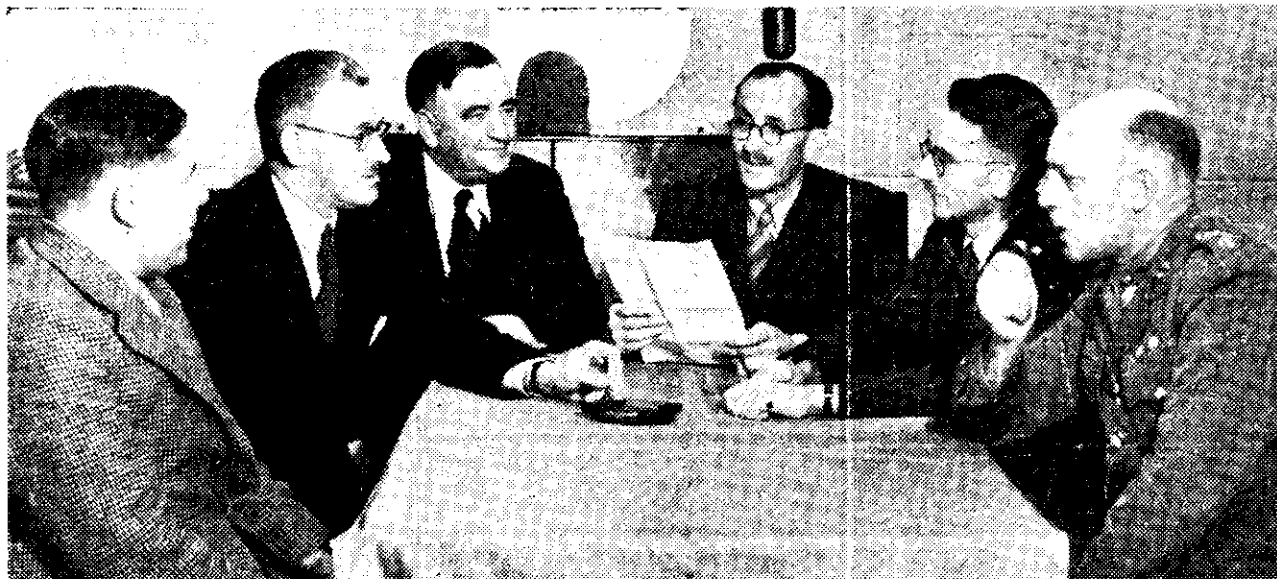
HERE COME THE WAVES

(Paramount)



WITH Bing Crosby appearing in the role of a crooner who has more of the characteristics of Frank Sinatra than of Bing Crosby, this film promises at the start to be a fairly bright and intermittently tuneful satire on the "bobby-sox cult" of silly females who squeal and faint whenever they hear or see their hero. But it soon reveals itself as just another of Hollywood's "musical tributes" to the Services (this time to the U.S. equivalent of the Wrens). The patriotic theme proceeds according to formula, with people in cushy base jobs breaking their necks to be sent into action overseas, while the "love-interest," involving two sailors and two girls (twins, played simultaneously by Betty Hutton), is the familiar romantic hotchpotch in which everybody does the usual incredible things for the usual fatuous reasons. The film degenerates so badly that towards the end it is presenting with approval some of the sentimental mush which it has earlier pilloried.

PEOPLE IN THE PROGRAMMES



DISCUSSION GROUP heard from 3ZB on Sunday evenings in the Diggers' session, "Off Parade." From left: James Caffin, David Crosbie, J. K. Moloney, A. Sleeman (compere), E. K. Braybrooke and Capt. C. V. Rawleigh



Spencer Digby photograph
MERLE GAMBLE (soprano) will sing songs by Peter Warlock from 2YA on January 15 at 7.30 p.m.



Spencer Digby photograph
CLAUDE TANNER (cellist), who will give a recital from 2YA on January 18 at 7.30 p.m.



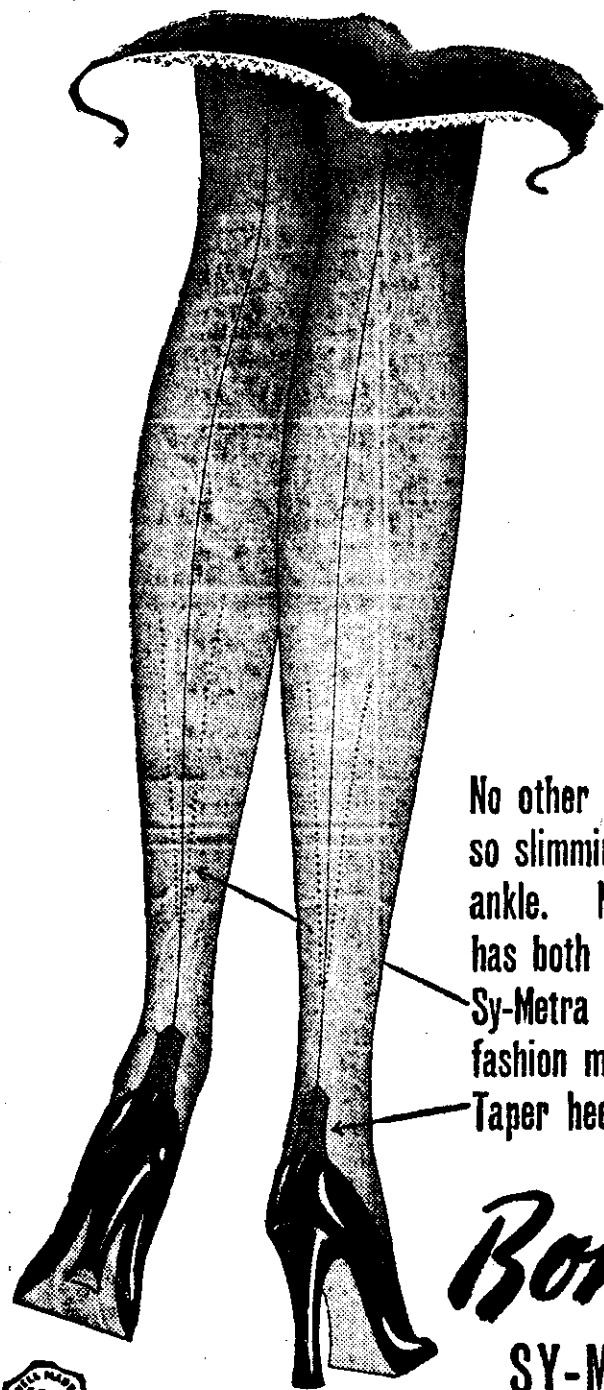
MARNA PAYNE (mezzo-soprano), who will be heard from 4YA on January 19



FORTY-GUINEA SMILE: BERYL RICHARDSON, winner of a recent 2ZB talent quest, receiving a cheque from W. L. Hoosen, one of the sponsors of the programme.



SPOTLIGHT ON AMATEURS. Winners in some of the sections in 1ZB's recent popular competitions. Right: Ramon Opie (straight vocal). Middle: McGuire Quartet (popular vocal). Left: A. Cathcart (novelty-class—whistler).



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REQUESTED RECIPES

EVERY now and then I accumulate a batch of letters, without name or address, asking for special recipes to be repeated in *The Listener*. Such a time has now arrived, and here are the answers. Of course, we post the recipes to those who send a stamped and addressed envelope.

Hollywood Ham Loaf

Two cups minced cooked ham, 1 cup breadcrumbs, $\frac{1}{2}$ cup milk, $\frac{1}{2}$ cup cold water, 1 onion sliced, 1 teaspoon salt, 2 eggs, 2 teaspoons dry mustard, $\frac{1}{4}$ teaspoon pepper, 1 teaspoon butter. Mix together well. Mould into a loaf, and bake in a moderate oven (350 deg.) about 1 hour. Sprinkle the top with a little brown sugar, and stud with a few whole cloves before baking.

Ham and Rabbit Pie

Roll out pastry *thinly* and place in deep pie plate. Fill it with sliced ham, and cold cooked rabbit. Pour over four beaten eggs, to which has been added a teaspoon of made mustard. Put thin lid of pastry on top, and make two small slits in the centre. Bake. This is delicious.

Veal and Ham Pie

One pound fillet of veal, $\frac{1}{2}$ lb. ham or bacon, 2 hard-boiled eggs, 1 teacup good stock (boil veal bones to make this), 1 teaspoon chopped parsley, a little grated lemon-rind, pepper and salt, pinch of herbs if liked, pinch of nutmeg. Cut veal into pieces and season. Put into a dish a layer of veal, then a layer of bacon, and repeat till half full. Next put a layer of the sliced eggs, and pour on the stock. Fill up with the veal and bacon, and sprinkle chopped parsley over. Cover with a crust, and make a hole for steam. Bake in a hot oven till brown, then reduce heat till the meat is cooked—about 2 hours.

Devilled Steak

Score porterhouse steak (cut about an inch thick) with a knife. Squeeze the juice of a lemon over each side. Mix up 2 tablespoons brown sugar, 1 dessert-spoon any dark jam, 1 large dessert-spoon Worcester sauce, 2 tablespoons tomato sauce, 1 teaspoon each of pepper and salt, 1 or 2 tablespoons vinegar. Pour over steak in a dish, pressing steak well into it. Soak for 2 hours, then grill. Heat any "devil" left, and pour over as a sauce.

Hokey Pokey Biscuits

Half a pound butter (or other shortening, or a mixture of both), 2 large cups flour, 2 teaspoons milk, 1 cup sugar, 2 dessertspoons golden syrup, 2 small teaspoons baking soda. Heat syrup and milk, add soda and stir well. Add to butter and sugar creamed, then add flour. Roll into balls and press with fork. Bake in slow oven till nice brown.

Orange Juice Cake

Two cups sifted flour, 2 teaspoons baking powder, $\frac{3}{4}$ teaspoon salt, 2 teaspoons grated orange rind, 1 teaspoon

vanilla, $\frac{1}{2}$ cup lard or other shortening, $1\frac{1}{4}$ cups sugar, 2 egg yolks, two-thirds of a cup orange juice, 2 egg whites. Sift flour once, measure, add baking powder and salt; sift three times. Add orange rind and vanilla to shortening, and cream well. Add 1 cup of the sugar gradually and cream together till light and fluffy. Add a quarter of the flour and mix well. Add the egg yolks to the orange juice and beat slightly to break up the yolks; add to the creamed mixture, alternately with remaining flour, a small amount at a time beating after each addition till smooth. Beat egg whites till foamy, add remaining $\frac{1}{4}$ cup sugar gradually and continue beating till stiff. Add to batter and beat thoroughly. Turn into 2 layer tins, which have been greased and lightly floured. Bake in a moderate oven (375 deg.) about 25 minutes. Spread quickly with orange frosting, between the layers and on top.

A Chocolate Walnut Cake (No oven.)

This is very popular for making when at a "bach," or for bachelor girls who live in apartments and are restricted in the use of the oven. Melt in a saucepan $\frac{1}{2}$ lb. butter (or good substitute) and $\frac{1}{2}$ lb. sugar. Beat up 2 eggs and add. Stir until thick. Mix in 1 tablespoon cocoa, $\frac{1}{2}$ teaspoon vanilla, $\frac{1}{4}$ lb. chopped walnuts and 1 cup sultanas. Lastly add 1 lb. round wine biscuits broken with a rolling pin—not too fine. Press mixture into a greased square tin. Ready the next day.

FROM THE MAILBAG

Pine Gum

Dear Aunt Daisy,

I wonder if you could tell me a way of removing fir-tree gum from my small boy's coat. I've not yet washed the article pending your reply.

—Bannockburn.

Try soaking it off with eucalyptus, or turpentine, or carbon-tetrachloride. Another good solvent is pure methylated spirits from the chemist. The old-fashioned way was to rub soft dripping thoroughly into the part, and leave it awhile; then wash in warm suds.

The Painful Stone-bruise

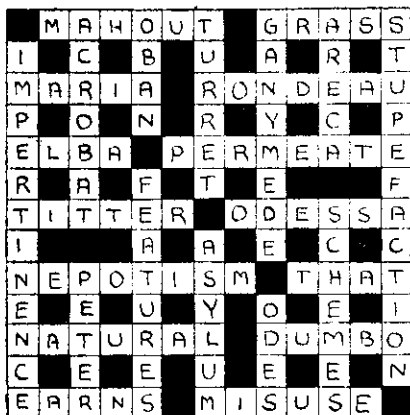
Dear Aunt Daisy,

I wonder if you or any of the Daisy Chain could give me a good remedy for stone-bruises. You know what painful things they are, and as far as I know, there is nothing much you can do, until they come to a head. Do you think there is anything that could be done in the early stages, to prevent their being so terribly painful?—Wishing you all the best, A Constant Listener, Te Atatu.

The only comforting thing I can suggest is the old-fashioned starch poultice. Add a pinch of boracic powder to the poultice, and apply fairly hot. After the bruise reaches a head, it may be pricked with a sterilized needle—and then dressed with simple boracic ointment. To sterilize the needle, hold it in the flame of a match for about a minute.

THE LISTENER CROSSWORD

(Solution to No. 277)



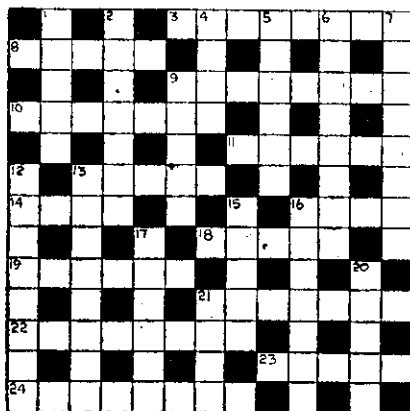
Clues Across

3. Ship a lot into an institution.
8. These vessels are said to make most 23 across.
9. Yet Paris brings harshness.
10. Once more preceding a little saint—in opposition, it seems.
11. Inhuman.
13. Giants found in a dog reserve.
14. "Stone walls do not a prison make, Nor iron — a cage." (Lovelace.)
16. A safe arrival serves to conceal dread.
18. "Who is here so rude that would not be a —?" (Julius Caesar, Act 3, Sc. 2.)
19. "It seems she hangs upon the cheek of night
Like a rich jewel in an —'s ear."
(Romeo and Juliet, Act 1, Sc. 5.)
21. This sum (anag.).
22. Where your — is, there will your heart be also." (Matthew, 6, 21.)
23. See 8 across.
24. Obviously not a nightmare.

Clues Down

1. I'm over age.
2. Pulling them might help you on.
4. And 15 down. An architectural feature of Kent.
5. Here you see one who wrote it make an attempt.
6. The superstitious avoid this baker's dozen.
7. Does this person count the eggs produced by the dean's fowls, perhaps?
9. Changed seats.
12. Took exception.
13. Oh! and 5 down gives the science of pronunciation.
15. See 4 down.
16. On a fish (anag.).
17. Water diviner.
20. This child dreads the fire.
21. Carl Petersen's girl friend, in the "Bulldog Drummond" stories.

No. 278 (Constructed by R.W.C.)



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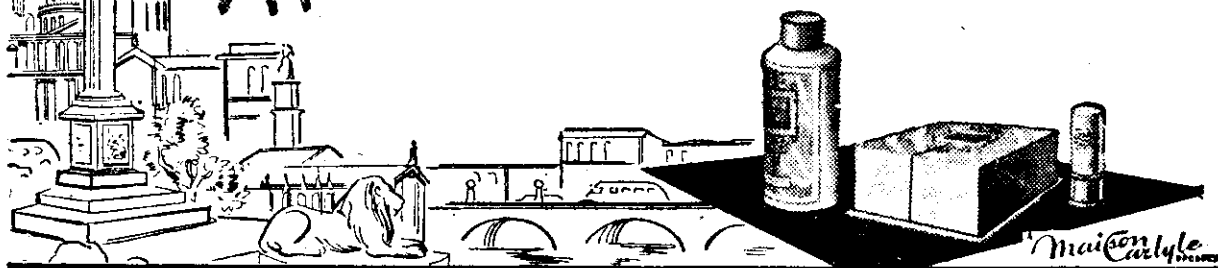
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Life Among the Japanese at Featherston

THESE studies of Japanese prisoners of war at Featherston were drawn for *The Listener* by McNamara. The notes which follow are based on observations made by one of the prison guards.

TO a European a crowd of Japanese prisoners-of-war is, at first sight, just a mass of men whose features are disturbingly alike. But each man has his own special characteristics. One man is a first-rate gardener who loves flowers and everything beautiful that comes out of the ground. He takes the greatest care of his gardening implements and a deep pride in his work.

ANOTHER prisoner is a qualified architect and an unusually good artist with water-colours. Still another has gained a wide knowledge of English through the text-books. He writes it as well as he speaks it and was given a job as a clerk in one of the offices.

THE more intelligent among these prisoners are very anxious to learn English. It is a curious thing that there are no swear words or expletives, as we know them, in their language. But one word can mean many different things.

THERE are adepts among the prisoners at fashioning something from nothing. Japanese prisoners discard nothing that can be of any possible use. In the early days of the camp their ingenuity was strained to the utmost. They created costumes for their ceremonial plays from very much discarded rags and odds and ends of all sorts.

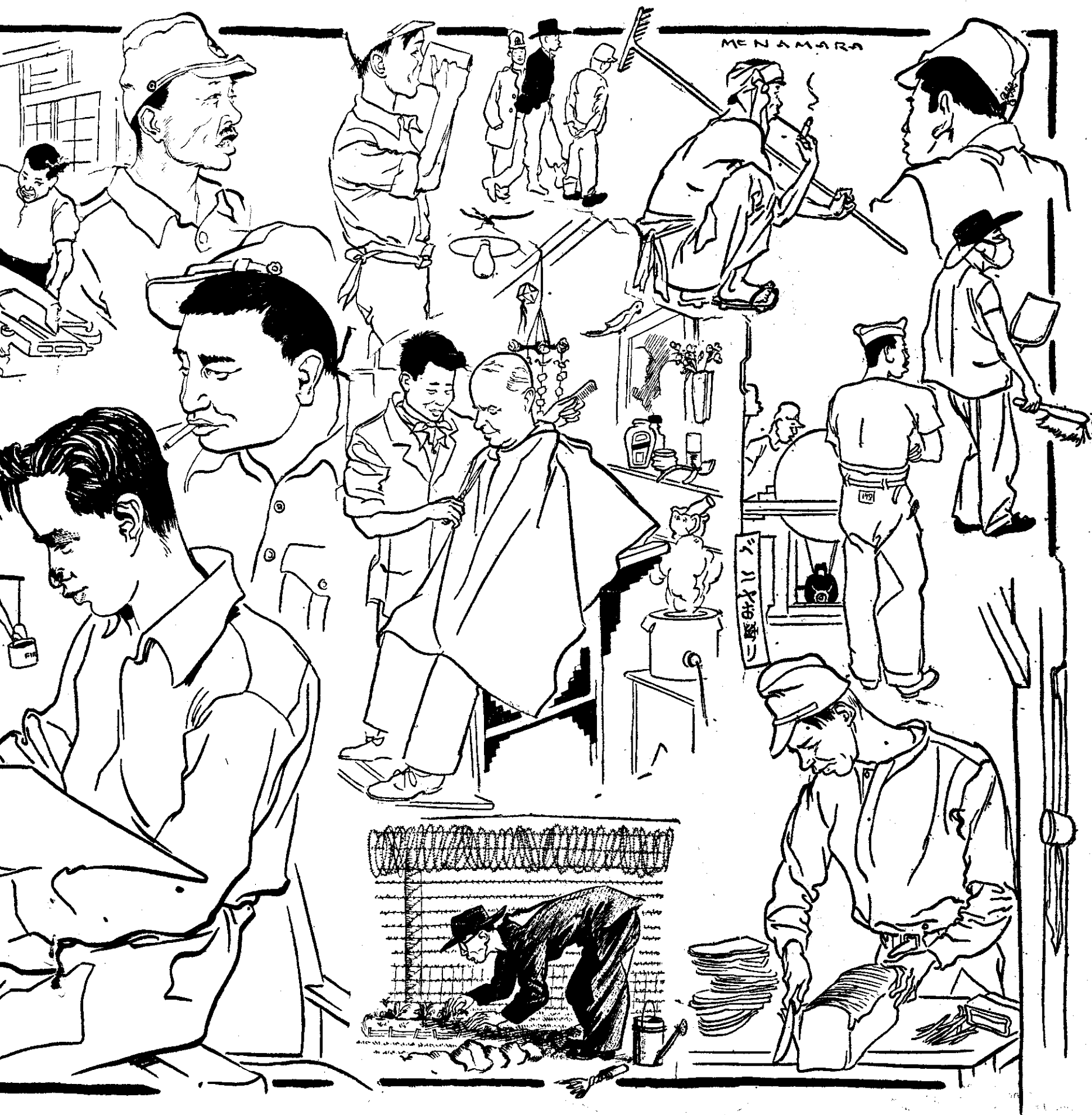
THE Japanese are not fond of boots. When compelled to wear them, they discard the laces and rest their heels on the soft leather at the back, in a squatting position. They prefer the *geta*—a wooden sole and a piece of cloth.

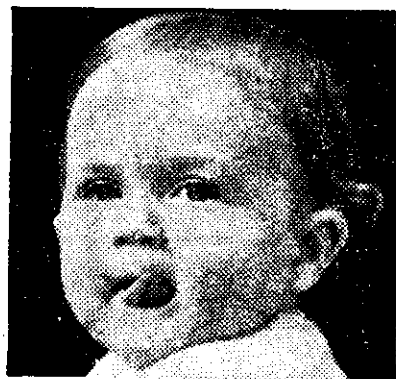
SOME have taken up wood carving enthusiastically. They use blocks of firewood. One man became an expert in making wooden elephants. Another has barber's shop tendencies and cuts hair Western style.

FROM old jam tins, teapots, and coloured cellophane some build such toys as model aeroplanes. Months of patient endeavour go into the making of a Mah Jong set.

HARD physical exercise and outdoor games are favoured by one section, while another prefers the Japanese style of poker. The prisoners do not box, but wrestle in the ju-jitsu manner. Baseball is the favourite outdoor game. On our New Year's Day, which is one of their festival days, they play children's games and hold three-legged and spoon races. Their ping-pong games are hard fought and there are some players of a high standard among them.







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HOW SHALL WE SING THE LORD'S SONG

IDLY he traced squares and rectangles on the scribbling pad before him.

If I had my way, he thought, I'd release all caged things. Let them out. Let them go free. Now take that mangy lion in the zoo—what if he went walking down the main street, what if he went strolling majestically down the footpath among all the pedestrians and the women in their high-heeled shoes and their fur coats? And the elephant—I'd like to see the elephant lift a man nonchalantly in his trunk and hold him with his legs waving like a helpless, captured insect's, right up above all the people and the cars. But, no, that wouldn't be right, he corrected himself. To release a beast properly you must turn him loose in his own environment, among his own kind, to be himself.

He rose and walked across the room to the grimed windows, and stood with his hands in his pockets, looking down at the street below.

Must see Miss Jones about getting these windows washed. Now take a man—it's the same for a man as for a beast. If you free him it must be into his own sort, into his own tribe or clan, or what's his freedom worth? He might as well go on learning the foreign language of the place he's in. Take these refugees here learning our language, living according to our customs, looked on by us with curiosity as a sort of queer species infiltrating our own. Now to free them, they would need to be returned to their own lands, their own people. They would go back to find those places and people changed but, above all, to find themselves changed. Ah—that's it—they'd find themselves changed. You can't live in an alien land without absorbing something of the foreign atmosphere. You can't exist independent of your environment—you react inevitably—and you change.

That's it—you change. And you don't know you've changed till you go back to your own land and measure yourself against those things you were once part of.

He turned and nervously paced the floor once or twice.

That's it—you don't know you've changed till you measure yourself against your own people, your own kind again.

Then he knew he was afraid. He wished he had a pocket mirror in which to examine himself to see if he had changed. What if she should see him with the impersonal eyes of the past? What if changes he hadn't realised had refashioned him? She might even not know him.

It did not occur to him that she might have changed. Somehow he had always felt she would return. He had



A SHORT STORY

Written for "The Listener" by
BARBARA DENT

known that they would meet again somewhere, even if it were not till death's dream kingdom. It had simply been indisputable in his mind that their coming together would occur.

But it was ten years. And he had lived a different way in those ten years, among aliens. He had lived in an alien land. He had tried to keep himself untouched, with the integrity of his spirit unmarred. But who was to tell? Certainly, he couldn't measure himself now against that self of ten years ago. He couldn't do it himself. But she would. She would.

He took out his watch. Quarter to three. She would be there at three. She had never been late for appointments—she would be on time now.

He opened the door into the outer office.

Miss Jones, when the lady comes, show her in immediately. And Miss Jones, I don't want to be disturbed. Take any telephone calls, and if anyone comes, say to call again.

Yes, Mr. Herrick, she replied, apparently the well-trained, impersonal office machine—I'll see to it.

Thank you, he said. And she would see to it, he thought gratefully, as he closed the door. She was flawlessly efficient, thank God. No personalities ever intruded between his secretary and himself. It was pleasant, it was relaxation to be with someone so constantly, and so completely without emotion.

She's a good girl, he thought. I hope she gets herself a decent husband some day. She deserves it.

Then he forgot her and continued his pacing, his thinking, his gazing out the smeared window.

At last he heard voices in the outer office. He stiffened and stood still at the desk, his hand unconsciously reaching out and toying with the paper knife. He stood, silent and tense, and waited. Then the door opened and she entered.

She came forward, one hand outstretched, the other throwing the veil back over her ridiculous little hat. She was perfectly at ease, perfectly poised.

Richard, she said, holding out her hand.

He caught it between both his and looked at her without speaking. Then he sighed gently and smiled with that inward sweetness that had always been his with her.

I knew you'd be on time, he said. I knew you would. Well—

He pressed her hand and then released it, touching her shoulders, and turning her to the light. Let me look at you. Ah—the same eyes, so green and so quiet. And your hair hasn't greyed. Yes—you are the same.

She smiled quietly. And you, Richard—are you the same?

Only you can tell that, he said. Only you can find that out. I don't know myself. Am I different? Do I look different? Tell me now—let it be the truth.

She gazed at him, searching him. He could feel her mind searching him as her fingers would search gently through a pile of drifted leaves, for the certainty of the earth below. And he laid himself bare before her, for he wanted her to find him, he wanted her above all to help him find himself again.

At last, smiling gently, she said, Your eyes are the same, Richard, brown and soft as ever. But your hair is greying. She reached up and touched him at the side of his cheek. Here. It's greying here. But I would have known you anywhere, Richard. I would have known you.

Then—I have not changed?

Come, let's sit down, she said. Let's sit and talk.

And he knew she was undecided. He knew she had searched, and had not yet found him. He turned away numbly. He was afraid.

SHE sat down and took off her hat. There, now I feel more at home, more able to relax. I tried to come quite calmly, quite at peace, but—

Well, ten years is a long space, Richard. And yet as I came up the stairs, it seemed only like yesterday. Yesterday, and now to-day, and no in between. And I know—

Yes. It was like that for me, too. No in between. I knew, too, there had been no in between. I knew it. I've always known that time or space could make no difference to us. It was meant to be. It was, and it has been all this time—and it still is. Isn't it? Lisette, isn't it?

His very vehemence betrayed his inner uncertainty, his need to be reassured.

She spoke gently. Yes, it is the same. For me it is the same. It has not changed. We may be ten years older, we may have changed, but it is still

(continued on next page)

(continued from previous page)

there. It will always be there—what we made together. It is like a citadel, a place of strong refuge—and we can enter it or leave it as we will. It has survived, it is changeless. It will always be there, even though we change.

But Lisette, he cried in agony, Lisette, we haven't changed. No—it hasn't destroyed me. It hasn't poisoned me. I'm not polluted. I won't be.

My dear—don't be afraid. Has it been that bad?

He passed his hand over his brow.

No, not really. Not bad, at all really. In fact even happiness and content. Even that. But there was something I had that I valued more, much more than happiness or content, something that was most vital, most urgent always in your presence. With her, it never responded, never could. And I have dreaded its atrophy. I have dreaded it. Then you came back—and more than physical death, I dreaded I had lost it—that the years in the backwaters had killed it. I dreaded seeing you, although I longed to. For I knew only you could tell me if it had gone. Only you could reawaken it if it seemed gone but was only dormant.

SHE was silent. Then she said—Have you worked here all the time, Richard? Did you never go away as we—as you planned?

No, I never went away. I have three more children you know. And she likes to stay where she belongs. He sighed. That's so with all of us—we all like to stay where we belong. And where we belong is not a street we know or a house we love or a city with which we are familiar—it's where our souls repose. Isn't it, Lisette?

Yes, Richard. It is where our souls repose.

Mine in yours, and yours in mine.

Yes, Richard.

It is unaltered then?

Yes, it is unaltered.

He sighed again, but with a different quality. An infinite calm settled on his spirit, images of things at rest came into his mind, a bird with head under folded wing, a weeping willow in windless sunlight, a flower with closed petals, a lake.

Walking to where she sat in quiet repose, he cupped her cheek in his palm and turned her face up to him. He smiled at her with a great sweetness.

We built better than we knew, Lisette.

Yes. We built well. The years have not worn what we built at all. Indeed, I think it has new strength, new beauty.

Ten years—not to have seen you, spoken to you, or heard from you for ten years—and then one day the phone goes, I answer, you say, It is Lisette speaking, and then you come.

She laughed softly. Then I come—and here I am.

He sat down. I could sit and gaze at you all afternoon, without saying anything, and yet we would have talked with each other more intimately than any communication of speech could ever be. I was so afraid—

You were afraid we would have lost that unity, that peace?

Yes, And above all, I was afraid that it would be some change in me that would cause our loss. You see, I feel so old nowadays. I get the feeling life is over, and there is only death to come.

Life is only acceptance and waiting now. And then you come back. And now I don't know. What is to happen now, Lisette?

There was almost the helpless dependence of a child in his question. As if he were putting his fate in her hands and asking her to do well with it.

She answered him quietly. That I can't tell you, Richard. We must wait, and see what happens. Don't you remember we learnt that—not to force it, but to wait quietly, and in time we knew?

Is that how you knew to come to me again? By waiting quietly?

I suppose so. You see, I've done many things these last ten years. Many of the things I told you I wanted to do when we used to talk. I've travelled, and I've loved. I've seen things and I've done things. I've met scores of people of all sorts, made all sorts of friends—but—

But—?

How can I put it? I don't know quite what it was we had, Richard. Perhaps it was something so rare and so precious, it was too ethereal to grasp properly. I don't know yet quite why I went away, except that I felt I should, that it was the right thing to do. And in the same way I felt it the right thing to do to come back. Somehow, not in the workings of my mind, but in something deeper or higher than my mind. Perhaps intuition—perhaps soul—I'm not sure. And now that I have seen you, I know my intuition was right.

Yes, I am sure too. We won't worry. We won't strive or fight. As you said—we will be calm—and wait.

Tell me about yourself in these years. Have you been writing?

He shrugged, smiling wryly. I don't know. The poetry went out like a light turned off when you went. As for the rest—a story now and then—but poor stuff. No heart in it somehow. But there has been something else. He hesitated.

What, Richard?

I suppose you'd call it a philosophy—a sort of autobiography of the soul. Yet that sounds pretentious—and I don't mean to give that impression. I think really, it's a kind of trying to find myself on paper. He smiled again. It's like chasing something that has the power to become invisible. Just as you think you're close enough really to grasp it at last—puff—it vanishes. So you see, the writing I do on such a theme is naturally elusive, he added.

And the rest? Still the same as when I left?

Much the same. The days and the nights the same. Only in myself sometimes it is different. A weariness. As I told you—a growing old.

But Vera?

The same. A little plumper, a little blinder—but just as happy, just as easy to live with, like a sort of endless, soft eiderdown you sink into in complete indolence, and just drowse away your life.

You sound bitter, Richard.

I'm not really. At least, only seldom. If I have failed, I daresay it is my own fault. The kids are nice though. Elva's 13 now, you know.

Yes, of course. I find that hardest to realise perhaps. She was only a tiny girl with soft hair as I remember her. And the others?

(continued on next page)

PARENTS and the SCHOOL CERTIFICATE

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SHORT STORY

(continued from previous page)

Two boys, nine and eight, and another girl, five. I like them—they're nice. But they're not part of me as ours would have been.

You know, Richard, I've never doubted till now that I did right to go. I was sure I came too late, that your place was with Vera, that what we were when together was something that couldn't be sustained, something wonderful, strange, complete in its own way—but not everyday fare. I was sure that we couldn't have lived on it. That it would have been destroyed by a continuous, everyday contact, and that we would have regretted all our lives that we were so selfish, that we had to grab at it and try to possess it—what was too ethereal to possess.

Ethereal perhaps—but enduring too. It has lasted through ten years of silence and separation.

Perhaps that is why it has lasted, she said quietly.

We will never know. We never put it to the test. We will never know if such things are real or faery.

Perhaps we were cowards, Richard. Perhaps we were.

I thought I was so brave, so far-seeing, so altruistic for us both. Perhaps I wasn't.

Perhaps not.

Perhaps it has all been a horrible mistake, Richard. Richard, perhaps you should have left Vera and the baby, perhaps I should have given up my ambitions, perhaps we should have gone away together—anywhere as long as it was together, and built anew. Built in that peace and unity we found so complete, worked at it and fashioned it. Richard, who knows what we might have built.

A Gothic cathedral even, he said quietly. A spire of singing stone, and a hermitage for our souls for eternity.

Then looking at her, and seeing her distress, he smiled tenderly.

But perhaps we would not have, my dear, he said. Perhaps it would have been as you thought. Maybe we were too close, maybe two people shouldn't intermingle to that extent. Maybe we'd have driven each other insane. Destroyed each other. Come to hate each other, as Vera and I never could. Maybe we'd have soiled all that wonder and destroyed it utterly and killed our souls. And—maybe—he added on indrawn breath, and quietly, as if speaking to himself, maybe we'd have died a glorious death.

It would have been a splendid failure, if we had. It would have been splendid, Richard.

And what have we in its place, Lisette? He stood before her in the well-known attitude, one leg bent a little at the knee, his tall figure stooped rather, his hands in his pockets. What have we, eh? You a success in the world's eyes, the novelist who has produced two best-sellers, the assured woman of the world, beautiful, poised, cultured, travelled and perhaps — yes, perhaps just a little weary, just a little questioning. And I? The successful businessman in the world's eyes, the happily married, satisfactory husband, the father of four bonny children—and what else? A poet who might have been. A man who kept on the known road when he might have ventured down the undiscovered bypaths,

been an explorer, a pioneer in the spirit. Who knows, I might have produced great poetry, with you to inspire me?

Or died a nonentity.

He laughed quietly. I shall do that anyway.

That was one of the things I liked so much about you—your ability to see yourself objectively—and to smile, not cynically, but gently, with kindness, as if at a straying child you yet had power to bring back to commonsense.

It's the businessman controlling the poet, Lisette.

I know. She rose and drew on her gloves. I must go now, Richard, I have an appointment.

I shall see you again?

Yes. I will come again. Don't ask me when—I don't know yet. I must wait. I must think in quietness and detachment. I don't know when I'll come again—but I will come.

THEY stood in silence, facing each other, two whom years of separation had not disunited, whom death even could not part, although in reality they had never been together.

She smiled whimsically. You know, Richard, I think, in fact, I am certain, I loved you more than I ever knew. When I went, I imagined it was because I loved you too little, because that which was between us, though so pure and tender and deep, wasn't enough. I thought it wasn't love—that love was more than that—more tense somehow, more possessive. I thought you were safer with a safe person like Vera, not an unstable firebrand like me. But I think I was wrong. I think we should have had the courage to venture. I think we should have dared.

How shall we sing the Lord's song in a strange land? he murmured.

What did you say?

I was thinking about cages. It was cages I was thinking about before you came. He put his hands on her shoulders, and bending, kissed her lightly.

You will come again, Lisette. Whenever you come, it will always be the same. We know that now.

Yes, we know that now.

AFTER she had gone, he stood again at the window, idly turning the keys in his pocket. How shall we sing the Lord's song in a strange land? It had been impossible for him to sing it alone, but if they had entered that other land together, the land that they had once glimpsed, the land of the spirit, vast and glooming, that was not of them, and yet which they could enter only through each other—would they have sung the Lord's song then? Would it have risen, strong and pure and exultant in their throats, a strange, archaic chant, not known to the world—and yet they not caring about the world's ignorance?

They would never know now.

He took his hat and coat and left the office. As he waited for his tram, he watched the people curiously. How many of the faces he saw, the patient, strained faces, the disillusioned faces, the faces young and happy, the faces that were serene, and those that were petulant—how many of them could have pursed their mouths in that chant he had once heard dimly, half comprehended, almost sung himself—how many of them?

(continued on next page)

(continued from previous page)

I think only the poets, he murmured to himself, and a woman waiting beside him looked up startled.

IN the tram he thought again about cages. We are none of us free, he mused. This tram conductor, this man in the ragged coat in front of me, this woman with the parcels, even the school-girl with the bag, none of us free. We are all caged—you can see it in our faces. We can't sing the Lord's song because we are all in a strange land. We are in a strange land because we have not found our own souls. If we entered through our own souls into the land of the spirit, then we could sing.

It seemed again that he looked into Lisette's inwardly tranquil eyes, green, deep, secretive, yet calm and clear as twin lakes.

She should not have gone away, he decided. Yet what could he have done? The very essence of their relationship would have been bruised had he restrained her, had he protested or pleaded, had he fought for her. No—they had always entered and left each other as they pleased. Their communion with each other had been sacred because, although they raised no barriers against each other, yet they never forced an entry.

She had to go, he thought. Perhaps it was our destiny not to be together in this life. Some obscure purpose may be fulfilled because of our separation, because we were not permitted to go hand in hand nor grow together, as tree and soil grow together.

THAT night when everyone in the house was asleep except himself, he rose quietly and went out on to the porch. He did not think about what he was going to do. It was not a thinking act, it was something that was done through him, a gesture symbolic of the intent of some power or intuition he did not fully comprehend.

He lifted the cover from the canary's cage where it hung on the porch. The bird was asleep on its perch. He opened the wire door and left it ajar. In the morning the bird would awaken, and finding the open door, would go forth.

He went back to bed and slept.

AS he and his wife had breakfast, his daughter suddenly came in from the porch.

Mummy, I went to put back the cover off the bird's cage, and the door's open, and he's gone.

What? said his wife unbelievably, and she went out on the porch to see for herself.

Now who could have done that? Whoever would do a thing like that? And who could have stolen him? Dick—the canary's been stolen—Come and see.

Richard looked up quietly from his breakfast and spoke through the open door. He wasn't stolen. I let him out.

His wife came in, wide-eyed, amazed. You let him out! What do you mean? How could you have let him out? What-ever for?

I just opened the door. I did it in the night. He would have gone when he woke at dawn.

She looked at him as if he were mad. Why on earth did you do that? she asked incredulously.

It should not be kept caged, he answered.

But Dick, it is cruel to let it go. The other birds will kill it.

That is what I mean, he said. It is better that it should die by its own kind, than live in captivity among us.

Really, Dick, I don't understand you. To do such a cruel thing, apparently for no reason. I don't understand you.

I know, he said, and then stood silently, gazing out into the sunny garden, and his heart was utterly at peace.

OF GENERAL INTEREST

MEN WHO MAKE THE FUTURE, by Bruce Bliven, 14/8 posted. This book brings important news of American science, of great achievements and of great discoveries being made to-day by American research.

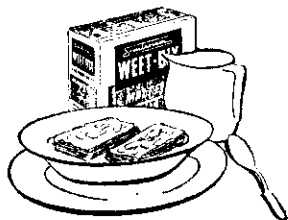
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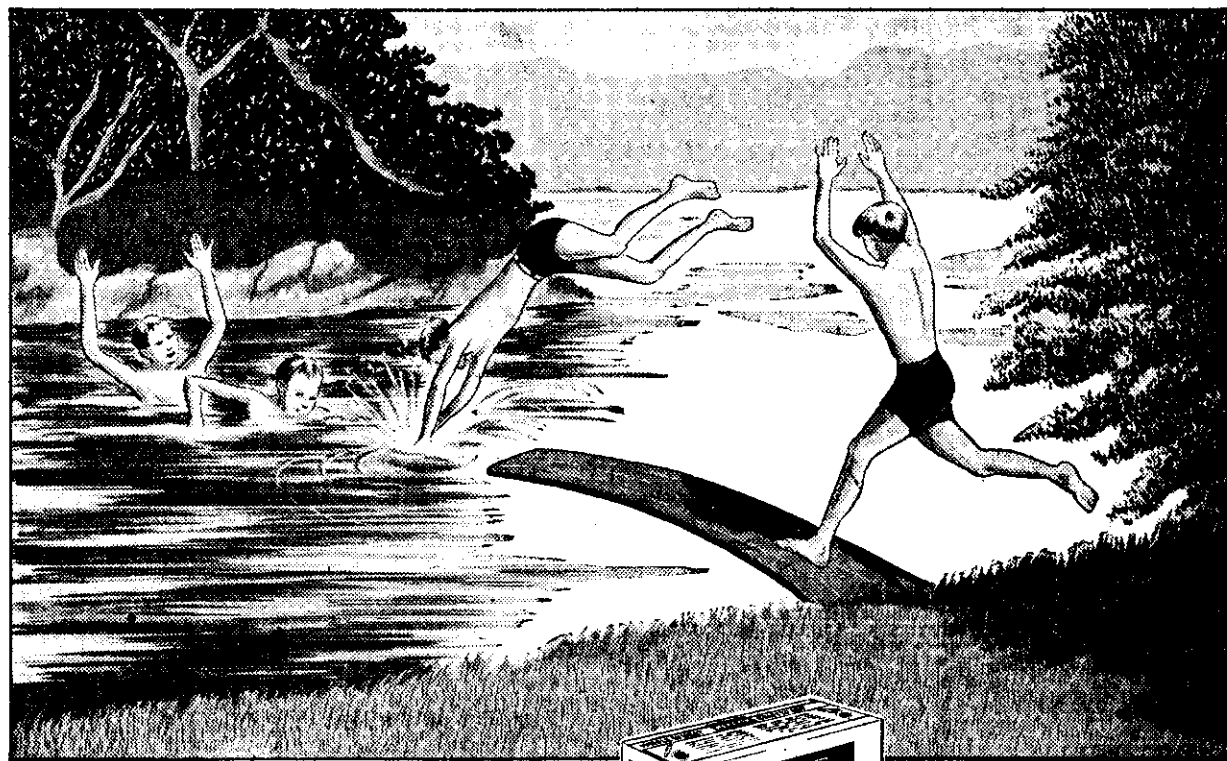
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PROGRAMMES DAY BY DAY

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Monday, January 14

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon-bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Makers of Melody: Harold Fraser-Simson (England)
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music, featuring Symphonic Variations for Piano and Orchestra (Franck)
3.30 Teatime Tunes
4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 Play of the Week: "The Train to Ferny Grove"
8.28 "Starlight," featuring Joan Hammond (soprano) (BBC programme)
8.41 "Chief Inspector French's Cases: The Case of the Limestone Quarry"
9. 0 Newsreel and Commentary
9.25 "Music of the People," featuring Soloists and Chorus, Director: Henri Penn (Studio presentation)
10. 0 Progress Results Dominion Bowling Championships
10.10 Scottish Interlude: Kathleen Roddy (soprano), in Gaelic, "The Mountain of the Women," "Two-faced Teig" (arr. Crofts)
10.25 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 ORCHESTRAL MUSIC: London Symphony Orchestra, "The Bartered Bride" Overture (Smetana)
8.10 Orchestra de la Societe des Concerts du Conservatoire, Symphonie Fantastique, Op. 14 (Berlioz)
9. 0 Excerpts from Opera, featuring "Don Carlos" (Verdi), "Fidelio" (Beethoven), "La Favorita" (Donizetti)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
9.30 Popular Hits
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Accent on Rhythm with James Moody and the Bachelor Girls
9.15 The Dreamers
9.30 Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.32 Morning Star: Maria Eggerth (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Popular Comedians: Billy Bennett (Scotland)
11. 0 Morning Talk: "Occupation Housewife: Victorian Birthday Party," by Mrs. Allona Priestley
11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Mozart's Concertos (4th of series): Violin Concerto in D Major, K.271A
2.20 Music for Pianists: Beethoven, featuring the "Bagatelles," Op. 126
3. 0 Starlight
3.15 Famous Artists of the Stage
3.30 Music While You Work
4. 0 "Marie Antoinette: A historical drama of Revolutionary France
4.15 Songs from the Masters
4.30 Variety
5. 0-5.30 Children's session: Jumbo, and "The Story of the Fish"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 Talk: "Birds of the Wild: The Kea," by A. P. Harper
7.30 EVENING PROGRAMME: Variety in Rhythm, featuring stars of stage and radio
7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra. Vocalist, Marion Waite (Studio presentation)
8.20 "Kidnapped," by Robert Louis Stevenson
8.33 Will Hay and his Scholars
9. 0 Newsreel and Commentary
9.15 At Short Notice: Reserved for entertainment that cannot be announced in advance
10. 0 Progress Results Dominion Bowling Championships

- 10.10 Erskine Hawkins and his Orchestra
10.40 Swing and Sway with Sammy Kaye
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 Music from the Movies
8. 0 CHAMBER MUSIC: The New London String Ensemble (2nd of series): Music by William Boyce
Symphony No. 5 in D, Overture in D, Symphony No. 1 in B Flat
8.18 Myra Hess (piano), Yelhi D'Aranyi (violin), and Gaspar Cassado (cello), Trio in C Major, Op. 87 (Brahms)
9. 0 Band Music
9.30 New Zealand News for the Pacific Islands
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.20 Music Hall (BBC prog.)
8.40 Melodies That Charm
9. 2 Music of the Footlights (BBC programme)
9.30 "Ruck Ryan"
9.45 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert programme
8.30 "Radio Post"
9. 2 Concert programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Uncle Ed and Aunt Gwen

6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements "Dad and Dave"
7.15 "Barnaby Rudge"
7.45 News and Commentary from the United States
8. 0 Listeners' own session
9. 0 Newsreel and Commentary
9.25 New London String Ensemble (BBC programme)
10. 0 Progress Results Dominion Bowling Championships
10. 8 (approx.) Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Recitals
7.31 Tommy Handley's Half-Hour (BBC programme)
8. 0 CLASSICAL MUSIC: Howard Barlow and Columbia Broadcasting Symphony Orchestra, "Orpheus" (Liszt)
8.15 Emmy Bettendorf (soprano)
8.19 Benno Moiseiwitsch (pianist), with London Philharmonic Orchestra, Concerto No. 2 in C Minor (Rachmaninoff)
8.51 Feodor Chaliapin (bass)
8.55 Boston Symphony Orchestra, Scherzo, and March (from "The Love of Three Oranges") (Prokofiev)
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Albert Sandler Trio
7.45 "Dad and Dave"
8. 0 Light Concert programme
8.30 Fireside Memories
9. 2 Joan Cross (soprano)
9.20 Popular Duettists
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Music from the Map"
10.30 Devotional Service
10.45 Music for Strings
11. 0-11.30 Highlights from Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Humour
3. 0 Studio Recital by Owen Jensen (pianist)
3.15 Classical Hour: Symphony No. 3 in A Minor, Op. 44 (Rachmaninoff), Sergei Rachmaninoff conducting the Philadelphia Orchestra
4. 0 Musical Comedy
4.30 Variety Programme
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Garden Expert: "Letters from Listeners"
7.30 EVENING PROGRAMME: "Radar": The Story of Radio Location dramatised and produced by Cecil McGivern; Music composed and conducted by Walter Goehr (BBC programme)

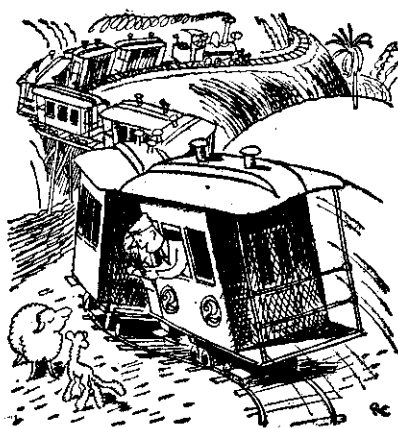
9. 0 Newsreel and Commentary
9.25 From the Studio: Beethoven's Ten Violin and Piano Sonatas presented and played by Maurice Clare, with Frederick Page (pianist), Sonata No. 8, Op. 30, in G Major
10. 0 Progress Results Dominion Bowling Championships
10.10 Charles Enesco and His Sextet (BBC programme)
10.23 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Light Listening
7.30 Symphony for Strings (BBC programme)
8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in A Flat, Op. 110
8.21 Tiana Lennitz (soprano), "When Sleep is Coming," "And Even if Clouds" (Weber)
8.30 Ossy Renardy (violin), Sonata in E Minor (Corelli)
8.37 Songs by Hugo Wolf: "It Happened in Maytime," "Heart do not Hastily Despair," "The Wandering Minstrel," "The Soldier," "The Daredevil Cavalier," "Slumber Song," "Who Bade You Come," "My Lover invited Me to Dine," "Do Be Quiet"
8.52 RBC Choral Society, "Happy and Blest Are They," "How Lovely Are the Messengers" ("St. Paul") (Mendelssohn)
9. 1 Variety Bandbox, a Bright Half Hour
9.30 "Children of Night"
9.43 Musical Comedy
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Serge Koussevitzky, conducting the Boston Symphony Orchestra, Concerto Grosso No. 12 in B Minor (Handel)
3.15 Calling All Hospitals
4. 0 "I Live Again"
4.14 For the Old Folks
4.30 Remember These
5. 0 For the Children: "Paradise Plumes"
5.15-5.30 Orchestra Mascotte
6. 0 "North of Moscow" (new serial)
6.15 LONDON NEWS
6.40 Merry Melodies
7. 0 For the Bandsman
7.16 "The Todds"
7.30 Popular Entertainers
7.45 News and Commentary from the United States
8. 0 The Rudy Vallee Show
8.16 Achievement: "Paul Harris-Rotary"
8.27 Harry Horlick and his Orchestra, "Carnations"
8.30 Palace of Varieties
9. 0 Newsreel and Commentary
9.25 Music by Beethoven: The Coolidge Quartet, Quartet No. 2 in G Major, Op. 18, No. 2
9.37 Heinrich Schliussus (barytone)
9.41 Wilhelm Kempff (pianist), Sonata in G Minor (Beethoven)
10. 0 Progress Results of Dominion Bowling Championships
10.10 Close down



Play of the Week:
"The Train to Ferny Grove"
(IYA, 8.0 p.m., January 14)

4YA DUNEDIN

790 kc. 380 m.

Monday, January 14

4ZB

DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11. 0-11.30 For My Lady: Master Singers: Barrington Hooper (tenor, England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Take Your Choice
2.15 Singing Strings
2.30 Music While You Work
3. 0 Music Hall
3.15 Merry Mood
3.30 Classical Hour: Mozart Symphonies: K.297 in D Major ("Paris"), played by Sir Thomas Beecham and London Philharmonic Orchestra
4.30 Cafe Music
5. 0-5.30 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.30 EVENING PROGRAMME: Basil Cameron and Hastings Municipal Orchestra, "Welsh Rhapsody" (German)
7.45 News and Commentary from the United States
8. 0 The Griller String Quartet, with Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn) and James Merrett (bass), Overture for Clarinet, Bassoon, Horn, Two Violins, Viola, Cello and Bass (Howard Ferguson)
8.21 Studio Recital by Joyce Ashton (contralto), "A Merry Pastoral" (Howley), "Boat Song of the Isles" (Granville Bantock), "Abiding Joys" (Woodgate)
8.32 Clifford Curzon and Benjamin Britten (two pianos), Introduction and Rondo Alla Burlesca (Britten)
8.41 Norman Walker (baritone), "Sea King's Song," "Noden's Song" (Holbrooke)
8.49 Sir Adrian Boult and Light Symphony Orchestra, Minuet, Two Interlinked French Folk Melodies (Ethel Smyth)
9. 0 Newsreel and Commentary
9.25 Louis Levy and His Orchestra, "Babes in Arms" (Browne)

- 9.31 "The Devil's Cub"
9.57 Patricia Rossborough (pianist), "College Holiday"
10. 0 Progress Results Dominion Bowling Championships
10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every man
6. 0 Variety
7. 0 Popular Music
8. 0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9. 0 Light Orchestras, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Scottish Orchestra
10. 6 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15-5.30 Accordion
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 After Dinner Music
7.30 "Accent on Rhythm" (BBC programme)
7.45 News and Commentary from the United States
8. 0 Gems from Grand Opera
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.25 Supper Dance with Tommy Dorsey
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10. 0 Armchair Romances
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Life of Mary Sothorn
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Music of the Novachord
6.30 Long, Long Ago
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9. 5 George and Nell
10. 0 The District Quiz
10.30 Youth Must Have Its Swing
11. 0 London News
11.15 Variety Bandbox
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

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11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
1.30 p.m. Colleges and Careers
2. 0 The Life of Mary Sothorn
2.30 Home Service session
4. 0 Women's World
5. 0 The Junior Quiz
6.30 Treasure House of Martin Hews
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9. 0 George and Nell
10. 0 Meet Dr. Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Sothorn
2.30 The Home Service session (Nancy)
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko
5. 0 The Junior Quiz
6. 0 Songs of Good Cheer
6.15 Reserved
6.30 His Last Plunge
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9. 1 George and Nell
10. 0 Thanks for the Song
11. 0 London News
12. 0 Close down

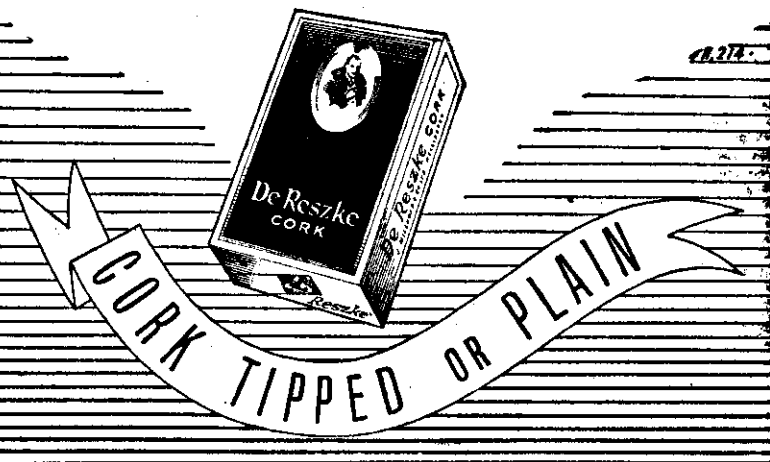
2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.45 The Famous Match (first broadcast)
7. 0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young (last broadcast)
8.20 Hollywood Holiday
8.45 The Citadel
9. 0 George and Nell
9.30 Anne Stewart, Questions and Answers
10. 0 Close down

De Reszke
of course!

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Light and Shade
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. G. McDowell, M.A.
10.20 For My Lady: "Pride and Prejudice"
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
2.30 Classical Music, featuring Symphonies: Symphony No. 1 in B Flat Major (Schumann)
3.30 Connoteurs' Diary
3.45 Music While You Work
4.15 Light Music
4.45 - 5.30 Children's session: "Fumfumbly, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: "Fly Away, Paula" (BBC prog.)
7.45 News and Commentary from the United States
8. 0 Cheerful Songs: BBC Chorus
8.15 These Bands Make Music (BBC programme)
8.43 Singers on Parade
9. 0 Newsreel and Commentary
9.25 Kitty Carlisle
9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and His Dance Orchestra
10. 0 Progress Results Dominion Bowling Championships
10.10 Dance Recordings
10.45 Billy Tennant and His Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Serge Koussevitzky and Boston Symphony Orchestra, Overture "Romeo and Juliet" (Tchaikovsky)
8.18 William Backhaus (piano) with the BBC Symphony Orchestra, Concerto No. 1 in D Major, Op. 15 (Brahms)
9. 1 Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
9.36 Chicago Symphony Orchestra, Suite, Op. 19 (Dohnanyi)
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Music from the Latins
6.40 Light Popular Items
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Morning programme
9.30 Current Ceiling Prices
9.32 Morning Star: Oscar Natzke (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Popular Comedians, Jack Daley (Ireland)
11. 0 Morning Talk: "A Doctor in Wartime London," by Dr. Bernard Myers

Tuesday, January 15

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata Hour: Violin Sonata in A (Franck)
3. 0 "Bright Horizon"
3.30 Music While You Work
4. 0 "The Lady" Radio Serial
4.15 The Salon Orchestra
4.30 Variety
5. 0-5.30 Children's session: "Umbopo" and "A Roundelay of Robin Hood"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME: Merle Gamble (soprano) in songs by Peter Warlock: "Sleep," "Jill of Bury," "Rest, Sweet Nymphs," "Wilt Thou Leave Me Thus," "There is a Lady" (studio recital)
7.45 News and Commentary from the United States
8. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Silken Ladder" Overture (Rossini), Symphony in D Minor (Franck)
9. 0 Newsreel and Commentary
9.25 Contemporary Music: The New York Philharmonic Symphony Orchestra, "Sea Suite" (Frank Bridge), conducted by Howard Barlow; "Suite Provençal" (Milhaud), conducted by Dimitri Mitropoulos
10. 0 Progress Results Dominion Bowling Championships
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
7.15 Voices in Harmony
7.30 Cuban Episode
7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
8.30 Footlight Featurettes
9.30 New Zealand News for the Pacific Islands
9.45 Eugene Pini Tango Orchestra
10.15 Light Concert programme
10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare
8. 0 "The Flying Squad"
8.25 Musical Digest
9. 2 "The Spoilers"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
8.30, "Burns and Allen"
9. 2 Concert programme
9.30 Dance Music
10.00 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
10. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesteryear
5.15-5.30 "Coral Cave"
6. 0 Music Round the Campfire
6.30 Musical Programme
6.45 "Mr. Meredith Walks Out"
7. 0 After Dinner Music
7.30 Shamrockland
7.45 News and Commentary from the United States
8. 6 "When Cobb and Co. Was King"
8.30 The Hillingdon Orchestra
8.39 Miliza Korjus (soprano), "Invitation to the Dance" (Weber), "The Little Ring" (Chopin)
8.47 Alfred Cortot (piano), Fantaisie in F Minor (Chopin)
9. 0 Newsreel and Commentary
9.25 Presentation of Gilbert and Sullivan Opera: "Princess Ida," Act I, from H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
10. 0 Progress Results Dominion Bowling Championships
10. 8 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
7.45 Hawaiian Harmony
8. 0 Selections from Musical Comedy
8.30 ORCHESTRAL MUSIC: Donati and London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants" (Bizet)
8.46 Luigi Fort (tenor)
8.51 Kurtz and London Philharmonic Orchestra, "Coppelia" Ballet (Delibes)
9. 1 Light Symphony Orchestra, "Dal Masque" (Fletcher)
9.5 The Kentucky Minstrels
9.11 Paul Whiteman's Concert Orchestra
9.16 "Dad and Dave"
9.30 Dance Music by Geraldo's Orchestra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Klondike"
8. 0 BBC programme
9.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Beauvallet"
10.30 Devotional Service
10.45 Light Orchestras
10.55 Health in the Home
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Film Tunes
3. 0 Classical Hour: "Carnaval" Suite, Op. 9 (Schumann), Myra Hess (pianist)
4. 0 "Mixed Bag" (BBC prog.)
4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service

7.30 EVENING PROGRAMME:

- "Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
8.25 The Tune Parade, featuring Martin Winata and His Music (Studio presentation)
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 Presentation of the Gilbert and Sullivan Opera "Princess Ida," Act I, from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
9.55 Rhythm Time
10. 0 Progress Results Dominion Bowling Championships
10. 0 Dance Recordings
10.45 Tommy Dorsey and His Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
6.13 Concert Time
7. 0 Light Listening
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
8.30 Joan Massia (violin) and Blanche Selva (piano), Sonata (Franck)
9. 1 Lener String Quartet, Grosse Fugue (Beethoven)
9.17 Music by Ernest Chausson (1855-1899): Maggie Teyte (soprano), the Blech String Quartet and Gerald Moore (piano), Chanson Perpetuelle, Op. 37
9.25 Alfred Cortot (piano) and Jacques Thibaud and String Quartet, Concert in D Major, Op. 21
10. 3 Light and Bright
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Melodies We Love
3.30 Let's Be Gay
4. 0 "I Live Again"
4.14 Play, Orchestra, Play
4.30 For the Dance Fans
5. 0 The Children's Serial: "Paradise Plumes"
5.15-5.30 Familiar Piano Music
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Duets and Trios
7. 0 The BBC Scottish Orchestra
7.17 "The Todds"
7.30 The London Coliseum Orchestra, "Step Lightly"
7.33 Joseph Schmidt (tenor)
7.36 The Concert Players, "Pop-ples"
7.39 Deanna Durbin (soprano)
7.42 Norman Cloutier and his Orchestra, "Diane"
7.45 News and Commentary from the United States
8. 0 Highlights of Opera
8.15 All Star Cabaret
9. 0 Newsreel and Commentary
9.25 Rhythm Cocktail
10. 0 Progress Results of Dominion Bowling Championships
10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11. 0-11.30 For My Lady: Master Singers: Patrick Colbert (bass, Ireland)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
2.15 My Orchestra: Albert Sandler and His Orchestra
2.30 Music While You Work
3. 0 Melody Makers
3.15 Vocal Ensemble
3.30 Classical Hour: Mozart's Symphonies: No. 34 in C, K.338, played by Sir Thomas Beecham and London Philharmonic Orchestra
4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.17 BBC Farming Talk: "On Your Metal: Spring—Cultivating Tools"
7.45 News and Commentary from the United States
8. 0 EVENING PROGRAMME: Programme by the St. Kilda Band conducted by W. L. Francis
The Band: "Harlequin" March (Rimmer), "Silver Threads Among the Gold" (Allison)
8. 8 Alan Eddy (baritone), "The Road That Leads to Nowhere" (Saunders), "Port o' Sydney" (Brash)
8.14 The Band: "Lustspiel" Overture (Bela), "From a Russian Village" Tone Picture (Marsden)
8.26 From the Studio: Helen E. Roy (mezzo-soprano) "Here in the Quiet Hills" (Gerald Carne), "Sunshine and Rain" (Blumenthal), "A Little Coon's Prayer" (Hope)
8.35 The Band: "Desert Song" (Romberg)
8.46 Will Fyfe, "The Skipper of the Mercantile Marine" (Waite), "I'm 94 Today" (Fyfe)
8.52 The Band: "Deep Harmony" Hymn (Parker), "Gipsyland" March (Lithgow)
9. 0 Newsreel and Commentary
9.25 Jack Simpson and the Freedom Boys, "Broadway Melody"
9.28 Eugene Pini and His Tango Orchestra (BBC programme)
9.57 Capitol City Four, "By the Watermelon Vine" (Allen)
10. 0 Progress Results Dominion Bowling Championships
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
7.30 "Intermission"
8. 0 SONATA PROGRAMME: Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
8.15 Arthur Schnabel (pianist), Sonata in D Major, Op. 10, No. 3 (Beethoven)
8.40 Thomas Matthews (violin) and Eileen Ralph (piano), Sonata in G Minor, Op. 137, No. 3 (Schubert)
8.52 Florence Hooton (cello) and Ross Pratt (piano), Sonata (Sammartini-Moffatt)
9. 0 CHAMBER MUSIC: The Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)
9.34 The Budapest String Quartet with 2nd Viola, Quintet in G Major, Op. 111 (Brahms)
10. 0 Favourite Melodies
10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 The Channings
10.30 My Son! My Son!
10.45 Big Sister

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15 LONDON NEWS)
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestra
6. 0 "The Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round-up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Salon Orchestra, "Amaryllis," "World Is Waiting for the Sunrise"
9.30 "Appointment with Fear: Death Has Four Aces"
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Close down

Tuesday, January 15

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks Jimmy Dorsey and His Orchestra
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 5 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters (final broadcast)
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Treasure House of Martin
News
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of a Hansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Reserved
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 Reserved
2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens' Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 His Last Plunge
8. 0 The Bob Dyer Show (first broadcast)
8.30 Bulldog Drummond
8.45 The Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
9.15 Recordings
9.30 Musical Programme
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Barrier
7.15 Danger Unlimited
7.30 A Case for Cleveland (first broadcast)
7.45 When Did This Happen?
8. 0 Prisoner at the Bar (final broadcast)
8.30 The Challenge
8.45 Green Rust
8. 3 The Man in Grey
10. 0 Serenade
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 Wild Life
6.45 The Famous Match
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Treasure House of Martin
9. 0 The Man in Grey
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Makers of Melody: Ethelbert Nevin (U.S.A.)
11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Quartet No. 14 in G Sharp Minor (Beethoven)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Pig Production Talk
- 7.30 EVENING PROGRAMME: Frederick Grinke (violin) and Watson Forbes (viola), Sarabande with Variations (Handel, arr. Halvorsen)
- 7.40 Alexander Kipnis (bass), "All Things Created Come to Dust" (Wolf)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Felix Millar (violin) and Alan Pow (piano), Sonata in G Major (Mozart)
- 8.14 Studio Recital by Joan Bryant (soprano), "The Almond Tree" (Schumann), "After Work," "Impatience" (Schubert)
- 8.26 Pro Arte Quartet, Quartet in F (Ravel)
9. 0 Newsreel and Commentary
- 9.25 Flanagan and Allen, "Roll On, To-morrow" (Russell, "Two Very Ordinary People" (Carr)
- 9.30 Music from the Footlights
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Hands and Ballads
9. 0 Classical Recitals
10. 0 With the Comedians
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Items
- 6.30 Orchestral Music
7. 0 Listeners' Own Programme
9. 0 Listeners' Own Classical Copner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Intermission": Variety Entertainment (BBC prod.)
- 9.32 Morning Star: Reginald Foort (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Morning Talk: "Adventures in Wartime England: Women and Children First," by Mrs. Zenocrate Mountjoy
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Concerto Grosso (14th of series): Brandenburg Concerto No. 1 in F Major (Bach)
- 2.30 Music by Berlioz
3. 0 "Diamond Dramas": The dramatised story of famous diamonds
- 3.15 Comedy Time

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Marie Antoinette": A historical drama of France in the Revolutionary Era
- 4.15 For Our Irish Listeners
- 4.30 Variety
5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons," and "Cherub the Chick"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: First Performance, introducing Zaida Roberts (soprano): "Bird of Blue" (German), "See Where My Love a-Maying Goes" (Lidgey) (Studio-recital)
- 7.45 News and Commentary from the United States
8. 0 From the Pen of Victor Herbert, featuring Andre Kostelanetz and his Orchestra
- 8.20 "Kidnapped"
- 8.33 Recital for Two, featuring the Australian artists Raymond Beatty (bass), Norah Williamson (violinist)
9. 0 Newsreel and Commentary
- 9.25 Palace of Varieties, an Old-Time Music-Hall, Chairman, Bill Stevens (BBC production)
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Benny Goodman and his Orchestra
- 10.40 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (20th of series): Edwin Fischer (piano) and the London Philharmonic Orchestra, conducted by Lawrence Collingwood, Concerto in C Minor, K.491
- 8.28 Music by Robert Schumann: The NBC Symphony Orchestra, conducted by Toscanini, Symphony in E Flat ("Rhenish") (U.S.A. programme)
9. 1 London Philharmonic Orchestra, conducted by Eugene Goossens, "Carnaval" Ballet Suite
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Excerpts from "Don Pasquale" (Donizetti)
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Stars for To-night: "Invitation to a Dance"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children, "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Little Women"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Waltz Time
6. 0 "Hopalong Cassidy"
- 6.45 Station Announcements
- Hawke's Bay Stock Market
7. 0 After Dinner Music
- 7.15 "Jalna"
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 London Philharmonic Orchestra, "Prince Igor" Polovst March (Borodin)
- 9.29 Alexander Kipnis (bass), "Serenade Mephistopheles," "Calf of Gold" ("Faust") (Gounod); Alexander Kipnis and Elise Ruzicka, Letter Scene and Waltz ("Der Rosenkavalier") (R. Strauss)
- 9.38 Leopold Stokowski and the Philadelphia Orchestra, "Seigfried" (Wagner)
10. 0 Progress Results Dominion Bowling Championships
10. 8 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Hallelujah and Son: House of Rothschild"
- 7.15 Light Music
8. 0 Eugen Wolff and His Orchestra, "Supper in Vienna" (Suppe-Hrudy)
8. 8 Mischa Levitzki (piano), Waltz in A Major (Levitzki), "The Juggler" (Moszkowski)
- 8.13 Beniamino Gigli (tenor)
- 8.18 Cedric Sharpe (cello), Serenade (Pierne)
- 8.21 Jeannette MacDonald (soprano)
- 8.24 Decca Salon Orchestra, "Souvenir" (Drdla), Melody in F (Rubinstein)
- 8.30 The Will Hay Programme
9. 1 Band Music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Music from the Movies
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.17 Hawaiian Harmony
- 9.32 Billy Cotton's Band
- 9.45 Bing Crosby Entertains
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Music from the Map"
- 10.30 Devotional Service
- 10.45-11.30 Light Music and Recitalists
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Quartet No. 17 in B Flat, K.458 (Mozart), the Philharmonic String Quartet
4. 0 Rhythmic Revels
- 4.30 A Light Half-hour
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.20 Addington Stock Market
- 7.30 EVENING PROGRAMME: 3YA Orchestra conducted by M. T. Dixon, "Dance of the Tumbler" (Rimsky-Korsakov, arr. Finck), Excerpts from "Woodland Sketches" (McDowell), "Serenade" (Frank Bridge)
- 7.45 News and Commentary from the United States
8. 0 Adolf Busch (violinist), Suite in A (Vivaldi, arr. Busch)
8. 5 Reading by O. L. Simmance: "Letter to John Cairns, D.D." (Dr. John Brown)
- 8.25 Queen's Hall Orchestra, Variations 8 and 9 from the "Enigma" Variations (Elgar)
9. 0 Newsreel and Commentary
- 9.30 From the Studio: Beethoven's Ten Violin and Piano Sonatas presented and played by Maurice Clare with Frederick Page (pianist), Sonata No. 9, Op. 47, in A Major, Adagio sostenuto-presto, Andante con Variazioni, Presto
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Songs from Balalaika
8. 0 Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Giffie Potter: "Mr. Potter Wanders On," "Mr. Potter Visits Southend," "Mr. Potter has a Brother"
- 8.30 Ye Olde Time Music Hall
9. 1 Shall We Dance
- 9.30 Swing!
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Lighter Moments with the Masters
- 8.30 Merry and Bright
4. 0 "I Live Again" (last episode)
- 4.14 Radio Round-up
- 4.30 Dance Hits and Popular Songs
5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Recital by Harry Horlick Orchestra
6. 0 "North of Moscow" (2nd episode)
- 6.15 LONDON NEWS
- 6.40 Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Meet Dr. Morelle"
- 8.26 Stars of the Air
9. 0 Newsreel and Commentary
- 9.25 Albert Sandler and his Orchestra, "La Boheme" Fantasia (Puccini)
- 9.31 "Appointment with Fear"
10. 0 Progress Results of Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Accent on Rhythm" (BBC programme)
- 2.15 Bandstand
- 2.30 Music While You Work
3. 0 Three-Four Time
- 3.15 Fun and Fancy
- 3.30 Classical Hour: Mozart Symphonies: No. 36 in C Major played by Sir Thomas Beecham and London Philharmonic Orchestra
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Talk by Dorothy White
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
8. 0 Anton and the Paramount Theatre Orchestra, "Banjo on My Knee"
8. 3 "Show Time"
- 8.30 Play of the Week: "Eleventh Commandment"
- 8.56 Norman Cloutier Orchestra, "Who Cares?" (Gershwin)
9. 0 Newsreel and Commentary
- 9.25 Billy Cotton and His Band, "Dixieland"
- 9.31 "Owen Foster and the Devil"
- 9.57 Ted Steele's Novatones, "I'll Find My Way"
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Dance Recordings
- 10.15 Royal Air Force Dance Band
- 10.30 Billy Cotton and His Band
- 10.45 Cab Calloway and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: The NBC Symphony conducted by Arturo Toscanini, Symphony No. 99 in E Flat Major (Haydn), "Les Follies" (Franck), Minuet and Intermezzo from "Manon Lescaut" (Puccini), Hungarian Dances, Nos. 17, 20 and 21 (Brahms) (U.S.A. programme)
- 8.19 Lotte Lehmann (soprano), "The Maiden Speaks," "My Love has a Mouth of Roses" (Brahms)
- 8.52 Eileen Joyce (pianist), Intermezzo, Op. 117, No. 2 (Brahms), Novelette, Op. 21, No. 6 (Schumann)
9. 4 Symphony No. 6 in D Minor, Op. 104 (Sibelius), the Finnish National Orchestra conducted by Georg Schneevogt
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

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4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session; "Little Women"
 5.15-5.30 Light Opera and Musical Comedy
 6. 0 "The Mystery of Mooredge Manor"
 6.15 LONDON NEWS
 6.45 "The Spoilers"
 7. 0 After Dinner Music
 7.10 Salute to Australia: "Singapore Adventure"
 7.30 "Starlight," featuring Gwen Catley (soprano)
 7.45 News and Commentary from the United States
 8. 0 "Mr. Thunder"
 8.24 The Richard Creen Orchestra, "Songs d'Autonne" (Joyce)
 8.27 "Itma"; Tommy Handley's Half-hour
 9. 0 Newsreel and Commentary
 9.25 Old-time Dance Programme composed by Frank Beadle
 10. 0 Progress Results of the Dominion Bowling Championships
 10.10 Close down

42D DUNEDIN

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Especially for You
 9. 0 Mid-week Function
 9.30 Cowboy Round-up
 10. 0 Records at Random
 10.30 New Recordings
 11. 0 Close down

Wednesday, January 16

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane
 10.15 The Channings
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2. 0 The Life of Mary Sothorn
 2.30 Home Service session
 4. 0 Women's World (Marina)
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Lumsdaine and Farmilo
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 Footsteps of Fate
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Radio Editor
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10.15 Serenade
 11. 0 London News
 11.15 Melodies to Remember
 12. 0 Close down

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2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 10. 0 Judy and Jane
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 The Shopping Reporter
 12. 0 Mid-day Melody Menu
 1. 0 p.m. Garden of Music
 1.30 Colleges and Careers
 2. 0 The Life of Mary Sothorn
 2.30 Home Service session
 3. 0 Musical programme
 4. 0 Women's World
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 The Hawk
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.43 King of Quiz
 9. 0 Their Finest Hour
 9.00 Serenade
 10. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Drawing of Happy New Year Art Union

9.35 Current Ceiling Prices

10. 0 Judy and Jane
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Elizabeth Anne)
 12. 0 Lunchtime Fare
 2. 0 p.m. The Life of Mary Sothorn
 2.30 The Home Service session (Nancy)
 4. 0 Woman's World, conducted by Joan
 4.45 Children's session, with Grace and Jacko
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Gems from the Opera
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 The Wind in the Bracken
 9. 0 Their Finest Hour
 10. 0 The Toff, 3ZB's Racing Reporter
 10.15 Looking on the Bright Side
 10.30 Serenade
 11. 0 London News
 12. 0 Close down

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices

10. 0 Judy and Jane
 10.15 The Film Forum
 10.30 Ma Perkins
 10.45 Big Sister
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch Hour Tunes
 2. 0 p.m. The Life of Mary Sothorn
 2.30 The Home Service session (Joyce)
 4. 0 Women's World (Tul)
 4.45 Children's session
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6.30 Good Music
 7. 0 Famous New Zealanders
 7.15 Officer Crosby
 7.30 A Case for Cleveland
 7.45 The Wind in the Bracken
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Green Rust
 9. 3 Their Finest Hour
 10. 0 Reserved
 11. 0 London News
 11.15 Night Owl session
 11.45 At Close of Day
 12. 0 Close down

2ZA PALMERSTON Nth.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.45 The Famous Match
 7. 0 Famous New Zealanders
 7.15 The Lone Ranger Rides Again
 7.30 The Count of Monte Cristo
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 The Life of Mary Sothorn (first broadcast)
 8.20 Hollywood Holiday
 9. 0 Their Finest Hour
 9.30 The Motoring session
 10. 0 Close down

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LISTERINE

CHECKS HALITOSIS!

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
- 10.20 For My Lady: Makers of Melody: Frederick Norton (England)
- 10.45 "Australian Symphony in Four Flats": A series of talks prepared by Ruth France
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring Symphonies: Works: Chaconne (Bach)
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
9. 0 Newsreel and Commentary
- 9.25 Band Programme, featuring the Auckland Scottish Pipe Band under Pipe-major J. McLauchlan
- H.M. Life Guards Band, "On Parade with Eric Coates" (Coates)
- 9.31 "Dad and Dave"
- 9.44 The Pipe Band: "Heroes of Flodden," "Maid of Islay" (Strathspey), "Piper Drummond" (reel) (trad.) Elder Cunningham (bass-baritone), "The Standard on the Braes o' Mar" (Laird)
- The Pipe Band: "Malorca" (Duke of Windsor), "Miss McGregor's Favourite" (trad.) Elder Cunningham (bass-baritone), "Duncan Gray" (Burns)
- The Pipe Band: "Leaving Port Askaig, Ross" (trad.)
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Dance Music
- 10.45 Jimmy Dorsey and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Pasquier Trio, with Rene le Roy (sute), Quartet in A Major, K.298 (Mozart)
8. 8 Yehudi Menuhin and Hephzibah Menuhin, Sonata No. 1 in G Major, Op. 78 (Brahms)
- 8.36 Boyd Neel String Orchestra, Suite for String Orchestra (Bridge)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Popular Medleys
- 6.40 Light Vocal Items
7. 0 Orchestral and Instrumental Recitals
8. 0 Concert
9. 0 Studio Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Songs of Yesterday and Today
- 9.18 Bernhard Levitow and his Salon Orchestra
- 9.30 Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.32 Morning Star: Isobel Baillie (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Popular Comedians: Ethel Levey (U.S.A.)
11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Brahms, Symphony No. 1 in C Minor, Op. 68
3. 0 Favourite Entertainers
- 3.18 Drama in Cameo: "Tom Varnish"
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
- 4.30 Variety
5. 0-5.30 Children's session: "The Tale of the Blue Cat" and "Tales by Uncle Remus"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: Margot Dallison (soprano), "Bonjour, Suzon" (Debussy), "Berceuse" (Rheine-Baton), "Au Printemps," "Waltz Song" "Roméo and Juliet" (Gounod)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet, Principal, Vincent Aspey
- 8.30 Arthur S. Bell (baritone), "The Gardener," "Tramping" (Wolf), "None But the Lonely Heart," "The Muse's Gift" (Schubert) (Studio recital)
- 8.42 Prelude and Fugue in E Flat Major (Bach - Busoni), played by Edwin Fischer (pianist)
9. 0 Newsreel and Commentary
- 9.25 William Byrd: Mass for Five Voices, sung by the Fleet St. Choir. Conductor, T. B. Lawrence
10. 0 Progress Results Dominion Bowling Championships
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Victor Silvester Tempos
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Ted Steele Novatones
- 8.15 Footlight Features
- 9.30 New Zealand News for the Pacific Islands
- 9.45 BBC Dance Bands
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 8 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert programme
8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
9. 6 For My Lady: "Grand City"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandsman
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 Coriol (piano), Thibaud (violin), Casals (cello), Trio in D Minor, Op. 49 (Mendelssohn)
9. 0 Newsreel and Commentary
- 9.25 Music of the Moderns
10. 0 Progress Results Dominion Bowling Championships
10. 8 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
- 7.18 "Music Hall": BBC Variety Programme
8. 0 CHAMBER MUSIC: The Budapest String Quartet, Quartet in F Major (Mozart)
- 8.24 Richard Tauber (tenor)
- 8.30 Vladimir Horowitz (piano), Thirty-two Variations in C Minor (Beethoven)
- 8.40 Elena Gerhardt (mezzo-soprano)
- 8.48 William Primrose (viola), "La Campanella" (Paganini-Primrose), Sonata No. 6 in A Major (Bocherini)
9. 1 Rawicz and Landauer
9. 7 "It Walks By Night" (NBS production)
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 Band Music
- 7.15 "The Circle of Shiva"
- 7.30 "Merry Wives of Windsor" and "Waltz Dream"
- 7.45 Orchestral Novelties
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
- 11.10-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Song
3. 0 Studio Recital by Owen Jensen (pianist)
- 3.15 Classical Hour: "The Rite of Spring" (Stravinsky), Igor Stravinsky conducting the Philharmonic Symphony Orchestra of New York
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Local News Service
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender"
- 8.26 West End Celebrity Orchestra, "Tricksy" (Charroslin)
- 8.29 Appointment with Fear: "The Great Cipher" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 "Music from the Air," featuring the Squadronaires of the R.A.F. Dance Band (BBC prog.)
- 9.45 Dance Recordings
10. 0 Progress Results Dominion Bowling Championships
- 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on John Brownlee (baritone): "On Susannah," "Danny Deever," "There's a Long, Long Trail," "Sea Fever"
8. 0 Favourite Movements from Masterworks: "Un Bal," from Berlioz's Symphony Fantastique
8. 8 Joseph Hislop (tenor), "Morning Was Glowing," Walther's Prize Song (Wagner)
- 8.12 Janaz Friedman (piano), Impromptu in F Sharp, Op. 35, Nocturne, Op. 55, No. 2 (Chopin)
- 8.21 Marie Howes (soprano), "Nothing Time," "Dance to Your Daddy" (trad.)
- 8.25 Henri Temianka (violin), Romance (Szymanowski)
- 8.30 Children Make Music, featuring the All American Youth Orchestra; Master Yehudi Menuhin; Steffani and his Silver Songsters; Bamboo Pipe Band of L.C.C. Elementary School; Boy Scouts' Chorus; Master Wilfred Worden; Manchester Children's Choir
9. 1 BBC Scottish Variety Orchestra
- 9.30 "Children of Night"
- 9.43 Cavalcade of Famous Artists
10. 2 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 The Symphony
- 3.30 Feature Time
4. 0 Light and Bright
- 4.30 Rhythm Cocktail
5. 0 For the Children: Frank Luther presents "Snow White and the Seven Dwarfs"
- 5.15-5.30 Dinner Music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 This and That
7. 0 Consumer Time
- 7.10 The Blue Hungarian Band, "I Give My Heart"
- 7.16 "The Todds"
- 7.30 Starlight: Leslie Hutchinson
- 7.45 News and Commentary from the United States

8. 0 The American Hour: The New York Philharmonic Orchestra, conducted by Howard Barlow, Concerto in C Major (Mozart), Soloist, Robert Casadesu
- 8.30 Stage Door Canteen
9. 0 Newsreel and Commentary
- 9.25 The Henry Hall Dance Show, with Vocalists
- 9.53 Tommy Dorsey's Orchestra
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Master Singers: Francis Russell (tenor, Wales)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Revue
3. 0 Picture Parade
- 3.30 Classical Hour: Mozart Symphonies: No. 40 in G Minor played by Sir Thomas Beecham and London Philharmonic Orchestra
- 4.30 Anne Shelton in "Anne to You" (BBC programme)
5. 0-5.30 Children's session: "Sunny Blue Falcon"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Serge Koussevitzky and Boston Symphony Orchestra, Presto and Waltz (from "Damnation of Faust"), (Berlioz), "Mephisto" Waltz (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Howard Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
- 8.40 Theod. Schold (baritone), "Could I Once Again Caress Thee," "O Come in Dreams" (Liszt)
- 8.47 Howard Barlow and Columbia Broadcasting Symphony, Contra Dances (Beethoven)
9. 0 Newsreel and Commentary
- 9.25 Vladimir Horowitz (piano), with Arturo Toscanini and NBC Symphony Orchestra, Concerto No. 4 in B Flat Minor, Op. 23 (Tchaikovsky)
- 9.55 Arturo Toscanini and NBC Symphony Orchestra, "Traviata" Prelude to Act 1 (Verdi)
10. 0 Progress Results Dominion Bowling Championships
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "On Wings of Song"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Clarrie
- 5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS

Thursday, January 17

1ZB AUCKLAND 1070 kc. 260 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Pilgrim
10. 0 Judy and Jane
10.15 The Channings

6.45 "Twenty Thousand Leagues
Under the Sea"
7. 0 After Dinner Music
7.30 "Music is Served." Featur-
ing Isador Goodman (pianist)
7.45 News and Commentary from
the United States
8. 0 The Fred Emney Show
(BBC programme)
8.30 Orchestral Interlude with
Marek Weber
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.25 Cecil Dixon (pianist),
"Country Gardens," "Shepherd's
Hey" (Grainger)
9.30 "Salute to Rhythm": The
Phil Green Orchestra
10. 0 Progress Results of the
Dominion Bowling Champion-
ships
10.10 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
9. 0 New Recordings
10. 0 Swing session
10.45 Close down

10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 The Home Service session
(Jane)
4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Lumsdaine and Farmilo
7. 0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 His Last Plunge (final
broadcast)
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Men and Motoring (Rod
Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON 1150 kc. 266 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side

10.30 My Son! My Son! (first
broadcast)
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Colleges and Careers
2. 0 Reserved
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Woman in White
8. 5 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters

10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. Reserved
2.30 The Home Service session
(Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 Children's session, with
Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens' Club: David
Copperfield
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 The Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters

10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Reserved
8. 0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Green Rust
9. 3 Doctor Mac
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. C. W. Maltland
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Commentary on Representative Cricket Match Auckland v. Wellington (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, Intermezzo and Dance (Wolf-Ferrari), Carlo Popolare (Elgar)
- 7.45 News and Commentary from the United States
8. 0 "Strange Adventures: Tales of Old Travellers: Peter Williamson": Readings by the Rev. G. A. Naylor
- 8.20 The Studio Orchestra, Divertissement (Lalo)
- 8.35 Studio Recital by Dawn Harding (mezzo-soprano), "Bright is the Ring of Words," "Youth and Love" (Vaughan Williams), "Three Aspects," "Armida's Garden," "Marian" (Parry)
- 8.47 The Studio Orchestra, Gigue, Minuet and Prayer from "Mozartiana" (Tchaikovsky)
9. 0 Newsreel and Commentary
- 9.28 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 "Variety Show"
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestras
- 6.20 Piano and Organ Music
- 6.40 Light Popular Items
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Isador Goodman (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Popular Comedians: Vaughan de Leath (U.S.A.)
11. 0 Morning Talk: "The New-castle People's Theatre," BBC talk by Production Supervisor Alf Simpson
- During the Day: Commentary on the Wellington Racing Club's Meeting
- 11.15-11.30 Variety

Friday, January 18

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (13th of a series): The BBC Symphony
- 2.20 Chamber Music programme
3. 0 Radio Stage: "Gallons Road"
- 3.30 Music While You Work
4. 0 "Evergreens of Jazz"
- 4.15 Allan Roth and the Symphony of Melody
- 4.30 Variety
5. 0-5.30 Children's session: "The Swiss Family Robinson" and "Marconi Wireless"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Claude Tanner (cellist), "Romance" (Schumann), "Melodie Arabe" (Glazounov), Prelude from "Hierodiade" (Massenet), "Butterflies" (Harty)
- 7.45 News and Commentary from the United States
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
- 8.30 BBC Feature Time: "English Country Calendar, October"
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.15 For the Bandsman
- 9.45 "Frenzy" (BBC thriller)
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Review of Saturday's Races
- 10.20 Rhythm on Record, compiled by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Kay on the Keys
- 7.15 Voices in Harmony
- 7.30 Film Fantasia
- 7.45 "Fly Away Paula"
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (30th of series): Artur Schnabel, No. 30 in E Major, Op. 109
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde-time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
- 9.15 "Bad and Dave"
- 9.30 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 For the Children
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical Programme "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Teddy Powell and His Orchestra
9. 0 Newsreel and Commentary
- 9.25 Starlight: Dennis Noble (baritone) (BBC programme)
- 9.40 Marek Weber's Orchestra
- 9.45 "Further Adventures of Gus Gray"
10. 0 Progress Results Dominion Bowling Championships
10. 8 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Sketches and Variety
- 8.12 "Songs My Mother Taught Me" (BBC feature)
- 8.27 "Darts with Gert and Daisy"
- 8.30 Light Classical
- 8.40 The New London String Ensemble (BBC programme)
9. 1 Grand Opera Excerpts
- 9.46 The Listeners' Club
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Numbers
- 7.30 Variety
8. 0 Light Concert programme
- 8.30 BBC programme
9. 2 "Holy City" and "Lost Chord" (Cornet and Organ)
- 9.15 Some Comedy
- 9.30 Eileen Joyce (piano)
- 9.42 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Music from the Map"
- 10.30 Devotional Service
- 10.45 Light Music
11. 0 "History by the Spade," talk by Denise Bettman
- 11.15-11.30 The Women They Sing About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Sonata in A Minor, Op. 36 (Grieg), Felix Salmon (violin-cello) and Shmeon Rumshisky (piano)
4. 0 Variety programme
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Educational Diversions: "More About Words," talk prepared by Cecil Hull
- 7.30 EVENING PROGRAMME: From the Studio: George A. Macann (baritone), "Honour and Arms," "Breathe Soft Ye Winds," "Arm, Arm, Ye Brave" (Handel)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Dorothy Helmrich (mezzo-soprano), with Owen Jensen at the piano
- 8.30 Organ Recital by Dr. J. C. Bradshaw, "Music by Widor": Allegro Vivace and Allegro Cantabile (First and Second Movements from Symphony No. 5 in F Minor) (From the Civic Theatre)
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music
10. 0 Progress Results Dominion Bowling Championships
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Buck Ryan"
9. 1 Favourites from Opera
- 9.30 "Children of Night"
- 9.45 "The Man in the Ditch," an Edgar Wallace Thriller, told by the Author
10. 0 Tommy Handley's Half Hour (BBC programme)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Lighter Moments of the Masters
- 3.30 Miscellaneous Recordings
- 4.30 Dance Bands and Vocalists
5. 0 For the Children: "Fum-bom-bom, the Last of the Dragons"
- 5.15-5.30 Dinner Music
6. 0 The Sports Review
- 6.15 LONDON NEWS

- 6.40 The Blue Hungarian Band
- 6.49 "I Bring a Song"
7. 0 Marching All Together
- 7.16 Slugging Games from Trinidad: Folk Songs by Colonial Choir
- 7.30 Favourite Hits
- 7.45 News and Commentary from the United States
8. 0 Ambrose presents Twenty-five Years of Song and Melody
8. 8 Stefani and his Silver Songsters
- 8.14 The BBC Brains Trust
- 8.43 Have You Heard These?
9. 0 Newsreel and Commentary
- 9.25 Artie Shaw Takes Over
- 9.30 "And Antony Sherwood Laughed"
10. 0 Progress Results of Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Master Singers, Arthur Vivian (baritone) (Australia)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
3. 0 Recital
- 3.15 Harmony and Humour
- 3.30 Classical Hour: Mozart Symphonies, No. 4, in C Major ("Jupiter"), played by Sir Thos. Beecham and London Philharmonic Orchestra
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Regal Pantomime Company, "Dick Whittington" (Arthurs)
- 7.45 News and Commentary from the United States
8. 0 Harry Fryer and his Orchestra, "The Dancing Years" (Novello)
8. 3 "Itma," the Tommy Handley Show
- 8.32 "Bad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Poltronieri String Quartet, String Quartet in E Flat (Boccherini)
- 9.42 Louis Kentner, with Constant Lambert and Sadlers' Wells Orchestra, "Dante Sonata" (Liszt)
10. 0 Progress Results Dominion Bowling Championships
- 10.10 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
- 10.30 Dance Music
- 10.45 "Uncle Sam Presents" the 6th Ferrying Group (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

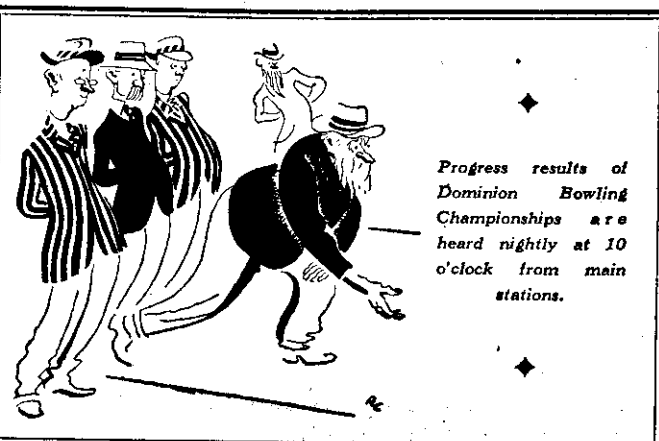
1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)



Progress results of Dominion Bowling Championships are heard nightly at 10 o'clock from main stations.

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 The Channings
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sall)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Soth-
ern

5. 0 Children's session: "Little Women"
5.15-5.30 Hawaiian Memories
6. 0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme:
"Thus Spake Zarathustra":
Symphonic Poem by Richard Strauss played by the Boston Symphony Orchestra conducted by Serge Koussevitzky
9. 0 Newsreel and Commentary
9.25 BBC Scottish Orchestra
9.45 Topical Times
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Close down

2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Red Streak (first broad-
cast)
9. 5 The Man in Grey
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB**WELLINGTON**
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Colleges and Careers
2. 0 The Life of Mary Sothorn

Friday, January 18

2.30 Home Service session
4. 0 Women's World
6.30 Footsteps of Fate
7.15 Album of Life (final broad-
cast)
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Reserved
9. 0 The Man in Grey
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request ses-
sion
11. 0 London News
12. 0 Close down

3ZB**CHRISTCHURCH**
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Eliza-
beth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. The Life of Mary Soth-
ern
2.30 The Home Service session
(Nancy)
4. 0 Woman's World (Joan)

4.45 The Children's session,
with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 The Man in Grey
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB**DUNEDIN**
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yester-
day
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2. 0 The Life of Mary Sothorn

2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 Children's session
6. 0 Selected from the Shelves
6.30 Novachord and Guest Art-
ists
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 3 The Man in Grey
9.18 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA**PALMERSTON Nth.**
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 The Life of Mary Sothorn
8.20 Hollywood Holiday
8.35 Young Farmers' Club ses-
sion
9. 0 The Man in Grey
9.16 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Mr. S. Edgar
- 10.20 For My Lady
- 12.0 Commentary on Representative Cricket Match Auckland v. Wellington (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Rhythm in Relays
- 3.30 Sports Results
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 8.10 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Fete Boheme" (Massenet)
- 7.36 John McCormack (tenor)
- 7.45 News and Commentary from the United States
- 8.0 Studio Recital by Gilmour McConnell (piano), "Papillons" (Schumann)
- 8.12 Studio Recital by Jacqueline Page (soprano), "When I Have Sung My Songs" (Charles), "Love Went a'Riding" (Bridge), "The British Children's Prayer" (Jacques Wolfe), "This Day Is Mine" (Harriet Ware)
- 8.24 Emil Telmányi (violin), Romance (Nielsen), Romance and Danse Champetre (Sibelius)
- 8.32 Studio Recital by James Ramsey (baritone), "King Charles" (Maud Valerie White), "A Sea Burthen" (F. Keel), "Loveliest of Trees" (G. Peel), "Sea Fever" (Ireland), "Linden Lea" (Vaughan Williams)
- 8.44 The Halle Orchestra, Scherzo from "An Irish Symphony" (Harty), "Spitfire" Prelude and Fugue from "The First of the Few" (William Walton)
- 9.0 Newsreel and Commentary
- 9.25 Favourite Melodies from the Continent, featuring Henri Penn and His Players (Studio presentation)
- 10.0 Progress Results Dominion Bowling Championships
- 10.10 Sports Summary
- 10.20 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0 p.m. Light Music
- 5.45-6.0 Dance Interlude
- 7.0 After Dinner Music
- 7.0 "Radio Revue"
- 8.0 Music from the Masters: Berlin Philharmonic Orchestra, Toccata and Fugue in D Minor (Bach-Melchior)
- 9.8 Hedwig von Debitzka (soprano)
- 9.16 Wanda Landowska (harp-melodist), Suite No. 7 in G Minor (Hendel)
- 9.28 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell-Barbieri)
- 9.44 George Eskdale (trumpet) and Symphony Orchestra, Concerto (Haydn)
- 9.52 Richard Tauber (tenor)
- 10.0 Albert Sammons (violin) and Lionel Tertis (viola), with London Philharmonic Orchestra, Concertante - Sinfonie, K.364 (Mozart)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2.0 Hawaiian Melodies, Piano and Organ Selections, Band Music
- 3.0 Piano-acordion Selections, Popular Vocalists and Medleys
- 4.0 Light Popular Selections
- 5.0 Music for the Piano
- 6.0 Light Orchestral Music
- 6.0 Light Variety
- 7.0 Orchestral Music
- 8.0 Dance session
- 11.0 Close down

Saturday, January 19

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9.0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Webster Booth (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11.0 Talk: "Part-time Woman: In the Glasshouse," by Judith Terry
- 11.15 Comedy Time
- 11.30 (approx.) Commentary on the Wellington Racing Club's Meeting
- 11.30 Film Alphabet
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Saturday Afternoon Matinee
- 3.0 Variety
- 5.0-5.30 Children's session: Thackeray's "The Rose and the Ring," arr. by Donald Inglis
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 8.10 a.m. on Sunday
- 7.0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Melody and Rhythm": Charles Ernesco and his Sextet (BBC programme)
- 7.45 News and Commentary from the United States
- 8.0 BBC Feature: "Itma"
- 8.30 Variety Magazine: 2YA's Digest of Entertainment, Music, Mystery and Comedy
- 8.0 Newsreel and Commentary
- 9.25 Make Believe Ballroom Time
- 10.0 Progress Results Dominion Bowling Championships and Sports Summary
- 10.20 The Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Musical Odds and Ends
- 6.0 Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
- 7.0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Intermission
- 8.0 CLASSICAL MUSIC: Haydn's Symphonies (10th of series): The London Symphony Orchestra, conducted by Sir Hamilton Harty, Symphony in C Minor, No. 95
- 8.16 Music by French and Italian Composers: The NBC Symphony Orchestra, conducted by Toscanini, Suite "Alsation Scenes" (Massenet) (U.S.A. programme)
- 8.38 The NBC Symphony Orchestra, conducted by Frank Black (solo 'cellist, Shapiro), Concerto in A Minor (Saint-Saens) (U.S.A. programme)
- 9.1 State Opera Orchestra, conducted by Dr. Welsamann, Symphonic Poem, "The Fountains of Rome" (Respighi)

9.17 The Boston Promenade Orchestra, conducted by Arthur Fiedler, Ballet Suite "Aida" (Verdi)

9.25 Gaspar Cassado (cello), Neapolita Serenade (Scamball)

9.30 New Zealand News for the Pacific Islands

9.40 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris, Symphony on a French Mountaineer's Song (D'Indy)

10.0 Light Concert programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked for It" session
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children, "The Storyman"
- 7.30 Sports session
- 8.0 Concert session
- 8.30 "Little Women"
- 8.42 Concert programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
- 11.0 "Fly Away, Paula" (BBC programme)
- 11.15 "The White Cockade"
- 12.0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5.0 Tea Dance
- 5.30 For the Children
- 6.0 To Town on Two Pianos (BBC programme)
- 6.15 LONDON NEWS Sports Results
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
- 8.0 The Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balfé)
- 8.6 Beniamino Gigli (tenor), "Elegie" (Massenet)
- 8.10 Joseph Szigeti (violin), Serenade (Elgar), Sonata No. 3 in D (Weber), Gopak (Moussorgsky)
- 8.20 Don Cossacks Choir, Serenade (Aht), "Evening Bells" (arr. Jaroff)
- 8.30 "The Stage Presents" (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 "Condemned to Live" (BBC programme)
- 9.38 A Little Bit of Everything
- 10.0 Progress Results Dominion Bowling Championships
- 10.8 (approx.) Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Grand Symphony Orchestra, "Bagatelle" Overture (Rixner)
- 8.8 Richard Tauber (tenor)
- 8.11 Harry Bluestone (violin)
- 8.17 Alexander Bralowsky (pianist), Rondo A Capriccio in G Major (Beethoven)
- 8.22 Anne Ziegler (soprano)
- 8.25 Orchestre Raymonde, Musical Box Miniatures
- 8.31 The Queen's Hall Light Orchestra (BBC programme)
- 9.7 "Meet Dr. Morelle"
- 9.30 Light Recitals
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Team Work"
- 8.0 Concert programme
- 8.30 BBC production
- 9.2 Sandy Powell Entertains
- 9.17 Swingtime
- 9.35 Dance programme
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- "Music is Served"
- 9.45 Music While You Work
- 10.10 For My Lady: "Music from the Map"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.15 The Dixieland Band
- 11.30 Tunes of the Times
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Bright Music
- 4.30 Sports Results
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of men speaking in the Radio Magazine at 8.10 a.m. on Sunday
- 7.0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Starlight," featuring Turner Layton (BBC programme)
- 7.45 News and Commentary from the United States
- 8.0 "Krazy Kapers"
- 8.26 David Rose and his Orchestra, "Poloniana" (Simon)
- 8.30 "Irresponsible Conduct," a play by Michael Arlen (BBC programme)
- 9.0 Newsreel and Commentary
- 9.25 Old Time Dance Music by Colin Campbell and his Orchestra (from the Wentworth)
- 10.0 Progress Results Dominion Bowling Championships Sports Results
- 10.15 Dance Music Continued
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Early Evening Music
- 6.0 "The First Great Churchill"
- 6.13 Concert Time
- 7.0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
- 8.0 Mendelssohn's Oratorio "Elijah," presented by Isobel Balfie (soprano), Clara Serena (contralto), Parry Jones (tenor), and Harold Williams (bass) with the BBC National Chorus with Organ and Orchestra conducted by Stanford Robinson
- 9.30 Arthur Schnabel (piano) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 3 in C Minor (Beethoven)
- 10.4 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0-10.0 Morning Music
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Afternoon programme
- 6.0 "North of Moscow"
- 6.15 LONDON NEWS
- 6.45 Sporting Results
- 7.8 Harry Welchmann and Theatre Chorus
- 7.11 Barnabas von Geczy and his Orchestra
- 7.15 Topical Talk
- 7.30 From the Hit Parades
- 7.45 News and Commentary from the United States
- 8.0 Eric Winstone and his Orchestra, "Tenement Symphony" (Boone)
- 8.6 "When Cobb and Co. was King"
- 8.30 "The Stage Presents"
- 9.0 Newsreel and Commentary
- 9.25 Ambrose and his Orchestra
- 9.30 The Fred Emney Show
- 10.0 Progress Results of Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11.0 For My Lady: "Joan of Arc"
- 11.30 Commentary on the Forebury Park Trotting Club's Meeting
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Vaudeville Matinee
- 2.30 On the Keyboard
- 3.0 Chief Inspector French's Cases: "The Case of the Home Guard Trench" (BBC prog.)
- 3.15 Tune Time
- 4.0 Rambling in Rhythm
- 5.0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of men speaking in the Radio Magazine at 8.10 a.m. on Sunday
- 7.0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Becca Salon Orchestra, "Schon Rosmarin" (Kreister)
- 7.35 From the Studio: Marion Duncan (contralto), "Country Folk" (Brahm), "Will You Go With Me" (Murray), "The Little Silver Ring" (Chaminade)
- 7.45 News and Commentary from the United States
- 8.0 Gil Dech and 4YA Concert Orchestra, "Plymouth Hoe" Overture (Ansell)
- 8.6 From the Studio: Arthur Robertson (baritone), "A Smuggler's Song" (Martin Shaw), "The Sea Gipsy" (Willeby), "Spanish Gold" (Fisher)
- 8.15 The Orchestra, "Moonlight on the Lake," "Water Nymph," from "Where the Rainbow Ends" (Quilter)
- 8.23 From the Studio: Marna Payne (mezzo-soprano), "My Gentle Child" (del Riego), "Here Is My Prayer" (Chucker-lott), "The Dawn" (d'Hardeston)
- 8.32 The Orchestra, "Rondelet" (Maclean), "An Irish Souvenir" (Redman), "Neapolitan Serenade" (Winkler)
- 8.42 John Turner (tenor), "Jean" (Burleigh), "One Little Hour" (Sharpe)
- 8.48 The Orchestra, "In Malaga" Spanish Suite (Curzon), Spanish Ladies, Serenade to Eulalie, Cachucha
- 9.0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 James Moody and his Sextet (BBC programme)
- 9.45 Harry Roy and his Orchestra
- 10.0 Progress Results Dominion Bowling Championships and Sports Summary
- 10.15 Dance Recordings
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Musical Potpourri
- 6.0 Variety
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Number Seventeen," by J. Jefferson Farjeon
- 8.48 Interlude
- 9.0 Band Music
- 10.0 Classical Half Hour
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 11.0 "The Lady"
- 11.25 Orchestras and Ballads, featuring Raymond Newell (baritone)
- 11.45 Piano Rambles with Charlie Kunz

1ZB AUCKLAND 1070 kc. 280 m.

Saturday, January 19

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
2.30 "Intermission"
3. 0 Songs for Sale
3.30 Listen to the Band
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "Starlight": Evelyn Laye
6.15 LONDON NEWS
6.45 Names of Men Speaking in the Radio Magazine at 8.10 a.m. on Sunday
6.48 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
8.57 Station Notices
9. 0 Newscast and Commentary
9.25 Late Sporting
9.30 Chamber Music: Sonata for Piano in G Minor, Op. 111 (Beethoven) played by Egon Petri
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Close down

12. 0 Music and Sports Flashies
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artist
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 The Red Streak
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer

11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
1.30 Colleges and Careers
2. 0 Variety and Sports Flashies
2.50 First Sports Summary
3.55 Second Sports Summary
5. 0 Session for Girls and Boys by the Adventure Man
6. 0 The Lone Ranger Rides Again
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Hot Dates in History
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
10. 0 Music Hall Cavalcade
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session

1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the Home Garden
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.45 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 The Man in Grey
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News

1. 0 Of Interest to Men
2. 0 Music and Sports Flashies
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.30 The Barrier
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 1 Current Ceiling Prices
9. 3 The Man in Grey
10. 0 A Party with Johnny
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 The Man in Grey
9.15 Variety
10.15 Swing It
10.30 Close down



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Then I could go to town properly on how good is this Ataglean furniture polish. What it does to fingermarks, dirty marks, and all other marks that get on polished furniture, is nobody's business. Simply whisks them off, it does, and imparts a polish that brings new brilliance to gorgeous grains. Maybe I'm an oratrix after all.

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Just as Persil gives you the whitest wash by making things perfectly clean, so, too, it's best for colours. Those active Persil suds coax out the dirt so lightly that not a thread is harmed. so thoroughly you never have to rub.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Scotland
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 Vaughan Williams and His Music
3.30 Contemporary Composers: Symphony No. 3 (Wm. Schuman), New York Philharmonic Orchestra; "Saturday Night" (Robt. Sanders), NBC Summer Symphony Orchestra; "Jeremiah" Symphony No. 1 (Leonard Bernstein), New York Philharmonic Orchestra conducted by the Composer (Soprano, Jennie Tourel) (U.S.A. programme)
5. 0 Children's Song Service
5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
8.30 EVENING PROGRAMME: ABC National Military Band, "The Southlanders," "Pozieres" (Lithgow)
8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
9.20 Weekly News Summary in Maori
9.33 Royal Belgian Guards Band, "Masaniello" Overture (Auber)
9.41 BBC Wireless Military Band, "Woodland Pictures" Suite (Fletcher)
9.55-10.3 Coldstream Guards Band, "Quaker Girl" Selection (Monckton)
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Symphonic Programme: Music by Pfitzner, Dresden Philharmonic Orchestra, "Kathchen von Heilbronn" Overture
State Opera Orchestra, Two Preludes from "Palestrina," a musical legend
9. 0 London Philharmonic Orchestra, "Prelude a l'Après-Midi d'un Faune" (Debussy)
9. 5 Symphony Orchestra, Symphony No. 1 in E Minor, Op. 39 (Sibelius)
9.44 Philadelphia Orchestra, "Daphnis and Chloe" Suite No. 2 (Ravel)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
3.20 Light Variety
4. 0 Hawaiian Melodies, Bands and Ballads
4.40 Piano and Organ Selections
6. 0-8.0 Light Popular and Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
Early Morning session
9. 0 Commentary on the 2nd N.Z.E.F. Rugby Team v. Scotland
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ian Ryburn)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

12. 5 p.m. Melodies You Know

12.35 "Things to Come":

Glances at next week's programmes

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Symphony No. 3 in F Major (Brahms), played by the London Philharmonic Orchestra, conducted by Felix Weingartner

2.32 Celebrity Artists

3. 0 Reserved

3.30 Queen's Hall Light Orchestra (BBC production)

4. 0 Reserved

4.15 Music by the Bridgewater Quintet

4.30 BBC Feature Time:

"Anthology of Poetry and Music"

5. 0 Children's Song Service: Uncle Lawrence

5.45 Paul Robeson (bass)

6.15 LONDON NEWS

7. 0 Brethren Service: Tory St. Hall

8. 5 EVENING PROGRAMME:

"Fingal's Cave" Overture by Mendelssohn, played by Dr. Malcolm Sargent and the Halle Orchestra

8.14 Olive Campbell (pianist),

Rees McConachy (violinist),

Greta Ostrov (cellist),

Trio in G Major (Mozart)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.32-10.0 Music from the Operas

"Music is Served," featuring Isador Goodman

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organolla

8. 0 Presentation of Gilbert and Sullivan Opera:

"Ruddigore," Pt. I,

"Pirates of Penzance," Pt. I.

From H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.

8.30 Play: "Chance," by Monica Marsden

8.49 Orchestral and Ballad programme

9.30 New Zealand News for the Pacific Islands

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week

7.33 "Richelieu, Cardinal or King?" (NBS production)

8. 0 Hall of Fame

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 2 Songs by Men

9.33 "The Green Archer"

9.45 Do You Remember?

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert programme

8.30 "The Kingsmen"

8.42 Concert programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. London News

9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Scotland

10.30 Morning Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

11.45 Answering New Zealand: Host, Deems Taylor; Guest, Speaker, Dance Band Leader Duke Ellington

12. 0 Musical Comedy

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 The Brains Trust. Some of the topics: "Bernard Shaw has expressed the opinion that man is terrified of woman. Does the Brains Trust agree?" "Is there any value in constant repetition in advertising?" "Many women have their lives ruined by having to look after elderly relatives. Can the Brains Trust make any useful suggestions on the problem?"

2.30 Intermission (BBC prog.)

3. 0 London Philharmonic Orchestra, "Scuola di Ballet" Ballet Music (Boccherini)

3.30 Gladys Swarthout (soprano)

4. 0 Waltz Melodies

4.30 Decca Little Salon Orchestra with Richard Crooks (tenor)

5.15 "Music of the Footlights" (BBC programme)

5.45 "The Fortunate Wayfarer"

6. 0 Alfredo Campoli and His Orchestra

6.15 LONDON NEWS

7. 0 Anglican Service: St. John's Cathedral Church (Very Rev. Dean O. S. Gibson)

8. 5 Wilhelm Backhaus (piano)

8.15 Radio Stage: "El Toro"

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 Weekly News Summary in Maori

9.30 The Bickershaw Colliery Band, Cavalcade of Martial Songs (arr. Nichols), "The King's Lieutenant" Overture (Till)

9.39 Peter Dawson (bass-baritone), "The Floral Dance" (Moss)

9.43 Black Dyke Mills Band, "Bless This House" (Brahms), "Poem" (Fibich)

9.49 John McCormack (tenor), "I'll Walk Beside You" (Murray), "Mighty Lak a Rose" (Nevin)

9.54 ABC National Band, "The Wallabies," "March of the Anzacs" (Lithgow)

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Scotland

10.30 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A.)

12.15 p.m. Interlude

1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band Music

2.45 "Madman's Island"

3. 0 Music by Contemporary Composers: Symphony No. 8 (Shostakovich), New York Philharmonic Symphony Orchestra (U.S.A. programme)

4.45 "BBC Midland Light Orchestra" (BBC programme)

5. 0 Children's Service

6.15 LONDON NEWS

7. 0 Presbyterian Service: St. Paul's Church (Dr. J. D. Salmon)

8. 5 EVENING PROGRAMME:

From the Studio: The Little Concert Party

Violinist, Rondo (Mozart-Kreisler)

Mezzo-soprano, "Rose Softly Blooming" (Spohr), "The Blacksmith" (Brahms), "I Heard You Singing" (with Violin Obligato) (Coates)

Pianist, "Whims" (Schumann)

Tenor, "To Baisies" (Quilter), "To End" (Travers), "Had You But Known" (with Violin Obligato) (Denza)

Pianist, Valse, Op. 70, No. 1 (Chopin)

Duets, "O Lovely Night" (Ronald), "Garden of Your Heart" (Dorel)

Violinist, "The Bee" (Schubert), "Jota" (Fallas)

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.22 Drama: "The Pedantic Phantom," by Maurice Horspool, the story of an author pursued by his own characters (NBS production)

9.46 They Lived to Tell the Tale: "Thirty-five Days," stories of true life escapes (BBC prog.)

11. 0 LONDON NEWS

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6.30 Salt Lake Tabernacle Choir

7. 0 Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Meditation" Waltz No. 1 (Liszt)

7.13 Lotte Lehmann (soprano)

7.16 Yehudi Menuhin (violinist), Hungarian Dance No. 12 in D Minor (Brahms)

7.19 Beniamino Gigli (tenor)

7.26 Boston Promenade Orchestra, Largo (Handel)

7.30 "Show Time"

8. 0 Waltz-Time with Dick Lebert's Orchestra

8.10 The Radio Stage: "Apollo Comes to Town"

8.33 They Play for You: Frankie Carle, Marie Orniston, Renara

8.45 Sunday Evening Talk

9. 0 Newsreel and Commentary

9.20 The Melody Lingers On

9.35 "The Defender"

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Sunday, January 20

3.0 Major Work: "Brigg Fair," an English Rhapsody by Frederick Delius played by Sir Thomas Beecham and Symphony Orchestra

3.16 Famous Artist: Pau Casals (cellist), Air from Suite in D (Bach), Musette (Bach-Pohlman), Menuet (Haydn-Platt), Mazurka (Popper)

3.30 Lieder and Piano Pieces by Romantic Composers

4.0 Half an Hour with Vaughan Williams

4.30 Radio Stage: "Kiss and Make Up"

5.0 Sing As We Go

5.15 The Memory Lingers On

6.15 LONDON NEWS

6.30 Gleanings from Far and Wide

7.0 Evening Service: Salvation Army Citadel (Adjutant Spillie)

8.0 Lang-Worth Concert Orchestra

8.15 "Meet the Bruntons"

8.45 Sunday Evening Talk

9.0 Newswheel

9.20 Harry Horlick and His Orchestra: "Love is Best of All," "Miss Dolly Dollars" (Herbert)

9.25 "Blind Man's House"

9.38 Meditation Music

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 A World of Music

12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee

Music of the People

3.0 Impudent Impostors

4.0 Palace of Varieties

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session (Rod Talbot)

6.0 Talk on Social Justice

6.30 Uncle Tom and the Sankey Singers

7.30 Radio Theatre

8.0 Reserved

8.30 Musical Programme

8.45 Sunday Night Talk

9.15 Reserved

9.45 New York Radio Theatre Guild (uncertain)

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 The Children's Choir

9.15 Sports session

9.30 Piano Time

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 R.S.A. session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Afternoon Concert programme

4.15 Masterwork

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Tea Time Music

6.0 Talk on Social Justice

6.45 Preview: Backstage of Life

7.30 Palace of Varieties (BBC)

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 Radio Guild—One - Act Play

9.45 The Spirit of the Vikings Interlude

10.0 Restful Melodies

10.15 London News

11.0 Variety

11.10 Variety

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

1.30 The Palace of Varieties

2.0 Men of Imagination and the Magic of Words (Ken)

2.15 Radio Matinee

3.0 Hollywood Open House

4.0 The New York Radio Guild Play

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.45 Entr'acte, with George Thorne at the Civic Theatre Organ

7.0 Off Parade, at Radio's Round Table

7.30 Impudent Impostors

8.0 Ruddigore and Pirates of Penzance (Gilbert and Sullivan)

8.45 Sunday Night Talk

9.0 A Studio Presentation

9.15 BBC Production: Radar

11.0 London News

12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

10.0 Palace of Varieties

11.0 Sports Digest

11.15 A Spot of Humour

11.30 For the Older Generation

12.0 You Asked for It

1.15 p.m. London News

2.0 The Radio Matinee

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

6.0 Talk on Social Justice

6.30 The Diggers' Show (George Bezar)

7.15 Impudent Impostors

7.45 Preview of the Bob Dyer Show

8.0 Hollywood Open House

8.45 Sunday Night Talk

10.0 Office of War Information Programme

11.0 London News

11.45 At Close of Day

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings

8.45 London News

9.0 Piano Pastimes

10.0 Musical Alphabet

10.30 Notable Trials

10.45 With a Smile and a Song

11.15 Let's Have a Laugh

11.30 Tunes of the Times

5.0 p.m. Storytime with Bryan O'Brien

5.30 Palace of Varieties

6.0 Milt Herth Trio

7.0 Tommy Handley's BBC production, Itma

7.30 Show of Shows

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

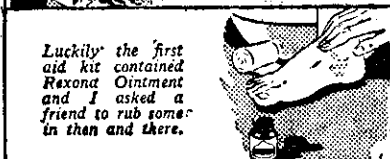
9.45 Organ Reverie

10.0 Close down

Painful SPRAINS and BRUISES QUICKLY HEALED



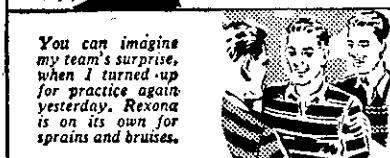
A few weeks ago I sprained my ankle. The pain was excruciating. I thought football was over for me this season.



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Encouraged by its quick relief, I kept on with Rexona. The soreness and swelling died down. Soon I lost my limp.



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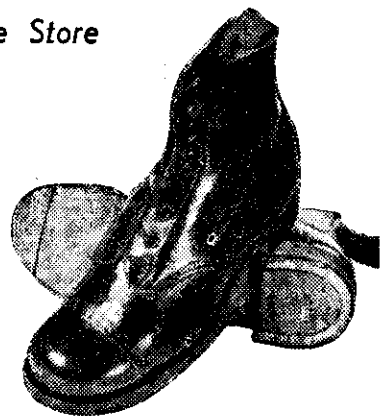
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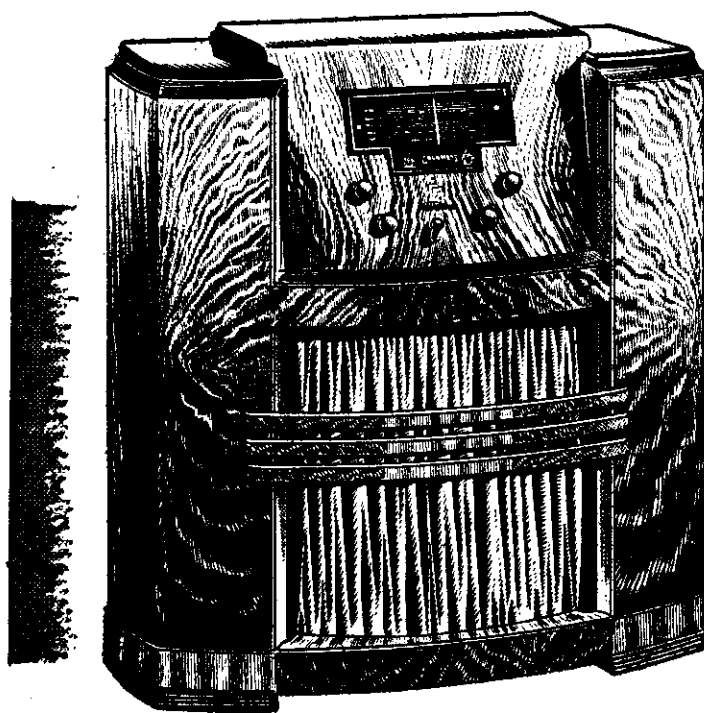
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