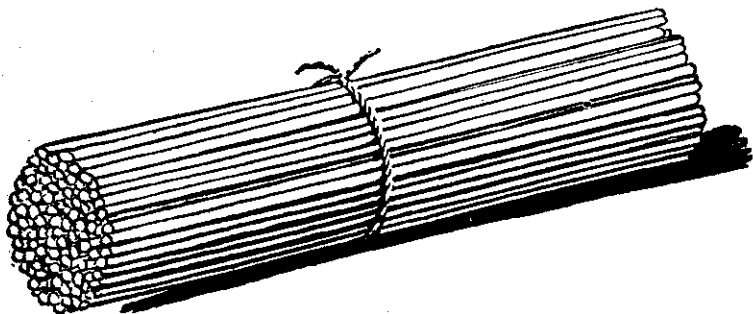


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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**AMONG** his diversions Professor D. W. Carmalt Jones lists, in a recent book, walking and fishing. And while pursuing these pleasant occupations he has kept a sharp lookout on life in general. For instance, he says it is sometimes regarded as a sign of marvellous intelligence that the kea goes straight for the sheep's kidneys. But the bird has not much choice (the professor argues). If he pecks the forepart he comes upon the shoulder blade or ribs; if he chooses the rump he finds another big bone; only between these two, in the loin, will he get any reward for his pains and it will be the sheep's kidney. And now another observer is to give us his views of this bird so detested by the sheepfarmer, and they will come from 2YA at 7.15 p.m. on Monday, January 14. The speaker will be A. P. Harper and the kea will be the subject of this instalment of his "Birds of the Wild" series.

Also worth notice:  
2YC, 8.0 p.m.: Music by William Boyce.  
3YL, 8.37 p.m.: Songs by Hugo Wolf.

### TUESDAY

**CHRISTMAS**, as we have had pointed out to us once or twice recently, comes but once a year, and now that we have got it well behind us we are not unthankful. It's a sad heart that never rejoices, but it would be a queer (and a tough) one that kept it up for 52 weeks a year. Yet it is perhaps a pity that we have not more cardiac stamina, especially about this time, when the flush of enthusiasm is wearing off, when the last days of the holidays are slipping through our fingers (or dissolving in unseasonable rain) and when New Year resolution-breaking is beginning in earnest. But do not despair. Tune in to "Cheerful Songs" (from 2YA on January 15 at 8.0 p.m.) and let the BBC Chorus blow your blues away.

Also worth notice:  
1YA, 2.30 p.m.: Symphony No. 1 (Schumann).  
3YA, 9.25 p.m.: "Princess Ida" (Gilbert and Sullivan).

### WEDNESDAY

**SOMEONE** has said (no, it wasn't Elbert Hubbard) that you can, if you are in the mood, find books in the running brooks, sermons in stones, and good in everything. Maybe that is a bit too sweeping for this atomic age, but we agree with 2YA (Wednesday, January 16, 3.0 p.m.) that there are Dramas in Diamonds. Indeed, they have been closely associated with dramatic developments in the lives of most of us and we personally look forward to the dramatic moment (probably on our diamond-wedding anniversary) when he can tell our ever-loving wife that we have paid the final instalment on her engagement ring. Now we hope to hear of the Culinan and the Koh-i-noor and the Hope diamonds.

Also worth notice:  
3YA, 9.30 p.m.: Beethoven Sonatas.  
4YA, 3.30 p.m.: Mozart Symphonies.

### THURSDAY

**"THE GREAT CIPHER"** is to be the next tale in the BBC series "Appointment with Fear," with which 3YA attempt to freeze the blood of listeners at 8.29 p.m. on Thursday, January

17. The London Transcription Service tells us that the story will take us into far and dangerous places where lived a certain nightmare creature. It was not a myth; it *did* live, according to the Man in Black, the man with the creepy voice whom the BBC employ to give us this creepy radio series.

Also worth notice:

2YA, 9.25 p.m.: Mass for Five Voices.  
4YA, 9.25 p.m.: Music by Tchaikovsky.

### FRIDAY

**AFTER** one of their broadcasts, a gramophone company asked Elsie and Doris Waters—they really are sisters—to make a recording. They made one side of a disc but hadn't a song to put on the other, so they did a talking sketch. The record was completed and they thought little more about it until one night in a concert hall the audience shouted for Gert and Daisy. They rushed behind the scenes, snatched a couple of hats which they clapped on back to front, and with Elsie wearing a handkerchief as a "choker" round her neck, they went on as Gert and Daisy for the first time. As they say of themselves, "Doris is dark and Daisy; Elsie is fair and Gert." They will be heard from Station 2YN on Friday, January 18, at 8.27 p.m.

Also worth notice:

2YA, 8.30 p.m.: English Country Calendar.  
3YA, 8.0 p.m.: Dorothy Helmrich (mezzo-soprano).

### SATURDAY

**WHEN** we lighted upon the title "Favourite Songs from the Continent" (the new series featuring Henri Penn and his players from 1YA on Saturday evenings) we first thought, being South-west Pacifically-minded, of "Waltzing Matilda," "Blue Gums," and "Heading for the Last Lock-out." After a few more thoughts, however, we realised that Mademoiselle from Armentieres and Fraulein Lili Marlene might be more likely to be the heroines of this series; or possibly we are to hear "I'm Dreaming of a Black Christmas," which has reputedly established sales records in the North Polar zone. Whatever this continent turns out to be, however, we are promised favourite songs.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 95 (Haydn).  
4YA, 8.0 p.m.: Concert Orchestra (Studio).

### SUNDAY

**THE** blue mood jazz fans will be delighted to hear that Duke Ellington will be the guest speaker in the programme "America Talks to New Zealand," to be heard from 2YH at 11.45 a.m. on Sunday, January 20. This jovial writer of melancholy songs, jazz-writer, band-leader, and train-traveller seems to be as famous in the United States for his unflinching good humour as for his music, which he notoriously writes in trains, taxi-cabs, and restaurants. The other things most often remarked upon in character sketches of him are his appetite, which is outsize, his enormous capacity for sleep, and his last-second rushes at moving trains, which he always catches. For the voice of the man who writes boogie-woogie over the bogie-wheels, then, listen to this programme.

Also worth notice:

1YX, 8.30 p.m.: Music by Pfitzner.  
3YA, 8.5 p.m.: The Little Concert Party