

NEW ZEALAND
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Incorporating N.Z. RADIO RECORD

Programmes for January 7—13

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1946

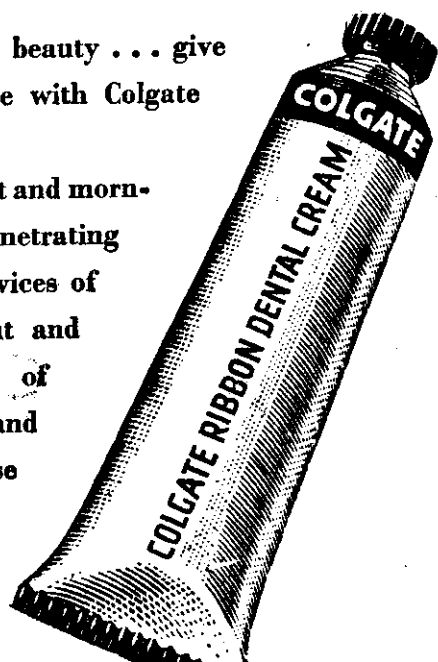
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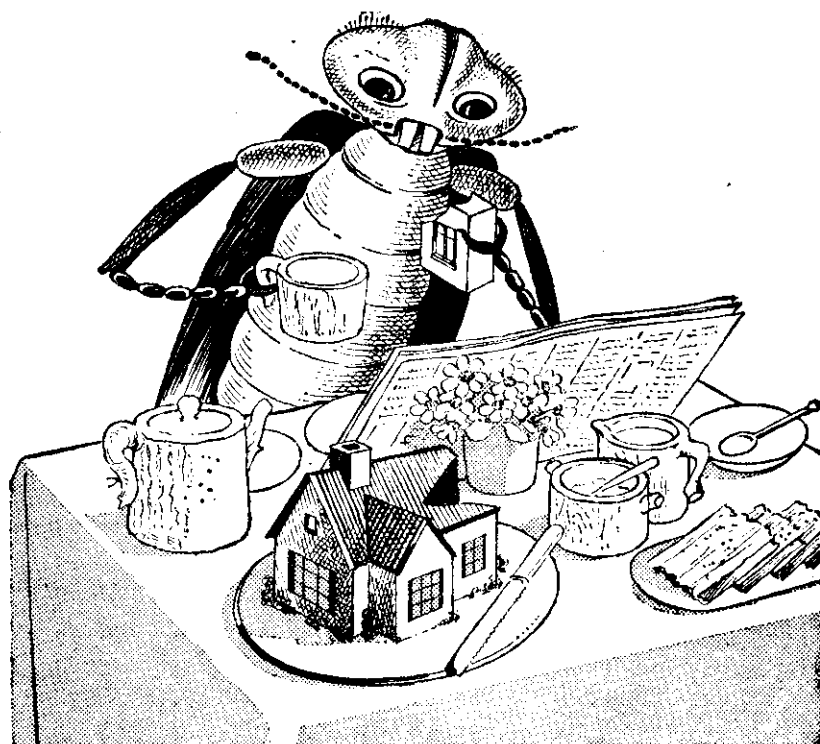
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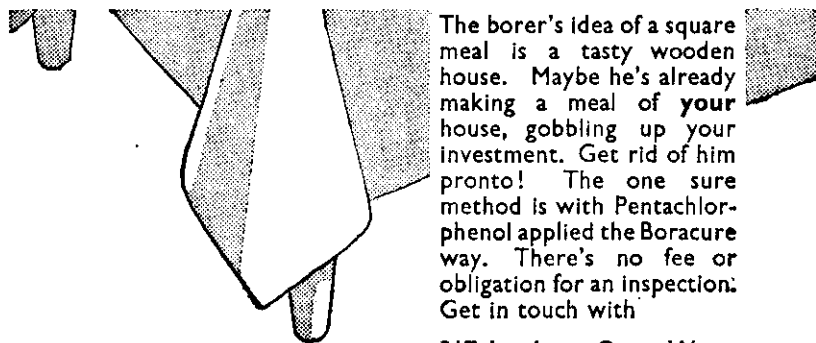
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JANUARY 4, 1946

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BROADCAST PROGRAMMES

Mon. to Sun., January 7-13 18-31

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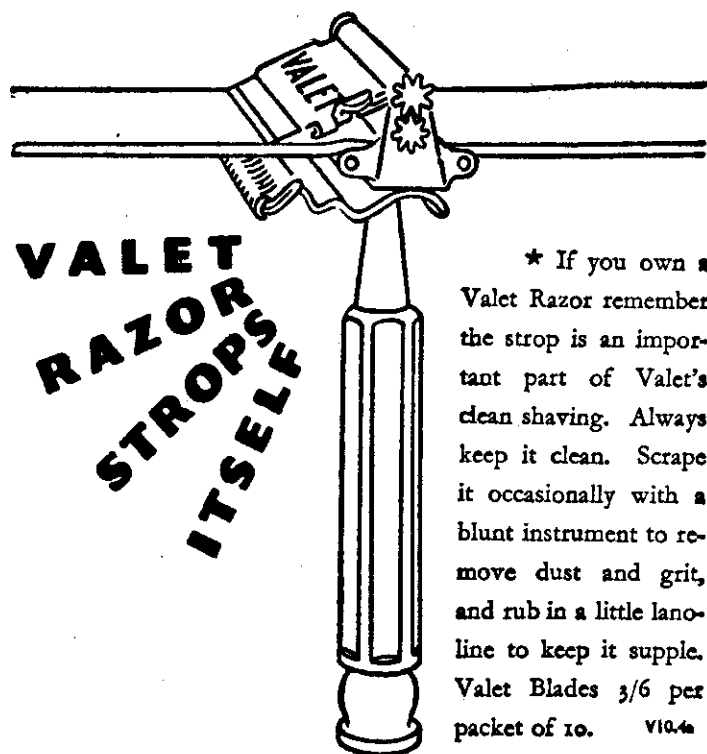
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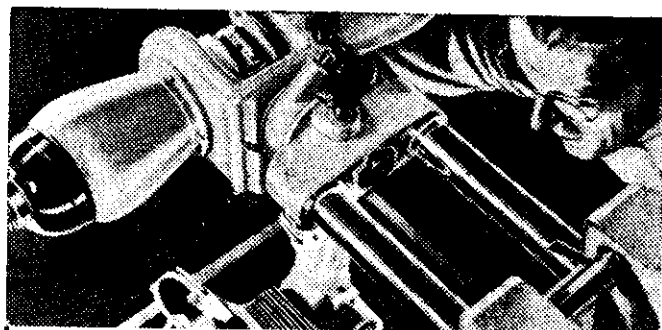
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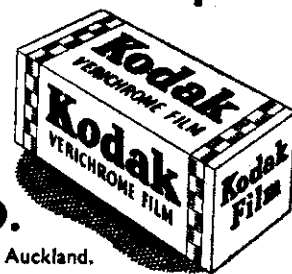
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THINGS TO COME

A Run Through The Programmes

MONDAY

WE have often thought it one of the happier circumstances of the calendar that the festive season (sic) should coincide with the legal holidays. Indeed, it is probably more than purely coincidental. Santa Claus and Old Father Antic the Law have not a great deal in common and we like to imagine our friends in the profession (we hope we may continue to be saved from them) putting up the shutters for three weeks and acting as if goodwill to (and between) all men was their fondest wish. Apparently, however, even this illusion is to be denied them. From 1YA at 8.26 p.m. on January 14 Chief-Inspector French will be heard in "The Case of the Solicitor's Holiday." Sounds almost like an omnibus driver's vacation.

Also worth notice:

2YA, 7.15 p.m.: "Birds of the Wild," Talk by A. P. Harper.

3YA, 8.0 p.m.: Studio Concert by Woolston Brass Band.

TUESDAY

BBC talks have added variety in plenty to National programmes in the past few years, but we cannot recall having come across a BBC farming talk until we found "On Your Metal: Power on the Farm," in the 4YA programme for Tuesday, January 8 (7.17 p.m.). The value of a British farming talk to New Zealand farmers is perhaps debatable, since conditions and attitudes vary greatly between one country and the other, but so far as it tells us something about the British farmer, "On Your Metal" should interest us all. For the British farmer, sadly neglected in years of peace, has twice pulled himself up by his own boot-straps in the past 30 years and we owe more to him than perhaps we realise.

Also worth notice:

1YA, 8.0 p.m.: "Trial by Jury."

2YA, 11.0 a.m.: "Rambles with a Botanist."

WEDNESDAY

"PALACE OF VARIETIES," by the BBC, is a series of recordings which revives all the sights and sounds, and almost the very aroma of the old London music hall. The singers in the programme are among the best known in London to-day, while they are accompanied by the BBC Variety Orchestra. Last, but very far from least, are the producer, Ernest Longstaffe, and Bill Stephens, who relives, in all his genial broadness, the act of the old music hall chairman. The feature is brought to us by the BBC's London Transcription Service, and the next instalment will be heard from 2YA on Wednesday, January 9, at 9.25 p.m.

Also worth notice:

3YA, 9.30 p.m.: Maurice Clare and Frederick Page.

3YL, 8.14 p.m.: Fun Fare with Jane Carr.

THURSDAY

AT the risk of seeming ungallant we shall be interested in an item from 2YA at 3.15 p.m. on Thursday, January 10. Many a time we have stood on the street corner waiting for our wife to load us up with odds and ends bought in an afternoon's shopping. Now we are to hear how a producer transfers the wedgie to the other foot, for there is to be a recorded drama in cameo entitled

"The Woman Who Waited." We don't know what or for whom she waited, or whether she tapped her foot in impatience or joyous anticipation, but the title is at least intriguing.

Also worth notice:

2YA, 8.0 p.m.: Dorothy Helmrich (with Owen Jensen at the piano).

4YA, 9.44 p.m.: Elgar's Cockaigne Concert Overture.

FRIDAY

A CERTAIN number of years ago we were delighted to learn the philologists' stories of the developments of such words as Cockney, ostler and that adjective. We even became involved once in a bitter argument with a man who claimed that Cockney was derived from Cockaigne and not from the term cock's egg or its equivalent in our ancient mother tongue. We ourselves can pass many a happy hour merely speculating on the possible changes in the meanings of words in wars and peaces to come, and when we read in the programmes the announcement of a talk, "The Romance of Words," by Cecil Hull, from 3YA on Friday, January 11, at 7.15 p.m., we quickly made a note to be at home that evening.

Also worth notice:

2YA, 11.0 a.m.: "Painting and Sculpture," BBC talk.

3YA, 8.32 p.m.: Organ Recital.

SATURDAY

A NEW series of morning talks entitled "Part-time Women" will begin from 2YA on Saturday, January 12. These talks have been prepared by Judith Terry, of Auckland, and the first will have the sub-title "In the Glasshouse." Morning listeners to the YA stations know Mrs. Terry well, for she has already dealt with many subjects, including the price of vegetables, the size of pumpkins, horseback holidays, and New Caledonian gardening. Now she is, we gather, going to tell us just what a time-and-a-half person, even a double-time person, the part-time woman is, except in the matter of pay, which is never at overtime rates. During the war years there have been thousands of them in New Zealand. For a part of their story listen in to 2YA at 11.0 a.m. on January 12.

Also worth notice:

2YC, 8.0 p.m.: Haydn's Symphony No. 94.

3YL, 8.0 p.m.: Music by Richard Strauss.

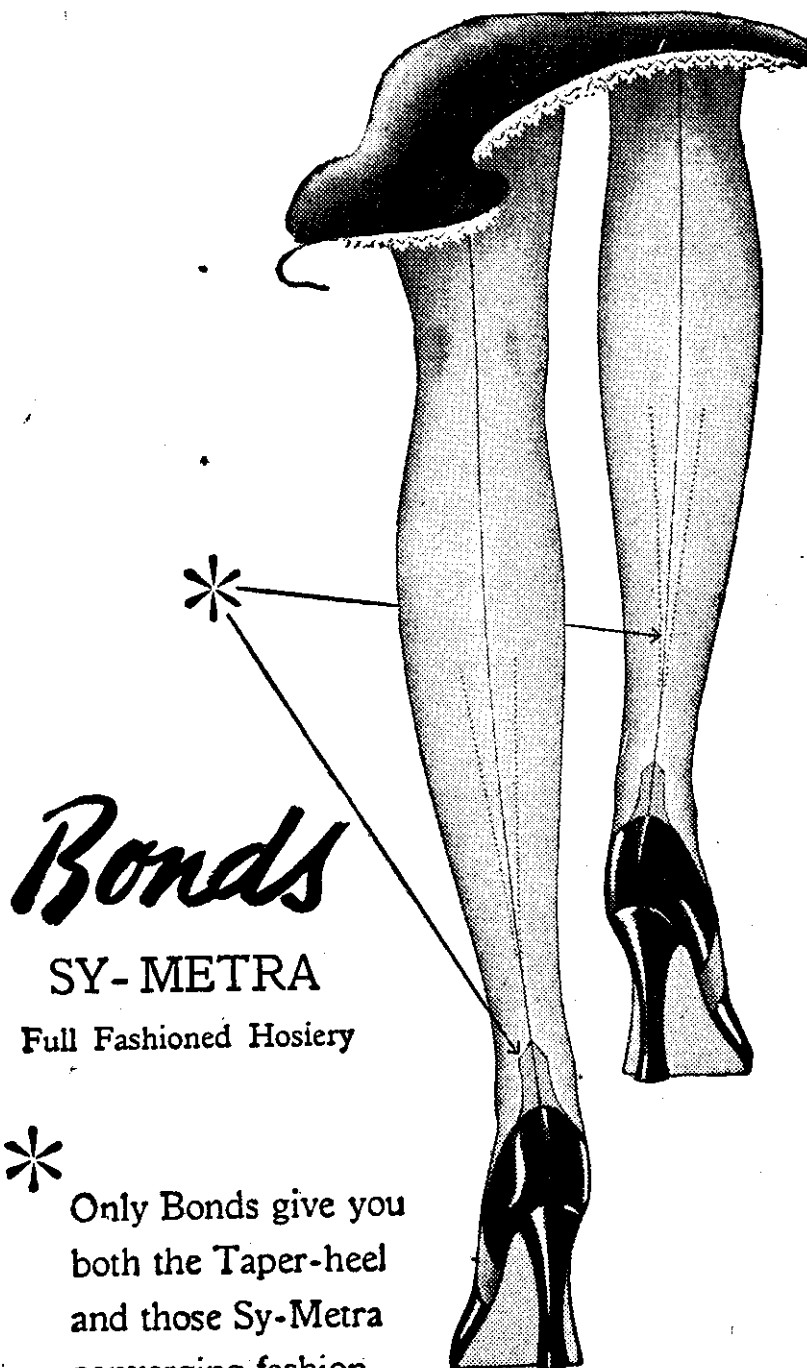
SUNDAY

CONTRARY to popular belief, women spies in the 1939-45 war were not all as beautiful as Olga Pulloffski, of popular song fame, nor did they, on the male side, lurk about railway stations, whiskered, cloaked, and daggered. Gorgeous blondes might have wheedled information from infatuated majors, but the person doing the real work was more likely to be a mild-mannered little man who was on speaking terms with death. If you are interested in the work of the British Secret Service, tune in to 4YA on Sunday, January 13, at 2.0 p.m., when you will hear a BBC programme explaining how coded information in musical symbols helped to bring defeat to Hitler's Reich.

Also worth notice:

1YA, 3.30 p.m.: Contemporary Composers.

3YA, 2.45 p.m.: "Madman's Island."



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Telegraphic Address: "Listener," Wellington.

1946

WE said a fortnight ago that Christmas 1945 could be civilisation's last but might be the most memorable since the first. Since we wrote that sentence the Moscow Conference of foreign ministers has met and it is almost if not quite in the power of the men assembled there to say which half of our Christmas comment will prove true. Whatever happens, many people will have entered 1946 in fear and trembling—fear not so much of the atomic bomb as of the failure of the united nations to overcome mutual suspicions. The bomb in itself is only potentially alarming; but it is alarming that there is enough scientific genius in the world to split atoms and not enough political genius to unite three cities. It is of course no new thing that knowledge should have outpaced wisdom, but it is a new thing that the power of knowledge should suddenly have become great enough, with a little assistance from folly, to destroy civilisation in a month or two. No such situation as that has ever faced mankind before, and we are dangerously complacent or dangerously dull and stupid if we are entering 1946 in the belief that the perils of the last six years have all been safely surmounted. Some of them certainly have been; and we are entitled to feel safe on one point—the destruction of the two powers that set out deliberately to destroy us. Without that victory there could have been no other for generations for the nations to whom the control of the world has now fallen, and we do well to rejoice in it. But we know that even that victory was a race against time; that our enemies might have mastered the atom before we did; and that to secure our victory we must achieve international confidence and understanding faster than they have ever been achieved before. Unless 1946 brings that second victory nearer it would be better if time stood still.

LETTERS FROM LISTENERS**SANTA CLAUS ON SECOND THOUGHTS**

Sir,—On second thoughts what might be termed the Atomic outlook does seem ominous enough to justify Major-General Brock Chisholm's desire to do away with "Santa Claus and all that." If this is done the logic of abolishing childhood will be seen to be irresistible and, this being so, the next essential measure will be to abolish children. Thus ultimately we shall approach the painful necessity of abolishing ourselves. These reflections are disagreeable. It took the Victorians a century to realise that they were living in the Age of Steam. Fortunately they got it. We shall not be given a decade at most to wake up to the fact that we are in the Atomic Age. Are we going to awake to it?

—F. L. COMBS (Wellington).

MISPRONUNCIATION

Sir,—*"Listener"* (Thames) attaches some blame to schools for failure to teach simple English. There seems to be justification for his remarks. For instance, in local schools, both primary and grammar, the past participle of be is pronounced BIN. To my Dublin ear this is hideous. Another small word "again," is pronounced as if it were a profit. My dictionary (Chambers 20th Century) gives no alternative to "agen."

Anyway what does it matter? Why should not Noo Zillun have an accent (pronounced ack-sent, both syllables equally and laboriously stressed) of its own if it chooses? We Homies do not have to say bin or Fal-mouth, and En-zedders to their credit are perfectly polite and tolerant concerning our—to them—clipped accents.

On several occasions I have heard an Auckland announcer give a strange twist to *Cavalleria Rusticana*. It sounded like *Cavalerera Rusticana*, reminiscent of Sam Weller's "properiator."

R. S. JARDIN (Takapuna).

"SALOME"

Sir,—G.M.'s criticism of *Salome*, *Where She Danced*, is best summed up in his own words: "What is my opinion against Universal's?" As two who have seen this very enjoyable film, we cannot understand G.M.'s distorted and misconceived remarks. He has made this picture a farce. Perhaps it required a little intelligence to follow the theme of this picture. Evidently G.M. was lacking in that respect, and attempted (very poorly) to give his opinion of the film in a biased and sarcastic manner.

Why must G.M. continue in this "hatred of Hollywood?" Not only in this instance, but in practically every picture he has "reviewed," no matter how good, he finds some fault with it if it is American. Also we have noticed that no matter how bad an English picture may be he can find some excuse for lauding it.

In our opinion G.M.'s reviews of all American films, and especially the one mentioned, show that he is a bigoted and unjust critic.—"ABUSE IS NO CRITICISM" (Wellington).

(Of course it isn't. It is much better to be polite and call your opponent unjust, bigoted, and lacking in brains.—Ed.)

"MESSIAH"

Sir,—Shakespeare's scornful remarks about "the man that hath not music in himself" might have been written for

whoever was responsible for the poor broadcasting from 2YC of the glorious music of the *Messiah* while 2YA was devoted to such items as "Itma—Tommy Handley's Variety" and "Variety Magazine—music, mystery and comedy." The music was good at times, but maddening on the whole. A similar infliction was suffered by listeners last Christmas from Christchurch when the secondary station was used for Handel's music while the primary one was dealing out third-class items.

"PROTESTER" (Nelson).

THE CHRISTIAN WAY

Sir,—Why do you not begin your programme list on Sunday, in the Christian manner? TUM-TUM (Hawera).

(Christian is as Christian does. If we begin with Sunday, readers in remote districts miss a day.—Ed.)

BEETHOVEN UP TO DATE

Sir,—I notice some of your correspondents disapprove of your experiments on Beethoven's music. To-night in *The Listener* I found 20 minutes allocated to the Kreutzer Sonata for violin which, when played, takes at least 30 minutes. I naturally assumed that more experiments would be tried. Being fond of experiments I followed the sonata with my music, eagerly awaiting the inevitable.

Alas, I was disappointed. You took 10 minutes off the next programme and played the sonata in exactly the same old-fashioned way in which it has been played for 141 years.

H.P.R. (Lower Hutt).

RADIO PROGRAMMES

Sir,—Having returned to New Zealand after being six years away at the war, I cannot get over the appalling inferiority of our daily programmes. After what I have heard in America, Canada, and Britain, our own radio fare seems stuffy, weak, and lifeless. At first I couldn't exactly put a finger on the reason why. But finding that I can hear the BBC Shortwave programme here very clearly, and comparing them with our own radio programmes, there is no doubt in my opinion that the NBS hasn't got the art of presentation.

When I first heard the New Zealand stations again I was struck by the dreadfully out-of-date records and performers that I thought would have been put on the retired list long ago. When I reached England I discovered a new world of marvellous music I never heard in New Zealand, and don't hear yet, and maybe never will. Of course the NBS have difficulties. Worthwhile radio talent is not in big supply in our country, and no doubt the war seriously cut off the flow of new records from overseas to keep our "glorified gramophone" going. But with the material the NBS do have at their disposal, they don't make up a good daily service. Everything is bits and pieces and one long dreary medley. Once in a while one can get "one's teeth" into something, but not often. As I see it, its first step is to get some organisation, new life and interest into the programmes and the way they are put over. Radio coverage in New Zealand seems to be good. The announcers want to pep up a bit and not seem so dry and disinterested. They should be trained more thoroughly and carefully before they are

allowed to speak over the air. I say this because the sort of thing we hear is that which I heard two nights ago, when a harsh-voiced lad on an auxiliary station in a certain centre announced he was going to play some music by "Biz-ett."

CHALLENGE (Dunedin).

Sir,—Might I suggest to the Broadcasting Service that its New Year Resolution be to make the programmes brighter and more interesting. It could well start by improving the approach to the 9 p.m. Newsreel, which is in effect the Voice of New Zealand. At present this session is heralded by a tuneless dirge, followed by the sobering effect of "Big Ben," capped by, in most instances, a depressing voice telling us that we are to have more rain to-morrow. By this time one has collapsed to the bottom of one's chair resigned to hear the worst.

W. I. BROWN (Westport).

SERIALS

Sir,—I do not know why some people have to keep picking at radio serials. Is it that they cannot get more than one station on their sets, or is it just bad temper? I have listened to serials for a long time and there are some good and some just a little trying at times, but I have always been able to shift the dial to something more in my line.

INTERESTED (Runanga).

CONTEMPORARY COMPOSERS.

Sir,—May I express appreciation for the programmes of contemporary music broadcast lately. In a country where we have no professional orchestra we are dependent on the radio for all our modern orchestral music. Works that would not be heard here for years to come have fortunately reached us in recorded form. And yet your correspondent "Convalescent" would deprive us of the still small proportion of modern music that we hear on the grounds that it is aimless jumble. Does he (or she) expect modern composers to write in the style of Wagner or Debussy? "Convalescent" attributes the apparently aimless dissonance of contemporary music to the unrest and confusion of modern life, but Sibelius, Szymanowski, and Bartok have lived and worked in almost idyllic surroundings, yet their style can be as harsh as the most radical modernists. Composers express themselves more than the period in which they live.

So let us have more music by modern composers who are now just starting to get a fair hearing over the air. The indifferent attitude to contemporary music here must be changed.

L. PRUDEN (New Plymouth).

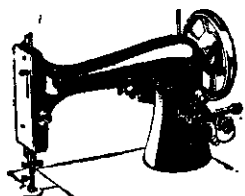
"RADAR"

Sir,—I would like to congratulate 1YA on the very fine programme "Radar" given from that station on Monday, November 26, at 7.30 p.m. I know that I, and I feel sure many other listeners, found "Radar" both interesting and entertaining and presented in a very pleasing fashion. Another programme about "Phoenix and Wales" presented some time back also proved a most enjoyable programme.

—JEREMY (Matamata).

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(continued from previous page)

has been a forum for debate for our best brains. I am glad to have the minutes thrown in for threepence. I am glad I kept them. They are hot stuff, and my fire was hot enough without them.

People Who Come and Go

Curnow wrote a couple of lines some years ago about important people who come to this country. As I recall them:

"... foreign visitors are nevertheless polite;
they arrive in the morning, and leave at night."

Most of us have no chance of seeing visitors of that kind, and probably don't want to. But there is the visitor who has something to contribute; the kind of visitor who can tell us about things, or play or sing for us. In the ordinary way we would lose him in the day's news, but *The Listener* gives us a regular eavesdropping service! So skimming through my file I find a personal interview with Mrs. Roosevelt, making her human and friendly because a human and friendly person interviewed her. Whoever it was was a New Zealander interested in people, interested in distinguished people because distinction doesn't spring from accident, but not overawed by it or by anyone, and least of all by anyone as friendly and as charming as Mrs. Roosevelt. And interviews with Noel Coward, Friedman, Edith Somerskill, Goodman, Malcolm Sargent, Sir Angus Gillan were the same. *The Listener's* interviews were conversations in passing with almost everyone who had something to say. They brought one nearer, broke down an isolation, kept one in touch in a way no daily can do, and no other periodical in New Zealand attempts to do.

And *The Listener* has kept us informed about what people in England and elsewhere have been saying. The war news was curbed by circumstance. The peace news in the Victory Number is still the best summary issued in this country. The articles on other countries, on Germany, Russia, China, and the United States especially, have had a sanity often lacking in the daily press. If there has been any "line" or bias, it has been for tolerance, for national and international understanding, for caution in criticism, for firmness but kindness in action. We could be proud to have *The Listener* cited overseas as representative of New Zealand Public Opinion.

Exploring New Zealand

Perhaps *The Listener* hasn't sent enough people out looking for New Zealand. Some of the best articles are a record of looking and finding in nooks and byways, in town and country; but especially the country. A land needs to be loved, and to be loved it must be understood. This land of ours needs interpreters. *The Listener* has always understood that need, but could make more of it yet. "Who Longs to Go Back to the Country?" was one article which pleased me very much, perhaps because it struck responsive chords. But the best article of all was "Back in My Tracks," on the return of a native to Otago after many years of absence. Do you remember it? And do you remember the vivid illustrations by Russell Clark? I have always felt that we readers were lucky to have Clark at our disposal. Now that his official army tour

WOMEN IN DENIMS

(Written for "The Listener" by HERD-TESTER)



THE women of the fighting services are getting the praise due to them. For my part I present this inadequate praise to the outback dairy farm women, the women in denims, who carried on a service second only in importance to the fighting. I know that many of these women were often sorely tempted to pull out; many younger ones did; but the great majority stuck it out, without the glamour, without the limelight, without the social excitement attaching to the services. They carried on through all weathers, seven days a week, sick or well.

There is no absenteeism on an understaffed dairy farm. Benzine restrictions and the migration of the young folk to the towns and services brought social life to a standstill, adding a dreariness that made life hard indeed.

I give these few factual cases as being typical of almost all outback dairy farm life during the war years.

A man, 63, and a wife, 60, milking 70 cows and feeding a large number of pigs. Two sons fighting and a daughter a hospital aid. Coming in at night too tired to prepare a meal. A cup of tea and a scone and to bed.

A young mother crying over her 10 months baby at 4.30 on a cold wet morning as she took it from its cot to carry it to the cowshed half a mile away. Baby six hours a day in the cowshed for three years, a cruel anguish for the overworked mother.

A frailish wife managing 45 cows while her husband is overseas, her only help an eight-year-old son. Swinging a brute of a diesel engine to life twice a day. On cold mornings, when the engine

of the Pacific is cleared up, he might do a civilian tour of New Zealand on our and your behalf. What about it? Perhaps he could call at the schools as he went, to draw our children and show our children art.

Hard to Conclude

I find I haven't even done what I set out to do. As I write I am turning over the pages of my files, and every page has a new topic and a new interest. I am glad they didn't go up in smoke. Thank you, *Listener*. You have given us much food for thought, much provocative argument, much sound sense. You have kept us interested. You have made us smile. You have worn much better than we had a right to expect. You have been a singularly good threepence worth.

—ENTHUSIAST.

refused to start, milking the 45 cows by hand. Each morning stopping everything at the shed to run back to the house to see to the children and start their breakfast so they could get away to school. Then back to the shed. Never telling her husband she was without help because it would worry him.

And the results? The production results, I mean, not their physical and mental results.

The returns from a farm run solely by a man and wife both over 50 show that in 1943 they produced enough butterfat to give 650 workers eight ounces of butter a week for a year; 15 persons 1 pound of meat a week for one year; 20 persons two pounds of mutton a week for a year; and calves to make 1,600 eight ounce jars of meat paste. As the meat weights are the dressed weights, there were also the skins, the hides, and the tallow.

And behind the production always a woman: for when the woman quits, the man quits also. Women in denims, unromantic, unhonoured, deplorably tired, but they stuck to it.

Thank God they did.

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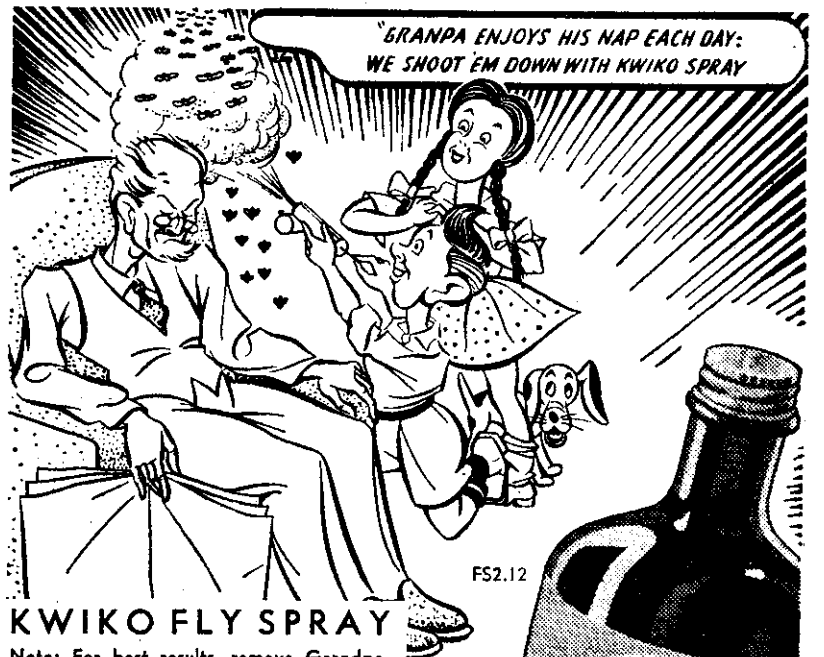


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MALARIA COULD HAPPEN HERE

We Have Everything But The Right Kind Of Mosquito

THERE has been so much speculation — much of it among returned servicemen — about the possibility of malaria in one form or another becoming established in New Zealand that a representative of *The Listener* went to the Medical Officer of Health at Auckland, to ask for the facts.

"No one can say confidently," he told us, "that New Zealand lies outside the range of malaria, except in the case of that form we call malignant tertian—a tropical form. So far as we know, the climate and the physical environment of a large part of the Dominion is suited both to the mosquitoes and the malarial parasites they carry."

What restricted the disease and the insects to certain areas, he explained, were the influences of environment on them and of these influences temperature, in conjunction with humidity, was vital. The possible limits of malaria, therefore, were fixed more by these two factors than by considerations of latitude.

"In theory," he said, "malaria could range anywhere between the North and South isotherm of 60 degrees Fahrenheit, and much of New Zealand lies inside that. Of course, malaria used to be universal throughout Europe. It has been (and still is) a serious problem for the Soviets and it is still important even in such a highly organised, and thickly populated, country as Holland."

Did Falstaff Die of Malaria?

During the first World War, we were told, over 600 cases of endemic malaria occurred in Southern England. That is to say, cases in which the disease was contracted in England, and not cases of soldiers returning from malarial countries abroad and having recurrent attacks. There had been a similar outbreak during the recent war, though statistics of this resurgence have not reached Auckland yet. The explanation of these sporadic outbreaks, of course, was that a native English carrier mosquito had transmitted the parasite of malaria from servicemen who had had the disease to other people. The disease, we learned, had occurred even in Scotland in the 18th Century.

"Do you remember," we said—the phrase "malignant tertian" had been knocking at the back of our mind for

some minutes—"Do you remember in Shakespeare's *Henry V* how Falstaff was described as being, before his death, 'shaked with a burning quotidian tertian?' Might that have been a reference to malaria?"

"Quite possible," the M.O.H. agreed, "though the terms sound a bit mixed."

There were four species of malarial mosquito still to be found in England, he went on, but of these only one habitually lived in close association with man. This type bred in brackish marshes, in freshwater lakes or even in slow-flowing rivers, and that explained why, of the 600-odd cases which occurred between 1914-18, 96 per cent. were from the neighbourhood of the Thames and the Kentish coast.

Anopheles Is Adaptable

Returning to the possibility of malaria reaching New Zealand, a complicating factor, we were told, was the knack anopheline mosquitoes had of producing strains or races peculiarly adapted for survival in new and unexpected environments. For example, the nearest malarial area to New Zealand was Aneiteum Island, not far from New Caledonia, and the carrier there was a happy-go-lucky type which could breed in fresh or salt, stagnant or running, clean or foul water. And, of course, the Dominion was now within a few hours, by plane, of the general South-West Pacific malarial area.

The head of the Entomological Division of the Department of Scientific and Industrial Research (Dr. D. Miller) had also pointed out that the anopheles mosquitoes had not yet reached the possible limits of their distribution. New territory had been invaded by them quite recently—the island groups of Reunion and Mauritius in the Indian Ocean and Barbadoes in the West Indies were instances of this. Rennel Island in the Solomons, which had been free of the disease in 1933, had become invaded by 1942.

Danger from Air Transport

The danger of mosquitoes extending their range had been greatly increased by the development of air transport. This had already had very serious consequences when the Gambiae mosquito (a purely tropical type carrying a very virulent form of malaria) had been introduced to Brazil from equatorial Africa in 1930. In all probability, this pest was introduced to the New World by one of the French air-liners operating then between Dakar and Natal, or by one of the fast destroyers which the French Government had stationed in these waters in connection with the air-service.

At any rate, the mosquito was first discovered in Natal itself in 1930 and in that and the following year occurred an outbreak of malaria of unprecedented severity. Within a few years severe epidemics of Gambiae-carried malaria had occurred over 200 miles west and north of Natal. So disabling and widespread were these epidemics that in some parts crops were not planted and in some badly affected areas it was estimated that nearly every person would be on

Government Relief in 1939—not because there was no work, but because they were unfit for work.

More than two million dollars were spent to fight the pest before the mosquitoes were apparently under control in 1940 and in spite of constant vigilance Gambiae-carried malaria has made its appearance again.

"Benign" Tertian Malaria

There is small danger of such a tropical form as the Gambiae-carried malaria reaching New Zealand, since the parasite needs a minimum temperature of 70 deg. Fah. But the variety known as "benign" tertian, which attacked troops of the 3rd Division in the Pacific, is the form which is endemic in temperate climates and if it managed to get into this country it could make itself very

mounting specimens of both adult and larval forms for despatch to the Cawthron Institute at Nelson.

As instances of the sporadic appearance of prohibited immigrants, we were told of the discovery, in a barrel on the Auckland waterfront in 1929, of larvae of a common Fijian and New Hebridean species not previously known in New Zealand. Since that time, however, no others of that species have been found. Again, in the same year, an anopheles mosquito of a species common in the tropics was found in a cobweb in the hold of an overseas ship. On examination it was found to be alive, but quiescent, and no blood was found in its stomach. Another, a live female, was found in a ship which had just arrived from Samaranga in Java, and since the war with Japan started several tropical mosquitoes have been found during the disinfection



WAR AGAINST THE MOSQUITO: A sergeant sprays oil on swamp water near a U.S. base on a South Pacific island. The oil will kill any mosquito larvae. Above left is a model of the "enemy"—the spotted wing anopheles, the malaria mosquito.

comfortable here. The temperature is right, there are abundant breeding-grounds, we have people in the country who suffer from malaria and who are malaria carriers, and the degree of humidity is congenial. It is true that, before malaria can spread in a country, it appears necessary to have a certain proportion of malaria mosquitoes and malaria patients or carriers present and this is the one all-important condition which so far is not fulfilled.

As far as can be known, there are still no malaria-carrying mosquitoes in New Zealand and every effort is made to ensure that none which may inadvertently make the journey here by ship or plane sets any of its feet on New Zealand soil.

Constant Check

But though all possible precautions are taken to prevent anopheles landing here, no control can be 100 per cent. effective, and one member of the Health Department staff at Auckland has a full-time job taking samples of mosquito larvae from breeding-places in the district, rearing them to the adult stage and

of planes arriving in Auckland from malarial areas.

Sound and Fury

Anything which local bodies and private individuals do to abate the nuisance caused by native New Zealand mosquitoes helps to reduce the chances of more dangerous varieties becoming established here, at least where preventive methods mean the elimination of breeding-grounds. With a life-cycle of days only, mosquitoes have been found breeding in such unsuspected places as flower-vases, wash-tubs and coppers; in discarded tobacco tins and old boots lying in the long grass of back-gardens where shade prevented the evaporation of rain-water, and in sagging lengths of roof guttering, where small quantities of rain and sediment collected.

On mosquitoes themselves, Auckland's Medical Officer of Health has a fund of amusing observations. The part that sound plays in the mosquito's life, he told us, has not been fully recognised. "People who are talking," he said, "are

(continued on next page)

Songs of Love on the Air

"Gilding wears out, with time and bad weather,
But leather remains, there's nothing like leather."
H. C. Anderson: "The Old House."

Written for "The Listener"
by B. HEYMANN



"... Love, as presented by these songs"

MY status of Unpaid Domestic allows me to listen to the radio during a great part of the day. I get my hour or two of classical music, I get my fill of the "Features," I get—prettily sprinkled over everything else—plenty of Ad-Vice from the announcers, advice which leaves me mixed rather than clarified in my views. I have yet to make up my mind whether I prefer the two-minute boil of one soap-powder, or the Extra-Active-Oxygen-Charged-Suds of another. Only the fact that I had no need for a Chesterfield Suite (or even an occasional table) have so far saved me from a conflict arising from the alluring offers of the various furniture manufacturers as regards their ware as well as the manner in which you may (or may not) pay for it.

And in between the serials and the sonatas, and underneath the sprinkling of the Ads., I get a great amount of that acoustical entertainment called Swing, called so with enthusiasm by some, disdainfully by others. I tried to follow the suggestion made for some time by the Commercial Broadcasting Stations and Dance while I Dust. But I had to give it up. It did neither the dancing nor the dusting any good. Nor was I able—I tried it as a substitute—to Waltz while I Washed. I could Sing

while I Sewed, if I could sing. But I can't. So I have resigned myself to just listen while I labour.

I HAVE thus acquired a rather thorough knowledge of the Modern Song, and while I am quite happy to leave the discussion of its musical values to the many who frequently and fervently discuss them, I should like to give some consideration to its poetical side or, more precisely, to that section which has LOVE for its subject.

I am beginning to get deeply worried about the conception of love as presented to the rising generation by these songs. They deal exclusively with the short period of human relationship commonly known as "Romance." According to them all that matters in a partner are Red Lips, Blue (brown or grey) Eyes, Fair, Dark or Red Hair, and Strong Arms. According to them the background of life is a Blue Lagoon (or a Sleepy one), Capistrone to which the swallows will have to come back at some time or other, and Berkeley Square with a nightingale. According to them the climax of achievements is "my arm around you" (or vice versa), the most desirable pastime continuous dreams, and the ideal state of affairs "if I were the only boy in the world and you were the only girl."

But it isn't. It would not be. It would be terrible after the first few weeks.

SOCIAL workers of all kinds express their alarm about the great number of marriages that "get on the rocks." It does not astonish me when I think of the wrong ideas which poetry puts into young people's heads. It is not that they cater only for short-lived emotions; they frequently speak of years to come and even "forever and a day." They do not exactly ignore marriage, but they seem to convey the idea that marriage is romance multiplied by forever and a day. If the poets had some social conscience they would warn the prospective partners that they will discover sooner or later that those red lips are largely due to cosmetics, that beautiful hair of any colour requires long and expensive sessions at beauty parlours, and

that the strong arms will often be too busy cleaning the car to hold anybody tight (even at the week-end). They would not persuade them that a tropical moon (or even a non-tropical one) or birds of any kind are essential for their happiness. They would prepare them for a time when we do not want to be together all the time, because we love one another, but can love one another in spite of being together all the time.

In short they would indicate that there is love in marriage, but it is a different kind of love from the one they favour. Not only the modern songs but literature as a whole has badly neglected married love. All I recall offhand are the story of Philemon and Baucis and the poem "John Anderson my Joe." But both Ovid and Robert Burns present their couples only when they have reached the "Darby and Joan" stage, tottering down the hill together, and they leave out the intermediate (and most essential) 40 or 50 years.

Apparently no poet has the courage to tackle this intricate problem. Even the fairy tales content themselves with telling us that "they lived happily ever after," how they do it is never revealed. When I was very young I considered it a most unfortunate coincidence that all the great lovers of literature had to die. Pyramus and Thisbe, Tristan and Isolde, Romeo and Juliet, none of them lived to show us love eternal, love in marriage. I have a strong suspicion, now, that their creators deliberately killed them off. Even Shakespeare did not seem able to face his creatures after the return from their honeymoon. Although one might reasonably expect the Montagues and Capulets to have been in a social and financial position which would have relieved Juliet from making beds and washing napkins, she surely could not always have walked about in silks and brocades, and her discussions with Romeo would have had other subjects than larks and nightingales in the course of the years.

But since most couples would, if I am not mistaken, prefer a lasting though more humble happiness to an ornamental tomb in Verona, it is up to the poets, the makers of modern songs, to prepare and educate them for it.

I HAVE been hoping and waiting for it for long; I should like to hear Vera Lynn sing something like this:

I look at you in silent admiration,
While you peruse the "Evening Post,"
Your smile, my darling, is an indication
You have forgotten that I burnt the toast.
Forgiven too, that button which was missing,
And that the porridge, yesterday, had lumps;
And—this is more than hugging, petting,
kissing—
That with three honour tricks I called No Trumps.

I should like to hear Nelson Eddy sing:

Your legs of mutton are so tender,
Your virgins, sweetheart, so divine;
Let other girls be young and slender;
You're getting stout, but you are mine.

Or Bing:

Never do I waste a thought on other
Women and on their expensive frocks,
My ideal is the "wife and mother"
In her faded overalls and smocks.
Though I no longer call you "Honey,"
It is only you whom I adore,
Even when you ask for household money,
And you get it, and you ask for more.

It can be done. Why, then is it not done?

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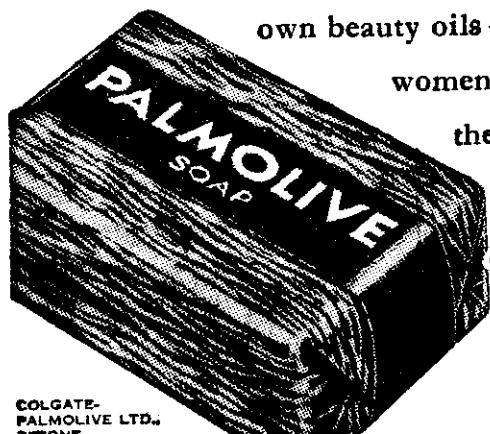
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What Our Commentators Say

Two Voices

CHOPIN, like Wordsworth, had two voices. One was of the Paris salons, the other spoke with the breath of his native Poland. The first is to-day the more popular. It is the Chopin of the Waltzes, of many of the Nocturnes, of the Ballades, the Berceuse and the Barcarolle. A song to remember—perhaps. But the song Chopin remembered was “the blank misgivings of a creature moving about in worlds not realised”—the Mazurkas, the Preludes, Polonaises, the “Revolutionary” Study, the B Flat Minor Scherzo. This is vigorous music sometimes, as in the opening of the Scherzo, almost fierce, the masculine Chopin. Will it be remembered when the rest is forgotten? These thoughts were occasioned by Raymond Windsor's playing of the C Sharp Minor Waltz and the B Flat Minor Scherzo from 2YA. This pianist displayed a maturity of interpretation quite beyond his years (he is, I believe, still in his teens). Apart from some smudged passage work it was very enjoyable music.

A Ceremony of Carols

THE Lyric Harmonists' presentation of Benjamin Britten's “A Ceremony of Carols” from 1YA was one of the most impressive choral broadcasts we have had for some time. Little of Britten's music has been recorded as yet, but the fine reputation which has preceded the hearing of his music was enhanced by this composition. “A Ceremony of Carols” is magnificent because it is simple. Disdaining any excursions into the labyrinthine ways of modern harmony, Britten draws to some extent on ancient plainsong, its chords and its rhythms. The music has all the charm and delicacy of a Fra Angelico fresco. The Lyric Harmonists under Claude Laurie sang exceedingly well, reproducing the flexibility of the phrases with the confidence of understanding. There was a certain hardness of tone, but it passed almost unnoticed. As beautiful as the singing was the piano accompaniment played by William Mardle.

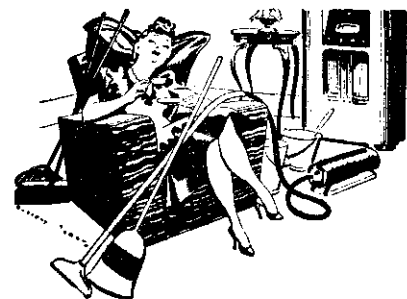
In the Manner Born

QUITE often 1YA brings children to the studio to play the piano during the Children's Hour. With mixed results, of course. Their usual failing is nervousness, which leads them to rush loudly into their pieces and get them over as quickly as possible. One had to use imagination to find any enjoyment in it—to see beyond the actual performance and picture the child playing the same piece quite well by himself at home, not quite so well to his music teacher, a little worse at the annual pupils' recital, and in a most disappointing fashion when faced with the horrid fact of the microphone. It's a common enough failing, and age does not necessarily bring any improvement. On a recent afternoon a girl called Wendy played in this session. It was her ninth birthday, we were told. The playing was good, though not prodigiously advanced for nine. What was remarkable was that she played as if she had been born in a broadcasting

studio. One felt that her very best effort of private interpretation was being delivered intact and unwavering to her public. The result was extraordinarily restful to the listener. When a child has this gift, which many older people have never acquired, one hopes that she will put plenty of energy into all the other things that have to be learned about playing the piano, and that she will play music that is worth her effort.

For Average Women?

AS an hour of the most disconnected listening it's possible to imagine, I would cite the morning session of serials from the ZB's. It begins and ends on the hour, but there is only about 45 minutes of entertainment, the rest of the time being devoted to announcements, musical snippets, and advertising. A correspondent suggests that it is about time we said good-bye to Big Sister, whose story occupies a quarter



of this programme; I would go further, and say that it is time the whole hour's entertainment was altered. First, the authors of this session must suppose that the average woman has nothing to do all morning but sip tea and listen to the radio; second, they must suppose her to possess an extraordinarily competent memory and a versatile imagination, if she can sort out the various adventures of some dozens of characters and remember which ones belong to which serial and what they are supposed to be doing on any particular day; third, they must rate her intelligence at less than average, if they think to retain her interest by the sort of serials now being heard. Isn't it time that the ZB's awoke to the fact that women possess brains; that they often appreciate good music and literature, and would not stop buying someone's soap if such fare were presented in a sponsored programme; and that they are interested, not in the novelettish adventures of hypothetical people in a serial, but in home-making, art, drama, politics, religion, sport, and many other subjects which are not treated with the seriousness they deserve, in the sessions designed to appeal to “women only.” I'm speaking, of course, only for the women I know personally; and none of them stop work in the mornings to lap up Big Sister and Co. Am I wrong in supposing such women to be average?

Out of Jail

A SERIAL recently begun at 4ZB is “Wind in the Bracken,” the story of a man released from prison after a longish sentence. It deals with what

might be termed his rehabilitation. It seems to be very well acted, with the possible exception of the small son who, after all, can't do much with the sometimes un-childish lines he is given to say. Another character, a woman, is asked to stand and deliver somewhat as follows: "If you won't do it for your own sake, then do it for England's sake—she is facing the greatest crisis in her history!" and it is a good actress who can make that sort of thing sound spontaneous. Parts of the serial sound very good, however, and if it avoids such patriotic pitfalls as the above, it should be popular. The theme is a promising one, which could stand dramatic treatment, and it remains to be seen whether the author will get more out of it than the present rather Warwick-Deeping-ish episodes seem to indicate.

Sulphur or Snow?

STATION 12B's Junior Quiz is pre-occupied with matters of New Zealand history and geography. I feel that the school syllabus must have changed considerably since I had any personal experience of it. My own recollection is that we used to know a good deal more about Pitt than about Seddon, and that though we might have been full of information about Land's End, we would not have been so ready with the names of the three capes at the top of New Zealand as the girl was who earned half-a-crown for this knowledge the other evening. The question-master handles it all very pleasantly, but I fear that he belongs like myself to the old regime, and should brush up his New Zealand geography. A boy was asked whether Lake Rotoiti was in the North or the South Island. He voted for the South, and when told he was wrong did not argue the point. I don't want to begin any inter-provincial battles. Both the Rotoitis are lovely, and I should not like to have to choose between them. It is probably easy enough to confuse them, because they have literally millions of things in common, and which Rotoiti leaps first to the mind will probably depend on whether you prefer to be eaten by sandflies among the low, sulphurous hills of Rotorua, or among the high, snowy peaks of the Tophouse district. Not the least of a question-master's worries in all such sessions must be the necessity for freeing himself from personal associations, and taking a bird's eye of his subject.

For Whom the Bell Tolls

FOR some time I have thought that Auckland's telephone system would crack under the strain of 12B's District Quiz. A telephonic artery is surely liable to burst when several hundred people are trying simultaneously to connect with the same number and some of them, moreover, are trying out little stunts with their dials that rumour has told them will be effective in putting them through ahead of others. The District Quiz was too good a thing to abandon, though, and 12B hit on the idea of ringing through from the studio to numbers sent in by listeners. I tuned in on December 17 to the first Quiz of the new order, thinking it might be rather dull, but not a bit of it. Though it was late in the evening, several of the people called up were amazingly prompt and accurate with their answers, and others ready with a bit of back-chat when they didn't know the answer. Another innova-

tion is the variation in the amount of the prize money for various questions. Knowledge of the official position held by Samuel Pepys was worth £2, but only 2/- was offered for the more unlikely knowledge of the real names of the Fuller comedians Stiffy and Mo. Two or three people were roused up from their armchairs before either of these could be answered. The Quiz in its new form has something of the excitement of a fishing expedition, though I think that much of its success is due to the way it is handled by the two gentlemen in the studio, whose competence is friendly and informal and who have a pretty line of sprightly patter.

HOLIDAY READING

THE BALLAD AND THE SOURCE, by Rosamund Lehmann, 14/- posted. This beautifully written novel of human relationships seen through the eyes of a child is a Book Society choice.

DIED IN THE WOOL, by Ngalo Marsh, 9/10 posted. An unusual detective story with the distinctive setting of a hill-country New Zealand sheep station.

SINISTER ERRAND, by Peter Cheyney, 9/10 posted. A new novel, swift of action and dialogue, full of delightful and original characters in the best Cheyney tradition.

THE MOVING FINGER by Agatha Christie, 9/10 posted. Mrs. Christie's subtle and entertaining detective story uncovers surprising and sinister situations in a quiet English village.

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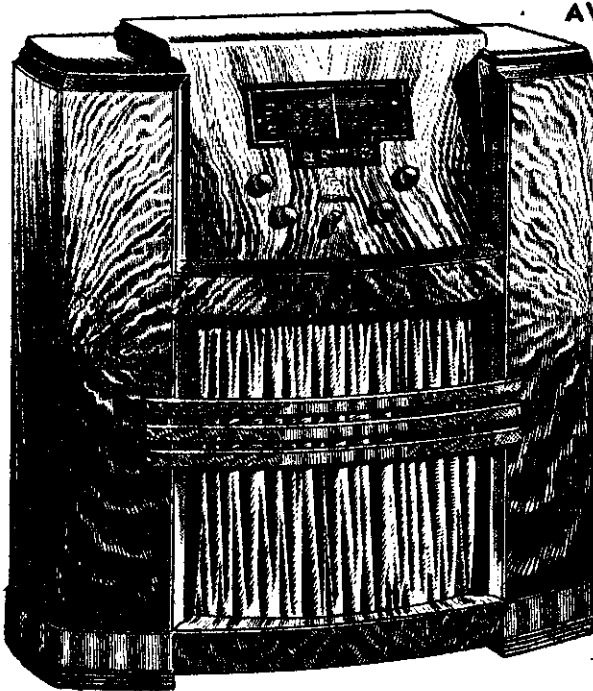
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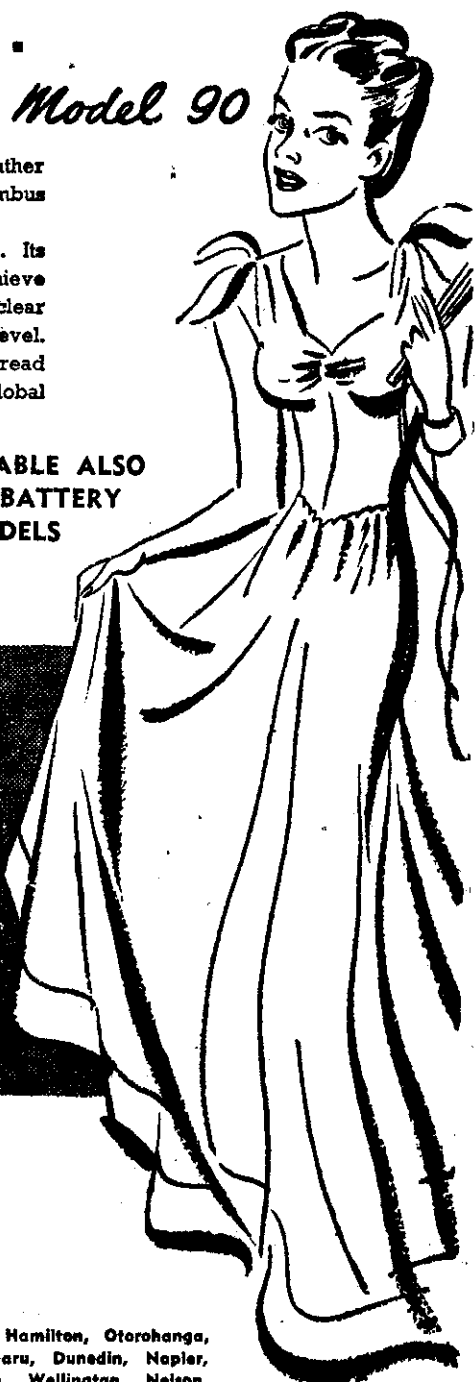
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WHERE ALL IS NOT QUIET ON THE WATERFRONT

German Dive-Bombers on The Shores of the Waitemata

AUCKLANDERS had a retrospective shiver of excitement when wartime security was relaxed and they learned that Japanese planes had actually been over their harbour. But what the majority of them don't know—such is the power of censorship—is that German planes have been dive-bombing and strafing ships on the Auckland waterfront for years now, and in Wellington too, for that matter. What's more, you can still see them do it if you know where to look—and if you are lucky enough to get the necessary invitation.

Until now these planes have been a very closely guarded secret, but a *Listener* representative had a look at them the other day and got dive-bombed and strafed in the process. It wasn't such a bad experience—unnerving perhaps in peaceful surroundings—but at least he was able to fire a pan of Lewis gun ammunition back at them and 30 or 40 rounds of cannon-shell of the "Chicago piano" variety.

It may come as an anti-climax to learn that all this rowdy and warlike activity occurs at the press of a switch in an unprepossessing little shanty on the waterfront, but for anyone who has been through it, the Navy's Dome Trainer is no anti-climax. Few training devices thought up during the war can compare with it, either in the complication of its equipment or in the verisimilitude with which it reproduces the sights and sounds of battle.

The Dome Trainer is in reality only half a dome—or, more exactly, the quarter of a sphere, with a radius of about 15 feet. It is lit by strip lighting on the rear, semi-circular wall which is lined with perforated fibre-board to absorb any confusing echo from the sound-system—the acoustics of the dome are excellent. In the centre of the floor, enclosed by a stout steel rail, is a variety of equipment all ruggedly constructed, while the curved section of the dome is smoothly finished in off-white, with the exception of a band of shore-sea green coming up about three feet from floor level.



A class watches while two gunnery ratings receive instruction in the Dome Trainer

As we came in the door, the officer escorting us pressed a switch and the dome was suffused with that peculiar luminous colour which hack-writers (like ourselves) refer to as the "violet dusk of the Northern (or Southern) latitudes," depending on whether we are writing for Southerners (or Northerners) readers.

The effect was rather like that obtained in the "atmospheric" picture-theatres which were such a sensation when they first appeared here in the late 'twenties and early 'thirties, except that there were no tinsel stars to distract the attention and the zenith of the dome was lost in the dim light.

Before the show began the twilight was switched off and replaced by something more like the cold light of common day, so that we could inspect the various pieces of apparatus used. First of all, we noticed a heavy, steel-plated gadget down on the floor level which looked remarkably like a film projector with, about 18 inches or two feet in front of

it, a plate-glass mirror a foot square mounted at an eccentric angle on a steel rod. It turned out to be a projector after all, which cast its images on the mirror, the latter reflecting them on the plaster surface of the dome. As the film turned, the mirror swung slowly, carrying the reflected image across the soaring curve of the dome.

Just in front of the rear wall and in the centre—about where the pips would be if the dome were the quarter of an apple—there are two gun-mountings. One of these is a power operated turret, the other simply a monopod light machine-gun mounting, rather like the Motley mounting the Army used to have on L.A.F.V.'s. There were no guns mounted on either, but grips were provided for the trainees and the equipment was handled precisely as if there were guns being used.

On the light mounting, for example, there was a cross-bar at the top of the monopod, with a hand-grip on either

WREN SUE KETTLE,
operating the movie projector which is part of the trainer

An officer operates a gun in the miniature tracer range which follows the course in the Dome Trainer

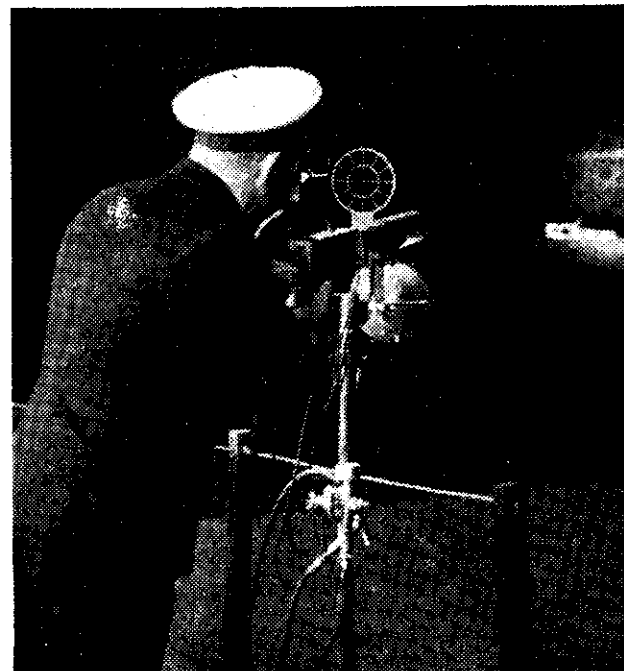
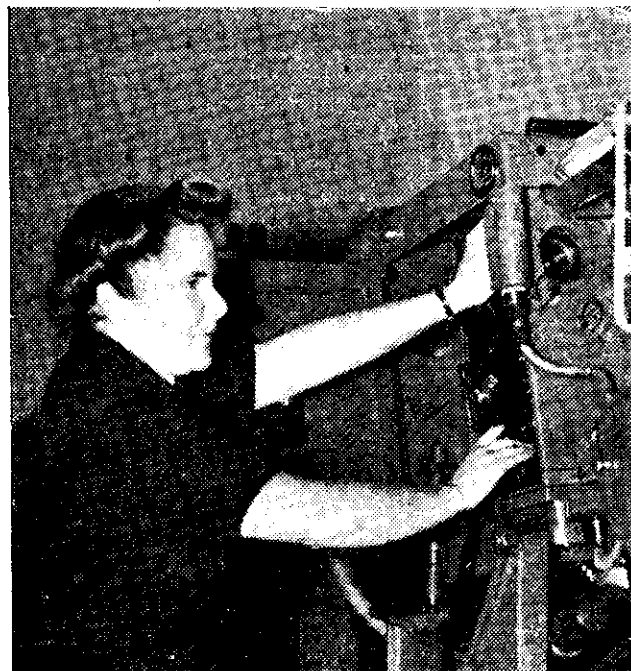
side and, on top, a peep-hole and a centred ring-sight similar to those which can be seen offset on either side of a Bofors anti-aircraft gun. Mounted like a radio microphone on a steel rod about six feet high was a glass-fronted metal box the size of a small bully-beef tin. This gadget—it turned out to be a range-indicator—is just out of the line of vision of a trainee working either of the gun mountings.

There were a number of other recon-dite-looking objects (possibly switch-boxes, amplifiers, electric motors and their accompanying cables) arranged with unobtrusive precision on the floor, and hanging from hooks on the rail running round the enclosure were numerous reels of film, each in a solid-looking metal container. Everything, in fact, was so solidly constructed that one might have imagined that it was designed to resist the shock of actual bombardment rather than reproduce the simulacrum of it.

Under Fire

"Let us have one of the dive-bombing reels, Crawshaw," said our Lieutenant to a rating who accompanied us (his name wasn't Crawshaw, but we like to respect the Navy's penchant for anonymity). Crawshaw selected a reel of film—it was blue in colour and, we were told, was a special type for the job—threaded it through the spools and guides of the projector with competent fingers and switched on the lamp inside. "We'll have to let it warm up a bit," he said and proceeded to check over the various points and plugs in the mechanism, set the angle of the reflecting mirror and do a number of other mysterious things. Throughout our brief acquaintance with him, we felt we should address him as Mr. Crawshaw. He was so obviously one accustomed to instruct and correct in a highly scientific subject; at the moment he might have been a research worker preparing to bombard some unfortunate atom in the rarefied atmosphere of a higher physics laboratory.

"Should be about ready now, Sir," murmured Crawshaw. The light switch clicked, at one stride came the dark and



a thin rod of white light struck the mirror and ricocheted back across the dome. In the blue vault above us there appeared a circle of light, and in it clouds. Slowly this spotlight moved across and upwards. Through a gap in the clouds a tiny black silhouette—no larger than the smut on a window-pane—appeared and to our ears came the roar of aero engines, muted still by distance, but unmistakable. The moving plane moved up the sky—by this time, intent on watching the leisurely preliminaries to sudden death, we had quite forgotten our immediate surroundings. Higher the plane crawled, lazily one wing-tip rose as it banked steeply for the dive. Now it was plunging towards us. There was a sharp click near our head. In the little bully-beef box an orange light shone behind the figure "2,000."

"Range 2,000 feet," chanted the Lieutenant, then "Range 1,700 feet 1,500 feet . . ."

The distant stutter of machine-gun fire superimposed itself on the noise of the engines.

"You're under fire," remarked the Lieutenant conversationally, and we felt like it too. It may have been the ultra-fine acoustics of the place, but this was better than any newsreel stuff. This was the real thing—at any rate it *had* been the real thing for someone. We wanted to duck but knew it would be undignified even if it were excused as force of habit and we thought, not without admiration, of the cameraman who had made the film. And wondered, too, as one can do sometimes in the passage of a split second, how many films he managed to make before he was caught by the bullets we could only hear, or before he got a safer assignment.

The plane was still diving steeply towards us and it was now possible to identify it — a Junkers twin-engined dive-bomber—then the pilot pulled back on the stick and it roared up and over our heads, the arrogant black crosses showing distinctly on the wings. As it pulled out of the dive there came the thin whistle of the bombs, first faint then screaming loudly downwards. Then the roar of a near-miss which seemed to rock the deck.

We ran a finger under our collar and tried to resume normal breathing.

The Spot Before the Eyes

The projector was still turning but now the mirror shot the image back to its original starting-point and once again the clouds opened and at the self-same moment the plane appeared again, climbing across and upwards.

"Two separate attacks are shown on each reel," explained the Lieutenant, "and each attack is shown four times. In that way it is easier for trainees to correct their mistakes. Now notice how the sights show up on the screen."

He grasped the cross-bar attachment on the l.m.g. mounting and, looking through the peep-hole, directed the sights at the plane. The ring-sight at once appeared in orange silhouette on the screen. The range-box above us clicked again as the plane dived.

"Now notice the yellow spot just ahead of the plane on the screen," we were told. We had been too steamed up the time before to see it, but there it was drifting down, always just ahead of the machine. That, we were told, was the Future Position Indicator and when the image cast by the sights on the screen centred on this yellow spot and moved with it, the supervising instructor knew that the trainee was allowing the amount of "lead" necessary to bring his

fire to bear on the aircraft. The trainee, however, was himself unable to see the yellow spot, for the peep-hole through which he looked at the target was fitted with a yellow glass filter.

More Sound and Fury

Down came the Junkers again in identical attack, like a recurrent nightmare. Again the pilot pulled out and we saw the cold grey belly of the plane, the empty bomb-racks and the bleak, black crosses and we felt our stomach muscles bunch in anticipation of the explosion.

"Care to have a try at getting it in the sights?" asked the Lieutenant. Having been taking it now for a good 200 feet of film, we thought it would at least be something if we could even lay a bead on the enemy. We stood behind the l.m.g. mounting and grasped the crossbar attachment. The image of the sight moved (wobbled would be a better word) across the dome and followed the film as it swung slowly upwards for the third time. We knew enough about the effective range of small-arms fire not to open up as soon as the plane appeared, but instead did our best to swing the sights ahead of the machine. We watched it bank and begin the dive and we heard the first click from the knowing little box on the upright alongside us. That meant 2,000 feet—rather outside l.m.g. range if our memory served. At the 1,500-foot click we gave tongue—"Opening fire."

"All right, just press the metal bar on the grip."

We did, and an infernal row broke loose from somewhere around our feet.

"BONG-BONG-BONG-BONG-BONG-BONG."

We grabbed for an imaginary tin-hat, feeling certain that the muzzle-blast must have carried it overboard, and the uproar ceased as suddenly as it had begun.

"Cannon-fire," explained the Senior Service laconically. "Try some smaller stuff."

A switch clicked over and our now sweaty palms clutched the grips again. The bomber was now almost at the nadir of its dive. As it pulled out we gave it the works.

"Tat-tat-tat-tat-tat-tat"

This was better, this was the noise we knew. The Junkers was screeching up again. ". . . tat-tat-tat-tat . . ."—there was a sudden silence. We squeezed frenziedly. No good.

"No more ammo.—you've shot away the equivalent of one pan of Lewis-gun ammunition," explained the Lieutenant, "and when that happens the sound cuts off automatically."

You've got to admit it, the Navy is prepared for most contingencies, even in class-room training.

We remained to watch the third repeat of the first attack and saw the second version through its four presentations—and we had another bong or two with the Chicago piano, for the juvenile dies hard in most of us. Then the violet dusk of the Northern (or Southern) latitudes faded and the house-lights went on once more.

We thanked the admirable Crawshaw and our friend the Lieutenant and stumbled out blinking into the sunlight once again. Overhead a big Dakota transport bumbled placidly towards Whenuapai aerodrome, carrying mail and homeward-bound airmen. But there wasn't a Junkers dive-bomber in sight anywhere and we felt that perhaps after all the Dome Trainer had had quite a bit to do with that happy state of affairs.



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Speaking Candidly, by G.M.

PICKING THE TEN BEST FILMS

ARE films improving—or am I growing more tolerant as a critic? Having asked the question I shall leave it to others to answer when they learn that during the past year there were 16 occasions on which the Little Man stood up to applaud, as compared with 14 occasions in the previous year and 12 in 1943. Or does this simply mean that I have been choosing my own pictures more carefully, staying away whenever possible from those which gave an indication in advance of being poor-quality productions? I suspect that this may be the explanation, rather than that the general level of quality has notably risen.

There were, as the list on this page shows, 38 films during 1945 to which a sit-down clap was awarded, and this also represented an advance on 1944. Of the other films seen, 30 were sufficiently interesting and entertaining to keep the Little Man upright in his seat, while ten found him recumbent when the lights went up. This time there were no absolute "stinkers," justifying the Award of the Walk-Out; a fact which should, however, not necessarily be regarded as a sign of virtue in the films. It may merely be a sign of increasing virtue in the critic, who is prepared to die at his post rather than retreat.

THIS brings me to the Old Christmas Custom of Picking the Ten Best of the Year. To achieve the required result it is necessary to drop six titles from the list of A-grade awards. So I delete *Citizen Kane*, *King's Row*, *Madame Curie*, *Meet Me in St. Louis*, *Our Hearts Were Young and Gay*, and *Song of*

Bernadette, leaving the following as my final choice for the First Ten of 1945 (not in order of preference):

Demi-Paradise
The Fighting Lady
Going My Way
Henry V.
The Suspect
A Tree Grows in Brooklyn
This Happy Breed
The Way Ahead
Western Approaches
Wilson

I dropped *Citizen Kane*, not because it failed to measure up, but because, strictly speaking, it had no claim to be in the list in the first place, being a regrading of an old film, and not a new release. But apart from this, I prefer, instead of explaining why I deleted those six, to mention briefly my reasons for retaining the other ten. Well, then, I have included *Demi-Paradise* because, although it had faults, it was an ingenious, well-sustained, and good-humoured satire on Anglo-Russian relationships. *The Fighting Lady* is included as an outstanding American example of the straight documentary; and *Going My Way* because of the performances of Barry Fitzgerald and Bing Crosby and because, in spite of excessive sentimentality in parts, it was a very human piece of entertainment. *Henry V* not merely gets into the list but, I think, heads it, being a milestone of the cinema. *The Suspect* is there because it had fine acting by Laughton and was a first-class melodrama about a likable murderer; *A Tree Grows in Brooklyn* is there because it was moving, honest, and imbued with social consciousness; *This Happy Breed* because it revealed Noel Coward at his best, giving us a warm-hearted study of an ordinary English family; *The Way Ahead* because it was such a fine and sensible tribute to the British soldier,





done in the semi-documentary manner; *Western Approaches* because it even improved on *San Demetrio*, *London*, as a factual story of the war at sea; and *Wilson* because of its courage in tackling a difficult biographical subject and, above all, because of the performance of Alexander Knox.

OF all the pictures I have seen during 1945, I nominate *Henry V* as the most outstanding—so outstanding that I have really no hesitation about making the choice. If *Western Approaches* had come before *San Demetrio* (last year's winner) it might have put in a serious challenge; and *This Happy Breed* could not be entirely disregarded. But *Henry V* breaks so much new ground, is so successful from almost every viewpoint, that it comes in an easy winner. I am, of course, in an unusually strong position in making this selection. I saw this British production at a preview, but it has not yet been publicly released. Until it is, members of the public can scarcely contradict me!

The figures after the titles in the following list indicate the date (day and month) of the issues of *The Listener* during 1945 in which films in the A and B categories were reviewed.

Index of Gradings

Jan. 5 — Dec. 28, 1945

	<i>Citizen Kane</i> (14.12.45)	<i>Lamp Still Burns</i> (20.4)
	<i>Demi-Paradise</i> (1.6)	<i>Lassie Come Home</i> (5.1)
	<i>The Fighting Lady</i> (17.8)	<i>Laura</i> (22.6)
	<i>Going My Way</i> (13.4)	<i>Life and Death of Colonel Blimp</i> (9.3)
	<i>Henry V.</i> (2.11)	<i>Maltese Falcon</i> (6.4)
	<i>King's Row</i> (27.7)	<i>Murder, My Sweet</i> (30.11)
	<i>Madame Curie</i> (18.5)	<i>None But the Lonely Heart</i> (17.8)
	<i>*Meet Me in St. Louis</i> (7.9)	<i>Objective, Burma</i> (12.10)
	<i>Our Hearts Were Young and Gay</i> (30.11)	<i>On Approval</i> (9.11)
	<i>Song of Bernadette</i> (13.4)	<i>One Against Seven</i> (28.12)
	<i>The Suspect</i> (14.9)	<i>Picture of Dorian Gray</i> (16.11)
	<i>A Tree Grows in Brooklyn</i> (14.12)	<i>Princess and the Pirate</i> (23.3)
	<i>This Happy Breed</i> (13.7)	<i>Seventh Cross</i> (13.7)
	<i>The Way Ahead</i> (15.6)	<i>Since You Went Away</i> (25.5)
	<i>*Western Approaches</i> (21.9)	<i>A Song to Remember</i> (24.8)
	<i>Wilson</i> (7.12)	<i>Summer Storm</i> (23.2)
	<i>Casanova Brown</i> (26.1)	<i>Sunday Dinner for a Soldier</i> (5.10)
	<i>Claudia</i> (26.1)	<i>They Came to a City</i> (28.9)
	<i>The Clock</i> (26.10)	<i>Together Again</i> (9.11)
	<i>Double Indemnity</i> (19.2)	<i>To-morrow the World</i> (5.10)
	<i>For Whom the Bell Tolls</i> (6.7)	<i>The Uninvited</i> (2.3)
	<i>Gaslight</i> (3.8)	<i>Woman in the Window</i> (27.7)
	<i>Gentle Sex</i> (29.6)	<i>Yankee Doodle Dandy</i> (9.2)
	<i>Guest in the House</i> (21.12)	<i>Yellow Canary</i> (16.2)
	<i>Hairy Ape</i> (9.3)	
	<i>I'll Be Seeing You</i> (19.10)	
	<i>I'll Walk Beside You</i> (6.4)	<i>Andy Hardy's Blonde Trouble</i>
	<i>Jane Eyre</i> (29.3)	<i>Bathing Beauty</i>
	<i>Keys of the Kingdom</i> (28.9)	<i>Bring on the Girls</i>
	<i>Lady in the Dark</i> (9.2)	<i>Centerville Ghost</i>
		<i>Christmas Holiday</i>
		<i>Dangerous Journey</i>
		<i>Dark Waters</i>

(continued on next page)

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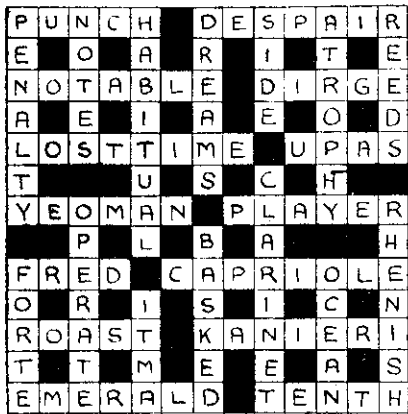
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(Solution to No. 276)



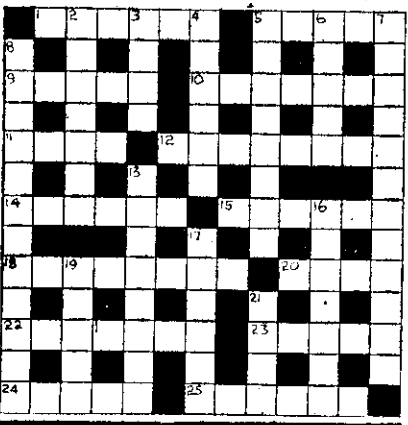
Clues Across

1. His charges are credited with long memories.
5. "For all flesh is as ——" (1 Peter, 1, 24).
9. Olivia's serving woman in "Twelfth Night."
10. Our Dean composes a short poem with refrain.
11. Mediterranean island.
12. Peer around the team in disorder.
14. Giggle foolishly.
15. As 21 down gives a Russian port.
18. Post mine (anag.).
20. This is not right here.
22. "He does it with a better grace, but I do it more ——" ("Twelfth Night," Act 2, Scene 3).
23. A Walt Disney character with very large ears.
24. Snare (anag.).
25. Ill-treat.

Clues Down

2. Combination of car and boat.
3. Scottish port.
4. Small tower.
5. Cup bearer to Zeus.
6. Have a care for a kind of palm.
7. Dullness of wits.
8. Sauce.
13. Sure fate in one's face.
16. "The best laid — o' mice and men Gang aft a-gley" (Burns).
17. Refuge.
19. If blue, advises imminent departure.
21. Does for poems.

No. 277 (Constructed by R.W.C.)



(continued from previous page)

Enchanted Cottage
Fanny by Gaslight
Frenchman's Creek
Gentleman Jim
Great Moment
Heaven Can Wait
The Hitler Gang
Kismet
Man in Grey
Man in Half-Moon
Street
Mask of Dimitrios
Master Race
Molly and Me
Mr. Emmanuel
Mrs. Parlingston
Pan-Americana
Schweik's New
Adventures
See Here Private
Hargrove

Show Business
Story of Dr. Wassell
*They Died with
Their Boots On
*Thunderhead
Without Love

Bridge of
San Luis
Rey
The Climax
Dragon
Seed
English Without Tears
The Hour Before the
Dawn
Impatient Years
Lost in a Harem
Mill on the Floss
Salome, Where She
Danced
White Cliffs of Dover

(*Films to which the Little Man took the Little Boy.)

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PEOPLE IN THE PROGRAMMES



JUDITH TERRY, whose new series of talks, "Part-time Women," begin from 2YA on Saturday, January 12, at 11.0 a.m.



EUGENE PINI, whose Tango Orchestra is heard frequently in dance sessions. It will be heard during the coming week from 3ZR (January 13, 11.30 a.m.)



RICHARD STRAUSS: His music is featured in a symphonic programme from 3YL on January 12 (8.0 p.m.)



CECIL HULL, whose talk, "Educational Diversions: The Romance of Words," will be heard from 3YA at 7.15 p.m. on January 11

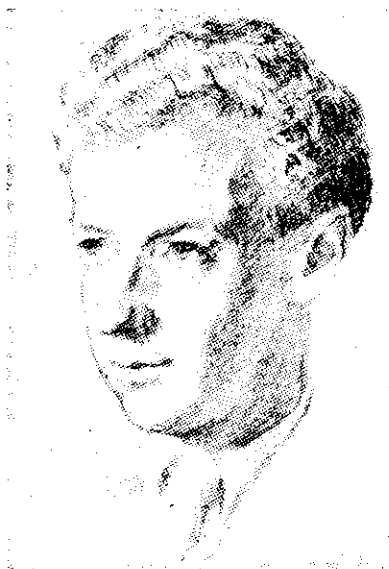


MAURICE CLARE who, with Frederick Page, is presenting Beethoven's violin and piano sonatas from 3YA on Wednesday and Friday evenings



Above: **MORRIS DOUBLE** (baritone), who contributes a bracket of three songs to 4YA's studio programme at 8.8 p.m. on January 12

Left: **KATHRYN MONTAPERTO** (soprano), who will give a studio recital from 4YZ on January 7, at 8.16 p.m.



Above: **BENJAMIN BRITTEN**, whose chamber music is featured in 3YL's programme at 8.0 p.m. on Tuesday, January 8

Right: **BLANCHE ERRINGTON** (contralto), one of three local artists to be heard from 4YA on January 12. She will broadcast at 8.29 p.m.



COOKING IN HOLIDAY TIME

THERE always seems to be a lot of extra cooking needed during the summer holidays; and only a certain amount can be done beforehand. A good deal of fruit comes in all at once too, and has to be preserved, or made into jam and jelly without delay.

Pulping (without sugar)

Don't forget that any fruit which has to be dealt with at once (whether there is any sugar available or not) can always be pulped and put aside ready to make up into jam or pies when you are ready. Moreover, bruised or less perfect fruit may be used in pulping provided the bruised parts are cut out. It is a good plan to lightly butter (or grease) the preserving pan first, before putting in the clean cut-up fruit, with only sufficient water to prevent burning until the juice begins to flow. Soft berry-fruit and tomatoes will need hardly any water; but just crush a few to draw sufficient juice to commence cooking, and as the fruit gets hot, and you stir it well, the juice will run freely. When all is boiled to a soft pulp, fill heated jars right to the brim, and seal airtight immediately.

Easy Bottling (old-fashioned)

Make a syrup in the preserving pan by boiling together the sugar and water for 10 minutes; allow 4 to 6oz. of sugar—or honey—to a pint of water. Honey syrup is excellent for preserving fruit. If scarce, one tablespoon of honey to a pint of water is quite good; but a heavy syrup is certainly more delicious, especially for apricots and peaches. When the syrup is ready, put in the prepared fruit and simmer very gently until cooked. If boiled very fast, or stirred carelessly, the fruit may break and the appearance be spoiled. When the fruit is cooked, ladle it carefully into hot jars, with plenty of syrup and seal airtight immediately.

A Few at a Time

If you get just a pound or two of fruit that you want to preserve without making a fuss about it, just prepare it by peeling, stoning, or halving, pack carefully into jars, fill up with cold boiled water, or cold boiled syrup, place the lids on loosely, and stand the jars in the oven, near the bottom, at Regulo $\frac{1}{2}$ to 1. See that the jars do not touch one another, or the sides of the oven; and stand them on thick folded paper or an oven cloth. Sterilise until the fruit is soft but not broken. Remove from the oven, one by one, sealing each airtight immediately. Just one or two tablespoons of sugar put on the top of the fruit before filling up the jar with cold boiled water, will make quite a good syrup. It is quicker to use boiling water or boiling syrup, but then, of course, you must use heated jars also.

Irish Plum Cake (2 eggs)

This is a useful holiday standby, and is said to look and taste like a pound cake. Sift 2lb. flour into a bowl; rub in $\frac{1}{2}$ lb. of good dripping. Add $\frac{1}{2}$ lb. of brown sugar; then 2lb. mixed fruit and

peel. Mix together in a basin, 1 teaspoon bi-carbonate of soda and 1 teaspoon cream of tartar (substitute) and pour over them a pint of sour milk. Then beat 2 eggs and mix the cake with the whole. The mixture must be moist. Bake in steady moderate oven 3 hours approximately.

Custard Cake

This is another good stand-by and is perfectly good made with $\frac{3}{4}$ lb. of good dripping or cod-fat instead of the specified pound of butter, according to a Dargaville Link in our Daisy Chain. A little lemon juice beaten with the fat is always an improvement. Two pounds each of flour and sultanas, $1\frac{1}{2}$ to 2lb. mixed fruit, currants, raisins, dates, peel, etc., 1lb. sugar, 1lb. butter (or $\frac{3}{4}$ lb. dripping), 4 eggs, 4 teaspoons bi-carbonate of soda, 1 pint boiling milk, one dessert-spoon each of almond and lemon essences, $\frac{1}{2}$ teaspoon grated nutmeg. Rub fat into flour and mix all dry ingredients, pour the boiling milk over the slightly-beaten eggs, add the essences, and mix all together well. Mixture is a very wet one. Bake 4 to 5 hours. Half this quantity makes a very good cake.

Lemon Honey (without eggs)

A very useful filling for tarts or sponge cakes. Two large lemons—grated rind

and juice, 1 tablespoon cornflour, 1 breakfast cup sugar, 2oz. butter. Melt very slowly the sugar and butter with the lemon juice. When sugar is dissolved, add cornflour moistened with water. Remove from fire just while stirring in the cornflour. Then cook all very slowly till clear golden.

Fresh Herring Fritters

A real holiday luncheon or tea-dish, or even breakfast after the boys and girls have been out fishing. Cut open the herrings. Carefully take out backbone; cut off heads and tails. Then put herrings through the mincer. Make a batter, put in the minced fish and fry in hot fat by tablespoonfuls.

Fish Fritters

Any left-over fish, smoked or fresh, flaked up, may be put into batter and fried as fritters. Have ready a batter made from one beaten egg, a small cup milk, salt, 1 teaspoon chopped parsley (be sure to chop the parsley very fine as it makes such a difference), $1\frac{1}{2}$ tablespoons flour, $\frac{1}{2}$ teaspoon baking powder. Flake the fish and mix into the batter. Now just grease a pan as you would for pikelets, the drier the better, and cook as ordinary fritters.

Another Fish Batter

Sift 4oz. flour into a bowl and drop in an egg-yolk whole. Beat just a little, adding a little tepid water to make a smooth batter. Leave for 10 minutes. Then add the egg-white beaten stiff with a pinch of salt. Fillets of fish coated with this batter and cooked in boiling fat are excellent.



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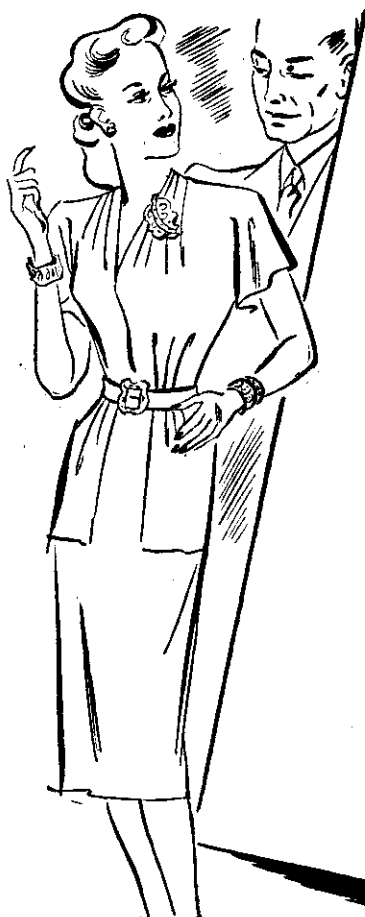
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PROGRAMMES DAY BY DAY

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Monday, January 7

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Father Bennett
- 10.20 For My Lady: Queens of Song: Margaret Speaks (soprano, U.S.A.)
- 11. 0 The Daily Round
- 11.15 - 11.30 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music: Concerto Grosso for Piano and String Orchestra (Bach)
- 3.30 Teatime Tunes
- 4.45-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Resume of Play in the New Zealand Lawn Tennis Championships
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "Still Waters"
- 8.28 "Chief Inspector French's Cases: The Case of the Solicitor's Holiday"
- 8.40 "Come On, Steve": A Tribute to a Famous Jockey
- 9. 0 Newsreel and Commentary
- 9.25 "Music of the People," featuring Soloists and Chorus. Director, Henri Penn (A Studio presentation)
- 10. 0 Scottish Interlude
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 ORCHESTRAL MUSIC: Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
- 8.12 London Philharmonic Orchestra, Ballet Suite "Carnaval," Op. 9 (Schumann)
- 8.36 Boston Symphony Orchestra, Symphony No. 4 in A Major, Op. 90 ("Italian") (Mendelssohn)
- 9. 0 Excerpts from Opera, featuring "Parsifal" (Wagner)
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Items
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Live Time
- 9.30 Popular Hits
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 8. 0 Accent on Rhythm, with James Moody and the Bachelor Girls
- 9.15 The Dreamers
- 9.30 Current Ceiling Prices

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.32 Morning Star: Walter Gieseking (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Violinists: Pablo Sarasate (Spain)
- 11. 0 Morning Talk: "Occupation Housewife: Another New House—18th Century," by Mrs. Allona Priestley
- 11.15 Commentary on the Representative Cricket Match Wellington v. Auckland
- 11.15-11.30 Variety
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Mozart's Concertos (3rd of series): Piano Concerto in E Flat, K.271
- 2.20 Music for Pianists: Excerpts from the "Little Clavier Book"
- 3. 0 Starlight
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Marie Antoinette": An Historical Drama of Revolutionary France
- 4.15 Songs from the Masters
- 4.30 Variety
- 5. 0-5.30 Children's session: Jumbo and "The Story of the Hyena's Laugh" and "The Enchanted Whistle"
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 "Birds of the Wild: Small Bush Birds," Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: Variety in Rhythm, featuring Stars of Stage and Radio
- 7.45 News and Commentary from the United States
- 8. 0 Sweet Rhythm, featuring James Moody and His Sextet
- 8.20 "Kidnapped," by Robert Louis Stevenson



"Birds of the Wild: Small Bush Birds," is the subject of A. P. Harper's talk from 2YA at 7.15 p.m. on January 7

- 8.33 Will Hay and His Scholars: The Memoirs of a Schoolmaster
- 9. 0 Newsreel and Commentary
- 9.15 At Short Notice: Reserved for entertainment that cannot be announced in advance
- 10. 0 Vaughan Monroe and His Orchestra
- 10.30 Barney Bigard and His Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Showtime
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 The Reg Leopold Players
- 8. 0 CHAMBER MUSIC: The New London String Ensemble (1st of series) in a Programme of Music by Purcell 8.26 The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 "Jack's Dive" (BBC production)
- 8.40 Melodies That Charm
- 9. 2 Music of the Footlights (BBC programme)
- 9.30 "Buck Ryan"
- 9.45 When Day Is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 "Radio Post"
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Dad and Dave"
- 7. 0 After Dinner Music
- 7.15 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 The Philharmonic Orchestra, Symphony No. 5 in C Minor Op. 67 (Beethoven)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light Recitals and Band Music
- 7.32 "Tommy Handley Half-Hour" (BBC programme)
- 8. 0 Classical Music: Alois Melichar and State Opera Orchestra, "The Bartered Bride" Overture (Smetana)
- 8.10 Polish Army Choir, Polish Mountaineer Songs
- 8.18 Vaclav Talich and Czech Philharmonic Orchestra, Symphony No. 1 in D Major (Dvorak)
- 9. 1 The Blue Hungarian Band
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martins' Corner"
- 7.30 "Rhapsody in Blue"
- 7.45 "Dad and Dave"
- 8. 0 Light Concert Programme
- 8.30 Fireside Memories
- 9. 2 Foster Richardson Entertainments
- 9.17 Jack McIntosh (cornet)
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities: Annette Mills (singer-composer) (England)
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0-11.30 Highlights from Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour: Suite No. 4 in D Major (Bach), the Adolf Busch Chamber Players
- 4. 0 Musical Comedy
- 4.30 Variety programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "In the Garden"

7.30 EVENING PROGRAMME: From the Studio: Kathleen O'Keefe (mezzo-contralto), "Villa" (Lehar), "Kiss Me Again" (Herbert), "A Mood" (Travers), "Mate o' Mine" (Elliott)

7.45 News and Commentary from the United States

8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall, and Ian Ferguson (baritone)

Band: "Harlequin" March (Rimmer), "Bohemian Girl" Overture (Balfe)

8.12 Ian Ferguson: "Rule Britannia" (Arne), "Little Grey Home in the West" (Lohr)

8.18 Band: "Hunting" Medley (Bath), "Roses from the South" Waltz (Strauss)

8.28 Ian Ferguson: "The Old Refrain" (arr. Kreisler), "Invictus" (Huhn)

8.33 Band: "Nearer My God to Thee" (Mason), "The Middy" March (Alford)

8.41 Reserved

9. 0 Newsreel and Commentary

9.30 From the Studio: Beethoven's Ten Violin and Piano Sonatas, presented and played by Maurice Clare, with Frederick Page (pianist), Sonata No. 6, Op. 30, in A Major

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Music
- 6. 0 Concert Time
- 7. 0 Light Listening
- 7.30 "Symphony for Strings" (BBC programme)
- 8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel: Sonata in A Flat, Op. 110
- 8.44 Bach Cantata Club, London, "Rejoice in the Lord" (Purcell), "Nightingale Chorus" ("Atlanta") (Handel)
- 8.50 Doris Owens (contralto), "Like as the Love Lorn Turtle" (Handel), "May Sweet Oblivion Lull Thee" (Monteverdi)
- 8.56 Choir of the Temple Church, London, "Lord God of Heaven and Earth" ("The Last Judgment") (Spohr)
- 9. 1 Variety Bandbox
- 9.30 "Cloudy Weather"
- 9.43 Musical Comedy
- 10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 10. 0-10.30 Devotional Service
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 3. 0 Calling All Hospitals
- 4. 0 "I Live Again"
- 4.14 Down Memory Lane
- 4.30 Hits and Encores
- 5. 0 For the Children: "Paradise Plumes"
- 5.15-5.30 Strings
- 6. 0 "The Todds"
- 6.15 LONDON NEWS
- 6.40 "Hi-ho the Merry-oh!"
- 7. 0 Programme featuring the Band of Scots Guards
- 7.28 The Rudy Vallee Show
- 7.45 News and Commentary from the United States
- 8. 0 Giuseppe Bece and His Orchestra, "The Merry Peasant"

Monday, January 7

8.3 Joseph Schmidt (tenor), "Wine and Waltz" (May)
8.6 Sefton Daly (pianist), "Sad Tango" (Daly)
8.9 Marta Eggerth (soprano), "Mandala" (Grothe)
8.12 Albert Sandler and His Orchestra, "The Shadow Waltz" (Warren)
8.15 "Achievement: The Story of Dan Roone"
8.26 The Boston Promenade Orchestra, "Strike Up the Band"
8.30 Palace of Varieties
9.0 Newsreel and Commentary
9.25 The Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
10.0 Progress Results of the Dominion Bowling Championships
10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.0-11.30 For My Lady: "Information Corner"
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 Music While You Work
3.0 Light and Bright
3.30 Classical Hour:
 Brahms' Sonatas, Op. 38 in E Minor, played by Beatrice Harrison (cello) and Gerald Moore (piano)
4.30 Cafe Music
5.0-5.30 Children's session: Nature Night
6.0 Dinner Music (6.15, LONDON NEWS)
7.0 Local News Service
7.30 EVENING PROGRAMME:
 The Jacques String Orchestra, "St. Paul's Suite" (Holst), Jig, Ostinato, Intermezzo, Finale, the Dargason
7.45 News and Commentary from the United States
8.0 Charles Brill Orchestra, "The World on the Moon" (Haydn)
8.18 From the Studio: Kathryn Montapert (soprano), "The Cuckoo Song" (Froulkes), "I Know a Song of Love" (Drda), "I Know How to Tie Ribbon Bows" (Dourlens), "The Wren" (Lehmann)

8.28 Alfred Cortot (piano), "The Children's Corner" Suite (Debussy)
8.41 London Palladium Orchestra, "The Merchant of Venice" Suite (Rosse)
9.0 Newsreel and Commentary
9.25 Lew Stone and Band, "Harmony Lane" (Foster)
9.31 "The Devil's Cub"
9.57 Roland Peachy and his Royal Marines, "Wabash Blues" (Ringle)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Scottish Orchestra
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
10.0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15-5.30 Accordion
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.0 After Dinner Music
7.15 "Radar," the story of Radio location, dramatised and produced by Cecil McGivern. Music composed and conducted by Walter Goehr
8.45 "Bulldog Drummond"
9.0 Newsreel and Commentary
9.25 Supper Dance: Organ, Dance Band and Billy Thorburn
10.0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

1ZB AUCKLAND 1970 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 The Life of Mary Sothorn
2.30 Home Service session
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.30 Long, Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Ghost Corps
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Sandbox
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart

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11.10 The Shopping Reporter
2.0 p.m. The Life of Mary Sothorn
2.30 Home Service session
4.0 Women's World
5.0 The Junior Quiz
6.30 The Treasure House of Martin News
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give It a Name Jackpots
9.0 George and Nell
10.0 Meet Dr. Morelle
10.15 The Crimson Circle
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Sothorn
2.30 The Home Service session (Nancy)
4.0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 Reserved
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News, followed by Variety programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 239 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Sothorn
2.30 The Home Service session (Joyce)
3.30 Rita Entertains
4.0 Women's World (Tui)
4.45 The Children's session
7.0 The Junior Quiz
8.0 So the Story Goes
8.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong
9.5 George and Nell
10.0 Songs of Good Cheer
10.15 Musical Intelligence Quote
11.0 London News
11.15 Night Owl session
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.45 Musical Album
7.0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Anne Stewart: Questions and Answers
10.0 Close down

De Reszke
of course!

THE ARISTOCRAT OF CIGARETTES

CORK
 TIPPED
 OR PLAIN

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. R. G. McDowall, M.A.
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony in D Major ("The Prague") (Mozart)
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 - 5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Resume of Play in the New Zealand Lawn Tennis Championships
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Spotlight," featuring Marcel de Haes and Donald Edge (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Presentation of the Gilbert and Sullivan Opera "Trial by Jury" from H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.35 "Fly Away, Paula" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Joan Merrill, "How Did He Look?" (Silver)
- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and His Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Glen Gray and the Casa Loma Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, Prelude "The Dream of Gerontius," Symphony No. 2 in E Flat, Op. 63 (Elgar)
9. 1 London Symphony Orchestra, "Belshazzar's Feast," Op. 51 (Sibelius)
- 9.17 Pau Casals (cello) and Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
8. 0 Light Orchestral Music
- 8.20 Music from the Latins
- 8.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Selections from Opera and Operetta
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast Session
8. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Rise Stevens (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Famous Violinists: Giuseppe Tartini (Italy)
11. 0 Morning Talk: "Rambles with a Botanist: Virgin Bush," by Rewa Glenn
- 11.15 Commentary on the Representative Cricket Match Wellington v. Auckland
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata Hour: Violin Sonata No. 3 in E (Bach)
3. 0 "Bright Horizon"
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0 - 5.30 Children's session: Tom Thumb and His Bird Anecdotes
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: The London Philharmonic Orchestra conducted by Felix Weingartner, "Mephisto" Waltz (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Dorothy Helmrich (Austrian mezzo-soprano) with Owen Jensen at the Piano (A Studio Recital)
- 8.30 Leslie Heward and the Halle Orchestra, The "Drum Roll" Symphony, No. 103 in E Flat (Haydn)
9. 0 Newsreel and Commentary
- 9.25 Charles Kullman (tenor), Flower Song ("Carmen") (Bizet), "All Hall Thou Dwell-ing" ("Faust") (Gounod)
- 9.33 Concerto for Piano in B Flat, K.450 (Mozart), played by Kathleen Long and the National Symphony Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
8. 0 Dance Music
- 8.30 Songs for Sale
- 8.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Presentation of Gilbert and Sullivan Opera "Trial by Jury" from H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 8.32 Footlight Featuettes
- 9.30 New Zealand News for the Pacific Islands
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesteryear
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Camp-fire"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.30 Heatherland
- 7.45 News and Commentary from the United States
8. 8 "When Cobb and Co. was King"
- 8.30 The London Palladium Orchestra, "The Liberator" (An-cliffe), "The Spirit of Youth" (Gilbert)
- 8.36 Richard Tauber (tenor), "I'll Walk Beside You" (Murray), "A Little Love, A Little Kiss" (Silesu), "Starlight Serenade" (Heykens)
- 8.45 Joseph Lhevinne (piano), "Blue Danube" Waltz (Strauss)
- 8.52 The Kentucky Minstrels
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. Programme)
10. 0 Progress Results of the Dominion Bowling Championships
10. 8 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music, featuring BBC Midland Light Orchestra (BBC feature)
9. 1 Edgar Elmes, Olive Groves, Olive Gilbert and Patrick Wad-dington, "My Earlier Songs" (Novello)
- 9.10 Debroy Somers Band, "Waltzes in Vienna" (arr. Somers)
- 9.18 "Dad and Dave"
- 9.30 Dance Music by Casino Royal Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Klondyke"
8. 0 Something New
- 9.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home
11. 0-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Tunes
3. 0 Classical Hour: Sonata in B Minor (Liszt), Vladimir Horowitz (pianist)
4. 0 Melody Time
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review by Ernest J. Bell

7.30 EVENING PROGRAMME:

- "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Whitata and his Music (A Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 "Cap and Bells," a Radio Revue with Frances Day and Naunton Wayne (BBC prog.)
- 9.53 Rhythm Time
10. 0 Progress Results of the Dominion Bowling Championships
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Royal Air Force Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Chamber Music by Benjamin Britten: Clifford Curzon and Benjamin Britten (pianists), Introduction and Rondo Alla Bur-lesca, Op. 23, No. 1
8. 8 Peter Pears (tenor), with B. Britten (piano), Seven Son-nets of Michelangelo
- 8.22 Clifford Curzon and B. Britten (pianists), Mazurka Ele-giaca, Op. 23, No. 2
- 8.30 Budapest String Quartet, Quartet in D Minor, Op. 56 ("Voices Intimate") (Sibelius)
9. 1 Beethoven's Sixteen String Quartets: Lener String Quartet, No. 16, in F Major
- 9.25 Henri and Alice Merckel, Gaston Marchesini and Zurlun-Tenroc, Quartet No. 1 in C Minor for violin, viola, cello and piano (Faure)
- 9.56 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Melodies We Love
- 3.30 Let's Be Gay
4. 0 "I Live Again"
- 4.14 Keyboard Rambling
- 4.30 From the Dance World
5. 0 For the Children: "Para-dise Plumes"
- 5.15-5.30 Play, Orchestra, Play
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Have You Heard These?
7. 0 Music of the Ballet
- 7.16 "The Todds"
- 7.30 "Fly Away, Paula"
- 7.45 News and Commentary from the United States
8. 0 The NBC Symphony Orche-stra, "Luisa Miller's" Overture (Verdi); Jan Pearce (tenor), Nan Merriman (mezzo-soprano), Grancesco Valentino (baritone), Gertrude Ridler (soprano) in Arias from Verdi Operas
- 8.29 The Burns and Allen Show
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Progress Results of the Dominion Bowling Champion-ships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service

11. 0-11.30 For My Lady: "In-formation Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Brahms' Sonatas, Op. 78 in G Major, played by Yehudi and Hephzibab Menuhin
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LON-DON NEWS)
7. 0 Local News Service
- 7.17 BBC Farming Talk, "On Your Metal: "Power on the Farm"
8. 0 EVENING PROGRAMME: Band Programme, Foden's Motor Works Band, "The Swing of the Kilt" (Ewing), "Prometheus Unbound" (Ban-tock)
8. 9 From the Studio: Hazel Walker (soprano), "May Dew" (Bennett), "Ye Banks and Braes" (Maschfeld), "The Dawn" (d'Hardelot)
- 8.18 Republican Guard Band, "The Two Pigeons" (Messenger)
- 8.34 Harry Gordon and Jack Holden, "The Compleat Anglers" (Gor-don)
- 8.40 BBC Military Band, "Prince Igor" Ballet Dances (Borodin, arr. Godfrey)
- 8.43 John McHugh (tenor), "My Capri Serenade" (Davies), "Marcheta" (Schertzing)
- 8.54 Republican Guard Band, "Tannhauser" Grand March (Wagner, arr. Hartmann)
9. 0 Newsreel and Commentary
- 9.25 Van Phillips and Concert Band, "The Cuckoos" (Ruby)
- 9.29 "Music from the Movies" (BBC programme)
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Carroll Gibbons and his Boy Friends, "Born to Dance" (Port-ter)
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
- 7.30 "Intermission"
8. 0 SONATA PROGRAMME: Ethel Bartlett and Rae Robert-son (pianists), Sonata for Two Pianos (Bax)
- 8.21 Paul Grummer (cello) and Wilhelm Kempff (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
- 8.42 Louis Kentner (pianist), and the Sadler's Wells Orches-tra, "Dante Sonata" (Liszt, orch. Lambert)
9. 0 Chamber Music: Isolde Menges String Quartet, String Quartet in G Major, Op. 106 (Dvorak)
- 9.41 The Budapest Trio, Trio in G Major, K.564 (Mozart)
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Alex's Quiz
- 5.15-5.30 English Dance Orches-tras.

1ZB AUCKLAND 1870 kc. 280 m.

Tuesday, January 8

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 My Son, My Son! (first broadcast)
10.45 Big Sister

6. 0 "Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Hill Billy Roundup
7. 0 After Dinner Music
7.30 Talk for the Man on the Land
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Vladimir Selinsky and His Salon Orchestra, Serenade (Arensky), "Mignonne" (Friml)
9.30 Appointment with Fear: "The Gong Cried Murder"
10. 0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

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11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Bally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 Home Service session
3. 0 Reserved
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Thanks Xavler Cugat and His Orchestra
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 5 The Bob Dyer Show (first broadcast)
8.30 Bulldog Drummond
8.45 Radio Editor
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Turning Back the Pages (Rod Talbot)
10.30 Hits from the Shows
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. Reserved
2.30 Home Service session
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Treasure House of Martin News
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Mystery of a Mansom Cab
8. 0 The Bob Dyer Show
8.30 Bulldog Drummond
8.45 Reserved
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare
2.30 p.m. The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Dickens' Club: David Copperfield
7. 0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 His Last Plunge
8. 0 Prisoner at the Bar (last broadcast)
8.30 Bulldog Drummond
8.45 Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
9.30 Musical programme
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News, followed by Variety programme
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters

10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tul)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Barrier
7.15 Danger Unlimited
7.30 Submarine Patrol
7.45 When Did This Happen?
8. 0 Prisoner at the Bar
8.30 The Challenge
8.45 Don't Get Me Wrong
9. 1 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Serenade
10. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.15 Wild Life
6.45 Musical Album
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Treasure House of Martin News
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Music As You Like It
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. A. E. Waite
- 10.20 For My Lady: Queens of Song: Sophie Weysa (soprano, Switzerland)
- 11.15 - 11.30 Music While You Work
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music and Romance
- 2.30 Classical Music: Trio in G Major (Mozart)
- 3.30 From Our Sample Box
- 4.45-5.30 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Resume of Play in the New Zealand Lawn Tennis Championships
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Fritz Kreisler and Efreim Zimbalist (violins) with String Quartet, Concerto for Two Violins in D Minor (Bach)
- 7.45 News and Commentary from the United States
- 8.0 The Coolidge Quartet, Quartet No. 2 in G Major, Op. 18 (Beethoven)
- 8.21 Studio Recital by Joan Bryant (soprano), "Like to the Damask Rose" (Elgar), "Cradle Song" (Jarnetfelt), "The Tryst," "Black Roses" (Sibelius)
- 8.33 Simon Goldberg (violin), Paul Hindemith (viola) and Emanuel Feuermann (cello), Serenade in D Major (Beethoven)
- 9.0 Newsreel and Commentary
- 9.31 Music from the Footlights
- 10.0 Progress Reports of the Dominion Bowling Championships
- 10.10 Masters in Lighter Mood
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
- 7.0 After Dinner Music
- 8.0 Bands and Ballads
- 9.0 Classical Recitals
- 10.0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
- 6.0 Light Popular Items
- 6.30 Orchestral Music
- 7.0 Listeners' Own Programme
- 9.0 Listeners' Own Classical Corner
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
- 9.0 Cabaret (BBC production)
- 9.32 Morning Star: Ethel Bartlett and Rae Robertson (pianists)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11.0 Morning Talk: "Adventures in Wartime England: Christmas Party in the Blitz," by Mrs. Zenocrate Mountjoy
- 11.15-11.30 Variety
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Classical Hour: Concerti Grossi (13th of series): Concerto in F Minor (Pergolesi)
- 2.30 Owen Jensen (pianist) (A Studio Recital)
- 2.45 Music by Russian Composers
- 3.0 "Diamond Dramas": The dramatised story of famous diamonds
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work

Wednesday, January 9

DOMINION WEATHER FORECASTS

7.10 a.m., 12.57 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.0 "Marie Antoinette": An Historical Drama of France in the Revolutionary Era
- 4.15 For Our Irish Listeners
- 4.30 Variety
- 5.0 - 5.30 Children's session: "Fumbolambo, the Last of the Dragons" and "Halliday and Son: Pieces of Eight"
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Reserved
- 7.30 EVENING PROGRAMME: Anthony Vercoe (baritone), "Sea Fever" (Ireland), "Pass Everyman" (Sanderson), "A Request" (Woodforde - Finden), "Harlequin" (Sanderson) (A Studio Recital)
- 7.45 News and Commentary from the United States
- 8.0 BBC Scottish Variety Orchestra
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Recital for Two, featuring the Australian Artists Anthony Strange (tenor) and Paul McDermott (violinist)
- 9.0 Newsreel and Commentary
- 9.25 Palace of Varieties: An Old-time Music Hall: Chairman, Bill Stevens (BBC production)
- 10.0 Progress Results of the Dominion Bowling Championships
- 10.10 "These Bands Make Music," featuring Phil Green and his Dixieland Band (BBC prog.)
- 10.40 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. prog.)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Showtime
- 6.0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7.0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
- 8.0 SYMPHONIC PROGRAMME: Mozart's Concertos (19th of series): Arthur Schnitzler (piano) and the London Symphony Orchestra conducted by John Barbirolli, Concerto in A Major, K.488
- 8.24-9.30 Music by 20th Century Composers: The NBC Symphony Orchestra conducted by Eugene Ormandy, Symphony No. 1 in B Flat Minor (Khrennikov) (U.S.A. prog.)
- 8.47 NBC Symphony Orchestra conducted by Eugene Ormandy, Second Essay for Orchestra (Samuel Barber) (U.S.A. prog.)
- 9.1 The New York Philharmonic Orchestra conducted by Pierre Monteux, Symphonic Poem "Old California" (Wm. Grant Still) (U.S.A. prog.)
- 9.11 The Boston Promenade Orchestra conducted by Arthur Fiedler, Dances from "Galatia" (Kodaly)
- 9.30 New Zealand News for the Pacific Islands
- 9.40-10.0 Grand Opera: Music from "Lohengrin" (Wagner) Germaine Martinelli (soprano) and Georges Thill (tenor), Bridal Chamber Scene
- 9.56 The Philadelphia Orchestra conducted by Stokowski, Prelude to Act 3
- 10.0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
- 8.0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
- 9.2 Stars for To-night: "Flat Spin"
- 9.30 A Young Man with a Swing Band
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8.0 Concert session
- 8.30 "Little Women"
- 8.42 Concert session
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Waltz Time
- 6.0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- Hawke's Bay Stock Market Report
- 7.15 "Jalna"
- 7.45 News and Commentary from the United States
- 8.0 "The Fred Emney Show"
- 8.30 Let's Dance
- 9.0 Newsreel and Commentary
- 9.25 The Berlin Philharmonic Orchestra, "Tannhauser" Overture (Wagner)
- 9.38 Fanny Hildy (soprano) "Jewel Song" ("Faust") (Gounod)
- 9.52 London Philharmonic Orchestra, "L'Epreuve d'Amour" (Mozart, arr. Seitz)
- 10.0 Progress Results of the Dominion Bowling Championships
- 10.8 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Halliday and Son: Carveth Wells"
- 7.15 Light Music
- 8.0 Grand Symphony Orchestra, Hungarian Dances, Nos. 1 and 3 (Brahms)
- 8.8 Herbert Ernest Groh (tenor)
- 8.14 Vladimir Selinsky (violin), Chanson Bohemienne (Boidi), Serenade Espagnole (Chaminade)
- 8.20 Marta Eggerth (soprano)
- 8.23 Frederic Hippmann and his Orchestra, Novellette (Henselt), Mexican Serenade
- 8.30 "The Will Hay programme"
- 9.1 Band Music, featuring the Band of the Scots Guards (BBC programme)
- 9.30 "Dad and Dave"
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
- 7.45 Stanell's Hornchestra
- 8.0 Music Lovers' Hour
- 9.2 "Lorna Doone"
- 9.17 Whistling Numbers
- 9.30 London Piano - accordion Band
- 9.45 Melody
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work

- 10.10 For My Lady: BBC Personalities: John Watt (writer and producer) (Ireland)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 Light Recitalists
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music While You Work
- 2.30 Musical Comedy
- 3.0 Classical Hour: Quintet in A Major, Op. 81 (Dvorak), the Lener String Quartet and Olga Loeser-Lebert (pianist)
- 4.0 Rhythmic Revels
- 4.30 A Light Half-Hour
5. 0-5.30 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Ian Ainsley (baritone), "In Summer Fields," "On the Lake," "Like a Blossoming Lilac," "Twilight," "Love Song" (Brahms)
- 7.45 News and Commentary from the United States
- 8.0 Eileen Joyce (pianist), Berceuse, Op. 57 (Chopin)
- 8.5 Reading by O. L. Simmance: "Modern Greek Songs," Mr. Gaskell
- 8.25 3YA Orchestra conducted by Will Hutchens, "Symphonic Dances" (Grieg), "Scene de Ballet" (Tscherepnine)
- 8.45 Studio Recital by Eileen Williams (mezzo-soprano), "Beneath the Cypress" Gloomy Shade, "Crystal Streams in Murmurs Flowing," "Here Amid the Shady Woods" (Handel)
- 9.0 Newsreel and Commentary
- 9.30 From the Studio: Beethoven's Ten Violin and Piano Sonatas, presented and played by Maurice Clare, with Frederick Page (pianist), Sonata No. 7, Op. 30, in C Minor (Beethoven)
- 10.0 Progress Results of the Dominion Bowling Championships
- 10.10 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
- 6.0 Concert Time
- 7.0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
- 8.0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Jane Carr (impressionist)
- 8.30 "Ye Olde Time Music Hall"
- 9.1 Shall We Dance?
- 10.0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 3.0 Lighter Moments with the Masters
- 3.30 Merry and Bright
- 4.0 "I Live Again"
- 4.14 Cowboys and Hill-billies
- 4.30 Hits of the Past
- 5.0 For the Children: "Paradise Plumes"
- 5.15-5.30 The Concert Orchestra, "Rustic Wedding" Symphony (Goldmark), "How Lovely Are the Messengers" (Handel), Spanish Serenade (Bizet), Eugene Onegin" Waltz (Tchaikovsky)
- 6.0 "The Todds"
- 6.15 LONDON NEWS
- 6.40 Garden Expert
- 7.0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
- 8.0 "Meet Dr. Morelle"

- 8.24 Personalities on the Air
- 9.0 Newsreel and Commentary
- 9.25 Richard Leibert (organ), "My Dreams Are Getting Better All the Time," "I Wish I Knew," "Sleigh Ride in July"
- 9.30 "Jack's Dive"
- 10.0 Progress Results of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Joan of Arc"
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 "Accent on Rhythm" (BBC programme)
- 2.15 Rambling in Rhythm
- 2.30 Music While You Work
- 3.0 Revue
- 3.30 Classical Hour: Brahms' Sonatas, Op. 100 in A Major, played by Isolde Menges and Harold Samuel
- 4.30 Cafe Music
5. 0-5.30 Children's session
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
- 8.0 Bert Hirsch's Novelty Orchestra, "Bibbidi Babbidi" (Wall)
- 8.2 "Show Time"
- 8.28 Play of the Week: "Atlantic Crossing"
- 8.55 Joe Green's Marimba Band, "The Song is You" (Kern)
- 9.0 Newsreel and Commentary
- 9.25 Louis Levy and Orchestra, "Band Wagon"
- 9.31 "Owen Foster and the Devil"
- 9.57 Eddie Peabody, "Some of These Days" (Brooks)
- 10.0 Progress Results of the Dominion Bowling Championships
- 10.15 Frank Weir and his Orchestra
- 10.30 Joe Loss and his Orchestra
- 10.45 Muggsy Spanier and his Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyone
- 6.0 Variety
- 7.0 Popular Music
- 8.0 SYMPHONIC MUSIC: The NBC Symphony, conducted by Arturo Toscanini, Classical Symphony in D (Prokofiev), Scherzo from "Venetian Scenes" (Mancinelli), "Skaters Waltz" (Waldteufel), "Nutcracker" Suite (Tchaikovsky), Overture to "La Gazza Ladra" (Rossini) (U.S.A. programme):
- 8.54 Alexander Brailowsky (pianist), Polonaise No. 6 in A Flat Major, Op. 53 (Chopin)
- 9.0 Symphonies by Sibelius: Symphony No. 5 in E Flat Major, Op. 82, played by the London Symphony Orchestra, conducted by Robert Kajanus
- 9.30 Excerpts from Opera and Classical Music
- 10.0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5.0 Children's session: "Little Women"
- 5.15-5.30 Light Opera and Musical Comedy
- 6.0 "Mystery of Mooredge Manor"

1ZB AUCKLAND 1070 kc. 280 m.

Wednesday, January 9

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations

6.15 LONDON NEWS
6.45 "The Spoilers," A New Feature
7. 0 After Dinner Music
7.12 Salute to Australia: "Escape to Rahau"
7.30 "Starlight" featuring Pat Kirkwood
7.45 News and Commentary from the United States
8. 0 "Mr. Thunder"
8.24 Philip Green and His Orchestra: "Down the Mall" (Belton)
8.27 "Itma"
9. 0 Newsreel and Commentary
9.25 All Time Hit Parade, composed by Frank Beadle
10. 0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 The Life of Mary Sothorn
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.30 Lumsdaine and Farmilo
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 The Life of Mary Sothorn
2.30 Home Service session
3. 0 Musical Programme
4. 0 Women's World
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare

2. 0 p.m. The Life of Mary Sothorn
2.30 The Home Service session (Nancy)
4. 0 Woman's World conducted by Joan
4.45 Children's session with Grace and Jacko
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. The Life of Mary Sothorn
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong (final broadcast)
9. 5 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
6.45 Musical Album
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. K. Vickery
10.20 For My Lady: Queens of Song: Dorothy Kirsten (soprano, U.S.A.)
10.45 a.m. "Australian Symphony in Four Flats," a series of talks prepared by Ruth France
11. 0 Music Which Appeals
11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
2.30 Classical Music: "Peter and the Wolf" (Prokofiev)
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
7. 5 Resume of Play in the New Zealand Lawn Tennis Championships
7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
8.28 "Itma"
9. 0 Newsreel and Commentary
9.25 Massed Brass Bands, "Overturiana" (arr. Somers)
9.31 "Dad and Dave"
9.44 Coldstream Guards Band, "Dorothy" (Cellier)
9.52 Webster Booth (tenor), "I Hear You Calling Me" (Marshall)
9.55 5th New Zealand Infantry Brigade Band
"Machine Gun Guards" (Marchal)
10. 0 Progress Reports of the New Zealand Bowling Championships
10.15 Repetition of Greetings from the Boys Overseas
10.45 Harry James and His Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC HOUR: Yehudi and Hephzibah Menuhin. Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
8.20 Rudolph Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
9. 0 Classical Recitals
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Medleys
6.40 Light Vocal
7. 0 Orchestral and Instrumental Music
8. 0 Concert
9. 0 Studio Dance Band
9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Songs of Yesterday and To-day
9.15 Bernhard Levitow and His Salon Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Nino Martini (tenor)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: Famous Violinists: Francesco Gemignani (Italy)
11. 0 Talk by Major F. H. Lampen

DOMINION WEATHER FORECASTS
7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only.)

- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Schubert: Symphony No. 7 in C Major
3. 0 Favourite Entertainers
3.15 Drama in Cameo: "The Woman Who Waited"
3.30 Music While You Work
4. 0 "The Lady"
4.15 Concert Hall of the Air, With Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
4.30 Variety
5. 0 - 5.30 Children's session: "The Magic Key"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.15 Book Review, prepared by Dr. G. H. Scholefield
7.30 EVENING PROGRAMME: "Three-cornered Hat" Suite, Music by Manuel de Falla, performed by the New Symphony Orchestra conducted by Dr. Malcolm Sargent
7.45 News and Commentary from the United States
8. 0 Dorothy Helmrich (Austrian mezzo-soprano) with Owen Jensen at the Piano (A Studio Recital)
8.30 Chopin: Sonata in B Minor, Op. 58, played by Alexander Brailowsky (pianist)
9. 0 Newsreel and Commentary
9.25 Yvonne Marotta (soprano), Nino Marotta (bass) in a Joint Recital
Yvonne Marotta: "Quando a te Lieti" (Gounod), "O Cessate di Piangere" (Scarlatti), "Vol Che Sapete" (Mozart)
Nino Marotta: "Flocce la Neve" (Cimarosa), "Willow, Willow" (Old English, arr. Wilson), "Che Piero Costume" (G. Legrenzi)
Duet: "Addio" (Denza)
9.45 Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)
10. 0 Progress Results of the Dominion Bowling Championships
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Silvester and Bradley
7.15 Voices in Harmony
7.30 Cuban Episode
7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
8.30 Kay on the Keys
8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
9.30 New Zealand News for the Pacific Islands
9.40 Rhythmic Representatives
10.15 Light Concert Programme
10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm
7.20 "The Amazing Duchess"
7.33 Favourite Dance Bands
8. 5 Moods
8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
9.20 "The Devil's Cub"
9.45 Music Brings Memories
10. 0 Close down

Thursday, January 10

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
7.15 The Travelling Troubadours
7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
9.10 For My Lady: "Grand City"
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements
"Dad and Dave"
7. 0 Consumer Time
7.15 Talk on Pig Production: "The Crop Subsidy"
7.30 For the Bandmen
7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
8.30 Frederick Grinke (violin), Watson Forbes (viola), Duets Nos. 1 in G Major and 2 in F Major (Mozart)
9. 0 Newsreel and Commentary
9.25 Latest on Record
10. 0 Progress Results of the Dominion Bowling Championships
10. 8 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra, "Love Tales" (arr. Hall)
7.10 Quentin Maclean (organ), "Little Dolly Daydream" (Stuart); London Palladium Orchestra, "Amina" (Lincke)
7.16 "Travellers' Tales: With Freya Stark in Baghdad" (BBC feature)
7.46 Albert Sandler's Orchestra, "Play Gipsy Play"
7.49 Denny Dennis
7.52 Eddy Duchin (piano)
8. 0 Chamber Music: Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello), Trio No. 1 in B Major (Brahms)
8.30 Isobel Baillie (soprano) and the Comedy Harmonists
8.39 Louis Kentner (piano), Hungarian Rhapsody No. 9 (Liszt)
8.48 Maria Muller (soprano)
8.52 Ossy Renardy (violin), Caprices Nos. 5-8 (Paganini)
9. 1 Harold Rainsay (organ), Six Great Melodies
9. 7 "It Walks by Night" (NBS production)
9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
7.15 "The Circle of Shiva"
7.30 Songs of the West
7.45 Jack Payne's Band
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Beauvallet"
10.30 Devotional Service
10.45 Famous Orchestras
11. 0 Talk by Major F. H. Lampen
11.10-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.30 Melody and Song

3. 0 Classical Hour: Symphony No. 3 in A Minor, Op. 56 (Mendelssohn), Jose Iturbi conducting the Rochester Philharmonic Orchestra
4. 0 Modern Variety
4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by F. J. Thwaites
8.28 Ambrose and His Orchestra, "Piccadilly" Concert Arrangement (Carr)
8.30 "Appointment with Fear: The Purple Wig" (BBC prog.)
9. 0 Newsreel and Commentary
9.25 Dance Music
9.30 "Music from the Air," featuring the Squadronaires of the R.A.F. Band, No. 1 (BBC prog.)
9.45 Dance Recordings
10. 0 Progress Results of the Dominion Bowling Championships
10.15 Repetition of Greetings from the Boys Overseas
10.45 "Uncle Sam Presents" Jimmy Orier and the Coast Guard Band
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
6.13 Concert Time
7. 0 Light Listening
7.45 Radio Spotlight on Jessica Dragonette
8. 0 Favourite Movements from Masterworks: The Second Movement (Andante Cantabile) from Fifth Symphony (Tchaikovsky)
8.12 Lotte Schoene (soprano), "What Inferences Would You Draw" ("Der Fledermaus"), "Tales from the Vienna Woods" (Strauss)
8.20 Louis Kentner (piano), "Soiree de Vienne" (Schubert-Liszt)
8.29 Leonard Warren (baritone), "O Monumento," the National Symphony Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli)
8.42 Royal Opera Chorus and Orchestra, Spinning Chorus ("Flying Dutchman") (Wagner)
8.46 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wieniawski)
8.55 Sadler's Wells Orchestra, Excerpts from "The Wise Virgins" (Bach)
9. 1 BBC Scottish Variety Orchestra
9.30 "Cloudy Weather"
9.43 Selections
10. 0 Quiet Time
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 The Symphony Orchestra
3.30 Feature Time
4. 0 Merry and Bright
4.30 Popular Tunes
5. 0 For the Children
5.15-5.30 Duets and Trios
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Slim Bryant and His Wildcats
7. 0 Consumer Time
7.10 Colommo and the Tzigane Orchestra, "A Night at the Hungaria"
7.16 "The Todds"
7.30 The Norman Cloutier Show
7.45 News and Commentary from the United States

8. 0 Pianoforte Recital by Raoul Koczalski: Chopin Etudes
8.16 "Proof": A Ghost Story (BBC programme)
8.30 Phil Green and His Concert Orchestra, with Vocalists
9. 0 Newsreel and Commentary
9.25 The Salon Concert Players, "Hollyhocks," "Dutch Mill," "Poppies"
9.30 The Fred Emney Show
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Health in the Home
10.20 Devotional Service
11. 0-11.30 For My Lady: "Information Corner"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Spotlight," featuring Maudie Edwards, Frank Day and Eric James
2.15 Artists on Parade
2.30 Music While You Work
3. 0 Musical Comedy
3.30 Classical Hour: Brahms' Sonatas, Op. 108 in D Minor, played by Isolde Menges and Harold Samuel
4.30 Cafe Music
5. 0-5.30 Children's session: "The Sky Blue Falcon"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
Local News Service
7.15 Gardening Talk
7.30 EVENING PROGRAMME: Sir Adrian Boult and BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
7.45 News and Commentary from the United States
8. 0 The BBC Symphony Orchestra in a programme of music by Holst
8.26 Sydney MacEwan (tenor), "Pleading" (Elgar)
8.29 Adrian Boult and BBC Symphony Orchestra, "Enigma" Variations, Op. 36 (Elgar)
9. 0 Newsreel and Commentary
9.25 Adrian Boult and BBC Symphony Orchestra, "Night-Ride and Sunrise" Symphonic Poem (Sibelius)
9.40 Dora Labette (soprano), "Cradle Song," "Nightingale" (Debussy)
9.44 Sir Edward Elgar and BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)
10. 0 Progress Results of the Dominion Bowling Championships
10.10 Music, Mirth and Melody
10.15 Repetition of Greetings from Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
8.15 Variety
8.45 "In Ben Boyd's Day"
9. 0 More Variety
9.30 "The Fortunate Wayfarer"
9.45 "On Wings of Song"
10. 0 For the Music Lover
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Clarrie

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 The Channings

6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.20 National Savings Talk: "Victory and Peace, A New Year Resolution," by J. E. Mason, District Organiser
7.30 "Music is Served," featuring Isadore Goodman (pianist)
7.45 News and Commentary from the United States
8. 0 The Will Hay Programme
8.30 Orchestral Interlude with Alfredo Campoli
8.45 "Bulldog Drummond"
9. 0 Newsreel and Commentary
9.30 "Salute to Rhythm," The Phil Green Orchestra
10. 0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
8. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, January 10

10.30 My Son! My Son!
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 Reserved
2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Lumsdaine and Farmilo
7. 0 Consumer Time
7.15 The C.B. Show
7.45 So the Story Goes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 His Last Plunge
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Men and Motoring (Rod Talbot)
10.30 Hits from the Shows
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. Reserved
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 The C.B. Show
7.45 The Woman in White
8. 5 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Music to Remember
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 p.m. Reserved
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Woman's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 The Dickens' Club: David Copperfield
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Tavern Tunes
8. 0 Hollywood Radio Theatre
8.30 Bulldog Drummond
8.45 Wind in the Bracken
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.15 Recordings
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. Reserved
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 Wild Life
6.30 Places and People
7. 0 Consumer Time
7.15 The C.B. Show
7.45 Songs of Good Cheer (final broadcast)
8. 0 Hollywood Radio Theatre
8.30 The Challenge
8.45 Green Rust (first broadcast)
9. 1 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 The Woman in White (final broadcast)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 Wild Life
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Mr. J. H. Mannins
 10.20 For My Lady: "Pride and Prejudice"
 11. 0 To Lighten the Task
 11.15 - 11.30 Music While You Work
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical Music: Sonata No. 1 in B Flat for Cello and Piano (Mendelssohn)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.45 - 5.30 Children's session: "Swiss Family Robinson"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Resume of Play in the New Zealand Lawn Tennis Championships
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Choir of the Strasbourg Cathedral, "Adoramus te Christe," "Ave Verum" (Mozart), "Adieu des Bergers" (Berlioz)
 7.45 News and Commentary from the United States
 8. 0 BBC Symphony Orchestra, Trumpet Tune (Stewart), Incidental Music to "A Midsummer Night's Dream" (Walter Leigh), Trumpet Tune and Air (Purcell, arr. Woodgate) (BBC prog.)
 8.19 Studio Recital by Rita Sangar (soprano), "The Bells," Air de Lia from "L'enfant Prodigue," Mandoline (Debussy)
 8.31 Lamoureux Orchestra, Symphony in G Minor (Roussel)
 9. 0 Newsreel and Commentary
 9.25 Stokowski and the Philadelphia Orchestra, "Siegfried" Suite (Wagner)
 9.44 Karl Schmitt-Walter (barytone), "To Music" (Schubert), "I Love You" (Beethoven)
 9.50 Stokowski and the Philadelphia Orchestra, "Fete-Dieu a Seville" (Albeniz)
 10. 0 Progress Report of the Dominion Bowling Championships
 10.10 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Musical Comedy and Operetta
 9.45 In the Music Salon
 10. 0 Light Recitals
 10.30 Close down

I3M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Piano and Organ Selections
 6.40 Light Popular Selections
 7. 0 Orchestral Music
 8. 0 Light Variety Concert
 9. 0 Modern Dance Music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 Breakfast session
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.32 Morning Star: Albert Sandler (violinist)
 9.40 Music While You Work
 10.10 Devotional Service

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

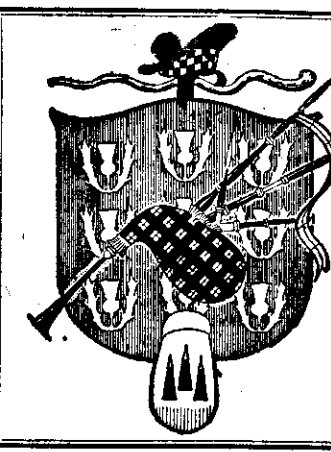
7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

10.25 Quiet Interlude
 10.40 For My Lady: Famous Violinists: Francesco Veracini and Gaetano Pugnani (Italy)
 11. 0 "Painting and Sculpture: A Review of Recent Exhibitions": BBC Talk by Eric Newton
 11.15-11.30 Variety
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour: With the Great Orchestras (12th of a series): The NBC Symphony Orchestra
 Owen Jensen (pianist) (A Studio Recital)
 3. 0 Radio Stage: "Prodigal Father"
 3.30 Music While You Work
 4. 0 "Evergreens of Jazz"
 4.15 Allen Roth and the Symphony of Melody
 4.30 Variety
 5. 0 - 5.30 Children's session: "The Swiss Family Robinson" and Major Lampen
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.30 EVENING PROGRAMME: Reserved
 7.45 News and Commentary from the United States
 8. 0 Dorothy Helmrich (Austrian mezzo-soprano) with Owen Jensen at the Piano (A Studio Recital)
 8.30 BBC Feature Time: "English Country Calendar: September"
 8.43 "I Pulled Out a Plum": "Gramophan" presents some of the latest recordings
 9. 0 Newsreel and Commentary
 9.15 The Caledonian Pipe Band Pipe Major: L. McKinnon
 Compere: J. B. Thomson
 9.45 "Running Wolf": A Play of the Canadian Woods
 10. 0 Progress Results of the Dominion Bowling Championships
 10.10 "Rhythm on Record": The week's releases compered by "Turntable"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Showtime
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.30 Music from the Movies
 7.45 Hawaiian Harmonies
 8. 0 Revels in Rhythm



9. 0 SONATA HOUR:
 William Primrose (viola), Sonata No. 6 in A Major (Boccherini)
 9. 9 William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
 9.30 New Zealand News for the Pacific Islands
 9.40 Beethoven's Piano Sonatas (29th of series): Wilhelm Kempff (piano), Sonata No. 29 in B Flat, Op. 106 ("Hammer-Clavier")
 10. 0 At Close of Day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde-time Music Hall
 7.43 With a Smile and a Song
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "A Date with Janie"
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 10. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0-5.30 For the Children
 6. 0 For the Sportsman
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station announcements
 "The Amazing Quest of Ernest Bliss"
 7. 0 After Dinner Music
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 With a Smile and a Song
 8.30 Dance session by Lawrence Welk and his Orchestra
 9. 0 Newsreel and Commentary
 9.25 Starlight: Yvonne Arnaud (pianist) (BBC Programme)
 9.39 London Theatre Orchestra "The Chocolate Soldier" (Strauss)
 9.48 "Further Adventures of Gus Gray"
 10. 0 Progress Results of the Dominion Bowling Championships
 10. 8 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
 7.25 Light Music
 8. 0 Sketches and Variety
 8.13 "Fly Away Paula" (BBC programme)
 8.30 Light Classical Music
 9. 1 Grand Opera Favourites
 9.45 "The Listeners' Club"
 10. 0 Close down

The Wellington Caledonian Pipe Band, under Pipe-Major L. McKinnon, will broadcast from the 2YA Studios at 9.15 p.m. on January 11

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.30 Variety
 8. 0 Light Concert Programme
 9. 2 Carroll Gibbons Entertains
 9.20 Grace Moore (soprano)
 9.32 Debroy Somers and his Band
 9.45 Organ Melodies
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Morning programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: BBC Personalities: Walton O'Donnell (conductor) (England)
 10.30 Devotional Service
 10.45 Light Music
 11. 0 "History by the Spade." Talk by Denise Bettman
 11.15-11.30 The Women They Sing About
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 Classical Hour: Suite from "Das Rheingold" (Wagner), Leopold Stokowski and the Philadelphia Orchestra
 4. 0 Variety programme
 4.30 Modern Rhythm
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Local News Service
 7.15 Educational Diversions: "The Romance of Words." Talk prepared by Cecil Hull
 7.30 EVENING PROGRAMME:
 From the Studio: Mrs. F. Nelson Kerr (contralto), "The First Primrose" (Grieg), "Florian's Song" (Godard), "The Shepherd's Lullaby" (Kahn), "The Splendour Falls" (Walshaw)
 7.45 News and Commentary from the United States
 8. 0 Arthur Schnabel (pianist) and the London Symphony Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 4 in G Major, Op. 58 (Beethoven)
 8.32 Organ Recital by Dr. J. C. Bradshaw, Choral Prelude for the New Year (Bach), Noel with Variations (d'Aquin), Gavotte in F Major (Samuel Wesley), Polonaise in A Major, Op. 40 (Chopin) (From the Civic Theatre)
 9. 0 Newsreel and Commentary
 9.25 Elgar and his Music
 10. 0 Progress Results of the Dominion Bowling Championships
 10.10 The Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
 6. 0 Concert Time with Modern Composers
 7. 0 Light Listening
 7.30 "Hopalong Cassidy"
 7.45 Tauber Time
 8. 0 Strike Up the Band
 8.25 Inspector Cobbe Remembers: "The Case of the Stuttering Hornet"
 9. 1 Highlights from Opera
 9.30 "Children of Night"
 9.43 Varied programme
 10. 0 "Tommy Handley's Half-Hour"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.30 Current Ceiling Prices
 10. 0-10.30 Devotional Service
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 3. 0 Music of the Masters
 3.30 Time for Music
 4. 0 Miscellaneous Recordings
 4.30 Rhythm Cocktail
 5. 0 For the Children: "Fumbombo, the Last of the Dragons"
 5.15-5.30 Hawaiian Echoes
 6. 0 The Sports Review
 6.15 LONDON NEWS
 6.40 Novelty Numbers
 7. 0 Around the Bandstands
 7.15 Youth Show
 7.30 These Are Popular
 7.45 News and Commentary from the United States
 8. 0 Harry Horlick and his Orchestra, "Gypsy Eyes"
 8. 3 Lawrence Tibbett (barytone), "Life Is a Dream" (Frederic Straus)
 8. 6 Elec Racz and Cymbalum Solo, "Red Rose" (trad.)
 8. 9 David Rose and his Orchestra, "Polonaise" (Simon)
 8.12 The BBC Brains Trust
 8.41 A Little of Everything
 9. 0 Newsreel and Commentary
 9.25 Hot Spot
 9.34 "The Mystery of Mooredge Manor"
 10. 0 Progress Results of the Dominion Bowling Championships
 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11. 0-11.30 For My Lady: "Information Corner"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 Music Hall
 3.30 Classical Hour: Brahms' Sonatas: Op. 120, No. 1 in F Minor, played by Lionel Tertis and Harriet Cohen
 4.30 Cafe Music
 5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 Debroy Somers Band, "Love Me To-night" (Rodgers)
 7.39 Harry Gordon and Jack Holden, "Discord" (Holden)
 7.45 News and Commentary from the United States
 8. 0 Mantovani and his Concert Orchestra, "Our Waltz" (Rose)
 8. 3 "Itma," the Tommy Handley Show
 8.32 "Dad and Dave"
 9. 0 Newsreel and Commentary
 9.25 The Budapest String Quartet, with A. Hobday (viola) and A. Pini (cello), String Sextet in G Major, Op. 36 (Brahms), Allegro non troppo, Scherzo, Poco Adagio, Poco Allegro
 10. 0 Progress Results of the Dominion Bowling Championships
 10.10 "Melody Cruise": Dick Colvin and his Music, featuring Martha Maharey
 10.30 Dance Music
 10.45 "Uncle Sam Presents" Dick Jurgens and the United States Marine Corps Band
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 For the Connoisseur
 9. 0 Variety
 9.30 Dance Music
 10. 0 Meditation Music
 10.30 Close down

1ZB AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 The Channings

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15. LONDON NEWS)
3. 0 Children's session: "Little Women"
5.15-5.30 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: Symphony No. 5, Op. 47 (Shostakovich), Leopold Stokowski and the Philadelphia Orchestra
9. 0 Newsreel and Commentary
9.25 Have You Read? "Tribby" (BBC Programme)
9.40 Times of the times
10. 0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

Friday, January 11

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2. 0 p.m. The Life of Mary Soth-ern
2.30 The Home Service session (Jane)
4. 0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.30 Alphabetical Requests (Thea and Eric)
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Hits from the Shows
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer

10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
2. 0 p.m. The Life of Mary Soth-ern
2.30 Home Service session
4. 0 Women's World
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Reserved
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
11.10 Lunchtime Fare
2. 0 p.m. The Life of Mary Soth-ern

2.30 The Home Service session (Nancy)
4. 0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5. 0 Six Clues to Adventure
6. 0 Places and People (Teddy Grundy)
6.30 Great Days in Sport
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrap Book
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2. 0 The Life of Mary Soth-ern
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.30 Novachord and Guest Artists
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor T. J. Pedersen
- 10.20 For My Lady: Queens of Song: Marie Tiffany (U.S.A.)
11. 0 Domestic Harmony
12. 0 Commentary on the New Zealand Lawn Tennis Championships (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 8.10 a.m. on Sunday
7. 0 Resume of Play in the New Zealand Lawn Tennis Championships
- 7.30 **EVENING PROGRAMME:**
Ida Haendel (violin), "Carmen" Fantasia (Bizet, arr. Sarasate)
- 7.45 News and Commentary from the United States
8. 0 Coates and the London Symphony Orchestra, Storm Music from "Ivan the Terrible," "Dance of the Tumblers" (Rimsky-Korsakov)
- 8.9 Margherita Zonana (New Zealand Prima Donna) in a Studio Presentation
- 8.24 Henry Holst (violin), Legende in E Flat (Debussy)
- 8.32 Studio Recital by Edward Billman (tenor), "Where'er You Walk" (Handel), "The Crimson Petal" (Quilter), "Since First I Saw Your Face" (Ford), "Mistress Mine" (Quilter)
- 8.44 Boston Symphony Orchestra, "The Enchanted Lake" (Lidov)
- 8.52 The Philharmonic Choir, "It Comes from the Misty Ages" (Elgar)
9. 0 Newsreel and Commentary
- 9.25 "Favourite Melodies from the Continent," featuring Henri Penn and his Players (A Studio presentation)
10. 0 Progress Report of the New Zealand Bowling Championships
- 10.10 Sports Summary
- 10.20 "These Bands Make Music," featuring Buddy Featherstonhaugh and His Sextet (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters: Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi, arr. Franko)
- 9.12 Rose Bampton (soprano), Excerpts from "Alceste" (Gluck)
- 9.20 Arthur Schnabel (piano), "Italian" Concerto in F Major (Bach)
- 9.36 Philharmonic Choir, Mass in G Major (Schubert)
10. 0 The Pablo Casals Symphony Orchestra of Barcelona, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- 2.40 Band Music
3. 0 Piano-accordion Items
- 3.20 Popular Vocalists
- 3.40 Popular Medleys
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Light Variety
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

Saturday, January 12

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Irene Scharrer (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 "Part-time Women: In the Glasshouse": Talk by Judith Terry
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Afternoon Matinee
3. 0 Variety
5. 0 Children's session: "Gulliver's Travels" and "Ice Cream"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 8.10 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 **EVENING PROGRAMME:**
Rawicz and Landauer (pianists), "Cornish Rhapsody" (Bath), Pieces from Suite "Espanole" (Albeniz)
- 7.45 News and Commentary from the United States
8. 0 "Lima"
- 8.30 Variety Magazine: 2YA's Digest of Entertainment—Music, Mystery and Comedy
9. 0 Newsreel and Commentary
- 9.25 "The Old Time Theatre"
- 9.40 Old Time Dance session, Henry Rudolph and his Players
10. 0 Sports Summary and Progress Results of the Dominion Bowling Championships
- 10.20 Continuation of Old Time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 **CLASSICAL MUSIC:**
Haydn's Symphonies (9th of series): Columbia Broadcasting Symphony conducted by Howard Barlow, Symphony No. 94 in G Major ("Surprise")
- 8.23-10.0 Music by Russian Composers:
The NBC Symphony Orchestra conducted by Frank Black, Symphonic Dances (Rachmaninoff) (U.S.A. programme)
9. 1 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra conducted by Leslie Heward, Concerto, Op. 35 (Shostakovich)
- 9.21 The London Symphony Orchestra conducted by Albert Coates, "Czar Sultan" Suite No. 3 (Rimsky-Korsakov)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The NBC Symphony Orchestra conducted by Toscanini, "Manfred," Op. 58 (Tchaikovsky) (U.S.A. programme)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked for It session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH HAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 Accent on Rhythm (BBC Programme)
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
6. 0 "To Town on Two Pianos" (BBC Programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Sports Results and Station announcements
7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 London Symphony Orchestra, "Mefisto" Waltz (Faust)
8. 8 Oscar Natzke (bass), "The Song of Hydras the Cretan" (Elliot), "The Village Blacksmith" (Weiss), "Hear Me Ye Winds and Waves" (Handel)
- 8.20 Louis Kentner (piano), Hungarian Rhapsody No. 2 (Liszt)
- 8.30 "The Stage Presents" (BBC Programme)
9. 0 Newsreel and Commentary
- 9.30 "Diary of William Carpenter" (BBC Programme). A Thriller
10. 0 Progress Results of the Dominion Bowling Championships
10. 8 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Boston Promenade Orchestra, "Kammenoi-Ostrow" (Rubinstein)
- 8.10 Red Banner Ensemble of U.S.S.R., "Kalinka"
- 8.13 Vitya Vronsky and Victor Bablin (piano duet), "Rosenkavalier" Waltz (R. Strauss)
- 8.21 Elisabeth Schumann (soprano)
- 8.25 Kostelanetz and his Orchestra, "Clair de Lune" (Debussy), Minuet in G (Paderewski)
- 8.32 Fred Hartley and his Music with Jack Cooper (BBC prog.)
9. 7 "The Shy Plutocrat" (last episode)
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 Local Sporting Results
- 7.30 "Team Work"
8. 0 Light Concert Programme
- 8.30 Something New
9. 2 Richard Crooks (tenor)
- 9.15 Old-time Dance Programme
- 9.45 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- Music is served
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities: Reginald Purdell (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.15 The Dixieland Band
- 11.30 Tunes of the Times
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of men speaking in the Radio Magazine at 8.10 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 **EVENING PROGRAMME:**
The Southerners Instrumental Sextet, a Studio presentation of Popular Tunes
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Alfredo Campoli and his Salon Orchestra, "The Butterfly" (Bendix)
- 8.29 "Fly Away Paula" (BBC programme)
- 8.44 Chief Inspector French's Cases: "The Case of the Avaricious Moneylender" (BBC prog.)
9. 0 Newsreel and Commentary
- 9.25 Music from the Movies: Louis Levy, his Orchestra and Vocalists (BBC programme)
10. 0 Progress Results of the Dominion Bowling Championships
- Sports Results
- 10.20 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 **Symphonic Programme:**
Music by Richard Strauss, The Philadelphia Orchestra, conducted by Eugene Ormandy "A Hero's Life"
- 8.44 The Saxon State Orchestra, conducted by Karl Bohm, "Don Juan"
9. 1 Alfred Cortot (piano), and Orchestra conducted by John Barbirolli, Concerto No. 2 in F Minor (Chopin)
- 9.32 Chicago Symphony Orchestra, conducted by Frederic Stock, Symphony No. 1 in B Flat Minor (Schumann)
10. 2 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 The Todds
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Rhythm Symphony Orchestra, "Serenade in Blue" (Plesow)
7. 7 Peter Dawson (bass-baritone), "Red, White and Blue" (Gay)

- 7.10 Alfredo Campoli and his Salon Players, "Neapolitan Serenade" (Winkler), "The Butterfly" (Bendix)
- 7.15 Topical Talk
- 7.30 From the Hit Parade
- 7.45 News and Commentary
8. 0 Albert Sandler Trio, Leslie Stuart Songs
8. 6 "When Cobb and Co. was King"
- 8.30 The Stage Presents
9. 0 Newsreel and Commentary
- 9.25 Party Parade
10. 0 Progress Results of the Dominion Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Jean of Arc"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Chief Inspector French's Cases: "The Case of the Invalid Colonel" (BBC production)
- 3.14 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of men speaking in the Radio Magazine at 8.10 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 **EVENING PROGRAMME:**
Light Orchestras and Ballads
Jay Wilbur's Serenaders, "Pavane" (Morton Gould)
- 7.35 From the Studio: Phyllis McCoskery (soprano), "Prelude," "Drift Down, Drift Down" (Ronald), "I Heard a Blackbird in a Tree" (Arlen)
- 7.45 News and Commentary from the United States
8. 0 Ukrainian State Ensemble of Jewish Folk Music, "Rhapsody on Jewish Folk Melodies" (Kompaneets)
8. 8 From the Studio: Morris Double (baritone), "Homeland" (Longstaffe), "Through the Years" (Youmans), "Follow the Plough" (Sarony)
- 8.17 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
- 8.29 From the Studio: Blanche Errington (contralto), "The Boatmen of the Forth" (Gray), "Hushen" (Needham), "The Burning Hours" (Clarke)
- 8.38 Julian Fuh's Symphony Orchestra, "The Selfish Giant" (Coates)
- 8.46 Lionel Cecil (tenor), "One Song is in My Heart" (Cripps), "A Prayer" (Kryes)
- 8.52 Concert Orchestra, Hungarian Rhapsody No. 6 (Liszt)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 James Moody and his Sextet (BBC prog.)
- 9.45 R.A.F. Dance Band
10. 0 Progress Results of the Dominion Bowling Championships and Sports Summary
- 10.20 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Number Seventeen," by J. Jefferson Farjeon
- 8.49 Interlude
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
11. 0 "The Lady"
11.25 Orchestras and Ballads
11.45 Times with the Jesters
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15 LONDON NEWS)
2. 0 Radio Malinee
3. 0 Songs for Sale
5.30 Sports Results
6.15 LONDON NEWS
6.45 Names of Men speaking in Radio Magazine at 8.10 a.m. on Sunday
6.48 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Tune
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 Chamber Music: Quintet in B Minor Op. 115 (Brahms), Busch Quartet and Reginald Kell (claret)
10. 0 Progress Results of the Dominion Bowling Championships
10.10 (approx.) Close down

Saturday, January 12

10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
4.45 The Milestone Club (Thea)
5. 0 The Sunbeam session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.30 Great Days in Sport
7.15 Can You Top This?
7.45 Musical Quiz
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 His Last Plunge
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Scotland Calling
10.30 Hits from the Shows
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.30 Rhythm and Romance
11.30 Gardening session (Snowy)

10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3.55 Second Sports Summary
5. 0 Session for Girls and Boys by the Adventure Man
6. 0 The Lone Ranger Rides Again!
6.45 Sports Results (George Edwards)
7.15 Can You Top This?
7.45 Musical Quiz
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Hot Dates in History
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 Music Hall Cavalcade
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10.30 Rhythm and Romance
11.30 Gardening session (David)

12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the Home Garden
1.45 Between the Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
4.45 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Konzert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.30 Reflections with Johnny Gee
7.15 Can You Top This?
7.45 Those We Love
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Never Too Old to Learn
9. 0 Current Ceiling Prices
9. 5 Doctor Mac
9.30 Recordings
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices

12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
5. 0 The Voice of Youth
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again
6.30 The Barrier
6.45 Sports Results (Bernie)
7.15 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Celebrity Artists
8.15 The Singing Cowboy
8.30 Rambles in Rhythm
8.45 Piano Time
9. 1 Current Ceiling Prices
9. 5 Doctor Mac
10. 0 A Party with Johnny
10.30 and 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.45 p.m. Variety
11.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.30 Popular Tunes
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Variety
10.15 Swing It
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.10 With the Boys Overseas: Greetings from the N.Z. Forces
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Combined Services
11. 0 Presbyterian Service: St. Luke's Church (Rev. R. G. McDowall)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
3. 0 Vaughan Williams and His Music
- 3.30 Contemporary Composers: William Billings' Overture (Wm. Schuman), Concertino for Piano and Orchestra (Walter Piston), Columbia Concert Orchestra (soloist, J. M. Sanroma); Largo for Strings (Charles Ives), Symphony No. 4 (Howard Hanson), NBC Symphony Orchestra (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (8.15, LONDON NEWS)
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, Prelude to Act I. and Entr'acte "Soldiers Changing Guard" and "March of the Smugglers" from "Carmen" (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Halle Orchestra, Music from "Rosamunde" (Schubert)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Recitals, with instrumental interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.20 Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0 Light Popular Selections
- 5.30-6.0 Light Orchestral Selections
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.10 With the Boys Overseas: Greetings from the N.Z. Forces
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Combined Services
11. 0 Anglican Service: St. Mark's Church (Canon N. F. E. Robertshaw)
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Emperor" Concerto No. 5 in E Flat (Beethoven), played by Walter Gieseking (piano) and the Vienna Philharmonic Orchestra conducted by Bruno Walter
- 2.30 Celebrity Artists
3. 0 Reserved
- 3.30 Queen's Hall Light Orchestra (BBC production)
4. 0 Reserved
- 4.30 "Days of Creation": A programme of Verse and Music

Sunday, January 13

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

5. 0 Children's Song Service: Uncle Ashleigh and Junior Choir from Wesley Church
- 5.45 Paul Robeson (bass)
- 6.15 LONDON NEWS
7. 0 Baptist Service: Brooklyn Church (Mr. G. G. N. Gooday)
8. 5 EVENING PROGRAMME: Serge Koussevitsky and the Boston Symphony Orchestra, Overture "Romeo and Juliet" (Tchaikovsky), Victor Olor and the London Symphony Orchestra, Slavonic Dance No. 1 in G (Dvorak)
- 8.30 Arthur B. Bell (baritone), "Where the Foaming Billows Roll" (Lane Wilson), "Spring's a Lovable Lady" (Elliott) "Tomorrow" (Keel), "A Little China Figure" (Leont)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30-10.25 "The Masked Ball," Grand Opera by Verdi
- 10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 CLASSICAL RECITALS: The Loner String Quartet, Divertimento No. 17 in D Major, K.334 (Mozart)
- 8.40 Maggie Teyte (soprano), "Le Promenoir de Deux Amants" Song Cycle (Debussy)
- 8.49 William Pleeth ('cello) and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)
9. 1 Edwin Fischer's Chamber Orchestra, Fantasia on a Theme by Frederick the Great, Concerto in F Minor (Bach)
- 9.21 The Donnerwetter, K.534 (Mozart)
- 9.30 New Zealand News for the Pacific Islands
- 9.45 (approx.) Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelleu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.10 a.m. With the Boys Overseas
- 8.45 LONDON NEWS
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team versus Combined Services
- 10.45 Sacred Interlude
- 11.45 Answering New Zealand: Host, Deems Taylor, Guest Speaker, J. Edgar Hoover
12. 0 Anne Shelton in "Anne to You" (BBC programme)
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Operatic Cameo
3. 0 London Philharmonic Orchestra, Ballet Suite "The Swan Lake" (Tchaikovsky)
- 3.30 Harold Williams (baritone)
- 4.30 Orchestra of the R.A.F. with Jeanette Macdonald (soprano)
- 5.15 "Music of the Footlights"
- 5.45 "The Fortunate Wayfarer"
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service (Rev. Father Lister, S.M.)
8. 5 Albert Sandler's Orchestra
- 8.15 Radio Stage, "Death in the Mist"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 BBC Symphony Orchestra, "Marche Slave" (Tchaikovsky)
- 9.35 Lawrence Tibbett (baritone), "None But the Lonely Heart," "Myself When Young" (Tchaikovsky)
- 9.46 Pittsburgh Symphony Orchestra, "Iberia" (Debussy)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Leopold Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 7.12 Marian Anderson (contralto)
- 7.16 Alfredo Campoli (violin), with London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 7.30 Georges Thill (tenor)
- 7.34 Marcel Mule (alto saxophone), with Orchestra, Concertino da Camera (Ibert)
- 7.49 Stokowski and Philadelphia Orchestra, with Women's Chorus, "Sirens" from "Nocturnes" (Debussy)
8. 1 Concert session
- 8.35 "Country Calendar: January" (BBC programme)
9. 5 Play of the Week: "Bar-nacles"
- 9.30 "Songs from the Shows"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.10 With the Boys Overseas: Greetings from the N.Z. Forces
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Combined Services
11. 0 Roman Catholic Service: Cathedral of the Most Blessed Sacrament (Rev. Fr. E. Joyce)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island," from the book by Ion L. Idriesia. Narrated by Ellis Price
3. 0 Music by Contemporary Composers: Violin Concerto (Sibelius), New York Philharmonic Orchestra conducted by Dimitri Mitropoulos. Violin soloist, Isaac Stern. Symphony No. 2 (Virgil Thompson), Cincinnati Symphony Orchestra conducted by Leon Goossens (U.S.A. programme)

- 3.44 Arthur Rubinstein (pianist), Toccata in G Major (Bach-Busoni)
4. 0 Philharmonic Choir, Mass in G Major (Schubert)
- 4.30 New London String Ensemble (BBC programme)
5. 0 Children's Service (Rev. R. P. Taylor)
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
8. 5 EVENING PROGRAMME: Studio Recital by Dorothy Helmrich (mezzo-soprano), with Owen Jensen at the piano
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 These Bands Make Music: Band of H.M. Grenadier Guards (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Heddle Nash (tenor)
- 7.12 Pieces for the Piano
- 7.45 "Songs Without Words"
8. 0 London Theatre Successes
- 8.16 Achievement: "Sinking of the Scharnhorst"
- 8.30 Concert programme: The Queen's Hall Orchestra, "Samson" Overture (Handel)
- 8.37 Joan Cross (soprano), "Willow Song," "Ave Maria" (Verdi)
- 8.45 Yvonne Arnaud (piano) with String Orchestra, Valse Caprice (Saint-Saens), Rondo Al Ungarese (Haydn)
- 8.54 Chorus and Orchestra, "Czar and Carpenter" (Lortzing)
9. 1 Music by Gluck
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.10 a.m. With the Boys Overseas: Greetings from N.Z. Forces
- 8.45 LONDON NEWS
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Combined Services
- 10.30 Something for Everyone
- 11.30 Eugene Pini and his Tango Orchestra
- 12.23 p.m. The Stars Entertain
- 1.15 LONDON NEWS. (Talk: Wickham Steed)
- 1.40 Listen and Relax
3. 0 "This Sceptred Isle"
- 3.30 The New York Philharmonic Orchestra, conducted by Vladimir Goldschman, Suite of Dances (Grieg), 'Cello Concerto (Saint-Saens). Soloist, J. Schuster (U.S.A. programme)
4. 0 America Talks to New Zealand: Dr. George N. Shuster
- 4.50 "The Man Born to be King"
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 1 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "Espana" (Chabrier)
7. 9 Joseph Schmidt (tenor), "Blazing to the Sky" (Verdi)
- 7.12 Fritz Kreisler (violinist), Andante Cantabile from Quartet in D Major, Op. 11 (Tchaikovsky)
- 7.16 John Charles Thomas (baritone), "Zaza, Little Gypsy" (Leoncavallo)
- 7.21 Ilona Kabos and Louis Kentner, Popular Song, "Facade" Suite, No. 2 (Walton)
- 7.25 Elisabeth Schumann (soprano), "A Song of Vienna" (Schubert)
- 7.28 Boston Promenade Orchestra, Persian March (J. Strauss)
- 7.31 Humphrey Bishop Presents "Show Time"
8. 0 Manhattan Melodies
- 8.10 The Radio Stage Presents "Voyage of Escape"
- 8.35 Mario Lorenzi (harp) and his Orchestra, "Waltz-Time," "And a Harp"

- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 The London Palladium Orchestra, Richard Crooks (tenor), Gil Dech (pianist), the Master Singers, and the Albert Sandler Trio
- 9.35 "The Defender"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.10 With the Boys Overseas: Greetings from N.Z. Forces
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team v. Combined Services
11. 0 Salvation Army Service: The Citadel
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The New Spy": A dramatization of the work of the Intelligence Service (BBC prod.)
- 2.30 Contemporary Composers: "Threnody" (Paul Creston), New York Philharmonic Symphony; First Movement Symphony No. 1 (Morton Gould), Pittsburgh Symphony Orchestra; "Winter and Spring" (Bloch), Eastman-Rochester Symphony Orchestra; Introduction and Ballet Music (Deems Taylor), "Rauhujo," NBC Symphony Orchestra
- 3.15 Grand Irmier Choir
- 3.30 "Pride and Prejudice"
- 4.11 Musical Comedy
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
8. 0 EVENING PROGRAMME: Egon Petri (piano), Variations on a Theme by Paganini (Brahms)
- 8.15 From the Studio: Bertha Rawlinson (contralto), Four Songs by Brahms: "Rest Thee My Darling," "Twilight," "Roselipt Maiden," "Night Lay So Still"
- 8.27 J. M. Sanroma (piano) with Arthur Fiedler and Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.30 "Mr. Broderick Retires," by Grace Janisch, New Zealand author, a country town comedy (NBS production)
- 9.53 Arthur Fiedler and Boston Promenade Orchestra, Bacchanale from "Samson and Delilah" (Saint-Saens)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Citadel"
- 8.30 From Operas Old and New
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.10 a.m. With the Boys Overseas: Greetings from the N.Z. Forces
- 8.45 LONDON NEWS
9. 0 Commentary on 2nd N.Z.E.F. Rugby Team versus Combined Services
- 10.30 (approx.) Sacred Interlude
11. 0 Music for Everyman
12. 0 Australian Commonwealth Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Northern Orchestra
- 2.30 "Music Hall" BBC Variety Programme
3. 0 Major Work: Sonata in G Minor, K.457 (Mozart), Walter Gieseking (piano)
- 3.16 Famous Artist: Joseph Sziget (violin)

Sunday, January 13

8.31 Suite from "Dido and Aeneas" (Purcell, scored by Calllet), Eugene Ormandy and the Philadelphia Orchestra

8.47 From the Studio: Irene Nicholson (soprano), "On Wings of Song" (Mendelssohn), "Thou Art Like a Tender Flower" (Schumann), "Songs My Mother Taught Me" (Dvorak), "Twilight Fancies" (Debussy)

4.0 Music from the Movies

4.30 Radio Stage: "Guests of the Unspeakables"

5.0 Down Among the Baritones and Basses

5.15 The Memory Lingers On

6.15 LONDON NEWS

6.30 Roman Catholic Service: The Basilica

7.30 Gleanings from Far and Wide

8.15 Station Notices "Meet the Brunties"

8.45 Sunday Evening Talk

9.0 Newsreel

9.20 Sergei Rachmaninoff (piano)

9.25 "Blind Man's House" (new feature)

9.38 Meditation Music

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 A World of Music

12.0 Close down



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1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee, including, at 2.0, Music of the People

3.0 Impudent Impostors

4.0 Palace of Varieties

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session

6.0 Talk on Social Justice

6.30 Uncle Tom and the Sankey Singers

7.30 Radio Theatre

8.0 Reserved

8.30 Musical Programme

8.45 Sunday Night Talk

9.15 Reserved

9.45 New York Radio Theatre Guild

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 The Children's Choir

9.15 Sports session

3ZB CHRISTCHURCH 1430 kc. 210 m.

9.30 Piano Time

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 R.S.A. session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Afternoon Concert Programme

4.15 Master Work

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Teatime Music

6.0 Talk on Social Justice

7.30 Palace of Varieties (BBC)

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 Radio Guild One-act Play

9.45 The Spirit of the Vikings

10.0 Interlude

10.15 Restful Melodies

11.0 London News

11.10 Variety

12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

1.30 The Palace of Varieties

2.0 Men of Imagination and the Magic of Words (Ken)

2.15 Radio Matinee

3.0 Reserved

4.0 The New York Radio Guild Play

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.45 Ent'acte with George Thorne at the Civic Theatre Organ

7.0 Off Parade, at Radio's Roundtable

7.45 A Studio presentation

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 A Studio presentation

9.15 BBC production: The Harbour Called Mulberry

11.0 London News

12.0 Close down

1.15 p.m. London News

2.0 The Radio Matinee

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

6.0 Talk on Social Justice

6.30 The Diggers' Show (George Bezar)

7.15 Impudent Impostors

7.45 Preview of A Case for Cleveland

8.0 Hollywood Open House

8.45 Sunday Night Talk

10.0 Office of War Information Programme

11.0 London News

11.45 At Close of Day

12.0 Close down

2ZA PALMERSTON N.H. 1400 kc. 214 m.

8.0 a.m. Selected Recordings

8.45 London News

9.0 Piano Pastimes

10.0 Musical Alphabet

10.30 Notable Trials

10.45 With a Smile and a Song

11.15 Let's Have a Laugh

11.30 Tunes of the Times

5.0 p.m. Storytime with Bryan O'Brien

5.30 Palace of Varieties

6.30 Preview of The Famous Match

6.45 Preview of The Life of Mary Sothorn

7.0 Tommy Handley's BBC Production Itma

7.30 Show of Shows

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

9.45 Organ Reverie

10.0 Close down

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