## PEOPLE IN THE PROGRAMMES



talks, "Part-time Women," begin from 2YA on Saturday, January 12, at 11.6



EUGENE PINI, whose Tango Orchestra is heard frequently in dance sessions. It will be heard during the coming week from 3ZR (January 13, 11.30 a.m.)



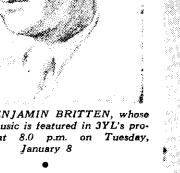
CECIL HULL, whose talk, "Educational Diversions: The Romance of Words," will be heard from 3YA at 7.15 p.m. on January 11



Above: MORRIS DOUBLE (baritone), who contributes a bracket of three songs to 4YA's studio programme at 8.8 p.m. on January 12



Above: BENJAMIN BRITTEN, whose chamber music is featured in 3YL's programme at 8.0 p.m. on Tuesday,
January 8



Left: KATHRYN MONTAPERTO (so-prano), who will give a studio recital heard from 4YA on January 12. She from 4YZ on January 7, at 8.16 p.m. will broadcast at 8.29 p.m.



RICHARD STRAUSS: His music ie featured in a symphonic programme from 3YL on January 12 (8.0 p.m.)



MAURICE CLARE who, with Frederick Page, is presenting Beethoven's violin and piano sonatas from 3YA on Wednesday and Friday evenings



Right: BLANCHE ERRINGTON (con-



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