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Programmes for December 24—30

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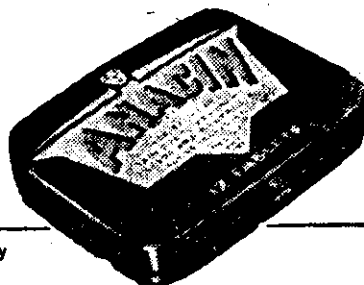


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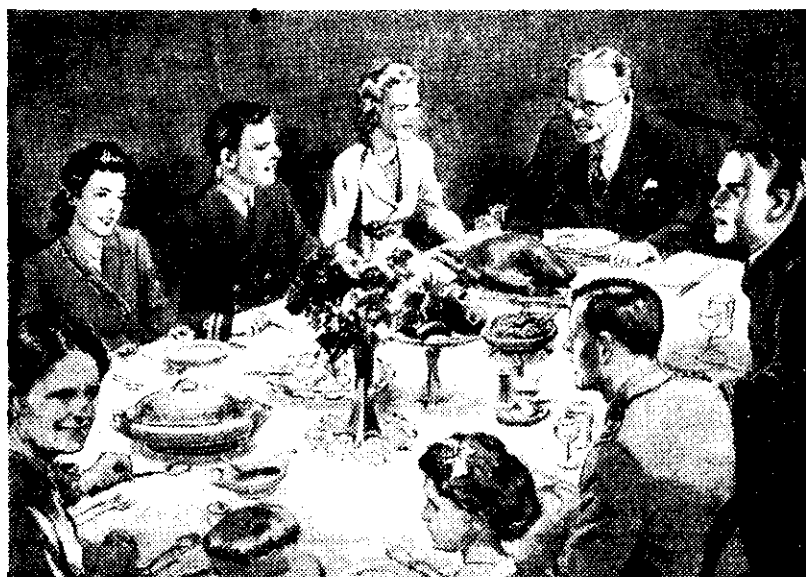
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Journal of the National Broadcasting Service

Every Friday

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DECEMBER 21, 1945

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BROADCAST PROGRAMMES

Mon. to Sun., Dec. 24-30 - 26-39

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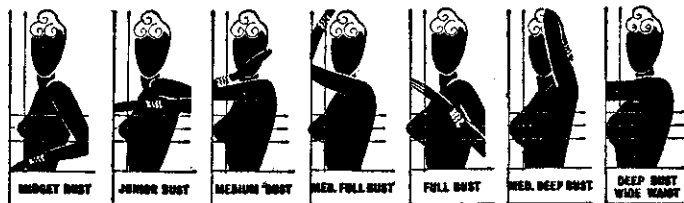
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THINGS TO COME

A Run Through The Programmes

MONDAY

AT 8.26 p.m. on Monday, December 24, Station 1YA will begin a new radio series by one of Britain's top-notch detective story writers—Freeman Wills Crofts, the man who created Inspector French, and who never cheats his readers, nor leaves an untidy end to any of his plots. He has the gift of making you sympathise with his criminal even while you know that the gallows is the only place for him in the end. The BBC commissioned him to write this series of six detective plays, of which "The Case of the Invalid Colonel" is the first.

Also worth notice:
2YD, 9.30 p.m.: "Mary Queen of Scots."
2YC, 8.0 p.m.: Septet in E Flat (Beethoven).

TUESDAY

WE envy the Rev. J. R. Hervey his pleasant task of selecting "Poems for Christmas" for reading from 3YA on Christmas Day. We recall some fascinating carols and songs and praises — enough to make a fat anthology. We could begin with the old Cornish carol of Modryb Marya's holly-tree, "the bush with the bleeding breast," we could include the cherry-tree carol, "Joseph and Mary Walked Through an Orchard Good," and the hymn of praise, "Ideo Gloria in Excelsis, On this Day Earth shall sing." There are dozens of rhymes about the Yule log, the apple bowl, the plum pudding, and the holly tree. There is the English "Twelve" or memory-game song beginning "On the first day of Christmas my true love sent to me A partridge in a pear tree," and continuing to the twelfth day when the true love sent a marvellous collection including such casual gifts as maids-a-milking, swans a-swimming, colly birds, gold rings, and two turtle doves. And we could not close our anthology without some of Mr. Hervey's own Christmas poems, which we hope he will include in his reading at 7.20 p.m. on December 25 from 3YA.

Also worth notice:
1YX, 8.26 p.m.: "Petrouchka" (Stravinsky).
3YL, 8.0 p.m.: "Trout" Quintet (Schubert).

WEDNESDAY

A LAST minute amendment to the programmes printed in last week's issue came too late to enable us to draw the attention on this page to the news it announced — namely that Maurice Clare, the English violinist, is now doing the ten Beethoven violin sonatas, from Station 3YA, with Frederick Page at the piano. They begin this Friday, December 21, with No. 1 in D; then No. 2 in A follows on Wednesday, December 26, and No. 3 in E flat on Friday, December 28. The times of broadcasting are different in each case, and will be found in the printed programmes.

Also worth notice:
1YX, 9.0 p.m.: Bach Preludes and Fugues.
2YC, 9.1 p.m.: Beethoven's Piano Sonatas.

THURSDAY

SCHUBERT'S Octet, Opus 166, which is not broadcast very often, will be heard from 2YA at 8.0 p.m. on Thursday, December 27. It is written for clarinet, bassoon, horn, and string quintet, and made its first appearance in 1824, when Schubert was 28. The work was commissioned by Count Troyer, an amateur clarinettist, and it is thought that

Schubert must have had Beethoven's Septet (for a similar combination of instruments) in the back of his mind when he composed it. It was first played at the country house of the wealthy musical patrons, the Esterhazy's, with and three years later Schuppanzigh (one of some friends of Beethoven's taking part).

Also worth notice:
1YX, 8.22 p.m.: Trio in E Flat (Schubert).
4YA, 8.36 p.m.: Symphony No. 7 (Sibelius).

FRIDAY

AS an instance of our interest in international affairs, it is often pointed out that New Zealand newspapers carry a far greater proportion of world news than those of Britain or the United States. But what do we know about Tasmania, except that it was once called Van Diemen's Land and that Tasmanians are touchy about it? True, we know that apples come from there—and sometimes even potatoes — but most of us know appallingly little about one of our nearest neighbours, though it is so like our own country in many ways. However, we can remedy our sins of omission by tuning in to 2YA at 11.0 a.m. on December 28 when a talk prepared by Fred Usher, entitled "Tasmania's Wild Wonderland" will be broadcast.

Also worth notice:
1YA, 9.33 p.m.: Music by Holst.
3YA, 8.28 p.m.: Beethoven's Violin Sonatas.

SATURDAY

STEVE DONOGHUE could claim before he died to have done something few jockeys have ever done. He gave, without trying, a new phrase to the English language. He was so popular and had so many wins on English race courses that, whenever he was riding the crowd used to yell "Come on Steve!" And for a time it was a catchphrase everywhere. The BBC's Peter Eton has produced a radio programme on Steve Donoghue and his racing career, which 3YA will broadcast at 8.29 p.m. on Saturday, December 29. The cartoon we print here was done by "The Trout," a famous sporting cartoonist of Donoghue's day.

Also worth notice:
1YA, 9.30 p.m.: "New Spy."
2YA, 8.0 p.m.: "Tuna."

SUNDAY

THREE compositions for strings by John Ireland, Benjamin Britten, and Denis Wright make up the programme of music played by the New London String Ensemble which 4YA is to broadcast at 8.0 p.m. on Sunday, December 30. John Ireland is represented by an "Elegy," a simple and appealing piece which requires no explanations. The Britten work is the "Simple Symphony," already known to New Zealand listeners through a recording by the Boyd Neel String Orchestra. Denis Wright's composition is called "Suite in the Eighteenth Century Style."

Also worth notice:
1YA, 9.33 p.m.: Symphony No. 1 (Moeran).
3YA, 3.0 p.m.: "Resurrection" Symphony (Mahler).



DECEMBER 21, 1945

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Christmas Now

IT has called for a good deal of courage for six years to offer one another the usual Christmas greetings, but never for so much as this year. It was always in our minds during the bleakest days of the war that a day would come on which the fighting would cease; and it did come. To-day we have peace—a peace so strange that no one knows what to think about it. It is doubtful if civilisation since the Stone Age has ever been so completely bewildered. Hiroshima's bomb may have blown war for ever from the earth, and if it has, history will call Christmas 1945 the most memorable since the first. If war comes back, and the atomic bomb with it, there may be no history to write in another generation, and no one to write it. Nor are these mere rhetorical flourishes. They are everywhere accepted as possibilities, and by an increasing number as probabilities. We are all looking into an abyss which the dullest know may suddenly engulf us; will engulf us if we go blindly on. It is there that our first peace Christmas finds us, and the thoughts and feelings that we would normally circulate at such a season are conditioned by the darkness ahead of us. It is still possible to wish one another well; to do it sincerely and with some heartiness; but it is not possible to do it with the old abandon. Good-will is now nuclear nonsense unless we already have new hearts and minds; and that is very near to saying that there are now only two ways of celebrating Christmas without humbug—the Christian way and the way of *carpe diem*. If we have seen the folly of war, the sin and shame of it as well as the danger, we may rejoice because we have repented. If we have learnt nothing and regretted nothing, we may still eat, drink, and make merry, but it will be in fear of that to-morrow on which we know we shall die.

LETTERS FROM LISTENERS

DEBUSSY'S "FAUN"

Sir,—In your footnote to a recent letter of mine you state: "We might employ Mr. Austin (i.e., as proof-reader) if we did not remember a paragraph he once wrote for us in which Debussy's faun had four legs." To have a finger in the pie is a common expression, but this is the first time I have heard of a faun having four legs in a paragraph.

However, ambiguity apart, I cannot recall having written the paragraph in question, though, even if I did write it, there does not seem to be any good reason why a faun—mythologically already endowed with horns and tail—should not be four-legged. It is notorious that during the course of centuries legends tend to accumulate—a fact which cannot escape the notice of the satyr-ist.

Apropos of this subject, perhaps you will allow me, Sir, to quote a paragraph that I wrote for another publication. It ran as follows:

"Debussy used to show an almost child-like delight in new inventions. The story goes that when the telephone was first installed in his house he spent an entire afternoon ringing up all his friends. Quite possibly this inspired him to compose 'L'après-midi d'un phone.'"

With the compliments of the season,

—L. D. AUSTIN (Wellington).

THANKSGIVING FOR VICTORY

Sir,—Mr. Sibson is quite right to take me to task for misquoting Kipling ("strings" instead of "springs.") My explanation, not excuse, is that I copied the incorrect version in *The Listener*. Here are the lines corrected:

*"Teach us Delight in simple things,
The Mirth that has no bitter springs;
Forgiveness free of evil done,
And Love to all men 'neath the sun!"*

Now, Sir, all I said was that these particular lines are doggerel and should not have formed part of "Thanksgiving for Victory." Your readers can judge for themselves. I deprecate Mr. Sibson's hot attack on me for decrying Kipling, for I never did any such thing. I certainly did not say or think that it was "a sort of hall-mark of intelligence" to do so.

I am not prepared to debate the rest of Mr. Sibson's propositions. I might indeed agree with them.

VINCENT COUNTY (Wellington).

(This letter would have appeared sooner if it had not been mislaid. We apologise for the delay.—Ed.)

GREETINGS TO R.W.C.

Sir,—With your kind permission I would again, on behalf of the hundreds who up and down New Zealand have enjoyed the weekly Crossword, wish R.W.C. a cheerful Christmas and the happiest of New Years. We are indeed grateful to your contributor for many an interesting and amusing evening and many of us are well aware what crossword building and clues fashioning entail. To you, Sir, also without whose approval of the item no crossword puzzle would appear in the pages of your admirable weekly we owe and offer heartfelt thanks and wish you a delightful Christmas and a prosperous Forty-six.

GRATEFUL (Dunedin).

ORCHESTRAS AND OPERA

Sir,—I was very interested in some comments in a recent issue dealing with the poor quality of the local Y.A. Orchestras. As was pointed out, to gloss over their performances in silence or mistaken politeness is hardly playing fair with the public. Surely we have better talent in the country, or if we haven't, let us go outside our own borders. Obviously we need a high-grade conductor who could weld our players into a team, as was done in a very short time by Dr. Malcolm Sargent some years ago in Wellington. With the huge reserves at our disposal we should be in a position to offer quite attractive terms to the right man, and we should not be asked to tolerate the present pitiful state of affairs any longer.

Is it not time that we re-introduced the Wagner Operas into our operatic sessions? I freely admit that there were some valid reasons for these being

The King's Broadcast

HIS MAJESTY THE KING'S

Christmas message will be recorded if conditions are suitable and will be broadcast from the main National and Commercial stations at 7.0 a.m., 1.15 and 6.15 p.m. on Wednesday, December 26.

dropped in war-time, but I don't think we should deprive ourselves of such masterpieces any longer. Occasionally we have a few excerpts, but in general our fare has come from the operatic catacombs.

On the subject of Opera, could we not have more frequent sessions? For some years each local station has given us one a month and a half-hour every Friday night. I would like to see one a week, or as a compromise say a whole act per week. In any event, more attention should be paid to operatic periods.

But for heaven's sake let us have done with the intrusive voice of the commentator who merely succeeds in ruining—only too frequently—several vital bars of music; as for a typical instance the brief but lovely funeral march in *Tosca* is reduced to a mere murmur for narrative purposes. I would also like to see the childish and unnecessary applause at the end of every act scrapped, as surely no one is deceived, or has its appreciation heightened thereby.

TRISTAN (Christchurch).

ENGLISH PLACE NAMES.

Sir,—"Phonetics" misquotes my letter three times and double challenges on something I did not write—and why all the needless repetition? On the top of all he carefully avoids giving his own version of the pronunciation of Yarmouth. My pronunciation represented as "Yahrmouth" (not Yahrmonth) was simply my method of expressing the proper sound, but I also pointed a warning about the method. When one comes to think about it, there is something

ludicrous in the very idea of a pronouncing Dictionary and it would be more correct to look on Daniel Jones as a collector of pronunciations. New arrivals to New Zealand could well be pardoned for pronouncing Onehunga as Wunhunga, but it is nonsense to suggest that they pronounce it as Wunhunger. Why should they? Any liberty they do take is all the more excusable when we know that very few people born in the country can pronounce it correctly, but usually say Oneh-hun-ga instead of the pleasing Onehunga. I remember meeting at Leeds a manufacturer from Slaithwaite and on my saying the name of the town, he informed me that although I had called it by the name it was originally intended to have, everybody called it Slow-eight, at least that is as near as I can give the spelling. This state of affairs prevails all over Britain with place names, and Yarmouth is no exception.

—"ARGOSY" (Te Awamutu).

Sir,—Immediately after reading Miss Ngaio Marsh's letter supporting the "Mawlborough" pronunciation, I heard an announcer on the BBC report that the "Indefatigable" was about to visit the Marlborough Sounds (pronounced as spelt). It appears possible therefore that this pronunciation of the place name is not regarded as "eccentric or ignorant" in its country of origin. Most New Zealanders, ignorant or not, call it Marlborough, and this is a better argument still.

But I would like to complain of the Cabinet Minister who in a single speech said: *ineligible, statuf'ory, indus'try, equit'able* and *yerr* for year; and of the radio play actor who recently called the King's Justiciar his "Justice Seer."

YUMPTH (Wellington).

THE POST-PRIMARY CURRICULUM

Sir,—In a recent article on the new post-primary curriculum, it was stated that the view "that the relegation of the classics to the role of options and the simpler prescriptions suggested for those subjects, implied a lowering of educational standards" did not "seem to be generally shared by school principals."

However, the statement does not seem to be accurate. On March 28 this year, a meeting of Auckland headmasters, headmistresses, and teachers of Latin, convened by Professor Cooper, unanimously resolved that the following communication be sent to the Minister of Education:

"We believe that we speak for a majority of Secondary School Headmasters, Headmistresses and Teachers of Latin in asserting our conviction (a) that the proposed syllabus is both unwise and impracticable, being based on a grave misconception of the proper reasons for teaching Latin, (b) that to enforce such a syllabus would take most, if not all, the virtue out of the teaching of Latin, (c) that the general character of secondary education would in consequence be debased.

"Latin has a legitimate and important place in secondary education. We have no desire that Latin should be imposed as a compulsory subject upon all or upon any pupils. We do, however, assert the rights of those who have both the wish and the ability to learn it. We claim for these that they should be allowed to take such a course in Latin as will realise the true values of the subject, allow full scope for ability, and provide commensurate rewards for effort. The course proposed in the Post-Primary School Curriculum Report is not of this kind."

R. I. F. PATTISON (Havelock North).

ANSWER TO CORRESPONDENT

"Greenink" (Menzie's Ferry).—At 4YA in three or four weeks' time on Sunday afternoons, and later at 2YD.

SHOVELS FOR THE DYKES OF CHINA

A "Listener" Interview

AS guarded on Chinese Government policy as one would expect, the Senior Secretary of the Chinese Ministry of Economic Affairs to be, Dr. A. C. Hou, interviewed by *The Listener*, spoke freely on the mission which brought him last week to New Zealand.

"We need right away ten million tons of supplies—say £800,000,000 worth—to start rehabilitating China. Two-thirds we are determined somehow to raise ourselves. But for the other third we have to look to UNRRA. New Zealand can supply only a drop in the bucket, of course, but a particular drop that we cannot do without."

"To get that drop is why you are here. I take it," said *The Listener* representative. "Only I cannot see what it can be."

"It is two things," said Dr. Hou. "Tools and people. The tools are just ordinary farm and garden ones—I've ordered 170,000 shovels, for instance, and lots of hoes and light ploughs—but the people have to be experts. You may have noticed that one New Zealand doctor and two highly-skilled railwaymen have joined UNRRA in China."

"You want the doctors, I suppose, to stop epidemics, the tools to start up farming again, and the railways to carry your refugees back home."

Thirty Millions on the Move

"Well, actually, we'd be even more glad to find some way to stop our refugees from going home. The trouble is that about 30,000,000 of them started evacuating themselves the moment the war ended. Imagine them now on the roads—or where the roads used to be before we destroyed them in order to bog the mechanised Japanese down in the fields. They are swagging their way in families and droves, tramping barefoot and in rags through winter weather, begging food as they go (and not always getting it), and just spreading disease from one end of China to the other. We have never had enough doctors and those we have are rusty after eight years shut away from the world. Eight hundred foreign doctors are needed right away to give these men refresher courses or take charge in liberated cities and towns. Fortunately, we fall heir to very much of the U.S. Eastern Armies' medical supplies, but they are still using their doctors in occupying Japan or in demobbing. When New Zealand can spare us more doctors China will be very grateful indeed."

Transport Above Everything

"So health measures come first on your programme?"

"I would not say that, certain though epidemics are to spread. Transport is what China needs above everything else—because everything else depends on Transport. The roads and railways are left in Europe—they just have holes in them. But China's roads and railways have disappeared—destroyed first by our retreating armies, then by guerrillas bit by bit as the Japanese rebuilt them bit

by bit, and finally (in some cases) by the Japanese themselves when they found them useless except as scrap-iron. For the Japanese stripped China bare of metal for their foundries, even tools from the fields and door knobs from the houses. Until we can restore a skeleton of communications we can restore nothing else."

"Cannot you use the rivers?"

"We are using them. But the whole of free China had, when I left, only 17 ships fit to run to Chungking on the Yangtse. We have bought Liberty Ships—but need many more than we can get! And we are building ships—but can do it only slowly. Actually our rivers are at present more liability than asset."

"How is that?"

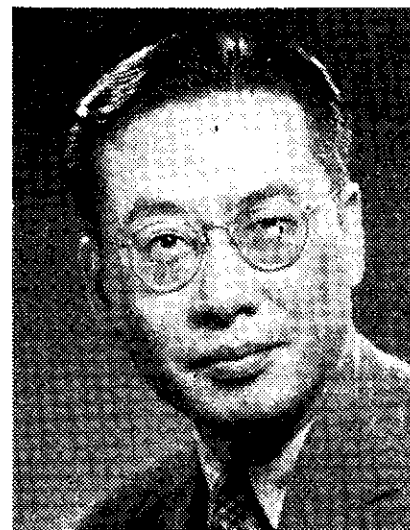
"Well, to begin with, the Yellow River to-day has no mouth. War operations and wartime neglect breached the dykes—you know how in places the bed was up to 40 feet higher than the surrounding country—and instead of flowing north to the sea has poured south into the interior of the country. In one place a huge lake stands—13,000 square miles of water where formerly were fertile farms. And then the water, flowing further, has backed up into other rivers, breaking their dykes

and forming more lakes. Our first job after controlling epidemics and after building railways and roads and buying waggons and lorries to run on them, is to restore the main river dykes. That is why we want your shovels—to do work equivalent to building a wall from here to Australia 20 feet high and 50 feet across. It will maintain our homeless millions (for we are determined to have no 'dole' in China) and it will make homes, too, for many millions of them."

"We Are Truly Grateful"

"But how will you feed and clothe these people meanwhile?"

"It can only be on imported food, I am afraid. Pre-war China imported two million tons every year, mainly rice and wheat. We are not asking more than this from UNRRA—in fact we have asked only a quarter of it so far. But obviously, if we need food from overseas when China was a going concern, we certainly cannot get on without it now that she is a wreck. As for clothes—well, if every third factory in the world worked on nothing but Chinese clothes for a whole year it would not reclothe China. All the same, lend us only some engineers and some key machinery and we'll build up our factories



Spencer Digby photograph
DR. A. C. HOU
Wants a drop for the bucket

again—the Japanese took 98 per cent. of them—and reclothe ourselves.

"For China is not asking for world charity. To support 400 million would break even the world bank, I guess. We just need the push off that will start transport and farming and industry all going again, and then we'll look after ourselves. For New Zealand's share in that push-off—what we've had already and what is to come—believe me we are truly grateful."

When Father Christmas Retires

AFTER 17 Christmases Auckland's best-known Santa Claus, a tall and thin and soft-voiced man, has retired. We called to see him at a department store the other day after he had given up his regal chair to his younger successor, whom he had been coaching in the art of Father Christmas-ing for the last few weeks.

"There's not much coaching in it really," he said. "The new man is sympathetic to children and has a love of children in his heart and with that the rest comes easy. He's got six children of his own, so he knows all about them. Of course I've got eight children and nine grandchildren, so I know even more."

The old one was thin, and the new one is fat. Our thought was answered.

"Oh, yes," said the Old Father Christmas, "they had to do a lot of dressmaking. Sixteen years ago, or rather 17 years ago now, I had a wonderful red gown, fur-trimmed, falling from the shoulders. But the modern style tunic and trousers came in years ago and we cut down the gown—for me, but not of course for him."

We went away upstairs with the Old Father Christmas, listening to his reminiscences.

"There are people in this town, well-known, very well-respected people, who are bringing their children to visit Santa to-day and they were coming to see me themselves 14, 15, 16 years ago when they were so high. In fact, the last few years I've had quite a few children of my original children being brought in to

see me. Now I can tell you of a case of one little boy, a regular little chap he was, who used to come to see me, year after year, even when he was at Grammar school and last year in he came one day to say Merry Christmas to me and what do you think? He had just been sitting his university examinations. What do you think of that? He's just the same, I don't even know his name, but he never forgets me. Very touching. Others like that too—girls who would say to me each year 'Well, I won't be coming next year, I'm getting too old,' but back they'd come and now they're bringing their children."

It's a Strenuous Business

"So you're missing it?"

"Yes I am. I'm missing it more than I thought I would. But I couldn't go on indefinitely. Forty years ago I came to New Zealand with 18 months to live and although I'm still going I'm not going very strong. I found each year that when it came to Christmas Eve I was just a rag, no use for anything. It's a strenuous business being Father Christmas. You can't exactly call it acting, because you enjoy talking to the children, and it is easy to be so friendly with them; but when you have to smile all day and say something new to each child, it does become a strain. Oh I liked it more than you can imagine, but I just had to give it up and that was that."

Tricks of the Trade

We asked about the tricks of the trade and were told that there were only two: not to let the parents in for too much and not to disillusion the children about Santa Claus.

"They'll ask for an aeroplane or some such expensive toy and we have to take a sly look to see if Mummy nods or shakes her head and then we answer accordingly. I think it's a shame to spoil their fun—goodness knows there are enough disillusionments and sadness in life. Let the little things enjoy their fairyland while they can. If they told me 'a boy at school said there was no Santa' I would say 'but there is! You're looking at me and touching me. Of course there is!' It used to break my heart in the last few years when they used to tell me 'I want my Daddy home for Christmas.' The war years were sad. But things will be better again now we hope."

"BACK IN TEN MINUTES. SANTA."

This was printed in red on a big placard on the noble throne of the new Father Christmas, who had dashed out back for a quick cup of tea while there was no queue. He doesn't get many chances during the hours of his attendance from 10 a.m. to 4.30 p.m.

He came back and sat in his chair, stroking the long white beard that was made by a famous firm of London wig-makers 17 years ago. His tunic and trousers were of red flannel with white fur edging and his wonderful boots were scarlet and lined with lambswool.

The first in the queue was a very small, very dark little boy, perhaps four, perhaps less; one word from Father Christmas and he set up a howl that made all the other children giggle. It was only after three or four bolder

(continued on next page)

CAN YOU WRITE A RADIO PLAY?

NBS Offers Twelve Prizes

HAVE you ever thought of writing a Radio Play? Maybe you have. Maybe you haven't. Perhaps you've actually written one—or half-written it—and the manuscript lies about somewhere.

Well, here's a chance for you—12 chances, in strict fact.

The National Broadcasting Service is offering two series of prizes for radio plays.

FIRST PRIZE - - - £50

SECOND PRIZE - - - £25

Four Third Prizes of £10 each.

(Six prizes in each case).

SUBJECTS: No. 1 Competition: Any subject.

No. 2 Competition: The life or part of the life of any historical character of any country or time.

The NBS wants good radio plays. It is on the look out for talent. Play-making talent, like the ability to write a novel, is apt to spring up here and there, sometimes in quite unexpected places, and perhaps all it needs is a little encouragement. These prizes provide that encouragement.

You may have ideas but not know how to set about putting them into form. The NBS will help you. With the entry forms you will be given a set of the rules and some pieces of advice. Apply for these now at any NBS station, National or Commercial. Don't delay. Entries close on February 28, 1946, for scripts posted in New Zealand, and on March 31 for those posted from overseas.

(continued from previous page)

spirits had had their wishes heard that he could be persuaded to finger the white fur, pull the long beard. We watched the children, their faces lifted up to the beard and the bushy eyebrows. They all began with beaming smiles, became shy, fidgeted, pulled at the fur, and at last began to giggle and smile and talk excitedly again. Each one went through almost the same stages of enthusiasm, shyness, and renewed enthusiasm.

The new Father Christmas had a way with him. When the crowd had gone we asked him how he liked the job.

"Great fun, great fun," he said. "They've got me up well, don't you think?" We agreed that they had and admired his boots.

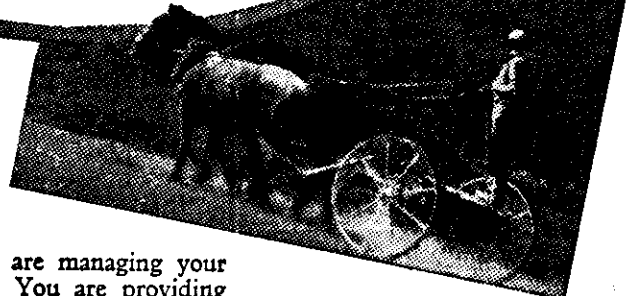
"Yes, the boots are pretty wonderful. But what do you think of the beard? Of course I have to keep on fingering it myself so that they don't get a chance to tug too hard." He stood up and turned round to show us how well his tunic was cut. "They'll have a bit of taking in to do if they pick on a thin Father Christmas after me!" He was round and jolly and kept on rubbing his hands together in apparent enjoyment of the part he was playing.

Santa's Brother

We called in at another department store and listened-in to a few conversations, watching the anxious mothers hovering near enough to catch the important words. One young person was ready for this: "You go away while I whisper," he said. The Listener came in handy as a relaying agent in that case. We stood around on this leg or that and heard TRAIN, SLEEPING DOLL, WHEELBARROW, BABY SISTER AND DINGHY. Two little girls, solemn and composed, looked on. We strolled over to them and asked if they weren't going to talk to him. "No," said one, "I've told him." We asked what she told. "A doll's house," she said, losing her composure and dragging her toe on the floor. We

asked the other one. "I've told two Father Christmases. A doll's house and a baby doll." She spoke so fast we could hardly tell what she said. Someone else had another idea. A small boy was towing his mother away from the wool counter. "Here's a Santa," he was shouting, "come on, here's Santa's brother." The mother looked a little bewildered, but seemed determined to go through with it again.

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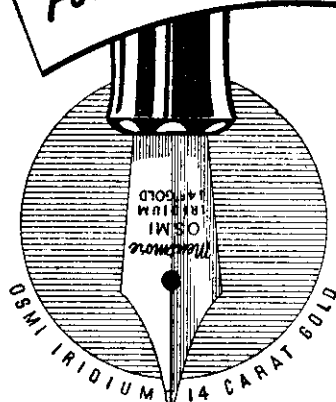
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RADIO VIEWSREEL

What Our Commentators Say

Cloak and Dagger

"BEAUVALLER," from a Georgette Heyer novel, is one of 3YA's current serials. The choice is to be commended, whatever the serialists have made of it; for Miss Heyer's costume novels, as distinct from her detective stories and one or two more seriously historical tales, are perfect in their kind. The formula of the costume novel is this: the author selects the fashionable world of some historical epoch other than this — the sixteenth to eighteenth centuries, the Old South and the Second Empire, seem to be preferred—and writes a simple melodrama, on a theme selected from Robin Hood, King Cophetua, elopement, disguise, disinheritance, and a few others; the characters must be noble in blood and spirit, preferably wealthy and certainly elaborately dressed, talking a strange dialect supposed to be period, and all must end happily. The odd thing is that novels thus gruesomely concocted can be immensely enjoyable; one is transported into a toy-theatre-and-wax-works-world, brightly coloured and two-dimensional, where all is for the best, and the values of fairytale are restored. Miss Heyer possesses the supreme gift of peopling this world with living beings; long may she reign.

Jackpotted Joachim

IF you were asked the question, "For what was Joachim famous?" what would you reply? An entrant in 12B's Musical Quiz found himself in that position the other night, and £9 hung in the balance. "For the way he played the violin" was acknowledged to be half the answer, but did not, apparently, entitle him to half the prize money. What the other half of the answer is will surely depend on the point of view from which you look at Joachim's many-sided greatness. He has claims as a teacher and, some might think, as a composer. Those who play violin concertos may see him as the great master of cadenza writing. Others will remember his long, intimate association with Brahms which gave him first claim on that composer's violin music. His string quartet leadership is what the chamber music enthusiasts will think of first, and this was the answer the question-master wanted and assumed should be given. Although agreeing with this myself, I do not think the issue is so clear-cut as to be beyond argument. The night before, when the prize money was only a few shillings less, the corresponding question was about Wagner; it was not an easy question, but the answer was a matter of hard fact, not judgment. This, I think, is the way these riddles should be framed when a correct answer is worth a week's wages.

Doubly Star-Crossed Lovers

I RECENTLY inveighed against the practice of turning perfectly good Shakespeare into dubious opera; but everything deplorable in this practice pales beside the limp and damp tastelessness of a ten-minute musical comedy heard recently and featuring several stars of radio comedy whom under normal circumstances I love and revere. The play chosen was one of those operated—"Romeo and Juliet"—and why it should be clever or funny to turn this into a musical comedy, littered with

positively mummified gags and tunes which attempt to burlesque comedy airs and succeed only in being weak imitations, eye hath not yet seen nor ear heard, neither hath it entered into the heart of man to conceive. "I'm fearfully sorry, Romeo old boy, but you've been banished from the jolly old city"—this is the expression of an utter mindlessness that makes one entertain fears for the future of civilisation. Queen Victoria had a word for it.

Macdonizetti

"LUCIA DI LAMMERMOOR" figured in a recent "Music from the Theatre" session—that very Italian, very operative tragedy, over which looms, like an astonished full moon, the face of Sir Walter Scott, from whose *Bride of Lammermoor*—read by Mr. Simmance the other day—is taken. The adaption of themes to Italian opera is a perennial cause of comment—James Agate has pointed out



that Damon Runyon's story "Sense of Humour" is almost identical with the plot of *Rigoletto*; but "Lucia" enjoys enough renown to suggest that the adaptation was not unsuccessful. But many pitfalls are there; a tale is told of an Italian company which performed this opera in Birmingham some years ago. It seems that the chorus of clansmen strode in a militant manner about the stage with their sporrans slung not fore but aft, thus resembling the humbler rodent animals in a rather diverting manner—a scene to which only Comp-ton Mackenzie could do full justice.

A Quiz Query

THE element of competition in the 42B Talent Quizzes reminds me of the popularity which various Quiz programmes have always enjoyed. I suppose the same spirit is at the back of both types of programme—the idea of bringing out your light from under the bushel, and to see whether it has any monetary value. The invention of the first Quiz programme has a lot to answer for. Even those closely concerned with commercial radio have at times paused and asked themselves "Why?" Ilka Chase, herself a popular figure on American radio, says in her racy reminiscences: "Any child exposed to radio today must conceive of literature as a body of quotations, capable of being memorised and worth money. Education has assumed the character of an amiable inquisition, conducted on a sliding scale. Somewhere along the line, the boy must have been handed an inaccurate map of the world which puts the Pierian spring deep in the heart of Eldorado. It is a forbidding picture, this glorification of

(continued on next page)

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(continued from previous page)

the encyclopedic mind, the steady drip of facts into the world's crock. What we hope eventually to see is a quiz programme which will not only pay the winner 64 dollars for knowing who succeeded Van Buren but will fine him heavily if he doesn't know. Such a programme would not only offer the customer more drama, it would be self-terminating."

Messiah

MESSIAH is still the year's greatest vocal debauch. Handel's sense of the dramatic and his box-office judgment might well be the envy and perhaps even the pattern for de Mille, Cochran and the rest of the entertainers in the grand manner. Sometimes I think both chorus and audience must be living on memories, "the hidden mocking spirit in things," for so often both accept a far lower standard of performance than they would in less familiar works. The Auckland Choral Society's *Messiah* this year, broadcast from 1YA, produced some colourless chorus singing, some indifferent orchestral accompaniment (there seemed to be as many different tunings as players) and some good if uneven solo work. Mary Negus (soprano) and Ramon Opie (tenor) showed promise of better things to come; Mary Pratt (contralto) sang with assurance and understanding; Ken Macauley (bari-

tone) has an appropriate robustness in his voice but he might well remember Professor F. Sinclair's: "Handel begins with the lungs, but by no means ends there."

Carols

THE Dorian-Ariel Singers presented a mixed bag of carols from 1YA on December 5. The carol is a hymn which of all hymns should be a blend of mysticism, austerity, simplicity and subtlety, with, in addition, a certain joy, incalculable and indefinable. The composer who attempts even an arrangement let alone



the original composition of a carol, must himself be a blend of these qualities, and possess a consummate but modest musicianship. Of the Dorian-Ariel group Walford Davies' "O Little Town of Bethlehem" and Holst's "Wassail Song" were most impressive. In Vaughan Williams'

"Fantasia," sung in collaboration with the strings of the Studio Orchestra, the singers never reached a happy understanding with the strings. It was difficult to know whether the incoherence was inherent in the music or wholly the fault of the performers. The Dorian-Ariel Singers are almost back to pre-war standard, but the men's voices do not yet match those of the women in tone quality.

Language Plain

"LANGUAGE is a solemn thing. It grows out of life, out of its agonies and ecstasies, its wants and its weariness." Though the words are the same for all of us, language is personal and hardly susceptible of imitation. Hearing Robert Gibbings read from his book "Lovely is the Lee" I despair, envious of the graceful flow that moulds words into pictures, and tunes the mind to a gentle music. His voice is no polished suave tone, yet its very roughness has character, character that gives intimacy to his speech, makes truth of fancy and clothes fact with the texture of imagination. There is nothing ornate in his style, he does not need to invoke the assistance of the less familiar paths of vocabulary to give his thoughts meaning. His tale follows Cowper's recipe. It is "judicious, clear, succinct; the language plain, and incidents well linked."

Broadcasts of N.Z.E.F. Rugby

FOR those who will not be able to sleep peacefully until they have heard all about the remaining Rugby matches in the 2nd N.Z.E.F. team's itinerary, the NBS will provide relief.

A commentary on the match with the London clubs at White City will be broadcast by Station 2YA, this Sunday, December 23, at 9.30 p.m. and by the four Main Stations at 11.10 p.m. (The play "A Chinese Solomon" from Station 2YA will be presented at 9.45 p.m. on that date.)

On Sunday, January 6, 2YA will re-open at 2.15 a.m. to re-broadcast a full commentary of the match against Wales at Cardiff. Later — at 9 a.m. — all main National stations will play a recording of the commentary, lasting until 10.30 a.m. The same arrangements will apply on Sunday, January 13 for the match against the Combined Services at Gloucester, and on Sunday, January 20, for the game against Scotland at Edinburgh.

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She had met him once—and dreamed ever since. Then, on the afternoon of the evening they were to meet again her girl friend said, "The powder you use is more important than the frock you wear, please try Tokalon". So, once again, Poudre Tokalon made dreams come true. Ten times finer than any other powder, Poudre Tokalon clings skin-tight through gay, romantic hours because it is blended with Mousse of Cream. It is that ingredient, too, which makes complexions look so clear and fresh, hiding blemishes and shiny nose. Made in six heart-disturbing shades, Apricot, Natural, Peach, Rose Peach, Brunette and Rachel.



TOKALON LIMITED, OXFORD STREET, LONDON, P.19

YO-HEAVE-HO UP TO DATE

Broadcasting on an Aircraft-Carrier

THOUSANDS of landsmen, women, boys and girls crowded the decks of the aircraft-carrier, H.M.S. Indefatigable, or crawled about the endless alleyways, asking endless questions. Officers and ratings reflected the name of their ship in their anxiety to give all the information possible. No, the main-trunk was not a vehicle used for transporting gear around the decks and a cat-head had nothing feline about it; splicing the main brace was far more interesting than mending gentlemen's trouser supports. The guides retained their good humour even when the "Indefat," as they call the carrier for short, was frequently referred to as a boat.

The Listener went aboard too. Though we are no wiser than other people about battleships, there were certain questions we wanted to ask. And these questions were right up our street because we had heard that the ship had her own broadcasting company and Brains Trust and a very comprehensive system of entertainment for the 2,000 people who live on her.

Another Set of Initials

We started rather badly. Anxious to do the right thing, we doffed our hat when going up the gangway and hit our head smartly on a steel beam. Cleverly hiding a grin, a rating sprang to attention. Whom did we wish to see? Oh, the officers in charge of entertainment? This way, please. And so we met Surgeon

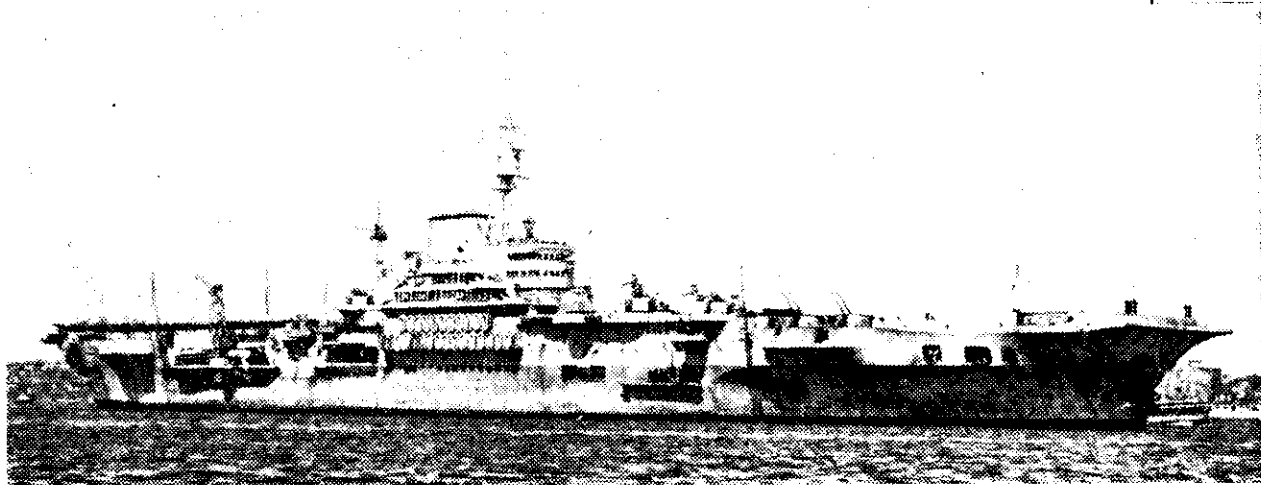
professional comedian was producer. Two of the ship's favourites, Reed and Snowball, often appeared in a double turn on the lines of the Western Brothers, with Reed as the pianist.

"Do you record any of these shows for use later?"

"No; we have no recording equipment on board, but we hope to get some shortly."

"How does general taste run on the ship?"

"With a couple of thousand, there's a mixture. Old Bing is a hot favourite. But you never can tell what they want next. One day there may be a run on classical music and the next all jazz, followed another day by good class musical comedy. It's just the same as on land, with Bing always popping up."



H.M.S. INDEFATIGABLE: She even carries a Brains Trust

Lieutenant-Commander D. Catchpole and Lieutenant-Commander L. A. Somerville. In the latter's cabin, well away from distraction, and with the bump on the head slowly enlarging, we heard about the IBC—the Indefatigable Broadcasting Club—and the stage shows presented by members of the ship's company every now and then.

We asked how the men received their radio programmes. Was there a separate receiving set for each mess so that they could choose what they liked?

The programmes, we found, were picked up on a master set and relayed to the messes. Records, too, could be played and relayed through the loud-speakers. If the men in a mess did not like an item they simply turned it off.

When the ship is at sea, the officers explained, the IBC goes into action. The concert party presents its own programmes.

"How did the IBC originate?"

"Well, that's rather interesting. The BBC had asked the Navy for items to make up a session called Navy Mixture, gave auditions to some of the men, and made their selection. We did much the same. People on the ship came forward to try themselves out and we soon had a show."

A Lift Becomes a Stage

The last time the concert party turned on an entertainment was on the way from Tokyo to Sydney. They used the hangar, and the lift was used for a stage. One of the men who had been a

"How do you conduct your Brains Trust?"

"Officers and ratings, generally including a medical officer and the ship's schoolmaster, lay themselves open as targets for questioning. Questions, put into a box, bring all sorts of surprises to light. Sometimes the 'brains' just sit and chew their pencils; sometimes they all rush at once to answer a question."

A Quiz Afloat

"We also conduct quiz sessions—all these stunts go to every mess by loud-speaker—on knock-out competition lines with teams of six. The prizes are vouchers on the canteen. The questions here, as with the Brains Trust, are very mixed. A sample? Who was the Black Prince? How many films did Ginger Rogers and Fred Astaire appear in together? Who achieved the greatest speed on a push bike? And what was it? Some questions—not many—have a nautical flavour."

We looked over a schedule of records for broadcasting and found that the list for the week was something like this: Sunday, three-quarters of an hour for "music lovers" (classical music); Monday and Tuesday, general programmes; Wednesday, a mixed grill; Thursday, also general; Friday, "Greet the Stars"; Saturday, swingtime and the music hall. Then there are occasions when the ship's cinema operator gives extra variety with

(continued on next page)

HANDKERCHIEF MAGIC

No. 2

KNOT A

Grafton HANDKERCHIEF

AS OFTEN AS YOU LIKE...

only a Grafton is strong enough to take it.

FIG. 1.



THE INSTANTANEOUS KNOT.

Roll your Grafton Handkerchief rope-wise and hold exactly as in Figure 1.

The trick is to bring the hands quickly together and apart again, when a knot appears in the centre of the handkerchief.

The hand is quicker than the eye. As the hands are brought together, they are turned over (Figure 2). The knot is made by grasping the ends with the first and second fingers of each hand, and pulling the handkerchief out straight.

FIG. 2

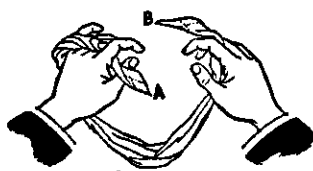
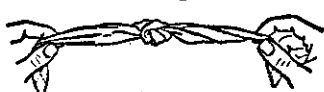


FIG. 3



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BROADCASTING SCHOOL

Innovation In Australia

THE ABC Staff Training School has been officially opened in Sydney by the Chairman of the ABC (R. J. F. Boyer). This school is the first of its kind in Australia. It has been established for the rehabilitation of staff returning from the services, and also for the benefit of the newer staff members.

"A typical problem, which the ABC Staff Training School would help to solve, is the actual case of an office boy who has come back from the war a Major with M.C. and Bar," said the General Manager (Colonel Charles Moses). "The school will help him to find a new niche in broadcasting, more fitted to his war experience."

F. D. Clewlow, who is in charge of the school, said that though the urgent necessity of the school was rehabilitation, it was an inevitable development

of national broadcasting. It would help those fairly new to broadcasting to gain knowledge of other departments than their own, and it would encourage the younger staff members to put forward their own ideas and criticisms, and help them to find the place in broadcasting most suited to their abilities.

There have been two schools this year, and it is hoped next year to run them monthly. Each course lasts three weeks; the first two weeks are devoted to lectures by heads of ABC departments and to discussions, and the third week is set apart for practical work, such as preparation of programme features. A fully-equipped studio is available for the use of the school.

(continued from previous page)

"Music from the Movies." Another session of recordings is "These I Would Buy"—items chosen from the library of 650 discs.

"How do preferences for artists go?"

"You can get an idea from this list, which is not in order of popularity." The list included the Ink Spots, Bing Crosby, Gracie Fields, Deanna Durbin, Glenn Miller, Harry James, Anne Shelton, Geraldo, Joe Loss, Paul Robeson, Judy Garland, Tommy Handley, Ivor Morton and Dave Kaye; and other dance bands in addition to those mentioned.

What's the Beer Like?

Talks on sundry subjects help to fill in off-duty hours.

One popular programme is called "Next Port of Call," with the signature tune of "Thirty Thirsty Sailors." Officers or ratings who have been in the port which the ship is about to give a visit give some information about it and its country and answer questions, the first of which generally concerns the quality of the beer.

"I Was There" is another programme of short talks by somebody who has been in some out-of-the-way spot, and the "schoolie" often chips in with chats about rehabilitation or on current topics.


Important visitors to the ship are occasionally asked to face the microphone for a few minutes in an "On Board Tonight" session. Thus they earn their share of the main brace splicing.

Not long ago members of the ship's company produced a radio play, a melodrama of murder in Devonshire, called "Thread of Scarlet." It had a cast of eight and there was no trouble in finding players with a suitable accent. And then, in a serial of four episodes, "Charivari," one of the characters was a barmaid. Would-be female impersonators scrambled for the role.

On Sunday nights when the ship is at sea an epilogue follows Divine Service; this contains recorded English scenes and sounds. And when parade services are held on the flight deck the loudspeakers again come into play so that every part can be followed.

—Staff Reporter.

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It's important to be
CLEAR about Health*



You only look and feel your best when you're enjoying Good Health. To get it, just take a glass of pleasant-tasting Andrews as often as your system needs it. Andrews refreshes the mouth and tongue, soothes the stomach and relieves acidity, checks biliousness, and finally, gently clears the bowels, correcting constipation.

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Suit . . . easy, elegant
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SCIENCE AND SANTA CLAUS

Has The Atomic Bomb Blown Him Up?



DO you still speak to your children about Santa Claus? If you do, is it from habit or conviction? If you don't, has science killed the kind of make-believe in you that your grandparents practised without difficulty?

Last month a Canadian psychiatrist told an audience in Ottawa that allowing children to believe in Santa Claus is permanently injuring their power to think; and that statement was cabled round the world. Well, here are some New Zealand opinions on the subject obtained for our own readers.

(You will see from the article on page 6 that Santa Claus has not exactly gone out of business.)

The following was the cable item from Ottawa:

MAJOR-GENERAL BROCK CHISHOLM, the noted Canadian psychiatrist and Deputy-Minister of Health and Welfare, raised a storm of criticism by telling an Ottawa audience: "In this atomic age it is entirely wrong to teach children to believe in Santa Claus. Any child who believes in Santa Claus has had his ability to think permanently injured. He will become the kind of man who develops a sore back when there is a tough job ahead, and who refuses to think realistically when war threatens."

General Chisholm claimed that peace could be assured only by a new concept, by the bringing up of children so that there was a strict basis of reality free from escapism. "We cannot give them our own rules, right or wrong, because we have been so dreadfully wrong ourselves," he said. "We have messed up every aspect of living. No other animal in creation has made such a mess of it. How can we teach children realities when we pay movie stars two hundred times the salary we give professors?"

These were the comments we secured:

"O God! O Montreal!"

MY head is bloody but unbowed. My thoughts do not move with the pinpointed accuracy demanded by the Major-General and the Atomic Age, for not only did I believe with unrealistic faith in the Father of Escapism, but later on, and for a paltry three or four pounds a week, I helped to injure the minds of hundreds of girls and boys. This, I hasten to say, was before I became a University Teacher. I still remember the bright, shiny faces of those who should have been rescued from my clutches, and put to play with the bright, shiny gadgets of the Scientific Age, but my sympathy goes rather to those of us who suffered the discomfort of false hair and beard, grease paint, and arctic clothes in a temperature rising one hundred degrees. I remember the hundreds of letters addressed to Santa Claus which had to be opened and read, the small confidences, the hopes, the excitement. I remember how tacitful we had to be, for there were adult letters as well, and how we had to explain to little Johnny when he arrived that Santa Claus could not bring a pedal-car this time, but only a trumpet. I hear the Major-General cough: "Tell the child the truth. No money. Dad out of work. No pedal-car."

I know all about the commercial racket in connection with Christmas, but there are also the rackets of the so-

called experts. There are myths about Christmas, and there are myths about experts. Yes—and I remember my elephant, and myself as a resplendent rajah producing presents from nowhere, unless the mechanical equipment of the Scientific Age went wrong, and the happy little faces of those who lived in a world of illusion, unaware that their ability to think was being permanently injured, unaware that their backs would become sore in later life. I remember the sharp little faces of those who already had sore backs with bending and straining to see what they weren't meant to see in order to destroy the happiness of their younger brothers and sisters: "The Rajah is painted (the truth hurts sometimes), Santa Claus has false whiskers, the elephant is only a trunk." (Applause from the Major-General.)

I remember all these things and am unrepentant, even though the Major-General almost persuades me to agree with him for his last telling remark, and yet, believing as I do in equal pay for equal work, I ask myself whether or not he is indulging in day dreams even in the Atomic Age. Does he really



"... in a temperature rising one hundred degrees"

think that professors are able to solve the problems of the world, or that they are always capable of explaining life in terms of what he calls realities? It is conceivable that there are myths about experts as well as myths about Santa Claus. Life sometimes offers us gratuitous gifts, even the gratuitous gift of a Major-General solemnly making an authoritative pronouncement, and, although belief in Santa Claus may wane as the years pass, the meaning of Santa Claus never dies except for those who have adopted the faith of the hard-headed,

unimaginative superman of the Atomic Age.

Of course I don't really believe in the existence of Major-General Brock Chisholm. I have believed in Santa Claus and a cable from Ottawa doesn't deceive me. I suppose it was really Montreal—"O God! O Montreal!"

—H. WINSTON RHODES
(University Lecturer in English).

"Bunk, Major-General"

LIKE Major-General Brock Chisholm, I too object to Santa Claus as presented to the New Zealand young, but not because he represents an escape from reality but because he is far too realistic. When Christmas draws near, a long series of threats and promises that Santa Claus will or won't do this or that culminate in a personal visit to the aforesaid gentleman. The child is led by the hand through a long dimly-lit and very stuffy maze of cardboard scenic effects commonly known as a Magic Cave. At the furthest end sits a 16-stone salesman from the Men's Outfitting Department thinly disguised with a lot of cotton wool, a red dressing gown, and a holly leaf or two. Dazed by the midsummer heat, the gloom, and the constant stream of sticky and incredulous youngsters, he asks each child mechanically, "And what do you want this Christmas?" When the child replies, "A car," "A Hornby train," "A tricycle," or "A sleeping doll," he tips Mum a leer and a wink and says sanctimoniously, "You shall have it." Whereupon delighted child and reluctant parent are ejected straight into the splendour of the Toy Department, full—in peacetime anyway—of expensive toys—cars, Hornby trains, tricycles, and sleeping dolls. The dazed parent tries to explain that these have nothing to do with Santa Claus but are the property of Messrs. Blank, Blank and Blank, and that this Christmas Jimmie must not expect more than a box of blocks, in fact that S.C. was having Jimmie when he promised him all he wanted.

This is, of course, not all that General Brock Chisholm means. But what he does seem to mean is that we shall have to expurgate our children's libraries not merely of Santa Claus, who is only one—and a seasonal one at that—in a whole constellation of supernaturals, but of all fairy and magical and mythological literature, as great a conflagration of vanities as lit by Savonarola or Hitler. But I don't like burning books or even using them to wrap the meat and I do

Saving Clause

(By WHIM WHAM)

WHEN Brock was just a little Lad,
One Christmas Eve, his Father had
Resolved, by Night, to visit him
And fill that Stocking to the Brim
With Toys and Sweets and All those
Things
That Santa Claus (or Bearer) brings.
His father thought, once in a While
It's nice to do the Thing in Style,
And 'put' on the complete Disguise,
Red Cloak and Whiskers to the Eyes—
And thus appeared at 12 o'clock
Beside the Bed of little Brock.
(O, never was a midnight Mission
More charged with vicious Superstition!)
The Child slept on, until, Alas,
His Parent, happening to pass
Too near a Table, tripped, and fell;
Poor Brock awakened with a Yell
Of sudden Fright, and sat up staring,
Saw Santa Claus, and heard him swear-
ing!
An irremediable Shock
For any Child, and worse for Brock,
Who even in those early Years
Was subject to peculiar Fears.
His mental Balance, never strong,
Grew psychologically wrong.
That early Shock produced, of Course,
A Complex of appalling Force.
To which I clearly trace the Twist
That made him a Psychiatrist.
And now he fancies that the Cause
Of every Ill is Santa Claus—
All human Failures, Follies, Wars,
All Suffering he diagnoses
As merely Santa Claus Neuroses,
And all because of Secret Fears
Deriving from his infant Years,
Then, O Psychiatrists beware!
Think how some unremembered Scare
May turn your Science secretly
Aside from Objectivity.
Psychiatrise yourselves, you'll find
How fallible may be the Mind.
We are Escapists? You are not?
The Question is: Where to? From
What?

like very many children's books immensely. And why stop at fairies? Isn't most art and poetry and music an escape from reality? I fancy that a belief in the supernatural or fairy world is as important and real to small children as music, art and poetry are important to adults. It is also something the average child throws off as easily as his early belief in Dad's omniscience or Mum's perfection. It is our job as parents, educators, or psychiatrists to introduce the real world in such a way that our children want to face it, and not escape from it. But after all I am among the many unfortunates who have had my ability to think permanently injured, so I end by saying in a small voice, "Bunk, Major-General, bunk."

—SYLVIA SMITH
(Mother of Four Children).

"Escape Into Reality"

SO poor Santa Claus is to be blamed for the way "we (I hope that excludes the everyday parent who would hesitate to enter such august company) have messed up every aspect of living." Perhaps Major-General Brock Chisholm was unfortunate in his brand of Santa Claus. Every sagacious parent and teacher realises that it is the use made of the material rather than the material that counts: that, with the best material

(continued on next page)

(continued from previous page)

in the world, one can warp a child's outlook for life while another could lead him in the right direction with the material provided by the average radio and film programmes and second-rate literature.

The modern Santa Claus in the hands of intelligent civilised beings can be a symbol of the triumph of reason and loving kindness over the fears and superstitious propitiations of the dark past. The glamour of Santa Claus to the child is that he has gifts showered upon him from an unknown hand without any guilty feeling that there has been a sacrifice on the part of the giver. If at no other time, at Christmas he escapes into the reality of a safe, reasonable and kindly civilisation.

But believers in a peace enforced by the atomic bomb would, like our primitive ancestors, who felt obliged to offer up human sacrifices for the Santa Claus



"... Unfortunate in his brand of Santa Claus?"

gifts of air, sunshine, rain, and flowers, sacrifice all the wisdom, the light, and the truth to which it has taken mankind centuries to attain.

I am afraid these worshippers of power would lead us to make as big a mess of things as the ants and the bees who on a "strict basis of reality free from escapism" have founded a perfect state from which they cannot escape.

—A DUNEDIN MOTHER.

"What Did He Mean?"

MAJOR-GENERAL BROCK CHISHOLM certainly packs a punch: and I suppose we must commend anyone who attempts to tell us how we can adjust our thinking to the Atomic Age and how mankind can make the colossal effort of imagination and will necessary to bring about a social and political adjustment to it. This is a deadly serious subject and many people still find their minds numbed by the whole thing. But it is difficult for us to judge what General Chisholm really had to say about it, for his address has been high-lighted and telescoped in turning it into a news item. What did he mean by teaching children to believe in Santa Claus? Did he mean it literally? Probably not, or only incidentally. Read the news item again. He probably meant giving children any kind of wishful and unreal picture of the world and what it is like, and here he had an arguable enough case.

Taken literally the matter of Santa Claus is simple enough. Make-believe is spontaneous in childhood. Children

know it is make-believe and love it just the same. It is of course possible to harm children by shaking their confidence in their parents' honesty if they are deliberately deceived about Christmas presents, but parents nowadays, if they bring the commercialised Father Christmas into their homes at all, do it as part of a shared game of make-believe. That is not how escapists are made.

On another point, about the salaries of professors, the Major-General was dead right.

—PROF. I. L. G. SUTHERLAND
(Canterbury University College).

"Let Them Be Children"

I RELISH the downrightness of Major-General Brock Chisholm's statement, but I emphatically disagree with it. The cardinal axiom in rearing and educating children is, to my mind, to let them be children—in other words, to let them do and think and feel and eat as befits the immature growth stage they are passing through.

If this is done a child will still receive as a result of home, neighbourhood, and school associations an ample ration of realism. Indeed, where life is rough and ready as in congested areas he may receive too much. The "Dead End Kids" suffered from just such an overdose of realism.

In addition to such everyday realism a child needs free play for his imagination and his feelings, for in the paradoxical world we all have to contend against the idealism of thought and sentiment thus fostered is just as essential as the power to grasp facts.

Major-General Brock Chisholm seems to me to wish to revert to the sort of matter-of-factness which Dickens detested and attacked in *Hard Times*. That admittedly propagandist story showed pretty convincingly that Mr. Gradgrind's regimen of facts and nothing but facts for the young minds he controlled was their ruination.

The free play of feeling and fancy just because it is both free and playful, is as essential to children as fun and make-believe are to puppies, or tails to tadpoles. It is part of their way of life. If as children they are lucky enough to disport their imaginations they may later on become those most enviable people, grown-ups who are still able on occasion to play.

I see things the opposite way from General Chisholm. Instead of trying to turn children into miniature adults, aghast at perils and problems they are too puny to cope with, I would have adults on-the-make turn their undoubted "making abilities" in the direction of making a world fit for children to play in. Santa Claus would not be out of place in such a world, and later on his power to revive freshness and warmth of feeling at least once a year would be a contribution to human fraternity, not an international debit.

After all, why should the atomic bomb be such a grim thing? Is it not partly because in our fact-grubbing we have lost touch with the emotions and imaginings that, by poeticising life, can alone give it its true value—a value we from time to time strive pathetically to recover by recourse to the various forms of alcohol.

—F. L. COMBS
(Well-known Educationist).

Pity I'm not an oratrix

Then I could go to town properly on how good is this Ataglean furniture polish. What it does to fingermarks, dirty marks, and all other marks that get on polished furniture, is nobody's business. Simply whisks them off, it does, and imparts a polish that brings new brilliance to gorgeous grains. Maybe I'm an oratrix after all.

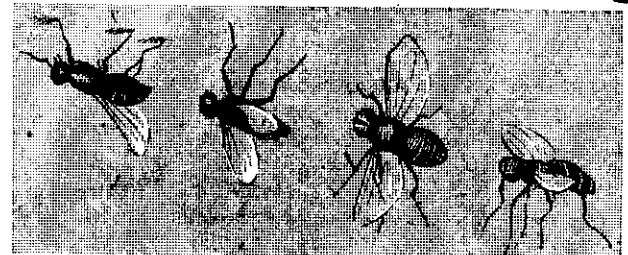


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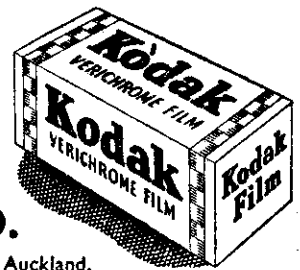
KODAK high-speed camera studies split-second action.

The camera which filmed this fly making its "half roll" landing has been busy for the past six years serving Industry and Science, enabling the study of motion too fast for the eye. The advances made possible by such Kodak Cameras, and by Kodak Film, will be appreciated more fully now Industry can incorporate the fruits of wartime research in peacetime production. Though Kodak Film is still scarce, remember, It is the best film made.

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F-60B

THEY LISTEN TO SERIALS ALL DAY LONG

TWO girls in the head office audition department of the NBS commercial stations sometimes feel as if they live within the covers of a book. One moment they listen to good music and the next they are with Detective-Inspector Dogbody, tracking down a desperate criminal in wax. On five days a week, from 8.25 a.m. to 5 p.m.—and overtime when necessary—they listen to serial stories, tragic and comic, hearing in a year an average of 11,000 commercial announcements about various products, and about the same number of radio features.

One, Frances Anderson, has been on this work at the turntables for nearly four years; the other, Zoe Elliott, for three years. And after that they are still reasonable, sane young women with a sense of humour. Theirs is a wartime appointment, substituting for Pilot-Officer Lawrence, who is overseas.

Listening to serials may be relaxation for other women but to these girls it is a routine job. At first, they told *The Listener*, they "nearly went crazy," but soon settled down. They felt like new assistants in a china shop, afraid to handle the goods. "We were terrified when we first began to work with the discs," they said. But now they flip them over expertly while the onlooker waits nervously for a crash.

Before a new feature starts on the air there is a certain amount of preparatory work. Recordings are timed with a stop watch and cue sheets are



ZOE ELLIOTT, busy with stop watch and cue-sheet

filled in, to accompany every disc and instruct the technician who puts the records over the air. Introductions and music themes are fitted in, and one of



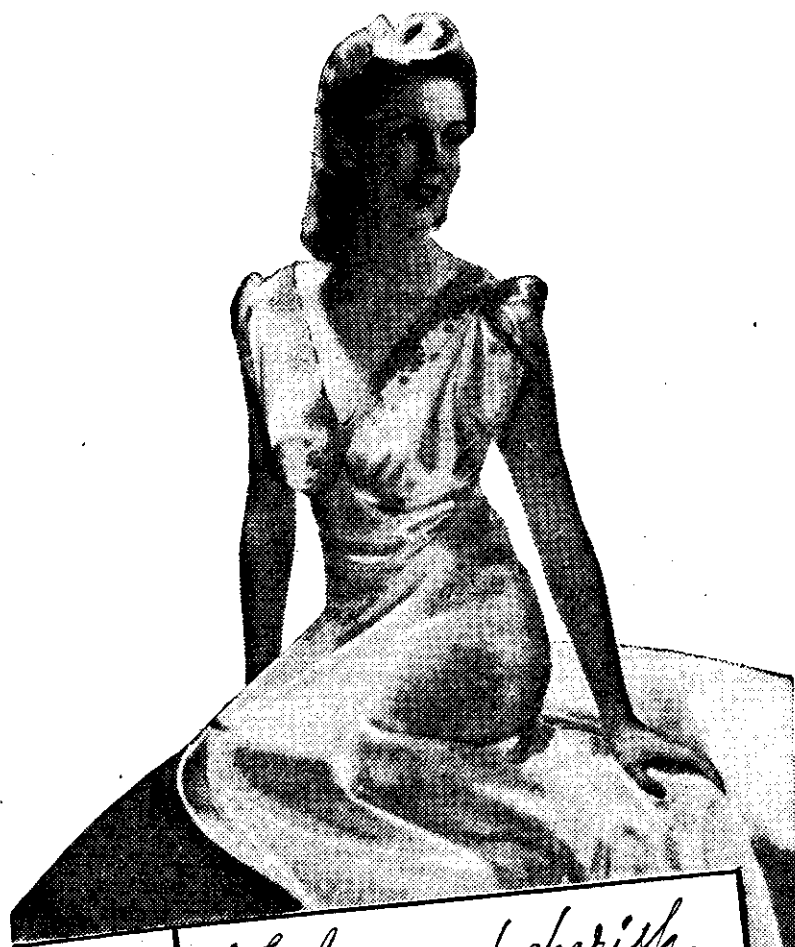
FRANCES ANDERSON starts the first serial of the day

the most worrying parts of the job is finding a theme suitable to the subject of the programme.

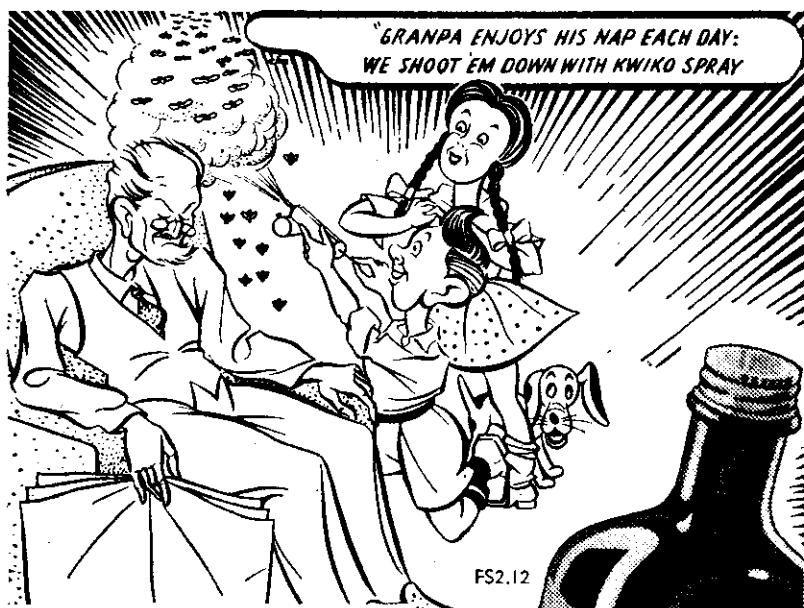
Familiarity with the policy of the NBS is necessary so that certain standards can be maintained. When any recording oversteps the bounds of good taste, the girls note the offending part and mark it on the disc. There is no actual list of banned words, but swearing is, of course, deleted.

If a character in a heavy drama gets himself so worked up that he cannot refrain from describing some act as wholesale b murder, the b is carefully marked on the needle track so that the technician can mute it. But all doubtful passages are referred to the appropriate executive officer before an actual deletion can be made; it is for him to decide if an "awful word" can be cut out without spoiling the dialogue. The responsibility is on the girls to note offending parts and also to put aside for re-cutting records with undue surface noises or other defects.

Neither of these two has had a sickness of radio—at least that's what they say—because they even listen at home. But though these girls have listened to years of garrulity, neither has done any broadcasting. They say there are quite enough people already taking up the air without joining in themselves.



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May Belle
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...BUT ONCE A YEAR

A Preview of the Christmas Radio Programmes

THERE are some things without which Christmas would simply not be Christmas—though it is surprising how Christmas still has been Christmas these last few years without them. When we say a thing like that, of course we expect most people's thoughts to turn at once to the dinner table and the children's Christmas stockings. But actually, we were thinking of radio programmes, as it is our job to do. Christmas, we feel, would hardly be the real thing if Charles Dickens' "A Christmas Carol" (with Ronald Colman as Scrooge) didn't turn up somewhere in the programmes, and Corelli's "Christmas Concerto," to say nothing of lashings of carols from both ends of the country, and at least one of Dorothy Sayers' plays.

All these are to be found; we will tell you when and where in a moment, but before we give you a guide to the Christmas features in the programmes in this issue, there are one or two items being heard this current week (in last issue's programmes, that is) to which we would draw your attention.

Reminders for This Week

For instance, the performance by the Auckland Lyric Harmonists Choir, on Wednesday, December 19, at 8.21 p.m., of "A Ceremony of Carols," by the young English composer Benjamin Britten. It was written for women's voices and harp, but a piano will be used in this performance. There are old English anonymous carols in it, and others with words by James, John, and Robert Wedderburn, Robert Southwell, and William Cornish. There will also be some Christmas music by the Carina Trio from 1YA at 7.30 p.m. on Saturday, December 22, and a recital by Alice Graham from 2YA at 8.10 p.m. on Sunday, December 23.

West Coast listeners who want to hear the Dorothy Sayers' plays "The Man Born to be King" should note that the series will begin at 3ZR this Sunday, December 23, at 5.0 p.m.

Some New Features

Among the special seasonal programmes in this issue are some features that weren't available last year. Charles Laughton's recordings of "Mr. Pickwick's Christmas" for instance, which 2YD will present for the first time at 7.33 p.m. on Christmas Eve. And if you miss it, you will have another chance when 2YA puts it on at 9.30 p.m. the following Sunday, December 30.

Another feature that arrived this year is the BBC production "Bardell and Mr. Pickwick" (arranged and produced by V. C. Clinton Baddeley) which may be heard from 2YA at 9.30 p.m. and from 3ZR at 3.0 p.m. on Christmas Day.

Then there is that thing of Norman Corwin's, "The Plot to Overthrow Christmas," that arrived so unseasonably in the middle of this year, and was broadcast at the time it is a U.S. Office of War Information recording of a radio

play which Corwin wrote for last Christmas, and 3YA will put it on at 9.25 p.m. on December 25.

Another special feature of 3YA's seasonal offerings will be "Poems for Christmas," by J. R. Hervey, which will be read by the author at 7.20 p.m. on December 25.

Now here are some of the special features in the programmes for December 24 and 25 as we have them at present:

MONDAY, DECEMBER 24

Plays, Readings, etc.:

- 2YD: 7.33 p.m. Charles Laughton in "Mr. Pickwick's Christmas."
3YA: 11.33 p.m. 2YN (9.01 p.m.) and 2YH (8.0 p.m.), "A Christmas Carol" (Dickens) with Ronald Colman as Scrooge.
4YZ: 8.15 p.m. "Mr. Pickwick's Christmas"

Religious Services:

- 1YA: 12.0 Midnight Mass from St. Patrick's Cathedral.
2YA: 12.0 Midnight Mass from St. Gerard's Church.
3YA: 12.05 Midnight Mass from St. Michael's Church.

Carols and Music:

- 1YA: 11.45 p.m. Christmas Music.
2YA: 10.0 p.m. Carols from the Studio.
3YA: 9.25 p.m. "The Carol Singers"
4YA: 10.28 p.m. "The Coventry Carolers"

TUESDAY, DECEMBER 25

Plays, Readings, etc.:

- 2YA: 3.0 p.m. "Kings in Judea."
9.30 p.m. "Bardell and Mr. Pickwick" (BBC).
3YA: 9.25 p.m. "The Plot to Overthrow Christmas" (Norman Corwin).
4YA: 8.29 p.m. "Lovely Lady of Bethlehem" by Marjorie Lyon (NBS production).
2YH: 8.15 p.m. "Four Looked Down" (W. Graeme Holder).
3ZR: 3.0 p.m. "Bardell and Mr. Pickwick" (BBC).
7.06 p.m. "A Christmas Carol" (Dickens).
4YZ: 3.08 p.m. "A Reputation for Benevolence" (Oliver and Matthews).

Religious Services:

- 1YA: 11.0 a.m. Anglican Service (St. Mary's Cathedral).
2YA: 10.0 a.m. Salvation Army Carol Service.
3YA: 11.0 a.m. Solemn Pontifical High Mass (Catholic Cathedral).
7.30 p.m. Carol Service (Anglican Cathedral).
4YA: 11.0 a.m. Anglican Service (St. Paul's Cathedral).

Carols and Music:

- 1YA: 3.30 p.m. Yugoslav Young People's Choir.
2YA: 8.40 p.m. Five Christmas Songs (Cornelius).
3YA: 7.30 p.m. Carol Service.
2YD: 7.33 p.m. Christmas Music.
3ZR: 9.0 a.m. Carols.

"Shadows Before."

THE future looks uncommon
shady
For the harassed shopping lady,
The shopping lady has no friend,
She wishes she had not been born,
The week begins on Wednesday
morn
And on Thursday evening closes,
All the rest is just "week-end,"
Isn't life a bed of roses?

—Arnold Wall.

men



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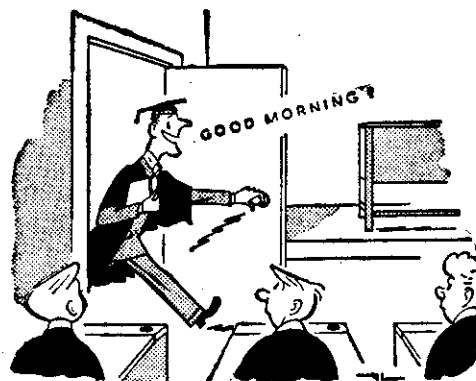


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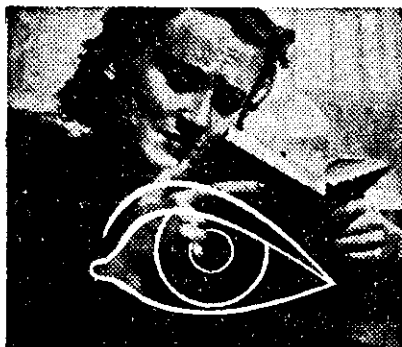
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- (1) Sleep with the window well open. Fresh air benefits the eyes.
- (2) Don't read facing or backing the window. Arrange if possible, for the light to come over your left shoulder.
- (3) Never rub the eye if you have a piece of dirt in it, or if you have a sty or boil. Always bathe the eye and if the trouble persists, consult a doctor.
- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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THE GHOST OF CHRISTMAS PAST

A SHORT STORY

Written for "The Listener" by

A. P. GASKELL



CHRISTMAS, before the War, was always something to look forward to. Not that we ever did anything very startling, but it made a sort of finish to the year; and with Christmas cards and presents and one thing and another, we thought of people we had forgotten for a time, so there was a kind of continuity about it too. And of course Maude always insisted on the boys being home for Christmas. "I don't care where you go the rest of the year," she would say, "but I'm going to have my family around me at Christmas."

So there we were. Les would come home from his country school in the Waikato and tell us how slow Invercargill seemed after the North Island towns. Syd would rise to the bait and say how solid the mercantile firms in the Crescent were, compared with the North Island "boom-and-bust outfits." The expression is his. It was rather funny really. Young Syd is only an office boy, and he's never been past Christchurch, but with his usual bounce and confidence he doesn't mind acting as spokesman for local business. The two boys got on well together. I suppose that lately they had seen so little of each other that they hadn't time to become bored. Les, as I said, had been nearly two years in the Waikato, and even when he was home on holiday Syd would be at work all day, and most week-ends he was away gallivanting around the countryside in an old car that his gang owned on a community basis. He wasn't home much at all. I don't know what methods Maude used to keep them home over Christmas. I'm sure they wouldn't have done it for me. Anyway, there we were on this particular occasion I'm thinking of. It was a beautifully fine Boxing Day, and we were going off for a picnic to Fortrose.

FORTROSE had been my choice. I had been brought up beside the sea, and I always like to go back and have another look at it. I knew that if I suggested Bluff or Riverton I would see that rather patronising look appear on the boys' faces—it surprises me at times how paltry they find my suggestions—so this time I was careful not to name a place too close at hand. Syd, of course, with his wanderlust and grandiose ideas, had wanted to "do" Eglinton Valley; Maude said she didn't care where she went "as long as I get away from this backyard for a while," and Les supposed it would be all right there at Fortrose on the cliffs.

So it was to be Fortrose.

Before we set off, there was the usual argument about who was to drive.

Syd was first in behind the wheel. "Pack in, folks," he said, "and I'll have you there in under the hour."

Les stood looking at him in his tall, rather embarrassed fashion. It evidently surprised him a good deal to see Syd

growing up and taking over his position as the young despot of the car. I'm not keen on driving, so Les always used to take us.

"What about me?" he said. "You have the car here all the time, whereas I don't get a drive nowadays from one year's end to another."

"Bad luck, my boy, bad luck. You'll be out of practice. I'd better take her." I don't know where Syd gets that cocky manner. All his gang are the same, off-hand about everything, whether they take it or leave it. Probably there's no harm in it, but I don't like it. And as for treating me with any respect!

"For goodness sake stop arguing and let's get started," said Maude. "One of you can drive there, and the other can drive home. Now Les, you get in." It's wonderful how she speaks to them, and they take it without a murmur. If I adopt that sharp tone towards them they're bristling up aggressively at once. Evidently I've done something wrong when they were younger, according to those books on child psychology.

WELL, Maude sat beside Syd and kept an eye on the speedometer, so that it was an hour-and-a-half later when we swung down the final hill and curved along the Mataura. I enjoyed the ride out. I liked the only half-tamed look of the countryside, and Les said that the tree skeletons reminded him of the King Country. He went on a good deal about burning the forests and erosion. They had told him at Training College that erosion was New Zealand's Problem No. 1.

"What about the Labour Government?" asked Syd over his shoulder. "You ask the cockies what they think of that problem."

"You watch the road," said Maude, "or it won't matter to us whether the Government's Labour or anything else."

I like the country around Fortrose on a fine day. There's the river-mouth, the sea, the sandhills and scrub on the other side, and those smooth rounded hills on the left, and lots of sky and seagulls, and that old red shed, a few boats, and a skeleton wharf. If you like to think of it, there are the old timber days when the river-mouth was navigable and the place was a port; and further back still there are the whaling days, and sixteen whales taken just offshore. I can amuse myself for hours rooting around these old places.

We pulled in beside the red shed, and Les and Syd went off to find a spot among the lupins where we could have lunch.

"I hope Syd's not going to be as tall as Les," said Maude, as we watched these two strangers going off.

"But it's his big ambition," I said. "Don't you remember a couple of years ago he wrote away for a booklet on 'How to increase your height,' and the chap kept pestering him for months to take the course."

"I know. It's nice to be tall. But not too tall. Les thinks he's too tall. It makes him awkward and shy. He thinks everybody's looking at him."

Of course he had always been tall. We always used to have trouble over his fare on trams and trains until he was old enough to pay full fare. I remember how he sometimes begged me to pay full price for him because he was so embarrassed by the way the conductor looked at him. Syd was a good deal slighter in build. I didn't think he would be as tall.

THE two of them came back laughing.

They had found an old hat and Syd was wearing it. "I only wear this hat when I'm tiger-huntin' or feedin' swans," he was saying.

"Syd, you take that old thing off this instant," said Maude. "You don't know who's had it."

"Or buyin' a raffle ticket," prompted Les.

"Tiger-huntin' or feedin' swans or buyin' a raffle ticket," said Syd. He threw the hat over the bushes.

"What's all that silly nonsense about swans?"

"Aw Mom, your memory is cracking up. Don't you remember I made you listen to that, the other day? It's Harry Tate, 'Motoring down to Portsmouth'."

"Oh, I can't remember half the silly rot, you call me in to hear. Did you find a place?"

So it was one of those wireless comedians. Les and Syd had a kind of private store of humour, culled from wireless, films and American magazines. They were liable to shoot bits of it across to each other at any moment, and if their cue were taken, they would laugh and choke together in a fashion that left Maude and me standing outside and feeling old. I often felt like an outsider. I couldn't see a great deal to laugh at in their foolery. It made me feel that my generation was a thing of the past. When I was young and laughed a lot more than I do now, we used to find practically all our fun in local affairs, but these boys ranged the world for their humour.

The spot they found was sheltered and not far off the road, and Syd was able to back the car in. The boys went off to have a look around.

(continued on next page)

(continued from previous page)

"Be back in half-an-hour," Maude called after them.

"Okay."

BY the time I had a fire going, Maude had most of the things out on the grass. I took the billy and went along to one of the houses for water.

"How do you think it will all end?" the old chap asked me as he handed me the billy.

"What's that?"

"This Munich business. Now that the Germans have marched into Czechoslovakia." He shook his head. "I could see it coming. I could see it all coming." He kept me talking there for some time.

"You've been a long time," Maude said when I got back. She had a cloth spread out and everything ready. "We'll be ready as soon as the billy boils."

"The old chap back there thinks we're in for a war," I said. We looked at each other. There was no need to say any more. That worried look came in her eyes again.

"I'm not going to think of it," she said at last. "We'll enjoy this Christmas at any rate. Will you go and get the boys?"

THEY were down on the beach, skipping stones across the river. They both threw casually and skilfully with a flick at the end of the swing. I couldn't help thinking how fit and athletic they looked. Les had been a footballer and a long-distance runner at Training College, and Syd, during the winter, was always saying to us on Saturdays, "Come along to the Park and get a load of me this afternoon. Best loose forward in Southland." In the summer, he called himself "Ace" McKenzie, the terror of the courts, because of his tennis service. If the others in his gang were about, they would pretend to hold a microphone up before him, and say, "Just a few words into the mike, Ace. What do you think of Bill Perry?" "Who's Bill Perry?" he would ask in a loud confident voice. Or "Who's Joe Louis?" or "Who's Walter Lindrum?" It was the stock reply.

They were fooling like that when I approached them across the grass. Evidently Les had thrown a very successful "skipper."

"Phee-nomenal, phee-nomenal," Syd was saying, "Never, in all my born days."

"It's the famous McKenzie flattened trajectory," said Les. "I've just invented it. It utilises the surface tension of the water."

"My friends," said Syd, wagging his head and intoning his words like President Roosevelt, "you have just witnessed in this mighty nation — Oh, hello Pop. Have a throw." He tossed me a stone.

"In my youth," I said, "no birds flew within a hundred yards of our house."

"Attaboy, Pop."

I threw the stone, but for the rest of the afternoon, I felt as though my arm had gone with it.

AFTER lunch, we skirted the shallow estuary and walked over the hills. Each rounded spur ended in a cliff. We went up to the edge — not too near, Maude saw to that — and looked out across a thousand miles of ocean. It swelled in with long blue lines of shadow, and burst around the cliffs.

Syd stood looking out to the south. He waved. "Hiyah, Byrd," he called.

"He's not still there, is he?" Maude asked.

"One of these days I'll buy me a plane and fly down there and see. Or maybe I'll buy me a boat. That's a lot of water."

The boys both had their shirts off, and their shoulders looked clean and brown against the sea. It was wonderful there really, with all that air to breathe and all that sea and sky to look at. It made the office seem like a gaol.

"There's Ruapuke," I pointed to the low flat mass anchored out in front of us. I told them the little I knew about Tuhawaiki and the Tuturaui raid.

"Where did you learn all that, Dad?" asked Maude. "You've never told us that before."

"Good for you, old-timer," said Syd. "He probably lived through it all," he explained to his mother.

There are times when they make me feel as old as that. Not so much with Les, he's quieter and more serious by nature. Look at him not telling Maude about the Maoris in the Waikato. But this Syd. When I think of how little I have in common with him I sometimes become afraid. It seems unnatural for a father and son to be like this. His conversation is continually larded with Americanisms and obscure references. He bursts into the house at meal times with, "When do we eat around here?" Then he says, "Tanks a million for the meal, Mom. That was swell." And then he's away out with that gang of his, camping, tennis, swimming, and swing records. We see very little of him. And yet his boss tells me he's doing very well at work. He seems to have grown up and away from us so suddenly that Maude and I are left far behind. I sometimes wonder if this generation knows instinctively what wars and horrors lie ahead of it, and so they must live as rapidly and feverishly as possible before the crash. Les is quieter, and more at home in the country, but this Syd!

"Your drive, brother," he said as we set out for home. "Seeing you're so rusty, I'll be noivious if I sit beside you, so I'll park in the back with Pop."

So he sat in the back with Pop and sang to us—strange nervously unsettled things about Mood Indigo, and I Was Doing All Right, and This Year's Crop of Kisses. As we went home, we were driving into the setting sun with all the dust showing on the windscreen, and he sat there with his eyes shut singing nearly all the way.

STILL, as Maude said when we got home, it had been a nice change, and had given us all a breath of fresh air. I felt much better for it. I like the sea and the feeling of air and space over the cliffs. We were sunburned too, and sleepy after the day in the open.

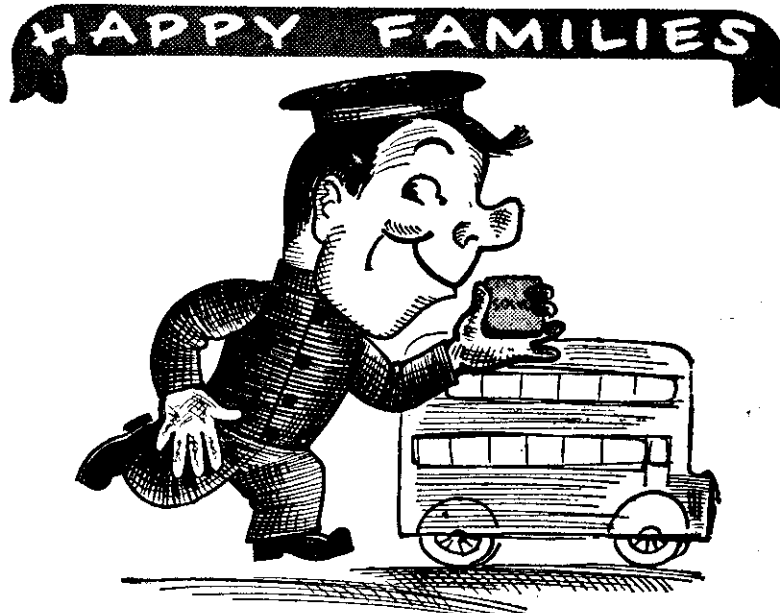
"Well, Christmas is over once again," said Maude, as she and I sat in the kitchen over a cup of tea. "It's been nice to-day, hasn't it?"

"I enjoyed it," I said. "As long as the boys weren't too bored."

"Bored? Why on earth should they be bored?"

"Well . . ." It was rather hard to explain. "I suppose we're rather dull company for them."

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Mr. Brakes the Busman takes

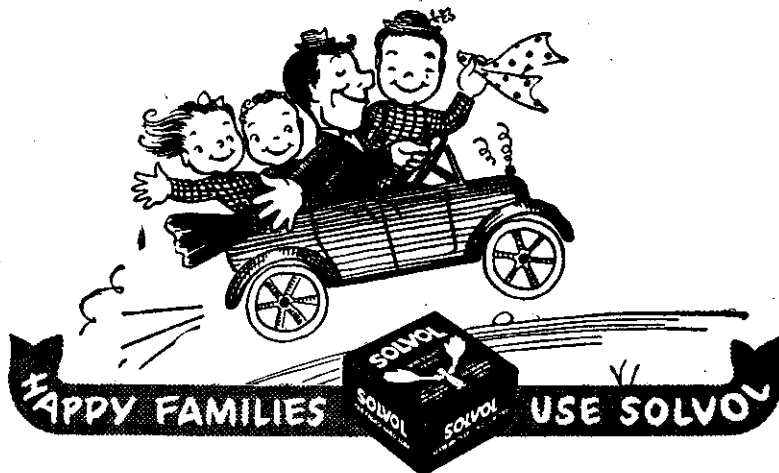
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SPEAKING CANDIDLY

GUEST IN THE HOUSE

(United Artists)

[I]T might almost appear as if there were something in the suggestion (made about *Lady in the Dark*) that the psychiatrists have shares in Hollywood studios, for their science has certainly been given a thrashing (or should one say an airing?) in recent movies. Whether this interest in minds instead of bodies is to be regarded as an indication of Hollywood's belated approach to maturity may well be a matter for argument—especially as *Guest in the House*, though heavily psychological, does not entirely neglect the physical side, in the shape of a comely artist's model—but it does at least give audiences a chance to vary their entertainment diet.

Guest in the House is intended to be a study in neurotic invalidism. I say "intended to be" because the director's habit of putting his foot down on the melodramatic loud pedal at crucial moments, particularly in the finale, tends to obscure the central theme. What with thunderstorms and shots of Aline MacMahon standing like one of the Furies on a cliff against a menacing sky, with the waves breaking on the rocks beneath, you sometimes cannot be quite sure whether you are supposed to be watching an eerie thriller or simply an unusual drama about the effect of abnormality on the lives of normal people.

Its menace is a slight, chocolate-box-pretty girl named Evelyn Heath (Anne Baxter), who suffers from a weak heart, a highly neurotic temperament which includes an obsession about birds, and a lust to dominate and disrupt the lives of those who are stronger and happier than she is. Sickness, which turns some persons into saints, has turned her into a subtle tyrant, ruthlessly exploiting the kindness and sympathy which her condition arouses. When she enters the household of Douglas Proctor (Ralph Bellamy) and his wife, Ann (Ruth Warwick), for the purpose of convalescing, she has the effect of a spiritual atomic bomb on the domestic harmony that prevails before her entry. Within a week she has set wife against husband, and the servants against both, by contriving to let drop a few nasty innuendos about the relationship of the husband, a commercial artist,

towards his shapely model; she poisons her little niece's mind with a premature and unpleasant introduction to the facts of life; and with studied cruelty she drives her lovesick fiancé to distraction. Even good old Aunt Martha (Aline MacMahon) is taken in at first; but it is Aunt Martha who finally exorcises the fiend in the Proctor household.

In spite of the defect I have mentioned, which is simply another example of the cinema's common reluctance to tackle a tricky and unorthodox subject in a simple and straightforward manner, *Guest in the House* is a picture which I can recommend. The pill would be better without the gilding, but it is still palatable.

SALOME, WHERE SHE DANCED

(Universal)

[W]HILE I ordinarily do not believe in reviewing films simply by telling their stories, in the present case I think a bare recital of this production's extraordinary plot will be sufficient to indicate its merits (if one may be excused for using that term in this context).

It begins with General Robert E. Lee, on the point of surrendering to General Grant, telling a young Confederate soldier (David Bruce) that "we must move with the ages." This injunction is apparently misunderstood, for it has the effect of turning the young man into a two-gun bandit who terrorises the Wild West. The surrender is also witnessed by Count von Bohlen, an early example of a Beast of Berlin, who is picking up hints on how not to fight a war on behalf of Chancellor von Bismarck, as well as by an American journalist (Rod Cameron) who is picking up titbits for his column in *Leslie's Weekly*. From here we go to Berlin, where the American journalist, in an effort to "scoop" the news of the opening of the Austro-Prussian war, is busy insulting Bismarck and von Bohlen. He also persuades Anna Maria (Yvonne de Carlo) to turn spy and worm State Secrets out of von Bohlen. Anna Maria is a ballet-dancer (of sorts) who emerges, all radiant in Technicolour, from a sea-shell to the strains of "The Blue Danube." She agrees to become a spy because she has given her

(continued on next page)

SHORT STORY

(continued from previous page)

"What a strange idea. Did you find your parents dull company?"

I didn't know. I don't think the idea of their being company for us had ever arisen, so I suppose we had made some progress.

"It's nice to have them both home," said Maude. "Let's hope we'll have many more Christmases just as good."

THAT was just an ordinary sort of picnic before the war, and a very ordinary Christmas, but we'll never see another like it.

Never again.

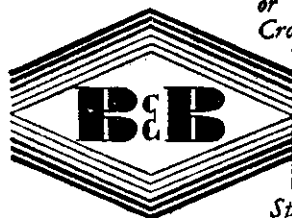
Les is back home with us now after three years as P.O.W. He has an injured leg and hardly ever talks. We reach out to him, but he seems to live in a world of his own where we have no place. And Syd was shot down over the North Sea two years ago. At least, they think that's what must have happened. They can't say for sure. Wherever he is we'll be thinking of him this Christmas. That's what I mean when I say that Christmas won't be the same. None of us are the same.

Naturally it has all made a great difference to Maude, and to me too. That's why, just now, I was thinking back over those Christmases before the war.



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(continued from previous page)

heart to Kurt, Prince of the Habsburgs; but Kurt stops a cannon-ball in the first battle and dies spectacularly in Technicolour. So the American journalist biffs von Bohlen on the head in the nick of time and takes Anna Maria and her dancing-master back to the States with him where he presents her, still in Gorgeous Technicolour, at a premiere in the little mining-town of Drinkman's Wells, California. She does a Salome dance and, without even removing a single veil, is a riot among the crude, unlettered miners; but the performance is interrupted by Cleve, the Bandit (the lad who took General Lee too literally). He carries off Salome as well as the box-office takings. But Cleve reminds her strongly of Kurt, her lost lover (in fact, it's the same actor), so she restores his faith in human nature by crooning "Der Tannenbaum" (same tune as "The Red Flag") beside the camp-fire. This, for some reason, makes him remember Christmas in Old Virginia; the celestial choir strikes up "Come All Ye Faithful"; and Cleve returns Salome as well as the cash to their rightful owners. The miners are so agreeably surprised that they rename their town Salome, Where She Danced and allow Cleve to join the dancing troupe.

When we next see them they are in San Francisco, the Baghdad of the New World. The Technicolour here is even more Gorgeous, and Anna Maria is even more popular with the boys. As one of her admirers says, "She was always a great artist, but above all—a woman!"—and while there may be legitimate doubts about the first part of this tribute, the accuracy of the second part is beyond question. Her most enthusiastic suitor is a Russian multi-millionaire named Ivan Dimitroff (Walter Slezak) who presents her with an original Rembrandt and builds a theatre for her to dance in. But she says "I shall never dance again"; she is a little upset, you see, because Cleve, feeling himself unable to compete with a Rembrandt, has returned to banditry. So she goes aboard a Chinese junk loaded with precious jade and waves a couple of hankies in an Oriental kind of dance while waiting for Cleve and his gang to pirate the junk. But when Cleve does make the attempt he is met by an old Chinese philosopher who speaks with a broad Scottish accent, because he once studied medicine in Edinburgh (at least, that's the explanation given here and I leave you to decide whether it is satisfactory). This remarkable old man apparently tells Cleve what Confucius had to say on the subject of piracy; anyway Cleve abandons his gang and the junk, and it looks as if we shall get a happy ending at any moment. Only then von Bohlen turns up again. He is sore because, as he tells Salome, not very originally, "You tricked me into loving you. That I can never forgive or forget." Apparently also his Prussian honour was besmirched when she pinched his battle plans and he has come all the way to California to unsmirch it. When he sees Cleve he says, "I cannot cross swords with a mere boy," but Cleve says "Don't worry; we had a French fencing master in our regiment"; so they pick up a couple of sabres which are conveniently lying on a table and fight each other up and down a blood-red floor, until finally the Prussian is transfixed and expires most picturesquely on top of scarlet drapes.

That isn't the end, though. There still has to be the "chase sequences," and I

can scarcely omit to mention it since the man who arranged it, one Breezy Eason, is given a special mention in the credit titles. Having killed von Bohlen, Cleve pushes Salome into a stage-coach and careers madly off along the coast road, with the sky-scrapers of San Francisco plainly discernible in the distance. But he loses a wheel, so the Russian millionaire, the American journalist, and the Scottish-Chinaman, who are following behind, adopt a thoroughly philosophic attitude and turn over their own vehicle to the lovers in order that they may escape to Virginia together. After all, they had to end the picture somehow.

* * *

IF this story doesn't make sense to you, don't blame me. It doesn't make sense to me either. In fact, I think *Salome, Where She Danced* is just about the silliest picture I have ever seen, and I marvel that anybody had the audacity to produce it, let alone expect intelligent people to pay money to see it. But what's my opinion against Universal's, or the opinion of those thousands of picturegoers who are apparently enjoying the show?

NATIONAL FILM UNIT

BY special arrangement, National Film Unit has secured a film of the great Rugby game at Leeds, when the Kiwis beat Northern Services 14 to 7, and this is included in the Weekly Review No. 225, released on December 21. Other items are "Splendid Fellows' Club," showing the Christmas party and gifts that were given to crippled children by Wellington children who banded together specially to help these less fortunate boys and girls, and "Christmas Comes to Petone," wherein, just for a change, Father Christmas arrives in a Benzine Buggy of 1900 vintage.

Items From The ZB's

WHEN all good little boys and girls are in bed and the ancients are having their last cup of cocoa, Z2B is devoting three-quarters-of-an-hour on Saturday nights to modern dance-band music. (When London News goes off the air at 11.15, the Wellington station presents a session called "Spotlight Rhythms of To-day." Older people who remember with nostalgia "Thora" and "Bedouin Love Song" may ask what all the din is about, but Abraham Lincoln's advice is remembered by Z2B.

* * *

LEMMY CAUTION, Peter Cheyney's bright boy from Chicago, is performing snappily at 42B in a piece called "Don't Get Me Wrong," a tale in wise-cracking language of tough guys and dames. It is said that the southern people who have been bred in the rugged traditions of the Border are bending Scottish countenances, stern and wild, over their receiving sets as they follow Mr. Caution practising his trade in London among the Sassenachs. "Don't Get Me Wrong" is there for the taking at 8.45 p.m. on Mondays, Tuesdays, Wednesdays, and Thursdays.

* * *

E. PHILLIPS OPPENHEIM, an old stager at thriller-writing, can still thrill, and his followers are many. His spies are classical, his heroes brilliant, and his women beautiful and virtuous or beautiful and bold; those in either category have much to commend them. The latest Oppenheim story is "The Treasure House of Martin Hews," to be heard every Monday and Tuesday from Z2B at 6.30 p.m.



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3 BROWN BEARS and the Manpower Man 2/9

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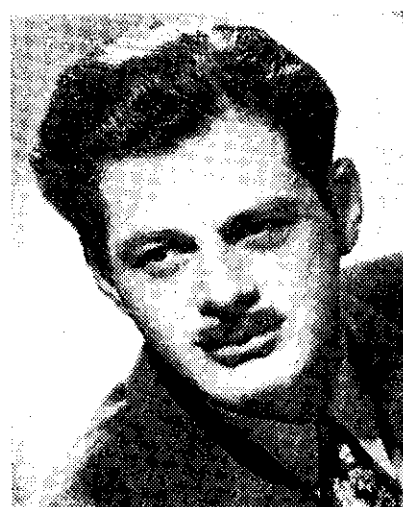
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(mezzo-soprano) will sing four songs,
including one by Handel



NORMAN CORWIN, whose "Plot to
Overthrow Christmas" will be heard from
3YA at 9.25 p.m. on Christmas Day



On Sunday, December 23, the **NAPIER
JUNIOR CHOIR**, conducted by Madame
Margaret Mercer, will present Bach's
Peasant Cantata. Here are the soloists
who will take part. Left: Madame
Mercer (above) and Morag MacLean.
Right: Selwyn Cushing. Centre: Pauline
Smith



PROGRAMMES



ANDRE KOSTELANETZ, who will be heard in the programme "America Talks to New Zealand" from 3ZR at 4.10 p.m. on December 30



Above: JOY WATSON (pianist), who will play works by Liszt and Chopin in her first broadcast from 1YA on Saturday, December 29, at 8 p.m.



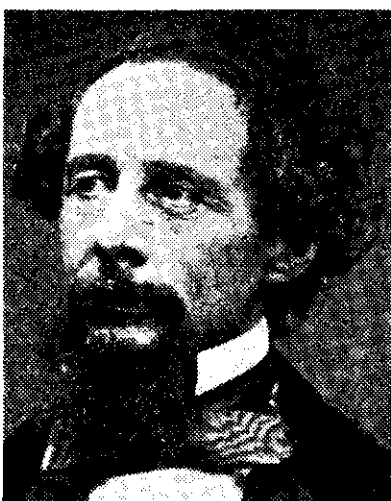
DMITRI KABALEVSKY, whose Symphony No. 2 will be heard in a recording by the NBC Symphony Orchestra conducted by Toscanini from 2YC on Saturday, December 29, at 9.1 p.m.



Left: STEVE DONOGHUE, England's famous jockey, to whom a tribute is made in the BBC programme "Come on Steve!" (3YA, Saturday, December 29, at 8.29 p.m.)



Right: AARON COPLAND, American composer, whose symphonic work "El Salon Mexico" will be heard in a programme from 1YX on Sunday, Dec. 30



Dickens' readings will be heard from several stations on Christmas Eve and Christmas Day (see page 15.) Here is CHARLES DICKENS with (left) CHARLES LAUGHTON ("Mr. Pickwick's Christmas") and (right) RONALD COLMAN, who will read Scrooge's part in "A Christmas Carol"

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LAST-MINUTE CHRISTMAS HINTS

HERE are useful recipes for the housewife's busy holiday time:—

Wee Wyn's Christmas Pudding

One and a-half pounds of flour, 1 cup breadcrumbs, 6oz. each of raisins and currants, 8oz. sugar, $\frac{1}{2}$ lb. butter (or other good shortening), $\frac{1}{2}$ teaspoon spice, 1 tablespoon golden syrup, 2 teaspoons baking powder, 2 eggs, a little lemon peel, milk to mix. A little brandy is optional. Rub the butter into the flour, then add fruit, spice, etc. Lastly, add beaten eggs with golden syrup. Add milk as required. Boil 4 to 5 hours.

Chef's Christmas Pudding

Boil 2 tablespoons dripping in a tea-cup of milk. Use a large saucepan. While boiling add 1 teaspoon baking soda (which will cause the mixture to "fluff up.") Have ready mixed in a bowl 1 cup flour, 2 or 3 cups mixed fruit, 1 cup breadcrumbs, 1 cup sugar, 1 teaspoon ground ginger, 1 teaspoon spice, and a pinch of salt. Stir the frothing mixture into this, and mix well. Steam or boil in a basin for 3 to 4 hours. The mixture is a thin one.

Mince Pies

The pastry may be either flakey or short. This BISCUIT PASTRY is excellent. Soften together $\frac{1}{4}$ lb. of good shortening and a good tablespoon of sugar, creaming well, and adding one or two teaspoons of lemon juice. Add the yolk of one egg beaten with a tablespoon of water. Then mix in gradually $\frac{1}{2}$ lb. flour (or enough to make pastry of nice consistency) sifted with a good pinch of salt and $\frac{1}{2}$ teaspoon baking powder. Roll out, line generous-sized patty tins, and fill with this MINCE-MEAT which should have been made beforehand and tied down in small jars; it keeps fairly well for a few weeks if jars are not opened. To assure longer keeping, add 2 tablespoons brandy:—Half pound each of raisins, currants, sultanas, brown sugar and peeled apples; $\frac{1}{4}$ lb. shredded suet, 2oz. mixed peel, 1 teaspoon mixed spice, $\frac{1}{2}$ teaspoon salt, juice of an orange or lemon or both, and the grated rind. Put all the fruit, including apples, through the mincer; also the suet; if not bought already shredded. Mix very thoroughly in a bowl and seal down in jars. If using brandy, add it last.

Baked Ham

Baked ham has an excellent flavour. Make a paste of flour and water, roll out $\frac{1}{4}$ -inch thick and wrap ham in it. Close edges carefully so that no juices can escape. Save out a little paste to patch with if the steam forces holes through. Easier and more up-to-date method is to wrap the ham in 2 thicknesses of greaseproof paper instead of paste. Put the wrapped ham in baking dish, and add a little boiling water to prevent burning. Bake in steady oven, allowing about half an hour to the pound. Then break off the dough, or remove the paper, skin it, and stick all

over with cloves. Pour over a thick syrup of spiced vinegar and brown sugar (boiled together) and put back in oven for half an hour or so to brown. Then remove the cloves and sprinkle thoroughly with crisp baked breadcrumbs. Some people omit the spicy second baking, and just sprinkle with browned breadcrumbs after skinning; but the other way adds flavour and piquancy.

Swiss Jelly (no cooking)

This is a nourishing sweet, and delicious, and is most useful because it needs no cooking and sets quickly.

Dissolve 2 dessertspoons gelatine in $\frac{1}{2}$ cup boiling water and let it get nearly cold. In a bowl beat 2 egg yolks with

Tested Recipe for Spreading Butter Ration

Dear Aunt Daisy,

Slightly warm $\frac{1}{4}$ lb. butter; then add $\frac{1}{4}$ pint hot milk, in which is dissolved a level teaspoon of gelatine; and $\frac{1}{4}$ small teaspoon salt. Beat with egg beater until the mixture thickens, then leave it to cool.

This is ideal to use for spreading sandwiches for lunches. Do not use for frying or greasing as the food may stick.

Mrs. C., of Ponsonby.

a bare $\frac{1}{2}$ cup sugar. To the eggs add 1 breakfast cup milk, the gelatine mixture, juice of 1 lemon and finely grated rind if very nice. Add the stiffly beaten egg whites, and fold them in. Put to set in a wetted mould. This makes a large sweet.

Easy Loaf of Bread (no kneading)

This is our celebrated wholemeal loaf which can be mixed up in 10 minutes and is so useful when extra bread is needed during holiday times. If no compressed yeast is available, use the Dried Yeast, a jar of which most people have in the house. Mix a good tablespoonful with warm water to equal one ounce. A little more or less makes no difference, except that the loaf may rise a little faster or slower, according to the age of the yeast, which is generally marked on the jar. Use more yeast if it is not so fresh.

Eight breakfast cups wholemeal, 1 cake compressed yeast, $1\frac{3}{4}$ pints medium hot water (or less), 1 tablespoon salt, 1 tablespoon raw sugar, 1 small tablespoon malt (if liked). Mix flour and salt; dissolve yeast in warm water with sugar, and malt if using. Pour the liquid into the flour; stir and knead for 5 minutes. If not the right consistency, add flour or water accordingly. Mould to loaves, put in greased tins, and put in a warm place (oven, slightly heated) till double the size—about $1\frac{1}{2}$ hours. Keep covered while rising. Then bake about $\frac{3}{4}$ hour

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 274)



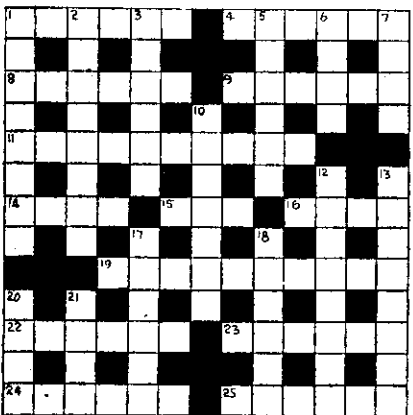
Clues Across

- Composer of the "New World" Symphony.
- Hornet becomes a royal seat.
- Concealed.
- His ass saw the Angel of the Lord before he did (see Numbers 22).
- Wipe out.
- Tale reversed at the end of 2 down.
- And 3 down. Name of one of the stars of "Alexander's Ragtime Band."
- Heroine of "La Boheme."
- Film starring Humphrey Bogart and Ingrid Bergman.
- Register.
- In short, Mother leads the way for a Scotchman—this is a lucky thing.
- A bather needs plenty and seems to provide it himself.
- This shooting star may be remote.

Clues Down

- Another composer.
- Not at all exceptional.
- See 15 across.
- Genial.
- Jewel found in a rococo palace.
- Heroine of one of Jane Austen's novels.
- This competitor evidently didn't break any 22 across.
- Clean bin to hold the compass.
- Catastrophe.
- Vegetable in short supply, but obtainable in a dehydrated form.
- Split.
- Sometimes caught by careless rowers.
- Care for a measure of ground.

No. 275. (Constructed by R.W.C.)

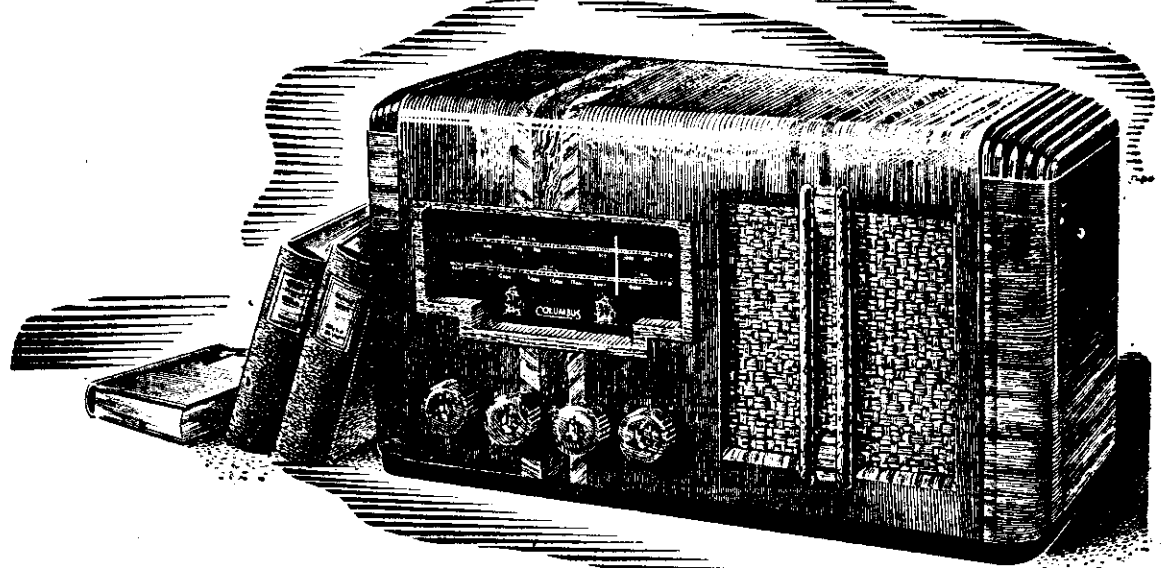


(continued from previous page)

till done. Gas regulo 7; electric 425deg. to 450deg., top low, bottom medium. When baked remove the loaves from the tins and return to the cooling oven for a few minutes to crisp up. You will soon get a knack of your own in breadmaking. The mixture for this recipe **MUST BE A SOFT DOUGH**. Mix it mainly with a spoon, then flour the hand and lift the dough out of the mixing bowl into the tin. It does **NOT** leave the bowl dry and clean like moist bread. Have tin well greased. The amount of liquid varies a little—according to the flour.

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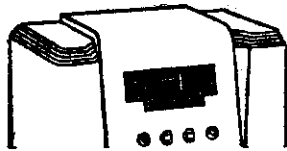
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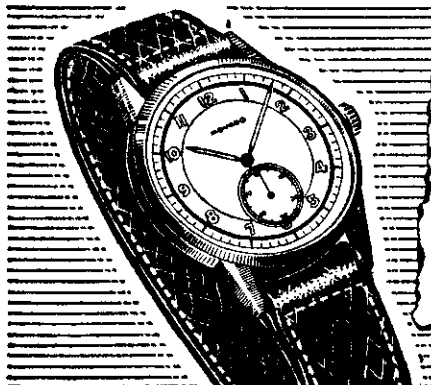


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BOOKS

THREE BOOKS ABOUT WAR

UNWILLING GUESTS. By J. D. Gerard. A. H. and A. W. Reed, Wellington.
CORINTH AND ALL THAT. By Fred Woollams. A. H. and A. W. Reed, Wellington.
THEY WILL ARISE. By Martyn Uren. Collins, Auckland.

(Reviewed by Frank Sargeson)

THE first of these books is a straightforward piece of reporting, and it is quite well done. It begins with the author's being captured in Libya, and ends with his escaping from a P.O.W. camp in the north of Italy, and eventually crossing over to the British lines quite a long way south. Mr. Gerard is concerned mostly to report only what happened on the surface, but, even apart from a few open hints, his literary skill is such that the reader is continually aware that a great deal more is going on underneath. His literary skill is, indeed, outstanding. He seldom comes across with a cliché, and seldom fails to find the right word. His persistent wagishness may perhaps at times be somewhat over-persistent, but his ironic approach to his situation seems to me

exactly right. And his occasional tributes to the enemy are fine and generous. (Such as the occasion when prisoners were transferred to another camp; they had to leave behind an accumulation of food supplied through the Red Cross; but the Italian commandant undertook to send it on; and he did; and it arrived.)

MR. WOOLLAMS very obviously feels that he has a tremendous tale to tell, and so he has—he was left behind in Greece and took to the hills, evading capture for 18 months or so; and the ship he was transferred to Italy on was torpedoed. Telling your tale in the pages of a book, however, is no easy matter; and when it is as terrible as it is tremendous, the difficulties are increased. I am sorry to say so, but I wish Mr. Woollams had been more successful; the initiative that distinguished him as a soldier apparently deserted him almost completely when he turned to authorship; hence his many borrowed forms of expression—and he has to borrow even to say that he is unable

to express himself: "My heart was heavy and my innermost feelings could never be committed to paper." Nevertheless, there are times when his language, instead of being an obstruction, really does bring us into touch with him—such as when he says simply and directly that he was a six-foot skeleton covered with parched skin. And in any case I feel rather at a disadvantage in saying anything about the book at all. Mr. Woollams says: "I pray that in the years to come it will never be possible for anyone who has not been to war to pass judgment in any way whatsoever on the actions and affairs of a returned soldier."

[FIND it quite impossible to say anything good of Mr. Uren's novel; and as it would be quite wrong to say anything bad without giving adequate reasons (which lack of space makes impossible)—well, I prefer to say nothing at all. The story is about a New Zealand soldier who gets left behind in Greece, and the Greek girl he gets in tow with. And will those who feel like objecting to my "in tow with," kindly refer to Page 56 where Mr. Uren writes of "Anthony and Cleopatra in their Mediterranean love-nest."

MODERN SHORT STORIES

SPEAKING FOR OURSELVES. Edited by Frank Sargeson. The Caxton Press.

(Reviewed by H. Winston Rhodes)

IT is reasonable to suggest that like any other form of literary expression the short story should have a beginning, a middle, and an end; but this does not necessarily imply that it must have a plot. E. M. Forster is not the only novelist who has complained of the way in which the reading public's demand for a swiftly-moving, dramatic, and skillfully-constructed story hampers the writer and forces him to tie up threads which he would sooner leave untied, to introduce situations and characters in which he is little interested, and to pay attention to the mechanics of tale-telling when he would prefer to explore the tangled forests of human relationships. Some novelists have attempted to achieve form with the minimum amount of action, but many writers of modern short stories have succeeded in completely emancipating themselves from the tyranny of the plot.

To-day the slightest incident or experience, a fleeting emotion, a casual conversation can provide the material for what is offered to the public as a short story, and the stress is placed upon the significance of an authentic fragment of life rather than upon the excitement or surprise produced by a dramatic theme. The short story has become less artificial and more human. This is well exemplified in Frank Sargeson's recent collection, *Speaking For Ourselves*, which shows scarcely a sign of the formal, slightly pretentious manner of writing, the manufactured situations, the stock characters, and the romantic Homesickness of the exile which used to be so typical of many earlier stories written in New Zealand. Nevertheless the

modern cult of literary psychology provides a form of pretentiousness which is likely to appeal only to the few. In one or two of the sketches, in "Notes on an Abstract Arachnid," by Maurice Duggan, and in "The Papeye and the Molacca," by Max Harris, the intricate pattern of words is wasted on psychological ruminations capable of producing neither pleasure nor, I fancy, much profit.

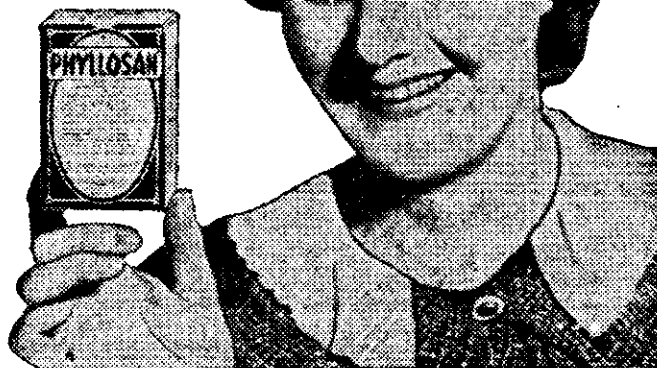
For the most part, however, a pleasing informality characterises these sketches. The glimpses of life presented, glimpses of servicemen and their wives and sweethearts, glimpses of children at school and at play, glimpses of human beings in familiar surroundings, are in a sense fragmentary and unfinished, but either in passages or in whole stories they are convincing because there is little straining after effects. They are as ordinary and as informal as the out-house in the cover design, but they contain within them something of the flavour of New Zealand, something, and this is far more important, of the flavour of life.

It is true that in "The Everlasting Miracle," by Roderick Finlayson, whose Maoris are always credible human beings and not museum exhibits, and in G. R. Gilbert's fantastic and satirical sketch "Mrs. Pornog's Afternoon," there is some pretence at constructing a plot, but even in these the meaning of the writers is to be found rather in the sympathetic or satirical treatment than in the development of the story, and the artificial balance of Lyndahl Chapple Gee's "Double Unit" hinders more than it helps her description of the return of the two soldiers from the war.

The most successful stories in the collection, ones like E. M. Lyders' "On the

(continued on next page)

Pale?
Languid?
Anæmic?



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(continued from previous page)

Rocks," an account of two children at play, "Purity Squad," by A. P. Gaskell, describing the conversation of a few men on Homeguard duty, or Frank Sargeson's "The Hole That Jack Dug," depend for their interest upon the seemingly irrelevant detail, the flavour of the dialogue, and the description of the scene. There have been so many stories written about New Zealand which merely provoke the comment: "Hullo, someone is telling someone else overseas how different New Zealand is from the older countries," that it is refreshing to read sketches which, whatever their limitations may be, are firmly rooted in people, place, and thing. It is refreshing to read a collection of New Zealand stories by contemporary writers who are able to talk easily and naturally not because they weave intricate plots, make spectacular discoveries, or engage in trenchant social criticism, but because more modestly they are willing to observe and eager to record and interpret. *Speaking for Ourselves* is an indication, and in spite of the lack of encouragement given to New Zealand authors there have been others, that the craft of short story writing in this country is very much alive.

FOR CHILDREN

THREE BROWN BEARS AND THE MAN-POWER MAN. By Margaret Dunningham. Illustrations by Anne McCahon. Paul's Book Arcade, Hamilton.

THE reviewer of books for children is likely to be in a rather special sort of dilemma at Christmas-time. For easily the best method of estimating the merits of any such book is to try it on the dog; that is for the reviewer to read it to, or let it be read by the younger members of his own family, and then record their reactions. But if he does this he forfeits a potential Christmas present: for the book which has thus been submitted to the critical appraisal of the family can scarcely make its appearance later in a pillow-case. It is therefore with a mild glow of self-sacrifice that the present reviewer reports that Mrs. Dunningham's book has undergone, and passed successfully through, the pre-Christmas family test. This result is not surprising for it is a well-written, well-illustrated, well-designed, and well-printed book. There are those repetitious rhythms in the text which always delight young listeners (c.f. the original tale of Goldilocks and the Three Bears), and the drawings are formal and detailed and yet simple enough to resemble the kind of pictures that children themselves draw, or would like to draw if they had the ability. Nor need any parent eschew this book on the ground that its theme may encourage the development of political consciousness at an undesirably early age. It is true that the Manpower Man is the menace of the story, in so far as it has a menace, and that the housing shortage in Wellington motivates the drama, as they say in the cinema. But to the average child both the Manpower Man and the housing shortage are, if he has thought about them at all, vast impersonal evils, as little likely to be associated with a political situation as

any other Act of God. They exist; they must be combated: and the solution advanced here for dealing at least with the housing shortage sounds as reasonable as anything yet put forward.


IN THE WILDS

CAMPING AND BUSHCRAFT IN NEW ZEALAND. By Arthur P. Harper, A. H. and A. W. Reed, Wellington.

NO name is better known among New Zealand climbers than that of Arthur P. Harper, and no man is better qualified to pass on helpful hints on camping and tramping. But it is possible to be qualified without being interesting, and Mr. Harper's real achievement is that he holds the attention. His book is for

beginners, and has therefore hints on equipment, bush camps, and cautions about river crossings. His notes on supplies are good, even though the "new chum" is tempted to ask how one gets the meat 30 feet high away from flies. Then for those trampers who rush by, head down and heels up, ever pushing on till late in the night, there is something to think about in the author's insistence on a comfortable camp, for surely to-morrow's progress depends on to-night's rest. A chapter on weather wisdom quotes a shrewd warning—"Don't worry about your barometer: it doesn't affect the weather much on the West Coast."

—F.G.F.



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PROGRAMMES DAY BY DAY

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Monday, December 24

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: "Thrills from Grand Opera"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music: Violin Concerto in D Major (Beethoven)
3.30 Tea Time Tunes
4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 Play of the Week: "The Old Stradivarius"
8.26 Chief Inspector French's Cases: "The Case of the Invalid Colonel" (BBC programme)
8.40 "Spotlight," featuring Maudie Edwards, Frank Day and Eric James (BBC prog.)
9. 0 Newsreel and Commentary
9.25 BBC Variety Orchestra, "Curtain Up" (Wood), "Manhattan Moonlight" (Alter)
9.31 The Stage Presents (BBC feature)
10. 0 Scottish Interlude
10.15 Gerald and his Orchestra (BBC programme)
10.45 Joe Loss and his Orchestra
11. 0 LONDON NEWS
11.15 "Hello Swingtime" (BBC programme)
11.45 Christmas Music: Choir of St. George's Chapel, "In Dulci Jubilo," "When Christ Was Born (Old Carols)"
Illa Livschakoff Orchestra, "The Holy Virgin's Cradle Song" (Reger)
Philharmonic Choir, "For Unto Us a Child is Born" (Handel)
12. 0 Midnight Mass from St. Patrick's Cathedral. Preacher, His Lordship Bishop Liston; Organist, George O'Gorman; Choirmaster, Prof. Moor Katoly
1. 0 a.m. (approx.) CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Orchestral Music: London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz), Symphony No. 34 in C Major, K.338 (Mozart)
8.30 Walter Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
9. 0 Excerpts from Opera, featuring "La Sonnambula" (Bellini), "La Gazza Ladra" (Rossini), "Il Seraglio" (Mozart)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Accent on Rhythm, with James Moody and the Bachelor Girls
9.16 The Buccaneers Octet and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Kirsten Flagstad (soprano)
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: World's Great Artists: Sir Thomas Beecham (England)
11. 0 Morning Talk: "Occupation Housewife: Christmas in the 14th Century," by Allona Priestley
Commentary on the Plunket Shield Cricket Match, Wellington v. Otago
12. 0 Lunch Music 12.15 and 1.15 p.m., LONDON NEWS
2. 0 Classical Hour: Mozart's Concertos (1st of series): Violin Concerto No. 3 in G Major, K.216
2.30 Music for Pianists: Debussy
3. 0 Starlight
3.30 Music While You Work
4. 0 "Marie Antoinette" (first episode)
4.15 Songs from the Masters
5. 0 - 5.30 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 "Birds of the Wild: The Kiwi," Talk by A. P. Harper
7.30 EVENING PROGRAMME: New Zealand Artists (from the Studio)
7.45 News and Commentary from the United States
8. 0 Sweet Rhythm, featuring James Moody and His Sextet
8.20 "Kidnapped," by Robert Louis Stevenson
8.33 Will Hay and His Scholars: The Memoirs of a Schoolmaster
9. 0 Newsreel and Commentary
9.15 At Short Notice
9.30 Harry James and His Orchestra
10. 0 Christmas Carols under the direction of Albert Bryant (a Studio presentation)
10.30 Bing Crosby
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
11.15 Spike Jones and His City Slickers
12. 0 Midnight Mass from St. Gerard's Church
1. 0 a.m. (approx.) CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.15 Voices in Harmony

7.30 The Reg Leopold Players

8. 0 CHAMBER MUSIC:

- Music by Beethoven: A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden and A. Thonger, Septet in E Flat Major, Op. 20
8.39 The Lener String Quartet, Great Fugue, Op. 133
9. 0 Band Music
9.30 N.Z. News for the Pacific Islands
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 "Mr. Pickwick's Christmas," featuring Charles Laughton
8. 0 Dancing Times
8.20 "Jack's Dive" (BBC production)
8.40 Melodies that Charm
9. 2 The Music of Mendelssohn
9.30 "Mary Queen of Scots" (Part 1)
9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "Radio Post"
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Tea Dance
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements "Dad and Dave"
7. 0 After Dinner Music
7.15 "Barnaby Rudge"
7.45 News and Commentary from the United States
8. 0 Ronald Colman as "Scrooge" in "A Christmas Carol" (Charles Dickens)
8.30 Let's Dance
9. 0 Newsreel and Commentary
9.25 London Symphony Orchestra, "Christmas" Concerto (Corelli)
9.41 Elisabeth Schumann (soprano), "Coventry Carol" (trad.), "Holy Night, Peaceful Night" (Gruber)
9.47 London Philharmonic Orchestra, "Invitation to the Waltz" (Weber), "Danse Bohemienne" (Bizet)
10. 0 "Uncle Sam Presents" (U.S.A. programme)
10.30 Seasonal Songs
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Christmas Variety
7.30 "Tommy Handley's Half Hour" (BBC programme)
8. 0 Popular Classical Music: Sir Thomas Beecham and London Philharmonic Orchestra, "The Silken Ladder" Overture (Rossini), "Arrival of the Queen of Sheba" (Handel)
8.10 Margherita Perras and Gerhard Busch

8.14 London Philharmonic Orchestra, Symphony No. 8 in B Minor (Schubert)

- 8.38 Charles Kullman (tenor)
8.43 Ignaz Friedman (piano), with Symphony Orchestra, First Movement, Concerto in A Minor (Grieg)
9. 1 "A Christmas Carol," featuring Ronald Colman as Scrooge
9.30 Christmas Selections
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Music, Mirth and Melody
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 "Masked Masqueraders"
9. 2 Organ Melodies
9.20 Christmas on the Prairie
9.30 Let's Make Merry
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
9.30 Current Ceiling Prices
10.10 For My Lady: World's Great Opera Houses, Sadler's Wells (England)
10.30 Devotional Service
10.45 Music for Strings
11. 0-11.30 Commentary on the Plunket Shield Cricket Match, Auckland v. Canterbury, at Lancaster Park
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
3. 0 Classical Hour: Symphony No. 3 in D Major, Op. 29 ("Polish") (Tchaikovsky), National Symphony Orchestra of America, conducted by Hans Kralje
4. 0 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Cricket Summary
7.30 EVENING PROGRAMME: From the Studio: The Lyn Christie Septet presents a programme of melody and rhythm
7.45 News and Commentary from the United States
8. 0 Band of the Irish Guards, "Welcome Home" (Wright), Second Suite for Military Band in F, Op. 28, No. 2 (Holst), "Mountain Spring," "At the Pattern" (O'Donnell) (BBC prog.)
8.25 From the Studio: A. G. Thompson (baritone), "Nightingales of Lincoln's Inn" (Oliver), "Lady Mine," "So Fair a Flower," "Time was I Roved the Mountains" (Lohr)
8.38 Regimental Band of H.M. Grenadier Guards, "Lo Here the Gentle Lark" (Bishop, arr. Godfrey)
8.42 "Chief Inspector French's Cases: The Case of the Solicitor's Holiday" (BBC programme)
9. 0 Newsreel and Commentary
9.25 The Carol Singers, conducted by Victor C. Peters (Studio presentation)
10.15 "Accent on Rhythm," with the Bachelor Girls, Peter Akister, George Elliott and James Moody (BBC programme)
10.30 "Cabaret," featuring Douglas Rynn, Elisabeth Welch, Cecilia Eddy and the Dance Orchestra (BBC programme)

11. 0 LONDON NEWS

- 11.15 Eric Winstone and his Orchestra
11.33 "A Christmas Carol," by Charles Dickens. Adapted by George Wells, with Ronald Colman as "Scrooge"
12. 0 Prayer: Rev. W. H. Green-slade
12. 5-1.0 a.m. (approx.) Anglican Service: Midnight Mass from St. Michael's Church (Rev. C. E. B. Muschamp)

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 "The Fred Emney Show"
7.30 Symphony for Strings (BBC Programme)
8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in A, Op. 101
8.21 Karl Schmitt-Walter (baritone), "To Music" (Schubert)
8.24 Karl Freund (violin), Allegretto Grazioso (Schubert), Adagio in D Major (Bach)
8.30 Dora Labbette (soprano), "When Daisies Plead" (Arne), "Rose Softly Blooming" (Spohr), "Should He Upbraid" (Bishop)
8.42 Gregor Piatigorsky (cello), Divertimento (Haydn)
8.49 Julius Patzak (tenor), with the State Opera Chorus and Orchestra, "With Jesus I Will Watch" (St. Matthew Passion) (Bach)
8.55 Choir of All Saints Church, "Ave Verum" (Mozart)
9. 1 Christmas Box
9.30 "Cloudy Weather
9.43 Musical Comedy
10. 0 Accent on Rhythm
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Melodies
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
3. 0 Calling All Hospitals
4. 0 "Masked Masqueraders"
4.30 Popular Hits
5. 0 For the Children
5.15-5.30 Easy to Listen to
6. 0 "Mr. Thunder"
6.15 LONDON NEWS
6.40 "Accent on Rhythm"
7. 0 Let the Bands Play
7.15 Take Over, Bing
7.30 Hits of the Air
7.45 News and Commentary from the United States
8. 0 Music from the Movies
8.30 "Palace of Varieties": A Grand Old-time Show
9. 0 Newsreel and Commentary
9.25 Swing and Sway
9.48 "Uncle Sam Presents"
10. 0 Party Parade
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11. 0-11.30 For My Lady: "The Story Behind the Song"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and Bright
3.30 Classical Hour: Melodies from Opera: "Carmen" (Bizet)
4.30 Cafe Music
5. 0 - 5.30 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME:

Orchestra Disco.
"Petite" Suite (Debussy)
7.45 News and Commentary from the United States
8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.:
"Summer Is a Woman In" (13th century), Christmas Concerto (Corelli), Shepherds' Christmas Music from "Christmas" Oratorio (Bach)
8.40 Maggie Teyte, (soprano), "Après Un Reve," "Dans les Ruines d'Une Abbaye" (Faure), "Offrande," "L'Heure Exquise" (Hahn)
8.51 Jean Ibos Quintette, "Menuet Gothique" (Boellmann), "Chanson Napolitaine" (d'Ambrosia)
9.0 Newsreel and Commentary
9.25 New Mayfair Orchestra, "Mother of Pearl" (Strauss)
9.33 "The Devil's Club," from the Book by Georgette Heyer
9.59 Masters in Lighter Mood
10.28 From the Studio: The Coventry Carolers, conducted by George W. Wilkinson, "In the Bleak Midwinter" (Holst), "Oxen Gribbled in Barn and Byre" (Armstrong Gibbs), "Hereford Carol" (arr. Milford), "Cradle Song" (Wilkinson)
10.36 Vladimir Horowitz (piano), Organ Choral Prelude (Bach-Rusoni)
10.39 The Carolers: "Silent Night" (arr. Dicks), "Christmas, Prithree Be Thou Drest" (M. Shaw), "Nativity Cradle Song" (arr. Robertson)
10.47 Light Symphony Orchestra, "Shepherd's Song" (Elgar)
10.50 The Carolers: "From Heaven High" (14th century air), "Carol" (Farjeon), "Adeste Fideles" (trad.)
10.58 Salon Concert Players, "Chanson Meditation"
11.0 LONDON NEWS
11.10 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists
11.38 Music of Manhattan, "Valencia," "One Last Love Song"
11.43 The Melodeers Quartet, "Funny Old Hills" (Rahner), "Sweet Muchacha"
11.48 Music of Manhattan, "Dream," "Question and Answer," "Sari" Waltz (Kalman), "Negra Consentida" (Harper), "Strike Up the Band"
12.0 CLOSE DOWN

Monday, December 24

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman
6.0 Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestra, Musical Comedy and Ballads
9.30 "Songs by Men"
9.45 BBC Scottish Orchestra
10.11 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5.0-5.30 Children's session from Children's Ward, Kew Hospital
6.0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7.0 After Dinner Music
7.30 Studio Broadcast by Graeme Hinton (boy soprano), "Where'er You Walk" (Handel), "Adeste Fideles" (trad.), "Silent Night" (Gruber), "Holy City" (Adams)
7.45 News and Commentary from the United States
8.0 Organ Recital of Christmas Music by Charles Martin, Fantasia on "Good King Wenceslas" (Barrett), "Pastoral Symphony," "Worthy is the Lamb" and "Amen Chorus" ("Messiah") (Handel) (from St. John's Church)
8.15 "Mr. Pickwick's Christmas"
8.45 "Meginsky the Sea Rover"
9.0 Newsreel and Commentary
9.25 Variety Bandbox
10.0 Boxing Day Racing Prospects, by "The Sportsman"
10.20 Let the People Sing
11.0 LONDON NEWS
11.18 Ambrose and his Band (BBC programme)
11.45 Songs of the Season
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road, with the Spectator
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch music
1.45 p.m. 1ZB Happiness Club
2.0 By Request
2.30 Home Service session
3.0 The Life of Mary Sothern
4.0 Women's World (Marina)
5.0 The Junior Quiz
6.0 The Music of the Novachord
6.15 London News
6.30 Long Long Ago
7.30 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Ghost Corps
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Armchair Romances
10.0 Ma Perkins
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
1.30 p.m. Christmas Shoppers' session
2.0 By Request
2.30 Home Service session
3.0 The Life of Mary Sothern

4.0 Women's World
5.0 The Junior Quiz
5.15 The Junior Guest Announcer
6.15 London News
6.30 Treasure House of Martin
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 Meet Dr. Morelle
10.15 The Crimson Circle
11.0 London News
11.10 Rhythmic Revels
12.0 Midnight Frolics
1.0 a.m. December 25 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
1.30 p.m. Christmas Shoppers' session
2.0 By Request
2.30 The Home Service session (Nancy)
3.0 The Life of Mary Sothern
4.0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5.0 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
11.0 London News, followed by Christmas Cheer
1.0 a.m. (December 25) Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
2.0 By Request
2.30 The Home Service session
3.0 For Ever Young
3.30 Rita Entertains
4.0 Women's World (Tul)
4.45 The Children's session
5.0 The Junior Quiz
6.0 So the Story Goes
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong
9.0 George and Nell
10.0 Songs of Good Cheer
10.15 Musical Intelligence Quota
11.0 London News, followed by Scrooge
12.0 A Programme for Christmas
1.0 a.m., December 25 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping session (Mary)
6.0 p.m. Variety
6.15 London News
6.30 Variety
7.0 Garden of Music
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Hollywood Holiday
8.45 Christmas Eve in Palmerston North
9.0 George and Nell
9.30 Anne Stewart: Questions and Answers
9.45 Popular Classics
10.0 Special Christmas Eve Programme
1.0 a.m. Close down



THE ARISTOCRAT OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Light and Shade
10. 0 Combined Service: St. James's Presbyterian Church (The Rev. Clifford L. Welch)
11. 0 Anglican Service: St. Mary's Cathedral (The Right Rev. Bishop Simkin)
12.15 & 1.15 p.m. LONDON NEWS
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition
2. 0 An Afternoon at the Proms
3.30 Christmas Carols by the Yugoslav Young People's Choir. Narrator: The Rev. G. Marinovich
4. 0 At the Proms.
5. 0 Children's Song Service
5.45 At close of day (6.15, LONDON NEWS)
6.45 Twilight Fancies
7.30 EVENING PROGRAMME:
BBC Wireless Symphony Orchestra, "The Christmas Overture" (Coleridge-Taylor)
7.39 Comedy Harmonists, "Sleep, Heavenly Babe," "Silent Night, Holy Night" (Gruber)
7.45 News and Commentary from the United States
8. 0 Viennese Concert Solists, "Dreaming Bells" (Krome), "The Cradle" (Micheli)
8. 6 Play: "Smilin' Thru"
9. 0 Newsreel and Commentary
9.25 "Bandstand" Music, Melody and Song by the Augmented BBC Revue Orchestra conducted by Charles Groves (BBC Feature)
9.49 "Accent on Rhythm:" Girls' Trio and Instrumental
10. 3 Music from the Movies
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME:
National Symphony Orchestra, "Prelude à l'Après-Midi d'un Faune" (Debussy)
8. 8 Orchestre de l'Association des Concerts Lamoureux, "Rapsodie Espagnole" (Ravel)
8.26 Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
9. 1 Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
9.30 Yehudi Menuhin (violin) and Orchestre des Concerts du Conservatoire, Concerto in A Minor, Op. 53 (Dvorak)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Orchestra, Instrumental and Vocal Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
5.30-6.0 Band Selections
7. 0 Songs from the Shows
8. 0 Musical Memories
9.30 Old-time Dance Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
Breakfast session
9. 0 Morning Programme
9.32 Morning Star: Alexander Brailowsky (piano)
10. 0 Devotional Service: A Recorded Carol Programme arranged by the Salvation Army
10.30 Quiet Interlude
10.40 For My Lady's World's Great Artists: Alexander Kipnis, bass (Russia)
11. 0 Variety
12. 0 Dinner Music (12.15 and 1.15 p.m., LONDON NEWS)
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour: Sonata Programme: Sonata No. 2 for Viola and Piano (Bach)
Commentary on Plunket Shield Cricket Match, Wellington v. Otago
2.30 Music by Grieg
3. 0 "The Man Born to Be King: Kings in Judea"
3.30 Afternoon Programme
5. 0 Children's session: Special Christmas session conducted by Jumbo and assisted by a Choir
5.30 Songs from the Shows
6. 0 Salon Music (6.15, LONDON NEWS)
7. 0 Reserved
7.30 EVENING PROGRAMME:
BBC Carol Programme
7.45 News and Commentary from the United States
8. 0 A Koussevitzky Concert: Serge Koussevitzky conducting the Boston Symphony Orchestra, Concerto Grosso in D Minor, Op. 3, No. 11 (Vivaldi), "The Love of the Three Oranges," March and Scherzo (Prokofiev), "Italian" Symphony No. 4 in A Major, Op. 90 (Mendelssohn)
8.40 Moana Goodwill (mezzo-soprano), Five Christmas Songs by Peter Cornelius: "The Christmas Tree," "The Shepherd," "The Kings," "Simeon," "Christ, the Children's Friend" (Studio Recital)
9. 0 Newsreel and Commentary
9.30 "Bardell and Pickwick," by Charles Dickens, arranged and produced by V. C. Clinton-Baddeley (BBC production)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Songs for Sale
6.45 Santa Claus Rides Again
7.15 Voices in Harmony
7.30 Reg Leopold Players
8. 0 Play: "Daddy Long Legs"
9. 0 Light Concert programme
9.30 N.Z. News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Christmas Music
8. 0 "The Flying Squad"
8.25 Christmas Parties
9. 2 "The Spoilers"
9.30 Night Club
10. 0 Compliments of the Season
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 "Burns and Allen"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH HAPIER

750 kc. 395 m.

- 8.45 a.m. London News
10. 0 Morning Programme
10.45 The Fleet Street Choir
11. 0 Morning Programme
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition

Tuesday, December 25

2. 0 Afternoon Programme
3. 0 "Gentlemen, the King"
4. 0 Musical Miscellany
5. 0 Waltz Songs
5.30 Eugene Plui and His Tango Orchestra (BBC programme)
6. 0 Music Round the Campfire
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements
"Mr. Meredith Walks Out"
7. 0 After Dinner Music
7.30 "Fly Away, Paula" (BBC programme)
7.45 News and Commentary from the United States
8. 0 Songs of the Day
8.15 "Four Looked Down": Christmas Play by W. Graeme-Holder (NBS production)
9. 0 Newsreel and Commentary
9.25 The Georgian Singers, Fantasia on English Melodies
9.33 Marek Weber and His Orchestra, "Cloches de Corneville" Waltz (Planquette)
9.37 Richard Crooks (tenor)
9.48 Music of the Theatre: Andre Kostelnetz and His Orchestra (U.S.A. programme)
10. 0 Close down

7. 0 p.m. Cedric Sharpe Sextet, "Christmas Fantasy"
7.10 The BBC Chorus, "White Shepherds Watched Their Flocks," "God Rest Ye Merry Gentlemen"
7.15 Marek Weber's Orchestra, "Still Night, Holy Night"
7.18 Light Opera Selections
7.45 "Starlight": Denis Noble (BBC programme)
8. 0 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin), Scherzo (Mendelssohn)
8.10 The Walter String Players, Minuet (Boccherini), Gavotte in E (Bach)
8.16 "Unimportant People," Christmas Play, by W. Graeme-Holder (NBS production)
8.52 Marek Weber's Orchestra, from Mozart's Treasure Store
9. 1 "Intermission" (BBC programme)
9.30 "Dad and Dave"
9.45 Light Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Cedric Sharpe Sextet, "Christmas Fantasy"
7.10 The BBC Chorus, "White Shepherds Watched Their Flocks," "God Rest Ye Merry Gentlemen"
7.15 Marek Weber's Orchestra, "Still Night, Holy Night"
7.18 Light Opera Selections
7.45 "Starlight": Denis Noble (BBC programme)
8. 0 Boston Promenade Orchestra, Polonaise Militaire in A Major (Chopin), Scherzo (Mendelssohn)
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8.16 "Unimportant People," Christmas Play, by W. Graeme-Holder (NBS production)
8.52 Marek Weber's Orchestra, from Mozart's Treasure Store
9. 1 "Intermission" (BBC programme)
9.30 "Dad and Dave"
9.45 Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Open Road and Hiking Holiday
7.15 Something New
7.30 Christmas Specials with Mrs. Higgins, Sandy Powell and "The Ghost of the Turkey"
8. 0 Toccata and Fugue in D Minor (Bach), Philadelphia Orchestra
8.10 "They Call Me Mimmi" and "One Fine Day"
8.15 "Where'er You Walk," "Defend Her, Heaven" (Handel), Lawrence Tibbett (baritone)
8.25 "Palace of Varieties" (BBC programme)
9.15 "The Lady of The Heather"
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
10.30 Devotional Service
10.45 Christmas Melodies
11. 0 Roman Catholic Service: Solemn Pontifical High Mass from the Cathedral of the Most Blessed Sacrament (Rt. Rev. Monsignor Kennedy)
12.30 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS)
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition

2. 0 Commentary on the Plunket Shield Cricket Match, Auckland v. Canterbury, at Lancaster Park
Afternoon programme
5. 0 Children's Service: Rev. Fr. G. V. Daly
5.45 Light Music
6.15 LONDON NEWS
7. 0 Cricket Summary
7.20 "Poems for Christmas," read by J. R. Hervey
7.30 Carol Service from the Christchurch Cathedral
8.45 Antonio Brosa (violinist), with Orchestra, Andante from Concerto in E Minor (Mendelssohn)
9. 0 Newsreel and Commentary
9.25 "The Plot to Overthrow Christmas," a fantasy by Norman Corwin (U.S.A. prog.)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

6. 0 p.m. "The First Great Church"
6.13 Concert Time
7. 0 "Music Hall"
7.45 News and Commentary from the United States
8. 0 Chamber Music Programme: Arthur Schnabel (pianist), Onnou, Prevost, and Maas of the Pro Arte Quartet, with Alfred Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
8.35 Niedzielski (piano), Twelve Mazurkas (Chopin)
9. 1 Elena Gerhardt (mezzo-soprano), "Conclusion," "A Spring Night" (Schumann), "Virgin Mary's Cradle Song" (Reger), "Suleika's Second Song" (Schubert)
9.11 Pro Arte Quartet, Quartet in G Major, Op. 54, No. 1 (Haydn)
9.27 Wilhelm Backhaus (piano), Variations on an Original Theme (Brahms)
9.36 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello), Serenade in D Major, Op. 8 (Beethoven)
10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "The First Great Church"
6.13 Concert Time
7. 0 "Music Hall"
7.45 News and Commentary from the United States
8. 0 Chamber Music Programme: Arthur Schnabel (pianist), Onnou, Prevost, and Maas of the Pro Arte Quartet, with Alfred Hobday, Quintet in A Major, Op. 114 ("Trout") (Schubert)
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9.27 Wilhelm Backhaus (piano), Variations on an Original Theme (Brahms)
9.36 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello), Serenade in D Major, Op. 8 (Beethoven)
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 The NBC Thesaurus Mixed Double Quartet in Christmas Carols
9.30 Memories of Hawaii
9.44 Everyone's Favourites
11. 0 They Sing for You: Kenny Baker, Vera Lynn, Dick Powell, Ben Lyons and Bebe Daniels
11.15 Keyboard Ramblings
11.30 Humphrey Bishop presents "Showtime"
12. 0 Dinner Music (12.15 and 1.15 p.m., LONDON NEWS)
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition
1.40 Music of the Theatre
2. 0 Achievement: Paul Julius Reuter
2.14 Stars of Broadcasting
3. 0 "Bardell v. Pickwick," from "Pickwick Papers"
3.30 The Strauss Family Present
4. 0 Personalities on the Air
4.45 In Quiet Mood
5. 0 Christmas Service from the Studio
5.45 Songs Without Words
6. 0 Something New
6.15 LONDON NEWS
6.40 Have You Heard These?
7. 0 Strike Up the Band
7. 8 "A Christmas Carol" (Charles Dickens), Ronald Colman as Scrooge
7.30 Lasting Loveliness
8. 0 The Play: "The Eyes of Youth," produced by J. C. Williamson
8.48 Melodies Bring Memories
9. 0 Newsreel and Commentary
9.25 Variety Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Recordings
10.35 For My Lady: "The Story Behind the Song"
11. 0 Anglican Service: St. Paul's Cathedral (Dean Button)
12. 0 Recorded Music (12.15 and 1.15 p.m., LONDON NEWS)
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition
2. 0 Melody Makers
2.30 Interlude
3. 0 Harmony and Humour
3.30 Classical Hour: Melodies from Opera: "Hansel and Gretel" (Humperdinck)
4.30 Cafe Music
5. 0 Children's session
5.45 Recorded programme (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME:
Cedric Sharpe sextet, "Christmas Fantasy" (arr. Vilgo)
7.39 St. George's Singers, "We Three Kings of Orient Are," "Vassall Song," "What Child is This?" (Shaw)
7.45 News and Commentary from the United States
8. 0 These Bands Make Music: A BBC Programme presenting the Band of H.M. Grenadier Guards
8.29 "The Lovely Lady of Bethlehem": Christmas Play by Marjorie Lyon
9. 0 Newsreel and Commentary
9.25 Jay Wilbur's Concert Orchestra, Memories of Drury Lane
9.33 "Cap and Bells": BBC Radio Revue with Frances Day and Naumton Wayne
10. 1 Music, Mirth and Melody
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME:
Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
8.35 Famous Pianists
9. 0 Chamber Music:
Reginald Kell (clarinet), and the Willoughby String Quartet, Quintet in G (Holbrooke)
9.26 Myra Hess (piano), Yelley D'Aranyi (violin) and Gaspar Cassado (cello), Trio in G Major, Op. 87 (Brahms)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
10. 0 Christmas Box of Recent Releases
10.35 BBC Midland Light Orchestra (BBC programme)
11. 0 Recital of Christmas Music on St. Paul's Carillon by W. M. James
11.15 A Very Merry Christmas
12.15 & 1.15 p.m. LONDON NEWS
Christmas Messages from the Rt. Hon. the Prime Minister and the Hon. the Leader of the Opposition
12.30 The Music of Sigmund Romberg
1.30 Fritz Kreisler plays his own Favourites
1.45 Thomas L. Thomas Sings
2. 0 At the London Palladium with the Orchestras, Anne Shelton, George Formby and Flanagan and Allen
3. 8 "A Reputation for Benevolence," a Christmas play by Oliver and Matthews
3.35 Band of the Scots Guards
4. 0 1945's Musical Film Fare
5. 0 "Easy to Remember," featuring Stephen Manton, V. Carson, BBC Revue Orchestra and Chorus

1ZB AUCKLAND

1870 kc. 250 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9.45 We Travel the Friendly Road with the Roadmender
- 10. 0 Judy and Jane
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 2. 0 p.m. By Request
- 3. 0 The Life of Mary Sothorn
- 6. 0 Secret Service Scouts
- 6.15 London News
- 7. 0 Reserved
- 7.15 Bulldog Drummond
- 7.30 A Case for Cleveland
- 8. 5 Hollywood Radio Theatre: Santa Claus Jones
- 8.30 Radio Editor
- 9. 5 Doctor Mac
- 9.20 Wild Life
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11.15 Before the Ending of the Day
- 12. 0 Close down

- 5.30 Waltzes of the World
- 6. 0 "Mystery of Mooredge Manor"
- 6.15 LONDON NEWS
- 6.45 "Memories of Other Days" After Dinner Music
- 7. 0 Bill Billy Round-up
- 7.30 News and Commentary from the United States
- 8. 0 Listeners' Own
- 9. 0 News and Commentary
- 9.25 Entr'acte Medleys
- 9.30 Appointment with Fear: "The Great Cipher"
- 10. 0 Close down

Tuesday, December 25

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Christmas Hymns
- 9.15 At the Console
- 9.30 Chorus Songs of Britain
- 10. 0 Judy and Jane
- 10.15 Piano Time with Charlie Kunz
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 0 Christmas Humour
- 11.15 Nelson Eddy
- 11.30 Petone Ladies' Choir
- 12. 0 Masters of Musical Comedy
- 12.15 p.m. For My Lady
- 12.30 Waltz Kings
- 12.45 Music from the Ballet
- 1. 0 In Lighter Vein
- 1.15 London News
- 1.30 Theatreland Memories
- 2. 0 By Request
- 2.30 London Philharmonic Orchestra
- 3. 0 For Ever Young
- 3.15 Grand Organ and Vocal
- 3.45 Music from the Masters
- 4.15 Around the Islands
- 4.30 Song Hits of the Past Five Years
- 5. 0 Tea Time Music
- 5.15 Neptune's Christmas Party (final broadcast)
- 6.15 London News
- 6.30 Treasure House of Martin
- 7. 0 News
- 7. 0 Reserved
- 7.15 Bulldog Drummond
- 7.30 A Case For Cleveland

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 6.15 The Carollers
- 7.30 Toyland
- 8. 0 Breakfast Club
- 9. 0 Christmas Band session
- 10. 0 Judy and Jane
- 10.15 The Dark Horse
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 11. 0 Music from The Messiah
- 11.30 For All the Family
- 12. 0 Christmas Dinner Music
- 2. 0 p.m. By Request
- 2.30 Christmas Abroad (Teddy Grundy)
- 3. 0 The Life of Mary Sothorn
- 3.15 Radio Revue of 1945 Stars
- 4.15 Songs of the Season
- 4.45 The Children's session with Grace and Jacko
- 5. 0 Six Clues to Adventure
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.30 Curtain Call
- 7. 0 Reserved
- 7.15 Bulldog Drummond

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0 a.m. Christmas Morning with Peter
- 10. 0 Judy and Jane
- 10.15 Three Generations
- 10.30 Digger Hale's Daughters
- 10.45 Big Sister
- 12. 0 Christmas Dinner Tunes
- 12.45 p.m. Choristers' Christmas
- 2. 0 By Request
- 3. 0 For Ever Young (final broadcast)
- 5. 0 The Children Entertain
- 6. 0 Secret Service Scouts
- 6.15 London News
- 6.45 A Programme for To-day
- 7.15 The Challenge
- 7.30 Submarine Patrol
- 8. 0 Hollywood Radio Theatre: Santa Claus Jones
- 8.45 Don't Get Me Wrong
- 9. 0 Doctor Mac
- 9.15 Wild Life
- 10. 0 Serenade

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. London News
- 9. 0 Good Morning
- 9.30 Christmas Cameo (Station's Tribute)
- 9.45 Children's Corner (Hospital relay)
- 10.15 Hawaii Calling
- 10.30 Musical A.B.C.
- 11. 0 Blowing Their Own Trumpets
- 11.15 This Music Reminds Me
- 11.45 A Spot of Humour
- 12. 0 Musical Menu
- 12.30 p.m. Pep and Popularity
- 1. 0 Top of the Bill
- 1.30 Old Timers
- 2. 0 Out of the Bottle
- 2.15 A Rest (Organ Reverie)
- 2.30 New York Radio Guild Play
- 3. 0 Kings of the Keyboard
- 3.15 Here's a Chorus
- 3.30 On the Road
- 4. 0 Gracie Fields
- 4.30 Tena Tatu Katona
- 5. 0 Home
- 5.30 Musical Comedy
- 6. 0 Variety
- 6.15 London News
- 7.15 Paul Clifford
- 7.30 The Count of Monte Cristo
- 7.45 Submarine Patrol
- 8. 5 Hollywood Radio Theatre: Santa Claus Jones
- 8.45 Treasure House of Martin
- 9. 0 Doctor Mac
- 9.15 Wild Life
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

LAST MINUTE SUGGESTIONS

Gifts For Everyone



- "NOT UNDERSTOOD," by Thomas Bracken.
- "RUBAIYAT OF OMAR KHAYYAM." A World Classic.
- "SPRIGS O' HEATHER." Songs and poems by Robert Burns.
- "GREAT THOUGHTS." A little treasury of wisdom.
- "GOLDEN THREADS," by Ralph Waldo Trine. Extracts from "In Tune with the Infinite."
- "FALLING LEAVES." Thoughts for shadowed days.
- "MERRIE ENGLAND." Songs from Shakespeare. 1/6 each.
- "AUNT DAISY'S SECOND SCRAP BOOK." Some favourites from her daily broadcast. 1/6.
- "LETTERS OF AN INDIAN JUDGE" to an English Gentlewoman. Always popular. 7/6.
- "MARCH MOON." Nello M. Scanlan's latest. 11/6.
- "TALES OF PIONEER WOMEN." Vivid pictures of home life of the early colonial days. 6/6.
- "BREAKFASTS FOR EVERYBODY"—280 Appealing Recipes, etc., compiled by Aunt Daisy. 2/6.



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
10. 0 Devotions; Rev. E. W. Hames, M.A.
- 10.20 For My Lady: "Thrills from Grand Opera"
11. 0 Musical Highlights
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 All the Favourites
- 3.30 Music and Romance
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Kathleen Long (piano) and Rene le Roy (bute). Sonata in E Flat Major (Bach)
- 7.45 News and Commentary from the United States
8. 0 The International String Quartet. String Quartet No. 6 (Locke) (1630-1677)
- 8.8 Studio Recital by Sybil Phillips (soprano), in an early English programme, "Still the Lark Finds Repose" (Linley), "Have you seen but a White Lily Grow" (arr. Lehmann), "Ask Me to Love no More," "There's Not a Swain Upon the Plain" (Purcell)
- 8.20 The Marlo Wilson String Quartet. String Quartet in G Major (Bax)
- 8.44 Mark Raphael (baritone), in songs by Roger Quilter "To Daistes," "Song of the Blackbird," "Weep You no More," "Go, Lovely Rose," "O the Month of May"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 "Music of the Footlights"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist); Nos. 45 and 46 in B Flat Major and B Flat Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light Variety
- 5.30 Piano and Organ Selections
6. 0 Light Popular Items
- 6.30 Orchestral Music
7. 0 Listeners' Own Programme
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Tommy Trindler and Anne Shelton
- 9.32 Morning Star: Emanuel List (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 Commentary on Plunket Shield Cricket Match, Wellington v. Otago
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 (approx.) Commentary on Auckland Cup
2. 0 Classical Hour
3. 0 Diamond Dramas
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Marie Antoinette"

Wednesday, December 26

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 4.15 For Our Irish Listeners
- 4.30 Variety
5. 0 Children's session: "Fumbombo, the Last of the Dragons" and "The Tailor and His Three Sons"
- 5.30 Light Fare (BBC feature)
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Ray Trewern (tenor), "I Hear You Calling Me" (Marshall), "Lolita" (Buzzi-Peccia), "For You Alone" (Geel) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 BBC Scottish Variety Orchestra
- 8.20 "Kidnapped," by Robert Louis Stevenson
- 8.33 Recital for Two, featuring the Australian Artists Richard Farrell (New Zealand-born pianist), Angela La Gruta (soprano)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 The Mastersingers
- 9.40 Soft Lights and Sweet Music
10. 0 Cliff Jones and His Bathroom Orchestra (from the Majestic Cabaret)
- 10.30 The Pied Pipers
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Show Time
- 5.30 Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (17th of series): Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Malcolm Sargent, Concerto in C Major, K.457
- 8.28 The Philadelphia Orchestra, conducted by Leopold Stokowski (baritone, Lawrence Tibbett), Excerpts from "The Valkyries" (Wagner), "The Ride of the Valkyries," "Wotan's Farewell," "The Magic Fire"
9. 1 Music by French Composers: Lamoureux Concert Orchestra, conducted by Albert Wolff, Third Symphony in G Minor (Roussel)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 The Philadelphia Orchestra conducted by Stokowski, "Clair de Lune" (Debussy)
- 9.48 Grand Opera Programme
10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Tuneful Hits
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Star for To-night: "Assassin for Hire"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Little Women"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-9.30 Seasonal Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Commentary on Auckland Cup
5. 0 Waitz Time
- 5.30 Tea Dance
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements.
- Progress Results of North Island Tennis Championships
- The Jesters
7. 0 After Dinner Music
- 7.15 "Jama"
- 7.45 News and Commentary from the United States
8. 0 The Fred Emney Show (BBC programme)
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Opera House Orchestra, "Maritana" Overture (Wallace)
- 9.38 Lawrence Tibbett (baritone), "Largo al Factotum" ("Barber of Seville") (Rossini), "Eri tu Che Macchavi" ("Un Ballo in Maschera") (Verdi), "Carmen" Vocal Gems (Bizet)
- 9.54 Regent Concert Orchestra, "Tales of Hoffman" (Offenbach)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Dunmow Flitch"
- 7.15 Light Music
- 7.30 2YN Sports Review
- 7.45 "America Answers New Zealand" (U.S.A. programme)
8. 0 Light Music
- 8.30 "The Will Hay programme" (BBC feature)
9. 1 Band Music
- 9.30 "Dad and Dave"
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Local Sporting Review
- 7.45 Burns and Allen Special
- 8.10 "Dance of the Hours" Boston Orchestra
- 8.20 Paul Robeson entertains
- 8.35 The Stage presents (BBC programme)
9. 2 "Lorna Doone"
- 9.17 Oldtime Dance programme, with vocal interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Opera Houses: San Francisco Memorial Opera House (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0 Commentary on the Plunket Shield Cricket Match, Auckland v. Canterbury (at Lancaster Park)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
- 4.30 Sports Results
5. 0 Children's session

- 5.30 Recordings
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Cricket Summary
7. 5 Tennis Results: Canterbury Championships
- 7.10 Local News Service
- 7.30 EVENING PROGRAMME: From the Studio: Linda Haase (mezzo-soprano), "My Party Frock" (Hope), "Golden Slumbers Kiss Your Eyes" (17th Cent.), "A Visitor" (Hope), "Two Roses" (Gilberte)
- 7.45 News and Commentary from the United States
8. 0 Bronislaw Huberman (violinist), Nocturne, Op. 9, No. 2 (Chopin, arr. Sarasate)
8. 5 Reading by O. L. Simmance: "A Christmas Carol" (Charles Dickens)
- 8.25 BBC Symphony Orchestra, "Trumpet Tune" (Stewart), Incidental Music to "Midsummer Night's Dream" (Leigh), "Trumpet Tune and Air" (Purcell, arr. Woodgate) (BBC programme)
- 8.45 From the Studio: Rex Harrison (baritone), "O God Have Mercy" ("St. Paul"), "Lord God of Abraham" ("Elijah"), "It is Enough" ("Elijah") (Mendelssohn)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 From the Studio: Beethoven's Ten Violin and Piano Sonatas presented and played by Maurice Clara with Frederick Page (pianist)
- Sonata No. 2, Op. 12, in A Major: Allegro Vivace, Andante, piuttosto allegretto, Allegro Place-vale
10. 0 Sports Results
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Fred Hartley's Quintet
8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Cyril Fletcher and Ronald Frankau
- 8.30 "Ye Olde Time Music Hall"
9. 1 Swing!
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Commentary on Auckland Cup
3. 0 Lighter Moments with the Masters
- 3.30 Merry and Bright
4. 0 "I Live Again"
- 4.14 Solo Concert
- 4.30 The Dance Show
5. 0 For the Children: "Little Women"
- 5.15 Recital by Harry Horlick's Orchestra
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Music of the Ballet
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Meet Dr. Morelle"
- 8.25 Musical Allsorts
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Charles Ancliffe Waltzes
- 9.35 The Burns and Allen Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 In Holiday Mood
- 10.20 Devotional Service
11. 0 Commentary on the Dunedin Jockey Club's Meeting at Wingatui
- 11.30 "Do You Remember"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentary on Auckland Cup
2. 0 Rambling in Rhythm
- 2.30 In Holiday Mood
3. 0 Revue
- 3.30 Selected Recordings
- 4.30 Cafe Music
5. 0 Children's session
- 5.30 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"
- 7.45 News and Commentary from the United States
8. 0 Xavier Cugat Orchestra, "Mar" (Ruez-Mendez)
8. 3 "Show Time"
- 8.30 Play of the Week: "Santi-ago Escapade"
- 8.56 Lukewela's Royal Hawaiians, "Who's Sorry Now?"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Allen Roth Orchestra, "All the Things You Are" (Kern)
- 9.34 "Owen Foster and the Devil"
10. 0 Bob Crosby and His Orchestra
- 10.15 Harry James and His Orchestra
- 10.30 Harry Roy and His Band
- 10.45 Erskine Butterfield and His Blue Boys
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 SYMPHONIC MUSIC: Symphonies of Sibelius: No. 3 in C Major, Op. 52, the London Symphony Orchestra, conducted by Robert Kajanus
- 8.32 Schumann Programme, by the New York Philharmonic Orchestra, conducted by Vladimir Goldschmann, Piano Concerto in A Minor (soloist: Beveridge Webster)
9. 0 Overture to "Manfred"
- 9.13 Symphony No. 4 in D Minor (U.S.A. programme)
- 9.45 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20-9.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 (approx.) Commentary on Auckland Cup
- Holiday Variety, interspersed with Sports Results
5. 0 Children's session: "Robin Hood"
- 5.15 Light Opera and Musical Comedy
- 5.30 Sports Results
6. 0 "Mystery of Mooredge Manor"
- 6.15 LONDON NEWS
- 6.45 "The Inevitable Millionaires"
7. 0 To-day's Sports Results
- 7.15 After Dinner Music
- 7.30 With Hildegard Among Her Souvenirs
- 7.45 News and Commentary from the United States
8. 0 "Mr. Thunder"
- 8.24 Blue Hungarian Band, "Gypsy Moon"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane

8.27 "Hima"
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 "The Star Serenade": Albert Sandler Trio
9.33 Spotlight Parade of Songs, arranged by Frank Beadle
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Mid-week Function
9.30 Cowboy Round-up
10. 0 Tunes of the Times
10.30 New Recordings
11. 0 Close down

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Wednesday, December 26

10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Music
2. 0 p.m. By Request
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!

6.15 London News
6.30 Lumsdaine and Farmilo
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
2. 0 By Request
3. 0 Musical Programme
5. 0 The Junior Quiz
5.15 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So The Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
9.00 Serenade
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
8.15 Racing Preview by The Toff
9. 0 Musical Programme
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 0 Variety Parade

12. 0 Lunchtime Fare
2. 0 p.m. By Request
2.30 Variety Parade
4.45 The Children's session with Grace and Jacko
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, SZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
2. 0 p.m. By Request

4.45 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong
9. 0 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.25 Sports Preview (Fred Murphy)
9. 0-9.30 Good Morning
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 Sports Results (Fred Murphy)
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 5 For Ever Young
8.20 Hollywood Holiday
9.00 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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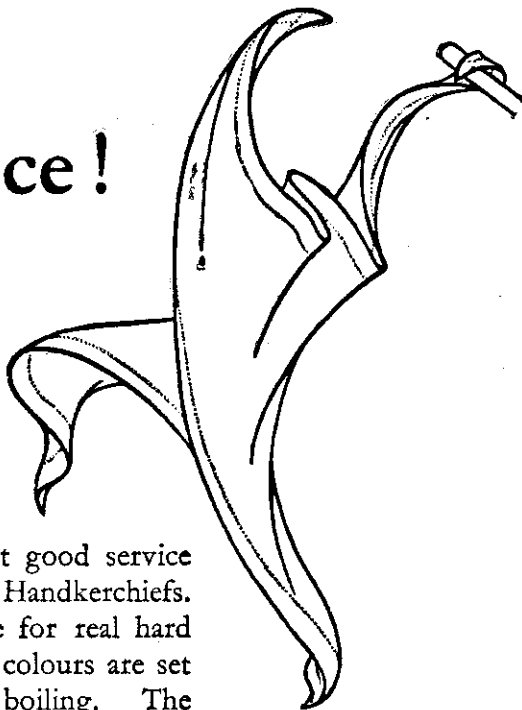


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IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
10. 0 Devotions: Rev. A. Caulton
- 10.20 For My Lady: "Thrills from Grand Opera"
11. 0-11.30 Music which Appeals
12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 & 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 3.30 A Musical Commentary
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 **EVENING PROGRAMME:** "In Mint Condition." A programme of new releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.27 "Hina": Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Fairly Aviation Works Band, "The Bohemian Girl" Overture (Balfe)
- 9.31 "Dad and Dave"
- 9.44 Jack Mackintosh (cornet), "Fascination," "Mary of Argyll" (Hawkins)
- 9.50 Les Allen (baritone) and trio, "An Old Lullaby" (Hirsch)
- 9.53 Queen's Royal Regiment Band, Cavalry Call, (Hutchings), "The Globe Trotter" (Leopold)
10. 0 Mugsy Spanier and his Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Royal Air Force Dance Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 **CHAMBER MUSIC:** Yehudi Menuhin and Herbert Gelsen (violin and piano), Sonata in D Major, Op. 12, No. 1 (Beethoven)
- 8.22 The Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

5. 0-5.30 p.m. Light Variety
6. 0 Popular Hit Medleys and Vocalists
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.16 Bernhard Levittov and his Orchestra
- 9.32 Morning Star: Mischa Elman (Violinist)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: World's Great Artists: Albert Ketelbey, composer-pianist (England)
11. 0 Talk by Major F. M. Lampen
- 11.15-11.30 Variety
- Commentary on Plunket Shield Cricket Match, Wellington v. Otago
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 (approx.) Commentary on Auckland Trotting Cup

Thursday, December 27

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Choice"
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Mary Lewis (soprano)
5. 0-5.30 Children's session: "Pinocchio"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 **EVENING PROGRAMME:** Elsie Betts-Vincent (pianist), Prelude to the "Holberg Suite" (Greig), "La Plus Que Lente" (Debussy), Etude in A (Poldini), "Etude En Forme de Valse" (Saint-Saens) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Octet in F Major, Op. 166 (Schubert), played by Leuer String Quartet, with C. Hobday (bass), C. Draper (clarinet), E. W. Hinchelliff (bassoon) and Aubrey Bradu (horn)
- 8.47 Gwendyth Greenwood (soprano), (Studio Recital)
9. 0 Newsreel and Commentary
- 9.25 **2YA Concert Orchestra** Conductor: Leon de Mauny Suite "In a Toy Shop" (Engelmann), "The Doll in the Cradle," "The Rocking Horse," "Pierrette on the Swing," "The Dolls on Parade," "Valse Bleue" (Margis), Moreau "A Dream of Christmas," Suite "Tales from a Fairy Book" (Engelmann), "Babes in the Wood," "Rumpelstiltskin," "Cinderella," Marche Orientale "Al Baba"
10. 0 Lawrence Tibbett (baritone)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 Kay on the Keys
9. 0 "Straight from the Stars"
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 6 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert Programme
8. 0 Classical Hour
10. 0 Close down

2YH NAPIER

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10-9.30 For My Lady
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Commentary on Auckland Trotting Cup
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Progress Results of North Island Tennis Championships
- "Dad and Dave"
7. 0 After Dinner Music
- 7.30 "Proof": a ghost story (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 William Backhaus (piano), Sonata in C Sharp Minor ("Moonlight") (Beethoven)
- 8.42 Maggie Teyte (soprano), "L'Heure Exquise," "Olfraude" (Brahms)
- 8.48 Budapest String Quartet, Andante Cantabile (Tchaikovsky)
9. 0 Newsreel and Commentary
- 9.25 Top Tunes of 1945
10. 0 Close down

2YN NELSON

7. 0 p.m. The London Palladium Orchestra, "The Lilac Domino" (Cuvillier)
- 7.10 Harold Williams (baritone), "If I Might Come to You," "With a Song"
- 7.16 George Scott-Wood's Salon Orchestra, "Gossamer," "Dainty Debutante"
- 7.22 Irene Stanchiffe (soprano), "Off to the Greenwood"
- 7.25 Band of H.M. Royal Air Force, "Sir Roger de Coverley," "The Lad from London Town"
- 7.30 "Radar": The story of Radio Location (BBC feature)
8. 1 Chamber Music: Benny Goodman (clarinet) and Budapest String Quartet, Theme and Variations from Quintet in A Major (Mozart)
9. 9 Lottie Lehman (soprano)
- 9.12 Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
- 9.30 Richard Tauber (tenor)
- 9.36 Yehudi Menuhin (violin), "Dance of the Goblins" (Baz-zini), "Moto Perpetuo" (Paganini)
- 9.45 Light Music
- 9.51 Deanna Durbin (soprano)
10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Bing Crosby Entertainers
- 7.42 "First Kiss" and "Memories from Home"
- 7.50 Organ Melodies
8. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Commentary on the Plunket Shield Cricket Match, Auckland v. Canterbury, at Lancaster Park
- 11.15-11.30 In Strict Tempo

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentary on Auckland Trotting Cup
2. 0 Music While You Work
- 2.30 Melody and Song
3. 0 Classical Hour: Quintet in C Major, Op. 163 (Schubert), Pro Arie Quartet and Anthony Pini (2nd cello)
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Cricket Summary
- 7.20 Tennis Results: Canterbury Championships
- 7.30 **EVENING PROGRAMME:** "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by F. J. Thwaites
- 8.26 Geraldo and his Orchestra, "That Girl from Paris" (Schwarz-Heyman)
- 8.30 "Appointment With Fear: Devil's Manuscript (BBC prog.)
9. 0 Newsreel and Commentary
- 9.30 Artie Shaw and his Orchestra
- 9.45 Conga with Cugat
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Frier and the Coast Guard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 **Radio Spotlight on James Melton:** "Shorthin" Bread," "Green Hills of Ireland," "Carry Me Back," "Sunrise and You"
8. 0 Favourite Movements from Masterworks: First Movement from Beethoven's Violin Concerto in D Major
- 8.25 Dino Borgioli (tenor), "Gondoliera Veneziana" (Sad-ero), "La Barcarola Della Mar-angona" (arr. Sadero)
- 8.31 London Philharmonic Orchestra, "School of Dancing" Ballet Suite (Boccherini)
- 8.48 Adele Kern (soprano), with Vienna State Opera Orchestra, "Tales from the Vienna Woods," "Love Songs Waltz" (Strauss)
- 8.57 London Philharmonic Orchestra, Serenade from "Hassan" (Debussy)
9. 1 BBC Scottish Variety Orchestra
- 9.30 "Cloudy Weather"
- 9.43 Selections
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Commentary on Auckland Trotting Cup
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 This and That
- 4.30 For the Dance Fans
5. 0 For the Children: "Through the Looking Glass": Scene with Tweedledum and Tweedledee
- 5.15-5.30 Hot Pipes
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 Radio Round-up
- 7.16 "The Todds"

- 7.30 The Rudy Valle Show
- 7.45 News and Commentary from the United States
8. 0 "Starlight," featuring Yvonne Arnaud (pianist)
- 8.14 Golden Voices of the Stars
- 8.30 "The Great Gildersleeve"
9. 0 Newsreel and Commentary
- 9.25 Take Over: Horace Heidt
- 9.40 The Will Hay Programme
10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 In Holiday Mood
10. 0 Health in the Home
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "The Story Behind the Song"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentary on the Auckland Trotting Cup
2. 0 Artists on Parade
- 2.30 In Holiday Mood
3. 0 Musical Comedy
- 3.30 **Classical Hour: Melodies from Opera:** "Der Freischutz" (Weber)
- 4.30 Cafe Music
5. 0-5.30 Children's session: "The Sky Blue Falcon"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 **EVENING PROGRAMME:** A Programme by the BBC Symphony Orchestra Arturo Toscanini and the Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 7.45 News and Commentary from the United States
8. 0 Sir Adrian Boult and the Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
- 8.25 Vladimir Rosing (tenor), "At the Ball," "Again As Before" (Tchaikovsky), "The Sea" (Borodine), "Song of the Poor Wanderer" (Nevstruev), "The Drunken Miller" (Dargomizhsky)
- 8.36 Serge Koussevitzky and the Orchestra, Symphony No. 7 in C Major, Op. 105 (Sibelius)
9. 0 Newsreel and Commentary
- 9.25 Wilhelm Backhaus (piano), with Adrian Boult and the Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Fly Away, Paula" (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
7. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "On Wings of Song"
- 10.10 For the Music Lover.
- 10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20-9.30 Devotional Service
12. 0-2.15 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 (approx.) Commentary on Auckland Trotting Cup
5. 0 Children's session: Uncle Charlie
- 5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 After Dinner Music
- 7.30 "Fly Away Paula" (BBC programme)
- 7.45 News and Commentary from the United States

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane

8. 0 "The Will Hay Programme"
8.29 Orchestral Interlude with Norman Cloutier
8.45 "McGillusk the Sea Rover" (final episode)
9. 0 Newsreel and Commentary
9.25 Organola: Richard Leibert
9.34 "Salute to Rhythm," the Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

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Thursday, December 27

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 London News
6.30 Lumsdaine and Farmilo
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 His Last Plunge
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
2. 0 p.m. By Request
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
5.15 The Junior Guest Announcer
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylors
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 The Crimson Circle
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2. 0 p.m. By Request
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 The Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
9.30 Evening Star
10. 0 London News
11. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. By Request
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7.15 The Challenge
7.30 Can You Top This?
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
10. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With a Smile and a Song
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. E. T. Williams
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn)
- 7.45 News and Commentary from the United States
8. 0 London Philharmonic Orchestra, "Jeux d'Enfants" (Bizet)
- 8.16 Margherita Zelandia, New Zealand Prima Donna, in a Studio presentation
- 8.31 The Halle Orchestra, Intermezzo and Serenade from "Hassan" (Debussy)
- 8.35 Studio Recital by Jocelyn Walker (piano), Ballade in G Minor (Grieg)
- 8.49 Czech Philharmonic Orchestra, Slavonic Dances Nos. 8 and 9 (Dvorak)
9. 0 Newsreel and Commentary
- 9.25 Norman Walker (baritone), "Hoden's Song," "Sea King's Song" (Holbrook)
- 9.33 BBC Symphony Orchestra in a programme of Music by Holst (BBC programme)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 "Variety Show"
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano, Organ and Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- Breakfast session
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Aurellano Pertile (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: World's Great Artists: Lucrezia Bori (soprano, Spain)
11. 0 Morning Talk: "Tasmania's Wild Wonderland," prepared by Fred Usher
- 11.15-11.30 Variety

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (10th of series): San Francisco Symphony Orchestra
- 2.30 Music by Bizet
3. 0 Play of the Week: "The Blackmailer"
- 3.30 Music While You Work
4. 0 "Evergreens of Jazz"
- 4.15 Allen Roth and the Symphony of Melody
- 4.30 Variety
5. 0-5.30 Children's session: "The Swiss Family Robinson" and Ina Stephen's Programme
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Muriel Hitchings (soprano), Songs by Edgar: "Like to the Damask Rose," "Pleading," "Rondel," "The Shepherd's Song" (A Studio Recital)
- 7.45 News and Commentary from the United States
9. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings.
- 9.30 BBC Feature Time: "English Country Calendar: July"
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.15 Bands of Britain: Band of H.M. Horse Guards, R.A.F. Coastal Command Band
- 9.45 Marching Songs, featuring Peter Dawson, Dennis Noble and Nelson Eddy
10. 0 "Rhythm on Record," the week's releases compared by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (27th of series): Artur Schnabel (piano), No. 27 in E, Op. 90
- 9.15 Joseph Szigeti (violin) and Bela Bartok (piano), Rhapsody No. 1 (Bartok)
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Watson Forbes (viola) and Myers Fogglin (piano), Viola Sonata (Bliss)
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Tea Dance
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Progress Results of North Island Tennis Championships
- "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Harry James and His Orchestra
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra, "Old Chelsea" (arr. Gehl)
- 9.31 Arthur Askey and Richard Murdoch, "Big and Stinker Minding the Baby" (Askey-Murdoch)
- 9.37 Charlie Kunz Piano Medley
- 9.43 Columbia Light Opera Company, "Comedyland"
- 9.50 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Variety
- 8.11 "Fly Away Paula" (BBC programme)
- 8.26 Milt Herth Trio, Elsie and Doris Waters
- 8.32 Light Classical Interlude
- 8.36 Bidu Sayao (soprano), "Colombetta" (Pecchia)
- 8.46 "Condemned to Live" (BBC feature)
9. 1 Grand Opera Favourites (Italian)
- 9.48 "The Listeners' Club"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half Hour
9. 2 "Peer Gyn" Suite No. 2, Op. 55
- 9.20 Comedyland
- 9.40 Swingtime
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.30 Commentaries on Canterbury Tennis Championships at Wilding Park
- 9.45 Music While You Work
- 10.10 For My Lady: World's Great Opera Houses, Riga Opera House (Latvia)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 The Women They Sing About

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: "Suite Nanaoua" (Lalo), Orchestre de l'Association des Concerts Lamoureux, conducted by Albert Wolff

4. 0 Variety programme
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Tennis Results: Canterbury Championships
7. 5 Local News Service
- 7.30 EVENING PROGRAMME: From the Studio: Daphne Judson (soprano), "Love's Philosophy" (Quilter), "An Old Violin" (Fisher), "April Morn" (Ratten), "There is no Abiding" (Besley)
- 7.45 News and Commentary from the United States
8. 0 Studio Recitals: Lois Manning (pianist), Prelude and Fugue for C Sharp (Bach), Sonata in C Major, Sonata in F Major (Scarlatti)
- 8.12 Mervyn Todd (contralto), "The Dreary Steppe" (Gretchaninov), "The Clock" (Sachnowsky), "A Prayer" (Kalinnikov), "Benediction" (Tchaikovsky)
- 8.24 London Symphony Orchestra, Scherzo in D Major from Serenade for Orchestra, Op. 11 (Brahms)
- 8.28 From the Studio: Beethoven's Ten Violin and Piano Sonatas presented and played by Maurice Clare with Frederick Page (pianist) Sonata No. 3: Op. 12 in E Flat Major (Beethoven), Allegro con spirito, Adagio con molto espressione, Rondo, Allegro Molto
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers Featuring Arrangements by Ottorino Respighi
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike up the Band
- 8.25 Inspector Cobb Remembers: "The Case of the Dying Dutchman"
9. 1 "Maritana" (Wallace), Adridged Version, presented by the Grand Opera Company, with Miriam Licette, Clara Serena, Heddie Nash, Dennis Noble.
- 9.40 "Cloudy Weather"
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Classical Programme
- 3.30 Miscellaneous Recordings
4. 0 Variety
- 4.30 Dance Hits and Popular Songs
5. 0 "Fumbombo, the Last of the Dragons"
- 5.15-5.30 Dinner Music

6. 0 The Sports Review
- 6.15 LONDON NEWS
- 6.40 Revueville Memories
7. 0 Marching Along Together
- 7.15 Salute to Australia: "Escape to Rabaul"
- 7.34 Vincent Lopez Presents
- 7.45 News and Commentary from the United States
8. 0 "Anne to You": The Anne Shelton Programme
- 8.56 "Diary of William Carpenter"
9. 0 Newsreel and Commentary
- 9.25 Harry Owens and the Royal Hawaiian Hotel Orchestra
- 9.35 "The Mystery of Mooreedge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.20 For My Lady: "The Story Behind the Song"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 Music from the Movies: BBC Programme featuring Louis Levy and His Orchestra with Vocalists
- 3.30 Classical Hour: Melodies from Opera: "Damnation of Faust" (Berlioz)
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "Chief-Inspector French's Cases: The Case of the Avaricious Moneylender" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Dajos Bela Dance Orchestra, "Do You Like Dancing?" (Rosen)
8. 3 "Itma": The Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)
- 9.34 Reading by Professor T. D. Adams: A Reader's Anthology: "Utopias and the New Jerusalem"
- 9.57 Royal Choral Society, "Jerusalem" (Parry)
10. 0 Sonny Kendis and His Stork Club Orchestra
- 10.20 The Chamber Music Society of Lower Basin Street with Songs by Dinah Shore
- 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

1ZB
AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music

5. 0 Children's session: "Robin Hood"
5.15-5.30 Echoes of Hawaii
6. 0 Budget of Sport from "The Sportsman"

- 6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: "Peter and the Wolf," an orchestral fairy tale by Prokofiev, played by the Boston Symphony Orchestra, conducted by Serge Koussevitzky (Narrator, Richard Hale)
9. 0 Newsreel and Commentary
9.25 Voices in Harmony
9.40 Tunes of the Times
10. 0 Close down

- 2.30 p.m. Home Service session
3. 0 The Life of Mary Sothern
4. 0 Women's World (Marina)
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Alphabetical Requests (Thea and Eric)
7.15 Album of Life
7.30 Here are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB
WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
11.15 p.m. Reserved
2.30 Home Service session
3. 0 The Life of Mary Sothern
4. 0 Women's World
5.15 The Junior Guest Announcer

Friday, December 28

3ZB
CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11. 5 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
2.15 Reserved
2.30 The Home Service session (Nancy)
3. 0 The Life of Mary Sothern
4. 0 Woman's World (Joan)
4.45 The Children's session with Grace and Jacko
5. 0 Six Clues to Adventure

6. 0 Places and People (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB
DUNEDIN
1310 kc. 229 m.

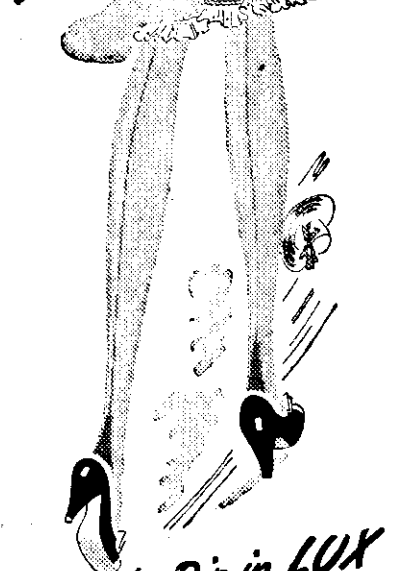
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2.30 The Home Service session (Joyce)
3. 0 The Life of Mary Sothern (first broadcast)

4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Novachord and Guest Artist
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA
PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.16 Drama of Medicine
9.40 Preview of Week-end Sport (Fred Murphy)
10. 0 Close down

Far Fewer Runs



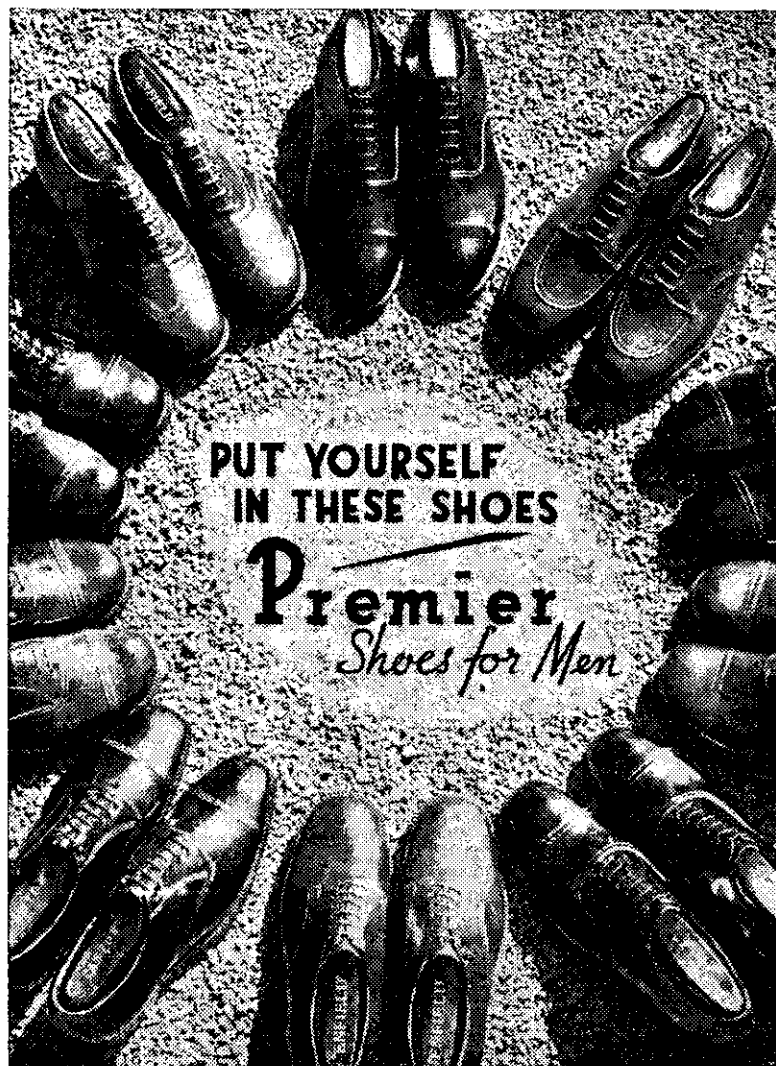
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R.L.

IYA AUCKLAND

650 kc. 462 m.

Saturday, December 29

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: "Thrills from Grand Opera"
 11. 0 Domestic Harmony
 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS)
 6.30 Names of Men speaking in the Radio Magazine at 9 a.m. on Sunday
 7.30 EVENING PROGRAMME: Studio Recital by Lambert Harvey (tenor)
 "If I Might Come to You" (Squire), "Wait" (Hardenlot), "If I Can Live" (Stephenson), "As You Pass By" (Russell)
 7.45 News and Commentary from the United States
 8. 0 Studio Recital by Joy Watson (pianist), Concert Study in D Flat (Liszt), Ballade in G Minor (Chopin)
 8.12 Studio Recital by Betty Thorpe (mezzo-soprano), "Silent Worship" (Handel), "The Brightest Day" (Easthope Martin), "I Heard You Singing" (Coates), "Visions" (Bulagh)
 8.24 Ida Haendel (violin), "Tzigane" (Ravel)
 8.32 Studio Recital by Kenneth Ayo (baritone), "I Love Life" (Mania-Zucca), "If I Might Come to You" (Squire), "O Peaceful England" (German), "Requiem" (Homer)
 8.44 The Constant Lambert String Orchestra, "Capriol" Suite (Warlock)
 9. 0 Newsreel and Commentary
 9.30 "The New Spy": A dramatization of the work of the Intelligence Service (BBC production)
 10. 0 Sports Summary
 10.10 Eric Winstone and his Orchestra (BBC programme)
 10.40 Dance recordings
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 5.45-6.0 Dance Interlude
 8. 0 "Radio Revue"
 9. 0 Music from the Masters: Rudolf Hindemith (cello) and Berlin Symphony Orchestra, Concerto in D Major (Tartini)
 9.16 Lotte Lehmann (soprano), Songs by Mozart and Schubert
 9.28 Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
 10.14 Vienna Philharmonic Orchestra, "Der Rosenkavalier" Suite (Strauss, arr. Nambuut)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Items
 2. 0 Hawaiian Melodies
 2.20 Piano and Organ Selections
 3. 0 Piano-accordion Items
 3.20 Popular Vocalists
 5. 0 Music for the Piano
 5.30 Light Orchestral and Popular Selections
 7. 0 Orchestral Music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.40 Music While You Work
 10.10 Devotional Service
 10.40 For My Lady: "The Mystery of Darrington Hall"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Talk: "Three Actors: Amley, Gielgud, Olivier," BBC Talk by Alan Dent, critic and bookman
 11.15 Comedy Time
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Afternoon Matinee
 5. 0 Children's session: "Belling the Cat" and "The Meeting Pool"
 5.45 Dinner Music (6.15, LONDON NEWS)
 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
 7. 0 Sports Results
 7.30 EVENING PROGRAMME: To Town on Two Pianos, featuring Arthur Young and Reginald Forsythe (BBC programme)
 7.45 News and Commentary from the United States
 8. 0 BBC Feature: "Itma," Tommy Handley's Variety (BBC production)
 8.30 Variety Magazine: 2YA's Digest of Entertainment: Music, Mystery and Comedy
 9. 0 Newsreel and Commentary
 9.25 Make Believe Ballroom Time
 10. 0 Sports Summary
 10.10 "These Bands Make Music," featuring the British Band of the Allied Expeditionary Forces (BBC programme)
 10.40 Hit Kit of Popular Songs and Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Allen Roth Show
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.30 Cuban Episode
 7.45 Records at Random
 8. 0 CLASSICAL MUSIC: Haydn's Symphonies (7th of series): The London Symphony Orchestra, conducted by Hans Weisbach, Symphony in G Major, Op. 66, No. 2 ("The Oxford")
 8.24 Music by Russian Composers: Colonne Concert Orchestra of Paris, conducted by Pierre, Overture "The Golden Cockerel" (Rimsky-Korsakov)
 8.32 Serge Prokofiev (piano) and the London Symphony Orchestra, conducted by Coppola, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
 9. 1 NBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 2, Op. 19 (Kubalevsky)
 London Symphony Orchestra, conducted by Albert Coates, Polovsti March ("Prince Igor") (Borodin)
 9.30 N.Z. News for the Pacific Islands
 9.40 The Boston Symphony Orchestra, conducted by Koussevitzky, "The Enchanted Lake" (Liadov)
 9.48 The London Symphony Orchestra, conducted by Albert Coates, "In the Steppes of Central Asia" (Borodin)
 9.56 Moscow State Philharmonic Orchestra, conducted by K. Ivanov, Finale of the Dance Suite (Rakov)
 10. 0 In Quiet Mood
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "The Storyman"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Little Women"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 "Your Cavalier"
 9.32 Commentary on the final North Island Tennis Championships (from Hastings Tennis Association's courts)
 11. 0 Morning Programme
 11.15 "The White Cockade"
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Tea Dance
 5.30 For the Children
 6. 0 "To Town on Two Pianos" (BBC programme)
 6.15 LONDON NEWS
 6.45 Sports Results
 7.30 Departure Delayed
 7.45 News and Commentary from the United States
 8. 0 London Palladium Orchestra, "Bells Across the Meadow," "The Phantom Melody" (Ketelbey)
 8. 8 Paul Robeson (bass), "Mighty Lak' a Rose" (Nevin), "Honey" (Alstyne), "Just Keepin' On" (Phillips), "Deep River" (Burleigh)
 8.20 Marek Weber and His Orchestra, "Roses of the South" (Waltz), "Morning Papers," "Vienna Bon-bons" (Strauss)
 8.30 "The Stage Presents" (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 Pantomime: "All Baba and the Forty Thieves"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session": Favourites of 1945
 8. 0 Concert session: Court Symphony Orchestra, "Dance of the Hours" (Ponchielli)
 8.10 Oscar Natzke (bass)
 8.18 Reginald Foort (organ), "Merrie England" (German)
 8.30 "Palace of Varieties" (BBC programme)
 9. 7 "The Shy Plutocrat"
 9.30 Light Recitals
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 This Week's Sporting Results
 7.30 "Kitcheners of Khartoum"
 8. 0 Concert Programme
 8.30 Something New
 9. 2 Peter Dawson Entertains
 9.15 Waltztime
 9.30 Modern Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 "Dusting the Shelves" (recorded reminiscences)
 9.30 Current Ceiling Prices
 Commentaries on Canterbury Tennis Championships at Wilding Park
 10.10 For My Lady: World's Great Opera Houses, Athens
 10.30 Devotional Service
 11. 0 Commentary on the Plunket Shield Cricket Match, Wellington v. Canterbury, at Lancaster Park

Commentary on Canterbury Park Trotting Club's Summer Meeting at Addington

11.30 Tunes of the Times
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright Music
 4.30 Sports Results
 5. 0 Children's session
 5.45 Dinner Music (6.15, LONDON NEWS)
 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
 7. 0 Cricket Summary
 7. 5 Tennis Results
 7.30 EVENING PROGRAMME: "Fly Away Paula" (BBC prog.)
 7.45 News and Commentary from the United States
 8. 0 "Krazy Kapers"
 8.29 "Come on, Steve": A tribute to a famous jockey (BBC prog.)
 8.43 "Spotlight," featuring Marcel de Haes and Donald Edge (BBC programme)
 9. 0 Newsreel and Commentary
 9.25 "Music from the Movies": A programme by the Louis Levy Orchestra and vocalists (BBC programme)
 10. 0 Sports Results
 10.15 "Tunes You Used to Dance To," featuring Victor Silvester and his Ballroom Orchestra (BBC programme)
 10.45 Jimmy Dorsey and his Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
 6. 0 "The First Great Churchill"
 6.13 Concert Time
 8. 0 Music by Hans Pfitzner: Dresden Philharmonic Orchestra conducted by Paul Van Kempen, "Kathchen von Heilbronn" Overture
 8.13 Berlin State Opera Orchestra conducted by the Composer, Introductions to Acts 1 and 3 from "Pelestrina" A Musical Legend
 8.30 Music by Mendelssohn: London Philharmonic Orchestra conducted by Sir Thomas Beecham, "The Hebrides" Overture
 Anna Dorfmann (piano), and the London Symphony Orchestra conducted by Walter Goehr, Concerto No. 1 in G Minor, Op. 25
 9. 1-9.34 Music by C. P. E. Bach: Boston Symphony Orchestra conducted by Serge Koussevitzky, Concerto for Orchestra in D Major
 9.17 University of Pennsylvania Choral Society and the Philadelphia Orchestra with Elsie Macfarlane (contralto) "Magnificat"
 9.34 Yehudi Menuhin (violin), and the London Symphony Orchestra conducted by Sir London Ronald, Concerto No. 1 in G Minor (Brahms)
 10. 0 Light and Bright
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0-10.0 Morning Music
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 Commentary on Greymouth Jockey Club's Meeting at Omoto
 2. 0 This and That
 6. 0 "Mr. Thunder"
 6.15 LONDON NEWS
 6.45 Sports Results
 7. 4 Ninon Vallin and Andre Bauge, "I Love You So" (Lehar)
 7.10 Nelson Eddy (baritone), "Soldiers of Fortune" (Romberg)
 7.15 Topical Talk
 7.30 Jose M. Lucchesi and His Orchestra, "Champagne Bubbles" (Lucchesi)
 7.33 Greta Keller, "Je N'ai Qu'une Chanson" (Bunot)
 7.37 Xavier Cugat Orchestra, "Cuban Love Song" (Siboney), "La Paloma"

7.45 News and Commentary from the United States
 8. 0 The Concert Players, "Way Down Upon the Swanee River"
 8. 6 "When Cobb and Co. Was King"
 8.30 "The Stage Presents"
 9. 0 Newsreel and Commentary
 9.25 The Old-Time Dance Tunes
 9.40 Christmas Play, "The Shadow," by R. Matthews (NBS production)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11. 0 Commentary on the Dunedin Jockey Club's Meeting at Wingatui
 For My Lady: "Joan of Arc"
 11.20 Melodious Memories: Novelty and Humour
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Vaudeville Matinee
 5. 0 Children's session
 5.45 Dinner Music (6.15, LONDON NEWS)
 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
 7.30 EVENING PROGRAMME: Light Orchestras and Ballads: London Palladium Orchestra, "The Liberators" March (Ancliffe), "Sunbeams and Butterflies" (Ketelbey)
 7.38 Nancy Evans (contralto), "Mountain Lovers" (Squire), "An Old Violin" (Fisher)
 7.45 News and Commentary from the United States
 8. 0 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
 8.11 John Charles Thomas (baritone), "Your Presence" (Schumann), "When Children Pray" (Fenner), "Fulfillment" (Russell)
 8.26 Jeannette MacDonald (soprano), "The Kerry Dance" (Molloy), "Drink to Me Only with Thine Eyes" (trad. arr. Cobu)
 8.33 Albert Lutter and His Orchestra, Ballet Suite (Popy)
 8.44 William Heseltine (tenor), "Ailsa Mine" (Newton), "My Sweetheart When a Boy" (Morgan)
 8.52 Orchestra of the Royal Air Force, A Sentimental Shanty (arr. Fletcher), "Roast Beef of Old England" (trad.), "It's in the Air" (Parr-Davies)
 9. 0 Newsreel and Commentary
 9.30 Edmund Ros and His Band, (BBC programme)
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
 6. 0 Variety
 7. 0 Popular Music
 7.30 "Hopalong Cassidy"
 7.45 Variety
 8.30 "Number Seventeen," by J. Jefferson Farjeon
 8.45 Interlude
 9. 0 Band Music
 10. 0 Classical Half-hour
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 11. 0 "The Woman Without a Name"
 11.24 Orchestras and Ballads
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Radio Matinee
 3. 0 Songs for Sale

1ZB**AUCKLAND**

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girl session (Jane)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Pathfinder)
 10. 0 Tops in Tune
 12. 0 Music and Sports Flashes
 12.15 & 1.15 p.m. London News
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club
 2. 0 New Zealand Hit Parade
 3. 0 Sincerely Yours
 3.45 The C.B. Show

- 3.30 Listen to the Band
 4. 0 The Floor Show
 5. 0 Music for the Tea Hour
 5.30 Sports Results
 6. 0 "Starlight": Charlie Kunz
 6.15 LONDON NEWS
 6.45 Names of men speaking in the Radio Magazine at 9.0 a.m.
 6.48 To-day's Sports Results
 7.15 Topical Talk
 7.30 Crosby Time
 7.45 News and Commentary from the United States
 8. 0 Dance Hour
 9. 0 Newswire and Commentary
 9.25 Late Sporting
 9.30 For the Musical Connoisseur: Introduction and Allegro for Strings, Op. 47 (Elgar), BBC Symphony Orchestra with Sir Adrian Boult
 10. 0 Close down

Saturday, December 29

- 4.45 The Milestone Club (Thea)
 5. 0 The Sunbeams session (Thea)
 5.30 Children's Competition Corner
 5.45 Sports Results (Bill Meredith)
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Great Days in Sport
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artist
 8.20 The Singing Cowboy
 8.45 His Last Plunge
 9. 5 Doctor Mac
 9.20 Danger Unlimited
 11. 0 London News
 12. 0 Close down

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end Sport
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10. 0 Gardening session (Snowy)
 10.15 Songs of Good Cheer
 11.30 Of Interest to Women
 12. 0 Mid-day Melody Menu
 12.15 and 1.15 p.m. London News
 2. 0 Variety and Sports Flashes
 2.50 First Sports Summary
 3. 0 The C.B. Show
 3.55 Second Sports Summary

5. 0 Session for Girls and Boys by the Adventure Man
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports Results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.15 The Singing Cowboy
 8.45 Hot Dates in History
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 10. 0 Music Hall Cavalcade
 10.15 Jane Arden, Girl Detective
 10.30 Between the Acts
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Bachelor Girls' session (Paula)
 9.30 Current Ceiling Prices
 10.30 Rhythm and Romance
 11.30 Gardening session (David)
 12. 0 Lunchtime session
 1. 0 p.m. Screen Snapshots
 1.15 London News
 1.30 Vegetable Growing in the Home Garden
 1.45 Between Us Girls
 2. 0 Fashion Spotlight
 2.15 Let the Bands Play
 2.30 Classical Interlude

- 2.45 Comedy Capers
 3. 0 Local Limelight
 3.15 Mixed Grill
 3.30 The C.B. Show
 4.45 Children's session conducted by Grace and Jacko
 5. 0 Kiddies' Concert
 5.45 Final Sports Results
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Reflections with Johnny Gee
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 Never Too Old to Learn
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 9.30 For the Stay-at-home
 10. 0 Thanks for the Song
 11. 0 London News
 11.15 A Famous Dance Band
 12. 0 Close down

4ZB**DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 and 1.15 p.m. London News
 1. 0 Of Interest to Men
 2. 0 Music and Sports Flashes
 3. 0 The C.B. Show
 5. 0 The Children's session

- 5.45 The Garden Club of the Air
 6. 0 The Lone Ranger Rides Again
 6.15 London News
 6.30 The Barrier
 6.45 Sports Results (Bernie)
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Spelling Bee
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 The Listeners' Club (final broadcast)
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 10. 0 Imaginary Party with Johnny
 10.30 and 11.15 Broadcast of the Town Hall Dance
 11. 0 London News
 11.45 At Close of Day
 12. 0 Close down

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 9.45 p.m. Variety
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 7.45 Comedy
 8. 0 Current Ceiling Prices
 8.15 The Singing Cowboy
 8.30 From Our Overseas Library
 9. 0 Doctor Mac
 9.15 Modern and Old Time Dance
 10.15 Swing It
 10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
11. 0 Presbyterian Service: St. Stephen's Church (The Rev. W. R. Milne)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 "Lovely is the Lee." Reading by the Author, Robert Gibbings, from the book
3. 0 Vaughan Williams and his Music
- 3.30 Contemporary Composers: "The Winter is Past": Rhapsody for Oboe and Strings (Barlow) N.B.C. Symphony Orchestra, "Parade" (Chasins) New York Philharmonic Symphony No. 2 (Piston) (U.S.A. programme)
- 4.14 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Church of Christ Service, Dominion Road Church (E. Mason Poole)
- 8.15 EVENING PROGRAMME: Studio Recital by Dora Drake (soprano), "Love's Philosophy," (Quilter), "The Moon's Soft Splendour" (Jenkins), "Arrogant Poppies" (Armstrong Gibbs), "The Rose Enslaves the Nightingale" (Rimsky Korsakov), "Alleluia" (Massenet)
- 8.30 Leeds Festival Choir in Excerpts from "Israel in Egypt" "Moses and the Children of Israel" (Handel), "But as for his People," "The Lord is a Man of War"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.21 Leslie Hewart and the Halle Orchestra, Symphony in G Minor (Moeran)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected Recordings
- 8.30 Music by American Composers: Boston Promenade Orchestra, "The Incredible Flutist" Ballet Suite (Piston)
9. 1 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.19 Edna Phillips (harp) and the Philadelphia Orchestra, Suite "From Childhood" (McDonald)
- 9.50 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety
4. 0 Hawaiian Melodies
- 4.40 Piano and Organ Selections
5. 0 Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0, 8.45 a.m. London News
- 8.45 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Anglican Service: St. Peter's Church (Archdeacon E. J. Rich)
12. 5 p.m. Melodies You Know
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

DOMINION WEATHER FORECASTS

- 7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
- DISTRICT WEATHER REPORTS
- 7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).
2. 0 Theme and Variations from Suite in G (Tchaikovsky) played by the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- 2.30 Kathleen Sawyer (contralto), (Studio Recital)
3. 0 Reserved
- 3.30 Queen's Hall Light Orchestra (BBC production)
4. 0 Reserved
- 4.30 BBC Feature Time: "Days of Creation": A Programme of Verse and Music
5. 0 Children's Song Service: Salvation Army's Children's Choir
- 5.45 Heddle Nash (tenor)
- 6.15 LONDON NEWS
7. 0 Methodist Service: Wesley Church (Rev. Ashleigh K. Patch)
8. 5 EVENING PROGRAMME: Zillah Castle (violin and recorder) and Ronald Castle (virginals and recorder) present from the Studio "Old Ayres and Daunces": "Sweete Ann" Slow Ayre and Gavot (1707), violin and virginals; "Green Rushes" Ayre (about 1750), violin and virginals; Rondeau (J. S. Bach), violin and virginals; An Old Spanish Air (1700) by Jose Bassa, violin and virginals; Twelve Divisions on the Ayre of "Green-sleeves" (anonymous, 17th century), descant recorder and virginals; Sicilliana, by Robert Woodcock (18th century), descant recorder and violin; Alman (anonymous, circa 16th century), violin and virginals
- 8.32 Leopold Stokowski and the Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Charles Laughton in "Mr. Pickwick's Christmas," Music by Hans Eisler
- 9.45-10.0 BBC Theatre Orchestra (conductor, Stanford Robinson), with the Revue Chorus: soloist, Isobel Radcliffe (soprano), "On Wings of Song," Patrol March to "The British Grenadiers" (arr. Robinson)
- 10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
8. 0 Grand Opera: Operas of Yesterday and To-day
- 9.30 N.Z. News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 "Hall of Fame," featuring Pepys and his Famous Diary (part 2)
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 "Time for Music": BBC Programme of Verse, with appropriate music
3. 0 Henry Koch (violin) and Charles Van Lancker (piano), Sonata in G Major (Lekeu)
- 3.30 Operatic Cameo
- 4.45 Voices in Harmony
- 5.15 "Music of the Footlights"
- 5.45 "The Fortunate Wayfarer"
6. 0 Piano Tune
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 Radio Stage: "Matron of Honour"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Band of Scots Guards (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Toscanini and Philharmonic Symphony Orchestra of New York, Variations on a Theme by Haydn (Brahms)
- 7.18 Hildegard Erdmann (soprano), with Chorus, "Ye That Now Are Sorrowful" (Brahms)
- 7.24 Symphony Orchestra, Brahms Waltzes
- 7.32 The New London String Ensemble (BBC feature)
8. 0 Concert session: Frederick Grinke (violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 8.12 The Madrigal Singers
- 8.18 Cyril Scott (piano), "Danse Negre," "Souvenir de Vienne," "Rainbow Trout" (Scott)
- 8.26 Folk Dance Orchestra, "The Bishop" Folk Dance
- 8.30 "The BBC Brains Trust"
9. 1 Barnabas von Geczy's Orchestra, "1001 Nights" (Strauss)
9. 5 Play of the Week: "Star of Christmas"
- 9.30 "Songs from the Shows" (BBC programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island," from the book by Ion L. Idriess. Narrated by Ellis Price
3. 0 Music by Contemporary Composers: "Resurrection" Symphony No. 2 (Mahler), New York Philharmonic Symphony Orchestra, with soloists and the Westminster Choir, Conductor, Artur Rodzinski (U.S.A. programme),

"Your Favourites and Mine"

Readings by Pippa Robins

5. 0 Children's Service: Canon Parr
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Church (Ven. Arch. A. J. Petrie)
8. 5 EVENING PROGRAMME: Philharmonic Orchestra, "Il Seraglio" Overture (Mozart)
- 8.10 From the Studio: Arthur S. Bell (baritone), "The Inquirer," "Her Portrait," "The Watercourse" (Schubert)
- 8.21 Walter Gieseking (pianist), Intermezzo in E Minor, Op. 119, No. 2, Intermezzo in E Major, Op. 116, No. 4 (Brahms)
- 8.29 From the Studio: Daisy Perry (contralto), "O Wondrous Mystery of Love," "Dear Love Thou'rt Like a Blossom," "Mignon's Song" (Liszt)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "He That Should Come," a Christmas play by Dorothy Sayers (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Olga Haley (mezzo-soprano), Where'er You Walk" (Handel), "Song of India" (Rimsky Korsakov), "On Wings of Song" (Mendelssohn)
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 "Songs Without Words"
8. 0 Strauss Melodies
- 8.15 Achievement: "Michael Faraday"
- 8.26 Forest Idyll
- 8.30 Highlights from "Martha" and "Alessandro Stradella" (Flotow)
9. 1 Short Orchestral Pieces
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 The Salvation Army Band
- 10.15 The Light Opera Company
- 10.30 A Tune for Everyone
- 11.30 "The Masked Masqueraders"
12. 0 Dinner Music (12.15 and 1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 1.40 Play—Orchestra—Play
2. 0 Heart Songs
- 2.14 Calling the Stars
3. 0 "This Sceptred Isle: Lanceloth"
- 3.28 Symphony Orchestras of America, the Baltimore Symphony Orchestra, Symphony No. 8 in B Minor ("Unfinished") (Schubert), "El Salon Mexico" (Copland)
4. 0 The Master Singers Entertain
- 4.10 America Talks to New Zealand: Andre Kostelanetz
- 4.20 Merry Mixture
5. 0 "The Man Born to be King: Kings in Judea," the second in a series of plays by Dorothy Sayers
- 5.45 The Melody Lingers On
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
7. 2 The Symphony Orchestra, Schubert Waltzes
- 7.10 Grace Moore (soprano), Serenade (Schubert)
- 7.14 Gullia Bustabo (violinist), "On Wings of Song" (Mendelssohn)
- 7.17 Joseph Schmidt (tenor), Roderique's Prayer ("Le Cid") (Massenet)
- 7.20 Anja Dorfmann (pianist), Grand Valse in A Flat Major, Op. 42 (Chopin)
- 7.24 Lotte Lehmann (soprano), Lauritz Melchior (tenor), "I Think of Thee" (Schumann)

- 7.27 Albert Sandler Trio, "Moonlight Sonata," Op. 27, No. 2, Slow Movement (Beethoven)
- 7.31 The A.W.A. Light Opera Company in "Show-Time"
8. 0 Norman Cloutier Presents
- 8.10 The Radio Stage: "Jealousy"
- 8.35 Dick Leibert, at the organ with his Orchestra, "Invitation to the Waltz"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 These Are Popular
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Church of Christ Service: South Dunedin Church (Mr. E. R. Vickery)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Contemporary Composers: NBC Symphony Orchestra, Suite "The Plough That Broke the Plain" (Virgil Thompson), Piano Concerto (Schonberg) New York Philharmonic Symphony Orchestra, "Soliloquy" (Jose Iturbi)
- 3.15 Recordings
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 3.56 Light Orchestras and Ballads
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. A. M. Elliffe)
8. 0 EVENING PROGRAMME: The New London String Ensemble (BBC programme)
- 8.29 Mark Raphael (baritone), "Weep You No More," "To Daisies," "Song of the Blackbird" (Quilter)
- 8.35 Clifford Curzon and Benjamin Britten (two pianos), Mazurka Elegiac (Britten)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
- 9.42 Nancy Evans (contralto), "Lullaby," "You Are My Sky" (Gurney)
- 9.50 Henry Holst (violin) and Gerald Moore (piano), Legende in E Flat (Debussy)
- 9.59-10.8 Boyd Neel String Orchestra, "Two Aquarelles" (Debussy, arr. Fenby), Air and Dance (Debussy)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.15 "The Citadel," from the book by A. J. Cronin
- 8.30 Concerted vocal and instrumental recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Rosario Bourdon Symphony and Thomas L. Thomas
11. 0 Music for Everyman
12. 0 BBC Military Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Travellers' Tales: With Freya Stark in Baghdad" (BBC programme)
- 2.30 Fred Hartley and his Music with Jack Cooper
3. 0 Major Work: "Peer Gynt" Suite No. 2 (Grieg), New Light Symphony Orchestra

Sunday, December 30

8.16 Famous Artists: Jeanette Macdonald (soprano)
8.33 "Piano Duets for Children" Walton, Ilona Kabos and Louis Kentner
3.45 Afternoon Concert by the Norman Chatter Orchestra, Lawrence Tibbett (baritone), and Lily Pons (soprano)
4.30 Radio Stage: "Winds of Madness"
5.0 "By Request": Nelson Eddy
5.15 The Memory Lingers On
6.15 LONDON NEWS
6.30 Bournemouth Municipal Orchestra
7.0 Evening Service: Salvation Army Citadel (Adjutant G. Spillett)
8.0 "Four Characteristic Valses" (Coleridge-Taylor), New Light Symphony Orchestra
8.15 Station Notices "Meet the Brimtons"
8.45 Sunday Evening Talk
9.0 News
9.20 Concert by Grenadier Guards Band, ASSISTING ARTISTS: Sidney Burchall (baritone) and Webster Booth (tenor)
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Times for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee, including at Burns and Allen
3.0 Impudent Impostors
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
8.0 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.15 Reserved
9.45 New York Radio Theatre Guild
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 The Children's Choir
9.30 Piano Time

10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 R.S.A. session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Afternoon Concert Programme
4.15 Masterwork
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Tea Time Music
6.0 Talk on Social Justice
6.15 London News
7.30 Palace of Varieties (BBC)
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 Radio Guild One-Act Play
9.45 The Spirit of the Vikings
10.0 Interlude
10.15 Restful Melodies
11.0 London News
11.10 Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine

11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 p.m. London News
1.30 The Palace of Varieties
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
5.0 Storytime with Bryan O'Brien
5.30 Feature Preview: A Case for Cleveland
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
6.45 Off Parade at Radio's Round Table
7.45 A Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 A Studio Presentation
9.15 New York Radio Guild Play
11.0 London News
12.0 Close down

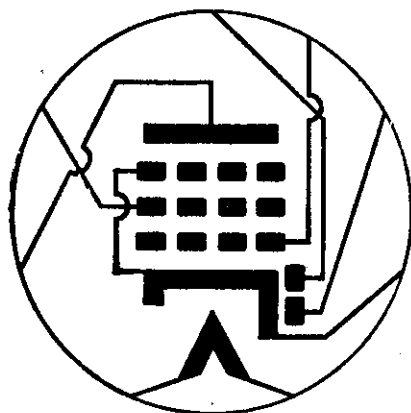
4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 4ZB Junior Choristers
10.0 Famous Tenors
11.0 Sports Digest
11.15 A Spot of Humour
11.30 For the Older Generation

12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.30 Impudent Impostors
8.45 Sunday Night Talk
9.0 Hollywood Open House
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Selected Recordings
8.45 London News
9.0 Piano Pastimes
9.15 National Tunes
10.0 Musical Alphabet
10.30 Notable Trials
10.45 With a Smile and a Song
11.0 Feminine Harmony
11.15 Let's Have a Laugh
11.30 Tunes of the Times
5.0 p.m. Storytime with Bryan O'Brien
6.0 Baritone and Bass
6.15 London News
7.0 Tommy Handley's BBC production, Itma
7.30 Show of Shows
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 Organ Reverie
10.0 Close down



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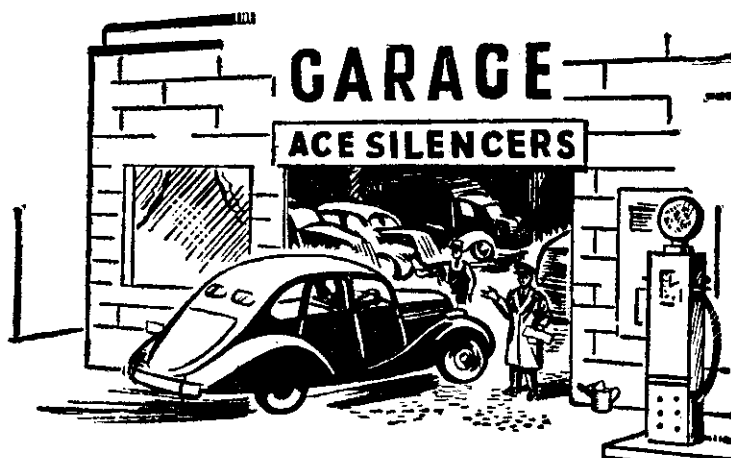


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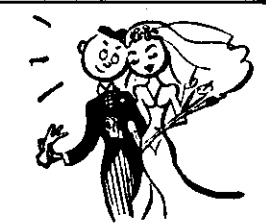
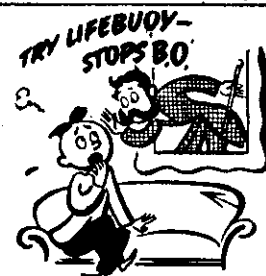
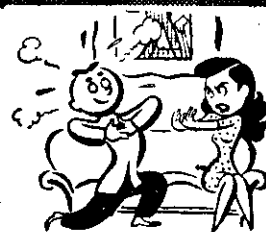
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