



## Six o'clock Date With a Midnight Kiss

She had met him once—and dreamed ever since. Then, on the afternoon of the evening they were to meet again her girl friend said, "The powder you use is more important than the frock you wear, please try Tokalon". So, once again, Poudre Tokalon made dreams come true. Ten times finer than any other powder, Poudre Tokalon clings skin-tight through gay, romantic hours because it is blended with Mousse of Cream. It is that ingredient, too, which makes complexions look so clear and fresh, hiding blemishes and shiny nose. Made in six heart-disturbing shades, Apricot, Natural, Peach, Rose Peach, Brunette and Rachel.



TOKALON LIMITED, OXFORD STREET, LONDON, P.19

# YO-HEAVE-HO UP TO DATE

## Broadcasting on an Aircraft-Carrier

**T**HOUSANDS of landsmen, women, boys and girls crowded the decks of the aircraft-carrier, H.M.S. Indefatigable, or crawled about the endless alleyways, asking endless questions. Officers and ratings reflected the name of their ship in their anxiety to give all the information possible. No, the main-trunk was not a vehicle used for transporting gear around the decks and a cat-head had nothing feline about it; splicing the main brace was far more interesting than mending gentlemen's trouser supports. The guides retained their good humour even when the "Indefat," as they call the carrier for short, was frequently referred to as a boat.

The Listener went aboard too. Though we are no wiser than other people about battleships, there were certain questions we wanted to ask. And these questions were right up our street because we had heard that the ship had her own broadcasting company and Brains Trust and a very comprehensive system of entertainment for the 2,000 people who live on her.

### Another Set of Initials

We started rather badly. Anxious to do the right thing, we doffed our hat when going up the gangway and hit our head smartly on a steel beam. Cleverly hiding a grin, a rating sprang to attention. Whom did we wish to see? Oh, the officers in charge of entertainment? This way, please. And so we met Surgeon

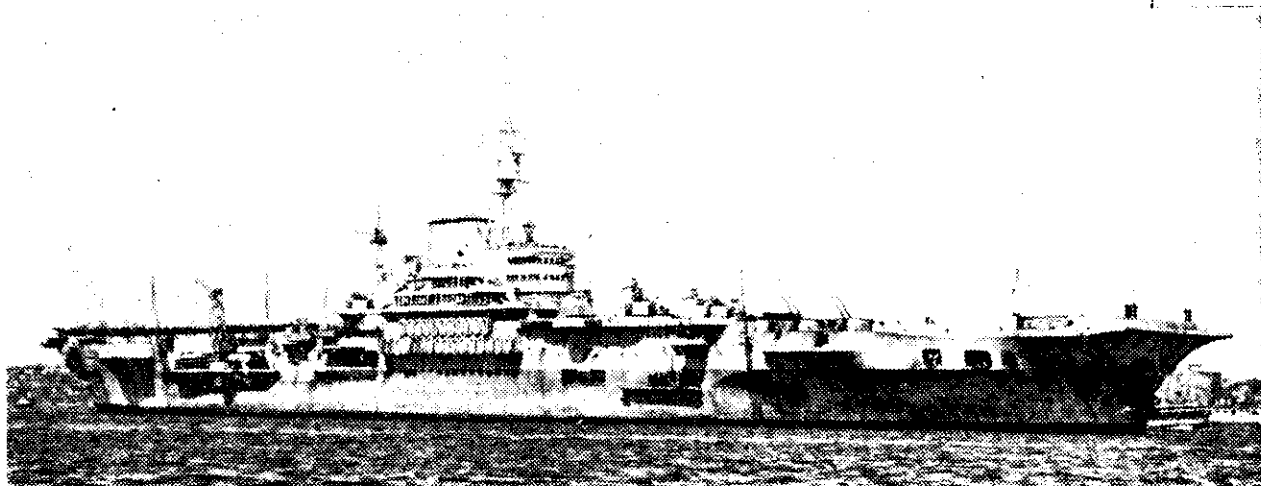
professional comedian was producer. Two of the ship's favourites, Reed and Snowball, often appeared in a double turn on the lines of the Western Brothers, with Reed as the pianist.

"Do you record any of these shows for use later?"

"No; we have no recording equipment on board, but we hope to get some shortly."

"How does general taste run on the ship?"

"With a couple of thousand, there's a mixture. Old Bing is a hot favourite. But you never can tell what they want next. One day there may be a run on classical music and the next all jazz, followed another day by good class musical comedy. It's just the same as on land, with Bing always popping up."



H.M.S. INDEFATIGABLE: She even carries a Brains Trust

Lieutenant-Commander D. Catchpole and Lieutenant-Commander L. A. Somerville. In the latter's cabin, well away from distraction, and with the bump on the head slowly enlarging, we heard about the IBC—the Indefatigable Broadcasting Club—and the stage shows presented by members of the ship's company every now and then.

We asked how the men received their radio programmes. Was there a separate receiving set for each mess so that they could choose what they liked?

The programmes, we found, were picked up on a master set and relayed to the messes. Records, too, could be played and relayed through the loud-speakers. If the men in a mess did not like an item they simply turned it off.

When the ship is at sea, the officers explained, the IBC goes into action. The concert party presents its own programmes.

"How did the IBC originate?"

"Well, that's rather interesting. The BBC had asked the Navy for items to make up a session called Navy Mixture, gave auditions to some of the men, and made their selection. We did much the same. People on the ship came forward to try themselves out and we soon had a show."

### A Lift Becomes a Stage

The last time the concert party turned on an entertainment was on the way from Tokyo to Sydney. They used the hangar, and the lift was used for a stage. One of the men who had been a

"How do you conduct your Brains Trust?"

"Officers and ratings, generally including a medical officer and the ship's schoolmaster, lay themselves open as targets for questioning. Questions, put into a box, bring all sorts of surprises to light. Sometimes the 'brains' just sit and chew their pencils; sometimes they all rush at once to answer a question."

### A Quiz Afloat

"We also conduct quiz sessions—all these stunts go to every mess by loud-speaker—on knock-out competition lines with teams of six. The prizes are vouchers on the canteen. The questions here, as with the Brains Trust, are very mixed. A sample? Who was the Black Prince? How many films did Ginger Rogers and Fred Astaire appear in together? Who achieved the greatest speed on a push bike? And what was it? Some questions—not many—have a nautical flavour."

We looked over a schedule of records for broadcasting and found that the list for the week was something like this: Sunday, three-quarters of an hour for "music lovers" (classical music); Monday and Tuesday, general programmes; Wednesday, a mixed grill; Thursday, also general; Friday, "Greet the Stars"; Saturday, swingtime and the music hall. Then there are occasions when the ship's cinema operator gives extra variety with

(continued on next page)

## HANDKERCHIEF MAGIC

No. 2

### KNOT A

**Grafton** HANDKERCHIEF

AS OFTEN AS YOU LIKE...

only a Grafton is strong enough to take it.

FIG. 1.



THE INSTANTANEOUS KNOT.

Roll your Grafton Handkerchief rope-wise and hold exactly as in Figure 1.

The trick is to bring the hands quickly together and apart again, when a knot appears in the centre of the handkerchief.

The hand is quicker than the eye. As the hands are brought together, they are turned over (Figure 2). The knot is made by grasping the ends with the first and second fingers of each hand, and pulling the handkerchief out straight.

FIG. 2

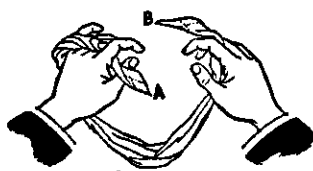
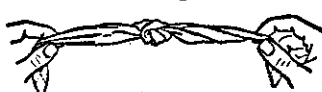


FIG. 3



Sole Manufacturers in N.Z.—KLIPPEL BROS. (N.Z.) LTD., Box 426, AUCKLAND.