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**LISTENER**  
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Incorporating N.Z. RADIO RECORD

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Programmes for December 17—23

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GUESS WHAT THIS IS? (See Page 7)

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3. Easily opened to remove or store clothes, but once sealed moths cannot enter.
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### WILL LAST FOR YEARS

This amazing value is made possible only by Direct from Factory selling at Wholesale price. The "SAFE SEAL" is worth at LEAST £2/2/-—it may save you £100 in clothes protection. Supplies of Safe Seal are at present limited. You are advised to order without delay.

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"I enclose 30/- for another 'SAFE SEAL' Storage Wardrobe," with which I am delighted . . . —Mrs. W. B., WANGANUI.

"Our home collects all the dust (and moths too, I think), and I could do with another Storage Bag . . . —Mrs. W. M., HASTINGS.

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ALL  
THESE  
CLOTHES



CLOSED  
and  
SAFETY  
SEALED

MOTHS CAN'T  
ENTER

SAFE  
SEAL  
MOTH PRO

### SEND COUPON TO-DAY

"SAFE SEAL" Distributors, P.O. Box 5083L, Lambton Quay, WELLINGTON. Please send on your Trial and Return Offer one "SAFE SEAL" Storage Bag at the wholesale price of 30/- (add exchange for cheques). I enclose this amount on the definite understanding that I may return the "SAFE SEAL" to you and receive my purchase money in FULL if I am not more than satisfied.

NAME

ADDRESS

Listener

# LISTENER

Incorporating N.Z. RADIO RECORD.

Journal of the National Broadcasting Service

Every Friday

Price Threepence

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DECEMBER 14, 1945

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## BROADCAST PROGRAMMES

Mon. to Sun., Dec. 17-23 - 26-39

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by  
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There was always something wrong with Eileen, and her worried mother sought advice. "Just constipation" was what she heard — "Give her California Syrup of Figs whenever tongue is white or she seems 'off colour.' It's quite safe because Califig is made specially for children." That did the trick. Eileen loves her Califig because it is so pleasant and acts so gently.

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(CALIFORNIA SYRUP OF FIGS)

The Gentle Laxative

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6.5s

*My Friends Remark:  
'What is it that  
smells so fragrant in  
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Bathroom?'*

writes Mrs U —, Mathesons  
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The answer is



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BE  
A SLOUCH**

*Personal appearance  
is important!*

Good POSTURE gives you a graceful and dignified carriage, and it helps you keep fit. In the properly-poised body the head is centred over the chest—the chest is centred over the hips—and the weight falls through the ankle joints. Try and mentally picture that plumb line of balance down through the centre of your body, and translate it into action as you stand or walk.

Try this, whether in motion or standing still: Be as tall as you can—make the most of your natural height; hold the head high, chin in; chest high and forward, though not aggressively so; abdomen firm and flat; knees slightly relaxed; feet parallel.

Your internal organs—heart, lungs, and so on—need room if they are to function efficiently. So don't be a slouch.

Remember also that adequate sleep and balanced meals are prerequisites of an alert and well-held figure.

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FOR A HEALTHIER NATION

A healthy future for your baby

**ANKORIA**

ALWAYS SAFE BABY FOOD



THE NEW ZEALAND CO-OPERATIVE DAIRY CO. LTD., ANZAC AVENUE, AUCKLAND

# THINGS TO COME

## A Run Through The Programmes

### MONDAY

**ALLONA PRIESTLEY** whose talks "Occupation, Housewife" are being heard from 2YA on Mondays (the second at 11.0 a.m. on December 17) has hit on a rather novel plan for describing, in seven instalments, domestic and social life from Roman times to early days in New Zealand. She started this week with "The New House in Rome" and as she proceeds, she will trace the lives of the descendants of two Roman housewives who went to Britain. The second talk is called "The Anglo-Saxon Feast," the third "Christmas in the Fourteenth Century," the fourth "The Elizabethan Wedding," and so on until, in the seventh, the descendants emigrate to New Zealand.

Also worth notice:

3YA, 9.25 p.m.: Piano Quartet (Fauré).  
4YA, 8.0 p.m.: Music by Dvorak.

### TUESDAY

THE habit of dividing southerners into Old Identities (pre-1850) and New Iniquities (post-1850) was outmoded long ago; the current habit is to classify those of the earlier period as the Uncanny Scots (those with second sight) and those of the later period as the Canny Scots (those with second thoughts), indicating thus that both classifications did quite nicely out of their sea-change. Scots or English or Irish, however, they were all pioneers, almost as much so in the 'sixties as in the 'forties, and it is about their adventures and excitements and trials that Rosaline Redwood talks in her series on Early Southland now being heard from 3YA on Tuesdays at 11 a.m. "From England to New Zealand in the 'Sixties" is the title of the talk on December 18.

Also worth notice:

2YA, 8.13 p.m.: Violin Concerto (Bartok).  
3YL, 8.0 p.m.: Concert by Dulcet Choralists.

### WEDNESDAY

A QUANTITY of salt has found its way into the sea since Lot's wife was abruptly crystallised for glancing back, and though to-day we are still urged on every hand to be forward-looking, we can, without fear, pause occasionally and look back along the way we have come. Nor is the experiment without profit. To that extent at least, the series of retrospects which the Rev. Robert Thornley has been giving under the title of "European Journey, 1938" (the sixth talk is to be broadcast by 4YZ on December 19 at 7.30 p.m.) leaves us in his debt. To-day 1938 seems as remote in time as the book of Genesis and the Europe through which Mr. Thornley journeyed has been razed by lightnings as terrible as those which smote Sodom. But if another day of reckoning is to be avoided pre-war Europe must have more than an antiquarian interest for us.

Also worth notice:

1YA, 8.21 p.m.: A Ceremony of Carols (Britten).  
3YA, 9.30 p.m.: Scheherazade (Rimsky-Korsakov).

### THURSDAY

LAST week's "Appointment with Fear" at 3YA (at 8.30 p.m. on Thursday) was called "The Clock Strikes Eight," and next week's (at the same time on Thursday, December 20) is also about a clock. Its title is "The Speaking Clock," and the BBC, showing some reluctance to give away too much for fear

of spoiling the fun for whodunit fans, tells us only this much—that the crucial point of the story turns upon an old Grandfather clock. It is told, like the others in this series, by "The Man in Black," and the writer is the American thriller-writer now living in England, John Dickson Carr.

Also worth notice:

2YA, 9.37 p.m.: "Enigma Variations" (Elgar).  
4YA, 9.25 p.m.: Symphony No. 1 (Mozart).

### FRIDAY

FROM time to time someone in the world of letters deplores the current decay in the art of conversation or of letter-writing. Generally speaking it is someone who considers himself more than somewhat as an after-dinner speaker or a hot scone at correspondence and on that basis we propose to deplore the lost art of eating. Not that we could compare with Nicely-nicely Jones, but we'd rather mortify the digestion than the flesh any day and at the moment we are wondering (as we do every year about this time) why we can't feed all the year round as interestingly as we do at Christmas time. So when Prof. T.D. Adams gives his readings on "Feasts and Feasters" from 4YA on December 21 at 9.33 p.m. we're going to note the dates of his feast-days.

Also worth notice:

2YA, 9.15 p.m.: Band of H.M. Irish Guards.  
3YA, 8.26 p.m.: Concerto in D Minor (Schumann).

### SATURDAY

SOME years before the war, a Japanese Viscount went to Europe, and there distinguished himself by showing that he had so absorbed western musical culture that he could conduct Haydn symphonies and suchlike things to the satisfaction of some quite exacting western critics. His name was Hidemaro Konoye. He is a brother of Prince Konoye, whose name has in the meantime become familiar all over the world for reasons not so well connected with the arts of peace. When Viscount Hidemaro was in Berlin, he conducted a recording of Haydn's Symphony No. 91 in E Flat, which the NBS has, and it has been broadcast here before. The symphony will be heard from 2YC at 8.0 p.m. on Saturday, December 22.

Also worth notice:

1YX, 9.0 p.m.: Fauré's Requiem.  
3YL, 9.0 p.m.: Music by Purcell.

### SUNDAY

AT 8.0 p.m. on Sunday, December 23, Station 2YD will present the first of two programmes about Pepys and his diary, in the session "Hall of Fame." The two programmes are called "And So to Music," and they consist of extracts from Mr. Pepys's diary relating to music, spoken by a narrator and linked by the announcer (together with snatches of the kind of music Mr. Pepys might have heard in London): "I went to hear Mrs. Turner's daughter play on the harpsichord. But Lord! it was enough to make any man sick to hear her," or "It being a pleasant morning I played my flageolet in the Park." Pepys did not always mention the name of the music that delighted or annoyed him. But 2YD has used its imagination and arranged two bright programmes.

Also worth notice:

1YA, 3.30 p.m.: Symphony No. 4 (Mahler).  
4YA, 2.30 p.m.: Symphony No. 3 (Grieg).



DECEMBER 14, 1945

## Words

IF it were as easy to change people as to give them good advice we should attach great importance to the article reprinted on page 16 from the American magazine *Life*. While the influence of words in politics can be exaggerated, it is not easy to exaggerate the influence of the confused thoughts and attitudes of which confused and confusing words are the common expression. In domestic politics the evil can be overtaken before much harm is done; or before anything worse has happened than some intensification of the confusion in which most of us normally live anyhow. When, for example, everyone who asks radical questions is called a Communist and everyone who criticises the conduct of a war is a Pacifist, tolerance and wisdom have another burden to bear; but at the most we are only a fool's march nearer to domestic nonsense. When the same kind of confusion clouds international discussions we may be a day's march nearer to another war. *Life* is right in saying that neither "democracy" nor "fascism" means the same thing to an American and to a Russian; but both use them, and even write them into international documents, as if they did mean the same, and then drift into suspicion because they don't. Democracy in Russia has never meant much more than a juster distribution of economic rewards and the free discussion on farms and in factories of the methods of carrying out Government orders. Democracy in America and the several Britains is the strongest of all political traditions, but has been a mockery and a sham economically. As for fascism, it will soon mean the same in Europe as communism has so often meant out of Europe: somebody or something that those in power dislike. And just as it is a mockery to cry peace, peace when there is no peace, it is confusion to demand the same kind of democracy in London, Moscow, Belgrade, and New York, and folly to expect to get it. The beginning of wisdom in such matters is to know what we mean and say nothing else.

# LETTERS FROM LISTENERS

## FREEDOM OF THE AIR

Sir,—Most of the correspondents in this discussion have failed to notice my original protest, which was against the ban on broadcasting of any anti-religious matter.

In the House of Representatives, when the Estimates for Broadcasting were under discussion recently, a strong plea was made by more than one member for a change of policy to allow controversial subjects to be broadcast, and I did not hear exemption of religious matters asked for. The members declared that controversial subjects of all kinds were permitted by the BBC, also the ABC, therefore why not New Zealand?

To my Biblical friends I would say that I still place my confidence in modern medical science in preference to the instructions to be found in Leviticus, and feel that the theory of evolution, which fits the known facts, is more acceptable to me than the positive assertion of a miraculous six-day creation of less than 6,000 years ago.

To-day the urgent need of the world is peace and understanding between nations, and it is quite obvious that, since the Christian churches cannot agree among themselves as to the interpretation of the Bible, they cannot hope to offer a sure and sound basis for international brotherhood. I feel that superstition in any form, whether it be Hindu, Mohammedan, Jewish or Christian, must be voluntarily abolished before a true world brotherhood and permanent peace can be established. To this end I think children should not be taught subjects containing devils, angels, miracles, hell, lakes of fire, purgatory, etc. Psychologists tell us that irreparable harm is done to the young mind by such teachings and I am inclined to agree. So let's have a free discussion of this subject over the air.

R. HULBERT (Waipukurau).

(This correspondence is now closed.—Ed.)

## CANZONET OR MADRIGAL?

Sir,—W. Roy Hill interpreted my comment on his sentence about the distinction between canzonets and madrigals ("of which we can now be but dimly aware") as a disputation of fact, and he now wishes to "stick to it" and to "confound" me by quoting E. H. Fellowes. I regret that I evidently did not make myself clear. The "But" of my sentence was meant to indicate that I had no quarrel with the fact (or opinion). I merely deplored the "rich and beautiful" variety of prose he chose to state it. The announcer's own lips rebelled. Brassiere and hosiery, advertisements may be capable of being backed up with facts just as indisputable. Their prose style is nevertheless in my opinion not desirable for radio programmes on Elizabethan composers.—VIEWSREEL COMMENTATOR (Wellington).

## NINE TAILORS.

Sir,—"Rob's" letter giving the derivation of "It takes nine tailors to make a man" was interesting but I am inclined to think that the saying only came into being as a joke. There are many reasons why, when tailors went from house to house to work, they should have been unpopular with the menfolk, not the least being that their tongues may often have been as cutting as their shears. One can imagine the sexton being called from

the inn to toll the death of the local tailor. (I am afraid my knowledge of campanology is derived from Hood, who probably knew even less than I do on the subject). There would probably be jocular remarks bordering on the ribald as to how many tailors should be tolled for a tailor till the sexton would declare that he'd give him 9 tailors to make a man of him. In every village whenever a tailor died there would be likely to be hilarious punning on the subject.

When we consider the valiant little tailor in Grimm and the four and twenty tailors who went to catch a snail, it looks as if "It takes 9 tailors to make a man" right from its inception was a crack at tailors.

BEN (Dunedin).

## MISPRONUNCIATIONS

Sir,—I have culled the following examples of mispronunciations from last week's Broadcasts, some alas, having occurred even in Educational sessions, while others are by staff announcers, politicians, and other supposedly educated persons.

Irrelevant (irrelevant), Sekkertry (secretary), Mathematics (mathematics), Liebry (library), Mannerfackchers (manufacturers), Ekkernomics (economics), Interlood (interlude), Febry (February), Noo Zillan (New Zealand), Honoble gentleman (Honourable Gentleman).

The schools do not seem to be very successful in teaching simple English nowadays, and the general standard of grammar, spelling, and punctuation is deplorable, but surely we may expect something better than the above over the air. Is the cause ignorance, or just laziness? People who should know better are among the worst offenders. Could we not have more frequent talks on pronunciation and grammar, such as were given in the past by Professor Maxwell Walker, and more recently by Professor Arnold Wall.—"LISTENER" (Thames).

## GENERATIONS.

Sir,—I have noticed several letters appearing in your pages under the nom-de-plume of "Fourth Generation New Zealander" and sometimes even "Fifth Generation New Zealander." My grandmother's grandmother arrived in this country in 1842. Am I therefore a fourth or a fifth generation Enzedder? Did my grandmother's grandmother automatically become a New Zealander when she set foot in this country and can I count her in, or must I only number from my grandmother's grandmother's daughter who was actually born here?

Apparently this "generation" stuff counts for quite a bit so I take my hat off to the Maoris. Numbering back to 1350, they must have quite a few generations to their credit.—4th but maybe a 5th generation New Zealander" (Frankton Junction).

## ENGLISH PLACE NAMES

Sir,—It seems to me most presumptuous for Mr. John Price to say, in your issue of November 16 that English place names should not be pronounced the English way. Does he realise that there is a famous public school at Marlborough? The boys educated there might be supposed to have "a good grounding in the English language," and yet they call the place Mawlborough. I suppose Mr. Price thinks South Wark should be pronounced South Wark, and Maryle-

bone—Mary-le-bone. No doubt he is careful to pronounce the T in Covent Garden, and what does he say for Pall Mall, Cirencester, or Gloucester? Does he think it necessary to pronounce the "T" in Salisbury, the "W" in Norwich, and the second "W" in Warwick? To be consistent, he should do all these things. Someone has been pulling his leg about Birmingham. I admit I have heard it called Brum, but no one claims that that is the right way to pronounce it. "ANOTHER HOMEY" (Whangarei).

Sir,—John W. Price and "Argosy" quibble about dialect (which is not in the argument). But Yarmouth, like every other town ending with "mouth" in England, is pronounced as "Homey" says. I believe there is only one exception to this; but for the moment I have forgotten it (it may be Exmouth). If your two correspondents were to trip home and warble about Yahrmonth, Dartmouth, and Weymouth, etc., they would be looked upon as two very big jokes, not only by the man in the street but by the most intelligent University professor.

C.A.W. (Christchurch).

## BIG SISTER

Sir,—How much longer must we suffer the radio serial, "Big Sister?" After many trials and tribulations, hair-raising adventures and compromising situations, she has at last "got her man." Surely, after that, she should be allowed to "live happily ever after," if not for her own sake, at least, for that of the listeners.

"BRIAR" (Wellington).

## CONTEMPORARY COMPOSERS

Sir,—Virgil Thompson in his article on modern music is attempting a difficult task when he tries to "reassure the bewildered."

It is interesting to note that modernism in poetry has been resisted, also modernism in art tolerated on account of being a good financial investment. But it looks as if modern music has been foisted on the long-suffering public; this may possibly be accounted for by the desire of many people to be in the fashion.

The techniques that were thought revolutionary 30 years ago have now (according to Virgil Thompson) become a vested interest in the schools and colleges of the U.S.A.; this can easily occur when professors in music impress their own views on helpless pupils; especially in a land where tradition is largely abandoned and the newest is considered the best. But this teaching does not prove the value of contemporary music any more than the teaching of Nazism in the German schools proved the value of that ideology.

Strauss in his "Salome" and "Electra" depicts the approach of a motorised army. Is there anything more devastating, barbarous, and inhuman in the whole history of man than mechanised warfare?

"Convalescent" in his letter on contemporary composers expresses the view of listeners who use the radio for pleasure and appreciation. The gaiety of life, also the deep religious feeling portrayed by early composers, is very satisfying compared with the restless tempo, the sense of frustration, or the spirit of mechanisation often portrayed by contemporary composers.—"ONE OF THE BEWILDERED" (Pangatotara).

# "MR. SPEAKER, I WISH TO..."

## How New Zealand's Parliament Is Broadcast

"YOU are listening to Mr. ...., Member for....."

When you hear a radio announcer say something like that every quarter of an hour or so, he may be referring to any one of 80 people. These are the 80 who, while discussing the country's affairs, are able to let everybody with a radio set know how they contribute to the business of the House of Representatives.

Broadcasting of Parliament started in New Zealand in 1936. Before the equipment was installed the technical staff of the NBS made many inquiries and discussed details with members of the House. One of the most important things was the placing of the microphones. Some members favoured a microphone for every desk but that made speeches sound as though they were delivered in a studio and the assembly atmosphere was destroyed.

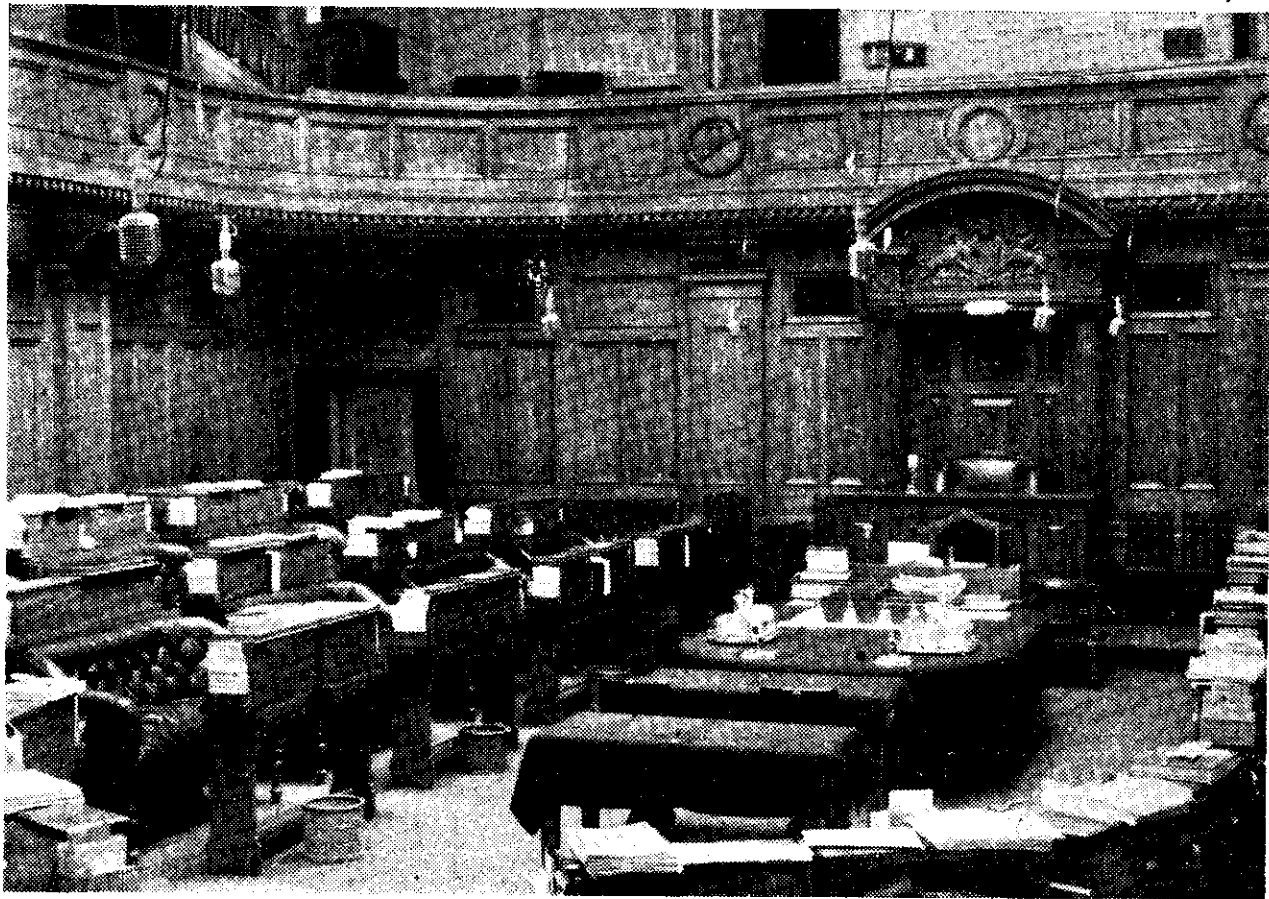
Trial and error brought Parliamentary broadcasting to the position it now holds. At first only four microphones were used; now there are ten. Seven are for the members, one is for the Speaker, one for the Chairman of Committees and the other for the engineer in charge of House broadcasts, K. G. Collins. Directional and semi-directional types were tried but the uni-directional type worked best, with a 45 degree angle of pick-up.

### Blind on One Side

The instruments are strung on wires above the members' heads. Each microphone is blind on one side so that the sound comes from only one sector at a time. When bi-directional microphones were tested they caught and sent out voices from every part of the House and twice the amount of background noise, resulting in a jumble of sound.



K. G. COLLINS, NBS engineer in charge of Parliamentary broadcasts, at his control panel on the floor of the House.



*It is absolutely forbidden to take photographs of the House of Representatives while it is in session, and even this view of the empty Chamber is a rarity; but special permission was given "The Listener" by the Speaker for it to be taken. It shows the placing of the microphones above the Members' benches and the Speaker's desk.*

The present system gives a better picture of Parliament for broadcasting. When more equipment is available further experiments will be made with the idea of installing a substantially permanent system.

Listeners may wonder how interjections are broadcast and how speakers on different sides of the House follow on one another with continuity. When a member is speaking, the microphone covering his sector is the only one alive. Others are brought into action to catch the interjections.

These microphones are so sensitive that all noises, as well as speeches in

the sectors they serve, are greatly amplified. Listeners hear even more clearly than the members themselves; even private conversations between members have gone over the air.

Originally the NBS broadcast only selected debates, but this system was dropped because it was impossible to anticipate what would be of broadcast interest. And a debate might be half-way through before it was realised that it was leading up to something well worth sending over the air.

The broadcasting engineer who, by special privilege, has a desk on the floor of the House, listens on headphones through a standard receiver, hearing the broadcast as it comes from the transmitter at Titahi Bay. The Speaker has no control over the radio apparatus, but uses a system of signals to the engineer when he considers the House should, or should not, be on the air.

Some listeners tune in after a debate has started; some are able to listen to part of a debate only. It is for them that every quarter of an hour the announcer gives the names and constituencies of the speakers. The NBS has received many letters to this point. Some say there is no need to give the names so frequently, if at all, for the voices are well known to them. An almost equal number ask that the announcer should break in more often with information. The NBS tries to strike a happy medium.

Generally the announcer (the engineer in charge) waits for a pause in the speaker's remarks, so that he can give the name without interfering with the speech. Occasionally a member pauses slightly, giving the announcer the impression that there will be time to slip in the name, and then carries on. The

result is two voices. That cannot always be avoided. If announcements are not made, the station quickly receives a host of telephone calls asking for the member's name.

Listeners have asked, too, why names of speakers are not announced in advance. That may be possible during Budget debates for the names are supplied by the two Whips; but in ordinary debates it is impossible to forecast who will speak and what order they will follow.

Another listener's query is: Why does the broadcast continue when it is announced that the House is in committee? The answer is that the term "in committee" does not mean, as in the case of a meeting of a local body, that confidential subjects are to be discussed, but that the Committee of the whole House is in its working stages, dealing with Bills.

### The Speaker's Responsibility

Throughout the war, censorship was important. Special precautions were taken to see that nothing of value to the enemy went over the air. The sole responsibility rested with the Speaker who could signal to the engineer to cut out a remark, a whole speech or a whole debate. When a member was on dangerous ground as far as broadcasting was concerned, the relay stopped, to be resumed when the dangerous passages were over.

The Speaker, in fact, had to anticipate what was in members' minds or occasionally ask for an outline of what a member proposed to talk about. Gradually the whole House became used to the procedure, members themselves asking to be cut off the air when they had something confidential to say. A red light over the Speaker's chair told

members when the House was broadcasting. When censorship was applied the light went out. During some of the war debates the Speaker's hand was on the switch continually, ready to signal for the microphones to be cut off.

Sets of instructions were supplied to the engineer and all members, showing them how to deal with censored subjects such as the names of ships, shipping movements, the strengths and movements of troops, sites of military camps, aerodromes, and fortifications. The engineer had authority to cut off anything he thought should, in the country's interests, be deleted.

### The Cat Nearly Escaped

One evening, when the House was quiet and relaxed, a member spoke about farm products. He referred to what he called the slowness of ships in turning

### ON OUR COVER

Our photograph shows a microphone as it appears to a Member of Parliament when he is speaking from the floor of the House. There are seven such microphones, suspended on wires above the Members' heads.

round. One ship he knew of, he said, had taken a certain time to do it.

"What," asked another member, "was the name of that ship?"

A split second before the first speaker gave it, the engineer turned up his switch, the Speaker giving his signal at the same moment. The system worked so well that there is no record of Speaker or engineer having been just too late.

At times, during the war, the House was off the air more often than it was on, for statements judged to be of possible use to the enemy came out of debate without warning. During the whole of one evening at least the broadcast lasted for only a few minutes.

A fault in the equipment once caused consternation. In a secret session the Prime Minister informed the Speaker that there were "strangers" in the House. The strangers were the engineer and the newspaper representatives. All withdrew. Then it was noticed that the red light was burning brightly, indicating that the session was being broadcast.

The Sergeant-at-Arms was sent to call the engineer back but, because he was not allowed in the House during a secret session, he had to be asked for instructions how to douse the light. Actually the broadcast had ended. Something had gone wrong with the relay switch. It had become self-magnetised, holding the red light on. The Clerk of the House tried unsuccessfully to extinguish it. The session went on and the light went out a little later of its own accord.

### Overseas Interest

The NBS has had inquiries from overseas about its methods of broadcasting. Parliament, England, America, Canada, and Australia have shown interest. Recently C. J. A. Moses, general manager of the Australian Broadcasting Commission, and R. J. F. Boyer, chairman of the commission, visited New Zealand with the sole purpose of seeing how we do it. They studied not only the technical aspects but the reactions of listeners and the effect of broadcasting on the quality and length of debates.

Experience has shown that discretion must be used in returning to the studio and playing recordings during a spell such as a division of the House, for an unintentional association of ideas can cause amusing but awkward moments. But this applies to other forms of broadcasting also. Once, just after a broadcast of a State luncheon, it was noticed that a record scheduled to be played was the farcical "Running Commentary on the Annual Dinner of Slate Club Secretaries." A hurried change was made to something more suitable.

The average time given to broadcasting Parliament each year for the nine years is 750 hours. Complete tests of the equipment are made half-an-hour before each session — microphones, circuits, amplifiers, and land lines being tried out.

### How Many Listen?

We asked the engineer if he had any idea how many people listened to Parliament.

It was hard to judge, he said, but some idea could be got from the debate on the future of the New Zealand Forces. When the debate started at 7.30 p.m. there was only a sprinkling of people in the galleries. The Prime Minister announced that for reasons of security the House would go off the air. By 8.15 p.m. the galleries were full, showing that a large number of people must have been listening.

We suggested that as a good deal of the work of Parliament is done by the select committees, before the more spectacular part comes on and is broadcast, it might be possible to give a short resume of the committee work at 7.20 p.m.

That, the engineer agreed, would certainly make listeners more aware of the vast amount of business transacted and dispel any idea that Parliament was just a "talking-shop."

As for the engineer himself, his job does not consist merely of listening to debates and throwing a switch now and then. He keeps a complete log of the names of all speakers and the times of their speeches for record purposes.

—Staff Reporter.



STEWART DUFF, New Zealand sales manager of the Commercial Division of the NBS, who has returned to duty after a period with the R.N.Z.A.F.



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# RADIO VIEWSREEL

## What Our Commentators Say

### Idea for a Serial

HAVING just read Kylie Tennant's novel *Tiburon* I can't help thinking what a splendid radio play or serial it would make. Since it is a novel about the Australian backblocks, I couldn't help comparing it with "Dad and Dave," to the detriment of the latter. How many years has "Dad and Dave" been going now? It always seems a pity to hear the stalwart actor who takes the part of "Dad" wasted on such long-drawn artificial stuff, when there are such rich gold-mines as *Tiburon* waiting a prospector. I am not going to say that the people of this book are typical Australians, but I do say that to me they are real people, and the book has enough humour and tragedy to satisfy any serial-lover. I should like to see "Dad and Dave" scrapped, and the entire cast transferred to a dramatisation of *Tiburon*. The transition from the unreal population of Snake Gully to the totally unmoral but entirely delightful members of the White family would be a change welcomed by actors and listeners alike.

### Negro Empire

A PROGRAMME by a Cuban-style band, led by Edmund Ros, showed interestingly the extent to which the music of South America, as well as North, is dominated by negro rhythms. The Brazilian samba and the West Indian calypso—the last is, I think, a recent discovery, lively and amusing, without the Latin lusciousness of tunes in neighbouring lands—these one can understand, for the negro authorship is direct and avowed. But the more familiar rumbas and congas all have as their basis the drum-beat rhythm that gave birth to jazz and its congeners. What the negroes of the southern lands do not seem to have developed is anything resembling the spirituals of the plantations and the Mississippi. Whether because of some difference between Catholicism and evangelical puritanism, or for some other cause, the slave population of the Spanish and Portuguese countries has not achieved that re-statement of religion at its own level and on its own terms that the northern slaves brought to the level of a great art. But both dominate the music of the erstwhile masters—the captive took the victor prisoner.

### Green for Safety

THE magic of witches, ogres and giants or beneficent fairies, the fantastic tales of childhood, none of these was more incredible than the story of the little green light that did so much towards winning the Battle of Britain. Radar—mysterious, complex simplicity; uncannily accurate, an unspectacular secret weapon. It was at once an eye and an ear; it was a weapon both of defence and offensive. Unimpassioned, it was neither superhuman nor inhuman, yet far more than a common machine. Radar's unbelievable omniscience, its remarkable adaptability, almost make one forget that it had no life of its own, that it owed its creation and its existence to a concentration of human endeavour

even more extraordinary. The first scientist who perceived its immediate possibilities and those who brought it to its complete accomplishment; the girls and men who watched the green light in remote and lonely outposts of defence, and the men in the air and on the sea, for whom it was both a guide and a reassurance—there was in them all a patience and perseverance and a heroism as secret and unspectacular, but as vital as radar itself. The BBC production which told the story of radar skipped the obvious, courageously challenged the intelligence, gave more account to truth than glamour. It was broadcast documentary as it should be.

### Things That Go Bump

THOMAS LOVE PEACOCK's *Nightmare Abbey*, the theme of the latest BBC "Have You Read?", was written chiefly to satirise the matrimonial difficulties of the poet Shelley, or rather the philosophical and feminist principles implicit in those difficulties, and does so



An illustration from "Nightmare Abbey"

very entertainingly. But it took also the form, very common among the satirists of the early nineteenth century, of geying the popular thrillers of the day. In the latter decades of the eighteenth, even the first stirrings of the Romantic Movement provoked an outburst of "Gothic" novels, which were invariably set in ruined castles or abbeys, swarming with owls, bats and other of God's humbler creatures; and were just as invariably concerned with the adventures of the unfortunate heroines, against whom the universe had taken a grudge and who were forever being abandoned, betrayed, forsaken, deserted, disinherited, and (occasionally) dishonoured, in an atmosphere of refined but Stygian darkness and the highest sentiments. Yet so rich and



strange was the atmosphere and vocabulary in which these happenings were clothed that they have ever since enjoyed vast popularity with those who cultivate and relish literary backwaters, like the school of critics in Chesterton's *Napoleon of Notting Hill* who declared "Next to authentic goodness in a book (and that, alas! we never find) we desire a rich badness."

### Opus One

THE Bach Partita in B Flat Major, which was played the other night by Owen Jensen from IYA, was specially recommended for universal exhibition by the composer himself. At the age of 41, with many of his now well-known works already long in private circulation, Bach chose this Partita for his first actual publication, and modestly labelled it Opus 1. If it is not too late, one would like to congratulate him on his choice. It has a more melodious and immediate appeal than any other of the keyboard suites, and for lasting qualities there are only one or two to rival it. Mr. Jensen will soon be suspected of having a weakness for Bach, as he has now broadcast several of the Suites. In playing this very lovable Partita, he went much further than most people towards giving it the kind of treatment it deserves. This is a cheerful work, but the cheerfulness is of a gentle pastoral kind, never dramatic or exuberant—that, at least, is the way Mr. Jensen took it, and it sounded convincing. He demonstrated also another virtue of this amiable piece, which programme organisers might note as it applies to the other suites too: that is the accommodating way it fits into those awkward moments between 7.30 and U.S.A. News. Each of the short, separate movements is in binary form, and repeats may be taken as optional. By judicious manipulation of these repeats to suit the needs of the studio clock, the performer can make the suite finish at precisely the right minute and save listeners the jarring effect of a fill-in.

### Peace Festival

THE King Edward Technical College in Dunedin wound up a successful year with a Peace Festival more ambitious than the concerts they have given so far, innovations being the augmenting of the choir to a thousand voices, and the appearance of the Symphony Orchestra. We are so used to a high standard from these musicians that we are apt to forget, especially when listening by means of radio, that they are such young performers. But judging by adult standards the choir is still an excellent one, and its enthusiasm is immediately transferred to the audience. Perhaps I may be thought pin-pricking over one point, but I should like to ask whether the College intends to go on presenting Handel's "Hallelujah Chorus" at future concerts, as it has done at past ones? No doubt the learning of such a work is an inspiration to pupils, but audiences will regard it as less of a thrill if they hear it too often; also, its proper place is at a performance of *Messiah*, where it is heard to best advantage. The College has collected no less than £3,000 to pay for new instruments, in a matter of a few months—proof of the interest of the people of this and other cities in its musicians.

### Heroes and Hero-Worship

RICHARD STRAUSS' tone-poem *A Hero's Life* burst forth from 3YA this week, arousing sentiments of a lively

distrust in at least one listener. The peak of the composition is an extremely vivid and energetic rendering of the idea of strife and battle, and according to the introductory remarks it is uncertain whether the battle is taking place between the hero and his foes or within his own inner self. But the discouraging truth is that with this type of hero there is no difference between the two. This is the hero as imagined by Thomas Carlyle and sundry Germans—he who sums up and expresses in his own personality the conflicting tendencies of his age. What does it matter then whether the battle is external or internal? He is the battle which rages outside. Finally, having ended the strife and solved by the transcendent quality of his self the contradictions that gave it birth, "the hero," says the introduction, "withdraws from the world," which no doubt applauds discreetly. The trouble with all this is not only that it leads German historians into strange excesses, not only that such a Hero can never be a human being (indeed, he never existed), but that he can so easily turn into the Fuhrer, who incarnates not an age, but a race.

### Spotlight Music

MUSIC at its best is an expression of abstract ideas, pictures wholly of the imagination, whose subtle and nebulous character defies any attempt at a more graphic description. This is music of sonatas, symphonies, fugues and concertos. But music in its time has been handmaiden to more than one of the other arts. In the early days of the century it was co-opted to assist the new miming of the cinema, and scurries and soft lush harmonies as accompaniment to screen excitement and romance were added to its repertoire. A partnership, never completely happy, was arranged between sight and sound. Music to-day plays the same role in radio drama but, as a unity of sound, the collaboration is far more satisfactory. Walter Goehr's music for "Radar" is a clever bit of orchestration, ingenious if ingenuous. It does not pretend to be music existing for its own sake, nor even an accompaniment. It is a spotlight on important entrances and exits and an auralisation of the principal character, the cathode ray tube.

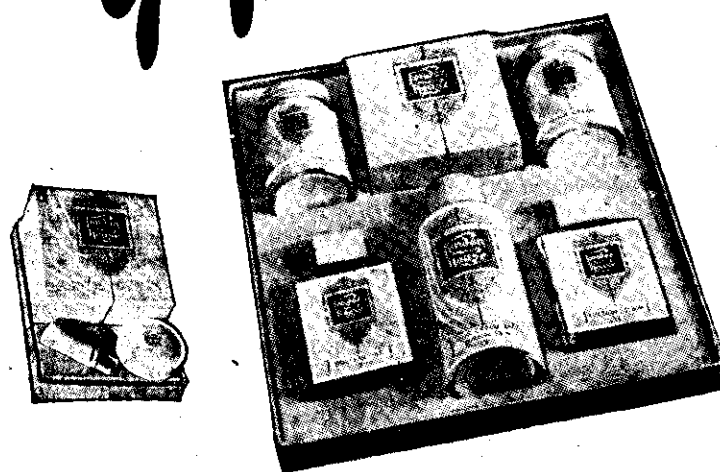
### Keeping It Dark

THE "Listeners' Own Classical Corner," a request session from 12M, opened appropriately the other evening with Mendelssohn's "Hebrides" Overture. Marian Anderson, Elisabeth Schumann, Tito Schipa and Artur Rubinstein then contributed short pieces they had been asked for—very pleasant items some of them, but all one-side-of-a-record affairs. I was just rousing myself to switch off, thinking that this session was going to be like a good many others that one can hear at any time, when the next package from the bran tub was Beethoven's Fifth Symphony. Granted that this particular assortment of items had been arranged in what was probably the best order, there still remains the unfortunate fact that no warning was given that a major work was to be played, though there must be many people who would have been glad to listen had they known about it. If 12M would put a finishing touch to its very good intentions by announcing the details of this hour when it begins at 9 o'clock, it would appeal to many besides those who are sitting by waiting to hear the items they have themselves bespoken.



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# A PASSAGE TO TOKYO

OUR camp in Hong Kong was once described by a visiting journalist (Japanese) as a "garden city" in which he enjoyed "the best bread he ever tasted." We didn't see it that way, of course. But a great many of us, with the fatal credulity of the herd, really fell for the Nip propaganda about their new camps in Japan.

These were pictured for us—probably by ex-employees of the Japan Tourist Bureau—as "rustic wooden buildings set in forests," with central heating. We should have to work, because "everybody worked in Japan" (that part was true enough). But the sort of work they mentioned was fruit-farming—memories of Nelson, and cherry-picking in New Zealand school holidays!—or canning-factories, which didn't sound too bad either. No job was bad, for a POW, that had any food in it; and almost anything, we felt then, would be better than making an airfield in Hong Kong or humping 500-kilo bombs when our own planes were really beginning to come over.

The sea-trip wasn't exactly inviting, after the *Lisbon Maru*. But once in Japan, that rural atmosphere would be rather a pleasant change.

### The Water Jump

My own departure for Japan was strictly involuntary, and not unconnected with the British staff-officer whose equivocal role at Shumshuipo I have already referred to. There was a small matter of a news-sheet I was editing and circulating among the prisoners which came to this gentleman's notice late in 1943. When the next draft for Japan was made up that December, I had been congratulating myself on having missed it (the numbers were already complete) when a special order came out from the Camp Office. Four of us—an English officer who had done broadcasting for the BBC, two local newspapermen, and myself—were detailed as a "Special Party" to accompany the draft.

Nobody knew what part of Japan the draft was bound for: but we "specials" were going to Tokyo for "interrogation." It didn't sound too good.

That voyage to Japan—a fatal crossing for so many thousands of Allied prisoners, especially in the last year of the war—is something none of us is ever likely to forget. There were many worse trips than ours: of one convoy of 18 ships that left Singapore in '44, only one ship reached Japan. But ours seemed bad enough at the time.

### Chinese Saboteurs

Since we were going north in mid-winter, they took away our greatcoats and left us with only two cotton blankets. Then 504 men were decanted into the 'tween-decks of the two holds of a little China coaster of not much more than 1,000 tons.

This ancient vessel had recently been salvaged from the bottom of the harbour and refitted in the docks at Hong Kong by Chinese workmen, who had

*THIS is the fifth of a series of articles written for "The Listener" by JAMES BERTRAM*

certainly done an excellent job of sabotage. The rusty engines barely turned, steam hissed fiercely or despondently from every joint in her pipes; and as soon as we were out at sea the water gushed merrily through her leaking plates, so that shifts worked day and night to keep the holds from flooding. The good old ballad of Sir Patrick Spens had nothing on us.

We left Hong Kong on December 15, and it took us five days to make Takao, in southern Formosa, after a couple of major breakdowns. One of them halted the whole convoy at sundown, with our escort destroyer circling furiously around while Japanese sea-scouts ineptly lowered a boat to send across to one of the other vessels for an engineer. That ship didn't need an engineer but a wizard: I'm quite sure they would have abandoned us if there had been only POW's aboard. But we were lying on top of a valuable cargo of ore; and so they finally brought us in to Takao, where the little coaster went into dock again—probably for the duration.

### A Friendly Crew

Here we were transferred to a military trooper which had just come up from Rabaul, an old NYK liner, Clyde-built, with brand new turbines and by no means despicable armament. This was a clear gain; and some of the best Japanese we ever met were the crew and gun-crews of the *Toyama Maru*. They bought fresh fruit and vegetables for us; and made us a magnificent "presento" of fresh pork for Christmas; and everybody came to the Christmas concert on the fore'd hatches. One NCO of the gun-crew, a Christian and a gentleman with a fatalistic conviction that he would never survive the war, adopted our "special party" and entertained us royally, both at Christmas and New Year. He was homesick for Japan, and never tired of telling us how beautiful his country looked in the spring, how cheap fish was in the market, and how many oranges you could buy for 10 sen (a little more than 1d, the normal daily pay of a working POW).

I remember that interlude in Formosa as one of the few bright spots in four pretty grey years. If all Japanese had been like these there would have been no war. But these were fighting men and sailors, returning from a dangerous mission; and it was always our experience that we got on much better with front-line troops than with depot troops or reservist guards.

### Hollow Sea

The second stage of our voyage, north from Formosa, was bitterly cold, and the monotony was only broken by an

abortive conspiracy to take over the ship. We ploughed along the China coast through heavy seas, and the old transport lost quite a bit of her superstructure—including what was, for us, the most important part of it. It was a common sight to watch a couple of hundred men, many of them suffering from dysentery, queuing up along the plunging deck to use the single surviving latrine. It was moments like these the Nips usually chose to call a muster parade and lecture us solemnly on the familiar theme: "You must take care of your health!"

It is only fair to remark that we were in a Japanese regular transport; this was precisely the accommodation their own troops got. It wasn't till I slept in an American APD after the surrender that I realised how the U.S. Marines went to war—on Virginia ham and ice-cream. Wars are all much the same, I guess, when you get to them; but still it's better to travel saloon than steerage, and this is something the Americans understand.

In the first week of January we crept down the island-studded shores of Korea and made a nervous dash across the dangerous straits, where the weed-strewn masts of sunken vessels bore witness to the activity of Allied submarines. And I don't know who was most pleased when we finally sighted the lights of Moji, our people or the Nips. Once more they broke out the saki to celebrate a safe home-coming; and that, for most of us, was the last celebration we were to have until August, 1945. At Moji the draft went ashore, and disappeared in a snowstorm in the direction of the railway station. Our special party of four was gathered up in a lorry and deposited in the darkness outside a large building on the outskirts of the city. "Japanese prison-camp," the friendly guards told us. "You see—no watch-towers, no electric wire!" They drove off into the night.

### Nightmare Camp

It had once been a YMCA hall. Imagine a large, gloomy suburban theatre, with four or five tiers of wooden bunks built up on scaffolding to the roof. Though the dim interior was filled with men, not a sound broke the freezing silence as we marched to our sleeping-mats in a corner of the ground floor. "No speak," said a little spectacled interpreter very earnestly, as he handed us wood-pulp blankets. We crept into our kennels and gazed mutely at the wooden framework—it was just like the hold of the trooper—with its perpendicular ladders mounting over our heads.

Blankets rustled then, and mournful eyes peered down at us. All faces had the prison-pallor that was soon to become so familiar (we were only three weeks away from Hong Kong and the sun). To our horror, we noticed that there was not a face unmarked by scars or bruises; many were permanently disfigured. Even the foetid hold of our

(continued on next page)

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transport had enclosed a certain rude life and vigour. "But these are ghosts," I whispered, "and we are in the tombs."

"Kyotski!" bellowed a voice suddenly, and a shiver of anticipation seemed to run over the silent bunks. A shambling figure, grotesquely draped in a cast-off Japanese greatcoat, stiffened to face the Duty N.C.O. "Why don't you salute? You must salute!" Throaty Japanese, to us still an unknown language, but one doesn't get the meaning wrong in this sort of situation. Humbly the figure stood, humbly uncovered the thin shaved skull for punishment. Taking his time and enjoying it, the *kashkan* swung his scabbarded sword high above his head with both hands. "We must teach you discipline—*daro*."

The sword swung down; the tottering figure collapsed, then stiffened and straightened again. Slowly the blood trickled from the gaping scalp. "Kyotski, you!" The offender must stand rigidly at attention throughout the night. He did salute, of course; but the Duty N.C.O. wanted to make a demonstration—probably for our benefit.

One could pile on the details, but this will suggest the atmosphere. Moji wasn't the worst camp in Japan by any means; the mines up north were worse, and some of the chemical factories. We stayed less than a week in the place; and because we were going to headquarters in Tokyo they didn't dare beat us up. But they drilled us by the hour in the winter blizzard, having found we didn't know the Japanese commands and the inspection-routine ("Tenko is sacred") that was enforced in all camps in Japan. And despite their vigilance, we managed to exchange views with other prisoners in the camp.

"Keep travelling, matey," the hoarse whispers advised us. "This ain't no home-from-home." About 400 RAF and Javanese had been the first draft in this camp; 250 were dead within six months. Then more drafts, or the survivors of drafts that had been bombed and decimated on the way up. The men worked on the docks in Moji, in factories, as linesmen and steeplejacks. The hospital was full of broken ribs and broken spines. Above all, poisoning the air and creating this horrible atmosphere of tension and sudden violence, the guards never left them day or night—surly, war-wounded reservists who had carte blanche to work off all their spleen on defenceless prisoners.

One night, by the single "smoke-stand" in the great hall, a pleasant-faced Scottish doctor gave us a light. A few hours later he was a cot-case in his own hospital, recovery doubtful. This was what we had come to in Japan, where the camps were pleasantly set in pine-woods, and where one went cherry-picking in the summer.

## To Tokyo

From Moji we crossed to Shimonoseki by the new tunnel beneath the harbour, and made the long day-and-night trip to the capital by ordinary express. It was the third time I had made this journey—pleasant enough in the days



"The common people of Japan . . . with their baskets and their babies"

before the war, with its charming glimpses of the Inland Sea, its brief views of Hiroshima and Osaka and Kobe and the chief cities of Japan. And that crowded third-class carriage seemed heaven after the Moji nightmare.

Here were the common people of Japan again, as I had known them before: nervous countryfolk with their baskets and their babies, owl-like students, worried-looking old men. They looked at us curiously, but they were not hostile—given the chance, they would have been friendly. As a matter of principle (and to stretch our legs) we offered our seats occasionally to heavily-burdened peasant women, often with one child strapped on their backs and with another in their arms. The women accepted our offers with surprise and gratitude; then the Staff Interpreter made a curious protest. We must not give up our seats to civilians: after all, we were soldiers, and we were travelling with the Japanese Army. The Army sat down; civilians must stand. There was no getting around this; but we felt we had made our first public propaganda point in Japan.

At Shinagawa station, just outside Tokyo, we were met by a certain Corporal Watanabe. This harmless sentence will have a meaning to most POWs from Japan (see *Time*, *Life* and other American papers for an account of "The Bird"; and what he did to the former Olympic miler Lou Zamperini and others). Under this genial conductor we were taken through darkened streets to the Tokyo Headquarters Camp at Omori, where I was to remain for the rest of the war.

## The Gilded Pill

Our "special party" got a special reception—in the cells. I was to learn to know that guardhouse cell pretty well later, in common with a select company of American fliers and general malefactors. It wasn't so bad this time, when there were four of us together, though

we got very bored and miserable as the days passed, and quite incredibly dirty (Japanese cell accommodation provides no washing facilities of any kind; and we slept over the toilet). But at last they got around to our interrogation: and then the pattern behind the curious variations in our treatment suddenly emerged.

Oh yes, they knew all about us (did they know all about me, I wondered? I remembered the long dossier I had been shown at the *Kokusai Bunka Shinkoku* in Tokyo in 1938, with everything I had ever written against the Japanese militarists carefully tabulated). We were four writers and broadcasters; we had seen what conditions were like in a common prison-camp—"not *ah*! very pleasant." But of course, it would be quite unnecessary for superior people of our talents to work like coolies and live in bug-ridden barracks. We could go to a "much more beautiful" place, where we would have good food and a measure of personal liberty. If we earned it.

What was required? Oh no, of course we wouldn't be asked to write anything against our own country. But we could study Japanese art and history, we could tell our misguided countrymen what the Japanese really were like. (I thought of the *Lisbon Maru*; I thought of Moji.) And of course, if we felt this war was a bad thing, if we thought a quick peace and a negotiated settlement might help things all round, why, the Japanese Army Press Bureau would be delighted to provide paper and a typewriter. They might even see that our most admirable ideas were given a certain currency.

The "more beautiful" place was, of course, the notorious "Bunka" Camp in Tokyo, where a small group of former members of the Allied forces quite apart from all other prisoners, writing for Japanese journals, producing a regular daily English-language and musical radio programme, making the script for "Tokyo Rose" and so on. I cannot write at any length here about the activities of this

group, for many of them face charges to which they must make their own defence. Among them were two or three open traitors; two were on General MacArthur's first list of war criminals. There were others with outstanding war records, who had been lured or forced into the game and were kept there by every kind of pressure. Some who were taken to "Bunka" refused to collaborate in any way, and suffered the extremes of Japanese coercion before they were transferred to the toughest of working camps. I don't know what kind of decoration they get for that.

## I Meet An Old Friend

But one thing I knew: most emphatically, I wanted nothing to do with "Bunka." My own interrogator was a very smooth gentleman in exquisite civilian clothes, whose face behind rimless glasses seemed vaguely familiar. Desperately I searched by memory, while I stalled diplomatically on all questions about the war. Writing would make no difference, I insisted—I, who had once believed that journalism could mould national policies! The war in the Far East would be fought out to a military decision, however long that took. For my own part—liar again—I did not care for Japanese culture; on the contrary, for the sake of my health I would rather be out working with my comrades-in-arms.

The long interviews closed at last; a second interrogator (former *Asahi* correspondent in New York) was frankly hostile, and I think he wanted to put the screws on. But my friend in glasses waved a hand airily (he was the boss) and suddenly began talking about Oxford. Did I remember Yasekawa, who was at New College in my time?

It all came back. This was Ikeda, of Balliol; he held the rank of marquis under the Empire. We had met vaguely at certain Eastern societies I had once frequented. What he remembered of me was that I had been friendly with Chinese and Japanese undergraduates, in that self-regarding academic universe that seldom has the time to be polite to orientals. And this, I am sure, told in my favour: whether he had seen that dossier or not, he pretended little interest in my subsequent doings in China, and the touch of warmth in his cold official manner was a protection against his colleagues. So we parted, talking about rooks in the elms of Magdalen; and I never heard any more about "Bunka" and special accommodation.

That was that. We went back to our cell, and a week later the officer with us became so ill that he had to see a doctor. So we were released from the guardhouse, and transferred to the main strength of the camp.

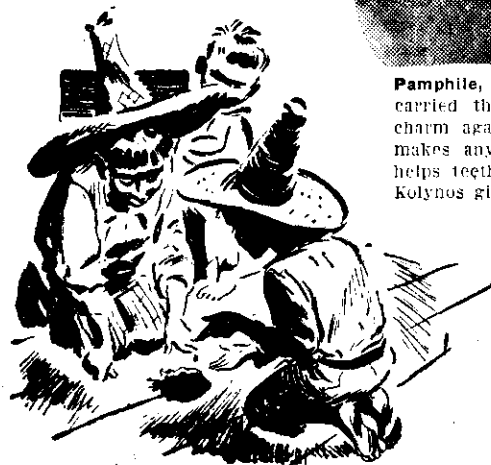
What I was to learn at Omori was not Japanese culture, but how to steal, swear, sweat, and shiver in company with some of the cheerfulest rogues and bravest Britons who ever descended on the docks and railways of Tokyo; and incidentally, to work harder than I had ever worked in my life before.

(To be concluded)

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### A "Listener" Interview

## INTEREST IN CHINA New Zealander To Represent Australia At Chungking

A NEW ZEALANDER who has had a distinguished career as an economist in Australia, and is now to go to Chungking as Australia's Minister there, came home the other day to see his people before he leaves for China. He is Professor D. B. Copland (pronounced "Copeland"), Economic Adviser to the Federal Government since 1939, and until recently Australian Prices Commissioner. He was born in Timaru, and went to Canterbury College, and became a professor of economics in Australia. When he was in Wellington for a day on his way south, *The Listener* took the opportunity to ask him what was the significance of his appointment to Chungking, and to learn something about price controls in Australia. Our interview took place over tea and scones in a Wellington hotel.

We asked Professor Copland first of all whether Australia's choice of a Professor of Economics as its next Minister to Chungking meant that Australia foresaw economic as well as political relations with China becoming more important. His answer was that the appointment in 1941 of Sir Frederic Eggleston (now in Washington) as Australia's first Minister was of course an indication of growing interest.

### Study on the Spot

"It is true that Australia is taking much more interest in China than she used to," he said. "The Pacific area has problems of its own in which we're more interested than any other Dominion, and we think it's necessary to study the peoples on the spot and not theorise about them from a distance. Remember, the area to the north of Australia contains more than half the world's population, and it's full of political and economic problems of the greatest importance. Australia knows that the growth of these problems in relation to the growth of population must be studied very carefully. The whole area needs western communications, transport, industrial plant, and so on, but we can't assume that the peoples' minds must also be subordinated to western ideas."

"Western Europe was the focal point of international interest once, but the Pacific area is going to become immensely more important in the next 50 years."

We asked Professor Copland if he could tell us in what way Australia expected trade with China to develop. What would Australia buy from China for instance?

"You can't take a simple view of it like that," he said. "These questions aren't just a matter of direct reciprocal relations between two countries; the whole thing spreads out over all the neighbouring countries and becomes multilateral."

"But China presumably will need credits of some kind? What has China got that Australia needs?"

"One thing I do know we get from China is bristles!"

He laughed the topic away and the subject changed to price stabilisation.

### Price Controls

"There's one thing I would like to say," he volunteered, "and it's this: the democracies engaged in this war have shown marked ability in controlling their economies; I mean England, New Zealand, Australia, the U.S.A., and Canada. They have held price levels—and that's the ultimate test—far better than the neutrals, which had no war burden, and far better than they did in the last war, which was a less burdensome war. And this is due to a better understanding of economic problems by governments, and the attention given to experts. People can scorn the economists how they like, but the economists have made a signal contribution during the war."

"In Australia, outsiders became bureaucrats—I was one myself—and the word became a term of abuse, but you



PROFESSOR COPLAND

Not ashamed to be called a bureaucrat

get accustomed and you laugh it off. The economists among them played a very big part. Some of it was inglorious, but it was all very vital. They became associated with industrial men, and farmers, and manufacturers, and it is recognised that they made a big contribution to the war organisation.

### Five Empty Chairs

"The economists in the Universities have been heavily drawn upon, so that there are five chairs of economics vacant at the present time. The Sydney chair is vacant, two chairs in Melbourne, and one each in Adelaide and Hobart. That doesn't exactly suggest that economists are at a discount, does it? In addition

the Universities are preparing to cope with greatly increased rolls of students, and the Government is prepared to make bigger grants. Education has now become a Federal problem for the first time. It never was before. Subsidies for educational institutions were always a State concern, with the exception on some grants for research work, but now there is a Federal Minister of Education, Mr. R. C. Mills, and he will co-ordinate the work of the State Governments, while they will remain the chief authorities."

Second cups of tea were poured out, and Professor Copland began to rove over other topics that came into his mind as he thought of the advance of educational movements. He mentioned CEMA, and asked whether we had the same sort of thing in New Zealand.

### The Higher Life

"CEMA has come quite naturally in Australia at the right moment, and it is going ahead very well, livening up music and drama. Concerts have been crowded throughout the war, and local orchestras are being helped. It is the same with the repertory societies. All that is very encouraging, because after all man doesn't live by bread alone."

Professor Copland took another scone. "Mind you," he added, "we're not very far ahead, by the standards of older countries, but there's a healthy growth beginning. Painting in Australia is already very individual and vital, though, and in general all the arts are going ahead well in spite of the heavier war burden in Australia than in New Zealand."

"In farming too, there have been quite important developments. The use of machines has developed, and farming is much more prosperous. A lot of this is due to wartime conditions, and difficulties will return as peacetime conditions return, but some of the good factors will remain. All round, there's a greater confidence in the future of Australia than there was in the years after the depression. In spite of the war, I'd say there's more hope felt for the future of Australia."

### The Housing Shortage

We finished our tea and lit cigarettes. Professor Copland remarked that there was much more drinking being done than there was when he was here 15 years ago. Then he asked, "How's housing here?" We told him, as briefly as we could, but plainly.

In Australia, he said, housing was also a terrible problem. Private building had almost ceased to exist during the war, and thousands of houses were needed now. We talked of the typical Wellington problem of "roomers" who are beyond the scope of controls, because they are not simple tenants.

"It's beyond human capacity to control that side of the problem," he said. "The only answer is more houses. That's just one of the costs of war."

### Why Stop Now

"But still, it is absurd to talk of abandoning controls now," he went on. "How can you talk of abandoning control of prices and priorities for commodities when they are still in short supply? It wouldn't give us more houses. The average person believes in the need for control. We lifted the control from tomatoes a little while ago and the price immediately shot up to twice what it had been. The public at once saw the

# IN THE POST OFFICE

Written for "The Listener" by "DUKIE"



I HAVE, at times, heard hard things said about post office officials. I have even said a few myself, when, having waited in a long queue, I am sent back to start all over again because I failed to dot an "i." At least, that is how I feel about it. My brother-in-law, who is a post office employee, calls it "educating the public," but at the same time insists that he would not notice an undotted "i."

"I have been sent back for things that were just as trivial," I stoutly declare.

"Well, just imagine," he tells me severely, "what would happen if we filled in details for every person who brings a form uncompleted."

"They would all say, 'What a nice young man.'"

"Not at all! Next time they'd bring the form along and expect us to do the whole thing for them. We are not paid to do that, and we'd have to keep those at the back waiting all the longer if we did each person's job—and they would not like that!"

"But if I just forget one teeny weeny little thing . . ."

"You should not forget. The public should examine their forms carefully before presenting them. If you are sent back to fill in even a minor detail it will make you more careful and save time next time."

"Somehow it doesn't," I sighed.

### A Question of Rudeness

"That's the trouble. You think the onus is all on us. It isn't. You must do your part."

"But sometimes you people are so rude."

"RUDE!" he snorted. "It's the public who are rude. Why, one man told me in a loud voice the other day, 'Hurry up, young man! What do you think I pay your wages for?' 'You pay my wages?' I asked in some astonishment. 'Yes, I

value of price control, and for a while the merchants themselves put in an unofficial peg by agreement with the producers. Which tended to prove the point! The reaction to that experiment did more to establish the need for controls than almost anything else. People believe in the need for price controls just as they believe in the need for rationing. The two are inter-dependent."

pay your wages,' he insisted. 'After all I pay taxes and your wages are paid from the taxes.' 'In that case I must pay myself,' I told him. Then an elderly lady came along. 'And to think my son went away to fight for the likes of these!' she said in an audible voice to her neighbour in the queue—just because she did not get immediate attention.

"But . . ."

"Yes, I know. I had my R.S.A. badge on, but she didn't bother to look for that. Because I was in civvies she decided that I had been behind the counter all through the war. No, don't talk to me about the public! It's a wonder we don't lose our tempers oftener. The majority just treat us like lower-class servants."

"Well, you are supposed to be civil servants!"

"That's feeble," he replied. "But seriously, if they would use their brains and try to co-operate. Do you know that when I was in the mail room I saw black-currants come through posted in a cardboard box? And, of course, every person who received a parcel stained with black-currant juice blamed the post office!"

"But couldn't you—well—sort of come off your perches sometimes and be a little more friendly—a little less haughty?"

"We don't dare be! Don't you see—can't you understand? In that case the public would impose. Why, we have to make them keep their distance or we'd simply have them wiping their boots on us. We have to fight every inch of the way to preserve our dignity and our identity as it is. Be friendly with the public! It couldn't be done. The next thing you'd have them telling you all about grandmother's illness and baby's new tooth, and we simply haven't got time. I tell you we are busy people, with a tremendous amount of work to do. And we bring in a huge revenue. Don't you realise that we bring in the biggest revenue of all government departments? No one need think they pay our salaries. We earn them—every penny of them!"

### A Troublesome Type

"Oh, I think some of you do very well," I told him. "But post office officials usually make me feel like a worm!"

"You aren't one of those assertive people. They are what we have to guard against. Some of them would wipe us off our stools if they could. I'm afraid I'll have to report you to the Chief Postmaster," they say very haughtily, thinking to put the fear of death into us, and waiting to see us tremble. You've no idea how many people have an assertive streak in them. People who ordinarily are quite mild and well-behaved become most aggressive when they are dealing with government employees. They think we are the servants of all and sundry—to be bullied and ordered about and brow-beaten."

"Bullied?"

"Yes."

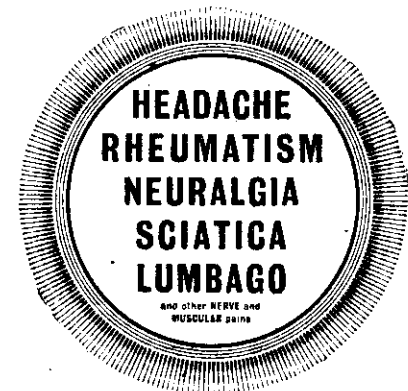
"Oh, I wouldn't dare do that," I said. "You wouldn't, but many try."

"Goodness! Do they really?"

"Absolutely! So now you see what I mean about the whole position, don't you? We have to behave as we do. The public force us to by their own conduct."

"Perhaps," I doubtfully surrendered, feeling painfully aware that I was one of "the public."


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## THE JAPS GAVE HER A PIANO

### *Lili Kraus In Prison In Java*

**L**ILI KRAUS, the celebrated Continental pianist who planned to visit New Zealand before the war, is now in Australia after spending two-and-a-half years as a prisoner of the Japanese in Java, and was to have made her first broadcast from Sydney this week on Tuesday, December 4. News of Lili Kraus has come to us in the Australian Broadcasting Commission's weekly publicity bulletin, from which

we have taken the interview below. Her name will not be unknown to New Zealand listeners, who have heard some of her recordings of music by Mozart, Haydn, and Schubert, and it will soon become better known if it is true, as the ABC tells us, that she is coming here this month.

Lili Kraus and her Austrian husband (Dr. Otto Mandl) were expelled from Italy in 1938 at the request of the Nazis, because they had refused to become German. They went to England, and in 1940 went to the Dutch East Indies, on the way to Australia and New Zealand.

### *A Year in Prison-Camp*

And there they were caught by the Japanese invasion. Mme. Kraus was accused of underground activities, and held in the prison of the Japanese secret intelligence. Her husband begged to be substituted for her, so they imprisoned him as well. After being "investigated" for some days they were sent to separate prison camps, and their two children were held in another. They spent a year in this way.

Mme. Kraus and her fellow women prisoners had to work hard. She had to draw 48 buckets of water daily from a well, clean the latrines, and help cook breakfast for 1,800 inmates, starting at 2.30 a.m.

"At first there was enough rice and we sometimes had fruit and sugar," she said, "but after six months we didn't see a grain of sugar, we had no fruit, and not enough rice or bread. After meals we were hungrier than when we had begun."

After eight months of this Mme. Kraus had the good fortune to be supplied with a piano, because a Japanese commander who had been to her recitals in Tokyo in 1935 heard that she was in the camp.

"I found that I could handle it with greater ease, and had acquired surprising physical strength from my manual labours," she said. "During the period without the instrument my attitude to music became much more profound and spiritual. When I got the piano I found there was no limit to memory, technique or vision."

(continued on next page)



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LILI KRAUS

A Tokyo recital was remembered



# A "D.P." IS DIFFICULT

## One of UNRRA'S Major Problems



Spencer Digby photograph

**MISS A. CONSTANCE DUNCAN** (above), Chief Welfare Officer for UNRRA in the South-west Pacific Area, was in Wellington a few days ago, to assist with the final selection of CORSO teams for Greece, and *The Listener* took the opportunity to hear from her something about the human problems which UNRRA is helping to cope with in Europe at the present time.

The mental attitude of displaced persons, always known as "D.P.'s," is never necessarily helpful to their own welfare, Miss Duncan told us, and some are very unamenable to discipline; understandably so, since they have spent so long resisting it. Some will still accept no authority and will refuse to work.

We asked Miss Duncan what sort of reception was usually given to UNRRA on its first entering a country to start relief and rehabilitation work.

"We never go in without an invitation, and a definite signed agreement," she said.

### Without Fear or Favour

"Do you meet political difficulties? Does either side, Left or Right, seem to suspect you?"

(continued from previous page)

She gave her first concert for fellow-prisoners in a shed with a single candle as the only light. That night, she and some of her audience wept at the sound of music.

After a year the Japanese decided that Dr. Mandl and Lili Kraus were innocent, and reunited them and their children. For the rest of the time they lived in a one-car garage with rats and cockroaches.

Lili Kraus was born in Budapest in 1908. She is essentially a classical pianist, interested in Mozart, Haydn, Beethoven, and Schubert, rather than the romantic and virtuoso composers. She began to play at six, and became a student at the Royal Academy in Budapest when she was eight. When she was 17, she had received the highest degrees.

"It is hard to say, but from reports one would say there's no suspicion, on the whole. It is always clearly stated in our agreements that there is to be no discrimination against race or creed or political belief, and UNRRA has neutral observers on the job all the time to see that this is carried out. Also all the staff have to give an undertaking to forswear national and sectional allegiance and become truly international servants. So everything possible is done to guard against misuse of UNRRA assistance."

One of the worst problems for the supply units is thieving. Miss Duncan's word for it was "colossal." At the Belsen hospital, blankets and sheets disappeared in huge numbers each month, and in the surrounding district one would see people dressed in good looking clothes with some resemblance to UNRRA bedclothes.

"They made charming overcoats," Miss Duncan said. "Then when displaced persons in Greece were being sent home on trucks (they took their animals, pigs, chickens and everything with them, and slept with them, too), a certain number of blankets would be provided, but by the end of the journey there would be only a few left; the rest would have gone in exchange for the local drink on the way."

### Driving is Important

We talked of the qualifications required of UNRRA workers. Almost the first priority is ability to drive and keep a truck in running order and this applies to women as well as men. And at present, the Archimandrite of the Greek Church in New Zealand is trying to give some of our candidates a smattering of modern Greek. There is at least one soldier who has been in Greece in this war going back, whose Greek is said to be perfect.

"One thing about the drivers," Miss Duncan said, "is the rate they wear out their pants. The roads in Greece just aren't roads at all, and the drivers wear out the seats of their pants almost straight away. Those who don't have to sit prefer to stand."

She told us, too, about the great increase in malaria in Greece, against which steps are now being taken. Its incidence is up to 95 per cent of the people in some parts.

"But we've got some of the really top-notch sanitary engineers on the job. Colonel Wright, who is in charge of the engineering side, is the last surviving member of a team of engineers who worked on the Panama Canal."

New Zealand will be the last Empire country to send voluntary relief workers to Europe to work with UNRRA, and plans are now well advanced for sending four teams to Greece. It is hoped to put them on the next direct boat to the Middle East.

"People ask," said Miss Duncan, "why the cost of sending these teams doesn't come out of the New Zealand Government's contribution to the cost of UNRRA. The answer is that the teams are offered to UNRRA by the public through CORSO—the Council of Organisations for Relief Service Overseas—as an expression of New Zealand's sympathy for the distressed peoples of Europe."

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# CONFUSING THE VOCABULARY

## An Examination of Some Big Words

AT a big international conference such as San Francisco or the current London Council of Foreign Ministers, the interpreters are busy day and night. Every delegate is careful to accept their help over the manifest barrier of language; serious falls are therefore few and far between. But there is another kind of language barrier which has no interpreters and is much more dangerous on that account. This is the problem of differing definitions. People believe they speak the same language merely because they use the same words. Sometimes they do and sometimes they do not.

For example, when the Russians use the words "democracy" and "fascism" they do not mean the same thing as the average American means. This has been growing more obvious since Hitler's fall. In Bulgaria the Communists profess "democracy," but they cry "fascist" at anyone who won't vote with the Fatherland Front. In a dispatch from Moscow recently, a correspondent of the New York Times said he had been trying for some time to get an official definition of democracy "as the Russians understand the word—so far without success." Yet the Russians are themselves aware of the difficulty. The journalist A. Sokolov tried last April to formulate a definition which would express the greatest common denominator between Western and Russian meanings. His definition: "A democrat is one who resolutely and relentlessly fights fascism." Not much help.

### "Sadly Confused"

Lenin, prescribing agitational methods, once told his Bolsheviks to "confuse the vocabulary." We need not suspect Stalin's foreign office of primitive Leninist tricks. The fact is, however, that the political vocabulary of bourgeois America is sadly confused. American Marxists, by appropriating to themselves words like "liberal," have certainly contributed to the confusion; just as the more easily scared conservatives have adulterated the words "communist" and "socialist" by applying them indiscriminately to things they don't like. Edgar Ansel Mowrer recently defined fascism as "streamlined nationalism," which, as James Warburg pointed out, would make Teddy Roosevelt a fascist. In Hollywood they speak of "fascist" studios, meaning studios that are less fun to work for than others. Before Americans can contribute much to international clarity, perhaps we had best scrub up a few definitions among ourselves.

### What Fascism Is and Isn't

Fascism is a political system of quite definite attributes, described in detail by both Mussolini and Hitler. Some of these attributes can be defended as serious attempts at reform. The idea of Mussolini's "corporate state," for example, with its "functional" parliament, can be traced to Catholic and syndicalist thought. It is probably a bad idea, but

it is not in itself an evil idea and it is not the essence of fascism.

Another attribute of fascism is government by an élite, in Musso's words, "the intuitiveness of rare great minds." But Plato, Aristotle, the Runnymede barons, Voltaire, Burke, Hamilton, Goethe, Lenin and a host of other competent political figures have also believed in an élite and distrusted the masses in greater or less degree. If all such beliefs are fascist, political history had better be entirely rewritten.

Mussolini and Hitler did not distrust the masses; they exploited them. "The masses," wrote Hitler, "prefer him who comes to them as a master"; they don't notice "the shocking abuse of their human freedom, and the inner incoherence of the whole doctrine escapes them."

### "The Evil Essence"

That phrase of Hitler's, "inner incoherence," is the evil essence of fascism. It is not so much a political theory as a formula for overthrowing democratic government and gaining power. Its weapons are myths, brute force, calculated hysteria, and opportunism. As Silone said, "The last thing a fascist leader must appeal to is the critical faculty." Fascism is essentially a denial of the obligation to be reasonable.

In the Marxist view, fascism is also the attempt of a dying capitalist class to freeze on to its privileges by seizing the government by force. This definition, though narrow, is not without meaning. It was expressed better by de Tocqueville when Marx was a youth. Much as he admired American democracy, de Tocqueville feared a possible "tyranny of the majority" (he wrote in Andrew Jackson's time) and wondered whether a tyrannizing minority would some day resort to unconstitutional means to protect itself, thus bringing our democracy to an end.

In other words, a man whom the communists call a fascist might appear to de Tocqueville as one loving liberty more than the safety of his state. Many a dissident Pole, Rumanian, and Bulgarian is in that position to-day.

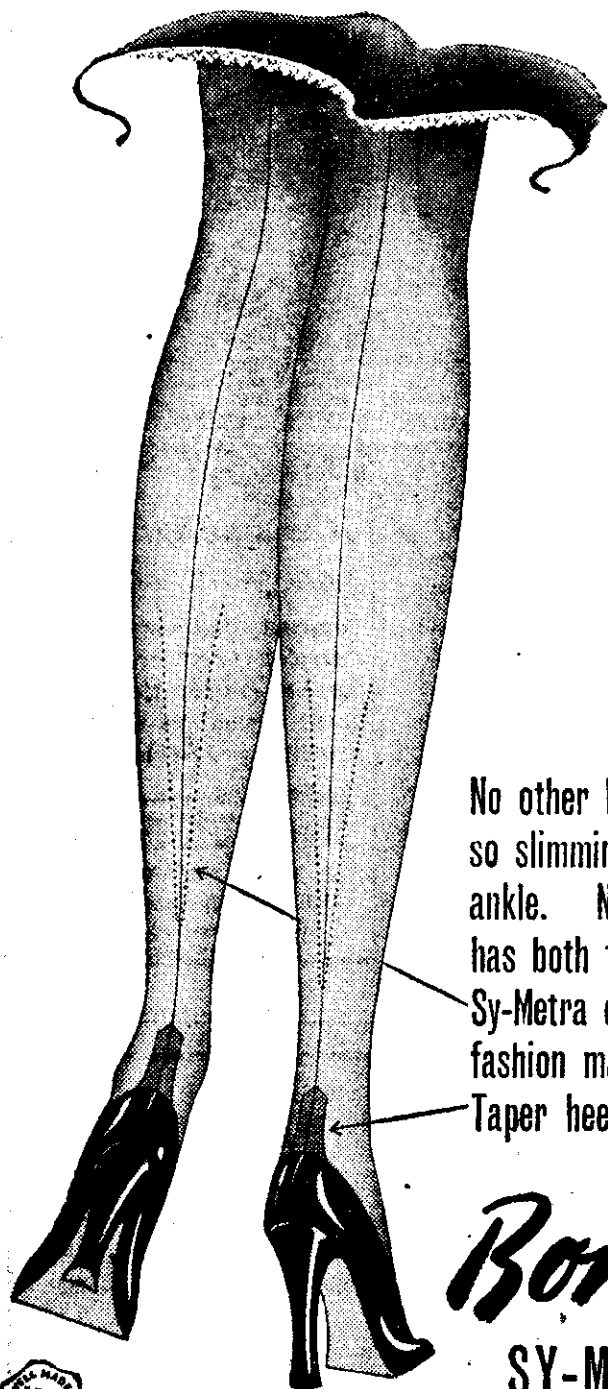
### Liberalism

Said Clement Attlee the other day, "Democracy is not just majority rule, but majority rule with respect for the rights of minorities. Wherever you find suppression of all minority opinion, there is no real democracy." That's what Americans mean by the word, too.

Whether or not we can all agree about democracy, we can at least try to stop calling conservatives fascists. Since they are usually reasonable and have no taste for violence, American conservatives are unlikely ever to deserve the term. They have as deep a stake in civil liberties, constitutionalism, and the democratic process as any class, if not a deeper one.

"I'm a liberal" is the standard opening for a political argument between any two Americans nowadays. Next comes,

(continued on next page)



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(continued from previous page)

"I'm a liberal, too, I hope"; and we're off. As commonly used, the phrase means about as much as "see you in church."

The classical liberal political philosophy (Smith, Mill, Gladstone et al.) began to disintegrate in England in 1880, its adherents drifting gradually either toward socialism or conservatism. About the last important official liberal in the world to-day is Mackenzie King of Canada, who has stayed in power for nearly 20 years not because his political principles are so strong, but because they are so flexible. The kindest definition of modern liberalism is "favourably disposed towards change." (Said J. S. Mill: "A liberal is he who looks forward for his principles of government; a Tory looks backward.") But that is hardly a political philosophy; it is just a state of mind.

Why did the liberal philosophy which once supported this state of mind deteriorate? First, because it could not reconcile its humanitarian beliefs with its laissez-faire economics. After it abandoned laissez-faire it could not logically decide where, short of socialism, to stop. To define the stopping-place, as F. A. Hayek and others have tried to do, is one of the chief tasks still facing political science in our time.

If liberals do not face up to this task, they will soon find that they have no ground for defending those individual liberties whose sacredness they have always taken for granted. The defence of liberty will then be entirely in conservative hands; perhaps even in anti-democratic hands. That would indeed be a tragedy.

#### Sweet Clarity

Meanwhile, the self-styled "liberals" might help the cause of clarity by using the word with more circumspection. It is losing all meaning. Alfred Korzybski, one of the fathers of modern semantics, is said to qualify words like "liberal" even in oral discourses. He wiggles two fingers of each hand when he uses them, indicating quotation marks.

Of course, great words like democracy and liberalism cannot be nailed down with permanent definitions; they live and grow. In Pericles' day democracy meant rule by a very few privileged citizens; until Wilson's day it meant the suffrage of males only; it may mean something else to-morrow. But a sense of change is not a warrant to use words loosely. If we try harder to say exactly what we mean, we shall all understand each other better. And a great deal depends on that.

(From a leading article in New York "Life.")

#### "Spotlight on Amateurs"

FOR the last three months, on Tuesdays, Thursdays and Sundays, Station 12B has broadcast a "Spotlight on Amateurs" programme. The final session will be heard on Thursday, December 20 at 9 p.m. More than 1,000 contestants were given auditions and 160 were selected for broadcasting in the preliminary trials. The judges, so far anonymous, will be introduced to an audience at the Auckland Town Hall when prizes totaling 225 guineas will be presented to the winners by the Mayor of Auckland. Nine performers will compete in the final broadcast from the Town Hall, divided into three classes—popular instrumental and vocal, "straight" instrumental and vocal, and novelties. (See photograph on Page 20).

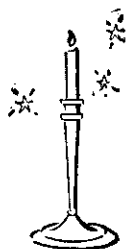
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# SPEAKING CANDIDLY

## A TREE GROWS IN BROOKLYN

(20th Century-Fox)

PERHAPS the best way to catalogue this film is to liken it to *This Happy Breed*, with the proviso, however, that the breed in this case is American and far from happy. It is also a much more personal, self-contained chronicle than the British film was. National and international events are not used as the backcloth against which this story moves: the Brooklyn neighbourhood where the Nolan family lives is a world complete in itself, and what goes on outside that world of squalid tenements has no apparent bearing on the story. (I say "apparent" because slums don't just create themselves.) The film also lacks some of the dramatic vigour of its English counterpart, largely because the quality of selection—the primary quality in all true art—is less marked. The director simply records, with almost documentary conscientiousness, nearly everything that happens to

his little heroine, Francie Nolan (Peggy Ann Garner) during her childhood, with the result that the dramatic highlights, though they are there have the effect of being subdued.

With these qualifications, however, *A Tree Grows in Brooklyn* is worthy of being mentioned in the same breath, if perhaps not with quite the same enthusiasm, as *This Happy Breed*. It has, I think, equal poignancy as a human document, and almost certainly greater social honesty as a study of the effect of environment and poverty on character. The people in the Noel Coward picture were, after all, notably untouched by the economic struggle, whereas for those in *A Tree Grows in Brooklyn* the struggle is bitter and unceasing—particularly in the case of Katie Nolan, the young wife and mother, who is so well portrayed by Dorothy McGuire. She is the really tragic figure in the story; not Francie the daughter, growing up amid drabness, nor Johnny Nolan the father, drinking himself downhill and dying sooner than he needs to. For Francie has the saving quality of imagination to

brighten her life, as well as the ambition to overcome her handicaps (any little girl who would tackle Burton's *Anatomy of Melancholy* because she was "reading right through the alphabet" and it was next on the list, would go far!) And Johnny, too, has imagination and humour and a certain kind of ambition; not enough—or possibly too much?—to keep him sober and in a steady job, but sufficient to keep him happy with his dreams. But it is Katie Nolan who must scrape and sweat to keep the home together, who clings desperately to the remnants of her respectability, and who carries hopelessness like a stone in her heart. I shall not soon forget James Dunn's excellent, discerning performance as the lovable ne'er-do-well,\* nor Peggy Ann Garner as the daughter, nor Joan Blondell as the good-hearted, easy-going aunt, nor Lloyd Nolan as the Irish policeman, nor several others in a well-chosen cast; but I think it is Dorothy McGuire as Katie whom I shall remember longest. For somehow she is symbolic of all those fundamentally decent, pleasant, but underprivileged people, fighting a losing battle against their environment, whose story is so painstakingly and often so movingly told in *A Tree Grows in Brooklyn*.

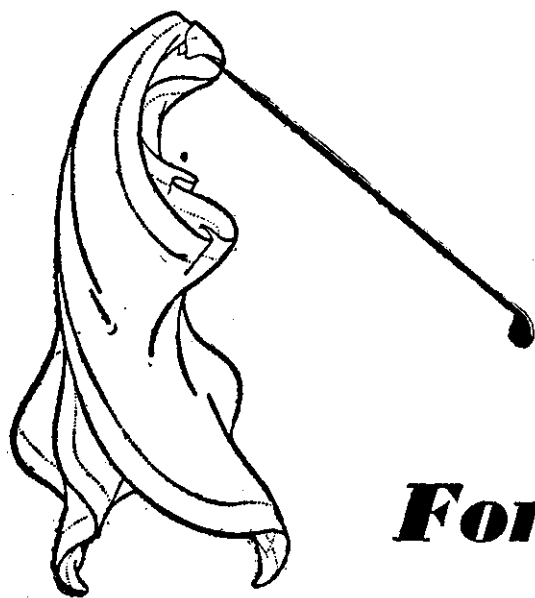
\*In this film, James Dunn makes what is generally called a "triumphant comeback." He will be recalled as a romantic star of about 10 years ago, his best performance probably being with Sally Eilers in *Bad Girl*.

## CITIZEN KANE

(RKO-Radio)

THE other day the serious picturegoers of Wellington were given an opportunity to see this Orson Welles masterpiece, some of them for the first time, others after an interval of about four-and-a-half years (for this screening was, of course, a revival). Rather unfortunately perhaps, the management of the theatre, in an attempt to enjoy the best of two worlds, chose to bracket it with *The Arabian Nights*, which they described as a "second request feature," the result being that many of the Orson Welles fans did not arrive till half-time, while some of those who had been attracted by the very different brand of entertainment offered in *The Arabian Nights* began walking out soon after *Citizen Kane* had begun. Even if you can't please everybody, there are surely better ways of making the attempt than this.

Though I don't normally notice revivals in this column, I think *Citizen Kane* is worth treating briefly as an exception. What I went specially looking for was some evidence of its influence on pictures that have been made since its first release in 1941. This is not, of course, an easy matter to check on; but



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I thought that by examining *Citizen Kane* again it would be possible to notice that some clear signs that the big lump of yeast which Orson Welles then dropped into the cinema had been actively at work. I'm afraid, however, that it is necessary to record that I didn't notice any. Perhaps some of the treatment of *Phantom Lady* and *Shadow of a Doubt* bore the mark of *Kane*; perhaps a moment or two in *Doan Gray*; and you may be able to think of other instances. (Later Welles productions such as *The Magnificent Ambersons* are obviously excluded from this investigation.) But on the whole, after four-and-a-half years, *Citizen Kane* is still the most revolutionary, most advanced talking-picture to come out of Hollywood; it is still, I believe, several years ahead of its time.

When the film was first released, the Little Man gave it only a sit-down clap. Now, while adhering to the opinion he expressed then (*Listener*, August 29, 1941), that "Mr. Welles has often been guilty of showing off, has been a little too clever," he is fully prepared to admit that he was not enthusiastic enough and that this production deserves any critic's highest award.

"Of this I am sure, that years from now other film producers and technicians will still be tilling the ground which Orson Welles has broken in *Citizen Kane*." That is what I wrote previously, and although, as I say, there is as yet disappointingly little evidence to support it, I'll stick to that statement. Some day the yeast will begin to work.

## DRAGON SEED

(M-G-M)

 IN the past few weeks we seem to have been subjected to some prodigiously long pictures. When they are as good as *Wilson* and *A Tree Grows in Brooklyn* I am prepared to face with equanimity the risk of missing my last bus home, but I wish somebody had lopped the last few thousand feet off the M-G-M dragon's tail as it wriggled its weary way across the screen. This film began about 8.30 and ended about 11 o'clock, and the only thing that would have made it more of an endurance test would have been if it had, in true Chinese fashion, started at the end and worked backwards.

The temptation to be frivolous about *Dragon Seed* is strong. How can one treat very seriously the sight of Katharine Hepburn, with her eyes stretched slantwise and wearing oriental pyjamas, polishing off a bunch of Japanese generals and Chinese collaborators by putting poison in their soup? Is there not something at any rate unconsciously funny about Miss Hepburn, still speaking with the accents of *Philadelphia Story*, announcing the glad news to her "Chinese" spouse that he is about to become an ancestor? And so on almost right through the piece: except on a few occasions when Walter Huston (as old Ling Tan) rises by the sheer force of his acting above the limitations of his nationality and the script, the "Chinese" characters never suggest that they are anything except well-known and well-fed Hollywood stars pretending to be starving, desperate coolies. The "Japanese" characters are perhaps a trifle more realistic (physically, anyway) because, following Hollywood custom, they are portrayed by Chinese

actors! Yet even here the effect is scarcely convincing. Nor is the dialogue—a weird variety of pidgin-American, plentifully sprinkled with such colourful phrases as "Oh, old man," "Come, my son," "You old woman," and "I have eaten enough foolishness in this house."

And yet, though the urge to levity is strong it must be resisted. For, after all, the subject-matter of *Dragon Seed* is the opposite of frivolous. This film, for all its dismal faults, is an earnest, well-meant attempt to put Pearl Buck's novel of war-torn China on the screen, and to pay a tribute to China's patient millions; and there is nothing funny about the events it depicts—the rape of the good Chinese earth by the Japanese, the rape of the women, the slaughter of innocent peasants, the reprisals that follow when the Chinese organise themselves as guerrilla fighters, culminating in the decision to scorch the earth in front of the invaders. Some of the incidents, in spite of the drawbacks mentioned, are dramatic and exciting enough; but some of them, including the scenes showing the Indusco groups carrying their factories on their backs into the interior, fail because the director allows his passion for artificial, painted backgrounds to run away with him.

It would be interesting to see *The Good Earth* and compare it with this film. Did Luise Rainer give a more expert performance than Katharine Hepburn, and was that a more convincing Hollywood attempt than this to put the Chinese way of life on the screen? I suspect she did and that it was; but I suspect also that in the meantime we have grown a little more critical and exacting in our standards. And that is by no means a bad sign.

## NATIONAL FILM UNIT

WEEKLY REVIEW No. 224, issued on December 14 by National Film Unit to principal theatres throughout the Dominion, contains four items of widespread interest. There is the arrival at Okakea of Lord Alabrook; the Labour Party rally celebrating the 10th anniversary of Labour Government; the Young Farmers' Club Show at Feilding; and "A Potter at Work," showing the artistic pottery that one woman achieves at the potter's wheel.

## Items From The ZB's

STATION 2ZB recently started broadcasting another Edgar Wallace thriller, from a series of recordings made in Australia. This is "The Crimson Circle," which is heard on Mondays and Thursdays at 10.15 p.m.

NEXT to *The Spoilers*, *The Barrier* is probably the best story to come from Rex Beach. Station 4ZB has begun broadcasting this tale as a serial twice a week—on Tuesdays and Saturdays. *The Barrier*, which is said to be the first Rex Beach story to be adapted for radio, is heard at 6.30 p.m.

"NEPTUNE'S CHRISTMAS PARTY," a play for children written and produced in Auckland, is now being broadcast by 2ZB three times a week at 5 p.m. The days are Tuesdays, Thursdays, and Fridays.

STATION 4ZB, recently presented listeners with the first episode of a new serial, "The Rajah's Racer." This session is at 10 p.m. on Fridays.

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### SPEAKING CANDIDLY, Films and People in N.Z. - - 13/6

By Gordon Mirams.

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### ISLANDS OF DANGER - - - - - 15/6

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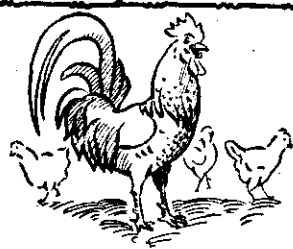
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JOAN BRYANT (soprano), who will be  
heard singing four songs by Schubert  
from 2YA on December 18



BBC photograph

Above: KENNETH WRIGHT, the  
BBC's Assistant Director of Music, whose  
composition "Welcome Home" (based on  
Irish tunes) will open the BBC pro-  
gramme by the Band of H.M. Irish  
Guards, which 2YA will broadcast at  
9.15 p.m. on Friday, December 21

Left: THE JESTERS, who will be heard  
in a programme from 2YH on Sunday  
morning, December 23



Right: IVOR NOVELLO, the Welsh  
song writer, who will be the subject of  
the For My Lady programme from 2YA  
at 10.40 a.m. on Thursday, December 20



JOSEF SZIGETI, who will be heard in  
a recording of Mendelssohn's Violin Con-  
certo in E Minor from 2YN on  
December 17



HILTON PORTER (at microphone) about to present a Sunday evening broadcast of "Spotlight on Amateurs" from the  
12B radio theatre. Winners for the week are seated in the background. Eric Bell is at the novachord (right) (see page 17)

## PEOPLE IN THE F

# PROGRAMMES



**ELISABETH SCHUMANN** (soprano), the morning star to be heard from 2YA on Monday, December 17



Above: **MARINA, OF 1ZB**: She is heard in the daily "Women's World" session at 4.0 p.m.



Left: **ALISON TYRIE** (contralto), who will sing three English songs from 4YA on December 22



**STANLEY OLIVER**, conductor of the Schola Cantorum in a studio programme of music by Arthur Bliss and E. J. Moeran from 2YA at 8.33 p.m. on December 20



Right: **CARA COGSWELL** (contralto), who will sing Schumann songs from 3YA on Friday, December 21



**COUNT KONOZE**, who before the war made a name for himself in Western music, is the conductor of the Berlin Philharmonic Orchestra in the recording of Haydn's Symphony No. 91 to be heard from 2YC on Saturday, December 22, at 8.0 p.m.



**LOUISE CARLYLE**, a young singer heard in the programmes "Music of Manhattan" with the Norman Cloutier orchestra



**J. JEFFERSON FARJEON** whose "Number Seventeen" is heard on Saturday evenings from 4YO

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## CHRISTMAS CAKES

**P**ROSPECTS for making Christmas cakes are certainly brighter this year. Butter is the chief problem, but people are experimenting with a mixture of fats, and are kindly sending in their findings for me to pass on to you. One Link in our Daisy Chain uses lard and lemon-juice, allowing 14oz. of lard instead of 16oz. of butter, and the juice of one lemon. She says, "If you cream it well, you cannot tell the difference. I even use lard for making small cakes, but the secret of success is to use a little less lard than butter—and the lemon juice."

Another Link makes a splendid shortening with poultry fat, the yellow fat which is generally thrown away. In cities we can buy this fat at some poultry shops. She puts 1lb. poultry fat and 1lb. cod-fat (outside beef-fat) into a saucepan with a cup of cold water, the juice of a lemon, and a pinch of salt, and "renders" it very slowly over low heat until the solid has become just a shrivelled ball. Then strain the liquid fat into a basin, and leave to set. It does not get hard, but is a very good soft cooking fat. For a good Christmas cake, this Link uses 2oz. butter and ¼lb. of this fat to 2 cups of flour, ½lb. of sugar, 1½ to 2lb. of fruit, 5 eggs and a tablespoon of golden syrup.

### Good Christmas Cake

Half a pound of butter, 5 eggs, 1 teaspoon baking-powder, 10oz. flour, ½ teaspoon each of following seven essences: vanilla, lemon, pineapple, brandy, cherry, almond, and any other flavouring at all, ½lb. sugar, 2lb. fruit, ¼ to ½ teaspoon curry powder. Prepare fruit, and sprinkle with flour. Put in a warm place while creaming butter and sugar. Also have flour sifted ready, and in a warm place. When butter and sugar are nicely creamed, add eggs one at a time, and sprinkle in a little flour with each egg, to prevent curdling. Now add curry powder, then fruit and flour alternately, baking-powder last. Quickly turn mixture into well-greased tin, and bake in moderate oven for approximately 3½ hours; oven 300deg. to begin with, and after the first 45 minutes, the heat may be lowered.

### Ginger Ale Christmas Cake

One and a-quarter pounds of butter, 1½lb. flour, 1lb. currants, 1lb. sultanas, 4oz. cherries, 2 tablespoons glycerine, 1 grated nutmeg, a pinch of salt, 1lb. sugar, 12 eggs, 1lb. raisins, ½lb. peel, 4oz. of ground almonds, 2 tablespoons brandy (optional), 1 teaspoon cinnamon, 1 bottle ginger ale. Cut up the fruit very fine, and soak all night in ginger ale. Cream the butter and sugar, and eggs well beaten, little by little, not to have the mixture curdle; beat well. Then add flour and spices, fruit, and lastly the glycerine and brandy. This cake requires approximately 4½ hours' cooking. Usual heat for rich fruit cakes (Regulo 2 or 3 or 290deg. to 320deg.) gradually reducing the heat if cake gets too brown. Half

quantities may be used. If using packaged fruit, about 3½lb. This cake will keep for a year.

### Cold Oven Christmas Cake

This recipe comes from the Dunedin lady who was runner-up in our Apple Pie Competition at the Centennial Exhibition. Light the oven only a minute before putting in the cake. Put cake on middle shelf and bake approximately 4 to 5 hours, according to depth of cake. Have the regulo at 3 for first 1½ hours, then at 2 for another hour, and at 0 for the rest of the time. Her mixture is ½lb. butter, ½lb. sugar, 5 eggs, 14oz. flour, just a "shake" of baking powder, a pinch of salt, fruit according to richness desired, about 2lb.; flavouring essences as desired.

### Christmas Cake (with Golden Syrup) (Keeps Well)

One pound of flour, ¾lb. light brown sugar, 6 eggs, 1lb. currants, ¼lb. almonds, large cup milk, 1 teaspoon baking powder, ¾lb. butter, 4 tablespoons golden syrup, 1lb. raisins, 1lb. sultanas, ¼lb. cherries, ½lb. mixed peel. Sift baking powder with flour. Now beat sugar and butter to a cream, add eggs one by one, and beat well after each egg. When all eggs are in, add fruit little at a time, and still beat well until all the fruit is used. Warm the milk and golden syrup, and add, and lastly add the flour and baking powder. Bake about 4 hours.

### Ships' Fruit Cake

Half a pound of butter, 2 large cups flour, 1 tablespoon raspberry jam, or home-made gooseberry, 1 teaspoon baking soda dissolved in 1 cup milk, 1 teaspoon vinegar, ½ cup sugar, 1 tablespoon golden syrup, 1 egg, 1 to 1½lb. mixed fruit. Cream butter and sugar, add egg and beat. Add golden syrup, jam, and vinegar; then flour and fruit, and lastly add the soda and milk. Bake in a moderate oven, slowly, as for a Christmas Cake—approx. 2½ hours. This is a cheap good cake for a standby at Christmas time, and saves the richer cakes.

### FROM THE MAILBAG

#### Transfer Marks

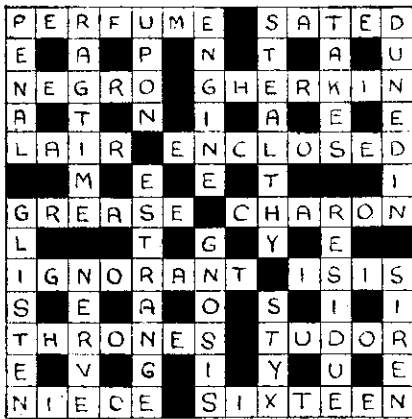
Dear Aunt Daisy,

The other day you were talking about removing transfer marks. Well, I stamped two waggon covers with a transfer in each corner, and afterwards did not like the design, so tried various methods to remove them—methylated spirits included—without any result at all.

Then I filled a saucer with eucalyptus, and put one corner in for about 5 minutes, afterwards rubbing the offending transfer; and to my delight, it all came off. So each corner was done the same. I washed the material in warm soapy water, and there was no further sign of the transfer. Since then I have treated different stamped transfers with equal good luck, and, as we know, eucalyptus does not harm material, so one need have no fears about that.—Feilding.

# THE LISTENER CROSSWORD

(Solution to No. 273)



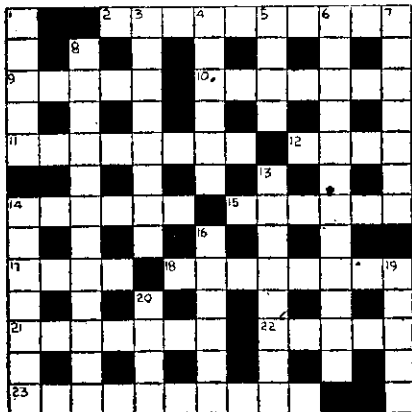
## Clues Across

2. Once an ornament to any drawing room.
9. According to the song, he stole a kiss from her beneath his old one.
10. Bitter affliction.
11. Took the lead after a dodge, but evidently only very slowly.
12. And 16 down. The name of an opera by Purcell.
14. Cast.
15. The design is confused here.
17. Not at home?
18. What she wove during the day she unravell'd at night.
21. Spare time.
22. Anger may be found in this kitchen stove.
23. The crew's in for a kind of rifle.

## Clues Down

1. Attack with a stone.
3. You don't need an X coupon for a Christmas one.
4. Pedal form of spinet?
5. Any coin will provide this image.
6. The end of the record, perhaps.
7. Nero requires aid to make this barometer.
8. Put a coal in it (anag.).
13. Source of cones.
14. One doesn't make a summer.
16. See 12 across.
19. "Here shall he see  
No —  
But winter and rough weather."  
(Song in "As You Like It.")
20. What good wine proverbially doesn't need.

No. 274. (Constructed by R.W.C.)



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ring for  
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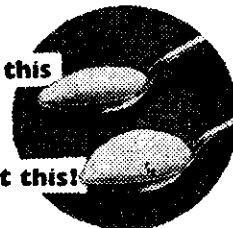
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# WE MEET A FAMOUS VOICE

## BBC's Leading Naval Commentator

WAS in the Royal Navy during the 1914-18 war . . . later a pilot in the Fleet Air Arm . . . wrote the play "While Parents Sleep" in 1932, and one or two other plays . . . has written, directed and acted in films . . . directed all George Formby's films and some Gracie Fields films . . . directed "All At Sea," "Keep Fit," "I See Ice," "It's in the Air," and "Trouble Brewing" . . . during this war has been one of the BBC's topnotch commentators, doing all the big naval broadcasts, eye-witness descriptions from Salerno, from a Malta convoy, about a naval action off Crete, and the Fleet Air Arm's raid on Petsamo and Kirkenes . . . is 44 . . . is here as Chief of Naval Information for the Pacific.



Spencer Digby photograph  
CAPT. ANTHONY KIMMINS, R.N.  
"God forbid that you should call me a literary man!"

AND so on. Those were the biographical facts about Captain Anthony Kimmins, R.N., that I could have gathered without meeting him. It was easy enough to get hold of the facts. But they don't make a portrait of the man. And trying to see enough of him to complete the picture turned out to be harder. Not that there was any difficulty about getting in touch with him. He was to call at an NBS studio to record two ten-minute talks, and I went there to meet him.

### On His Own Ground

Captain Kimmins is a big man, in more than one way. He is very tall and solid, with a big head, and a wide, frank face. And he has the habits of someone who has had to develop a technique for dealing with lesser people who seek something from him. When you are introduced he leans down with an overwhelming smile. In his way, he is not unlike Sir John Reith. He is polite, and he greets you. But it is his ground he is meeting you on. It is he who will be in charge of the interview. He yields up nothing of his personality to casual inquirers.

People started making preparations for the recording. Blank discs went on to turn-tables, the light went on in the dark little studio next to the control-room, and a glass of water was put on the table under the microphone.

Before Captain Kimmins made his test run, his offside, Lt. Stewart, a former *Daily Express* man, saw the opportunity to create a fitting naval atmosphere. There was an engine-room telegraph, part of the Drama Department's sound effects gear, in the studio. He signalled Full Speed Ahead with a distinctly nautical clang. Captain Kimmins enjoyed the joke, and opened his scripts.

When the red light went on and we were all watching from the outside, there was an opportunity to see how one of the BBC's crack war commentators goes about his job.

He doesn't put out his cigarette, for one thing. It stays alight in his right

hand, and he takes a short puff between sentences now and again. He doesn't sit back in comfort with his legs stretched out; he sits on the edge of his chair, with his feet tucked underneath, resting on his toes. The effect is of nervous energy being poised for a skilled performance. As he reads, he fiddles with the end of his tie, or pushes back the roll of his shirt sleeve when it slips. And while your eyes tell you all this, your ears hear that polished and precise but lively voice that you seem to have heard before. That he is reading, or smoking, would never occur to you if you were only hearing him. With his voice he projects your mind into the scene or the situation he is describing.

There was a bit of backchat afterwards—Captain Kimmins said he had been in *The House* the night before, and "one gentleman was putting up a very sound argument but no one would listen to him"—but I succeeded in getting him away and leading him to our photographer. On the way he asked me what *The Listener* wanted to know.

So I asked him what it was, about the Navy, that produced literary men—or was it a case of attract rather than produce? There was *Taffrail*, *Bartimeus*, Commander Gould, for instance.

He looked at me rather hard. "God forbid," he said, "that you should call me a literary man!"

This was in effect a closure on the topic. But I persisted. So he admitted that perhaps the Navy, of all the services, provides the best copy.

While the photograph was being taken, Lt. Stewart saw the need, and turned reporter's friend. He would try to arrange an appointment under less distracting conditions.

### No Time Like the Present

Coming out of the building, he said to Captain Kimmins: "Our friend would like to have a talk with you, sir."

(continued on next page)

# NEW NBS PRODUCTIONS

## Casts Busy In The Studios

THE other day we heard about a very lucky young journalist.

He was lucky because he had found the answer to a reporter's prayer — an unending supply of material for articles. His technique was simple. All he did was call on an elderly friend, produce his pad, sharpen his pencil, and wait for it. The old man's life, experiences and recollections were all good copy, for he had travelled the world, visiting its queerest places, and collected in his wanderings a houseful of curiosities. It was of these the old man talked, and this, of course, was very satisfactory for the journalist.

Now this sounds almost too good to be true—and, in fact, it is. For this journalist and the old man he interviews are merely characters in an NBS play. The young man's name is Burton and the old chap is known as Mr. Hobbs, and they figure in *The Treasure House of Timothy Hobbs*, written for the radio by P. T. Hall, of Christchurch. Out of imaginary interviews between Burton and Hobbs, Mr. Hall has concocted a series of pleasant episodes—25 all told—each lasting from 12 to 15 minutes. They deal with some object Mr. Hobbs possesses and with experiences called to

mind by the antiquities in his small private museum.

For instance, to take a few of the titles, there are the stories of the Bell of Peking, the Wedgwood Plate, the Eye of the Basilisk, the Wandering Jew, and the Willow Pattern Plate. The cast playing in each story varies but the main characters remain throughout. Dates for broadcasting have not yet been fixed.

### Play the Game, You Cads

As soon as one play is launched in its serial form at the studios another is prepared. Early next year the production department will start on H. F. Maltby's *The Rotters*.

Theatre-goers of little more than 20 years ago may remember the comedy of the righteous Yorkshireman, pillar of respectability and correctness, who hoped to qualify for the title of grand old man of his town. The NBS will revive the story of his return to a proper humility when he finds that one of his daughters has been expelled from school, another has been discovered democratically flirting with the chauffeur, a son has been caught in a police raid and, worst of all, that his wife was married once before and that his own former wife is on the doorstep, asking uncompromisingly for arrears in alimony.

Though *The Rotters* was played in New Zealand in 1919, its plot could be dated 1945. Bernard Beeby, Supervisor of Productions for the NBS, and Mrs. Beeby (whose stage name was Miriam Browne) played in this comedy with Alan Wilkie during a tour of New Zealand and Australia. Also in Wilkie's company were Heba Barlow, who had been with John Sheridan in his big English companies, and the late Henri Doré. Another member was Frederick Browne, who, according to Mr. Beeby, forsook the glamour of the stage for the prosaic task of patrolling the pavements, for when last heard of, Browne was a policeman in Brisbane.

Programme dates for both productions will be announced later.



"The Treasure House of Timothy Hobbs"

(continued from previous page)

Captain Kimmins stopped in the doorway.

"Right!" he said, "Let's have it here!"

I was dumbfounded. How does one really discover anything about a man who will stand in a busy passageway and wait for questions to be asked? But it was my turn to be exacting. So I said, with an attempt to be equally blunt:

"Tell me about films then. You were producing them?"

"Yes, I did some of Gracie Field's and all of George Formby's."

It was my turn to produce another question. I began to feel like the castaways of Disappointment Island, with only five matches left, and all of them rather dampened.

"What do you feel about Arthur Rank?"

"I know Rank. I admire him. I think his intentions for the film industry are the very best. He's out for the really good stuff." He suddenly stopped speaking. Another match had flared and gone out.

Lt. Stewart was waiting on the footpath a few feet away. A naval driver was watching from the car across the street, wondering what was going on. After a pause, I said:

"Your plans for the future? Will you be broadcasting or back in films?"

"I've no tie-up whatsoever with the BBC. I'm completely free of them. As a matter of fact I hope to write a few plays."

I felt it was up to me to decide that Captain Kimmins was in a hurry—which he was—and make a move towards the car. We took our leave. "If there's anything else you want to know," said Captain Kimmins, "just give me a ring at the hotel."

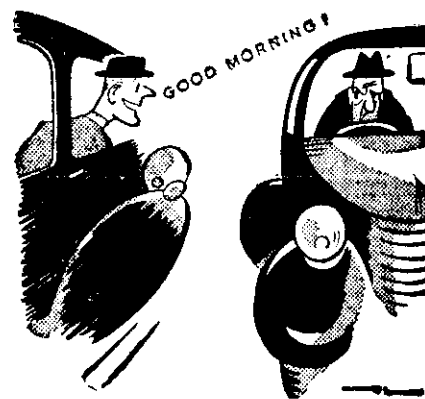
—Staff Reporter.

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# PROGRAMMES DAY BY DAY

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## Monday, December 17

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Musical Bon-bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Popular Comedians: Harry Gordon (Scotland)  
11. 0 The Daily Round  
11.15 - 11.30 Music While You Work  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Do You Know These?  
2.30 Classical Music: Concerto for Piano and Orchestra (Ravel)  
4.45-5.30 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME: "The Todds"  
7.45 News and Commentary from the United States  
8. 0 Play of the Week: "The Flood"  
8.28 Light Opera Company, Songs of the Past  
8.34 "Starlight": Jack and Daphne Barker (BBC programme)  
8.49 Nikisch and His Jazz Symphony, Strauss Parody (MacEben)  
9. 0 Newsreel and Commentary  
9.25 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)  
9.37 Louis Graveure (baritone), "The Yeoman's Wedding Song" (Poniatowski), "The Bandolero" (Stuart)  
9.43 The Berlin Philharmonic Orchestra, "Tales from the Vienna Woods" (J. Strauss)  
9.51 Gladys Swarthout (soprano), "My Lagan Love" (Harty) "Serenade" (Carpenter)  
10. 0 Scottish Interlude: The Hillingdon Orchestra, "Caledonia" (Charirosin) Sydney MacEwan (tenor), "Afton Water" (Hume), "Bonny Wee Thing" (Batten) Boston Caledonian Pipe Band, Scotch Airs  
10.15 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Orchestral Music: Liverpool Philharmonic Orchestra, "Stenka Rasin" Symphonic Poem, Op. 13 (Glazounov)  
8.16 The Cleveland Orchestra, Symphony No. 1 in F Major, Op. 10 (Shostakovich)  
8.50 Berlin Philharmonic Orchestra, "Vardar" Bulgarian Rhapsody (Wladigeroff)  
9. 0 Excerpts from Opera, featuring "The Masked Ball" (Verdi), "Mireille" (Gounod), "I Puritani" (Bellini)  
10. 0 Light Recitals  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Items  
6.20 Popular Vocalists  
6.40 Twenty Minutes with a Popular Dance Band  
7. 0 Orchestral Music  
8. 0 Light Concert  
9. 0 Jive Time  
9.30 Hit Parade  
10. 0 Close down

### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
Breakfast session  
9. 0 Accent on Rhythm with James Moody and the Bachelor Girls  
9.16 The Buccaneers Octet and the Norman Cloutier Orchestra  
9.30 Current Ceiling Prices  
9.32 Morning Star: Elisabeth Schumann (soprano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: Makers of Melody: G. H. Clutsum (Australia)  
11. 0 Morning Talk: "Occupation Housewife: The Anglo-Saxon Feast," by Allona Priestley  
11.15-11.30 Variety  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour: Mozart's Symphonies (final of series), Symphony No. 41 in C ("Jupiter")  
2.30 Music for Pianists: Chopin  
3. 0 Starlight  
3.15 Famous Artists of the Stage  
3.30 Music While You Work  
4. 0 "Lost Property": Comedy Serial by Joan Butler  
4.15 Songs from the Masters  
4.30 Variety  
5. 0-5.30 Children's session: Ebor and Ariel  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Reserved  
7.15 Talk: "Birds of the Wild: More About the Weka," by A. P. Harper  
7.30 EVENING PROGRAMME: N.Z. Artists, Entertainment from the Studio  
7.45 News and Commentary from the United States  
8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (Studio presentation)  
8.20 "Kidnapped," by Robert Louis Stevenson  
8.30 Will Hay and his Scholars: "The Memoirs of a Schoolmaster"  
9. 0 Newsreel and Commentary  
9.15 Commentary on Professional Boxing Contest, Bobby Clarke (Australia) v. Bos Murphy (N.Z.)  
10. 0 Jimmy Dorsey and his Orchestra  
10.30 Lionel Hampton and his Orchestra  
10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Piano Personalities  
7.15 Voices in Harmony  
7.30 The Reg Leopold Players  
8. 0 CHAMBER MUSIC: E. Power Biggs (organ) and the Fiedler Sinfonietta, Trumpet Tune (Purcell), Second Canzona for Brass and Organ (Gabrieli), Two Sonatas for Organ and Strings, in F Major and in C Major (Mozart) (U.S.A. programme)  
8.12 The Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)  
8.45 Yehudi Menuhin (violin), Nocturno (Szymanowski)  
8.50 The Coolidge String Quartet, First Movement from Quartet No. 7 (Quincy Porter)  
9. 0 Band Music  
9.30 New Zealand News for the Pacific Islands  
10. 0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 "Departure Delayed"  
7.33 Top of the Bill  
8. 0 Dancing Times  
8.20 "Jack's Dive" (BBC prod.)  
8.40 Melodies That Charm  
9. 2 The Music of Mendelssohn  
9.30 "The Homecoming," starring Dame Sybil Thorndike (BBC production)  
9.55 When Day Is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 "Radio Post"  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5. 0-5.30 Uncle Ed and Aunt Gwen  
6. 0 "Hopalong Cassidy"  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 Station announcements "Dad and Dave"  
7. 0 After Dinner Music  
7.15 "Barnaby Rudge"  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own session  
9. 0 Newsreel and Commentary  
9.25 Professional Wrestling Match for N.Z. Lightweight Championship, Don Anderson (Wanganui), holder, v. Laurie Murphy (Napier), challenger (from Hastings Municipal Theatre)  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Recitals  
7.30 Tommy Handley's Half-hour (BBC programme)  
8. 0 CLASSICAL MUSIC: Josef Szigeti (violin) with Sir Thomas Beecham and London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)  
8.28 Richard Tauber (tenor), Venetian Gondola Song (Mendelssohn), "Calming of the Tempest" (Faik)  
8.34 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)  
8.46 Joan Hammond (soprano), Recit. "Still Susanna Delays," Aria "Whither, Vanished" (Mozart)  
8.55 Bruno Walter and Vienna Philharmonic Orchestra, Presto from "Military" Symphony (Haydn)  
9. 5 "Twenty Thousand Leagues Under the Sea"  
9.30 Light Recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Martin's Corner"  
7.30 Vera Lynn Entertains  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 "Masked Masqueraders"  
9. 2 Melody  
9.20 Songs of the West  
9.35 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: Master Singers: Frank Parker (tenor)  
10.30 Devotional Service  
10.45 Music for Strings  
11. 0-11.30 Highlights from Opera  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Melody and Humour  
3. 0 Classical Hour: Howard Barlow conducting the Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)  
4. 0 Musical Comedy  
4.30 Variety Programme  
5. 0-5.30 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Our Garden Expert: "Tidying Up"  
7.30 EVENING PROGRAMME: From the Studio: Evelyn Coote (mezzo-contralto), "Fiddle and I" (Goodeve), "My Heart Is a Haven" (Steinla), "The Piper from Over the Way," "Bless This House" (Brahe)  
7.45 News and Commentary from the United States  
8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall and Len Barnes (baritone)  
Band: "Australasian" March (Rimmer), Polonaise from "Christmas" Light Opera (Korsakio)

8.11 Len Barnes: "Sweet Peggy O'Neil" (Waldrop), "If You Would Love Me" (MacDermid), "Love, Could I Only Tell Thee" (Capel)

8.18 Band: Christmas Carols: "In Dulci Jubilo" (Pearsall), "Christians Awake" (Wainwright), "Hark, Herald Angels" (trad.)

8.26 Len Barnes: "Tommy Lad" (Margetson), "Danny Deever" (Damrosch)

8.32 Band: "March Brilliant" (Hume)

8.40 Reserved

9. 0 Newsreel and Commentary

9.25 Mm. H. Merckel (violin), A. Merckel (viola), Marchesini (violinello) and Zurluh-Tenroc (piano), Quartet No. 1 in C Minor, Op. 15 (Faure)

10. 0 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music  
6. 0 Concert Time  
6.30 The Symphonies of Mozart (final): Symphony No. 41 in C Major ("Jupiter")  
7. 0 Light Listening  
7.30 Symphony for Strings  
8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel: Sonata in E Minor, Op. 90  
8.13 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn)  
8.16 Monthly Choral Programme: Boston Symphony Orchestra, with the Harvard Glee Club and Radcliffe Choral Society, "Kyrie," from Mass in C Minor (Beethoven)  
8.25 Isobel Baillie and Harold Williams  
8.31 Catholic Church Music Concert Choir, with Ena Chaplin (soprano), and Edward Reach (baritone), Messe Solenne (Gounod)  
8.43 Jusst Bjorling (tenor)  
8.51 Berlin Philharmonic Choir, with Ursula van Diemen (soprano), "Laudate Dominum" (Mozart), "Ave Maria" (Mendelssohn)  
9. 1 Variety Bandbox  
9.30 "Cloudy Weather"  
9.43 Old-Time Memories  
10. 0 Epilogue  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0-10.30 Devotional Service  
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)  
3.16 Calling All Hospitals  
4. 0 "I Live Again"  
4.14 Sweet and Lovely  
4.30 Remember These?  
5. 0 For the Children: "Little Women"  
5.15-5.30 Strings  
6. 0 "Mr. Thunder"  
6.15 LONDON NEWS

# Monday, December 17

6.40 Bing and Brother Bob  
7.0 Regimental Band of H.M. Grenadier Guards  
7.16 "Jezebel's Daughter"  
7.30 Uncle Sam Presents Rudy Valco and the Coast Guard Band  
7.45 News and Commentary from the United States  
8.0 Unchanging Favourites  
8.16 "Achievement"  
8.26 Paul Whiteman's Concert Orchestra, "Manhattan Moonlight" (Alter)  
8.30 "Palace of Varieties," A Grand Old-Time Show  
9.0 Newsreel and Commentary  
9.25 Riddick String Orchestra  
9.46 "Big Ben," the story of the Famous Clock  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
11.0-11.30 For My Lady: "Under One Flag"  
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Operetta  
2.30 Music While You Work  
3.0 Light and Bright  
3.30 Classical Hour:  
Haydn Quartets: Op. 76, No. 1 in G Major, played by Poltronieri String Quartet  
4.30 Cafe Music  
5.0-5.30 Children's session:  
Nature Night  
6.0 Dinner Music (6.15, LONDON NEWS)  
7.10 Famous Trials:  
Talk by a Dunedin Barrister  
7.30 EVENING PROGRAMME:  
Philharmonic Orchestra, Little Suite for Chamber Orchestra (Schreker)  
7.45 News and Commentary from the United States  
8.0-8.58 A Dvorak Programme:  
The Menges Sextet, Sextet in A Major, Op. 48  
8.32 From the Studio: Mary Pratt (contralto),  
Five Biblical Songs:  
"Hear My Prayer O Lord," "By the Waters of Babylon," "Turn Thee to Me," "I Will Lift Mine Eyes," "Sing Ye a Joyful Song"

8.45 Frederick Grinke (violin), Romantic Pieces, Op. 75  
9.0 Newsreel and Commentary  
9.25 Orchestra of H.M. Royal Marines, "Gipsy Love" (Lehar)  
9.31 "The Devil's Cub," from the book by Georgeffe Heyer  
9.57 Hans Bund and George Hantzschel (piano), "Crazy Piano" (Fischer)  
10.0 Masters in Lighter Mood  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyone  
6.0 Variety  
7.0 Popular Music  
8.0 "Forgotten People"  
8.15 Variety  
8.30 "Those Were The Days"  
9.0 Light Orchestras, Musical Comedy and Ballads  
9.30 Songs by Men  
9.45 BBC Scottish Orchestra  
10.12 Variety  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News  
9.0 Morning Variety  
9.20 Devotional Service  
9.30-9.32 Current Ceiling Prices  
12.0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session  
5.15-5.30 Accordion  
6.0 "Dad and Dave"  
6.15 LONDON NEWS  
6.45 "Twenty Thousand Leagues Under the Sea"  
7.0 After Dinner Music  
7.30 From the Studio: Sylvia Warring (soprano), "The Old Clock," "You Will Never Grow Old" (Drummond), "Five Little Piccadillies" (Anthony), "The Birthday of a King" (Neildinger)  
7.45 News and Commentary from the United States  
8.0 Music from the Operas  
8.45 "Meghasky the Sea Rover"  
9.0 Newsreel and Commentary  
9.25 Supper Dance: Louis Armstrong  
10.0 Close down

## 1ZB AUCKLAND 1870 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Armchair Romances  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2.0 By Request  
2.30 Home Service session  
3.0 The Life of Mary Southern  
4.0 Women's World (Marina)  
5.0 The Junior Quiz  
6.0 The Music of the Novachord  
6.15 London News  
6.30 Long Long Ago  
7.0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol (final episode)  
7.45 The Ghost Corps  
8.0 Current Ceiling Prices  
8.5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Radio Editor  
9.5 George and Nell  
10.0 The District Quiz  
10.30 Youth Must Have Its Swing  
11.0 London News  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Armchair Romances  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister  
11.5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
1.30 p.m. Christmas Shoppers' session  
2.0 By Request  
2.30 Home Service session  
3.0 The Life of Mary Southern  
4.0 Women's World

5.0 The Junior Quiz  
5.15 The Junior Guest Announcer  
6.15 London News  
6.30 Treasure House of Martin Hewes  
7.0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.5 Short Short Stories  
8.20 Hollywood Holiday  
8.43 Give it a Name Jackpots  
9.0 George and Nell  
10.0 Meet Dr. Morelle  
10.15 Crimson Circle  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. / 210 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.0 Breakfast Club  
9.0 Aunt Daisy  
10.0 Armchair Romances  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.5 Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Xmas Shoppers' session  
2.0 By Request  
2.30 The Home Service session (Nancy)  
3.0 For Ever Young (last broadcast)  
4.0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko, beginning with Funland Express  
5.0 The Junior Quiz  
6.0 Songs of Good Cheer  
6.15 London News  
6.30 His Last Plunge  
7.0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8.5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Fashion Spotlight  
9.1 George and Nell  
10.0 Thanks for the Song  
10.15 Yes, Indeed: The Swing Band (last broadcast)  
11.0 London News  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Aunt Daisy  
9.30 Current Ceiling Prices  
10.0 Armchair Romances  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.5 Anne Stewart Talks  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
2.0 p.m. By Request  
2.30 Home Service session (Joyce)  
3.0 For Ever Young  
3.30 Rita Entertains  
4.0 Women's World (Tul)  
4.45 The Children's session  
5.0 The Junior Quiz  
6.0 So the Story Goes  
6.15 London News  
6.30 Melodies in Waltz Time  
7.0 Fred and Maggie Everybody  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Wind in the Bracken  
8.0 Current Ceiling Prices  
8.5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Don't Get Me Wrong  
9.0 George and Nell  
10.0 Songs of Good Cheer  
10.15 Musical Intelligence Quota  
11.0 London News  
11.15 Night Owl session  
11.45 At Close of Day.  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9.0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session (Mary)  
6.0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Rajah's Racer  
7.0 Gardening session  
7.15 Armchair Romances  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8.0 Current Ceiling Prices  
8.5 For Ever Young  
8.20 Hollywood Holiday  
8.45 The Citadel  
9.0 George and Nell  
9.30 Anne Stewart Talks: Questions and Answers  
9.45 Popular Classics  
10.0 Close down

**De Reszke**  
*of course!*

THE ARISTOCRAT OF CIGARETTES

CORK TIPPED OR PLAIN



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. L. Grey
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 1 in D Major (Dvorak)
- 3.30 Connosseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 - 5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-hour, "The Will Hay Programme" (BBC programme)
- 8.30 BBC Theatre Orchestra
9. 0 Newsreel and Commentary
- 9.25 Judy Garland, "Last Call for Love" (Cum-mings)
- 9.30 Fashions in Melody: A Studio Programme by Ossie Chesman and His Dance Orchestra
10. 0 George Evans and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Eric Winstone and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Symphonic Programme: London Symphony Orchestra, "Coriolan" Overture (Beethoven); Symphony No. 9 in C Major, "Rosamunde" Ballet Music (Schubert)
9. 1 Philadelphia Orchestra, Capriccio Italian, Op. 45 (Tchaikovsky)
- 9.17 Arthur Rubinstein (piano) and London Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms)
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Music from South America
- 6.20 Popular Medleys
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Tobias Matthay (piano)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Makers of Melody: Victor Herbert (Ireland)
11. 0 Morning Talk: "Rambles with a Botanist," prepared by Rewa Glenn

# DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

# DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata No. 1 for Viola and Piano (Bach)
- 2.30 Music by Vaughan Williams
3. 0 Bright Horizon
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0-5.30 Children's session: Andrea Lawson's Christmas Play "Dress Rehearsal"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Hilda Chudley (contralto) in a Recital of Folk Songs, "Mad Robin" (17th century), "A Poor Soul Sat Sighing" (Melody from "Othello" 1600), "Newcastle" (1650), "The Maid Peeped Out of her Window" (1650) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Raymond Windsor (pianist), Chopin's Music, Valse in C Sharp Minor, Op. 64, No. 2; Scherzo in B Flat Minor (A Studio Recital)
- 8.13 Music by Contemporary Composers, Violin Concerto (Bartok), played by Tossy Spivakovsky and the New York Philharmonic Symphony Orchestra
9. 0 Newsreel and Commentary
- 9.25 Joan Bryant (soprano), Songs by Schubert: "The Trout," "The Young Nun," "Restless Love," "To be Sung on the Waters" (A Studio Recital)
- 9.37 "Pictures at an Exhibition" (Moussorgsky-Stokowski), played by Leopold Stokowski and the Philadelphia Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 8.50 New Zealand News for the Pacific Islands
- 10.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesteryear
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Camp-Fire"
- 6.15 LONDON NEWS
- 6.30 Musical Programme "Mr. Meredith Walks Out"
- 7.10 "Salute to Australia: Singapore Adventure"
- 7.30 Ballads Old and New
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 New Queen's Hall Light Orchestra, "Summer Days" Suite (Eric Coates)
- 8.42 From the Studio: Joy Gasparich (soprano), "I Pitch My Lonely Caravan at Night" (Coates), "I Love the Moon" (Rubens), "Young Love Lies Dreaming" (Somervell), "Only the River Running By (Hopkins), "A Summer Night" (Thomas)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. Programme)
10. 0 Close down

# Correspondence School

# BREAKING-UP CEREMONY

On

TUESDAY, DECEMBER 11,

at 9.0 a.m.

Guest Speaker: F. Martyn Renner.

Choral and Instrumental Items by Pupils of Rangotai College. (Broadcast by the Main National Stations).

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
- 7.45 "Accent on Rhythm" (BBC programme)
8. 0 Musical Comedy
- 8.30 ORCHESTRAL MUSIC: London Philharmonic Orchestra, "Facade" Suite (Walton)
- 8.45 Sydney MacEwan (tenor)
- 8.52 Light Symphony Orchestra, "Like to the Damask Rose," "Queen Mary's Song" (Elgar)
9. 1 Light Symphony Orchestra, "Nell Gwynn" Dances (German)
- 9.10 Oscar Natzke (bass)
- 9.17 "Dad and Dave"
- 9.30 Dance Music by Frankie Masters and His Orchestra
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Klondike"
8. 0 Accent on Rhythm (BBC production)
- 9.15 "The Lady of the Heather"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home
11. 0 "Early Southland: From England to New Zealand in the 'Sixties": Talk prepared by Rosalind Redwood
- 11.15-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work

- 2.30 Film Tunes
3. 0 Classical Hour: Egon Petri (pianist), Variations and Fugue on a Theme by Handel, Op. 24 (Brahms)
4. 0 Melody Time
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Our Birds in the Wilds: The Kea": Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music (A Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme (BBC programme)
- 9.54 Rhythm Time
10. 0 Ambrose and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Mugsy Spaulter and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "The First Great Churchill"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Concert by the Dulcet Choralists (Conductor, A. G. Thompson). From Canterbury College University Hall: Unison, "Praise" (Dyson); Canon, "Song of the Shipbuilders" (Holst); Fourpart, "Oh Happy Eyes" (Elgar); Song, "Louise" (Charpentier); Two Part, "A Summer Impromptu" (Markham Lee); Four Part, "Bredon Hill" (Twigg); Piano Solo, 32 Variations in C Minor (Beethoven); Two Part, "The Poet's Life" (Elgar); Four Part, "It was a Lover and his Lass" (Morley); Song, "My Heart Ever Faithful" (Bach); Unison, "The Blacksmith" (Brahms); Four Part, "The Call of Spring" (Arditi, arr. Hannanford)
9. 1 Beethoven's Sixteen String Quartets (the third period): Budapest String Quartet, Quartet in C Sharp Minor, Op. 131
- 9.39 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 9.57 Light and Bright
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Music of the Masters
- 3.30 Merry Melodies
4. 0 "I Live Again"
- 4.15 "Ver Can't 'Elp Larfin'"
- 4.30 The Dance Show
5. 0 For the Children: "Little Women"
- 5.15-5.30 Listen and Relax
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 This and That
7. 0 Play—Orchestra—Play
- 7.16 "Jezebel's Daughter"
- 7.30 The Allen Roth Show
- 7.45 News and Commentary from the United States
8. 0 Highlights of Opera
- 8.21 The Will Hay programme
- 8.48 Take the Spotlight
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "Under One Flag"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Haydn Quartets: Op. 76, No. 2 in D Minor, played by Ehnman String Quartet
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Romantic Past of New Zealand Harbours: Bluff Harbour," written by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Zip Zip" (Brooke)
- 7.35 From the Studio: Dorothy Bell (soprano), "The Joy of Life" (Russell), "I Hear Your Voice" (Evans), "Love is My Song" (Murray)
- 7.45 News and Commentary from the United States
8. 0 Band Programme: Royal Belgian Guards Band, "Sans Peur" (Prevost), "La Muette de Portici" Overture (Auber, arr. Prevost)
- 8.11 From the Studio: Ivan W. Hanna (baritone), "The Yeoman's Wedding Song" (Pontkowski), "My Ain Wee House" (Moore), "The Blind Ploughman" (Clarke)
- 8.20 Military Band, Fantastic Rhapsody (Preza)
- 8.29 Jack Hulbert, "It's Going to Take a Lot of Getting Used To"
- 8.45 Cicely Courtneidge and Jack Hulbert, "Something in the Air-S" (Sherwin)
- 8.55 Grand Massed Brass Bands, "The Mosquitoes' Parade" (Whitney), "The Mountains of Mourne" (French, arr. Wood), "My Lady Dainty" (Hesse)
- 8.44 Eileen Boyd (contralto), "Where the Mountains Go Down to the Sea" (Waltie), "The Dear Little Shamrock" (Jackson)
- 8.50 Robert Hood Bowers Band, "William Tell" Grand Fantasia (Rossini)
9. 0 Newsreel and Commentary
- 9.25 Jack Hylton and his Orchestra, "Memories of Paris" (Padilla)
- 9.31 The Fred Emney Show
10. 0 Accent on Rhythm
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Zoltan Szekely (violin), Sonata (Porpora)
8. 9 Kathleen Long (piano), Sonata in C Minor (Haydn)
- 8.21 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 8.50 Arthur Schnabel (piano), Sonata in G Minor, Op. 49, No. 1 (Beethoven)
9. 0 CHAMBER MUSIC: Alfred Corti (piano), Jacques Thibaud (violin), Pau Casals (cello), Trio in D Minor, Op. 49 (Mendelssohn)
- 9.32 The Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)
10. 0 Favourite Melodies
- 10.30 Close down

# 1ZB AUCKLAND 1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Roadmaster  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request

# 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 31)  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session: Uncle Alex's Quiz  
5.15-5.30 English Dance Orchestra  
6. 0 "The Mystery of Mooredge Manor"  
6.15 LONDON NEWS  
6.45 Memories of Other Days  
7. 0 After Dinner Music  
7.30 Hill Billy Round-up  
7.45 News and Commentary from the United States  
8. 0 Listeners' Own  
9. 0 News and Commentary  
9.25 Charlie Kniz Piano Medley  
9.30 Appointment with Fear: The Terrible Week  
10. 0 Close down

# Tuesday, December 18

2.30 Home Service session  
3. 0 The Life of Mary Southern  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Thanks, Charlie Spivak and Orchestra  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 A Case for Cleveland (first broadcast)  
7.45 So The Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.30 Radio Editor  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Turning Back the Pages (Rod Talbot)  
11.15 Before the Ending of the Day  
12. 0 Close down

# 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Music in Sentimental Mood  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter  
12. 0 Mid-day Melody Menu  
1.30 p.m. Christmas Shoppers' session  
2. 0 By Request  
2.30 Home Service session  
3. 0 The Life of Mary Southern

4. 0 Women's World  
5. 0 Neptune's Christmas Party  
5.15 The Junior Guest Announcer  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Treasure House of Martin  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 A Case for Cleveland  
7.45 Mystery of a Hansom Cab  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar (final broadcast)  
8.45 Talent Quest  
9. 0 Doctor Mac  
10. 0 Hymns of All Churches  
10.15 Jane Arden, Girl Detective  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter's session  
12. 0 Lunchtime Fare  
1.30 p.m. Xmas Shoppers' session  
2. 0 By Request  
2.30 The Home Service session (Nancy)

3. 0 The Life of Mary Southern (first broadcast)  
4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko, beginning with Funland Express  
5. 0 Six Clues to Adventure  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
7. 0 Reserved  
7.15 Bulldog Drummond  
7.30 Submarine Patrol  
7.45 His Last Plunge  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Wind in the Bracken  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Thanks for the Song  
10.30 Microfun, conducted by Grace Green  
11. 0 London News  
12. 0 Close down

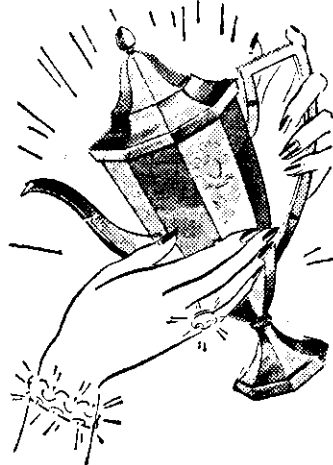
# 4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 By Request  
2.30 Home Service session (Joyce)

3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 Neptune's Christmas Party (final broadcast)  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 The Barrier  
7.15 The Challenge  
7.30 Submarine Patrol  
7.45 When Did This Happen?  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 Don't Get Me Wrong  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Serenade  
11. 0 London News  
11.15 Night Owl session  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session (Mary)  
6. 0 p.m. Variety  
6.15 London News  
6.45 The Rajah's Racer  
7.15 Paul Clifford  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Prisoner at the Bar  
8.45 The Treasure House of Martin  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down



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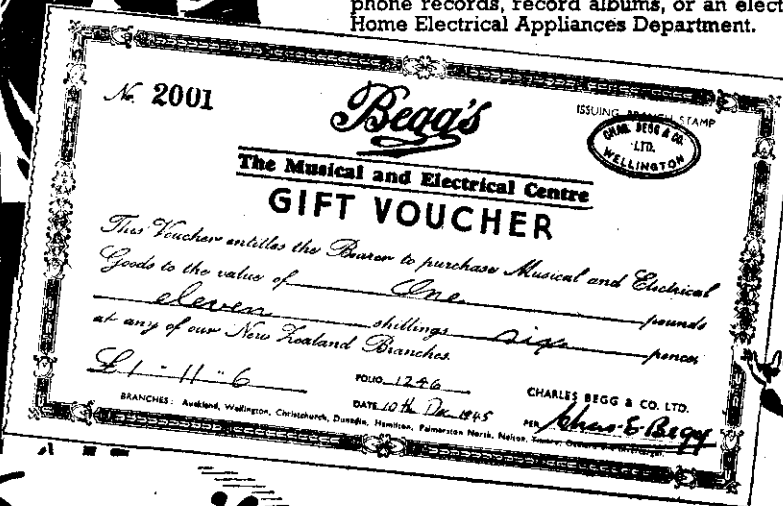
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# What shall I give?

## Here's the Ideal Solution to the Problem of 'Difficult' Xmas Presents

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DUNEDIN - HAMILTON - PALMERSTON NORTH  
OAMARU - TIMARU - INVERCARGILL



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Music As You Like It

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. E. W. Hames, M.A.

10.20 For My Lady: Popular Comedians: Harry Fay (England)

11. 0 Musical Highlights

11.15 - 11.30 Music While You Work

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music and Romance

2.30 Classical Music: Trio for Piano, Clarinet and Viola (Mozart)

3.30 From Our Sample Box

3.45 Music While You Work

4.15 Light Music

4.45-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Pig Production Talk: "Housing and Sanitation," by Colin Wallace, Supervisor Waitakere District Pig Council

7.30 EVENING PROGRAMME: Featuring the Lyric Harmonists Choir, conducted by Claude Laurie in a Programme of Carols Arnold Belnick (violin), Sonata in C Minor (Geminiani)

7.45 News and Commentary from the United States

8. 0 The Choir: Polish Christmas Carols (arr. Harasowski): "God Is Born," "On the Very Eve," "Midst Quiet Night," "Hail the Saviour," "Down Came Angels," "To the Town of Bethlehem"

8. 9 Temlanka and the Temlanka Chamber Orchestra, Rondo in A Major (Schubert)

8.21 The Choir: Ladies' Voices: "A Ceremony of Carols" (Britten)

8.35 Pau Casals (cello) and Mieczyslaw Horszowski (piano), Sonata in C Major, Op. 102, No. 4 (Beethoven)

9. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 Music of the Footlights

10. 0 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music

7. 0 After Dinner Music

8. 0 Bands and Ballads

9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist): Nos. 43 and 44 in A Major and A Minor

10. 0 With the Comedians

10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety

6. 0 Light Popular Selections

6.30 Orchestral Music

7. 0 Listeners' Own Programme

9. 0 Listeners' Own Classical Corner

10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 8.0, 8.45 a.m. London News

Breakfast session

9. 0 Music from the Movies with Louis Levy and his Symphony

9.30 Current Ceiling Prices

9.32 Morning Star: Stuart Robertson (bass-baritone)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 For My Lady: "The Mystery of Darrington Hall"

11. 0 Morning Star: "Adventures in Wartime England, Characters in the Blitz," by Zenocrate Mountjoy

**DOMINION WEATHER FORECASTS**

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

**DISTRICT WEATHER REPORTS**

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11.15-11.30 Variety

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour: Concerto Grosso (12th of series), Concerto Grosso, Op. 6, No. 12

2.30 Music by Balakirev

3. 0 Diamond Dramas

3.15 Comedy Time

3.25 Health in the Home

3.30 Music While You Work

4. 0 "Lost Property," Comedy Serial by Joan Butler

4.15 For Our Irish Listeners

4.30 Variety

5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons" and Mrs. Noel Taylor's Pupils

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.15 Gardening Expert

7.30 EVENING PROGRAMME: Doreen Atkinson (soprano), "Silvan" (Ronald), "Boy Johnny" (Cundell), "Cradle Me Low" (Brahe), "The Cherry Tree Both Bloom" (Goatley) (A Studio Recital)

7.45 News and Commentary from the United States

8. 0 2YA Presents a programme broadcast from the Y.M.C.A. Military Hut of the Hutt Hospital

8. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 Favourite Melodies from the Continent, featuring Henri Penn and his Players (A Studio Presentation)

10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)

10.30 Jo Stafford

10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 BBC Scottish Variety Orchestra

8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (16th of series): Bruno Walter (piano) and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466

8.29 Music by British and American Composers: The London Symphony Orchestra conducted by the Composer, Overture "In the South" (Elgar)

8.49 The NBC Symphony Orchestra conducted by Toscanini, Adagio for Strings (Barber)

9. 1 The Boston Symphony Orchestra, Symphony No. 3 (Roy Harris)

9.17 The New Symphony Orchestra conducted by Eugene Goossens, "Tintagel" (Bax)

9.30 New Zealand News for the Pacific Islands

9.40 The New Symphony Orchestra conducted by the Composer, Two Interludes ("Falsstaff"), Minuet, Op. 21 (Elgar)

9.48 Grand Opera: Music from "La Traviata" (Verdi)

10. 0 Light Concert Programme

10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm

7.20 "Departure Delayed"

7.33 Hollywood Spotlight

8. 0 Premiere: The Week's New Releases

8.30 Orchestral Nights

9. 2 "Cloudy Weather," by Joan Butler

9.30 A Young Man with a Swing Band

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. For the Children: "Birth of the British Nation"

7.30 Sports session

8. 0 Concert session

8.30 "Little Women"

8.42 Concert session

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Variety

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

5. 0 Waltz Time

5.15-5.30 For the Children

6. 0 "Hopalong Cassidy"

6.15 LONDON NEWS

6.30 Musical Programme

6.45 Station announcements

Hawke's Bay Stock Market Report

7. 0 After Dinner Music

7.15 "Jalna"

7.45 News and Commentary from the United States

8. 0 Music of New Zealand (BBC Programme)

8.30 Let's Dance

9. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 Bruno Walter, conducting the British Symphony Orchestra, "The Marriage of Figaro" Overture (Mozart)

9.34 Georges Thill (tenor), and Duets by Lily Pons (soprano) and Giuseppe De Luca (baritone)

9.50 State Opera Orchestra, "Rosamunde" Ballet Music (Schubert)

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Locomotives"

7.15 Light Music

7.30 2YN Sports Review

7.45 "America Answers New Zealand" (U.S.A. programme)

8. 0 American Light Classical Music: Eastman - Rochester Symphony Orchestra, "Jubilee" (Chadwick)

8.10 Lawrence Tibbett (baritone), "De Glory Road" (Wolfe)

8.15 Lew White (organ), "To a Water Lily" (MacDowell)

Fred Waring's Pennsylvanians, "Were You There?", "The Star Spangled Banner"

8.23 Detroit Symphony Orchestra, American Fantasia

8.31 The Fred Emney Show

9. 1 Band Music, introducing Foden's Motor Works Band (BBC feature)

9.30 "Dad and Dave"

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Local Sporting Review

8. 0 Music Lovers' Hour

8. 2 "Lorna Doone"

9.15 Something Bright

9.30 Venetian Players

9.45 Victor Sylvester's Orchestra

10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Master Singers: Pawel Prokoptem (baritone, Poland) and Leonard Warreb (baritone, U.S.A.)

10.30 Devotional Service

10.45 Light Music

11. 0-11.30 Light Recitalists

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 Musical Comedy

3. 0 Classical Hour: Frederick Grimke (violin), Florence Hooton (cello) and Kendall Taylor (piano), Trio in E Flat, Op. 70, No. 2 (Beethoven)

4. 0 Rhythmic Revels

4.30 A Light Half-hour

5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.20 Addington Stock Market

7.30 EVENING PROGRAMME: From the Studio: Iris Moxley (contralto), "Youth" (Warlock), "Slumber Song" (Quilter), "The Divine Mercy," "Dream Village" (Rowley), "Bless Thou the Lord" (Craxton)

7.45 News and Commentary from the United States

8. 0 Eileen Joyce (pianist), Noctelle, Op. 21, No. 6 (Schumann)

8. 5 Reading by O. L. Simmance: "The Crown of Wild Olive" (John Ruskin)

8.25 3YA Orchestra conducted by Will Hutchens, "A Little Night Music" (Mozart), Marche Militaire No. 2 (Schubert)

8.45 From the Studio: May Moffatt (soprano), "The Linden Tree," "Peace" (Schubert), "Children's Pleasures," "Desire for Spring" (Mozart)

9. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 Leopold Stokowski and the Philadelphia Orchestra, "Scheherazade" Symphonic Suite (Rimsky-Korsakov)

10.20 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music

6. 0 Concert Time

7. 0 Times of the Times

7.30 "Hopalong Cassidy"

7.43 Popular Pianist: Herbert Jager

8. 0 Rumba Rhythms and Tango Tunes

8.14 Fun Fare with John Henry and Blossom

8.30 "Ye Olde Time Music Hall"

9. 1 Shall We Dance?

10. 0 Quiet Time

10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Music

9.30 Current Ceiling Prices

10. 0-10.30 Devotional Service

12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

3. 0 Classical Programme

3.30 Variety

4. 0 "I Live Again"

4.14 From the Past

4.30 For the Dance Fans

5. 0 For the Children: "Little Women"

5.15-5.30 Blue Hungarian Band

6. 0 "Mr. Thunder"

6.15 LONDON NEWS

6.40 Our Garden Expert

7. 0 Danceland's Favourite Melodies

7.45 News and Commentary from the United States

8. 0 "Meet Dr. Morelle"

8.26 Personalities on Parade

9. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 The New Mayfair Orchestra, "Folly to be Wise"

9.34 Appointment with Fear: "Vampire Tower"

10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

11. 0-11.30 For My Lady: "Joan of Arc"

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Rambles in Rhythm

2.30 Music While You Work

3. 0 Revue

3.30 Classical Hour: Haydn Quartets: Op. 76, No. 3 in C Major ("Emperor"), played by Pro Arte Quartet

4.30 Cafe Music

5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.15 Book Talk by John Moffatt

7.30 EVENING PROGRAMME: "The Amazing Quest of Ernest Bliss"

7.45 News and Commentary from the United States

8. 0 The Salon Concert Players, "At the Fair"

8. 3 "Show Time"

8.30 Play of the Week: "Week-end for Three"

8.56 Bert Hirsch's Novelty Dance Orchestra, "Odds Bodkins" (Wall)

9. 0 Newsreel and Commentary

9.25 Evening Prayer

9.30 Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum)

9.34 "Owen Foster and the Devil"

10. 0 "Strictly from Dixie," featuring Henry Levine and his Jazz Band with songs of Linda Keene

10.15 Leo Reisman and his Orchestra

10.30 Joe Loss and his Orchestra

10.45 Jack Teagarden and his Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman

6. 0 Variety

7. 0 Popular Music

8. 0 SYMPHONIC MUSIC: The NBC Symphony Orchestra, conducted by Frank Black "Homage March" (Grieg), Symphony No. 2 (Hansen) Prelude to "The Mastersingers" (Wagner) (U.S.A. Programme)

8.45 Ignace Paderewski (piano) Rondo in A Minor, K.511 (Mozart)

8.53 Orchestre Symphonique, Bourree Fantastique (Chabrier)

9. 0 Symphony No. 2 in D Major, Op. 43 (Sibelius)

Symphony Orchestra, conducted by Robert Kajanus

9.40 Excerpts from Opere and Classical Music

10. 0 At Close of Day

10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Variety

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

5. 0 Children's session: "Robin Hood"

5.15-5.30 Excerpts from "Rose Marie" (Friml)

6. 0 "The Mystery of Mooredge Manor"

6.15 LONDON NEWS

6.45 "The Inevitable Millionaires"

# 1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request

7.30 "European Journey, 1938": Sixth in a series of Talks by Rev. Robert Thornley  
7.45 News and Commentary from the United States  
8. 0 "Mr. Thunder"  
8.24 Jolly Jack Robel and His Band  
8.27 "Itma"  
9. 0 Newsreel and Commentary  
9.25 Evening Prayer  
9.30 "Marigold" (Mayerl)  
9.33 Old-time Dance Programme arranged by Frank Beadle  
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Especially for You  
9. 0 Mid-week Function  
9.30 Cowboy Round-up  
10. 0 Tunes of the Times  
10.30 New Recordings  
10.45 Close down

2.30 Home Service session  
4. 0 Women's World (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Neptune's Christmas Party  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Footsteps of Fate  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Radio Editor  
8. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News  
11.15 Melodies to Remember  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter  
12. 0 Mid-day Melody Menu  
1. 0 p.m. Garden of Music  
1.30 Christmas Shoppers' session  
2. 0 By Request  
2.30 Home Service session  
3. 0 Musical programme  
4. 0 Women's World

# Wednesday, December 19

5. 0 The Junior Quiz  
5.15 The Junior Guest Announcer  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Hawk  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.43 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.25 Current Ceiling Prices  
9.30 Drawing of Prizes for Xmas Art Union  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11. 5 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
1.30 p.m. Xmas Shoppers' session  
2. 0 By Request  
2.30 The Home Service session (Nancy)  
3.30 Reserved

4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko, beginning with Funland Express  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 The Wind in the Bracken  
9. 0 Their Finest Hour  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Looking on the Bright Side  
10.30 Serenade  
11. 0 London News  
12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. By Request  
2.30 Home Service session (Joyce)

4. 0 Woman's World (Tui)  
4.45 The Children's session  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Wind in the Bracken  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Don't Get Me Wrong  
9. 0 Their Finest Hour  
10. 0 Roaring Rivers of Gold  
11. 0 London News  
11.15 Night Owl session  
11.45 At Close of Day  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session (Mary)  
6. 0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Rajah's Racer  
7. 0 Famous New Zealanders  
7.15 The Lone Ranger Rides Again!  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down



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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Saying It with Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. A. Caulton  
10.20 For My Lady: Popular Comedians: Jack Lumsdaine (Australia)  
11. 0 Music Which Appeals  
11.15 - 11.30 Music While You Work  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Entertainers Parade  
2.30 Classical Music: "Solomon," a Rhapsody for Cello and Orchestra (Bloch)  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.45-5.30 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Consumer Time  
7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases  
7.45 News and Commentary from the United States  
8. 0 "Hopalong Cassidy"  
8.28 "Tina": Tommy Handley with the BBC Variety Orchestra  
9. 0 Newsreel and Commentary  
9.25 Coldstream Guards Band, "Lilliburlero" (arr. Alford), "The Great Little Army" (Alford)  
9.31 "Dad and Dave"  
9.44 The Band of H.M. Horse Guards (BBC programme)  
10. 0 Bob Crosby and His Orchestra  
10.15 Repetition of Greetings from the Boys Overseas  
10.45 Frank Weir and His Orchestra  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Chamber Music: Alexander Brahowsky (piano), Sonata in B Minor, Op. 58 (Chopin)  
8.26 Silverman Piano Quartet, Quartet in E Flat, Op. 87 (Dvorak)  
9. 0 Classical Recitals  
10. 0 In Lighter Vein  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Popular Hit Medleys and Vocalists  
6.40 Light Popular Selections  
7. 0 Orchestral and Instrumental Items  
8. 0 Concert  
9. 0 The Dance Band  
9.30 Away in Hawaii  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)  
6. 0, 7.0, 8.0, 8.45 a.m. London News  
Breakfast session  
9. 0 Songs of Yesterday and Today  
9.16 Nat Shilkret and his Orchestra  
9.30 Current Ceiling Prices  
9.32 Our Morning Star: Alfred Cortot (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: Makers of Melody: Ivor Novello (Wales)  
11. 0 Talk by Major F. H. Lampen  
11.15-11.30 Variety  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical Hour: Music by French Composers, "The Sorcerer's Apprentice" (Dukas)  
3. 0 Favourite Entertainers

**Thursday, December 20****DOMINION WEATHER FORECASTS**

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**DISTRICT WEATHER REPORTS**  
7.32 a.m., 12.57 and 9.35 p.m.: 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3.15 Drama in Cameo: "Clarissa Leaves Home"

3.30 Music While You Work

4. 0 "The Lady"

4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)

4.30 Variety

5. 0-5.30 Children's session: Claude Sander and his Little Group of Carol Singers

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Consumer Time

7.15 Reserved

7.30 EVENING PROGRAMME: Songs of Hugo Wolf, Alexandre Triant (soprano), "A Flower Greeting," "Like to Like," "Spring is Come," Frederick Schorr (baritone), "Prometheus"

7.45 News and Commentary from the United States

8. 0 Quintet in B Minor, Op. 115 (Brahms), played by Reginald Kell (clarinet) and the Busch Quartet

8.33 English Music Since the Elizabethans, The Schola Cantorum, Conductor, Stanley Oliver, in music by Arthur Bliss and E. J. Moeran (a series of Studio programmes)

9. 0 Newsreel and Commentary

9.25 Marjorie Garrett (pianist), Gavotte (Gluck-Brahms), "Hark, Hark the Lark" (Schubert-Liszt), Arabesque (Leschetitzky), Etude in E Major (Paganini-Liszt) (A Studio Recital)

9.37 "Enigma" Variations, Op. 36 (Elgar), played by the BBC Symphony Orchestra conducted by Adrian Boult

10.15 Repetition of Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Silvester and Bradley  
7.15 Voices in Harmony  
7.30 Cuban Episode  
7.45 Hawaiian Harmonies  
8. 0 "Past and Present Playhouse"  
8.30 "Kay on the Keys"  
8.45 Revels in Rhythm  
9. 0 "Straight from the Stars"  
9.30 New Zealand News for the Pacific Islands  
9.40 Rhythmic Representatives  
10.15 Light Concert Programme  
10.45 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Contact  
7.20 "The Amazing Duchess"  
7.33 Favourite Dance Bands  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 2 Let's Have a Laugh  
9.20 "The Devil's Cub"  
9.45 Music Brings Memories  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert session  
7.15 "The Travelling Troubadours"  
7.28 Concert Programme  
8. 0 Classical Hour  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Variety  
9.10 For My Lady  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5. 0 On the Dance Floor  
5.15-5.30 "Tales by Uncle Remus"  
6. 0 "Homestead on the Rise"  
6.15 LONDON NEWS  
6.30 Musical Programme  
6.45 Station announcements "Dad and Dave"  
7. 0 Consumer Time  
7.10 After Dinner Music  
7.30 From the Studio: Margaret Mercer and Morag McLean, "Somewhere a Voice is Calling" (Tate), "Early in the Morning" (Phillips), "Cherry Ripe" (Horn), "Goodnight Pretty Star" (Johnson), "A Shepherd Lullaby" (Jenkins)  
7.45 News and Commentary from the United States  
8. 0 Interlude  
8. 6 "Beauvallet"  
8.30 Jean Pouquet (violin), Fredk. Riddle (viola) and Anthony Phil (cello), Trio in G Major (Moeran)  
9. 0 News and Commentary  
9.30 Top Tunes of 1945  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Variety  
7.17 Esme Percy in "Married to a Genius," the story of Samuel Coleridge-Taylor (BBC feature)  
7.46 Orchestre Raymonde, "Poupee Valsante"  
7.50 Al Bollington (organ) and Louis Levy's Orchestra  
8. 0 CHAMBER MUSIC: Arthur Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)  
8.32 Elisabeth Schumann (soprano)  
8.40 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in F Major (Mozart)  
8.58 The Oxford Ensemble. Minuet in F (Haydn)  
9. 1 The Albert Sandler Trio  
9. 7 "It Walks by Night" (NBS production)  
9.50 Swing session  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Band Music  
7.15 Reserved  
7.30 Oldtime Music Hall  
7.45 Herman Finck's Orchestra  
8. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
9.45 Music While You Work  
10.10 For My Lady: "Beauvallet"  
10.30 Devotional Service  
10.45 Famous Orchestras  
11. 0-11.30 In Strict Tempo  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music While You Work  
2.30 Melody and Song  
3. 0 Classical Hour: Sir Thomas Beecham conducting the London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)

4. 0 Modern Variety  
4.30 Musical Comedy  
5. 0-5.30 Children's session  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Consumer Time  
7.30 EVENING PROGRAMME: "Dad and Dave"  
7.45 News and Commentary from the United States  
8. 0 "The Defender": From the Book by F. J. Thwaites  
8.28 Decca Salon Orchestra, "Polichinelle" serenade (Kreisler)  
8.30 "Appointment with Fear: The Speaking Clock" (BBC programme)  
9. 0 Newsreel and Commentary  
9.30 Andy Kirk and His Clouds of Joy  
9.45 Hildegard Sings Songs of Vernon Duke  
10. 0 Dance Music  
10.15 Repetition of Greetings from the Boys Overseas  
10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music  
6. 0 "The First Great Churchill"  
6.13 Concert Time  
7. 0 Light Listening  
7.45 Radio Spotlight on Gladys Swarthout  
8. 0 Favourite Movements from Masterworks: The First Movement from Symphony No. 3 (Brahms)  
8. 9 Isabel Baillie (soprano)  
8.17 Simon Barer (piano), Sonetto No. 104 Del Petrarca, Gnomemorgen (Liszt)  
8.26 Yehudi Menuhin (violin), Tarantella, Op. 28, No. 2 (Szymanowski)  
8.30 For the Balletomane  
9. 1 BBC Scottish Variety Orchestra, with soloists  
9.30 "Cloudy Weather"  
9.43 Selections  
10. 0 Quiet Time  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Music  
9.30 Current Ceiling Prices  
10. 0-10.30 Devotional Service  
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 By the Symphony Orchestra  
3.30 - Feature Time  
4. 0 A Little of Everything  
4.30 Dancing Rhythms  
5. 0-5.30 For the Children: Judy presents Christmas Play, "Children of the Rainbow"  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.40 Waltz-Time  
7. 0 Consumer Time  
7.10 Mantovani and his Orchestra, Tchaikovsky Melodies  
7.16 "Radar," the story of Radio Location, dramatised and produced by Cecil McGivern. Music composed and conducted by Walter Gohar  
8.44 The Stars Entertain  
9. 0 Newsreel and Commentary  
9.25 Jay Vilbur and his Dance programme, with Leslie Douglas, John Lewis  
9.54 The Dixieland Jazz Group of Lower Basin Street  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10. 0 Health in the Home  
10.20 Devotional Service  
11. 0-11.30 For My Lady: "Under One Flag"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Artists on Parade  
2.30 Music While You Work  
3. 0 "Intermission" (BBC programme)  
3.30 Classical Hour: Haydn Quartets: Op. 76, No. 4 in B Flat, played by Pro Arte Quartet  
4.30 Cafe Music  
5. 0-5.30 Children's session: "The Sky Blue Falcon"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME: Clarence Baybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)  
7.45 News and Commentary from the United States  
8. 0 Gil Dech and 4YA Concert Orchestra, "Jesu, Joy of Man's Destrining" (Bach, arr. Tate), Serenade (Debussy), Song Without Words, Op. 38, No. 6, for Piano and Strings (Mendelssohn)  
8.10 Lotte Lehmann (soprano), "To Music," "Good Night" (Franz), "I Love Thee" (Beethoven), "To Chloe" (Mozart)  
8.18 The Orchestra: Concerto for Violin and Strings, Op. 6, No. 1 in G Minor (Vivaldi)  
8.29 Heinrich Schlusnus (bass), "In Summer Fields," "On the Lake," "To the Doves" (Brahms)  
8.38 Clifford Curzon (piano) with the Queen's Hall Orchestra, The "Wanderer" Fantasia (Schubert-Liszt)  
9. 0 Newsreel and Commentary  
9.28 Leslie Howard and Halle Orchestra, Symphony in G Minor (Moeran), Allegro: Lento: Vivace: Lento: Allegro molto  
10. 4 Music, Mirth and Melody  
10.15 Repetition of Greetings from Boys Overseas  
10.45 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman  
6. 0 Variety  
7. 0 Popular Music  
8. 0 "Mr. Meredith Walks Out"  
8.15 Variety  
8.45 "In Ben Boyd's Day"  
9. 0 More Variety  
9.30 "The Fortunate Wayfarer"  
9.45 "The Troubadours"  
10. 0 For the Music Lover  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 491 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Morning Variety  
9.20 Devotional Service  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
5. 0 - 5.30 Children's session: Uncle Charlie's Xmas Party from 4YZ Studio  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.45 "Twenty Thousand Leagues Under the Sea"  
7. 0 After Dinner Music  
7.30 From the Studio: J. F. Caldwell (baritone), "A Smuggler's Song" (Mullinar), "Song of the Thames" (Murray), "Here is My Song" (Longstaffe), "The Jolly Cheapjack" (Phillips)

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request

7.45 News and Commentary from the United States  
8. 0 Laughter Time with the Hubert Family  
8.15 Studio Recital by the Lyric Harmonists  
8.45 "Medluskys the Sea Rover"  
9. 0 Newsreel and Commentary  
9.25 Organola: Henry Choudson "Sedute to Rhythm": The Phil Green Orchestra  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-Time Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

# Thursday, December 20

2.30 Home Service session  
4. 0 Women's World (Marina)  
5. 0 Ship o' Dreams  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Neptune's Christmas Party (final episode)  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.30 Spotlight on Amateurs (final episode)  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News  
11.15 These You Have Loved  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12. 0 Mid-day Melody Menu  
1.30 p.m. Christmas Shoppers' session  
2. 0 By Request  
2.30 Home Service session  
3. 0 Variety programme

4. 0 Women's World  
5. 0 Neptune's Christmas Party  
5.15 Junior Guest Announcer  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylors  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Music to Remember  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 Meet Dr. Morelle  
10.15 Crimson Circle  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
1.30 p.m. Xmas Shoppers' session  
2. 0 By Request  
2.30 The Home Service session (Nancy)

3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko, beginning with Funland Express (last broadcast)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Wind in the Bracken  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
2. 0 p.m. By Request  
2.30 Home Service session (Joyce)

8.30 Afternoon Tea with Joyce  
4. 0 Women's World (Tui)  
4.45 The Children's session  
5. 0 The Children Entertain  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Places and People  
7. 0 Consumer Time  
7.15 The Challenge  
7.30 Can You Top This?  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Don't Get Me Wrong  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 The Woman in White  
11. 0 London News  
11.15 Night Owl session  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session (Mary)  
6. 0 p.m. Variety  
6.15 London News  
6.30 The Rajah's Racer  
6.45 Hot Dates in History  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz Show  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Citadel  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

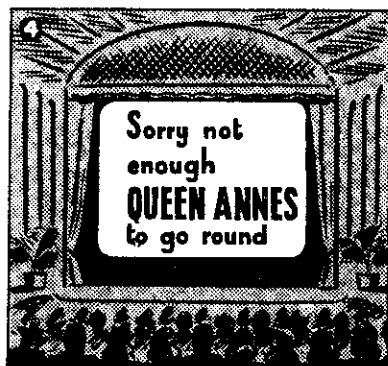
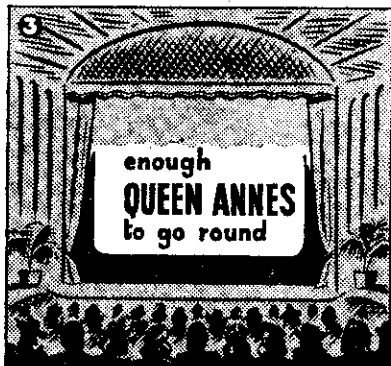
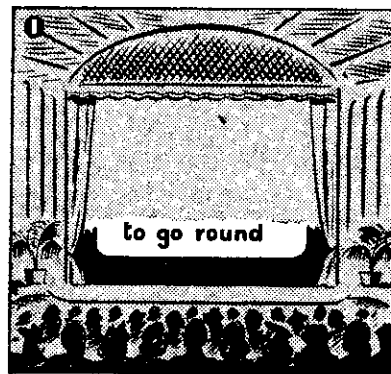
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SHE DOESN'T KNOW  
RINSO GETS CLOTHES  
SPARKLING-CLEAN  
WITH ONLY 2 MINUTES'  
BOILING!



MAKE WAY THERE, LADIES!  
EVERY HOME NEEDS  
RINSO. NOW CLOTHES  
MUST LAST EXTRA  
LONG



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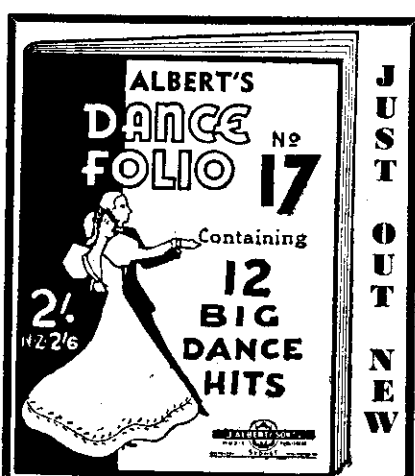
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 With a Smile and a Song  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Major N. E. Hicknell  
 10.20 For My Lady: "Pride and Prejudice"  
 11. 0 To Lighten the Task  
 11.15 - 11.30 Music While You Work  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 From Our Library  
 2.30 Classical Music: Sonata for Piano in E Flat Major, Op. 7 (Beethoven)  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.45-5.30 Children's session: "The Swiss Family Robinson"  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7. 0 Local News Service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 EVENING PROGRAMME: Eugene Goossens and the New Symphony Orchestra, "Tintagel" (Bax)  
 7.45 News and Commentary from the United States  
 8. 0 Stockholm Royal Opera House Orchestra, Ballad and Nocturne from "King Christian" Suite (Sibelius)  
 8. 8 Studio Recital by Irene Rich (contralto) in Songs by Scandinavian Composers: "Lullaby," "Melancholy" (Merikanto), "The Eagle" (Nielsen), "A Maiden Yonder Sings" (Sibelius), "Bring Us Songs of Cheer and Joy" (Sinding), "Swift the Springtime Passes" (Sibelius)  
 8.21 Sevitzky and the Indianapolis Symphony Orchestra, Symphony No. 1 in G Minor (Kalinnikov)  
 9. 0 Newsreel and Commentary  
 9.25 Heinrich Schliussus (baritone), "The Call of the Quail," "Remembrance" (Beethoven)  
 9.33 Reginald Keil (clarinet) with Malcolm Sargent and the London Philharmonic Orchestra, Concerto in A Major (Mozart)  
 10. 5 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 "Variety Show"  
 9. 0 Songs of the Islands  
 9.15 Musical Comedy and Operetta  
 9.45 In the Music Salon  
 10. 0 Light Recitals  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
 6. 0 Light Orchestral Music  
 6.20 Piano, Organ and Light Popular Selections  
 7. 0 Orchestral Music  
 8. 0 Light Variety Concert  
 9. 0 Modern Dance Music  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 Breakfast session  
 9. 0 Morning programme  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Gladys Swarthout (mezzo-soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: Makers of Melody: Howard Talbot (U.S.A.)  
 11. 0 Morning Talk: "Arnold Bennett, Novelist and Man": BBC Talk by Alan Hodge  
 11.15-11.30 Variety  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

# Friday, December 21

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour: With the Great Orchestras (9th of a series): Indianapolis Symphony Orchestra  
 2.30 Music by Debussy  
 3. 0 Play of the Week: "Incognito"  
 3.30 Music While You Work  
 4. 0 "Evergreens of Jazz"  
 4.15 Allan Roth and the Symphony of Melody  
 4.30 Variety  
 5. 0-5.30 Children's session: "A Christmas Carol," by Charles Dickens  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7. 0 Reserved  
 7.30 EVENING PROGRAMME: Beatrice Taylor (soprano), "A Dream Song Cycle" (Montague Phillips) (A Studio Recital)  
 7.45 News and Commentary from the United States  
 8. 0 "I Pulled Out a Plum," "Gramophon" presents some of the latest recordings  
 8.30 BBC Feature Time: "English Country Calendar: June"  
 8.45 Reserved  
 9. 0 Newsreel and Commentary  
 9.15 For the Bandsman: A programme by the Band of H.M. Irish Guards  
 10. 0 "Rhythm on Record," the week's releases compered by "Turntable"  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Piano Personalities  
 7.15 Voices in Harmony  
 7.30 Music from the Movies  
 7.45 Hawaiian Harmonies  
 8. 0 Revels in Rhythm  
 9. 0 SONATA HOUR: Beethoven's Piano Sonatas (26th of series): Arthur Schnabel, Sonata No. 26 in E Flat Major, Op. 81A  
 9.18 Natan Milstein (violin) and Leopold Mitman (piano), Sonata No. 12 (Pergolesi), Larghetto in A (Nardini)  
 9.30 New Zealand News for the Pacific Islands  
 9.40 Music by Arnold Bax: Watson Forbes (viola) and Maria Korchinska (harp), Sonata 10. 0 Ethel Bartlett and Rae Robertson (pianists), Sonata for Two Pianos  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde-time Music Hall  
 7.43 With a Smile and a Song  
 8.25 "Krazy Kapers"  
 9. 2 Stars of the Concert Hall  
 9.20 "A Date with Janie"  
 9.40 Tempo di Valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 9.15 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.30-9.32 Current Ceiling Prices  
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)  
 5. 0-5.30 Aunt Wendy  
 6. 0 For the Sportsman  
 6.15 LONDON NEWS  
 6.30 Musical programme  
 6.45 Station Announcements "The Amazing Quest of Ernest Bliss"  
 7. 0 After Dinner Music  
 7.30 Screen Snapshots  
 7.45 News and Commentary from the United States  
 8. 0 With a Smile and a Song  
 8.30 Dance Session by Gene Krupa and his Orchestra  
 9. 0 Newsreel and Commentary  
 9.25 "Starlight" (BBC prog.)  
 9.39 "Motoring"  
 9.50 "Further Adventures of Gus Gray"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"  
 7.25 Light Music  
 8. 0 Sketches, Variety  
 8.18 "Intermission" (BBC prog.)  
 8.48 Avia Dorfmann (piano), Rondeau Favori in E Flat Major (Hummel)  
 8.50 Rudolf Dietzmann (cello), Czardas; The Bohemians, "Simple Aveu," "Sizilietta"  
 9. 1 Grand Opera, featuring excerpts from the works of Russian Composers  
 9.47 "The Listeners' Club"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items  
 7.30 Gracie Fields Entertains  
 7.42 London Piano Accordeon Band  
 8. 0 Light Concert Programme  
 8.30 Tommy Handley's Half Hour  
 9. 2 London Symphony Orchestra  
 9.20 Comedyland  
 9.40 Swingtime  
 10. 0 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 18  
 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Elgar's "Pomp and Circumstance."  
 9.14 E. E. Bush: Following the Star of Bethlehem.  
 9.22 Miss A. V. Beavis and Others: Christmas Carols.

## SUMMER VACATION

The School Re-opens on Monday, February 4, 1946.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 9.45 Music While You Work  
 10.10 For My Lady: Master Singers: Derek Oldham (tenor)  
 10.30 Devotional Service  
 10.45 Light Music  
 11. 0 "Early Southland: Rural Life in the 'Sixties," prepared by Rosaline Redwood  
 11.15-30 The Women They Sing About  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music While You Work  
 2.30 Help for the Home Cook  
 2.45 Rhythm Parade  
 3. 0 Classical Hour: Frederick Grimke and David Martin (violins) and Watson Forbes (viola), Terzetto, Op. 74 (Dvorak)  
 4. 0 Variety Programme  
 4.30 Modern Rhythm  
 5. 0-5.30 Children's session  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7.30 EVENING PROGRAMME: From the Studio: Gordon Wilson (bass), "The Yeomen of England" (German), "Old English Love Song" (Alfonsen), "The Passionate Shepherd to His Love" (Taylor), "Song of the Bow" (Aylward)  
 7.45 News and Commentary from the United States  
 8. 0 State Opera House Orchestra, "Manfred" Overture (Schumann)  
 8.11 Arthur Rubinstein (pianist), Romance in F Sharp Major, Op. 28, No. 2 (Schumann)  
 8.15 From the Studio: Cara Cogswell (contralto), "Since I First Beheld Him," "Humility," "It Cannot Be," "The Ring" (Schumann)  
 8.26 From the Studio: Beethoven's Ten Violin and Piano Sonatas, presented and played by Maurice Clare, with Frederick Page (pianist), Sonata No. 1, Op. 12, in D Major  
 9. 0 Newsreel and Commentary  
 9.25 Elgar and His Music  
 10. 0 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music  
 6. 0 Concert Time with Modern Composers, featuring music by Fritz Kreisler  
 7. 0 Light Listening  
 7.30 "Hopalong Cassidy"  
 7.45 Tauber Time  
 8. 0 Strike Up the Band  
 8.25 Inspector Cobbe Remembers: "The Case of the Body in the Bath"  
 9. 1 Highlights from Opera  
 9.30 "Cloudy Weather"  
 9.43 Varied programme  
 10. 0 Let's Have a Laugh  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Music  
 9.30 Current Ceiling Prices  
 10. 0-10.30 Devotional Service  
 12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Classical programme  
 3.30 Miscellaneous Recordings  
 4. 0 Variety  
 4.30 Dance Hits and Popular Songs  
 5. 0 "Pumbombo, the Last of the Dragons"  
 5.15-5.30 Dinner Music

6. 0 The Sports Review  
 6.15 LONDON NEWS  
 6.40 Accent on Rhythm  
 7. 0 Around the Bandstand  
 7.16 Music at the Fireside  
 7.30 Hit Parade  
 7.45 News and Commentary from the United States  
 8. 0 The London Palladium Orchestra, "The Lilac Domino" (Caviller)  
 8. 8 The Master Singers, "Some-times I'm Happy"  
 8.11 Richard Leibert (organist), "Moon Glow"  
 8.14 The BBC Brains Trust  
 8.44 Have You Heard These?  
 9. 0 Newsreel and Commentary  
 9.25 Sammy Kaye Presents  
 9.36 "The Mystery of Mooredge Manor"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 11. 0-11.30 For My Lady: "Under One Flag"  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Music of the Celts  
 2.30 Music While You Work  
 3. 0 "Music Hall"  
 3.30 Classical Hour: Haydn Quartets, Op. 76, No. 5 in D Major, played by Lener String Quartet  
 4.30 Cafe Music  
 5. 0-5.30 Children's session: "Paradise Plumes and Head Hunters"  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7.30 EVENING PROGRAMME: Norman Cloutier Orchestra, "Dream Tango" (Malderen), "As Time Goes By" (Hupfeld)  
 7.36 Bobby Comber, Robert Tredinnick, Fabian Drake, Fred Douglas and Alec McGill, A Fruity Melodrama: "Only a Mill Girl" (McLush Bros.)  
 7.45 News and Commentary from the United States  
 8. 0 Novelty Orchestra, "That Afternoon" (Abel Dominguez)  
 8. 3 "Itma": The Tommy Handley Show  
 8.32 "Dad and Dave"  
 9. 0 Newsreel and Commentary  
 9.25 Arthur Fiedler and Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture (Nicolai)  
 9.33 Reading by Professor T. D. Adams: A Reader's Anthology: Feasts and Feasters  
 9.57 Eugene Ormandy and Minneapolis Symphony Orchestra, "Country Gardens" (Gralger)  
 10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Cathrene Maharey  
 10.20 Dance Music  
 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Services Forces Band (U.S.A. programme)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman  
 6. 0 Variety  
 7. 0 Popular Music  
 8. 0 For the Connoisseur  
 9. 0 Variety  
 9.30 Dance Music  
 10. 0 Meditation Music  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.30-9.32 Current Ceiling Prices  
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

# 1ZB AUCKLAND

1070 kc. 280 m.

## Friday, December 21

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
2.30 p.m. Home Service session  
3. 0 The Life of Mary Southern  
4. 0 Women's World (Marina)  
5.45 Uncle Tom and the Merry-makers  
12. 0 Close down

5. 0 Children's session: "Robin Hood"  
5.15-5.30 London Novelty Orchestra  
6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Pablo Casals and the Czech Philharmonic Orchestra conducted by Georg Szell, Concerto in B Minor, Op. 104 (Dvorak)  
9. 0 Newsreel and Commentary  
9.25 Times of the Times  
9.45 "The Sealed Room": BBC Thriller  
10. 0 Close down

6.15 London News  
6.30 Alphabetical Requests (Thea and Eric)  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8.5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Lumsdaine and Farmilo  
10. 0 London News  
11.15 Just on the Corner of Dream Street  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter  
1.30 p.m. Christmas Shoppers' session  
2.15 Reserved  
2.30 Home Service session  
3. 0 The Life of Mary Southern  
4. 0 Women's World  
5. 0 Neptune's Christmas Party  
5.15 Junior Guest Announcer

6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8.5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Clarion programme  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News  
12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.5 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare  
1.30 p.m. Xmas Shoppers' session  
2.15 Reserved  
2.30 The Home Service session (Nancy)  
3. 0 The Life of Mary Southern  
4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko

5. 0 Six Clues to Adventure  
6. 0 Places and People (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Scrapbook  
8. 0 Current Ceiling Prices  
8.5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff, 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News  
12. 0 Close down

# 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 From the Films of Yesterday  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 Luncheon Melodies  
2.30 p.m. Home Service session (Joyce)  
3. 0 For Ever Young

4. 0 Women's World (Tui)  
4.45 The Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Reserved  
7.15 Album of Life  
7.30 Here are the Facts  
8. 0 Current Ceiling Prices  
8.5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Rajah's Racer  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News  
11.15 Night Owl session  
11.45 At Close of Day  
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session  
6. 0 p.m. Variety  
6.15 London News  
6.30 The Rajah's Racer  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8.5 For Ever Young  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

# QUIETLY ON THE JOB ALL OVER N.Z.



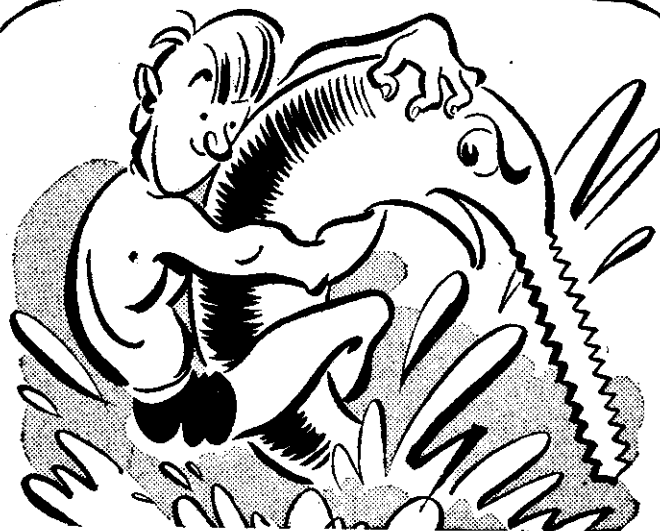
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Manins
- 10.20 For My Lady: Popular Comedians: Collinson and Dean (England), Haver and Lee (U.S.A.)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Studio Recital by the Carina Trio in a Christmas Programme, "Low, How a Rose E'er Blooming" (Praetorius), "Noel of the Bressan Waits" (arr. Macdougall), "Christmas Carol" (Hungarian Folk Song), "Sleep, Holy Child" (old French Noel)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Colleen McCracken (piano), Pastourelle (Poulenc), Gavotte (Prokofiev), "Reflections in the Water" (Debussy), "Polichinelle" (Rachmaninoff)
- 8.12 Studio Recital by Douglas Adams (baritone), "Invictus" (Huhn), "Linden Lea" (Vaughan Williams), Beloved It Is (Morrison), "Harlequin" (Sanderson)
- 8.24 Campoli (violin) and the London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
- 8.32 Studio Recital by Lois Echlin (mezzo-soprano), "I Love All Beautiful Things" (Dark), "The Holy Child" (Easthope Martin), "Green Pastures" (Sanderson), "Queen Mary's Song" (Elgar)
- 8.44 Boston Promenade Orchestra, "Sally in Our Alley" (arr. Bridge), "Oh! Susannah" (Foster, arr. Shulman)
- 8.50 Fleet Street Choir, "Coventry Carol," "God Rest You Merry" (trad.)
9. 0 Newsreel and Commentary
- 9.25 The Melody Men, "What's It Matter" (Saunders), "Sweet Old Lady" (Davey)
- 9.35 "These Bands Make Music" (BBC programme)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
6. 0 Close down
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music From the Masters: Les Chanteurs de Lyon, with Le Tricentier Instrumental Lyonnais, Requiem (Faure)
- 9.40 London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished") in B Minor (Schubert)
10. 5 In Merry Mood
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies, Piano and Organ Selections
- 2.40 Band Music, Piano-accordion Items and Popular Vocalists
- 3.40 Round the Shows
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Music and Popular Selections
7. 0 Orchestral Items
8. 0 Dance session
11. 0 Close down

# Saturday, December 22

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 8.0, 8.45 a.m. London News

Breakfast session

9. 0 For the Bandsmen

9.30 Current Ceiling Prices

9.32 Morning Star: Dan Donovan (tenor)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.40 For My Lady: "The Mystery of Darrington Hall"

11. 0 "Adventures in a Garden," talk by Linda Rowlett

11.15 Comedy Time

11.30 Film Alphabet

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 For the Music Lover

2.30 Tunes of the Times

3. 0 Afternoon programme

4.30 Variety

5. 0 Children's session: "Christmas, 1945!"

5.45 Dinner Music (6.15, LONDON NEWS)

6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Sports Results

7.15 Topical Talk

7.30 EVENING PROGRAMME: "Can You Remember?" We Three give you the song. Can you give the year in which it was popularised? Vocalist, Audrey McNamara; pianist, John Parkin; compere, Fred Barker (Studio Presentation)

7.45 News and Commentary from the United States

8. 0 BBC Feature: "Itma"

8.30 Variety Magazine: 2YA's Digest of Entertainment—Music, Mystery and Comedy

9. 0 Newsreel and Commentary

9.25 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Geraldo and his Orchestra (BBC programme)

10.40 Hit Kit of Popular Songs and Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 Cuban Episode

8. 0 CLASSICAL MUSIC: Haydn's Symphonies (6th of series); The Philharmonic Orchestra conducted by Count Konye, Symphony No. 91 in E Flat Major

8.18 Music by Modern Composers: Solomon (piano) and the Liverpool Philharmonic Orchestra conducted by Adrian Boult, Concerto (Bliss)

9. 1 Symphony No. 3 (William Schuman), New York Philharmonic Orchestra (Rodzinski)

9.30 New Zealand News for the Pacific Islands

9.40 The Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten)

10. 0 In Quiet Mood

10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session

10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An hour for the Children: "The Storyman"

7.30 Sports session

8. 0 Concert session

8.30 "Pride and Prejudice"

8.42 Concert Programme

10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 "Your Cavalier"

9.30-9.32 Current Ceiling Prices

11. 0 Eugene Pini and his Tango Orchestra (BBC programme)

11.15 "The White Cockade"

12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

5. 0 Tea Dance

5.30 For the Children

5.45 Accordion

6. 0 "To Town on Two Pianos" (BBC programme)

6.15 LONDON NEWS

6.30 Musical programme

6.45 Station Announcements

Cricket Results

7. 0 After Dinner Music

7.15 Topical Talk

7.30 "Departure Delayed"

7.45 News and Commentary from the United States

8. 0 Orchestre Symphonique of Paris, "Saltarella" (Viouxtemps)

8.4 Beniamino Gigli (tenor)

8.13 Eileen Joyce (piano), "Für Elise," "Bagatelle" (Beethoven)

8.21 Commodore Grand Orchestra, "In a Persian Market" (Ketelbey)

8.30 "The Stage Presents" (BBC programme)

9. 0 Newsreel and Commentary

9.25 Comedy Land

9.40 A Little Bit of Everything

10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session

8. 0 "The Stage Presents" (BBC programme)

8.30 Light Recitals

9. 7 "The Shy Plutocrat"

9.30 "In a Sentimental Mood"; BBC Light Vocal and Orchestral Programme

10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 This Week's Sporting Results

7.30 "Kitchen of Khartoum"

8. 0 Concert Programme

8.30 Something New

9. 2 Waltztime

9.30 Modern Dance Programme, with vocal interludes

10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.30 Current Ceiling Prices

At the Keyboard: Gerry Moore

9.45 Music While You Work

10.10 For My Lady: Master Singers: Donald Dickson (baritone, U.S.A.)

10.30 Devotional Service

10.45 Famous Orchestras

11. 0 Starlight, featuring Pat Kirkwood (BBC programme)

11.15 Instrumentalists: Benny Goodman Quartet

11.30 Tunes of the Times

## 12. 0 New Brighton Trotting Club Summer Meeting at Addington Racecourse

Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music

4.30 Sports Results

Rhythm and Melody

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7. 0 Local News Service

7.15 Topical Talk

7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present

"Repasaz Band" (Sweeley), "Because" (d'Hardelet), "The Old Refrain" (Kreisler), "Musical Switch" (arr. Titmus)

7.45 News and Commentary from the United States

8. 0 "Krazy Kapers"

8.26 London Concert Orchestra, "Lady Sergeant" (Ewing)

8.29 Music from the Movies (BBC programme)

9. 0 Newsreel and Commentary

9.25 Music Hall: A Variety Programme

10. 0 Sports Results

10.15 "Tunes You Used to Dance to," featuring Victor Silvester and His Ballroom Orchestra (BBC programme)

10.45 Glen Gray and the Casa Loma Orchestra

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music

6. 0 "The First Great Churchill"

6.13 Concert Time

7. 0 Tunes of the Times

7.30 Sweet Rhythm

7.48 Potpourri

8. 0 SYMPHONIC PROGRAMME: Joseph Szigell (violin) and the Halle Orchestra conducted by Sir Hamilton Harty, Concerto in D Major, Op. 77 (Brahms)

8.38 Marian Anderson (contralto), "Ever Softer Grows My Slumber" (Brahms)

8.42 Walter Gieseking (piano), and the London Philharmonic Orchestra, Symphonie Variations (Franck)

9. 1 Music by Henry Purcell: The BBC Symphony Orchestra, with Noel Eadie (soprano) and Jan Van der Gucht (tenor), "Come if You Dare," "Fairiest Isle," "Thy Hand Belinda"; the BBC Symphony Orchestra, "King Arthur" Suite (BBC programme)

9.28 The New London String Ensemble, Prelude from 5th Suite, Saraband from 2nd Harpsichord Suite, Two Minuets, March, Curtain Tunes, Air, Saraband from "Amphitryon," Minuet from "Distressed Innocence," Hornpipe from "The Married Beau," Music from "The Fairy Queen" (BBC programme)

10. 0 Light and Bright

10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Morning Music

12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Afternoon programme

5. 0 Lucky Dip

6. 0 "Mr. Thunder"

6.15 LONDON NEWS

6.45 Sports Results

7. 0 Orchestra Georges Tzipine, The Three Waltzes (Strauss)

7.7 Michael Bartlett (tenor), "You Are My Love Song"

7.10 Harry Roy's Tiger-Ragamuffins

7.15 Topical Talk

7.30 "Uncle Sam Presents" Alexander Hyde and the Santa Ana Air Base Band

## 7.45 News and Commentary from the United States

8. 0 Albert Sandler Filo, Russian Fantasy

9. 8 "When Cobb and Co. was King"

8.30 Merry Mix-up

9. 0 Newsreel and Commentary

9.25 Jack Payne and his Dance Show, with Betty Webb and the Crackerjacks

9.49 Old-Time Waltz Orchestra

10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

11. 0 Commentary on the Dunedin Jockey Club's Meeting at Wingatui

For My Lady: "Joan of Arc"

11.15 Melodious Memories: Novelty and Humour

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

3. 0 Random Ramblings: Revels, Recitals and Rhythm

5. 0 Children's session

5.45 Dinner Music (6.15, LONDON NEWS)

6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday

7.15 Topical Talk

7.30 EVENING PROGRAMME: New Light Symphony Orchestra, Spanish Serenade (Bizet)

7.35 From the Studio: Estelle Middlemass (soprano), "The Song of the Smuggler's Lass" (Phillips), "Your Name" (Coates), "High Flight" (Hopkins)

7.45 News and Commentary from the United States

8. 0 New Mayfair Orchestra, "Old Chelsea" (arr. Geeht)

8.6 From the Studio: Owen T. Baragwanath (bass), "Seekin'" (Marshall - Hall), "Harlequin" (Sanderson), "Myself When Young" (Lehmann)

8.15 Eric Coates and Symphony Orchestra, "London Again" Suite (Coates)

8.27 From the Studio: Alison Tyrrie (contralto), "A Moonlit Night" (Bowen), "Sea Wrack" (Harty), "An Epitaph" (Besly)

8.36 Eric Coates and Symphony Orchestra, "By the Tamarisk," "By the Sleepy Lagoon" (Coates)

8.44 Frank Titterton (tenor), "Throw Open Your Window" (May), "Now Sleeps the Crimson

# 1ZB

AUCKLAND

1070 kc. 230 m.

## Saturday, December 22

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes  
12. 0 Music and Sports Flashes  
12.15 and 1.15 p.m. London News  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
3.45 The C.B. Show  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 Children's Competition Corner

3. 0 Listen to the Band  
3.30 Billy Cotton and His Band  
4. 0 The Floor Show  
5. 0 Music for the Tea Hour  
5.30 Sports Results  
6. 0 "Starlight": Anne Shelton  
6.15 LONDON NEWS  
6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results  
7.15 Topical Talk  
7.30 Crosby Time  
7.45 News and Commentary from the United States  
8. 0 Dance Hour  
9. 0 Newsreel and Commentary  
9.25 Late Sporting  
9.30 Chamber Music: Isolde Menges String Quartet, Quartet in G Major, Op. 106 (Dvorak)  
10. 0 Close down

5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Great Days in Sport  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Danger Unlimited  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
12. 0 Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Mid-day Melody Menu  
12.15 and 1.15 p.m. London News  
2. 0 Variety and Sports Flashes  
2.50 First Sports Summary  
3. 0 The C.B. Show  
3.55 Second Sports Summary  
5. 0 Session for Girls and Boys, by the Adventure Man  
6. 0 The Lone Ranger Rides Again!

6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Music Hall Cavalcade  
10.15 Jane Arden, Girl Detective  
10.30 Between the Acts  
11. 0 London News  
12. 0 Close down

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Xmas Shoppers' session  
10.30 Rhythm and Romance  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
1. 0 p.m. Screen snapshots  
1.15 London News  
1.30 Vegetable Growing in the Home Garden  
1.45 Between Us Girls  
2. 0 Fashion Spotlight  
2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers

3. 0 Local Lighthouse  
3.15 Mixed Grill  
3.30 The C.B. Show  
4.45 Children's session, conducted by Grace and Jacko  
5. 0 Kiddies' Concert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Never Too Old to Learn  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
9.30 For the Stay-at-home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band  
12. 0 Close down

### 4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes  
3. 0 The C.B. Show  
5. 0 The Children's session  
5.45 The Garden Club of the Air

6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Barrier  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Spelling Bee  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 The Listeners' Club  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Reserved  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News  
11.45 At Close of Day  
12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
9.31 Xmas Shopping session  
5.45 p.m. Variety  
6.15 London News  
6.30 The Rajah's Racer (last broadcast)  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.45 Comedy  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Modern and Old Time Dance  
10.15 Swing It  
10.30 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Methodist Service: Epsom Church (Rev. H. L. Fieble)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.15 "Lovely Is the Lee": Reading by the Author, Robert Gibbings, from the Book
3. 0 Vaughan Williams and His Music
- 3.30 Contemporary Composers: Mahler: Symphony No. 4 in D Major (U.S.A. programme)
- 4.16 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service from the Studio (Rev. G. A. Naylor)
- 8.30 EVENING PROGRAMME: Marek Weber and His Orchestra. Potpourri of Christmas Carols
- 8.39 The Kentucky Minstrels, "The Star of Bethlehem" (Adams, arr. Arnold)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.47 Music from the Theatre: "William Tell," "La Gazza Ladra," "Italians in Algiers" (Rossini)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music, with Vocal Interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety, Hawaiian Melodies, Bands and Ballads
- 4.40 Piano and Organ Selections
5. 0-6.0 Light Popular and Orchestral Selections
7. 0 Orchestral Music
8. 0 Concert
- 9.30 Carols
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.45 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.10 Miscellany
11. 0 Baptist Service: Central Church (Rev. Lawrence A. North)
- 12.5 p.m. Melodies You Know
- 12.35 Things to Come: Glimpses at next week's programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Concerto in E Minor, Op. 84 (Mendelssohn), played by Fritz Kreisler (violin) and the London Philharmonic Orchestra
- 2.45 In Quilns and Places Where They Sing
3. 0 Reserved
- 3.30 Queen's Hall Light Orchestra (BBC production)
4. 0 Reserved
- 4.30 BBC Feature Time: "Days of Creation": A programme of Verse and Music
5. 0 Children's Song Service: Baptist Choir with Uncle Lawrence
- 6.15 LONDON NEWS
7. 0 Anglican Service: The Cathedral Church of St. Paul (Canon D. J. Davies)

# Sunday, December 23

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.45 The Jesters
12. 0 "These Bands Make Music"
- 12.30 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The Brains Trust
- 2.30 Operatic Cameo
3. 0 Lili Kraus (piano) and the London Philharmonic Orchestra, Concerto in B Flat Major, K.V. 456 (Mozart)
- 3.30 Napier Junior Choir, conducted by Madame Margaret Mercer, "Peasant Cantata" (Bach)
4. 0 "Chapter and Verse" (BBC programme)
- 4.30 John Charles Thomas
- 5.15 "Music of the Footlights" (BBC programme)
- 5.45 "The Fortunate Wayfarer"
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Patrick's, Napier (Rev. Fr. L. Brice, S.M.)
- 8.15 Radio Stage: "Water Front"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Lionel Tertis (viola), Prelude and Allegro (Pugnani), Adagio (Bach), Liebestraum in A Flat (Liszt)
- 9.41 John Charles Thomas (baritone), "Fulfillment" (Russell), "Your Presence" (Schumann)
- 9.47 The Cherniavsky Trio, Moment Musical (Schubert), Spring Song, Scherzo from Trio in D Minor (Mendelssohn) Barcarolle (Offenbach)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.16 Reginald Kell (clarinet) with Symphony Orchestra, Concertino (Weber)
- 7.24 Yvonne Printemps (soprano)
- 7.27 Henri Temianka (violin), Sonata No. 1 in E Major (Pugnani)
- 7.35 Felix Weingartner and Paris Concert Society's Orchestra, "Alcina" Ballet Music (Handel)
- 7.42 Richard Crooks (tenor)
- 7.46 Egon Petri (piano), Melodie (Gluck), Menuet (Bach)
8. 0 Concert session
- 8.30 The BBC Brains Trust
9. 5 Play of the Week: "Skin Deep"
- 9.30 Songs from the Shows (BBC programme)
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Anglican Service: St. Matthew's Church (Rev. W. E. D. Davies)
- 12.15 p.m. Interlude
- 12.30 BBC Northern Orchestra
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.45 "Madman's Island," from the Book by Ion L. Idriess, narrated by Ellis Price
3. 0 Music by Contemporary Composers: San Francisco Symphony Orchestra, Symphony on Marching Tunes, Spirituals for Choir and Orchestra (Morton Gould) (U.S.A. programme)

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

## 8. 5 EVENING PROGRAMME:

- "Prometheus" Overture (Beethoven), played by the London Philharmonic Orchestra
- 8.10 Alice Graham (contralto), Christmas Songs: "Come Mary, Take Comfort" (Wolf), "Star Candles" (Head), "The Virgin's Cradle Hymn" (Fryer), "The Christ Child" (Cornelius) (A Studio Recital)
- 8.24 The Minneapolis Symphony Orchestra, Andante Cantabile (Tchaikovsky)
- 8.30 Kate Jourdain (pianist), Fantasia and Fugue in C, K.394 (Mozart), Prelude in D (Swinstead) (A Studio Recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30-9.58 "A Chinese Solomon": Play by F. W. Kenyon, N.Z. author. A story of love and justice in modern China (NBS production)
- 10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 SYMPHONIC PROGRAMME: Music by Franz Liszt: The Philharmonic Orchestra conducted by Van Kempen, "Les Preludes"
- 8.16 Egon Petri (piano) and the London Philharmonic Orchestra conducted by Leslie Howard, Concerto No. 2 in A Major
- 8.36 Elisabeth Schumann (soprano), "O Come in Dreams"
- 8.40 Boston Symphony Orchestra conducted by Serge Koussevitzky, "Mefisto Waltz," No. 1
9. 1 Music by Sibelius: The Boston Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 5 in E Flat Major, Op. 82
- 9.30 New Zealand News for the Pacific Islands
- 9.45 The BBC Symphony Orchestra conducted by Adrian Boult, Symphonic Poem "Night Ride and Sunrise" (Sibelius)
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 "Hall of Fame," featuring Pepsy and His Famous Diary
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

- 3.46 Polish Army Choir
4. 0 "Your Favourites and Mine": Readings by Pippa Robins
- 4.20 Egon Petri (pianist)
- 4.32 Organ Recital of Christmas Music by Dr. J. C. Bradshaw: "Christmas Postlude" (Grace), Pastoral Symphony and "Rejoice Greatly" ("Messiah") (Handel), "Christmas Suite" (Rowley) (from the Civic Theatre)
5. 0 Children's Service: Rev. G. T. Beilly
- 6.15 LONDON NEWS
7. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)
8. 5 EVENING PROGRAMME: Studio Recitals: (i) Maurice Till (pianist), "Italian" Concerto in F Major (Bach)
- 8.19 (ii) Helen Hickman (soprano), "Thou'rt Like a Lovely Flower," "Dedication" (Schumann), "Gretchen at the Spinning Wheel" (Schubert)
- 8.30 Concertgebouw Orchestra, Amsterdam, conducted by Willem Mengelberg, Concerto for String Orchestra in A Minor (Vivaldi)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 BBC Symphony Orchestra conducted by Adrian Boult, "Portsmouth Point" Overture (Walton)
- 9.28 From the Studio: Walter Robinson (baritone), "Loveliest of Trees, the Cherry Now," "There Pass the Careless People," "In Summertime on Bredon," "Into My Heart an Air That Kills," "The Lads in Their Hundreds," from the Song Cycle "A Shropshire Lad" (Somervell)
- 9.40 Halle Orchestra conducted by Constant Lambert, "Cornus" Ballet Suite (Purcell, arr. Lambert)
10. 0 Have You Read? "Trilby": A Literary Study on the Novel by Du Maurier (BBC prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Povla Frijsh (soprano)
- 7.10 Pieces for the Piano
- 7.45 "Songs Without Words"
8. 0 Vocal Selections
- 8.15 Achievement: Beethoven
- 8.30 Mixed Melodies
9. 1 Record Album
- 9.30 "Showtime"
10. 0 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Povla Frijsh (soprano)
- 7.10 Pieces for the Piano
- 7.45 "Songs Without Words"
8. 0 Vocal Selections
- 8.15 Achievement: Beethoven
- 8.30 Mixed Melodies
9. 1 Record Album
- 9.30 "Showtime"
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Music from the Church of the Wildwood
- 10.15 Musical Allsorts
- 12.33 p.m. Calling the Stars
- 1.15 LONDON NEWS. Talk: Wickham Steed
2. 0 Starlight, presenting Rawicz and Landauer
3. 0 "This Sceptred Isle: Covent Garden"
- 3.30 The NBC Symphony Orchestra, Prelude in G Minor (Rachmaninoff), Prelude in G Sharp Minor (arr. Black), "The Dance of the Buffoons," from "The Snow Maiden" (Rimsky-Korsakov)
4. 0 America Answers New Zealand. Host, Deems Taylor; Guest Artist, Dance Band Leader Duke Ellington
5. 0 "The Man Born to be King: Kings in Judea," the first of a series of twelve plays by Dorothy Sayers
- 6.15 LONDON NEWS
7. 2 Bruno Walter and the Symphony Orchestra, "The Gypsy Baron" Overture (J. Strauss)

- 7.11 Alexander Kipnis and Elise Ruzicka, Letter Scene and Waltz ("Der Rosenkavalier") (Strauss)
- 7.15 William Murdoch (pianist), Waltz in A Flat (Brahms), Spring Song (Mendelssohn)
- 7.19 Jussi Bjorling (tenor), "AB, Yes! Thou'rt Mine" ("Il Trovatore") (Verdi)
- 7.26 Boston Promenade Orchestra, Scherzo, Op. 20 (Mendelssohn)
- 7.30 Humphrey Bishop Presents "Show Time"
8. 0 Manhattan Melodies
- 8.10 Radio Stage: "Love on the Run"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Orchestral and Vocal Items
- 9.33 "The Citadel"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Female Artists: Orchestras and Chorus
11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Contemporary Composers: New York Philharmonic Symphony Orchestra, Symphony No. 3 in B Minor (Gillere)
- 3.30 "Pride and Prejudice": A dramatisation of the book by Jane Austen
- 3.56 The BBC Scottish Orchestra
- 4.17 "Starlight": BBC Programme featuring Gwen Gately (soprano)
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Central Mission (Rev. Harris Whitfield)
8. 0 EVENING PROGRAMME: Isolde Menges and Harold Sempel (violin and piano), Sonata in A Major, Op. 100 (Brahms)
- 8.22 Frederick Grinke and Davis Martin (violins) and Watson Forbes (viola), Trio, Op. 74 (Dvorak)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22-10.7 The Prisca Quintet, Quintet in F Major (Bruckner)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 SYMPHONIC MUSIC: Alexander Borowsky (piano) and the Lamoureux Concerts Orchestra, Concerto in D Minor (Bach-Busoni)
- 8.48 The London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
9. 0 Yehudi Menuhin and Orchestre Symphonique de Paris, Symphonie Espagnole (Lalo)
- 9.37 Grand Symphony Orchestra, "Faramors" (Rubinstein)
- 9.40 Lotte Lehman (soprano), "How Like a Flower Thou Bloomest" (Schumann)
- 9.43 London Philharmonic Orchestra, "Carmen" Suite (Bizet)
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 "These Bands Make Music"
11. 0 Music for Everyman
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust
3. 0 Major Work: Alexander Borowsky (piano) with Lamoureux Concert Orchestra, Concerto in D Minor (Bach, arr. Busoni)

# Sunday, December 23

**3.19 Famous Artist:** Muriel Brunskill (contralto)  
**3.40** Stokowski and the Philadelphia Orchestra, Dance Oriental (Glazounov), "March of the Caucasian Chief" (Ivanov)  
**3.45 "Carry On, Private Daje":** A tribute to the infantry soldier (BBC programme)  
**4.0** Van Dam and His Orchestra  
**4.30** Radio Stage: "Accent on the French"  
**5.0** "By Request": Nelson Eddy  
**5.15** The Memory Lingers On  
**6.15 LONDON NEWS**  
**6.30** Presbyterian Service: First Church (Rev. J. A. Thomson)  
**7.30** Gleanings from Far and Wide  
**8.15** Station Notices  
 "Meet the Bruntons" (new feature)  
**8.45** Sunday Evening Talk  
**9.0** Newsreel and Commentary  
**9.20** Decca Salon Orchestra, "Hark, the Herald Angels Sing" (Mendelssohn), "The First Nowell"  
**9.25** Plays for the People  
**9.37** Summer session  
**10.0** Close down

## 42D DUNEDIN 1010 kc. 297 m.

**9.0 a.m.** Tunes for the Breakfast Table  
**9.30** Radio Church of the Helping Hand  
**10.0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Light and Bright  
**11.0** A World of Music  
**12.0** Close down

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## 1ZB AUCKLAND 1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News  
**7.30** Junior Request session  
**9.15** Friendly Road Children's Choir  
**11.0** Friendly Road Service of Song  
**12.0** Listeners' Request session  
 1.15 p.m. London News  
**2.0** Radio Matinee, including at 2.0, Music of the Jazz Bands  
**3.0** Impudent Impostors  
**4.0** Palace of Varieties  
**4.30** Storytime with Bryan O'Brien  
**5.0** Diggers' session  
**6.0** Talk on Social Justice  
**6.15** London News  
**6.30** Uncle Tom and the Sankey Singers  
**7.30** Spotlight on Amateurs  
**8.0** Radio Theatre  
**8.30** Musical Programme  
**8.45** Sunday Night Talk  
**9.15** Reserved  
**9.45** New York Radio Theatre Guild  
**11.0** London News  
**12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.15** A Religion for Monday Morning  
**9.55** Uncle Tom and his Children's Choir

## 10.0 Band session 10.30 Friendly Road Service of Song

**11.0** Cheerful Tunes  
**11.12** Comedy Cameo  
**11.30** Diggers' session  
**12.0** Listeners' Request session  
 1.15 p.m. London News  
**1.25** Top Tunes  
**2.0** Afternoon Concert programme  
**4.45** Session for the Blind  
**5.0** Storytime with Bryan O'Brien  
**5.25** Favourites of the Week  
**6.0** Talk on Social Justice  
**6.15** London News  
**6.30** For the Old Folks  
**6.45** Reserved  
**7.30** Evening Concert programme  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** Orchestral Cameo  
**9.15** A Radio Drama  
**9.45** The Spirit of the Vikings  
**10.0** Interlude  
**10.15** Restful Melodies  
**10.30** Variety  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News  
**9.0** Uncle Tom's Children's Choir  
**10.0** Music Magazine  
**11.0** Friendly Road Service of Song

## 11.45 Sports Talk (The Toff) 12.0 Luncheon session

**1.15 p.m.** London News  
**2.0** Men of Imagination and the Magic of Words (Ken)  
**2.15** Radio Matinee  
**3.0** Hollywood Open House  
**5.0** Storytime with Bryan O'Brien  
**6.0** A Talk on Social Justice  
**6.15** London News  
**6.30** Ent'acte, with George Thorne at the Civic Theatre Organ  
**6.45** Off Parade at Radio's Round Table  
**7.45** A Studio Presentation  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** A Studio Presentation  
**9.15** New York Radio Guild Play  
**11.0** London News  
**12.0** Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News  
**8.30** 4ZB Junior Choristers  
**9.0** Commentary on the Football Match Kiwis v. Combined Services  
**11.0** Sports Digest  
**11.30** For the Older Generation  
**12.0** You Asked For It  
 1.15 p.m. London News  
**2.0** The Radio Matinee

## 2.30 Notable Trials (final broadcast)

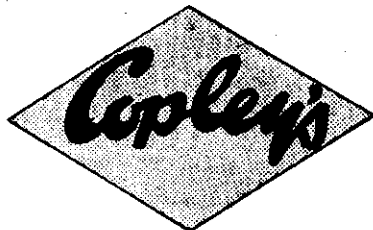
**4.30** We Discuss Books  
**5.0** Storytime with Bryan O'Brien  
**5.30** 4ZB Choristers conducted by Anita Oliver  
**6.0** Talk on Social Justice  
**6.15** London News  
**6.30** The Diggers' Show (George Bezar)  
**8.0** Impudent Impostors  
**8.45** Sunday Night Talk  
**9.0** Hollywood Open House  
**9.30** Preview of "The Life of Mary Sothorn"  
**11.0** London News  
**11.45** At Close of Day  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**8.0 a.m.** Merry and Bright  
**8.45** London News  
**9.0** Guest Artist  
**9.15** Records  
**9.30** Melodious Memories  
**10.15** Round the Rotunda  
**10.30** Notable Trials  
**10.45** Drifting and Dreaming  
**11.0** You Pick the Title  
**5.0 p.m.** Storytime with Bryan O'Brien  
**6.15** London News  
**6.30** Preview Time  
**7.0** Tommy Handley's BBC Production, "Itma"  
**7.30** Pick of the Week  
**8.0** Impudent Impostors  
**8.30** Tunes from the Talkies  
**8.45** Sunday Night Talk  
**9.0** Big Ben  
**9.45** When Day is Done  
**10.0** Close down



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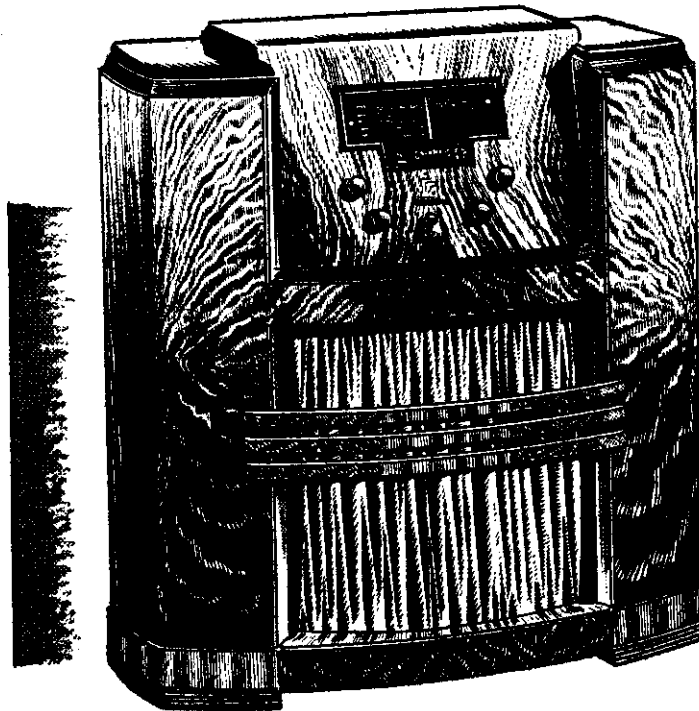


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