

NEW ZEALAND *LISTENER*

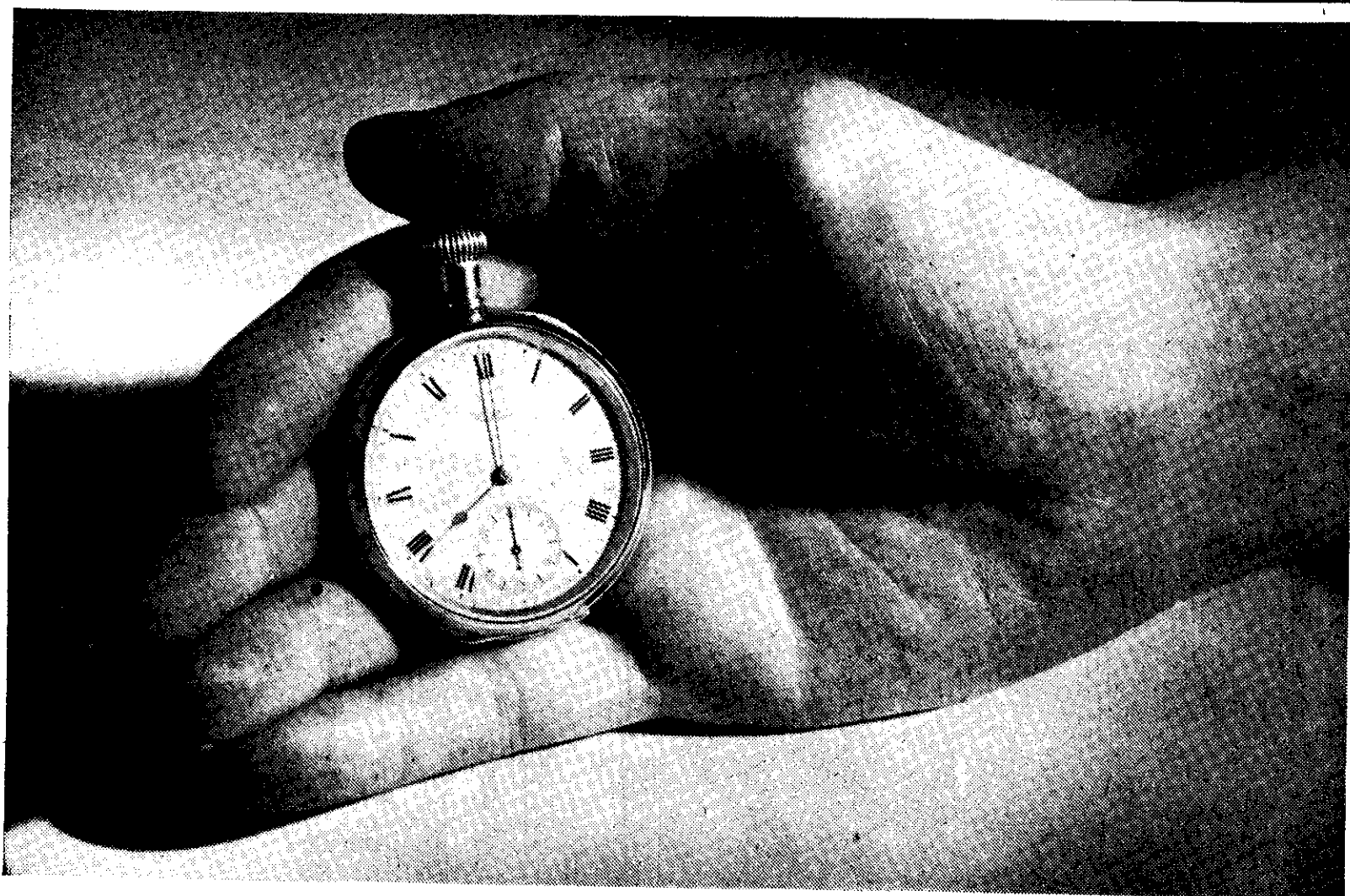
JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Programmes for December 10—16

Threepence



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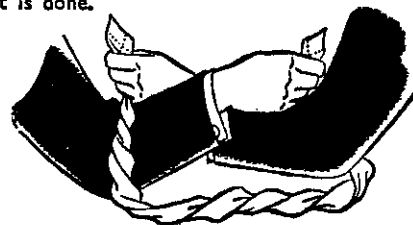
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Journal of the National Broadcasting Service

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DECEMBER 7, 1945

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BROADCAST PROGRAMMES

Mon. to Sun., Dec. 10-16 - 26-39

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THINGS TO COME

A Run Through The Programmes

MONDAY

ROME, as Palingenius points out (on page 845 of Cassell's *Book of Quotations*), was not built in a day, and no doubt early 16th century critics of muddle and mismanagement in the building industry and related trades felt suitably rebuked. Indeed, so inescapable is the logic of his remark that it has become almost proverbial. But, like many aphorisms, it understates the case. Rome isn't built even yet, and those who doubt this are referred to the talk which Alona Priestley is to give from 2YA at 11.0 a.m. on December 10 entitled "The New House in Rome." We suspect that the new house wasn't built in a day either, and probably the Roman accommodation problem is much the same as our own—maybe worse, since all roads lead there.

Also worth notice:

2YC, 8.0 p.m.: "Archduke" Trio (Beethoven).

3YA, 9.25 p.m.: Music by Mozart.

TUESDAY

IT is hardly rash to say that of contemporary composers, both living and not long dead, Sibelius is the one who could be called the most popular, the one who is in most demand. He has written seven symphonies, and we can hear every one of them often enough in New Zealand to become almost familiar with them. The same is true of several tone poems and other works recorded in "society" albums which were expected to appeal in the first place only to a limited audience. Yet we have had very little news of him in recent years, even allowing for wartime conditions. But at least we know when his birthday is, and Station 2YA has not overlooked the fact that he will be 80 on December 8. On the following Tuesday, December 11, 2YA will broadcast his Sixth Symphony in commemoration.

Also worth notice:

1YX, 9.24 p.m.: Piano Concerto (Bliss).

4YA, 7.30 p.m.: "Radar."

WEDNESDAY

IN June of last year *The Listener* published a short article sent from London by Colin Rouse, a Wellington pianist who was in England with the R.N.Z.A.F., about the Russian conductor Anatole Fistoulari. Our heading then was "Watch Fistoulari" and Colin Rouse spoke as if great things were to be expected of the new conductor. He was born in Kiev, and went to England before the war to conduct Russian ballet. He escaped from France to England in 1940, and later married in England the daughter of Gustav Mahler. Now, in November, 1945, we are able to say "Hear Fistoulari," since a new recording of Schubert's "Unfinished Symphony" conducted by him will be heard from 3YA at 9.30 p.m. on December 12.

Also worth notice:

1YA, 8.0 p.m.: Cello Sonata in B Flat (Dohnanyi).

2YA, 11.0 a.m.: Talk—"International Foster Parents."

THURSDAY

THE air is so hot these days with talk about the dangers of inflation that we had a mild attack of Alarm and Despondency on learning that the pig production talk from 2YH on December 13 (at

7.15 p.m.) was entitled "How Not to Keep Pigs." It was inevitable that we should recall the story (dating from the wealth-through-scarcity epoch of the early 'thirties) of the Arkansas farmer who tried to figure out just how much he could get from the N.R.A. for not raising more hawks. A second glance, however, reassured us and we feel we are right in deducing that the talk is directed at those who believe that the pig carries in his belly a sort of philosopher's stone which will transmute any old garbage into the best pork or bacon.

Also worth notice:

2YA, 8.30 p.m.: Choral programme.

4YA, 8.0 p.m.: Carnival (Schumann).

FRIDAY

THE talk by Jim Henderson called "The Keeper of the Eels," which 2YA will broadcast at 11.0 a.m. on Friday, December 14, is neither fiction nor fantasy—it is all about a real person and real eels. The eels have become something of a public attraction in the Takaka Valley, Nelson, where they are cared for, called, fed, and exhibited by Margaret McCallum. They come when she makes a noise with her fingers, and partake of choice morsels of meat and spanish cream. Jim Henderson has been there and seen them, and he is going to tell his listeners all about it. Nor does he need to be introduced to our readers. *The Listener* has printed more than one of his short stories, and everyone should remember his *Gunner Inglorious*.

Also worth notice:

2YA, 8.30 p.m.: "The Navy Goes to Town."

3YA, 8.22 p.m.: New London String Ensemble.

SATURDAY

AT 3.30 p.m. on Saturday, December 15, Station 4YZ will broadcast another programme in the BBC series "These Bands Make Music," recorded by Henry Hall's dance orchestra. We hardly need to say that Henry Hall's connection with broadcasting goes back for many years. But perhaps it is not widely known that at one time he was in charge of musical affairs for the Salvation Army in England. And if birthdays are of interest, Henry Hall's was somewhere in 1899.

Also worth notice:

1YX, 9.12 p.m.: Symphony No. 9 (Mahler).

2YC, 8.0 p.m.: Handel's "Messiah."

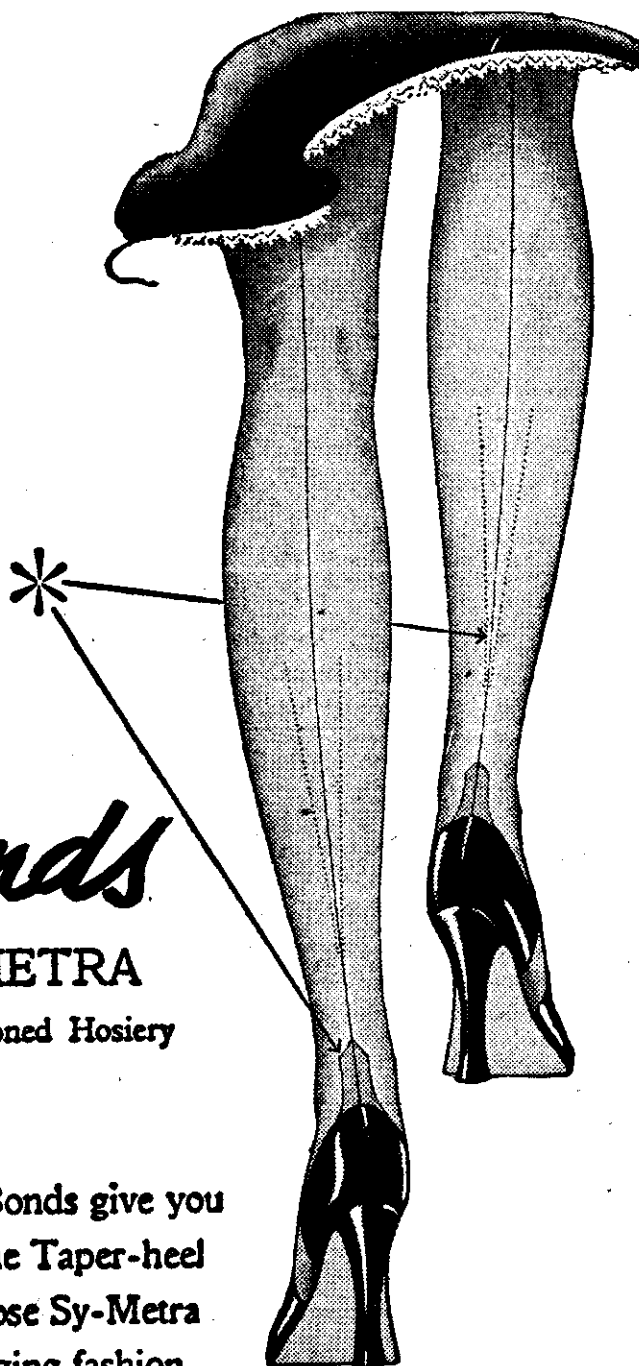
SUNDAY

ON our People in the Programmes page this week there is a photograph of Maestro Lorenzo Perosi, the Italian composer and permanent director of the Sistine Chapel, Vatican City. It was taken by a British official photographer after Rome had fallen, just before a performance of his work "The Resurrection of Christ" which was attended by New Zealanders. Maestro Perosi conducted his own work on that occasion. Recordings made by the Sistine Choir under his direction will be heard from Station 2YH Napier at 9.38 p.m. on Sunday, December 16.

Also worth notice:

2YA, 2.0 p.m.: Piano Concerto in A Minor (Schumann).

3YA, 8.5 p.m.: Music by Brahms.



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Help for Greece

THE trouble with most disputes, big and small, is that someone else pays for them. A man quarrels with his wife and his children pay; two statesmen quarrel and two millions pay; an employer quarrels with an employee and a whole city pays. And so it goes on through the whole range of human weakness and folly. However it begins, it ends the same way, with everybody suffering and no one quite innocent. It is not likely that one side or the other is entirely without fault in the impasse between CORSO and the Patriotic Councils—that one group has made no errors of judgment of any kind and the other done nothing right. Everybody wants to help; but the Greek people need personal assistance as well as money and goods; they ask (through UNRRA) for New Zealand relief workers and organisers, and these two are available; but there is no authority to bridge the gulf that separates the relief party from the people they have volunteered to help. Through nobody's fault—or rather through everybody's, since we have all failed to see far enough and plan for remote enough emergencies—there is no fund available to pay and maintain the relief force that is enrolled and ready to go to meet that emergency. We shall have to put our hands in our pockets again, and although most people will do this very readily they will do it more cheerfully if they understand what the situation is. We shall not here repeat what we print in another column, but if our readers will spend a little time over the interview with Mr. C. G. White on page 16 they will understand how it has happened that New Zealand, which has given so generously already to relief funds of all kinds, is still unable to give most effectively to the country it most wants to help. The purpose of CORSO in this matter is to help us to help the Greeks in a human and brotherly way—to take relief to them, and not merely send it, and thus repay as far as we can the incredible and dangerous kindness shown to our own men as soldiers and prisoners through all the long struggle of the war.

LETTERS FROM LISTENERS

INACCURACIES

Sir,—One gets tired of the inaccuracies in musical matters that are a feature of *The Listener*. Alan Loveday is a violinist (not a pianist as you said on page 17 of your issue of November 23). Colin Horsley is the pianist who played for Royalty, as mentioned. Why don't you employ somebody as proof-reader who knows something about music?

L. D. AUSTIN (Wellington).

(We might employ Mr. Austin if we did not remember a paragraph he once wrote for us in which Debussy's faun had four legs.—Ed.)

SIR JAMES CARROLL

Sir,—The other evening I listened with much interest to the tribute to Sir James Carroll in the "Great New Zealanders" series broadcast from the National Commercial stations, and a fine and generous tribute it was. Nevertheless it seemed to me a pity that the announcer was not a person who could have given just the right inflexion, the correct pronunciation. To hear a Pakeha speaking bad Maori is irritating to Maori listeners. For example, Timi Carroll would never have referred to Te Kooti Rikirangi as "Tee Koo tee." Also, I think it is wrong to depict Te Kooti as "a bull," a bloodthirsty savage inspired alone by thoughts of revenge. One should always look to the cause of his behaviour.

Carroll's last phase was rather pathetic; he lingered too long on the stage. But that does not detract from his essential greatness, nor from the invaluable service he rendered both races. He thoroughly deserves a place among "Great New Zealanders."

ERIC RAMSDEN (Wellington).

BEETHOVEN UP-TO-DATE

Sir,—A. G. Paterson's description of a broadcast of Beethoven's 8th Symphony was timely, but your correspondent went astray in using the expression "a very novel presentation." In point of fact this method of broadcasting is by no means a novelty now, but has almost the authority of tradition behind it.

An example which compares favourably with that quoted by Mr. Paterson was the presentation from 2YA one afternoon of Beethoven's 7th Sonata for violin and piano. After a sensational opening with the first side of the famous Kreutzer Sonata (the 9th) the listener was plunged directly into the middle of the first movement of the 7th Sonata. After suspicions had been lulled by the presentation of sides 3, 4 and 5 of the correct sonata in the correct order, the closure was abruptly applied in the middle of the last movement. As a final touch the listener was assured that he had just heard Beethoven's 7th Sonata, etc.—CONTENTED LISTENER (Wellington).

42B TALENT QUEST

Sir,—After reading your commentator's comment on the 42B Children's Talent Quest, I feel I must contradict everything he or she has to say concerning the items performed. I have heard every item of this delightful high-standard juvenile competition and fail to see where the commentator gets the idea that there were a lot of jazz items among the fifty-eight entries. I am under the impression that he or she could not have heard this competition at all, because out of the fifty-eight items in the

12 to 16 class, only two could be classed as popular music in the true sense of the word which most people wrongly call jazz. One was a boy of 13 playing a piano accordion and the music he played was straight out melody with no frillings. He could not be expected to play Beethoven, Mozart, or Chopin because if that had been the type of music that he could obtain then he would not have troubled to learn the instrument, or his father would not have bought him such an expensive instrument.

I would like your commentator to give his or her interpretation of the word jazz as applied to music. As a musician who has played every kind of music from Wagner, Rimsky Korsakov, Tchaikovsky, Stravinsky, Debussy down to Irving Berlin, I say that no

More letters from listeners will be found on page 25

music played or sung becomes jazz when the performer takes a piece of music, popular or classical, and extemporises with frillings so that the melody becomes almost obliterated or the time is altered to give it a rhythmic beat; in other words when the player makes a jazz pattern out of a simple piece of composition.—MUSICIAN WITH 53 YEARS' EXPERIENCE (Dunedin).

(For space reasons we have had to omit our correspondent's catalogue of items.—Ed.)

CANZONET OR MADRIGAL?

Sir,—Despite its being only "semi-well-informed" and sounding like a "corset advertisement" to your November 23 radio viewreel commentator, I still stick to the statement in my script on Elizabethan music to which he (or she) took exception—"To modern ears the Canzonet sounds much the same as a Madrigal but it seems the Elizabethans made a fine distinction of which we can now be but dimly aware."

This is the opinion of Dr. E. H. Fellowes, the great authority on Elizabethan music. On pages 54 and 55 of his book *The English Madrigal Composers* he says, "They were quite consistent in applying a large number of terms besides Madrigal to their published works;" that "the form of the Canzonet was shaped upon no fixed rule." And that, for instance, in 598, Farmer and Farnaby each published sets of very similar compositions, the former calling his "Canzonets" and the latter "Madrigals." On page 60, Dr. Fellowes further confounds your commentator by stating that "many Canzonets are indistinguishable from Madrigals . . . which form is itself indefinite."

I thank you for thus briefly turning the spotlight on to Elizabethan music which is something of a hobby of mine. I commend it to all music-lovers in general—and to your radio viewreel commentator in particular.

W. ROY HILL (Wadestown)

SCHOOL MUSIC

Sir,—We've just been hearing part of the Primary Schools Musical Festival from Station 4YA—part. We had to wait for the American Commentators to finish, and by that time the massed singing was over, and the individual school choirs were on. They were good,

of course, but they don't give you the thrill that massed singing does. I don't know if you've heard the "Skye Boat Song" sung by twelve hundred children's voices with descant. I have. I was in the Town Hall last year when it was sung—and was repeated three times before the audience was satisfied. I've waited twelve months to hear it again—and missed.

Could not national link-up be through auxiliary stations? Nearly every set can get at least the four main stations. Most of them can only get one or two of the smaller stations. When these broadcasts such as "American Commentators" are on, they have only local stations to listen to, if they dislike the American voice, as many do, but if these were on auxiliary stations there would still be a choice of four or more stations accessible to them.

Records can be played at any time, and in normal times can be purchased also. But how often do we have a chance to hear a choir of over a thousand fresh young voices? Even the Manchester Children's Choir, the only one I've heard recorded has only six hundred. Yet, except for two unison items, the audience for this choir was limited to the few thousands in the Town Hall. Why should we country people, who can't possibly attend in person be denied the pleasure of hearing them? We depend on the radio for our entertainment. Why could these concerts not be brought to us in our homes?

EX-TEACHER (Ngatimoti).

P.S.—I admit I was peeved because my own school was just too late to be included in the broadcast.

MAIDEN AUNTS

Sir,—Has "Sister of a Maiden Aunt" ever read *Punch*?

Now, aunts are not glamorous creatures, as very often their features tend to be elderly caricatures of your own.

Aunts use eau-de-cologne and live in rather out-of-the-way places, and wear pointed white shoes with laces tied in a neat bow.

But aunts are kind and quite resigned to the fact that you will not go near them for years

and then bring them your tears. Although at your tender age you resent their neglect of the Stage, their inability to differentiate between jazz and swing,

and their poor reactions to Bing, the day will dawn when they will rise up like rocks,

sheltering you with their long imprime frocks

and cornflowered hats worn at such hopeless slants—

your nigh-forgotten, soon-remembered aunts.

—"DISILLUSIONED NEPHEW" (Wanganui).

(Copyright restrictions have made it necessary to reduce this quotation to two short extracts.)

ANSWERS TO CORRESPONDENTS

H.M.C. (Wellington).—Closing of correspondence makes it impossible to print your bright contribution.

"Pioneer Stock" (King Country).—Actionable.

Returned Soldier (Kerikeri).—Letter should have been sent to the paper in which the reverend gentleman's question was asked.

"Interested" (Kerikeri).—New Zealand.

A PRISON CAMP IS NOT A GARDEN CITY

This is the fourth of a series of articles written for "The Listener" by JAMES BERTRAM

"THE prisoner," Stephen Spender says somewhere, "ought never to pardon his cell." He isn't likely to: anyone who has been in solitary confinement anywhere—and this applies equally to the conscientious objector as to the political revolutionary—has entered a new dimension of experience. He has tasted the final bitterness of "man's inhumanity to man."

For there is nothing worse than this. Beatings or torture are easier to bear, because these are signs of a kind of interest, however perverted, on the part of one's captors. And I shall return again to a curious but now familiar rule of prison behaviour: that *morale*—a clumsy word, but we all know what's meant by it—automatically goes up when the bashing begins. The same thing happens to cities under bombing.

It is not an original comment, but I sometimes feel—watching the neighbour's car drive off to the beach on Sunday, with Dad in his shirt-sleeves and Auntie May watching the children and Yvonne taking a crack at the Government because there are still no imported dress-patterns—that it's a pity we didn't have at least one serious air-raid in New Zealand. But we did have prison-camps; and there are still people locked up because of the war.

These are random observations, and it isn't particularly my business to follow up their implications. All I want to suggest here, by a somewhat devious approach to the whole subject of Japanese prison-camps, is that I hope New Zealanders come to it with a vivid sense of reality; and with a reasonably clear conscience.

O Horror, Horror!

But it still isn't easy. "Does the public want to hear about atrocities?" is the sort of question a News Taster might put to his colleagues, fingering a sheaf of films and documents. And it's the wrong question. The public *should* hear of them; but it should hear of them the right way. For this is a very dangerous blend of sensation and social dynamite, and though I have been a journalist, off and on, for ten years, I'm still positive the right way isn't through scare headlines and obscene photographs.

These things happened all right: Belsen and Buchenwald and Auschwitz and the rest. We ought to realise them with every protesting nerve, let them burn in deep upon our consciousness. But there was Oranienburg before Belsen, and an English poet wrote in 1938:

*"Ideas can be true although men die,
And we can watch a thousand faces
Made active by one lie:
And maps can really point to places
Where life is evil now:
Nanking; Dachau."*

If people are only interested in horrors as horrors, they had much better go to a Boris Karloff film. The point about atrocities and persecution and prison-camp records is not that men can behave like sub-men; we all know that

now. It is that these are the symptoms and by-products of a whole social system and mental environment that lives on terror and breeds monsters like Kramer and Tokata just as dung breeds flies. And the whole thing isn't washed out when a few of the leading butchers have been shot or hanged. (Krupp is indicted as a war criminal; but Duponts are still the guardians of the atomic bomb.)

It is important for us—especially in New Zealand—to realise just what happened in Japanese POW camps. It is far more important for us to realise *why* it happened, and what the military-fascist set-up in Japan did to unspoilt young Japanese peasants and fishermen as well as to the victims whom war threw in their way. For if this lesson is learnt thoroughly, it may yet be possible to help build up a decent Japan, and incidentally do something about Hong Kong and China, too.

That is why I want first to make some general statements about the Japanese

Army. Back in New Zealand in 1940 I wrote: "I do not think anybody has done justice to the fighting quality of the Japanese Army."

This was based on my own observations in China over some years of war, declared and undeclared. And the brief combat-experience we had in Hong Kong certainly confirmed it. We had been outnumbered, of course; but we had also been out-generalled and out-fought. And by and large the Nips fought fair.

I don't think anyone who was at Hong Kong would deny this. The Japanese bombed military objectives with as much precision as they were capable of; their artillery was excellent and extremely well-directed. The conduct of their troops during the fighting and the occupation, if not exemplary, was generally good. With the exception of some inexcusable bayoneting of wounded prisoners, the few instances of "atrocities" were not without provocation; they were promptly investigated and the offenders punished by the Japanese Command. After the surrender, British troops as a whole were not insulted or injured until they were rounded up and brought behind the wire.

All this was an agreeable surprise to most of us. I had seen a great deal of the China fighting, and I knew that there the Japanese did not take prisoners. Sometimes, if they wanted a road built or some heavy military work done they would keep a few thousand captives alive—battle-derelicts working in chain-gangs—for just long enough to finish the job. More often what prisoners they

took, or what villagers they rounded up in "partisan" areas, were tied together in long lines and used as dummies for bayonet practice to break in raw troops.

If anyone is moved to call this inhuman, I would suggest that *in wartime* it is merely logical (and I would recommend that he or she abstain from acquiring first-hand details of our own commando training; or of the savagery on both sides of the later fighting in the Pacific Islands). But the point I really wish to establish here is that the things we are only too glad to put out of our minds now that the war is over, were routine in peace or war to the soldiers of the Emperor. That is why Japanese civilians hated the Army—because of what it did to their young men.

The System Made Them

And if this was true of the Japanese Army—which as a fighting service had its points, as I have tried to indicate—how much more was it true of the Gendarmerie, the Japanese *kempeis* or Military Police who bore to the Army much the same relationship as Himmler's SS to the Wehrmacht. This is where we move into the habitual realms of shadow, the gangster-land of a post-Inquisition whose symbols, less familiar than the steel whip and the rubber truncheon, are the knotted cord and the water-torture. Religious zealots are at least honest zealots, and materially disinterested. Of the Japanese Gendarmerie it might be said that this was the dirtiest racket on the whole sordid fringe of Japanese imperialism. One would need an 18th century vocabulary to do justice to either its personalities or its methods.

And I am sure it will be found, when all the thousands of reports are added up, that it is the *kempeis* who are responsible for the abominable crimes. I do not suggest, of course, that the Japanese Army was incapable of atrocities: the evidence is there, of Bataan and Borneo and Thailand. But brutality, not torture, was their accustomed weapon; and accident and callousness played a larger part in their misbehaviour, I believe, than calculation. That is why I personally regret the fact that the first Japanese war criminal on public trial should be General Yamashita in the Philippines. For after all Yamashita was a fighting soldier and a commander who made our own generals look pretty silly at times. Homma, of China ill-fame, or the aloof and aristocratic Count Terauchi, would perhaps be fairer game to start on, if the Army is to be the first in the box. Or Tojo, the prime mover in Japanese eyes.

But the men the Japanese people, as well as all Allied prisoners whose comrades disappeared in their net, most want to see tried and convicted are the heads of the Gendarmerie—the slimiest and most cold-blooded vampires who ever sucked their profits from the carcass of war.

All this is a long preamble. But there have not been enough political distinctions of this kind made in Europe, and there have certainly not been enough made in the Far East, since VE and VJ days. At the risk of reopening an ancient controversy, I cannot too strongly insist that it is not a nation but a system that is under indictment in Tokyo today.

The Spoils of War

Back in Hong Kong, then, in the last days of 1941.

A military surrender is an unforgettable experience. I suppose there is

(continued on next page)



"Villagers rounded up in 'partisan' areas." Japanese police searching Chinese civilians

(continued from previous page)

something in King's Regulations to cover this situation; but in Hong Kong the pages must have been missing.

The first few days were chaos. Some batteries, for instance, had spiked their guns and destroyed their equipment, which seemed the logical thing to do. Sensible officers turned a blind eye, courageous ones set an example. In Stanley, however, where we were under the orders of a Brigadier whom nobody had heard of until after the surrender, the best guns in Hong Kong—9.2's—were turned over to the Nips intact.

Our first parade was to pile arms. I could not help thinking, as I watched the long line of carefully-oiled rifles and tommy-guns and automatics, of those Chinese guerrillas over on the mainland. Indian gunners repacked the ammunition for their ack-ack batteries, their dark faces inscrutable (it was all very well to make fun of those highly-coloured, strangely-worded missives the Nip planes had showered on us: "Shake hands with us all!!! This is the only and best way remained to you!" They had not been without effect). Soon we were at work, carrying our own six-inch shells up from the magazines.

Over the Border

The first thought in many minds was of escape. We knew already of the break for the mainland that had been made by David MacDougall, lately of the Ministry of Information, with Admiral Chan Chak and his party, in the last of the M.T.B.'s. This, the most daring bit of initiative in the Hong Kong debacle, was crowned with complete and well-deserved success, and MacDougall was to come back to Hong Kong four years later (with the rank of Brigadier) as the senior British military officer in the relieving force. (How I cursed my own luck, that I had been at Stanley at the finish! We were marooned on our little peninsula, with the Nips across the isthmus and their patrol boats all around us).

But escape after a surrender is not a simple business, as the much-publicised case of General Gordon Bennett would seem to indicate. King's Regulations need revising again. All we knew on the subject was the familiar formula—coined for countries that recognised the rules of war—that it is the duty of a POW at all times to escape if he can. But the most extraordinary advice was given by our senior officers; and there was a good deal of bitterness later on the part of those—especially Chinese members of the Field Ambulance, and so forth—who followed instructions to remain with their units in the days when they could easily have slipped out of uniform and lost themselves in the civilian population.

There is a great deal more that could be said upon this topic; but it is all dangerous ground. Escape in the first months in Hong Kong, even after we had been transferred to four main prison-camps was not so difficult, if you had money and food and some sort of contact outside. Later it became more difficult, and then the Nips forced everyone to sign a paper stating that no attempt would be made to evade the Imperial forces. That one wouldn't have bothered us; we had plenty of lawyers to tell us all about signatures under duress; but what did was the matter of reprisals. For months at Shumshuipo we lived on starvation rations because some of our people got away. And after the first weeks, one would have needed to place a very high value on one's own freedom

to consider it worth the lives of one's mess-mates and civilian friends, whom the gendarmes would then pick up as a matter of course.

Prisoners at Home

How does one begin to describe the life we led in Hong Kong in those days? The irony of it all, of course, was pointed by the fact that we were prisoners-of-war in our own country, or something like it. Imagine the Auckland Home Guard interned on Mt. Victoria, and brought out every day to work in the Domain, and you have some idea of it. Even the British regulars had their Chinese girlfriends coming down to the wire on



COUNT TERAUCHI
"Would perhaps be fairer game"

Saturday mornings to signal a bit of news and hand in a parcel of foodstuffs. (One of these days I shall write a dramatic poem and dedicate it to those unsung heroines of Hong Kong, the Flower Girls of Wanchai. They were grand during the fighting and they stuck to their men in prison-camp, and they deserve a lot more than they'll ever get for it.)

The Hong Kong Volunteers, of course, many still obsessed by the fate of their houses and their bank-balances, had dropped abruptly from the social heights of the Peak to basic coolie level. But many of them—remember we had more than 20 nationalities represented in our ranks!—still had families or friends in Hong Kong, and when we marched out to work on the airfield at Kaitak the roads were always lined with Portuguese or French or Scandinavian wives and sisters and children. A friendly guard would sometimes allow a prisoner a few minutes together with his wife and baby, moments of almost unbearable poignancy for all concerned.

In Retrospect

Looking back now on nearly two years of it, I feel we didn't do too badly in Hong Kong. In the first place, the Nips had decided to take prisoners, and they did make a genuine, if half-hearted, effort to cope with the considerable problems of running a large-scale prison camp. They early hit on the device, applied throughout to the largest camp for all ranks at Shumshuipo, of running the camp internally through a weak and

neurotic British officer with his own little hand-picked staff of "stooges" and informers. This officer is still under arrest awaiting court-martial; so I suspend further comment.

There were shocking lacks, of course. In the first year, most of us had all the deficiency diseases, including a form of polyneuritis ("dry beri-beri") which was as painful as any known torture. There was a diphtheria epidemic thrown in, which didn't help matters. When the death-roll was at its highest (averaging about five a day) one was struck by certain odd features of Japanese military mentality: in spite of their normal cheese-paring, which would not allow the purchase of medical equipment or serum, they would still spend money to buy cheap box-coffins and wreaths of flowers, and sometimes the Camp Commandant, whose squeeze at this time must have been enormous, would solemnly attend funerals himself (perhaps he had an interest in the local undertakers!).

What kept us going at Shumshuipo, after a really grim first year, was a change of Commandant and the arrival of a shipload of Red Cross supplies from Africa. This, and the medical supplies and foodstuffs brought along each week by the local people, mainly Chinese and Portuguese. No praise is too high for the loyalty and sacrifice of these "parcel-bearers" of Hong Kong. They proved that even a British Colony can have better citizens than it deserves. And in Dr. Selwyn-Clarke, Director of Medical Services, who first organised the flow of funds and medical supplies into the prison-camps, Britain had a colonial servant—and a hero and martyr—worthy of her oldest and best governmental traditions.

A Story to be Told

All this is inadequate. But any casual comment must be inadequate to the story of the Japanese prison-camps. There are probably only two methods of presenting a fair picture.

One of these is statistical. That pattern will appear in due course, and I sincerely hope its figures will be studied in this country. The final percentages—casualties, disease, persecution, and atrocities—will tell their collective tale better than any individual record.

The other method is imaginative treatment. All these prison experiences are the raw material for novels and plays and short stories that may make a new contribution to literature, and may do nearer justice to the extremes of human depravity (never a racial or a national monopoly) and of human fortitude and dignity. The effect here depends on the artist's power of selection, as in Ernst Toller's *Swallow-Book*.

To Japan

One of the stories that will make a play or a film by itself is the tale of the *Lisbon Maru*, which was torpedoed and sunk off the China coast while carrying the first big draft of prisoners from Hong Kong to Japan. I was lucky enough to miss that one; but now the drafts were becoming regular policy. And it was in Dai Nippon, the heart of the Japanese Empire, that we were soon to find ourselves in conditions that made Hong Kong, in retrospect, seem like a distant and Mediterranean rest camp.

(To be continued)



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RADIO VIEWSREEL

What Our Commentators Say

Off With Their Heads

THE producers and begetters of the dramatised episodes from *Alice in Wonderland* and its sequel, should be lightly boiled and fed to the Jabberwock on a charge of sacrilege. I do not mind Tweedledee having a Lancashire accent, for that is the best of tongues in which to say "Contrariwise:" the gentleman who acts the Caterpillar and also (I think) Humpty Dumpty is admirably cast; I even tolerate Arthur Askey as the Mad Hatter, whom he doesn't in the least resemble. What I do wish to curse and deride, with all the rage of the purist and fundamentalist, is the practice of inserting songs in that inspired text, for which I can find no warrant in the master's original writings. There are at least three; and the crime they amount to is far more heinous than that (for instance) of A. A. Milne, who made a play out of "The Wind in the Willows" which was not very like it. For Milne made no bones about his adaptation; it was a different thing with a different title; but this is supposed to be the work of Lewis Carroll. Swing "John Peel," if you must; but additional songs should not be inserted in the *Alice* Saga without large labels signed by the producer, saying "It is my own invention."

Yankenstein

BEFORE we leave the subject of Frankenstein and other monsters that have got out of hand, somebody should surely mention the U.S.A. News and Commentary. In the days when what America was doing and thinking was a matter of hourly urgency, when we needed all our news to be served to us piping hot, we were very glad to have this session put across from main national stations at the first possible moment, even though it interrupted the general programmes. Can we not now relax a little, plan our evenings in a more orderly and consecutive way? At 7 p.m. we hear the Stock Exchange and market reports, followed by some local news items. Then comes various fill-ins until 7.30 when "God Save the King" ushers in the evening programme. Every evening the unfortunate programme organisers must find something to fill in these next 14 minutes before the voices from America come through. Sometimes reception is such that the voices are noisy; always it is necessary to make some adjustment to one's set when they begin, or again when they finish. If it is not possible to have them earlier, say at 7.15, could they not be kept in cold storage until 8.45 or 9.30? Both the news programmes and the general programmes would have better attention from us if they kept themselves to themselves, and allowed us sufficient time to concentrate on them.

Sleepers Awake!

A CHARMING and gracious little gesture by the main National stations is the playing, immediately after the 11.0 p.m. news, of a few minutes' Meditation Music. The custom has been pleasantly observed at Station 2YA, where it has become a more or less recognised thing (I speak from sporadic experience only,

however) to play the slow movement of some symphony, concerto, sonata or quartet—at any rate, some not too noisy piece of a lyrical nature and occupying no more than two sides of a record (out of consideration for the technician, who can go home all the sooner if the piece is short). For those who have bedside radios this is a pleasant custom, because one can always shut off the National Anthem if it is not desired to stand at attention in pyjamas, and it is pleasant to fall asleep with a Mozart adagio vibrating in the memory. But I wonder what 2YA was getting at when it put on the slow movement of Haydn's "Surprise" Symphony at this time the other night—the movement, that is, with the unexpected loud bang that made the ladies jump in London.

Erewhon

SAMUEL BUTLER sits now in some strange nook of the next world, awaiting with what patience he can muster the advent of Bernard Shaw, probably the only other human being in all space and time—except perhaps Diogenes the



Cynic—with irresponsibility of genius to match his own. But Butler, for all the determinedly mundane and unromantic quality of his writings, had a gift of poetic imagination all his own. This was somehow the dominant note of the BBC's "Have You Read?" feature dealing with his "Erewhon"; the journey up the unknown pass, the fallen idols booming in the wind and darkness, and the new land disclosed from the hillside at dawn. Swift wrote nothing better than this in its marriage of poetry and satire. It is interesting to speculate on the extent to which Butler's sojournings above the Rangitata may have influenced his writings; and how it was that he chose a land which later writers know above all for its lack of human records and ancient monuments, on which to project his fantasy of fallen idols and the city of the mind's other side. How characteristic of that land, by the way, to let the hut whose building by his own hands he somewhere describes, and which could

have been something of a literary monument, decay to a heap of nails and boiler-dust. Not that Butler would have minded. "When a thing is old, useless and broken," he said, "we throw it away; but if it is sufficiently old, sufficiently useless, and sufficiently broken, we put it in a museum." I cherish also the comment of his Notebooks on Mendelssohn's *Songs Without Words*: "Jones said it was a mercy they had no words."

Real Music

AMONG a lot of cheap sentimental songs in IYA's Saturday programme. Patricia McLeod's Hebridean group stood out as something genuine. The common balladic descriptions of the moon, dawn, sunset, the sea, and other natural phenomena are neither poetically nor scientifically true. At the best they are pleasant for those not allergic to sugar, and funny to those for whom "a mixture of a lie doth ever add pleasure." To most others they are positively embarrassing. But these songs of the Hebrides are the speech of folk accustomed to think, to feel and to understand. It is not only love of people they express, but love of the earth, the air and the sea, and, above all, love of living. Patricia McLeod sang them with sincerity and simplicity.

How Beautiful His Feet . . .

THAT well-known, that almost immoderately well-known piece, "Police-man's Holiday"—tum-tum-tiddly-iddly-to-tay—is, though it has taken me a long time to realise, a profound social document. Together with the introduction of the policeman into the Harlequinade and that immortal moment in "The Man Who Was Thursday"—"But this is absurd!" cried the policeman, clasping his hands with an excitement unusual in one of his profession, "but this is preposterous!"—and similar cultural gems, it sheds a revealing light on a unique characteristic of English life. Spain sees its Civil Guards as symbols of oppression and terror; America its police force as types of the backstairs of municipal politics; French policemen in works such as Simenon's carry an almost physical impression of the dingy despair of the Parisian underworld; but the English mythology turns the policeman into a figure of fairy-tales and writes elfin music about his light fantastic toe. You may treat this with admiration or scepticism as you choose, but the fact remains unique. The English genius is at its best in its faculty of making poetry out of the dullest details of city life; it is in Dickens and even in the least successful works of the late J. M. Barrie.

Were They the Same at Home?

THEODORE HOOK, who was the subject this week of John Reid's talk in the series "Notable British Wits" (IYA) must have been an entertaining but dangerous fellow to know. In addition to displaying a pretty party wit, he was an inveterate practical joker on a grand scale. Even his best friends may have

been in constant jeopardy of having their self-esteem damaged either by his ribald tongue or his lively but eccentric imagination. Friendship would be maintained at the owner's risk and some, no doubt, enjoyed the notoriety of being in at the kill. One wonders whether Dean Hook of Worcester found his brother's reputation a little inconvenient. The conventional prettiness of Hook senior's music—he wrote over two thousand songs, including "The Lass From Richmond Hill"—suggests that he at least may have found Theodore something of a trial. It did come as a shock, however, to find that the wit had both wife and children. Did domestic ties confer immunity? Was Mrs. Hook an unwilling collaborator and sufferer, or like many other wife, did she encourage her husband in his perversity?

Private Enterprise

IF Dunedin listeners will turn to the Sunday programmes printed in *The Listener*, they will see, squeezed into a couple of inches, the morning programme provided by a station which generally gets left out when these notes are being written. It is Station 4ZD, privately operated; its hours of broadcasting are intermittent, and the descriptions of its programmes are, unfortunately, misleading. For example, who would guess that by tuning in to something labelled "A World of Music" the listener would be rewarded by the sort of programme which should occupy the Classical Hour from the main station, and seldom does? For example, the other morning, finding other stations occupied with sporting news, brass bands, and somewhat uninspiring hymns from a local church service, I turned to this "World of Music" broadcast, expecting a succession of light ballads or salon orchestras. Instead, I heard Dukas' *Sorcerer's Apprentice*, Stravinsky's *Rite of Spring* (with all the titles of the movements announced), and various other moderns, making an hour of balanced listening.

Ellington Speaks

THE "Answering New Zealand" series contains some surprises, not least the fluent radio voice of Duke Ellington, a recent guest speaker. He described his latest essay in what he calls "concert jazz," a work entitled "Black, Brown, and Beige." This is a jazz expression of the history of the American negroes, whom the composer lovingly referred to as "my people"; and his swift but factual description of the evolution of his race from ancient Africa to modern America was influenced by what is evidently a vividly personal interest in the problem. Ellington and Deems Taylor spoke of jazz as America's folk music, with which it is difficult to agree when it is remembered that its melodies are mainly the product of Tin Pan Alley. Ellington's shrewd musicianship was apparent in one comment he made—"A good jazz player may not be able to read music, but he must be able to improvise." Self-satisfied musicians who despise jazz may well take this to heart; five minutes of attempted improvisation at the piano will convince many an accomplished high-brow that there is more in genuine musicianship than the mere ability to play what is written on the paper.

BUILDERS OF NEW ZEALAND



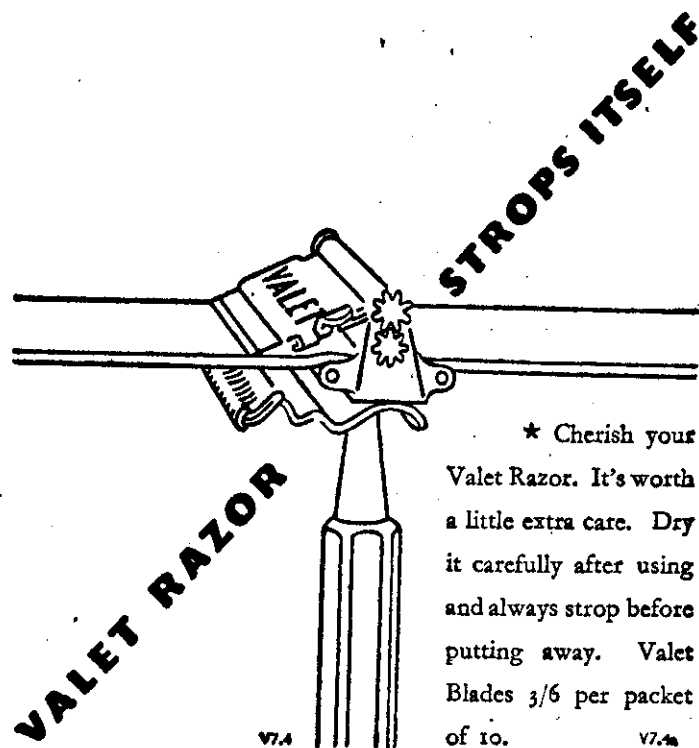
The development of New Zealand has been linked inseparably with ships and the sea—in earlier days by the picturesque old sailing ships, and later by the faster steamships which replaced them. Long before the almost total eclipse of sailing vessels on our sea lanes, the Government Life Insurance Department was founded. This great institution, too, has been inseparably linked with the growth of our country. For over seventy-five years the 'Government Life' has taken pride in the fact that its Life Assurance service is specially fitted to the individual needs of New Zealanders. Insure with the . . .

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DISARMING THE MERCHANT NAVY

No Guns and More Butter on Overseas Trade-Routes

FOR nearly six years the merchant ships of the Allies have crept anonymously in and out of New Zealand harbours. No newspaper items heralded their arrival, or speeded their departure. No house-flags flew, no names appeared on bows or counter, or on the bridge-house, no Blue Peter gave warning of moorings about to be slipped. If the sun shone, there was no answering sparkle from brass-work or port and the long monotony of grey paint was broken only by the travel-stains of salt or smoke or rust. The Merchant Navy was in battledress, relieved only by the ensign at the stern, or a hoist of bunting like campaign ribbons on a dusty tunic.

But Auckland harbour the other morning saw a change. Colour was coming back once more to the water-front.

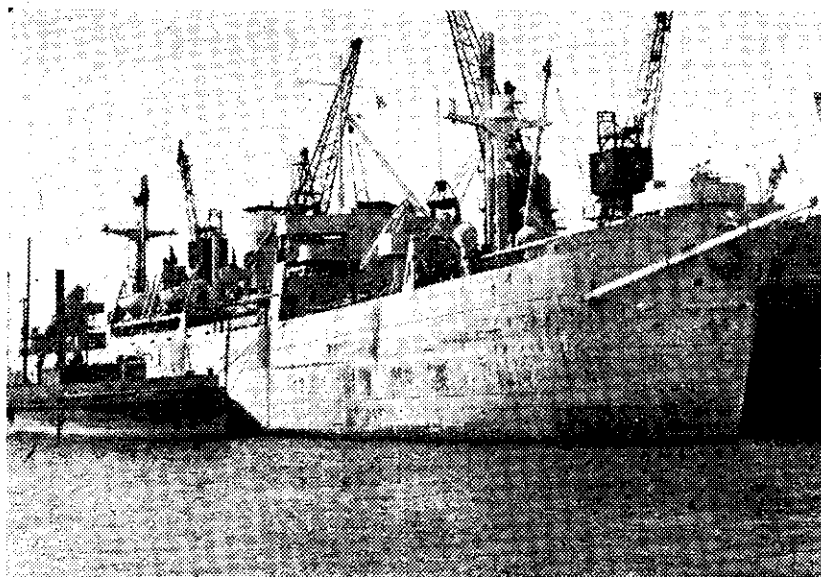
The clink of hammers, chipping away at deep-sea rust echoed from ship to ship across the basins and seamen in dungarees and woollen caps hung precariously on planks and bo'suns' chairs from the tops of funnels, or swayed under the sheer of bows. Across the red roofs of the ferry stagings the fresh yellow of a New Zealand Shipping Company funnel, as yet unblemished by any stain of smoke, rose above one of the Queen's Wharf berths, and against the background of the cool-stores at the Export Wharf the Matua, newly in from the Islands, shone like a debutante in all the freshness of her peace-time tropic whites.

Where sun-bleached grey paint still covered the plates, there was the wink of brass from the scuttles and bridge-work on an American supply-ship, still soberly rigged in horizon blue, a rating whistled as he polished the brass muzzle-plug of a gun.

But anchored in the stream—showing off, as it were, to her sister-ships—lay one of the Port liners in all her "peace-paint." A faint heat-haze flickered above her scarlet-and-black funnel, raked back gracefully, her hull pearl-grey, upper-works new-glistening white, with derricks and samson-posts of buff. No weary rust-stains drooped from her hawse-pipes and where the bows flared up from the forefoot the reflection of the ripples danced erratically across the plates. At the mainmasthead the house-flag—red cross and blue saltire on a white ground—stirred in the light air and the name-plate on the bridge intimated that she was the Port Jackson, and that it didn't matter who knew it.

Yet more significant than the new paint as a sign of the times was the absence of anything resembling armament. No heavy six-inch gun cast its shadow across the taffrail, no quick-firer cocked its nose up from the poop. Of the queer fittings which in war years excited the curiosity of the landmen and provoked long and involved arguments among the blue-water sailors who travelled daily to and fro on the harbour ferry-boats, only the conning-tower-like structure housing the radar-equipment remained.

NO doubt the master of the Port Jackson was glad to be rid of the overburden of guns and ammunition.



AWAITING HER TURN: A merchantman, not yet disarmed, unloads at an Auckland wharf. Notice the all-round protection afforded by the guns (mounted in their armoured "zarebas") at the bows, below the wing of the bridge, on the boat-deck and at the stern.

It is well to go round armed to the teeth when arms are necessary. In the early days of the war, most of the skippers cried to high heaven and the Admiralty for guns, and many didn't manage to get them in time to bring their ships safely home. But to-day armament is a serious liability on a merchant-ship. Not only is there the weight of the guns themselves, and of the ammunition, but where heavy guns (of 6-inch or comparable calibre) are carried, decks have to be stiffened to take the added weight and protective screens, proof against at least machine-gun fire, must be there to protect the gun crews. Even in the case of secondary armament, such as 12-pounder QF guns, Bofors, Oerlikons and Browning heavy machine-guns, where deck-stiffening is in most cases not necessary, these protective-shields—called zarebas—are just as essential and just as heavy.

More Guns, Less Butter

In the aggregate, then, the armament of a merchantman means a substantial addition to the ship's deadweight. In the first World War, a merchant ship, unless requisitioned by the Navy as an auxiliary cruiser or Q-ship, was not armed forward of the bridge. In many cases the sole offensive weapon was a 12-pounder mounted on the poop. So, too, in the early stages of the second World War, when the enemies were still only the surface raider and the U-boat, and the victim had more chance of running away, stern guns were considered enough. But when France fell and heavy Dornier bombers and flying-boats began to range far and wide over the Western Approaches and the Bay of Biscay, attack came from any point of the compass with little or no warning and guns had to be mounted to meet it.

So there had to be guns forward, aft and amidships, the bridges, wheel-houses and such nerve-centres had to be reinforced with armour. In the later stages of the Battle of the Atlantic, the

average 10,000-ton cargo liner might carry, in addition to passive defence equipment and small arms, a 6-inch gun mounted on the poop, a 12-pounder quick-firing gun forward, a Bofors anti-aircraft gun somewhere aft and at strategic points on the boat-deck and on the wings of the bridge half-a-dozen or more Oerlikons. Many also carried several twin-mounted .50 calibre Brownings. In fact, up to a hundred tons of cargo "lift" could be lost from the weight of guns and armour carried, and where the cargo was, say, butter, the loss in carrying capacity was quite a serious one.

It is natural enough, therefore, that now when guns are no longer more important than even part of the butter, shipping companies should be in a hurry to disarm their vessels.

Big Job for the Navy

There is, however, more to the disarming of a merchant-ship than unscrewing a few nuts and bolts and you can't just drop a 6-inch gun on the wharf and forget about it. It might get into the wrong hands. All defensive equipment is issued by the Navy and (except in the case of "expendable" stores) remains "on charge" to use the Service phrase. And all equipment on charge must be accounted for.

To get some idea of what work is involved in this local disarmament programme, *The Listener* paid a visit recently to the DEMS office at Auckland. The DEMS office (the initials stand for "Defensively Equipped Merchant Ships") is the Navy's liaison with the merchant service and the branch immediately concerned with the business we were poking our nose into.

It's not an imposing office—when the Navy puts up its shingle, it stays a shingle and never looks like becoming a neon sign—but everything is to the point. Even the mottoes on the wall are pertinent: "You Have Only One Life, Take Care of It," and "A Shut Mouth

Swallows No Sea Water" were two of them.

We had permission from the Naval Base to make the call and ask questions, and we had a cordial enough welcome, considering that the Lieutenant in charge is one of the busiest men on the water-front. But though cordial, he was cautious—the tradition of the Silent Service and the taste of salt-water had no doubt much to do with it. He thawed, however, when it was explained that whatever we wrote would be passed before publication.

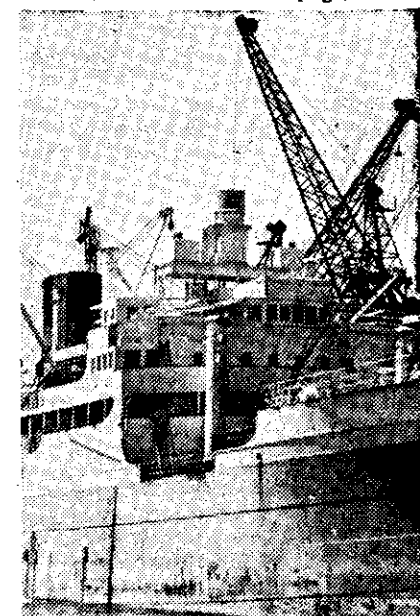
Labour is a Difficulty

"We're working on five ships here in port at the present time," he told us, "Three of them are cargo vessels in the Home trade and two are inter-Dominion freighters. We'd like to do more but, like everyone else, we can't get enough labour. Heavy guns are moved by the gun-mounting department of the Naval Dockyard, but for other work we have to rely on contractors and they all have their difficulties. Then, too, when we start on a ship we like to finish the job, not leave it half-done. Another of our troubles is that we can't take out guns and armour and the like when the ship's gear is working cargo, and that means that most of our heavy lifting has to be done during meal-hours."

A more than usually troublesome job had been the removal of the armour around the bridges and light gun-positions. Where this was steel it could be cut with an oxy-acetylene flame, but steel was largely superseded during the war for this kind of work by a plastic armour which is not so easy to remove. This plastic—a mixture of bitumen and granite chips—is poured into boxing like concrete and once it has hardened in position it stays hard.

"What is the programme when you get a ship to disarm?" we asked.

(continued on next page)



"ONLY the conning-tower-like structure housing the radar equipment remained." The midships section of the Port Jackson, showing the radar-housing directly below the top of the wharf-crane.

(continued from previous page)

"First we get the ammunition off and then we unship the guns. Both guns and ammunition go to the naval armament depot, where they are checked over and stored. And, of course, there are the 'naval stores' to be checked and returned."

"Such as?"

"Such as range-finders, binoculars, telephones and so on. Here, for example, is a list of equipment to come off one of the ships we are working on now."

He passed over what looked like an invoice-pad. It revealed that the vessel had on loan from the Navy an imposing array of ready-use ammunition-boxes, gun-covers, lamps, grease-guns, electrical wiring, thermometers, gun sights. As we turned the pages the list grew progressively more abstruse and technical.

Many Novelties

"What," we wanted to know, "are these AWD's and FAM's and PAC's?"

He swallowed slightly before answering. You can't train yourself to a habitual reticence and then talk reasonably freely without making an effort.

"Well, they're all defensive devices. The PAC, for example—that stands for 'parachute and cable'—was a gadget which fired a wire vertically into the air above a ship. These wires were usually put up in pairs, one to port and one to starboard, if the ship were attacked by aircraft. Parachutes kept them suspended for enough time either to damage the aircraft or force it to turn away.

"The FAM is a modification of the PAC (FAM stands for 'fast aerial mine'). It is fitted with an explosive charge at the top of the suspended wire. If a plane struck the wire, a parachute opened at the lower end and the resistance of this 'chute, along with the impetus of the plane, pulled the explosive charge down and a trigger mechanism exploded it against the wing or fuselage. Ingenious, but it had its drawbacks. There was always the danger that, with a change of wind or course, the wire might foul the ship instead of the plane. Then you'd be hoist with your own petard, as it were."

For What the Bell Told

"And the AWD?" we asked.

"That's the Acoustic Warning Device, used before radar was generally introduced. It was fitted to the masthead and rang a bell on the bridge whenever the receiver picked up the sound of approaching aircraft."

The main disadvantage with the AWD, we learned, was that it was too acoustic and not nearly selective enough in its reactions. It was rarely possible to say for what (or whom) the bell tolled. One toot on a siren would do the trick, or even the roar of a high wind. And when a motor-ship joined the convoy it sounded like all the engines of the London Metropolitan Fire Brigade going to an incendiary blitz.

Another weapon now being removed from some ships was the "pillar-box." This was a rocket projector having a mounting vaguely reminiscent of a pillar-box, with racks on either side. Designed to fire 20 rockets simultaneously it was a good weapon against low-flying aircraft.

Turning to the question of the passive defences used by merchantmen we were told that British ships still had to take precautions against magnetic mines

and that none had yet been "degaussed."

But though degaussing equipment and radar installations were being left on the ships, how long these would be retained was a matter of Admiralty policy and therefore one on which our friend the Lieutenant would not express an opinion. Later on there might be more news, and if there was we would be welcome to come and get it—provided always that we didn't come on a busy day.

Being always ready to take a good-humoured hint, we thanked him for his patience and took our leave.

He grabbed his cap and left along with us—it was one of his busy days and he had to see a man about a gun.

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ONCE LET GO

★ **W**HEN she came into the office and saw the little bunch of daphne on her desk, she stopped and for a moment felt that sickening lurch again. Not daphne, she thought. Anything but daphne. Then she walked across the room, took off her hat and coat, smoothed her hair in front of the mirror, and went to her desk.

"How nice," she murmured, and lifted the flowers to smell them, her other hand clutched to the back of her chair, steadying herself. "Did you bring it, Ena?"

Ena nodded. "It's the first we've picked this year."

The scent had caught her up, flung her down to that day 30 years ago when she had worn some sprigs of daphne, when the sun had been unseasonably hot, when there had been cheering and tears and bitterness. She stood for a moment, living it all again. The waiting. Finally knowing that the man who had come to mean so much in her life, the man round whom she had woven all the old tales of glamour and excitement, had gone and had no intention of coming back, at least to her. That was all.

She shook herself free from the memory, brought her mind back to the office, to the two watching girls, and to life as it now was.

She put down the daphne, and slowly, deliberately, proceeded with the day's work.

ENa raised her eyebrows and the other girl, the girl who was young and red-lipped and pert, shrugged her shoulders and whispered "Lot of thanks you get from her. Should have given it to me. I would have appreciated it."

But Ena smiled uncertainly. "Don't you like daphne, Miss Spencer?"

"Yes. Of course I do."

"Well . . . I thought perhaps you didn't. I know some people don't like certain flowers because they remind them of funerals, but daphne. . . Well, I don't think it's a funeral flower. It's springy and more like weddings."

Elizabeth Spencer stared unseeingly at the rows of figures before her. If I make my mind a complete blank. I've done it before. . . I've done it for 30 years, why not now? I've been through 30 springs, I've borne the smell of flowers before. . . Now I've got to answer this girl, because she's been kind and I've hurt her.

She looked up and caught the bold eyes of that other one.

"Miss Spencer mightn't like weddings," the red mouth said.

Ena made a gesture of protest.

"But I do," the words were definite. "I do like them. And I do like daphne. I'm sorry if I seemed ungrateful. I came here, full of the thought of this wretched balance, and I'm afraid I wasn't really

A SHORT STORY

Written for
"The Listener"

by

AUDREY B.
KING



She stood for a moment, living it all again

thinking of the flowers. It was very kind of you to bring it, Ena." Would that be enough, or would those hard brown eyes of the other demand more?

"Fancy arriving here thinking of an old balance."

MISS SPENCER again looked at the black figures. It was far, far better to come thinking of work than to dwell on other thoughts which lately had tantalised her. Ever since Cynthia, this young girl, had come to the office, there had been this uneasiness. Ena was young and earnest and kind, but the other one had a forcefulness and energy that was more than youth. She was pretty and selfish. She overwhelmed one with her candour and her knowledge, but she was living. Her eyes held one's own and said you poor old thing. What do you know about anything? God, if I finish up like you I'll hang myself. Figures and figures and going home to your wretched flat and coming back next morning to more figures. Her eyes held disdain because you'd failed, and pity, and sometimes a little fear. But the next moment they would be serene, for knowledge that she was young and beloved gave her all the confidence that was needed.

Of course I'm jealous, Elizabeth thought. Jealous and finally tired, so desperately tired of it all and the futility of living. Perhaps Cynthia's right and I should have made an end of things ages ago, instead of this struggle. I'm being morbid and self-pitying and I despise myself for it, but why did Ena give me daphne?

Her head bent low over the ledgers, and soon the other two were typing their endless letters. The confusion of thoughts had been defeated by routine.

It was a day like all the others. If you kept your mind on the job you managed to get through. If you were the efficient Miss Spencer whom the boss praised and relied shamelessly on, if you were the stiff Miss Spencer whom Ena quietly admired and tried to imitate, or if you were the hopeless Miss Spencer earning Cynthia's pity and derision, then you managed to get through to five o'clock without mishap. But if you forgot for one moment and picked up those flowers to smell their perfume, then you became a hopeless uncontrolled person

whose throat ached, who was spineless and flooded with self-pity. You knew all this and though a thousand times that day your hand went out to the tiny sprigs, you brought it back and weakly treasured the faint scent that sometimes drifted to you, threatening to undo all your strength.

AT five o'clock she closed her books and taking off her glasses, smiled at Ena.

"Well, the balance came out. Now I can sleep in peace."

Ena was pleased. "I'm glad. You do worry over those old books, don't you?"

"Actually I don't mind them. There's a certain thrill in getting a balance out."

Cynthia dragged the cover over her typewriter. "Thrill! Ye gods. Well I can't say I get much of a thrill out of this old thing." She gave the typewriter a vicious push.

"That's because you're young," Elizabeth said. "And youth doesn't get much fun out of inanimate things, does it?"

"No. It certainly does not," Cynthia said, and her face was bright with memory. "Give me life every time."

WHEN Cynthia had gone, tripping down the passage in her high heels, the very noise a lively tattoo of confidence; Ena, putting her hat on slowly, spreading out the moments till she would be alone with Elizabeth, spoke hesitantly.

"About the daphne, you didn't really like it, did you?"

"Yes. I did."

"Then . . . But you stopped and looked sad and hurt."

"Did I?"

"Shouldn't I talk like this?"

Elizabeth went slowly to the window and looked down upon the evening traffic. Her voice was toneless when she spoke.

"It was just . . . that it reminded me of something. Something I thought I had forgotten. But a scent takes you back to things quicker than anything. Actually the time when . . . when I wore the daphne wasn't so terrible as . . .

(continued on next page)

(continued from previous page)

as what came later. I had been happy, and I had a sprig of daphne on my coat . . . and later. . ."

The newspaper boys were calling in the street. The trams swept along, the people hurried across from side to side, the lights were showing in the shop windows, and behind her there was a girl waiting for her to say more, but the words had gone.

"I'm sorry, Miss Spencer. I had no idea. I . . . well . . . Well, I'm going now. Good-night."

Here I am, making a martyr of myself. A tragedy queen or something. Here I am, a woman of 54 with tears running down her face, being pathetic to a poor girl who admires me. I must be ill. I need a tonic . . . or a rest . . . or vitamin pills.

She blew her nose vigorously, went to the mirror, and jammed her hat on her head, put on her coat, and looking round to see that all was in order, saw the daphne and deliberately, with defiance, pinned it on her coat. Then she locked the door.

It was cold outside. A bitter wind blew from the north denying all hint of Spring and in a moment the emotion of the day was swept aside. She was old. She felt upon her the depression of those years when she had hoped and waited and finally become reconciled, when she had laid aside those half-formed wishes and looked ahead to the long years which she would live alone.

It was all pitiful. It could be amusing if she could once get rid of that regretful feeling of frustration. Almost angrily she took the flowers from her coat and threw them in the gutter.

Well, there I was, just a silly girl. I believed everything he told me. I thought I was beautiful when I knew I hadn't a decent feature. I imagined and built upon and added to and finally I had myself decked out in orange blossom and satin. Then he went away. That's all. Gave me a few sprigs of that beastly flower to pin on my coat, held my hand for a moment, said good-bye, and went.

And after all these years I haven't come to my senses. After all these years I'm still silly and sentimental and almost hopeful.

Go on, cry. Here she comes, the foolish old maid who still regrets romance. Here she comes, the efficient accountant gone sentimental.

Suddenly she stopped. Once let go and you're finished. Once feel again and you can't go on. Once care again. . .

She turned and walked briskly back the way she had come. Here, just about here. . . No, here. She stopped and retrieved the daphne from the gutter, pinned it on her coat, then stood wondering. What could she get for tea?

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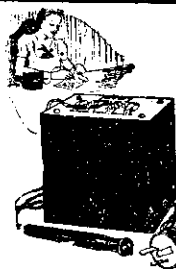
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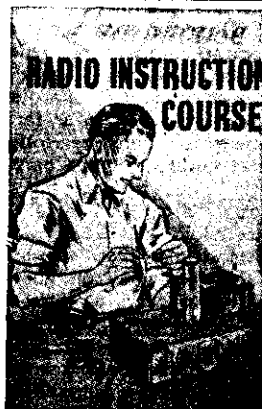
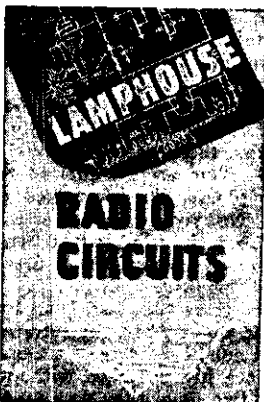
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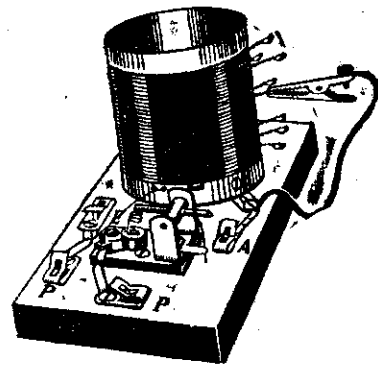
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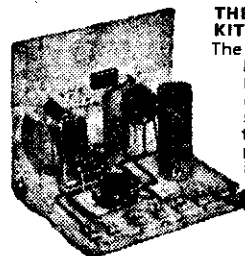
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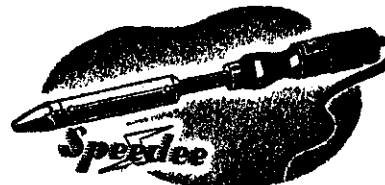
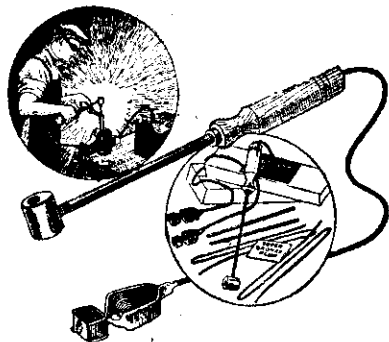
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Speaking Candidly, by G.M.

PORTRAIT OF A FAILURE

WILSON

(20th Century-Fox)



THIS is the film about which its producer, Darryl F. Zanuck, is reported to have said that if it was not successful from every standpoint, he would never make another movie without Betty Grable in the cast. Well, if the decision rested with New Zealand audiences alone, I am afraid we should have to resign ourselves to a very leggy future, for on the opening night of *Wilson's* season in Wellington there were more wide open spaces in the theatre than I have seen since *Citizen Kane*. Fortunately, the box-office reception of the film in the United States appears to have been such that Mr. Zanuck will be able to recoup enough of his 5,200,000 dollars expenditure on it to divert his attention occasionally from Miss Grable.

It is, of course, scarcely surprising that New Zealand fans have not rushed to welcome this screen biography of President Woodrow Wilson, for the subject, after all, is a very American one. It is, nevertheless, regrettable that so few of them are apparently taking the opportunity to see a really exceptional movie, one of the finest productions of its type that Hollywood has ever achieved. And I say this in spite of the fact that I saw *Wilson* under the most unfavourable circumstances, the front rows of the theatre being occupied by moronic louts who amused themselves and enraged the rest of the audience by rolling bottles around the floor, and by making fatuous, loud-voiced comments throughout the screening. And yet I cannot find it in my heart to blame them utterly: it may have been that these morons were lured by the advertising, which promised them "a cast of 12,000 players and 87 song hits," and went expecting a super-musical show!

ANYWAY, let's forget them and the advertisements and the 87 song hits (I'd be very surprised if there are actually as many songs as that, and in any case they are mostly just snatches of sentimental ditties sung by Wilson and his family round the piano). And let's forget also, if we can, that this is easily the most expensive film ever made, for, in spite of its lavishness, I am glad to say that it doesn't look it. The question of cost is only important in so far as it indicates the price which a Hollywood producer may occasionally be persuaded to pay, partly to gain prestige, but partly also to translate a worthwhile ideal into intelligent celluloid. And let us, since we are not Americans, overlook all the wrangling that has gone on about the "propagandist" aspects of *Wilson*, the Republicans asserting at the time that it was a deliberate election boost for Roosevelt (but conveniently overlooking that Zanuck himself is a Republican and that the chairman of Fox was the late Wendell Willkie, Roosevelt's election opponent!), while the Democrats hailed it as a timely argument for F.D.R.'s foreign policy.*

*The U.S. Army, empowered by Congress, banned exhibition of the film to soldiers till after the election, on the ground that it might influence their votes.



KNOX, as WILSON
As we shall remember him

LET us, then, forget all this, and examine *Wilson* simply as an example of what Hollywood can do in one of its rare moments of insight and intelligence. There may be special pleading in the film: I am not sufficiently versed in the politics of the period to say. There is certainly a forthright general plea in favour of internationalism as opposed to isolationism. I understand also that there is an element of fiction in some of the scenes; for instance, Wilson's biting denunciation of the German ambassador, one of the highlights of the action, has no basis in fact. And I suspect that the script-writer was not altogether fair to Senator Lodge (played by Sir Cedric Hardwicke) in making him the political villain of the piece without adequately explaining Lodge's reasons for opposing Wilson's League of Nations. A still more telling criticism is the deletion from the

version we see here of any sequence showing Wilson as the "political innocent" at Versailles, quite unable to cope with Clemenceau and Lloyd George (the film originally contained one such sequence, which was probably inadequate but better than nothing). And finally, it is a considerable fault that although Wilson drew his strength from "the people" and had a mystical faith in them, they are left completely out of the picture; no reason is given for their failure to support his League plan; we move almost entirely in a realm of politicians, ambassadors, and statesmen, while the common man of America, whose vote ultimately controlled the decision, and possibly the fate of the world, is ignored.

YET the important thing about *Wilson* is that it is a serious and uncommonly honest and courageous attempt to reveal to us in dramatic form one of the least understood figures of our age and the ideas and ideals that motivated him. And even more important, perhaps, is the fact that this is a genuine tragedy—one of the few great tragedies that the screen has ever attempted. There is no shirking of this issue; no effort is made to tone down the bitterness of Wilson's personal defeat and humiliation by suggesting that he may have been wrong. Instead there is only the affirmation that he was unquestionably right, in his final words, "The League isn't dead. . . . And I'll even make this concession to Providence; it may come about in a better way than we proposed."

Now, there may still be argument about whether Wilson was right or wrong, but the point is that this American film is not afraid to take a side and state a case, even though this means that, the

(continued on next page)

ON THE SPOT WITH UNRRA

THE following is an extract from a report by an UNRRA welfare specialist at a children's centre in Germany. It is the first of a series which we will be publishing to give readers an idea of what UNRRA and its teams of relief workers are doing and the conditions they are facing in various countries. Each item will be an actual experience, taken straight from letters, diaries, cables, and reports written on the spot.

THEY SCREAMED FOR TWO DAYS

"WE took over the first floor of a factory and all the people in camp soon responded to our call for help. Parties of men and women came and scrubbed and cleaned out the rubbish and debris. To avoid draughts, planks were used, doors taken from other places were put in, glass for windows was taken out of cupboards and the place was fixed up very nicely. On May 8 we were ready to receive the children; to begin with, we took them from two to 12 years of age, and I watched them arrive.

"They entered very timidly, clinging to each other, looking frightened. I welcomed them as best I could and waited. Finally, they turned to me and asked—'What are we allowed to do?' I said, 'Anything you want, this place is your place.' They hesitated, then asked, 'Will you smack us if we scream?' I said, 'No, you can shout as much as you like. . . .'

"Those children started screaming and shouting and kept it up for two whole days. During those first two days, they did nothing but give vent to all their pent-up misery. . . .

"For years they had been forced to be quiet—quiet when mother was out at work, quiet when she returned exhausted. They were smacked if they did not get out of the way of a German, smacked if they dared to laugh or sing—and often just smacked without any reason other than their mere existence. So for two days they screamed maddeningly. We didn't interfere. By the third day they'd had enough and began to play like other children."

Broadcasting The Rugby Matches



HERE is a photograph of Raymond Glendenning, Assistant Director of Outside Broadcasts for the BBC, who is heard broadcasting the second half of the international Rugby matches in which the 2nd N.Z.E.F. team is playing in Britain. Winston McCarthy takes the first half, but since the second half is in the Home Service of the BBC and intended for British listeners, the BBC supplies its own announcer.

The following is a list of matches for December supplied by the A.E.W.S.:—

Saturday, Dec. 8.—R.A.F., at Leicester.

Saturday, Dec. 15.—Royal Navy, at Portsmouth.

Saturday, Dec. 22.—Combined Services XV. in London, at Herne Hill.

Wednesday, Dec. 26.—Cardiff.

Saturday, Dec. 29.—Newport.

(continued from previous page)

American nation is, by implication, indicted of folly. Thus, at one leap almost, a major Hollywood studio has reached maturity, has shown itself capable of assuming adult responsibilities, and although it would be rashly optimistic to assume that it will remain on this peak for long, the American cinema has at least shown us again what it can do when it tries.

* * *

THERE are elaborate settings in *Wilson*, including a full-scale reproduction of interiors of the White House; there is sumptuous costuming and much technicoloured magnificence to beguile the eye; and there are some highly effective supporting performances by Thomas Mitchell (as Tumulty), Ruth Nelson (as the first Mrs. Wilson), Geraldine Fitzgerald (as the second Mrs. Wilson), and by several others. But the whole colossal and costly structure is kept together, is given coherence and symmetry, by the art of one man: the hitherto unknown, 37-year-old Canadian actor, Alexander Knox, who portrays Wilson.

This, I agree with C. A. Lejeune, is one of the half-dozen great human portraits of screen history. Whether this is Wilson as he really lived I cannot say, but this is Wilson as our generation will now remember him—the idealist who captured the imagination of the world for a brief space with his idealism and was then rejected; the schoolmaster who learnt his politics from text-books and dumb-founded the party bosses who had sponsored him for their own purposes by proving that he meant exactly what he said in his campaign speeches; the prim, shy, but rather arrogant intellectual in pince-nez who foundered in the muddy waters of international politics; the devoted family man who loved home life and simple songs and depended absolutely on the affection and sympathy of his womenfolk; the man of peace who led his country into war and then found that the ideals for which he had fought were repudiated; the man who in his own time was branded a tragic failure but who, "like Jefferson and Lincoln, will be better understood by posterity than by his contemporaries." All these

"Father of The Music-Hall"

THE death of Charles Coborn at the age of 93 is announced. He sang to troops in six wars, from the Zulu War to the war of 1939-45, and at the time of his death was known as the oldest working comedian. He is not to be confused with Charles Coburn, the elderly Hollywood actor.

Coborn started his professional career in 1872; his first success came in 1886 when he introduced to London his own composition, "Two Lovely Black Eyes." Within a week the East End costers and their donahs were shouting the chorus in Bethnal Green. Coborn's second success was six years later. "The Man Who Broke the Bank at Monte Carlo." He had cashed in on the sensation of the day which was the actual breaking of the bank by a man named Wells.



CHARLES COBORN

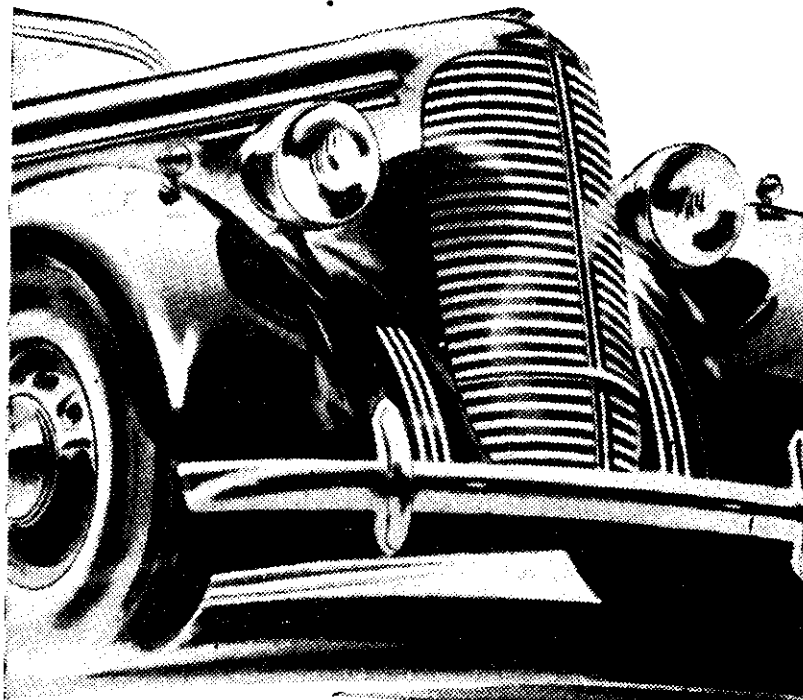
This "father of the music hall" was a comedian, film actor, and radio artist. His real name was Colin Whitton McCallum and he took his stage name from Coborn Road, Bow. He was known as the variety artists' champion against slippery agents and arbitrary managers and it is mainly due to him that the music-hall performers of London now have a strong organisation and a healthy benevolent fund.

facets of Wilson's character are contained in Alexander Knox's performance. Whether some are more highly polished than they should be, even whether some should be there at all, I do not know. But I do know that this is great acting.

NATIONAL FILM UNIT

IN "A Chinese Play" one of the items in Reel 223 of the Weekly Review beginning on December 7 the National Film Unit gives picture patrons an idea of how a Chinese play is performed. With a Chinese orchestra, it makes a most unusual feature. Also in this reel is the arrival in Auckland of the Soviet Minister to New Zealand and the arrival of the aircraft-carrier *Indefatigable* in Wellington.

PERFORMANCE *plus* ECONOMY



6.5

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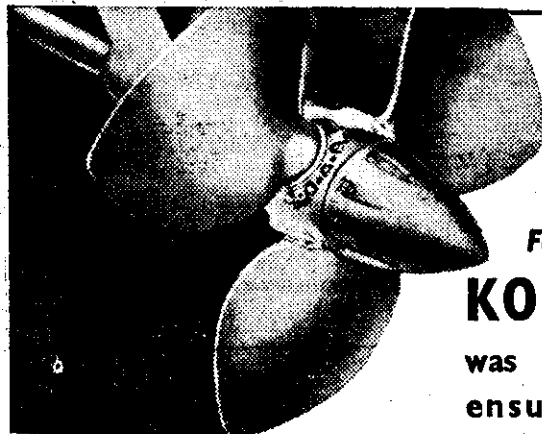
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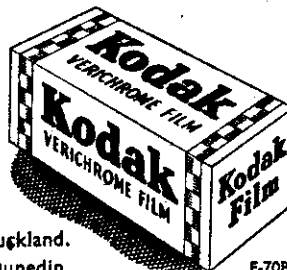
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F-708

N.Z. RELIEF TEAMS FOR GREECE

*An Explanation of Why They Haven't Gone
Yet But Will Be Going Soon*

"THE LISTENER" is not interested in the pros and cons of the argument which seems to have developed, or to be developing, between the National Patriotic Fund Board and CORSO (Council of Organisations for Relief Service Overseas), but we are interested in the subject-matter of the argument—that is, the proposal to send New Zealand relief teams to work with UNRRA in Greece. One of the reasons perhaps why UNRRA has not yet come fully alive in this country, why it still seems something remote and impersonal, is because we have not yet had any of our own men and women in volunteer relief teams overseas, sending us back word of what they are doing and what needs to be done (though some New Zealanders are, of course, in paid administrative positions with UNRRA). So we went to C. G. White, vice-chairman of CORSO, and chairman of the N.Z. Red Cross Society, to ask him about the situation.

* * *

"THE report in the papers about the action of the Patriotic Council delegates in having turned down CORSO's request for funds to send relief teams to Greece almost suggested that CORSO has no official standing," we began. "So perhaps our first question had better refer to that."

"Well, it needs to be remembered that CORSO was not set up of its own volition," said Mr. White, "but came into being at the request of the Government, which is the agent for UNRRA in this country. CORSO comprises practically all the humanitarian organisations in the Dominion—22 in all. I won't name them all; but to give you just a few, there's the Lady Galway Guild, the Red Cross Society, the National Council of Women, the Y.M.C.A., the National Council of Churches, and the National Patriotic Fund Board itself. So its credentials are obviously good. In addition, the chairman of CORSO is Mr. J. H. Boyes, the Public Service Commissioner, who was nominated by the Government for the position."

Keeping Relief Human

"What specific jobs is CORSO intended to do?"

"Its main purpose, like that of similar organisations in other countries, is to prevent UNRRA from becoming an affair of governments only. It keeps world relief and rehabilitation, despite the gigantic scale on which it must be performed, still human; still direct, and person to person. Specifically, it helps New Zealand, by giving publicity to UNRRA, to carry out its obligations to distressed peoples; it co-ordinates the help which separate organisations and individuals want to give towards overseas relief; it seeks volunteers for relief service, selects

and classifies them, and gets them ready for the job; and similarly it helps with collection of goods to send abroad."

"Perhaps it shouldn't be necessary to ask this question, but has CORSO been in effective operation so far?"

"Yes, the organisations working under CORSO have already collected and sent many tons of clothing specifically to Greece; they were also very actively engaged in the recent big UNRRA clothes drive which, according to official reports, was such an outstanding success in New Zealand; and in addition CORSO has carried out a number of other collections of special items, such as buttons, wool, fats, and toys. But of course, the main job has been arranging the personnel for relief teams. . . ."

Too Late for Italy

"You mean the present teams wanted for Greece?"

"Well, in the first place UNRRA said it would welcome N.Z. teams for Greece, but we couldn't get them away at that time. Then teams were wanted for Italy, but again they could not be supplied in time, and the opportunity has passed. But Greece is still in desperate need; both the Greeks themselves as well as UNRRA have invited N.Z. to send teams, and this time they will be going. And they will need to leave soon if they are to arrive in time to do most good; that is, before the winter really sets in."

"We don't want to get involved in the argument, but there's this question of paying wages to team-members. Is that usual?"

"Yes, the principle of payment is exactly the same as has been followed for teams from Britain and Australia. . . ."

"Have those countries sent voluntary teams to assist UNRRA?"

The Question of Wages

"Certainly. In fact, I think I'm right in saying that New Zealand is now the only principal member of the British Commonwealth not yet represented in this way in the field. And in all cases it has been a recognised principle that payment should be made to the workers. The trouble is that there seems to be some confusion over the word 'volunteer.' But a volunteer is not a person who is unpaid; the distinction is rather with those administrative officers who are officially selected by UNRRA, attached to UNRRA's own staff—and often paid high salaries. The men and women who are going overseas from CORSO won't be highly paid—not by any means. But they are experts—medical people, sanitation specialists, people with experience of transport, welfare work, and so on; all very carefully chosen. And many of them are married, or have dependants. We must provide allowances for those dependants; we must arrange to meet their

(continued on next page)

(continued from previous page)

fixed commitments, for example, insurance and superannuation payments while they are away; and in addition we must meet their out-of-pocket expenses while they are on the job. For don't forget they won't have the facilities available to soldiers in an army."

"What about UNRRA? What does it do?"

"UNRRA will pay half the cost of the teams; that is, transport, there and back, and upkeep in the field. New Zealand, through CORSO, has to meet the other half. Our men will be paid at the basic army rate of 11/6 a day, with allowances for married team-members, but with no distinctions as for officers in the army. Considering the type of people who will be going, and the hard and often disagreeable work they'll be doing it's really a very low figure. That's why CORSO needs this sum of £6,000 to £7,000 immediately. It will enable us to support two or three teams, comprising about 25 persons altogether, for the first year. But of course, that's only the first year; and besides Greece we've already had inquiries for relief teams from the Chinese Government."

Raising the Money

"Why hasn't CORSO gone out and collected money for this purpose on its own account? Surely the public would have supported the object?"

"I'm sure it would have, and I'm sure it will," replied Mr. White. "But the position is that during the war, Government regulations placed the collection of funds for all relief purposes under the control of the National Patriotic Fund Board, who in turn took their instructions from the Provincial Patriotic councils. Money was, in fact, collected by the patriotic authorities for overseas relief, but they say it wasn't collected for this purpose. That's mostly what the argument is about. However, I won't go into that."

"Anyway," continued Mr. White, "CORSO applied for the right to collect on its own account for the purposes covered by its constitution. That permission was for a long time refused, and so the sending of the teams was held up—until a month or so ago, when the necessary permission was at last granted. So, now that the Provincial Patriotic Conference has finally turned us down, we shall have to appeal straight to the public. CORSO is going to launch a concerted campaign to raise money to do the job it was given to do. In the meantime, however, it is essential that the teams which are waiting should leave for Greece almost immediately, and Miss A. Duncan, chief welfare officer for UNRRA in this part of the world, is at present in New Zealand to tie up the final details. Until the money is raised by public subscription—which may take some time—arrangements have been made for the immediate expense of sending the teams to be underwritten by the New Zealand Red Cross Society until the end of March."

"If any person reading this wants to subscribe, what is the best way to go about it?" we asked.

"Simply send a contribution addressed to 'Greek Relief, Wellington,' or to any local Red Cross Depot."

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GROUNDNS FOR SEPARATION

When Women Peeped At Parliament



to the House of Commons at all. One of the earliest English references is in Grey's "Debates." During a debate on June 1, 1675, says this precursor of Hansard, some women were in the gallery, peeping over the gentlemen's shoulders. The Speaker, spying them, called out, "What borough do those ladies serve for?" to which William Coventry replied, "They serve for the Speaker's chamber!" Sir Thomas Littleton said, "The Speaker might mistake them for gentlemen dressed like ladies." Said the Speaker, "I am sure I saw petticoats."

Just an Old Eastern Custom

When the Commons sat in the old House, there was no special accommodation for women. A resolution authorising their admission to the strangers' gallery was passed, but they were shut off from the rest of the House by a lattice-work, or grille.

Another writer on Parliament, Michael MacDonagh, said that though women were not admitted to the House, they had access to a loft between the ceiling and the roof, and through a hole in the centre of the ceiling for ventilation,

above the principal chandelier, a dozen might gaze with much inconvenience and discomfort at the scene below, and as many more, while seeing nothing, could hear the speeches.

A Floundering Gallant

In July, 1869, according to G. H. Jennings, an amusing discussion on the ladies' gallery led to a motion that, in the opinion of the House, the grating in front of the ladies' gallery should be removed. The Speaker said that the gallery was not such a place as ladies ought to occupy. There was no escape from the vitiated atmosphere, and the ladies were obliged to be confined—(great laughter)—were kept for hours in that confined space. In this age of civilisation, it was absurd to have ladies placed behind a grating.

Another member took the women's part also. But, he said, it would be a cruel kindness to take away the barrier. What the ladies desired was two hours' rational amusement. Still another read a letter from a lady, pointing out the advantage of the grille. One was that it

enabled a lady to leave when a bore was speaking, even though that bore happened to be the friend who had obtained a seat for her.

Wholesale Evacuation

In the stilted style of the day, the London Chronicle of February 2, 1778, told its readers that the House was densely crowded in anticipation of a debate on the state of the nation. A vast multitude assembled in the lobby and environs of the House of Commons, but not being able to gain admission by entreaty or request, forced their way through the gallery in spite of the door-keepers. The House considered the intrusion in a heinous light, and a motion was made clearing the gallery.

A partial clearing only took place, the paper said. The gentlemen were obliged to withdraw; the ladies, through complaisance, were suffered to remain. One argument used was that if the motion for clearing the House was a supposed propriety to keep the state of the nation from our enemies, there was no reason

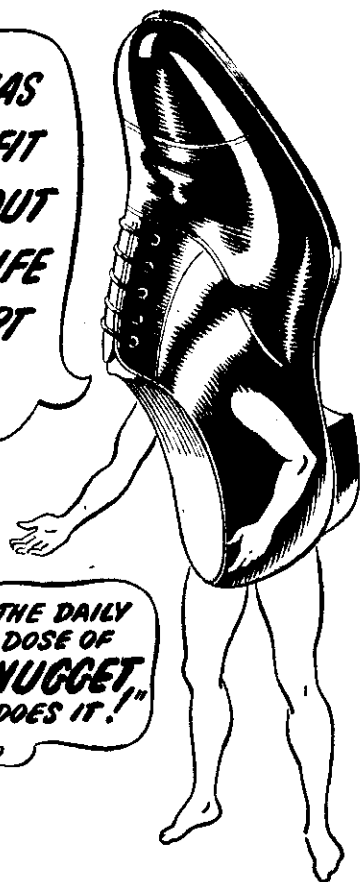
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TRADITION, and nothing more, would seem to be the reason why, until the other day, men and women were not allowed to sit together in the public galleries of the New Zealand House of Representatives. Now Mr. A. will be able to sit with Mrs. A. and, though strict silence is still imposed on visitors, he will be able to whisper to her details about procedure, and assume an air of wisdom about what is happening on the floor of the House.

Britain was a long time making up its mind whether women should be admitted

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BETTER AND BRIEFER

English As It May Be

(Written for "The Listener" by E.D.)

WITH a mind fresh from the setting of such examination papers as: "What effect will the cinema and the radio have on the English language?" I pause, pen poised in air, as I write an Air Letter Card to my nephew in Ceylon. "What effect—think you—will the Air Letter (Card) have on the English language, especially the epistolary branch?" I feel its influence working on me at this very moment, and I have felt it before.

Foremost and best influence will be the ruthless pruning of the unnecessary word or words. I find myself almost writing: "I have just read your letter through again before answering." If I am to include in this letter all these important items I've jotted on a slip of paper, I'll have to go cannily on the words. "Through again before answering" I therefore delete. I eschew the prolix.



Allied to this is the pruning of the superfluous fact. Air letters will be conciser, fresher. With so little space at my disposal, I can retain only the interesting and the necessary. I learn discrimination. I find this rather fun, just as I always find it fun (sort of cross-word puzzle fun) doing a precis with my class. We are allowed one hundred and ten words: gradually, by interesting shifts, we reduce it to the one hundred and ten—professional pride demands not one word more or less. And so with my Air Letter. It is a precis; I am allowed only so many words. I see the Examiner of the Future setting a valuable question of this type: "Compose an Air Letter to your brother, giving in 'X' words, a comprehensive survey of: the school swimming sports, how you spent the summer holidays, your thoughts in the dentist's waiting room, yesterday's sunset, a visit to a factory." Multum in parvo—all the old-timer essays "crisped" up.

Back to Anglo-Saxon

Vocabulary will be simplified. The Anglo-Saxon word will return to its own. I found myself saying a moment ago: "Will that word—'function'—fit into the precious remainder of the line? No! Then find a shorter. Done!—'work'."

Inestimable will be the improvement in hand-writing. Even as the sprawled thought must go, go too must the sprawled hand. My writing, that was "worsening" with the years, is now neater,

(continued from previous page)

to indulge the ladies so far as to make them acquainted with the arcana of the State as they could not be supposed to be more capable of keeping secrets than men. Upon which they were likewise ordered to leave the House. The Duchess of Devonshire, Lady Norton, and nearly 60 other ladies, were obliged to obey the mandate.

more compact; altogether more legible—the constant pause for reflection, the all-pervading reflection, prevents the slap-dash.

Sentence structure will be improved because good structure means economy.

The new compound (proof of the language) will flourish. Instead of telling my nephew about "the zealous neighbour who is determined that I shall share her enthusiasm for gardening," I refer to her as "my gardener-neighbour."

Active for Passive

The cumbrous passive (anathema to "Q") will give place to the active. No longer will the parting employee "be made the recipient of" something. But here (stating the pros. and cons. in the manner of the good examinee) I sniff a danger—the possible spread of "got." And other dangers: the spread of the abbreviation (in this short Air Letter of mine I find "Can't, Exam., aft., geog.") and of the "Uncio" type of word. And to conserve every millimetre one might tend to abolish the paragraph—fosterer of lucidity.

But now let us return in full sail with the pros. The tendency to Victorian underlining will be checked (I use my pen warily on this thin paper). The luxuriance of the feminine exclamation marks (quaint rows of soldiers) will be lopped too.

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Above: THE GOLDEN GATE QUARTET, whose recordings are heard frequently from the National Stations

Left: JEAN SIBELIUS, Finnish composer, whose eightieth birthday on December 8 will be celebrated in a programme from 2YA at 9.47 p.m. on December 11

Right: THE REV. M. HARCOURT, formerly vicar of Birkenhead, Auckland, and now of St. Anne's, Brooklyn, N.Y.; he will be heard in the U.S.A. programme from 1YA on December 12, at 10 p.m.



Alan Blakey photograph
TESSA BIRNIE, who will be the soloist with the 1YA Studio Orchestra (conducted by Harold Baxter) in a recital of Liszt's Piano Concerto in E Flat Major on Friday, December 14



ORSON WELLES, who will be featured in the Stage Door Canteen programme from 3ZR on December 11 at 8.13 p.m.



EDWIN FRANKO GOLDMAN, of the Goldman Band, which will be heard from 3ZR on Monday, December 10, at 7.0 p.m.

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PROGRAMMES



BBC photograph
MARIA MALUENDA from Santiago, Chile. She is a member of the radio theatre group in the BBC Latin-American Section and is heard often in overseas programmes



Alan Blakey photograph
CLARA COXHEAD (soprano), who will give her first recital from IYA when she sings a group of four songs on Saturday evening, December 15



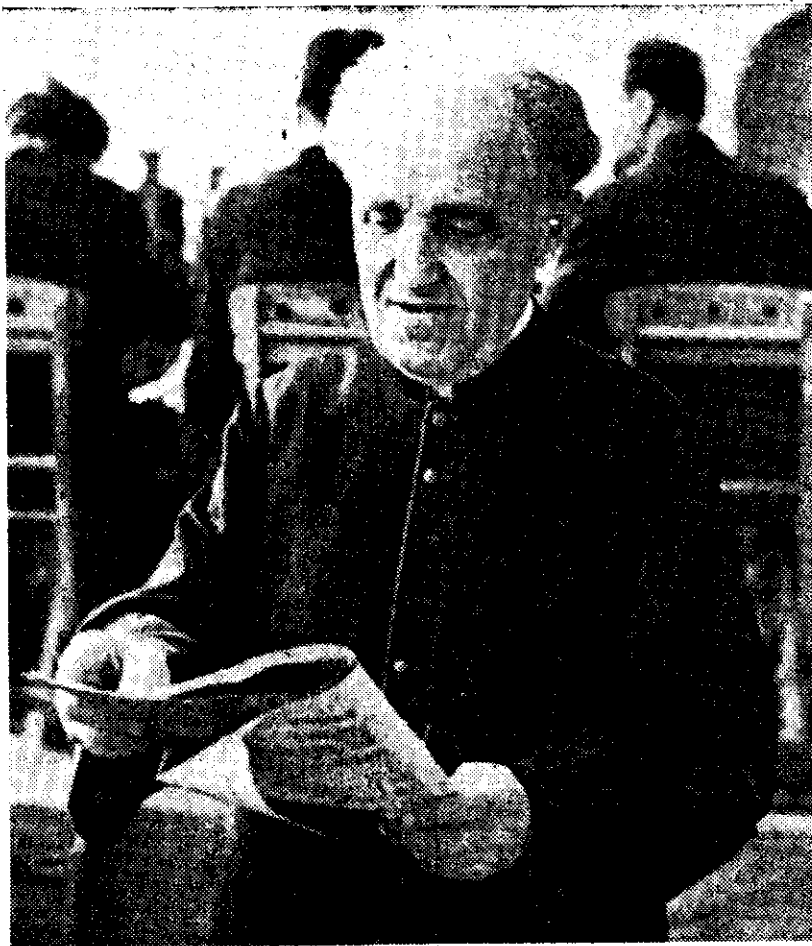
BBC photograph
HENRY HALL and his Band will be featured in 4YZ's programme at 3.30 p.m. on Saturday, December 15



Left: **LESLIE J. DUNBAR** (baritone), who will sing from 4YA on December 16 at 8.12 p.m.



BARBARA HOWELL (mezzo-soprano), who will sing a group of songs by Handel from 3YA on Friday, December 14



LORENZO PEROSI, Permanent Director of the Sistine Choir, Vatican City, which will be heard in two of his compositions from 2YH at 9.38 p.m. on Sunday, December 16 (see paragraph, page 4)

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New Gooseberry Jam

Two pounds of gooseberries; cut these up into 3 or 4 pieces and put into saucepan with 2 cups of water, 4 cups of sugar (warmed a little) and the juice and pulp of 2 nice lemons. Bring to the boil, stirring often, and boil for approximately 2 hours, or until it will set when tested. Strain before bottling. Cover when cold.

Gooseberry Jam

(Ministry of Food, England)

Four pounds nearly ripe gooseberries; 3lb. sugar; 2 pints water; small piece of butter. Bring sugar and water to the boil, making sure all is dissolved. Boil hard for 5 minutes, add butter. Add fruit which must be quite dry; and boil hard till it will set—25 to 30 minutes.

Green Gooseberry and Cherry Plum

Take 3lb. green gooseberries, 3lb. cherry plums, $4\frac{1}{2}$ to 6lb. sugar, 3 quarts water. Boil fruit and water half an hour, or till soft. Add warmed sugar, let dissolve, stirring. Boil quickly till it will set when tested.

Another Gooseberry Jam

Allow 2lb. of sugar and 2 cups of water to every pound of gooseberries. Boil the fruit and water together for 20 minutes. Then add the sugar and boil fast for approximately 40 minutes, or till it will set when tested. See that all the sugar is thoroughly dissolved before the fast boiling.

Baked Rhubarb Pudding

Mix together 2 or 3 tablespoons each of brown sugar and butter. Smear it thickly all over the inside of a basin. Make a stiff dough with 2 cups flour, $\frac{3}{4}$ cup shredded suet, 2 teaspoons baking powder, a little salt and cold water to mix. Cut off one-third of the dough and put aside; roll out remainder and line basin, already spread with butter and sugar. Cut up rhubarb and half fill basin. Add enough sugar to sweeten and enough water to make plenty of juice. Then add remainder of rhubarb. Roll out remaining dough, put on top of pudding and bake in a quick oven for 1 hour. Turn out pudding on hot dish and serve with cream or custard. Apple may also be used—flavoured with cloves.

Gooseberry and Apple Fluff

Cook a pound of gooseberries in a saucepan with a little water until soft. Add sugar to taste and leave till cold. Peel and slice $\frac{1}{2}$ lb. apples, stew them, and pass through sieve. Put the gooseberries in a serving dish, and pour over them the sieved apples. Now beat up yolks of 2 eggs with a pint of milk and a little sugar, and stir over low heat

until thickening. Stir in $\frac{1}{2}$ oz. of gelatine previously dissolved in a little of the milk; and then the stiffly beaten whites of the eggs. Flavour with vanilla or almond essence, and pour all over the fruit. Leave to set. Serve with cream, (or top milk).

Gooseberry and Prune Compote

Cover $\frac{1}{2}$ lb. of washed prunes with a pint of hot water, and soak for 12 hours. Then stew slowly in same water for 15 minutes; sweeten with honey or sugar to taste. Add $\frac{1}{2}$ lb. of gooseberries and simmer all together till soft. Serve cold with baked custard or junket.

Green Gooseberry Marmalade

Take 3lb. green gooseberries, 2 lemons, 5 small breakfast cups water, 6lb. sugar. Shred the lemons as for marmalade. Cover with 2 cups of boiling water, and leave all night. Next day, boil up with gooseberries and the other 3 cups cold water, for an hour. Add warmed sugar, stir till dissolved. Bring to boil, and boil hard for not more than 10 minutes. It is delicious, and green in colour.

Green Gooseberry Chutney

Top and tail 2lb. green gooseberries; put in a pan and add 1lb. chopped prunes, 1lb. raisins or sultanas, 1lb. sliced onions, 2oz. ground ginger, good pinch cayenne, small teaspoon salt, 1 quart vinegar, and boil till the fruit is pulpy. Add 1lb. of brown sugar. Stir till the sugar is dissolved, and boil about 1 minute. Bottle.

FROM THE MAILBAG

Tainted Thermos Flask

Dear Aunt Daisy,

With regard to this question in *The Listener* of November 2nd, perhaps after all, the trouble is not in the container-part of the thermos flask.

I suggest a close examination of the cork. Corks cause much trouble, and once a cork becomes tainted with anything bad, the only thing to do is to change the cork. For a makeshift cork, or stopper, cut a potato, or better still a kumara to fit. To make it easy to pull out, place it in a pocket of muslin or cotton rag.

Several other correspondents have also suggested that the cork is the chief trouble; and that you should boil it in salt and water, to clean it, and always cover it with grease-proof paper before putting it in the flask. It is best to carry milk separately, and not put any in the flask.

Ink Stains on Rayon

Dear Aunt Daisy,

Could you please tell me if there is a way to remove ink stains from a child's coloured rayon frock? I have tried ordinary washing as soon as possible after the accident, but the stain is only partly removed.—Yours appreciatively,

Regular Reader, Timaru.

Salts of lemon will remove the ink stain, and should not hurt the colour in the rayon if rinsed well afterwards in plenty of water containing a little baking soda. Ask the chemist how much to dilute it. Could you try this first on a

(continued on next page)

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as a
picture...

but a failure in a close-up

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Clues Across

1. "All the —s of Arabia will not sweeten this little hand." (Macbeth, Act 5, Sc. 1.)
5. Fed up with dates?
8. Member of the race which gave 2 down to the world.
9. The king is upset about her, and the result is frequently pickled.
10. You get a rear view of this retreat in the trials.
11. The old scene is shut in.
13. Agrees (anag.).
14. He plied his craft on the 21 down.
17. Having no knowledge of a tin organ.
19. Oxford river.
22. Shorten (anag.).
23. Bluff King Hal's family name.
24. Princess Elizabeth to the Duke of Windsor.
25. Four squared.

Clues Down

1. This servitude involves hard labour.
2. Little Timothy in a rage?
3. "If this be error, and — me proved, I never writ, nor no man ever loved." (Shakespeare Sonnet CXVI.)
4. Usually found in the van, whereas the van is usually found at the rear.
5. They last (anag.).
6. The end of all mistakes.
7. This city was founded in 1848, and it was at first proposed to call it "New Edinburgh."
12. The middle of the west ranges.
13. Sit in the glen?
15. Die? Sure! That's all that's left.
16. Knowledge of spiritual mysteries.
18. Cheek, in one way.
20. Risen (anag.).
21. See 14 across.

(continued from previous page)

separate piece of stuff? Also you could try using photographic hypo, which is excellent. Get 3/4oz. at a chemist, and dissolve it in a pint of water. Then soak the ink-stain in this, rubbing between the fingers, afterwards rinsing well. Hypo is said to remove even Indian ink. Sometimes a cut ripe tomato will remove ink; rub the place well, until it seems loosened, then wash. Mustard is often successful in removing ink. Make a thick plaster of mustard mixed with vinegar and water and leave on all night. Next day wash in warm soapy water. Do let us know which of these solves your problem.

Rust Inside Kettles

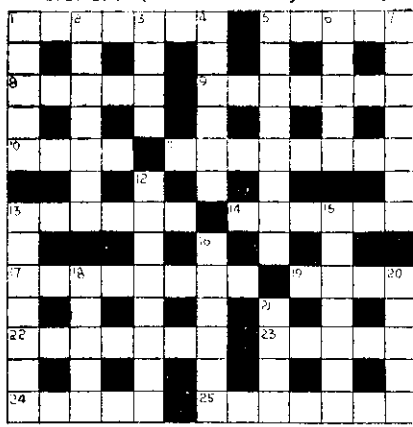
Dear Aunt Daisy,

Will you kindly advise me, through *The Listener*, the best means of cleaning rust out of iron kettles.

—D.M., Otautau.

Try boiling half an oyster shell in the kettle; or putting in some eggshells; and then boil hard, using plenty of water. Repeat if necessary.

No. 273. (Constructed by R.W.C.)



10.5

'I was a little hoarse in Church'

— but that was soon put right by those pellets of medicated Liquorice

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SEA POEMS. Chosen by Myfanwy Piper, with original lithographs by Mona Moore, 17/10 posted. A delightful and original anthology from the works of the great poets on one of the dominant themes of English literature. This exquisitely produced volume is an ideal present.

SAM SMALL FLIES AGAIN, by Eric Knight, 10/3 posted. The author of "This Above All" has written an excellent volume of short stories around the fanciful adventures of an amazing Yorkshireman, Sam Small.

LETTERS OF AN INDIAN JUDGE TO AN ENGLISH GENTLEWOMAN, 7/9 posted. An Indian commentary on matters Indian and European, written with the freedom of a letter-writer unhindered by thought of public utterance.

GUNNER INGLORIOUS, by J. H. Henderson, 10/9 posted. One of the most moving documents yet written by a New Zealand soldier.

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Advice on Health (No. 248)

"AFTERS AND ALL"

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



A LITTLE girl from a poor district in London was in one of the wards of the hospital in which I was working. One day the hospital was thrown open for a bazaar to raise funds for its support; (and how the staff voiced its opinion that our New Zealand method of supporting hospitals was superior!). Among the visitors was an aristocratic lady for whose entertainment this little girl was asked

questions about the school meals served in the school that she attended. A naive and most enthusiastic description was given of the meal, which started with meat and vegetables and ended with "afters and all," the "afters" being illustrated by such things as prunes and rice or steamed puddings. The lady's remark "So this is how we support them!" seemed rather unsympathetic, and I prefer to recollect the incident because it served to provide me with a new household expression. "What shall we have for afters to-day?" seems to give the lighter touch to the meal planning.

They Add Calories

Sometimes we spend more time than we should over the preparation of the "afters," and maybe this section of the meal is one of the reasons why there are so many obese persons in New Zealand—for, as a rule, this course adds a considerable number of calories. For some types of dessert course, the more preparation the more calories does it contain. For instance, apple pies, with their high fat and carbohydrate, are much greater in calorie value than the apples that are put into them. Those women who have a tendency to put on weight should be restrained in their helpings of apple pie or steamed pudding. For the children, and for the husband whose toil involves much muscular activity, steamed puddings are a good way of getting calories into the menu, and this procedure is more necessary now that butter is rationed. Women, however, are not always in need of the calories that they consume. The overweight man or woman after the age of 35 should take thought as to whether a raw apple would not be better, for being overweight after this age tends to encourage the onset of certain diseases, such as high blood pressure, heart disease, and diabetes. Even the sugar added when fruit is cooked adds considerably to the caloric intake.

For Sunday dinner, a cold milk pudding such as Spanish Cream, or milk jelly, or banana-custard-fluff, or fruit fool, is appreciated by the family, while the rest from pudding-making is appreciated by the mother. We have some misgiving about serving jelly by itself, because gelatine is rather an expensive form of protein when one takes into consideration the fact that it is defective when compared with other animal-proteins. If milk is added, up goes the nutritional value. Up goes also the consumption of week-end "surplus" milk occasioned by closing of restaurants and schools during the weekend. One commercial firm contemplates adding rose-hip powder to jelly so that when the jelly is served, it is supplying a substitute for orange juice.

Negro Radio Dramas

AN independent American radio station has engaged an all-Negro company to perform a series of radio dramas. Auditions were given to 70 Negro players and voices were found for all types of parts from pure cockney to half-breed Mexican.

If a beauty you would be...

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* Try it on before you buy it. Now there's little elastic, it has to fit exactly



Berlei-bra

LETTERS FROM LISTENERS

(Continued from page 5)

"HIT PARADE"

Sir,—I heartily agree with B. W. King. I daresay there is more work arranging "Hit Parades" than "Top Tunes," but the first are much more interesting. It is good to hear our own favourites, not those of foreign lands. In due course the records played in "Top Tunes" will become our favourites in "Hit Parade." I should also like to express my regret that 2ZA's "Listeners' Request Session" on Sundays was dropped.—"RECORD FAN" (Linton).

ENGLISH PLACE NAMES

Sir,—May I (if I am permitted to intervene in this nursery dispute) point out that Yarmouth is pronounced "Yarmouth," giving full and unequivocal value to the "r". Had it been intended that it should be called "Ya-mooth," "Yaw-muth" or even "Yumth" it would have been spelled so and those who maintain otherwise merely underline what has been long known—namely, that the only well of English undefiled flows southward into the Tweed. It is time someone pointed out that the slovenliness of the English dialect in its variant forms derives either from illiteracy (as, no doubt, in the case of "Oxford" English) or, as with Cockney, a lack of adequate training in childhood in the proper use of tongue, teeth, throat, and palate in articulation. My own son, aged three, calls loudly for his "powwidge" at breakfast time, but I have no fear that in another two years he will roll both r's properly (and mayhap even add a third if he is particularly hungry). LUDOVIC McWHIRTER (Auckland).

Sir,—"Argosy" and his friends state, categorically, that the pronunciation "Yarmuth" is purely a local dialectal pronunciation and that "Yahrmowth" is the recognised standard modern English pronunciation. In that case compilers of Webster's dictionary, Jones' Pronouncing dictionary, Chambers' Gazetteer of the World and the Encyclopedic dictionary (together with "Homey") are all hopelessly ignorant, as they all agree on "Yarmuth." In all these authorities they give an alternative if used, even if only a local one. Marlborough for instance is given as "Morborough" for the town of Wiltshire, but "Marlborough" for instance as we pronounce it for the town of Canada and for the province of New Zealand. But there is no alternative given for "Yarmuth." — N.Z. 10TH GENERATION (Umukuri).

Sir,—Will "Argosy" please tell me how to pronounce "New Plymouth" and "Falmouth?" "LONDONER" (Wairoa).

Sir,—May I say a few words in support of the much abused "Homey," though he is probably quite capable of defending himself. I submit that "Homey's" pronunciation of Yarmouth, with the second syllable "muth" is the usual one in England generally, not only

by the local people: Plymouth, Teignmouth, Dartmouth, and many others. Does not "Argosy" beg the question when he states that "the modern standard English is Yahrmowth"? What is his authority for this statement?

H.P.B. (Tauranga).

Sir,—"Homey" seems to have stirred up local feeling in regard to English pronunciation of place names, but why John W. Price should feel vexed about the pronunciation of Yarmouth as Yarmuth surprises me. Phonetically it is wrong, but to apply a hard and fast rule of phonetics to the English language is to rob it of all its individuality and much of its beauty. From the King downward Yarmouth, Portsmouth, Bournemouth, Exmouth, and a score of others are pronounced with the final "muth." The only exception to this rule that I can think of at the moment of writing, that gets its full phonetic sound, is Avonmouth.

Mawlbora for Marlborough is another national privilege, shared by all men familiar with the name. If J.W.P. were to ask a London taxi-man to drive him to the Marlboro Club the chances are that he would have to ask the first policeman where the Club was and spell it. Every taxi-man in London knows that the Mawlbora Club is in Paw Maw, or what J.W.P. would call Pall Mall. If J.W.P. visited Oxford and asked for Mag-da-len College he would be met with a pained look and a gentle suggestion that he meant Maudlin. And if he wanted to hunt with the Bel-voir hounds, and did not pronounce it Beaver, the M.F.H. would cut him dead.

Will J.W.P. say to what rule or tradition Paraparaumu and Paekakariki have been debased to Paraparam, and Pycock, respectively. It must hurt the Maori to hear his beautiful language thus mutilated.

ANOTHER HOMEY (Wellington).

Sir,—Your correspondent John W. Price is wrong about the pronunciation of Marlborough. The correct pronunciation is Mawlborough, which has always been used by the dukes of that name. Now I suppose we shall be having one of your readers inform us that Derby should be Durby. I have heard many New Zealanders pronounce Berwick "Burwick," but I suppose that does not make it correct. Over the whole of England I have heard Yarmouth called nothing but Yarmuth, accenting the first syllable. It has nothing whatever to do with dialect.

ENGLISH (Christchurch).

Sir,—"Homey" is quite right about the pronunciation of Yarmouth, which with many other places such as Dartmouth, Plymouth, Falmouth, etc., have the accent on the first syllable and mouth rhymes with "doth" and is so slightly accented that "mth" could easily describe it. "Argosy's" letter is quite beside the point. No doubt he may pronounce Yar "Ye-ar" but throughout England it is "Yahr-muth."

SEER (Wairoa).

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PROGRAMMES DAY BY DAY

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Monday, December 10

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Violinists: Louis Spohr (Germany)
- 11. 0 The Daily Round
- 11.15 - 11.30 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music: Concerto in D Minor for Violin and Orchestra (Schumann)
- 4.45-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "In Love with Youth"
- 8.26 Have You Read? "Nightmare Abbey": BBC Programme on the Novel by Thomas Peacock
- 8.41 "They Lived to Tell the Tale: Reporters' Odyssey" (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 Campoli and His Orchestra, Viennese Waltzes (arr. Robrecht)
- 9.33 Harry Dearth (bass), "Cloze Props" (Charles), "My Old Shako" (Trotiere)
- 9.41 Ketelbey's Concert Orchestra, "Three Fanciful Etchings" (Ketelbey)
- 9.57 Laura Evans-Williams (soprano), "The Bells of Aberdovey" (Thomas)
- 10. 0 Scottish Interlude: Pipe-Major Ross (bagpipe), Marches, Strathspeys and Reels Joseph Hislop (tenor), "Bonnie Wee Thing" (Fox), "Macgregor's Gathering" (Lee), Pipes and Drums of the Scots Guards, "Dr. MacLeod," "Laird o' Dunblair," "Welcome to Cromlix"
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Orchestral Music: London Symphony Orchestra, "Wand of Youth" Suite No. 2, Symphony No. 1 in A Flat Major, Op. 55 (Elgar)
- 9. 0 Excerpts from Opera, featuring "The Flying Dutchman" (Wagner), "The Barber of Bagdad" (Cornelius), "Madame Butterfly" (Puccini)
- 10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Light Variety
- 6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Twenty Minutes with a Popular Dance Band
- 7. 0 Orchestral Music
- 8. 0 Light Concert
- 9. 0 Live Time
- 9.30 Hit Parade
- 10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Accent on Rhythm with James Moody and the Bachelor Girls
- 9.16 The Butaneers Octet and the Norman Cloutier Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Richard Crooks (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Queens of Song, Megan Thomas (soprano) (Wales)
- 11. 0 Morning Talk: "Occupation Housewife: The New House in Rome," by Alona Priestley
- 11.15-11.30 Variety
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Mozart's Symphonies (10th of Series), Symphony No. 40 in G Minor, K.550
- 2.30 Music for Pianists: Haydn
- 3. 0 Starlight
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Lost Property"
- 4.15 Songs from the Masters
- 4.30 Variety
- 5. 0-5.30 Children's session: Elbor and Ariel
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 "Native Birds: The Waka," Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: N.Z. Artists: Entertainment from the Studio
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (Studio presentation)
- 8.20 "Kidnapped": A dramatization of the novel by Robert Louis Stevenson
- 8.33 Will Hay and His Scholars
- 9. 0 Newsreel and Commentary
- 9.15 At Short Notice: Reserved for entertainment that cannot be announced in advance
- 10. 0 Charlie Barnett and his Orchestra
- 10.30 Sidney Bechet and his Orchestra
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony

7.30 The Reg Leopold Players

8. 0 CHAMBER MUSIC:

- Music by Beethoven: Cortot (piano), Thibaud (violin) and Casals (cello), Trio No. 7 in B Flat Major, Op. 97 ("The Archduke")
- 8.36 Marcel Darrieux (violin), Marcel Moyse (flute) and Pierre Pasquier (viola), Serenade, Op. 25
- 8.52 Eileen Joyce (piano), Bagatelle, Op. 33, No. 2
- 9. 0 Band Music
- 9.30 N.Z. News for the Pacific Islands
- 10. 0 Light Concert programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 "Jack's Dive" (BBC prod.)
- 8.40 Melodies That Charm
- 9. 2 The Music of Mendelssohn
- 9.30 "Number Seventeen," by J. Jefferson Farjeon (NBS prod.)
- 9.55 When Day Is Done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert programme
- 8.30 "Radio Post"
- 9. 2 Concert programme
- 9.30 In Lighter Mood
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
- 7. 0 After Dinner Music
- 7.15 "Barnaby Rudge"
- 7.45 News and Commentary from the United States
- 8. 0 Listeners' Own session
- 9. 0 Newsreel and Commentary
- 9.25 The New London String Ensemble (BBC programme)
- 9.47 Elena Gerhardt (mezzo-soprano), "Secrecy" (Wolf), "Whither?" (Schubert)
- 9.53 The National Symphony Orchestra, "Prelude to the Afternoon of a Faun" (Debussy)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Barnabas von Geczy's Orchestra, "Adua" March, "Black Orchids"
- 7. 8 Rawicz and Landauer (pianists), Viennese Fantasy
- 7.14 Rina Ketty, "Au Revolt", "Sombrosos and Mantillas"
- 7.20 Reginald Foort (organ), Songs We Love
- 7.26 Albert Ketelbey's Concert Orchestra, "Gallantry" (Ketelbey)
- 7.30 Tommy Handley's Half-hour

8. 0 Classical Music: Alois Melichar and Berlin State Opera Orchestra, "The Bartered Bride" Overture (Smetana)

- 8.10 Polish Army Choir, Polish Mountaineer Songs
- 8.17 Czech Philharmonic Orchestra, Symphony No. 1 in D Major (Dvorak)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Richard Crooks (tenor)
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "Masked Masqueraders"
- 9. 2 Organ Melodies
- 9.20 Popular Duettists
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 10.45 Music for Strings
- 11. 0-11.30 Highlights from Opera
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and Humour
- 3. 0 Classical Hour: Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
- 4. 0 Musical Comedy
- 4.30 Variety Programme
- 5. 0-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Our Garden Expert: "Garden Problems"
- 7.30 EVENING PROGRAMME: From the Studio: James Duffy (Irish tenor), "Slievenamon" (Rooney), "Rory O'More" (Lover), "Kathleen O'More" (Reynolds), "The Gap in the Hedge" (Barnard)
- 7.45 News and Commentary from the United States
- 8. 0 Studio Concert by the Christchurch Municipal Band conducted by Ralph Simpson, and the Melody Four Band:

- "Victor's Return" (Rimmer), Minuet (Schubert, arr. Wright)
- 8. 8 Quartet: "Song on May Morning" (McBurney), "Shed No Tear" (Austin)
- 8.16 Band: "Verdi" Selection (Verdi)
- 8.28 Quartet: "Just a Song at Twilight" (Molloy), "All in the April Evening" (Robertson)
- 8.35 Band: "O Peaceful England" (German), "Simeon" Hymn (arr. Simpson), "Fearless Footsteps" March (Rimmer)
- 8.44 Reserved
- 9. 0 Newsreel and Commentary
- 9.25 Music by Mozart: Yehudi Menuhin (violinist) and Hubert Giesen (pianist), Andante Sostenuto from Sonata in C Major, KV.296

9.29 Studio Recital by Jean MacLachlan (mezzo-soprano), "The Return," "The Farewell," "Can This Be Love," On Linger Not, Thou Long Expected Hour" (Mozart)

9.39 Budapest String Quartet, Quartet in D Major, K.499 (Mozart)

- 10. 5 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m. Early Evening Music
- 6. 0 Concert Time
- 6.30 The Symphonies of Mozart (Weekly Series): Symphony No. 40 in G Minor, K.550
- 7. 0 Light Listening
- 7.30 "Music of the Footlights": Theatre Highlights by the BBC Theatre Orchestra, soloists and chorus
- 8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel: Sonata in E Flat, Op. 81A
- 8.17 Dino Borgioli (tenor), "Do Not Go My Love" (Hageman), "Fishermen of Pustlecco" (Tagliaferri), "My Lovely Celia" (arr. Wilson)
- 8.26 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 8.34 Elizabeth Schumann (soprano), with Reginald Kell (clarinet), "The Shepherd on the Rock" (Schubert)
- 8.44 Beatrice Harrison (cello), Suite Ancienne (Samartini), Adagio (Marcello)
- 8.53 The Fleet Street Choir, "Coventry Carol," "The First Noel" (trad.)
- 9. 1 Variety Bandbox
- 9.30 "Cloudy Weather"
- 9.43 Elaine Terris and Seymour Hicks
- 10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 10. 0-10.30 Devotional Service
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 3. 0 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, Concerto for Oboe and Strings (Cimarosa)
- 3.13 Calling All Hospitals
- 4. 0 "I Live Again"
- 4.14 Melodie De Luxe
- 4.30 Looking Back
- 5. 0 For the Children: "Little Women"
- 5.15-5.30 Albert Sandler Entertainments
- 6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 This and That
- 7. 0 The Goldman Band, Boston Commandary March, 127th Infantry Regiment March, "The Voice of the Army," "Flying Fortress" March
- 7.16 "Jezebel's Daughter"
- 7.31 "Uncle Sam Presents"
- 7.45 News and Commentary from the United States
- 8. 0 Spotlight
- 8.15 Achievement
- 8.26 Meredith Willson and his Concert Orchestra, American Nocturne
- 8.30 The Stage Presents
- 9. 0 Newsreel and Commentary
- 9.25 New York Philharmonic Orchestra, conducted by Vladimir Goloschman, Symphony No. 5 (Shostakovich)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

Monday, December 10

4ZB

DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
11. 0-11.30 For My Lady: BBC Personalities: Mark Lubbock (England)
12. 0 Lunch Music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and Bright
3.30 Classical Hour:
Russian Composers: Glazounov: "The Seasons Ballet," Op. 67
4.30 Cafe Music
5. 0-5.30 Children's session: Nature Night
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 "Costs and Returns in Pig Production": Talk by Norman McDonald, Supervisor Otago-Southland District Pig Council
7.30 EVENING PROGRAMME:
Boyd Neel String Orchestra, Fuga (Liladov)
7.35 From the Studio:
Patricia Thorn (mezzo-soprano), Songs by Tchaikovsky: "A Little Witch," "A Message," "Only For Thee," "One Name"
7.45 News and Commentary from the United States
8. 0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
"Pictures at an Exhibition" (Moussorgsky-Stokowski)
8.42 Don Cossacks Choir, Songs (Gretchaninoff), Ukrainian Folk Songs, Cossack Marching Song (Lutzw)
8.52 Edith Lorand and Viennese Orchestra, "Schwanda, the Bagpipe Player" (Weinberger), Bohemian Polka, "Furiant"
9. 0 Newsreel and Commentary
9.25 Edith Lorand Orchestra, "One Says, Auf Wiedersehen" (Niederberger)
9.28 "The Devil's Cub," from the book by Georgette Heyer
9.54 Ivor Mereton and Dave Kaye (piano), "The Pan Alley Medley"
10. 0 Masters in Lighter Mood
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every-man
6. 0 Variety
7. 0 Popular Music
8. 0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9. 0 Light Orchestras, Musical Comedy and Ballads
9.30 "Heart Songs"
9.45 BBC Scottish Orchestra
10.12 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Cousin Betty
5.15-5.30 Accordiana
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 After Dinner Music
7.30 From the Studio: Margaret Dickie (contralto), "Come Sing to Me" (Thomson), "Hills of Home" (Fox), "Green Hills of Somerset" (Coates), "Give Thanks and Sing" (Harrison)
7.45 News and Commentary from the United States
8. 0 Studio Concert by Invercargill Civic Band, March "Washington Greys" (Grafulla), Hymn "Christians Awake" (Wainwright), Overture "Raymonde" (Thomas)
8.14 Peter Dawson (bass-baritone)
8.18 Cornet Duet "Ida and Dot" (Gosy), Foxtrot "Isa Lea" (Cadin)
8.26 Malcolm McEachern (bass)
8.33 The Band: Polka "Merry Hearts" (Cape), Morceau "Gates of Bagdad" (Hall), March "The 20th Century" (Hume)
8.45 "McGlusky the Sea Rover"
9. 0 Newsreel and Commentary
9.25 Supper Dance: Hatchett's Swingette
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Spectator
10. 0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 The Life of Mary Southern (first broadcast)
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Music of the Novachord
6.15 London News
6.30 Long Long Ago
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Ghost Corps
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Editor
9. 5 George and Nell
10. 0 The District Quiz
10.30 Youth Must Have Its Swing
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session

3. 0 The Life of Mary Southern (first broadcast)
4. 0 Women's World
5. 0 The Junior Quiz
5.15 The Junior Guest Announcer
6.15 London News
6.30 The Wind in the Bracken
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9. 0 George and Nell
10. 0 Meet Dr. Morelle
10.15 Reserved
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
10. 0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 The Junior Quiz
6. 0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7. 0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9. 1 George and Nell
10. 0 Thanks for the Song
10.15 Yes Indeed: The Swing Band, its sections and units
11. 0 London News
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping session (Mary)
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Gardening session
7.15 Armchair Romances
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.45 The Citadel
9. 0 George and Nell
9.30 Anne Stewart Talks
9.45 Popular Classics
10. 0 Close down

PLAIN
OR
CORK
TIPPED
De Reszke
of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. L. Grey
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Piano Trio in G Minor (Brahms)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 - 5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme
- 8.30 Jack Warner and Male Chorus
- 8.35 Harry Eldon's Darktown Minstrels
- 8.45 Jack Buchanan and Elsie Randolph with Carroll Gibbons and His Boy Friends, "Mr. Whittington"
9. 0 Newsreel and Commentary
- 9.25 Anne Shelton, "Who Am I?" (Styne)
- 9.30 "Fashions in Melody": A Studio Programme by Ossie Cheesman and His Orchestra
10. 0 Billy Cotton and His Band
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Jimmy Dorsey and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Boston Promenade Orchestra, "Rienzi" Overture (Wagner)
- 8.12 Orchestre de la Societe des Concerts du Conservatoire, "La Mer" (Debussy)
- 8.38 Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)
9. 0 Berlin Philharmonic Orchestra, "Matthias the Painter" (Hindemith)
- 9.24 Solomon (piano) and Liverpool Philharmonic Orchestra Concerto (Bliss)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Music from South America
- 6.20 Popular Medleys
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
8. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Hilda Bor (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: Queens of Song: Gwen Catley (soprano, England)

11. 0 Morning Talk: "Rambles with a Botanist," prepared by Rewa Glenn

- 11.15-11.30 Variety

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour: Sonata Programme, Sonata in C Minor for violin and piano (Geminiani)

- 2.30 Music by Handel

3. 0 Bright Horizon

- 3.30 Music While You Work

4. 0 "The Lady"

- 4.15 The Salon Orchestra

- 4.30 Variety

5. 0-5.30 Children's session: Tom Thumb and "The Animals' Christmas Carnival"

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

- 7.20 Pig Production Talk

- 7.30 EVENING PROGRAMME: John Dellow (baritone), "The Sea Hath its Pearls" (Frauz), "Love of Freedom," "Fare Thee Well" (Schumann), "Tramping" (Wolf) (Studio recital)

- 7.45 News and Commentary from the United States

8. 0 "The Dream of Gerontius" (Elgar), recorded under the auspices of the British Council by the Liverpool Philharmonic Orchestra, the Huddersfield Choral Society, Conductor, Dr. Malcolm Sargent; Gladys Ripley (mezzo-soprano), Heddie Nasir (tenor), Dennis Noble (baritone) and Norman Walker (bass)

9. 0 Newsreel and Commentary

- 9.25 Betty Sicely ('cellist) and Therie Oswin (pianist), in a joint recital of music by Modern British Composers

- Betty Sicely, A Slow Dance (Godfrey Samson), Prelude (Sheila Power), Reel (Thomas B. Pittfield), Elegy (Godfrey Samson)

- Therle Oswin, Siciliano and Rigaudon (1735), (arr. Harold Craxton), Two Preludes (Frederick Delius), "Oh Dear! What Can the Matter Be?" (Felix Swin-stead) (Studio recital)

- 9.47 Jean Sibelius: 80th Birthday Programme, Symphony No. 6 in D Minor, played by the Finnish National Orchestra

- 10.15 Repetition of Greetings from the Boys Overseas

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 8.30 N.Z. News for the Pacific Islands
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert programme
- 8.30 Burns and Allen
9. 2 Concert programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Dance Hits of Yesterday
- 5.15 "Coral Cave"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.10 "Salute to Australia: Escape to Rabaul"
- 7.30 Ballads, Old and New
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 Bournemouth Municipal Orchestra, "Orpheus in the Underworld" Overture (Offenbach)
- 8.38 From the Studio: Lola Moughton (soprano), "I Know a Song of Love" (Drdia), "Intermezzo" (Provost), "Love Can Be Dreamed" (Strauss)
- 8.49 Edith Lorand and Her Viennese Orchestra, Hymn to the Sun (Rimsky-Korsakov), Rondo (Mozart)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
- 7.45 "Spotlight," featuring Patricia Leonard (light vocal)
8. 0 Musical Comedy Selections: Light Orchestras with vocal items by Gladys Moneriff, Malcolm McEachern, Layton and Johnstone
- 8.30 Orchestral Music, featuring the Queen's Hall Light Orchestra (BBC programme)
9. 1 The Vienna Philharmonic Orchestra, "Vienna 'Maidens,'" "Music of the Spheres"
- 9.10 Lina Pagliughi (soprano), "Look and Love"
- 9.14 Eric Coates and Symphony Orchestra, March "Oxford Street" (Coates)
- 9.18 "Dad and Dave"
- 9.30 Dance Music by Joe Loss and His Orchestra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
8. 0 Accent on Rhythm
- 9.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
11. 0 "Early Southland: Crossing the Rivers": Talk prepared by Rosaline Redwood
- 11.15-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Times
3. 0 Classical Hour: Walter Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
4. 0 Popular Melodies
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 "Our Birds in the Wilds: Small Bush Birds": Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music (a Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme
- 9.55 Rhythm Time
10. 0 Eric Winstone and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Cab Calloway and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Blucy"
- 6.13 Concert Time
7. 0 Light Listening
8. 0 Chamber Music by Franz Joseph Haydn: Pablo Casals ('cello), Menuet 8. 4 Vladimir Horowitz (piano), Sonata No. 1 in E Flat 8.21 Pro Arte Quartet, Quartet in B Flat, Op. 71, No. 1 8.41 Lili Kraus (piano), Andante con Variazioni in F Minor 9. 1 Beethoven's Sixteen String Quartets (The Third Period): Budapest String Quartet, Quartet in B Flat Major, Op. 130 9.29 Heinrich Schlusnus (baritone), "Sleep Beloved," "Thou Art My Queen" (Brahms)
- 9.37 Music by Francis Poulenc: Vladimir Horowitz (piano), Pastourel, Toccata 9.41 Mark Hambourg (piano), Novelette 9.44 Jeanne Gautier (violin), Mouvements Perpetuels 9.47 F. Poulenc, M. Lamorlette, G. Dherlin, Trio for Piano, Oboe and Bassoon
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Classical programme
- 3.30 From the Past
4. 0 "I Live Again"
- 4.14 Cowboys and Hillbillies
- 4.80 Beat Out That Rhythm

5. 0 For the Children: "Little Women"
- 5.15-5.30 Famous Pianists
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Merry Mixture
7. 0 The National Symphony Orchestra, "The Three Elizabeths" (Coates)
- 7.17 "Jezebel's Daughter"
- 7.30 The Allen Roth Show
- 7.45 News and Commentary from the United States
8. 0 Music of the Opera
- 8.21 New String Ensemble with Margaret Good (piano), Concerto for Piano and Strings (Walter Leigh)
- 8.30 "Stage Door Canteen," starring Connie Boswell, Orsen Welles and Raymonde Palge and the Canteen Orchestra
9. 0 Newsreel and Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: BBC Personalities: Patrick Waddington (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Russian Composers: Rachmaninoff Suite No. 2 for Two Pianos, Op. 17 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Romantic Past of New Zealand Harbours: Walkouaiti," by Rosaline Redwood
- 7.30 EVENING PROGRAMME: "Radar," the Story of Radio Location, Dramatised and Produced by Cecil McGivern. Music composed and conducted by Walter Goehr (BBC production)
9. 0 Newsreel and Commentary
- 9.25 New Mayfair Orchestra, "Happy Memories"
- 9.31 The Will Hay programme
10. 0 "Spotlight," featuring Ivor Weir, the Blind New Zealand Entertainer
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Fritz Kreisler (violin) and Sergei Rachmaninoff (piano), Sonata in C Major, Op. 45 (Grieg), 8.24 Isobel Baillie (soprano), "To a Water Lily" (Grieg), 8.27 Franz Josef Hirt (piano), Sonata in G Major, Op. 78 (Schubert)
9. 0 CHAMBER MUSIC: Virtuoso String Quartet, Quartet in B Flat Major, Op. 18, No. 6 (Schubert) 9.25 Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor, Op. 84 (Elgar)
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 The Life of Mary Southern

5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestras
6. 0 "The Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round-up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Roland Peachy and His Hawaiians, Serenades of the Islands, South Sea Lullabies
9.30 "Appointment with Fear: I Never Suspected"
10. 0 Close down

4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Carmen Cavallaro
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Red Talbot)
11. 0 London News
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 The Life of Mary Southern
4. 0 Women's World
5. 0 Neptune's Xmas Party

Tuesday, December 11

5.15 The Junior Guest Announcer
6. 0 Secret Service Scouts
6.15 London News
6.30 The Wind in the Bracken (last broadcast)
7. 0 Reserved
7.15 Bulldog Drummond
7.30 A Case for Cleveland
7.45 Mystery of a Hansom Cab
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Talent Quest
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 For Ever Young

4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. By Request
2.30 The Home Service session (Joyce)

3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 Neptune's Christmas Party
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Reserved
7.15 The Challenge
7.30 Submarine Patrol
7.45 When Did This Happen?
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping session (Mary)
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Treasure House of Martin News
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

Wednesday, December 12

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. E. W. Hames, M.A.
 10.20 For My Lady: Famous Violinists: Nicoli Paganini (Italy)
 11. 0 Musical Highlights
 11.15 - 11.30 Music While You Work
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music and Romance
 2.30 Classical Music: Symphony No. 4 in E Minor (Sibelius)
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.45-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.15 Book Review
 7.30 EVENING PROGRAMME: Studio Recital by Patrick Towsey (piano), Prelude and Fugue in G Minor, Sarabande (Bach), Gigue, Sarabande (Zipoli)
 7.45 News and Commentary from the United States
 8. 0 Studio Recital by Trevor de Clive Lowe (cello) and Marjorie Gully (piano), Sonata in B Flat Major, Op. 8 (Dohnanyi)
 8.25 Studio Recital by Cecilia Parry (mezzo-soprano), "The Shepherd Song" (Elgar), "The Day of Palms (Hughes), "I Love the Jocund Dance" (Walford Davies), "The Twelve Days of Christmas" (Austin)
 8.35 Poulenc and Members of the Straram Orchestra, Choreographic Concerto for Piano and Eighteen Instruments (Poulenc)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Songs from the Shows
 10. 0 America Talks to New Zealand: Rev. M. Harcourt, Rector of St. Anne's Church, Brooklyn
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 7. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist); Nos 41 and 42, in A Flat Major and G Sharp Minor
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Popular Music
 6.30 Orchestral Selections
 7. 0 "Listeners' Own" Programme
 9. 0 "Listeners' Own" Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 8. 0 Music from the Movies with Louis Levy and his Symphony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Norman Allin (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.40 For My Lady: "The Mystery of Darrington Hall"
 11. 0 Morning Talk: "Adventures in Wartime England: International Foster-parents," by Zenocrate Mountjoy
 11.15-11.30 Variety
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

DOMINION WEATHER FORECASTS
 7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
DISTRICT WEATHER REPORTS
 7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Classical Hour: Concerti Grossi (11th of series); Concerto Grosso, Op. 6, No. 11 (Handel)
 2.30 Music by Richard Strauss
 3. 0 Diamond Dramas
 3.15 Comedy Time
 3.25 Health in the Home
 3.30 Music While You Work
 4. 0 "Lost Property"
 4.15 For Our Irish Listeners
 4.40 Variety
 5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons," and Mrs. Noel Taylor's programme
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME: Louise Rossiter (mezzo-contralto), "Drumadoon" (Sander-son), "A Little Green Lane" (Brahe), "Alas, That Spring Should Vanish" (Mason), "Only the River Running By" (Hopkins) (Studio recital)
 7.45 News and Commentary from the United States
 8. 0 BBC Scottish Variety Orchestra
 8.21 "Kidnapped"
 8.33 Music of the People, featuring soloists and chorus. Director, Henri Penn (Studio presentation)
 9. 0 Newsreel and Australian Commentary
 9.25 Evening Prayer
 9.30 Joyce Izett (soprano), "Oh Could I But Express in Song" (Malashkin), "Spring Waters" (Rachmaninoff), "Cradle Song" (Jarnefeldt), "Solweig's Song" (Grieg) (Studio recital)
 9.40 Soft Lights and Sweet Music: A quiet session when day is done
 10. 0 Cliff Jones and his Ballroom Orchestra (from the Majestic Cabaret)
 10.30 Frank Sinatra
 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. prog.)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.30 BBC Scottish Variety Orchestra
 8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (18th of series); Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Malcolm Sargent, Concerto in F Major, K.459
 8.25 Music by 20th Century Composers: The Philadelphia Orchestra, conducted by Eugene Ormandy, "Amelia Goes to the Ball" Overture (Menotti)
 8.32 Boston Symphony Orchestra, conducted by Serge Koussevitzky, Symphonic Poem, "Tapiola," Op. 112 (Sibelius)
 8.48 Light Symphony Orchestra, conducted by Adrian Boult, Minuet ("Fete Galante"), Two Interlinked French Folk Melodies (Ethel Smyth)

9. 1 Chicago Symphony Orchestra conducted by Frederick Stock, Suite, Op. 19 (Dohnanyi)
 9.30 N.Z. News for the Pacific Islands
 9.40 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, "Crown Imperial" (Walton)
 9.48 The Geographical Background of Opera (18th of series): Music from Operas set in Italy
 10. 0 Light Concert programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Departure Delayed"
 7.33 Hollywood Spotlight
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 "Cloudy Weather"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Pride and Prejudice"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station Announcements
 Hawke's Bay Stock Market
 7. 0 After Dinner Music
 7.15 "Jalna"
 7.45 News and Commentary from the United States
 8. 0 "It's An Old English Custom: The English Inn" (BBC programme)
 8.14 BBC Revue Orchestra
 8.30 Let's Dance
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 BBC Symphony Orchestra, "La Scala di Seta" Overture (Rossini)
 9.38 Beniamino Gigli (tenor), "Heaven and Ocean" ("La Gioconda") (Ponchielli), "Il Mio Tesoro" ("Don Giovanni") (Mozart)
 9.45 The Halle Orchestra, "Comus" Ballet Suite (Purcell, arr. Lambert)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Halliday and Son: Mosquitoes"
 7.15 Light Music
 7.30 2YN Sports Review
 8. 0 Light Classical Music: Indianapolis Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka)
 8. 6 Sergei Lemeshév (tenor)
 8.12 Albert Sandler Trio, Russian Fantasy
 8.18 Eileen Joyce (piano), Prelude in D Flat Major (Rachmaninoff)
 8.22 Don Cossacks Choir, Dance Song (arr. Dobrowen), "Song of the Cossacks" (trad.)
 8.26 Victor Symphony Orchestra, Third Movement (abridged), Symphony No. 4 in F Minor (Tchaikovsky)
 8.31 The Will Hay Programme
 9. 1 Band Music
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review: Sports Council
 8. 0 Music Lovers' Hour
 9. 2 "Lorna Doone"
 9.15 John Tilly Entertains
 9.30 The Organ, Dance Band and Me
 9.42 Jim Davidson's Dandies
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Information Corner"
 10.30 Devotional Service
 11. 0-11.30 Light Recitalists
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 3. 0 Classical Hour: Leopold Stokowski and the Philadelphia Orchestra, "Pictures at an Exhibition" (Moussorgsky)
 4. 0 Rhythm Time
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.20 Addington Stock Market
 7.30 EVENING PROGRAMME: From the Studio: James Cruickshank (tenor), "Through the Sunny Garden," "The Valley and the Hill," "Blow, Blow, Thou Winter Wind" (Quilter), "Song of the Road" (Williams)
 7.45 News and Commentary from the United States
 8. 0 Yehudi Menuhin (violinist)
 8. 4 Reading by O. L. Simmance: "The Bride of Lammermoor," by Walter Scott
 8.24 3YA Orchestra conducted by Will Hutchens, "Merry Wives of Windsor" Overture (Nicolai), Two Lyric Pieces (Grieg), "Danse Bretonne" (Widor)
 8.44 Studio Recital by Gerald Christeller (baritone), "Chi Vuol Comprir la Bella Calandria" (Jomelli), "Pupille Nere" (Buononcini), "Weep No More" (Handel), "I Attempt from Love's Sickness to Fly" (Purcell)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The National Symphony Orchestra conducted by Anatole Fistoulari, Symphony No. 8 in B Minor ("The Unfinished") (Schubert)
 10. 0 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
 6. 0 Concert Time
 7.30 "Hopalong Cassidy"
 8. 0 Rhythm Rhythms and Tango Tunes
 8.14 Fun Fare with John Tilley
 8.30 "Ye Olde Time Music Hall"
 9. 1 Shall We Dance
 9.30 Swing
 10. 0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.32 Current Ceiling Prices
 10. 0-10.30 Devotional Service
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 3. 0 Classical programme
 3.30 Variety
 4. 0 "I Live Again"
 4.14 Solo Concert
 4.30 Dance Hits and Popular Songs

5. 0 For the Children
 5.15-5.30 The Salon Concert Players
 6. 0 "Mr. Thunder"
 6.15 National Savings Announcement
 6.15 LONDON NEWS
 6.40 Garden Expert
 7. 0 Danceland's Favourite Melodies
 7.45 News and Commentary from the United States
 8. 0 "Meet Dr. Morelle"
 8.25 Musical Allsorts
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Darjos Bela Orchestra, "Souvenir" (J. Pazeller)
 9.35 Appointment with Fear
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 A.C.E. Talk: "Christmas Fare"
 10.20 Devotional Service
 11. 0-11.30 For My Lady: "Joan of Arc"
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2.30 Music While You Work
 3. 0 Revue
 3.30 Classical Hour
 4.30 Cafe Music
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the book by E. Phillips Oppenheim
 7.45 News and Commentary from the United States
 8. 0 Norman Cloutier Orchestra
 8. 3 "Show Time"
 8.29 Play of the Week: "Fools Rush In"
 8.55 Charles Kama and his Moana Hawaiians
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Allen Roth Orchestra, "Just a Little Love, a Little Kiss" (Sifeso)
 9.34 "Owen Foster and the Devil"
 10. 0 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 6. 0 SYMPHONIC MUSIC: Boston Symphony Orchestra conducted by Arthur Fiedler, "Pop Goes the Weasel" (arr. Cailliet), Pavane (from American Symphonette) (Gould), Piano Concerto in F (soloist, J. M. Sarrama) (Gershwin) (U.S.A. programme)
 8.46 Bidu Sayao (soprano)
 8.50 San Francisco Symphony Orchestra, Piece Heroique (Franck)
 9. 0 Boston Symphony Orchestra conducted by Serge Koussevitzky, Symphony No. 1 in B Flat Major, Op. 38 ("Spring") (Schumann)
 9.35 Excerpts from Opera and Classical Music
 10. 0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15-5.30 Excerpts from "New Moon" (Romberg)
 6. 0 "The Mystery of Mooredge Manor"
 6.15 LONDON NEWS
 6.45 "The Inevitable Millionaires"
 7.30 Book Talk
 7.45 News and Commentary from the United States

1ZB**AUCKLAND**
1070 kc. 280 m.

6. 0, 7. 0, 8. 45 a.m. London News
 7. 30 Health Talk
 9. 0 Aunt Daisy
 9. 30 Current Ceiling Prices
 9. 45 We Travel the Friendly Road with Uncle Tom
 10. 0 Judy and Jane
 10. 15 Three Generations
 10. 30 Ma Perkins
 10. 45 Big Sister
 11. 10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1. 45 p.m. 1ZB Happiness Club
 2. 0 By Request
 2. 30 Home Service session

8. 0 "Mr. Thunder"
 8. 24 "Flowers of Edinburgh" (arr. Sharp)
 8. 27 Tommy Handley's Half-Hour
 9. 0 Newareel and Commentary
 9. 25 Evening Prayer
 9. 30 Raie de Costa (pianist), "The Penguin's Patrol"
 9. 33 All-time Hit Parade, composed by Frank Beadle
 10. 0 Close down

42D DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 Especially for You
 9. 0 Mid-week Function
 9. 30 Cowboy Round-up
 10. 0 Tunes of the Times
 10. 30 New Recordings
 11. 0 Close down

Wednesday, December 12

4. 0 Women's World (Marina)
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6. 15 London News
 6. 30 Neptune's Christmas Party
 7. 0 Famous New Zealanders
 7. 15 Officer Crosby
 7. 30 Submarine Patrol
 7. 45 Footsteps of Fate
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8. 20 Hollywood Holiday
 8. 45 Radio Editor
 9. 5 Their Finest Hour
 10. 0 Behind the Microphone (Rod Talbot)
 10. 15 Serenade
 11. 0 London News
 11. 15 Melodies to Remember
 12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7. 0, 8. 45 a.m. London News
 7. 30 Health Talk
 9. 0 Aunt Daisy
 9. 30 Current Ceiling Prices
 10. 0 Judy and Jane
 10. 15 Morning Melodies
 10. 30 Ma Perkins
 10. 45 Big Sister
 11. 10 Shopping Reporter
 12. 0 Mid-day Melody Menu
 1. 0 p.m. Garden of Music
 1. 30 Xmas Shoppers' session
 2. 0 By Request
 2. 30 Home Service session
 3. 0 Musical Programme
 4. 0 Women's World

5. 0 The Junior Quiz
 5. 15 The Junior Guest Announcer
 6. 0 The Lone Ranger Rides Again!
 6. 15 London News
 6. 30 The Hawk
 7. 0 Famous New Zealanders
 7. 15 Officer Crosby
 7. 30 A Case for Cleveland
 7. 45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8. 20 Hollywood Holiday
 8. 43 King of Quiz
 9. 0 Their Finest Hour
 10. 0 Serenade
 11. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7. 0, 8. 45 a.m. London News
 7. 30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9. 30 Current Ceiling Prices
 10. 0 Judy and Jane
 10. 15 Movie Magazine
 10. 30 Ma Perkins
 10. 45 Big Sister
 11. 5 Shopping Reporter (Elizabeth Anne)
 12. 0 Lunchtime Fare
 1. 30 p.m. Christmas Shoppers' session
 2. 0 By Request
 2. 30 The Home Service session (Nancy)
 3. 30 Reserved
 4. 0 Women's World (Joan)

4. 45 Children's session, with Grace and Jacko, beginning with Funland Express
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6. 15 London News
 6. 30 Gems from the Opera
 7. 0 Famous New Zealanders
 7. 15 Officer Crosby
 7. 30 Submarine Patrol
 7. 45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8. 20 Hollywood Holiday
 8. 45 Wind in the Bracken
 9. 0 Their Finest Hour
 10. 0 The Toff, SZB's Racing Reporter

10. 15 Looking on the Bright Side
 10. 30 Serenade
 11. 0 London News
 12. 0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

6. 0, 7. 0, 8. 45 a.m. London News
 7. 30 Health Talk
 9. 0 Aunt Daisy
 9. 30 Current Ceiling Prices
 10. 0 Judy and Jane
 10. 15 The Film Forum
 10. 30 Ma Perkins
 10. 45 Big Sister
 11. 10 Shopping Reporter (Jessie)
 12. 0 Lunch Hour Tunes
 2. 0 p.m. By Request
 2. 30 The Home Service session (Joyce)
 4. 0 Women's World (Tui)

4. 45 Neptune's Christmas Party
 5. 0 The Junior Quiz
 6. 0 The Lone Ranger Rides Again!
 6. 15 London News
 6. 30 Good Music
 7. 0 Famous New Zealanders
 7. 15 Officer Crosby
 7. 30 Submarine Patrol
 7. 45 The Wind in the Bracket
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8. 20 Hollywood Holiday
 8. 45 Don't Get Me Wrong
 9. 0 Their Finest Hour
 10. 0 Roaring Rivers of Gold
 11. 0 London News
 11. 15 Night Owl session
 11. 45 At Close of Day
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7. 0, 8. 45 a.m. London News
 7. 30 Health Talk
 9. 0 Good Morning
 9. 30 Current Ceiling Prices
 9. 31 Christmas Shopping session (Mary)
 6. 0 p.m. Variety
 6. 15 London News
 6. 30 Variety
 6. 45 The Rajah's Racer
 7. 0 Famous New Zealanders
 7. 15 The Lone Ranger Rides Again
 7. 30 The Count of Monte Cristo
 7. 45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 For Ever Young
 8. 20 Hollywood Holiday
 9. 0 Their Finest Hour
 9. 30 The Motoring session
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. Caulton
- 10.20 For My Lady: Famous Violinists: Antonio Vivaldi (Italy)
11. 0 Music Which Appeals
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers Parade
- 2.30 Classical Music: Symphonic synthesis "Boris Goudonov" (Mossorgsky)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.25 Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Band Programme, featuring the St. Andrew's Pipe Band under Pipe-Major D. K. Court, Foden's Band,
- "Zampa" Overture (Herold)
- 9.31 "Dad and Dave"
- 9.44 The Pipe Band: "The Sweet Maid of Glendaniel," "The Campbells Are Coming" (trad.)
- John Campbell, "Up w/ the Banner" (Thompson)
- The Pipe Band: "Malorca" Slow March (The Prince of Wales), "9th's Farewell to Gibraltar" (trad.)
- John Campbell, "Bonnie Teviotdale" (Halliday)
- The Pipe Band: "Scotland, My Ain Flame," "Invercauld House" March, "Lauchlin's Retreat" (trad.)
10. 0 Andy Kirk and His Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Eric Winston and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Boyd Neel String Orchestra, "St. Paul's Suite" (Holst)
- 8.12 William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 8.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Popular Hit Medleys
- 6.20 Popular Vocalists
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Music
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Alfredo Campoli (violinist)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: Queens of Song, Irene Wicker (soprano), U.S.A., Barbara Maurel (mezzo-soprano), France
11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Tchaikovsky, Violin Concerto in D Major, Op. 35, "Romeo and Juliet" Overture
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo, "The Spendthrift"
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air
5. 0-5.30 Children's session: "Bambi" and "Ragamuffin"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: John McDonald (pianist), "Flocks May Graze Secure" (Bach-Le Fleming), Andante and Rondo Capriccioso (Mendelssohn), Bohemian Dance (Smetana) (Studio recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet. Principal, Vincent Aspey "Emperor" Quartet (Haydn)
- 8.30 English Music Since the Elizabethans
- A Choral Programme of Compositions by Vaughan Williams, Holst, Quilter, Bantock and Balfour Gardiner (A Series of Studio programmes)
9. 0 Newsreel and Commentary
- 9.25 Marjorie Beere (mezzo-soprano), Songs by Landon Ronald, "The Dove," "Tis June," "A Little Winding Road," "O Lovely Night" (Studio recital)
- 9.37 The Philadelphia Orchestra: A programme featuring two conductors, Leopold Stokowski and Eugene Ormandy
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert programme
8. 0 Classical Hour
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.15 Pig Production Talk: "How Not to Keep Pigs"
- 7.30 From the Studio: Joyce Sullivan (soprano), "Starlight Serenade" (Heykens), "An Old Violin" (Fisher), "The Piper from Over the Way" (Brahms), "Love's Garden of Roses" (Haydn Wood)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 8 "Beauvallet"
- 8.50 Arthur Schnabel (piano), Sonata in A Minor, K.310 (Mozart)
9. 0 Newsreel and Commentary
- 9.30 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Orchestral Music and Ballads
- 7.16 Have You Read? "Robinson Crusoe" (BBC programme)
- 7.30 Philip Green and His Orchestra
- 7.40 "Starlight"
- 7.55 London Palladium Orchestra, "Sunbeams and Butterflies"
8. 0 CHAMBER MUSIC: The Philharmonia String Quartet, Quartet No. 17 in B Flat (Mozart)
- 8.26 John McCormack (tenor), "Oh! What Bitter Grief Is Mine," "Ave Verum" (Mozart)
- 8.31 Wilhelm Backhaus (piano), Sonata in E Flat Major (Beethoven)
- 8.45 Lotte Lehmann (soprano), "The Raven," "The Mock Sun" (from Schubert's "Winter Journey")
- 8.51 William Pleeth (cello) and Margaret Good (piano), Introduction and Polonaise Brillante (Chopin)
9. 7 "It Walks By Night" (NBS production)
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Vocal Gems
- 7.45 Whistling Numbers
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Melody and Song

3. 0 Classical Hour: Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann, Trio No. 1 in B Major, Op. 8 (Brahms)
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender"
- 8.25 Victor Young and His Concert Orchestra, "Punchinello" (Herbert)
- 8.28 "Appointment with Fear: The Clock Strikes Eight" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
10. 0 Hazel Scott at the Piano
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Charles Hackett
8. 0 Favourite Movements from Masterworks: First Movement (Allegro) from Beethoven's "Emperor" Concerto, Op. 73
- 8.17 Lily Pons (soprano), Giuseppe de Luca (baritone), "Can it be He?" ("Barber of Seville") (Rossini)
- 8.22 Yehudi Menuhin (violin), Hungarian Dance No. 4 (Brahms), Slavonic Dance No. 2 (Dvorak)
- 8.30 Songs by Amy Woodforde Finden
- 8.46 Wilhelm Backhaus (piano), Rhapsody in B Minor, Op. 79, No. 1 (Brahms)
- 8.54 E. Power Biggs (organ), "Jesus, Joy of Man's Desiring" (Bach)
9. 1 BBC Scottish Variety Orchestra, with soloists
- 9.31 "Cloudy Weather"
- 9.44 Harmonies from Hawaii
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 Light and Bright
- 4.30 For the Dance Fans
5. 0 "Alice in Wonderland," with Ann Stephens, Richard Goulden, Nancy Munks, Orchestra and Chorus
- 5.15-5.30 Listen and Relax
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Mantovani and his Orchestra, Rumba Medley
- 7.16 "Jezebel's Daughter"
- 7.30 Starlight, with Nora Gruhn (soprano), Alfredo Campoli (violin), and Frederick Jackson (piano)
- 7.45 News and Commentary from the United States
8. 0 Lily Kraus (pianist), with the London Philharmonic Orchestra, Concerto in B Flat Major, K.V.456 (Mozart)

- 8.28 Palace of Varieties
9. 0 Newsreel and Commentary
- 9.25 Band Call, presenting the Time Parade by Phil Green and his Concert Dance Orchestra, with Guest Stars, Fred Hume, Paula Green, Sam Brown and the Aristocrats
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
11. 0-11.30 For My Lady: BBC Personalities: Cecil Dixon (pianist) (Fiji)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 "Intermission (BBC prog.)"
- 3.30 Classical Hour: Russian Composers: Prokofiev: Classical Symphony in D Major, Op. 25
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Sky Blue Falcon"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: A programme by the London Symphony Orchestra, "Ruralia Hungarica" (Dohnanyi), "The Miracle" (Humperdink)
- 7.45 News and Commentary from the United States
8. 0 The Orchestra, "Carnaval" Ballet Suite (Schumann)
- 8.24 From the Studio: Margaret Laing (soprano), "Thou'rt Like a Lovely Flower," "Moonlight" (Schumann), "My Mother Bids Me Bind My Hair" (Haydn)
- 8.32 The Orchestra, Symphony No. 45, "Farewell" (Haydn)
9. 0 Newsreel and Commentary
- 9.25 Arthur Schnabel (piano) and the Orchestra, Concerto No. 1 in C Major, Op. 15 (Beethoven)
10. 7 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.20 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Clarrie
- 5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "The Approach of Christmas," J. E. Mason, District Organiser
- 7.30 From the Studio: Ninian Walden (baritone), "The Windmill" (Nelson), "Time of the Open Country" (Easthope Martin), "I Travel the Road" (Thayer), "Song of the Rover" (Georges)

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session

7.45 News and Commentary from the United States
8. 0 The Will Hay Programme
8.30 "Fly Away Paula"
8.45 "McGusky the Sea Rover"
9. 0 Newsreel and Commentary
9.25 Sidney Torch (organ), "Gulliver's Travels"
9.31 "Salute to Rhythm": The Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, December 13

4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
5. 0 Neptune's Christmas Party

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)

3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko, beginning with Funland Express
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. By Request
2.30 The Home Service session (Joyce)

3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
4.45 Neptune's Christmas Party
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7. 0 Consumer Time
7.15 The Challenge
7.30 Can You Top This?
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping session (Mary)
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song Devotions: Mr. F. E. Slatery
 10. 0
 10.20 For My Lady: "Pride and Prejudice"
 11. 0 To Lighten the Task
 11.15 - 11.30 Music While You Work
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 From Our Library
 2.30 Classical Music: Sonata in G Major for Violin and Piano (Brahms)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.45 - 5.30 Children's session: "Swiss Family Robinson"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME: The Studio Orchestra conducted by Harold Baxter, Rhapsody "A Shropshire Lad" (Butterworth)
 7.45 News and Commentary from the United States
 8. 0 "Notable British Wits: Whistler": Readings from English Literature by John Reid
 8.20 Studio Recital by Tessie Birnie (piano) and the Studio Orchestra, Concerto in E Flat Major (Liszt)
 8.40 Studio Recital by Julie Werry (soprano) in Songs by Brahms, "Goodnight," "Constancy," "Sunday," "The Smith," "The Vain Suit"
 8.52 Samuel Dushkin (violin), "Air du Rossignol" (Stravinsky)
 9. 0 Newsreel and Commentary
 9.25 The BBC Chorus
 9.35 BBC Northern Orchestra
 10. 0 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 "Variety Show"
 9. 0 Songs of the Islands
 9.15 Musical Comedy and Operetta
 9.45 In the Music Salon
 10. 0 Light Recitals
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Piano and Organ Items
 6.40 Light Popular Selections
 7. 0 Orchestral Music
 8. 0 Light Variety Concert
 9. 0 Modern Dance Music
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 6.15 Breakfast session
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Morning Star: Joan Hammond (soprano)
 9.40 Music While You Work
 10.10 Devotional service
 10.25 Quiet Interlude
 10.40 For My Lady: Queens of Song: Clara Serena (contralto), Australia
 11. 0 Morning Talk: "The Keeper of the Fels," by Jim Henderson
 11.15-11.30 Variety
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour: With the Great Orchestras (8th of a series), Hastings Municipal Orchestra

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Schumann
 3. 0 Play of the Week: "The Bridge"
 3.30 Music While You Work
 4. 0 "Evergreens of Jazz"
 4.15 Allan Boty and the Symphony of Melody
 4.30 Variety
 5. 0-5.30 Children's session: "Swiss Family Robinson" and Major Lampen
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7. 0 Reserved
 7.30 EVENING PROGRAMME: June Harris (soprano), "A Song of Weathers" (Greenhill), "Sigh No More Ladies" (Keel), "Boat Song" (Stanford), "Shepherd's Cradle Song" (Somervell) (Studio recital)
 7.45 News and Commentary from the United States
 8. 0 "I Pulled Out a Plum," "Gramophone" presents some of the latest recordings
 8.30 "The Navy Goes to Town": The NBS on board H.M.S. Indefatigable while on exercises in the Sounds
 9. 0 Newsreel and Commentary
 9.15 For Our Scottish Listeners: Pipe Band programme, composed by J. B. Thomson
 9.50 Peter Dawson (bass-baritone), "Songs of the Sea": "Homeward Bound," "The Little Admiral," "The Old 'Superb'" (Stanford)
 10. 0 "Rhythm on Record": The week's releases composed by "Turntable"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.15 Voices in Harmony
 7.30 Music from the Movies
 7.45 Hawaiian Harmonies
 8. 0 Revels in Rhythm
 9. 0 SONATA HOUR: Music by Beethoven: Piano Sonatas (25th of series): Arthur Schnabel, Sonata No. 15 in G Major, Op. 79
 9.10 Gottfried von Freiburg (horn) and Yella Passl (harpsichord), Sonata in F for Piano and Horn, Op. 17
 9.30 N.Z. News for the Pacific Islands
 9.40 George Kulenkampff (violin) and Wilhelm Kempff (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
 10. 0 At Close of Day
 10.30 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 11

Breaking-up Ceremony.

FRIDAY, DECEMBER 14

9. 5 a.m. Miss R. C. Beckway: Musical Appreciation—Music of Elgar.

9.15 a.m. Miss C. S. Forde: The Winning Radio Play for 1945.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde-time Music Hall
 7.43 With a Smile and a Song
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "A Date with Jamie"
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert programme
 9.15 "Dad and Dave"
 9.30 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0-5.30 Aunt Helen
 6. 0 For the Sportsman
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station Announcements
 "The Amazing Quest of Ernest Bliss"
 7. 0 After Dinner Music
 7.30 Screen Snapshots
 7.45 News and Commentary from the United States
 8. 0 With a Smile and a Song
 8.30 Dance session by Glenn Miller and His Orchestra
 9. 0 Newsreel and Commentary
 9.25 "Starlight" (BBC prog.)
 9.39 Songs that Have Sold a Million
 9.50 "Further Adventures of Gus Gray"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
 7.25 Light Music
 8. 0 Sketches and Variety
 8.30 Light Classical Music: Stokowski and the Philadelphia Orchestra, "Perpetuum Mobile" (Novacek)
 8.34 Maria Eggerth (soprano), "Wonderful to Be in Love"
 8.38 Fritz Kreisler (violin), Caprice Viennois, Tambourin Chinois (Kreisler)
 8.46 Herbert-Ernst Groh (tenor), "Wedding Day" (Grieg); New Mayfair Chamber Orchestra, "Evening in the Mountains" (Grieg)
 9. 1 Grand Opera Excerpts
 9.42 Sydney Kaye's Band
 9.48 "The Listeners' Club"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
 7.30 Plotsam and Jetsam
 7.42 Grace Moore (soprano)
 8. 0 Light Concert Programme
 8.30 Tommy Handley's Half-hour
 9. 2 Marek Weber's Orchestra
 9.17 Music from the Movies
 9.30 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Information Corner"
 10.30 Devotional Service
 10.45 Light Music
 11. 0-11.30 The Women They Sing About
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Help for the Home Cook
 2.45 Rhythm Parade
 3. 0 Classical Hour: The London Symphony Orchestra conducted by the Composer, "Falstaff" Symphonie Study, Op. 68 (Elgar)
 4. 0 Variety Programme
 4.30 Modern Rhythm
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME: From the Studio: Maitland McCutcheon (violinist), Sonata in A (Handel), Sielienne and Rigaudon (Francoeur, arr. Kreisler)
 7.45 News and Commentary from the United States
 8. 0 London Symphony Orchestra, Introduction, Rigaudon and Polonaise (Handel, trans. Hart)
 8. 9 From the Studio: Barbara Morrell (mezzo-soprano), Songs by Handel: "O Sheep, Why Dost Thou Leave Me?" (from "Semele"), "Defend Her, Heaven" (from "Theodora"), "Here Amid the Shady Woods" (from "Alexander Balus")
 8.22 New London String Ensemble, "Sally in Our Alley" (arr. Bridge), Suite for Seven Pieces (Farnaby, arr. Bantock) (BBC programme)
 8.35 From the Studio: Nancy Sherris (contralto), Songs by Gounod: "Love is Spring," "Serenade," "Without Thee"
 8.45 Clifford Curzon and Benjamin Britten (pianists), Mazurka Elegiac for Two Pianos, Op. 23, No. 2 (Britten)
 8.53 BBC Chorus, "To Dafodils," "To the Virgins" (Quilter)
 9. 0 Newsreel and Commentary
 9.25 Elgar and His Music
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
 6. 0 Concert Time with Modern Composers, featuring short pieces by Ralph Vaughan Williams
 7. 0 Light Listening
 7.30 "Hoopalong Cassidy"
 7.45 Tauber Time
 8. 0 Strike Up the Band
 8.25 "Inspector Cobb Remembers"
 9. 1 Highlights from Act 3 of "Tristan and Isolde" (Wagner) presented by Walter Widdop (tenor), Howard Fry (baritone), Gota Ljunberg (soprano), Ivar Andresen (bass) and the London Symphony Orchestra
 9.31 "Cloudy Weather"
 9.44 Varied Programme
 10. 0 Let's Have a Laugh
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 10. 0-10.30 Devotional Service
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)

3. 0 Classical programme
 3.30 Miscellaneous Recordings
 4. 0 Variety
 4.30 From the Hit Parades
 5. 0 "Fumbombo, Last of the Dragons"
 5.15-5.30 Dinner Music
 6. 0 Sports Review
 6.15 LONDON NEWS
 6.40 Novelty Numbers
 7. 0 For the Bandsman
 7.15 Accent on Rhythm
 7.30 They Sing for You
 7.45 News and Commentary from the United States
 8. 0 Play, Orchestra, Play
 8.13 The BBC Brains Trust
 8.43 Favourite Entertainers
 9. 0 Newsreel and Commentary
 9.25 Vincent Lopez Presents
 9.35 "The Mystery of Mooreedge Manor"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 A.C.E. Talk: "A Talk About the A.C.E."
 10.20 Devotional Service
 11. 0-11.30 For My Lady: BBC Personalities: Rex Palmer (baritone), England
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 Music While You Work
 3. 0 "Music Hall" (BBC prog.)
 3.30 Classical Hour: Russian Composers: Shostakovich Symphony No. 1 in F Major, Op. 10
 4.30 Cafe Music
 5. 0-5.30 Children's session: "Paradise Plume and Head Hunters"
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME: New Mayfair Orchestra, Gerishwin Medley
 7.38 Mona Grey, "In the Pit"
 7.45 News and Commentary from the United States
 8. 0 Paul Whiteman and his Orchestra, "Night and Day" (Porter)
 8. 4 The Tommy Handley Show
 8.32 "Dad and Dave"
 9. 0 Newsreel and Commentary
 9.25 BBC Wireless Symphony Orchestra, "La Boutique Fantasque" Selection (Respighi, arr. Carr)
 9.33 Readings by Professor T. D. Adams, A Reader's Anthology: Humour
 9.54 BBC Symphony Orchestra, Allegro Scherzando from Symphony No. 8 (Beethoven)
 10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Cathrene Maharey
 10.20 Dance Music
 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 For the Connoisseur
 9. 0 Variety
 9.30 Dance Music
 10. 0 Meditation Music
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Correspondence School session
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session: "Robin Hood"

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 p.m. Home Service session
3. 0 The Life of Mary Southern
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News

5.15-5.30 Songs for Sale
6. 0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS**
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: "A Hero's Life," Tone Poem by Richard Strauss played by the Philadelphia Orchestra conducted by Eugene Ormandy
9. 0 Newsreel and Commentary
9.25 Anne Shelton, "That's An Irish Lullaby" (Shannon), "My Beautiful Sable Marais" (Connor)
9.31 Felix Mendelssohn's Hawaiian Serenaders
10. 0 Close down

6.30 Alphabetical Requests (Thea and Eric)
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Xmas Shoppers' session
2.15 Reserved
2.30 Home Service session
3. 0 The Life of Mary Southern
4. 0 Women's World
5. 0 Neptune's Christmas Party
5.15 Junior Guest Announcer
6.15 London News
6.30 Footsteps of Fate

Friday, December 14

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11. 5 Shopping Reporter's session (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Christmas Shoppers' session
2.15 Reserved
2.30 The Home Service session (Nancy)
3. 0 Celebrity Interlude
4. 0 Women's World (Joan)
4.45 The Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 Six Clues to Adventure

6. 0 Places and People (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrap Book
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 From the Films of Yesterday
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Lanchon Melodies
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)

4.45 Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Reserved
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping session (Mary)
6. 0 p.m. Variety
6.15 London News
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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LOOK SO MUCH WHITER
THAN MY FROCK?



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. N. R. Wood
- 10.20 For My Lady: Famous Violinists: Arcangelo Corelli (Italy)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Featuring the Auckland Ladies' Choir conducted by Ida Holmes. Studio Recital by Jean Blomfield (piano), "Cortège et Air de Danse," "Danse de Puck," "Reverie," "Collines d'Anacapri" (Debussy)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "Orpheus with His Lute" (German), "O Can Ye Sow Cushions" (Bantock), "My Love Dwell in a Northern Land" (Elgar)
8. 9 Studio Recital by Duncan MacFarlane (tenor), "Neapolitan Love Song" (Herbert), "Nirvana" (Adams), "At Dawning" (Cadman), "For You Alone" (Geenl)
- 8.22 The Choir: "Song of the Pedlar" (Williams), "A Madrigal" (Sampson), "Thou Art My Rest" (Schubert)
- 8.31 The Welbeck String Quartet, "Barbara Allen" (arr. Hartley)
- 8.34 Studio Recital by Clara Coxhead (soprano), "When the Children Say Their Prayers" (Russell), "The Bluebell Way" (Brahe), "God Remembers Everything" (Arlen), "Morning" (Speaks)
- 8.46 The Choir: "Lift Thine Eyes" (from "Elijah") (Mendelssohn), "Sapphic Ode," "Cradle Song" (Brahms)
9. 0 Newsreel and Commentary (BBC programme)
- 9.25 "In a Sentimental Mood" (BBC programme)
10. 0 Sports Summary
- 10.40 Music for Dancing, featuring Victor Silvester and His Ballroom Orchestra
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interludes
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters: Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 9.19 Vienna Philharmonic Orchestra, Symphony No. 9 (Mahler)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.20 Piano and Organ Selections
- Band Music and Piano Accordion Items
- 3.20 Popular Vocalists
- 3.40 Round the Shows
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral and Popular Selections
7. 0 Orchestral Items
8. 0 Dance session
11. 0 Close down

Saturday, December 15

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 8.0, 8.45 a.m. London News

- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Quentin Maclean (organist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on Wilding Shield Tennis Fixture, Canterbury v. Hutt, from the Lower Hutt Tennis Club Courts
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon programme
- 4.30 Variety
5. 0 Children's session: Junior Red Cross Christmas programme
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk

7.30 EVENING PROGRAMME:

"Can You Remember?" We three give you the song. Can you give the year in which it was popular? Vocalist, Audrey McNamara; pianist, John Parkhill; compere, Fred Barker (Studio presentation)

7.45 News and Commentary from the United States

8. 0 "Itma": Tommy Handley's Variety

8.30 Variety Magazine: 2YA's digest of entertainment—music, mystery and comedy

9. 0 Newsreel and Commentary

9.30 N.Z. News for the Pacific Islands

9.40 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 Royal Wellington Choral Union, conducted by Stanley Oliver, in "The Messiah." Soloists: Rosaleen Hickmott (soprano), Molly Atkinson (contralto), L. E. Dalley (tenor), Alfred Jeavons (bass) (From the Wellington Town Hall)
10. 0 Revels in Rhythm
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children: "The Storyman"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 Morning Programme
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "To Town on Two Pianos"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Cricket Results
7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 London Palladium Orchestra, "Peter Pan" (Crook)
8. 8 From the Studio: Madame Margaret Mercer (contralto), "Birds in the High Hall Garden" (Somerville), "Boat Song" (Stanford), "Row, Burnie, Row" (Smith), "A Hymn for Aviators" (Parry)
- 8.19 Eileen Joyce (piano), "Lotus Land" and "Danse Negre" (Scott), Tarantella in A Minor (Farjeon)
- 8.27 Minneapolis Symphony Orchestra, "Spielelei" (Sitz)
- 8.30 "The Stage Presents" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert Session: Organ Recital by Glen Carty, Choral Song and Fugue (S. S. Wesley), March of the Magi Kings (Dubois), Two Christmas Chorales (Bach), Noel "Sleep Well, Child of Heaven" (Gull-mant), "Lift Up Your Heads" (Handel-Gullmant) (from Nelson School of Music)
- 8.30 "Intermission" (BBC programme)
8. 7 "The Shy Plutocrat"
- 9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 This Week's Sporting Results: Sports Council
- 7.30 "Kitchen of Khartoum"
8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra
9. 2 Modern Dance Music
- 9.40 Waltz Time
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Bob Howard
- 9.45 Music While You Work
- 10.10 For My Lady: "Information Corner"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Songs My Mother Taught Me" (BBC programme)
- 11.15 Instrumentalists: Benny Goodman Trio
- 11.30 Tunes of the Times

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: From the Studio: George Titchener (comedian), "Modern Languages" (Edwards), "I'm Learning a Song for Christmas" (Lee)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.25 Eric Coates and Symphony Orchestra, "Calling All Workers" March (Coates)
- 8.28 "Music Hall": BBC Variety Programme
9. 0 Newsreel and Commentary
- 9.25 Dance Music
10. 0 Sports Results
- 10.15 Benny Goodman and His Orchestra
- 10.30 Ambrose and His Orchestra
- 10.45 Carl Barriteau and His Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey" (final episode)
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.46 Potpourri
8. 0 Carol Concert by the Christchurch Harmonic Society, with the Combined Girls' High School, Avonside Girls' High School and Boys' High School Chorus
- Harmonic Society: Carols
- Organ Solos by G. M. Martin
- Harmonic Society: Carols, Chorus and Two Chorales from Bach's Christmas Oratorio
- Combined Schools' Chorus: Carols, "Messiah" Choruses (arr. Vernon Griffiths)
- G. M. Martin: "Pastoral Symphony" (Handel), "Alleluia" (Slater)
- Audience and Choir: "While Shepherds Watched Their Flocks" (trad.), "Ring Out, Wild Bells" (Fletcher)
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 The Show is On
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Anton and the Paramount Theatre Orchestra, "On Your Toes"
7. 7 Richard Tauber (tenor), "You Must Have Music" (Strauss)
- 7.10 Harry Robbins (xylophone), "Nuttie Woods" (Robbins)
- 7.18 Harry Fryer and his Orchestra, "The Band Plays" (Reed)
- 7.15 Topical Talk
- 7.30 Uncle Sam Presents
- 7.45 News and Commentary from the United States
8. 0 Monty Lister (pianist) with Mantovani and his Concert Orchestra, "Cornish Rhapsody" (Beth)
8. 8 "When Cobb and Co. Was King"
- 8.30 Have You Heard These?
8. 0 Newsreel and Commentary
- 9.25 The Old-Time Orchestra
- 9.35 The Fred Emney Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Joan of Arc"
- 11.15 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Spotlight," BBC programme, featuring Evelyn Dove and Fela Sowande
- 2.15 Vaudeville Matinee
3. 0 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Light Orchestras and Ballads
- Eric Coates and Light Symphony Orchestra, "Springtime Suite" (Coates)
- 7.45 News and Commentary from the United States
8. 0 Meredith Wilson and his Concert Orchestra, "American Humoresque" (Romberg), "American Nocturne" (Suesse)

8. 8 From the Studio:

Lloyd Spears (baritone), "Phantom Fleets" (Murray), "Quiet" (Sanderson), "Lonely Road" (Ansell)

8.17 The Little Salon Orchestra,

"Springtime in the Forest" (Zimmer)

8.23 Gladys Swarthout (mezzo-soprano),

"Into the Night" (Edwards), "A Spirit Flower" (Tipton)

8.29 Paul Whiteman and his

Concert Orchestra, "An American in Paris" (Gershwin)

8.41 From the Studio:

F. W. McDonald (tenor), "If I Might Come to You" (Squire), "Moon Dear" (Klein), "I'll Walk Beside You" (Murray)

8.50 Parlophone Salon Orchest-

tra, "La Source" Ballet Music (Delibes)

9. 0 Newsreel and Commentary

9.25 Dance Music

10. 0 Sports Summary

10.10 Dance Music

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Number Seventeen," by J. Jefferson Farjeon (NBS production)
- 8.54 Interlude
9. 0 Band Music
10. 0 Classical Half-hour
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.24 Orchestras and Ballads
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
2. 0 Listen to the Band
- 2.30 Henry Hall and Band
4. 0 The Floor Show
5. 0 Music for the Tea Hour
- 5.30 Sports Results

1ZB AUCKLAND

1870 kc. 288 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Path-
finder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams' session
(Thea)
5.30 Children's Competition
Corner

6. 0 "Starlight": Vera Lynn
6.15 LONDON NEWS
6.45 Names of Men Speaking in
the Radio Magazine at 9.0 a.m.
on Sunday
6.45 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from
the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 For the Musical Connois-
seur: Suite No. 4 in D Major
(Bach) played by the Adolf
Busch Chambers Players
10. 0 Close down

Saturday, December 15

5.45 Sports Results (Bill Mere-
dith)
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of the Week-end
Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Or Interest to Women
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary
5. 0 Session for Boys and Girls
by the Adventure Man
6. 0 The Lone Ranger Rides
Again!

6.15 London News
6.45 Sports Results (George
Edwards)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session
(Paula)
9.30 Current Ceiling Prices
10. 0 Christmas Shoppers' ses-
sion
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the
Home Garden
1.45 Between Us Girls
2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers

3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session, conduc-
ted by Grace and Jacko, begin-
ning with Funland Express
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Reflections with Johnny
Gee
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay at Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

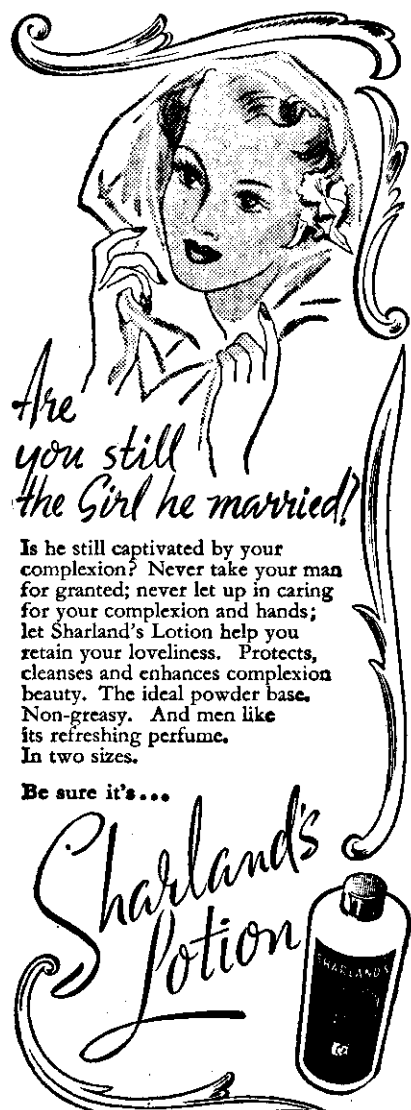
6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show
5. 0 Children's session

5.45 The Garden Club of the AIF
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Reserved
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Reserved
10.30 & 11.15 Broadcast of the
Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
9.31 Christmas Shopping ses-
sion (Mary)
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred
Murphy)
7.15 The Lone Ranger Rides
Again
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old Time
Dance
10.15 Swing It
10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas
11. 0 Anglican Service: All Saints' Church (Rev. Lionel Beere)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 "Lovely Is the Lee": Readings by the Author, Robert Gibbings, from the book
- 2.30 Round the Bandstand
3. 0 Edward German
- 3.30 Contemporary Composers: "Christmas Festival" Overture (Berezowsky), "The Anxious Bugler" (John Alden Carpenter), "Waltz and Dream from 'Peter Ibbetson'" (Deems Taylor), "In Memoriam" (William Grant Still), "Polonaise Symphony" (Rachmaninoff), "Bataana" (Hart McDonald) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Salvation Army Service: Congress Hall (Major E. H. Riseley)
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Russian Easter Festival" Overture (Rimsky-Korsakov)
- 8.39 Jack MacIntosh and John Robertson (cornet duet) with St. Hilda's Band
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Callender's Senior Band, "Old and New" (arr. Fluck)
- 9.39 Lionel Cecil (tenor)
- 9.45 Royal Artillery Band
- 9.51 Paul Robeson (bass)
- 9.57-10.3 Royal Marines Band, "Dunedin" (Alford), "The Phantom Brigade" (Middleton)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
- 9.36 London Symphony Orchestra, Concerto for viola and orchestra (Walton)
9. 0 BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 47, "Sospiri", Op. 70 (Elgar), Symphony No. 4 in E Minor, Op. 98 (Brahms)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Selections
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 5.20 Light Variety
- 4.40 Piano and Organ Selections
5. 0-6.0 Light Popular Items and Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. John's Church (Rev. P. Gladstone Hughes)
- 12.5 p.m. Melodies You Know
- 12.35 "Things to Come"
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Concerto in A Minor, Op. 54 (Schumann), played by Alfred Cortot (piano) and the London Symphony Orchestra

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 12B, 22B, 32B and 42B. (22A at 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Music of the Footlights
4. 0 "First Performance," introducing two artists who are doing their first broadcasts: Patricia Reade (soprano), "Solweig's Song" (Grieg), "Come Out, Come Out My Dears" (Johannessen), Para Mataira (baritone), "Still As the Night" (Bohm), "Waiaia Poi" (Hill)
- 4.20 Music by the Cedric Sharpe Sextet
- 4.30 BBC Feature Time: "Days of Creation," a programme of verse and music
- 4.45 Reverie
5. 0 Children's Song Service: Anglican Choir with Uncle Charles
- 5.45 Essie Ackland (contralto)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Church of Christ Service: Church of Christ, Wellington South (Mr. H.C. Bischoff)
- 8.5 EVENING PROGRAMME: A programme by the NBS String Orchestra, conducted by Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.32-10.2 Music From the Operas: "Daughter of the Regiment" (Donizetti), "Force of Destiny" (Verdi), "L'Africaine" (Meyerbeer), "Don Giovanni" (Mozart), "Prince Igor" (Borodin), "Queen of Sheba" (Goldmark), "Faust" (Gounod)
- 10.30 "Music is Served," featuring Isador Goodman
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 "It's in the Stars," a play by Henry P. Schoenheimer (NBS production)
- 8.28 Ballad and Orchestra programme
- 9.30 N.Z. News for the Pacific Islands
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.35 "Richelieu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.45 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert programme
- 8.30 "The Kingmen"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.45 The Russian Cathedral Choir
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Operatic Canco
3. 0 Clifford Curzon and Benjamin Britten (Two pianos), Introduction and Rondo Alla Bulerca, Mazurka Elegiaca (Britten)
- 3.45 "The Inspiration of Mr. Budd," BBC Play by Dorothy Sayers
- 4.30 A Light Recital
- 4.45 Harry Horlick and His Orchestra, with Lawrence Tibbett
- 5.15 "Music of the Footlights" (BBC programme)
- 5.45 "The Fortunate Wayfarer"
6. 0 Organ Reveries
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Matthew's, Hastings (Canon W. T. Drake)
- 8.15 Radio Stage: "The Charming Beecrofts"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 National Symphony Orchestra, Czech Rhapsody (Weinberger)
- 9.38 The Sistine Choir, "Benedictus" (Perosi), "Ave Maria" (Arcadelt), "Tu Es Petrus" (Perosi), Motetto "Sicut Cervus" (Palestrina)
- 9.54 Sir Thomas Beecham and the London Philharmonic Orchestra, "España" (Chabrier)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Bruno Walter and London Symphony Orchestra, Concerto Grosso in G Minor ("Christmas") (Corelli)
- 7.16 Gladys Swarthout (soprano), "Nymphs and Shepherds" (Purcell), "Come Again, Sweet Love" (Dowland)
- 7.20 Alfred Cortot (piano), "At Evening" (Schumann), Nocturne in E Flat Major (Chopin)
- 7.28 Enrico Caruso (tenor), "Les Rameaux" (Faure), "Rosanna" (Granier)
- 7.37 London Philharmonic Orchestra, "Naila" Intermezzo (Delibes)
- 7.41 Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major (Schubert)
- 7.53 Minneapolis Symphony Orchestra, "Thamos, King of Egypt," Two Entr'acte Pieces (Mozart)
8. 0 Selections from Light Opera
- 8.30 "The BBC Brains Trust"
8. 1 The British Symphony Orchestra, "Mock Morris" (Grainiger)
9. 5 Play of the Week: "It Happened in Goblin Wood"
- 9.30 Songs from the Shows
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music

- 2.45 "Madman's Island," from the Book by Ion L. Idriesse, narrated by Ellis Price
3. 0 Music by Contemporary Composers: NBC Symphony Orchestra, Symphony No. 6 in C (Atterberg)
- New York Philharmonic Symphony Orchestra, Theme Variations and Finale (Rosa) (U.S.A. programme)
- 3.47 Luty Mixed Choir
4. 0 "Your Favourites and Mine": Readings by Pippa Robbins
- 4.20 Clifford Curzon and Benjamin Britten
- 4.30 Queen's Hall Light Orchestra (BBC programme)
5. 0 Children's Service: Rev. J. S. Strang
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 8.5 EVENING PROGRAMME: 8.5-8.45 Music by Brahms: Vienna Philharmonic Orchestra, "Academic Festival" Overture
- 8.14 Studio Recital by Alva Myers (soprano)
- 8.25 Philharmonic Symphony Orchestra of New York conducted by Arturo Toscanini, Variations on a Theme by Haydn, Op. 56A ("St. Antoni" Chorale)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "No Casualties": Play by S. and M. Elward. The dramatic results of an accident in which there were no casualties (NBS production)
- 9.41 "Pillars of Freedom": A Talk by the late Archbishop of Canterbury (BBC programme)
- 9.52 "Gray's Elegy": Spoken by Ion Swinley, Introduction by the Rector of Stoke Poges with Curfew and Organ of Stoke Poges Church
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artists: N. Balliett's Chauve-souris Company
- 7.13 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
8. 0 BBC Wireless Chorus and Orchestra, "Blue Danube" Waltz, "White, Women and Song" (Strauss)
- 8.15 "Achievement: Captain Scott"
- 8.30 Music for the Bandsman
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Sacred Interlude
- 10.15 Music for Everybody
- 11.15 Eugene Pini and his Tango Orchestra
- 11.44 Popular Vocalists
12. 0 Dinner Music
- 12.35 p.m. Light and Bright
- 1.15 LONDON NEWS (Talk: Wickham Steed)
- 1.40 Dick Leibert at the Organ, with his Orchestra, "Invitation to the Waltz"
2. 0 They Sing for You
- 2.15 Merry Melodies
3. 0 "This Sceptred Isle"
- 3.30 The NBC Symphony Orchestra, conducted by Frank Black, Overture, "The Bar" (Strauss), "Suite Algerienne" (Saint-Saens), "Liebesleid", "Midnight Bells", "Tambourin Chinois" (Kreisler)
- 4.5 America Answers New Zealand (Host, Deems Taylor; guest speaker, J. Edgar Hoover)
- 4.23 Lucky Dip
5. 0 Sacred Song Service: Rev. P. Kirkham

- 5.45 Listen and Relax
- 5.56 Charles Ennesco and his Sextet
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 2 Light Classical Recordings
- 7.31 The A.W.A. Light Opera Company present "Show Time"
8. 0 Ivor Moreton and Dave Kaye (pianists)
- 8.10 "The Radio Stage: The House of Shadows"
- 8.35 These Are New
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Light Recitals
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.15 Have You Read? "Erewhon": A Literary Study of the Novel by Samuel Butler (BBC programme)
- 2.30 Contemporary Composers: Boston Symphony Orchestra, Symphony No. 5 (Roy Harris)
- New York Philharmonic Symphony Orchestra, Saxophone Concerto (Paul Creston)
- 3.15 Recordings
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 3.55 The Empire String Orchestra
- 4.17 Musical Comedy
- 4.32 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (Dean Button)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Serenade No. 6, KV.239 (Mozart)
- 8.12 From the Studio: Leslie J. Dunbar (baritone), "Love That's True Will Live Forever," "Where'er You Walk," "Silent Worship" (Handel)
- 8.24 Elsie Hall (piano), Allegro in G Minor (Handel), Bagatelle in D (Bargiel), Toccata (Paradies), Etude No. 5 (Mayer)
- 8.30 Boyd Neel String Orchestra, Divertimento in D, K.136 (Mozart)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 - 10.43 Music from the Theatre Operas: "La Cenerentola" (Rossini), "Idomeneo" (Mozart), "Ernani" (Verdi)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Vocal and Instrumental Recitals of Classical Music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Songs of Wales
- 10.45 "Starlight": Jack Buchanan
11. 0 Music for Everyman
12. 0 National Military Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust
- 2.30 Light Recital Programme: Deanna Durbin (soprano), Robinson Cleaver (organ), Lance Fairfax (baritone)

Sunday, December 16

3.0 Major Work: Sonata in A Minor, Op. 143 (Schubert), by Lili Krauss (pianist)

3.18 Famous Artist: Andre d'Arkor (tenor)

3.30 "The Daughters of the Late Colonel," from the short story by Katherine Mansfield, featuring Jean Cadell and Mary Merrall

4.0 Queen's Hall Orchestra

4.30 Radio Stage: "Crime Conscious"

5.0 Royal Canadian Air Force Band and Male Voice Choir (BBC programme)

5.13 The Memory Lingers On

6.15 LONDON NEWS

6.30 Methodist Service: St. Peter's Church (Rev. A. E. Jefferson)

7.45 Cleanings from Far and Wide

8.15 Station Notices

8.45 Sunday Evening Talk

9.0 Newsreel

9.20 Grenadier Guards Band, "Cavalry of the Steppes" (Knipper), "My Hero" (Strauss)

9.25 Plays for the People

9.37 Shimmer session

10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 A World of Music

12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road, Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee

3.0 Impudent Impostors

4.30 Storytime with Bryan O'Brien

5.0 Diggers' session

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.30 Spotlight on Amateurs

8.0 Radio Theatre

8.30 Musical programme

8.45 Sunday Night Talk

9.15 We Found a Story

9.45 New York Radio Theatre Guild

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 Uncle Tom and His Children's Choir

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 Reserved

7.30 Evening Concert Programme

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 A Radio Drama

10.0 Restful Melodies

10.30 Variety

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

2.0 Men of Imagination and the Magic of Words (Ken)

2.15 Radio Matinee

3.0 Reserved

3.30 Notable Trials

5.0 Storytime with Bryan O'Brien

5.30 New Feature Preview

6.0 A Talk on Social Justice

6.15 London News

6.30 Football Commentary: Kiwi v. Royal Navy

6.45 Entertainers with George Thorne at the Civic Theatre Organ

7.0 Off Parade: At Radio's Roundtable

7.30 Film Review

7.45 Studio Presentation: Noel-line Gibbard and Betty Hooper (piano duettists)

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 A Studio Presentation

9.15 The New York Radio Guild Play

11.0 London News

12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.30 4ZB Junior Choristers

10.0 Famous Tenors

11.0 Sports Digest

11.30 For the Older Generation

12.0 You Asked for It

1.15 p.m. London News

2.0 The Radio Matinee

2.30 Notable Trials

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers conducted by Anita Oliver

6.0 Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Hollywood Open House

11.0 London News

11.45 At Close of Day

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright

8.45 London News

9.0 Guest Artist

9.15 Records

9.30 Melodious Memories

10.15 Round the Rotunda

10.30 Notable Trials

10.45 Drifting and Dreaming

11.0 You Pick the Title

5.0 p.m. Storytime with Bryan O'Brien

6.0 Your Hymns and Mine

6.15 London News

6.30 Preview Time

7.0 Tommy Handley's BBC production, Itma

7.30 Pick of the Week

8.0 Impudent Impostors

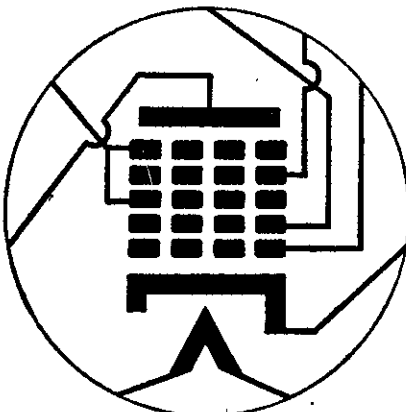
8.30 Tunes from the Talkies

8.45 Sunday Night Talk

9.0 Big Ben

9.45 When Day is Done

10.0 Close down



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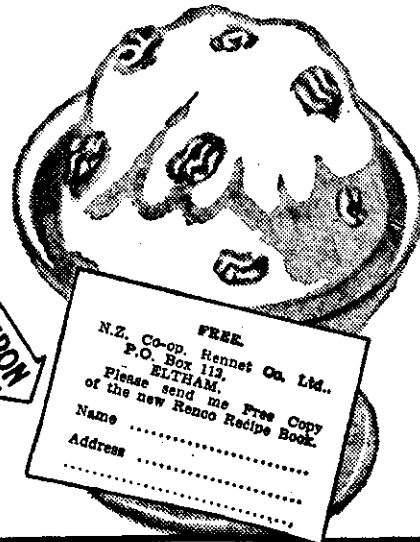
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