

TWO EXCITING BOOKS

3 BROWN BEARS and the Manpower Man - - - - - 2/9

By Margaret Dunningham. Pictures by Anne McCahon.

A Fable about three bears who were manpowered to Wellington, but couldn't find anywhere to live. It will delight both adults and children.

SPEAKING CANDIDLY, Films and People in N.Z. - - 13/6

By Gordon Mirams (G.M. of "The Listener.")

"G.M.'s" entertaining but authoritative account of the films and what they do to us.

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THINGS TO COME

A Run Through The Programmes

MONDAY

ROME, as Palingenius points out (on page 845 of Cassell's *Book of Quotations*), was not built in a day, and no doubt early 16th century critics of muddle and mismanagement in the building industry and related trades felt suitably rebuked. Indeed, so inescapable is the logic of his remark that it has become almost proverbial. But, like many aphorisms, it understates the case. Rome isn't built even yet, and those who doubt this are referred to the talk which Alona Priestley is to give from 2YA at 11.0 a.m. on December 10 entitled "The New House in Rome." We suspect that the new house wasn't built in a day either, and probably the Roman accommodation problem is much the same as our own—maybe worse, since all roads lead there.

Also worth notice:

2YC, 8.0 p.m.: "Archduke" Trio (Beethoven).

3YA, 9.25 p.m.: Music by Mozart.

TUESDAY

IT is hardly rash to say that of contemporary composers, both living and not long dead, Sibelius is the one who could be called the most popular, the one who is in most demand. He has written seven symphonies, and we can hear every one of them often enough in New Zealand to become almost familiar with them. The same is true of several tone poems and other works recorded in "society" albums which were expected to appeal in the first place only to a limited audience. Yet we have had very little news of him in recent years, even allowing for wartime conditions. But at least we know when his birthday is, and Station 2YA has not overlooked the fact that he will be 80 on December 8. On the following Tuesday, December 11, 2YA will broadcast his Sixth Symphony in commemoration.

Also worth notice:

1YX, 9.24 p.m.: Piano Concerto (Bliss).

4YA, 7.30 p.m.: "Radar."

WEDNESDAY

IN June of last year *The Listener* published a short article sent from London by Colin Rouse, a Wellington pianist who was in England with the R.N.Z.A.F., about the Russian conductor Anatole Fistoulari. Our heading then was "Watch Fistoulari" and Colin Rouse spoke as if great things were to be expected of the new conductor. He was born in Kiev, and went to England before the war to conduct Russian ballet. He escaped from France to England in 1940, and later married in England the daughter of Gustav Mahler. Now, in November, 1945, we are able to say "Hear Fistoulari," since a new recording of Schubert's "Unfinished Symphony" conducted by him will be heard from 3YA at 9.30 p.m. on December 12.

Also worth notice:

1YA, 8.0 p.m.: Cello Sonata in B Flat (Dohnanyi).

2YA, 11.0 a.m.: Talk—"International Foster Parents."

THURSDAY

THE air is so hot these days with talk about the dangers of inflation that we had a mild attack of Alarm and Despondency on learning that the pig production talk from 2YH on December 13 (at

7.15 p.m.) was entitled "How Not to Keep Pigs." It was inevitable that we should recall the story (dating from the wealth-through-scarcity epoch of the early 'thirties) of the Arkansas farmer who tried to figure out just how much he could get from the N.R.A. for not raising more hawks. A second glance, however, reassured us and we feel we are right in deducing that the talk is directed at those who believe that the pig carries in his belly a sort of philosopher's stone which will transmute any old garbage into the best pork or bacon.

Also worth notice:

2YA, 8.30 p.m.: Choral programme.

4YA, 8.0 p.m.: Carnival (Schumann).

FRIDAY

THE talk by Jim Henderson called "The Keeper of the Eels," which 2YA will broadcast at 11.0 a.m. on Friday, December 14, is neither fiction nor fantasy—it is all about a real person and real eels. The eels have become something of a public attraction in the Takaka Valley, Nelson, where they are cared for, called, fed, and exhibited by Margaret McCallum. They come when she makes a noise with her fingers, and partake of choice morsels of meat and spanish cream. Jim Henderson has been there and seen them, and he is going to tell his listeners all about it. Nor does he need to be introduced to our readers. *The Listener* has printed more than one of his short stories, and everyone should remember his *Gunner Inglorious*.

Also worth notice:

2YA, 8.30 p.m.: "The Navy Goes to Town."

3YA, 8.22 p.m.: New London String Ensemble.

SATURDAY

AT 3.30 p.m. on Saturday, December 15, Station 4YZ will broadcast another programme in the BBC series "These Bands Make Music," recorded by Henry Hall's dance orchestra. We hardly need to say that Henry Hall's connection with broadcasting goes back for many years. But perhaps it is not widely known that at one time he was in charge of musical affairs for the Salvation Army in England. And if birthdays are of interest, Henry Hall's was somewhere in 1899.

Also worth notice:

1YX, 9.12 p.m.: Symphony No. 9 (Mahler).

2YC, 8.0 p.m.: Handel's "Messiah."

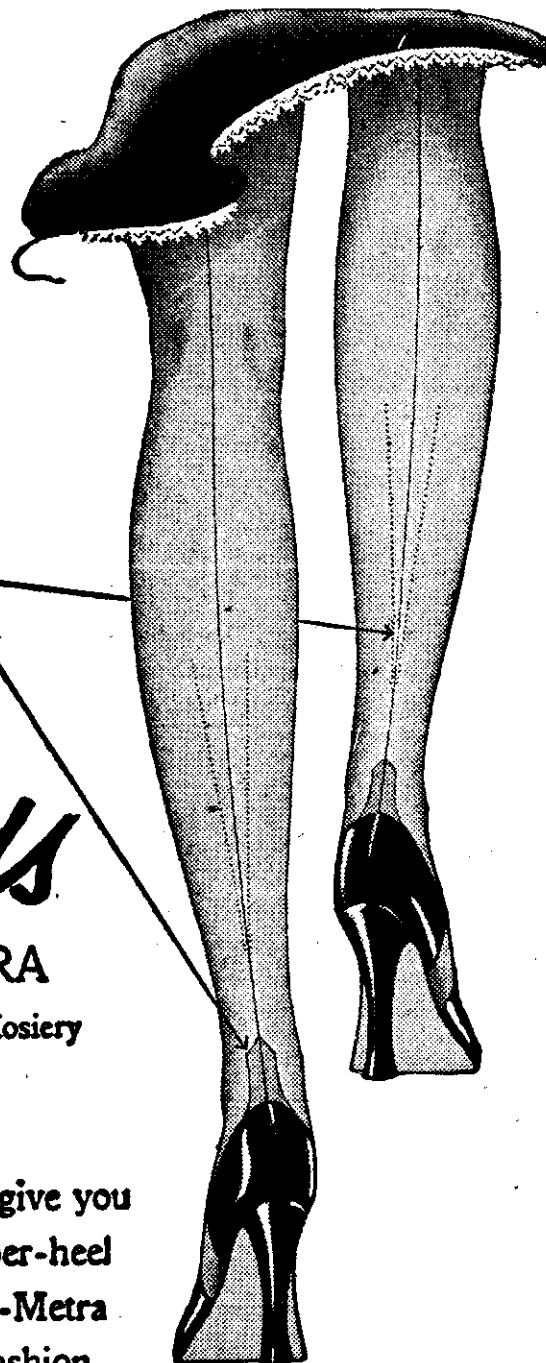
SUNDAY

ON our People in the Programmes page this week there is a photograph of Maestro Lorenzo Perosi, the Italian composer and permanent director of the Sistine Chapel, Vatican City. It was taken by a British official photographer after Rome had fallen, just before a performance of his work "The Resurrection of Christ" which was attended by New Zealanders. Maestro Perosi conducted his own work on that occasion. Recordings made by the Sistine Choir under his direction will be heard from Station 2YH Napier at 9.38 p.m. on Sunday, December 16.

Also worth notice:

2YA, 2.0 p.m.: Piano Concerto in A Minor (Schumann).

3YA, 8.5 p.m.: Music by Brahms.



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