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Programmes for December 3—9

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BROADCAST PROGRAMMES

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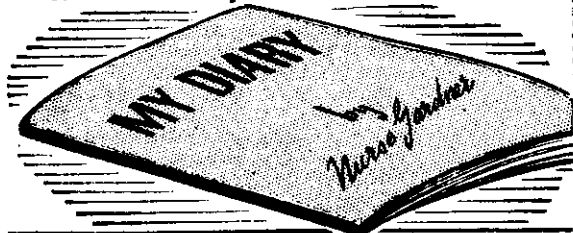
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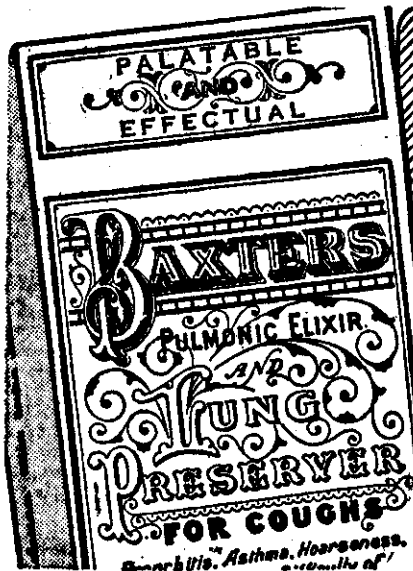
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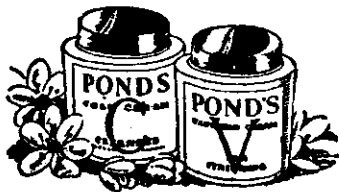
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THINGS TO COME

A Run Through The Programmes

MONDAY

THE Royal Dunedin Male Choir will celebrate its Diamond Jubilee on Monday, December 3, with a concert which is to be broadcast by 4YA. The Choir came into being first as the Liedertafel Quartette, but in 1885 it was decided to add members and form a society. In the following year ten concerts were given in conjunction with the orchestral society. In 1915 the choir changed to an English name, and in 1927 King George V. bestowed on it the title "Royal." It has three times sung to Royalty, and has a worthy record in raising funds for patriotic and benevolent purposes. It has also assisted young musicians wishing to study overseas. The jubilee concert will begin at 8.0 p.m.

Also worth notice:

2YH, 7.30 p.m.: "Radar."

3YA, 9.25 p.m.: Music by Mozart.

TUESDAY

THERE is a proverb: "Least said, soonest mended." It applies to the kind of thing that happens from time to time in any newspaper, and there has been a great temptation to apply it to the recent occasion when we printed an article about Elgar's oratorio "The Dream of Gerontius" and gave the times and dates of its broadcasts, though it was not heard at those times, and if our right hand had known what our left was doing, we need not have misled our readers as we did. Still, there is a duty that overrules our bashfulness, and we now confess that Part I. of "The Dream of Gerontius" will (God and Parliament willing) be heard from 2YA at 8.0 p.m. on Tuesday, December 4.

Also worth notice:

2YA, 11.0 a.m.: "Rambles with a Botanist."

4YA, 7.10 p.m.: "Stewart Island Harbours."

WEDNESDAY

THERE is piquancy in the title — "Substituting Wit for Muscle" — of the talk to be given by Judith Terry from 1YA on December 5, but we are still in the dark as to what's in store. "True Wit," wrote Mr. Pope, in one of his less acidulous moments, "is Nature to Advantage Dress'd, What Oft was Thought but Ne'er so Well Express'd." Conversely, no doubt, muscle is Nature at her Best Disclos'd, Ofttimes surmised but ne'er so well Expos'd. We may, of course, be entirely wrong in assuming that Miss Terry intends to play off Bloomsbury against Hollywood, and blue-stockings against pin-ups, in which case she is in no danger of falling between two schools. All we are sure about is that the talk will be worth listening to.

Also worth notice:

1YA, 8.18 p.m.: Christmas Carols.

4YA, 8.0 p.m.: Handel's "Messiah."

THURSDAY

FOR her talk in the children's session from 2YA on December 6, Mrs. Knox Gilmer has chosen the subject, "Trees for Festivals." We had almost written, "The evergreen subject," for at this season of the year it is a little difficult to see the wood for the Christmas-trees. True, we have a vague idea that our comrades of the Soviet Union wave branches of hawthorn blossom when they are hey-nony-nonying around the Red Square on May 1, but we can't go much further than that, silviculturally speaking. But it's a good idea and one that

could do with wider application. Think of a happy, war-free world in which trees would cast their reassuring and appropriate shade over all kinds of gatherings—the United Nation's scientists discussing the abolition of the atomic bomb in the cool depths of a grove of labora trees, the banquet-hall at the annual bunfight of the United Automobile Workers' Union tastefully decorated (by friends of the unionists) with bloom-laden branches of the axle-tree, ain-trees in pots at the annual dinner of the Jockey Club, the film industry—but enough. Listen to Mrs. Gilmer.

Also worth notice:

2YA, 8.30 p.m.: Modern English Chamber Music.

4YA, 9.25 p.m.: Symphony No. 1 (Brahms).

FRIDAY

STATION 3YL is to begin a new BBC series of detective problems under the general title of "Inspector Cobbe Remembers." The first of these, "The Oxshott Murder Case," will be heard at 8.25 p.m. on Friday, December 7. Like the others in the series (all of them specially written for radio by Miles Horton) it provides a clue in sound which gives the criminal away, a clue, that is, that will reveal the story to the listener who listens very closely—some kind of noise that is inconsistent with something someone says.

Also worth notice:

1YA, 9.44 p.m.: "Till Eulenspiegel's Merry Pranks" (Strauss).

3YA, 7.30 p.m.: Romany Harp.

SATURDAY

TWO weeks ago we published a letter from a correspondent in the country, who felt that rural listeners were entitled to hear Handel's *Messiah* as well as city listeners, and asking that the work be broadcast by major stations this year. It so happens that in Auckland and Dunedin, at any rate, this thought was already in the heads of those who decide such matters, for the programmes printed in this issue, which were already being drawn up when that suggestion was made, show that 1YA and 4YA will broadcast their local productions of *Messiah*—1YA on Saturday, December 8, and 4YA on Wednesday, December 5. In Christchurch, the performance of *Messiah* on Saturday, December 8 (the same night as Auckland's) will be broadcast by 3YL.

Also worth notice:

2YC, 8.0 p.m.: Symphony No. 88 (Haydn).

4YZ, 9.30 p.m.: Trio in D Minor (Arensky).

SUNDAY

THE new serial to be heard from 2YD at 9.33 p.m. on Sunday nights, replacing "Lorna Doone," is "The Green Archer," from the book by Edgar Wallace. We have consulted the expert whose job it is to know all about such matters, and he has told us, with the rather gloomy relish of one who had to listen to radio serials year in and year out, that it is "the usual Edgar Wallace; there's a family mansion with high fences and so on . . ." Now what could have given us a clearer idea? There was something more, about the Green Archer himself, who is evidently a modern Robin Hood of sorts, who operates outside the law, killing off "baddies" who operate within the law, but doing it with a bow and arrow!

Also worth notice:

1YA, 2.15 p.m.: "Lovely is the Lee."

3YA, 4.0 p.m.: "Your Favourites and Mine."

Our Own Country

EVERYTHING that makes us sensibly aware of our own country is good. Everything that makes us forget it, or apologise for it, or complain about it, or indulge in snobbish regrets about it, is bad. All these things some of us continually do, and it is a duty therefore to draw attention to such a wholesome influence in the other direction as the *New Zealand Geographer* may some day become. We say some day because the history of serious periodicals in New Zealand is not exactly exciting. *The Geographer* has yet to take root firmly enough to survive periods of storm and of drought, but the second number is better than the first, and the first was very good. To begin with, it has a well written and beautifully illustrated article on New Zealand's weather — how to know what is coming, how to say what is coming, how to prepare for it and adapt ourselves to it; since forecasting involves all those things. That article fills 20 pages, and the next ten are filled by a summary of a discussion on population—whether the world has too many people or not enough, whether a nation can, by taking thought, permanently increase in numbers or permanently shrink, whether there is such a thing as an optimum population, and if there is, what the figure would be for New Zealand. And then from the weather and the population the editors turn naturally, and very urgently, to the covering of the land itself—not the forest covering this time, but the tussock, fern and scrub that originally clothed more than a quarter of our total land surface. To this problem they devote 15 pages, some of them highly controversial, but all focusing attention on the changes fire has already made in our environment and on the appalling further changes (the editors think) it will make soon if we do not learn to control it. The editors may be right or wrong, prophets or mere alarmists. The point is, their subject all the time is New Zealand and New Zealanders, our own country, our own people, and what they and we can do to protect and enrich it.

LETTERS FROM LISTENERS

"FREEDOM OF THE AIR"

Sir,—Your correspondent M. Finlay states that skeletons of modern men have been found in deposits as old as, or older than, those in which remains of fossil men have been found, but he gives no instance and quotes no authorities. In any case, that does not settle the problem of the Java and the Peking fossils. The original owners of those jaw-bones and bits of skulls were not apes, and they were not men as we know them. What were they?

A.W. (Wellington).

Sir,—G.H.D. takes me up on the question of morality. There is one cardinal immorality beside which all other transgressions must take a minor place. That is, to interfere in any way with Man's search for truth, to stifle free discussion, to implant in child minds the idea that they must believe this or that or suffer terrible consequences in some future life, and deliberately to poison the wells of truth by mixing scientific facts with unscientific nonsense and by quoting the opinions of so-called "authorities" instead of facts. Religious organisations do this thing and are fundamentally immoral. Their influence on broadcasting policy, however, as another of your correspondents has pointed out, does not in any way reflect the support accorded them by the public.

C. T. WILLIAMS (Kaiapoi).

Sir,—Your correspondent "Christian" seems to have a peculiar definition of reason. If a scientist or philosopher states that every effect must have a cause, then reason is the process by which the nature of this cause is postulated; the accuracy of the reasoning would then be tested by the strength of the hypothesis formed to stand against the consistent attempts of scientists to falsify it. "Christian's" cause of this wonderful world of ours then is not a result of testable reasoning, it is but an "ad hoc" hypothesis, that is, an hypothesis that is formulated to explain away something without allowing itself to be tested by experiment.

J.N.D. (Dunedin).

Sir,—"Christian" is right with his "apostles of unreason." The merest child can see how unreasonable it is to imagine anything existing without a maker. In my Sunday school when we are told that God is the maker of everything, someone is bound to ask, "Who Made God?" To the answer that God has existed from all eternity someone is sure to ask why cannot other things, perhaps in different form, have also existed. So far I have not heard an answer based on reason.

PUZZLED (Gisborne).

Sir,—What is a Rationalist? A person with rationed brains? How do evolutionists explain the whale? It appears to be nearly a fish now, after having once been an animal. It still comes up to breathe and has thighs under its skin. Or is it an animal in the making?

The Bible is full of poetry and parable; yet truth underlies all. It lays down the order of Creation much as the Scientists do; darkness, mist, steam. Fishes first, and so on. Man is the "image of God," the Divine Spark (Soul) which, at a moment, came to us; and whether

our bodies were created suddenly, or evolved slowly, surely does not matter much.

D.S. (Leigh).

Sir,—I question the accuracy of Mr. Hulbert's quotation attributing to the preacher whom he criticises the statement that any atheistic theory is an invention of the devil. Then, whether the preacher said "the atheistic theory of evolution" or "the theory of atheistic evolution" seems to me to make little difference, because it was clear from the context that the preacher was not condemning every theory of evolution, but only the atheistic theory. Mr. Hulbert (who has evidently not read the last paragraph of *The Origin of Species*) thinks that every theory of evolution must be atheistic, for he writes: "Science deals only with facts, and biology, geology and zoology, being factual sciences are inherently atheistic." Only

More letters from listeners will be found on page 25.

a person ignorant of the distinction between science and philosophy could make such a statement. Science is neither theistic nor atheistic, for it does not concern itself with the question of God's existence. It is the business of science to discuss less fundamental problems, such as the structure of the atom, the structure and functioning of living bodies, etc. Whether God exists or not is a question for philosophy, and many great philosophers, e.g., Socrates, Plato, Aristotle, Plotinus, S. Augustine, S. Thomas Aquinas, Descartes and Leibnitz, have answered it in the affirmative. Aristotle, I may add, was also a great biologist, the moderns, according to Darwin, being mere boys alongside him.

Since biology is a science, it has nothing to do with any Biblical creed or dogma, and if anyone has been guilty of mixing the two, it is Mr. Hulbert, who has asserted an incompatibility between them. Next, little children are not "taught parrot-fashion religious exercises and catechism long before they are capable of reasoning." If Mr. Hulbert had had any experience of teaching children, he would have learnt that they are capable of reasoning very early. They are not taught the catechism "parrot-fashion," but in a manner accommodated to their understanding. And even though a child of six or seven may not be sophisticated enough to be satisfied with the shallow dogmas of "Rationalism," he can at that age understand something of God and of the many mysteries that point to His existence.

Whether or not it is opportune to have religious topics debated over the air is for those in charge of broadcasting to decide. Religion would have nothing to fear from such debates, for her opponents have found very little new to say since Celsus was refuted by Origen in the second century.

G.H.D. (Greenmeadows).

(Mr. Hulbert, who started this controversy, may reply briefly to close it.—Ed.)

CONTEMPORARY COMPOSERS.

Sir,—It seems hardly possible to me that many people could enjoy the "Contemporary Composers" whose music has taken up so much time on the air lately.

It is only the desire to be up-to-date, I am sure, that could induce anyone to listen with patience to the aimless jumble and chaos of warring instruments that was given us this afternoon from 2YC (November 9). Real genius may be more or less independent of the age it lives in, but modern composers have been brought up in a period of mental confusion and unrest, and those of moderate ability have been dominated by those conditions. May one beg that they should not be given more than just a fair hearing?

"CONVALESCENT" (Eastbourne).

RUDYARD KIPLING

Sir,—There is much that is admirable in "Vincent County's" letter on "Thanks-giving for Victory." But it is a pity that in his third paragraph he seems to be one of those who, without troubling to read, much less understand, Kipling, think it fashionable, "a sort of hall-mark of intelligence," to decry him.

First he is guilty of a most uncouth misquotation. The second line of the verse he quotes should read, "And Mirth that has no bitter springs," not strings. Secondly his use of the word "doggerel" is inaccurate. The Concise Oxford Dictionary defines it as "trivial, mean, halting or irregular verse." The ideals set before the children in the song are certainly not trivial or mean, as V.C. himself grudgingly admits; and the last thing that can be said of Kipling's verse is that it is halting or irregular. I would refer V.C. particularly to the fifth and sixth verses of the Children's Song; and I would ask if he knows any place in literature where the same thoughts are better expressed.

Lastly V.C.'s remark "The sentiments are worthy of course" is the acme of impertinence. How condescending of him! Let who will quarrel with the song's noble aspirations. So much the worse for him. It may be after all that such things as Kipling here wrote about are hidden from the wise and prudent, but have been revealed unto babes.

If V.C. poses as a critic, he should not be loose and slovenly in the use of words, especially when he has the audacity to arraign an author whose mastery of the English language is admitted even by his most hostile critics.

R. B. SIBSON (Auckland).

MUSIC IN SCHOOLS

Sir,—May I express appreciation of the splendid work being done in connection with music in schools. We have heard with pleasure the primary schools choral festivals, a few secondary school choirs, and now the Dunedin Technical College Symphony Orchestra. I believe these performances of our youth are of too great an importance to be interrupted by even the news session. Let us have the full programmes and let us have them from the Main Stations.

J. A. D. THOMPSON (Timaru).

ANSWERS TO CORRESPONDENTS

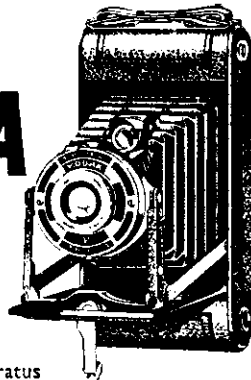
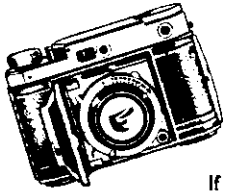
"Fair Deal" (Auckland): Matter will be investigated and, if a breach has occurred, steps will be taken to prevent a recurrence.

E.C.D. (Campbell's Bay): Appreciation of session reported to those responsible.

Disappointed Listener (Nelson): As anxious as you are that our programmes should be accurate. So are all the Stations. Steps are being taken to try to overcome these difficulties. Meanwhile our thanks for your interest.

To several correspondents: We have no more space available for the discussion on British and American films.

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We've Had Fifty-Seven of Them

(Written for "The Listener")

THE New Zealand Academy of fine arts held its 57th Annual Exhibition in Wellington this month. In a country as young as this, such comparative longevity would suggest a hardihood, a liveliness, among those with creative ability and also a strong public interest. With so much interest, such zest, and so long a time we might look for a real development, not technical necessarily, but a growth in interpretation, in choice of subject, in experiment. Even without a fervid belief in progress one could rightly expect at least a change in half-a-century.

But did this Exhibition, in fact, differ much from one in the 1890's? And would a visitor from that period have felt much startled by anything he saw? Some few things may have puzzled him, but one imagines that the majority of paintings would have left him feeling secure in a known world. Because our local Art Galleries were stocked in the 90's and have not been changed materially since, we can compare the present with the past and realise what a surprising amount of repetition there has been over the years.

Devotion to the picturesque persists and the same tendency to paint the acknowledged beauty spots (Mt. Torlesse in this Exhibition was a favourite) with the same lack of serious interpretation. But surely scenic transcriptions, however faithful, are to-day unwarranted when photography in colour is just as effective and not more mechanical. The difference between the water-colour transcription of 1945 and its last century counterpart is mainly that of differing technical fashion. The 19th century tradition favoured small, careful detail, faithfully drawn, while the preference now is for free drawing and sploidy washes run one into another and rubbed (this gives "atmospheric interest") with pieces of dry brushwork applied afterwards to give form.

* * *

THE wall on the right of the entrance was a particularly unhappy example of the continued strength of 19th Century tradition. It was dreary and insipid—dull because second-hand. Although technically it was not inept, there was nothing individual, nothing which had not been seen before, no picture which demanded any intellectual or emotional effort from the observer or suggested any on the part of the artist (with the possible exception of Grace Butler's more interesting attempt *Sand Hills under Snow, New Brighton*). This wall contained mainly work done by Nugent Welch (who called one water-colour "A Peep of Potter's Peak through Poplars"), Grace Butler, W. S. Wauchop (who in water-colours was even more sentimental and second-hand than in oil), K. Airini Vane, Marcus King, W. Basil Honour, Cedric Savage, and Archibald Nicoll. Nicoll earns respect for his honesty as a portrait painter—the *W. F. L. Ward Esq.* on another wall was a good example of sound painting, and

in landscape also he is by far the best craftsman in the traditional style of all this group.

* * *

THIS wall's dreariness was lightened by two from Bessie Christie, a *Still Life* in which the colour was good, and an unsuccessful but interesting fantasy, *Adam and Eve and the Subtle Serpent*; and by Charles Tole's *Old Kiln, Christchurch*, a good painting, satisfying both in colour and in design. It was interesting to notice that this wall carried the most red stickers, proving perhaps that the buying public likes what it knows, or perhaps that the Academy's Selection Committee, knowing public taste, hangs mainly what it considers saleable. It is certainly time that the buying public in Wellington should take some blame for the poorness of these Exhibitions, since annually it treats seriously these egregious exhibitions, purchasing and so encouraging the persistent reproduction of paintings which, measured by any overseas standards, are laughably without merit.

Of the remainder of the oil paintings the only work outstanding in both subject matter and treatment were the four exhibits of Evelyn Page—particularly the decorative, high-keyed *Hyacinths* and the interesting portrait *Miss Nora Walton*—those and the less good, postish but lively *North Canterbury Pastoral of Juliet Peter*.

* * *

AMONG the water-colour section were the few things most worth hanging space and even in these there were taints of repetition, if not of the 19th century, quite often of an artist's previous work. McCormack, for instance, has hit on a shorthand for skies (you see it in the *Landscape, Mackenzie Country*), a mannerism which recurs in most of his landscapes. But that is saying the worst about the best, and his lovely *Still Life* (no illustration in monochrome can do it justice) was far above all the others. It is interesting to compare this *Still Life* with the *Irises* painted about 1930, and to realise that McCormack—unlike most New Zealand artists—has developed over the years to a real maturity. His *Rock Study* was also of interest, not because it was successful, but because it showed that he is in no real danger of becoming static.

Elise Maurant is a painter whose one offering was enlivening—*The Ponsonby Road, Auckland*, a vigorous amusing portrait of a city street, a distinctively New Zealand scene. J. L. Palethorpe, in spite of an appearance of amateurish messiness, has an individual style and his honest efforts to record the countryside around Wellington raise his three landscapes above the ruck of slick empty competence. *The Torokina River, Bougainville* was probably the best that Russell Clark showed. Its good straight reporting escaped the layers of pastiche and jazz which sometimes spoil his work. Mervyn Taylor in two wood-engravings seems to be finding his own style and

(continued on next page)

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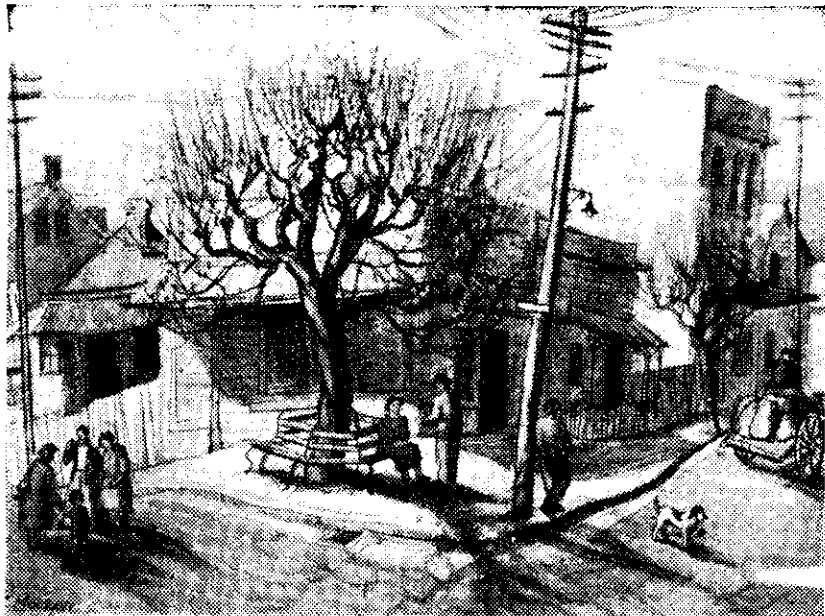
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"THE PONSONBY ROAD, AUCKLAND," by Elise Mourant



"PINE TREES," by S. B. MacLennan



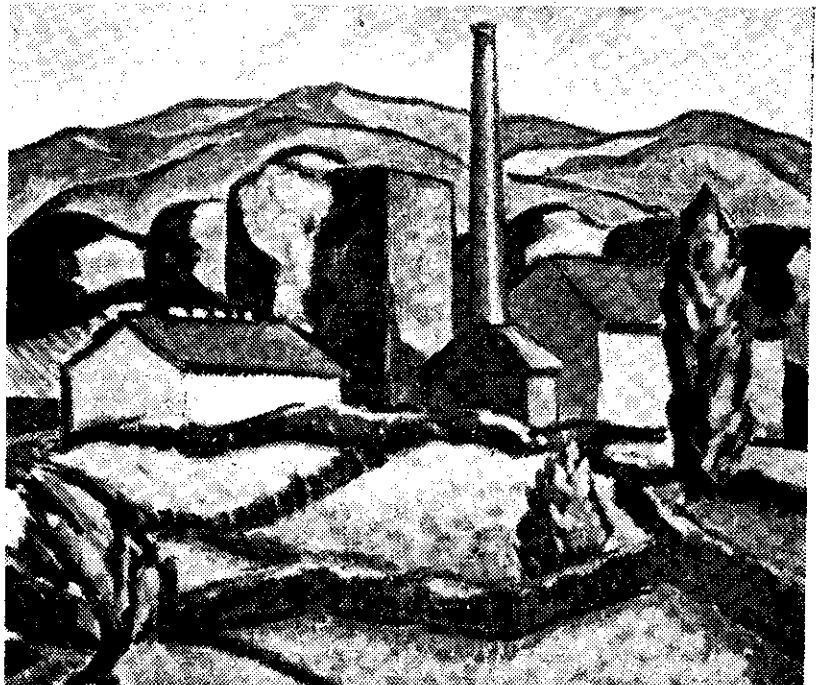
"STILL LIFE," by T. A. McCormack



(Above) "MISS NORA WALTON," by Evelyn Page
(Right) "PORTRAIT-NOCTURNE," by "Barc"



(Below) "OLD KILN, CHRISTCHURCH," by Charles Tole



(continued from previous page)

certainly displays his real ability as a craftsman. The colour of the colour print was very pleasing but the repetition of the same curve becomes monotonous at a second look.

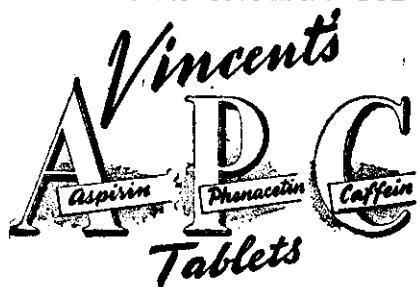
* * *

THERE were two other outstanding exhibitors, Barc and Stewart D. MacLennan. Barc's *Portrait-Nocturne* might not have counted highly in a London show, but here it was startling for its skilful draughtsmanship and sophisticated handling of colour. Mr. MacLennan's work was, in some respects, the most outstanding of the Exhibition. No single painting of his was as completely satisfying as McCormack's *Still Life*, but over all he showed most versatility and imagination of his eight contributions (comparatively a lot for one man in this show), two were very competent

wood-engravings, and the rest water-colours which proved him to have a mind, alive, active, and experimental. They also showed him to have an unusual knowledge of, and interest in, the work of contemporary overseas artists. His slight but delightful *Siesta* caught the curious awkwardness of a baby crouched asleep with upturned seat, and the subjects of his other pictures were no less individual and interesting. *Coming Storm* in heavy lowering colour made a vigorous contrast in treatment with the pleasing subtlety of *Castlepoint*. But MacLennan's highlight was *Pine Trees* (vaguely suggestive of Eric Ravillious). Its contrast of textures, of dark thick pine trees and brown-green fine-lined grass, and its almost primitive simplicity, made it to me the most exciting thing in the Exhibition.

—J.E.P.

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THE RIDDLE OF THE UNIVERSE OR Bernard Shaw Knew It Too

OF the several operations I have endured in my time, the one from which I have just recovered was, in a way, the least interesting. It was done with the assistance of a new anaesthetic—which spared me those fantastic and terrifying adventures of the mind I'd always had beneath the chloroform mask. And yet, though I say it was less interesting, that is true only of the theatre episode. Afterwards, it became an occasion of fascinating discovery and speculation.

My first visitor was a good friend who had been through this kind of thing herself, and knew how to behave. She came in, if I remember correctly, chattering gaily to the nurse about the whole affair, as if it were a huge joke.

"Brought you some books, dearie," she said, and pulled a teasing face. "Haven't read one of them myself but Frank thought they'd be your kind of book." And when I had approved of her husband's thoughtful selection we got talking. It wasn't long before we were on that topic so dear to the victim of a surgical operation—his own experiences.

"But didn't they give you chloroform?"

"Not a whiff. I had an injection. Marvellous. You don't know a thing. I had some sort of preliminary jab in the arm an hour before, which they said would probably make me sleepy—but it didn't—and then I just rode in on the trolley in the usual way—and they put the old pink bedsocks on my feet, you know—and then a tough nurse with her sleeves rolled up, and a look as if she'd stand no nonsense, told me to climb on the table. Then I lay there and started shivering with fright as usual and someone said something about it being only a prick in the arm. I think they put some sort of strap round my wrist, then there was the prick, and the doctor said "Count." I thought: "Count yourself!" and went on shaking all over. But he said, "Come on, count out loud," so I started counting slowly. I only got to six, though. He said something about there being no need to breathe like that



Shaw also cried "Eureka!"

—I was heaving away the way I used to under chloroform to try and get it over quickly. When I got to about three I had a funny taste in my mouth. Then I think I got to six before I floated away. Perhaps I only think I did. At any rate I didn't go under bit by bit from the feet up the way you do with chloroform, and have horrible nightmares on the way."

The Riddle

My visitor suffered my loquacity with a sweet patience. But she seemed a little disappointed.

"Then you didn't solve the Riddle of the Universe?"

"The Riddle of the Universe?" I said, and sat up a little. "What makes you say that?" My tone was the tone of interest and surprise, because in fact I did know something about the Riddle from a previous operation. But I wanted to know what my visitor knew first.

"My dear," she said, "didn't you dream you were just going to solve the Riddle of the Universe when they put you under? Didn't you see the Ultimate Truth wrapped in a silver ball, coming nearer and nearer, and just as you were going to snatch it—poof! out you went?"

I was delighted by this speech. At last, I thought, here was someone I could talk to, one other who would understand the Secret of my Soul. I tried to prop myself up on my elbows. A jolt of pain made me sink back. I sighed, and accepted the necessity of telling my tale on the flat of my back.

"Astonishing you should say that," I said. "I had no idea anyone else had these experiences. Nothing happened this time, but I once dreamt I saw the doctor who was supposed to be giving my anaesthetic, on the clothes line on our back lawn—it was right through him, starting at his navel. He was riding backwards and forwards on it, banging the post at one end, then banging the trellis at the other, and going faster and faster. Mother must have left the prop on the ground. And he was talking, and his voice got unbearably loud and he started racing, faster, and faster. And he was going to melt like the tigers that turned into butter in Little Black Sambo, and I knew that when that happened I was going to know *Everything*. I was going to know *Why*. Oh, but it was dreadful;

the moment never came. Instead I just woke up feeling awful and started being sick.

What Time Was

"Then the last time I had chloroform I was a red-hot ball-bearing between two enormous plates about as thick as the world and as wide as from here to the moon, both going round and round like butter pats, and I realised that I almost knew what Time was. I was going to defeat Time, and control it. A small piece of Time was being taken right out of my life, so that it would be in two parts for ever afterwards, slightly different, like two scales in a Vernier, and I would be able to compare these two slightly different specimens of Time, and after that I would always know the answer to everything."

My loquacity was still endured with a good humour. My visitor knew that I would get excited and develop a temper if she tried to interrupt and add to my story. In spite of my morphia, I perceived this forbearance. But it was curiosity, and not courtesy that made me say:

"And you've had these experiences too, have you?"

"Indeed I have. I told you, I saw the Ultimate Truth coming towards me wrapped in a silver ball, and just as I was going to take it, away I went. One of the nurses told me people sometimes start shouting 'I've found it—I've got it' and so on."

I can hardly say how deeply affected I was by these revelations. When my visitor had gone, I began to Believe in



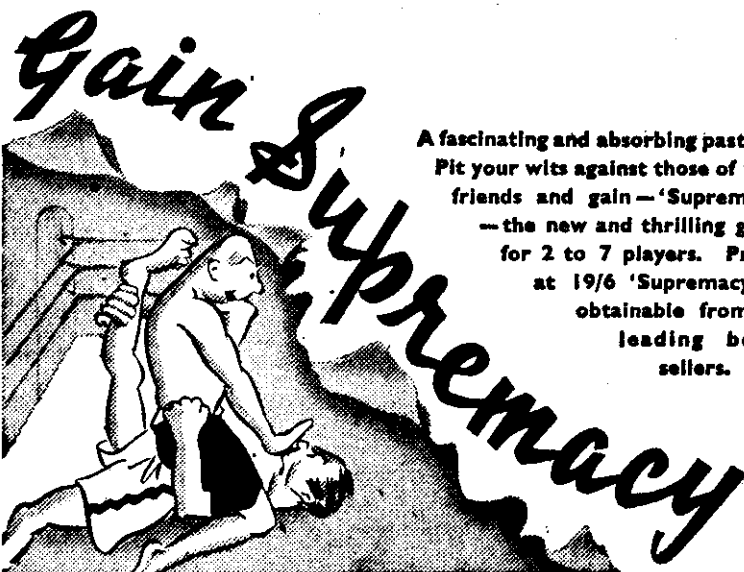
"He was riding backwards and forwards"

Myself. My whole person relaxed, and my mind soothed itself with contemplation of harmonies of the soul hitherto unheard of. The light blue screen by my bed became a brilliant summer sky; the pale green walls became a calm sea; and the plaster ceiling became beautiful cumulus clouds across the ocean. The bedclothes were shining sand, and I was lying there by the sea at peace with the whole world

Shaw in the Theatre

Next day I was fit to read. I picked up one of my books. It was Volume 11 of Bernard Shaw's Collected Dramatic

(continued on next page)



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(continued from previous page)

Opinions and Essays, the kind of thing you could dip into without becoming committed to go on by some teasing plot that made you wonder what would happen next. I opened it near the very end. Well, you know how your own name will catch your eye instantly if it's on a page in front of you. It wasn't my name, in this case. It was the word "anaesthetic." I read: "Then the effect of the anaesthetic passed away more and more; and in less than an hour I was an honest taxpayer again"

At once I turned back to the beginning of that essay, and what did I see there but the opening sentence beginning with a great big capital E like this:

"EUREKA! I have found it out at last. I now understand the British drama and the British actor"

How can I describe the profound emotions with which I read on? It turned out that Shaw had had an operation on his foot, and it was to the anaesthetic that he owed the discovery that made him cry Eureka! But in his case it was the process of recovering that was interesting.

"For then a very strange thing happened. My character did not all come back at once. Its artistic and sentimental side came first: its morality, its positive elements, its commonsense, its incorrigible Protestant respectability, did not return for a long time after. For the first time in my life I tasted the bliss of having no morals to restrain me from lying, and no sense of reality to restrain me from romancing. I overflowed with what people call 'heart.' I acted and lied in the most touchingly sympathetic fashion; I felt prepared to receive unlimited kindness from everybody with the deepest, tenderest gratitude; and I was totally incapable of even conceiving the notion of rendering anyone a service myself I carefully composed little ravings, and repeated them, and then started again and let my voice die away, without an atom of shame Then the effect of the anaesthetic passed away more and more; and in less than an hour I was an honest taxpayer again, with my heart perfectly well in hand"

Reproducible Miracle

And so Shaw had discovered, in May, 1898, how to understand from their own point of view the life and world of those critics of his who said he had no heart, and of those other playwrights of that time:

"At last I can speak of it at first hand what is more, I know how to reproduce the miracle at will as certainly as if I possessed the wishing-cap of Siegfried. My wishing-cap is a bag of ether. With that, I can plunge into the darkness that existed before my birth and be simply nothing. Then I can come to life as an artist and a man of feeling—as everything I have been so bitterly reproached for not being. I can prolong that condition indefinitely by taking a whiff or two of ether whenever I feel the chill of a moral or intellectual impulse. I can write plays in it; I can act in it; I can gush in it and finally I can come back to full consciousness and criticise myself as I was in it."

Well, what are you going to do about it. I, for my part, am going to organise a league to urge that world leaders should undergo progressive courses of anaesthesia—with chloroform, not injections—in the belief that the law of averages will eventually disclose to them the Riddle of the Moment—what is to be done with the atomic bomb.

—NEMO.

Change of Mind

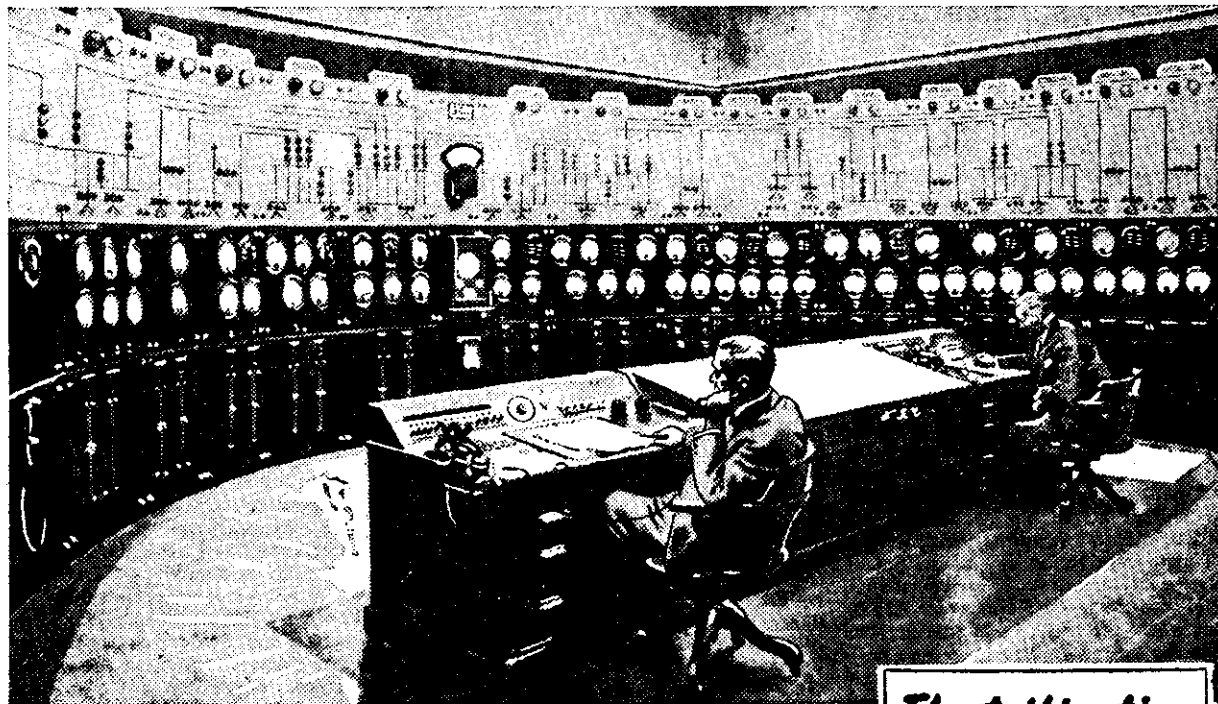
ARTURO TOSCANINI has taken back his vow never to return to Italy so long as Victor Emmanuel and his family had any power. The reason for changing his mind is that he now believes that Italy will soon become a republic. He agreed to conduct the opening at Milan's La Scala this season.

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HONG KONG DEBACLE

ONE morning I saw a familiar silhouette in the harbour of Hong Kong. It was the former New Zealand greyhound *Awatea*, which had just arrived with a couple of battalions of Canadian troops. The Canucks marched to barracks ashore in fine fettle; their equipment was to come "later." But that was too late: the Nips beat them to it.

Pearl Harbour Day

What factors decided the Japanese to strike just when they did? This, I know, is my cue for a bit of "expert" analysis—the state of the war in Russia, President Roosevelt and General Marshal, the temperament of Mr. Kuruu and other little men in top-hats who were speeding by plane to Washington to take tea with Mr. Cordell Hull. At the risk of deflating the experts, let's forget all that and recall a single not unimportant fact in the sailing orders of the U.S. Pacific Fleet—which will, one hopes, be a little less accessible in future than they were in 1941.

There were three main battle squadrons, of approximately equal strength in capital ships, based on Pearl Harbour. Naval policy demanded that only one of these should be in the anchorage at "Battleship Row" at any given time; the other two were to be at sea, on patrol or exercises. Sometimes it happened that two of the fleets overlapped for a few hours, when one came in to fuel or refit before the other left. But *there was only one day in the whole naval year when all three fleets would be in Pearl Harbour together*, and the sailing orders made this clear for months in advance.

Can anybody guess the date? Yes, it was a Sunday morning in early December; and you know that American Sunday breakfast. . .

The Siege of Hong Kong

Hong Kong was the most exposed of all our Far Eastern positions, and the inadequacy of its defences is now a familiar tale. I don't want to go into all that again; nor do I wish to review the military operations there. It isn't quite the same thing describing a battle in which one has taken part—however insignificantly—as a combatant. Tolstoy knew this; and the chief merit of the unforgettable battle-pieces in *War and Peace* is the way in which the viewpoint shifts, like a clever and sensitive camera, from the plans of the commanders to the little self-centred bit of action seen by any given soldier or officer in the field.

I could fill this whole set of articles with pungent comments on the Battle of Hong Kong, comments as caustic as Tolstoy's when concerned with details of fortifications and ammunition, or the antics of brasshats safely buried in their "battle-box" 50 feet underground. But that is too easy; and the commander has seldom the right of reply. Nobody really expected much from Hong Kong. It held, when all is said, for 17 days—which isn't as good as the three months called for, but is still better than the four days the Japanese gave it. No one would deny the importance of those 17 days, in containing and crippling a couple of divisions of crack Japanese assault



THE SOONG SISTERS outside an air-raid shelter in Chungking. From left: Mme. Kung, Mme. Chiang Kai-shek, and Mme. Sun Yat-sen.

troops who went on from there to Singapore and the Indies: who might (who knows?) have gone on to New Zealand, one bright day in 1942, if the 17 days had been four.

To achieve whatever was achieved at Hong Kong, brave men died and inflicted losses far beyond their own. The credit of the siege belongs to them. The appalling muddle and waste and ignominy of the surrender is a bad debt at the door of something much older and more vicious than any military bonehead: the British colonial system.

Prophet on a Limb

Meantime, to pick up my own story. I must begin with an abject admission of the downfall of the prophet. After persuading a good many people to clear out of Hong Kong (and the Philippines and Singapore and Rangoon) because the war was coming, I got caught in Hong Kong myself.

Back from Chungking with the China Defence League, I had suddenly come down with typhoid through drinking Dairy Farm milk (the Dairy Farm, any Hong Kong resident will tell you, is the modern European establishment whose pedigree cows and ultra-hygienic plant catered for the Olympian Peak-dwellers. I had travelled for years all over the unhygienic interior of China, and never had typhoid). For a couple of months I languished in the Queen Mary Hospital, next to Sir Arthur Blackburn from the Chungking Embassy, who had been wounded in the leg during the summer bombing. On the floor above, Mickey Hahn (whose *China to Me* will give you all the gossip you want about Hong Kong before and after the Japanese occupation—any number of libel actions pending) was having her wonder baby, Carola, holding receptions like a modern Maintenon while the Peak reeled beneath a blow more shattering than any the Japanese could contrive.

Out of hospital but still feeling the effects, I worked hard to get out a C.D.L. Report for 1941: this went to the printers just over the week-end the war broke. Meantime, Mme. Sun had had an urgent cable from her brother, T. V.

Soong, in Washington, telling her to get out of Hong Kong. We had always had an arrangement with the friendly head of the Kaitak Airport to keep a plane for this emergency; and I wanted Mme. Sun to go then—to my mind, her safety was worth more than Hong Kong, though here I admit to being prejudiced.

We talked it all over with Vincent Sheean—a man of deep responsibility in this last decade, for it was the phenomenal success of his *Personal History* that first started journalists writing their memoirs. Sheean left Hong Kong on the last Clipper that made it before Pearl Harbour: before the plane left I sat up all night with him in his room at the Peninsula Hotel, drawing sketch-maps of Chinese guerrilla zones and making a very poor effort to keep up with his Special Correspondent's capacity for whisky-sodas. Though one may not have the greatest respect for his political judgment, there is a romantic touch in all Sheean's writing that is rare in modern journalism, and an occasional limpidity of vision that is very appealing (see his portrait of Mme. Sun Yat-sen and Hankow in 1927.) He was very excited about China at this time and was taking his report straight back to President Roosevelt, with a not-too-serious notion of himself returning to Chungking as U.S. Ambassador. All visiting American publicists, including Henry Luce and Ernest Hemingway, seemed to have had this same idea.

Ascent of a Balloon

Against our advice, Mme. Sun did not go; and I slipped off for the week-end to Lantau, the bare hilly island with its Buddhist monastery where the missionaries go for the summer holidays. I came back on the Sunday night, so tired that I went straight to bed in my lodgings with a North China family near the university. Next morning I was having breakfast, brought by a large and friendly *amah* with bound feet, when the sirens went. I hadn't heard the early morning radio, with its news of the declaration of war.

"Ai-yah, Mr. Po! Japanese planes!" she shrieked suddenly from the window,

This is the third of a series of articles specially written for "The Listener" by JAMES BERTRAM

as our guns began a meagre barrage. Paralysed over a grapefruit, I watched the silver planes with the red markings swooping gracefully over Kaitak. That famous delayed-action balloon was up at last.

Night Flight

My first thought was of Mme. Sun, who was living over on the Kowloon side to be near the airport. I couldn't get through to her on the phone, so I went down to the C.D.L. office to bang out my own story on the war. The typewriter keys felt good; curious the reassurance one finds in the tools of one's trade, in moments of crisis! Then the telephone rang.

A familiar quiet voice came over the wire (contrast, please, with some of Emily Hahn's comments about Mme. Sun's nervousness during air-raids in Chungking). She had been at the airport—first main objective of the Japanese in their attack—to meet her sister, Mme. Kung, who had flown down from Chungking that night; and they had been right in the middle of the bombing. I got her eye-witness account of this, and a strong general statement on the war that was very important for Chinese consumption. So the *South China Morning Post* on Tuesday had a scoop, in a rare signed article by Sun Yat-sen's widow on China as an ally of the United Nations.

After that, of course, it was more important than ever that the Soong sisters should get out, for Mme. Sun's statement had told the world that she was in Hong Kong. But the raid on Kaitak had been very effective; not only the total air strength of the R.A.F.—a couple of ancient Wildebeestes—but the two CNAC commercial Douglasses had been strafed and burnt. The only chance of a plane out was if something could get through from China by night.

Meantime the sisters were stranded in Kowloon, for the ferry service had closed down for Chinese passengers; and there were enough Fifth Columnists about to make it highly unwise for them to return to any Soong house. Through Dr. Selwyn-Clarke I managed to arrange for a private launch from the Hong Kong Government; but that evening they got across by ferry, and took rooms quietly in the Gloucester Hotel. The air situation was doubtful until the CNAC Douglasses, beautifully piloted by veteran American fliers who had learnt during the China war to feel their way in and out of Hong Kong through the Japanese blockade, made the airport safely and left again without accident.

That settled it: we had an emergency meeting of what remained of the C.D.L. Committee (mainly Chinese members) and it was unanimously decided that the Chairman should leave Hong Kong. Mme. Sun didn't like going that way, but it was obviously the only thing to do. The Committee records, with all the lists of supporters of the League, were

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consigned to the flames, and the Soong sisters got away the next night, on the last plane of all before the airfield was taken.

Chinese Not Wanted

During all this, I had again been trying to fit myself usefully into a war. I had begun with the Ministry of Information, where David MacDougall was busy, like most Government officials, burning code-books and documents and getting out the military communiqués. The weak point of Hong Kong, from the viewpoint of a siege, was its million-and-a-half Chinese; what I wanted to do was invite their direct co-operation in our defence. I knew enough newspapermen, writers, and theatre people to get a mass propaganda drive going—and at this time nothing whatever was being done in Chinese to reach the people.

But at once we were up against the old Hong Kong prejudices. It was still the prevailing view in the colonial government that the gravest danger of all was from "Chinese mobs"; and any suggestion of arming the local people was greeted with strained incredulity. Didn't we know about the Fifth Column—and what they had been up to already? It was clear to me that what Fifth Column there was—Wang Ching-wei Chinese and local malcontents—would be armed already; what we could do was issue arms to experienced and reliable groups and set them on the trail of the Fifth Column, which was a job Chinese could do so much better than our own or Indian police. But all this, as you may guess, got precisely nowhere.

All I succeeded in doing was to gather a pretty Bohemian-looking bunch of playwrights and intellectuals who were willing to come in on any scheme we could get going (they included some of the leading writers and artists of China). They hung around patiently in cafés and restaurants while I strove to secure official sanction for at least the propaganda part of our programme, and they looked so odd that I was afraid before long we'd all be arrested on sight. There just wasn't anything in the defence plan of Hong Kong to cover this sort of thing, though four years of war in China—to anyone who had eyes to see—had proved its value.

The Army That Never Was

A more serious part of this effort concerned the organisation of guerrillas. I had a fat, deceptively sleepy-looking Chinese friend in Hong Kong who was the representative of the 8th Route (Communist) army, in which he held the rank of colonel. He was a veteran of the Long March, and he knew his business: he was besides a Cantonese with considerable local prestige, being the son of one of Sun Yat-sen's closest associates. Fatty had about 3,000 guerrillas already organised on one of the islands across the bay; what he wanted was small arms and ammunition and a boat—or boats—to get to them.

After many wasted hours, involving a personal call at Flagstaff House, I was able to bring him together with the head of the British Intelligence in Hong Kong. Major Boxer was sympathetic, and he saw the point; with 3,000 men, even partially armed, we could have made a diversion in the rear of the Nips on the mainland that might have drawn off a considerable part of their offensive

strength. But nothing came of that either, unless it was the official communiqué issued subsequently—to the bewilderment and scorn of British troops on the island—that "the Chinese Army" was approaching the border to relieve the hard-pressed garrison. Fatty and I knew that the nearest regular Chinese forces were in Hunan, and could not possibly get to Hong Kong in strength under two months.

Well, if there was nothing doing with our guerrillas there remained the Hong Kong Volunteers. I had been actively encouraging the Chinese to fight the Nips for four years; I could hardly walk out on this show, when at last the Nips had come to us. Reason told me that I would be more use in China: but a deeper instinct insisted that this was the first battle in the defence of New Zealand, and that every man would be needed. None of us then, you see, dreamed of a surrender. The Chinese didn't surrender to the Japanese; why should we?

Gunner Inglorious

So Fatty slipped out of Hong Kong in disguise, and was promptly arrested by General Yu Han-mou in Kwangtung (this was the hero of Canton, who hardly fired a shot at the Japanese then or since). I took the card Boxer had given me to the Adjutant of the H.K.V.D.C. and that night (December 11th) found myself, still wearing corduroy slacks and a grey tweed overcoat, manning a Bren gun to cover the waterfront in case the Nips should come over—they had already broken through to Kowloon. Next day I got a uniform, and was transferred with a dozen other new recruits—mostly Chinese boys from the university—to Second Battery of the Volunteers at Stanley.

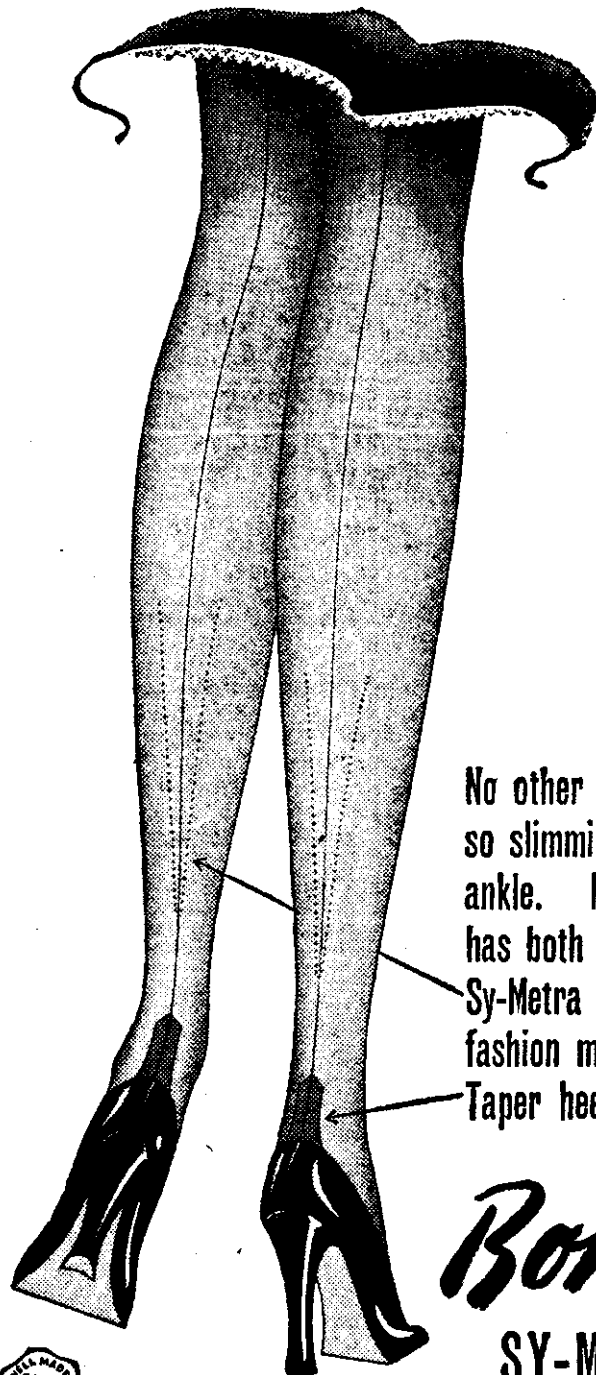
From this point my story is the story of the battle of Hong Kong; and this, with commendable restraint, I have promised not to re-tell. The Stanley guns were able to do some useful work; and at the finish we were thrown in as infantry in the defence of Stanley Village. By that time I had managed to collect a Lewis gun—the only weapon I really knew anything about, thanks to cadet and territorial training in New Zealand!—and we had our own miniature International Brigade, with a young Pole as No. 2 on the gun, and a Norwegian merchant seaman as spotter. We were in action continuously through Christmas Eve and Christmas Day; late that evening we were relieved. The surrender had already been arranged, though in Stanley we knew nothing about it.

That night I got back to the Fort, and slept as one only sleeps after a battle. It was a lovely clear morning when Jan shook me awake. At the door of the guardhouse, the light from the sea was swift and blinding.

There it was—the channel our guns had kept empty for just as long as Warsaw held Hitler. Now three Japanese destroyers were moving inshore, making across from Lama. Further off, the water was alive with junks and sampans. A Japanese seaplane roared overheard, zooming low over our silent guns.

We had made our brief gesture at Hong Kong. To the victors the spoils: to the vanquished—what? Well, we would know soon enough.

(To be continued).



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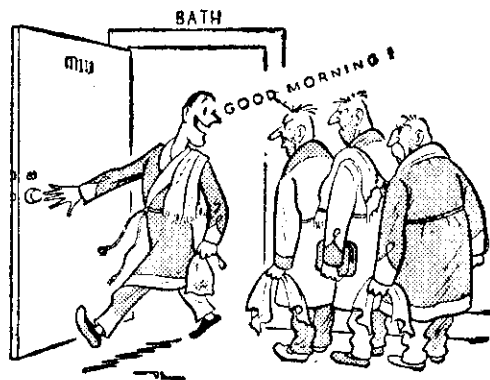


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RADIO VIEWSREEL

What Our Commentators Say

Children's Book Week

THERE were some excellent and enthusiastic talks on the radio during Children's Book Week, in connection with which the Dunedin Public Library had a remarkable exhibition of children's books on display. I can't help feeling the eye to be a better advocate than the ear in this matter; parents may listen to an enthusiast urging them to buy and read respectively, but it means little unless the books are there to choose from. Never in any bookshop have I seen such a collection of books as the Dunedin Library offers for children, nor could any parent hope to afford many of them. I therefore suggest a Library Ticket as a Christmas present for an importunate offspring; it has the merit of affording more reading matter than the child can ever devour, and also, which will appeal to Dunedin people, it costs exactly nothing. Add to this the purchase of some of those colourful books with which the shops are crammed, but don't forget, when making your choice, that some of the best children's books have been published here in New Zealand.

"Sir . . ." said Dr. Johnson

JOHN REID, who recently gave a talk on Dr. Samuel Johnson, from 1YA, is one of our very best radio speakers in this type of subject. His argument as a whole is carefully worked out, the individual sentences nicely balanced, and his phrases made lively by a discriminating choice of words. All this is probably the result of hard work in preparation, but when he comes to the microphone the hard work is forgotten and a charming informality appears. His voice, which is becoming ever more reminiscent of the voice of one of our most eminent ecclesiastical speakers, has still not enough evenness of intonation for perfect broadcasting, but this will probably come. In the meantime one enjoys Mr. Reid's individuality with its flicks of irony and subtly insinuated provocations which make one sit up and listen and often wish to argue. In dealing with Dr. Johnson, who was listed in the programme as a "Notable British Wit," the speaker might have taken the easier way and dealt with his subject merely as a wit. There is plenty of material here and it is a popular conception. Instead of this he went to some trouble to give a well-rounded picture of the man, stressing his robust and forthright pugnacity, his learning and his generosity, and above all the vigorous moral qualities—all the factors which, added to his wit, gave him his outstanding place among the literary men of his time, and his permanent place in the affections of Englishmen.

Facts for Females

THE information to be won from the "For My Lady: Information Corner" session at present running from 1YA is of an ornamental rather than a useful nature. Some remarks about a man called Snow, an early chronicler of London, set the ball rolling the other day; and somehow or other Sir Walter Raleigh soon came into the conversation with mention of a little trouble he got into over

an acrostic he wrote to one Bess Throgmorton, maid-in-waiting of Queen Elizabeth. It fell into the good Queen's hands, and she took it hard when she found it was not for her. Somebody then sang a song from *Merrie England*, and within a few seconds we were hearing about fleas and Louis XVI. There was a good opening here for the "Song of the Flea" which was duly sung, thence to golf and the original meaning of the term "getting into a scrape," with Clapham and Dwyer to bring the session to a conclusion. Never, outside my dreams, have I known a quarter-hour packed so gloriously with inconsequential images.

It Wouldn't Have Done for the Duke . . .

A JOAN BUTLER farce is now coming from 3YA in serial form, no doubt to the general delight. I remember a newspaper reviewer, commenting on one of her innumerable works, remarking on its close adherence to the canons of the Master Wodehouse; and remembering the subsequent dismal fate of that great man, I wonder whether Miss Butler is not the last of her line. Old jokes never



die, they say; but how prehistoric seem these jests about impecunious aristocrats pawing the coronet and acting manservant to American millionaires. For the social changes which made these high-life tragicomedies a possible subject of popular mirth all occurred some forty years ago; and the joke has long ceased to have the faintest relevance to the life of the laughers and the world they know. The silly ass with the monocle and the braying voice has joined the Victorian masher in limbo—George Orwell says he was killed at Mons—correspondents who met Wodehouse in Berlin say he was himself the last of the breed; and the whole frame of facetious references exists only in fiction and for the delusion of untravelling Americans. I fear we must say "Ichabod" to Joan Butler and her butlers, her earls, her footmen and her pork-packers; but it is certainly fun while it lasts.

That Shakespearian Rag

LATE one night this week I tuned out of the morose buzzing of a Master in Lighter Mood and into a light session from 3ZB, and out of the machine came some unknown young woman, of a dance band whose name I never caught, presenting Shakespeare's "Sigh no more, Ladies," to the most thoroughly twentieth-century tune imaginable. You shudder. Almost, remembering past horrible experiences, I shudder with you. Yet it was surprisingly likeable, neither grotesque nor pretentious; the singer, rising to her better material, succeeded in making a successful marriage of words and tune—the rather wry tone of both helping her. The points which arise out of this odd little happening are, I think, two: first, it reminds us how much of the horror of the average mush song

comes not from the tune but from the utter mechanical nullity of the words; if some thought and feeling and ingenuity goes into the latter, something not too far from a poetic statement can be achieved. Secondly, much of this number's success came from its salutary lack of awe towards the classic and great, a refusal to regard the sixteenth century hit as frozen in timeless perfection so that the composer set himself to translate into modern terms and did so. I don't suggest that this should be done often; but I do remove my hat to those who did it once.

.... Having People Upstairs

SOME recent listening to 4ZB has convinced me of at least one thing—listeners who enjoy serials never seem to tire of them. How else can we account for the popularity of Doctor Mac, who continues year after year to "administer to the sick and suffering" (as the advertisement has it), without any apparent sign on the part of listeners that he is beginning to bore them. I notice that his adventures get more and more social, and less and less medical, as time marches on. The one to which I listened recently might have happened to anyone, nor did the treatment and cure require anything in the way of BMA brains. A woman was being driven to a nervous collapse by the racket made by upstairs neighbours; a simple solution was hit upon by the redoubtable Doctor, who encouraged a few kids to ascend to the floor above the neighbours and play tag, move furniture, shout and scream until the family responsible for the original nuisance took the hint and subsided. Having once lived for a couple of years beneath a family of what sounded like sprightly elephants, I was interested in the problem; I would have followed the Doctor's plan myself, but



unfortunately the neighbours occupied the top flat with nothing above them but the roof. I recommend Doctor Mac's retributive justice to anyone in need of a suggestion, but would add that, if it is impracticable, a very loud wireless set placed near the ceiling, and left on all day long, may prove as effective.

Wherefore Art Thou Opera?

GOUNOD'S version of *Romeo and Juliet* was the most recent "Music from the Theatre" at 3YA; and a more fearful and wonderful mixture of wholly incompatible art-forms I never heard. Large chunks of the original Shakespeare were delivered in the actors' best "ye olde blanke verse" manner by way of helping us to follow the plot; and interspersed throughout were other chunks of Gounod's music, including Mercutio's "Queen Mab" speech as a yodelling aria and incredible goings-on in the balcony scene. Please, may this not happen again? Let us either have a great verse

tragedy or a (perhaps rather less great) tragic opera, but in the name of Babel, not both. Better still, let future composers of opera not try to translate Shakespearian drama into the strange conventions of their craft. Few and far between are the operatic lovers whose fate matters twopence to an audience who seldom expect any sort of dramatic reality; but the misfortunes of Romeo and Juliet really matter to all men, and they had enough to bear without this. "Tybalt is dead and Romeo banished? Ahhhhh, tiddly-om-pom-pom, che misericordia." No really!

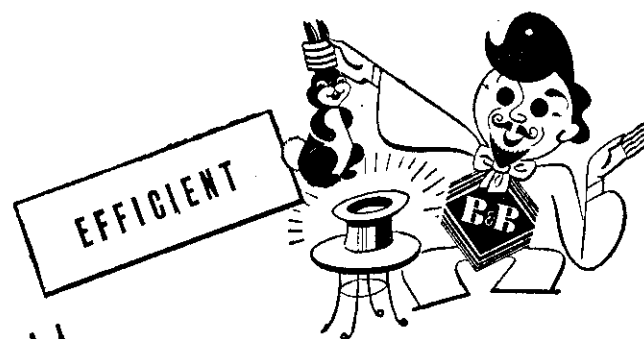
The Morning After

THE 1YA Studio Orchestra and its conductor were swept into some of the activity of the fortnight in which the NBS Strings were in Auckland. At the final public concert on November 10 Mr. Baxter conducted the combined strings in a very fine performance. Nobody would have grudged 1YA's strings a furlough after these doings, but as it was they committed themselves to a heavy week. On November 14 they played accompaniments to songs of Bach and Handel sung by Mary Murphy. A certain amount of loving care had gone into these, as indeed the soloist deserved, for her singing in this style of thing is beautiful. There followed immediately the Bach Suite for flute and strings, or parts of it, for the players plunged straight into the delicate Rondeau without stabilising themselves in the two *lentos* and the long, robust *allegro* which should precede it. The result was unfortunate. Two nights later the Studio Orchestra played three numbers, including "The Good-Humoured Ladies" ballet suite (Scarlatti-Tommasini). Here again the work was abridged; the "Cat's Fugue" and the final stimulating movement were omitted, leaving the suite to come to an inappropriate finish with the "Tempo di Ballo" movement. Quite apart from these omissions, it is so hard to find anything kind to say about the standard of what was played, that I think it is time to ask whether it is better that our studio orchestra should be heard for a specified number of minutes each week, or that it should broadcast only what it has had time to rehearse up to a reasonable standard.

Saturday Night at 1YA

IN the old days we went round to Aunt Nellie's for a "musical evening" on a Saturday Night. Uncle Bob would sing "The Veteran's Song" and "The Lute Player," and Cousin Alf would know of two bright eyes, or take us to a "Garden of Happiness." Alf was a tenor; he had the tricks of John McCormack, but hardly any of the artistry. Then we would all get together for a "sing." Nowadays we stay at home and turn on the radio. Inia Te Wiata sings "The Lute Player" and "The Veteran's Song" a good deal better than Uncle Bob; in fact, with far too good a voice and technique for such out-worn ditties. William Hickling, tenor, sings "I Know of Two Bright Eyes," etc., with most of the tricks of John McCormack, but very little of the artistry. Instead of a sing we listen to the Florian Harmonists. Except for an occasional wobble and a little too much of the contralto, we liked them. But we think back nostalgically to the times when the singers were in the room and we sang something ourselves.

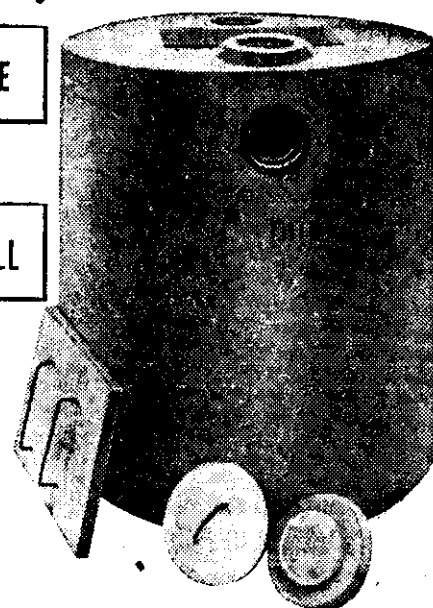
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EDUCATION COMES CLOSER TO LIFE

The New Deal In The Post- Primary Schools

BASED on recommendations made two years ago by a special committee appointed by the Minister of Education, regulations which will produce fundamental changes in our post-primary educational system were gazetted the other day. Taking effect from 1946, the new curriculum aims at avoiding the weaknesses both of the traditional academic system and of the narrower "vocational" school course by providing for all pupils a sound general education, related to the world in which they live and the problems they will find there. Already a good deal of preparatory work has been done by school principals and, in Auckland at least, *The Listener* found that most third form pupils had already completed a year's work along the lines suggested by the 1943 report, and now embodied in the regulations.

For most secondary schools, the changes implicit in the new methods of teaching were such that reorganisation could not be done overnight, nor even in the spell afforded by the summer vacation, but fortunately enough was known from the report and from drafts of the proposed new "prescriptions" to allow a gradual approach. Since the old curriculum has remained in force for the School Certificate during the current year, the change-over was confined to third-form pupils during 1945, but next year, third, fourth, and fifth forms will all feel the impact of the new system.

Auckland was the centre in which there was most vocal opposition to the committee's recommendations, but criticism came mostly from the University level, from those who feared, for example, that the relegation of the classics to the role of options and the simpler prescriptions suggested for those subjects, implied a lowering of educational standards. This view, however, does not seem to be generally shared by school principals.

Not Without Difficulties

Difficulties have been familiar enough to most principals and teachers during the past five or six years and those which have been met during the past year were for the most part only what might be expected during any transitional period, said the Auckland Grammar School headmaster (C. M. Littlejohn).

"There is still a staffing problem," he explained, "though I hope we will be back to normal in another year. One man came back the other day on the Andes. He will be here next year; then there's one in the Air Force and another still in the Middle East." Some expansion could be foreseen on the physical education side — the report suggested three 40-minute periods a week in the first, second and subsequent years—and more staff could easily be used there.

New emphasis on the teaching of arts and handicrafts, the difficulty of getting equipment and the expense when it was obtainable were other hurdles which had not yet been surmounted. Third form boys have had to be confined this year to woodwork or elementary book-binding as handicraft subjects, because there were not the tools to finish any other kind of job.

"And the book-binding had to be fairly elementary because we were restricted to work that could be done at a desk. The boys start off by making envelopes and folders and go on to this kind of thing."

From his desk he picked up a loose-leaf notebook and a book fully bound in board and cloth back. Both were neatly finished and the loose-leaf was pleasantly titled on the outside of the front cover.

"As time goes on we naturally hope to go much further in the craft line. The making of electrical apparatus, for example, is something we have in mind, but it is difficult just now to get equipment. But we are not so badly off as some. I heard of one school where the inspectors found boys doing knitting as a craft subject. There the difficulty again was no doubt that equipment for more suitable work was not to be had. But I don't think that kind of work would commend itself much to most boys. I can hardly imagine ours taking to it."

At Auckland Grammar School, room-space is just now as great a problem

(continued on next page)



"Much more outdoor work, which they enjoy": An Auckland schoolboy paints intently in the open air.



K. J. DELLOW

"The change is generally welcomed"



MISS A. L. LOUDON

"You may quote me quite emphatically"



C. M. LITTLEJOHN

The difficulties have not been unexpected

(continued from previous page)

as equipment. This year one room has been used for handicrafts; next year at least two will be needed, and more could be used. Some of the congestion will be relieved, however, by offering drawing as an optional subject (as suggested by the 1943 report).

G.B.S. No Longer Right

While it might be true that the broadening of core subjects brought new problems for staff and demanded more of them, he did not think these would be found onerous after the burdens successfully carried during the war years. Shaw could hardly say nowadays that "those who can, do; those who can't, teach."

For the pupil, on the other hand, there will now be a necessity to make some choice in the fourth form instead of in the fifth, and the new curriculum makes it more difficult for a child with a linguistic bias to be given the academic type of education after his or her third form year. But it was too early yet to tell if the new system would have any positive effects on enrolments.

"I have heard people say that the State schools can't provide a classical education," he added, "and that parents wanting this kind of training will have to send them to private schools. But that is only uninformed comment. All registered private schools will be following exactly the same prescriptions as we will and technical schools too, for that matter, will have to teach the core subjects."

Girls Are Better Off

From the point of view of liberal education, girls have for a long time been better off than most boys, said Miss A. L. Loudon, principal of the Epsom Girls' Grammar School. At this school, history and geography had always been compulsory subjects, every girl doing two periods a week on each. As a result, the inclusion of social studies as a core subject had not affected the ordinary school syllabus to any extent. For third-form girls the two subjects were known as social studies, while further up the school they were, necessarily, differentiated.

"The main trouble with the new prescriptions in these subjects," said Miss Loudon, "has been the text-books. We overcame that difficulty this year by writing our own and we will carry on next year with these until other books are available. It is true that we could do

with twice the staff we have for physical education, but in the meantime we are giving half the time in this department to organised games as the curriculum allows us to do."

With relatively more time given to such subjects as music, speech-training, art and domestic crafts, girls have long been more liberally educated than boys, without any sacrifice of academic standards, she said, and very little change had been necessary to give effect to the committee's recommendations.

Better Science Arrangements

"But I would say," she concluded, "and you may quote me quite emphatically on the point, that I greatly prefer the new science arrangements. We can now prepare girls adequately for proper scientific study, such as medicine or pure science, where before they were severely handicapped by the Home Science which was imposed on us."

The increased emphasis placed on geography as one of the social subjects, though it had no repercussions at Epsom, was likely to be a hurdle for many schools. Under the old regulation a pupil was not required to study geography beyond Form II and only at Canterbury College was it possible for a teacher to take a course in this subject. A lecturer in geography has, however, now been appointed at Auckland University College and more teachers trained in this subject will be coming forward as time goes on.

Slower Academic Progress

The reactions of those pupils who have already experienced the change in their school-life appears to vary a bit.

"I suppose I should be able to tell you," said the headmaster of one district high school, "that the new system has already produced a marked improvement in pupils' work and that the pupils themselves react well to it. But I can't truthfully say that I've noticed any such difference. If they want to work well, they still do; if they don't, then they just don't."

But at Takapuna Grammar School, the headmaster (K. J. Dellow) reported that the third forms were taking to the new idea with some enthusiasm. "They have every reason to," he said. "The demands on them for hard mental work are definitely less and on the syllabus there is much more outdoor work, organised games and exercises, which they enjoy. So far as we can judge yet, the effects

are good. It is true that academic progress is slower, but if the spirit of the new system is carried out the children will become much better citizens. As far as the staff is concerned, the demands made on them will be greater, but I think it is correct to say that the change is generally welcomed."

Swing from French and Mathematics

It was impossible to carry out the letter of the new curriculum with the present equipment, Mr. Dellow went on, and the Department recognised this. Problems of equipment and space were much the same as those met at Auckland Grammar School, but some of the deficiencies in P.T. gear had been supplied by the school woodwork shop.

One more unfortunate result already noticed in the choice made by pupils of subjects for study next year was a swing away from subjects such as French and mathematics.

"Higher up in the school," he said, "there is already a tendency to select the subjects which are easiest and involve the least study and application. This is natural, no doubt, but none the less a pity. It is a good thing to wrestle with the principles of a foreign language, and French is a help in the appreciation of good English."

Back to Essentials

"What we have to realise is that now we are going to educate all children in our secondary schools, not a select few, and that is what is really behind all this reorganisation," said another educationist. "The change-over means that an extra burden of responsibility is being placed on the Training Colleges to turn out graduates qualified to teach the new subjects. Teachers of 20 years' standing can't be expected to drop overnight the methods they have used for so long, though some will adapt themselves easily but the younger ones should be able to face the task confidently and find in the new system much more scope for their gifts than in the old."

"It is true that there is a danger in the case of the 'academic' child, but it is a danger which can be avoided by understanding and commonsense. The long-term results of the change—and it is only on the long term that it can be judged—are bound to be good, since what is planned is the restoration of education to its proper place as an end in itself, as well as a means to an end."

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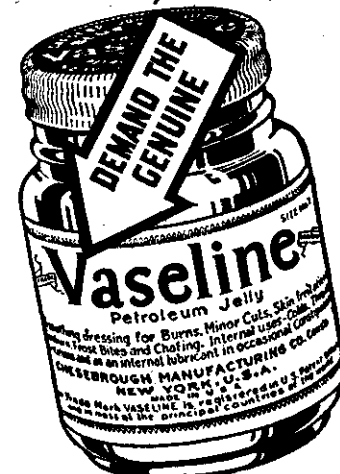
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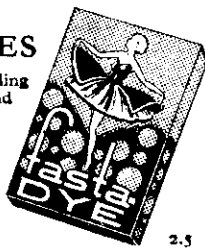
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A Day In The Life Of— BERTRAM THE BORED BABY

(Written for "The Listener"
by M.B.)



WE were watching our two-year-old the other day, and feeling grateful that we were no longer two years old. So boring to be a baby. And so we dreamt up that little horror, Bertram, the Baby with the Adult Attitude. The following is a typical slice of life as Bertram sees it. Needless to say, Bertram is a firm believer in His Majesty the Baby, so his use of the Royal Plural is significant.

WOKE up at six o'clock as usual. A grey day and nothing particular to get up for, still we started making our usual bid for attention. Must keep one's parents up to scratch. When no one arrived inside five minutes began tearing little strips off the wall-paper. Feel confident that they will be on the spot promptly to-morrow.

Insisted on helping our father through his toilet, and threw all the towels in the bath. This seems quite an effective trick—results almost disproportionate to the amount of effort involved—must add it to our permanent repertoire.

The same old breakfast, porridge, toast, milk. To think that once we got a kick out of making squiggles with our golden syrup! Sometimes we could almost regret the callow enthusiasms of our 18-month-old self. How long ago it seems! After breakfast had quite an amusing time helping our mother to wash up. It was obvious that she didn't want us round, but the dear woman put a brave face on it because she apparently thought it would have a bad effect psychologically if she discouraged our youthful attempts at co-operation. We let her off lightly with only one breakage, and a cup without a handle at that. Interesting. We seem to be developing a social conscience. And after this we obliged by going to play outside instead of helping with the sweeping.

THE garden is quite interesting at this time of the year—everything budding and so forth. We collected all the spikes from the Russell lupins and several pansy plants and sat quietly in a sunny corner to pull them to pieces. Our mother came out in the middle of it, and looked quite distressed. Her eyes filled with genuine tears and she sat down beside us, took the flowers in her hand and said, "Oh, Bertram, how could you! See, you've hurt the poor little flowers." You'd think at her age she'd know that flowers are inanimate. Later on we found an old bottle, thrust the somewhat battered flowers into it, and presented it to her with a nauseatingly

photogenic smile. It worked like a charm. In fact we heard her telling the insurance man that you couldn't have a nicer-natured child. Though we certainly hope we'll manage to.

Lunch, and again we present that grand old Plunket-approved trio, carrot, potato, silver beet, to-day with the addition of Steamed Fish. Anyone would think we were a chronic invalid. Must see that she reads some G. M. Smith. Sensible chap that. Advocates a good solid mutton chop from the age of 12 months (us, not the chop). Perhaps she'll be able to turn on a better spread after April 1, though personally we can't think why parents should need financial encouragement to have children—aren't we a reward in ourselves? And it isn't as if we cost much to keep. Personally we just toy with our food. We've heard mother say it's a wonder we manage to keep alive, the little we eat. Still we'll probably manage to use up our 10/- in breakages and general wear and tear.

AFTER lunch we are expected to have a little rest. We allow ourselves to be put in our cot with all our new birthday books to look at. Amazing the tripe they put across children nowadays. There's something called *Charlie Chipmunk* for example. We never liked the name of Charlie, and speaking as a New Zealand child we are not interested in chipmunks. The other book is called *The Two Naughty Puppies*. Sounds as if it had a regrettably moral flavour. The illustrations, moreover, convey little without the text, and, fortunately we feel in this case, we can't read. So inconsiderate of people to choose such unsuitable books. Why not *Brick Bradford*, where every picture tells a story, or even better, something like *Smith's Weekly* with a few pin-up girls in it? We tear both our books up and throw the pieces, confetti-wise, into the air. When Mother comes in we will scream to be allowed to sweep them up with our birthday toy broom. Interesting to see whether she will allow us (good for child

(continued on next page)

(continued from previous page)

to help clear up the mess it makes, says the text book) or refuse our demand as punishment for the initial act of destruction.

Mother lets us use our toy broom.

* * *

AFTER our rest we get taken for our walk. Not bad fun. We insist on carrying the basket and unfortunately drop half-a-pound of butter on the way home. When we go back for it it is gone. Well, we won't be the one to be given dripping on our bread.

Went outside and started drinking out of the cat's saucer, earning my first slap for three weeks. Bellowed loudly enough to bring down a Welfare Officer, had one been lurking in the vicinity, and our distress was so long-lived that our mother was compelled to Kiss It Better (tantamount to a verbal apology) and give us a piece of barley sugar. But we were not, on the whole, ill pleased. We like to feel that questions affecting our health are treated with the seriousness they deserve.

* * *

FIVE o'clock and tea. We feel a little exhausted after our long day, and slightly annoyed to find ourselves fobbed off with a ready-to-eat cereal just because it's easy to prepare ("Simply pour over hot milk") in spite of what Dr.



"It worked like a charm"

Muriel Bell has to say about its reduced B1 content. We retaliate by knocking over our mug of milk. To our surprise our mother looks distinctly annoyed, so we cover up by saying "Oh dear!" (we have just learnt the phrase) with suitable contrition and a suggestion of the ecclesiastical. Magic again. Our mother calls us the cutest thing, and runs almost lightheartedly to get the dishcloth. This means, we reflect, that we can spill our milk whenever we want to. Not that we will take advantage of the formula more than once or twice a week, because we realise the importance of having our full quota of calcium if we are not to spend too much of our time in the dentist's chair.

* * *

BATHTIME. We look forward to being grown up, when we can have our bath and relax. But we have unfortunately established a tradition of bath-time foolery which our parents seem to expect and enjoy. After all, they deserve some slight reward for their usually unremitting attention, so it's a case of *jeunesse oblige*. We accordingly go through the good old routine of pulling

the plug out, drinking the bath-water, and eating the soap. Old jokes, but with an unsophisticated audience they still go across.

* * *

HAVE been in bed half-an-hour now, thank goodness, and may even go to sleep if we can't think of anything else to call out for. One can scarcely demand a third drink of water just for the sake of demanding it. Our father has just come in, and our mother is taking him to task for forgetting the cat meat. She sounds almost shrewish and one can't altogether blame her. She's had a hard day.

Our stomach feels a little queer. Those cream cakes, perhaps. Still we can go to sleep confident that if we call out in the night we will receive immediate and sympathetic service. Something to be said for parents. We wonder if the service will be even prompter and more sympathetic after April 1.

60

from every bottle of

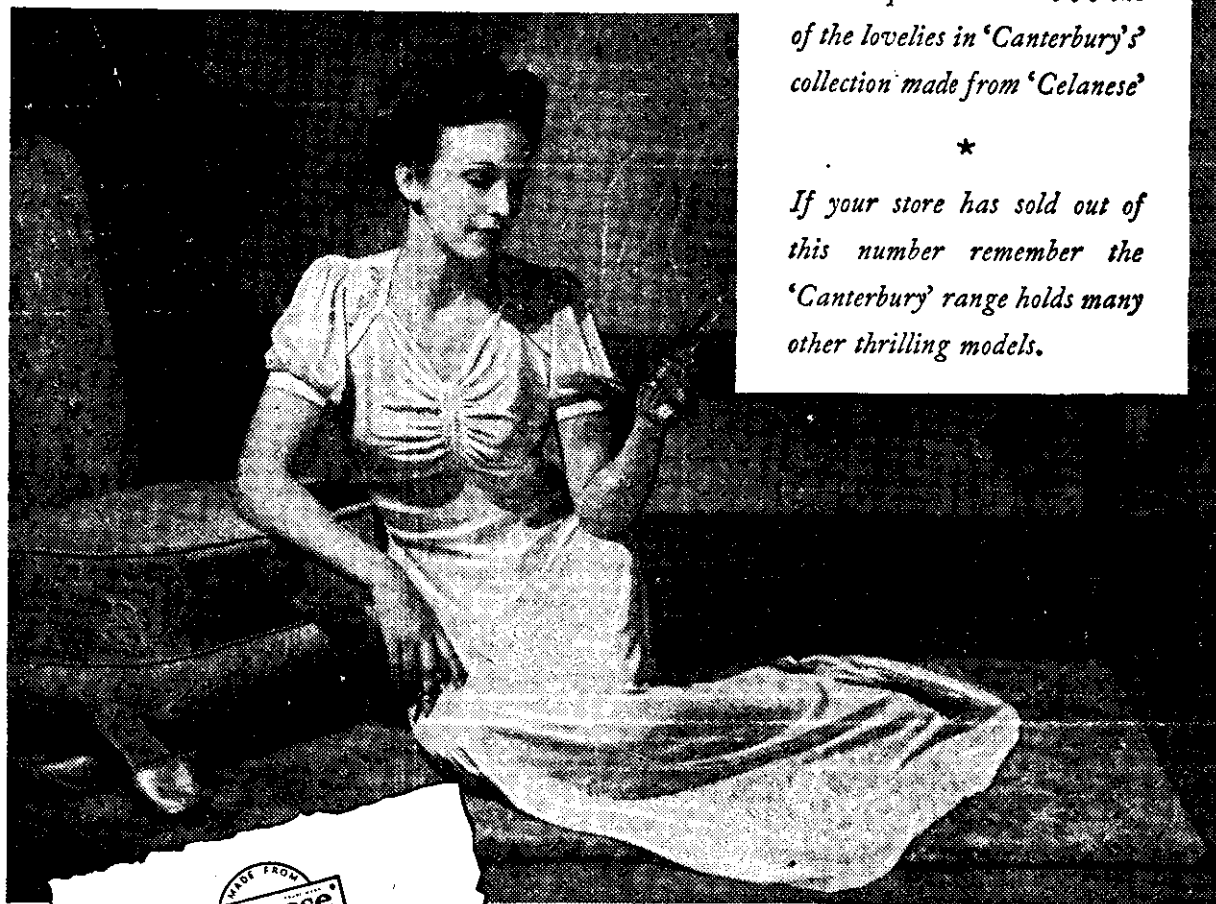
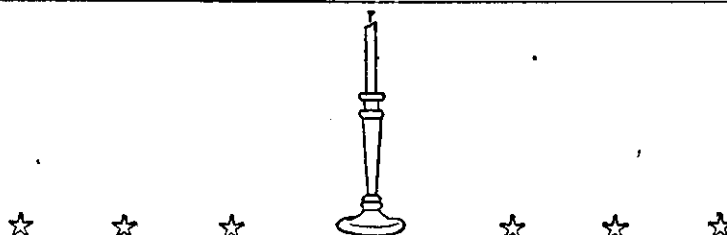
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Film Reviews by G.M.

SPEAKING CANDIDLY

OUR HEARTS WERE YOUNG AND GAY

(Paramount)

WHAT is a "period" picture? Is it different from a "costume" or "historical" picture, and if so, in what way? When does a period in time qualify to become a period in quotation marks? A thesis of no particular value but of some interest might, I feel, be written in trying to answer those questions. My research so far inclines me to the view that by "period" is meant a period not immediately our own; at present the line seems to be drawn by the film industry at about the year 1890, which enables those multitudinous screenplays set in the Naughty Nineties and Edwardian England to fall just outside the "period" class, while those on the other side of the date-line bear what many film men seem to regard as the box-office stigma of antiquity. On the whole the term "costume picture" strikes me as being more appropriate (though unintentionally so), because the players in them often look about as much at home in their costumes as the average adult does at a fancy-dress dance.

WHAT prompts these thoughts is the foreword to *Our Hearts Were Young and Gay*, which states: "This is not a 'period' picture—unless you are under 35 years of age." Well, one cannot speak with authority about the way in which callow picturegoers of 33 or 28 or thereabouts are likely to react to this film; but for anybody like myself who is just a little beyond the half-way mark, it should prove a delightful excursion back to the days of one's youth; the days of the flapper, the fox trot, and Rudolph Valentino; the days when the world was just getting its breath back after one war and was not contemplating another. It all seems a very long time ago. Yet these intimations of mortality from recollections of early manhood are not at all disagreeable. On the contrary, the comedy is as joyous as it is sustained.

Trailing clouds of nostalgia, the film recounts the innocent but hilarious adventures and embarrassments of two young American girls on a trip to Europe in the year 1923, primarily in pursuit of a husky college youth, but with the general purpose of meeting "other men, older men, maybe even Frenchmen." It is based on the real-life experiences of Cornelia Otis Skinner (daughter of the famous actor, and now a famous actress in her own right) and her friend Emily Kimbrough, and owes its spontaneous charm as much to this authorship as to the performances of Gail Russell and Diana Lynn. Miss Russell we have already seen as the heroine of *The Uninvited*; if she can retain her freshness and vivacity; if she can continue to combine a pose of sophistication with the air of the *ingenue* she will, I feel sure, achieve a niche for herself in the cinema. I have not noticed Diana Lynn before, though I may have seen her. As Emily Kimbrough, it is she who contrives most of the extraordinary but usually logical situations in which the two innocents abroad find themselves—notably the encounter with the "old geezer" and the night on the bell-tower

of Notre Dame. I like Diana Lynn: she has enormous vitality and a nice sense of timing, and she, too, should go far if Hollywood does not spoil her.

Some of my more serious-minded readers may be amazed to see the Little Man reacting so exuberantly, but his heart also was once young and gay and he likes to be reminded of the fact. There is no "message" in this film; it is not great cinema; but there are times when simple pleasures are hard to beat, and this is one of them.

MURDER, MY SWEET

(RKO-Radio)

FOR some reason, this film has been released in several parts of the world under the name of *Farewell, My Lovely*, the title of the novel by Raymond Chandler on which it is based. It has also apparently been called *Murder, My Sweet* at one time in the U.S. and *Farewell, My Lovely* at another, and for the life of me I can't see any basic distinction to justify the consequent confusion. Under either title, however, the film is a tough and energetic thriller of the *Double Indemnity* school, but with enough of the marks of the old-style gangster melodrama upon it to give it an air of intelligent parody.

I would suggest that you do not cramp your appreciation of the acting, the direction, and the sideplay by making too strenuous an effort to follow the plot. I gave up the attempt myself fairly early in the piece. I think I know who Valma Valento, the missing showgirl, was and why Moose Malloy, the ex-convict with a child's mind and a giant's body, was so keen to find her and so upset when he did; I am fairly clear in my mind about who bumped off the fellow in the car, and why the old millionaire's daughter (Anne Shirley) was so angry with her sexy, blonde step-mother (Claire Trevor). But I am still largely in the dark about that priceless jade necklace; and even though this is a story in which nobody can be expected to behave with restraint, I doubt if there was sufficient logical reason for the unfortunate detective-hero (Dick Powell) to be derided one moment and courted the next (which is a mild way of putting it), to be slapped down, stood up, slugged over the head with a blackjack, smacked over the face with a pistol, pumped full of cocaine and whisky, and to end up half-blinded by gun-scorch but apparently happy and certainly full of spirits. Still, it does not really matter much why these things happen; it is sufficient that they do happen—and that they are enacted with verve and verisimilitude in an atmosphere which continually suggests that although something horribly sinister has just taken place it is nothing to what is coming next.

The director of *Murder, My Sweet*—a gentleman with the engaging name of Dmytryk—carries realism so far that on several occasions he ventures outside the purely physical state into the realm of the sub-conscious, showing us what goes on in the mind of the hero when he passes out under the influence of doping and clubbing. These nightmare sequences, done with distorted camera-angles and double-exposure, recall the famous epileptic scene in *Un Carnet Du Bal* and some of the weird confections

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of the early German school of cinematography. They are perhaps the highlight of the film; though I should like to speak a warm word of praise for the performance of Dick Powell, who has clearly all along been missing his vocation as an actor by trying to be a singer, and for that of Claire Trevor, who is one of the nicest exponents of feminine nastiness on the screen.

THE ENCHANTED COTTAGE

(RKO-RADIO)

**SIR ARTHUR WING PIN-
ERO'S** play about a homely spinster and a disfigured returned soldier who, looking at one another with the eyes of true love, see themselves as beautiful, has here been brought up to date with a World War II. setting and sensitive performances by Dorothy McGuire and Robert Young. Many people will find the film intensely moving, and I hope I shall not hurt anybody's feelings by saying that I found it disappointing and even rather sickly. I am sorry to have to say this, because the acting of the principals is pretty good all through and occasionally quite outstanding. Even Herbert Marshall, though suffering soulfully as usual (in the role of the blind pianist), is also rather more convincing than usual; and I liked Mildred Natwick as Mrs. Minett, the psychic housekeeper. For another thing, the central theme is a more profound one than Hollywood normally tackles, and any film of which that can be said should perhaps receive all possible encouragement. (After all, a deliberately unglamorous heroine is undoubtedly a novelty, though one must not overlook the point that she is not required to remain unglamorous all the time. I wonder if the film would be so popular if she were?)

And yet, somehow, it doesn't quite come off. Where there should be enchantment in the story there is only technical efficiency; where there should be inspiration in the camerawork and settings there is only orthodoxy of treatment. And was it really the magic of true love that caused the hero and heroine to be "transfigured by a power beyond this world"—or was it only the make-up artist and the hairdresser who did it? Perhaps those are not altogether fair questions, and yet if the film succeeded in creating the right atmosphere such questions would not even suggest themselves. *The Enchanted Cottage* is a highly-efficient tear-jerker, but it is not much more.

ENGLISH WITHOUT TEARS

(Two Cities)

THIS British comedy is of same type as *Quiet Wedding* and *Demi-Paradise*, in that it pokes satirical fun at the English character and particularly at the English attitude to foreigners. But this time I am afraid the joke misses fire rather badly. There are some bright patches, particularly at the beginning, when an English delegation to the League of Nations in Geneva presents a resolution demanding protection for British migratory birds and, quite oblivious to the sensation that is being caused, creates the impression that Britain is demanding more territory, not to mention oil concessions! This is clever farce, but neither the cast, the director, nor the script-writer can keep it up. When they try they succeed only in labouring the point.

NATIONAL FILM UNIT

THE manufacture in New Zealand of bags, grips and every variety of luggage is the subject of one of the items in the Weekly Review from the National Film Unit, released on November 30. This reel also includes "U.S. Flagship in Auckland" and "H.M.S. Newfoundland in Lyttelton."

Literary Award



Spencer Digby photograph

A recent photograph of Miss Stella Morice whose "Book of Wiremu," published last year, has made her the first recipient of the Esther Glen Award given by the Council of the New Zealand Libraries' Association. The purpose of the award, which carries with it a gold

medal, is to recognise outstanding work in the writing and production of New Zealand books for boys and girls; the purpose of the name to commemorate the work of Esther Glen, a pioneer in children's journalism. "The Book of Wiremu," which has run through one edition and is about to appear again, was first printed serially in "The Listener."

"Rambles With a Botanist"

THE morning talk to be heard from 2YA at 11.0 a.m. on Tuesday, December 4, will be "Rambles With a Botanist," by Rewa Glenn, who has discovered that hunting for lichens to make dyes is a pleasant and useful pastime. Not only can she tell us how to find dye-yielding lichens on our own rocks and shady banks, but she has also found out some interesting things about the uses of lichens in other lands for reindeer fodder in the far north, and soup for Eskimos and Laplanders in the winter, lichen jelly in Iceland, and so on.

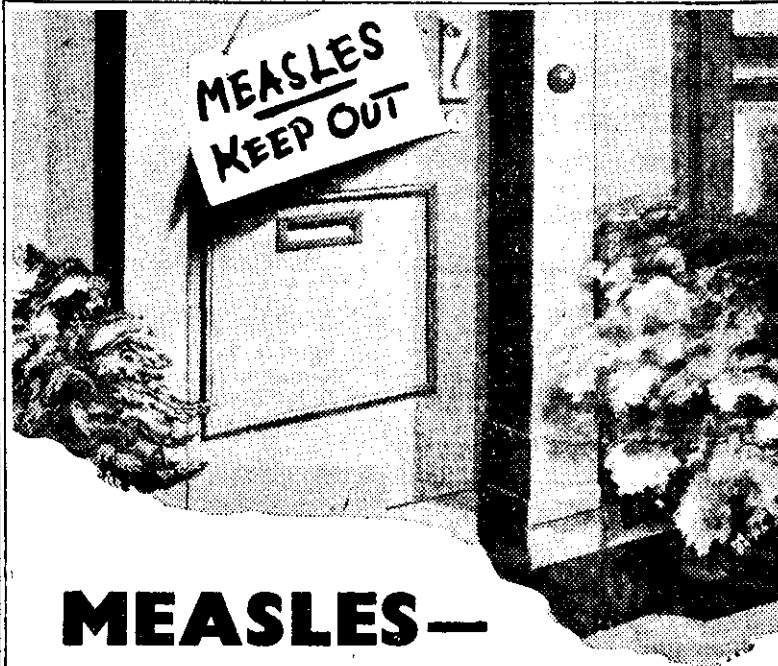
Work As Usual

GEORGE BERNARD SHAW, as he entered his 90th year, adopted an un-Shavian silence and refused to make a birthday pronouncement. He declared that he planned to work as usual, would not be home to callers, and hoped no misguided well-wishers would bother him on the telephone.

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MEASLES— Watch Out for the Danger Signs!

This highly infectious disease of childhood is on the warpath again.

If your child has what looks like a dose of influenza—nose-running, often a sore throat, coughing and sneezing bouts, reddened eyes—**Immediately suspect measles and act**—particularly if there are reports of measles in your locality.

That means bed at once—in a warm, well ventilated room—**AND COMPLETE ISOLATION**. Then call the doctor.

In the "influenza" stage—before the rash appears—measles is highly infectious. This stage usually lasts for three days, and on the fourth day the tell-tale rash shows up.

By putting the child to bed you ensure his timely treatment, and you keep him from infecting others.

● **Treatment in bed involves:** A warm sponge down daily, avoidance of constipation, and keeping the patient from facing the light. If the eyes become sore bathe with boracic acid lotion two or three times daily. If temperature runs high, give four-hourly tepid sponges. Relieve an irritating cough by steam inhalation with Friar's Balsam (one teaspoon to a pint of water). Serve a very light diet with plenty of orange, lemon or rose hip syrup drinks.

And don't let the patient out of bed too soon—at least **Ten Days in bed is necessary from the onset**. This will mean a quick and safe convalescence.

THE REAL DANGER OF MEASLES LIES IN POSSIBLE COMPLICATIONS

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7b

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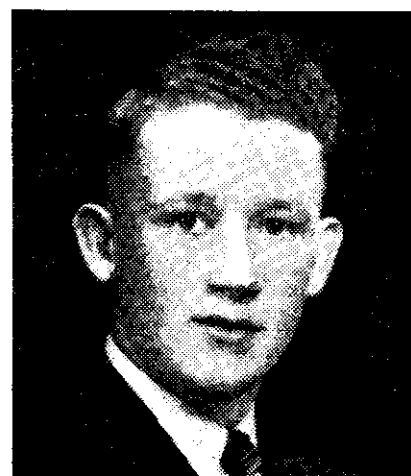
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EXCERPTS from Gluck and Handel
will be sung by the contralto **PATRICIA
COTTEE** (above) from 3YA on
December 5, at 8.43 p.m.



BBC photograph

Above: **ALBERT SANDLER**, who will
be featured with his orchestra and Mar-
garet Eave in the BBC programme
"These Bands Make Music" to be heard
from 3YA on Sunday, December 9, at
4.20 p.m.



"JANE" OF 12B. For the last three
years she has been in charge of the
Bachelor Girl session and now also runs
the Home Service session (Monday to
Friday, 2.30 p.m.)

Left: **ALEX. LANGE** (baritone), who
will sing four songs from 4YZ on the
evening of December 3



This band from the U.S. heavy cruiser Vincennes was heard in a studio programme of swing music from 12B on Sunday,
November 18. On Wednesday, November 14, 12M broadcast a performance from the Town Hall.

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PROGRAMMES



Alan Blakey photograph
ANNETTE CHAPMAN (mezzo-soprano)
will sing from 1YA on December 5



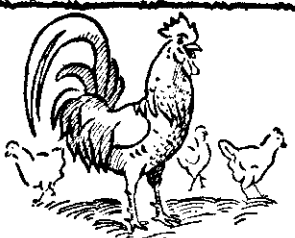
Above: **LEX MacDONALD** (baritone),
who will sing a group of four songs from
2YA at 7.30 p.m. on Wednesday,
December 5



Left: **BERTHA RAWLINSON** (con-
tralto). Right: **ETHEL WALLACE**
(violinist), who will be the soloists in the
Jubilee Concert of the Royal Dunedin
Male Voice Choir to be broadcast by
4YA on December 3



JANET WILSON, who will play piano
works by the Australian composer Roy
Agnew and the New Zealander. Hugo
Anson from 2YA at 7.30 p.m. on
Thursday, December 6



An old rooster said, with a smile,
"Now, Norton's is always worth
while!
It keeps eggs fresh and sweet,
Yes! they're always a treat!
Norton's beats other brands by a
mile."



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brittle, or your scalp
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A recent photograph of the Royal Dunedin Male Voice Choir with soloists. The conductor, Ernest Drake, is seated third from right. A broadcast of the choir's Jubilee Concert in the Dunedin Town Hall on December 3 will be heard from 4YA

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CRAFT**

WELCOME ADVICE
TO BUSY MOTHERS

No one in the world is busier than
the mother of a tiny baby, but she
doesn't mind so long as her little one
is healthy and happy,

Regular habits are a very important
factor in baby's health and happiness.
Much anxiety can be avoided if the little
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from the beginning. So why not get
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Steedman's are recognised as a safe and
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regularity without harmful purging,
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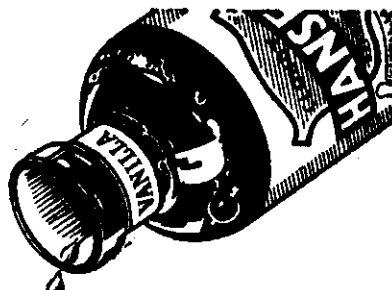
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FRUIT COCKTAILS

IN summer-time, a cool fruit cocktail is a popular substitute for the bowl of soup which starts the evening dinner in winter-time. Fruit (or vegetable) juices may be made at home, or canned and bottled juices may be used.

If You Have a Refrigerator

Not only will you have ice-cubes to put in each cocktail glass, but also try freezing GINGER ALE in the freezing tray, and add one or two cubes to any fruit cocktail—especially grape-juice. Or freeze pure grape juice to a mush (taking out the divisions in the freezing tray), and add a spoonful of this to lemonade. Water flavoured with lemon-juice and frozen into cubes makes a delicious addition to iced tea.

Fruit juices may also be blended, i.e., lemon and grapefruit, lime and orange—all kinds of mixtures can be devised. Mix them some hours beforehand, so that the flavours mingle thoroughly. If you are having a party, you may add ginger-ale or soda-water to the mixed juices at the last moment, giving a delightful zest to the drink.

Tomato Juice Cocktail, No. 1

This can be just plain, from the can; or may be mixed with lemon-juice—3 cups canned tomato juice, 1½ tablespoons lemon juice, ¾ teaspoon salt and 1½ teaspoons sugar.

Tomato Juice Cocktail, No. 2

Two cups canned tomato juice; 1 tablespoon lemon juice; ½ teaspoon salt; 1 tablespoon sugar; 1 small onion sliced; 1 bay leaf; 1 piece celery, crushed a little; 1 teaspoon minced parsley; 1 tablespoon Worcester sauce; combine all ingredients and chill for some hours. Then strain and serve.

Raspberry Orange Cocktail

Two cups orange juice, 2 cups fresh raspberries, 1½ tablespoons bottled (or fresh) lime juice; some sprigs of fresh mint. Half an hour before dinner-time arrange the raspberries in the bottom of each glass—say six glasses. Combine the orange juice and lime juice, sweetening if desired, and divide it equally among the six glasses. Stand in cool place (refrigerator is best) to chill until ready to serve. Garnish each with tiny sprig of mint.

This may be made using grapes or strawberries instead of raspberries.

Spiced Grapefruit Cocktail

(Very good)

Combine in a saucepan 3 cups grape juice (fresh or bottled), ¼ teaspoon cinnamon, ¼ teaspoon nutmeg, a speck of powdered cloves. Simmer gently for 5 minutes. Strain through fine cheese cloth and chill. Serve in small glasses.

Minted Orange Juice Cocktail

Serve just plain chilled orange juice with a sprinkle of finely chopped mint

on top of each glassful. Or use one-third bottled grape juice with orange juice, and substitute a dash of fresh lime juice for the mint.

Ginger Ale Frost

Boil together 1 cup sugar and 1 cup hot water for 5 minutes. Add 5 or 6 cloves, 1 teaspoon cinnamon, ¼ teaspoon each of allspice and nutmeg, and leave to stand for a couple of hours. Strain through 2 or 3 thicknesses of cheese-cloth. Add 1½ cups orange juice and 1 cup grapefruit juice, fresh or bottled. Chill; just before serving, add a bottle of ginger ale (or 2 bottles) and pour into glasses containing ice-cubes.

Grapefruit and Mint Cocktail

This is a popular and healthful cocktail, useful for a party dinner. Prepare beforehand the fruit juices—1½ cups grapefruit juice, ¾ cup orange juice; 2 tablespoons of bottled or fresh lime juice; and 3 tablespoons (or less) of sugar. Keep in cool place; and just before serving add a cupful of ginger-ale or plain soda water. In each of 6 cocktail glasses arrange ¼ teaspoon of very finely chopped fresh mint, and pour the cocktail over. Serve at once.

FROM THE MAILBAG

Cleaning Furniture

Dear Aunt Daisy,

I wish to clean my living room rimu suite—chairs, sideboard and settee. I know one can use vinegar, but I don't know the method. I do not wish to re-varnish, but just to clean up the varnish and then re-polish. The chairs, especially, have got very dirty, on account of storage, but the varnish is quite all right.

L.B., Frankton.

I enquired of an expert in paint-work; and am told that you should first sponge over the wood-work with mineral turps to clean it. Then make a mixture of equal parts of mineral turps and raw linseed oil—say a quarter of a pint of each, and to this add 1 tablespoon of vinegar. This should rub up well with a soft polishing cloth.

Boiled Luncheon Sausage

Dear Aunt Daisy,

I would very much like to get a recipe for a boiled luncheon sausage. I lent mine to several friends, and now am without it myself. My son will be returning home soon, and it was always one of his favourite dinners, so I hope you can oblige. All the best from C.O.

Ham and Beef Roll

Half pound beef, ½lb. ham, 2½oz. breadcrumbs, 1 egg, parsley, salt and pepper to taste. Mince meat finely; add the three ingredients and the seasonings, and bind with egg. Form into a roll; place in scalded and floured cloth and steam for 1½ hours. The ham may be omitted and onion added, also other

(continued on next page)

(Solution to No. 271)

A	M	I	A	B	L	E		N	O	S	E	S
B		G		L		A		I		A		U
O	W	N		A	R	G	O	N	A	U	T	S
D		O		N		L		E		C		T
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		E		H		S		C				I
M	A	S	T	E	R			G	O	L	D	E
A				D		F		L		R		
T	O	J	O		A	L	L	O	C	A	T	E
A		A		A		E		U		G		D
D	I	S	A	P	P	E	A	R		G	O	G
O		O		S		C		E		L		E
R	I	N	S	E				E	N	D	L	E

Clues Across

1. The middle of this 5 down is far from smooth.
7. This man is not the most important one at the wedding, all the same.
8. One of the thirteen original states of the U.S.A.
10. Quickly fading, but sweet smelling in the end.
12. Elapse, in a slumbrous way.
13. The owner of the Magic Button in front of a singular grain is all at sea.
15. There is a trial in this striving.
17. Here we find Stalin up for the wedding.
18. The second character to speak in "Othello."
19. This book finishes with the chapter beginning, "Remember now thy Creator in the days of thy youth."

Clues Down

1. According to the spiritualists, one of the dead languages, perhaps?
2. Best coal may be a hindrance.
3. Brief look.
4. It uses its fins as wings.
5. Dora shows the way.
6. Gaunt as a dove (anag.).
9. I'm on cereal (anag.).
11. Prohibition round a Nelson farming district becomes established in power.
14. Where the two princesses sat during their recent unchaperoned visit to the theatre.
16. Embodying a nation's conception of its history.

No. 272. (Constructed by R.W.C.)

(continued from previous page)

seasonings, such as sage or thyme: It is easier to cook it in a basin and turn out as a mould.

Custard Tart Pastry

Dear Aunt Daisy,

Tell your enquirer about the pastry for a custard tart that here is a recipe that never fails, and always stays crisp and dry.

Eight ounces flour, 4oz. butter or dripping, 2oz. sugar, 1 teaspoon baking powder, 1 egg, pinch of salt. Mix sugar, butter and egg first, then add flour and baking powder. It needs no other wetting. From "Pass It On," Wellington.

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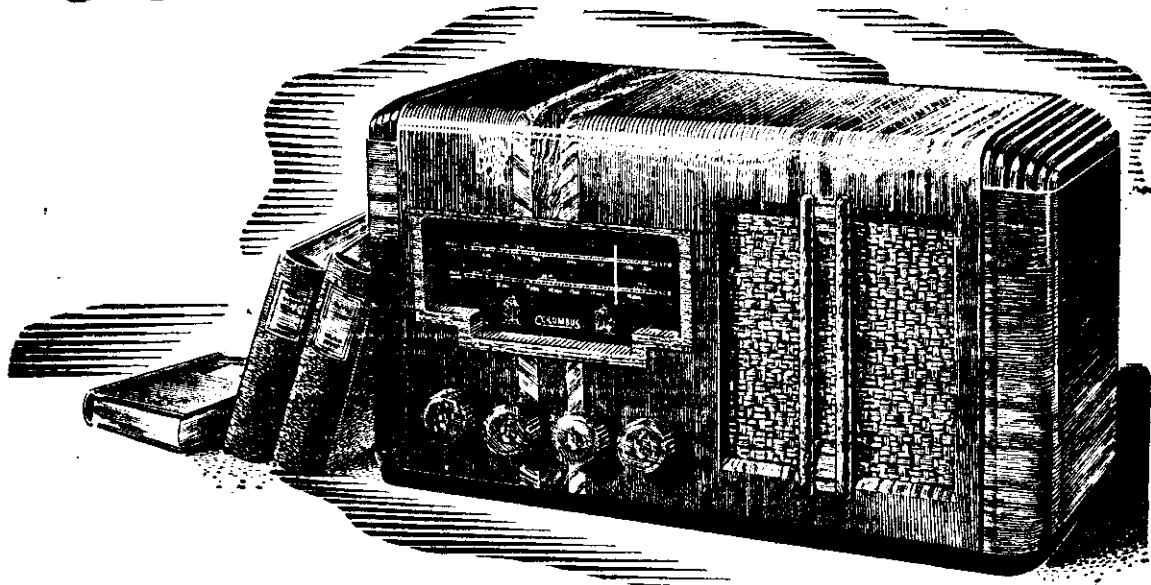
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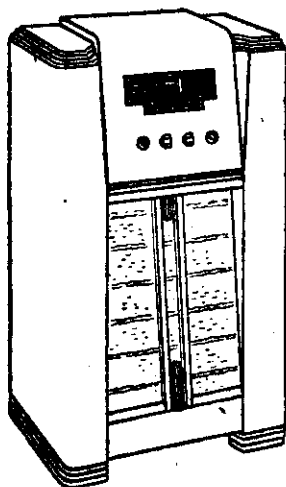


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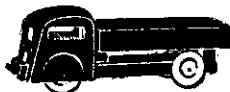
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A GUIDE TO MODERN MUSIC

Virgil Thomson Reassures The Bewildered

SOME of the main National stations are at present broadcasting music by contemporary composers selected from the concert recordings supplied by the U.S. Office of War Information, and our readers will remember that we have already introduced this series with a page of photographs of some of the composers featured. One of the men who appeared on that page was Virgil Thomson, who is regarded as one of America's most important composers, but who is also a well-known writer on music. He is music critic to the New York "Herald Tribune," and in a recent special article, called "A Guide to Contemporary Music," he tried to give some help to the listener who is willing to grapple with these moderns, but a bit bewildered most of the time. His article has been sent to us by the O.W.I. among a selection from American publications. So we print it here for listeners who find the records puzzling.

THE grandeurs and the abominations of modern music have long been a source of lively comment. And the dispute about them still goes on. It is like those 19th-century theological arguments about free will versus predestination, and the economic ones about protectionism versus laissez-faire. It can break up families, but it cannot be settled.

Its perennial fecundity is due, I think, to the fact that no two people mean the same thing by the word *modern*. *Modern* is what the semantics people call a weighted word. Which means that it bears an emotional or feeling content far out of proportion to its specific meaning. It explodes in the calm air of discussion like a blockbuster, causing people to run for cover, to commit heroic actions of rescue or to rush right off and enlist in the armies of the *status quo*.

A Desirable Thing

Modernism in housing, sanitation, medicine, manners, and prose literature is considered by most Americans to be a desirable thing, an improvement over the past. Modernism in painting has been tolerated widely ever since it was found to be a good financial investment by collectors and museums, though modernism in poetry is still resisted by the majority of poetry readers. Modernism in music has long been accepted by music consumers, in the sense that they listen to and enjoy a great deal of contemporary music—even what might be termed "modernistic" music. But the argument still goes on as to whether the "modernistic" styles are not perhaps a work of the devil. Either that or the opposite, a cause that is bound up with all the progress and all the enlightenment of our age.

And yet we know that every age is entitled to write music in its own way. What makes an argument out of this simple truism is our genuine love for our century, which leads us to wish to accept right off every part of it and to regret deeply our inability, wherever this crops up, to come to terms with the whole of it. In our eagerness to simplify this problem, we are prone to lump under the term "modern" everything we like or, as the case may be, everything that we don't like or don't quite understand. Actually this over-simplified procedure, this attempt to apply the methods of block-booking to a domain where only individual selection is valid,

complicates the problem of contemporaneity to a point where no solution is possible until the problem shall have been restated.

No Surprises Now

In scrapping, for this discussion, the word *modern*, I find I have been obliged to use *contemporary* in its place and to refer to different kinds of contemporary music as "modernistic." What contemporary music is, nobody need dispute. It is all the music written in our time, nothing less. The partitioning of this into that which is "modernistic" in style and that which is conservative is more difficult than it used to be. Thirty-five years ago unexpected rhythmic textures or unfamiliar harmonic ones, as in Debussy or Schonberg or even Scriabin, were sufficient to class a work as revolutionary, at least in intention. To-day no harmonic texture is unfamiliar, and no rhythm capable of giving surprise. What everybody looks for in music is comprehensibility. If a piece makes sense to us we accept it. We may not approve the sense that it makes, but we do not object to the means employed. We are seriously bothered only if we cannot find the sense.

Schonberg, Bartok, Hindemith, Stravinsky, and Prokofieff are resisted when they seem obscure, swallowed like milk and honey when their expressive intention is clear. Shostakovich, who is essentially a conservative composer, can make sounds that conservatives of an earlier generation would have classified unhesitatingly as "unpleasant," just as they classified similarly some of the more picturesque passages of Strauss' "Salome" and "Elektra"—and millions of radio and concert listeners find them perfectly natural because they depict convincingly the approach of a motorised army. Our public and our century have long since grown beyond the stage where any method of composition is considered to be a virtue or a crime. Clear and plain expressivity is what we are looking for, and we don't care how it is achieved.

Quality and Style

A great deal of contemporary music writing is lacking in plain expressivity. It is lacking not because there is any wilful cult of obscurity among composers, as there is among poets, or because any of the standard contemporary techniques (not even the so-called "atonal" or twelve-tone syntax) is ill adapted to the communication of feeling, but simply because the music of any

(continued on next page)

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LETTERS FROM LISTENERS

(continued from page 5)

ENGLISH PLACE NAMES.

Sir,—

Lunden, Londun, Lundun, or Lunnan.

Britain is full of local dialects and accents; they cause no end of interest to visitors, but no one would dare to argue that the pronunciation as printed was the only right way and that local dialects and accents were wrong. Both are right if they both convey sense.

William Cobbett says in his *Grammar* (1817): "Though the Scots say *coorn*, the Londoners *cawn*, and the Hampshire folk *carn*, we know they all mean *corn*. Good English is a matter of good grammar, not of accent. The purpose of language is to *inform* . . . it is sense, not sound that is most important." So say all of us dialectal Homies.

METOO (Kaitaia).

Sir,—“Argosy,” although correct in saying that there are an inadequate number of letters in our alphabet to represent correctly the points in the English pronunciation, made a very poor first of showing us what “Homey” meant when he said “Yarmouth” is pronounced “Yarmuth.” He assumes that “Homey’s” “Yar” in “Yarmuth” is the same as “Yar” in “Yarrow” and that the “muth” is pronounced as the “moth” in “mother.” I should be very much surprised if “Homey” meant any such thing. He goes on to say: “This does not alter the fact that the modern standard English is Yahrmonth but there is nothing to hinder the inhabitants calling it what they like.” I challenge him to produce any recognised standard publications on pronunciation to bear him out that the modern English standard pronunciation is “Yahrmonth.” The recognised dictionary of English pronunciation is by Daniel Jones. This is a pronouncing dictionary only, and in all cases where there are more than one generally accepted pronunciation he gives them all. Where place names are concerned he gives the commonly used pronunciation, and, if there is a purely

local pronunciation he gives that also. So I again challenge “Argosy” to quote the authority that gives “Yahrmonth” as standard modern English usage. If he means New Zealand standard pronunciation of the word I still maintain he will find little authority for his statement. I am personally of New Zealand birth and I certainly don’t pronounce it in the manner he states standard, nor have I ever heard any educated person, New Zealand born or otherwise, who does. But even if it were true that the majority of educated New Zealand-born people pronounced it as he advocates, would that make it correct? If the greater number of people in England were to pronounce “Onehunga” as “Wunhunger” (as many new arrivals do) would “Argosy,” if he were living in England, maintain that their pronunciation was correct and would he refrain from pointing out that was not the proper way to pronounce it?

PHONETICS (Nelson).

Sir,—The pronunciation of “Yarm’t’h” is not dialectal but universal in England where, I believe without exception, all place-names ending in “mouth” are given the same treatment. The Churchills call the head of their family “Mawlborough,” boys who go to Marlborough call it “Mawlborough,” and the founders of the province in New Zealand undoubtedly observed this usage. Any other pronunciation of these place-names would, in their country of origin, sound either eccentric or ignorant. One might as well defend London (to rhyme with Ron-Don) against “Lund’n.”

NGAIO MARSH (Christchurch).

HIT PARADE

Sir,—I would like to support the remarks of B. W. King who asked why the “Hit Parade” on 2ZB was taken off the air. I agree that we should have our own “Hit Parade” instead of listening to the English and American ones. It was a very popular session, and it shows the type of music that New Zealand people enjoy.—“SWING FAN” (Khandallah).

(continued from previous page)

age varies from author to author and from work to work in quality. Quality in music is not entirely, of course, a matter of meaning. It has to do with style, also. But it is not dependent on the use of any given style; it is a conjunction of expressivity with memorability. And if I am correct about the American public, we are seeking quality and style in general, though we often get side-tracked in talking about these and imagine them to be bound up either with some blindly backward-looking or with some dogmatically forward-looking theory of composition.

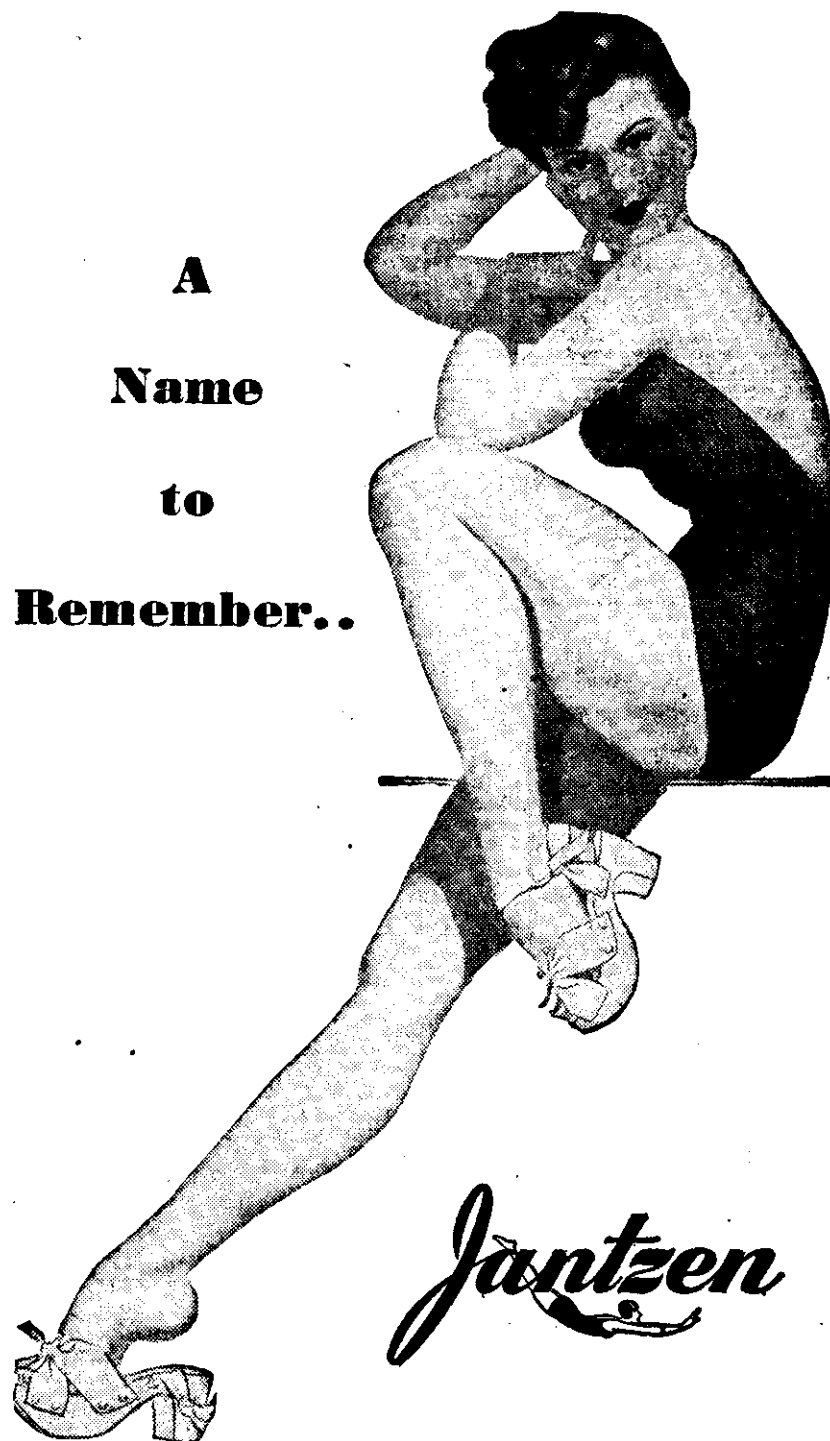
What is really progressive and what is reactionary in contemporary music is not to be determined by the techniques employed. The techniques that were thought revolutionary 30 years ago are all taught in the schools and colleges now. And though the public has wisely refrained from giving them an indiscriminate accolade, their teaching, as well as their practice, has become nevertheless a vested interest. They are here to stay, and our young people consider them as natural a thing as airplanes.

Judging the posterity values in new work is an expert’s job and at best mostly guesswork. But everybody knows whether a piece holds his attention. If it does, it makes a beginning of some kind of sense. And if it makes sense at all it is, till further notice, for him a fairly good piece. The style in which it is composed, be this “modernistic” or other, is merely, according to one’s personal prejudice, an aggravating or an extenuating circumstance in cases where expressivity is low. My observation of contemporary audiences and music lovers has convinced me that although nobody accepts all the music that is written today, everybody accepts some of it, which is a healthy situation. Also that, although we still argue about modernism as a generality, our acceptance of individual works is not influenced by that outmoded concept. To-day manner bothers nobody when matter or meaning is clear.

Virgil Thomson’s own composition “Three Portraits for Orchestra” will be heard from 2YC at 9.18 p.m. on Saturday, December 1, and his *Symphony No. 2* is in 2YA’s programme for Tuesday, December 4, at 8.35 p.m.

A
Name
to

Remember..



CHRISTMAS SUGGESTIONS FOR CHILDREN

THE BOOK OF WIREMU, by Stella Morice, 7/8 posted. This story of the life of a small Maori boy, beautifully illustrated by Nancy Bolton, has been awarded the prize for the best New Zealand children’s book.

THE LITTLE PRINCE, by Antoine de Saint-Exupery, 13/8 posted. A great French writer’s story for children of all ages. Forty exquisite watercolour illustrations are a special feature.

EVEN THE PARROT, by Dorothy L. Sayers, 8/8 posted. This book is sub-titled “Exemplary Conversations for Enlightened Children.” An admirable gift for the older child who has a well-developed sense of humour.

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PROGRAMMES DAY BY DAY

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Monday, December 3

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy
- 10.45 A.C.E. Talk: "Most Usual Questions About Bottling"
- 11. 0 The Daily Round
- 11.15-11.30 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical Music: Concerto in G Minor for Piano and Orchestra (Saint-Saens)
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 News and Commentary from the United States
- 8. 0 Play of the Week: "The Nightingale"
- 8.30 The Four Aces, "Linger Longer Island" (Kennedy), "It Means That You're Grand" (Chaplin)
- 8.36 Ketelbey's Concert Orchestra, "Cockney" Suite (Ketelbey)
- 9. 0 Newsreel and Commentary
- 9.25 "Starlight," featuring Gwen Catley (soprano) (BBC programme)
- 9.39 BBC Scottish Orchestra (BBC programme)
- 10. 0 Scottish Interlude by the Jesters in Songs made famous by Sir Harry Lauder: "Roamin' in the Gloamin'," "The Same as His Father Did," "Stop Yer Ticklin'," "I Love a Lassie," "A Wee Deoch and Doris"
- 10.15 Music, Mirth and Melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B, (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 Accent on Rhythm with James Moody and the Bachelor Girls
- 9.16 The Buccaneers Octet and the Norman Cloutier Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jeanne Gauthier (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pianists: Alexander Brailowsky (Russia)
- 11. 0 Morning Talk: "Australian Symphony in Four Flats," prepared by Ruth France
- 11.15-11.30 Variety
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical Hour: Mozart's Symphonies (9th of series): Symphony No. 39 in E Flat Major, K.543
- 2.30 Music for Pianists: Liszt
- 3. 0 Starlight
- 3.15 Famous Artists of the Stage
- 3.30 Music While You Work
- 4. 0 "Lost Property"
- 4.15 Songs from the Masters
- 4.30 Variety
- 5. 0-5.30 Children's session: Elbor and Ariel
- 6. 0 Dinner Music (6.15, LONDON NEWS)
- 7. 0 Reserved
- 7.15 "Parliamentary Humour": Talk by F. M. B. Fisher
- 7.30 EVENING PROGRAMME: N.Z. Artists: Entertainment from the Studio
- 7.45 News and Commentary from the United States
- 8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (Studio presentation)
- 8.20 "The Navy Goes to Town": How Wellington entertains the men from H.M.S. Indefatigable, Wizard and Urchin.

8.30 Will Hay and His Scholars

9. 0 Newsreel and Commentary

9.25 Reserved

9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance

10. 0 Hal McIntyre and His Orchestra

10.30 Bud Freeman and His Famous Chicagoans

10.45 Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. prog.)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0-5.30 p.m. Show Time
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 The Reg Lepold Players
- 8. 0 CHAMBER MUSIC: Russian Composers: Hephzibah and Yehudi Menuhin and Maurice Eisenberg (cello), Trio in A Minor, Op. 50 (Tchaikovsky)
- 8.45 Vladimir Rosing (tenor), "Lullaby," "Autumn" (Arensky)
- 8.49 London String Quartet, Nocturne (from Quartet No. 2) (Borodin)
- 9. 0 Band Music
- 9.30 New Zealand News for the Pacific Islands
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
- 8. 0 Dancing Times
- 8.20 "Jack's Dive" (BBC production)
- 8.40 Melodies That Charm
- 8. 2 The Music of Mendelssohn
- 9.30 "Number Seventeen," by J. Jefferson Farjeon (NBS prod.)
- 9.55 When Day is Done
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. For the Family Circle
- 8. 0 Concert Programme
- 8.30 Tommy Handley's Half-hour
- 9. 2 Concert Programme
- 9.30 In Lighter Mood
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 4

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Miss M. C. Armour: Story-time for Little People.
- 9.22 A. D. Priestley and Others: "The Adventures of Alice" (Episode 5).

FRIDAY, DECEMBER 7

- 9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Grieg's Norwegian Dances.
- 9.14 Lt.-Col. T. Orde Lees: The Lakes of Killarney.
- 9.22 A. D. Priestley and Others: "The Adventures of Alice" (Episode 6).

2YH NAPIER 750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Most Usual Questions About Bottling"
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0-5.30 Uncle Ed and Aunt Gwen
- 6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Dad and Dave"
- 7. 0 After Dinner Music
- 7. 6 "Barnaby Rudge"
- 7.30 "Radar," the story of radio location, dramatized and produced by Cecil McGilvern. Music composed and conducted by Walter Goehr (BBC programme)
- 9. 0 Newsreel and Commentary
- 9.25 The Riddick String Ensemble (BBC programme)
- 9.46 Alexander Kipnis (bass), "Hedge Rose," "Impatience," "The Erl King" (Schubert)
- 9.54 The Boyd Neel String Orchestra, Largo (Vivaldi), Hymn-Tune Prelude (Vaughan Williams)
- 10. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light Musical programme and Vladimir Selinsky (violin)
- 7.30 "Tommy Handley's Half Hour" (BBC feature)
- 8. 0 CLASSICAL MUSIC: John Barbiroffi and Philharmonic Symphony Orchestra of New York, "Francesca da Rimini" (Tchaikovsky)
- 8.21 Lawrence Tibbett (baritone)
- 8.25 Mengelberg's Concert Orchestra, Valse Serenade for String Orchestra
- 8.29 Egon Petri (piano), with London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 8.40 Emmy Bettendorf (soprano)
- 8.53 BBC Symphony Orchestra, Menuetto and Trio (Beethoven)
- 9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Raymond Newell
- 7.45 "Dad and Dave"
- 8. 0 Concert Programme
- 8.30 "Mac-Ked Masqueraders"
- 9. 2 Band of H.M. Coldstream Guards, "La Fille de Madame Angot"
- 9.20 Brad and Al Entertain
- 9.30 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Thea Phillips (England)
- 10.30 Devotional Service
- 10.45 Music for Strings

11. 0-11.30 Highlights from Opera

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 A.C.E. Talk: "Most Usual Questions About Bottling"

2.45 Melody and Humour

3. 0 Classical Hour: Symphony in G Major, Op. 66, No. 2 (Haydn), London Symphony Orchestra conducted by Hans Weisbach

4. 0 Musical Comedy

4.30 Variety Programme

5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Our Garden Expert: "December Doings"

7.30 EVENING PROGRAMME: From the Studio: Lillian Cliff (mezzo-soprano), "I Hear a Thrush at Eve," "At Dawning," "Cadman," "O Lovely Night" (Ronald), "June Music" (Trent), "Green Cornfield" (Heard)

7.45 News and Commentary from the United States

8. 0 Band of H.M. Life Guards

8.10 From the Studio: William B. Lambert (bass), "Spanish Song" (Fisher), "Up from Somerset" (Anderson)

8.16 Band of H.M. Welsh Guards

8.26 William B. Lambert: "Song of Hyblas, the Cretan" (Elton), "Salome" (Lang)

8.32 Band of H.M. Coldstream Guards

8.41 Reserved

9. 0 Newsreel and Commentary

9.25 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in F Major, K.376 (Mozart)

9.41 Rebecca Clarke, (viola): Frederick Thurston (clarinet): Kathleen Long (piano), Trio in E Flat Major, No. 7, K.498 (Mozart)

10. 0 BBC Theatre Orchestra

10.24 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 A.C.E. Talk: "Most Usual Questions About Bottling"

2.45 Melody and Humour

3. 0 Classical Hour: Symphony in G Major, Op. 66, No. 2 (Haydn), London Symphony Orchestra conducted by Hans Weisbach

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10. 0 BBC Theatre Orchestra

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11. 0 LONDON NEWS

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7. 0 Local News Service

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10. 0 BBC Theatre Orchestra

10.24 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

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7. 0 Local News Service

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7.45 News and Commentary from the United States

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10. 0 BBC Theatre Orchestra

10.24 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 A.C.E. Talk: "Most Usual Questions About Bottling"

2.45 Melody and Humour

3. 0 Classical Hour: Symphony in G Major, Op. 66, No. 2 (Haydn), London Symphony Orchestra conducted by Hans Weisbach

4. 0 Musical Comedy

4.30 Variety Programme

5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 Our Garden Expert: "December Doings"

7.30 EVENING PROGRAMME: From the Studio: Lillian Cliff (mezzo-soprano), "I Hear a Thrush at Eve," "At Dawning," "Cadman," "O Lovely Night" (Ronald), "June Music" (Trent), "Green Cornfield" (Heard)

7.45 News and Commentary from the United States

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8.16 Band of H.M. Welsh Guards

8.26 William B. Lambert: "Song of Hyblas, the Cretan" (Elton), "Salome" (Lang)

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8.41 Reserved

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9.41 Rebecca Clarke, (viola): Frederick Thurston (clarinet): Kathleen Long (piano), Trio in E Flat Major, No. 7, K.498 (Mozart)

10. 0 BBC Theatre Orchestra

10.24 Music, Mirth and Melody

11. 0 LONDON NEWS

11.20 CLOSE DOWN

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Music While You Work

2.30 A

"Don Juan" Tone Poem (R. Strauss)
 3.16 Calling All Hospitals
 4. 0 "I Live Again"
 4.14 Melodies De Luxe
 5. 0 "Little Women"
 6. 0 "Mr. Thunder"
 6.15 LONDON NEWS
 6.40 Eugene Wolf and his Orchestra, "Supper in Vienna"
 6.46 Diggers' session
 7. 0 Listen In, Mr. Bandsman
 7.16 "Jezebel's Daughter"
 7.34 Nelson Eddy (baritone), "Little Work-a-Day World" (Rodgers)
 7.37 Bob Knight, electric guitar, "Pagan Love Song" (Freed)
 7.43 Norman Clouster and his Orchestra, "The More I See You"
 8. 0 Have You Heard These?
 8.15 Achievement
 8.26 Vincent Lopez and his Orchestra, "Tico, Tico," "The Girl Who Came From Peru"
 8.30 The Stage Presents
 9. 0 Newsreel and Commentary
 9.25 The Philadelphia Orchestra, "A Hero's Life" (Strauss)
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.
 6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11. 0-11.30 For My Lady: Famous Orchestras: Royal Philharmonic Orchestra (England)
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Operetta
 2.30 Music While You Work
 3. 0 Light and Bright
 3.30 Classical Hour, featuring Russian composers: Moussorgsky, "Boris Godunov," Symphonic Synthesis
 4.30 Cafe Music
 5. 0-5.30 Children's session: Nature Night
 6. 0 Dinner Music (6.45, LONDON NEWS)
 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Miniature" Suite (Coates, arr. Fletcher)
 7.45 News and Commentary from the United States

8. 0 The Royal Dunedin Male Choir presents a Jubilee Concert
 Conductor: Ernest Drake
 Soloists: Bertha Rawlinson (contralto), Ethel Wallace (violin)
 From the Town Hall
 9.27 New Mayfair Orchestra, "Mr. Whittington" (Newman)
 9.34 "The Devil's Cub," from the Book by Gertrude Heyer
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.
 5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 "Forgotten People"
 8.15 Variety
 8.30 "Those Were the Days"
 9. 0 Light Orchestras, Musical Comedy and Ballads
 9.30 "Heart Songs"
 9.45 "BBC Revue Orchestra"
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.
 7. 0, 8.0, 8.45 a.m. London News
 9. 0 A.C.E. Talk: "Most Usual Questions About Bottling"
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session: Rata
 5.15-5.30 Variety Calling
 6. 0 "Bad and Dave"
 6.15 LONDON NEWS
 6.45 "Twenty Thousand Leagues Under the Sea"
 7. 0 After Dinner Music
 7.30 From the Studios: Alex Lange (baritone), "King Charles" (White), "Mellande in the Wood" (Goetz), "The Rose" (Johnson), "Youth" (Alfonsen)
 7.45 News and Commentary from the United States
 8. 0 Music from the Operas
 8.45 "Meglusky the Sea Rover"
 9. 0 Newsreel and Commentary
 9.25 Supper Dance: Laurence Welk
 10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Spectator
 10. 0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2. 0 By Request
 2.30 Home Service session
 3. 0 The Life of Mary Southern
 4. 0 Women's World (Marina)
 5. 0 The Junior Quiz
 6. 0 The Music of the Novachord
 6.15 London News
 6.30 Long Long Ago
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Reserved
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Radio Round Up
 9. 5 George and Nell
 10. 0 The District Quiz
 10.30 Youth Must Have Its Swing
 11. 0 London News
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Armchair Romances
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 1.30 p.m. Christmas Shoppers' session

2. 0 By Request
 2.30 Home Service session
 3. 0 For Ever Young
 4. 0 Women's World
 4.45 The Junior Quiz
 5.15 The Junior Guest Announcer
 6.15 London News
 6.30 Wind in the Bracken
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.43 Give it a Name Jackpots
 9. 0 George and Nell
 10. 0 Meet Dr. Morelle
 10.15 Reserved
 11. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 10. 0 Armchair Romances
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 A Talk by Anne Stewart
 11.10 Shopping Reporter (Elizabeth Anne)
 12. 0 Lunchtime Fare
 1.30 p.m. Xmas Shoppers' session
 2. 0 By Request
 2.30 Home Service session (Nancy)
 3. 0 For Ever Young
 4. 0 Woman's World (Joan)
 4.45 The Children's session, with Grace and Jacko, commencing with Funland Express
 5. 0 The Junior Quiz
 6. 0 Songs of Good Cheer
 6.15 London News
 6.30 His Last Plunge
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Fashion Spotlight
 9. 1 George and Nell
 10. 0 Thanks for the Song
 10.15 Yes Indeed: The Swing Band, its sections and units
 11. 0 London News
 12. 0 Close down

4ZB DUNEDIN

1310 kc. 220 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 Anne Stewart Talks
 11.10 Shopping Reporter (Jessie)
 12. 0 Lunch Hour Tunes
 2. 0 p.m. By Request
 2.30 The Home Service session (Joyce)
 3. 0 For Ever Young
 3.30 Rita Entertains
 4. 0 Women's World (Tul)
 4.45 The Children's session
 5. 0 The Junior Quiz
 6. 0 So the Story Goes
 6.15 London News
 6.30 Melodies in Waltz Time
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Wind in the Bracken
 8. 0 Current Ceiling Prices
 8. 5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Don't Get Me Wrong
 9. 0 George and Nell
 10. 0 Songs of Good Cheer
 10.15 District Telephone Quiz
 11. 0 London News
 11.15 Night Owl session
 11.45 At Close of Day
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.
 6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 10. 0 p.m. Variety
 10.15 London News
 10.30 Variety
 10.45 The Rajah's Racer
 11. 0 Gardening session
 11.15 Armchair Romances (first broadcast)
 11.30 The Count of Monte Cristo
 11.45 Submarine Patrol
 12. 0 Current Ceiling Prices
 12. 5 For Ever Young
 1.20 Hollywood Holiday
 1.45 The Citadel
 2. 0 George and Nell
 2.30 Anne Stewart Talks
 2.45 Popular Classics
 3. 0 Close down

De Reszke

of course!

THE ARISTOCRAT OF CIGARETTES



CORK TIPPED OR PLAIN

4YA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. J. L. Grey
- 10.20 For My Lady: "Pride and Prejudice"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 2 in B Flat Major (Schubert)
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Accent on Rhythm" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-hour: The Fred Emney Show (BBC prog.)
- 8.29 "Intermission" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Fred Astaire, "You're Easy to Dance With" (Berlin)
- 9.30 "Fashions in Melody": A Studio Programme featuring Gossie Cheesman and His Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Symphonic Programme, London Symphony Orchestra, "Carneval Overture" (Dvorak) Concerto No. 3 in D Minor Op. 30 (Rachmaninoff), Piano Soloist: Vladimir Horowitz
- 8.44 Boston Promenade Orchestra, Ballet Suite from Gluck Operas arranged by Mottl
9. 1 Minneapolis Symphony Orchestra, "Thamos, King of Egypt," K.345 (Mozart), Symphony No. 1 in D Major (Mahler)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Music from South America
- 6.20 Popular Medleys
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Amelita Galli-Curci (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pianists: Evelyn Howard-Jones (England) and Michael Zadorin (U.S.A.)

DOMINION WEATHER FORECASTS

- 7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 8YA, 4YA, 2YH, 3ZR and 4YZ.
- DISTRICT WEATHER REPORTS**
- 7.32 a.m., 12.57 and 9.35 p.m.: 12B, 2XB, 3XB, 4XB, (2XA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 Morning Talk: "Rambles with a Botanist," by Rewa Glenn
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Sonata Programme: Sonata for Flute and Stricks (Scarlatti)
- 2.30 Music by John Ireland
3. 0 Bright Horizon
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0-5.30 Children's session: Ethel Mackay's Programme, "Musicians with the Children at Christmas"
6. 0 Dinner Music by the NBS Light Orchestra (6.15, LONDON NEWS)
7. 0 Reserved
- 7.20 Pig Production Talk
- 7.30 EVENING PROGRAMME: Vladimir Horowitz (pianist), Mazurka in E Minor, Op. 41, No. 2 (Chopin), Arabesque, Op. 18, Dream Visions, Op. 12, No. 7 (Schumann)
- 7.45 News and Commentary from the United States
8. 0 "The Dream of Gerontius," Part 1 (Elgar) Recorded under the auspices of the British Council by the Liverpool Philharmonic Orchestra, the Huddersfield Choral Society, Gladys Ripley (mezzo-soprano), Heddle Nash (tenor), Dennis Noble (baritone), Conductor, Dr. Malcolm Sargent
- 8.35 Eugene Goossens, conducting the Cincinnati Symphony Orchestra, Symphony No. 2 (Virgil Thompson)
9. 0 Newsreel and Commentary
- 9.25 Reserved
- 9.40 Jean MacFarlane (contralto) (Studio recital)
- 9.55 Music by Handel: "Water Music" Suite (arr. Hart), played by the London Philharmonic Orchestra, conducted by Sir Hamilton Harty
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 9.30 New Zealand News for the Pacific Islands
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesterday
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Campfire"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Mr. Meredith Waiks Out"
7. 0 After Dinner Music
- 7.30 From the Studio: Rae Fleming (soprano), "The Little Damsel" (Novello), "Bout Song" (Ware), "I Passed by Your Window" (Brahe), "Spring's a-Coming to Town" (Carew), "Happy Song" (del Riego)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 Alfred Cortot (piano), Ballade in A Flat Major, Op. 47 (Chopin)
- 8.38 Andre D'Arkor (tenor), "Ave Maria" (Gounod)
- 8.42 Leopold Stokowski and Philadelphia Orchestra, "Blue Danube" Waltz, "Tales from the Vienna Woods" (J. Strauss)
- 8.50 Peter Dawson (bass-baritone), "Old Comrades" (Telke), "Boys of the Old Brigade" (Barri)
- 8.54 Orchestra of H.M. Royal Marines
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Popular Music
- 7.45 "Accent on Rhythm" (BBC programme)
8. 0 Musical Comedy Selections
- 8.30 ORCHESTRAL MUSIC: Leopold Stokowski and Philadelphia Orchestra, "Carnival of the Animals" (Saint-Saens)
- 8.49 Charles Kullman (tenor), 8.52 London Ballet Orchestra, "Coppelia" Ballet Music (Delibes)
9. 1 Marek Weber's Orchestra, "Along the Banks of the Volga"
9. 7 Grace Moore (soprano)
- 9.13 Marek Weber's Orchestra, "Du Und Du" (Strauss), "Love's Dream After the Ball" (Czibulka)
- 9.19 "Dad and Dave"
- 9.30 Dance Music by George Trevare's Dance Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
- 7.58 Accent on Rhythm
- 8.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras

- 10.55 Health in the Home
11. 0 "Early Southland: Farming Settlements of 1856," Talk prepared by Rosaline Redwood.
- 11.15-11.30 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Tunes
3. 0 Classical Hour: Sonata No. 2 in A Flat Major (Weber) Newton Wood (pianist)
4. 0 Starlight: Featuring Jack and Daphne Barker (BBC Programme)
- 4.15 Popular Melodies
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade" featuring Martin Winiata and His Music (A Studio Presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay Programme
- 9.45 Rhythm Time
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.15 Concert Time
7. 0 Light Listening
8. 0 Chamber Music by Wolfgang Amadeus Mozart (1756-1791): Heupzibah and Yehudi Menuhin (piano and violin), Sonata No. 42 in A Major
- 8.19 The Philharmonic String Quartet, Quartet No. 17 in B Flat, K.458
- 8.44 Harriet Cohen (piano), Sonata in C Major
9. 1 Beethoven's Sixteen String Quartets (the third period): Franziska Quartet, Quartet No. 12 in E Flat, Op. 127
- 9.35 Busch Quartet with Reginald Kell (clarinet), Quintet in B Minor, Op. 115 (Brahms)
10. 8 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Classical Programme
- 3.30 This and That
4. 0 "I Live Again"
- 4.15 Spotlight
- 4.30 Hits of the Day
5. 0 "Little Women"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Ambrose and his Orchestra
- 6.48 America Talks to New Zealand: Norman Corwin
7. 0 The Salon Concert Players, "Chit Chat," "Jamaican Rumba"
7. 9 The Master Singers, "Sunday in the Park"
- 7.13 The Salon Concert Players, "At the Fair"
- 7.15 "Jezebel's Daughter"
- 7.30 "Uncle Sam Presents" Frank Kirby and the Santa Anna Air Base Band
- 7.45 News and Commentary from the United States
8. 0 Highlights of Opera
- 8.21 Vladimir Selinsky (violinist)
- 8.30 Palace of Varieties: A Full Bill of Old-Fashioned Music
9. 0 Newsreel and Commentary
- 9.25 Rhythm Cocktail
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Orchestras: Royal Philharmonic Orchestra (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour, featuring Russian Composers: Balakireff, "Thamara"
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Romantic Past of New Zealand Ports: Stewart Island Harbours," by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Slippery Sticks" (Brooke)
- 7.35 From the Studio: J. Deans Ritchie (baritone), "The Farmer's Pride" (Russell), "Maureen" (Robertson), "The Sea Gipsy" (Willeby)
- 7.45 News and Commentary from the United States
8. 0 St. Kilda Band conducted by W. L. Francis, "Inevitable" March (Rimmer), "Triple Trumpeter" (Grant)
- 8.10 From the Studio: Valda McCracken (contralto), "My Ain Folk" (Lemon), "Morning" (Speaks), "That's All" (Brahe)
- 8.19 The Band: "Mill on the Clif" Overture (Reissiger), "Baa, Baa, Black Sheep" Humoresque (Campbell)
- 8.32 William McCulloch, "Old Soldiers Never Lie" (Stoddart)
- 8.38 The Band: "Lilac Time" (Schubert)
- 8.46 David Lloyd (tenor), "David of the White Rock" (trad.), "The Stars in Heaven Are Bright" (trad. arr. Gechi)
- 8.52 The Band: "Monmouth" Hymn (arr. Francis), "Pennine Way" March (Johnstone)
9. 0 Newsreel and Commentary
- 9.25 Abe Lyman and California Orchestra, "The Laugh Parade" (Warren)
- 9.30 The Will Hay Programme
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Frederick Griike (violin) and Kendall Taylor (piano), Sonata, Op. 100 (Dvorak)
- 8.18 Lili Kraus (piano), Fantasia and Sonata in C Minor, KV.475 and 457 (Mozart)
- 8.54 Frederick Thurston and Ralph Clarke (clarinets), Suite for Two Clarinets (Alan Frank)
9. 0 CHAMBER MUSIC: The Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 (Haydn)
- 9.27 Artur Schnabel and the Pro Arte Quartet, Piano Quartet in E Flat Major, Op. 44 (Schumann)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 25)
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15. LONDON NEWS)
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestras
6. 0 "Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Bill Billy Roundup
7. 0 After Dinner Music
7.30 Talk for the Man on the Land: "Harvesting of New Seeds" by W. L. Harbord
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 "The Geisha" Selection (Jones), New Mayfair Theatre Orchestra
9.30 Appointment with Fear: "The Devil's Manuscript"
10. 0 Close down

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Vaughan Monroe and his Orchestra
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.30 Spotlight on Amateurs
9. 0 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10. 0 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

Tuesday, December 4

11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
5.15 The Junior Guest Announcer
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Mystery of a Hansom Cab
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Talent Quest
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10. 0 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter session (Elizabeth Anne)

12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 Judy and Jane
10. 0 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. By Request
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 Neptune's Christmas Party
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Reserved
7.15 The Challenge (first broadcast)
7.30 Submarine Patrol
7.45 When Did This Happen?
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 The Treasure House of Martin Hews
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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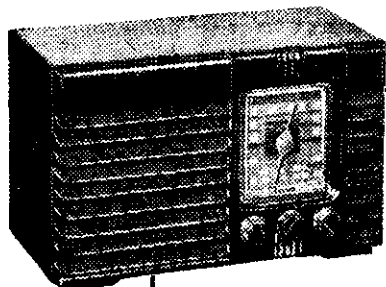


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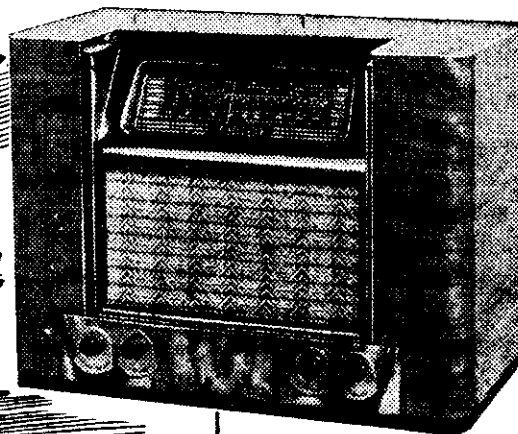
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. E. W. Hames, M.A.
- 10.20 For My Lady: Famous Women: Sarah Siddons, Queen of Tragedy
- 10.45 "Substituting Wit for Music": Talk prepared and presented by Judith Terry
11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical Music: Trio in D Minor (Mendelssohn)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Featuring the Dorian Ariel Singers conducted by H. C. Luscombe in a Programme of Carols Studio Recital by Annette Chapman (mezzo-soprano), "O Del Mio Dolce Ardor" (Gluck), "The Trout" (Schubert), "Now Shines the Dew" (Rubinstein)
- 7.45 News and Commentary from the United States
8. 0 "On Wings of Music": A series of Harp Recitals from the Studio by Winifred Carter
- 8.15 The Dorian Ariel Singers, "Angel Gabriel" (Terry), "The Virgin Unspotted" (women's voices), "Lullay myn Liking" (Terry), "The Shepherd's Cradle Song" (MacPherson), "O Little Town of Bethlehem" (Walford Davies), "Wassail Song" (Holst), "Christ's Bell" (Collins)
- 8.38 Hans Kinder and Members of the National Symphony Orchestra, "Noel" (Chadwick)
- 8.45 Dorian Ariel Singers with Strings of the Studio Orchestra, Fantasia on Christmas Carols (Vaughan Williams)
9. 0 News and Commentary
- 9.25 Evening Prayer
10. 0 America Talks to New Zealand: Burl Ives
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (Pianist), Nos. 39 and 40 in G Major and G Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Popular Selections
- 6.30 Orchestral Items
7. 0 Listeners' Own Programme
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Music from the Movies with Louis Levy and his Symphony
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Erica Morini (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 A.C.E. Talk: "Most usual questions about bottling"
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Concerti Grossi (10th of series), Concerto Grosso, Op. 6, No. 10 (Handel)
- 2.30 Music by Albeniz
3. 0 Diamond Dramas
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Lost Property"
- 4.15 For Our Irish Listeners
- 4.30 Variety
5. 0-5.30 Children's session: "Pumbambo, the Last of the Dragons," and Christmas with the Polish Children
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Lex MacDonald (baritone), "Songs My Mother Taught Me" (Dvorak), "A Sailor Man" (Wolfe), "Garden of Happiness" (Wood), "When Children Pray" (Fenner) (Studio recital)
- 7.45 News and Commentary from the United States
8. 0 "Music of the People," featuring soloists and chorus. Director, Henri Penn (Studio presentation)
- 8.20 "Kidnapped," a dramatization of the novel by Robert Louis Stevenson
- 8.33 Highland Pipe Band's Concert (from the Town Hall)
9. 0 News and Commentary
- 9.25 Evening Prayer
- 9.30 Jeannette Harley (contralto), Three Negro Spirituals: "Steal Away," "Swing Low, Sweet Chariot" and "Deep River"
- 9.40 Soft Lights and Sweet Music: A quiet session when day is done
10. 0 Cliff Jones and his Ballroom Orchestra, from Majestic Cabaret
- 10.30 Dinah Shore
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (14th of series): Lili Kraus (piano) and the London Philharmonic Orchestra conducted by Walter Goehr, Concerto in B Flat Major, K.456 8.28-9.0 Music by Tchaikovsky: London Philharmonic Orchestra conducted by Antal Dorati, "Hamlet" Overture, Op. 67b 8.35 New York Philharmonic Symphony Orchestra conducted by Artur Rodzinski, "Mozartiana" Suite No. 4

9. 1 Music by 20th Century Composers: Barbara Stevenson (soprano), Marcella Nudd (contralto), Neville Lander (baritone), the Immanuel Choir and the New York Philharmonic Symphony Orchestra conducted by Arthur Rodzinski, "Israel" Symphony (Bloch) (U.S.A. programme)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Geographical Background of Opera (12th of Series): Music from Operas set in Russia: Chaliapin (bass), "Prayer of Boris" (Boris Godounov) (Moussorgsky)
- 9.48 Eugene Safonova and Fin-aida Erchenova, "It Is Night" ("Pique Dame") (Tchaikovsky)
- 9.52 Heinrich Schlusnus (baritone), "When You Choose Me As Your Husband" ("Pique Dame") (Tchaikovsky)
- 9.56 Kirpichek and Bellink with Choir and Orchestra of the Bolshoi Theatre, "From Border to Border" ("Quiet Flows the Don") (Dzerzhinsky), Cossack Song ("Virgin Soil Upturned")
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.20 "Pride and Prejudice"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Who Should Do the Housework?"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Waltz Time
- 5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements Hawke's Bay Stock Market Report
7. 0 After Dinner Music
- 7.15 "Jaina"
- 7.45 News and Commentary from the United States
8. 0 "Big Ben," the story of the famous clock (BBC programme)
- 8.30 Let's Dance
9. 0 News and Commentary
- 9.25 Evening Prayer
- 9.30 State Opera House Orchestra, "Norma" Overture (Bellini), Prelude ("La Traviata") (Verdi)
- 9.35 Riccardo Stracciari (baritone), "Eri Tu Che Macchiavi" ("Un Ballo in Maschera"), "Di Provenza Il Mar Il Suol" ("La Traviata") (Verdi)
- 9.45 Lamoureux Concert Orchestra, "Rapsodie Espagnole" (Ravel)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Children's Crusade"
- 7.15 Light Music
- 7.30 2YN Sports Review
8. 0 Light Classical Music
- 8.30 The Will Hay Programme (BBC feature)
9. 1 Band Music, with vocal interludes by Peter Dawson (bass-baritone)
- 9.31 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Sporting Review
8. 0 Music Lovers' Programme
9. 2 "Lorna Doone"
- 9.15 The Western Brothers
- 9.30 Carroll Gibbons Entertains
- 9.42 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Sylvia Cecil and Dorothy Dickson (England)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 Light Recitals
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical Comedy
3. 0 Classical Hour: Quartet in G Minor Op. 40 (Debussy), Budapest String Quartet
4. 0 Rhythm Time
- 4.30 Light Orchestras
- 4.45 Popular Vocalists
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Ian Ainsley (baritone), "The Vagabond," Whither Must I Wander" (Vaughan Williams), "A Ballad Maker" Your Lute, "Money-O" (Michael Head)
- 7.45 News and Commentary from the United States
8. 0 Simon Barer (pianist), Study for Left Hand Alone (Blumenfeld)
8. 4 Reading by O. L. Simmance
- 8.24 3YA Orchestra Conducted by Will Hutchens, "Mlada" Suite (Rimsky-Korsakov)
- 8.43 From the Studio: Patricia Cottes (contralto), "Ye Powers That Dwell Below" (Gluck), "How Changed the Vision," "Ombra Mai Fu" (Handel)
9. 0 News and Commentary
- 9.25 Evening Prayer
- 9.30 Eugene Ormandy and the Philadelphia Orchestra, "Don Quixote" Op. 35 (Richard Strauss)
- 10.11 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
8. 0 Rhumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Cecil Johnson
- 8.30 Ye Olde-time Music Hall
9. 1 Shall We Dance?
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.32 Ceiling Prices
- 9.33 A.C.E. Talk: "Most Usual Bottling Questions"
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "I Live Again"
- 4.14 Round-up Time
- 4.30 For the Dance Fans
5. 0 "Little Women"
6. 0 "Mr. Thunder"
- 6.13 National Savings Announcement
- 6.15 LONDON NEWS
- 6.40 Our Garden Expert
7. 0 Dance and's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Meet Doctor Morelle"
- 8.25 Personalities on Parade
9. 0 News and Commentary
- 9.25 Evening Prayer
- 9.30 Albert Sandier and his Orchestra, "The Lost Chord"
- 9.35 "Appointment with Fear: The Gang Cries Murder" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
10. 0 A.C.E. Talk: "Well-balanced Summer Meals"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Music from the Movies (BBC programme)
- 3.30 Classical Hour, featuring Russian Composers: Tchaikovsky, "Romeo and Juliet" Overture-Fantasia
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME: "The Shy Plutoer," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 The Dunedin Choral Society and the 4YA Concert Orchestra conducted by Professor V. E. Galway, Mus.D., "The Messiah" (Handel)
- Soloists: Dora Drake (soprano), Valda McCracken (contralto), Thomas E. West (tenor), Alfred Jeavons (bass)
- (From the Town Hall)
10. 0 "Rhythm Time," featuring Buddy Featherstonhaugh and His Sextet (BBC programme)
- 10.20 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
9. 0 News and Commentary
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Robin Hood"
- 5.15-5.30 Light Opera and Musical Comedy
6. 0 "Mystery of Moordre Manor"
- 6.15 LONDON NEWS

1ZB AUCKLAND

1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

6.45 "The Inevitable Millionaire"
7. 0 After Dinner Music
7.30 "European Journey, 1938," Fifth in a series of talks by the Rev. Robert Thornley
7.45 News and Commentary from the United States
8. 0 "Mr. Thunder" (new feature)
8.24 Fred Hartley's Quintet: "Butterflies in the Rain"
8.27 "Iima"
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 "Last Rose of Summer" Musical Dramatization
9.33 Swing session, arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, December 5

11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Radio Round Up
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music

1.30 Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
5.15 The Junior Guest Announcer
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session

2. 0 By Request
2.30 The Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

2. p.m. By Request
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 Neptune's Christmas Party
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong
9. 0 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

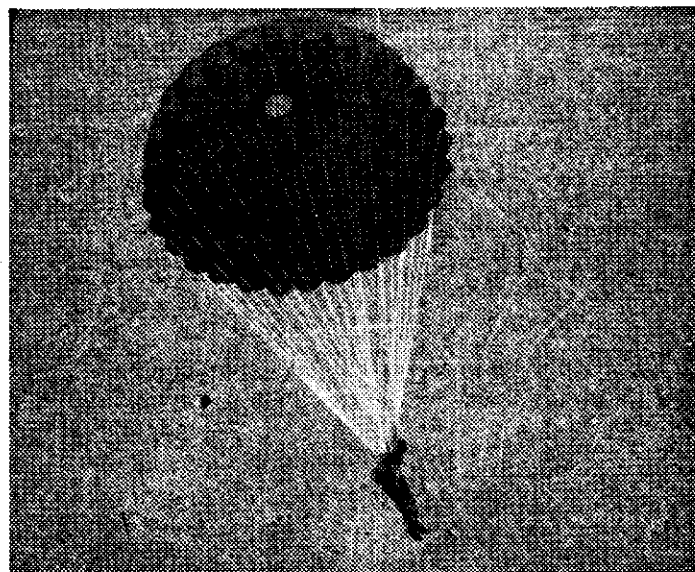
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. Caulton
- 10.20 For My Lady: Famous Women: Lady Emma Hamilton
- 10.45 A.C.E. Talk: "Who Should Do the Housework?"
11. 0 Music Which Appeals
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music: "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "Hopalong Cassidy"
- 8.27 Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Massed Brass Bands, Theatreland Memories
- 9.31 "Bad and Dave"
- 9.44 Royal Artillery Band, "Warbler's Serenade" (Perry), "Colours of Liberty" (Kohn)
- 9.50 Peter Dawson (bass-baritone), "The Drums Are on Parade" (Neville)
- 9.53 Massed Brass Bands, "Steps of Glory" (arr. Winter)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Chamber Music Hour: Thomas Mathews and Eileen Ralph (violin and piano), Sonata in C Sharp Minor, Op. 21 (Brahms)
- 8.20 Elizabeth Rethberg (soprano), Songs by Hugo Wolf
- 8.28 William Murdoch (piano), Albert Sammons (violin), Cedric Sharpe (cello), Trio in C Minor Op. 66 (Mendelssohn)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano, Organ and Light Popular Selections
7. 0 Orchestral and Instrumental Items
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and Today
- 9.16 Nat Shilkret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Fraser Gange (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Famous Pianists: Artur Rubinstein (Russia)

Thursday, December 6

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only)

11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Wagner, "Tannhauser" Overture, "Dawn" and Siegfried's Rhine Journey"
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo: "The Squire"
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
- 4.30 Variety
5. 0-5.30 Children's session: "Trees for Festivals," by Mrs. Knox Gilmer
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Reserved
- 7.30 EVENING PROGRAMME: Janet Wilson (pianist): Music by an Australian and a New Zealand Composer, "Rabbit Hill," Capriccio (Roy Agnew), Six Episodes de Ballet (Hugo Anson) (Studio recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet Principal, Vincent Aspey Rasoumovsky Quartet No. 2 in E Minor (Beethoven)
- 8.30 English Music Since the Elizabethans, No. 5, Modern Chamber Music (a series of Studio programmes)
9. 0 Newsreel and Commentary
- 9.25 Reserved
- 9.40 2YA Concert Orchestra (Conductor, Leon De Mauny), Overture "Yelva" (Reissiger); Three Dances from "The Bartered Bride" (Smetana), Polka, Furiant, Dance of the Comedians; Schubert Fantasia (arr. Foulds)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 New Zealand News for the Pacific Islands
- 10.15 Light Concert Programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Bad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadour"
- 7.28 Concert Programme
8. 0 Classical Hour
- 9.2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Bad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 From the Studio: Freda S. Milne (mezzo-soprano), "The Pretty Little Girl from Nowhere" (Neat), "I Never Knew" (Ball), "Only the River Running By" (Hopkins), "The Kerry Dance" (Molloy)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 Frederick Lamond (piano)
- 8.34 "Mr. Broderick Retires," by Grace Jamisch, New Zealand author, A country-town comedy (NBS production)
9. 0 Newsreel and Commentary
- 9.25 Latest on Record
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Symphony Orchestra, Valsette from "Wood Nymphs" (Coates)
7. 5 Dennis Noble (baritone)
- 7.10 Bournemouth Municipal Orchestra, "Crocus Time," Intermezzo Pizzicato
- 7.18 "Diary of Wm. Carpenter" (BBC programme)
- 7.45 Andre Kostelanetz and his Orchestra, Rumba Fantasy
- 7.50 Eddy Duchin (piano) and the Masqueraders
8. 0 CHAMBER MUSIC: Isolde Menges and Harold Samuel, Sonata No. 3 in D Minor (Brahms)
- 8.26 Marian Anderson (contralto)
- 8.34 Arthur Rubinstein (piano), Romance in F Sharp Minor (Schumann), Minuet and Trio (Schubert), Valse Caprice (Rubinstein), Consolation (Liszt)
- 8.50 Maria Muller (soprano)
- 8.54 The Budapest Trio, Allegro Con Rito from Trio for Violin, Cello and Piano (Dvorak)
9. 1 Fred Hartley's Quintet
9. 7 "It Walks by Night" (NBS production) (first episode)
- 9.31 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Circle of Shiva"
- 7.30 Musical Clocks
- 7.45 Stanell's Hornchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service

- 10.45 Famous Orchestras
11. 0-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Who Should do the Housework?"
- 2.45 Melody and Song
3. 0 Classical Hour: "Hary Janos Suite (Kodaly), Eugene Ormandy and the Minneapolis Symphony Orchestra
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: "Bad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender" From the Book by F. J. Thwaites
- 8.26 Victor Silvester's Harmony Music "Toreador et Andalouse" (Rubinstein)
- 8.29 "Appointment with Fear: Menace in Wax" (BBC Programme)
9. 0 Newsreel and Commentary
- 9.30 Eric Winstone and His Orchestra (BBC Programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Uncle Sam Presents Jimmie Grier and the Coast Guard Band (U.S.A. Programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on David Lloyd (tenor): "March of the Men of Harlech," "Land of My Fathers," "All Through the Night," "England"
8. 0 Favourite Movements from Master Works: First Movement, Allegro, from Haydn's Symphony No. 88 in G Major
8. 7 Master E. Lough and Others, "Drink to Me Only," Nursery Rhymes (arr. Walford Davies)
- 8.11 Arthur Rubinstein (piano), Polonaise No. 2 in E Flat Minor, Op. 26 (Chopin)
- 8.18 The BBC Choral Society, "How Lovely Are the Messengers," "Happy and Blest Are They" (from "St. Paul") (Mendelssohn)
- 8.25 Yeludi Menuhin (violin), Romanza Andaluza, Op. 22 (Sarasate)
- 8.30 Famous Duets
9. 1 "Those Were the Days" (old-time dance music)
- 9.30 "Cloudy Weather"
- 9.43 The Naughty Nineties
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Music of the Masters
- 3.30 Feature Time
4. 0 Orchestras and Ballads
- 4.30 Dance Tunes and Popular Songs
5. 0 For the Children (Judy: "A Tale of Friendship")
- 5.15-5.30 Dinner Music
6. 0 "Bad and Dave"
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 Phil Green and his Theatreland Orchestra, "Lady in the Dark"
- 7.18 "Jezebel's Daughter"
- 7.45 News and Commentary from the United States

8. 0 The ABC Sydney Orchestra with Frank Hutchens and Lind-Jay Evans, Fantasy - Concerto (Hutchens)
- 8.16 "The Sealed Room": A Thriller
- 8.30 Fred Hartley and his Music with Jack Cooper
9. 0 Newsreel and Commentary
- 9.25 Harry Parry and his Sextet present their Dance Show
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional service
11. 0-11.30 For My Lady: Famous Orchestras: Rochester Philharmonic Orchestra (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour, featuring Russian Composers: Rimsky-Korsakov, "Antar" Symphonic Suite, Op. 9
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: A Programme by Leopold Stokowski and the Philadelphia Orchestra, "Invitation to the Waltz," Op. 65 (Weber), "Samson and Delilah" Bacchanale (Saint-Saens)
- 7.45 News and Commentary from the United States
8. 0 The Orchestra: "1812 Overture" (Tchaikovsky), Passacaglia in C Minor (Bach)
- 8.29 Vladimir Rosing (tenor), "Lullaby," "Autumn" (Arensky)
- 8.34 Sergei Rachmaninoff (piano) with the Orchestra, Rhapsody on a Theme of Paganini, Op. 43 (Rachmaninoff)
9. 0 Newsreel and Commentary
- 9.25 The Orchestra: Symphony No. 1 in C Minor, Op. 68 (Brahms)
10. 7 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Who Should do the Housework?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: Uncle Charlie
- 5.15-5.30 Ballroom Orchestras
8. 0 "Bad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.10 After Dinner Music

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations

7.30 From the Studio: May Wilkinson (soprano), "Golden Shepherd" (Pergolesi), "Thou Art Mine All" (Brudsky), "White Butterfly" (Pascal), "Bird of Love Divine" (Haydn Wood)
7.45 News and Commentary from the United States
8. 0 The Will Hay programme
8.30 Voices in Harmony: The Jesters, the Four Belles
8.45 "McGlusky the Sea Rover"
9. 0 Newsreel and Commentary
9.25 "King Steps Out" (Kreiser), Reginald Foort (organist)
9.31 "Salute to Rhythm," the Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways and Byways
10. 0 Swing session
10.45 Close down

Thursday, December 6

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 12B Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 Ship o' Dreams
6. 0 Secret Service Scouts
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World
5.15 Junior Guest Announcer
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Women in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 Reserved
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko, beginning with Funland Express
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes
2. 0 p.m. By Request
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
4.45 Neptune's Christmas Party
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7. 0 Consumer Time
7.15 The Challenge
7.30 Can You Top This?
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



Queen Anne

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: "Pride and Prejudice"
11. 0 To Lighten the Task
- 11.15 - 11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music: Schumann's "Carnaval" Suite played by Myra Hess
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 - 5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Weingartner and the London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)
- 7.45 News and Commentary from the United States
8. 0 "Notable British Wits: Sydney Smith": Readings from English Literature by John Reid
- 8.20 Studio Recital by Nanette Andersen Tyrer (English violinist) and the Studio Orchestra with Andersen Tyrer as Guest Conductor, Concerto in D Minor (Wienlawski)
- 8.45 Studio Recital by Nancy Luciano (mezzo-soprano), "Come, We'll Wander Together" (Cornelius), "The Princess" (Grieg), "I'm Fallen in Love They Tell Me" (Kirchner), "The Princess" (Hindrichs), "With a Water-lily" (Grieg)
9. 0 Newsreel and Commentary
- 9.25 Minneapolis Symphony Orchestra, Overture on Greek Themes (Glazounov)
- 9.38 Mark Raphael (baritone), "Night Magic," "Give Praise to Him," "In Springtime" (Wolf)
- 9.44 BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
10. 0 "Music Hall" (BBC prog.)
- 10.30 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral, Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Items
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast, 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Frank Titterton (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 8.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 8.35 p.m.; 2YD at 10 p.m. only).

10.40 For My Lady: Famous Pianists: Frank Hutchens (N.Z.) and Lindley Evans (S.A.)

11. 0 A.C.E. Talk: "Who should do the housework?"

11.15-11.30 Variety

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Classical Hour: With the Great Orchestras (7th of a series): Cologne Symphony Orchestra of Paris

2.30 Music by Rimsky-Korsakov

3. 0 Play of the Week: "Romeo was a Sap"

3.30 Music While You Work

4. 0 "Evergreens of Jazz"

4.15 Allan Moth and the Symphony of Melody

4.30 Variety

5. 0-5.30 Children's session: "Swiss Family Robinson" and Major Lampen

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Reserved

7.30 EVENING PROGRAMME: Evelyn and J. E. Davies (soprano and tenor), in solos and duets

Evelyn Davies, "Still as the Night" (Brahms), "My Heart is Like a Singing Bird" (Parry)

Evelyn and J. E. Davies, "O Lovely Night" (Ronald)

J. E. Davies, "The English Rose" (German), "There is a Flower That Blooms" (Wallace) (Studio recital)

7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings

8.30 BBC Feature Time: "English Country Calendar, May"

8.45 Reserved

9. 0 Newsreel and Commentary

9.15 Reserved

9.40 "For the Bandsman": Wellington South Salvation Army Band

March, "Under Two Flags" (Coles)

Cornet Duet, "Deliverance" (Catalinet)

Hymn, "Invocation" (Goffin)

Cornet Solo, "Maoriland" (Goffin)

Suite, "The Pilgrim Way" (Ball)

Meditation, "Rock of Ages" (Coles)

10.10 "Rhythm on Record": The week's releases, compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time

6. 0 Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 Music from the Movies

7.45 Hawaiian Harmonies

8. 0 Revels in Rhythm

9. 0 SONATA HOUR: 9.13 Paul Godwin (violin), Sonata in C Major, Op. 13 (Grieg)

9.30 New Zealand News for the Pacific Islands

9.40 Margaret Good (piano) and William Pleeth (cello), Sonata in F, Op. 99 (Brahms)

10. 0 At Close of Day

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo Di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 For the Scouts and Friends
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by the Casa Loma Orchestra
9. 0 Newsreel and Commentary
- 9.25 "Starlight" (BBC prog.)
- 9.40 John Filley Entertains
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Stanelli's Stag Party
- 8.16 Anne Shelton in "Anne to You" (BBC feature)
- 8.44 Dol Dauber's Salon Orchestra, "The Queen's Lace Handkerchief" Overture
- 8.48 Irene Scharrer (piano), Andante and Rondo Capriccioso (Mendelssohn); Joseph Schmidt (tenor), "Good-night, Pretty Signorina"
- 8.57 The Salon Orchestra, Melodrama from "Scaramouche"
9. 1 Grand Opera Excerpts
- 9.48 "The Listeners' Club" (first episode)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
- 7.30 Popular Tenors
- 7.50 Debroy Somers Band
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half hour
9. 2 BBC Wireless Military Band
- 9.16 Melody
- 9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Gloria Swanson (U.S.A.)

- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 The Women They Shag About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Concerto in D Major (Mozart), Yehudi Menuhin and the Orchestre Symphonique de Paris
4. 0 Variety Programme
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: "The Romany Harp," presenting in Four Programmes the Lore and Music of the Gipsies: Hungary Myra Thomson (soprano) and H. G. Glaysher (harpist) (A Studio Presentation)
- 7.45 News and Commentary from the United States
8. 0 Studio Recitals: (1) Marie Carter (pianist), Ballade in G Minor, Op. 24 (Grieg)
- 8.16 (2) Madeleine Wilcox (contralto) "Hark What I Tell to Thee" (Haydn), "Slumber Dear Maid" (Handel), "The Lime Tree" (Schubert)
- 8.27 Albert Sammons (violin) and Lionel Tertis (viola) with the London Philharmonic Orchestra Conducted by Sir Hamilton Harty, Concertante Shostakovich, K.364 (Mozart)
9. 0 Newsreel and Commentary
- 9.25 Elgar and His Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers, featuring Short Pieces by Gabriel Faure
7. 0 Light Listening
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 Inspector Cobb Remembers: "The Oxbott Murder Case"
9. 1 Everybody's Opera Programme
- 9.30 "Cloudy Weather"
- 9.43 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Who Should do the Housework?"
10. 0-10.30 Devotional Service
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
4. 0 Variety
- 4.30 Popular Numbers
5. 0 "Fumbombo, Last of the Dragons"
- 5.15-5.30 Dinner Music
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelty Numbers
7. 0 Marching Along Together
- 7.16 "Carry On, Private Dale": A Tribute to the Infantry Soldier
- 7.30 From Hit Parades
- 7.45 News and Commentary from the United States
8. 0 Ivory Keys Grand Piano Orchestra, "The Blue Danube," "Liebestraum," "Faust," "Tales of Hoffmann"

- 8.13 The BBC Brains Trust: Some of the Topics: "Is keeping a diary of personal thoughts a good thing?" "What is Red Tape, and how did it originate?" "Is Trial by Jury out of date and inefficient?"
- 8.43 From Screen to Radio
9. 0 Newsreel and Commentary
- 9.25 Roland Peachy and his Royal Hawaiians
- 9.34 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Summer Holidays"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: Famous Orchestras: Lucerne Kursoral Orchestra (Switzerland)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 "Music Hall" (BBC prog.)
- 3.30 Classical Hour, featuring Russian Composers: Liadoff, Eight Russian Fairy Tales
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: From the Studio: Ian Macdonell (xylophone), "sparks" (Alford), "When I Grow Too Old to Dream" (Romberg), "Invercargill" March (Lithgow), "One Day When We Were Young" (Strauss)
- 7.45 News and Commentary from the United States

8. 0 The Victory Band March Medley
8. 3 Tommy Handley's Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Bruno Walter and Vienna Philharmonic Orchestra, Minuet and Trio from "Jupiter" Symphony (Mozart)
- 9.30 Readings by Professor T. D. Adams: A Reader's Anthology: Women Poets
- 9.52 Rudolf Serkin (piano) and Busch Quartet, Andante from Quintet in F Minor Op. 34 (Brahms)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Al Taylor and the Army Ground and Service Forces Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Robin Hood"
- 5.15-5.30 Hawaiian Harmonies
6. 0 Budget of Sport from "The Sportsman"

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 p.m. Home Service session
3. 0 The Life of Mary Southern
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers

6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonic Programme: "Symphonie Spirituelle" (Ager Hamerick), by BBC Northern Orchestra
9. 0 Newsreel and Commentary
9.25 Personalities on Parade: Tessie O'Shea (BBC programme)
9.39 Instrumental Interlude: Piehal Brothers (harmonic), Arthur Young (novachord), Rudy Wiedoff (saxophone)
9.50 "Answering New Zealand" Host, Deems Taylor; Guest Speaker, Duke Ellington (dance band leader)
10. 0 Close down

6.15 London News
6.30 Alphabetical Requests (Thea and Eric)
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Christmas Shoppers' session
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young (last broadcast)
4. 0 Women's World

Friday, December 7

5.15 Junior Guest Announcer
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life
7.30 Here Are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2.15 Reserved
2.30 The Home Service session (Nancy)
3. 0 Celebrity Interlude
4. 0 Woman's World (Joan)

4.45 Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 Six Clues to Adventure
6. 0 Places and People (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports session
7.15 Album of Life
7.30 Here Are the Facts
7.45 Scrapbook
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

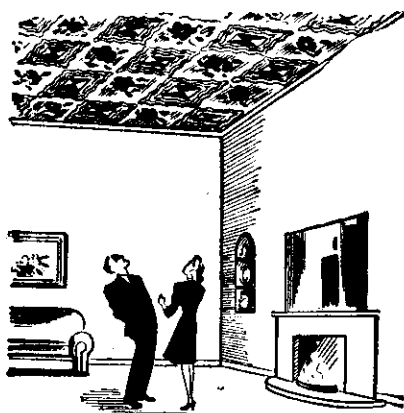
4ZB DUNEDIN
1310 kc. 225 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2.30 The Home Service session (Joyce)

8. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack (final broadcast)
7.15 Album of Life
7.30 Here Are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeam's Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Rajah's Racer
10.30 Week-end Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down



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Pity I'm not an oratrix

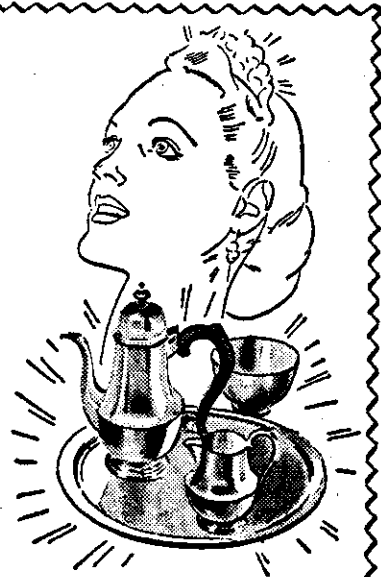
Then I could go to town properly on how good is this Atagleam furniture polish. What it does to fingermarks, dirty marks, and all other marks that get on polished furniture, is nobody's business. Simply whisks them off, it does, and imparts a polish that brings new brilliance to gorgeous grains. Maybe I'm an oratrix after all.



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PLATE POWDER

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IYA AUCKLAND

650 kc. 462 m.

- 9. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Famous Women: Lady Emma Hamilton
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Choral Society conducted by Colin Muston. Studio Recital by Cusula de Lange (soprano), "Phyllis Has Such Charming Graces" (Wilson), "The Hills of Home" (Fox), "When I Have Sung My Songs" (Charles), "Cherry Ripe" (Lehmann)
- 7.45 News and Commentary from the United States
- 8. 0 The Choir and Orchestra of the Auckland Choral Society, "The Messiah" (Handel) (from Auckland Town Hall)
- 10.15 Sports Summary
- 10.25 "Music for Dancing," featuring Victor Silvester and His Ballroom Orchestra (BBC programme)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 Radio Revue
- 9. 0 Music from the Masters: The Queen's Hall Orchestra. Overture in G Minor (Bruckner) 9.12 Columbia Broadcasting Symphony, "Rustic Wedding," Symphony Op. 26 (Goldmark) 9.50 Bolshoi Theatre State Orchestra and Choir, Excerpts from "Prince Igor" (Borodin) 10.10 Joseph Szegedi and London Philharmonic Orchestra conducted by Sir Thomas Beecham. Concerto in D Major for violin and orchestra, Op. 19 (Prokofiev)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
- 2.20 Piano and Organ Solos, Band Music, Piano Accordion Items
- 3.20 Popular Vocalists
- 5. 0 Music for the Piano
- 5.30 Light Orchestral and Popular Selections
- 7. 0 Orchestral Music
- 8. 0 Dance session
- 9. 0 Newsreel and Commentary
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Will Fyfe (comedian)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Mystery of Darrington Hall"
- 11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Commentary on the Kathleen Nunnely Casket Match, Wellington v. Canterbury (challengers)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (22A at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2. 0 For the Music Lover
- 2.30 Tunes of the Times
- 3. 0 Afternoon Programme
- 4.30 Variety
- 5. 0 Children's session: "This is Christmas"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Can You Remember?" We three give you the song. Can you give the year in which it was popular? Vocalist, Audrey McNamara; pianist, John Parkin; compere, Fred Barker (Studio presentation)
- 7.45 News and Commentary from the United States
- 8. 0 BBC Feature: "Itma"
- 8.30 Variety Magazine: 2YA's Digest of Entertainment—Music, Mystery and Comedy
- 9. 0 Newsreel and Commentary
- 9.25 Reserved
- 9.40 Old-time Dance: Henry Rudolph and His Players
- 10. 0 Sports Summary
- 10.10 Square Dance: Harry Davidson and His Orchestra
- 10.20 Old-time Dance (contd.)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Musical Odds and Ends
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
- 8. 0 CLASSICAL MUSIC: Haydn's Symphonies (5th of series): NBC Symphony Orchestra conducted by Arturo Toscanini, Symphony No. 88 in G Major 8.21-10.0 Music by French Composers: The London Philharmonic Orchestra conducted by Sir Hamilton Harty, "Beatrice and Benedict" Overture (Berlioz) 8.29 The Boston Symphony Orchestra conducted by Serge Koussevitzky, "La Mer" Symphonic Suite (Debussy) 9.1 Marguerite Long (piano) and Symphony Orchestra conducted by the Composer, Concerto (Ravel)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Padeloup Orchestra, with Soloists and Choir, conducted by the Composer, "The Poet's Life" Symphonic Drama (Charpentier)
- 10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
- 11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 "The White Cockade"
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordiana
- 6. 0 "Key on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements
- Cricket Results
- 7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
- 8. 0 London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)
- 8. 8 Alfred Piccaver (tenor), "Love Serenade" (Drigo), "Liebestraum" (Liszt), "My Prayer" (Boulanger), "The Holy City" (Adams)
- 8.20 Anla Dorfmann (piano), Impromptu No. 1 in A Flat Major, Grande Valse in A Flat Major (Chopin)
- 8.30 "The Stage Presents"
- 9. 0 Newsreel and Commentary
- 9.30 "The Will Hay programme"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own session"
- 7.15 Local Sports Results
- 8. 0 Columbia Broadcasting Symphony, "In the Garden" (Goldmark)
- 8.10 Alfredo Campoli (violin), "La Capricciosa" (Ries)
- 8.16 John McCormack (tenor)
- 8.24 Eileen Joyce (piano), Lily Pons (soprano) and the Decca Salon Orchestra
- 8.30 "Music from the Movies" (BBC programme)
- 9. 7 "The Shy Plutoerat"
- 9.30 Light Recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 The Week's Sporting Results
- 7.30 "Kitchen of Khartoum"
- 8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra (BBC production)
- 9. 2 Old-time Dance Music
- 9.30 Modern Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Seton Daly
- 9.45 Music While You Work
- 10.10 For My Lady: Musical Comedy Queens: Adele Dixon (England)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11. 0 Accent on Rhythm
- 11.15 Instrumentalists: Fred Fabel Quartet
- 11.30 Tunes of the Times
- 12. 0 Canterbury Jockey Club: N.Z. Victory Cup Meeting at Riccarton
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 2. 0 Bright Music
- 4.30 Sports Results
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet, A Studio Presentation of Popular Tunes
- 7.45 News and Commentary from the United States
- 8. 0 "Krazy Kapers"
- 8.26 Debroy Somers Band
- 8.34 From the Studio: Joan Hardy (contralto), "When the House is Asleep" (Haigh), "Bendemeer's Stream" (trad., arr. Dale), "Reaping" (Clarke), "Alas! That Spring Should Vanish with the Rose" (Mason)
- 9. 0 Newsreel and Commentary
- 9.25 Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)
- 9.33 From the Studio: James Duffy (tenor), "The Loving Word" (Hill), "So Deep is the Night" (Chopin), "The Little French Clock" (Kountz), "You Came to Me in May, My Love" (Harry)
- 9.46 Boston Promenade Orchestra, "New Vienna" Waltz (Strauss)
- 10. 0 Sports Results
- 10.15 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early Evening Music
- 6. 0 "Bluey"
- 6.13 Concert Time
- 7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 8. 0 Royal Christchurch Musical Society and the Christchurch Male Voice Choir conducted by C. Foster Browne, with Orchestra led by Gladys Vincent, "The Messiah" (Handel)
- Soloists: Dora Drake (soprano), Iris Moxley (contralto), James Cruickshank (tenor), Walter Robinson (bass)
- 10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0-10.0 Morning Music
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 2. 0 Afternoon programme
- 5. 0 On With the Show
- 5.30 Dinner Music
- 6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
- 7. 0 The New Mayfair Theatre Orchestra, "Maid of the Mountains" (Fraser-Simson)
- 7. 7 Yvonne Printemps (soprano), "Yes, I Love You, oh Paris" (Strauss)
- 7.10 H. Robinson Cleave (organist), Grace Moore Melodies
- 7.15 Topical Talk
- 7.30 Hits of the Times
- 7.45 News and Commentary from the United States
- 8. 0 Boston Promenade Orchestra, "Danube Waves" (Ivanovic)

- 8. 8 "When and Co. Was King"
- 8.30 Favourite Entertainers
- 9. 0 Newsreel and Commentary
- 9.31 "Strange Harmony": By John Gundry, New Zealand Author. How a Man's Marriage was nearly shattered by his love for a great singer (NBS production)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Todds"
- 11.15 Melodious Memories: Novelty and Humour
- 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Starlight": BBC Programme featuring Pat Kirkwood
- 2.15 Vaudeville Matinee
- 3. 0 Random Rambblings: Revels, Recitals and Rhythm
- 4.30 Cafe Music
- 5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Albert Fisher and His New Note Octet, "Tally Ho" (Evans)
- 7.35 From the Studio: Mary Somerville (contralto), "The Songs That Live For Ever" (Longstaffe), "Coming Home" (Willeby), "Our Land" (Bond)
- 7.45 News and Commentary from the United States
- 8. 0 Dajos Bela Orchestra, "Vindobona" Vienna Folk Song Fantasy (Leopold)
- 8. 8 From the Studio: J. W. Thomson (baritone), "The Road Beside the Sea" (Keats), "O 'Lovely Night" (Ronald), "The Man Who Brings the Sunshine" (Cooper)
- 8.17 Royal Artillery String Orchestra, "Song of the Volga Boatmen" (trad., arr. Schmidt), "Vagabond Pizzicato" (Erichs)
- 8.23 From the Studio: Betty Dagger (mezzo-soprano), "Since First I Saw Your Face" (Ford, arr. Black), "The Piper from Over the Way," "You'll Come Home Again" (Brahe)
- 8.32 Arthur Fiedler and Boston Promenade Orchestra, "Rhapsody in Blue" (Gershwin)
- 8.45 Walter Glynn (tenor)
- 8.52 West End Celebrity Orchestra, "Sunny Tyrol" (Freundorfer), "Tricksy" (Charrosin)
- 9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 10. 0 Sports Summary
- 10.10 Dance Music
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Musical Potpourri
- 6. 0 Variety
- 7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Number Seventeen," by J. Jefferson Farjeon (NBS production)
- 8.54 Interlude
- 9. 0 Band Music
- 10. 0 Classical Half-hour
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0, 8.45 a.m. London News
- 9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 11. 0 "Woman Without a Name"
- 11.20 Piano Pastimes
- 11.40 Songs for Sale
- 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 2. 0 Radio Matinee
- 3. 0 Listen to the Band

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 and 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)

3.30 Billy Cotton's Song Shop
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "Starlight": Dorothy Carless
6.15 LONDON NEWS
6.45 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 Chamber Music: Trio in D Minor, Op. 32 (Arensky), Eileen Joyce (piano), Henri Temfanka (violin), and Antoni Sala (cello)
10. 0 Close down

5. 0 The Sunbeams' session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Singing Cowboy
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Danger Unlimited
10.15 Lumadaine and Farmilo
11. 0 London News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-and-Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary

Saturday, December 8

5. 0 Session for Girls and Boys by the Adventure Man
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Xmas Shoppers' session
10.30 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the Home Garden
1.45 Between Us Girls
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session, conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reflections with Johnny Gee
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay-at-home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 and 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Children's session
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Reserved
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Reserved
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again!
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old Time Dance
10.15 Swing It!
10.30 Close down



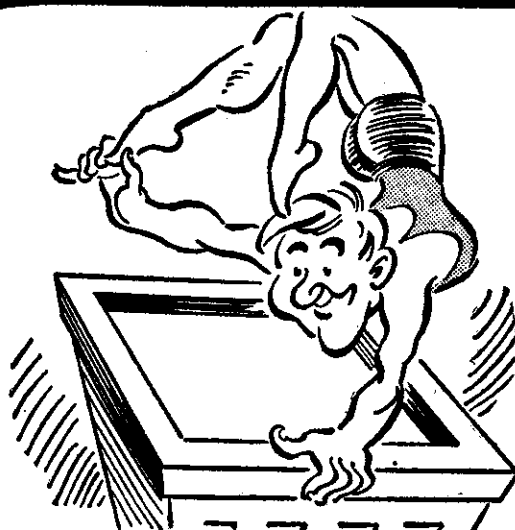
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Baptist Service: St. Eden Church (Rev. Rex Goldsmith)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.15 "Lovely is the Lee": Reading by the Author, Robert Gibbings, from the Book
- 2.30 "Bonnie Prince Charlie": The Romance of the Forty-five
3. 0 Edward German and His Music
- 3.30 Contemporary Composers: New York Philharmonic Symphony Orchestra, Symphony in B Flat (Chausson), "Suite Provençal" (Milhaud) (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, Pavane and Jig (Byrd-Stokowski)
- 8.32 Studio Recital by Mary Pratt (contralto), "If There Were Dreams to Sell" (Ireland), "My Love's an Arbutus" (Stanford), "The Little Apple Tree" (Goatley), "Come Take Your Lute" (Heard)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 Menuhin (violin) and the Conservatoire Orchestra, Concerto in A Minor (Dvorak)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected Recordings
- 8.30 Choral Music featuring at 8.52 "Requiem Mass" (Verdi) by the Rome Royal Opera Chorus and Orchestra
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety, Hawaiian Melodies, Bands and Ballads
- 4.40 Piano and Organ Selections, Light Popular Items and Orchestral Music
7. 0 Orchestral Music
8. 0 Festival of the Nine Lessons and Carols by the King's College Choir, from the Chapel
9. 0 Organ Recital
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 10.30 Music of the Masters
11. 0 Anglican Service: St. Thomas' Church (Rev. K. D. Andrews Baxter)
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come: Glimpses at Next Week's Programmes"
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bloy
- 2.35 Celebrity Artists
3. 0 Massed Bands' Festival: Roll Call of Brass Bands (from the Basin Reserve)

Sunday, December 9

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

4. 0 Enid Wood (soprano), "A Mood" (Travers), "On the Merry Frost-time" (Hubert), "Autumn Winds Are Sighing" (Klein), "The Shepherd's Song" (Eggar) (Studio Recital)
- 4.12 Reserved
- 4.25 Massed Bands' Festival (continued)
5. 0 Children's Song Service: Methodist Children's Choir and Uncle Ashleigh
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
8. 5 EVENING PROGRAMME: "La Tosca": Grand Opera by Puccini
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.50 "La Tosca" (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
8. 0 CLASSICAL RECITALS: Albert Schweitzer (organ) in a Recital of Music by Bach
- 8.29 Gerhard Hirsch (baritone), Songs by Yrjö Kilpinen
- 8.40 Simon Goldberg (violin) and Paul Hindemith (viola), Duet in B Flat Major (Mozart)
9. 1 Kathleen Long (piano), Excerpts from Second Book of Preludes (Debussy)
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Vladimir Rosing (tenor) in Songs of Moussorgsky
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "The Green Archer"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 "Intermission" (BBC programme)
3. 0 Carol Service from Woodford House, Havelock North
4. 0 Operatic Cameo
- 4.30 A Light Recital
- 4.45 Orchestra of H.M. Royal Marines with Peter Dawson (bass-baritone)

- 5.15 "Music of the Footlights" (BBC programme)
- 5.45 "The Fortunate Wayfarer"
6. 0 Organ Reveries
- 6.15 LONDON NEWS
7. 0 Methodist Service: Trinity Church, Napier (Rev. F. Copeland)
- 8.15 Radio Stage: "Time Payment"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 The Philadelphia Orchestra, "A Hero's Life" (Strauss)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: Beecham and London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 7.25 Nelson Eddy (baritone)
- 7.29 George Eskdale (trumpet) and Symphony Orchestra, Concerto (Haydn)
- 7.37 Weingartner and Paris Concert Society's Orchestra, "Alicia" Dream Music (Handel)
- 7.41 Elisabeth Schumann (soprano)
- 7.51 Wilhelm Backhaus (piano), Prelude and Fugue in B Flat Minor (Bach)
- 7.56 Regimental Band of H.M. Grenadier Guards, Fugue a La Gigue (Bach)
8. 0 Concert Programme: Australian Composers: Chicago Symphony Orchestra, Overture to an Italian Comedy (Benjamin)
8. 8 Evelyn Lynch (soprano)
- 8.15 ABC Sydney Orchestra, with Frank Hutchens and Lindley Evans, Idyll (Evans)
- 8.23 Raymond Beatty (bass-baritone)
- 8.27 ABC Light Orchestra, Lento from Suite in A Minor (Hughes)
- 8.30 The BBC Brains Trust
9. 1 Light Symphony Orchestra, "Homage March" (Haydn Wood)
9. 5 Play of the Week: "Man Proposes"
- 9.30 Songs from the Shows (BBC feature)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Roman Catholic Service: Cathedral of the Most Blessed Sacrament (Rev. Fr. G. V. Daly)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band of H.M. Horse Guards (BBC programme)
- 2.17 Lawrence Tibbett
- 2.30 Royal Artillery Band
- 2.45 "Madman's Island," from the book by Ion L. Idriesse. Narrated by Ellis Price
3. 0 Music by Contemporary Composers, Symphony No. 2 (Samuel Barber), Boston Symphony Orchestra conducted by Serge Koussevitzky, "Memorial to Lidice" (Martini), New York Philharmonic Orchestra; "Fantasy on Two Themes" (Deems Taylor), N.B.C. Symphony Orchestra conducted by Frank Black (U.S.A. programme)
- 3.52 Royal Choral Society
4. 0 "Your Favourites and Mine," Readings by Pippa Robins
- 4.20 "These Bands Make Music," featuring Albert Sandler and his Orchestra, and Margaret Eaves (BBC programme)
- 4.50 Leeds Festival Choir
5. 0 Children's Service: Canon Parr
- 5.45 Movements: Melodic and Vivacious

- 6.15 LONDON NEWS
7. 0 Brethren Service: Rutland Street Hall (Mr. R. Parkinson)
8. 5 EVENING PROGRAMME: Studio Recitals: (b) Haagen Holenbergh (pianist), Sonata in A Flat Major, Op. 26 (Beethoven)
- 8.27 (b) Kathleen Hart (soprano), "Hark! The Echoing Air" (Purcell), "Bird of Blue" (German), "Love's Echo" (Newton), "My True Love Hath My Heart" (Purcell)
- 8.39 Ida Haendel (violinist), Sarabande and Tambourin (Leclair), "Zapateado" Spanish Dance (Sarasate)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Garde Republicaine Band of France, "Fidelio" Overture (Beethoven)
- 9.29 From the Studio: Vera Martin (contralto), "The Dandelion" (Dunhill), "Night Song" (Elkin), "Oh Nightingale Upon My Tree" (Armstrong Gibbs), "The Early Morning" (Peel)
- 9.41 Garde Republicaine Band of France, Hungarian Rhapsody No. 2 (Liszt, arr. Dupont), Prelude to Act III, "Lohengrin" (Wagner, arr. Dupont), Grand March "Tannhauser" (Wagner, arr. Dupont)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Helen Cals (soprano), "Il Bacio" (Arditi), "Piangero" (Handel), "Je Suis Titania" (Thomas)
- 7.11 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
8. 0 Highlights from "Vienna Blood" (Strauss)
- 8.15 "Achievement: Carnegie"
- 8.28 "By the Tamarisk" (Coates)
- 8.30 Concert Programme: Overture "Jolly Robbers" (Suppe)
- 8.37 Tito Schipa (tenor) and Emilio de Gogorza (baritone), "By the Light of the Moon" (Micheleina), Old Folk Song
- 8.43 London Philharmonic Orchestra, Royal Fireworks Music (Handel)
9. 1 Music by Dvorak: Serenade for Strings played by the Boyd Neel String Orchestra
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Music from the Church of the Wildwood
- 10.15 The Varsity Glee Club in College Songs
- 10.30 A Little Bit of Everything
- 11.30 "These Bands Make Music," Louis Levy's Orchestra and Vocalists
12. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 1.40 Song-Writers on Parade, "Jerome Kern"
2. 0 Listen and Relax
- 2.15 Merry and Bright
3. 0 "This Sceptred Isle": Sir Francis Drake
- 3.30 The BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)
- 3.54 Emmy Bettendorf (soprano), Flower Waltz (Tchaikovsky)
4. 0 America Answers New Zealand, Host, Deems Taylor; Guest Speaker, Raymond Massey
- 4.16 Voices of the Stars
- 4.33 Van Dam and his Orchestra
5. 0 Sacred Song Service
6. 0 Songs Without Words
- 6.15 LONDON NEWS

- 6.30 Salt Lake Tabernacle Choir
7. 2 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
- 7.10 Lawrence Tibbett (baritone), "The Wanderer" (Schubert)
- 7.14 Raoul Koczalski (pianist), Nocturne No. 2 in E Flat Major, Op. 9 (Chopin)
- 7.18 Lily Pons (soprano), "I am Titania" ("Mignon") (Thomas)
- 7.22 Grand Opera Orchestra, Polonaise, Waltz ("Eugen Onegin") (Tchaikovsky)
- 7.30 Humphrey Bishop Presents: "Show Time"
8. 0 The Norman Cloutier Orchestra
- 8.10 Radio Stage: "El Toro"
- 8.35 "El Rancho Grande": Songs of Mexico sung by Ramon Armentigod, with Nano Rodrigo and his Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Sweet and Lovely
- 9.35 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Female Artists
11. 0 Congregational Service: Moray Place Church (Rev. F. de Lisle)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.15 "Have You Read? Trilby" (BBC programme)
- 2.30 Contemporary Composers: New York Philharmonic Symphony Orchestra, Symphony No. 3 (Wm. Schumann)
- NBC Summer Symphony Orchestra, "Saturday Night" (Robert Sanders)
- New York Philharmonic Symphony Orchestra conducted by the Composer (Soprano: Jennie Tourel), "Jeremiah" Symphony No. 1 (Leonard Bernstein)
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 8.15 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist, A Trumpet Minuet (Hollins), Choral Prelude "O Lamb of God" (Bach), Prelude and Fugue in D Minor and D Major (Galway), Pastorale (Gullmant) from Town Hall)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.26 "Greatness": Play by John Gundry, New Zealand Author, Beethoven or the Emperor Napoleon—which? (NBS production)
- 9.51-10.0 Charles Brill Orchestra, Soirees Musicales (Rossini-Britten)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Opera Night
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Orchestras and Ballads
11. 0 Music for Everyman
12. 0 Fairley Aviation Works Band

12.25 p.m. Theatre Memories
1.0 Dinner Music (1.15, **LONDON NEWS**, Talk, Wickham Steed)
2.0 BBC Brains Trust:
2.30 "In a Sentimental Mood"
2.54 John Charles Thomas (baritone)
3.0 Major Work: "Simple Symphony" (Britten), by Boyd Neel string Orchestra
3.17 Famous Artist: Herbert Janssen (baritone)
3.32 "Otello" Suite (Coleridge-Taylor), New Symphony Orchestra
3.45 "The British Show Business at War," featuring Lynn Fontanne, Alfred Lunt, Laurence Olivier, Ralph Richardson and other famous artists (BBC programme)
4.15 Orchestral Interlude
4.30 The Man Born to be King: "The King Comes to His Own," Final Play in series by Dorothy Sayers
5.15 Troubadours Male Quartet
5.30 The Memory Lingers On
6.15 LONDON NEWS
6.30 Gleanings from Far and Wide
7.0 Roman Catholic Service: The Basilica
8.0 Bernhard Levittow's Salon Orchestra
8.15 Station Notices "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel
9.20 Eodens Motor Works Band
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Burns and Allen Show
3.0 Impudent Impostors
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Spotlight on Amateurs
8.0 Radio Theatre
8.45 Sunday Night Talk
9.15 We Found a Story
9.45 New York Radio Theatre Guild
11.0 London News
12.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
12.0 Close down

Sunday, December 9

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and his Children's Choir
10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert programme
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entree, with George Thorne at the Civic Theatre Organ
7.45 Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Studio Presentation
9.15 New York Radio Guild Play
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 4ZB Junior Choristers
10.0 Famous Tenors
11.0 Sports Digest
11.30 For the Older Generation

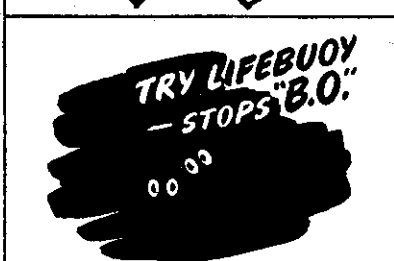
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
8.0 Impudent Impostors
8.45 The Sunday Night Talk
9.0 Hollywood Open House
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 Notable Trials
10.45 Drifting and Dreaming
11.0 You Pick the Title
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC production, Rma
7.30 Pick of the Week
8.0 Impudent Impostors
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.45 When Day is Done
10.0 Close down

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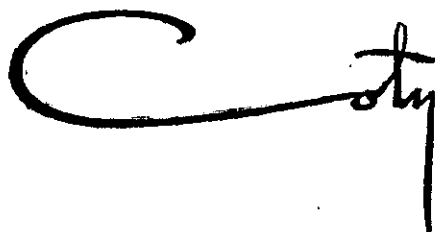


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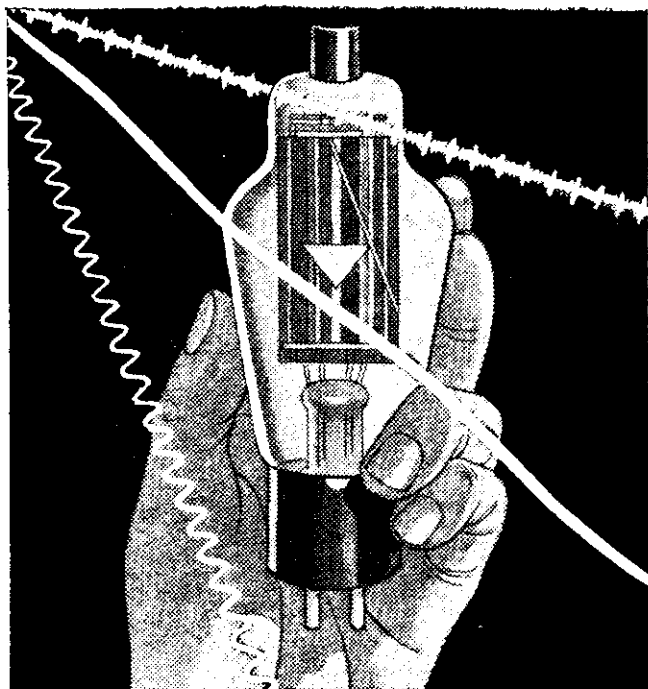
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