

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for November 26—December 2

Threepence



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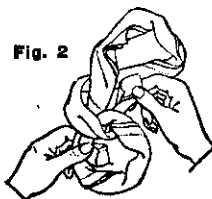
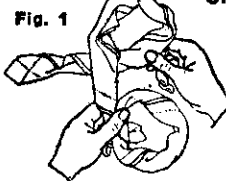
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NOVEMBER 23, 1945

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BROADCAST PROGRAMMES

Mon. to Sun., Nov. 26-Dec. 2 26-39

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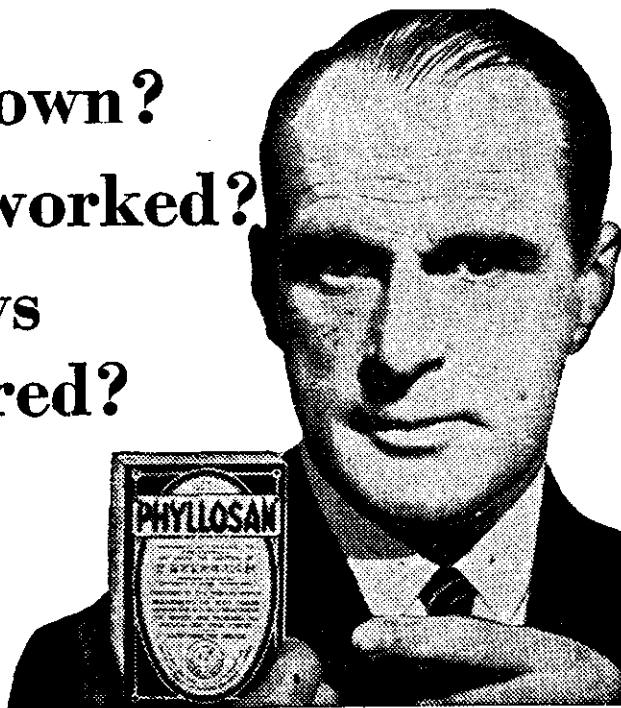
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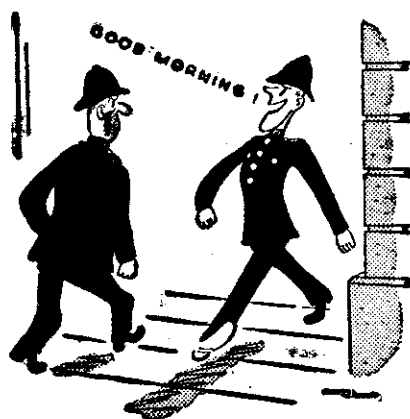
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THINGS TO COME

A Run Through The Programmes

MONDAY

IF there is one thing which commends the A.C.E. to us more than the catholicity of its interests, it is the topicality of its topics. As we sit sweltering in our office, we can look forward gratefully to the beverage report which 1YA is to broadcast at 10.45 a.m. on November 26 under the title of "Bottling Equipment" (other stations will be broadcasting it at different times on the same day). A talk given a propos de bottles is bound to cover a wide field and we are hoping to hear of some device which will prevent our next batch of applejack from blowing holes in the wash-house roof. After all, thirst things first.

Also worth notice:

3YA, 3.0 p.m.: Symphony No. 1 (Mahler).
4YA, 7.10 p.m.: Famous Trials (talk).

TUESDAY

WE suspect that most of the juvenile population of Invercargill and its satellite towns of Bluff, Wallaceville, Nightcaps, and Hokonui will be sitting up to listen to the U.S. programme "Answering New Zealand," from 4YZ on November 27 at 7.30 p.m., when the guest speaker is to be J. Edgar Hoover, chief of the Federal Bureau of Investigation. By sweeping through the American underworld like a new broom, he has succeeded (where Milton failed) in glamorising the forces of law and order and for once, in the sad catalogue of human frailty, making virtue more interesting than vice. Not that the adolescents of the Deep South are likely to be concerned with such philosophical considerations. They are probably more interested in finding out whether the G in G-men stands for government, or gun, or if it's simply a case, as Clapham and Dwyer pointed out, of G for police.

Also worth notice:

2YA, 8.0 p.m.: Wellington Harmonic Society.
3YA, 7.15 p.m.: Bird Talk by A. P. Harper.

WEDNESDAY

WAS it Captain John Brown's "embattled farmers" who "fired the shot heard round the world," or another group? Off-hand we can't remember. Nor can we remember whether Thoreau's appeal for him was made on the platform or in print. We can remember that his soul goes marching on; and you will hear what Thoreau thought about him if you listen to 3YL at 7.43 p.m. on Wednesday, November 28. But don't wait for Mr. Simmance to tell you the whole story. He has no time for that, and has to assume that you have prepared yourself for his reading by some reading of your own.

Also worth notice:

1YA, 8.30 p.m.: "Dumky" Trio (Dvorak).
2YA, 8.30 p.m.: Victorian Ballads.

THURSDAY

WE have not had an opportunity of keeping the particular "Appointment with Fear" that is in 3YA's diary for Thursday, November 29 (at 8.29 p.m.), so we are unable to explain the connection between its plot and its title—"Fire Burn and Cauldron Bubble"—beyond speculating on what our readers might well imagine for themselves. But we do know that this series, which is introduced by "The Man in Black," has

a way of succeeding in its intention of curdling the blood of innocent persons sitting quietly round their firesides.

Also worth notice:

2YA, 8.30 p.m.: Modern English songs.
4YA, 8.0 p.m.: Peace Music Festival.

FRIDAY

THE recorded programme by the BBC Empire String Orchestra, which 1YA will broadcast at 9.25 p.m. on Friday, November 30, features two works by modern British composers—a Suite for Strings on English Folk Airs by Arnold Foster, and Serenade for String Orchestra by Hubert Clifford. The conductor of the orchestra is Dr. Clifford himself. Arnold Foster was born in Sheffield in 1898. Since the death of Cecil Sharp he has been entrusted with most of the arrangement of English folk-dance tunes for orchestra and piano by the English Folk Dance and Song Society. He is a specialist in the conducting of Tudor Choral music, and has a reputation for reviving neglected choral works. The Suite in this programme was written in 1928.

Also worth notice:

2YA, 8.0 p.m.: St. Andrew's Day Concert.
3YA, 8.0 p.m.: Orpheus Choir.

SATURDAY

AT 9.01 on Saturday, December 1, Station 2YC will broadcast in its programme "Music by 20th Century Composers," a work of a very different character from the Vaughan Williams Symphony described on page 19 of this issue. It is Arnold Schonberg's "Ode to Napoleon Bonaparte," for reciter, piano, and strings (a setting of Byron's poem). Kurt List, who wrote an article on it in the American journal *Modern Music*, calls it the "first specifically political gesture" of a composer who has always been "a fighting artist." It was finished in June, 1942. The voice part is written on one line with the rhythm and phrasing prescribed, and the inflexion indicated (but not literally demanded) by sharps and flats and notes off the line. It has a "Napoleon motive" and a "Washington motive," and a quotation from Beethoven's Fifth Symphony, the V sign, of course.

Also worth notice:

1YX, 10.6 p.m.: Mass for five voices (Byrd).
3YL, 8.0 p.m.: Bach Transcriptions by Stokowski.

SUNDAY

A FEW weeks ago *The Listener* interviewed a distinguished visitor to New Zealand, Robert Gibbings, one of the living examples of the saying that all the best modern English writers are Irishmen. Mr. Gibbings was on his way to Samoa to renew his acquaintance with the life, both above and below the surface, of the Pacific Islands, but before he left Auckland by the Matua he recorded for the NES six readings, all from his own book *Lovely is the Lee*. This is one of three books which he has written about rivers, and is the story of the people he met and the natural history he observed in the valley of the Lee in his native Ireland. The first reading will be heard from 1YA at 2.15 p.m. on Sunday, December 2.

Also worth notice:

2YA, 4.30 p.m.: "The Days of Creation."
4YA, 2.19 p.m.: "Pillars of Freedom."

NOVEMBER 23, 1945

Girls in Blue

IF our cover picture requires an explanation it is because most of us accept as our right what comes to us free. We accepted the cars that met transports through the whole period of the war, the girls who drove them, and the surrender of liberty and leisure that went with every journey, because they never failed. If we had been asked to provide this service ourselves, to pay for it, and to take our share of the endless tasks it involved, we should know what that uniform means, and how much discipline and training were accepted by those who qualified to wear it. The story was told in part in an Armistice Day broadcast, but no story can be told adequately in a few minutes, and it is in any case easier to forget than to remember. Let us not forget. Let us remember that no such service comes into existence on the word of any individual high or low; that it does not spring up in a night, even under the stimulus of war; that emotions die down long before any job is carried through; and that this particular job went on only because those directing it and those carrying it out kept a little fire burning inside that a less cynical age would have called a conscience. Whatever we call it, it kept them going, not for a week or two or a month or two but for the long duration of the war—800 cars, 800 drivers, meeting transports and hospital ships, calling for the incapacitated afterwards and taking them to specialists or to football matches, always available wherever the call came from, in most cases with their own cars, and sometimes with their own petrol. Altogether they covered nearly 3,000,000 miles; and although as time went on they were organised into sections and units like an army, with local and district commanders, the rule remained that every member must own a car or be able to guarantee the use of one. It was also a point of honour among them that they should bear their own running costs—and become good enough mechanics to do minor repairs themselves. Add drill; add first-aid; add courses in A.R.P. and resuscitation—and we have a few of the reasons why they took the petrol as their emblem (a bird that never rests).

LETTERS FROM LISTENERS

DAVID LOW

Sir,—In your issue November 5-11 you have an article by Tom Driberg, M.P., giving a "pen portrait" of Low. On page 7 under the sub-heading "The First Cartoon" it appears that David, born in 1891 (which is correct) was, at the age of 11, taken "away from school, schooling not being compulsory then in New Zealand."

In the Christchurch Boys' High School magazine of May, 1923, there is a letter from David Low dated 11th December, 1922, which has this sentence: "It is difficult to realise that it is twenty years since I squirted ink on Mr. Merton's walls. Ah me!" and just below it is recorded that Low was at the school in 1905 and 1906, that is, when he was 14 and 15. These latter dates are, I think, the authentic ones.

Mr. Driberg should perhaps be informed that it was the Education Act of 1877 which made primary education in New Zealand "free, compulsory, and secular."

F. A. DE LA MARE (Hamilton).

BRITISH AND AMERICAN FILMS.

Sir,—I was amazed at the onslaught on R. Evans for his opinion on G.M.'s criticisms. I, too, am a 4th generation New Zealander and I heartily agree with R. Evans. G.M. used to give a reliable criticism, but the war has warped his views somewhat. His outlook is so pro-British he can't see beyond British films. I found *The Way Ahead* bearable; *This Happy Breed* commonplace; *Western Approaches* boring to tears. The colouring in the latter was excellent, but I noticed Natalie Kalmus supervised it. *On Approval*, which G.M. lauds this week, was the last dying gasp of Clive Brook as a romantic star. The photography was poor, and the waspish Beatrice Lillie was not entertaining. I struggled to keep awake, but went home wishing I'd stayed there.

I don't like many American films, and wouldn't see Betty Grable and Company on even a free pass. But the best British stars are in Hollywood, where the best pictures are made, even if the worst also come from there. As for the correspondent who claims to be a 5th generation New Zealander, I think he's too young to know what he's talking about.

"FAIRPLAY" (Upper Hutt).

Sir,—From the letter by Dorothy Black championing British films, it would appear that although the British "took it" throughout the War, some, anyhow, simply cannot "take it" as far as criticism is concerned—in fact, they cannot even bear anyone to prefer American films to British without losing their equanimity! To threaten that I would not be able to express my opinion had not Britain held the fort seems almost to suggest that because of Britain's stand during the war she (nor any of her products) must never in future be subject to criticism of any kind—external or internal! I notice many people adopt this Gestapo method which, although bullying enough, is not really frightening or even convincing as far as the present subject is concerned. After all, England was receiving American armament aid while holding the fort and had it not been for Russian and American intervention England may not now have been holding the fort at all,

and, although all this is really quite irrelevant, in order to reply adequately to Dorothy Black one could mention that had it not been for the Americans in the Pacific she herself would not now be freely expressing her opinions! As to the suggestion that the Americans aided themselves as well as us—this is true of every country—ourselves no less. England knew she would be the next to be attacked by Germany when she entered the War—had we been fighting purely for the freedom of aggressed peoples we would have entered the War when China was attacked instead of supplying Japan with scrap-iron which was used in bombing China!

However, now that "freedom" has been gained by an Allied effort, surely one can express an opinion or utter a criticism within one's own walls without such a torrent of abuse, which does not help one jot to convert me to the idea that English films are superior. And although it seems inconsistent to "Parnassus" I have noticed that self-conscious natures do try to offset their shyness by overdone melodrama—I have noticed in it real life, too. I have met many folk who

More letters from listeners will be found on page 25.

declare they prefer British films, and by way of giving an example, quote *Mrs. Miniver* or *Goodbye Mr. Chips* and other American films merely in an English setting! After all it is to Hollywood's credit that they have made films "set" in nearly almost every country. And when E. Ridley asks what about Greer Garson, Ronald Colman, Charles Laughton, Robert Donat, and Walter Pidgeon, I consider this is the best possible argument he could have given me in favour of the American film—for are not these actors Hollywood stars who act in American-directed pictures? After all, the direction counts for a lot, and evidently these stars realised the superiority of American films over British or else why did they migrate to America?

R. EVANS (Auckland).

SEX KNOWLEDGE.

Sir,—I must admit I was rather surprised by the turn "Enlightened Wife" gave to my letter. I hasten to assure her I am all for her. I very much admire "Enlightened Wife's" brave facing up to a mother's responsibility to enlighten her children in sex matters. I am all in support. With "a woman of nearly 60 with 32 years of married happiness behind her" I would hate to disagree. She has the benefit of experience. What I objected to was Miss Mead's dismissal of missionary endeavour to establish Christian ideas of sex as vain and unimportant. She appears to me to belong to the small troupe who belittle our own civilisation to extol native cultures. They little know what they do.

J. DURNING (Okato).

Sir,—I wish to endorse every word "Enlightened Wife" has written about this subject. I have suffered the exact reverse of her experience and, regretably, I am no exception. So hush-hush was my upbringing that while living on a farm, where questions naturally come early, I learnt at the age of seven never

to approach my parents with sex questions. When ten years old this very ignorance caused me an experience so terrifying that I was afraid to ride the lonely road to school, lying awake at night dreading it. Yet there was no one I could tell in my own home. I have children now, but I live in my married life with exactly the home surroundings that "Enlightened Wife" so aptly describes, and justly fears, for our younger generation.

To save the present-day marriages and future families, we should have trained men and women or selected doctors where young couples may seek information without any of the sensations of shame and inferiority that always follow continued marital sex failure.

BETRAYED WIFE (via Frankton Junction).

CLASSICAL RECITAL

Sir,—2YC on the 11th November gave the odd title of "Classical Recital" to an airing of gramophone records including works by Debussy, Poulenc, Stravinsky, and Gershwin. I do not suggest we should follow Chinese example with European music and extend the term "Modern Music" to include, say, Palestrina. But if Debussy is a classical composer, then Cezanne, Seurat, Van Gogh are classical painters, and if Stravinsky is not a modern, then Jacob Epstein and Praxiteles are for all practical purposes one and the same guy.

J.H. (Wellington).

THOMAS MOORE

Sir,—I have always thought that there is no better value in any country for 12/- a year than *The Listener*. In all humility I read you from cover to cover and mostly learn something from every page. But twice lately I have thought that one of your writers could do with some learning too. This week he is being witty at the expense of Thomas Moore, whom he calls the Regency Sinatra. He says Sinatra and his kind of songs are on a par with, firstly, Moore's "Bendemeer." I've never heard Frankie or his kind sing it, but many times have heard John Charles Thomas do so. Secondly, I have heard the world's best singers, including Melba, sing "Believe Me If All" and many of Moore's melodies. As I write, the announcer from 2YA is telling us that "Emmy Bettendorf will now sing 'The Last Rose of Summer' by Flotow." That song (the words are by Moore) had whisksers on it long before Flotow was born, but he was man enough, or musician enough to admit that he borrowed it for his opera *Marta*. The air, "The Groves of Blarney" was written by an Irishman—in Ireland—round about Noah's time, and apparently Flotow could find no better words for the air than Moore's. Beethoven too arranged it as a vocal solo.

Moore's many admirers never claimed that he was the poet that his friend Byron was, because he was a writer of songs, which Byron was not. Byron, though he seems to have had a pretty low opinion of all the English bards and Scots reviewers of his time, wrote that "Moore's melodies were worth all the epics ever composed."

YOU BEGANIT (Kelburn).

ANSWERS to CORRESPONDENTS
E.C. (Stoke).—Sent to Director of Broadcasting.

H. Shaw (Eskdale).—Appreciated.
Justice (New Plymouth).—Political. Not for us.

J. Melling (Huntly) and several other correspondents.—We do not arrange the programmes. We print them.

"Epagle" (New Plymouth).—When we want an Aunt Sally we shall place her in position ourselves.

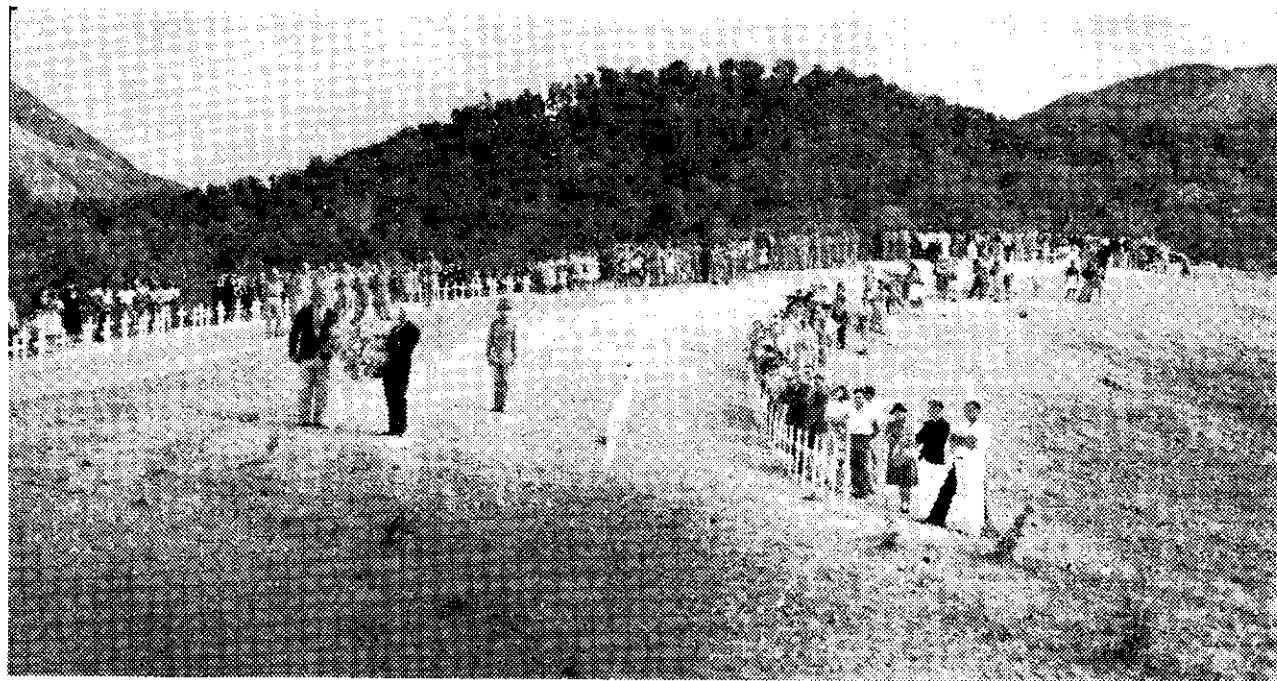
FOR EVER NEW ZEALAND

A Corner of a South Pacific Island



Above: Major A. G. Lowry speaking at the Dedication ceremony at the cemetery

Right: A general view during the ceremony. Dr. Drayton and M. Lemaître are holding the official French wreath



WHEN Shakespeare laid a curse on the man who moved his bones he meant the man who moved them irreverently. From time immemorial men have moved their dead to more honoured or more secure positions, as New Zealand has just done with her fallen in the South Pacific. What has happened there everybody now knows. The bodies of 212 men and one woman have been moved from temporary graves in 12 widely separated island groups and reverently reburied at Bourail, New Caledonia—sailors in one section, soldiers in another, airmen in another. New Zealanders took them up, and New Zealanders laid them down again, and now New Zealanders may visit the last resting place knowing that everybody was identified, that every grave has been accurately marked, and that the jungle will not again engulf them.

THE decision to move the bodies was made by the War Cabinet, acting on behalf of the Government and people of the Dominion, but the actual work was carried out by the Graves Registration Unit: Major A. G. Lowry (Auckland), W.O.I. E. A. Preston (Gisborne), W.O.I. S. G. H. Kay (Te Hoe), S/Sgt. L. R. Varnham (Palmerston North), Sgt. A. Nizich (Auckland), and Sgt. R. M. Underwood (Auckland). The whole party, Major Lowry assured *The Listener* in a brief interview, carried out this painful duty with delicacy and sympathy, and "it should be a source of comfort to relatives to know that not one body was lost of those who died on land."

"The original graves were marked individually?"

"Yes, and we were pleased to discover that in every case the cross remained and was in good order."

"What records were taken at the final burial?"

"First we have a complete plan of the whole cemetery, with the row, the plot,

and the number of each grave. New crosses were erected, and every grave was photographed."

"Are the photographs available to relatives?"

"Yes. Two enlarged photographs are being sent free to the next-of-kin, and more can be obtained if relatives want them, at a nominal cost."

"So there will be no difficulty in locating any grave if the relatives ever visit New Caledonia?"

Green the Year Round

"None at all. And in the meantime they may rest assured that no grave will be neglected. The French authorities not only gave New Zealand the land for the new cemetery, but gave an undertaking to visit the graves officially three times every year—on Anzac Day, Armistice Day, and the nearest Sunday to October 7 (Dedication Day)—and deck them with flowers. In addition a private citizen of New Caledonia, M. Prinnet, a farmer who had formed many friendships with New Zealanders when Bourail was their base, has undertaken to do all the work that is necessary in laying the cemetery down in paspalum grass which will remain green all the year round."

"A fine gesture."

"Yes, but the spirit of M. and Mme. Prinnet is the spirit of the whole French population. Our troops made real friends of the French, and the French do not forget. Wherever we went we had their most sympathetic co-operation."

"Is there any British representation there?"

"Only a Consul, Mr. W. Johnson, O.B.E., and he of course was most co-opera-

tive too. He was one of the official representatives at the final ceremony of dedication."

"That would be a religious ceremony."

"Religious in spirit, but official in routine. As soon as the French people learned that the task of concentrating the Graves was complete, they asked if they might hold a dedication ceremony at the cemetery and to this we readily agreed. A Guard of Honour of 30 men was drawn from the few N.Z. Army and R.N.Z.A.F. personnel still remaining on the island, and at 3 p.m. on Sunday, October 7, they marched down the road through those white crosses, and took up their positions around the Flag Staff. French girls and boys from the Convent

—about 100 in all—had arrived under the care of the Rev. Father Bussy, and lined the side of the cemetery behind the graves. In addition about 250 French people and natives were assembled, and M. Michel, a representative of the people, opened the proceedings with a typically eloquent speech. When I had replied, thanking the French people on behalf of the people of New Zealand, the local French doctor called on a French lieutenant to lay a wreath at the foot of the Flag Staff on behalf of the French Government.

"As he placed the wreath in position this officer said:

(continued on next page)



THE GRAVES REGISTRATION UNIT: (front row from left), W.O.I. E. A. Preston (Gisborne), Major A. G. Lowry (Auckland), W.O.I. S. G. H. Kay (Te Hoe). (Standing from left), Sgt. A. Nizich (Auckland), S/Sgt. L. R. Varnham (Palmerston North), Sgt. R. M. Underwood (Auckland)

Football Commentaries From Britain

THESE are the arrangements the Broadcasting Service has made for helping the public to follow the N.Z. Football team now playing matches in Britain. Station 2YA will receive cabled advice of the scores after every match; but as play takes place in the afternoons in England, the results will reach New Zealand in the early hours of the morning.

Scores will be announced that morning from the main National and Commercial stations during the news link-ups, at 6.0, 7.0, 8.0 and 8.45 a.m. In addition, for the three international matches, and the match with the Combined Services on January 12, the BBC will broadcast a commentary on the whole of the play. These commentaries will be re-broadcast by the main New Zealand national stations at 9 o'clock the next morning (Sunday).

For the other matches, the BBC will not broadcast full commentaries on shortwave, but will broadcast the following evening in the Pacific Service, a summary of the game by New Zealand's broadcasting representative with the team, Lieut. W. J. McCarthy, with recorded highlights. These will be re-broadcast at 6.30 p.m. by the main national stations and repeated after the 11.0 p.m. news the same day, so that listeners will have two opportunities of hearing from the New Zealand stations how the teams fared.

In addition, recordings of the full commentaries by Lieut. McCarthy on these matches will be sent by airmail to

New Zealand to be broadcast from New Zealand stations as they come to hand.

Commentaries on the three International Matches and the game against the Combined Services Team, will be broadcast by Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ at 9.0 a.m. on the following dates:

Sunday, November 25, v. England.

Sunday, January 6, v. Wales.

Sunday, January 13, v. Combined Services.

Sunday, January 20, v. Scotland.

With the Boys Overseas will be broadcast at 8.10 a.m. on these dates.



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13/6 FROM ALL BOOKSELLERS

PAUL'S BOOK ARCADE, HAMILTON, PUBLISHERS.

(continued from previous page)

"In the name of the New Caledonian population, particularly in the name of the people of Bourail; in the name of the Returned Soldiers of the 1914-18 War; and in the name of the volunteers of this War, I have the honour to repose this wreath, to the memory of the New Zealand soldiers, killed gloriously on the battlefield for the defence of Liberty."

"That was the end?"

"Not quite. The rest I shall quote from my official report.

"A wreath was then laid by Major S. T. Owen, O.C. 29 Works Coy., N.Z.E.F., on behalf of the N.Z. Government, and one by myself on behalf of the N.Z. Graves Concentration Unit. As 'Last Post' was sounded the Flag was slowly lowered to half mast, with the Guard at the 'Present.' The 'Reveille' was then sounded and the flag raised again, to flutter proudly at the mast-head.

"Next the Rev. Father Bussy pronounced the Benediction, and dedicated the cemetery with a short prayer. This was followed by Mr. G. H. B. Pincock, Y.M.C.A. Secretary, N.Z. Army, who added another short prayer, and with the Guard of Honour marching off, the ceremony drew to a close.

"The French people present then laid individual wreaths at the Flag Staff and on the graves, and the dusty red earth was transformed into beautiful lanes of brightly coloured flowers.

"Among those present at the ceremony were the British Consul, Representatives of the French Government, U.S. Navy, U.S. Army, U.S. Nursing Service, and the French Gendarmerie."

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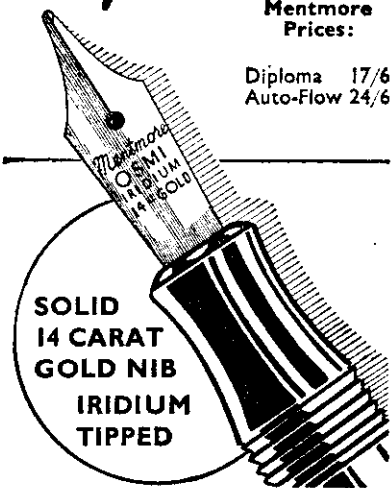
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March 9th, 1944.

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Dear Sirs,

I received your free sample of Lactagol some little time ago. I have found it a great thing as my baby is only 7 weeks old and now weighs 12 lb. 6 oz. I have two other children to look after, the garden to see to and my husband is overseas, but in spite of all the worry on my hands the baby has never looked back.

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I have handed your card to a friend who is expecting in a few months time and hope that you will hear from her soon.

Yours faithfully,

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13-4

RADIO VIEWSREEL

What Our Commentators Say

Melodious Birds

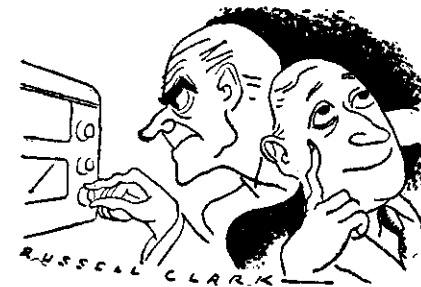
THE series "English Music Since the

Elizabethans" got away to a fair start at 2YA notwithstanding the fact that the first programme was obviously improvised, and was, as it were, pre-natal, since it dealt with the Elizabethans themselves. Those inimitable musical antiquarians Ronald and Zillah Castle couldn't come, and in their stead we had BBC recordings of Byrd, Dowland, and Farnaby arranged for strings. Then some of those invaluable people who are evidently nonentities without names of any sort but sing very well just the same did some three-part songs by Wilbye and Henry Youll. Another that was announced was evidently done for their own amusement only since when it was due to start we had a record of something else. But the tenor and contralto were heard to advantage, as the dailies say, in two solo airs by Pilkington and Dowland, sung with feeling and distinction. The whole was bound together by some semi-well-informed remarks by the announcer about the men who wrote the music. But whoever gave him that sentence about the distinction between canzonets and madrigals "of which we can be but dimly aware" should be writing corsetry advertisements, not radio scripts. For all that the programme was worth while. It gave you some idea of the musical culture of the Elizabethans, who were, as Marlowe put it, "melodious birds."

been 30 years Head of the School?" "That's right." "And in that time you have not altered the school curriculum one iota?" "That's right!" says Dr. Muffin, triumphantly sure of a rise in salary (of course he doesn't get it—he never does). With this solemn warning before them, it may seem strange that there are people in our midst who still admire the Dr. Muffins, and would prefer all teachers to adhere to the What-was-good-enough-for-Me theory of education. But possibly such people don't listen to the radio, and so do not know that their pedagogic ideal is so out-moded that it has now become a fit subject for light, if mordant, humour.

At the Town Hall

THE public response in Auckland to a Grand Orchestral Concert was an unpredictable thing after all these years. We know now that the Town Hall will not be filled to the side walls for the type of programme that was offered by the NBS on November 3. The question is, will it take something higher or lower to lure tired people long distances from radio and chimney corner, and to drag the shillings from their pockets? We habitual radio listeners do not readily surrender our power of veto. If we do not like long operatic arias, Indian



Ne Swike Thu Naver Nu

SOME years ago Mrs. Grigg (as she then was) asked in Parliament why it was that for the purposes of winter milk prices, the length of the winter was fixed at six months for Auckland, four months for Wellington and Christchurch, and only three for Dunedin. I do not remember what the answer was, except that it had nothing to do with weather. And probably the Weather Office has had no hand in advising that the Winter Course Talks should end at the beginning of October in Christchurch, later in the month in Dunedin and Wellington, but not until November in Auckland. This, from Auckland, is not a complaint. If there is any wintry relic that will still be welcome in November it is these talks. Indeed I look forward to the day when they will take another name, and when the coming of summer will be no excuse for wrapping them up and putting them away with moth-balls.

Will Hay

THE character of Dr. Muffin, as embodied on the radio in the person of Will Hay, is something so shudderingly familiar that it seems to demand an awed gasp from the listener, rather than a chuckle. The threadbare, gaunt figure of the antique pedagogue, hiding a lack of qualifications under a mask of plausible effrontery, and quicker to use his cane than his brain, is such an epitome of the popular idea of a schoolmaster that it might well rank with Chaplin's little man in being at the same time pathetic, humorous, and something in the nature of a critical comment and warning. "Tell me, Dr. Muffin," enquires the dread Board of Governors, "you have

love calls and other such scraps mixed with our symphonic music, we may prefer to stay home and switch off at these points, unless the orchestral music is of very tempting splendour. At this concert it was not, and a good rich symphony by Brahms or Beethoven might have increased the size and warmth of the audience. In the one major offering of the evening, the *Symphonie Espagnole*, the aesthetic interests of the visible audience seemed to have been considered less than those of the invisible. With the soloist directly under the microphone, somewhat hedged in by the other strings, and the brass poised in high splendour just under the organ, the dress circle had no idea, until it reached home and consulted armchair listeners, that the balance had been in any way good.

* * *

It is because, in my optimism, I see the visit of the NBS orchestra as no isolated event, but rather the beginning of new musical habits, that I offer the foregoing criticism which might otherwise sound ungrateful. In the last few years radio and gramophone have made known the best symphonic music to a large audience. These people have been quietly educating themselves at home to good purpose and they know what they like. The situation bears no comparison with the one that confronted Sir Henry

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YOU may be guilty of halitosis (bad breath) this very moment and yet be unaware of it, the subject is so delicate that even your best friend won't tell you. That's the insidious thing about this offensive condition; you yourself never know when you have it! but others do and some may snub you unmercifully. Don't run this needless risk. You can be sure that your breath will not offend by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements. As it cleanses the entire oral cavity, Listerine Antiseptic kills

outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

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LISTERINE

CHECKS HALITOSIS!

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

Wood when he began his Promenade Concerts, and it cannot be met by offering the type of programme which he found it necessary to use at first.

No Complaints

TWO nights after the Grand Orchestral Concert in Auckland the NBS Strings were heard by themselves in the Concert Chamber and from 1YX. It was a warm evening and even the natives of Auckland felt that Summer had come in too suddenly, yet the visitors from Wellington, deep in a heavy list of engagements, dealt with this exacting music for strings without any signs of strain in playing or demeanour. The most polished work was in the NBS Quartet's playing of Haydn, but there was good playing from the orchestra, too, though a lack of dynamic contrast was occasionally felt, particularly in the Bach concerto. There was a concertino by Pergolesi that went very well indeed, and that strange, elusive magic of Delius was truly captured for us in the Intermezzo and Serenade. Here Winifred Carter with her harp had a pretty opportunity, as she had also in a Serenade by Richard Strauss. In Armstrong Gibbs's "Peacock Pie" Ormi Reid handled the piano as a solo instrument as ably as she had kept it a humble member of the orchestra in earlier numbers. Altogether it was a very pleasant concert, and if the most exquisite playing was in the Haydn, the most colourful in the Armstrong Gibbs, quite the most cheerful item was Schumann's "Ich Grolle Nicht" ("I'll not complain") which was dealt with by the tenor Tony Rex and his accompanist Oswald Cheesman in such a way as to leave us assured that they would not only be filing no complaints, but had packed up all their troubles in an old kit bag.

Modern Composers

THE first group of works by modern composers, selected from the recordings of well-known American symphony orchestras, was heard on a recent Sunday from 4YA, and included six very interesting works. I'm not sure that six new orchestral works isn't just too many to listen to in succession; the tired ear naturally gives less attention to detail

as the programme proceeds, and at the end of three-quarters of an hour of unfamiliar music, discrimination is undoubtedly lessened. I had already heard Still's "In Memoriam," and Carpenter's clever trifle, "The Anxious Bugler." Of the others in this particular series, Berezowsky's "Christmas Festival" Overture seemed to me of more lasting worth than the others, but I must add that it was placed first on the programme—and position on the programme is as important to a composition as the place a racehorse draws in regard to the rails. Deems Taylor has a reputation as critic, and it was interesting to hear one of the fraternity departing from his company and actually writing music instead of talking about it. His music associated with "Peter Ibbetsen" had about it a romantic, dream-like quality quite in keeping with the subject-matter of that strange tale.

Not So Dusty

THE 4ZB recital of records sung by the Combined Baptist Choirs in Dunedin was down in the printed programme as "Dusty Labels." Possibly those listeners who were actively concerned with the Baptist Jubilee, now being held here, would know that this choral programme was to be presented. The rest of us just happened on it by accident, expecting something vastly different. The choir, conducted by Mr. Desmoulin, gave an interesting collection of items, all of high standard. The programme began with Parry's "Jerusalem" and ended with the Gloria from the work known as "Mozart's Twelfth Mass." It might be said that certain sections of the choir were not always in tune, and that occasionally (especially in the last item) the listener had the feeling that the singers were attempting something just too difficult for them. But such details of criticism were subordinate to the general atmosphere; when choirs amalgamate for the primary purpose of giving praise and enjoying the best in music, the result is infused with enthusiasm, and the pleasure which both performers and listeners get out of the performance is great.

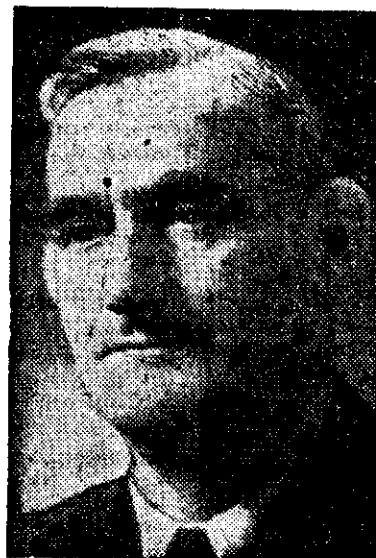
historical person in any country or period.

The NBS says that stress should be laid on careful and realistic characterisation. Persons in the plays must be real. The dialogue should be short and easily spoken. Tragedy, comedy, farce or drama may be the background. Though the nature of broadcast listening, which makes it difficult to distinguish between a crowd of speakers, characters should be well contrasted. Sound effects should be used with discretion.

NATIONAL FILM UNIT

A MOST interesting collection of news items comprises Weekly Review No. 221 from the National Film Unit for the week beginning November 23. There is the great Rugby game in which the N.Z.E.F. beat Swansea, with General Freyberg among the vast crowd of spectators, and special to the Weekly Review is a personal interview with Captain Upham, V.C. and Bar, at his home in Christchurch. Items from Wellington include a visit to the Hobbies Exhibition and the story of the animal hospital, where pets and strays are cared for. And the cameraman visited the little village of Kawhia during the Jubilee Celebrations.

LABOUR FOR THE COMING HARVEST



Message from the Hon. B. Roberts, Minister of Agriculture.

"The war is over and we are all delighted, but this fact has not lessened our problems nor our responsibilities, for food supplies are in great demand to feed a stricken world. The harvesting of hay, silage, wheat, oats, as well as all other crops, will soon be upon us, and the Government, as well as farmers, realises the necessity for sufficient labour for this harvest. We will not be able to obtain army labour as we have done before and therefore, must now develop a national voluntary effort to ensure the harvesting of these vital food supplies. I want the farmers, many of whom are associated with co-operative concerns, and the people who are in the towns and cities of the Dominion, to co-operate voluntarily to organise individuals or groups for harvesting work at the weekends and during holidays. Let us unite town and country by combining work on farms with holidays and pleasure, and let us all reap a rich and abundant harvest. Do your part by volunteering

B. Roberts.

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Issued by The New Zealand Department of Agriculture

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FIRST PRIZE £50

Two NBS Radio Play Competitions

WITH a prize of £50 offered as an inducement to first-class work, the NBS is going to conduct another radio play competition. Previous competitions have brought talent to light; the late W. Graeme Holder, for instance, was a winner of one, and later became a full-time radio playwright. To-day his works are known in many countries.

Actually there are two competitions, each with £50 as first prize, £25 as second, and £10 as third, and they will be open to all persons normally resident in New Zealand. Entries close with the NBS, Wellington, on February 28, 1946, for entries posted in New Zealand, and on March 31, 1946, for those posted overseas. A competitor may enter for both competitions, but only one entry may be submitted in each. Entry forms and conditions may be obtained from any New Zealand broadcasting station.

In the first competition writers may deal with any subject. In the other competition, what is required is a radio dramatisation based on the life of some

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THE FUTURE OF BRITISH FILMS

Mr. Rank's Representative Comes To Look Us Over



J. ARTHUR RANK
Pleased by the British Election results?

TO picturegoers in New Zealand as well as in many other countries, the name of J. Arthur Rank is already almost legendary. Or, since legends usually attach to people after they are dead, and Mr. Rank is still very much alive, it might be more correct to say that he has become a fabulous figure, this 57-year-old Methodist who, starting with films to show in Sunday schools, has in a few years established virtually complete control over the British film industry in all its phases, but who is said to make even more money from operating the flour-mills which he inherited from his father; whose ambition is to put Britain on the map by means of movies that are better and if necessary bigger than any made in Hollywood; who is buying up or building theatres all over the world; who has already shown us something of what he can do in such productions as *Colonel Blimp*, *Demi-Paradise*, and *The Way Ahead*, and who will give an even more impressive demonstration of his power when *Henry V.* is released; and who, finally, is reputed to be already so wealthy that every time he spends £1 it costs him only 6d, because the other 19/6 has already gone in super-tax!

Part of the legend or fable that is J. Arthur Rank arrived in Wellington the other day on a brief visit. Not the magnate himself; he is much too busy; but his special representative in these parts, Alan J. Williamson, who has come to look us over on Mr. Rank's behalf. Having from time to time had a good deal of critical comment to make about Mr. Rank's apparently monopolistic tendencies, I rather wondered what sort of reception I might get from the great man's emissary. And the interview, as it happened, did not open auspiciously for either of us. That, however, was the fault of the hotel clerk who assured me that Mr. Williamson was out when I arrived on time, whereas he was actually in his room expecting me. The result was that for 45 minutes I sat in the lobby waiting for him to come in, while

he sat in his private room waiting for me to come up. But once this deadlock was broken by a long-delayed flash of intelligence on the part of the clerk, and explanations had been made, it was all easy and pleasant sailing. For Mr. Williamson, an Englishman who has been looking after British films in Australia for a long time, and is well-known to film men in this country, is a very genial and approachable person who discusses his subject with intelligence as well as affection.

Effect of Labour Government

"To get it right for the record for a start, because you film men often have multiple personalities, in what capacity have you come to visit us?" I asked.

"Well, officially I'm the Australian and New Zealand representative—they sometimes say Australasian, but I don't like the word—of Eagle-Lion Films, which act as the world-wide distributors of all productions made by the Rank studios, as well as handling all other Rank interests. How's that?"

"Good. It's the Rank part that interests us, although his career and reputation are already pretty well-known. This may be a rather ticklish question—what effect, if any, is a Labour Government in Britain likely to have on Rank's empire?"

"Well, I met a big film executive in Sydney recently who had been in company with Mr. Rank when the British Election results came out—and he said that Rank showed no sign of anything except, well, almost pleasure at the result. When you talk of monopolies in connection with Rank, you've got to consider the question from all angles. Actually Rank encourages competition rather than hinders it; but to compete with Hollywood his enterprise has got to be organised on a world-wide scale: there can be no links missing in the chain, and no weak ones. As for the change in England, the new Government has obviously been chosen by the people, and when that happens you've got to work in with it. If the Government decides on a change of policy for the film business, the film business will, of course, have to change its policy. There's no argument about that; but, in fact, Labour administrations everywhere are just as alive as anybody to the national and international importance and power of the film. The Labour Government in Australia, for example, has been taking steps to form a National Film Board; and you've had the same thing here for some time. During the war, the British Government showed considerable interest in some films, and things went along very smoothly."

Some Control Needed

"You'll recall, Mr. Williamson, that some time back, when questions were asked in the House of Commons about the 'Rank monopoly,' there was a suggestion that the British film industry might come under some form of trusteeship or corporate control, like the BBC. Have there been any developments of that idea?"

"None that I've seen. But speaking for myself and not necessarily for Mr. Rank, I would always subscribe to the view that because of the impact which films make on the public mind—a greater impact than that of printed matter—and because of their importance in the sphere of international relations, there should be some form of Government, or rather, of national control—especially for some films."

"Such as . . . ?"

"Well, we British have a habit of laughing at ourselves, but the habit is not always understood by other peoples. Take *Colonel Blimp*—that's only one example of what I mean, and perhaps not an ideal one. The power of the film is so vital and so far-reaching that I think any Government would be foolish to give up all control of it. All the same I believe that the British Government recognises that Mr. Rank is a man of vision, a man with patriotic ideals."

Heir to the Throne?

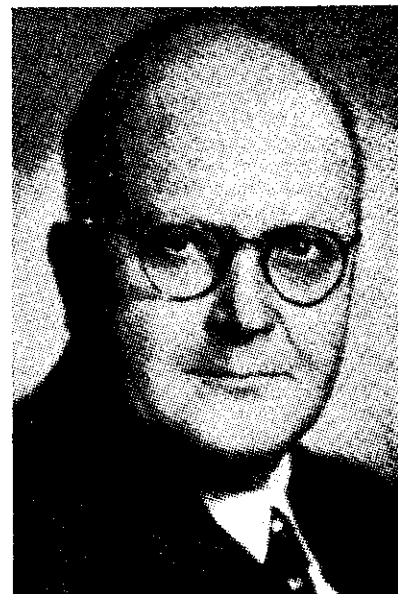
"Yes, but a government must have vision too. Although Mr. Rank himself may be quite acceptable, there does arise the long-term question of who may follow him to power. When you have a commercial empire like this, the succession to the throne becomes very important, doesn't it?"

"Yes, I admit there's a problem there, and it has to be recognised in all such cases. But, in fact, there is no stifling of individualism in the Rank enterprises. The various companies are separately controlled, and producers and directors and so on are given a free hand. In any case, I doubt if real dictatorship in the film world is possible. Cinemas are public services and if they didn't serve the public with the correct fare they would soon antagonise the public and force them to stay away. Any man who tried on a big scale to use the movies to serve his own interests or viewpoint would, I think, pretty soon come a cropper."

Films for Children

From this we turned to a discussion of children's cinema clubs, one of Mr. Rank's pet schemes. Mr. Williamson explained that in these clubs, which are springing up all over Great Britain children pay subscriptions for membership instead of the ordinary admission fees, and on enrolment are issued with membership cards, entitling them to attend the special Saturday morning shows.

"Under a club supervisor, who is usually the local theatre manager, the youngsters form their own committees," continued Mr. Williamson. "Thus they are taught civics and the rudiments of democratic control. Club meetings start with a community sing, to warm things up, and then a special film programme is put on. There will be educational or interest items, a specially edited news-reel, and of course, a carefully chosen feature film—very often a Western, because that's a pretty healthy form of entertainment as well as being very popular. There may perhaps be a personal appearance by some famous comedian and also perhaps a talk, not more



ALAN J. WILLIAMSON
"You've given me a lot to think about"

than three minutes, on some subject, such as care of the teeth or road safety. After expenses are paid, any surplus goes to improve the clubs. There are all sorts of allied activities—for instance, I know a case where the children were given the run of a studio and allowed to produce and act in a film which they had written themselves.

One in Australia

"And these special children's features which Mr. Rank is reported to be so keen on making—what about them?"

"Well, I'm supervising the production of one just now in Australia. The idea is to show the children in England how Christmas is spent in the Australian bush. It's an adventure story about several white youngsters and an aborigine child, and how they find a lost horse and get a reward. Jolly good fun."

"We're spending more than £20,000 on it. It will be in three two-reel episodes. Films like this, showing children in one place how children live in another, are needed for the clubs, and we're hoping to get your National Film Unit here to undertake some work for us along those lines. But it would probably be necessary to send out somebody to work on it who knew the English children's viewpoint and had studied the kind of thing they want. For example I saw one of your National Film Unit's items about a Hawke's Bay Show. It was very good; but the commentary as it stands would not be suitable for English children, because they haven't the knowledge of conditions out here which the commentator takes for granted in a film for New Zealanders. You see, points like that have to be watched all the time."

"Can I take it that the general idea behind these special children's films and these cinema clubs is to try to overcome some of the present problems of censorship?"

"Exactly. The question of censorship and films for children is enormously difficult and complicated, and what is

(continued on next page)

(continued from previous page)

aimed at, generally speaking, is guidance rather than censorship. Give the children the right kind of pictures to see and they won't be so likely to go to the wrong ones."

"Henry V." and Others

"Getting away from children's films, can you give an assurance that *Henry V.* will be shown in New Zealand?"

"Most definitely. I don't know whether this is interesting, but I shall soon be appointing a special representative here whose job will be the handling and proper presentation of pictures like *Henry V.* That is, pictures which are different from the ordinary. Another one is *The Great Mr. Handel.* And then there are pictures like *Tawny Pipit* and *A Canterbury Tale*; delightful productions, but some exhibitors are scared of them because they're not quite the kind of film that they are accustomed to handle. But I am confident that there is a public for them, a public which at the moment is outside the great mass of regular picture-goers. It's those people, who aren't now in the habit of going often to the cinema, whom we've got to get interested, and with pictures like *Henry V.* and those others I've mentioned I'm sure we can do it, though I admit that some film men might not at the moment agree with me."

Film Societies

"Well, I certainly agree with you. There are, in fact, moves at the moment in several parts of New Zealand to form film institutes or film societies, and their purpose, among other things, is to encourage the screening of films not normally available. What's your reaction to that idea?"

"It sounds a very good idea to me. Such societies can help to encourage the better-class pictures, and there should be plenty of material available to them—especially if you use 16 mm films."

"What about 16 mm? There has been a good deal of controversy over it here lately."

"Well, some sections of the industry are worried about 16 mm. I'm not. You'll find there have been tremendous developments in it during the war. It has been used extensively for training in the services, and men coming back who have learnt the value of the 16 mm. film for visual education are going to demand the same thing for their children. But one difficulty your film societies here may come up against which isn't such a worry in Australia, where several such societies are operating, is the difficulty of finding suitable halls or theatres. In Sydney, for example, there are several newsreel theatres which can be made available for special screenings. You've got nothing like that here."

"Would you suggest repertory cinema theatres?"

"Perhaps something like that. New Zealand certainly seems to be badly off in this respect."

"Something to Think About"

"Has the Rank organisation any plans for production in New Zealand?"

"No. No plans."

"Just one more question. Is the cessation of Lend-Lease and the need for Britain to conserve sterling funds likely

to affect imports of American films into British countries, and so give Mr. Rank an even greater opportunity? It has already been suggested that imports into Britain of tobacco and films from America may be curtailed."

Mr. Williamson took time to consider his reply. Then he said, "Well, Britain's studio capacity is never likely to become large enough to fill more than about 25 per cent of the country's requirements for films. At this moment especially, and for a long time to come, Britain just can't use materials for building studios when the housing shortage is much worse even than it is here. It might be possible—but I'm only guessing—to reduce American footage by making longer use of films, and by revivals of old ones. Yet they'd still have to pay hire for them. No, I don't think there can be any substitute for American pictures, and any restriction on the import of them into Britain would interfere very seriously with the British entertainment industry, which depends on Hollywood to keep most of the cinema theatres operating. Still, you've certainly given me a lot to think about."

I came away from Mr. Williamson with the feeling that his last remark was widely applicable and that it was he who had been supplying most of the food for thought.

—G.M.

While in Wellington Mr. Williamson recorded a talk for the NBS which was heard last Sunday evening, and in which he dealt with the impact of three wars on British film production. "People forget," he says, "that it was the Boer War which started news-reels."

SUMMER SCHOOL IN MUSIC

AN experiment in musical education is to be tried at Cambridge this summer, by the Adult Education Centre, Auckland. A summer school is to be held there, at St. Peter's School, for one week, January 26 to February 2. Our readers will remember that last August we interviewed Owen Jensen, the Auckland musician who had just taken on a new job—Specialist Music Tutor to the Adult Education Centre in Auckland. This Summer School in Music will be Mr. Jensen's first big venture in that job. He himself will be Director of the School, and a printed prospectus has already been issued naming the lecturers and others who will take a leading part.

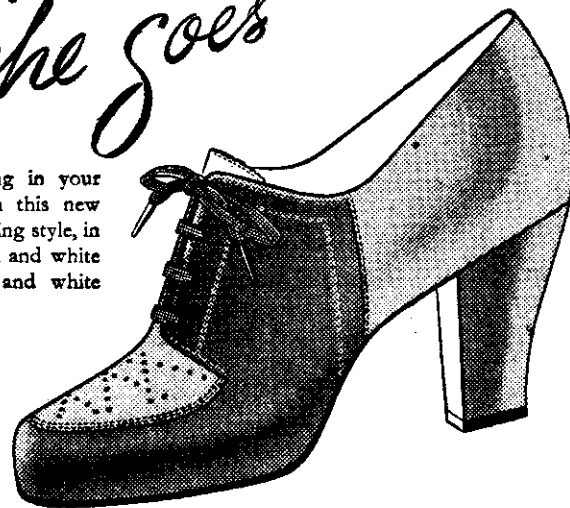
Harry Brusey, who has been doing some good work in Wellington for A.E.W.S. will be in charge of the choral work; next on the list are A. Ramsay Howie, Music Specialist at Seddon Memorial Technical College, Auckland; Stanley Jackson, Director of Music at St. Peter's School, Cambridge; A. C. Keys, President of the Auckland Chamber Music Society; R. S. Parker, (Wellington) and Dorothea Turner (Auckland). Douglas Lilburn will be Composer-in-residence, and Mervyn Lusty will be the camp secretary.

"The day will be divided between lectures, rehearsals and general recreation," says the prospectus. "The courses of study will be planned to interest the widest group and not only those with extensive technical training. The school will be for all those who would like to play, listen to, or discuss music."



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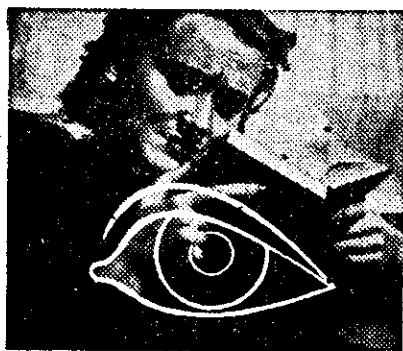
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- (4) Don't read in bright sunlight or twilight.
- (5) If you have the slightest doubt as to the efficiency of your sight, consult a Qualified Practitioner at once.

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CHINA SETS THE STAGE

This is the second of a series of articles written for "The Listener" by JAMES BERTRAM.

CHUNGKING in 1941 was the focus of immense and exciting political forces; but this was pretty well concealed.

I shall always remember Hankow in 1938 as a war capital worthy of China's struggle. In the desperate months after the fall of Nanking a new spirit had been born, and the salutary shake-up of military disaster had spurred the Government to a genuine effort at popular leadership. When the first People's Political Council was held that summer, blue cotton uniforms jostled the silk gowns and silkier beards of Kuomintang veterans. Chou En-lai, subtle and eloquent Communist spokesman, was a Vice-Minister; Yeh Chien-ying, Chief of Staff of the 8th Route Army, was slated to head a National training school for guerrilla forces. Debates were fiery and unprompted, rude things were said about the heads of Government departments, and it was all very stimulating and extremely good for the country.

Hankow in that period provided China's first—and last—taste of wartime democracy on a national scale.

Twilight in Chungking

Three years later, Chungking presented a very different picture. With the fall of Hankow and Canton, the fronts had "frozen" and the war had passed into the stage of stalemate. The Kuomintang had got over its scare and its liberalism, and there were no longer any Communist officials in the Government. Chou En-lai was still about, but now he lived furtively down a dark alley, closely watched by the agents of the new power behind the throne, the sinister General Tai Li, head of the Secret Police. The air of Chungking was not merely damp; it was oppressive.

In the newly-built National Assembly Hall I attended sessions of the People's Political Council, where the Generalissimo discussed national resistance and the War Minister (now Commander-in-Chief of the Chinese Armies) reported remotely on immobile strategy and heatedly on political recalcitrance. It was more like a puppet show than a Parliament. An accurate index of the temper of the administration at this time was the exodus of the intellectuals. Writers, artists, and academic liberals whose first enthusiasm had taken them to the war capital were drifting silently out of Chungking and seeking sanctuary elsewhere. Provincial capitals in the south proved hardly more hospitable, and many of these Chinese progressives finally ended up in Hong Kong, where a British colonial government which none of them especially liked did at least guarantee protection against secret arrest and the oubliettes.

My own work in Chungking kept me in close contact with journalists and writers, though as I have suggested they were fast becoming a vanishing race.

There were days when the *Hsin Hua Jih Pao* appeared with the whole of its front page blank (though the favourite trick of writers under censorship in China from time immemorial has been to write poems, in which recondite allusions to situations in ancient history make the points as neatly as any Paris feuilleton). It was a strange unreal atmosphere, in which one gave and attended picturesque parties in decrepit or half-bombed restaurants, pouring wine with elaborate Chinese courtesy while one tried to assure excessively polite editors that the whole of British policy in the Far East was not summed up in the recent temporary closing of the Burma Road, or in the humiliating experiences of our nationals in the British Concession in Tientsin, where the Japanese literally as well as figuratively were taking our pants down.

Diplomats on Parade

The diplomatic front at Chungking was pleasantly varied. Nelson Johnson, genial U.S. Ambassador who is now Secretary of the Far East Advisory Commission in Washington, and who was at his best wise-cracking in beautiful Pekinese at Chinese banquets, was transferred to Canberra early in 1941. His successor was tight-lipped Clarence E. Gauss from Shanghai, who spoke a language more convincing if less soothing in Chinese official ears. The French were mixed Vichy vintage, and there was a bewildered Italian whom many liked and nobody trusted. The Germans had a curious representative in the smooth, Oxford-trained Graf von Plessen, who had filtered in mysteriously through Indo-China from Ceylon and whom many of us had known when he was Councillor in Peking and professedly anti-Nazi. (Now the men who had once played polo with him on the old Legation glais looked through him stonily on rare encounters at Chinese functions.

The Soviet Ambassador, Paniushkin, was in poor health; but the Russians

generally maintained a sumptuous establishment in a mansion some old Chinese warlord had built on the heights of Chungking, and gave much the grandest parties. TASS, the Soviet News Agency, was also strongly represented; and I got along particularly well with them because my book on the North China guerrillas had just come out in a very handsome Russian edition, with the blessing of *Goslitizdat*. It was a convention of all Soviet citizens in China never to take a rickshaw, for this humble conveyance was considered an insult to human dignity. Instead of being drawn by their fellow men, the Russians drove everywhere in large black cars, and whether by accident or design undoubtedly gave the impression of belonging to the prepotent foreign delegation.

We British imperialists, on the contrary, were very meanly housed in the old Chungking Consulate, which was always being knocked down in the bombing season and rebuilt in lath-and-plaster. But the tenacity which kept the Union Jack flying on the north bank of the river through all Chungking's vicissitudes (when everyone else except the Soviets had moved to country villas in the comparative immunity of the south bank) gave us considerable "face," and was a good reflection of the personality of the British envoy, Sir Archibald Clark Kerr.

Portrait of an Ambassador

Kuibushev and Moscow, to say nothing of Berlin, have since won further laurels for this brilliant diplomat. But it was Chungking that first made him a world figure, and the reasons were plain to anyone who saw him at work. References to Sir Archibald in many of the current China books (possibly because most of the authors are American) reveal a certain puzzled scepticism: writers and newspapermen accustomed to the usual chilling formality of British officials in the Far East clearly did not know what to make of this lean, brown, extremely unconventional Scot who liked journalists, generally received them in his shirt-sleeves, and called himself a Socialist. There was nothing of pose here: it was all of a piece with the whole career of a man who had fought in World War I. in the ranks, who alone of mortals went swimming in the yellow and turbulent Yangtse, and whose very diplomatic passion for painting was only matched by his equally undiplomatic passion for sun-bathing.

When the Ambassador had serious matters to discuss with the Generalissimo, the pair of them went hiking over the steamy and precipitous Chungking landscape, shedding clothes as they went and often out-distancing their guards. It was a new type of diplomacy in China, and for a while it certainly got results. The Americans hitherto had been accustomed to regard themselves as the young and virile Westerners in the Far East; but Clark Kerr's



Portrait by Karsh.
SIR ARCHIBALD CLARK KERR
He was tougher than they thought

(continued on next page)



CHOU EN-LAI, Chinese Communist spokesman in Chungking

(continued from previous page)

comment after meeting Ernest Hemingway in Chungking was typical: "Tough? Why, I'm tougher than he is!"

At long last, the British Government seemed to be realising how near we were to disaster in the Far East, and something was being done about it at the China end. Chungking's new Military Attaché was a general from the Indian Army with both brains and imagination a rare bird in that territory), and the Air Attaché's office expanded weekly, with new assistants departing as soon as they arrived on reconnaissance missions about South China and the Burma frontier. But how late we had left it all I only realised when I made a trip down to Rangoon.

Burma Interlude

I had with me a young Chinese film agent, whose irreverent comments on the first British war films were refreshing and salutary. We flew first to Kunming, then over the spectacular gorges of the Mekong and the Salween (which were to mark the furthest limits of the tide of Japanese invasion a few months later) and across the green rice-fields to Rangoon. It did not take long to sum up the state of Burma's defences in 1941. There were Indian troops at Mandalay, and a thin screen to cover the vulnerable frontier near Moulmein. In Rangoon itself we watched a ceremonial parade of the balance of the forces (not a very long march-past!) while six Wellington bombers of the R.A.F. roared overhead again and again like stage soldiers. The whole show was so pathetic that I did not marvel the Burmese seemed unimpressed; and they had still the liveliest apprehensions regarding any sudden irruption of Chinese troops from the north, which was the only obvious source of reinforcements.

The internal situation was interesting. Part of my job was to help establish friendly relations and break down the old suspicion of Chinese designs on Burma. Thanks to F. W. W. Rhodes, a New Zealander who had been for some years Professor of English at Rangoon University, I made contact with a number of politically-minded young Burmese, one of whom was a leading Thakin and friend of the revolutionary leader Ba Maw, who later headed the

"Free Burma Government" set up by the Japanese. The high spot of our gatherings was a Chinese dinner party featuring a roast pig and the captivating singing of a charming Burmese film-star; but beneath these festivities it was not difficult to see how a short-sighted British policy had completely alienated those progressive elements in Burma which should—as in India—have proved our most active allies in combating fascism and Japanese militarism. It is easy to see now how much was lost by this forfeit of sympathies in the campaigns that followed, when young Burmese looked to Thailand and even to the advancing Japanese for the redress of grievances we should have been the first to recognise. Nor is the present administration in Rangoon the most hopeful of auguries. It remains for a Labour Government in Britain to prove that the lessons of the last four years in India and Burma have not been entirely lost.

The Gathering Storm

With a new car and a couple of heavily laden trucks we made the long trek back to Chungking overland. But that is an old story now; and just as the famous American air transport service across the "Hump" and then the new Ledo Road superseded the Lashio route during the war years, so the next phase of Burma-China communications will undoubtedly be the much-discussed railway first surveyed fifty years ago.

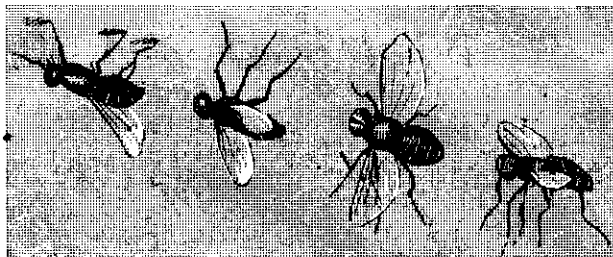
Back in Chungking, the Ambassador had just returned from Singapore; and to us there was a world of warning in the emphasis with which he declared, in an interview, that Singapore "should be impregnable." ("Never believe anything until it is officially denied" is an old maxim that has its corollary.) But there was some backbone in British policy at last, however inadequate the means at hand to enforce it. The last picture I like to remember of those months in Chungking was of a garden-party we arranged for Chinese and foreign journalists, on the lawn in front of the bomb-scarred British Embassy.

We were able to offer our guests Johnny Walker and Bristol Cream (thanks to the foraging expedition in Rangoon), which was about the strongest challenge that had been made so far to the vodka and cherry brandy and Caucasian wines the hospitable Russians used to fly in across Sinkiang. And in the middle of it all, the Ambassador got up and quietly read a statement to the effect that there had been a good many rumours lately about another weakening of British policy in the Far East, and a possible closing of the Burma Road again to Chinese war supplies. "The Burma Road," said Sir Archibald, with a nice brittle quality in his voice as though he were making a most satisfactory retort to Sir Robert Craigie in distant Tokyo, "will remain open."

The Chinese were the first to clap, and then a wave of polite applause rippled out over the sun-drowsed Yangtse. Our colours were up at last in China, and it was a relief to know it. But the next chapter, for me, was to see those colours come ignominiously down in some of the darkest months of our history, when Japan struck like the lash of a typhoon at Pearl Harbour and Hong Kong.

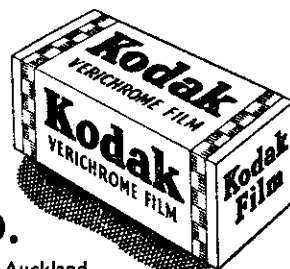
(To be continued)

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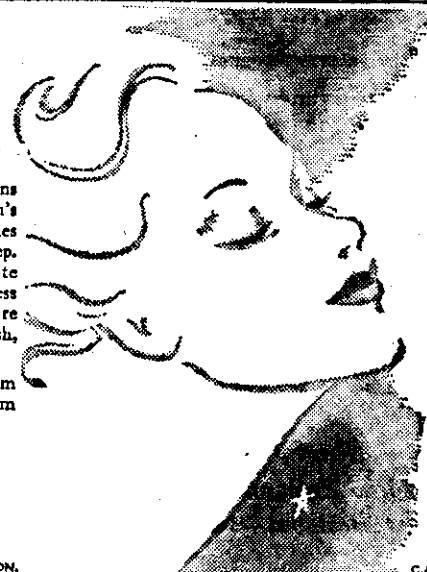
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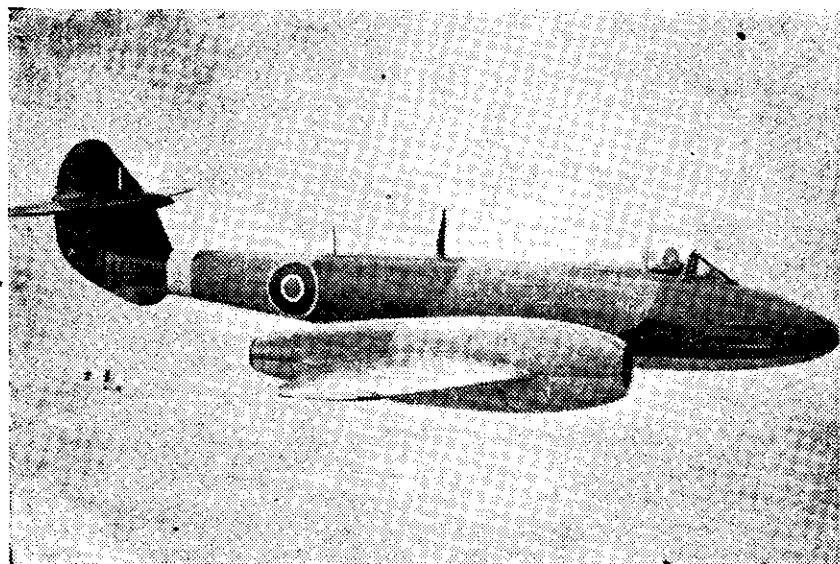


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FLYING ALMOST AS FAST AS SOUND

What Flesh and Blood Can—And Cannot—Bear



GOING WITH THE WIND: A Gloster Meteor jet plane on a test flight. Notice the characteristic tail designed to clear the thrust from the power-units

BECAUSE the Meteor planes which last week established a new world speed record were stressed for speeds of 600 miles an hour, no attempt to set a new mark substantially higher than that is likely to be made for some time. But though the cables told us so much, they did not refer at all to the risks run by the pilots. Some of these are obvious, others are more insidious, as this article shows.

EVERY schoolboy knows (and most adults remember) that an express train travelling 60 miles an hour—when there are no slips on the line—covers 88 feet a second. With that to go on, it is easy enough to figure out that a jet-plane, whistling along at about 600 m.p.h. in level flight is covering about 880ft. per second. It is just as easy to appreciate the importance to the pilot of the phrase "in level flight." The slightest dipping of the nose of the plane could hurtle one downwards with such tremendous yet imperceptible velocity that the safety margin of 250ft. could be swallowed up in a matter of seconds.

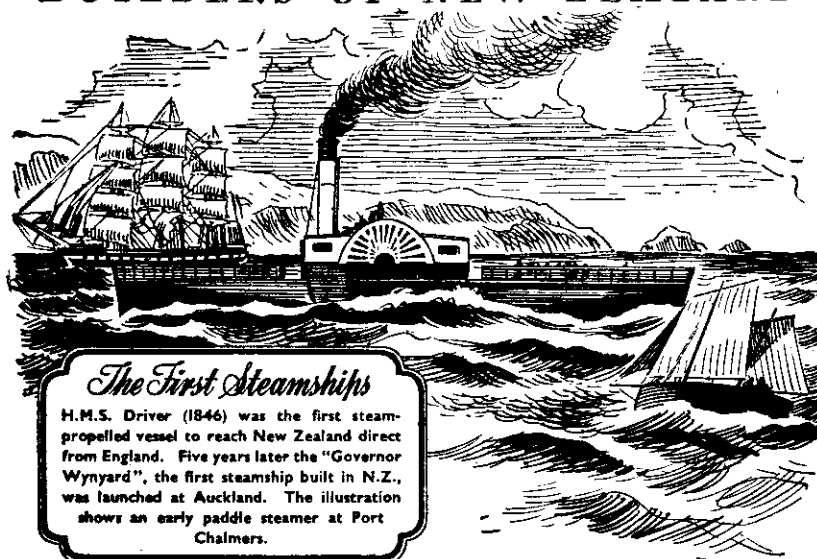
That is obviously possible even in still air and ideal conditions of visibility. The official report that low visibility and sea-haze created a serious problem in the preliminary test-flights may properly be regarded as a good example of Ministerial under-statement.

Hidden Enemy

These, however, are but the mechanical—or mathematical—dangers which must be surmounted by those who travel close to the speed of sound. More perilous still is the hidden enemy, the ebb and flow of blood within their own bodies, and more unpredictable because so little is yet known about it. But of this one can be sure, that each pilot, as

(continued on next page)

BUILDERS OF NEW ZEALAND



The First Steamships

H.M.S. Driver (1846) was the first steam-propelled vessel to reach New Zealand direct from England. Five years later the "Governor Wynyard", the first steamship built in N.Z., was launched at Auckland. The illustration shows an early paddle steamer at Port Chalmers.

The development of New Zealand has been linked inseparably with ships and the sea—in earlier days by the picturesque old sailing ships, and later by the faster steamships which replaced them. Long before the almost total eclipse of sailing vessels on our sea lanes, the Government Life Insurance Department was founded. This great institution, too, has been inseparably linked with the growth of our country. For over seventy-five years the 'Government Life' has taken pride in the fact that its Life Assurance service is specially fitted to the individual needs of New Zealanders. Insure with the...

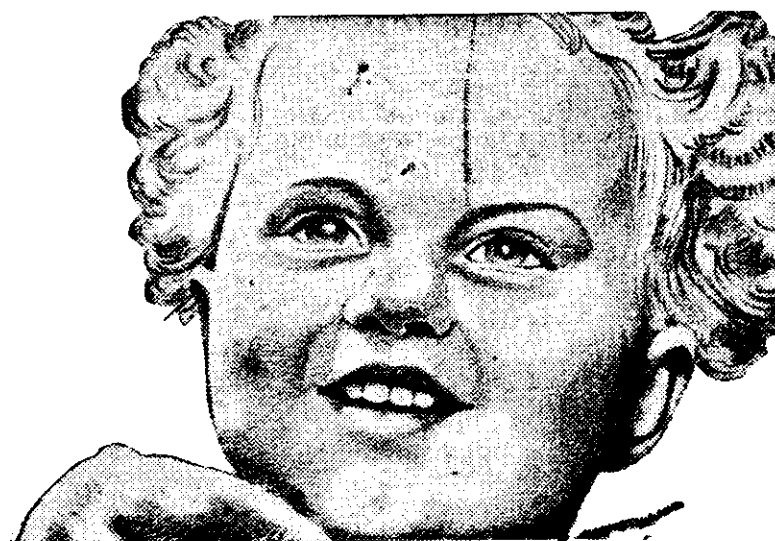
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- (3) Avoid glare. Don't sit facing the light.
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(continued from previous page)

he turned for a second run over the test-course, knew that too tight a turn would lose him consciousness and almost certainly life itself.

Blackouts during turns were reported by Schneider Trophy pilots as long ago as 1922 when the world's best land and sea planes tortoisised round the course at about 200 m.p.h., but little attention was paid to the phenomenon at the time and it was not until many years later that detailed information was either sought or obtained.

Remember Spain?

About 1935, however, Germany and Italy had awakened to the value of the dive-bomber as a means of hurrying in the New Order in backward areas like Abyssinia and Spain, and at the Tempelhof laboratories of the Reich Air Ministry a gigantic centrifuge was built to find out just how hard a dive-bomber could dive and at the same time confine the damage to the target area.

In this Wellian contraption large animals and human subjects were rotated (in something more than the vernacular sense of the word) and simultaneously X-rayed by means of an automatic plant installed in the frame with the subject.

In this manner was gathered an imposing amount of data on the effects of centrifugal force on the body.

Vision Suffers First

Vision suffers first, for example, when centrifugal force drains blood from the head. This, medical men explain, is because, even under normal conditions,

blood is supplied to the eyes against the resistance of muscular pressure within the eyes themselves. When banking at speed, therefore, the airman is conscious first of spots or a veil, before his eyes, followed by visual blackout. If the turn is violent enough, mental blackout supervenes rapidly, but for this to occur the Germans discovered that the centrifugal acceleration (as it is called) must be more than five times the pull of gravity, or 5G, and must last for more than four seconds.

Along with the reduction of blood pressure in the head and upper body a corresponding build-up of pressure occurs in the lower limbs. Fighter pilots have told of the intense pain in the legs caused by engorged veins and arteries and some have returned from combat bearing the stigmata of high-speed turning in the form of ugly blood-blisters formed by the rupture of vein walls.

Nor is blood alone affected by these stresses. All the internal organs tend to be displaced when strains are prolonged and the Tempelhof investigators, gravely spinning a group of anaesthetised monkeys, found that the apex of the heart dropped as much as three inches if the pull reached a strength of 8G.

Blood and Iron

Yet perhaps stranger than these discoveries was the degree of recuperative power shown in the flesh and blood of the subjects. A number of rabbits, for example, were subjected twice daily for a fortnight to 90-second spells at an acceleration of 15G. In spite of this tremendous strain none of the animals suffered injury and one even gave birth, 14 days later, to a healthy litter. Just one vicious circle after another.

And as evidence of what the human body can stand, one German investigator, a Dr. von Diringshofen, detailed an experiment with a Henschel dive-bomber in which a pilot underwent a stress of 8.2G over a period of six-and-a-half seconds. One can only appreciate the strain endured by that airman when it is understood that for the seeming eternity of those seconds his blood had the weight of iron. No doubt Bismarck would have approved the test.

Accelerations beyond 10G, however, are now known to cause concussion, and though reliable scientific data on even greater pressures were gathered by both sides during the War, in most cases neither the planes nor the men who piloted them survived.

How "Cobber" Kain Died

Blackout occurs, as has been pointed out, when centrifugal force draws blood from the upper part of the body, and since in normal aerobatics and combat flying the pilot's head is towards the centre of the circle round which the plane is flying the blackout is the normal physiological reaction to a fast turn. In the normal loop, for example, if it happens at all blackout will occur when the pilot is climbing up and over after the initial dive to gain speed. But should the loop be made forward, with the pilot on the outside of the curve, or should a pilot bank steeply in the same outer position, then what he suffers is not a blackout, but a "red-out" caused by the building up of blood-pressure in the chest and head.

It was this type of attack which, in the opinion of one medical authority, Captain Ernst Jokl*, killed "Cobber"

*A South African, author of *Medical Aspects of Aviation*, from which most of the scientific detail of the above article was derived.



"COBBER" KAIN
Red should have been a warning

Kain, the Wellington airman who was the first British ace of World War II.

Here is his reconstruction of what happened on that tragic afternoon in June, 1940, when Kain, already posted to instructional duties in England, stunted for the last time over Blois airfield.

"... at 350 m.p.h. Kain dived upside-down towards the aerodrome. Although at this phase the main acceleration impact did not affect his body in the dangerous longitudinal axis, the fact that he flew in an inverted position already implied a considerable strain upon his blood circulation. Missing the ground by a few feet, 'Cobber' performed a sharp vertical turn, shooting up to 1,500ft. in less than a minute. The writer has calculated that during this manoeuvre powerful centrifugal forces about four times the gravity of the earth were produced, affecting him now in the longitudinal body axis... under such circumstances, Kain must at this moment already have experienced visual disturbance of the 'reddening-out' type. Since he was an unusually tough and daring fellow, we may assume that he disregarded this first warning symptom, especially since (unfortunately) its significance had never been explained to him. A few seconds later, when he reached 1,500ft. he turned his right wing up and started rolling. This was a risky and extremely dangerous manoeuvre since it brought into operation additional centrifugal impulses shifting more blood from the legs and pelvis towards chest and head. The resisting power of his vascular system became definitely overstrained at this point.

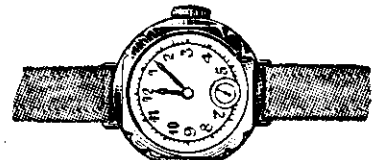
"It is more than doubtful if 'Cobber' ever intended to carry out two consecutive rolls from a height of only 1,500ft. We are told that he didn't straighten out after the first but completed a second and even started a third roll. The writer has no doubt that his conscious control became impaired as early as during his first roll. Before crashing he was handling his controls in an automatic manner, in the same way in which a groggy boxer continues fighting without really knowing what he is doing."

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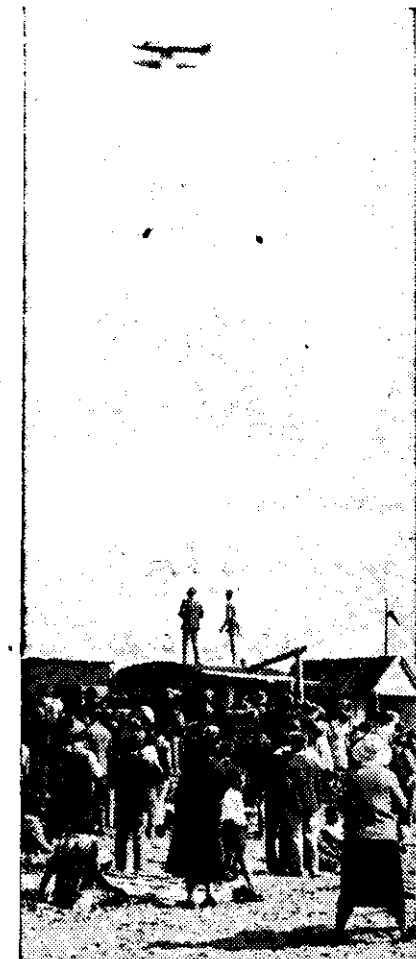
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AUCKLAND'S MUSICAL INVASION

NBS String Players Go North

OUTSIDE 1YA a queer assortment of cases and boxes was being unloaded from the red postal van—not the records for to-morrow's programmes, but an intriguing muster of divers shapes and sizes. Bill Barsby, in shirtsleeves—he is no mean hand on the double-bass—was supervising and assisting the carrying of cellos and his own double-bass, music, all the paraphernalia of musicians come to play. A musical invasion. The NBS Quartet and the Light Orchestra had arrived to give Auckland a fortnight of their music. Few who passed by did more than step aside; few who read of these broadcasts in the programmes gave a thought to the importance and the significance of this visit. It was important, and it was significant.

These two ensembles, the Quartet and the Orchestra, established by the National Broadcasting Service in 1939, are the only permanent full-time instrumental combinations in New Zealand. Formed first as a single string orchestra under the conductorship of Maurice

Clare, London Philharmonic violinist just out from England, they came to the public notice as the nucleus of the symphony orchestra for the Centennial celebrations in 1940 under Andersen Tyrer. Three years ago their sphere of usefulness was widened when Vincent Aspey, May Hyam, Frank Hoffee, and Molly Wright hived off to present chamber music broadcasts as a string quartet.

The Quartet is a Team

A string quartet is something more than four good players, and these players are good; it is a team. The NBS Quartet is a team that has reached an understanding by constant rehearsal and playing together. This is an achievement that has not been completely attainable here before, and the Quartet's first appearance in Auckland—an unofficial one at the Friday Lunch-Hour Concert—showed the fruits of these years of association. It was not any particular brilliance about their work—the Bach Suite for Flute and Strings (in collaboration with Frank Poore) and the Mozart Quartet did not call for virtuosity—but the sensitive feeling for detail, for phrase shapes, for the subtle confidence of accompanying parts, and, more than all, for the complete inevitability of the playing. This was music of a very high order. But the NBS Quartet is for broadcasting and although it is both proper and necessary that they should be kept as often as possible in contact with an audience, it is their radio performance which assumes the greater importance.

On Saturday, October 27, the Quartet broadcast a work by Haydn. This was hardly the same ensemble. The same meticulous accuracy was there, but the lightness of touch and the coherence of tone in the underneath parts had become heavyhanded. Such fine playing could not have deteriorated so quickly and one could only conclude that somehow neither the studio nor the microphone had done them justice. In a broadcast there are many factors which intervene between the music and the ear. Properly handled this music should reach an ideal for broadcasting. The Brahms Quartet on the next Wednesday was much more satisfactory. On the following Monday, in a modest programme given by the String Orchestra, relayed from the Concert Chamber of the Town Hall through 1YX, the Quartet interpolated another Haydn composition which was an apotheosis of string quartet playing. The often-played Serenade which is a movement of this work became newly alive. The truth was demonstrated, that in a string quartet it is very often the things left unsaid which are important.

So conditioned are we to listening to music on records that we tend to judge all performance by these high-perfection examples. It would be profitless to make an estimate of the NBS Quartet's work on this basis. It is obvious, however, that they have, by constant and continual musical communion, discovered the essence of chamber music. Listening to them, one loses that sense of strain which characterises so many performances that unfortunately must be presented under-rehearsed. For the NBS Quartet, music is

both an art and a craft; it is their work, but they have not forgotten that it is also their joy. And that makes their music good to listen to.

The Light Orchestra

A flock of sheep is easier to drive than half-a-dozen or so; and a small group of strings is much more difficult to handle than a symphony orchestra. To be effective, its standard of achievement must be much higher. The "Light Orchestra" (unhappy name) under Harry Ellwood's direction, gives music in which the difficulties are hidden beneath the consummate style, music whose suave fluency deceives the ear. The combination of capable players and assiduous rehearsal has again produced performance of quality. Nine strings, and Ormi Reid to undertake a variety of functions at the piano, their programmes range from seldom heard chamber music to pieces which add a savour to the desert and the coffee. To the titles of a number of their compositions is added the qualification "arr. Gray." Thomas Gray is the team's twelfth man and although all his work is done, as it were, off the field, it is none the less important. His arrangements are always in good taste and rarely fail to come off.

The NBS Light Orchestra's best programme was that relayed from the Concert Chamber of the Town Hall through 1YX. It was a popular programme in the best sense of the word and may be summed up by the mood of the final number, Armstrong Gibbs's "Peacock Pie," quiet enjoyment, restrained exuberance. Winifred Carter's harp playing was noteworthy, and at various times during the Orchestra's broadcasts there was some really beautiful solo work by the leader Leela Bloy, William McLean (viola), and Greta Ostova (cello). A pianist in a small combination like this must be versatile, and Ormi Reid's playing deserves especial mention. Not all pianists can be so equally and equally at home both in a subdued continuo and a rapturous semi-concerto part.

The most important performance of the Orchestra was its contribution, an unobtrusive one, to the Primary Schools' Festival, and this alone justified the visit to Auckland. In its accompaniments to the singing the Orchestra at times could hardly be heard but the more the voices soared above the strings, the more effective, one felt, was the playing. Never was singing more lively, its spontaneity disciplined by the rhythm of the instruments. This was indeed community music.

I have left to the last two performances, one which did not come off, and another which was a summing up of the whole visit, a credit both to musicians and technicians.

Wrong Foot First

From the dismally printed programme with two of its four pages taken up with advertisements and no programme notes, to the last anticlimax of *Swanlake*, the Symphony Concert Relay from the Town Hall persistently moved on the wrong foot. Just as a representative side rarely reaches the standard of a good club



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team, so these players hastily gathered together, from 1YA and 12B to augment the visiting combination never achieved an ensemble comparable with their individual capabilities. The programme itself was ineffectively arranged. The *Swanlake* ballet music, a little hackneyed these days, makes a tame finish. The "Dance of the Comedians" which preceded the interval would have been better at the end. The chief fault of the programme was, that while it had nothing in it of a sufficiently solid character to attract the serious music-lover, it was by no means popular enough to draw those who prefer lighter fare.

Vincent Aspey's performance of Lalo's lush *Symphonie Espagnole* for violin and orchestra was the highlight of the evening. The soloist did his best to cope with the orchestra, whose brass section seemed determined to make it a party, giving way to unrestrained exuberance. The microphone placing evidently overcame this difficulty in the broadcast but those who came to listen first hand must have been disappointed if not irritated.

The final broadcast of the NBS players was in collaboration with the 1YA strings and was relayed from the University College Hall. Vaughan Williams's "Fantasia on a Theme of Tallis" is beautiful music; it is also great music. Harold Baxter, who conducted the orchestra—Elgar's "Introduction and Allegro" was also broadcast — gave a satisfying reading. Contrasts were perhaps a little too violent, transitions could have been smoother, but the over-all effect was of a sensitive and intelligent approach. As important was the fact that, technically, this was an excellent broadcast. The College Hall seems acoustically well suited for broadcast performance. This music had a stereoscopic liveliness and the microphones brought out all the detail.

Auckland's Own Comes Home

This visit of the NBS Quartet and Orchestra has been a memorable one. During their fortnight in Auckland the players gave eleven performances of which five were given by the Quartet alone. They also collaborated with the Light Orchestra on several occasions. Incidentally a second unofficial appearance of the Quartet, this time for the Chamber Music Society, produced one of the finest chamber music programmes Auckland has heard. Chamber music must be popular, for the hall was filled. Auckland music-lovers are thankful to the Broadcasting Service, but since seven of the visiting players were formerly residents of Auckland—Auckland's music has been the poorer for their going—we may well think their visit overdue.

—OWEN JENSEN.

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N.Z. Musicians in London

NEWS has been received in Wellington that the New Zealand pianist Alan Loveday was to play for Princess Elizabeth on October 25, with an orchestra conducted by Sir Adrian Boult. Rehearsing had already started before the letter to Wellington was written and Sir Adrian Boult had said some very complimentary things about the pianist's tone and phrasing.

It was also mentioned that Colin Horsley, another New Zealander, had "made a big hit recently at the Albert Hall (this was reported in the cable news) and was now being booked up all over the place."

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THE EDUCATION OF HYMAN KAPLAN, by Leonard Q. Ross, 10/6 posted. Hyman Kaplan is one of the really great characters of comic literature. This is a book which will be enjoyed by the whole family. The illustrations are by C. Keeling.

THE FALL OF PARIS, by Ilya Ehrenburg, 11/9 posted. This novel, for which the author received the Stalin Prize, describes, through the lives of Parisians of all classes, the conditions which led up to the fall of France and the occupation.

WHEN THE WIND BLOWS, by Frank Sargeson, 7/8 posted. Frank Sargeson's reputation as one of New Zealand's best writers was assured through his short stories. His new book is a novel which is equally successful in conveying the New Zealand atmosphere and in portraying New Zealand people.

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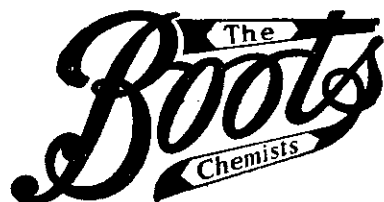
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BOOKS

FRANK SARGESON'S NOVEL

WHEN THE WIND BLOWS. By Frank Sargeson. The Caxton Press, Christchurch.

(Reviewed by M. H. Holcroft)

IF Frank Sargeson had not written a word after the completion of *A Man and His Wife* he would still have had an assured place in New Zealand letters. To break through artificial traditions of the short story, in a country where the market for native writers is negligible, was in itself an achievement with a lasting value. An essential part of the process was the distillation of an idiom that, if not altogether indigenous, was nevertheless the beginning of a movement towards freedom—a movement that has since claimed other writers who find it possible to be at ease in their own environment.

Much has happened in New Zealand writing since the appearance of *A Man and His Wife*, although the inadequate facilities for publication (doubly severe while large editions of ephemeral English novels are being printed in the Dominion) make it hard for the public to keep in touch with recent trends. In a period of growing activity many have wondered what line of development was being followed by Mr. Sargeson. His short novel, *When the Wind Blows*, will therefore be read widely, and with a hopeful expectation.

MR. SARGESON retains his mastery of style. There is the same individual flavour and rhythm, the same economy of phrase, the same talent for an understatement that contrives to be rich in suggestion, and the same use of words taken from the diction of average New Zealanders. The casualness may be less noticeable; there are passages which seem to reveal, more often than in the past, a careful artistry. For instance: "Any boy caught in the saleyards would get the cuts for sure, but all together all talking and shouting together, all at once, they climbed the fence and went right through the saleyards, treading with boots and bare feet the muck from the sale that day." Sound and movement, the confused clamour and excitement of a schoolboy occasion, have been compressed skilfully in that single sentence. At other times, perhaps, the art descends into artifice. The parentheses in italics, used to reveal "Henry's" thoughts, or to emphasise in retrospect his reactions to awkward situations, suggest too close a preoccupation with technical devices.

It is in the structure and substance of the novel, however, that critics will find their difficulties. Although I do not subscribe to any narrow view of the novel, I cannot feel that *When the Wind Blows* is strong enough in conception and methods to be a significant departure from tradition. It is a "study, autobiographical in tone, of a youth who grows up in a middle-class family, takes his first job, meets his first girl, is driven by a slightly morbid conscience to the edge of a breakdown, and enters a period of idleness that ends with the promise

of a new job, a new girl, and new interests. The phases of Henry's development are uneven in quality. Mr. Sargeson has a gift for recovering the moods of childhood, and Henry's earlier years are treated imaginatively, though his mother, father, and brother remain shadowy figures.

From the time schooldays end, the vagueness of the environment becomes more noticeable. The impression of a waning force may come from the episodic nature of the story. There is no attempt to broaden the world around Henry as he grows older, no multiplication of interests, no presentation of character apart from intervals of dialogue that leave disconnected suggestions. Every episode could stand on its own, as a separate view of Henry in a particular time and place. There is no drawing together of the influences of character or situation within a theme that has an inner necessity or continuity.

THE short story has much scope for experimentation. It is not necessary to devise a plot: a situation will serve, or a moment of experience, shown imaginatively. It may be equally true that a novel can be lifted from orthodoxy, and that a writer who aims at poetry instead of plot, or at an internal reality taken from the mind of a character, may achieve a bold innovation. But a longer composition must have a flowing rhythm that is in the theme as well as in the prose. Mr. Sargeson may have believed that in tracing the development of his character he was providing himself with a sufficient theme. Nevertheless, a human personality must be studied as part of its environment. It is not enough, I think, to select a few situations that only faintly explain a man's mind, and to leave the rest in shadow. If this method is used, the character and the situations should be more than usually interesting. It is difficult to obtain any clear picture of Henry, either from the outside or internally; and although the situations could have been fitted naturally into a larger framework, they do not always justify the technical gifts bestowed upon them.

WHEN THE WIND BLOWS is obviously the work of a short story writer. If its chapters had been scattered through a collection of short stories, they would have left no feeling that something should be added to them. The publishers have hinted that the novel may later be resumed; but I am not sure that it can be brought to a satisfying completeness. Mr. Sargeson remains a master of episodes: in his own field he is outstanding among New Zealand writers. It is possible that he lacks the creative energy for a sustained effort in fiction—or, perhaps, more accurately, the exuberance of invention that requires the spacious environment of a novel. I have never forgotten "Old Man's Story," one of the finest pieces in *A Man and his Wife*. It seemed to me to have qualities of insight and compassion that, if developed in a novel, would make a memorable book. Those qualities

(continued on next page)

BEST HEARD ON RADIO

Vaughan Williams' New Symphony

IN the fourth year of the war just ended, the English composer Vaughan Williams wrote his Fifth Symphony. We are to hear it broadcast for the first time in New Zealand in a recording made in New York and supplied by the U.S. Office of War Information, which 2YC will broadcast at 9.26 p.m. on Saturday, December 1. Vaughan Williams' other symphonies were "A Sea Symphony" (choral, to words by Whitman, 1907), "A London Symphony" (1914), "A Pastoral Symphony" (1922), and Symphony No. 4 in F Minor (1935). The Fifth, like the Fourth, is without title, and is in the key of D.

A. E. F. Dickinson, who has written about this symphony for the BBC *Listener* and for the English quarterly *The Music Review*, says it is "palpably the work of a free artist, not an underground revelation."

"The symphony embodies some themes and one dramatic background from an unfinished opera, *The Pilgrim's Progress*," Dickinson says, "and may so far be regarded as a preliminary outlet for, or deliberate salvage from, an operatic design uncertain of fulfilment, as Borodin's second symphony was a sublimation of sketches for *Prince Igor*."

The Product of Conviction

Mr. Dickinson finds in the symphony and in its appearance and reception during the war some indications of the freedom of artistic life in Britain: "Let us not overlook the rare qualities of our national tradition," he says, "fruits of a historical parliamentary record and still preserved in a menacingly totalitarian and destructive world. These values will be remembered later by those who concern themselves with the liberation of artistic life in countries where it is now dead or in chains. This symphony shows the products of individuality, national and personal, and its production and diffusion in these years of universal stress may be counted as a sign at once of singular present opportunity and of wider hopes of reconstruction. It is unworldly and certainly not cosmopolitan music, its serenity is the product not of complacency, but of conviction."

This symphony, Mr. Dickinson concludes, is not a world-embracing symphony in the style of Mahler or the composer's own Symphony in F Minor, "nor an intensely national product in the tradition of Borodin and Sibelius and (in intention) Shostakovich, but its firm handling of essentials, quiet orchestral dignity and generally sterling

quality will commend it to any unprejudiced listener in the western world."

When the work was broadcast by the BBC in August last year, *The Listener's* music critic W. McNaught had some things to say about it afterwards which will throw some more light on the symphony for listeners who will be hearing it for the first time from 2YC:

"On the surface, or parts of the surface, this is the most reminiscent work he has written for years," he said. "The first few bars are almost a declaration that we are back on familiar ground; that horn motive is one of the instrument's oldest formulae, and the surrounding phrases are what the composer was usually on the verge of writing 20 or 30 years ago. I believe that this initial self-quotation, for that is what it nearly amounts to, was done with a purpose; from the very first bars we are to know that the symphony is an artistic home-coming after such strange excursions as the rampaging piano concerto, and the ferocious Symphony in F Minor. We soon discover, however, that the returning voyage is wiser than his young self. Where an old theme is recalled a new light is thrown upon it; where old chords are struck it is with a finer and more aristocratic touch.

Radio Suits It

"One aspect of the work was brought home to me by Sir Adrian Boult's performance last week," Mr. McNaught continued. "To hear it properly you must listen by radio. Having tried all three ways I feel that something in the nature of the music takes unkindly to the circumstance of the concert-room and the business of the gramophone. I put this, down, not to any emotional mood that resents interruption, but rather to the intensity and quick flow of the music beneath its largely placid rhythm. Although both rhythm and harmony are simple on analysis, within their framework runs an intricate texture, formed not of decorative additions, but of essential lines of music that are themselves easy to follow and keep one's ears intent on their multiple course. Little of the world's music has this effect of binding the attention with long threads, or offers so few of those positive tunes or dramatic moments or other junctures that now and then give the mind a stance. This does not mean that the music is difficult to follow; but follow it you must, and closely, if you are to make the most of those grand things that do positively occur, such as the re-entry of that ancient horn theme near the end of the first movement after pages of fine scene-setting; or a score of other things in this wisely and cunningly planned music; chief of all that beatific epilogue where the work finally decides, after much going about, to be really a symphony in D."

The movements of the symphony are: *Preludio and Allegro*; *Scherzo*; *Romanza*; *Finale—Passacaglia*. A quotation from Bunyan's "Pilgrim's Progress" is attached to the *Romanza*, and refers to an inscription on a sepulchre by a cross: "He hath given me rest by His sorrow and Life by His death."



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(continued from previous page)

are not dominant in *When the Wind Blows*. The author has made his advance in technique rather than in thought and feeling; he turns for his materials to a narrow area of experience which seems to be cut off from the vigorous life of the world around us. This is, of course, an individual judgment, and it is quite likely to be wrong. I find myself hoping that it is, for Mr. Sargeson's novel, fragment though it may be, could not have been written easily.

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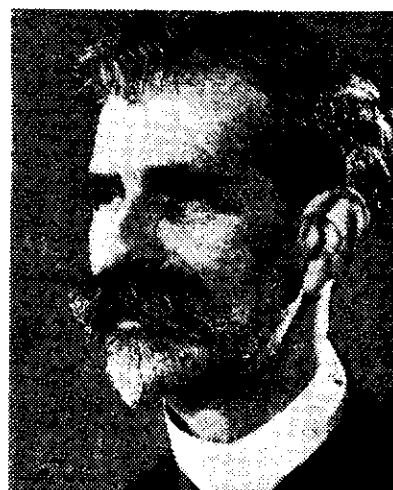
ANTONY VOYKOVICH (tenor) who will sing a group of songs from 1YA on Saturday, December 1, at 7.30 p.m.



Above: **GRETA OSTOVA** (cellist) and left: **GWENYTH GREENWOOD** (soprano) who will be soloists in the Wellington Harmonic Society's concert to be broadcast by 2YA on Tuesday, November 27 at 8.0 p.m. Right: The conductor, **H. Temple White**



BBC photograph
ANNA CHADWICK, a young singer and actress often heard in Variety Bandbox



JOHN GRIFFITHS, 12B station director, greeting **JACK DAVEY** and his manager **GORDON MARSH** when they arrived by the trans-Tasman flying-boat recently



ARTHUR COLLYNS, producer of the new Christmas serial, "Neptune's Christmas Party" heard from 12B on Wednesday and Thursday evenings

★
PEOPLE IN THE

PROGRAMMES



RENA SMITH (contralto) who will sing three songs from 4YA on Tuesday, November 27, at 7.36 p.m.



Above: **OWEN JENSEN** (pianist), who will play Bach's Partita in B Flat Major from 1YA on Wednesday evening, November 28



Left: **DR. HUBERT CLIFFORD**, the Australian musician, is featured as both composer and conductor in the programme by the BBC Empire String Orchestra to be heard from 1YA at 9.25 p.m. on Friday, November 30. Here he is with Sir Adrian Boult (seated) discussing a score



BBC photograph
FELA SOWANDE, who will be featured in the BBC programme "Spotlight" to be heard from 1YA on Friday, November 30, at 10.0 p.m.

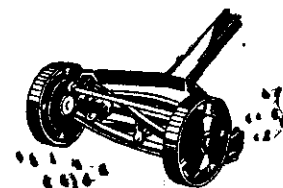


Right: **SHIRLEY LEE** (soprano). She will sing four songs, including one by Chopin, from 4YZ on November 29



THE SOUTHLAND TECHNICAL COLLEGE GIRLS' CHOIR; it will be heard from 4YZ on Monday evening, Nov. 26

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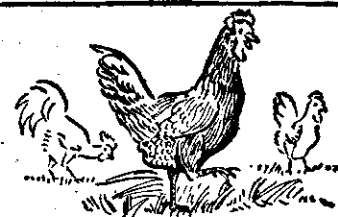
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JELLIED SALADS

THESE are a change from ordinary salad meals, and have the advantage of being prepared beforehand, so that there is much less to do at the mealtime.

After a day out, it is very comfortable for a housewife to have only the new potatoes to cook when she returns home. The dessert can be all ready too—a good custard and stewed or fresh fruit, perhaps; or a simple trifle made with the stale sponge cake soaked in fresh fruit juice and a good custard poured over it, with chopped walnuts sprinkled on top. If the evening has turned chilly, or the family longs for something hot as well, begin with a cup of hot thick soup, which would also have been prepared beforehand and which can be heated while the potatoes are cooking. It saves a lot of work if this evening meal is served on the verandah or porch, when the weather is warm enough. The soup can be brought out in a big jug, and poured into the cups.

The idea is simply to make a nicely-flavoured savoury jelly, and in it set flaked fish, sheep's tongues, minced ham, left-over poultry; or green peas, slices of tomato or hard-boiled egg, or what not.

You have scope for ingenuity and even artistry in arranging the mould so that when turned out the appearance will be charming. Arrange slices of hard-boiled egg and slices of tomato at the bottom of the mould—or asparagus tips and a few green peas—and pour a little of the jelly over; then stand the mould in cold water to set quickly. On top of this, when set, arrange the other ingredients, either in layers or as a mixture, and pour over the rest of the jelly. You can also coat the whole of the inside of the mould with clear jelly and set egg-slices, etc., all round. There was a fashion—which is really most effective—for setting pansies (stalks removed) or violets or daisies at the bottom of a mould; dip the flower-heads in the gelatine mixture and then press them against the sides of the mould.

In America they specialise in different shaped moulds for these savoury meals—ring moulds, for instance, which allow the centre of a fish or meat jellied mould to be filled with vegetables of a contrasting colour; star-shaped moulds; or crescents; or even a fish, curved round a little. Probably we shall get these made in New Zealand now the war is over.

Remember that one dessertspoon (¼ oz.) of powdered gelatin will set a breakfastcup (½ pint) of liquid. If you set it in a refrigerator you need a little less gelatin, or the jelly will be too chewy instead of soft and shivery.

Crayfish Salad (American)

Dissolve 1 tablespoon of powdered gelatin in ¼ cup of hot water. Add this to 2 cups of your favourite mayonnaise, stirring well. Have ready mixed in a bowl the chopped crayfish (about ¾ lb.), 2 chopped-up hard-boiled eggs, 2 table-spoons capers, 1 tablespoon minced onion—and a few chopped olives, if obtainable. Add the mayonnaise to this,

mixing thoroughly. Set in a mould. To serve, turn out on a bed of lettuce, and surround with small lettuce leaves and wedges of tomato. Cucumber in season.

Jellied Fish

Dissolve 1½ dessertspoons of powdered gelatin in ½ cup of hot water; add 2 tablespoons lemon juice, 1 dessertspoon vinegar, a teaspoon of salt and then a cup of cold water. (Use a breakfast cup, ½ pint). Pour a little of this liquid into a mould or basin, and stand in cold water to set quickly. When it is firm, arrange slices of hard-boiled egg upon it, for a decoration. Then just cover with a little more of the liquid and let it set, or nearly so. Meanwhile mix together 2 cupfuls of flaked, cooked fish, a dessertspoon of chopped pickles (gherkins or cucumbers are the best for this) and a few chopped capers. Now fill the mould with layers of flavoured fish and slices of hard-boiled egg. About 2 eggs altogether should suffice. Pour over all the now-thickening gelatin liquid and leave the mould to set. Serve with lettuce and salad dressing. The cold liquor in which the fish was cooked may be used instead of the cold water.

Luncheon Sausage in Jelly

(Coupon-Saver)

You can use veal-broth or clear stock for the jelly, flavoured with onion and Worcester sauce and allspice, or peppercorns and parsley, and allowing a dessertspoon of powdered gelatin, dissolved in a little hot water, to each breakfastcup. Or you can make it with water—put into a saucepan ½ pint cold water, a small chopped onion, a dessertspoon Worcester sauce, a few cloves, peppercorns (or some pepper), a little salt, a dash of nutmeg, a dessertspoon of chopped parsley, and boil up for 5 minutes. Then strain and stir in 2 dessertspoons of powdered gelatin dissolved in ½ cup of hot water. Leave till cool, but not set. Then pour a little into a round mould (a cake-tin will do) and stand in cold water to set. Arrange slices of hard-boiled egg, strips of beetroot, or anything decorative, on this; then pour more cold jelly over, and let set. Then arrange slices of luncheon sausage round the side of the mould, and fill the centre with layers of sausage; slices of hard-boiled egg, and tomato or anything you fancy. Pour the rest of the liquid over all, and leave to set.

Vary this recipe by using rabbit and bacon; veal and ham and so on.

Mock Oyster Salad

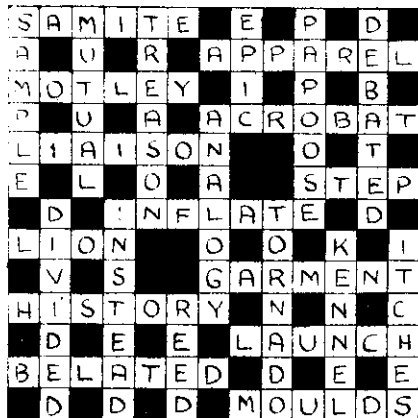
(Coupon-Saver)

Prepare and cook a set of brains. Mash while hot with a tablespoon of oyster soup powder. If not available, use any other flavoured soup powder preferred. Season with nutmeg, pepper and salt. Keep warm (by standing the basin in hot water) while you make the jelly. Melt 3 or 4 ounces of good shortening (butter is best) in a saucepan, stirring in 2 table-spoons of oyster soup powder (or whatever flavour you used with the

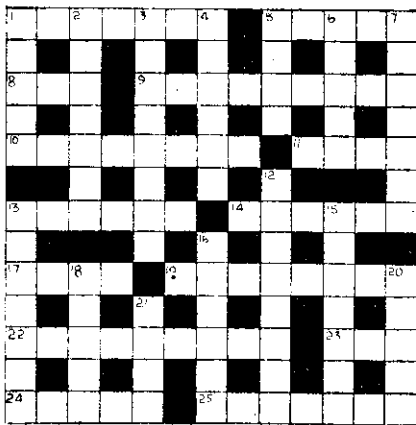
(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 270)



No. 271 (Constructed by R.W.C.)



Clues Across

- This looks like a query as to whether I have the ability, but it's all quite friendly.
- "They haven't got no ———"
The fallen sons of Eve... (Song of Quoodle, by G. K. Chesterton).
- Possess—three quarters of the town, evidently.
- They sailed with 18 down in the search for the 14 across 16 down.
- Makes wealthy by means of Eric's hen.
- Jupiter appeared to her in the form of a swan.
- Stream (anag.).
- See 9 across.
- In September he tried to commit suicide by shooting himself, instead of the traditional hara-kiri.
- Late coal (anag.).
- What the magician can apparently make things do.
- One of the sons of Joel.
- Suitable hair treatment for a siren.
- A bicycle chain is, for instance.

Clues Down

- Dwelling made of adobe.
- Gone, sir! (anag.).
- Of almonds, peeled.
- Birds mentioned in the remainder of the verse quoted in the clue for 12 down last week.
- The number of the Muses.
- This for the goose is this for the gander.
- Here you find us upset over a blemish, but still able to bear up.
- Rude and cool.
- His job is to kill the bull.
- Trail in the dirt.
- See 9 across.
- Joan's out of order.
- Borders.
- Kind of peas found in a church.

(continued from previous page)

brains). Gradually add ½ pint of hot milk, and a dash of nutmeg. Then stir in the brains. Dissolve 2 dessertspoons of powdered gelatin in ¼ cup of hot water, and carefully stir into the mixture. Set in either one big mould, or in individual ones. Serve with lettuce or cress.

FROM THE MAILBAG

Cleaning a Panama Hat

Dear Aunt Daisy,

I have enquired of the dry cleaning depots if they would clean a panama hat; they all told me they did not do that work. So now I must ask your advice about it. I will try and do it myself if you can oblige me.

—Otaki Listener.

1. Make a saturated solution of borax and warm water and apply with a soft brush. Brush off the crystals when thoroughly dry. Powdered alum may be used in the same way. Put the crown of the hat over a big basin to keep it in shape.

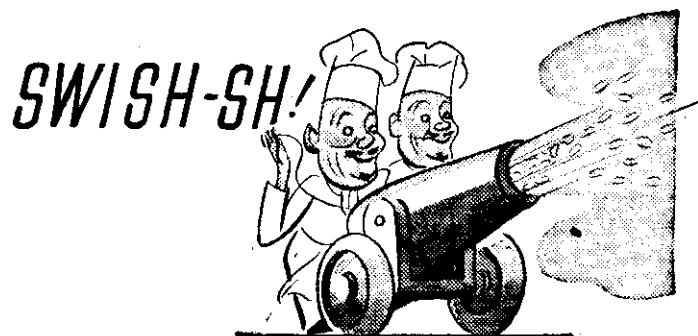
2. Mix powdered magnesia to a paste with cold water and rub well on with a clean nailbrush. When dry, brush off well.

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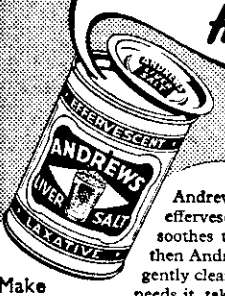


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HE SET NEW YORK ALIGHT Station 2YA's 80-Year-Old Stamp Man

WE interviewed the other day a bearded office-boy who will be 80 on December 11. At any rate, he said he was an office boy; and he didn't mind a bit when we asked: "Why the whiskers?"

"That beard," he said, passing a hand lovingly round his chin, "keeps me from getting a sore throat—and I'm not pulling your leg."

We came gently round to the office-boy question. "You see," he explained, "I have some very good friends who let me use a room in their office as my headquarters, and so I answer the telephone and do a few little office odds and ends for them."

"I'm more or less on my own these days and I can tell you I'm a very happy man. There's no one to ask me where I'm going or where I've been, and nobody to say, if I'm a bit late: 'Now don't tell me that you've been back at the office all this time.' And if I want to smile at a nice girl, I can. If she doesn't accept it, that's her funeral. After all, I'm only 80."



E. PHILPOT-CROWTHER

THE name of the old philosopher is E. Philpot-Crowther, of Wellington, known to many listeners for his authoritative stamp talks from 2YA. He has done lots of things. Years ago in Australia he rode a horse through a bush fire. But his earlier years contain much of the meat of his experiences.

"Fed up with staying in one place," to use his own words, he left Charterhouse School, England, and made for America. He landed in New York in the 'eighties, in a season when the harbour was covered with ice. In two days he secured a job with an electrical firm which was one of the city's light companies and he was with the firm when it played a part in installing New York's street lighting.

"Public lighting at that time would make the average New Zealand electrical engineer's hair stand on end and never lie down," he said. "It was in series, with up to 300 wires, electric and telegraph, on one pole."

We looked wise and said nothing.

Spectacle for Rubbernecks

"I see you don't realise quite what that means. But I can explain the danger of the arrangement by telling you that, in Printing House Square, I once saw a man burnt to a crisp. He had gone up to the wires to repair a short-circuit. I was one of the 100,000 spectators. Nobody would go up the pole after him, so all the power and light in that section of the city had to be cut off before the body could be brought down."

We asked what London was doing about street-lighting at this time.

"I went back there for a spell and, to my astonishment, found that Londoners were still using gas," said Mr. Crowther. "In New York we used arc lights at first. In Union Square and Maddison Square there were masts 150ft. high, with a ring of arc lamps winched up to the top. They made a very pretty silhouette effect on the pavements as the lights shone through the trees."

"And, talking about lighting, I saw a film a little while ago on the life of Edison. Like Little Audrey, I laughed because though it was entertaining, some of the details did not square up with the facts."

Mr. Crowther met many men well known in the development of public utilities of New York in the 'eighties and 'nineties. "I knew the Reebing Brothers who designed the Brooklyn Bridge," he said. "One, a permanent invalid, lay on a couch in his room and, through a window, watched the bridge going up day by day." He also saw one of the big parades for which the States are renowned—the funeral of General Grant. It took five hours for the procession to pass Fourth Street, ten men marching abreast. All were veterans of the Civil War.

Up the Statue of Liberty

So many tales as tall as the statue itself are told of the Statue of Liberty that we asked Mr. Crowther if he knew any. He did not know much about the technical detail of erection, he said, but he saw the statue being brought up the harbour in a ship, escorted by two old wooden warships. Later he made a closer acquaintance by going as millions are reputed to have done since, to the top of the statue.

When he saw a performance of "The Belle of New York" in Wellington recently, it took his memory back 50 years, for he saw the first performance in New York. Edna May, who had been "discovered" in a church choir in Harlem, made her debut in the show.

Then Mr. Crowther told us something about stamps—about perforations and roulettes and various philatelic oddities. "It's been my hobby all my life," he said. "One thing about stamp collecting, you can carry on in wet or fine weather, standing up, sitting or lying in bed. I'm not a dealer, but a collector; still, stamps are as good as capital."

(continued on next page)

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LETTERS FROM LISTENERS

(Continued from page 5)

ORGAN RECITALS

Sir,—I would like to express appreciation of the Sunday organ recitals from the Wellington Town Hall. We do not hear many classical recordings of the pipe organ, so these recitals by local artists are all the more welcome. May I, however, make one suggestion. So many of these programmes include items such as a Bach Toccata, but it seems that the art of broadcasting a powerful pipe organ is not yet sufficiently perfected in New Zealand to do justice to these grandiose compositions. Nothing is more glorious than a toccata heard in a lofty hall, but when it is broadcast, the rapid fingering in the bass and the majestic chordal passages lose much of their brilliance, so that the result is often just a confusion of sound, quite bereft of its original splendour. Perhaps it would be better to select compositions more particularly suited to broadcasting. They are legion.

"S.E.P." (Wellington).

FREEDOM OF THE AIR

Sir,—To return "Biologist's" compliment, "It is regrettable that so many people are ready to rush into print when their cherished scientific theories are criticised without (1) knowing what science is, (2) knowing what they are talking about." Regrettable, because such people, e.g. "Biologist," C.H.P. and R. Langridge, are confused and consequently tiresome to argue with. "Biologist's" variation on the theme "religion the enemy of science" is amusing; it will be time enough to take it seriously when he tells us exactly what he means by "science," "dogma," "superstition" and "mysticism." This last term he seems to regard as a handy label to apply to philosophical opinions, religious beliefs and the iniquities of the Inquisition. I suggest that he reads E. Underhill's *Mysticism*; when speaking of mysticism after that, he would know what he was talking about. The quoting of authorities is not, as he thinks, a "ruse" to take in innocent biologists, but simply a recording of the opinions of eminent scientists, who, after testing the theory of evolution, have rejected it on scientific grounds. "Biologist" makes a big song about the recent enormous developments in cyto-genetics. Caullery, an eminent geneticist, says: "The facts provided by genetics seem not to go beyond the limits of the species, or at most the genus. They contain no hint at all of the processes by which the differentiation of the greater groups—family, order, class—took place." Julian Huxley, after a lengthy account of the bearing of genetics on the origin of species, writes:

(continued from previous page)

For the last ten years he has talked about stamps from 2YA. He says that there are many people in New Zealand "just aching to know something about collecting," but there are also in New Zealand very many advanced collectors.

Mr. Crowther's next stamp talk to children will be at 5.15 p.m. from 2YA on Friday, December 7. He will also be heard in the 2YA Radio Magazine discussing a variety of subjects on Saturday, December 8, at 8.30 p.m., three days before he becomes 80.

"The origin of species is largely irrelevant to the large-scale movements of evolution."

C.H.P. seems to think that the National Museum of Natural History in Paris is a sectarian institution. I hasten to assure him that such is not the case. The same applies to the University of Montpellier, where Vialleton was professor of anatomy, and the State University of Leningrad, where Berg was head of the department of applied ichthyology. May I add that I do not agree with the views of Professor Fleming and I am not a Fundamentalist; so there is no need for me to deal with those red herrings which C.H.P. has introduced into the argument.

G.H.D. (Greenmeadows).

Sir,—Your correspondent "Quote Fair" reproaches me concerning Le Conte. Nowhere in the Bible is there a reference to a 24 hour day in the first three days of Creation. In the great physical changes—vast upheavals, including volcanic, which closed the Palaeozoic, Mezoic and Cainozoic ages, when various creatures died, and were replaced by others—it was not the most highly developed who survived but the lowest and humblest. Just when the evolutionist should need plenty of time for the fish to develop into the reptile, for example, there are vast physical upheavals, and volcanic eruptions.

Then again, the gradual development of the human brain, supposedly from the animal level, remains unproved, for the brain capacity of the Dawn man and other prehistoric skulls is little different from that of the modern average Englishman (according to Sir Arthur Keith). SINCERE (Auckland).

Sir,—It seems unbelievable that there are still people who can so mix the separate fields of religion and science as to perpetuate a war such as has been fought on these pages for the last few weeks. Do these people realise (1) that science, if it be pure science, is not in the slightest degree concerned with the sphere of religion; (2) that many of the theories they are propounding have long ago been discarded; (3) that, to any clear-minded person, the issues are relatively unimportant?

Why the difficulty in accepting the Theory of Evolution? These people maintain that subsequent research has proved Darwin at fault; some, even, that the Theory of Evolution has been discarded, in favour of what I do not know. Nothing could be more absurd or more utterly wrong. Subsequent research has served only to strengthen the Theory, questioning, perhaps, some of the details of its working as set down by Darwin, but never has the main theory been dropped. Perhaps a source of bother has been found in the common fallacy that Darwin mentions that Man has descended from the monkeys. But never did he teach this. On the contrary, he stated that these two creatures had evolved side by side, simultaneously. How much better it would be if men of religion would not meddle with science, or men of science with religion. Science merely teaches the means adopted in the Creation. Let this be remembered by those who cannot refrain from using the Bible as a scientific handbook.

L. K. MACDONALD (Wellington).



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PROGRAMMES DAY BY DAY

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Monday, November 26

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: World's Great Opera Houses: Sadler's Wells Opera House (England)
10.45 A.C.E. Talk: "Bottling Equipment"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Do You Know These?
2.30 Classical Music: Concerto No. 1 in F Sharp Minor (Rachmaninoff)
3.30 Teatime Tunes
4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME:
"Radar": The story of Radio Location dramatized and produced by Cecil McGivern. Music composed and conducted by Walter Goehr
9. 0 Newsreel and Commentary
9.25 Berlin Philharmonic Orchestra, "Impressions of Vienna" Suite (Mahler)
9.37 Foster Richardson (bass), "Land of Delight," "Up from Somerset" (Sanderson)
9.45 Light Symphony Orchestra, "Joyousness," Homage March (Wood)
9.52 Doris Vane (soprano), "Love, the Pedlar" (German), "A Song of Thanksgiving" (Alfisen)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 ORCHESTRAL MUSIC:
Berlin Philharmonic Orchestra, "Boccaccio" Overture (Suppe)
Boston Promenade Orchestra, Concerto in A Minor for Piano and Orchestra (Paderewski) (soloist, J. McSanroma)
Grand Symphony Orchestra, Suite "Algerienne" (Saint-Saens)
9. 0 Excerpts from Opera, featuring "Il Trovatore" (Verdi)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Items
6.20 Popular Vocalists
6.40 Twenty Minutes with a Popular Dance Band
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8.15 Breakfast session
9. 0 Accent on Rhythm
9.18 The Buccaneers Octet and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Luigi Fort (tenor)
9.40 Music While You Work

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.10 Devotional Service
10.40 For My Lady: "The Story Behind the Song"
11. 0 "Australian Symphony in Four Flats": Talk prepared by Ruth France
11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour:
Mozart's Symphonies (8th of series), Symphony No. 38 in D Major, K 504 ("Prague")
2.30 Music for Pianists: Shostakovich
3. 0 "Fly Away Paula"
3.15 Famous Artists of the Stage
3.30 Music While You Work
4. 0 "Lost Property": Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30 Variety
5. 0-5.30 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
7.15 "Parliamentary Humour": Talk by F. M. B. Fisher
7.30 EVENING PROGRAMME:
N.Z. Artists: Entertainment from the Studio
7.45 News and Commentary from the United States
8. 0 Freddie Gore and his Orchestra, featuring Marion Waite (A Studio presentation)
8.20 Novelty Time, featuring Max Miller
8.30 "Will Hay and his Scholars": The Memoirs of a Schoolmaster
9. 0 Newsreel and Commentary
9.30 N.Z. News for the Pacific Islands
9.40 At Short Notice: Reserved for Entertainment that cannot be announced in advance
10. 0 Count Basie and his Orchestra
10.30 Artie Shaw and his Orchestra
10.45 Major Glenn Miller and the Band of the Army Air Force Training Command
11. 0 LONDON NEWS
11.20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 27

9. 5 a.m. Miss K. J. Dickson: Acting Time for Little People.
9.12 Miss E. R. Ryan: Music of the Ballet (III.).
9.22 A. D. Priestley and Others: "The Adventures of Alice" (Episode 3).

FRIDAY, NOVEMBER 30

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Grieg's "Peer Gynt" Suite (II.).
9.14 A. D. Priestley and Others: "The Adventures of Alice" (Episode 4).
9.21 Miss M. L. Smith: Parlons Français

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.30 The Reg Leopold Players
8. 0 CHAMBER MUSIC: Music by Haydn:
Haydn's String Quartets (final of series): Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2
8.25 Albert Leveque (piano), Rene Le Roy (flute), Lucien Kirsch (cello), Trio in D Major
8.41 Rene Le Roy (flute), Jean Pasquier (violin), and Etienne Pasquier (cello), Divertimento No. 2, Divertimento No. 4
9.15 Professional Boxing Contest, from the Town Hall
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 "Jack's Dive" (BBC production)
8.40 Melodies That Charm
9. 2 The Music of Mendelssohn
9.30 "Number Seventeen," by J. Jefferson-Farjeon (NBS production)
9.55 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Tommy Handley's Half Hour
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Bottling Equipment"
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical programme
6.45 Station announcements
"Dad and Dave"

7.15 "Barnaby Rudge"

- 7.45 News and Commentary from United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Howard Harlow conducting Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 26 (Goldmark)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Herman Finck's Orchestra: Dancing Down the Ages
7.10 They Lived to Tell the Tale: "The Sailor Who Walked Home"
7.25 Light Music
8. 0 British Classical Music:
The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
8.12 "Sir Adrian Boult with BBC Symphony Orchestra and Chorus, "Thanksgiving for Victory" (Vaughan Williams)
8.27 BBC Symphony Orchestra, with String Quartet, Introduction and Allegro for Strings (Elgar)
8.40 BBC Chorus, "This Have I Done for My True Love" (Holst)
8.43 Solomon (piano), with Liverpool Philharmonic Orchestra, Adagio from Concerto (Bliss)
8.56 Constant Lambert and Halle Orchestra, "Koanga" (Debussy)
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 London Piano Accordeon Band
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Masked Masqueraders
9. 2 Venetian Players (String Quartet)
9.17 The Two Leslies
9.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
10.10 For My Lady: Thrills from Grand Opera
10.30 Devotional Service
10.45 Music for Strings
11. 0-11.30 Highlights from Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.30 A.C.E. Talk: "Bottling Equipment"
3. 0 Classical Hour:
Symphony No. 1 in D Major (Mahler), Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
4. 0 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7.15 Our Garden Expert: "Nuttie Problems"
7.30 EVENING PROGRAMME:
From the Studio: Cara Cogswell (contralto), "All I Ask" (Bowen), "Sink Red Sun" (del Riego), "My Creed" (Carne), "Love's Garden of Roses" (Haydn Wood)
7.45 News and Commentary from the United States

8. 0 Studio Concert by the Woolston Brass Band conducted by R. J. Estall and Valerie Peppier (soprano)
"Sons of the Wild" March (Rimmer), "Pique Dame" Overture (Suppe)
8.12 Valerie Peppier:
"Star of Love" (Ponce), "I Heard a Forest Praying" (de Rose)
8.18 Band:
"Merry Go Round" (Rimmer), "When I Survey the Wondrous Cross" (Hume)
8.27 Valerie Peppier:
"You in a Gondola" (Clarke), "Shall I be Afraid" (Goatley)
8.32 Band:
"Shy Serenade" (Wood), "Vanguard" March (Bygrave)
8.41 Reserved

9. 0 Newsreel and Commentary
9.25 From the Studio: Irene Ballantyne (violinist) and Gwen McLeod (pianist), Sonata in A Major (Bach)
9.39 Lerner String Quartet and d'Oliveira (2nd viola), Quintet in G Minor, K 516 (Mozart)
10.13 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
6.30 The Symphonies of Mozart (a weekly series): Symphony in C Major, K.425 ("Linz")
7.30 Music of the Footlights:
Theatre Highlights by the BBC Theatre Orchestra, Soloists and Chorus
8. 0 Beethoven's Piano Sonatas played by Arthur Schnabel: Sonata in F Sharp, Op. 78
8.10 Theodor Schmitt (baritone), "The Three Gipsies," "Oh Come in Dreams" (Liszt)
8.19 George Kulenkampf (violin), Gavotte and Rondeau (Bach)
8.22 Franz Volker (tenor), "Tom the Rhymer" (Loewe)
8.28 Gaspar Cassado (cello), Ode (Tscherepine)
8.30 "A Woman's Life and Love": Song Cycle by Schumann, sung by Lotte Lehmann
8.52 Irene Scharrer (piano), Etudes in E Flat and C Minor (Chopin)
9. 1 Variety Bandbox
9.30 "Cloudy Weather"
9.43 Musical Comedy Memories
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Boston Promenade Orchestra, "Caucasian Sketches," Nos. 1, 2, and 4 (Ippolitov-Ivanov)
3.16 Calling All Hospitals
4. 0 "I Live Again"
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
6.15 LONDON NEWS
6.40 Louis Levy and his Orchestra
6.48 Diggers' session
7. 0 Band Parade
7.16 "Jezebel's Daughter"
7.30 "Uncle Sam Presents" Alexander Hyde and the Santa Anna Air Base Band
7.45 News and Commentary from the United States
8. 0 "Achievement: Matthew Flinders"
8.14 Melodious Moments

Monday, November 26

8.30 "Palace of Varieties," a full bill of old-fashioned music (BBC programme)
 9.0 Newsreel and Commentary
 9.25 NBC Symphony Orchestra, Overture to "Raymond" (Thomas), "Liebestraum" (Liszt, arr. Herbert), Hungarian Rhapsody No. 13 (Liszt)
 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 11.0-11.30 For My Lady: World's Great Artists: Sir Thomas Beecham (England)
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2.0 Operetta
 2.30 Music While You Work
 3.0 Light and Bright
 3.30 Classical Hour:
 20th Century Trios: Trio (Bavel)
 M. Merckel, Madame Marcell-Herson and Mile. Eblane Zurbuh-Tenroc
 5.0-5.30 Children's session: Nature Night
 6.0 Dinner music (6.15 p.m., LONDON NEWS)
 7.10 "Famous Trials." Talk by a Dunedin Barrister
 7.30 EVENING PROGRAMME: The New London String Ensemble (BBC programme)
 7.45 News and Commentary from the United States
 8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
 "Lohengrin" Prelude, "Siegfried's Funeral March," "Flying Dutchman" Overture (Wagner)
 8.40 Tiana Lemnitz (soprano), "The Angel," "Grief," "Stand Still" (Wagner)
 8.51 Eileen Joyce (piano), "The Spinning Song" (Wagner, arr. Liszt), "Dance of the Gnomes" (Liszt)
 9.0 Newsreel and Commentary
 9.25 Jay Wilbur and his Band, "Hello Blackpool"
 9.31 "The Devil's Cub" From the Book by Georgette Heyer
 9.57 Charles Kama and his Moana Hawaiians
 "Hawaiian Hotel March" (trad.)
 10.0 Masters in Lighter Mood
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyman
 6.0 Variety
 7.0 Popular Music
 8.0 "Forgotten People"
 8.15 Variety
 8.30 "Those Were the Days"
 9.0 Light Orchestras, Musical Comedy and Ballads
 9.30 "Heart Songs"
 9.45 BBC Revue Orchestra
 10.0 Variety
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
 9.0 A.C.E. Talk: "Bottling Equipment"
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12.0-2.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session: Cousin Wendy II
 5.15-5.30 Variety Calling
 6.0 "Dad and Dave"
 6.15 LONDON NEWS
 6.45 "Twenty Thousand Leagues Under the Sea"
 7.30 From the Studio: Frank Johnson (tenor), Songs by Hermann Lohr: "So Fair a Flower," "Star of the East," "Pagan," "The Little Galway Clook"
 7.45 News and Commentary from the United States
 8.4 Southland Technical College Girls' Choir, Conductor, P. J. McNamara, "Nymphs and Shepherds" (Purcell), "Bush Night Song" (James), "Slyke Boat Song" (Lawson), "The Thrush" (Rich)
 8.14 Albert Sandler Trio, "The Dancing Doll" (Poldini), Intermezzo (Provost)
 8.20 The Choir: "Trade Winds" (Keel), "Sundown" (arr. Wilson), "Brother James Air" (trad.), "Golden Slumbers" (arr. Griffiths)
 8.30 Fifteen Minutes with Patricia Rossborough and Robinson Cleaver (piano and organ)
 8.45 "McGlusky the Sea Rover"
 9.0 Newsreel and Commentary
 9.25 Supper Dance: Harry Roy
 10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9.0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Spectator
 10.0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12.0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2.0 By Request
 2.30 Home Service session
 3.0 For Ever Young
 4.0 Women's World (Marina)
 5.0 The Junior Quiz
 6.0 The Music of the Novachord
 6.15 London News
 6.30 Long Long Ago
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Fate Blows the Whistle (final episode)
 8.0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Never a Dull Moment
 9.5 George and Nell
 10.0 The District Quiz
 10.30 Youth Must Have Its Swing
 11.0 London News
 12.0 Close down

2ZB WELLINGTON 1130 kc. 285 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Armchair Romances
 10.15 Morning Melodies
 10.30 Ma Perkins
 10.45 Big Sister
 11.5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 1.30 p.m. Christmas Shoppers' session
 2.0 By Request
 2.30 Home Service session

3.0 For Ever Young
 4.0 Women's World
 4.45 The Junior Quiz
 6.15 London News
 6.30 Wind in the Bracken
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 So the Story Goes
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.43 Give it a Name Jackpots
 9.0 George and Nell
 10.0 Meet Dr. Morelle
 10.15 The Missing Million (last broadcast)
 11.0 London News
 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 219 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Breakfast Club
 9.0 Aunt Daisy
 10.0 Armchair Romances
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11.5 A Talk by Anne Stewart
 11.10 Shopping Reporter (Elizabeth Anne)
 12.0 Lunchtime Fare
 1.30 p.m. Xmas Shoppers' session
 2.0 By Request
 2.30 Home Service session (Nancy)
 3.0 For Ever Young
 4.0 Woman's World (Joan)
 4.45 The Children's session, with Grace and Jacko, beginning with Funland Express
 5.0 The Junior Quiz
 6.0 Songs of Good Cheer
 6.15 London News
 6.30 His Last Plunge
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Fashion Spotlight
 9.1 George and Nell
 10.0 Thanks for the Song
 10.15 Yes Indeed: The Swing Band, its sections and units
 11.0 London News
 12.0 Close down

4ZB DUNEDIN 1370 kc. 330 m.

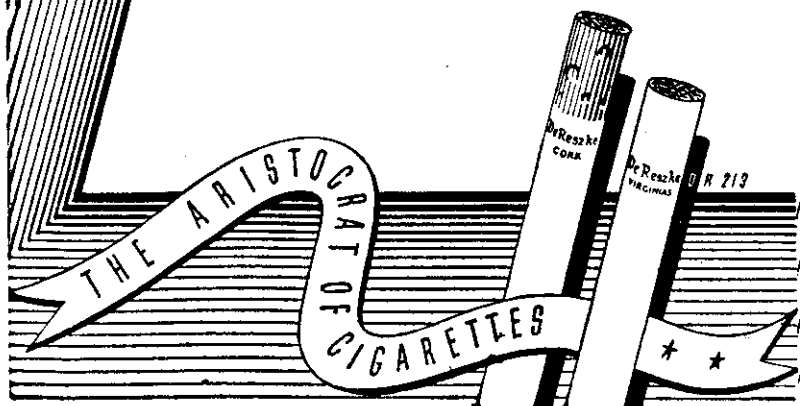
6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Aunt Daisy
 9.30 Current Ceiling Prices
 10.0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11.5 Anne Stewart Talks
 11.10 Shopping Reporter (Jessie)
 11.0 Lunch Hour Tunes
 2.0 p.m. The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3.0 For Ever Young
 3.30 Rita Entertains
 4.0 Women's World (Tui)
 4.45 The Children's session
 5.0 The Junior Quiz
 6.0 So the Story Goes
 6.15 London News
 6.30 Melodies in Waltz Time
 7.0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Wind in the Bracken
 8.0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Don't Get Me Wrong (first broadcast)
 9.0 George and Nell
 10.0 Songs of Good Cheer
 10.15 District Telephone Quiz
 11.0 London News
 11.15 Night Owl session
 11.45 At Close of Day
 12.0 Close down

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.0 Good Morning
 9.30 Current Ceiling Prices
 10.0 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Rajah's Racer
 7.0 Gardening session
 7.15 To-day with Aesop (last broadcast)
 7.30 The Count of Monte Christo
 7.45 Submarine Patrol
 8.0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Hollywood Holiday
 8.45 The Citadel
 9.0 George and Nell
 9.30 Anne Stewart Talks
 9.45 Popular Classics
 10.0 Close down

De Reszke of course!

C O R K
T I P P E D
O P P L A I N



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. Bower Black, L.L.B.
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 1 in C Major (Bizet)
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45 - 5.30 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Spotlight," featuring Ivor Weir, Blind New Zealand Entertainer (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 The Will Hay Programme (BBC programme)
- 8.29 "Music Hall" (BBC prog.)
9. 0 Newsreel and Commentary
- 9.25 Dick Todd, "Say It Isn't So" (Berlin)
- 9.30 "Fashions in Melody": A Studio Programme featuring Ossie Cheesman and His Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: Sir Thomas Beecham and London Philharmonic Orchestra, Suite de Ballet "The Origin of Design," "The Faithful Shepherd" Suite (Handel-Beecham), Symphony No. 93 in D Major (Haydn)
9. 1 Sir Hamilton Harty and London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
- 9.25 Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano) with the Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Music from South America
- 6.20 Popular Medleys
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
7. 0 Celebrity Artists
9. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Mildred Dilling (harpsit)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Story Behind the Song"
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: "The Golden Sonata" (Purcell)

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Dohnanyi
3. 0 "Bright Horizon"
- 3.28 to 3.30 Time signals
4. 0 "The Lady"
- 4.15 The Salon Orchestra
5. 0-5.30 Children's session: Isobel Halligan's programme: "A Sausage Picnic" with the Boys from St. Peter's and St. Paul's Schools
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.20 Pig Production Talk
- 7.30 EVENING PROGRAMME: Una McCullough (contralto), Songs by Mallinson: "Slow Horses Slow," "Four by the Clock," "Violet," "We Sway Along" (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Wellington Harmonic Society, Conductor, H. Temple White, Assisting Artists, Gwenyth Greenwood (soprano), Greta Ostova (cellist) (From the Concert Chamber)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Music by Shostakovich: Symphony No. 1 in F Major, Op. 10, played by the Cleveland Orchestra, conducted by Artur Rodzinski
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 "Footlight Featurettes"
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers," by Rex Beach
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Dance Hits of Yesteryear.
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Camp Fire"
- 6.15 LONDON NEWS
- 6.30 Musical Programme

- 6.45 Station announcements
- "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.30 From the Studio: Olive Fish (mezzo-soprano), "Songs My Mother Taught Me" (Dvorak), "I Love Thee (Greig), "None But the Lonely Heart" (Tchaikovsky), "Open Thy Blue Eyes" (Massenet), "O Could I But Express in Song" (Malashkin)
- 7.45 News and Commentary from United States
8. 0 Interlude
8. 8 "When Cobb and Co. was King"
- 8.30 Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.40 From the Studio: Napier Ladies' Choir, conducted by Madame Margaret Mercer, "Where'er You Walk" (Handel), "Rain" (Curran), "Sapphic Ode" (Brahms), "God is a Spirit" (Bennett)
- 8.51 J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
- 7.45 Salute to Australia: "Erland of Mercy"
8. 0 Musical Comedy
- 8.30 Orchestral Music: Boston Promenade Orchestra, "The Incredible Flutist" Ballet Suite (Piston)
- 8.45 John Charles Thomas (baritone)
- 8.50 National Symphony Orchestra, Prelude and Hula (Dai-keong-Lee)
9. 1 The Bohemians Light Orchestra, Melody of the Waltz (Gungl)
9. 7 Ninon Vallin (soprano)
- 9.13 Eric Coates and Symphony Orchestra, "A Song by the Way"
- 9.17 "Dad and Dave"
- 9.30 Dance Music by Jack Harris and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
8. 0 Accent on Rhythm
- 9.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home
11. 0 "Early Southland: Early Invercargill": Talk prepared by Rosaline Redwood
- 11.15 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film Times
3. 0 Classical Hour: Concerto No. 2 in F Minor, Op. 21 (Chopin), Arthur Rubinstein and the London Symphony Orchestra conducted by John Barbirolli
4. 0 "They Lived to Tell the Tale: True Life Escapes" (BBC programme)

- 4.15 Melody Time
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.10 "Health Camps": Talk by Miss M. Enright
- 7.15 "Our Birds in the Wilds: The Kakapo": Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and his Music (A Studio Presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 The Will Hay programme
- 9.55 Rhythm Time
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
6. 0 Florence Hooton (cello), Ross Pratt (piano), "Holy Boy" (John Ireland)
8. 3 Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano), Trio No. 3 in E (John Ireland)
- 8.27 Modern Music for Two Pianos and Four Hands: Vitya Vronsky and Victor Babin, "Scaramouche" (Milhaud)
- 8.35 Jose and Ampara Iturbide, Danse Andalouse "Sentimiento" (Infante)
- 8.43 Ethel Bartlett and Rae Robertson, "Hardanger" (Bax)
- 8.46 Hona Kabos and Louis Kentner, Popular Song, Duets for Children (Walton)
- 8.55 Vitya Vronsky and Victor Babin, "How Fair This Spot," "Floods of Spring" (Rachmaninoff)
9. 1 Beethoven's Sixteen String Quartets: Busch String Quartet, Quartet No. 1 in F Minor, Op. 95
- 9.20 Joseph Szigeti (violin), Allegro from Sonata in D Major (Handel)
- 9.23 Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams, "In a Persian Garden" (Liza Lehmann)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Variety
4. 0 "I Live Again"
- 4.15 Sweethearts of Yesterday
5. 0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Milt-Herth Trio
- 6.48 America Talks to New Zealand
- 7.16 "Jezebel's Daughter"
- 7.45 News and Commentary from the United States
8. 0 "Forest, Bird, Maori and Pioneer": Talk by E. L. Kehoe
- 8.18 Dick Leibel (organist)
- 8.30 Stage Door Canteen
9. 0 Newsreel and Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gas. Talk by Miss M. B. Brown
- 10.20 Devotional Service
11. 0-11.30 For My Lady: World's Great Artists: Alexander Kipnis (bass), (Russia)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: 20th Century Trios: Trio No. 3 in E (Ireland), Played by The Grinke Trio
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.10 Romantic Past of New Zealand Ports. "Southern Fiordland Harbours," by Rosaline Redwood
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Marche Symphonique" (Savino)
- 7.36 From the Studio: Rena Smith (contralto), "June Music" (Trent), "O Peaceful England" (German), "Children of Men" (Russell)
- 7.45 News and Commentary from the United States
8. 0 Band Programme: Military Band, "1812 Overture" (Tchaikovsky)
- 8.16 From the Studio: Russell H. Stewart (baritone), "Spanish Gold" (Fisher), "Roadways" (Lohr), "The Mistress of the Master" (Phillips)
- 8.25 Band of H.M. Coldstream Guards, "Praeludium" (Jarnafelt, arr. Winterbottom), "The Love Dance" (Hoschna, arr. Mackenzie)
- 8.31 Gillie Potter, "Mr. Potter Visits Southend" (Potter)
- 8.37 Black Dyke Mills Band, "Jenny Wren" (Davis), "Rendezvous" Gavotte (Aletier, arr. Leggett)
- 8.43 Willa Hokin, "I'm Dreaming Again" (Whittle), "Home Again" (Byrle)
- 8.49 Royal Artillery Band, "The Warbler's Serenade" (Perry), "The Glow Worm Idyll" (Lincke), "Colours of Liberty" March (Kuhn)
9. 0 Newsreel and Commentary
- 9.25 Music Hall Varieties Orchestra, "By Heck" (Henry), "Dengoza" (Redfield)
- 9.30 The Will Hay Programme
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Noel Mewton-Wood (piano), Sonata No. 1 in C, Op. 24 (Weber)
- 8.26 Yehudi and Hepzibah Menuhin (violin and piano), Sonata in E Flat Major, Op. 12, No. 3 (Beethoven)
- 8.44 Eileen Joyce (piano), Sonata No. 17 in D Major, K 576 (Mozart)
9. 0 CHAMBER MUSIC: Musical Art Quartet, Quartet in A Minor, Op. 29 (Schubert)
- 9.30 Vladimir Horowitz (piano), Presto-Passionato, Op. 22 App. (Schumann)
- 9.36 Griller String Quartet with clarinet, bassoon, horn and bass, Octet (Howard Ferguson)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB

AUCKLAND
1070 kc. 280 m.

Tuesday, November 27

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations

4YZ

INVERCARGILL
680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
9.30-9.32 Current Ceiling Prices
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m.) LONDON NEWS
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestras
6. 0 "The Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Bill Billy Round-up
7.30 "Answering New Zealand": Host, Dennis Taylor; Guest Speaker, J. Edgar Hoover
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Giuseppe Bece and His Orchestra, "Count of Luxembourg" (Lehar), "Merry Peasant" (Fall)
9.30 "Paul Temple Intervenes" (final episode) (BBC Play)
9.45 "Ascent on Rhythm" (BBC programme)
10. 0 Close down

10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young (final episode)
4. 0 Women's World (Marina)
5. 0 Secret Service Scouts
6.15 London News
6.30 Thanks, Vera Lynn
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day
12. 0 Close down

2ZB

WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters

10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Mystery of a Hansom Cab
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Talent Quest
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart

11.10 Shopping Reporter session (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko, beginning with Funland Express.
5. 0 Six Clues to Adventure
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN
1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter
2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin
7.15 The Final Count
7.30 Submarine Patrol
7.45 When Did This Happen?
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Don't Get Me Wrong
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
10. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Christo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Prisoner at the Bar
8.45 Treasure House of Martin
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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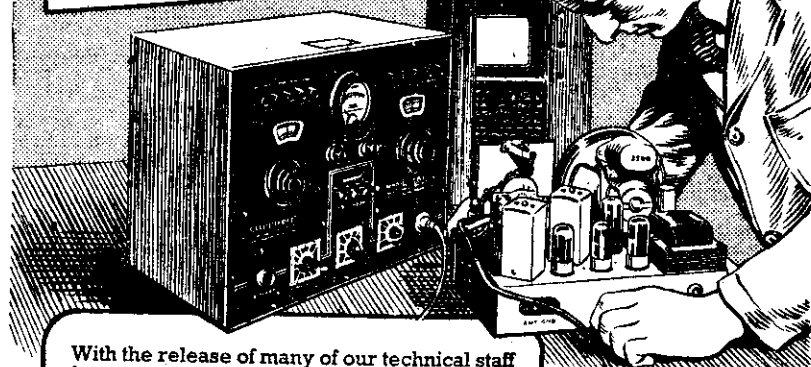
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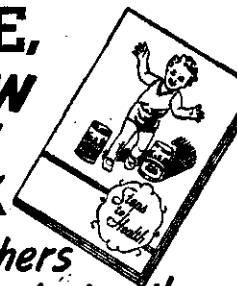
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IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. A. Cochrane
 10.20 For My Lady
 11. 0 Musical Highlights
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music and Romance
 2.30 Classical Music: String Quartet in G Major (Bach)
 3.30 From our Sample Box
 4.45-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.15 Book Review
 7.30 EVENING PROGRAMME: Studio Recital by Owen Jensen (piano), Partita in B Flat Major (Bach)
 7.45 News and Commentary from the United States
 8. 0 "On Wings of Music": A Series of Harp Recitals from the Studio by Winifred Carter
 8.15 Studio Recital by Stewart Harvey (baritone), "Gracious and Kind Art Thou, My Queen," "Sapphic Ode," "A Serenade," "Sunday," "Constancy," "Melodious Strains of Gladness" (Brahms)
 8.30 Studio Recital by Winifred Hayes (violin), June Taylor (cello) and Elizabeth Reed (piano), Trio in E Minor, Op. 90 ("Dumky") (Dvorak)
 9. 0 Newsreel and Commentary
 9.30 Songs from the Shows
 10. 0 America Talks to New Zealand: Dr. Robert Chambers
 10.10 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fisher (pianist), Nos. 37 and 38 in F Sharp Major and F Sharp Minor
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

5. 0-5.30 p.m. Light Variety
 6. 0 Light Popular and Orchestral Selections
 7. 0 "Listener's Own" programme
 8. 0 "Listener's Own" Classical Corner
 10. 0 Close down

2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9. 0 Music from the Movies
 9.30 Current Ceiling Prices
 9.32 Morning Star: Florence Austral (soprano)
 10.10 Devotional Service
 10.28 to 10.30 Time signals
 10.40 For My Lady: "The Mystery of Darrington Hall"
 11. 0 A.C.E. Talk: "Bottling Equipment"
 11.15-11.30 Variety
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical Hour: Concerti Grossi (9th of series), Concerto Grosso, Op. 6, No. 9 (Handel)
 2.30 Music by Turina
 3. 0 Diamond Dramas
 3.25 Health in the Home
 4. 0 "Lost Property," Comedy Serial by Joan Butler
 4.15 For our Irish Listeners
 5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons" and "A Visit to the Red Rocks"
 6. 0 Dinner Music (6.15, LONDON NEWS)

Wednesday, November 28

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

7. 0 Reserved
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME: Helen Griffiths (soprano), "Russet and Gold," a Song Cycle (Sanderson) Haymakers' Dance, "Shepherds Gay," "Russet Maids," "Come Dance at Our Wedding" (A Studio Recital)
 7.45 News and Commentary from the United States
 8. 0 BBC Scottish Variety Orchestra: "Piccolino" (Berlin), "Little Ships Will Sail Again" (O'Hagan), "We Don't Know Where We're Going" (Butler), "Indian Summer" (Dubin), "Where the Black-eyed Susans Grow" (Radford)
 8.15 "Kidnapped," by Robert Louis Stevenson
 8.30 Victorian Ballads, featuring Soloists and Chorus. Director: Henri Penn (A Studio presentation)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 N.Z. News for the Pacific Islands
 10. 0 Cliff Jones and his Ballroom Orchestra (from Majestic Cabaret)
 10.30 Louis Prima and his Orchestra
 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

5. 0-5.30 p.m. Show Time
 6. 0 Dance Music
 6.45 The Allen Roth Show
 7. 0 Piano Personalities
 7.30 BBC Scottish Variety Orchestra
 8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (13th of series): Edwin Fischer (piano) and his Orchestra, Concerto in G Major, K.453
 8.24 Music by Franz Schubert: Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Rosamunde" Overture
 8.35 The Philharmonic Choir, conducted by Kennedy Scott, with Elsie Suddaby (soprano), Howard Fry (baritone), Percy Manchester (tenor), Mass in G Major
 9. 1 The Halle Orchestra, conducted by Sir Hamilton Harty, Entr'acte No. 2, Shepherd's Melody ("Rosamunde") (for clarinet, bassoon and horn)
 9. 5 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 5 in B Flat Major
 9.30 The Geographical Background of Opera (11th of series): Music from Operas set in Egypt: Emmy Bettendorf (soprano) and Karin Branzell (contralto), "Neath the Changes of Battle" ("Aida") (Verdi)
 9.38 Beniamino Gigli (tenor), "Heavenly Aida" ("Aida") (Verdi)
 9.42 Boston Promenade Orchestra conducted by Arthur Fiedler, Ballet Suite ("Aida") (Verdi)
 9.56 Maria Jeritza (soprano), "Love is a Rare Virtue" ("Thais") (Massenet)
 10. 0 Light Concert programme
 10.30 Close down

2YD WELLINGTON

7. 0 p.m. Accent on Rhythm
 7.20 "Departure Delayed"
 7.33 Hollywood Spotlight
 8. 0 Premiere: The week's new releases
 8.30 Orchestral Nights
 9. 2 "Cloudy Weather"
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

6.30 p.m. An hour for the Children
 7.30 Sports session
 8. 0 Concert session
 9.30 "Pride and Prejudice"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety: "Fly Away Paula"
 9.15 A.C.E. Talk "Recommended Methods for Bottling Black Currants and Gooseberries"
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Hopalong Cassidy"
 6.15 LONDON NEWS
 6.30 Musical Programme
 6.45 Station announcements
 Hawke's Bay Stock Market Report
 7. 0 After Dinner Music
 7.15 "Jalna" The Story of a Canadian Family
 7.45 News and Commentary from United States
 8. 0 "The Will Hay Programme"
 8.30 Let's Dance
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)
 9.38 Richard Crooks (tenor), "I Still Seem to Hear" ("Pearl Fishers") (Bizet), Elizabeth Rethberg (soprano), and Ezio Pinza (bass), "Hand in Hand We'll Stand" ("Don Giovanni"), "If Madame Should Call You" ("Marriage of Figaro") (Mozart)
 9.44 Leopold Stokowski and the Philadelphia Orchestra, "Tannhauser" Venusberg Music (Wagner)
 10. 0 Close down

2YN NELSON

7. 0 p.m. "Hallday and Son: Reuters"
 7.15 Light Music
 7.30 2YN Sports Review
 8. 0 Light Classical Music: Constant Lambert and Halle Orchestra, "Homage March" (Grieg)
 8.10 Isobel Baillie (soprano)
 8.13 Jeanne Gautier (violin), "Suite Espagnole" (Nin)
 8.22 Igor Gorin (baritone)
 8.26 Decca Salon Orchestra, Serenade (Moszkowsky)
 8.29 "The Fred Emney Show"
 8.31 Band Music
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Revaudeville Memories
 7.45 Banjo Items
 8. 0 Music Lovers' Hour
 9. 2 "Lorna Doone"
 9.15 Violin and Organ Numbers
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 10.10 For My Lady: Thrills from Grand Opera
 10.30 Devotional Service
 11. 0-11.30 Light Recitalists
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music While You Work
 2.30 Musical Comedy
 3. 0 Classical Hour: String Quartet, Op. 125, No. 1, Calvet Quartet (Schubert)
 5. 0-5.30 Children's session
 6. 0 Dinner Music (6.15, LONDON NEWS)
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME: Jose Iturbi (pianist), "Andante favori in F Major (Beethoven), Arabesque No. 1 in E Major (Debussy)
 7.45 News and Commentary from the United States
 8. 0 Concert by the Christchurch Male Voice Choir. Conductor, Len Barnes New Zealand Anthem
 Choir: "Non Nobis Domine" (Quilter), "Since First I Saw Your Face" (Ford), "Blow Away the Morning Dew" (arr. Robertson)
 Isabel and Jean Gow (vocal duets), "Greeting" (Mendelssohn), "The Happy Hunter" (Kuckert)
 Choir: Choral Hymns from "The Rig Veda" (Holst)
 David Whisker (nautist), "Il lamento della Denelitta" (Panzini), Andante, Op. 86 (Mozart)
 Choir: "Lullaby" (Brahms), "The Gossamer" (Bridge)
 Ernest Rogers (tenor), "Silent Noon" (Vaughan Williams)
 Choir: "Hark! 'tis the Indian Drum," "Mynbeer Van Dunk" (Bishop) (From the Radiant Hall)
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 The Philadelphia Orchestra conducted by Eugene Ormandy, "A Hero's Life" Tone Poem (Strauss)
 10.10 "Have You Read? Nightmare Abbey": A Literary Study of Thomas Peacock's novel (BBC programme)
 10.25 Music, Mirth and Melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

5. 0-5.30 p.m. Early Evening Music
 8. 0 Concert Time
 7. 0 Tunes of the Times
 7.30 "Hopalong Cassidy"
 7.43 Reading by O. L. Simmance: "A Plea for Captain John Brown" by H. D. Thoreau
 8. 3 Rhumba Rhythms and Tango Tunes
 8.15 Fun Fare with Alec Templeton: "Mozart Matriculates," "Mary Had a Little Lamb," "Bach Tours Radio City," "Three Little Fishes," "Souza and Strauss in Reverse"
 8.30 Ye Olde-time Music Hall
 9. 1 Swing!
 10. 0 Quiet Time
 10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.30 Current Ceiling Prices
 9.33 A.C.E. Talk
 10. 0-10.30 Devotional Service
 12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Classical programme

3.30 Variety
 4. 0 "I Live Again"
 5. 0 "Little Women"
 6. 0 "Mr. Thunder"
 6.15 LONDON NEWS
 6.40 Our Garden Expert
 7. 0 Danceland's Favourite Melodies
 7.45 News and Commentary from the United States
 8. 0 Play: "Mr. Broderick Retires"
 8.25 Musical Allsorts
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.35 "Appointment With Fear: He Who Whispers" (BBC prog.)
 10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 A.C.E. Talk: "Most Usual Botling Questions"
 10.20 Devotional Service
 11. 0-11.30 For My Lady: "The Todds"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Rambling in Rhythm
 2.30 Music While You Work
 3. 0 Revue
 3.30 Classical Hour: 20th Century Trios: Contrasts for Violin, Clarinet and Piano (Bartok) Bela Bartok (piano), Joseph Sziketi (violin), and Benny Goodman (clarinet)
 4.30 Cafe Music
 5. 0-5.30 Children's session
 6. 0 Dinner music (6.15 p.m., LONDON NEWS)
 7.30 EVENING PROGRAMME: "The Shy Philocrat" From the Book by E. Phillips Oppenheim
 7.45 News and Commentary from the United States
 8. 3 Show Time
 8.30 Play of the Week: "Blonde Crusader"
 9. 0 Newsreel and Commentary
 9.25 Evening Prayer
 9.30 Salon Concert Players, "In the Palace of Old Versailles"
 9.34 "Owen Foster and the Devil"
 10. 0 Music from the Air, featuring the Squadronairs of the R.A.F. Dance Band (BBC programme)
 10.15 Dance Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 SYMPHONIC PROGRAMME: Los Angeles Philharmonic Orchestra, conducted by Erno Rapée, "Carnival" Overture (Dvorak), Ballet Music from "Le Cid" (Massenet), Processional from "Le Cid" (Rimsky-Korsakov), Excerpts from "The Black Belt" (William Grant Still), Overture to "The Bat" (Strauss) (U.S.A. programme)
 8.46 Walter Gieseking (piano), Intermezzo in E Flat Minor, Op. 118, No. 6 (Brahms)
 8.50 Columbia Broadcasting Symphony, "Les Eolides" (Franck)
 9. 0 The Symphonies of Sibelius. Symphony Orchestra, conducted by Robert Kajanus, No. 1 in E Minor, Op. 39
 9.39 Excerpts from Opera and Classical Music
 10. 0 At Close of Day
 10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Children's session: "Robin Hood"
 5.15-5.30 Light Opera and Musical Comedy

1ZB

AUCKLAND

1070 kc. 260 m.

Wednesday, November 28

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music

6. 0 "The Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 "The Inevitable Millionaires"
7.30 Book Talk by City Librarian, H. B. Farnall
7.45 News and Commentary from the United States
8. 0 "The Messiah" (Handel): Invercargill Musical Union: Guest Conductor, Victor C. Peters, A.R.C.M., L.R.A.M.; Soprano, Anne Campbell; Contralto, Valda McCracken; Tenor, Alfred Walmsley; Baritone, Bryan Drake
10. 0 (approx.) Close down

4ZD

DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment (final episode)
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
12. 0 Mid-day Melody Menu
1. 0 p.m. Garden of Music
1.30 Christmas Shoppers' session

2. 0 By Request
2.30 Home Service session
3. 0 Musical programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 216 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session (Nancy)

3.30 Reserved
4. 0 Woman's World (Joan)
4.45 Children's session, with Grace and Jacko, beginning with Funland Express
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
2. 0 p.m. The Editor's Daughter (final broadcast)

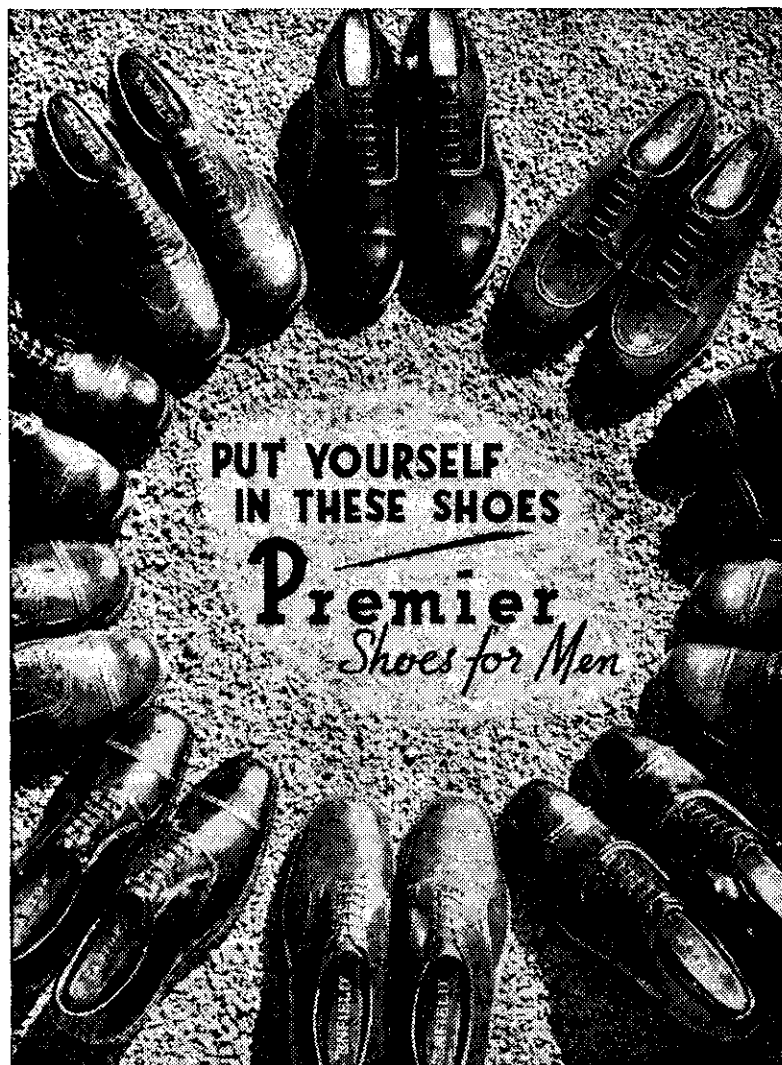
2.15 Linda's First Love (final broadcast)
2.30 The Home Service session (Joyce)
4. 0 Women's World (Tul)
4.45 The Children's session
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Don't Get Me Wrong
9. 0 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again!
7.30 The Count of Monte Christo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying It with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. H. Johnson
- 10.20 For My Lady: World's Great Opera Houses: Riga Opera House
- 10.45 A.C.E. Talk: "Recommended Methods for Bottling Black Currants and Gooseberries"
11. 0 Music Which Appeals
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical Music: "Carnaval" Ballet Suite (Schumann)
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "And Anthony Sherwood Laughed" (NBS production)
- 8.16 "Have you Read? Erewhon": A Literary Study on Samuel Butler's Novel (BBC programme)
- 8.31 Tommy Handley with the BBC Variety Orchestra
9. 0 Newsreel and Commentary
- 9.25 Royal Canadian Air Force Band, "Entry of the Boys" (Halvorsen), "Bombasto" March (Farrar)
- 9.31 "Dad and Dave"
- 9.44 Foden's Band, "Baa, Baa, Black Sheep" (Campbell), "Down the Mall" (Belton)
- 9.50 Raymond Newell (baritone), "Jane's Big Umbrella" (Russell)
- 9.53 Massed Brass Bands, Minstrel Memories (Rimmer)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC: Elman String Quartet, Quartet in D Minor, Op. 76, No. 2 (Haydn)
- 8.16 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in F Major, K.376 (Mozart)
- 8.32 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello), Trio No. 1 in B Major, Op. 8 (Brahms)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Popular Hit Medleys and Vocalists
- 6.40 Light Popular Selections
7. 0 Orchestral and Instrumental Selections
8. 0 Christmas Party from Jubilee Institute for the Blind
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day

Thursday, November 29

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.16 Nat Shikret and his Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Our Morning Star: Vladimir Horowitz (pianist)
- 10.10 Devotional Service
- 10.40 For My Lady: "The Story Behind the Song"
11. 0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: Music by Cesar Franck, Symphonic Variations
3. 0 Favourite Entertainers
- 3.15 Drama in Comedy: "Jules Moreau"
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Mary Lewis (soprano)
5. 0-5.30 Children's session: Choir from St. Anthony's Convent, Brooklyn
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review prepared by Dr. G. H. Scholefield
- 7.30 EVENING PROGRAMME: Dorothy Salter (soprano), "Serenade" (R. Strauss), "Soft as the Zephyr," "It is a Wonderful Thing" (Liszt), "To Spring" (Wolf) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 NBS String Quartet: Leader, Vincent Asprey
- 8.30 English Music Since the Elizabethans, Modern Song Writers (A series of studio programmes)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Henri Penn (pianist) in Prize Winning Pieces from the 1943 Competition arranged by the Australian Performing Rights Association, "The Forest Stream" (Miriam Hyde, South Australia), Romance (Claude M. Haydon, N.Z.), Danse Fantastique (Edward Black, Western Australia), Idylle in D Major (Raymond Hanson, N.S.W.), "A Fairy Pool" (Alma Palmer, Victoria), Bagatelle (Rees Morgan, Queensland) (A Studio Recital)
10. 0 Eric Coates and Symphony Orchestra, "Cinderella," a Phantasy (Coates)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight From the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Club"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 379 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert Programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 On the Dance Floor
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 From the Studio: Renais Gage (mezzo-soprano) "Sleepy Lagoon" (Coates), "My heart is singing" (Jurman), "Maid of Cadiz" (Delibes), "Spring in My Heart" (Strauss)
- 7.45 News and Commentary from United States
8. 0 Interlude
8. 4 "Beauvallet"
- 8.28 The Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
9. 0 Newsreel and Commentary
- 9.25 Modern Melodies
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Palladium Orchestra, "These Foolish Things"
- 7.10 "All Star Cabaret" (BBC Variety)
- 7.53 Orchestra of Royal Air Force, "A Sentimental Shanty," "Festival of Empire"
8. 0 Chamber Music: The Coolidge Quartet, Quartet in F Major, Op. 18 (Beethoven)
- 8.25 Kerstin Thorborg (contralto)
- 8.29 Jascha Heifetz (violin), Rondo, "Ave Maria" (Schubert)
- 8.38 John McCormack (tenor)
- 8.43 Raoul Koczalski (piano), Chopin Etudes, Nos. 7-12
- 8.56 The Oxford Ensemble, Minuet in A Major (Mozart)
9. 7 "Baffles"
- 9.30 Swing Session, featuring Ray Noble's Orchestra, Artie Shaw's Orchestra, Bob Crosby's Bob Cats, Glenn Miller's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 Band Music
- 7.15 "Circle of Shiva"
- 7.30 Songs of the West
- 7.45 Hawaiian Melodies
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"

- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0-11.30 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Recommended Methods for Bottling Black Currants and Gooseberries"
- 2.45 Melody and Song
3. 0 Classical Hour: Sonata in A Minor (Grieg), Felix Salmond (cello), Shneor Rumschisky (piano)
4. 0 Modern Variety
- 4.30 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender," from the book by F. J. Thwaites
- 8.26 Herman Darewski and his Band, Cavalcade of Martial Songs (arr. Nicholls)
- 8.29 "Appointment with Fear: Fire, Burn and Cauldron Bubble" (BBC programme)
9. 0 Newsreel and Commentary
- 9.30 Eric Winstone and his Band (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Blucy"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Nancy Evans: "Mountain Lovers," "Wait," "The Sunshine of Your Smile," "An Old Violin"
8. 0 Favourite Movements from Master Works: The First Movement from Dvorak's "Cello Concerto, Op. 104"
- 8.14 Lotie Lehmann (soprano), "The Lotus Flower," "O Sunny Beam," "Lady Bird" (Schumann)
- 8.19 Wilhelm Backhaus (piano), Movement Muscalle in F Minor, Improvisation in B Flat (Schubert)
- 8.28 Alexander Kipnis (bass), "The Erl King" (Schubert)
- 8.32 Henri Temianka (violin) and the Temianka Chamber Orchestra, Rondo in A Major (Schubert)
- 8.45 Dorothy Maynor (soprano) and the Philadelphia Orchestra, Choral "Now Let Every Tongue Adore Thee" (Bach)
- 8.48 Eileen Joyce (piano), Prelude and Fugue in A Minor (Bach)
- 8.50 The State Opera Choir, "Hymn to the Night" (Beethoven)
9. 1 "Those Were the Days": Old-time Dance Music
- 9.30 "Cloudy Weather"
- 9.43 Music from "Pinocchio"
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Feature Time
4. 0 Quartet
- 4.15 Comedy Time
- 4.30 Dance Tunes and Popular Songs
5. 0-5.30 For the Children

6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.16 "Jezebel's Daughter"
- 7.30 Tango Time
- 7.45 News and Commentary from the United States
8. 0 "Retribution," by Tom Tyn-dall, a story of New Caledonia before the war (NBS production)
- 8.49 The Vienna Boys' Choir
9. 0 Newsreel and Commentary
- 9.30 "These Bands Make Music," Edmundo Ross and his Orchestra (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
11. 0-11.30 For My Lady: World's Great Artists: Albert Ketelbey (Composer-Pianist) (England)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: 20th Century Trios: Trio in G Major (Moeran)
- Jean Pongnet (violin), Frederick Riddle (viola), Anthony Pini (cello)
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: British Symphony Orchestra, "The Wreckers" Overture (Smyth), Air on G String (Bach)
- 7.45 The Dunedin Technical College Choir, Orchestra and Military Band presents
- A Peace Festival
- Conductors: Choir and Orchestra: Frank Callaway. Military Band: L. S. White (From the Town Hall)
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.45 News and Commentary from the United States
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 Newsreel and Commentary
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Recommended Methods for Bottling Black Currants and Gooseberries"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: Uncle Charlie
- 5.15-5.30 Ballroom Orchestras
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.15 "Looking Forward": Talk by H. W. D. Blake, Vocational Guidance Officer for Southland

1ZB

AUCKLAND

1070 kc. 289 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

7.30 From the Studio: Shirley Lee (soprano), "The Muse's Gift" (Schubert), "By the Cradle" (Mendelssohn), "Merry Winds of Springtime" (Tchaikovsky), "The Maiden's Wish" (Chopin)

7.45 News and Commentary from the United States

8. 0 The Will Hay Programme (BBC programme)

8.30 Voices in Harmony: "The Jesters," "The Four Belles"

8.45 "McGhulky the Sea Rover"

9. 0 News and Commentary

9.25 Reginald Dixon Request Medley

9.31 "Salute to Rhythm": The Phil Green Orchestra

10. 0 Close down

4ZD

DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways
10. 0 Swing session
10.45 Close down

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 Women's World (Marina)
4. 0 Ship O' Dreams
6. 0 Secret Service Scouts
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 These You Have Loved
12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 The Shopping Reporter

12. 0 Mid-day Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 Variety programme
4. 0 Women's World (Joan)
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell it to Taylors
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 Reserved
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 A Talk by Anne Stewart
11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session, with Grace and Jacko, beginning with Funland Express
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

2. 0 p.m. By Request (first broadcast)
2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
5. 0 The Children Entertain
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7. 0 Consumer Time
7.15 The Final Count
7.30 Can You Top This?
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Winners of the 1945 Talent Quest
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettitt Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mrs. Brigadier Brooks
- 10.20 For My Lady: "The Lady"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical Music: Sonata in D Minor for Violin and Piano (Schumann)
- 3.30 In Varied Mood
- 4.15 Light Music
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Recital by Mary Stratton (saxo-contralto), "Comme Raggio de Sol" (Caldera), "The Hills of Gruzia" (Mednikoff), "On the Lake" (Mendelssohn), "The Azra" (Rubinstein)
- 7.45 News and Commentary from the United States
8. 0 Notable British Wits: Richard Brinsley Sheridan: Readings from English Literature by John Reid
- 8.20 Studio Recital by Nanette Andersen Tyrer (English violinist), Sonata in A Major (Handel), Sarabande and Allegretto (Corbelli-Kreislner), "Malaguena," "Habanera" (Sarassate), Norwegian Folk Song (Halvorsen), Moto Perpetuum (Novacek)
- 8.50 Heinrich Rehkemper (baritone), "I Would No More See Thee," "The Message" (Brahms), "The Rat's Death Song" (Wolf)
9. 0 Newsreel and Commentary
- 9.25 Empire String Orchestra (BBC programme)
- 9.52 BBC Chorus, "This Have I Done for My True Love," "Wassail Song" (Holst)
10. 0 "Spotlight," featuring Evelyn Dove and Fela Sowande (BBC programme)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: John Charles Thomas (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "The Story Behind the Song"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

11. 0 A.C.E. Talk: "Recommended Methods of Bottling Black Currants and Gooseberries"
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical Hour: With the Great Orchestras (6th of a series), Czech Philharmonic Orchestra
- 2.30 Music by William Byrd
3. 0 Play of the Week: "The Lady is Expected" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "Evergreens of Jazz"
- 4.15 Allan Roth and the Symphony of Melody
- 4.30 Variety
5. 0-5.30 Children's session: Claude Sander presents a "St. Andrew's Day" programme
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Jean Aspey (cellist), Sarabande (Eccles), Arlequin (Popper), Adagio (Elgar) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 The Annual Scots National Concert, commemorating St. Andrew's Day (from the Town Hall)
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 "Rhythm on Record," the week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (23rd of series), Edwin Fischer (piano); Sonata No. 23 in F Minor, Op. 57 ("Appassionata") 9.25 Music by Schumann: Eileen Joyce (piano), Novelette No. 2 in D Major 9.29 Hephzibah and Yehudi Menuhin, Sonata No. 2 in D Minor, Op. 121
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date With Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0-5.30 For the Children
6. 0 For the Sportsman
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "The Amazing Quest of Ernest Bliss"
7. 0 After-dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from United States
8. 0 With a Smile and a Song
- 8.30 Dance session by Russ Morgan and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 BBC Midland Light Orchestra
- 9.48 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"
- 7.25 Light Music
8. 0 Will Hay
- 8.10 "Starlight": Leslie Hutchinson
- 8.25 Variety
- 8.43 The BBC Scottish Orchestra
9. 1 Grand Opera Excerpts: National Symphony Orchestra, "La Boheme" Fantasia (Puccini)
- 9.10 Lily Pons and Giuseppe De Luca: "Can It Be" (Rossini), "Tell Me Your Name" (Verdi)
- 9.19 Igor Gorin (baritone)
- 9.23 Albert Sandler's Orchestra, Waitzes from Opera
- 9.32 Richard Crooks (tenor) and Jeanette MacDonald (soprano)
- 9.42 Eugen Wolff and his Orchestra
- 9.48 "Romance and Melody" (last episode)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items
- 7.30 Stanelli's Stag Party
- 7.45 Melody
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half-hour
9. 2 Classic Symphony Orchestra
- 9.24 Donald Novis (tenor)
- 9.35 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
- 10.45 Light Music
11. 0-11.30 The Women They Sing About
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Octet in E Flat Major, Op. 20 (Mendelssohn), International String Octet
4. 0 Variety programme
- 4.30 Modern Rhythm
5. 0-5.30 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

- 7.30 EVENING PROGRAMME: London Symphony Orchestra conducted by Sir Landon Ronald, "Carnival in Paris" (Svendsen)
- 7.45 News and Commentary from the United States
8. 0 Studio Concert by the Christchurch Orpheus Choir: Conductor, F. C. Penfold Choir: "Song of the Vikings" (Fanning), "Eriskay Love Lull" "O Lovely Heart," "The Laird o' Cockpen" (arr. Robertson)
- 8.16 Yehudi Menuhin (violinist), Caprice No. 13 in B Flat Major (Paganini-Kreisler)
- 8.20 Choir: "Laugh and be Merry" (Vahlbans), "In Silent Night," "Love Fare Thee Well" (Brahms), "Down in a Flowery Vale" (Festa), "Deep Harmony" (Handel-Parker)
- 8.37 Leopold Stokowski and the Philadelphia Orchestra, Pavane (Byrd-Stokowski)
- 8.40 Organ Recital by Dr. J. C. Bradshaw, Music by Bach: Passacaglia in C Minor, Siciliano from the Second Sonata for Flute and Clavier, Fugue a la Gigue in G Major (From the Clavier Theatre)
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers, featuring Short Pieces by Sibelius
- 7.30 "Hoopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Highlights from "Don Carlos" and "The Masked Ball" (Verdi)
- 9.30 "Cloudy Weather"
- 9.43 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk
10. 0-10.30 Devotional Service
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous Recordings
4. 0 Variety
- 4.30 Dance Orchestras and Singers
5. 0 "Fumbombo, Last of the Dragons"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Music from the Movies
7. 0 Black Dykes Mills Band, "Tantalesqualen Overture" (Suppe, arr. Rimmer), "Rendevous" (Alletier, arr. Leggett), "Glow Worm Idyll" (Linckel), "Standard of St. George" (Alford)
- 7.15 "The Land o' the Heather," Music for St. Andrew's Day
- 7.45 News and Commentary from the United States
8. 0 Grand Symphony Orchestra, "Madame Butterfly" (Puccini-Tavan)

8. 8 BBC Brains Trust: Some of the Topics: "What is a trade depression and what causes it?" "Does all this psychology about mother and child make for the relationship of mother and child to be merely scientific and specimen?"

- 8.36 Instrumental and Ballad programme
9. 0 Newsreel and Commentary
- 9.25 A Hot Spot
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Who should do the housework?"
- 10.20 Devotional Service
11. 0-11.30 For My Lady: World's Great Artists: Lucrezia Bori (soprano), (Spain)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 "Music Hall" (BBC programme)
- 3.30 Classical Hour: 20th Century Trios: Trio for Piano, Oboe and Bassoon (Poulenc) F. Poulenc (piano), M. Lamerlette (oboe), and G. Dherin (bassoon)
- 4.30 Cafe Music
5. 0-5.30 Children's session: "Search for the Golden Boom-erang"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Novelty Orchestra, "Bewitched" (Dominguez), "Lucia di Lammermoor" (Donizetti)
- 7.38 Jeanne de Casalis, "Mrs. Weather on the Telephone"
- 7.45 News and Commentary from the United States
8. 0 Sammy Hermann Trio, "American Patrol" (Meacham)
8. 3 A Tommy Handley Show
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Philharmonic Symphony Orchestra of New York, Andante, from "The Clock" Symphony (Haydn)
- 9.33 Readings by Professor T. D. Adams
- A Reader's Anthology: Women Writers: Elizabeth Gaskell
- 9.57 Lener String Quartet, "Gavotte" (Brahms)
10. 0 "Melody Cruise": Dick Colvin and his Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 26)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session: "Robin Hood"

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 p.m. Home Service session
3. 0 The Life of Mary Southern (first broadcast)
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers
6.15 London News
6.30 Alphabetical Requests (Thea and Eric)

5.15-5.30 Hawaiian Harmonies
6. 0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS
6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States
8. 0 Symphonie Fantastique (Berlioz), Paris Symphony Orchestra conducted by Selma Meyrowitz
9. 0 Newsreel and Commentary
9.25 St. Andrew's Day Programme by the Piping Society of Southland
10. 0 Close down

7.15 Album of Life
7.30 Here are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 His Last Plunge
9. 5 Doctor Mac
9.20 Drama of Medicine
10. 0 Sports Preview (Bill Meredith)
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Just on the Corner of Dream Street
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
1.30 p.m. Christmas Shoppers' session
2.15 Reserved
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate
7.15 Album of Life

Friday, November 30

7.30 Here are the Facts
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10. 0 Your Lucky Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)
12. 0 Luncheon Fare
1.30 p.m. Xmas Shoppers' session
2.15 Reserved
2.30 Home Service session (Nancy)
3. 0 Celebrity Interlude
4. 0 Woman's World (Joan)
4.45 The Children's session, with Grace and Jacko, beginning with Funland Express

5. 0 Six Clues to Adventure
6. 0 Places and People (Teddy Grundy)
6.15 London News
6.30 Curtain Call
6.45 Junior Sports Session
7.15 Album of Life
7.30 Here are the Facts
7.45 Scrap Book
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 Looking on the Bright Side
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Toff, 3ZB's Racing Reporter
10.15 Radio Nightcaps (Jack Maybury)
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes
1. 0 p.m. Luncheon Melodies
2.30 The Home Service session (Joyce)

3. 0 For Ever Young
4. 0 Women's World (Tul)
5.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.45 The Sunbeams' Cameo
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 The Rajah's Racer
10.30 The Weekend Racing and Sporting Preview (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
8.35 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Weekend Sport (Fred Murphy)
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

Saturday, December 1

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. N. R. Wood
- 10.20 For My Lady: World's Great Opera Houses: Athens Opera House (Greece)
11. 0 Domestic Harmony
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Choir of the Auckland Commercial Travellers and Warehousemen's Association, conducted by Will Henderson
- Studio Recital by Anthony Voykovich (tenor), "Santa Lucia" (Marzials), "A Vucchella" (Tosti), "La Paloma" (Yradler), "Oh! Could I But Express" (Malashkin)
- 7.45 News and Commentary from the United States
8. 0 The Choir: "The Lost Chord" (Sullivan), "Bless This House" (Brahe, arr. Arnold)
8. 9 Studio Recital by John McDonald (piano), Polonaise in B Flat Major, Scherzo in B Flat Minor (Chopin)
- 8.23 The Choir: "Carry Me Back to Green Pastures" (Pepper, arr. Arnold)
- 8.30 Studio Recital by Inez Anderson (soprano) and Marjorie Ure (contralto) in Duets, "The Second Minuet" (Besly), "Sing, Joyous Bird" (Phillips), "Still as the Night" (Bohm), "The Harvesters" (Dvorak)
- 8.42 The Choir: "Simple Simon" (Hughes), Bacchanalian Chorus (Elliott)
9. 0 Newsreel and Commentary
- 9.25 Old-time Dance Music
10. 0 Sports summary
- 10.10 Old-time Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45-6.0 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Concerti Grossi by G. F. Handel: Berlin Philharmonic Orchestra, Concerto Grosso No. 28
- 9.12 Elena Gerhardt (mezzo-soprano), Songs by Brahms
- 9.20 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") K.425 (Mozart)
- 9.50 Arthur Rubinstein (piano), Toccata in C Major (Bach-Busoni)
10. 6 Fleet Street Choir, Mass for five voices (Byrd)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies
- 2.30 Piano and Organ Solos
- 2.40 Band Music, Piano Accordion, Popular Vocal Selections
- 3.40 Round the Shows
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral Music
6. 0 Popular Selections and Orchestral Items
8. 0 "Honourin' St. Andrew." The Scottish Players in a Studio Presentation in Commemoration of St. Andrew's Day
- Dance session
11. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Misha Dobrinski (violin)
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 BBC Talk
- 11.15 Comedy Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
5. 0 Children's session: "Science Lifts the Veil" and Aunt Jane's play "The Crystal Princess"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.30 EVENING PROGRAMME: "Can You Remember? We Three give you the song. Can you give the year in which it was popularised? Vocalist: Audrey McNamara; pianist, John Parkin. Compere: Fred Barker (Studio presentation)"
- 7.45 News and Commentary from the United States
8. 0 It's That Man Again
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 N.Z. News for the Pacific Islands
- 9.40 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 Edmundo Ros and his Rumba Band (BBC prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
- 6.45 The Allen Roth Show
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (4th of series): London Symphony Orchestra, conducted by Bruno Walter, Symphony No. 86 in D Major
- 8.23 Music by Twentieth Century Composers: Eda Kersey (violin) and the BBC Symphony Orchestra, conducted by Adrian Boult, Concerto (Bax)
- 8.53 London Philharmonic Orchestra, conducted by Walter Goehr, Intermezzo, Alla Marcia ("Karella" Suite) (Sibelius)
9. 1 New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski, "Ode to Napoleon Bonaparte," for recitation, piano and strings (Schonberg) (U.S.A. programme)
- 9.18 The Philadelphia Orchestra conducted by Eugene Ormandy, Three Portraits for Orchestra (Virgil Thompson) (Bugles and Birds, Tango Lullaby, Fugue) (U.S.A. prog.)
- 9.26 New York Philharmonic Symphony Orchestra, conducted by Artur Rodzinski, Symphony No. 5 in D Major (Vaughan Williams)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 Fred Hartley and his Music, with Jack Cooper
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
8. 0 "Key on the Keys"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Cricket Results
7. 0 After-dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from United States
8. 0 "The Messiah" (Handel) By the Hastings Combined Choirs conducted by W. S. Eastwood. Soloists: Gretta Williams (soprano), Mrs. Rees Kemp (contralto), Owen Bonifant (tenor), Ken McCauley (baritone). From Hastings Municipal Theatre
- 10.15 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light American Classical Music: National Symphony Orchestra, "Noel" (Chadwick)
- 8.10 Gladys Swarthout (soprano)
- 8.14 Harry Bluestone (violin), "The Old Refrain" (Kreisler), "Mighty Lak' a Rose" (Neyn)
- 8.20 Marian Anderson (contralto)
- 8.26 Meredith Wilson's Concert Orchestra, American Serenade
- 8.31 "Intermission" (BBC prog.)
9. 7 "The Shy Plutocrat"
- 9.30 Light Recitals by Blue Hungarian Band, Comedy Harmonists, Reginald Foort (organ)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Kitchener of Khartoum
- 7.40 Old Favourites
8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra
9. 2 Modern Dance Programme
- 9.40 Waltzland
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the Keyboard: Count Basie
- 9.45 Music While You Work
- 10.10 For My Lady: Thrills from Grand Opera
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 Accent on Rhythm (BBC programme)
- 11.15 Instrumentalists: Paradise Island Trio
- 11.30 Tunes of the Times

12. 0 Canterbury Jockey Club: N.Z. Victory Cup Meeting at Riccarton
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: From the Studio: Mavis Kenley (pianist), Billy Mayerl Compositions
- 7.30 "From a Spanish Lattice," "Beetle in the Bottle," "Wedding of the Ant," "Leprechaun's Leap"
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Royal Artillery String Orchestra, "Rose Marie" (Frital)
- 8.33 Jack Hulbert, Cicely Courtneidge, Irene Russell and Joan MacLaren, "The House That Jack Built" (Jeans)
- 8.42 Orchestra of the Royal Air Force, "Over to You" March (Coates)
- 8.45 From the Studio: The Windsor Trio, "I Know a Song of Love" (Drdia), "She Shall Have Music" (Murray), "Somewhere Over the Hill" (de Rance), "To-morrow is Another Day" (Jurman)
9. 0 Newsreel and Commentary
- 9.25 In a Sentimental Mood: A Light Programme of Vocal and Orchestral Music (BBC prog.)
- 9.54 Louis Levy and his Gaumont British Symphony, "Shall We Dance" (Gershwin)
10. 0 Sports Results
- 10.15 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
8. 0-8.30 Bach Transcriptions by Leopold Stokowski: Leopold Stokowski and the Philadelphia Orchestra, Prelude in E Flat
8. 5 Fugue in G Minor ("The Little")
8. 0 Chorale from Easter Cantata "Christ Lay in the Bonds of Death"
- 8.13 "It Is Fulfilled," from the "St. John Passion"
- 8.21 Toccata and Fugue in D Minor
- 8.30 Bruno Walter and the Vienna Philharmonic Orchestra, Concerto in D Minor, K.466 (Mozart)
9. 1 Modern English Music: Symphony Orchestra conducted by Clarence Raybould, "Dylan" Prelude, Finale ("Ships") from Third Symphony (Holbrooke)
- 9.18 The Hallé Orchestra conducted by Leslie Howard, Symphony in G Minor (Moeran)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 On with the Show
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Grand Symphony Orchestra, "Rendezvous in Vienna" (Fischer)
7. 7 John Hendrik (tenor)
- 7.13 Boston Promenade Orchestra, "Entrance of the Little Fauns" (Pierne)

- 7.15 Topical Talk
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Louis Voss Grand Orchestra, "Suite Ballet Moderne" (Armandola)
8. 6 When Cobb and Co. was King
- 8.30 Melody Makers Parade
9. 0 Newsreel and Commentary
- 9.25 Sweet and Lovely
- 9.45 "Running Wolf," a play of the Canadian Woods (BBC production)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 10.20 Devotional Service
11. 0 For My Lady: "The Todds"
- 11.30 And at intervals: Commentaries on the Forbury Park Trotting Club's Meeting at Forbury Park
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
- 2.30 "Songs My Mother Taught Me" (BBC programme)
- 4.30 Cafe Music
5. 0 Children's session: Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: New Mayfair String Orchestra, "Madrigale" (Simonetti)
- 7.35 From the Studio: Phyllis Turner (mezzo-contralto), "I Know a Bank" (Harrison), "The Three Mummings" (Head), "Silent Noon" (Vaughan Williams)
- 7.45 News and Commentary from the United States
8. 0 A Programme by Gil Dech and the 4YA Concert Orchestra
- The Orchestra, "May Day" Overture (Haydn Wood)
8. 6 From the Studio: Bryan Drake (baritone), "Greensleeves" (trad., arr. Richardson), "Money O" (Head), "Widdicombe Fair" (trad. arr. Drysdale)
- 8.15 The Orchestra, "Berceuse de Jocelyn" (Godard), "None but the Weary Heart" (Tchaikovsky)
- 8.23 From the Studio: Aileen Young (soprano), "Go Down to Kew in Lilac Time" (Peel), "Young Love Lies Sleeping" (Somervell), "Go Not Happy Day" (Frank Bridge)
- 8.32 The Orchestra, "Virginia," A Southern Rhapsody (Haydn Wood)
- "Springtime Suite" (Coates)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
- 8.54 Interlude
9. 0 Band Music
10. 0 Light Recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Orchestras and Ballads
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
- 2.30 Anne Shelton in "Anne to You" (BBC programme)
3. 0 Listen to the Band

1ZB AUCKLAND

1070 kc. 280 m.

Saturday, December 1

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girl session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Path-
finder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John
Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)

3.30 Billy Cotton's Song Shop
4. 0 The Floor Show
5. 0 Music for the Tea Hour
5.30 Sports Results
6. 0 "Starlight": Pat Kirkwood
(BBC programme)
6.15 LONDON NEWS
6.45 Names of Men Speaking in
the Radio Magazine at 9.0 a.m.
on Sunday
6.48 To-day's Sports Results
7.15 Topical Talk
7.30 Crosby Time
7.45 News and Commentary from
the United States
8. 0 Dance Hour
9. 0 Newsreel and Commentary
9.25 Late Sporting
9.30 For the Musical Connois-
seur: Three Sonatas for Viola
and Piano by Bach played by
Watson Forbes and Denise Las-
sinonne
10. 0 Close down

5. 0 The Sunbeams session
(Thea)
5.30 Children's Competition
Corner
5.45 Sports Results (Bill Mere-
dith)
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 His Last Plunge
9. 0 Doctor Mac
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Dance Little Lady
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Week-end Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women
12. 0 Mid-day Melody Menu
12.15 and 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3.55 Second Sports Summary

5. 0 Session for Girls and Boys,
by the Adventure Man
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.45 Sports Results (George
Edwards)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session
(Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
10.30 Xmas Shoppers' session
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the
Home Garden
1.45 Between Us Girls
2. 0 Fashion Spotlight

2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Limelight
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session, con-
ducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Reflections with Johnny
Gee
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old to Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay at Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band
12. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
10. 0 Of Interest to Men
12. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Children's session
5.45 The Garden Club of the
Air
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Treasure House of Martin
News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 The Listeners' Club
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Opera-
tive 48 (final broadcast)
10.30 and 11.15 Broadcast of
the Town Hall Dance
11. 0 London News
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Mur-
phy)
7.15 The Lone Ranger Rides
Again!
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old Time Dance
10.15 Swing It
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Congregational Service: Mt. Eden Church (Rev. George Jackson)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.15 "Lovely is the Lee": Reading by the Author, Robert Gibbings, from the Book
- 2.30 Round the Bandstand
3. 0 Edward German and his Music
- 3.30 Contemporary Composers: NBC Symphony Orchestra, Symphony No. 4 (Antheil), New York Philharmonic Symphony Orchestra, "Seascape" (Frank Bridge)
- 4.18 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.15 EVENING PROGRAMME: Studio Recital by Nanette Andersen Tyrer (English violinist) with the Studio Orchestra conducted by Andersen Tyrer as Guest Conductor, Concerto in E Minor (Mendelssohn)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33-10.0 "Mr. Whistler Meets Mr. Wilde," by John Gundry, New Zealand Author; a tale of London in the 'nineties (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC MUSIC: Chicago Symphony Orchestra, "Pinochio," a Merry Overture (Toch)
- 8.38 Eileen Joyce (piano), Arthur Lockwood (trumpet) and Halle Orchestra, Concerto (Shostakovich)
9. 1 London Symphony Orchestra, "Brigg Fair" (Delius)
- 9.17 Halle Orchestra, Symphony in G Minor (Mozart)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections, Orchestral; Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.27 Light Variety
4. 0 Hawaiian Melodies, Bands and Ballads
- 4.40 Piano and Organ Selections, Light Popular Items
- 5.30-6.0 Light Orchestral Music
7. 0 Orchestral Music
8. 0 Concert
9. 0 Organ and Choral Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 8.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.30 Music of the Masters
11. 0 Roman Catholic Service: St. Mary of the Angel's Church
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)

Sunday, December 2

DOMINION WEATHER

FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER

REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 The "Jupiter" Symphony (Mozart), Beecham and London Philharmonic Orchestra
- 2.30 Jean MacFarlane (contralto) (A Studio Recital)
- 2.45 In Quires and Places Where They Sing
3. 0 Organ Recital by John Randal (from Town Hall)
- 3.30 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists
4. 0 Reserved
- 4.15 Music by the Gershom Parkinson Quintet
- 4.30 "Days of Creation," a programme of Verse and Music
- 4.45 Reverie
5. 0 Children's Song Service: Congregational Choir and Uncle Brian
- 5.45 Gwen Catley (soprano)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra. Conductor, Harry Ellwood; Leader, Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 N.Z. News for the Pacific Islands
- 9.50-10.10 Music by Liszt: Emil Sauer (pianist) and the Orchestra de la Societe des Concerts du Conservatoire, Paris, conducted by Felix Weingartner, Concerto No. 1 in E Flat Major
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 Concerted Vocal and Instrumental Recitals: The Philharmonic String Quartet, Quartet No. 17 in B Flat ("The Hunt") (Mozart)
- 8.24 University of Pennsylvania Choral Society, and Philadelphia Orchestra conducted by Earl McDonald, Excerpts from "Requiem Mass": "Dies Irae," "Tuba Mirum," "Rex Tremendae" (Mozart)
- 8.32 Edwin Fischer and his Chamber Orchestra, Serenade in B Flat Major for Wind Instruments (Mozart)
9. 1 Poulenc (piano), Lamorlette (oboe), and Dherin (bassoon), Trio (Poulenc)
- 9.13 Vocal Ensemble, Folk Songs of the Americas (trad.), "Spring" (Swedish), "Little Grove" (Polish), "Walking Song" (Swiss), "At Sunset" (Finnish), "Walking at Night" (Czech), "Vagabond's Song" (Catalonian)
- 9.19 Alfredo Casella (piano) and the Pro Arte String Quartet, Quintet (Bloch)
- 9.51 The Westminster Choir, with John Calus Baumgartner (baritone), "Ballad for Americans" (Robinson)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Bad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
- 10.15 Band of the Scots Guards
- 10.45 Sacred Interlude
11. 0 Music for Everyman
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Orchestral Interlude
3. 0 Clifford Curzon (pianist), Four Impromptus, Op. 90 (Schubert)
- 3.30 "Travellers' Tales: Freya Stark in Baghdad" (BBC programme)
4. 0 Waltz Melodies
- 5.45 "The Fortunate Wayfarer"
6. 0 The Albert Sandler Trio
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: The Citadel, Napier (Speaker: Captain Thomas A. McKenzie)
- 8.15 Radio Stage: "The Secret Drawer"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Scenes from the Operas: Act 3 of "Andrea Chénier" (Giordano)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music: San Francisco Symphony Orchestra, Piece Heroique (Franck)
- 7.10 Choir of the Strasbourg Cathedral, "Adieu Des Bergers"
- 7.14 Walter Gieseking (piano), Suite "Bergamasque" (Debussy)
- 7.30 Benny Goodman, with Philharmonic Symphony Orchestra of New York, First Rhapsody for Clarinet (Debussy)
- 7.37 John Charles Thomas (baritone), 7.45 Ossy Renardy (violin), Ballad in D Minor (Dvorak), Mazurka (Zarzycki)
8. 0 Concert Session: "Singing Games from Trinidad," a BBC programme of Folk Songs by Colonial Choir
- 8.30 The BBC Brains Trust
9. 1 Leopold Stokowski and Philadelphia Orchestra
9. 5 Play of the Week: "We Meet Again"
- 9.30 "Music of the Theatre"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Presbyterian Service: St. Paul's Church (Rev. Stuart Francis)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

2. 0 Band Music
- 2.45 "Madman's Island," from the book by Ion L. Idriess, narrated by Ellis Price
3. 0 Music by Contemporary Composers
- "Trenody" (Paul Creston), New York Philharmonic Symphony Orchestra; First Movement, Symphony No. 1 (Morton Gould), Pittsburgh Symphony Orchestra; "Winter and Spring" (Bloch), Eastman-Rochester Symphony Orchestra; Introduction and Ballet Music, "Rau-majo" (Deems Taylor), NBC Symphony Orchestra (U.S.A. programme)

- 3.45 Trinity Choir
4. 0 "Your Favourites and Mine": Readings by Pippa Robins
- 4.20 Artur Schnabel (pianist)
- 4.34 BBC Northern Orchestra (BBC programme)
5. 0 Children's Service: Adjutant George Sawyer and Children of the Linwood S.A. Corps
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Salvation Army Service: Christchurch Citadel (Mrs. Major Searle)
8. 5 EVENING PROGRAMME: Music from the Theatre: The Opera "Carmen" (Bizet)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Sergel Lemeshev (tenor), "Questa o Quella" (Verdi), "M'appari Tutt'Amor" (Piotow), "La Donna e Mobile" (Verdi), "Lensk's Aria" (Tchaikovsky)
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
8. 0 For Chorus and Orchestra
- 8.15 "Achievement: Churchill"
- 8.26 Andre Kostelanetz and His Orchestra, Minuet in G (Paderewski)
- 8.30 The Concert Platform: Recitals by your Favourite Artists
- 9.30 "Showtime"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.15 Waltz Time
- 10.30 Everybody's Melodies
- 11.30 BBC Revue Orchestra
- 11.42 Musical Comedy Memories
- 1.15 p.m. LONDON NEWS. Talk: Wickham Steed
- 1.40 Bands and Baritone
2. 0 "Spotlight" on the Master-Singers Male Octet (BBC programme)
- 2.14 Orchestral Interlude
3. 0 "This Sceptred Isle"
- 3.33 London Philharmonic Orchestra, "Les Sylphides" (Chopin, arr. Murray)
4. 0 Famous Singers: Jussi Bjorling
- 4.15 Miscellany
5. 0 Sacred Song Service conducted by Adjutant Owen Ojala of the Salvation Army
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 7.13 Lily Pons (soprano), "The Russian Nightingale" (Alabiev)
- 7.17 Vera Bradford (pianist), Toccata from Concerto No. 5, Op. 103 (Saint-Saens)
- 7.21 Charles Kullman (tenor), "Distant Echo of my Youth" (Tchaikovsky)

- 7.25 Copenhagen Philharmonic Orchestra, Romance (Svendsen)
- 7.34 "The Stage Presents"
8. 2 Albert Fischer and his New Note Octet, "At the Bathing Pool" (Hutchens), "Staccato Waltz" (Grealish), "I Know of Two Bright Eyes" (Clutsam)
- 8.11 The Radio Stage: "Death in the Mist"
- 8.36 Light Opera Company, "The King Steps Out"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Recitals
- 9.36 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists
- 10.15 Salvation Army City Corps Band, Conducted by W. Bayliss
- 10.45 Orchestras and Chorus
11. 0 Anglican Service: St. Paul's Cathedral (Dean Button)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.19 "Pillars of Freedom," A Talk by the Late Archbishop of Canterbury (BBC programme)
- 2.30 Contemporary Composers
- "William Billings" Overture (Wm. Schumann), Concertino for Piano and Orchestra (Walter Piston)
- Columbia Concert Orchestra (Soloist: J. M. Sanromé), Largo for Strings (Charles Ives), Symphony No. 4 (Howard Hanson), NBC Symphony Orchestra
- 3.17 The International Singers Male Quartet
- 3.30 "Pride and Prejudice," A dramatization of the Novel by Jane Austen
- 3.56 Recordings
4. 1 The Queen's Hall Light Orchestra (BBC programme)
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
8. 0 EVENING PROGRAMME: Music by Elgar, 8.0-8.45
- Adrian Boult and BBC Symphony Orchestra, "Enigma Variations" Op. 36
- 8.28 From the Studio: Dora Drake (soprano), "Song of Autumn," "Through the Long Days," "Rondel," "Shepherd's Song"
- 8.38 Sir Adrian Boult and BBC Symphony Orchestra, "Sospiri," Op. 70
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Sir Edward Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)
- 10.13 Rondo Moderato Maestoso
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 Band Night
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Fred Hartley and His Music with Jack Cooper (BBC prog.)
11. 0 Music for Everyman
12. 0 Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust
- 2.30 Eugene Pini and His Septet (BBC programme)

Sunday, December 2

3.0 Organ Recital by Charles Martin from St. John's Church: Variations de Concert (Bonniet), A Canticle (Eric Smith), Festival Prelude on "Ein Feste Burg" (Faulkes).

3.20 Famous Artist: Lottie Lehmann (Soprano).

3.35 London Philharmonic Orchestra conducted by Felix Weingartner. Eleven Viennese Dances (Beethoven).

3.45 "Have You Read?" Confessions of an Opium Eater" (BBC programme).

4.0 London Palladium Orchestra and Webster Booth (Tenor).

4.30 "The Man Born to Be King: King of Sorrow"

5.15 Walter Preston (Lyric baritone).

5.28 The Memory Lingers On

6.15 LONDON NEWS

6.30 Anglican Service: St. John's Church, Archdeacon J. A. Lush.

7.30 Gleanings from Far and Wide

8.15 "Barnaby Rudge"

8.45 Sunday Evening Talk

9.0 Newsreel

9.20 Black Dyke Mills Band

9.25 "Inn for Sale": Play by Leo Fowler (NBS production)

10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Times for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 Favourites in Rhythm

11.30 A World of Music

11.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

2.0 Radio Matinee, including at 3.0, Impudent Impostors; 4.30, Storytime with Bryan O'Brien

5.0 Diggers' session

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.30 Spotlight on Amateurs

8.0 Radio Theatre

8.30 Musical Programme

8.45 Sunday Night Talk

9.15 We Found a Story

9.45 New York Radio Theatre Guild

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 Uncle Tom and his Children's Choir

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 Reserved

7.30 Evening Concert programme

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 A Radio Drama

10.0 Restful Melodies

10.30 Variety

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

2.0 Men of Imagination and Magic of Words (Ken)

2.15 Radio Matinee

3.0 Reserved

3.30 Notable Trials

4.30 Off Parade

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.15 London News

6.30 Ent'acte, with George Thorne at the Civic Theatre Organ

7.45 Studio Presentation: The Mayfair Music

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Studio Presentation: Marjorie Nelson (soprano)

9.15 The New York Radio Guild Play

11.0 London News

12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.30 4ZB Junior Choristers

10.0 Famous Tenors (first broadcast)

11.0 Sports Digest

11.30 For the Older Generation (first broadcast)

12.0 You Asked For It

1.15 p.m. London News

2.0 The Radio Matinee

2.30 Notable Thrills

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers, conducted by Anita Oliver

6.0 Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

8.0 Impudent Impostors

8.45 The Sunday Night Talk

9.0 Hollywood Open House

11.0 London News

11.45 At Close of Day

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright

8.45 London News

9.0 Guest Artist

9.15 Records

9.30 Melodious Memories

10.15 Round the Rotunda

10.30 Notable Trials

10.45 Drifting and Dreaming

11.0 You Pick the Title

5.0 p.m. Storytime With Bryan O'Brien

6.0 Your Hymns and Mine

6.15 London News

6.30 Preview Time

7.0 Tommy Handley's BBC production, Itma

7.30 Pick of the Week

8.0 Impudent Impostors

8.30 Tunes from the Talkies

8.45 Sunday Night Talk

9.0 Big Ben

9.45 When Day is Done

10.0 Close down

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