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LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for November 19—25

Threepence



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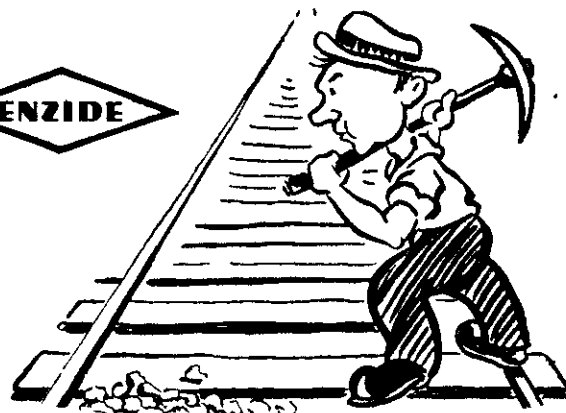


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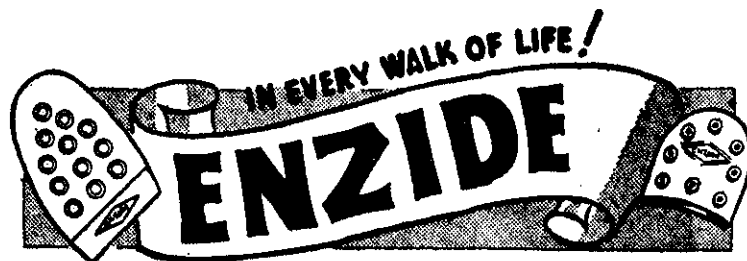
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Journal of the National Broadcasting Service

Every Friday

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NOVEMBER 16, 1945

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BROADCAST PROGRAMMES

Mon. to Sun., Nov. 19-25 - 26-39

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THINGS TO COME

A Run Through The Programmes

MONDAY

WE were in our seedsman's shop the other day, collecting the weekly ration of lettuce-plants, when an aggressive male personnel buttonholed the seedsman and said, "Is it a fact that there's no place but this in town where you can get Cliff's Kidney and you haven't got any?" To which the seedsman replied, rearranging his boutonniere, "Well if there is, they ain't Cliff's Kidney." We don't know if you are suffering from Cliff's Kidney trouble in your district, but there may be other worries—green-sickness perhaps, or a little hoarseness in the tubers. To anyone lonely, worried, or needing advice on these problems we commend the talk by 3YA's garden expert on "Detecting Plant Diseases." (7.15 p.m., November 19).

Also worth notice:

1YA, 2.30 p.m.: Concerto in E Major for Violin and Orchestra (Bach).

4YA, 8.0 p.m.: Returned Services' Choir.

TUESDAY

UNTIL war came to the Pacific most Americans knew very little about New Zealand. Indeed, they used to wonder what we did when the tide came in. Even now their background knowledge of the Dominion must often be sketchy. Those who served with the 3rd Division in the Pacific, for example, if asked for a description of the kiwi would tell you that it is a predatory bird which flies by night, crying plaintively, "Loot, loot." We know that it doesn't fly but beyond that our knowledge is sketchy too. Those who feel that they should know more, but can't afford the fare to Hawke's Bay to see the latest chick (most of us should and can't) are referred to the talk by A. P. Harper from 3YA at 7.15 p.m. on November 20, in the series, "Our Birds in the Wilds."

Also worth notice:

1YX, 8.12 p.m.: Concerto No. 1 in E Flat Minor (Tchaikovsky).

4YA, 7.10 p.m.: Talk "Stewart Island To-day."

WEDNESDAY

EARLIER this year Winifred Carter gave us a series of six recitals for solo harp from 1YA; on Wednesday, November 21, at 8.0 p.m. she will begin a second series, playing solo harp parts from classical sources and including a popular traditional song in each broadcast. Some of the music, not originally written for solo harp, has been specially rearranged by Miss Carter for these recitals. The harp Miss Carter will play is the one she brought from America at the beginning of the war, the same one that she played for several years with big orchestras in the States. (See photograph, page 20).

Also worth notice:

3YA, 7.30 p.m.: Songs by Schumann (studio).
4YO, 8.0 p.m.: Young People's Concert (U.S.A. programme).

THURSDAY

ON November 21, 1695, Henry Purcell, one of the greatest of English composers, died in London. It was the eve of the feast of St. Cecilia, the patron saint of music, for which occasion Purcell had composed more than one ode. So on Thursday, November 22, 1945, there is occasion for some commemoration, and 2YA will mark the double event with extracts (starting at 9.40 p.m.) from Purcell's opera, *Dido and*

Aeneas. It happens also that on the following Sunday, 12M will present *Dido and Aeneas* (at 9.0 p.m.) and 4YZ will put on music from the masque *Comus*, at 3.0 p.m.

Also worth notice:

3YA, 7.15 p.m.: Lincoln College talk.
4YA, 3.30 p.m.: Ecclesiastical Music.

FRIDAY

WE once met two young men on holiday in the summer when our own fortnight was thirteen-sixteenths over, and we have never quite got over the feeling of insecurity and doubt we suffered when they told us that they still had two months to spend of their six months' annual leave. What did they work at? We do not know. But whatever it was, legal or not, they made enough picnic money in the winter to see them through the summer. The A.C.E. talk from 4YA on Friday November 23, at 10 a.m. will be about "Summer Holidays"; this probably means the familiar meagre fortnight of sunburn and mosquitoes and not any halcyon six months' escape to the wilds. But, expecting some tips about sunburn, mosquitoes, D.D.T., tents and transport we intend to listen to it.

Also worth notice:

2YA, 8.30 p.m.: English Country Calendar.
3YA, 8.22 p.m.: Concerto in E Flat Major (Mozart).

SATURDAY

DOMENICO CIMAROSA, whose Oboe Concerto (arranged by Arthur Benjamin) will be heard from 1YX at 9.56 p.m. on Saturday, November 24, is one of those eighteenth century composers who had great vogue in their time and wrote reams of music to satisfy popular clamour, and now are known only by a few oddments. Cimarosa was an Italian, whose music had much in common, but superficially, with Mozart's. His life was not uneventful. The king (his employer for a time) threw him into prison and condemned him to death for expressing enthusiasm for the French republican army on its entry into Naples in 1799; and although he was later pardoned and ordered to leave Naples, he died heart-broken. His music, which was mostly written before that, is distinguished by a happy touch for comedy and this oboe concerto is a charming work.

Also worth notice:

2YA, 7.30 p.m.: "Can You Remember?"
4YZ, 9.30 p.m.: "Magnificat" (Bach).

SUNDAY

THE staff of Station 2YD announces a series of stag parties which, it expects, will be attended by many thousands of listeners. And although they will be "men only" shows, wives, girl friends, and grandmothers will be welcome. If the eyebrows of readers who have reached this far have risen, they may go higher when they know what the first party is at 9.2 p.m. on Sunday, November 18. "Songs by Men" is the title of a cheerful quarter-of-an-hour in which eight Australians group themselves round a piano to present a minimum of talk and a series of songs ranging from Negro spirituals to swing. "Songs by Men" will be heard weekly for several weeks. A photograph of the party is on Page 21 of this issue.

Also worth notice:

2YN, 7.0 p.m.: Composers from 1650 to 1750.
4YA, 8.7 p.m.: "The Poet's Love" Cycle (Schubert).

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To Tokyo and Back

TO-DAY we print the first of a series of articles specially written for our readers by James Bertram, a recently returned prisoner-of-war from Tokyo. Mr. Bertram, whom we introduced in our last issue, has agreed to our suggestion that his story should be as personal as possible, but says that he can't help being political to some extent. We hope he will be political to a very considerable extent, first because New Zealand has not yet fully realised that it is a Pacific Ocean nation, and can't therefore escape Pacific Ocean politics, and in the second place because it would be silly to allow a man like Mr. Bertram to flit across our pages without saying any of the things that we his fellow-countrymen ought to hear for our own safety. By any test at all he is one of the younger authorities on the New East, and he is also one of ourselves—a New Zealander made more aware of his own country's needs by contact with the best minds of Britain and service with the makers of modern China. That was true of him even four years ago, and since then he has been to Tokyo and back—the first an involuntary journey, the second the result of one of those lucky blunders scoundrels sometimes make when they seem to have everything organised on the side of iniquity. If the Japanese had grasped who he was it would have been a one-way journey; but their organisation failed, and he can now tell us, with the conviction born of bitter experience, what lies ahead of democracy in the Pacific if it does not adapt itself to recent developments. Mr. Bertram described himself once as an "uneasy Liberal." The Liberal who is not uneasy is dumb, and it is not a part of our plan that he should try to make any of us less uneasy than he himself was when he went away. Complacency has done us enough harm already.

LETTERS FROM LISTENERS

MENTAL HEALTH

Sir,—I much appreciate your long review of the Lighthouse Series of pamphlets in your issue of 19th October. It shows clearly that *The Listener* fully appreciates the importance of mental health.

"Galen" (your reviewer) makes some criticisms and comments which will be duly noted. He goes on, however, to make some assertions regarding psychological theory. It is not, however, on his statements of theory that I should like to comment, but on his view that psychological treatment should be in the hands of medical practitioners, and that patients should be "protected" from lay psychotherapists.

Now it is very desirable that there should be qualified medical practitioners capable of treating cases of war neurosis and civilian psycho-neuroses, but "Galen" must explain how this is to be achieved. The number of doctors in New Zealand so qualified is vanishingly small, and there is no immediate prospect of any increase. There is no such training available at Otago Medical School. It can be demonstrated that most qualified doctors at the present time are less capable of treating these disorders than a number of educated laymen. Assuming that there are 50,000 persons in New Zealand needing psychotherapy—a conservative estimate—and that one doctor can manage only 12 patients (an outside limit) at any one time, and realising that the period of treatment may vary from six weeks to a year, a small calculation will reveal how many doctors will be needed. Where are they to come from? The constant cry of these patients is that they have been the rounds of many doctors, often in more than one town, and have come away empty. It has been estimated by competent authorities that in 30 per cent. of all cases of illness of all types (medical, surgical, etc.) the appropriate treatment is psychotherapy, because the illness is psychogenic in causation.

In conjunction with others who have studied this problem for a considerable time, I contend that the only solution in the immediate future and for many years to come is the training and employment of lay psychotherapists. This has been urged by Dr. E. Beaglehole, of Wellington. They could advantageously work under the supervision of a qualified medical psychologist where such is available. Where not available, they could work in conjunction with a co-operative medical practitioner who would be responsible for the detection of organic disease.

Apart from some such scheme the future for many sufferers in New Zealand is dark indeed, and Social Security funds will continue to be wasted on such dope as valerian and bromides.

FRANK COOK (Upper Riccarton).

"THE MESSIAH"

Sir,—During the past few years many country people have been disappointed that *The Messiah* has been relayed mostly through the B stations.

I have lived in different country districts and in the pre-Christmas season have often had the experience of receiving a telephone message to say *The Messiah* was being broadcast. In

the earlier days of wireless the family who owned a set invited their friends to listen in when *The Messiah* was being broadcast. The B station is of little use to country listeners, and city people can attend these functions in person. My plea, therefore, is that the authorities will remember the country people when arranging music for the festive season this year.

COUNTRY LISTENER (Sheffield).

A NOTE OF TRIUMPH

Sir,—On Sunday last I listened to a most remarkable broadcast "On a Note of Triumph." To me it seemed that at last broadcasting had been raised to the status of an independent art, for this extraordinarily moving work could not have been expressed in any other medium. It made all the topical commentaries and features that I have heard seem anaemic and apologetic.

It was boosted well beforehand but I suspect that boosting is as worn a device as "Wolf! Wolf!", for I have met only one other person who heard it. I gather that both National and

More letters from listeners will be found on page 24.

Commercial services have copies of this broadcast and I devoutly hope that it may be heard not once again, but many times, for I have heard no better comment on the pre-War and War periods and never such convincing and purely artistic use of the radio technique.

PHILIP A. SMITHELLS (Wellington).

BEETHOVEN UP TO DATE

Sir,—May I be permitted to congratulate Station 2YA upon a very novel presentation of Beethoven's Symphony No. 8 in F Major on Tuesday evening, October 30? We heard the first movement, then the second movement, and then, perhaps to drive the point home, we heard the second movement right through again. But alas! After such painstaking redundancy, we heard no third movement at all! With one thrilling and impetuous leap we landed right in the midst of movement number four, and thence, with belated orthodoxy, continued through to the end of this movement and the Symphony.

Might I ask the culprit if he likes his dinner arranged soup, fish, fish, blank, sweet?

A. G. PATERSON (Nelson).

NINE TAILORS

Sir,—*The Nine Tailors*, Edmund Wilson says, takes "the layman through the mysteries and jargon" of campanology. Ought not a lay critic to make himself conversant with the "mysteries and jargon" of the specialised books he reviews, and so escape being embroiled with their technicalities? In his review of *The Nine Tailors*, Mr. Wilson was caught with the "jargon" of bell-ringers. For instance, he writes "while a heavy peal of chimes was being rung." This no doubt caused many a bell-ringer to raise an eyebrow, for chimes are chimed not

Wellington Choral Union

THIS Saturday, November 17, Station 2YC will present at 8.0 p.m. the Royal Wellington Choral Union (conducted by Stanley Oliver) in "The Black Knight" and "Spirit of England" (Elgar) from the Wellington Town Hall. The soloist will be Dora Drake (soprano). This programme will replace the one published last week.

rung, and one speaks of a peal of bells, not "a peal of chimes." Moreover, church-bell chimes are not even mentioned in the book.

However, enough about that. I find the title, *The Nine Tailors*, more interesting, for there we have matter for a quiz right up to ZB standard. Why tailors? And again, why nine of them to make a man?

Before the use of writing the method of keeping accounts was by tailor, i.e., cutting. Notches were cut on pieces of wood, hence the terms "to keep a tailor, a tail, tally, and tallies," but in bell-ringing language the old English word tailor (tailor) is still in use.

All through English history to the present time church bells have been used as signals. The tailor bell, interpreted "teller" by Miss Sayers (page 38), signalled the passing from this life of a child, woman, or man, so that all could pray for him or her. (To-day the teller bell is called the passing-bell and is tolled after the person has passed!)

Why do nine tailors make a man? Because it is easier to set a heavy bell up on the third swing, after "getting the feel of the bell" with the first two swings, so the custom arose that a signal of three teller, tailor, or teller tolls denoted a dying child, six tailors a woman, and nine tailors make a man.

ROB (Kaitia).

BRITISH AND AMERICAN FILMS

Sir,—Mr. Evans confuses fair criticism with a "spirit of animosity" and "below the belt digs." It is quite possible to admire great achievement while drawing attention to any defects. "G.M.'s" interesting contributions usually give praise where praise is due, and adverse criticism only refers to some film producers—an irresponsible and infinitesimal part of a great nation.

J. B. Priestly in a book about his visit to America points out the cause of the low standard in many American films. Mr. Priestly says: "In order to pay their way they had to please the millions in all the American small towns, and that meant they had to turn out something that would amuse a not very bright boy or girl of about fifteen. With films costing so much to produce the appreciation of a limited public of fully adult persons merely meant ruin . . . they must have the approval of all the small town adolescents." Fortunately films are produced to suit all tastes, even for "fully adult persons" which some "adolescents" can also appreciate.

The "resentful, vicious, and jealous spirit towards Americans" in general does not exist in New Zealand. Mr. Evans seems to have a very extraordinary imagination.

"ONLOOKER" (Wakefield).

BEFORE PEARL HARBOUR

THIS is the first of a series of background articles on the Far Eastern war, and on the present position in China and Japan, specially written for "The Listener" by JAMES BERTRAM

THE LISTENER was unkind enough to introduce me to its readers as a "prophet"—a word with unfortunate associations for all returned P.O.W.'s. How well we knew them, those Old Moores of the prison-camp, who would way-lay you behind the cookhouse with the latest bit of "griff" (what the friendly Korean storeman heard the Guard Commander tell his girl friend when she came to collect the Red Cross sugar) and his own interpretation of it—that the war would be over in just twenty-one days, and how we'd all be "back by Christmas."

The fact is, I suppose, that if you go on saying the same thing long enough, sooner or later you will be proved a true prophet. The walls of all public utilities in Japanese prison-camps were scrawled thick with bad guesses about the final date of our release: "Golden Gate in '48" was one of the less optimistic American forecasts. But I have yet to track down the telepathic genius who first circulated the buzz about August 15 some six weeks in advance. He was an outside winner at long odds.

Blackout Over Japan

To return to New Zealand, in those far-off days before Pearl Harbour. On the outbreak of war in Europe I had posted back from the remoter parts of China, and in 1940 I was still trying to fit myself into a very confused scheme of things. The first echelons of the N.Z.E.F. were already over-subscribed; and I put in unsuccessfully for the job of War Correspondent to accompany them (an unlucky appointment, as it proved, for its first holder, who was to spend the balance of the war after Greece in a German prison-camp). Then I had an urgent cable from Mme. Sun Yat-sen asking me to come back to China to help with her China Defence League which was the only relief organisation working for China's front-line fighters in the guerrilla and partisan areas. It was also one of the few active bodies in China promoting unity and democracy, which were as badly needed then as now.

All this may seem unimportant to anyone but myself; but I mention it here to feature the one moment when I may claim to have been a prophet in my own country. At first I had thought that I could be of most use during the war with my own people; now I wasn't quite so sure.

For I had already found, from anxious talks in Canberra and Wellington that our Australian and New Zealand Governments were running into World War II, with blinkers on, as far as Japan was concerned. Special censorship regulations (emanating, it is only fair to record, from Whitehall) were effectively preventing any frank discussion of the Japanese danger in the press or over the air. Mme. Chiang Kai-shek had been cut off in the middle of a broadcast from Chungking because she had ventured to

suggest that the Japanese might threaten Sydney. Commenting on the Far East on a National Australian hook-up, I had been able to say something relevant only by galloping my heavily blue-pencilled script and so leaving myself five minutes overtime, in which I improvised furiously to the great discomfort of the Talks Controller.

Prophet at Home

So now in Wellington I found myself, thanks to the good offices of the then Speaker of the House, the Hon. W. E. Barnard, pounding the table in the Speaker's Rooms before a select group of New Zealand Representatives. I did my best to make their flesh creep, and perhaps may have succeeded when I traced the line of Japanese southward advance on a big wall-map of the Pacific, and insisted not merely that their first major objective would be Singapore, but that Singapore as things were then was bound to fall.

Few people now would deny that our Pacific dominions, trained for years to believe in Singapore as the great bastion of their defence, were generally unprepared for the ignominious collapse of that vaunted stronghold. I have some reason to believe that our governments were not told the real facts: the public most certainly was not.

The one defence-line that stood between ourselves and Japan, I told the attentive M.P.'s was the U.S. Pacific Fleet. And that must have been cold comfort to them later, when it was learnt that not a single capital ship of that fleet

would be capable of action within an hour of Japan's actual entry into the war!

In recalling this episode, I should be doing an injustice to Mr. Fraser and Mr. Nash if I suggest that they were indifferent to the war cloud in the Pacific, already rather larger than a man's hand. Both were well-informed, and both listened sympathetically to my own version of the immediate situation. But in public their hands were tied and their lips were sealed, thanks to the extension of the Chamberlain appeasement policy to the Far East. New Zealand's commitments in the European war seemed paramount and were still uncertain; and the uncompromisingly pro-Japanese policy of Mr. Menzies in Australia at this time perhaps made it a little difficult for Wellington to protest too much.

I felt then, however, and still feel, that New Zealand has such a direct and obvious stake in Pacific affairs that, in our own vital interest, we are bound to insist on the fullest possible expression of our views both in Whitehall (where they are still too often taken for granted) and within the framework of any collective security organization. In foreign affairs, at least, we certainly can't afford to be "Old Colonialists" any longer.

Rabaul to Manila

So having said my piece, I found myself on my way back to China again, flying north from Sydney over the old Carpenter's air-line. It was with a somewhat jaundiced eye that I noted the primitive state of the airfields and the total lack of bases along the Queensland

coast. For Britain had just reached a new low in Far Eastern appeasement by closing the Burma Road to war supplies for China—a gesture of almost criminal folly that was of course a green light to Japanese southern-expansionists; and that could only have been justified if the "time gained" had been used (as it was not) for strengthening British defences in the Far East.

I was travelling with a number of Australian staff officers whose concern it was to look into the defences of New Guinea; and they certainly had no illusions about it. Half the tiny garrison of Moresby, troops fresh from the southern states of the Commonwealth, were in hospital with dysentery and malaria. As we circled round Salamaua in the wall of rain trying to make a landing, I thought then what a beastly place New Guinea would be to fight in. In Rabaul, local volunteers were camped round the cricket ground and had drunk all the pubs dry. But few of them at that time, strolling under the casuarina trees, had any premonition of the fate that was in store for their sleepy green-locked harbour. New Guinea is a savage land, for all its noble contours; and it has become a land of savage memories.

In the Philippines, uneasy beneath the shadow of the China war but fatally distracted by their own domestic politics, I was among friends. In an idyllic Swiss-chalet cottage in the hills of Baguio, Edgar Snow was taking time out from the Far Eastern fracas to finish his *Battle for Asia* (a book which could scarcely have been more timely, and which further established its author as one of the authentic prophets of our time. This is the sort of document that makes more important reading for statesmen than many official despatches; and Snow's

(continued on next page)



REUNION IN BAGUIO: From left, Evans Carlson, Edgar Snow, Rewi Alley, Jerry Crouter and James Bertram.



NYM WALES, wife of Edgar Snow and Far Eastern expert in her own right. Her latest book, "The Chinese Labor Movement," has just been published by John Day

(continued from previous page)

latest publication, *The Pattern of Soviet Power*, deserves the same attention as all his earlier works.) His lovely wife, Nym Wales, decorative as the orchids in her tropical garden, was equally busy on a couple of books. One of these, *Song of Ariran*, a study of the life of a Korean revolutionary, is among the few valuable background-references for a little-known country that is again in the news.

Yankee Crusader

I had been asked by Mme. Sun to form a branch of the China Defence League in Manila, and for the next month or so was busily engaged with a number of exotic characters, amongst whom Chinese commercial magnates and young Filipino writers and artists were the most interesting. Then we had a surprise visitor from the States in Major (now Lt.-Col.) Evans Fordyce Carlson of the U.S. Marines, who had been the first foreign military observer to travel with the Chinese Communist armies at the front, and with whose legendary legs I had kept track through the snowbound hills of Shansi during that first winter of the China war. Carlson and I spoke together at a mass meeting in Manila, and I shall never forget his lean Yankee figure towering over his hearers as he warned of the military machine the Nips were building up on American (and British) materials.

Evans Carlson is an amazing figure. In World War I, he rose from the ranks to be a colonel on Pershing's staff; he then left the Army and joined the Marines, starting again from scratch. He won fame in the Pacific fighting of World War II, as leader of "Carlson's Raiders," specially trained commandos to whom he taught a lot he had learnt from the Chinese guerrillas. Friends speak of him now as a future Senator for California, and even as a possible Democratic presidential candidate.

These are all people who knew what the score was in 1940, and they still know the score in 1945. But the reunion of our old "China gang" that year in

Manila was only made complete with the appearance of one whose name will be associated with China for very many years to come—Rewi Alley of the Industrial Co-operatives.

A Great New Zealander

Alley is always sensitive about publicity, and it is only safe to write about him when he is well out of the way in China. *Indusco* has been striking a lot of snags lately; and the recent tragic death at Sandan from tetanus of George Hogg, head of the Training School for co-operative apprentices, is a particularly heavy blow. There is an excellent report of the movement, with an intimate sketch of Alley at work, in Hogg's recently published *I See a New China*. But it was good to see Rewi in Manila, that familiar stocky figure in shorts with the thrusting nose and the big behind: and while there he achieved an almost impossible feat by delivering a long and highly technical speech in Mandarin to a sweltering theatre filled with local Chinese.

I finally reached China in time for one of the most crucial internal developments of the war years—a piece of cold-blooded treachery which is bearing its crop of dragon's-teeth to-day.

War Within a War

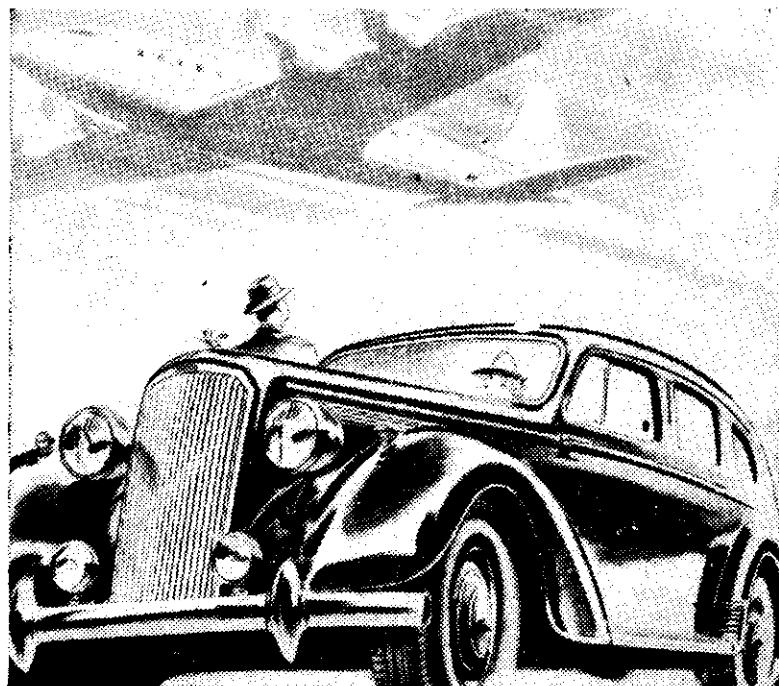
This was the sudden attack on the rearguard of the Communist-led New Fourth Army, which had an excellent fighting record against the Japanese in the lower Yangtse, by the overwhelmingly superior forces of a Chinese War Zone Commander who had always taken very good care never to fall foul of the Japanese. The rear echelon of the New 4th was not a regular battle unit; it consisted of some 6,000 auxiliary troops, many of them women nurses and students, and included the Headquarters of the Army, with its Commander and vice-Commander.

The whole of this Communist-led force had been moving northwards across the river under explicit orders from Generalissimo Chiang Kai-shek, and with an equally explicit safe-conduct for all Chungking troops it might encounter. Only the rearguard was left south of the Yangtse when it was trapped in a narrow valley and annihilated by "friendly" troops. Han Ying, second-in-command, was killed, and the Army Commander, Gen. Yeh Ting (a Cantonese volunteer who was not a Communist) was wounded and taken as a prisoner to Chungking. The Generalissimo later disavowed any responsibility for this reopening of civil war in China; nothing happened to the War Zone Commander, in the ineffectual that followed; and it is hardly surprising that relations between Chungking and Yenan have never since recovered the brief cordiality they had during the first war years.

This massacre occurred in January, 1941. It was in the weeks of strain immediately following the clash that I was asked by Sir Archibald Clark Kerr, then H.M. Ambassador in China, to join the staff of the British Embassy in Chungking as Press Attaché; and a C.N.A.C. plane from Hong Kong duly deposited me on the old stone-flagged airfield that rose just above the yellow waves of the Yangtse, under the bomb-scarred cliffs of China's war capital.

(To be continued)

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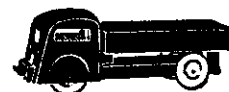
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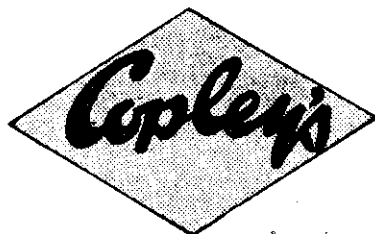
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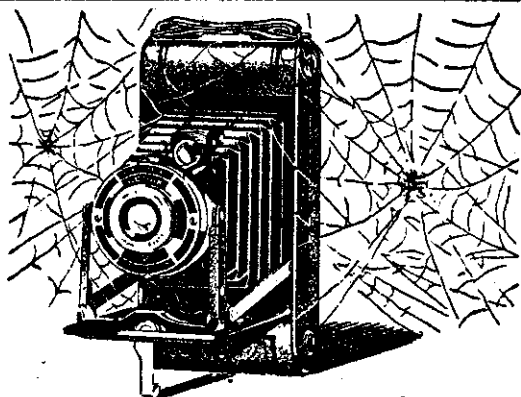
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RADIO VIEWSREEL

What Our Commentators Say

The Spanish Symphony

LALO'S *Symphonie Espagnole* was the highlight of the Grand Orchestral Concert relayed by 1YA on November 3 from the Auckland Town Hall. The orchestra was formed from the NBS String Orchestra and the 1YA and 12B Studio orchestras, with Vincent Aspey as soloist. For a programme which was frankly "popular" in its make-up, the Lalo was a good choice, being easy to enjoy at a first hearing, and yet having a lasting freshness for those who know it well. Mr. Aspey's playing was graceful and easy, the accompaniment sympathetic and careful, the impression left was one of restraint and good taste, but I wonder whether that is the way Lalo should be. I think I like to hear a violinist go a little mad and wallow in this work. Instead of diving into its colourful depths, the soloist seemed to float on the surface of his Lalo like a Lilo on a summer sea. But for a man whose daily work accustoms him to the sternest of all musical discipline—that of the string quartet—and who is trained to lead an orchestra in accommodating itself to the whims of a great variety of concerto players, it cannot be an easy matter to step forward as a soloist in front of this same orchestra and suddenly run amok.

Fanny Burney

PROFESSOR T. D. ADAMS, in his weekly readings from 4YA, usually produces for us either the unusual, or the dearly familiar. Possibly Fanny Burney may be classed under the first heading, for most listeners. Although we might be able to place her in the correct period, and clothe her, in our mental picture, appropriately enough according to the style of the time, I doubt whether many of us could quote anything which she wrote. This Professor Adams did for us, evoking thereby a very vivid feminine personality. Her description of the rapid condescending dancing partner was as wittily true for this age as for her own, and her portraits of various Court celebrities were shrewd and critical. But the gem of the lot was a passage where a certain Mr. Boswell, on the way from church, pestered her for some letters Dr. Johnson had written her, saying he required them for a Life which he was writing. Fanny Burney refused to part with the letters, snubbed the author, and afterwards described the incident on paper in an unmercifully humorous manner.

Strange Bedfellows

USING good material with lordly extravagance, 22B packed four eccentric characters into one short "When Did This Happen?" session the other night—Beau Brummel, Louis Braille, Franz Liszt, and John Howard. A few moments of dialogue enlivened each biographical sketch, and then followed incidents like these. John Howard, after a tour of English prisons, was heard protesting to his local M.P. "I have seen women lying in damp, dark, dirty dungeons. I have seen . . ." etc. "Mr. Howard, you astonish

and appal me," replied the M.P. briskly and instantaneously. "I will have the matter put right at once." And he did. I enjoyed, too, hearing the young Liszt's impassioned vow that he would make Vienna the great musical centre of Europe. The choice of Vienna, a capital in which Mozart, Haydn, Schubert, and Beethoven had already done a certain amount of pioneering, showed a discriminating prudence not usually associated with this gentleman's career. But there is surely a point beyond which such jokes may not be carried.

Giving and Taking Away

IT was perplexing to hear in the same week the prize-giving concert of Trinity College in Dunedin and the 42B Children's Talent Quest. On the one hand an enthusiastic gathering of young people performing and listening to good



music, on the other hand a succession of aspirants to radio fame performing popular jazz of the worthless sentimental type, in an unmusically manner which betrayed little or no training, and a lack of discrimination in choice of items. The one or two exceptions, even if they are rewarded by being placed at the top of the list in the Talent Quest, served only to emphasise the mediocrity of the majority. The overseas examining bodies, the junior performers' group organised by the Music Teachers' Association, the Technical College, and so on, are making gigantic efforts to raise the standard of music in Dunedin. But what is the use of giving good music to children in school and studio if they revert and are encouraged to revert to rubbish the moment they leave school?

Words and Music

"THE music I leave to others; for all I know it is very good." So says a Listener correspondent in a letter analysing the words of *Thanksgiving for Victory*. Having just heard this magnificent work from 4YA, I can tell this writer that the music is very very good indeed, and that modesty should not have restrained him from voicing his opinion. It is a splendid work, vast and broadly impressive; yet it does not sound as though it would be beyond the resources of our local choral societies (as would *Belshazzar's Feast* for example). Will some prosperous musical body not endeavour to get possession of this great work and let us have it performed here? As far as our correspondent's criticism of the words is concerned, this will not

worry the musical listener. It is not possible to distinguish all the words without the text, but even if the singers performed their notes to nonsense-syllables, *Thanksgiving for Victory* would still be a musical landmark.

By Jove

MEN do not like to be bald, and many commercial ventures thrive on their hopes of a cure; short stature is also regarded as an affliction, hence the cult of patent exercising machines and special systems of physical culture. Some startling new hints on both these points occurred in a recent "Here Are the Facts" session broadcast from Commercial stations. First there was a hair-raising story from Switzerland (guaranteed true) of a completely bald man who, after being struck by lightning, developed a downy growth on his head and later a fine, thick thatch of curls. Another gentleman, this time in America, was knocked out by lightning and taken to hospital, where he proceeded to grow like Alice in Wonderland, adding twelve inches to his height so that his feet stuck out of the end of his bed. Pending the development of a handy electrical machine which will strike us with lightning in our own homes, we may expect to see the next thunderstorm bring out a crowd of short, bald gentlemen, all rushing to points of exposure and, with suppliant hands, entreating Jove to hurl his bolts in their direction.

From Dancing to Ballet

BALLET is an art; an art with technique and tradition. Miss Bettina Edwards who introduced the subject in the Winter Course series from 1YA gave an interesting account of the background and growth of her art. The speakers in these brief sessions (15 minutes) must all be conscious of the relation between the extent of the subject and the time allowed for exposition, and I am sure that Miss Edwards was. So she fell into the common fault of trying to cram too much into the time and of therefore speaking too fast, but in spite of that she held the attention with happily chosen illustrative anecdotes and brightly phrased descriptions of the working of ballet. Miss Beryl Nettleton is to give the second talk. Perhaps she will tell us something of the future of ballet in New Zealand. There is no established company in this country. What, therefore, becomes of all the bright young things who learn dancing, after they have become too gawky to appear in the annual children's extravaganza, pantomime, or whatnot? Do they become secret ballerinas, flitting solitary sylphs, dancing among the tea-tree of a summer night; do they take to jive; or do they marry and produce more children to learn dancing and take part in the annual extravaganza?

Programme Correlation

WAS it by chance or design that 12M and 1YX played Beethoven's Eighth Symphony on successive nights? This is a kind of programme correlation of

which we could have more. Familiarity with good music does not breed contempt, but a keener and more intimate enjoyment. Here is one way in which recorded programmes have an advantage over actual performances. Even in a large city with wide musical resources, one might not have the opportunity of hearing an unfamiliar work often enough to develop acquaintance into friendship. The broadcast of recorded programmes can overcome this difficulty. Occasionally, but with seeming fortuitousness, one can hear a work repeated. A planned series by one station would be of inestimable value, and give a cumulative enjoyment far beyond that of a single broadcast.

A Capitulation

WORDS have a way of invading our language whether we really want them or not. Sometimes they do it under a mistaken meaning, like "chronic," and one or two others, and having once got past the first few barriers, they reach a point at which no persistence on the part of purists will stop them becoming established. "Frankenstein" is a case in point. It is coming to be a name for a monster. The Director-General of the BBC recently used it in that sense, referring to the nine o'clock chimes, so one might as well give up trying to insist that Frankenstein was not a monster. The same stage seems now to have been reached by the name of a very popular aria from one of Mozart's operas—"Dove Sono" (Italian for "where are they?") which has become thoroughly familiar to NBS listeners now as "The Dove Song," possibly because the gold lettering on gramophone records is often not as clear as it might be. As long as it was the record that was referred to in this way, there was some hope. But now the studio artist has sung "The Dove Song" from 3YA (on Sunday, November 4). All right then, let's give up—Mozart wrote "The Dove Song" and Frankenstein was a monster. Chronic, ain't it?



Again Spring

*THE iron that winter has left in
me shall not
Long repel the keen persuasions of
spring,
For I feel in my breast the proud
night collapsing
And storms like winded hounds
fainting and dying.*

*I WHO have come so far, never
escaping
The battering speech and winter's
woeful breath,
See now dissolve the glacial memo-
ries,
And spring, crowned, mounting
the mercy seat.*

*OUT of the soil and sky unerring
loves
Discover my door and joy comes
at a stride:
This is the spring in me, a new
song marching,
And hope laughing out of an am-
buscade.*

—J. R. HERVEY.



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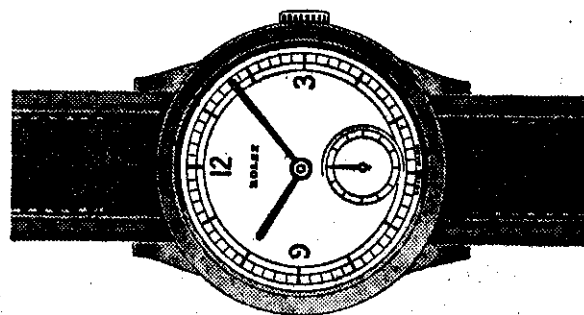


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BACK FROM BATAVIA

New Zealand Cameraman's Final War Assignment

THE first plane to reach Batavia after the Japanese surrender was sent from New Zealand, and New Zealanders were the first prisoners evacuated. But evacuation was not the only aim achieved. The National Film Unit had a representative on the first plane to land—its cameraman Stan W. Wemyss, who, although he worked as one of the crew, before landing and afterwards, brought away a photographic record of everything that happened.

When Wemyss came the other day into *The Listener* office he had finished his last war assignment. But the Unit's assignment book shows that he had been on every front but one on which New Zealand troops had operated. One mission took him to the Middle East to cover the fighting of the N.Z.E.F. as far as Tripoli. Three others took him to the Pacific, from Fiji to Bougainville, and finally to Singapore. In four years the war in Europe was almost the only front he didn't touch. Five years ago he was a commercial artist in the art department of the Government Film Studios. Then he changed over to camera work and soon became an expert. His personality he had to begin with.

It Looked and Felt Queer

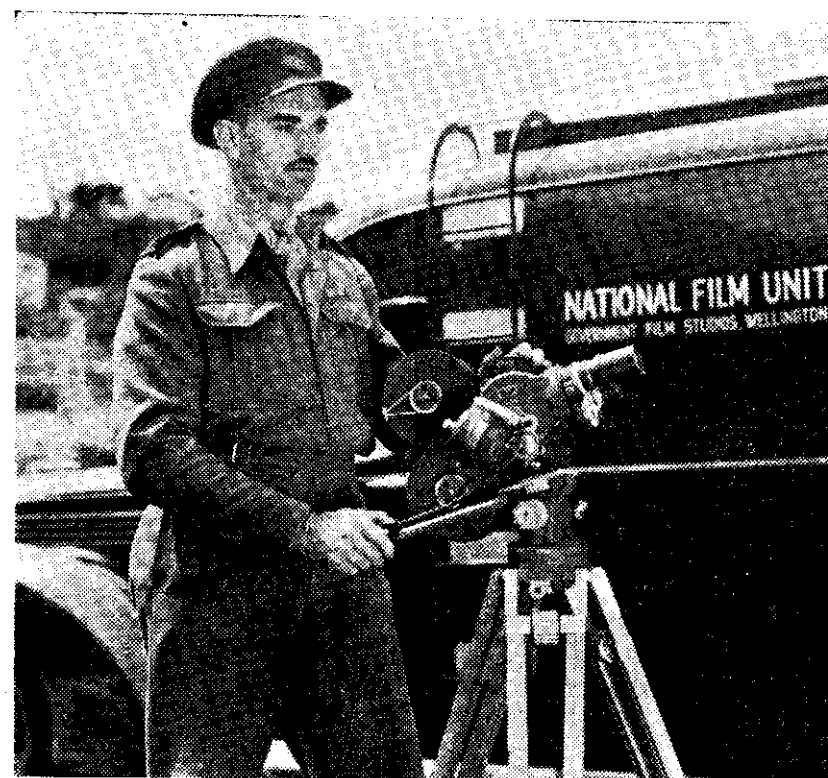
When he arrived in Batavia, he told us, the Japanese were still armed and still in control of the city. A small British naval detachment—merely a token force—had arrived about three hours before the New Zealand plane landed, but it was Japanese and not British troops who met them and looked them over.

"Were they friendly or hostile?"

"Outwardly friendly, but it looked queer, and felt queer too, to have Japs with rifles examining our plane and generally giving us the 'once over.'"

"You were to see a good deal of them before you came home. What general impression did you get of their state of mind?"

"None at all. It is impossible to read them. You order one of them to do something for you. If he is going to do



STAN WEMYSS: he has been places and seen things

it he bows, smiles, says 'Yes, yes.' But if he is not going to do it he bows and smiles and says 'Yes, yes.' So you never know where you are with them."

"Did you yourself carry arms?"

"Yes—after Bougainville. Whether it was a protection or not I don't know, but it made me feel protected. It is not pleasant to know that you are being shot at and can't shoot back."

"You have had that experience?"

"Yes, on my first visit to Bougainville, and once was enough."

"What standing did the cameramen have? Were you war correspondents?"

"Yes, but there are two types of correspondents—those recruited from the forces and those sent away as civilians. Both get the same treatment in the field, but the first are equipped and directed by the Army and the second by the paper or organisation for which they are working—in my case the National Film Unit."

"Were you welcomed by the Army?"

"Well, not very warmly at first perhaps. The Army began by regarding us as a nuisance. But that period passed, and in the end our standing was very good. While the fighting was on we were third priority people, the fighting men coming first of course, and supply personnel second. When the fighting ended we moved up to first priority."

Nationalist Movement in Java

"Did you get any opportunity to study the nationalist movements in Java, Burma, and Indo-China?"

"Not to study them, but we of course saw and heard things—banners and placards in the streets, for example, and processions of people shouting out for freedom. In Bandoeng students all wore armbands, and buildings and transport vehicles carried quotations from speeches by Churchill and MacArthur."

"Was there any hostility to you?"

"None at all. On the contrary, they were always telling us that we were 'good people.' All the Dominions were 'good.'"

"They made a difference then between the Dominions and Britain?"

"Well that's a little awkward. Perhaps I had better say that they went out of their way to praise the 'independent' British—those who had (they imagined) made themselves free."

"Could you wander at large without interference?"

"By day, yes. But we were careful. By night we were more careful still. Once we were going to a cafe when a friendly Indonesian told us that he had 'seen a dead body there last night.' We stayed in our hotel."

"Did you see any Dutch people in the streets or had they all been gathered in by the Japanese?"

"I think most of them had been in Java. All the same, there were very few signs of war in Batavia—the trains were running, beautiful cars slipped past in the streets, the shops were well stocked. It was quite unlike Singapore, where the railways had been almost brought to a stop by neglect of the rolling stock,

(continued on next page)



R.N.Z.A.F. prisoners-of-war arrive at Kallang Airport, Singapore, on the first leg of their journey home



Two Japanese terrorists from the camp staff of Siam Road Internment Camp, Singapore

(continued from previous page)

where you would see cars broken down or with missing wheels, and transport generally was in a muddle. The Japanese are not really very efficient. They are clever in some ways, but what I saw of their transport organisation did not impress me."

"Did it oppress you as a New Zealander to find yourself among such seething masses of people as there are in South-east Asia, or were you not conscious of that?"

"I was not conscious of multitudes at all. There were not nearly so many people about as I had expected to see. On the contrary, I was struck by the vast areas that seemed to have no people at all—mountain masses and jungle where you saw nobody, and no houses

or settlements. Of course all my travelling was by air, and from the air you see mass but not the detail."

"Were you able to converse freely with the people you saw in the streets?"

"Not with all of them, but it was surprising how many could speak to us. In Singapore, for example, most of the Chinese speak English, but everywhere we went there were Indonesians who knew enough English to make themselves understood."

"Did you feel anywhere that you were welcome?"

"Only in the prison camps. Our general feeling everywhere else was that it was time to go home."

He Competed With A Thunderstorm



"THIS must be the most extraordinary broadcast in the whole of my broadcasting career," said Eric Welch (above) when doing a running commentary on the Phoenix Handicap at Moonee Valley. During the race thunder crashed and rain roared down and Welch told listeners that he could not tell one horse from the other; at the three furlongs mark he lost them altogether.

Eric Welch recently celebrated his 20th anniversary in radio. His entire career has been confined to two stations, 3LO and 3DB. Before entering radio he was a newspaper man. He has a pleasant microphone delivery, a photographic memory, a good sense of showmanship, and a wide knowledge of racing.

While New Zealand horses were in Melbourne for the Melbourne Cup race, he was asked by the NBS of New Zealand to give a line or two on their form and prospects, and his first recorded commentary was heard on October 26 from the main National stations in New Zealand.

Arrangements were also made between the NBS and 3DB for Welch to present a commentary following the Cup on November 6.

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HOME AID FOR FATHER

A Man Investigates
The Domestic
Service Scheme



"I AM particularly interested in this Government Home Aid scheme of yours," I said closing the office door and approaching the young woman at the executive desk. "I am particularly interested—because, you see, I am a Home Aid myself."

"You're not in our uniform," replied the girl with a flicker of a smile, her eyes slipping down the creases of my trousers. "Look, here is ours." She shook out a housefrock sort of thing that might be very neat when worn. "The final decision is for blue—I think. As an expert don't you agree that blue is just the right, the practical, the universal colour?"

"Mebbe," said I off-handedly. "And I admit that it is important to the women who will be in your scheme—and to those who have to look at them. But what I want to know is how much work you people are going to lift off Dad's shoulders?"

"Well, seriously," said she, "that is where my personal concern with Home Aiding first began. You see I was a Child Welfare officer until last month. Scarcely a week used to pass without some forlorn husband appearing on our doorstep with a string of children wanting someone to look after them since mother had been suddenly taken off to hospital and they had no friends or relatives who could adequately help."

"And what could you do for them?"
"Very often nothing. But once this scheme is going a Home Aid will be able to run the house until father returns at night and mother comes home from the Home or wherever she happens to be."

"A Barbarous Practice"

"But candidly, it's when mother is home that the family needs most Aid," said I feelingly. "I mean when she's not really fit and finds housework such a burden to herself that the sight and sound of her becomes a burden to the whole family too. Can you help there?"

"Sure we can—once we have a few Aides to spare from the cases where, for the time being, there is no homemaker at all. Personally I consider that sending a nursing mother back to run unaided the household and a new baby after only a fortnight is a barbarous practice. A woman normally needs help—whole-time or part-time for several weeks after the Event. In my Child Welfare work I used to be quite often in poor and struggling homes—nice people usually, but snowed under with work and worries—and also sometimes in comparatively wealthy homes where a baby had been adopted.

In the latter cases the mother, fit herself, and with help in the house, had time and interest to find the baby's first months and years just fascinating and delightful. In the other sort of home women would say 'I know I'm not bringing these children up right. They're fed and mended sure enough. But I'm such a grizzle all day long and so little interested in their interests. I try to be different. But I don't seem able to!'"

I agreed. There were plenty of women under strain who never broke—but they snapped, snapped continuously. If a man had one of them for mother and another for wife. . . . However, to come down to tin tacks, supposing I wanted to get rid of my wife—not for good, but for her good and the whole household's—for a fortnight's holiday, say, would the Home Aid Service help?

A Big Difference

"Most certainly it will—when we have enough staff to handle such cases. In fact, once we get past having only enough Aides for desperate cases there is no reason why an Aide should not stay with a household indefinitely—if she wants to and they want her."

"But, good heavens," I cried, "that's just domestic service—or servitude—all over again."

"No. Something a whole world different," she replied just as smartly. "For one thing, Aides go firstly to the homes with need and only after all needy cases are met to the homes that have merely money. For another, they are not 'Fanny do this,' but 'Miss (or Mrs.) Soandso would you mind' with the status of a professional visitor and treatment accordingly. Thirdly, they work a 44-hour week and sleep out, either at their own homes or in an Aides' Hostel, with Public Service privileges and salaries adequate for an independent life."

"Sounds good," said I. "The sort of Home Aid I am works 24 hours round (if the baby wakes), mows the lawn, mends the roof, grows the vegetables, does the children's homework, sees that they wash the dishes both sides, drowns the kittens, and pays his own expenses—and everyone else's. I'd almost have a pop at your Certificate and Diploma and your £4 a week—if only I had the good looks to support the profession. It doesn't sound, anyhow, as though you'll have difficulty in getting recruits."

"Sure to be Popular"

"We won't. There are so many feminine satisfactions to be got out of Home Aiding that it's sure to be popular once

(continued on next page)

BREAKS AT THE MIKE

When The Announcer Slips

A WELL-KNOWN NBS announcer offended ardent feminists by saying over the air, a few years ago, that everybody could settle down nicely for a talk under the auspices of the Society for the Prevention of Women and Children. A little later he went to the war. He's back now, after battlefield experiences which he says were nothing to the execrations he heard over his telephone after that incident.

Probably every radio announcer in the world has made a slip at one time or another, and most listeners like them all the more for it. A twist of the tongue dispels the atmosphere of complete erudition and rectitude. Announcing is something of an art of its own and, from time to time, the NBS receives batches of applications from people who think they would do very well in front of a microphone — much better than the people already on the job.

All Are Liable to Fall

The simple essentials are a pleasant, interesting voice, good diction, a good reading sense or, in other words, the power to interpret properly, and a natural ease. Would-be announcers may possess some of the qualifications we have mentioned, but when it comes to an audition, they often find that there are several other requirements they had never dreamed of.

But it does not matter how practised and experienced an announcer may be; he is liable to fall now and again. Some of the slips we were told of we cannot print, but there are at least two which made every listening farmer in New Zealand laugh.

In the course of a commentary on a wool sale, the announcer referred more

(continued from previous page)

girls—and older women, too — get to know of it. There's travel. There's variety. There's the fun of discovering what is inside other women's houses. There's the interest of human contacts. There's the pride of belonging to a recognised profession. There's the solid satisfaction of giving service where service is needed. And I think, too, that most girls quite enjoy housework—housework efficiently and intelligently done, I mean, not inefficient drudging. Besides our girls will be free women after 5.30. That ends the very worst feature of domestic service—worse than the poor wages, the dependence and the monotony—I mean the one 'night off.' What chance for every woman's main chance did that give a girl against her friends who could be out trapping seven nights a week and the week-end too?"

"So this Home Aid can retire," I sighed gratefully, one hand already on the door-knob. "You are promising me a reconditioned wife, kids soothed down to angels, a charming (temporary) home companion, and just no work left for myself to do."

"No, nothing," she fired through the closing crack—"except of course to pay that £4—or as much of it as you can."

—Staff Reporter.

than once to corrugated ewes. One of his colleagues, reading an ordinary market report spoke glibly about mixed sex ewes. Everybody interested in the land wanted to know immediately about the new type of sheep.

"The Immoral Bard"

Ordinary slips of the tongue produce curiosities. It was announced once, for example, that from 8 p.m. to 9 p.m. would be Shakespeare hour, featuring excerpts from the immoral bard.

In community sings it was customary to acknowledge gifts for sale for patriotic purposes over the air when a sing was being broadcast. Somebody had sent in a sheep and the gift was acknowledged by a woman song-leader with a comfortable figure. There was conjecture about what he was referring to when the announcer remarked: "Now wasn't that a plump and tender carcase?"

Most announcers are looked on as fair game by information-hunters. Sometimes they are even tele-

phoned at their homes by people seeking suggestions on such things as a Maori name for a racehorse, for a maternity home or for a private residence.

A woman who arrived home late one afternoon from shopping felt in need of a cup of tea. When she turned on the tap, the water had a distinctly milky shade. Immediately she rang the NBS. Was there any chance of her being poisoned? Oh, only lime in the water. She was so relieved.

Slips by the Listeners

At slips are not on the announcer's side. Listeners seem to collect curious impressions. A woman heard the announcement of a song title, "The Bloom is on the Rye." She rang the NBS to thank the announcer for reminding her, as it looked like rain, that the bloomers were on the line.

Following a race meeting came the usual inquiry.

"Please could you tell me what won the last race?"

"Trojan Melody first, False Scent second."

"Oh, Trudging Merrily first and Falsetto second; thanks a lot."

There was a man who wanted to hear a recording by Paul Whiteman and his Orchestra a second time. He asked the announcer: "Can we have those four white men from Auckland again?"

Probably it was somebody else's fault when an announcer said: "You are now to hear a recording by Ernest Butcher, 'How to Treat a Wife'—his own composition."

Though announcers are usually happy in their work, they occasionally reach the blasé stage. One spoke with the greatest sincerity when, after a long day at the microphone, through a staff shortage, and his final "Gooooood-night," he relaxed and, wrongly thinking he was off the air, said "and that will do the . . . s for to-night."



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"CAN YOU TOP THIS?"

Jack Davey To Tour The Main
Centres Telling Tall Stories

"**H** EARD any good stories lately?"

"Yes, stop me if you know it, but have you heard about the girl who . . . ?" And a roar of laughter follows.

Where do all the stories that amuse groups of men—and gatherings of women—come from? Commercial travellers are often given the credit or the blame for concocting and spreading the yarns one hears in the bus or the train about family benefits, the sergeant-major, or the rumblings of Ruapehu. And probably they are entitled to it, for a good commercial traveller keeps a stock in hand to put difficult clients into the right mood for signing on the dotted line.

Topical stories differ a lot in quality. There are the immoral but clever ones, the drawing-room and clever ones, the just plain dull ones, and the merely disgusting ones. Really bright ones are as

scarce as cigarettes, and, like smokes, are often kept under the counter, to be produced surreptitiously for favoured customers.

However, the concert chambers of the town halls in Auckland, Wellington and Dunedin, and the Civic Theatre in Christchurch will become "yarn-factories" when Jack Davey, Australian radio comedian, assisted by New Zealanders, will tell tall tales—but not broad ones—in the course of a tour under contract to the "C.B. Show."

Jack Davey, whose father (now retired) was master of the Awatea, took to the air instead of the sea. He left New Zealand 12 years ago and became successful as a commercial announcer,



JACK DAVEY demonstrates his "laughmeter"

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INSTANTLY

URGENTLY

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JACK MAYBURY



HENRY RUDOLPH

compere, and actor. His voice is frequently heard in New Zealand cinemas when he does the commentaries in Australian newsreels.

This will be Davey's first tour of New Zealand. He came here once before but, as his voice gave out, he was unable to complete a round of the Commercial stations. On his arrival in the Dominion the other day, he was joined by Henry Rudolph and five of his players, Jean McPherson, of Wellington, and Jack Maybury, of 3ZB, Christchurch. All are well-known radio performers, Mr Rudolph and Miss McPherson through their connection with the 2YA Camp entertainers and National station broadcasts and Mr. Maybury through his work for 3ZB.

The title of the show is "Can You Top This?" It has been running for some time in Australia and has the reputation of being the best quiz programme there.

The two Jacks, Davey and Maybury, will each choose a story from selections



JEAN MCPHERSON

(continued on next page)

★ *THE writer of this article is the wife of a New Zealand soldier whom she met in Europe before the war. As many women similarly placed are finding it a little difficult to settle down, it was suggested to her that her impressions at the end of her first year as a New Zealander might be helpful to those others as well as interesting to women readers in general.*

VICTORIAN, BUT NONE THE WORSE FOR IT

New Zealand As An Immigrant Sees It

NEW ZEALAND is a small and a young country, so I expected life to be new, modern, and rather American. I hoped for a land of short weeks with long week-ends where the fit-test of all children lived.

I knew New Zealand had seen no war on her own soil but I foresaw war conditions, food shortage, and a deep realisation of war even here so far away. There had been no bombing, no loss of property, so there would be homes for all.

New Zealand would have Birth Control and Psychiatric Clinics. I understood she was one of the finest governed countries in the world.

Most of all, I expected the people of this land to live open-air lives and to be happy, friendly, hospitable folk.

Realisations

I found a small rather Victorian country—though I feel it is none the worse for that. The men lead busy though easy lives and I must give them credit for their help in the home; here credit is due.

The licensing hours are such that drinking is not a leisurely, congenial pastime after a hearty meal but a mad rush between five and six p.m. standing up, on an empty stomach. If the purpose of the law is to lessen the consumption of alcoholic liquor by curtailing "open hours," I think statistics might prove the purpose to have failed!

The women of New Zealand amaze me. They work so hard all the year round with no help and are the finest housekeepers in the world. These daughters of New Zealand cook beautifully,

(continued from previous page)

sent in by listeners. Whichever joke scores the highest figure on the "laugh-meter" set up on the stage, will win a cash prize. Every "gag" used will net the sender 10/- and the winning joke each night a prize of £2. The quiz part of each programme will be recorded for broadcasting later from all ZB stations. There is to be no charge for admission, but tickets can be secured from local ZB stations.

The itinerary is as follows:

Auckland, Monday, November 12, and Tuesday, November 13, at 8 p.m. in the Town Hall Concert Chamber.

Wellington, November 15 and 16, in the Town Hall Concert Chamber.

Christchurch, November 21, 22, 23 and 24, in the Civic Theatre.

Dunedin, November 26, 27 and 28, in the Town Hall Concert Chamber.

Wellington, again, on December 4 and 6, in the Town Hall Concert Chamber.



"A mad rush between 5 and 6 p.m."



"Must herd to a shed for decency"

sew, knit, clean, wash, bring up a family, go out visiting and entertain on a large scale. They tell me the laundry wears out their sheets, so it does, though I would rather the laundry wore out my sheets than the sheets me. At first I smugly sat back and thought that at least I read the book of the month. I now find they too read the book of the month, belong to the local tennis club, sit on endless committees, and find time for Red Cross work and many other good works. Perhaps they are of a tougher stock than I. I find that New Zealand's womenfolk do not die young but do look old too soon. How I admire them for their capabilities, but how hard I am going to find their goal to achieve.

It is apparent that many people with undoubted ability do not seek political honours. They prefer other spheres of life in New Zealand, or have gone overseas to seek wider opportunities. The men and women working overseas are great ambassadors for this little country. I think that is one reason why New Zealand is so admired abroad. Another reason, of course, is the reputation gained for New Zealand by her fighting and nursing services in the last two wars.

Blinds and Bathing

The food situation and the lack of actual war in New Zealand amaze me.

One could live quite healthily here almost without rationed goods. Nobody has ever been short of food; no one has slept for months in an air raid shelter. There can be no realisation of war. The acute housing problem remains a mystery to me.

Why does New Zealand "wear" blinds? I do not think I have ever seen them in a home before. Aucklanders tell me they protect us from the sun. Does this apply in Wellington? I am told it does when summer comes to Wellington. Perhaps it did not last year. It occurs to me that it might be a custom brought by the pioneers and has remained. England, too, had blinds in 1840.

Where is my free open-air life on the beach? I am not allowed to undress on the beach. I must herd to a shed for decency. I think of Bournemouth and coves in Cornwall and people quietly undressing under bathing robes with their own family—and I wonder.

Good Impressions

So many good impressions of New Zealand have I had (and am having more daily) that I find it hard to enumerate them. There are just a few flashing through my mind: healthy children through the Plunket Society, dental clinics, free milk and apples for schoolchildren.

New Zealand requires no tips. It offers equal war gratuities to both sexes irrespective of rank. Its women wear real flowers, a custom we would do well to copy in England.

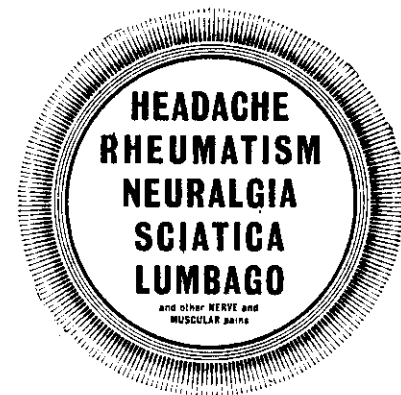
New Zealand's finest features are her geography and her climate. "Libya has no geography." I suggest New Zealand is her true opposite. I have been fortunate enough to have travelled from Ninety-Mile Beach as far south as the West Coast. The variety of the country, the grandeur, the bush, the rivers, the sea, must be unsurpassed anywhere else in the world, without all the local interests of New Zealand such as the geysers, hot springs, and indigenous bush. I have never seen the blue sky so often. Let us up with our blinds and let in the sun! The winter climate even in Wellington is very good.

Settling Down

The people of this country are even more hospitable than I could have believed. We are welcome. They are generous not only with gifts of money for all appeals and clothing for UNRRA—but will give generously too of their valuable time. They never refuse.

I feel it is not New Zealanders' duty to make us happy but that it is our duty to be determined to be happy. We should make New Zealanders want us to stay. The country has much to offer us and we will have great happiness here; but, as we say in Yorkshire, we must have the "guts" to find it.

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THE POLISH SUPREME

FOR THOSE ABOUT TO SING

An Interview With Denis Dowling

"... was the guest of honour
at a farewell function last night.
He is leaving for England, where
he hopes to make music his
career."

Before the war a paragraph like that
was seen occasionally in the daily news-
papers. Sometimes all reference to the
musically ambitious traveller ended
with the paragraph. On rare occasions it
has been taken up by the London press
with advantage to the New Zealander.

The other day we met a New Zea-
lander whose London successes qualify
him to give advice to young singers of
promise. He was Lieutenant Denis
Dowling, baritone, who left New Zea-
land ten years ago and was back in his
homeland on a brief spell of compassion-
ate leave from the Armoured Division
of the Army of Occupation in Germany.

We asked him whether he would ad-
vise other singers of promise to go
abroad, as he himself had done, to study.

"The best answer I can make is to
pass on a few observations based on my
own experiences.

Must Know Music

"If you desire to study abroad to make
singing your sole career, you require
vocal equipment of exceptional quality.
That is the foundation of any singing
success, no matter what other abilities
you may have. With many singers it is
not discovered that they possess real
singing ability till they are almost out
of their 'teens. This being so, it is often
found that many lack a musical educa-
tion. Many singers with fine voices have
been unsuccessful because they lack a
knowledge of music."

"What remedy," we asked, "do you
suggest?"

"No remedy for those who have left
it too late. But young singing students
going abroad should enter any one of the
leading Colleges of Music in London. In
my own case, for example, I found that
sight-singing classes were most benefi-
cial. When preparing opera, oratorio, or
recital programmes, and when time is
often limited, singers who are slow
students because of poor musical knowl-
edge are always at a disadvantage. The
mental strain caused by slow study soon
begins to tell on the voice and, thus re-
stricted, singers cannot make full use of
their interpretative ability and can never
give a finished performance."

Expansion Through Radio

Radio, in Mr. Dowling's opinion, was
also having a great influence on profes-
sional singers, who were often called on
to take part in major works at very
short notice.

"Does that mean higher standards?"

"Oh yes," he said, "much higher than
in the days when well-known singers,
with a repertoire of a few sentimental
ballads, a couple of standard oratorios,
and one or two operatic arias could tour
the country and make a very good liv-
ing."

Mr. Dowling went on to say that Eng-
land was a great oratorio country and
that the standard of singing in the vast
number of choral societies, large and

small, was very high. "When I arrived
in England my knowledge of oratorio
and choral works was not great. I rea-
lised that to enjoy success as a soloist
in big oratorio works I must have a
thorough grounding in choral and en-
semble singing," he said.

"Fortunately, the Royal College of
Music offers the enthusiastic student
many opportunities in this field. The
students' choir performs a different
choral work each term. These and all
ensemble classes I never missed, and I
found that when I had to prepare works
for the various choral societies later my
work was much easier through this good
training."

He Favours Opera

We asked Mr. Dowling what branch
of work he found most interesting at the
College.

"Opera," he said. "There are opera
coaches and producers from all leading
opera companies. In conjunction with the
opera class we had a dramatic class and
a very good theatre in which to work,
as well as excellent wardrobe facilities.

"We performed many full operas with
such conductors as Sir Thomas Beecham,
Dr. Malcolm Sargent, and Stanford
Robinson. These performances gave
opera students a great opportunity to
show their abilities both as actors and
singers."

Opera, in Mr. Dowling's opinion, is
about the hardest of all studies. The
student must be careful to remember he
is not an experienced singer with a well-
produced and settled voice. "It does not
pay to be too ambitious at the student
stage. Much harm has been done to
young voices through over-zealous
students attempting roles beyond their
capacity. Here again musicianship helps
the voice. The singer who can sit down
and do the spade work in silence has a
big advantage over the singer who has
to do all his learning vocally."

One Among Many

We suggested that the competition
while it would stimulate some must be
disheartening to many others.

"Oh well, that might be so, but on
entering a school of music a student
should realise that he or she is only one
of hundreds from all over the world with
similar ambitions. Great competition
must be expected."

"And you must be tough to survive
it?"

"Perhaps that is so. But many prove
equal to the strain—singers and players
with the personality to carry out their
ambitions in the face of all difficulties.
During my short stay in New Zealand
I have heard young singers who, given
opportunities, would compare favourably
with their contemporaries in England."

Private Tuition is Expensive

"Can you give any direct advice for
New Zealand singers hoping to succeed
abroad?"

"All I can say is that some young
singers prefer, on arrival in London, to
study with a private tutor. But, as I
have already mentioned, voice produc-
tion and actual singing are only a part

(continued on next page)

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Spencer Digby photograph

DENIS DOWLING

He advocates going to College

(continued from previous page)

of a singer's stock-in-trade. Therefore several tutor specialists are necessary, and this is expensive.

"On the other hand College life is more conducive to study and affords the necessary competitive spirit and impetus to hard work. In the College there are also opportunities for gaining scholarships—an important consideration to students living in a very expensive city on limited resources. For the more brilliant students, scholarships used to be

available for Continental studies, and no doubt, as the international situation improves, these will again be offered."

The interview ended on a note of warning. "May I suggest to those who hope to go abroad to study that a little learning is a dangerous thing. Several years of hard work are necessary before students can hope to become equipped to carry out the duties of a successful career or become proficient teachers of singing. All must face that fact at the outset."

Back to England

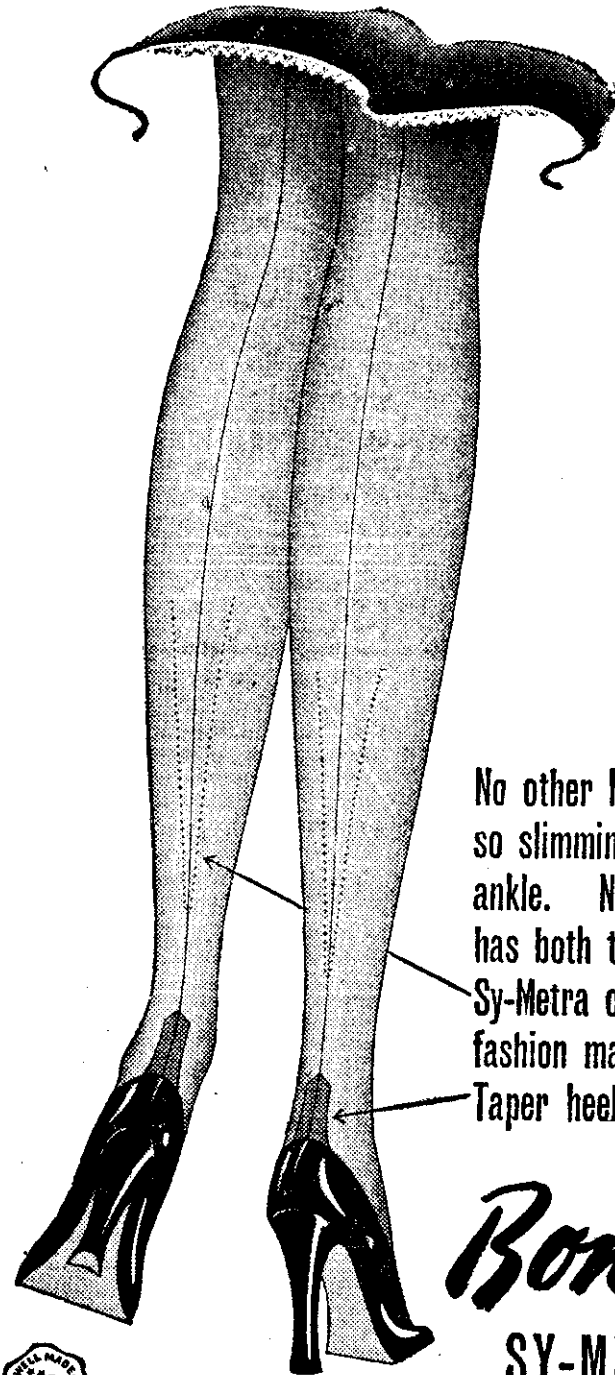
For the last few weeks Denis Dowling has been visiting his people in Central Otago, but he is now on his way back to England to continue with the Army. Ten years ago he won the aria contest at the Melbourne Centenary and three years later the Tagore Gold Medal for the best all-round student at the Royal College of Music, London. He made his debut with the Sadler's Wells Opera Company in the leading baritone role of Herr Von Faninal in *Der Rosenkavalier*, following this with choral work, including *Elijah*, at the Leithill Festival under Vaughan Williams.

He entered the Army from the Forces Entertainment Service, was commissioned, and served with one of the armies which invaded France in June last year. He saw continuous action with the Armoured Division and was mentioned in dispatches. As soon as he is discharged he will take up his career again, starting, he hopes, just where he left off.

CHILDREN'S BOOK WEEK



TWENTY-FIVE years ago the United States of America held its first Children's Book Week; this has now developed into an annual international event, usually celebrated in November. Britain, Australia, New Zealand, Russia, and India now take part. New Zealand launched its second annual celebration on Monday, November 12, with library displays in the four main centres and in 80 communities. Station 2YA programmes recognised Children's Book Week with talks by "Ebor" and "Ariel," the Prime Minister (the Rt. Hon. Peter Fraser), Miss Mary Parsons (of the United States Library of Information), and G. T. Alley (Director of the National Library Service). Book Week has three main objects—to encourage a love of books and develop a broader field of reading among children; to increase public interest in and appreciation of good books for children; and to increase support for book facilities, making good books more widely available. Above is a photograph of some of the preparations being made by the Country Library Service.



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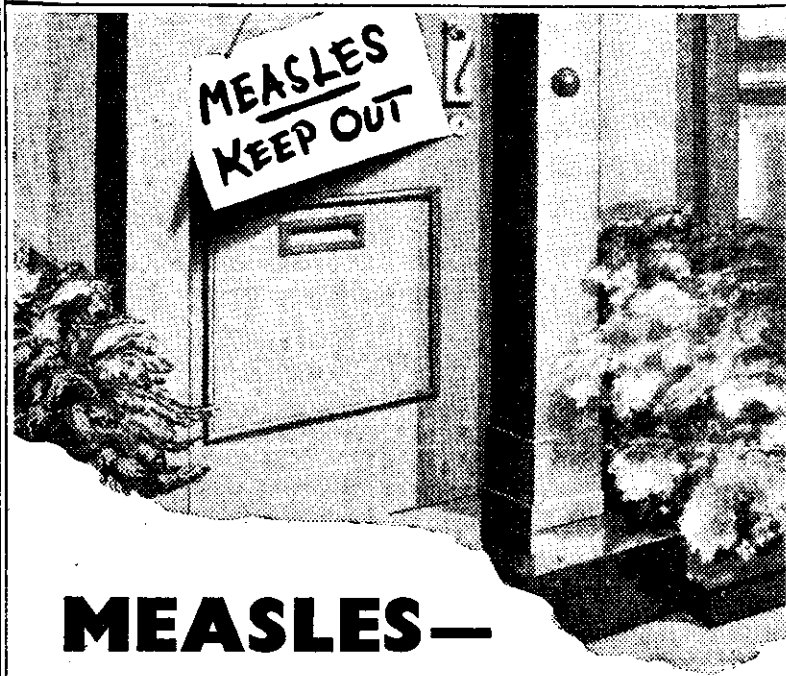
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MEASLES— Watch Out for the Danger Signs!

This highly infectious disease of childhood is on the warpath again. If your child has what looks like a dose of influenza—nose-running, often a sore throat, coughing and sneezing bouts, reddened eyes—immediately suspect measles and act—particularly if there are reports of measles in your locality.

That means bed at once—in a warm, well ventilated room—AND COMPLETE ISOLATION. Then call the doctor.

In the "influenza" stage—before the rash appears—measles is highly infectious. This stage usually lasts for three days, and on the fourth day the tell-tale rash shows up.

By putting the child to bed you ensure his timely treatment, and you keep him from infecting others.

● **Treatment in bed involves:** A warm sponge down daily, avoidance of constipation, and keeping the patient from facing the light. If the eyes become sore bathe with boracic acid lotion two or three times daily. If temperature runs high, give four-hourly tepid sponges. Relieve an irritating cough by steam inhalation with Friar's Balsam (one teaspoon to a pint of water). Serve a very light diet with plenty of orange, lemon or rose hip syrup drinks.

And don't let the patient out of bed too soon—at least Ten Days in bed is necessary from the onset. This will mean a quick and safe convalescence.

**THE REAL DANGER OF MEASLES
LIES IN POSSIBLE COMPLICATIONS**

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FOR A HEALTHIER NATION



Speaking Candidly, by G.M.

SIN ON THE SCREEN

THE PICTURE OF DORIAN GRAY

(M-G-M)

ONE of the minor compensations of being a film critic is that you are compelled every now and then to read, in a hurry, some book that you should have read and have wanted to read for years but would probably never have got round to reading without this special obligation to do so. So, fresh from a week-end with Oscar Wilde in the original, I am now in a position to say that M-G-M's version of his most famous book is, all things considered, by no means a bad translation, though there are probably parts of it that would make Oscar wild, if I may pun so outrageously.

One of the things to be considered, of course, is the impossibility of transferring to the screen the curious literary flavour of the novel, so scented, so "precious," so contrived and yet so powerful; and of capturing also the subtle tensions, the psychological nuances, that underlie the outright blood-and-damnation melodrama of the weird tale. On straight shock-tactics the film is fairly strong. I find it quite easy to credit the report that on the evening I was there a woman fainted at the moment when we first saw the transformed portrait of Dorian Gray, loathsome with corruption, crawling with evil, and presented in technicolour to heighten the effect. There are three or four such moments when the film delivers a real punch in the emotional bread-basket, and they lose little of their impact by repetition.

But *The Picture of Dorian Gray* is, or should be, a good deal more than just a cultured shocker, a horror story for grown-ups. And to give the director, Albert Lewin, his due, the film very often is a good deal more than that. Whether or not Oscar Wilde intended it as such, the novel is a rather remarkable morality play, or more precisely a moral fable, about a young man, so enamoured of Youth and his own beauty that he prayed that he might remain always young and beautiful while the portrait of himself which a friend had just painted should grow old instead. His prayer was answered; he embarked on a deliberate career of vice and sensual indulgence, but, though he apparently gained the whole world, he lost his own soul. This theme, though obscured in the film by the emphasis placed on more superficial aspects, is by no means lost sight of. There is a sense in which this is a genuinely religious picture—much more genuinely so than, say, *The Keys of the Kingdom* or *The Song of Bernadette*. I certainly do not agree with those few overseas critics who have contended that the picture is namby-pamby in its treatment of spiritual rotteness, being afraid to look the Devil in the face. It is perhaps true that sin does not rear its ugly head quite high enough; that there is too much talk about vice and not enough showing of it; but one has to recognise the difficulty of being explicit in these matters, especially with the Hays Office looking on. And even Oscar himself was very

discreet in describing his rake's progress: he left it mostly to our imaginations. I would agree, however, that the director missed one great opportunity of exploiting his cinematic medium: when Dorian went out to wallow in his nameless orgies, we in the audience should have been conducted up to the attic to watch the portrait growing in vileness and obscenity before our eyes.

CONSIDERING everything, as I say, I don't think Albert Lewin has made such a bad job of *Dorian Gray*. He has given us a very convincing *fin de siècle* period atmosphere; he has left the broad outline of the story very much as it was written and included a surprising number of the details; he has even given us large portions of the actual text, spoken by an off-screen narrator (a rather annoying device this is in some ways because it slows up the action, but it certainly adds to the literary quality of the film); and what is more he gives us every one of Oscar Wilde's epigrams that is worth repeating. As uttered by George Sanders in the character of Lord Henry Wotton, that dissolute but highly-intelligent dilettante who is Dorian's evil genius, these epigrams simple rattle off the screen, like handfuls of peas thrown at a windowpane, and sometimes they have the same tinkling sound. All the same, I think they are even more effective spoken than read, and it is worth recording that the audience appreciates them.

George Sanders probably takes more of the camera's attention than anybody else—he certainly dominates the sound track—and while I can think of one or two others who might have done the part better, and given it greater depth, it is a reasonably satisfactory performance. I would say the same of Hurd Hatfield's work as Dorian. It was, I suspect, a comparatively easy role to play: what Hatfield mostly has to do is to look superbly handsome and boyishly innocent, and Nature did that for him when she gave him his face. The really difficult acting in Dorian's role is left to the portrait*, which has to show the evidence of debauchery, while Hatfield himself goes through the film with a virtually expressionless countenance which ultimately becomes monotonous. The best piece of casting in the whole film is Lowell Gilmore as Basil Hallward and he also, I think, gives the most satisfying performance of all as the artist who paints Dorian with so much affection and is later murdered by his model. Hallward represents the principle of light in this chronicle of darkness, and, while the film fails to bring out fully the ethical antagonism which this implies, Gilmore makes the artist a man you can believe in as well as like.

ALBERT LEWIN was the director who made that remarkably adult picture *The Moon and Sixpence*, and I want to give him full credit for the way he has wrestled with even more difficult material here. But the man I should

*A series of canvases were painted for M.G.M. by the "terrible twins," Ivan and Malvin Albright, who visited insane asylums, alcoholic wards, and hospitals for the incurably diseased in order to get local colour.

have liked to see tackle *Dorian Gray* was Val Lewton, who makes those fascinating little so-called "horror films" for RKO and who has shown himself such a genius at giving a genuinely literary quality to supernatural themes. He would, I think, have handled this subject more simply and with fewer compromises. After all, when you embark on such a really tough enterprise as this you might as well recognise from the start the futility of trying to play to the gallery. Some of Lewin's concessions to Hollywood convention and allegedly "popular" taste I can sympathise with, and some of his amendments are actually an improvement on the original. For instance, Sybil Vane, Dorian's first victim, becomes a genuine little period piece when played by Angela Lansbury (old George's grand-daughter). Not only the character of the girl herself but the whole situation surrounding her carries more conviction in the film than in the book, especially the scene where Dorian puts her virtue to the test and then destroys it.

But why drag in the statuette of the cat, "one of the 73 great gods of Egypt," as the malevolent agent in the story: can't a movie audience stomach the idea of a young man selling his soul to the devil without some such direct symbolism? This is to reduce an ingenious fantasy to the level of hocus-pocus. And again, it is unadulterated Hollywood, and the worst thing in the whole picture, to introduce a pseudo-heroine in the form of the little niece of Basil Hallward and

have her grow up to fall in love with the unaging Dorian, and he with her, with the result that this miserable, utterly damned sinner comes dangerously near (dangerously near for the story's sake) to redeeming himself by his noble renunciation of her fresh young beauty. The real Dorian had no such scruples; when he did spare one girl—a village maiden, incidentally, not a high-born lady—he did it simply to feed his vanity and to give himself a new sensation; his renunciation was pure hypocrisy and the portrait in the attic showed no change for the better. And when he stabbed the knife into the portrait and so killed himself, he did so not because he wanted to lead a better life but because he hoped to destroy his own conscience. You can't give a story like *The Picture of Dorian Gray* a happy ending; and it was absurd, and might have been fatal, to make even a slight move in that direction.

Still, it is something that the film was made at all. Whatever its defects, *Dorian Gray* is an attempt, and a not wholly unsuccessful one, to produce a film which will appeal at least as much to the intellect as to the emotions.

NATIONAL FILM UNIT

WEEKLY Review No. 220 from the National Film Unit, released on November 16, contains the following items: "Trout Hatchery at Rotorua," "Building a Co-op. Shop at Hutt Valley," "Hospital Entertainment in a Children's Ward," and "Navy Arrivals at Auckland and Wellington."

Advice on Health (No. 247)

POPEYE'S DELIGHT

(Written for
"The Listener" by DR.
MURIEL BELL, Nutri-
tionist to the Department
of Health)



IF spinach is to Popeye-the-Sailorman what the unshaven head was to Samson, we owe it to this vegetable to examine its properties. In the table below it is compared with cabbage—enough of each to make about half-a-cupful when cooked.

According to that table spinach seems to be in the lead. Common to both is the valuable regulatory function due to the presence of insoluble vegetable material, sometimes called "roughage," but containing what they are pleased in U.S.A. to call "smoothage," or soft residue like pectin.

As to its mineral contributions, cabbage wins as far as calcium is concerned, 46 mg. vs. O. The 0.5 mg. of iron in cabbage is 80 per cent. available; the 3 to 4 milligrams of iron in spinach is stated to be available only to a limited extent, because it is in a form that is not attacked by digestive juices and therefore not absorbed.

The figures for calcium need some further explanation. There is an appreciable amount of calcium in spinach, but again it is not absorbed. The reason lies in the presence in spinach of oxalic acid which combines with the calcium to form insoluble calcium oxalate. There has even been a contention that some of the calcium from other foods, such as milk, is precipitated by the oxalic acid in spinach, and therefore, in some countries, advice has been given not to use it in infant feeding. That attitude may be justified in a country where milk is in short supply, but I cannot see that a vegetable that has so many positive virtues should be condemned because of this one disadvantage. If we do decide to condemn it, we must remain logical and condemn wholemeal bread or oatmeal because they contain phytic acid which similarly causes precipitation of calcium. If there is plenty of milk in the diet, there is no need to worry about the oxalic acid in spinach. Some methods of serving it actually combine milk with it. I often wonder why we do not take a leaf out of Continental cookery books, and for example, dredge spinach with flour which thickens the liquor in which it has been cooked, adding milk and garnishing with chopped hard-boiled egg; or making it into a spinach custard. These methods serve to take the edge off its rather peculiar flavour. If anyone is still worried about the oxalic acid, the whole of it can be precipitated by using at most half-a-teaspoon of precipitated calcium carbonate for half-a-cupful of the cooked vegetable; this has been found not to diminish the vitamin C or to alter the taste to any marked extent.

	Calories	Protein gms.	Vitamin A I.U.	Vit. C mg.	Vit. B1 micrograms	Riboflavin mg.	Niacin mg.
CABBAGE	29	1.4	50	50	80	50	0.22
SPINACH	24	2.3	9000	62	100	240	0.68

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ATHLETE'S FOOT

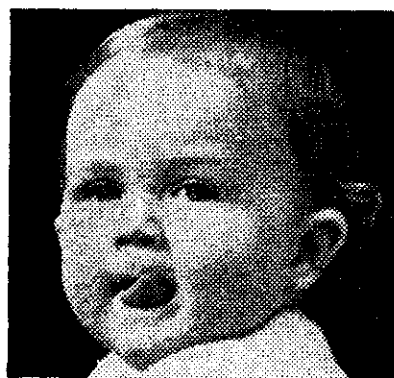


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PEOPLE IN THE



Above: **PETER SIM** (baritone), who will give a recital from 4YZ on Monday evening, November 19

Left: **WINIFRED CARTER** with the harp. She will play in her new series of recitals beginning from 1YA on Wednesday, November 21, at 8 p.m.



HENRY PURCELL: Wednesday, November 21 will be the 250th anniversary of his death, and some of his music will be broadcast on the following evening (which is St. Cecilia's Day) by 2YA. (See paragraph, page 4.)



GIL DECH (at the piano) and the baritone **ALFRED JEAVONS**, who will present the Robert Schumann song-cycle, "The Poet's Love" from 4YA at 8.7 p.m. on Sunday, November 25



ISOBEL CHETWIN (mezzo-soprano) will sing three songs from 4YA at 7.36 p.m. on Saturday, November 24



H. C. LUSCOMBE, who shared conducting honours with Prof. H. Hollinrake at the Auckland Primary Schools Music Festival last week

PROGRAMMES



SONGS of Lawrence Hope, to music by Burleigh, will be sung by the tenor, L. E. DALLEY (above) from the 2YA Studios on November 23, at 7.30 p.m.



Above: BETTY DRIVER (known as Mary), who conducts the new Christmas shopping sessions from 2ZA each morning from 9.30 until 10 o'clock



RITA SANGAR (soprano), who contributes English, Scottish and Irish folk-songs to the 1YA Studio programme at 8.12 p.m. on November 24



Right: ROSALINE REDWOOD, who is to give a talk on "Stewart Island as it is To-day" from 4YA at 7.10 p.m. on November 20



DAN HARDY leads the voices featured in "SONGS BY MEN" (2YD, 9.2 p.m., Sunday, November 25. See page 4). From left: Dan Hardy, Tom Downie, Norm Spratt, Cyril Hamley, Stan Shields, Joe Delaney, Eric Gavin, Morris Williams, Fred Collier. At the piano: Alan Dempster

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SALADS

WE are all getting more accustomed now to the idea of serving a salad with our main meal—which is the evening dinner in most homes. At one time, we associated salad with cold meat only; now we are liking more and more the side-plate of salad either before, or with, our hot meat course. Nutritionists are driving it home that some green or yellow vegetables must be eaten every day, and there is no better way than to serve them raw, as salad. But don't cut up the lettuce, or cabbage, or watercress, long before the meal. Shred with scissors, or break up with the fingers, the crisp lettuce into smallish, "bite-sized" pieces, and put them into a bowl, or individual plates; add finely chopped onion or chives, diced celery, grated raw carrot, chopped parsley, watercress, diced beetroot, chopped apple—almost anything you like; and just at the last moment toss with French dressing, using a salad fork and spoon. Or pass the salad dressing at the table.

For summer evenings, when the family gets home tired and hungry after the day's work, an easy and tasty meal, satisfying and healthy, is a hot casserole dish of meat and vegetables, with a fresh salad to eat before, with, or after, according to each one's fancy, and finishing with a cup of good coffee, and perhaps a gingerbread. A fruit cocktail beforehand adds the necessary Vitamin C.

A Hearty Salad

This is a main-meal salad, and should contain, as well as the salad greens, onions, tomatoes and so on, a fair proportion of cooked fish or tongue, ham, chicken, rabbit, fowl, veal, cheese, hard-boiled eggs, sliced, quartered or halved; or some of two or three. It is a fine way to use up left-overs, because they are not re-heated. When green peas and runner beans are in season, they are an excellent addition to a salad, especially the peas. The left-overs may be finely slivered or chopped, and mixed with the crisp greens just before serving time; or they may be grouped in little heaps in small lettuce leaves. Never have a wet, soft salad; see that the leaves are crisp and nearly dry. The three C's for salad-making are Crisp, Cool and Clean.

Egg Salad Club Style (Los Angeles)

Arrange this salad on individual plates. First put a slice of HOT crisp buttered toast. Spread with a little mayonnaise. Now put a thick slice of tomato and dust with salt and pepper. Cover this with a chopped hard-boiled egg which has been mixed with mayonnaise and a little pickle relish. Top with a slice of crisp cooked bacon. Garnish with small lettuce leaves.

Chicken Salad Club Style

Substitute a cupful of chopped cooked chicken for the hard-boiled egg. For variation, use rabbit or tongue or fish.

Mixed Salad Bowl with Cottage Cheese Balls (Excellent)

Three cups finely shredded cabbage; 1 small head of lettuce shredded, 1 cup finely shredded carrots; a few spring onions, or 2 or 3 small white onions, finely sliced; 2 tomatoes cut in chunks; 3 tablespoons salad oil; 1 tablespoon vinegar, ½ teaspoon salt, a dash of pepper and ¼ teaspoon dry mustard. Wash and drain the vegetables thoroughly, so that all water is removed. If possible, crisp them up in the refrigerator. Shred and prepare them, and place in big salad bowl. Pour the oil over and mix well with a salad-fork and spoon. Add the seasonings to the vinegar, and pour that in also, mixing thoroughly, so that the salad is coated lightly. Make the cottage cheese into balls (adding some minced chives if liked) and sprinkle them with a little paprika to give colour. The cheese balls may be arranged separately on a dish, or placed around the side of the salad.

Croutons with Salad

Try sprinkling HOT diced white-bread croutons, fried crisp in butter or bacon-fat, over any salad put together with French dressing.

Jellied Veal Salad

First make the *Veal and Egg Loaf*. Place 2½lb. knuckle of veal in a deep saucepan with a peeled onion to flavour and pepper and salt to season. Cover with boiling water, and simmer till the meat is tender. Drain off the stock. Chop up the meat finely and flavour as desired—a little pickle relish is nice. Now line a glass casserole or basin with slices of hard-boiled egg, then fill up with the chopped and flavoured veal. Pour over the hot veal stock and leave in cold place all night. In the morning it should be set, and able to be turned out on to a large dish. Surround this with lettuce nests filled with potato salad.

Potato Salad

Cut cold boiled potatoes into cubes; grate a little onion over them and stir in a little finely chopped celery. Cover with a dressing made by mixing together two tablespoons mashed potatoes, 2 teaspoons sugar, and ½ teaspoon dry mustard and adding enough top milk to make the whole a thick cream. Arrange tomato slices, and radishes and lettuce or watercress around the dish. Very good.

FROM THE MAILBAG

Saving Waste from Sliced Ham

Dear Aunt Daisy,

Please pass on this helpful idea. There is often a fatty end-piece of ham left over in large retail stores, after the rest of it has been sliced up. This I occasionally buy from my grocer, who saves up the pieces for a week or so, and sells them cheaply, as no one else asks for them. I find that when rendered down, this is better than ordinary lard for cakes, biscuits, etc. The fat melts very easily, and there is not much waste.

"Help Others."

THE LISTENER CROSSWORD
(Solution to No. 269)



Clues Across

1. I am set in this rich medieval fabric.
7. Attire.
8. Jacques uses this word six times in "As You Like It," Act 2, Sc. 7.
9. This tumbler must be able to fall without breaking.
10. Is a lion changed into a connexion?
11. Form of pest frequently encountered at the door.
13. Blow up by means of tin leaf.
15. Take the heart out of 10 across and this animal is left.
18. In the plural, 7 across.
19. We're told it repeats itself.
21. This vessel contains the mid-day meal.
22. Late in bed.
23. Shapes from an old sum.

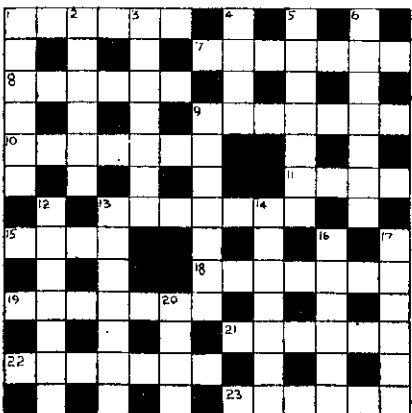
Clues Down

1. Take the top off this specimen and there's more than enough left.
2. Dickens used this word incorrectly in the title of one of his books.
3. No rates? This is treachery.
4. Poem in a nice picture.
5. Little Indian—but not from India.
6. Bat indeed!
9. Any goal displays a similarity.
12. "Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not —" (Samuel, Ch. 1).
13. Sainted as a substitute.
14. This violent storm ends in a bit of a fuss.
16. Fido's house.
17. This form of ethics is irritating.
20. This plant, if inverted, belongs to the animal kingdom.

ANSWER TO CORRESPONDENT.

L.B. (Palmerston North): There is also a city of Concord in the State of Massachusetts, the site of the Battle of Concord during the American War of Independence.

No. 270 (Constructed by R.W.C.)

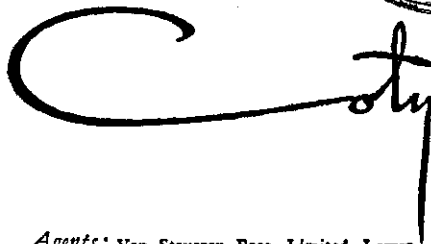


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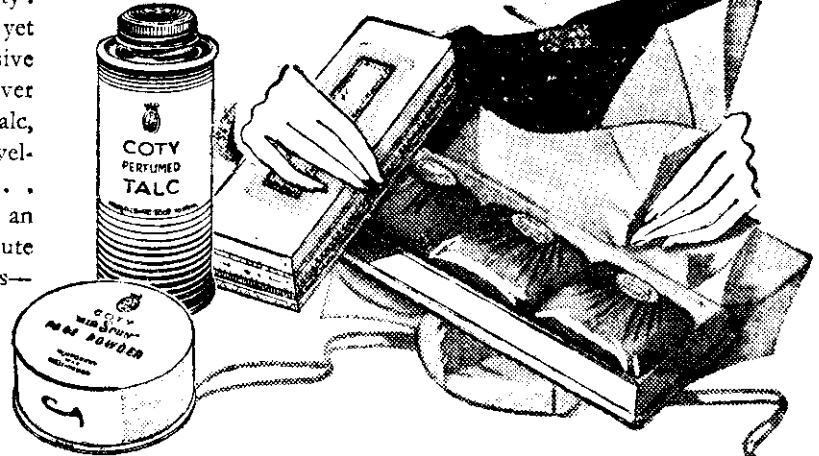
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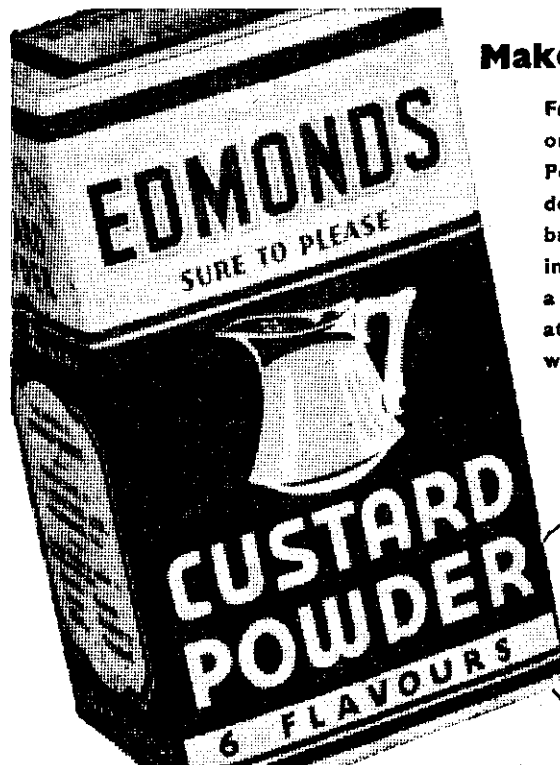
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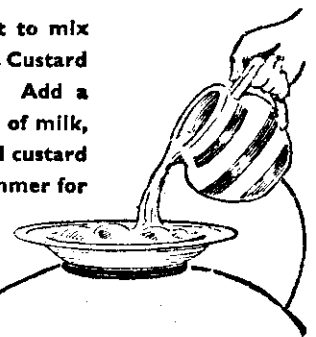
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LETTERS FROM LISTENERS

(continued from page 5)

BRITISH AND AMERICAN FILMS

Sir,—R. Evans attacks G.M. for being in effect the only film critic to voice his "own" opinion. His reviews of but two recent British pictures, *Fanny by Gaslight* and *Mr. Emmanuel*, have been anything but complimentary, whereas *Mrs. Parkington* and *A Song to Remember*, horrible examples of American subservience to the Hays Office and the Star system resulting in emasculating of a credible story in the former and glorious music in the latter, were fairly and even flatteringly reviewed. R. Evans seems to be impressed by big blurb advertisements and by the sycophantic murmurings of "critics" whose employers depend for a good slice of their profits on the goodwill of the powerful distributors of American Films. What a pity his belief in the fitness of "colossal," "poignant," and "epic" as descriptions should be troubled by one poor critic who doesn't conform. The nerve of anyone questioning such big block-lettered words!

C. S. RAMAGE (Wellington).

HIT PARADE

Sir,—I should like to ask why 2ZB's Hit Parade was brought to such an abrupt conclusion some two months ago. Doubtless there were reasons for this measure, but I think the listening public could have been informed of them. As far as I can see, the Hit Parade was enjoyed by many more people than is the current feature, Top Tunes. Many of the records played as Top Tunes are certainly very good; but they do not represent the tastes of the New Zealand people. Why should we not have our own Hit Parade rather than accept the preferences of America and England? What do other readers think?

B. W. KING (Heretaunga).

ENGLISH PLACE NAMES

Sir,—Your correspondent "Homey" opens up a vexed question when he says Yarmouth should be pronounced Yarmuth. To call the place Yarmuth is to use a dialectal pronunciation. The fact that locals call Birmingham "Brumma-gem" does not make it right for all English-speaking people to call it so. One English dialect makes London "Lunnan"; another calls Marlborough "Mawlborough"; but no person with a good grounding in English language would, in ordinary conversation, descend to these pronunciations. What is more, very few would know them. As a New Zealander I found Wiltshire people pronouncing our English words in such a strange way that I had some difficulty in understanding them.

JOHN W. PRICE (Havelock).

FREEDOM OF THE AIR

Sir,—"Biologist" regrets that numerous people rush into print when their religious doctrines are criticised "without (1) realising what science is, (2) knowing what they are talking about." May it be pointed out that the scientists, and also others, who attack the Christian religion do not realise that they are out of their particular sphere when they endeavour to disprove doctrine by their

usual methods. Christianity, being based on affection and faith, is supernatural and therefore above cold scientific treatment. These scientific folk do not know or realise what religion is: they are in the same boat as the people who rush into print. "Biologist" is in error when he talks of "tragic shackling and limitation of the intellect by mysticism." The records of history prove that it is to the Church that science is indebted for encouragement of learning. It was also by the Church that education was commenced. The Universities of Oxford and Cambridge prove this statement. If the scientists would consider religion as a co-partner, rather than an adversary, for science is the handmaiden of religion, there could be no conflict between religion and science.

MARCUS ST. B. JAMES (Hamilton).

Sir,—Your correspondent C. T. Williams seems to have been gulled by that able propagandist H. G. Wells into believing that the Wellsian "biology" is a panacea for our intellectual and moral ills. His suggestion that the problem of sex education would be solved by the teaching of this "biology" is fatuous in its naivete, but no more than one expects from an adherent of the discredited hypothesis of extreme evolutionism. "After all," the argument runs, "if the lower animals are preserved from sex problems by their ignorance of ethics, why should not it be the same with man? Let us then stick to physiology, and the morals will look after themselves." The moralists of all the ages would listen to such nonsense with a pitying smile.

The authorities I have already quoted are sufficient to show that the evolutionism to which Mr. Williams pins his faith is what I have called it, a discredited hypothesis. As the time-lag between European and New Zealand thought is about 20 years, this hypothesis will probably linger on here for some years, as a sort of tatara of scientific theories, before being consigned to the limbo of lost theories, to which Mr. Williams is confident that the teaching of "biology" will relegate "Sincere" and myself.

With regard to the origin of man, Vialleton writes in his book, *L'Origine des Etres Vivants* that between the Oligocene and the first strata containing human remains there is a great gap in which no bone has been found that can be related to man, and when the human type appears, it appears complete. And Vialleton is a "biologist of repute" for all but the ignoramus. Can Mr. Williams point to any fossil and say that, while not human, it is certainly an ancestor of man?

Mr. Williams would have been wiser not to mention experimental evidence and the work of breeders, for these provide a strong argument against his theory. The breeder can effect superficial changes in the race or species, but there are well-defined limits beyond which he cannot go. His breeds of pigeons, dogs, or cattle are pigeons, dogs and cattle from start to finish; and no one has succeeded in crossing mules.

G.H.D. (Greenmeadows).

A HIVE OF SINGING BEES

TWO thousand children from Auckland primary schools sang together in the Auckland Town Hall on the afternoon of Tuesday, November 6, the occasion of the fourth Music Festival to be held under the auspices of the Auckland Headmasters' Association.

When we walked in the door ("Please be seated by 1.10 p.m." our tickets said) to attend this concert for *The Listener*, our companion with an expression of bright delight on his face said "Good heavens! It sounds like a hive of bees,



PROF. H. HOLLINRAKE
He took his coat off

three hives of bees." And we spent the next few minutes trying to think of some better likeness, deciding at last that what we were listening to sounded like nothing so much as 2,500 children chattering in subdued excitement before their concert began. They filled the whole of the Town Hall except for a small section of seats reserved for wives of headmasters, officials, and us. The girls were all in white blouses and navy blue gym tunics, the boys in white shirts, navy blue shorts, and clean faces. There were 500 banked in tiers behind the stage in the grouped choirs conducted by H. C. Luscombe; the remaining 2000 were in the body of the hall and in the circle for the massed singing conducted by Professor H. Hollinrake. On the stage were members of the NBS String Orchestra (conducted by Harry Ellwood) to accompany the children in their singing and to give three items themselves.

Professor Hollinrake took the stage, raised his hands, and the murmuring bees were silent. A rustle of bright yellow programmes, a stirring through the whole hall and 2,500 children were on their feet bursting at once into Handel's "Come See Where Golden Hearted Spring" with Professor Hollinrake urging on this section, hushing that, or calling forth the joyful small power of all that singing.

"What is it," said my companion, "about children's voices?" The applause

from the tiny audience was long and eager as the children took their seats again to listen to the "few words" spoken by officials and by a resplendent Deputy-Mayor with golden chain and scarlet robes.

We sat forward again in our seat to watch and hear this most sweet concert, the loudness and energy of our applause growing instead of diminishing with each item. "Rhythmic Movement" the programme said, and there on the stage, the members of the NBS String Orchestra having stepped off to share a leaning place against the wall with Professor Hollinrake and Mr. Luscombe, were boys and girls weaving in patterned rhythm in a Swedish Dance. If the general excellence and attractiveness of the programme had left us free to enjoy one item better than another we could have said that we enjoyed the Swedish Dance best; as it is we have to say that we enjoyed it one of seven or eight best. If this is the kind of free and graceful movement being encouraged in the schools we foresee a happier future for deportment.

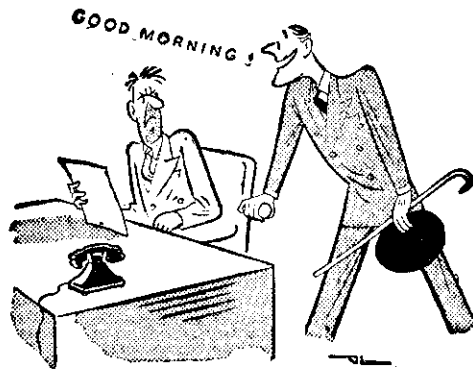
That Tuesday was almost the first day of summer in Auckland, with brilliant sunshine in the windows to greet the Handelian felicity of the first song. The doors of the hall were open on the Grey's Avenue side and throughout the afternoon those doors were filled with an unofficial audience. Those who know Auckland know that the loungers in Grey's Avenue on a sunny afternoon do not look the concert-going type. Yet there they were, several of them, leaning against the doorways during an item, moving off between items, leaning back again when officials ceased to move and the next singing began. We regret that our own enthusiasm prevented us from taking notice to see if this unofficial audience applauded from the street.

Mr. Luscombe's grouped choirs sang most sweetly in unison or in part songs or in songs with the massed groups taking part also. We watched them in their rows behind the stage and after a time we found that we were gently rocking too—the rows were swaying gently with the rhythm of the singing, now to the right, now to the left. Here was something that the radio audience had to miss. We had as clear an impression of shared pleasure from watching this gentle movement as from listening to the livelier parts of any of the songs—for instance, the vigorous and startling whistle in "Here Comes the Train."

Professor Hollinrake took off his coat. It was a hot afternoon, as we have said, and Professor Hollinrake conducted with vigour and with an enthusiasm equalled only by the children's and by ours.

—J.

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PROGRAMMES DAY BY DAY

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Monday, November 19

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Master Singers: Frank Parke, tenor (U.S.A.)
10.45 A.C.E. Talk: "Do You Know?"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music: Concerto in E Major for Violin and Orchestra (Bach)
3.30 Teatime Tunes
4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 Play of the Week: "Once Upon a Morning"
8.26 The Salon Orchestra, "Where the Rainbow Ends" (Quilter)
8.34 "Have You Read?—Trilby" (BBC Programme)
8.49 Kettelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Kettelbey)
9. 0 Newsreel and Commentary
9.25 The Philharmonic Orchestra, "Baron Neuhaus" Suite (Nellchar)
9.43 Gladys Swarthout (soprano), Serenade (Carpenter), "My Lagan Love" (Harty)
9.51 Howard Barlow and Symphony Orchestra, Persian Dance (Moussorgsky), Russian Sailor's Dance (Gliere)
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music
6. 0 After Dinner Music
8. 0 Orchestral Music: Halle Orchestra, "Spitfire" Prelude and Fugue (Walton)
London Symphony Orchestra, Symphonic Study "Falstaff," Op. 68 (Elgar)
Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
9. 0 Excerpts from Opera, featuring "Les Brigands" (Offenbach), "Le Cid" (Massenet) and "Lucia di Lammermoor" (Donizetti)
10. 0 Light Recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Orchestral Selections
6.30 Popular Vocalists
6.40 Popular Dance Band
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Live Time
9.30 Hit Parade
10. 0 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Accent on Rhythm
9.16 The Buccaneers Octet and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Dino Borgioli (tenor)
10.10 Devotional Service
10.25 Quiet Interlude
10.40 For My Lady: "Under One Flag"
11. 0 Morning Talk: "Australian Symphony in Four Flats," prepared by Ruth France
11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Mozart's Symphonies (7th of series) Symphony No. 36 in G Major ("Linz")
2.30 Music for Pianists: Rachmaninoff
3. 0 "Fly Away Paula"
3.15 Famous Artists of the Stage
4. 0 "Lost Property"
4.15 Songs from the Masters
5. 0-5.30 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 A Talk by His Lordship the Bishop of Wellington, on the Wellington City Mission's Annual Fair
7.15 "Parliamentary Humour," Talk by F. M. B. Fisher
7.30 EVENING PROGRAMME
N.Z. Artists: Entertainment from the Studio
7.45 News and Commentary from the United States

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Tommy Handley's Half Hour
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Do You Know?"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
5. 0-5.30 Uncle Ed and Aunt Gwen
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements "Dad and Dave"
7. 0 After Dinner Music
7.15 "Barnaby Rudge"
7.45 News and Commentary from the United States
8. 0 Listeners' Own session
9. 0 Newsreel and Commentary
9.25 Igor Stravinsky conducting Philharmonic Symphony Orchestra of New York, "The Rite of Spring" (Stravinsky)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Marek Weber's Orchestra, with Comedy Harmonists: "The Flower of Hawaii"
7.10 "They Lived to Tell the Tale"
7.25 Light Music: Decca Light Orchestra, Vera Lynn and Eddie Duchin (piano)
7.44 "Fly Away Paula" (BBC Programme)
8. 0 Classical Music by Richard Strauss: "The Philadelphia Orchestra, 'Ehn Heldenleben,' Tone Poem
8.48 Marjorie Lawrence (soprano), "The Poet's Eventide Walk," "To My Son"
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals by Oscar Rabin and his Band, Dick Todd, Pete Johnson and Albert Ammons (piano) and Guy Lombardo's Orchestra
10. 0 Close down

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 The Reg Leopold Players
8. 0 CHAMBER MUSIC: Haydn's String Quartets (32nd of Series): Pro Arte Quartet, Quartet in G Major, Op. 77, No. 1
8.24 Music by Dvorak: Silverman Piano Quartet, Quartet in D Major, Op. 23
8.54 Ossy Renardy (violin), Ballad in D Minor, Op. 15
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.25 The Fred Emney Show
8.40 Melodies That Charm
9. 2 The Music of Mendelssohn
9.30 "Number Seventeen," by E. Jefferson Farjeon (NBS production)
9.55 When Day Is Done
10. 0 Close down

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 19

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk.

TUESDAY, NOVEMBER 20

- 1.30 p.m. "England Expects," Episode 32: "The Unfinished Journey."

WEDNESDAY, NOVEMBER 21

- 1.30 p.m. Rhythm for Juniors. Revisionary Lesson. Keith Newson, Christchurch.

- 1.45 "Susie in Storyland: The Ferryman."

THURSDAY, NOVEMBER 22

- 1.30-2.0 p.m. Singing Lesson with NBS Orchestra. T. J. Young, Wellington.

FRIDAY, NOVEMBER 23

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk, No. 12: "Wood is Wonderful." J. D. MacDonald, M.A., M.Sc., Westport.

NOTE: This is the last of the Weekly School Programmes for the year.

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Martin's Corner"
7.30 Larry Adler
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 Masked Masqueraders
9. 2 Melody
9.20 The Western Brothers
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Popular Comedians, Harry Gordon (Scotland).

- 10.30 Devotional Service
10.45 Music for Strings
11. 0-11.30 Highlights from Opera
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Finishing Touches in a Room"
2.45 Melody and Humour
3. 0 Classical Hour: Brandenburg Concerto No. 1 in F Major (Bach), the Philharmonic Orchestra of Berlin
4. 0 Musical Comedy
4.30 Variety Programme
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Garden Expert: "Detecting Plant Diseases"
7.30 EVENING PROGRAMME: From the Studio: Alma Myers (soprano), "My Ain Folk" (Lemon), "A Bowl of Roses" (Clarke), "Love's Old Sweet Song" (Molloy), "A Heart That's Free" (Robyn)
7.45 News and Commentary from the United States
8. 0 For Scottish Listeners: Studio programme by the Scottish Society of New Zealand Highland Pipe Band, and Anita Ledsham (contralto), Band, "Skye Boat Song," "Bonnie Dundee" (Scott)
Anita Ledsham, "Scottish Blue Bells" (Barker)
Band, "Piob Mohr," "Jennie's Bawbee," "Brown Haired Maiden" (trad.)
Anita Ledsham, "Turn Ye to Me" (trad.), "The Old House" (Nairn)
Band, "Highland Laddie," "Piper's Cave" (Marr)
Anita Ledsham, "Doun the Burn" (arr. Douglas)
Band, "El Alamein" (Denham), "Cock of the North" (trad.)
8.30 Band of the Highland Light Infantry, 7th (Blythwood) Battalion, "The Scottish Watch" March, "A Night w' Scotsmen," "The Scottish League" March (McGregor)
8.40 Reserved
9. 0 Newsreel and Commentary
9.25 Arthur Rubinstein (pianist) and Onnou, Prevost and Maas of the Pro Arte Quartet, Quartet in G Minor, Op. 25 (Brahms) Allegro, Intermezzo, Andante con moto, Rondo alla Zingarese
10. 3 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
6.30 The Symphonies of Mozart (a weekly series): Symphony in D Major, K.385 ("Hafner")
7.30 Music of the Footlights: Theatre Highlights by the BBC Theatre Orchestra, Chorus and Soloists
8. 0 Beethoven's Piano Sonatas played by Artur Schnabel: Sonata in F Minor, Op. 57 ("Appassionata")
8.25 Monthly Choral Programme featuring Russian Choirs
9. 1 Variety Bandbox: A Bright Half-hour
9.30 "Cloudy Weather"
9.43 Highlights from Gershwin and Kern Musical Comedies
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News
 9. 0 Morning Music
 9.30 Current Ceiling Prices
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3. 0 Czech Philharmonic Orchestra, "Moldau" (Smetana)
 3.15 Calling All Hospitals
 4. 0 "I Live Again"
 4.14 Keyboard Ramblings
 4.30 Hits and Encores
 5. 0-5.30 "Twenty Thousand Leagues Under the Sea"
 6. 0 "Mr. Thumper"
 6.15 LONDON NEWS
 6.40 Louis Levy and His Orchestra
 6.46 Diggers' session
 7. 0 Bands of the Brigade of Guards
 7.16 "Jezebel's Daughter"
 7.29 State Placement Announcement
 7.31 "Uncle Sam Presents": Frank Kirby and The Santa Anna Army Air Base Band
 7.45 News and Commentary from the United States
 8. 0 "Lost Empire"
 8.31 "Palace of Varieties"
 9. 0 Newsreel and Commentary
 9.25 New York Philharmonic Orchestra, "Faithful Shepherd" (Handel), "Iberia" (Albeniz)
 10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: Makers of Melody: G. H. Clusam (Australia)
 11. 0-11.30 Recordings
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Broadcast to Schools
 2. 0 Operetta
 2.30 Music While You Work
 3. 0 "Starlight": BBC programme featuring Jack and Daphne Barker
 3.30 Classical Hour: Ecclesiastical Music: "Magnificat" (Bach)
 4.30 Cafe Music
 5. 0 - 5.30 Children's session: Nature Night

Monday, November 19

6. 0 Dinner Music (6.15, LONDON NEWS)
 7.30 EVENING PROGRAMME:
 America Answers New Zealand: Host, Deems Taylor; Guest Artist, Dance Band Leader, Duke Ellington
 7.45 News and Commentary from the United States
 8. 0 Concert by the Returned Services Choir
 Conductor, L. B. Borrow; Soloists, Valda McCracken (contralto), F. R. Cherry (tenor) (From Concert Chamber)
 9. 0 Newsreel and Commentary
 9.27 Allen Roth Orchestra, "All the Things You Are"
 9.31 "The Devil's Cub," from the Book by Gertrude Hoyer
 9.57 Reginald Dixon (organ), "My Jewel" (Lepaige)
 10. 0 Masters in Lighter Mood
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety
 7. 0 Popular Music
 8. 0 "Forgotten People"
 8.15 Variety
 8.30 "Those Were the Days"
 9. 0 Light Orchestras, Musical Comedy and Ballads
 9.30 Heart Songs
 9.45 BBC Revue Orchestra
 10.15 Variety
 10.30 Close down

4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News
 9. 0 A.C.E. Talk: "Do You Know?"
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Broadcast to Schools
 3. 0 Children's session: Cousin Betty
 5.15-5.30 Variety Calling
 6. 0 "Mad and Dave"
 6.15 LONDON NEWS
 6.45 "Twenty Thousand Leagues Under the Sea"
 7. 0 After Dinner Music

1ZB AUCKLAND

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2. 0 By Request
 2.30 Home Service session
 3. 0 For Ever Young
 4. 0 Women's World (Marina)
 5. 0 The Junior Quiz
 6. 0 The Music of the Novachord
 6.15 London News
 6.30 Long Long Ago
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Fate Blows the Whistle
 8. 0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Never a Dull Moment
 9. 5 George and Nell
 10. 0 The District Quiz
 10.30 Youth Must Have Its Swing
 11. 0 London News
 11.15 Variety Band Box
 12. 0 Close down

2ZB WELLINGTON

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Armchair Romances
 10.15 Morning Melodies
 10.30 Ma Perkins
 7.30 From the Studio: Peter Sim (baritone), "For England" (Murray), "On the Road to Mandalay" (Speaks), "Tommy Lad" (Margerson), "Give a Man a Horse He Can Ride" (O'Hara)
 7.45 News and Commentary from the United States
 8. 0 Excerpts from Grand Opera
 8.45 "Mogibsky the Sea Rover"
 9. 0 Newsreel and Commentary
 9.25 Supper Dance: Vincent Lopez Orchestra
 10. 0 Close down

10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 1.30 p.m. Christmas Shoppers' session
 2. 0 By Request
 2.30 Home Service session
 3. 0 For Ever Young
 4. 0 Women's World
 4.45 The Junior Quiz
 6.15 London News
 6.30 Wind in the Bracken
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.43 Give it a Name Jackpots
 9. 0 George and Nell
 10. 0 Meet Dr. Morelle
 10.15 The Missing Million
 11. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 10. 0 Armchair Romances
 10.15 Movie Magazine
 10.30 Ma Perkins
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Elizabeth Anne)
 12. 0 Lunchtime Fare
 1.30 p.m. Xmas Shoppers' session
 2. 0 By Request
 2.30 The Home Service session (Nancy)
 3. 0 For Ever Young
 4. 0 Woman's World (Joan)
 4.45 The Junior Quiz
 6. 0 Songs of Good Cheer
 6.15 London News
 6.30 His Last Plunge
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Those We Love
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Fashion Spotlight
 9. 1 George and Nell
 10. 0 Thanks for the Song
 10.15 Yes Indeed: The Swing Band, its sections and units
 11. 0 London News
 12. 0 Close down

4ZB DUNEDIN

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Armchair Romances
 10.15 Three Generations
 10.30 Ma Perkins
 10.45 Big Sister
 12. 0 Lunch Hour Tunes
 12.30 p.m. Anne Stewart Talks
 12.35 Shopping Reporter (Jessie)
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 The Home Service session (Joyce)
 3. 0 For Ever Young
 3.30 Reserved
 4. 0 Women's World (Tui)
 4.45 The Junior Quiz
 6. 0 So the Story Goes
 6.15 London News
 6.30 Melodies in Waltz Time
 7. 0 Fred and Maggie Everybody
 7.15 Officer Crosby
 7.30 Submarine Patrol
 7.45 Wind in the Bracken
 8. 0 Current Ceiling Prices
 8.5 Short Short Stories
 8.20 Hollywood Holiday
 8.45 Adult Talent Quest
 9. 0 George and Nell
 10. 0 District Telephone Quiz
 10.15 Songs of Good Cheer
 11. 0 London News
 11.15 Night Owl session
 11.45 At Close of Day
 12. 0 Close down

2ZA PALMERSTON Nth.


6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 6. 0 p.m. Variety
 6.15 London News
 6.30 Variety
 6.45 The Rajah's Racer
 7. 0 Gardening session
 7.15 To-day with Aesop
 7.30 The Count of Monte Cristo
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8.5 For Ever Young
 8.20 Hollywood Holiday
 8.45 The Citadel
 9. 0 George and Nell
 9.30 Anne Stewart Talks
 9.45 Popular Classics
 10. 0 Close down

PLAIN
OR
CORK
TIPPED

De Reszke

of course!

THE ARISTOCRAT
OF CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. W. Bower Black, LL.B.
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15-11.30 Music While You Work
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 6 in C Major (Atterberg)
- 3.30 Connaisseurs' Diary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.45-5.30 Children's session: "Fumbombo, the last of the Dragons"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Starlight" (BBC Programme) Featuring Pat Kirkwood
- 7.45 News and Commentary from the United States
8. 0 "The Will Hay Programme" (BBC Programme)
- 8.29 Music from the Movies (BBC Programme)
9. 0 Newsreel and Commentary
- 9.25 Tony Martin, "Here You Are" (Robin)
- 9.30 "Fashions in Melody," a Studio Programme by Ossie Cheesman and his Dance Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 8.12 Vladimir Horowitz (piano) and NBC Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
- 8.12 Boston Symphony Orchestra, "Tapiola" Symphonic Poem, Op. 112 (Sibelius)
9. 1 Philadelphia Symphony Orchestra, "Festival in Seville" (Albeniz-Stokowski)
9. 9 London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 63 (Elgar)
10. 0 In Lighter Vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Music from South America
- 6.20 Popular Medleys
- 6.40 Light Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Stars: Louis Kentner (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Under One Flag"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Sonata Programme: Violin Sonata in E Minor (Corelli); 2.30, Music by Respighi
3. 0 Bright Horizon
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
- 4.30 Variety
5. 0-5.30 Children's session: Tom Thumb and His Animal Anecdotes
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.20 Pig Production Talk
- 7.30 EVENING PROGRAMME: Sybil Phillips (soprano), "The Love Triumphant," "The Maiden Speaks" (Brahms), "Thou'rt Like a Tender Flower" (Liszt), "Modest Heart" (Wolf) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Nanette Andersen Tyrer (English violinist) with the NBS Orchestra conducted by Andersen Tyrer (Leader: Vincent Aspy), Concerto in D (Tchaikovsky)
- 8.45 Roy Henderson (baritone), "A Shropshire Lad" Song Cycle by Butterworth
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Music by Brahms: Egon Petri (pianist), Variations and Fugue on a Theme by Handel
- London Symphony Orchestra, Serenade for Orchestra, Minuet, Scherzo in D Major
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Featurettes
- 10.15 Light Concert
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Spoilers" (Rex Beach)
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Dance Hits of Yesteryear
- 5.15-5.30 "Coral Cave"
6. 0 Music Round the Campfire
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements: "Mr. Meredith Walks Out"
7. 0 After Dinner Music
- 7.30 From the Studio: Ron Nicol (soprano), "Ye Banks and Braes" (Douglas), "Londonderry Air" (trad.), "Little Bit of Heaven" (Brennan), "The Ash Grove" (trad.), "All Through the Night" (Low)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
- 8.30 Mischa Levitzki (piano), Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff), Marche Militaire (Schubert)
- 8.38 Essie Ackland (contralto), "The Hills of Home" (Fox), "Tired Hands" (Sanderson)
- 8.46 Decca Little Symphony Orchestra, "The Butterfly" (Grieg)
- 8.49 Vienna Philharmonic Orchestra, "Music of the Spheres" (J. Strauss), "Vienna Maidens" (Ziehrer)
9. 0 Newsreel and Commentary
- 9.25 "Uncle Sam Presents" (U.S.A. programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
- 7.42 "Salute to Australia"
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music: London Philharmonic Orchestra, "Facade" Suite (Walton)
- 8.47 Sydney MacEwan (tenor), "Since First I Saw Your Face," "The Dawning of the Day" (trad.)
- 8.54 Light Symphony Orchestra, "Like to the Damask Rose," "Queen Mary's Song" (Elgar)
9. 1 Light Symphony Orchestra, "Neil Gwynn" Dances (German)
- 9.11 Oscar Natzke (bass), "Friend o' Mine" (Sanderson), "Captain Stratton's Fancy" (Warlock)
- 9.17 "Dad and Dave"
- 9.30 Dance Music by Frankie Masters and his Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Family Doctor"
8. 0 Accent on Rhythm
- 9.15 "The Lady of the Heather"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.55 Health in the Home
11. 0 "Early Southland: Run-holders." Talk prepared by Rosaline Redwood
- 11.30 "Hawalian Time"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.42 Film Tunes

3. 0 Classical Hour: Sonata, Op. 26 in A Flat Major (Beethoven), Wilhelm Kempff (pianist)
4. 0 "Starlight: Gwen Catley" (soprano)
- 4.15 Popular Melodies
- 4.30 Modern Rhythm
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 "Our Birds in the Wilds: The Kiwi." Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 The Tune Parade, featuring Martin Winata and His Music (Studio presentation)
- 8.45 "The Todds"
9. 0 Newsreel and Commentary
- 9.25 "The Fred Emney Show" (BBC programme)
- 9.54 Rhythm Time
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
8. 0 Chamber Music by Bach: The Italian Trio, Trio from "The Musical Offering"
- 8.18 Kathleen Long (piano) and Rene le Roy (flute), Sonata in E Flat
- 8.28-9.34 Music by Beethoven: Hephzibah Menuhin (piano), Yehudi Menuhin (violin) and Maurice Eisenberg (cello), Trio in D Major, Op. 70, No. 1
- 8.53 Jussi Bjorling (tenor), "Adelaide"
9. 1 Beethoven's Sixteen String Quartets (10th in series): Capet String Quartet, Quartet No. 10 in E Flat Major, Op. 74
- 9.34 Alfred Cortot (piano), Etudes Symphoniques (Schumann)
10. 0 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
- 3.30 Variety
4. 0 "I Live Again"
- 4.15 Serenata
- 4.30 Dance Fans and Popular Songs
5. 0-5.30 "Twenty Thousand Leagues Under the Sea"
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Kostelanetz and his Orchestra
- 6.48 America Talks to New Zealand
7. 0 Music by Eric Coates: "London Suite"
- 7.16 "Jezebel's Daughter"
- 7.30 "Fly Away Paula" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 Highlights from Opera
- 8.20 The Will Hay Programme
- 8.50 Georgian Singers, Sea Shanties
9. 0 Newsreel and Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Cooking by Gags: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Victor Herbert (Ireland)
11. 0-11.30 Recordings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Melody Makers
- 2.30 Music While You Work
3. 0 Harmony and Humour
- 3.30 Classical Hour: Ecclesiastical Music: Psalm 100 (Handel), and "Abide With Me" (Bach)
- 4.30 Cafe Music
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Stewart Island as it is To-day," by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Eric Coates and Light Symphony Orchestra, "The Three Men" Suite (Coates)
- 7.45 News and Commentary from the United States
8. 0 A Programme by the Kai-korai Band conducted by H. J. Osborne
- "Gems of the Opera" Overture (arr. Hawkins)
8. 8 From the Studio: Helen E. Roy (mezzo-soprano), "The Last Hour" (Kramer), "A Summer Night" (Thomas), "Little Boy Blue" (Joyce)
- 8.18 The Band: Selection of Henry Bishop's Songs (arr. Hawkins)
- 8.30 Horace Kenney and Franklin Davies, "A Music Hall Trial Turn" (Kenney)
- 8.38 The Band: "Silver Threads Among the Gold" (arr. Allison), Community Medley (arr. Bath)
- 8.48 Raymond Beatty (baritone), "The Old Bush Track" (Monk), "Fair Tho' the Rose May Be" (McLeigh)
- 8.54 The Band: "National Emblem" March (Bagley)
9. 0 Newsreel and Commentary
- 9.25 Novelty Quartet, "La Adellita"
- 9.27 The Will Hay Programme
- 9.57 Lukewela's Royal Hawaillians, "Alekokiki"
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven)
- 8.21 Lili Krauss (piano), Sonata in A Minor, Op. 143 (Schubert)
- 8.43 Beatrice Harrison (cello) and Harold Graxton (piano), Sonata (Debussy)
8. 0 CHAMBER MUSIC: Alfred Cortot (piano) and International String Quartet, Quintet in F Minor (Franck)
- 9.36 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
10. 0 Favourite Melodies
- 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to schools
5. 0 Children's session: Uncle Alex's Quiz
5.15-5.30 English Dance Orchestra
6. 0 "The Mystery of Mooredge Manor"
6.15 LONDON NEWS
6.45 Memories of Other Days
7. 0 After Dinner Music
7.30 Bill Billy Round-up
7.45 News and Commentary from the United States
8. 0 Listeners' Own
9. 0 Newsreel and Commentary
9.25 Roland Peachy and his Royal Hawaiians
9.30 "Paul Temple Intervenes"
9.48 "Accent on Rhythm" (BBC programme)
10. 0 Close down

Tuesday, November 20

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Tommy Dorsey and His Orchestra
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.30 Spotlight on Amateurs
9.5 Doctor Mac
9.20 Wild Life
10. 0 Turning Back the Pages (Rod Talbot)
11.15 Before the Ending of the Day
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister

11. 5 Talk by Anne Stewart
11.10 Shopping Reporter
12. 0 Midday Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Mystery of a Hansom Cab
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Talent Quest
9. 0 Doctor Mac
10. 0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 For Ever Young
4. 0 Woman's World (Joan)
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7. 0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Thanks for the Song
10.30 Microfun, conducted by Grace Green
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter

2.15 Linda's First Love
2.30 The Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tul)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin Hews
7.15 The Final Count
7.30 Submarine Patrol
7.45 When Did This Happen?
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Adult Talent Quest
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Serenade
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 The Treasure House of Martin Hews
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down



Six o'clock Date With a Midnight Kiss

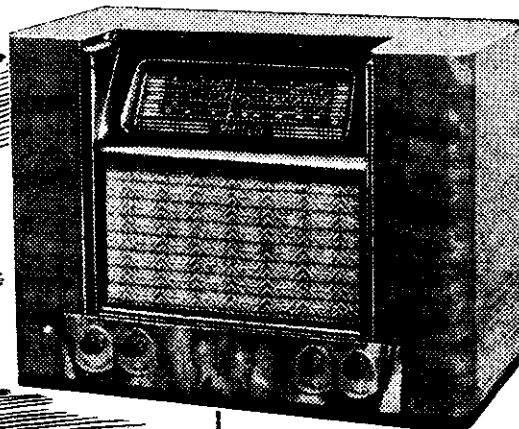
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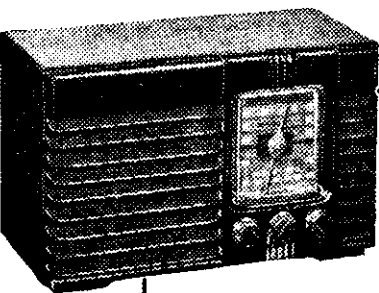
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochran
- 10.20 For My Lady: Master Singers: Pawel Prokopeni (baritone), Poland, and Leonard Warren (baritone), U.S.A.
11. 0 Musical Highlights
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Quartet in F Major (Beethoven)
- 3.30 From Our Sample Box
- 4.45-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Pig Production Talk: "Winter Feeding of Pigs," by H. E. Clark, Supervisor Auckland District Pig Council
- 7.30 EVENING PROGRAMME: Parry Jones (tenor) in songs by Peter Warlock, "The Passionate Shepherd," "As Ever I Saw," "Sleep," "The Fox"
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Winifred Carter (harpsichord), "On Wings of Music"
- 8.15 Studio Recital by Molly Atkinson (mezzo-soprano), "The Nightingale" (Delius), "The Heart Worshippers" (Holst), "We'll to the Woods No More" (Flower), "Serenity" (Bryan), "The Way That Lovers Use" (Rowley)
- 8.30 Studio Recital by Ina Bosworth (violin) and Evelyn Prime (piano), Sonata No. 4 in A Minor (Beethoven)
- 8.50 Heinrich Schlusnus (baritone), "I Carry My Love," "Prayer" (Wolf)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Songs from the Shows
10. 0 America Talks to New Zealand: Miss Fanny Hurst
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist), Nos. 35 and 36 in F Major and F Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Popular Selections
- 6.30 Orchestral Music
7. 0 Listeners' Own Programme
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Music from the Movies
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Peter Dawson (bass-baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 A.C.E. Talk: "Do You Know?"
- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

Wednesday, November 21

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only.)

2. 0 Classical Hour: Concerti Grossi (8th of series): Concerto Grosso, Op. 6, No. 8 (Handel)
- 2.30 Music by Moussorgsky
3. 0 "Superstition" (last of the series)
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Lost Property"
- 4.15 For Our Irish Listeners
5. 0-5.30 Children's session: "Fumbombo, the Last of the Dragons," and "Pandora's Box" (arr. by Audrea Lawson)
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Marjorie Nightingale (contralto) (studio recital)
- 7.45 News and Commentary from the United States
8. 0 BBC Scottish Variety Orchestra, "Piccolino" (Berlin), "Wae's me for Prince Charlie," "Cock of the North," "Mon Reve" (Waldteufel)
- 8.15 "Kidnapped," a dramatization of the novel by Robert Louis Stevenson
- 8.30 Music of the South Seas, featuring Peti Parata, with Chorus. Direction: Henri Penn (Studio presentation)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 N.Z. News for the Pacific Islands
10. 0 Cliff Jones and his Ballroom Orchestra (from Majestic Cabaret)
- 10.30 The King Cole Trio
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (12th of series) Elly Ney (piano), with orchestra, conducted by Dr. Van Hoogstraten, Concerto in B Flat Major, K. 450
- Music by Tchaikovsky: 8.24-9.42 The Liverpool Philharmonic Orchestra, conducted by Malcolm Sargent, Theme and Variations from Suite No. 3 in G, Op. 55
- 8.43 Boston Promenade Orchestra, conducted by Arthur Fiedler, Marche Slave, Op. 31
- 8.51 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Cossack Dance ("Mazepa")
9. 1 The Amsterdam Concertgebouw Orchestra, conducted by Dr. Willem Mengelberg, Symphony No. 6 in B Minor, Op. 74
- 9.42 The Geographical Background of Opera (10th of series): Music from Opera set in Ancient Greece Suzanne Balguterie (soprano), "O Malheureuse Iphigenie" ("Iphigenie in Tauride") (Gluck)

- 9.46 The Halle Orchestra, conducted by Sir Hamilton Harty, "The Royal Hunt and Storm" ("Trojans in Carthage") (Berlioz)
- 9.54 Tito Schipa (tenor), "How Shall I Fare Without Euridice" ("Orfeo") (Gluck)
- 9.58 Suzanne Balguterie (soprano), "Divinities du Styx" ("Alceste") (Gluck)
10. 0 Light concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather"
- 9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "The Food Preserving Budget"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Waltz Time
- 5.15-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- Hawke's Bay Stock Market
- 7.15 "Jalna," the story of a Canadian family from the book by Maza de la Roche
- 7.45 News and Commentary from the United States
8. 0 "Carry On, Private Dale": A tribute to the infantry soldier (BBC programme)
- 8.15 The Georgian Singers, Sea Shanties
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.30 The National Symphony Orchestra, "Dance of the Hours" Ballet Music ("La Gioconda") (Ponchielli)
- 9.38 Richard Crooks (tenor), "Prize Song" ("The Master-singers"), "In Distant Lands" ("Lohengrin") (Wagner)
- 9.46 The Halle Orchestra, "The Rio Grande" (Lambert)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Halliday and Son: "Movies"
- 7.30 Sports Review
8. 0 Light Classical Music: Sir Hamilton Harty and the London Symphony Orchestra, "Schwanda, The Bagpipe Player" (Weinberger)
- 8.16 Louis Kentner (piano), "Nalla" Valse (Delibes)
- 8.24 Hastings Municipal Orchestra, Minuet from "Berenice" (Handel)
- 8.28 "The Fred Emney Show"
9. 1 Band of the Scots Guards
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Tenor time
- 7.45 Albert Sandler Trio
8. 0 Music Lovers' Hour
8. 2 "Lorna Doone"
- 8.17 Howard Jacobs (saxophone)
- 8.30 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Popular Comedians: Harry Fay (England)
- 10.30 Devotional Service
- 10.45 Light Music
11. 0 "Whither Goest Thou": Talk prepared by Marjorie E. Fuller
- 11.15-11.30 Light Recitalists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Musical Comedy
3. 0 Classical Hour: Trio in C Minor, Op. 65 (Mendelssohn), The Chamber Music Players
- 4.30 "A Light Half Hour"
5. 0-5.30 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Gordon Griffiths (baritone), In Songs by Schumann: "Wanderer's Song," "Dedication," "The Two Grenadiers," "Fare Thee Well"
- 7.45 News and Commentary from the United States
8. 4 Reading by O. L. Simmance: "Morning and May"
- 8.24 3YA Orchestra, conducted by Will Hutchins, "Scenes Pittoresques" Suite—Marche, Air de Ballet, Angelus, Fete Bohemie (Massenet), "Serenade" (Borodin)
- 8.44 From the Studio: Jean Macfarlane (contralto), "Devotion" (Strauss), "If My Songs Were Only Winged" (Hahn), "Thanks Unto Thee Angelic Voice" (Ponchielli), "The Evening Star" (Raff), "Love in Spring" (Gounod)
9. 0 Newsreel and Commentary
- 9.30 The Philadelphia Orchestra, conducted by Eugene Ormandy, "Royal Fireworks Music" (Handel), Three Portraits for Orchestra (Virgil Thompson), Violin Concerto No. 2 in D Minor (Wienlawski), Classical Symphony in D Major (Prokofiev) (U.S.A. Programme)
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
8. 0 Rumba Rhythms and Tango Tunes
- 8.14 Fun Fare with Harry Gordon and Jack Holden, Scottish Comedians: "The Compleat Anglers," "The Piano Tuners," "Discord"
- 8.30 Ye Olde-time Music Hall
9. 1 Shall We Dance? 60 Minutes of Modern Dance Music
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.32 Ceiling Prices
- 9.38 A.C.E. Talk: Do You Know?
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 3.30 Variety
4. 0 "I Live Again"
- 4.14 Here's a Laugh
- 4.30 For the Dance Fan
5. 0-5.30 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thander"
- 6.12 National Savings Announcement

6.15 LONDON NEWS

- 6.40 Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Missing, Believed Killed," based on a play by A. R. Darby
- 8.25 Musical Allsorts
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Albert Sandler and his Orchestra, "Sanctuary of the Heart" (Ketelbey)
- 9.35 Appointment with Fear: "The Great Cipher"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Christmas Fare"
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0-11.30 Recordings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 "Accent on Rhythm" (BBC programme)
3. 0 Revue
- 3.30 Classical Hour: Ecclesiastical Music: "Now Let Every Tongue Adore Thee," "My Dearest Jesus" (St. Matthew Passion), "It Is Fulfilled" (St. John Passion) (Bach)
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by John Moffett
- 7.30 EVENING PROGRAMME: "The Shy Photocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 2 "Show Time"
- 8.39 Play of the Week: "Pity the Poor Ghost"
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Rosario Bourdon Symphony, "Shepherds' Dance"
- 9.34 "Owen Foster and the Devil"
10. 0 Music from the Air, featuring the Squadronaires of the R.A.F. Dance Band (BBC prog.)
- 10.15 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 SYMPHONIC PROGRAMME: New York Philharmonic Orchestra, conducted by Artur Rodzinski, Young People's Concert, featuring Sylvia Zambra (pianist), Narrator, Frank Luther, "Peter and the Wolf" (Prokofiev), Piano Concerto No. 2 in G Minor (Saint-Saens), Excerpts from "Nutcracker Suite" (Tchaikovsky) (U.S.A. programme)
9. 8 Ninon Vallin (soprano), "Lyda" (Hahn)
- 9.11 Leopold Stokowski and the Philadelphia Orchestra, "The Fire Bird" Suite (Stravinsky)
- 9.30 Excerpts from Opera and Classical Music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session: "Robin Hood"
- 5.15-5.30 Light Opera and Musical Comedy
6. 0 "The Mystery of Mooredge Manor"
- 6.15 LONDON NEWS
- 6.45 "Inevitable Millionaires"

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Drawing of I May Be Lucky
Art Union
9.45 We Travel the Friendly
Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music

7. 0 After Dinner Music
7.30 "European Journey, 1938":
Talk by Rev. Robert Thornley
7.45 News and Commentary from
the United States
8. 0 "North of Moscow" (final
presentation)
8.24 "Holiday for Strings"
(Rose)
8.27 "Itma"
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 "Frasquita" Serenade (Le-
har)
9.33 Old-time Dance Programme
arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Times of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, November 21

1.45 p.m. 12B Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
5. 0 The Junior Quiz
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod
Talbot)
10.15 Serenade
11. 0 London News
11.15 Melodies to Remember
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Drawing of I May Be Lucky
Art Union
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
12. 0 Midday Melody Menu
1. 0 p.m. Garden of Music
1.30 Christmas Shoppers' session

3ZB CHRISTCHURCH

1430 kc. 219 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.25 Current Ceiling Prices
9.30 Drawing of I May Be
Lucky Art Union
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Eliza-
beth Anne)
12. 0 Lunchtime Fare
1.30 p.m. Xmas Shoppers' session
2. 0 By Request

2.30 The Home Service session
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff, 3ZB's Racing Re-
porter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Drawing of I May Be Lucky
Art Union
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Shopping Reporter
(Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love

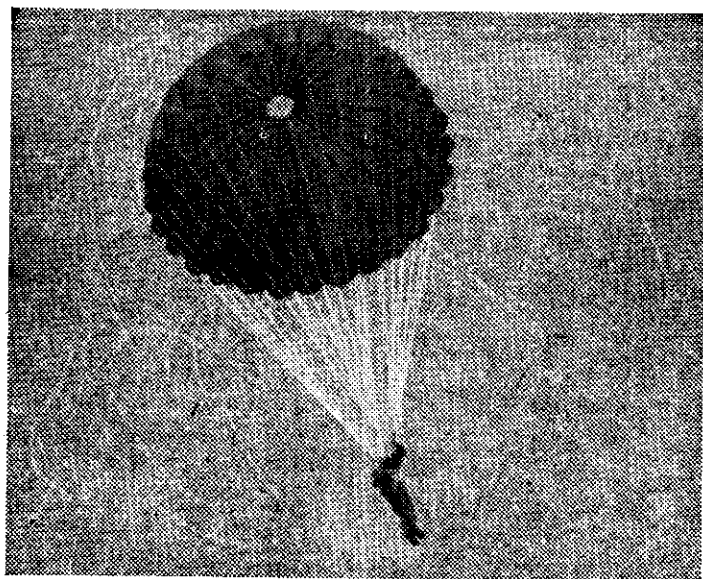
2.30 The Home Service session (Joyce)

4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides
Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Adult Talent Quest
9. 0 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides
Again!
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. A. H. Johnson
- 10.20 For My Lady: Master Singers: Derek Oldham (tenor), (England)
- 10.45 A.C.E. Talk: "The Food Preserving Budget"
- 11.0 Music Which Appeals
- 11.15-11.30 Music While You Work
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Entertainers' Parade
- 2.30 Classical Music: "Petrushka" Ballet Suite (Stravinsky)
- 3.30 A Musical Commentary
- 4.15 Light Music
- 4.45-5.30 Children's session
- 6.0 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition": A programme of new releases
- 7.45 News and Commentary from the United States
- 8.0 "And Anthony Sherwood Laughed"
- 8.23 Carmen Cavallaro (piano), "Night and Day" (Porter), "You're Mine" (Heyman)
- 8.29 "Itma": Tommy Handley with the BBC Variety Orchestra
- 9.0 Newsreel and Commentary
- 9.25 Black Dyke Mills Band, "Tantalequalen" Overture (Suppe)
- 9.31 "Dad and Dave"
- 9.44 Welsh Guards Band, "Smilin' Through" (Penn), "Mother Machree" (Olcott), "Softly Awakes My Heart" (Saint-Saens)
- 9.50 Peter Dawson (bass-baritone), "Roses of Picardy" (Wood)
- 9.53 Royal Air Force Band, R.A.F. Grand March (York Bowen), Royal Air Force March Past (Davies)
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
- 7.0 After Dinner Music
- 8.0 CHAMBER MUSIC HOUR: William Pleeth (cello), Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.28 Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
- 9.0 Classical Recitals
- 10.0 In Lighter Vein
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
- 6.0 Popular Hit Medleys
- 6.20 Popular Vocalists
- 6.40 Light Popular Selections
- 7.0 Orchestral and Instrumental Items
- 8.0 Concert
- 9.0 The Dance Band
- 9.30 Away in Hawaii
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
- 9.0 Songs of Yesterday and To-day
- 9.16 Nat Shilkret and His Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Kulenkampff (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: "Under One Flag"

Thursday, November 22

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.0 Talk by Major F. H. Lampen
- 11.15-11.30 Variety
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Classical Hour: Music by Romantic Period Composers, Piano Concerto in F Minor (Chopin)
- 3.0 Favourite Entertainers
- 3.15 Drama in Comedy: "The Cottage in the Highlands" 3.28 to 3.30 Time signals
- 4.0 "The Lady"
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony; Guest Artist, Mary Lewis (soprano)
- 5.0-5.30 Children's session: "The Emperor's Musical Box" and Ena Rapley's Pupils' Programme
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Jean Davie (pianist), Prelude, Fugue and Variations (Franck, arr. Bauer)
- 7.45 News and Commentary from the United States
- 8.0 NBS String Quartet, Quartet in E Flat (Schubert)
- 8.30 English Music Since the Elizabethans: Music by the Victorians (a series of Studio programmes)
- 9.0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Purcell Centenary, featuring Excerpts from "Dido and Aeneas," presented by Owen Catley, Nancy Evans, Roy Henderson, with the A Cappella Singers and the Boyd Neel String Orchestra
- 10.15 Repetition of Greetings from the Boys Overseas
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
- 6.0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7.0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
- 8.0 "Past and Present Playhouse"
- 8.30 "Kay on the Keys"
- 8.45 Revels in Rhythm
- 9.0 "Straight From the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert
- 10.45 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, NOVEMBER 20

- 9.5 a.m. Miss K. J. Dickson: Acting Time for Little People.
- 9.12 Miss E. R. Ryan: Music of the Ballet (II.)
- 9.22 A. D. Priestley and others: "The Adventures of Alice" (Episode I.).

FRIDAY, NOVEMBER 23

- 9.4 a.m. Miss R. C. Beckway: Musical Appreciation: Grieg's "Peer Gynt" Suite (I.).
- 9.14 Miss M. M. Neil: A New Zealand Poetess.
- 9.23 A. D. Priestley and others: "The Adventures of Alice" (Episode 2.).

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.33 Favourite Dance Bands
- 8.5 Moods
- 8.40 "Dad and Dave"
- 9.2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert Programme
- 8.0 Classical Hour
- 9.2 Concert Programme
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Variety
- 9.10 For My Lady: Famous Violinists: Erica Morini
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.15-5.30 "Tales by Uncle Remus"
- 6.0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- "Dad and Dave"
- 7.10 After Dinner Music
- 7.30 From the Studio: A Bagpipe Recital by W. Budge
- 7.45 News and Commentary from the United States
- 8.4 "Beauvallet"
- 8.28 Artur Schnabel and Members of Pro Arte Quartet, Quartet in G Minor, K.478 (Mozart)
- 9.0 Newsreel and Commentary
- 9.25 Spotlight on Swing
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. The Saville Theatre Orchestra with Adele Dixon, "Over She Goes" (Mayerl)
- 7.15 "Proof," BBC Ghost Story
- 7.30 Light Music
- 8.0 Chamber Music: Louis Kentner (piano), Reginald Kell (clarinet), Fredk. Riddle (viola), Trio No. 7 in E Flat (Mozart)
- 8.26 Elena Gerhardt (soprano) in Songs by Brahms
- 8.35 Yehudi Menuhin and Hendrik Endt (violin and piano), Sonata No. 6 in E Major (Handel)
- 8.49 Walter Gieseking (piano), Intermezzo No. 2 in E Minor, Intermezzo No. 4 in E Major (Brahms)
- 9.7 "Baffles"
- 9.30 Swing session, featuring Bennie Goodman and his Orchestra, Tommy Dorsey's Orchestra, the Dixieland Jazz Group, Lionel Hampton and his Sextette, Gene Krupa and his Orchestra
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
- 7.15 Reserved
- 7.30 Vocal Gems
- 7.45 Casino Royal Orchestra
- 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
- 11.0-11.30 In Strict Tempo
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools:
- 2.0 Music While You Work
- 2.30 A.C.E. Talk: "The Food Preserving Budget"
- 2.45 Melody and Song
- 3.0 Classical Hour: Double Concerto in A Minor, Op. 102 (Brahms), Jacques Thibaud (violin) and Pablo Casals (cello), and the Pablo Casals Orchestra of Barcelona, conducted by Alfred Cortot
- 4.0 Modern Variety
- 4.30 "Musical Comedy"
- 5.0-5.30 Children's session
- 6.0 Dinner music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Lincoln College Talk: "Next Year: Opportunities in Agriculture for Pupils Leaving School," by L. W. McCaskill
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
- 8.0 "The Defender"
- 8.26 The Cafe Orchestra, "Perfume of Roses" (Lama)
- 8.29 "Appointment with Fear: Cabin B 13" (BBC programme)
- 9.0 Newsreel and Commentary
- 9.30 Gerald and his Orchestra (BBC programme)
- 10.0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
- 6.0 "Bluey"
- 6.13 Concert Time
- 7.45 Radio Spotlight on Lily Pons: "The Last Rose of Summer," "Blue Danube," "Villanelle"
- 8.0 Favourite Movements from Master Works (weekly series): The First Movement from Tchaikovsky's Piano Concerto No. 1 in B Flat Minor
- 8.18 Charles Panzera (baritone), "Chanson Triste" (Duparc)
- 8.21 Yehudi Menuhin (violin), "Souvenir de Moscow" (Wieniawski)
- 8.30 Music by Gounod: High-lights from Faust: Funeral March of a Marionette; Songs
- 9.1 "Those Were the Days" (BBC programme)
- 9.30 "Cloudy Weather"
- 9.43 Boosey Ballads
- 10.0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 Morning Music
- 9.30 Current Ceiling Prices
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.0 Children's session: Uncle Clarrie
- 6.15-5.30 Ballroom Orchestras
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS

- 4.0 A Merry Mixup
- 4.30 Hits of Yesterday
- 5.0-5.30 For the Children: Judy Presents "The Magic Spell"
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 Addington Market Report
- 7.0 Consumer Time
- 7.10 Arthur Wood and His Orchestra, "The Arcadians" Overture (Monckton)
- 7.15 "Jezebel's Daughter"
- 7.30 Hawaiian Interlude
- 7.45 News and Commentary from the United States
- 8.0 New London String Ensemble (BBC programme)
- 8.30 Humphrey Bishop presents "Show Time"
- 9.0 Newsreel and Commentary
- 9.25 Phil Green and His Concert Orchestra in "Hello Swingtime" (BBC production)
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of the Melody: Ivor Novello (Wales)
- 11.0-11.30 Recordings
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.0 Artists on Parade
- 2.30 Music While You Work
- 3.0 Musical Comedy
- 3.30 Classical Hour: Ecclesiastical Music: Mass in E Minor (Bach)
- 4.30 Cafe Music
- 5.0-5.30 Children's session: "Search for the Golden Boomerang"
- 6.0 Dinner Music (6.15, LONDON NEWS)
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: A Programme by Sir Thomas Beecham and London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 7.45 News and Commentary from the United States
- 8.0 The Orchestra, "The Faithful Shepherd" Suite (Handel, arr. Beecham)
- 8.25 Elisabeth Schumann (soprano), "Re Thou Near Me" (Bach), "Cradle Song" (Mozart)
- 8.31 Joseph Szigeti (piano) with the Orchestra, Concerto No. 4 in D Major, KV.218 (Mozart)
- 9.0 Newsreel and Commentary
- 9.25 The Orchestra, Symphony No. 4 in A Minor, Op. 63 (Sibelius)
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
- 6.0 Variety
- 7.0 Popular Music
- 8.0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
- 9.0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 8.45 "The Troubadours"
- 10.0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0, 8.45 a.m. London News
- 9.0 A.C.E. Talk: "The Food Preserving Budget"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.0 Children's session: Uncle Clarrie
- 6.15-5.30 Ballroom Orchestras
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with the Pilgrim
10. 0 Judy and Jane

6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
7.10 After Dinner Music
7.30 Studio Recital by Helen Johnson (contralto), "A Black-bird Singing" (Head), "Silver" (Armstrong-Gibbs), "Melts in the Wood" (Goety), "Rose in the Bud" (Foster)
7.45 News and Commentary from the United States
8. 0 The Will Hay Programme
8.30 The Allen Roth Programme
8.45 "McGlusky the Sea Rover"
9. 0 News and Commentary
9.25 Al Bollington (organ), "Shades of Blue," "Moonlight Rhapsody"
9.30 "Salute to Rhythm": The Phil Green Orchestra
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
7. 0 The Presbyterian Hour
8. 0 Studio Hour
9. 0 On the Highways
10. 0 Swing session
10.45 Close down

10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
6. 0 Secret Service Scouts
6.15 London News
6.30 Neptune's Christmas Party
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 So the Story Goes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.30 Spotlight on Amateurs
9. 5 Doctor Mac
9.20 Wild Life
10. 0 Men and Motoring (Rod Talbot)
11. 0 London News
11.15 Those You Have Loved
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Life's Lighter Side
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart

11.10 The Shopping Reporter
12. 0 Midday Melody Menu
1.30 p.m. Christmas Shoppers' session
2. 0 By Request
2.30 Home Service session
3. 0 Variety Programme
4. 0 Women's World
6. 0 Secret Service Scouts
6.15 London News
6.30 Tell It To Taylors
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This
7.45 Woman in White
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Music to Remember
9. 0 Doctor Mac
9.15 Wild Life
9.30 Overseas Recordings
10. 0 Meet Dr. Morelle
10.15 The Missing Million
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11. 5 Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12. 0 Lunchtime Fare

1.30 p.m. Xmas Shoppers' session
2. 0 By Request
2.30 The Home Service session (Nancy)
3. 0 Echoes of Variety
4. 0 Women's World (Joan)
4.45 Children's session with Grace and Jacko
6. 0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
6.45 Tunes of the Times
7. 0 Consumer Time
7.15 Bulldog Drummond
7.30 Can You Top This?
7.45 Tavern Tunes
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Wind in the Bracken
9. 0 Doctor Mac
9.15 Wild Life
10. 0 Evening Star
11. 0 London News
12. 0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
12. 0 Lunch Hour Tunes
12.30 p.m. Talk by Anne Stewart
12.35 Shopping Reporter (Jessie)
2. 0 The Editor's Daughter
2.15 Linda's First Love

2.30 The Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Secret Service Scouts
6.15 London News
6.30 Places and People
7. 0 Consumer Time
7.15 The Final Count
7.30 You Can Top This?
7.45 Songs of Good Cheer
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 Adult Talent Quest (final broadcast)
9. 0 Doctor Mac
9.15 Wild Life
10. 0 The Woman in White
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Good Morning
9.30 Current Ceiling Prices
10. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7. 0 Consumer Time
7.15 Paul Clifford
7.30 Gettit Quiz Show
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 Hollywood Radio Theatre
8.45 The Citadel
9. 0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. C. W. Maitland
- 10.20 For My Lady: "The Lady"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music: Sonata in B Minor for Piano (Chopin)
- 3.30 In Varied Mood
- 4.45-5.30 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Howard Barlow and the Columbia Broadcasting Symphony Orchestra, "Les Elides" Symphonic Poem (Franck)
- 7.45 News and Commentary from the United States
8. 0 "Notable British Wits: Theodore Hook." Readings from English Literature by John Reid
- 8.20 Studio Recital by Molly Atkinson (mezzo-soprano), "I Love Thee" (Beethoven), "A Beautiful Flower" (Liszt), "The Husbandman" (Haydn), "The Young Nun" (Schubert)
- 8.32 Toscanini and the N.B.C. Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
9. 0 Newsreel and Commentary
- 9.25 Egon Petri (piano) with the London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 9.37 Frederick Schorr (baritone), "Prometheus" (Wolf)
- 9.45 Boston Promenade Orchestra, Dances from "Galanta" (Kodaly)
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Orchestral, Piano and Organ Selections
- 6.40 Light Popular Selections
7. 0 Orchestral Items
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Sydney MacEwan (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.40 For My Lady: "Under One Flag"
11. 0 A.C.E. Talk: "The Food Preserving Budget"

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 11.15-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: With the Great Orchestras (5th of a series): Royal Albert Hall Orchestra
- 2.30 Music by Liszt
3. 0 Play of the Week: "There Is a Tide" 3.28 to 3.30 Time signals
- 3.30 Music While You Work
5. 0 - 5.30 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: L. E. Dalley (tenor), Songs of Laurence Hope set to Music by Burleigh: "Worth While" (from "Stars of the Desert"), "The Jungle Flower" (from "Last Poems"), "Cashmere Song" (from "India's Love Lyrics"), "Among the Fuchsias" (from "Stars of the Desert") (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
- 8.30 BBC Feature Time: "English Country Calendar, April"
- 8.45 Reserved
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 For the Bandsman
- 10.10 "Rhythm on Record": The week's releases compered by "Turntable"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Show Time
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Music from the Movies
- 7.45 Hawaiian Harmonies
8. 0 Revels in Rhythm
9. 0 SONATA HOUR: Beethoven's Piano Sonatas (22nd of series) Artur Schnabel (piano), Sonata No. 22 in F Major, Op. 54 Music by Mozart. 9.13-10.0 Hepzibah and Yehudi Menuhin, Sonata in F Major, K.376 9.29 Artur Schnabel (piano), Sonata in A Minor, K.310 9.49 Frederick Grinke (violin) and Watson Forbes (viola), Duet in G Major, K.423
10. 0 At Close of Day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "A Date with Janie"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 For the Children
6. 0 "For the Sportsman"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "The Amazing Quest of Ernest Bliss"
7. 0 After Dinner Music
- 7.30 Screen Snapshots
- 7.45 News and Commentary from the United States
8. 0 With a Smile and a Song
- 8.30 Dance session by the Orchestras of Alvin Rey and Raymond Scott
9. 0 Newsreel and Commentary
- 9.25 Van Dam and His Orchestra (BBC programme)
- 9.49 "Further Adventures of Gus Gray"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Special Feature
- 7.25 Light Music
8. 0 Sketches and Variety
- 8.19 "Let's All Join in the Chorus, with Tommy Handley and his Pals"
- 8.28 Frankie Carle (piano), "I know That You Know"
- 8.32 Time for Music (BBC Programme)
9. 1 Grand Opera: Dresden Philharmonic Orchestra, "The Marriage of Figaro" Overture (Mozart)
9. 6 Elisabeth Rethberg (soprano) and Ezio Pinza (bass), "If Madam Should Call You," "Cruel One! To Keep Me Waiting So Long" (Mozart)
- 9.11 Solos by Jussi Bjorling (tenor) and Rise Stevens (mezzo-soprano)
- 9.24 Grand Symphony Orchestra, "Madame Butterfly" (Puccini)
- 9.32 Mlle. G. Cernay and Georges Thill, "Softly Awakes My Heart" (Saint-Saens)
- 9.42 Richard Crooks (tenor)
- 9.47 Romance and Melody
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Items
- 7.30 Comedyland
- 7.45 Organ Music
8. 0 Light Concert Programme
- 8.30 Tommy Handley's Half Hour
9. 2 I.M. Grenadiers Guards Band
- 9.20 Peter Dawson Entertains
- 9.35 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians, Jack Lumsdaine (Australia)
- 10.30 Devotional Service

- 10.45 Light Music
11. 0-11.30 "The Women They Sing About"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm Parade
3. 0 Classical Hour: Suite from "Le Bourgeois Gentilhomme" (R. Strauss), Vienna Philharmonic Orchestra
4. 0 Variety programme
- 4.30 "Modern Rhythm"
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.30 EVENING PROGRAMME: From the Studio: Rex Harrison (baritone), Four Indian Love Lyrics: "The Temple Bells," "Less Than the Dust," "Kashmiri Song," "Till I Wake" (Woodforde-Finden)
- 7.45 News and Commentary from the United States
8. 0 State Opera Orchestra, "Don Giovanni" Overture (Mozart)
8. 7 From the Studio: Jean Macfarlane (contralto), "Sea Wrack" (Harty), "At Night" (Rachmaninoff), "Beloved" (Heard), "Fair House of Joy" (Quilter), "Silent Strings" (Bau-tock)
- 8.22 Edwin Fischer (pianist), with Orchestra conducted by John Barbirolli, Concerto in E Flat Major (Mozart), Allegro, Andante, Allegro
9. 0 Newsreel and Commentary
- 9.25 Elgar and his Music
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 - 5.30 p.m. Early Evening Music
6. 0 Concert Time with Modern Composers, featuring Short Pieces by Sergei Rachmaninoff
- 7.30 "Hopalong Cassidy"
- 7.45 Tauber Time
8. 0 Strike Up the Band
- 8.25 "Palace of Varieties" (BBC programme)
9. 1 Highlights from the Tales of Hoffmann (Offenbach): "Tis But a Love Song," "Legend of Kleinsach," "Antonio, Listen," Hoffmann's Aria, "Thou Art Flow'n," Papertutto's Aria, "Baccarolle," Olympia's Aria
- 9.30 "Cloudy Weather"
- 9.43 Varied Programme
10. 0 Let's Have a Laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. Talk: "Recommended Methods for Bottling Black Currants and Gooseberries"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical Programme
4. 0 Variety
- 4.15 Campfire Melodies
- 4.30 Dance Tunes and Popular Songs
5. 0-5.30 "Fumbombo, the Last of the Dragons"
6. 0 Sports Review
- 6.15 LONDON NEWS
- 6.40 Novelties
7. 0 Foden's Motor Works Band, "Raymond" Overture (Thomas, arr. Rimmer), "John Peel" (trad., arr. Mortimer), "The Smithy in the Wood" (arr. Hume), "The Queen's Own" (Ridewood)

- 7.15 "Krazy Kapers"
- 7.45 News and Commentary from the United States
8. 0 London Palladium Orchestra, "Sylvan Scenes" (Fletcher)
- 8.12 The BBC Brains Trust
- 8.35 Radio Round Up
9. 0 Newsreel and Commentary
- 9.25 Three Hits
- 9.35 "The Mystery of Mooredge Manor"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Summer Holidays"
- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Howard Talbot (U.S.A.)
11. 0-11.30 Recordings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 "These Bands Make Music," featuring Albert Sandler (violin) and Margaret Hayes (vocalist) (BBC programme)
- 3.30 Classical Hour: Ecclesiastical Music: "Jesu, Joy of Man's Desiring," "The Shepherd," "Now is Our salvation" (Bach)
- 4.30 Cafe Music
5. 0 - 5.30 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.30 EVENING PROGRAMME: Salon Concert Players, "Chit Chat"
- 7.36 Effie Atherton, Bertha Willmott, Bobbie Conner, Leonard Henry and Company, "Cinderella" Burlesque Pantomime (Wallace)

- 7.45 News and Commentary from the United States
8. 0 Philip Green and His Orchestra, "Knightsbridge" March (Coates)
8. 3 Tommy Handley
- 8.32 "Dad and Dave"
9. 0 Newsreel and Commentary
- 9.25 Yvonne Printemps (soprano), "Haisir d'Amour" (Martini)
- 9.29 Readings by Professor T. D. Adams: A Reader's Anthology: Women Writers: Charlotte Bronte
- 9.52 Arthur Rubinstein with London Symphony Orchestra, Andante from Concerto in A Major (Mozart)
10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Cathrene Maharey
- 10.20 Dance Music
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 For the Connoisseur
9. 0 Variety
- 9.30 Dance Music
10. 0 Meditation Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 32)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0 Children's session

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
2.30 p.m. Home Service session

5.15-5.30 Light Opera and Musical Comedy

6. 0 Budget of Sports from "The Sportsman"

6.45 After Dinner Music
7.30 Gardening Talk
7.45 News and Commentary from the United States

8. 0 "Thanksgiving for Victory" (Vaughan Williams), by BBC Symphony Orchestra and Chorus conducted by Sir Adrian Boult

9. 0 Newsreel and Commentary

9.25 Personalities on Parade: Alan Royal in "Silhouettes" (Charles), "When I'm With You" (Florita), "My Heart Isn't in It" (Lawrence), "Twilight Time" (Dunn)

9.38 American College Songs: Yale University Band

9.44 "Answering New Zealand": Host, Deems Taylor; Guest Speaker, Raymond Massey

10. 0 Close down

3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers

6.15 London News

6.30 Musical Moments (Thea and Eric)

7.15 Album of Life

7.30 Here are the Facts

7.45 Musical Quiz

8. 0 Current Ceiling Prices

8. 5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 His Last Plunge

9. 5 Doctor Mac

9.20 Drama of Medicine

10. 0 Sports Preview (Bill Meredith)

10.15 Lumsdaine and Farmilo

11. 0 London News

11.15 Just on the Corner of Dream Street

12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

10. 0 Judy and Jane

10.15 Songs of Good Cheer

10.30 Ma Perkins

10.45 Big Sister

11.10 Shopping Reporter

1.30 p.m. Christmas Shoppers' session

2.15 Reserved

Friday, November 23

2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World

6.15 London News

6.30 Footsteps of Fate

7.15 Album of Life

7.30 Here are the Facts

7.45 Musical Quiz

8. 0 Current Ceiling Prices

8. 5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 Talent Quest

9. 0 Doctor Mac

9.15 Drama of Medicine

9.30 Recordings

10. 0 Your Lucky Request session

11. 0 London News

12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8. 0 Breakfast Club

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

10. 0 Judy and Jane

10.15 Piano Parade

10.30 Ma Perkins

10.45 Big Sister

11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare

1.30 p.m. Xmas Shoppers' session

2.15 Reserved

2.30 The Home Service session (Nancy)

3. 0 Celebrity Interlude

4. 0 Woman's World (Joan)

6. 0 Places and People (Teddy Grundy)

6.15 London News

6.30 Curtain Call

6.45 Junior Sports session

7.15 Album of Life

7.30 Here are the Facts

7.45 Scrapbook

8. 0 Current Ceiling Prices

8. 5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 Looking on the Bright Side

9. 0 Doctor Mac

9.15 Drama of Medicine

10. 0 The Toff, 3ZB's Racing Reporter

10.15 Radio Nightcaps (Jack Maybury)

11. 0 London News

12. 0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Aunt Daisy

9.30 Current Ceiling Prices

10. 0 Judy and Jane

10.15 Radio Sunshine

10.30 Ma Perkins

10.45 Big Sister

12. 0 Lunch Hour Tunes

12.30 p.m. Shopping Reporter (Jessie)

1. 0 Luncheon Melodies

2.30 Home Service session (Joyce)

3. 0 For Ever Young

4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8. 5 The Man I Might Have Married
8.20 Hollywood Holiday
8.30 Finalists of the Children's Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Reserved
10.30 The Week-end Racing and Sporting Review (Bernie)
11. 0 London News
11.15 Night Owl session
11.45 At Close of Day
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9. 0 Good Morning

9.30 Current Ceiling Prices

6. 0 p.m. Variety

6.15 London News

7.15 Album of Life

7.30 The Man I Might Have Married

8. 0 Current Ceiling Prices

8. 5 For Ever Young

8.20 Hollywood Holiday

8.35 Young Farmers' Club session

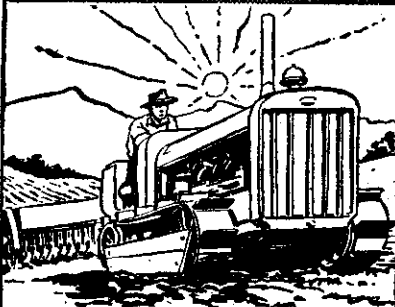
9. 0 Doctor Mac

9.15 Drama of Medicine

9.40 Preview of the Week-end Sport (Fred Murphy)

10. 0 Close down

THE SEED OF VICTORY



1. Ten acres since dinner is good going so I reckoned I'd call it a day and turn in early.

2. But I'd clean forgotten Helen had asked the Pierces over. "Try a shower with that Guardian Soap," she suggested.

3. There's no doubt that Guardian does clean you up fast. Just what a fella needs after sweating all day to get in that wheat!

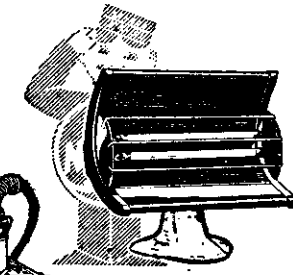
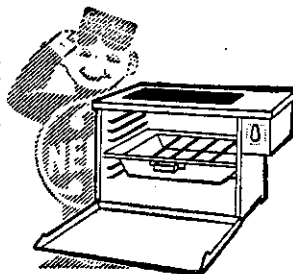
4. It was after eleven when the Pierces said they must be going, yet I felt the evening was just beginning. It's wonderful what a Guardian shower can do.



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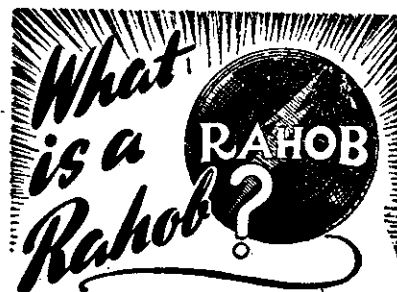
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RL

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Geo. Jackson, B.A.
- 10.20 For My Lady: Master Singers: Donald Dickson (baritone) (U.S.A.)
11. 0 Domestic Harmony
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 1.25 (approx.) Commentary on the N.Z. Victory Cup at Riccarton
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir conducted by Harry Woolley
- Studio Recital by Peter Sheehan (tenor), "Thank God for a Garden" (del Riego), "Still As the Night" (Bohm), "When I Have Sung My Songs" (Charles), "Open Your Window to the Morn" (Phillips)
- 7.45 News and Commentary from the United States
8. 3 The Choir: "Sleep, Thou Wild Rose" (Aht), "Shannon River" (Morgan), "Killarney" (Bulfe, arr. Arnold)
- 8.12 Studio Recital by Rita Sangar (soprano) in English, Scottish and Irish Folk Songs Irish: "Barney O'Hea" (Lovet) English: "Good-morrow, Gossip Joan" Scottish: "Within a Mile of Edinburgh-Town" (arr. Dun) English: "Shepherd! Thy De-monor Vary" (arr. Wilson)
- 8.24 The Choir: "Murmuring Zephyrs" (Jansen, arr. Brewer), "The Tide Rises, the Tide Falls" (Carse), "When for the World's Repose" (Morrington)
- 8.35 Jose Iturbi (piano), Arabesques in E Major and G Major (Debussy)
- 8.43 The Choir: "Carry Me Back to Green Pastures" (Pepper, arr. Arnold) Plantation Medley (arr. Arnold)
- 8.49 Toscanini and the NBC Symphony Orchestra, Adagio for Strings (Barber)
9. 0 Newsreel and Commentary
- 9.31 "Music Hall" (BBC prog.)
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6, by G. F. Handel: Boyd Neel String Orchestra, Concerto Grosso No. 12
- 9.16 John McCormack (tenor), Songs by Handel
- 9.24 Halle Orchestra, "Comus" Ballet Suite (Purcell-Lambert)
- 9.40 Wilhelm Kempff (piano), French Suite in G Major, No. 5 (Bach)
- 9.45 Sheffield Choir, Four Choruses from "Judas Maccabaeus" (Handel)
- 9.56 Leon Goossens and Liverpool Philharmonic Orchestra, Concerto for Oboe and Strings (Cimarosa, arr. Benjamin)
- 10.10 Finale
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies, Piano and Organ Selections
- 2.40 Band Music, Piano Accor-deon Items, Popular Vocalists

Saturday, November 24

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.40 Round the Shows
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral and Popular Selections
7. 0 Orchestral Music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: H. Robinson Cleaver (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30: Time signals
- 10.40 For My Lady: "The Mystery of Darrington Hall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.25 (approx.) Commentary on N.Z. Victory Cup at Riccarton
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon Programme
- 4.30 Variety
5. 0 Children's session: "Uncle Tom Cobley" and "History in Song"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Can You Remember?" We three give you the song. Can you give the year in which it was popularised? Vocalist, Audrey McNamara; pianist, John Parkin; compere, Fred Barker (Studio presentation)
- 7.45 News and Commentary from the United States
8. 0 Itma
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports summary
- 10.10 Make - believe Ballroom Time
- 10.45 Hit Kit of Popular Songs
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (3rd of series), Orchestra of New Friends of Music, conducted by Fritz Steldry, Symphony No. 80 in D Minor
- 8.19-9.0 Music by Bach: The Philadelphia Orchestra, conducted by Leopold Stokowski, Chaconne
- 8.38 Joseph Szilgeti and Carl Flesch (violins with Orchestra), Concerto in D Minor

- 8.54 The Philadelphia Orchestra, conducted by Stokowski, Fugue in C Minor, "A Mighty Fortress"
9. 1-10.0 Music by Cesar Franck: Walter Gieseking (pianist) and the London Philharmonic Orchestra, conducted by Sir Henry Wood, Symphonic Variations
- 9.11 Germaine Martinelli (soprano), "O Cool Night"
- 9.15 Alfred Cortot (piano), Prelude, Aria and Finale
- 9.39 Germaine Martinelli (soprano), "Mater Dolorosa" ("Eighth Beatitude")
- 9.43 Royal Opera Orchestra, Covent Garden, conducted by Eugene Goossens, "The Accursed Hunter"
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 Fred Hartley and His Music with Jack Cooper (BBC prog.)
- 11.15 "The White Cockade"
12. 0-2.0 p.m. Lunch Music (12.15 and 1.15, LONDON NEWS)
- 1.25 (approx.) Commentary on the N.Z. Victory Cup at Riccarton
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Key on the Keys" (BBC programme)
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 7.30 Cricket Results
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Sir Hamilton Harty and the London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)
- 8.12 From the Studio: E. G. Stevenson (tenor), "Ah, Moon of My Delight" (Lehmann), "Obstinatation" (Fontenailles), "An Evening Song" (Blumenthal), "Angels Guard Thee" (Godard)
- 8.25 Sir Hamilton Harty and London Philharmonic Orchestra, "Valse Triste" (Sibelius)
- 8.30 "The Stage Presents" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 "The Sealed Room": BBC Thriller
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Light Classical Music: Boston Promenade Orchestra, "Faust" Ballet Music (Gounod)
- 8.10 Ninon Vallin (soprano), Serenade, "Ave Maria" (Gounod)
- 8.16 Emanuel Feuermann (cello), Orientale (Cui), Tango (Albeniz)
- 8.22 Decca Little Symphony Orchestra, "In a Bird Store" (Lake), "Wedding of the Hen and the Cuckoo" (Uccellini)
- 8.28 Eugene Pini and his Tango Orchestra
9. 7 "The Shy Plutoocrat"
- 9.30 Light Recitals by the Bohemians, Essie Ackland (contralto), and Patricia Rossborough (piano)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Kitchen of Khartoum"
- 7.40 Music from the Movies
8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra
9. 2 Modern Dance Music
- 9.30 Oldtime Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves": Recorded reminiscences
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Popular Comedians, Collinson and Dean (England), and Haver and Lee (U.S.A. programme)
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Intermission" (BBC prog.)
- 11.15 Instrumentalists: Quintette of the Hot Club of France
12. 0 Canterbury Jockey Club: N.Z. Victory Cup Meeting at Riccarton
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: From the Studio: The Titmus Duo present, "Old Comrades" March (Teike), "My Dreams" (Paolo), "So Deep is the Night" (arr. Melf), "March Switch" (arr. Titmus)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.30 Starlight, featuring Rawicz and Landauer (BBC programme)
- 8.44 "Accent on Rhythm"
9. 0 Newsreel and Commentary
- 9.25 "Music Hall," a variety programme
10. 0 Sports Results
- 10.15 Edmundo Ros and his Rhumba Band (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
8. 0 SYMPHONIC PROGRAMME: Boyd Neel String Orchestra conducted by Boyd Neel, Concerto Grosso No. 11, Op. 6 (Handel), 8.15 The Vienna Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 1 in C Minor (Brahms)
9. 1 Myra Hees (piano) with Orchestra conducted by Walter Goehr, Concerto in A Minor (Schumann)
- 9.34 Yehudi Menuhin (violin) and Orchestra conducted by Georges Enesco, Concert No. 7 in D Major, K.271A (Mozart)
10. 2 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.25 (approx.) Commentary on the N.Z. Victory Cup at Riccarton
2. 0 Afternoon Programme
5. 0 On with the Show
- 5.30 Dinner Music
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results

7. 0 London Palladium Orchestra, "Sunbeams and Butterflies" (Ketelbey)
7. 9 Rawicz and Landauer (pianists), "Viennese Fantasy"
- 7.15 A Topical Talk
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Louis Levy and his Orchestra, "Paprika"
8. 6 "When Cobb and Co. was King"
- 8.30 Intermission (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 The Melody Lingers On
- 9.46 "Condemned to Live"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Novelty and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.25 (approx.) Commentary on the N.Z. Victory Cup at Riccarton
2. 0 Vaudeville Matinee
3. 0 The Band of H.M. Horse Guards (BBC programme)
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.30 EVENING PROGRAMME: Salon Orchestra, Vell Dance from "Queen of Sheba" (Goldmark)
- 7.38 From the Studio: Isabel Chetwin (mezzo-soprano), "The Valley by the Sea" (Adams), "Here in the Quiet Hills" (Carne), "I Wonder If Ever the Rose" (Slater)
- 7.45 News and Commentary from the United States
8. 0 The BBC Theatre Orchestra
- 8.24 From the Studio: Arthur Robertson (baritone), "My Love's an Arbutus" (arr. Stanford), "A Soft Day" (Stanford), "Old Clothes and Fine Clothes" (Martin Shaw)
- 8.33 The Decca Salon Orchestra, "Down the Gipsy Trail" (Hirsch), "A Simple Aveu" (Thome), "Si Vous l'avez Compris" (Denza)
- 8.42 From the Studio: Joyce Ashton (contralto), Songs by Albert Mallinson: "Beautiful Beatrice," "Violet," "Child, What Sings the Morning?"
9. 0 Newsreel and Commentary
- 9.25 An Old-time Dance Programme by Muriel Caddie and Revelers Dance Band
10. 0 Sports summary
- 10.10 Old-time Dances (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Accordion
- 11.40 Voices in Harmony
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.25 (approx.) Commentary on the N.Z. Victory Cup at Riccarton
2. 0 Radio Matinee
8. 0 Listen to the Band

1ZB
AUCKLAND

1070 kc. 280 m.

Saturday, November 24

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session (Jane)
 9.30 Current Ceiling Prices
 9.45 The Friendly Road (Pathfinder)
 10. 0 Tops in Tunes
 12. 0 Music and Sports Flashes
 12.15 and 1.15 p.m. London News
 12.30 Gardening session (John Henry)
 1.30 12B Happiness Club
 2. 0 New Zealand Hit Parade
 3. 0 Sincerely Yours
 3.45 The C.B. Show
 4.45 The Milestone Club (Thea)

9.30 Billy Cotton's Song Shop
 4. 0 The Floor Show
 5. 0 Music for the Tea Hour
 5.30 Sports Results
 6. 0 "Starlight"
 6.15 LONDON NEWS
 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
 6.48 To-day's Sports Results
 7.15 Topical Talk
 7.30 Crosby Time
 7.45 News and Commentary from the United States
 8. 0 Dance Hour
 9. 0 Newsreel and Commentary
 9.25 Late Sporting
 9.30 For the Musical Connoisseur: "Magnificat" (Bach), University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by H. McDonald
 10. 0 Close down

5. 0 The Sunbeams session (Thea)
 5.30 Children's Competition Corner
 5.45 Sports Results (Bill Meredith)
 6. 0 The Lone Ranger Rides Again
 6.15 London News
 6.30 Great Days in Sport
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artist
 8.20 The Singing Cowboy
 8.45 His Last Plunge
 9.20 Danger Unlimited
 10.15 Lumsdaine and Farmilo
 11. 0 London News
 11.15 Dance Little Lady
 12. 0 Close down

2ZB
WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8.15 Preview of Week-end Sport
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 10. 0 Gardening session (Snowy)
 10.15 Songs of Good Cheer
 11.30 Of Interest to Women
 12. 0 Midday Melody Menu
 12.15 & 1.15 p.m. London News
 2. 0 Variety and Sports Flashes
 2.50 First Sports Summary
 3. 0 The C.B. Show
 3.55 Second Sports Summary

5. 0 Session for Girls and Boys by the Adventure Man
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.45 Sports Results (George Edwards)
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Quiz
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.15 The Singing Cowboy
 8.45 Hot Dates in History
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 10.15 Jane Arden, Girl Detective
 10.30 Between the Acts
 11. 0 London News
 12. 0 Close down

3ZB
CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Bachelor Girls' session (Paula)
 9.30 Current Ceiling Prices
 10. 0 Rhythm and Romance
 10.30 Xmas Shoppers' session
 11.30 Gardening session (David)
 12. 0 Lunchtime session
 1. 0 p.m. Screen Snapshots
 1.15 London News
 1.30 Vegetable Growing in the Home Garden
 2. 0 Fashion Spotlight
 2.15 Let the Bands Play
 2.30 Classical Interlude
 2.45 Comedy Capers

3. 0 Local Lighthouse
 3.15 Mixed Grill
 3.30 The C.B. Show
 4.45 Children's session, conducted by Grace and Jacko
 5. 0 Kiddies' Konkert
 5.45 Final Sports Results
 6. 0 The Lone Ranger Rides Again!
 6.15 London News
 6.30 Reflections with Johnny Gee
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Those We Love
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 Never Too Old to Learn
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 9.30 For the Stay-at-home
 10. 0 Thanks for the Song
 11. 0 London News
 11.15 A Famous Dance Band
 12. 0 Close down

4ZB
DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Bachelor Girls' session
 9.30 Current Ceiling Prices
 12.15 and 1.15 p.m. London News
 1. 0 Of Interest to Men
 2. 0 Music and Sports Flashes
 3. 0 The C.B. Show
 5. 0 The Children's session
 5.45 The Garden Club of the Air

8. 0 The Lone Ranger Rides Again
 6.15 London News
 6.30 Treasure House of Martin Hews
 6.45 Sports Results (Bernie)
 7.15 Rambles in Rhythm
 7.30 Can You Top This?
 7.45 Musical Spelling Bee
 8. 0 Current Ceiling Prices
 8. 5 Celebrity Artists
 8.20 The Singing Cowboy
 8.45 Finalists of the Children's Talent Quest
 9. 0 Doctor Mac
 9.15 Danger Unlimited
 10. 0 Dan Dunn, Secret Operative 48
 10.30, 11.15 Broadcast of the Town Hall Dance
 11. 0 London News
 11.45 At Close of Day
 12. 0 Close down

2ZA
PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Good Morning
 9.30 Current Ceiling Prices
 5.45 p.m. Variety
 6.15 London News
 6.45 Sports Results (Fred Murphy)
 7.15 The Lone Ranger Rides Again!
 7.45 Comedy
 8. 0 Current Ceiling Prices
 8.15 The Singing Cowboy
 8.30 From Our Overseas Library
 9. 0 Doctor Mac
 9.15 Modern and Old Time Dance
 10.15 Swing It!
 10.30 Close down

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ACE SILENCERS

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Edward German and his Music
- 3.30 Music by Contemporary Composers, Symphonie Concertante (Szymanowski)
- Arthur Rubinstein (piano) and the New York Philharmonic Orchestra
- Suite, "Exalted Visions" (Hindemith), NBC Symphony Orchestra
- 4.13 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black, LL.B.)
- 8.15 EVENING PROGRAMME: Music from the Theatre: "Il Trovatore" (Verdi)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Continuation of "Il Trovatore"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Band Music, with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Vocal, Instrumental and Organ Selections
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies, Bands and Ballads, Piano and Organ Selections
5. 0-6.0 Light Popular and Orchestral Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 Opera: "Dido and Aeneas" (Purcell)
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous
- 10.30 Music of the Masters
11. 0 Methodist Service: Trinity Church
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come": Glimpses at Next Week's Programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Edna Phillips (harpsit) and Philadelphia Orchestra, Suite "From Childhood" (Hart McDonald)
- 2.25 Celebrity Artists
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists (BBC production)
4. 0 Reserved
- 4.15 Music by the Oxford Ensemble
- 4.30 BBC Feature Time: Famous Names: Sir Joshua Reynolds
- 4.45 Reverie

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

5. 0 Children's Song Service: Baptist Choir and Uncle Lawrence
- 5.45 Eileen Boyd (contralto)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Peter's Church (Rev. Rev. the Bishop of Aotearoa)
8. 5 EVENING PROGRAMME: The NBS Light Orchestra
- Conductor: Harry Ellwood
- Leader: Leela Bloy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.20 "Did Bacon Eat Lamb?" by H. R. Jeans: Satirical burlesque on some of Britain's great poets (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolla
- 6.45 Encores
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniature
- SYMPHONIC PROGRAMME:
8. 0 Music by Beethoven
- The Vienna Philharmonic Orchestra, conducted by Weingartner, "Egmont" Overture, Op. 84
8. 8 Richard Odnosopoff (violin), Stefan Auber (cello), Angelica Morales (piano) with the Vienna Philharmonic Orchestra, conducted by Weingartner, Triple Concerto in C Major, Op. 56
- 8.44 The London Philharmonic Orchestra, conducted by Weingartner, Eleven Viennese Dances
9. 1 The BBC Symphony Orchestra, conducted by Bruno Walter, "Fidelio" Overture
9. 9 The State Opera Chorus, "Hail to the Day"
- 9.11 The London Philharmonic Orchestra, conducted by Koussevitzky, Symphony No. 3 in E Flat Major, Op. 55 ("Eroica")
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelieu, Cardinal or King?" (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingsmen"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman

Sunday, November 25

1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 Operatic Cantata
3. 0 The Adolphe Busch Chamber Players, Suite No. 4 in D Major (Bach)
- 3.30 "These Bands Make Music"
5. 0 New Light Symphony Orchestra with John McCormack (tenor)
- 6.15 LONDON NEWS
7. 0 Congregational Service, Napier (Rev. Norman Burgess)
- 8.15 Radio Stage: "Ballerina"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 Richard Tauber (tenor), "Serenata" (Toselli), "Matti-nata" (Leoncavallo), "No More I'll Be Singing" (None But the Lonely Heart) (Tchaikovsky)
- 9.43 Fritz Kreisler (violin), "From the Land of the Sky-blue Water" (Cadenan)
- 9.46 Nelson Eddy (baritone)
- 9.55 Andre Kostelanetz and His Orchestra, "Estrellita" (Ponce)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music by Composers of the Period 1650-1750: Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
- 7.19 Isobel Baillie (soprano), "The Blessed Virgin's Expostulation" (Purcell)
- 7.27 Rene Leroy and Yella Pessi (flute and harpsichord), Sonata in D Major (Vinci)
- 7.35 Columbia Broadcasting Symphony, "Les Petits Moullins a Vent," "Socur Monique," "Le Trophee" (from Couperin's Harpsichord Works)
- 7.44 Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach)
- 7.53 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, Sinfonia (Bach)
- 7.57 Vladimir Horowitz (piano), Presto from Sonata in A Major (Scarlatti)
8. 0 Light Opera
- 8.30 BBC Brains Trust
9. 5 Play of the Week: "A Train to Ferny Grove"
- 9.30 Music of the Theatre
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
11. 0 Anglican Service: St. John's Church (Canon G. Nelham Watson)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island"
3. 0 Music by Contemporary Composers: Wm. Schumann—"American Festival" Overture, National Symphony Orchestra; "Prelude for Voices," "Holiday Song," "Requiescat," Collegiate Choral Society; "Prayer for 1943," NBC Symphony Orchestra; "A Free Song," Boston Symphony Orchestra and Combined Chorus of Harvard University and Radcliffe Choral Society (U.S.A. programme)
4. 0 "Your Favourites and Mine," Readings by Pippa Robins
- 4.20 Operatic Miscellany
- 4.38 "BBC Scottish Orchestra"
5. 0 Children's Service: Rev. Fr. Daly
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Mary's Church (Rev. Fr. P. T. Abbott, S.M.)
8. 5 EVENING PROGRAMME: State Opera Orchestra, "Il Seraglio" Overture (Mozart)

- 8.10 Studio Recitals: Betty Dennis (pianist), Nocturne in C Minor, Op. 48, No. 1, Ballad in F Major, Op. 38 (Chopin)
- 8.22 Joan Sorrell (soprano), "Dream of Spring," "Sunset Glow," "Acknowledgment to the Brook," "In the Wood" (Schubert)
- 8.33 Professor Alfred Sittard (organ), with the Philharmonic Orchestra, Concerto, Op. 4, No. 1 (Handel)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 State Opera House Orchestra, "Benvenuto Cellini" Overture (Berlioz)
- 9.32 Studio Recital by Jean MacFarlane (contralto), "O Divine Redeemer" (Gounod), "Festal Hymn of Judith" (Bantock), "Sabbath Morn at Sea" (Elgar), "Agnus Dei" (Bizet)
- 9.47 Boston Promenade Orchestra, Ballet Suite (Gluck, arr. Motil)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: Isobel Baillie (soprano), "Il Bacio" (Arditi), "To a Water Lily" (Grieg), "Sister Dear" (Brahms)
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 Songs Without Words
- 8.30 Mixed Melodies
9. 1 Record Album: Something for Everyone
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Sacred Interlude
- 10.15 Music from Ireland
- 10.30 Everybody's Melodies
12. 0 Dinner Music
- 1.15 LONDON NEWS. Talk: Wickham Steed
- 1.40 Music from the Movies
2. 0 "Starlight," featuring Denis Noble (baritone)
3. 0 "This Sceptred Isle"
- 3.30 BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
- 4.15 Miscellany
- 4.40 Fireside Memories
5. 0 Song Service: Rev. E. S. Hoddinott
- 5.45 In Quiet Mood
- 6.15 LONDON NEWS
- 6.30 The Salt Lake Tabernacle Choir
7. 0 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
7. 9 Kathryn Meisle (contralto), "Now Shines the Dew" (Rubinstein)
- 7.12 Harold Bauer (pianist), "In the Night" (Schumann)
- 7.16 Fritz Kreisler (violinist), Andante Cantabile (Tchaikovsky)
- 7.20 Fraser Gange (baritone), "Two Grenadiers" (Schumann)
- 7.24 London Philharmonic Orchestra, Elegiac Melodies (Grieg)
- 7.32 The Stage Presents
8. 0 Salon Concert Players
- 8.10 The Radio Stage: "Crown of Danger"
- 8.35 Spanish American Melodies
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Edith Lorand Orchestra, Toreador and Andalousse (Rubinstein)
- 9.24 Robert Naylor (tenor), A Southern Love Song (Ronald)
- 9.27 H. Robinson Cleaver (organist) and Patricia Rossborough (pianist), "Off to the Greenwood" (Brahe)
- 9.33 Salon Orchestra, "The Gondoliers" (Nevin)
- 9.38 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Feature Artists: Orchestras and Chorus
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Contemporary Composers: Symphony No. 6 (Roy Harris) Boston Symphony Orchestra, "Freedom Morning" (Marc Blitzstein) Philadelphia Orchestra, "Guaracho" Latin - American Symphonette (Morton Gould) All-American Orchestra, Brazilian Dance (Guarnieri)
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, "Rococo" (Bach, arr. Lenzewski)
8. 7 Alfred Jeavons (baritone) and Gil Dech (piano), Robert Schumann's Song Cycle, "The Poet's Love"
- 8.33 Guila Bustabo (violin), Præstidium and Allegro (Paganini, arr. Kreisler), "Dew is Sparkling" (Rubinstein), "Perpetuum Mobile" (Novacek)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 From the Studio: Jessie Jones and Jessie Flammank, Two-Piano Recital, 17th Century Music, Sonata A Due Cembali (Pasquini), La Bourree de Vincent (Rameau - Moffat), Pastorale (Zipoli), Tambourin Chinois (Moffat)
- 9.35 Astra Desmond (contralto), "Mad Bess" (Purcell), "Evening Hymn" (Purcell, arr. Grace)
- 9.43-10.2 Eugene Ormandy and Philadelphia Orchestra, Suite in A Minor for Flute and Strings (Telemann)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 SYMPHONIC MUSIC: Vienna Philharmonic Orchestra, "Academical Festival" Overture (Brahms)
- 8.38 John Charles Thomas (baritone), "O My Beloved One" (Donaudy)
- 8.42 Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
9. 0 Joseph Szigeti (violin) and Orchestre de la Societe des Concerts du Conservatoire, Paris, Concerto (Bloch)
- 9.38 Edward Kilemji (piano), Tarantelle (Liszt)
- 9.46 Orchestre de la Societe des Concerts du Conservatoire, Paris, Le Rouet D'Omphale (Saint-Saens), "Joyeuse Marche" (Chabrier)
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Reserved
- 10.45 "Starlight": Rawicz and Landauer (piano duettists) (BBC programme)
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust

Sunday, November 25

2.30 "Intermission"
3.0 Major Work: "Comus"
 Ballet Music (Purcell, arr. Lambert), by Halle Orchestra conducted by Constant Lambert
3.16 Famous Artist: Arthur Rubinstein (pianist)
3.30 Memories of Tosti: La Scala Singers
3.38 "Big Ben": The Story of the Famous Clock (BBC prog.)
4.8 The Riddick String Orchestra
4.30 "The Man Born to Be King: The Prince of This World": No. 14 is a series of plays on the Life of Christ by Dorothy Sayers
5.17 Russian Cathedral Choir
6.15 LONDON NEWS
6.30 Baptist Service: Esk Street Church (Rev. H. Raymond Turner)
7.30 Gleanings from Far and Wide
8.15 Station Notices "Barnaby Rudge"
8.45 Sunday Evening Talk
9.0 Newsreel
9.20 Chivo Amadio and His Modern Quintet
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table
9.30 Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Light and Bright
11.0 Favourites in Rhythm
11.30 A World of Music
12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
2.0 Radio Matinee
4.30 Bryan O'Brien
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Spotlight on Amateurs
8.0 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.15 We Found a Story
9.45 New York Radio Guild
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and His Children's Choir
10.0 Band session

10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert Programme
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)

12.0 Luncheon session
1.15 p.m. London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Entr'acte, with George Thorne at the Civic Theatre Organ
7.45 Studio Presentation
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Studio Presentation: Robert Allison (baritone)
9.15 New York Radio Guild Play
11.0 London News
12.0 Close down

4ZB DUNEDIN 1330 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 4ZB Choristers
10.0 The Hospital session (final broadcast)
11.0 Sports Digest
11.30 With the Bandmen (final broadcast)
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee

2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 Talk on Social Justice
6.15 London News
6.30 The Diggers' Show (George Bezar)
7.0 Forsaking All Others
8.0 Impudent Impostors
8.45 The Sunday Night Talk
9.0 Hollywood Open House
11.0 London News
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 Notable Trials
10.45 Drifting and Dreaming
11.0 You Pick the Title
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's "Itma"
7.30 Pick of the Week
8.0 Impudent Impostors
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down

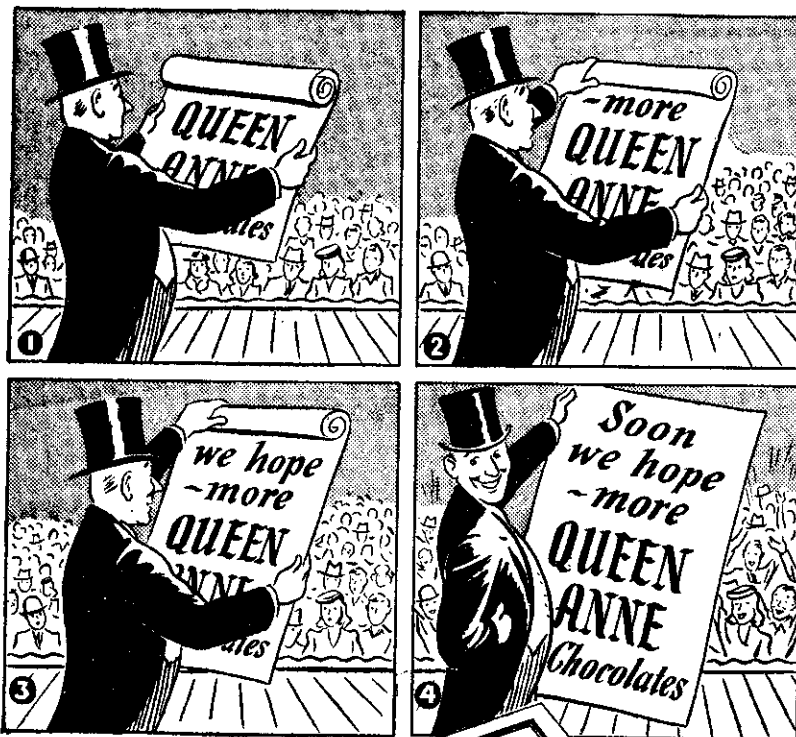
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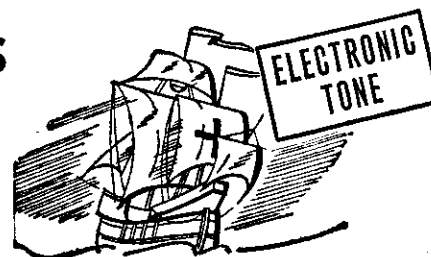
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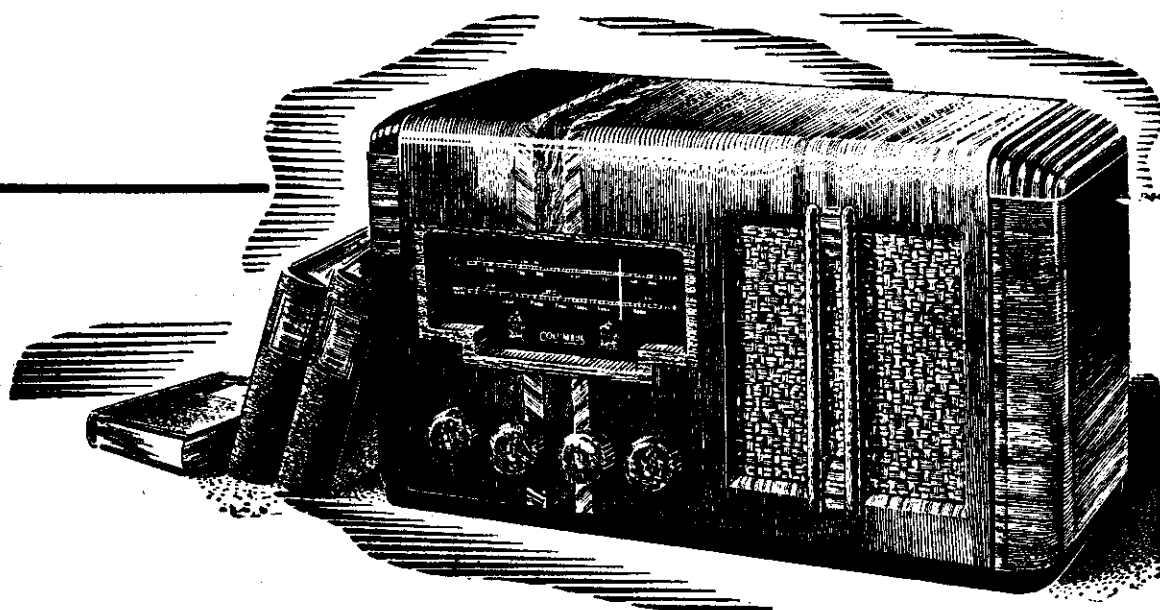
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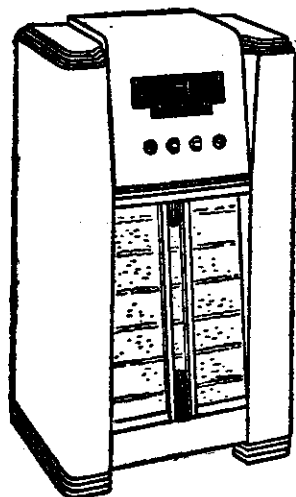
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