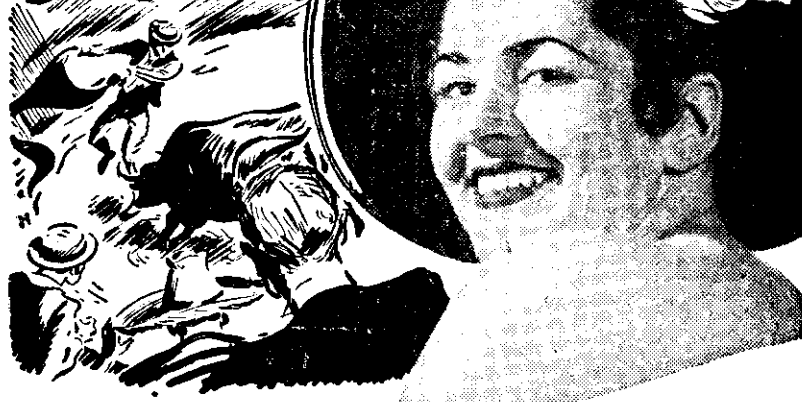


DO YOU KNOW?



Spanish beauties mixed powdered flint and honey to keep their teeth white and shining. The formula that really gets results is half an inch of Kolynos on a dry brush. Kolynos is a concentrated Dental Cream. Kolynos has been awarded the Gold Seal of the London Institute of Hygiene for consistent purity and quality—your guarantee of the health value of Kolynos.



When a baby cuts its first teeth in the New Hebrides there is a special ceremony, parents presenting pigs or providing a feast.

Dull dental plates sparkle after just one brushing with Kolynos Dental Plate Cleanser. Daily brushing will keep dentures as clean as the day the dentist made them.



Egyptians of Pharaoh's Day treated dentists with as much respect as priests. Kolynos Dental Cream is made directly from the formula of one of the most brilliant dental surgeons the modern world has known—Dr. N. S. Jenkins.



In Crete the people used to tear a living bull to pieces with their teeth as part of a religious ceremony.

Use your toothbrush like a clothes brush! Put half an inch of Kolynos on your toothbrush and clean your teeth with an up-and-down movement. Kolynos is an active dental cream. As soon as you start brushing, Kolynos swirls away on its own account, cleaning out food deposits from out-of-the-way crevices that no toothbrush could ever reach. Switch to Kolynos to-day—it's sold by your local chemist or store.

Anthony Van Leeuwenhoek, a Dutchman and naturalist, was the first man to see bacteria. One day he scraped tartar from his teeth, mixed it with water and examined it under a microscope. The scientific way to get rid of tartar is by brushing your teeth regularly with Kolynos Dental Cream. Kolynos will freshen your mouth and antiseptically clean your teeth.

KOLYNOS DENTAL CREAM

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND.



THINGS TO COME

A Run Through The Programmes

MONDAY

WE were in our seedsman's shop the other day, collecting the weekly ration of lettuce-plants, when an aggressive male personnel buttonholed the seedsman and said, "Is it a fact that there's no place but this in town where you can get Cliff's Kidney and you haven't got any?" To which the seedsman replied, rearranging his boutonniere, "Well if there is, they ain't Cliff's Kidney." We don't know if you are suffering from Cliff's Kidney trouble in your district, but there may be other worries—green-sickness perhaps, or a little hoarseness in the tubers. To anyone lonely, worried, or needing advice on these problems we commend the talk by 3YA's garden expert on "Detecting Plant Diseases." (7.15 p.m., November 19).

Also worth notice:

1YA, 2.30 p.m.: Concerto in E Major for Violin and Orchestra (Bach).

4YA, 8.0 p.m.: Returned Services' Choir.

TUESDAY

UNTIL war came to the Pacific most Americans knew very little about New Zealand. Indeed, they used to wonder what we did when the tide came in. Even now their background knowledge of the Dominion must often be sketchy. Those who served with the 3rd Division in the Pacific, for example, if asked for a description of the kiwi would tell you that it is a predatory bird which flies by night, crying plaintively, "Loot, loot." We know that it doesn't fly but beyond that our knowledge is sketchy too. Those who feel that they should know more, but can't afford the fare to Hawke's Bay to see the latest chick (most of us should and can't) are referred to the talk by A. P. Harper from 3YA at 7.15 p.m. on November 20, in the series, "Our Birds in the Wilds."

Also worth notice:

1YX, 8.12 p.m.: Concerto No. 1 in E Flat Minor (Tchaikovsky).

4YA, 7.10 p.m.: Talk "Stewart Island To-day."

WEDNESDAY

EARLIER this year Winifred Carter gave us a series of six recitals for solo harp from 1YA; on Wednesday, November 21, at 8.0 p.m. she will begin a second series, playing solo harp parts from classical sources and including a popular traditional song in each broadcast. Some of the music, not originally written for solo harp, has been specially rearranged by Miss Carter for these recitals. The harp Miss Carter will play is the one she brought from America at the beginning of the war, the same one that she played for several years with big orchestras in the States. (See photograph, page 20).

Also worth notice:

3YA, 7.30 p.m.: Songs by Schumann (studio).
4YO, 8.0 p.m.: Young People's Concert (U.S.A. programme).

THURSDAY

ON November 21, 1695, Henry Purcell, one of the greatest of English composers, died in London. It was the eve of the feast of St. Cecilia, the patron saint of music, for which occasion Purcell had composed more than one ode. So on Thursday, November 22, 1945, there is occasion for some commemoration, and 2YA will mark the double event with extracts (starting at 9.40 p.m.) from Purcell's opera, *Dido and*

Aeneas. It happens also that on the following Sunday, 12M will present *Dido and Aeneas* (at 9.0 p.m.) and 4YZ will put on music from the masque *Comus*, at 3.0 p.m.

Also worth notice:

3YA, 7.15 p.m.: Lincoln College talk.
4YA, 3.30 p.m.: Ecclesiastical Music.

FRIDAY

WE once met two young men on holiday in the summer when our own fortnight was thirteen-sixteenths over, and we have never quite got over the feeling of insecurity and doubt we suffered when they told us that they still had two months to spend of their six months' annual leave. What did they work at? We do not know. But whatever it was, legal or not, they made enough picnic money in the winter to see them through the summer. The A.C.E. talk from 4YA on Friday November 23, at 10 a.m. will be about "Summer Holidays"; this probably means the familiar meagre fortnight of sunburn and mosquitoes and not any halcyon six months' escape to the wilds. But, expecting some tips about sunburn, mosquitoes, D.D.T., tents and transport we intend to listen to it.

Also worth notice:

2YA, 8.30 p.m.: English Country Calendar.
3YA, 8.22 p.m.: Concerto in E Flat Major (Mozart).

SATURDAY

DOMENICO CIMAROSA, whose Oboe Concerto (arranged by Arthur Benjamin) will be heard from 1YX at 9.56 p.m. on Saturday, November 24, is one of those eighteenth century composers who had great vogue in their time and wrote reams of music to satisfy popular clamour, and now are known only by a few oddments. Cimarosa was an Italian, whose music had much in common, but superficially, with Mozart's. His life was not uneventful. The king (his employer for a time) threw him into prison and condemned him to death for expressing enthusiasm for the French republican army on its entry into Naples in 1799; and although he was later pardoned and ordered to leave Naples, he died heart-broken. His music, which was mostly written before that, is distinguished by a happy touch for comedy and this oboe concerto is a charming work.

Also worth notice:

2YA, 7.30 p.m.: "Can You Remember?"
4YZ, 9.30 p.m.: "Magnificat" (Bach).

SUNDAY

THE staff of Station 2YD announces a series of stag parties which, it expects, will be attended by many thousands of listeners. And although they will be "men only" shows, wives, girl friends, and grandmothers will be welcome. If the eyebrows of readers who have reached this far have risen, they may go higher when they know what the first party is at 9.2 p.m. on Sunday, November 18. "Songs by Men" is the title of a cheerful quarter-of-an-hour in which eight Australians group themselves round a piano to present a minimum of talk and a series of songs ranging from Negro spirituals to swing. "Songs by Men" will be heard weekly for several weeks. A photograph of the party is on Page 21 of this issue.

Also worth notice:

2YN, 7.0 p.m.: Composers from 1650 to 1750.
4YA, 8.7 p.m.: "The Poet's Love" Cycle (Schubert).