



Spencer Digby photograph

DENIS DOWLING

He advocates going to College

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of a singer's stock-in-trade. Therefore several tutor specialists are necessary, and this is expensive.

"On the other hand College life is more conducive to study and affords the necessary competitive spirit and impetus to hard work. In the College there are also opportunities for gaining scholarships—an important consideration to students living in a very expensive city on limited resources. For the more brilliant students, scholarships used to be

available for Continental studies, and no doubt, as the international situation improves, these will again be offered."

The interview ended on a note of warning. "May I suggest to those who hope to go abroad to study that a little learning is a dangerous thing. Several years of hard work are necessary before students can hope to become equipped to carry out the duties of a successful career or become proficient teachers of singing. All must face that fact at the outset."

Back to England

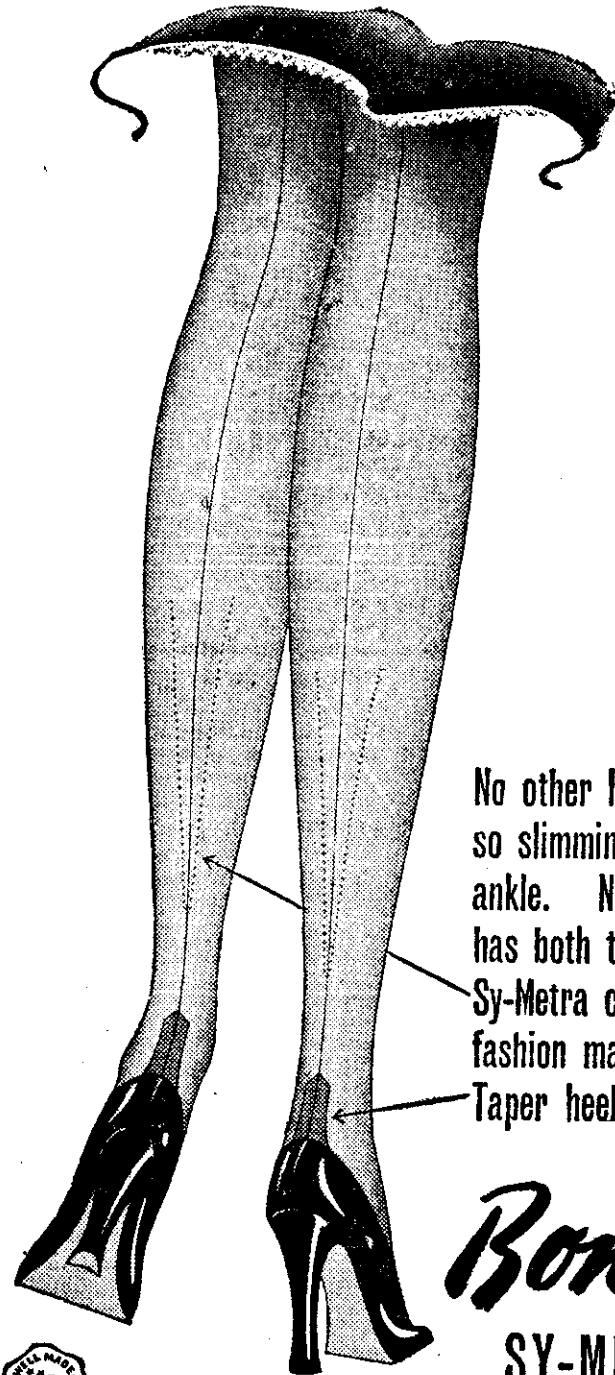
For the last few weeks Denis Dowling has been visiting his people in Central Otago, but he is now on his way back to England to continue with the Army. Ten years ago he won the aria contest at the Melbourne Centenary and three years later the Tagore Gold Medal for the best all-round student at the Royal College of Music, London. He made his debut with the Sadler's Wells Opera Company in the leading baritone role of Herr Von Faninal in *Der Rosenkavalier*, following this with choral work, including *Elijah*, at the Leithill Festival under Vaughan Williams.

He entered the Army from the Forces Entertainment Service, was commissioned, and served with one of the armies which invaded France in June last year. He saw continuous action with the Armoured Division and was mentioned in dispatches. As soon as he is discharged he will take up his career again, starting, he hopes, just where he left off.

CHILDREN'S BOOK WEEK



TWENTY-FIVE years ago the United States of America held its first Children's Book Week; this has now developed into an annual international event, usually celebrated in November. Britain, Australia, New Zealand, Russia, and India now take part. New Zealand launched its second annual celebration on Monday, November 12, with library displays in the four main centres and in 80 communities. Station 2YA programmes recognised Children's Book Week with talks by "Ebor" and "Ariel," the Prime Minister (the Rt. Hon. Peter Fraser), Miss Mary Parsons (of the United States Library of Information), and G. T. Alley (Director of the National Library Service). Book Week has three main objects—to encourage a love of books and develop a broader field of reading among children; to increase public interest in and appreciation of good books for children; and to increase support for book facilities, making good books more widely available. Above is a photograph of some of the preparations being made by the Country Library Service.



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