

NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 13, No. 333, Nov. 9, 1945

Programmes for November 12—18

Threepence



NO DOMESTIC AIDS FOR THEM: City Mission boys washing their own dishes (see page 15)

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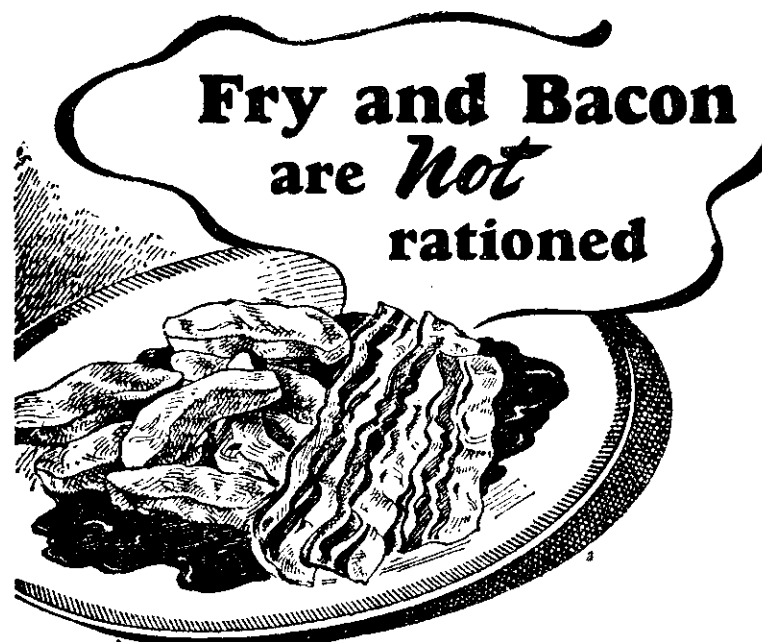
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NEW ZEALAND

# LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

Price Threepence

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegrams: "Listener," Wellington.

NOVEMBER 9, 1945

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## BROADCAST PROGRAMMES

Mon. to Sun., Nov. 12-18 - 26-39

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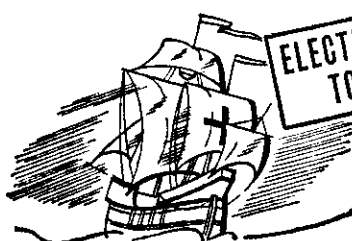
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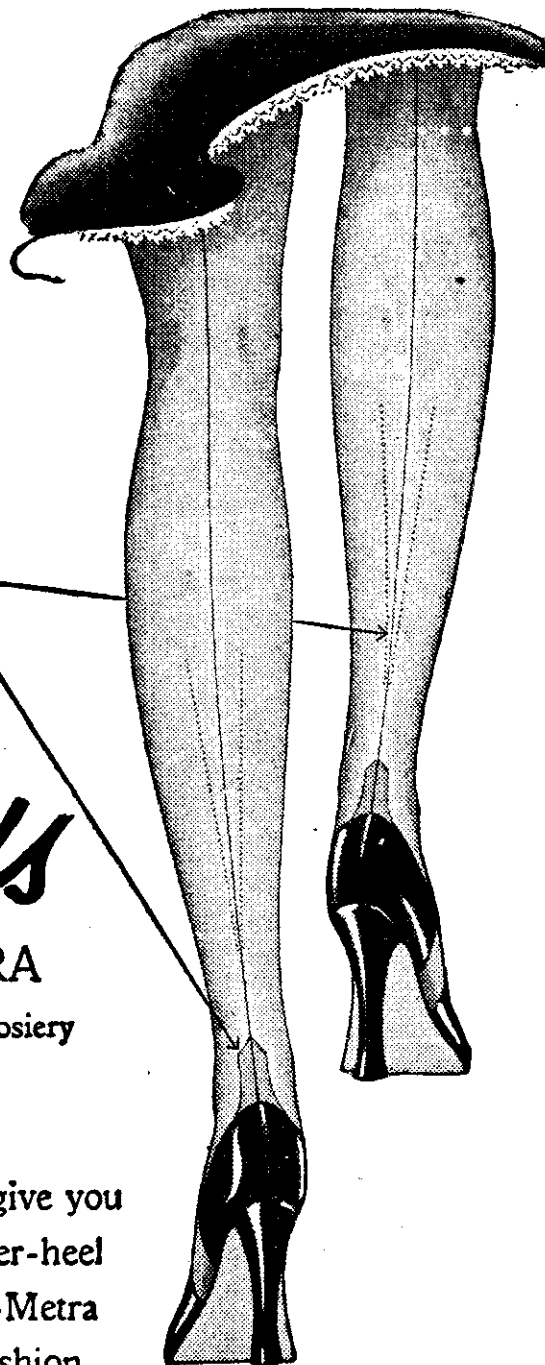
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# THINGS TO COME

## A Run Through The Programmes

### MONDAY

THE title of a talk to be given from Station 4YA at 7.27 p.m. on Monday, November 12, by J. D. McDonald is "There's something fishy about all this." Now such a title strikes us as an open invitation to look for a nigger in the ointment. *The Listener* knows Mr. McDonald. He is a bright fellow who has contributed some very readable articles to our pages. A few months ago he told our readers about fish-farming—how you make a pond and instigate the procreation of the lower forms of life, algae, etc., and introduce smaller and larger fishes, the larger to thrive on the smaller, the smaller to thrive on heaven knows what. And all for profit. Would this be the theme of the talk Mr. McDonald is to give? But even if it is, we wish to withdraw our fly-in-the-woodpile innuendo because Mr. McDonald writes (and talks) brightly enough to be well worth hearing on a known subject.

#### Also worth notice:

2YA, 7.30 p.m.: "Radar" (see page 6)

3YA, 9.40 p.m.: Quartet in C Minor (Brahms)

### TUESDAY

AT 11.0 a.m. on Tuesday, November 13, 2YA will broadcast the second talk by Denise Dettman on "Student Days at Somervell." For those who have not heard the first one, and have never heard of Somervell, we pass on the information that it is one of the colleges of Oxford University and that anyone who has read Dorothy Sayers' *Gaudy Night* has read all about it. Dorothy Sayers went there. But to talk of Miss Dettman: she is a daughter of the late Professor Dettman who was for some years Professor of Classics at Auckland University and later was headmaster of the Sydney Grammar School. She is a classics lecturer herself now—at Victoria University College—and we also happen to know that she has a sense of humour.

#### Also worth notice:

3YA, 8.0 p.m.: "Abraham Lincoln" (new serial)

4YA, 7.10 p.m.: "Stewart Island Looks Back"

### WEDNESDAY

NOVEMBER 14 will be the 100th anniversary of William Wallace's opera *Maritana*—that is to say, of its first performance. There is a story about William Wallace to the effect that in his 'twenties (and in the century's 'thirties) he was travelling in New Zealand, and would have been killed by the Maoris but for a romantic rescue by a chief's daughter who probably couldn't bear to think of the world being robbed of the future opera. Then, sailing on the South Seas, he was one of three survivors of a party of Europeans otherwise all murdered by native mutineers. *Maritana* was written when he got back to London in his 'thirties, and was put on at Drury Lane on November 14. Station 2YA will commemorate the occasion at 8.30 p.m. on that date.

#### Also worth notice:

1YA, 8.12 p.m.: Overture in B Minor (Bach)

3YA, 8.45 p.m.: "Sorrow Songs" (Coleridge-Taylor)

### THURSDAY

STATION 1YA is to have a "new release" programme, in which it will introduce the latest records to its listeners. The session makes its appearance in the programme for Thursday, November 15, and it goes under the name "In Mint Condition." The title does sound tempting. There is something fascinating about the shiny surface of a new record that excites the imagination of the true gramophile, calling up images of tonal delights to come, be they voluptuosities from America or the more temperate luxuries of English orchestras, voices or vibraphones, Natzkes or Crosbys. "In Mint Condition" then, at 7.30 p.m. on Thursday.

#### Also worth notice:

3YA, 8.29 p.m.: "Appointment With Fear"

4YA, 9.25 p.m.: "Clock" Symphony (Haydn)

### FRIDAY

IT is fair to warn any listeners who have noticed the title of the talk "Making the Most of Space" scheduled for 3YA at 7.15 p.m. on Friday, November 16, that Helen Sandall, who is to give the talk, is not an Atomic Age visionary, to the best of our knowledge. We have discovered that her talk is a bright one—with a few digs in one or two directions—about the plain practical necessity of having space in a small house for certain unavoidable space-takers, such as vacuum-cleaners (read "brooms"), boots and shoes, and come-what-may.

#### Also worth notice:

1YA, 9.25 p.m.: Symphony No. 3 (Tchaikovsky)

4YA, 9.28 p.m.: Readings from George Eliot

### SATURDAY

A FEW weeks ago we printed a photograph of Ivor Weir, the blind New Zealand singer and pianist, with news of his singing for the BBC in the programme "Spotlight." At the time we mentioned that some recordings of "Spotlight" had been received by the NBS from the BBC, but there was no sign of the one in which Ivor Weir took part. A "Spotlight" featuring Ivor Weir and Eric Winstone's Stringtette has now arrived, and it will be heard from 3YA at 11.0 a.m. on Saturday, November 17.

#### Also worth notice:

2YA, 7.30 p.m.: "Can You Remember?"

3YL, 9.0 p.m.: Music by Dvorak

### SUNDAY

AMONG our "People in the Programmes" this week will be found a portrait of the late Most Rev. William Temple, D.D., Archbishop of Canterbury. Some time before his death he gave a talk for the BBC in a series called "Pillars of Freedom" and it will be heard from 1YA at 4.16 p.m. on Sunday, November 18. When he gave the talk he was one of the greatest churchmen in a world fighting for freedom, with something to say that was well worth the attention of serious-minded men and women.

#### Also worth notice:

2YC, 8.0 p.m.: "Mr. Broderick Retires"

4YA, 2.30 p.m.: Contemporary Composers



## Rewards and Services

**T**HE British Government's decision last week not to give money grants to the leaders of the armed forces was courageous but just. It is not easy to break a tradition which half the population strongly approve and the other half do not greatly resent, and Mr. Attlee must be praised for his firmness. But it is possible to approve of what he has done and yet to have read it with sadness. If we could go on rewarding generals and admirals with a clear social conscience most of us would wish to do it; but we can't. The position is roughly as Captain Upham put it the other day when he refused a free farm: neither victories nor honours are won by individuals. They are won by all the men and women in the battle line and for miles behind it, and although it may be easy to say that one combatant's contribution is greater than another's, it is not possible to say that the difference justifies riches for three or four generations in one case and service pay only for all the others. It is of course still true that generals, and especially admirals, may win or lose a war. History will probably show that it was the orders given by Hitler which lost the war against Russia; and although losing is easier than winning, it is possible to imagine situations—not many certainly during the last six years—in which victory would depend on the decision of one man. It would be outrageous to refuse a reward to that man if the only point at issue were how much we owed him—or even how much by comparison with some others. But there is no stage in a battle at which we can separate contributions and measure them: although armies have sometimes won battles without generals, or in spite of them, while generals have never won without armies, victory comes normally to good soldiers who are well led, and who all do their full duty. Virtue in that case has to be its own reward without distinction of persons, and that is the hard decision Mr. Attlee has now announced.

## LETTERS FROM LISTENERS

### COMMUNITY AND FAMILY ALLOWANCES.

Sir,—*The Listener* has had its leg pulled. In the article "These Family Allowances" it quotes the reaction of a "Communist." Any Communist would disagree completely with the opinion of your "Communist."

One does get rather tired of the eccentric statements of self-styled "Communists," who always seem to be accepted as such on their own statement without question—despite, in most cases, their obvious ignorance of the meaning of the word. Might one suggest that if a Communist opinion is wanted *The Listener* should find an authentic one? If a search is too troublesome, the Communist Party is listed in the phone book. And to set the record straight—Communists have for many years advocated family allowances.

A. JACKSON-THOMAS (Auckland).

(Our correspondent's aim appears to be to make it clear that good Communists get their opinions from party headquarters.—Ed.)

### BRITISH AND AMERICAN FILMS

Sir,—R. Evans's letter on British and American films is little short of ludicrous. To accuse G.M. of "slavishly bestowing eulogy on the poorest of British films," etc., is nonsense, for he has indeed unfavourably criticised these—unnecessarily at times: for instance, "Mill on the Floss" which was in my opinion superior to many favourably reviewed American films. Nor does G.M. "time and time again make below-the-belt hits at American films." I think R. Evans would be surprised if he (or she) counted up the number of such films that G.M. has praised. However, G.M. has a clarity of vision that does, on the whole, see right through the bogus sentimentality and overwhelming egotism of numbers of American films.

Because the Americans aided us (and incidentally themselves) in this war, does it mean that we are to allow this huge influx of rubbishy films that inundates us to pass uncriticised and uncommented on? Because we have seen little but American films for many years and consequently some of us have had our taste spoiled and blunted, does this mean that American films are superior to British? Of course not!

R. Evans contradicts himself when he accuses the British of melodrama and then self-consciousness. The two qualities don't go together. The "introverted" nature of the British is in reality a controlled one—which is eminently right in an adult nation. Consequently their films contain a sincerity lacking in American films. In fact sincerity is the key-note of British films, and so we are not wearied with an artificial atmosphere of applied glamour, counterfeit emotion and such things as cloy the palate and try the patience.

PARNASSUS (Auckland).

Sir,—Although R. Evans can boast of being a New Zealander of four generations, he shows no love of the fair play so inherent in the British character. His remarks about G.M. are most unfair. G.M. knows his job, does it well, and for fair and intelligent criticism, there is no one in New Zealand to touch him. As regards British films, does R. Evans realise that all the British films we are now seeing in New Zealand are

3-4 years old, and were made in "the front line." And if this same "front line" of civilians had not been able to "stand up to it," R. Evans would not be in the position to-day to be able to write and express freely his opinion of British films, actors and photography or anything else. He would be under Nazi Rule!

DOROTHY BLACK (St. Heliers).

Sir,—I am surprised you let R. Evans get away with so much pure nonsense. For instance, you could have told him that if he hasn't seen a British film without any swearing in it, he hasn't seen enough to qualify him to compare them with American films. And you allowed him to try and tell us that it was the British films that went in for overdone melodrama. What a laugh that one was. However—such is freedom of speech, I suppose.

It is true enough that American films show some technical superiority over British productions. That is a natural result of the comparative scale and experience of the industry in the two countries. But to make disparaging comparisons of British and American actors to the discredit of the former is to ignore the large proportion of British actors among the stars of the American films. What about Greer Garson, Ronald Coleman, Charles Laughton, David Niven, Deborah Kerr, Robert Donat, and Walter Pidgeon, to select a few?

E. G. RIDLEY (Wellington).

Sir,—The letter on British and American films written by R. Evans of Auckland was, to say the least, ingenuous. Apparently he considers that, as he is a New Zealander of four generations, he is qualified to take such an insular attitude. With all the bombast associated with his precious American

More letters from listeners will be found on pages 24 and 25.

films he "proudly adds his name to his heartfelt opinion" and at the same time condemns others (G.M. included) as having "glaring smallness of spirit and hateful resentment" when they also surely express their own opinion. It is obvious that R. Evans has never lived in either Great Britain or the U.S.A. I have lived for a period in both of those countries and am also a New Zealander of five generations, which should appeal to his sense of values.

It is my impression that the British film faithfully portrays British life as it is and has been, with great accuracy observed in even the smallest detail. I would not be so prejudiced that I would condemn all American films out of hand. There are, very occasionally, some excellent films produced in Hollywood and I notice that G.M.'s "little man" will even give them a stand up clap if they're worth it. But there are many discriminating people who are not content with Hollywood's poor fare and welcome the pleasant respite which the British quota affords.

RAYMOND HARVEY (Wellington).

Sir,—The forcefulness of R. Evans's attack on G.M.'s criticism of films has left me cold. His opinion is apparently final. One wonders if he lives in the

### To All Correspondents

**M**ANY of the letters in this issue have been cut in halves. Others received have been so long that even a 50 per cent. cut would not have been sufficient. We must warn all correspondents again that letters which exceed 150 words have a poor chance of publication.

clouds, as nobody without prejudice could deny that for real life films, Britain cannot be beaten. Granted the Americans know how to put over the glamorous chorus-girl type of movie, but for actual everyday topics Hollywood hasn't an idea. Every small detail is exaggerated. One wonders just how many British films R. Evans has seen. I grant that some British films are scrappy, but to completely wipe them is as laughable as Hollywood attempts of filming ordinary people.

A. M. EAGLES (Devonport).

### ENGLISH PLACE NAMES

Sir,—"Homey" in his objection to the pronunciation of Yarmouth probably raises more problems than the particular one he seeks to cure. He says the correct pronunciation is Yarmuth, but this use of the written alphabet, without distinguishing marks, can be very misleading. Does he realise that the spoken alphabet has forty-three sounds, and the written alphabet has only twenty-six to represent them, and five of these are superfluous, while thirteen vowel sounds are represented to the eye in more than one hundred different ways? Yare in England can quite easily be Yare, Ya-er, Ye-ar, but suppose we agree that it is the Yare of Yarrow, then muth can easily be mooth or muther as Sandy Powell would say. Probably the sound that "Homey" wants to convey is the moth in mother, given in the Oxford Dictionary at mudh and in another as muth. This does not alter the fact that the modern standard English is Yarmouth, but there is nothing to hinder the inhabitants calling it what they like.

ARGOSY (Te Awamutu).

Sir,—"Homey's" criticism of the Dunedin barrister's pronunciation is in the same taste as similar criticisms. Holding fast to his pronunciation of "Yarmouth," no doubt he reserves the right to pronounce the names of the capitals of France and Austria as "Par-is" and "Vee-en-nuh." — 4TH GENERATION ENZEDDER (Piopio).

### SOLO VIOLINIST.

Sir,—I listened with the greatest pleasure to the excellent rendering of the Slavonic and Spanish dances from 2YA last Sunday evening by Vincent Aspey. It is many months since Mr. Aspey made a solo broadcast, most of his time being devoted to the splendid String Quartet from 2YA. I would suggest that the Broadcasting Board give us more of this fine soloist.

MILTON W. DILWORTH (Auckland)

### ANSWERS TO CORRESPONDENTS

Numbers (Wellington).—Sent to the promoters.

"Very Interested" (Napier).—No space for the deluge of replies your letter would bring.

# THE STORY OF RADAR

## Another Big BBC "Documentary"

AT 7.30 p.m. on Monday, November 12, 2YA will broadcast another of the BBC's big documentary programmes, this time on the story of radar. Like "The Harbour Called Mulberry" it was written and produced by Cecil McGivern, and it runs for 90 minutes. It is told, as "The Harbour Called Mulberry" was told, in narration and dramatised scenes, with some of the purely visual ideas that are essential to the technical description cunningly transmuted into sound effects. And there is good incidental music, written and conducted by Walter Goehr.

When it was about to be broadcast by the BBC on August 17, the "Radio Times" asked Cecil McGivern to tell listeners about it in his own words, so we reprint his article here for listeners who will hear "Radar" in New Zealand. (The programme will, of course, go round the other stations in turn so that everyone will be able to hear it properly.)

IT has been my privilege, during the past six years, to write and produce on the air the stories of many of the biggest events of the war—*The Battle of Britain*, *The First One Thousand* (the raid on Cologne), *The Harbour Called Mulberry* are among them. The story of radar, or radio-location as it is popularly known in Britain, is, I think, the biggest and most thrilling story of them all.

In the early days of the war, Hitler, broadcasting threats of the awful fate coming to Britain, talked of a secret weapon against which there was no answer. We laughed at him, but many of us, knowing the might and ability of the German nation at war, felt a shiver of fear. Yet, while Hitler was screaming at us there was in these islands the greatest of all secret weapons, a weapon which even in its infancy had savagely punished the enemy, a weapon which was to grow to be a terrible instrument of destruction.

### Dramatising Mathematics

The science and application of radar have greatly influenced the strategy and tactics of the three fighting services. It has enabled the Royal Navy to blow into fragments enemy battleships over the horizon. With it, Army gunners blew V's out of the sky in scores without seeing them. With it, the R.A.F. devastated sections of German towns invisible 20,000 feet below them. That story is

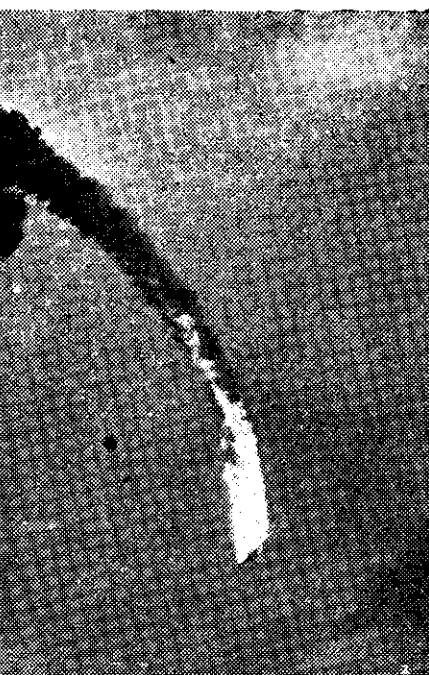
too big to be covered even by a 90-minute broadcast. So Monday's programme deals only with radar and the R.A.F., for whom the science of radio-location began, and in whose hands it became the greatest scourge the enemy suffered.

But if radar is the most thrilling story, it is the most difficult I, personally, have had to shape into a radio feature programme. It is concerned with complicated mathematical calculations and formulae, with the harnessing of radio beams so that they perform involved actions in space, and arranging

that the results of those actions should be shown on the screen of a cathode-ray tube.

### Watching and Listening

For five weeks I wandered about the South of England picking up the knowledge out of which I had to compile a radio script. Trying desperately to follow their scribbled figures and diagrams, I listened to the brilliant scientists of the Telecommunications Research Establishment.



Above: A Japanese dive-bomber crashing in flames. Radar instruments made it a bull's eye. Left: Radio location training for the N.Z.W.A.A.F.

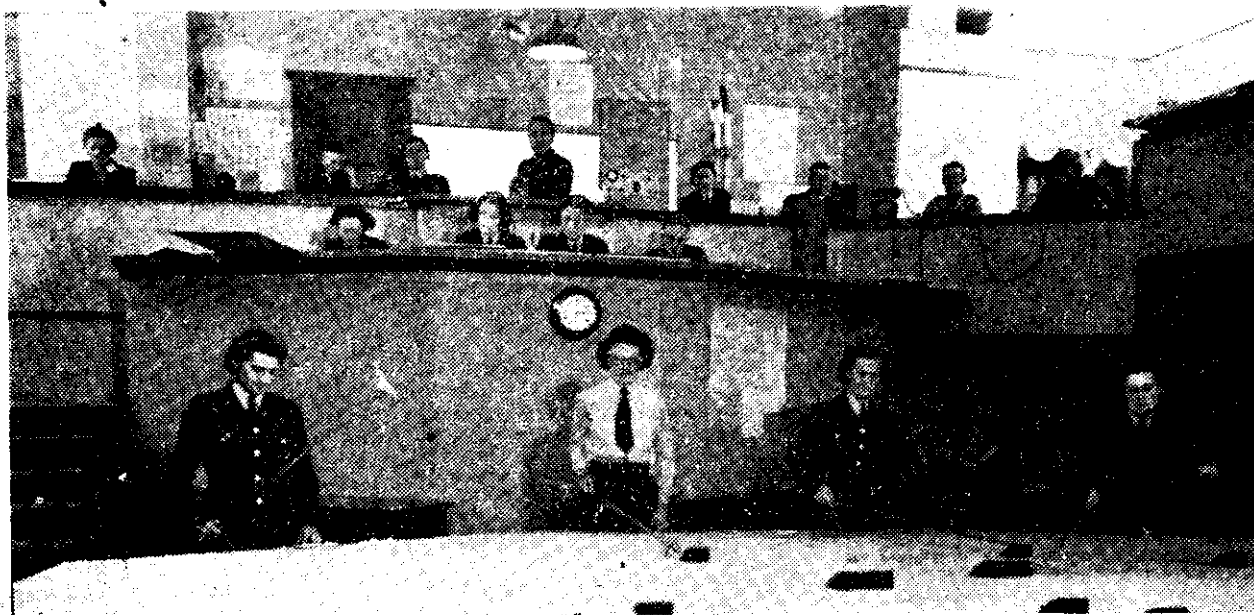


I listened to enthusiastic R.A.F. officers as they told me how they had applied and used the products of the minds of the boffins (their name for radar scientists), very much more concerned with the wonder of pilots turned scientists than with the facts and figures they were explaining.

I listened to clear-headed fluent-tongued Waafs describing the functions of the strange gear they watched over, grasping only half of what they were saying, but appreciating to the full and admiring their enthusiasm for their job and their grasp of its detail. I watched their practised hands manipulating the delicate instruments and remembered that those hands had remained as steady five years ago when German aircraft had showered bombs on their small radio-location huts.

I watched a navigator in a Lancaster fix his exact position in space by manipulating blips of green light on a cathode-ray tube. I turned and looked into the instruments in front of the bomb-aimer. The earth was 24,000 feet below us, hidden under thick layers of cloud. Yet I saw the coastline and sea that formed the Wash, and the towns near it. I remembered, too, as I watched, that the gloved hands gently touching knobs and switches had been as cool and careful in the skies over Germany while flak jerked the heavy aircraft and searchlights slid over the huge body and the air was noisy with machine-guns snarling at diving night-fighters.

I flew in a Beaufighter with a famous pilot and his observer. I watched them seek and find a target aircraft hidden in the clouds, the observer's eyes fixed on a moving smear of light on his radar instruments, the pilot's skilful fingers throwing his aircraft about the skies until, filling his gun-sights, was the "enemy." I remembered as I watched that night after night these two had



An R.N.Z.A.F. operations room with W.A.A.F.'s receiving training in radio location

(continued on next page)

# He Warned Us But We Took No Notice

**N**O prophet expects honour when he returns to his own country whatever his address has been in his absence. We are sure therefore that James Bertram did not expect the band to turn out when he returned the other day from Tokyo; but some of us remembered that it was a prophet who had returned, and if we did not call for the band it was because we had other plans for his reception. We did not forget that he had warned us before he went away that Japan was plotting our destruction; and had even warned Parliament in a private session. But prophets of doom are not popular. He was not, then; but he is one of the few people in New Zealand now entitled to adopt a "Serve you right" attitude. He does not do that, but is as modest and diffident as when he went away, though he was not many months out of New Zealand before he was a prisoner in Hong Kong, and not many months in Hong Kong before he was marked for "special treatment" and sent to one of the toughest camps in Tokyo. That he is still alive is chiefly because there was not close enough co-operation between the civil and military authorities in Japan to make it certain that whoever was "marked" by one group would be removed by the other.

However, we want our readers to get the story from his typewriter and not from ours. He has agreed to write a series of articles for *The Listener* in which he will look both backwards and forwards. We shall not spoil the effect of those by presenting him at second-hand.

## "The Truth Should be Told"

But it may be necessary to remind some of our readers that he is a New Zealand Rhodes Scholar, was born in



Alan Blakey photograph

**JAMES BERTRAM**

*He will write his own story for us*

Auckland and educated at Waitaki Boys' High School and Auckland University College, and at Oxford took a first in English and Modern Languages. After Oxford came some journalistic experience with *The Times, London*. Then a Rhodes Fellowship enabled him to go to China to spend a year studying Chinese at a Chinese University and the social conditions of China in the country itself.

When we asked him how the Japanese got hold of him when we thought he was in Chungking he explained that he had caught typhoid, fever in Hong Kong and been in hospital there for two months. He was just out of hospital when the war broke, joined the Hong Kong Volunteers, and fought through the brief campaign until the surrender.

"Did the Japanese know who you were?"

wondered how I was to put down all this silent magic in such a way that it would be intelligible in sound only.

## Science and Service in Partnership

• However, I knew that must be the start of the programme, and the end of the programme, and the theme running through it. Both R.A.F. and T.R.E. had impressed upon me one fact, had begged me not to forget it. "We could not have accomplished this had not Science and Service worked together, intimately, closely, enthusiastically. The enemy did not do that and we were 18 months ahead of him all the time. What you have seen is the result of a partnership." I did not forget and I have tried to see to it that at least that point will stick in listeners' minds.

There were other things I noticed as I wandered round, things the scientists and the R.A.F. did not tell me. I saw that in these islands are brains as brilliant as any in the world. I saw that there is courage and initiative as great as any in the world. And I felt, with a glow of pride, that if these two are given the opportunity, there is no need to fear for the future of Britain.

"No, I don't think so. When I was taken prisoner they made all sorts of investigations and I was interrogated, but they never quite caught up on the facts."

It was disturbing, he went on, that the Japanese were always able to find both civilian and army co-operators. "I don't know how much of that story will be told, and, at the moment, I don't feel inclined to enlarge on it. But the truth should be told some day."

## Conditions in Tokyo

Bertram was in Hong Kong for two years before he was sent to Tokyo, where, he says, conditions were tough rather than horrible. The chief trouble was the complete lack of medical supplies and equipment to deal with malnutrition diseases. People were dying all the time. Camp conditions were very strict of course, but those who were sent out in labour gangs, as he was, contrived to steal enough food to keep going.

"Did the Japanese know your name?"

"Yes, I kept my surname, but did not use my Christian name."

"You returned through Manila. What were the conditions there? Have the Filipinos already taken control?"

"It is military control to a very large extent, but the Filipinos are having a great time. They are making hay while the sun shines and while the American troops are there. The town was badly knocked about when the Americans fought their way through it, and the Japanese also destroyed a good deal of it."

## The Communists in China

"Is the situation in China between the Government and the Communists serious?"

"I think it might be. We had Chinese working with us and my best contacts were members of crews of ships on which we worked, loading and unloading. The present position is something like that in the Balkans and Eastern Europe—very unsettled. I am inclined to think the Communists will be manoeuvred right out."

"It astonished us in New Zealand to hear the term 'war lord' used recently of China. We thought they had all disappeared."

"In North China there have been several war lords right through the conflict, but they have been looking after their own provinces."

"Do you think that any kind of democracy is possible in China?"

"Yes, in the north. The Communists have limited themselves to about a third of the posts, so that there is a real basis for the election of a popular government. The Chinese can work a democracy; the Japanese can not."

"How long will it be before the Chinese can interest themselves in any problems but their own?"

"All I can say is that China is in for a few rough years and will have to give all her attention to her own affairs for some time. She will look for Russian support in the North and will probably get it."

"Will Russia surrender Korea?"

"What the Russians want most is control of the railways and the ports. This they are getting. And by the way, if there is ever a Chinese Navy again, it will be a Russian model."



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(continued from previous page)

hunted and destroyed Nazi bombers slipping through the darkness heading for London, Liverpool, Birmingham, Bristol. And, as I wandered about, I



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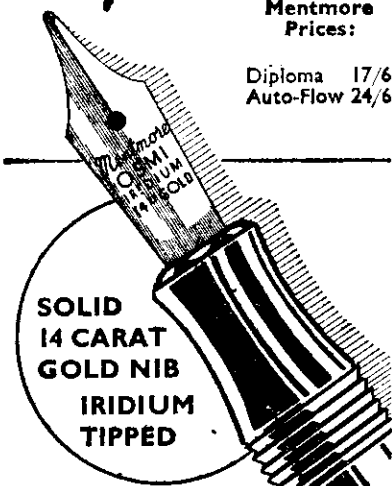
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# RADIO VIEWSREEL

## What Our Commentators Say

### Thanksgiving for Victory

VAUGHAN WILLIAMS'S choral "Thanksgiving for Victory" came from 3YA this week. Perhaps the most immediately outstanding were the spoken passages, chiefly from Isaiah. We were not told who the speaker was, but he gave one of the best performances of its kind I remember; avoiding the vices of both pulpit and stage, he achieved a kind of impersonal grandeur. "To proclaim liberty to the captives and the opening of prison to them that are bound. . . ." The only point I should question is "they shall repair the waste cities, the desolation of many generations." Most of the cities were desolated by the present generation, and our chief preoccupation is to avoid desolating all that remain. But the composition as a whole was a good and faithful rendering of the victory mood of the last year. One remembered the American in the broadcast from the U.S.S. Missouri two months ago and his voice as he said: "Perhaps this is the last surrender." The balance between jubilation and awareness of responsibility was superbly struck.

### Alamein Anniversary

NOT many after-dinner speeches would make good broadcasts. The BBC broadcast of the Alamein dinner in London heard the other day from Main National Stations was an exception—a lively function and a good clear recording. "Monty," who was in good form, said that at the outset of his command of the Eighth Army there was considerable speculation as how long some of the gentlemen in front of him would last in their commands; the laughter that held up the show here was renewed when he added that there was even more speculation about his own tenure. He presented Mr. Churchill with a volume of poems written by men of his desert army. (Lord Wavell, who sought comfort from poetry in that same desert will appreciate this to the full.) In making the gift he said he had found some difficulty in choosing it, for Mr. Churchill had everything he wanted. He waited for him to add "except office," but he forbore. It is told how "Monty" meeting Winston during the war said: "I neither drink nor smoke, and I am one hundred per cent fit," whereupon the P.M. retorted: "I both drink and smoke, and I am two hundred per cent fit." At the Alamein dinner Winston referred to the austerity of Alexander and Montgomery, which fortunately they did not ask their guests to share. Disraeli put it less kindly when he said of Gladstone that he had no redeeming vices. The sensual Briton, however, is quite prepared to overlook the Puritan strain in the two victorious Field-Marshal, just as Lincoln ignored the stories that Grant was drinking and told the gossippers that if they would let him know what brand of whiskey Grant drank, he would send a cask of it to his other generals.

### These Foolish Things

MAX AFFORD'S New Zealand-written thriller, "The Queer Affair at Kettering"—an excellent one, parenthetically, but it has been noticed here before—wound up in fine style from 3YA the other night. It concludes, you

may recall, with the detective and his wife driving home in triumph singing a Song of the Returning Hunter, the chorus and most of the refrain of which consists of the words "The bear went over the mountain," repeated many times. The war-chant lasted some time, as they kept breaking off to explain the solution of the mystery to one another; but finally it died away in the distance. Then there was a short silence, and the announcer, in the voice of one who has tasted all the bitterness in the world, said, "You will now hear *Night on Bare Mountain*, by Moussorgsky."

### Appointment with Fear

THIS series of spine-chillers, which has apparently been cheering up the long spring evenings on the West Coast for some time, began from 3YA on October 25th. Observing that the author was John Dickson Carr, known to me as the most ingenious familiariser of the utterly impossible in the whole whodunit field (I should like to put him in a hermetically-sealed room with Edmund Wilson) I listened with eagerness, the more so as I already knew him to have the gift of radio-dialogue. You remember his "Army of Shadows" about a fake newspaper brought out in Brussels under the Belgian occupation? Nor were my expectations disappointed. I suppose that since Wallace became king in Thule anybody might have made two gangsters kidnap the Lord Chief Justice and his clerk to prevent him sentencing a confederate; but only Carr would have made the Justice and his clerk physically resemble the gangsters so that the hero can suggest that they set the house on fire and make it appear that they—the gangsters—perished in the flames; so that the gangsters rush off and do so and, soaking the place in benzine, are overcome by the fumes (which leave hero and heroine unasphyxiated and even voluble) just as the police burst in. What I like in Carr is that there isn't any plummy realism about him. Nor would any other mortal man, in trousers or in toga (I am thinking of Julius Caesar, who defeated his kidnappers at athletic exercises and subsequently crucified them) cause the Lord Chief Justice and his clerk to challenge the gangsters to poker and skin them to the back teeth.

### Que Diable Allait-il Faire . . . ?

IN introducing a batch of competitors in 2ZB's Talent Quest the other night, the announcer hinted that the male competitor was conspicuous by being the only representative of his sex. As far as I was concerned he made himself a good deal more conspicuous by aiming much higher than the women in his choice of song—though perhaps "aiming higher" is an awkward metaphor for his chosen piece which was "O Isis and Osiris," from Mozart's *Magic Flute*, a song whose success depends on a pure and steadfast tone on long notes that go down, down, down, almost into the very boots. I suspect this of being a difficult song. Its slow simplicity gives not a shred of cover for faltering or inadequacy. Sung superbly, it just sounds easy, so there is not much credit to be had either way. Mr. X did not sing it superbly, but good luck to him for trying. Nor did he win first place



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in the heat. I do not question the judges' decision, nor would I wish to join them in their task of picking the winner from a group of three ladies who sang "Bless This House," "My Hero," and "Because" respectively and one gentleman who cast himself in the part of Sarastro.

## The Rose Cavalier

THE Kobbé opera guide has it that the libretto of *Rosenkavalier* has been repeatedly attacked on the grounds of immorality. This may well be so, although few listeners bother about it nowadays; opera gets away with a great deal that would not pass the Hays Office in the case of a film. The cast contains as nasty a collection of characters as exists anywhere; even the sweet Sophia, the only virtuous person in the play, is not so celestial as would appear, since she makes no demur at accepting as her future husband a man who has just discarded a married woman as his mistress without the slightest reason except that she is getting old. This hero is the Count Octavian, about whom the opera-lover is further bewildered by the fact that the role is taken by a woman singer. It is obvious, then, that the operatic mezzo-soprano who plays this role must be even more versatile than the boy-actors who used to play Shakespeare's heroines, since she must suggest, while clothed in her natural garb of frills and

furberlows, that she is in reality a man disguised as a woman. The plot is further complicated by the addition of spies, apparitions, police, trapdoors, false windows; and really the whole thing is so incredibly silly that no passing-off of the work as a "comedy for music" will justify the foolishness of the libretto. Humour dates as easily as clothes and these are not the things at which we laugh nowadays. With such stuff to work on, it is amazing that Strauss produced such a delightful opera as *Rosenkavalier* actually is. The love-scenes of the two young people are wrapped in the most delicate and beautiful music imaginable, and the whole thing has a charming atmosphere which makes the question of the morals of the characters a minor consideration.

## Baghdad, A. and M.

THE BBC production "Freya Stark in Baghdad" was a most tantalising affair. We heard background noises suggestive of modern Baghdad (tooting of motor horns superimposed upon the call-to-prayer), and the voices of the authoress telling us of her experiences there. This would have been quite enough for one presentation, but no; the BBC had to go and spoil it by telling us, at the same time, all about Old Baghdad, city of the Caliphs, conjuring up the shade of Haroun-al-Raschid by incantations of eastern music. Against this background



(this was the tantalising part) we had, just to give the atmosphere, voices speaking lines from Flecker's *Hassan*, and a little of the incidental music which Delius wrote for this play. Now by all the prophets, why couldn't they have made two entirely different programmes out of it? Why not one devoted to Freya Stark, who I am sure could easily have provided material for a talk lasting a great deal longer than the short time allotted her; and another, even longer, programme giving us as much of *Hassan* as possible, and the whole of the Delius music? As it was, the snippets of Flecker and Delius were just sufficient to whet the appetite, but snatched away, like one of Hassan the Confectioner's own sweetmeats, before we could properly say we had partaken.

## My Old Grandmother . . .

IN a recent A.C.E. Talk called "How Well Did Our Ancestors Feed?" it was mentioned that lecturers on nutrition have frequent trouble with the "grandparent" argument: "My grandmother never heard of a vitamin but she had 12 children and lived to be 90." This argument with its many variations can be answered partially as it was in this talk, by the statement that our ancestors sometimes had a very good diet—better perhaps than ours. But the point that I think should be made strongly in this case is a matter of arithmetic. If a grandparent is robust, fertile and long-lived, it has a great many descendants to remember it and to use the grandparent argument about it. If it dies, say of T.B., at the age of 30, it will leave only a few descendants and be unknown to them. Anyone who dies really young is naturally nobody's grandparent and is quickly forgotten. So that when we cite healthy grandparents we are holding up for example those few who have successfully survived. They are often far from being typical of their generation. The A.C.E. promises to return to this subject later in the year. When it does so it could strongly justify its case for better nutrition, and prove the progress already made, by indicating in no uncertain terms the wide extent of ill health in the past—even if it means harrowing us with stories of scurvy and beri-beri, declines and wasting diseases, convulsions and apoplexy.



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Fig. 1

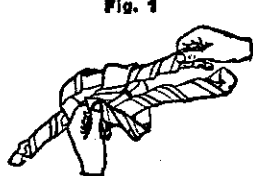


Fig. 2



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# IT CAN HAPPEN HERE

## True Story With Moral

(Written for  
"The Listener" by  
ALONA PRIESTLEY)



"... The hours dragged along"

I STILL don't believe it. Not here. Not in New Zealand. And yet I don't know. It should be more likely here than anywhere. And all that, of course, will put you completely off the track. It wasn't really exciting or wonderful. Just another of her swans, you'll think.

Perhaps it was just because I was so tired. It's no picnic having three children on the train all night. It wasn't that they weren't good, poor lambs; I could tell they were trying so hard to do all that was expected of them. Especially Ann. Slim little Ann with the grave eyes who is sometimes so wise and womanly that I want to cry. It was sweaty and sticky and dirty in the carriage and though they all tried so patiently to get to sleep, they couldn't help wriggling and then being fretful and worrying each other. My patience got tauter and more self-conscious, and I went through all the stock tricks to avoid disaster. People watched and were sorry or angry or sniggered. They all made me mad. When the children were really off to sleep I relaxed, but then I couldn't get comfortable myself and the hours dragged along like sulky dogs. At one station some kind soul got me a cup of coffee. At another a man and woman got in. As they passed the woman said, "Children in the carriage. My God, we're in for a night of it." Down at the other end of the carriage a baby started to wail, wakened by a light suddenly switched on. A young dishevelled mother bundled it up and went out into the porch. The baby cried on and on. It was almost dawn before she ventured back with it. The children turned and twisted and whimpered in their sleep and I half dozed like a watchful mother cat.

So you can imagine how I felt about arriving from that journey with the children to stay at an hotel. Elizabeth's piercing voice, my angel baby Roger's hideous escapades at table, the prickly times when Ann gets nervous and shows off—I sank lower and lower the more I tried not to think of it.

THE taxi stopped and I gathered up my wilting party. Thank goodness they looked moderately clean, anyway. I tried to brace myself up, to get my mind ready to say all the expected things. Isn't it amazing how soon you learn to apologise for children. "I do hope the children didn't wake you this morning." "Do tell me if they disturb

you with their games." You know what I mean. We're all the same, and if we're not, we're bringing the children up badly, letting them run wild. Perhaps one day there'll be a campaign for equality of ages. "Oh, Mrs. Bennett, did we disturb the children when we came in late last night?" "Darling, the little girl wants to speak to you. It's rude to go on reading." Yes, you can just imagine it, can't you?

Anyway, there I was. I rang the bell and waited. Miserably. Saying desperately inside "Don't be a fool. You're morbid." The door opened. The girl was young, pretty. She stooped to Roger and swung him up with a practised hand. "You're a darling," she said. "A bit younger than mine." Roger considered her with approval and patted her stickily. We all relaxed a little. One friend at least, I thought. We went upstairs. "Mrs. Allen thought you'd have more rest with a room to yourself," the girl said. "The children are right next door. And we've put in a cot for the baby. He'll probably sleep better in a cot. You're by yourselves at the end of this passage. The children won't disturb anyone." I blinked. Mrs. Allen sounded an angel from heaven, but wait and see.

BREAKFAST next. A really grim ordeal. The children tired, too messed up to be hungry, strange surroundings, strange food—well, better get it over and let them know the worst. The table was set with water-proof mats, Elizabeth and Ann had small knives and forks, Roger had bakelite dishes. Evidently Mrs. Allen was one of Us. But for all that it was a terrible meal. Roger was at his most fiendish, Elizabeth licked her knife and sniffed the jam, Ann turned sulky and kicked Elizabeth under the table. Finally Roger hurled his spoon across the table and burst into screams. I gathered him up and streaked for the room at the end of the passage where no one would be disturbed. It was going to be worse than I'd thought. A fortnight of this and I'd be a wreck. I cleaned Roger up, got him rather doubtfully interested in some blocks and began to unpack.

"I thought I'd just come up and see if you were comfortable," said a large placid voice. I looked up to see a woman to match the voice. Mrs. Allen. "What lovely dolls!" she said to Elizabeth and Ann, who immediately thawed and started talking both at once. I started off on the usual explanations. "You know what children are when they're tired. I

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do hope—"She smiled. "Look," she said, "when the school holidays come, I say to my grown-ups, 'this fortnight's for children. If you don't like it that's too bad, but this time is to give them and their mothers the kind of holiday they like to have.' I know. You can't tell me anything. I've got four boys. They're all the same, children. If they feel they're wanted they'll be good. Don't you worry, now."

She scuffled Elizabeth's fringe and picked up Roger. "Come down and see the kittens," she said. Off they scampered, chattering with the relief of strain relaxed. I sat on the bed. Surely I must be dreaming. This was the sort of place you do dream about, when you're washing up at the end of the day, or when you've had a bad night with a teething baby. She knew children were good, but she knew about the strain, too. About being ashamed of yourself for snapping and knowing that if you could just get by yourself for half-an-hour, just half-an-hour, then you would be able to bear Elizabeth's whistling again.

Another face came round the door. This time jolly and freckled. "I've seen the children," said the housemaid. "Any time you want to go out at night, I'll keep an eye on them, if you like." I fumbled hastily for a heartfelt tip. "Go on, I don't want that. Keep it for your holiday. It won't be any trouble. You just let me know."

THAT was one of the nicest days I've ever had. The children knew at once. At dinner Elizabeth said in her most

piercing soprano. "Mummy, isn't this a kind place?" and for once I didn't say, "Darling, don't shout."

After dinner I drowsed by the fire with a book, exchanged family gossip with a dear old lady, and wondered if this sort of thing would ever be taken for granted. Time to have fun with the children, enough time to be alone. I wondered if Ann might come to think of a holiday like this as I thought of a washing machine—definitely as a part of any well-equipped home.

Just then several smartly dressed girls came in with some servicemen. I recognised the waitress, and she introduced us to the housemaids, the cook, the girl in the office, and then to their husbands. There was no question of staff and guests. Their work was over; they had been pleased to serve us, now we were a good company together. The housemaid played the piano well, the cook's husband had his violin. They played Strauss, Mendelssohn's Spring Song, Lili Marlene, A White Christmas, bits from The Tales of Hoffmann. We sang if we liked or hummed or just listened. Then we had supper and heard the news.

UPSTAIRS I tried to tell Bill about it in a letter. Written down it didn't look much to make a fuss over. Next day I tried to tell some friends. "Oh yes," they said, "but what's the table like?" I suppose they were right. Just an ordinary place. Nothing to make this song about. No frills, and that business about the staff —! But I think you'll know what I mean.

## IN ENGLAND NOW

A FORMER member of "The Listener" staff, Sydney Brookes (who frequently wrote for us under the pen-name of "Thid") was recently appointed as representative of the Australian Associated Press in London, where he was serving in the Fleet Air Arm when the war ended. In a letter to us the other day he gave this picture of conditions in England as he sees them:

"LONDON, and the news that runs through the city, are at this time especially interesting. If my memories of New Zealand are still accurate, we do not even have any real perception of the



Spencer Digby photograph  
SYDNEY BROOKES

manners, and now, the miseries, of these Europeans. This country is settling down, in an angry and determined way, to put up with a hell of a lot, but across the water there is very little but tragedy and imminent death, disease, violence, for millions of people. Everything has broken down and the armies which fought the war have not been able to summon the particular qualities needed for administration among the chaos they have wrought. The mess and horror are too great for ordinary perception and, in fact, few here are still capable of assimilating the reality of other people's sorrows. Even here there are all the signs of a near breakdown of social morality. Thieves, rogues, tricksters are thriving on all the shortages, tempers are short, courtesy scarce. The English are fighting their way back into some sort of security, but in a resentful, disappointed way. In any less stolid countries there would be revolutions—there are. Here, after the first excitements, there is gloomy admission that more must be borne before even the necessities are available again. A hard decision, but a saving understanding of self-interest is carrying them through. Big business is satisfied to be controlled into exporting. Mr. Bevin has made it clear that we stand very much where Mr. Churchill left us; Attlee and Cripps remain the colourless prophets of gloom; nobody knows quite where he is; and England goes slowly on, mystified by Molotov and bewaring of Byrnes."

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## BOOKS

# FILMS AND PEOPLE IN NEW ZEALAND

*SPEAKING CANDIDLY: Films and People in New Zealand, by Gordon Mirams. Paul's Book Arcade, Hamilton.*

(Reviewed by J. C. Beaglehole)

THIS is a book, ladies and gentlemen, which, really, it should be unnecessary to re-view in *The Listener*. For in *The Listener* G.M. is accustomed to speak for himself, and you know what he sounds like. On the other hand, this is a book, and not a series of re-printed articles; this is the critic's background and philosophy as well as his criticism: so maybe there is justification for the review after all.

Let it be said, then, that G.M.'s first book is a good book, presented if not in glorious technicolour yet in the no less exciting garb of sound sense and pointed prose. And let it be said, too, before we go any further, that the production does credit to the firm that goes by the gently old-fashioned name of Paul's Book Arcade, whose first published book it also appears to be. Its exceedingly neat, unpretentious, but far from inelegant design may be recommended to the attention of most other publishers in New Zealand. War-time publishing in New Zealand has been a worrying business, and the period of worry is not over yet. Times being as they are, the price of the book is not high. The 30 illustrations are well chosen and well reproduced. So as you flock to buy it, ladies and gentlemen, a stand-up clap for the publisher.

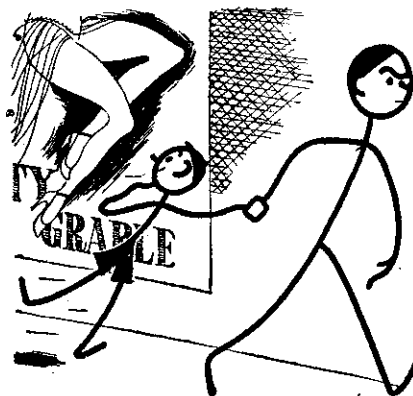
\* \* \*

WHAT then are we to say in expansion of the simple statement that the book is a good book? G.M. writes a diverting, racy prose; he is no ponderous pundit, though he turns a pretty pun; he is so racy that now and again he plays fast and loose with his words; e.g. "enormity," "prototypes" — and to say that film-makers have done something or other "so often that it has become a congenital habit" seems to be getting into an area of inheritance that may well baffle scientific investigation. But these are trifles; they do not diminish the positive amount of knowledge, experience, intelligence and—yes, courage — which G.M. has put into his thought and his writing. It is easy, in discussing films as in discussing people or poetry, to throw off a casual, half-baked judgment, to pronounce emotional approval or go up in a blaze of indignation, or to register simple tired disgust; we all constantly do these things. Where G.M. has the advantage of us is that, regarding films as a subject for consistent thought and a considered verdict, he does think through them; he has a background to his thinking and standards of judgment, his emotion grows from solid ground, his disgust is a reasoned disgust, his indignation (if he has not got through to the further side of indignation) is no indiscriminate bush-fire. It is this that makes his weekly criticisms worth reading; it is this that makes his book worth reading—particularly worth reading, one is led to think, by those persons who

think he is a phoney critic, a blind guide, and a disgrace to *The Listener*, but who can't help reading his articles all the same.

\* \* \*

IN a way the book is a sociological study. Sorry, ladies and gentlemen, if you are just interested in pictures and not in society—not even society in New Zealand. It is about people as well as films, the influence of films on people, and the influence (including the potential influence) of people on films. It thus has a number of valuable things to say about the film as a social phenomenon; about the film as education, about our own Film Unit, about pictures and children, about censorship, about a possible socialisation of control over the movies; things which are certainly worth pondering. Curiously enough, in this connection, it is just in the chapter called "What the Movies Do To Us," where G.M. might be expected to go to the heart of his subject, that he is least satisfactory; for he takes a good deal of his material from the survey of the American Dr. Rosten, and it is not apparent that what the movies do to the U.S. is precisely what they do to Us. It may be, but the case is not proved. We have not yet the statistical basis for exact work in this branch of New Zealand sociology. But one might legitimately be surprised if it turned out that the market in gents'



"What is the precise significance of the legs of Miss Grable for New Zealand?"

underwear in New Zealand experienced the crisis it did in America when it was found that Clark Gable didn't wear a singlet. Yet *It Happened One Night* did undoubtedly entertain a good deal of this country. What is the precise significance of the legs of Miss Grable for New Zealand? It may be much, it may be little; but generalisation from America probably won't help us much in answering the question. We are both—U.S.A. and New Zealand — bits of Western civilisation, but Western civilisation is an extraordinarily complex thing. Shirley Temple curls are alleged to exist among us, and very youthful perms—but how many per thousand population? One is liable suddenly to be invited in one's own house to "stick 'em up"; but is that evidence of anything deep-seated



or a purely superficial sign of ebullience of feeling? Again it is difficult to give a dogmatic answer. Perhaps, indeed, the radio and not the film is responsible.

When, indeed, G.M. comes to deal with the effect of films on children in the context of censorship (censorship for whatever reason) he rather seems to scout the theory of profound influence. The author of one of our Centennial Surveys said that New Zealand has always been a Puritan country, established in the fear of God and pretty solidly based on the Bible. Have we yet enough evidence to mark the movies as a real rival to that Puritanism and that fear and that Book—that is, admitting the validity of that generalisation, which itself might be argued over. And talking of generalisation, is it really true, as G.M. holds, that "wherever Western European culture has been influenced by Christianity, particularly Protestant Christianity, the tone of society has tended to be ascetic, whereas Jewish culture is basically sensuous"? (This quotation is not to be seized on excitedly outside its context, pp 56-9.) There may be some truth in it, but for the essential individual G.M. a better and more revealing remark, on a quite dissimilar subject, is "Paradoxically it has always seemed to me that the robust vulgarity of Mae West and her Hollywood sisters is a good deal closer to the true nature of British humour than the covert sexiness, derived from pseudo-Continental models, of so many British farces, particularly those of the Tom Walls era." There you have a really critical mind functioning.

\* \* \*

IT might be a good thing here to give a list of the other topics discussed by G.M., but after all a review can't be an index, a preview, or a trailer. A few of those topics have been mentioned already. As the book is a critic's book, it should perhaps be announced, in view of our constant New Zealand demand, that the Criticism is frequently Constructive. To ask G.M. to refrain from hurling bricks would be inhuman. He does indulge in that stimulating exercise; but he also gives us some very welcome straight description, as of the actual working of the movie industry in New Zealand; and then he carefully lays a few constructive bricks in place himself. They should be noted. For example, the brick of possible municipal or other subsidising of pictures that wouldn't otherwise be shown. (Are we going to be shown *Henry V*?) The brick of social control of a social commodity. The brick of the New Zealand documentary. And other valuable pieces of masonry.

(continued on next page)

(continued from previous page)

The brick, finally, laid in his Chapter VIII, "The Case for the Critics." This is partly G.M.'s autobiography and apologia; but it is far from apologetic, and rightly so. We do need criticism of the films in this country, as well as of a good many other things. Let us quote again: "Throughout this chapter I have advocated the growth in New Zealand of a school of film criticism. But let it be a native New Zealand school. That needs to be said firmly, not in any spirit of rabid nationalism (God forbid!), but because we want writers who will relate

the films we see to the New Zealand scene and the New Zealand character, and interpret them in the light of our own conditions and experience, and not merely copy the conventions and prejudices of other countries. . . . I am convinced that there are plenty of younger men and women in this country with a genuine interest in the cinema who could if given the chance become first-class critics." And finally, "The only way in which this country can help the cinema to find itself is for New Zealanders to become film critics as well as film fans."

Ladies and gentlemen, certainly a stand-up clap.

#### SIMPLE STORY

## Now It Can Be Repeated

THIS happened three years ago. I was on my way to town in a tram full of other housewives also going shopping.

"The total number of girls in Wellington who have disappeared is thirteen," said one woman to another in the seat in front of me. "Just clean disappeared, not a trace of any sort. The Marines take the bodies by launch outside the Heads where the big fish are and throw them overboard sliced up into tiny pieces. . . . Well, mind you, that's what I was told by someone who ought to know. Maybe they got rid of them some other way. But it's a certain fact that the number of girls missing is now up to thirteen."

I was coming back from the same shopping trip.

"It's a shame the way our men are treating these young Americans," one oldish lady was saying to another in the seat in front of me. "Such mere boys they are, lots of them. I saw one in town to-day—he couldn't have been more than sixteen, sitting in the gutter, poor lad, dead drunk and terribly sick. Such nice homely boys, these Marines, as I've seen them. It's a shame the way our people egg them on."

—M.R.

TILL quite recently Christchurch had a hansom cab plying for hire. It was used mostly by a certain group of farmers visiting the Addington stock market, and occasionally by seekers after an unusual experience. In England hansom cabs were famous before taxis took the ranks. A thriller-writer used one for his plot and the stage play and screen version were popular for many years. Now radio has taken up the hansom. From 22B on Tuesdays, at 7.45 p.m., listeners will hear "The Mystery of the Hansom Cab."



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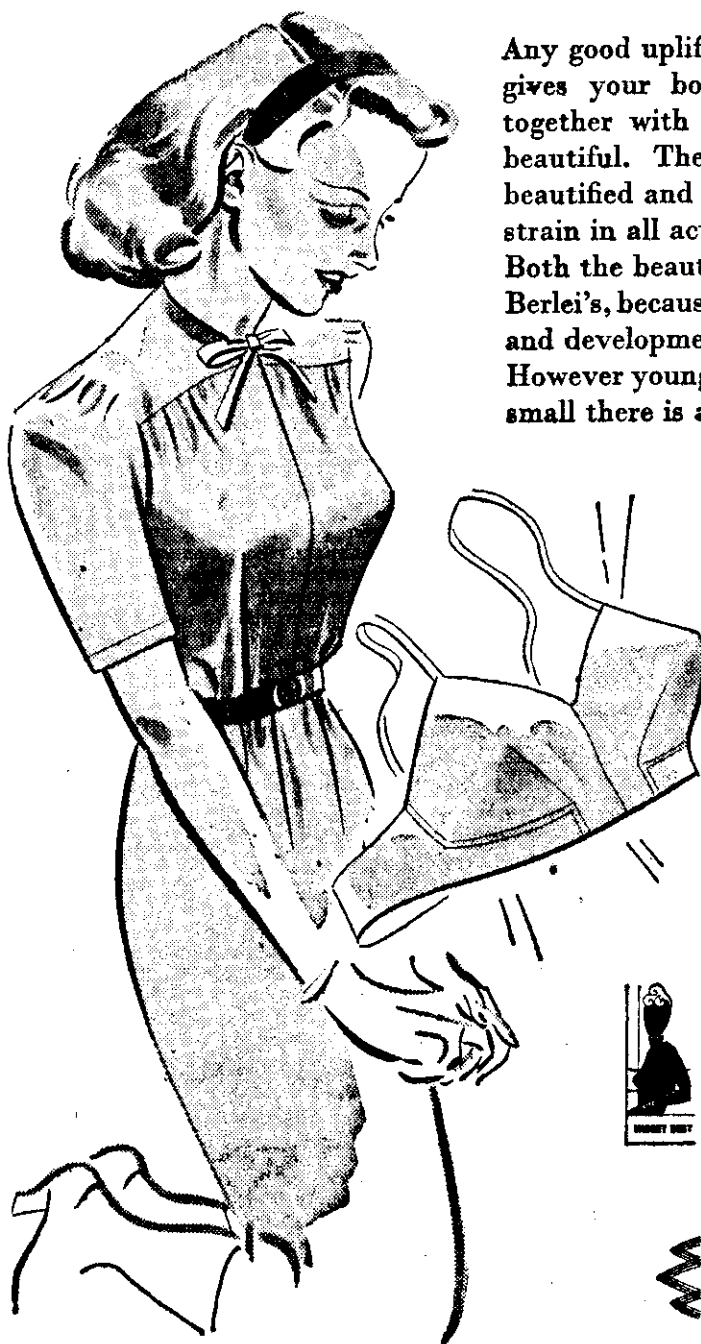
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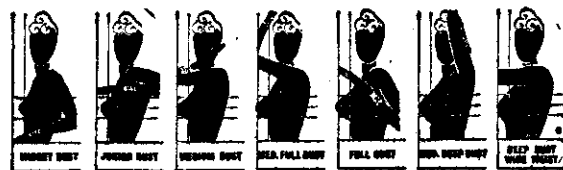
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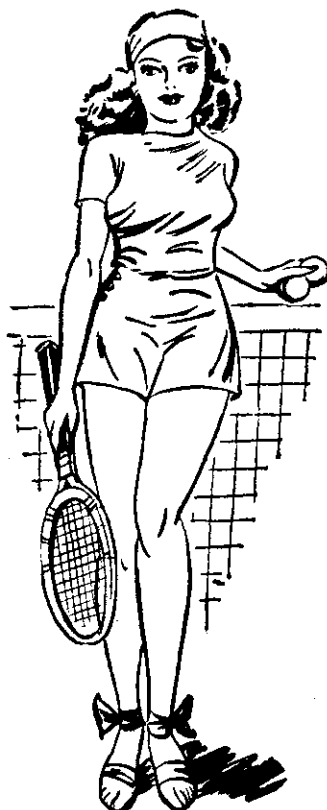
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# ELGAR'S "DREAM OF GERONTIUS"

## A Work of Self-Revelation

ANOTHER major work by a great English composer, this time Elgar's *Dream of Gerontius*, has been recorded in the series sponsored by the British Council, and it is being heard this week and next from Station 2YA. It is an oratorio, a setting of the poem by Cardinal Newman, for three soloists, chorus, and orchestra. Half of it is to be heard from 2YA on Tuesday, November 6, and the remainder at 8.0 p.m. on Tuesday, November 13. Later it will be heard from other stations.

In 1899, Elgar wrote his *Enigma Variations*, one of the first works to draw the world's attention to his music and early in 1900 he withdrew to the country to work on the idea that had been developing in his mind for eleven years—the setting of *The Dream of Gerontius*.

### A Bad Start

Elgar finished his setting in June, 1900, and it was rehearsed for the Birmingham festival in October. Misfortunes, however, ruined its first performance. The choir's conductor died during rehearsals and the change over to another man only made the already difficult work of learning it much more difficult. Elgar himself heard the first rehearsal with orchestra and told the choir very plainly what he thought of their treatment of his work and then left the hall. So the final performance left a lot to be desired, and very few people realised they had been listening to a masterpiece. The incident at the rehearsal had created an unsatisfactory atmosphere: the second chorus-master was a non-conformist who was unsympathetic to the work, and the conditions essential to an understanding of it had not been achieved at the festival. A work so new in idiom and conception needed to be very accurate in detail and vocal pitch if it was to be understood.

So *The Dream of Gerontius* was laid aside in England until it was given a fine performance at Dusseldorf in a German translation in 1901. The following year it was repeated there and the German press called Elgar one of the leaders of modern musical art. Then Richard Strauss, at the time the leading figure in the world of composers, rose at a luncheon and said: "I drink to the success and welfare of the first English progressive musician, Meister Elgar." And the British public awoke to the situation.

In September, 1902, the work had its first satisfactory hearing. W. H. Reed, Elgar's friend and biographer, was playing in the orchestra and he describes the occasion (it was at the Three Choirs Festival in Worcester Cathedral): "Elgar was in black, having lost his mother only a week or so earlier; he looked very solemn and serious, it was all most impressive in the cathedral and the acoustics were ideal. The prelude opened with that intense unison phrase, *lento mistico*, the cor anglais joining at the fifth bar, adding the curious colour which rivets the attention. It was almost impossible



SIR EDWARD ELGAR  
"An inevitable personal problem"

for the tension to relax or for the mind to wander until that inspired and spiritual music ceased to roll round the arches, roof, and pillars of that cathedral."

### Contemplative, Not Dramatic

Reginald Nettel, author of "Music in the Five Towns," says Elgar's conception of oratorio was "like Handel's *Messiah*, contemplative." In *The Dream of Gerontius*, "he turns inwards to his own private beliefs, and although there are dramatic moments in it—as in the choruses of the damned—the work is principally a work of self-revelation—introspective, and finding its expression of man's relation to God through the channels of the religious creed Elgar embraced, Roman Catholicism."

"It was not easy to sing," Nettel continues, "and still less easy to understand. There was a mystery about 'The Dream.' The mystery continued until the local press (in Hanley) elucidated it by changing 'mystery' to 'mystical.' The phrase stuck: everybody talked about Elgar's 'mystical' oratorio. So when the time came for performance, everybody in the audience knew that they were to hear something different from any other oratorio they had heard and they were prepared. . . . *The Dream of Gerontius* was not to be dismissed as an effective entertainment: it had to be faced as an inevitable personal problem, and there is no denying that to many people, especially those who tend to regard music as a mere entertainment, the problem of death and one's personal relationship to the eternal is liable to be evaded whenever possible. The contemplation of *The Dream of Gerontius* requires moral courage, and a certain measure of soul-probing commensurable with the experience of Gerontius himself."

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# OILING THE DOMESTIC WHEELS

## Reconciliation Is Only One of A City Missioner's Many Jobs

IT all started over the evening paper.

Mr. X went home tired after his day's work and buried his nose in the births, marriages, and deaths column. He grunted that it was a pity poor old Bill had gone—good chap, old Bill. Then he scanned the local and general, glanced through the leader, and settled down with the cable news.

But Mrs. X, too, had been working all day—in the house. She was dying for a chat to somebody.

Silence was broken only by the rattle of the dinner things; the children were in bed. And still Mr. X said nothing.

She couldn't stand it any longer and exploded. "For Heaven's sake, say something! What's going on in town? Who have you met and what's the news?"

Mr. X said something about a tired man settling down to read his paper in peace.

And then, from such a tiny smoulder, came the sparks. There was talk of separation, even divorce. But one of them had a glimmering of common sense and suggested seeing a conciliator—one of the men appointed officially to endeavour to bring reconciliation to estranged men and wives before domestic differences are aired before a judge.

"Now, you two," said the conciliator, "let's get down to facts. How did it all start? What, you stand there and have the nerve to tell me that a few sheets of newspaper caused all this fuss? You ought to be ashamed of yourselves." And the couple laughed, and walked out arm in arm.

Homes are not always upset by such trifling things as newspapers. The in-laws top the poll as intentional or unintentional mischief-makers.

"Mind you," says the other, "I'm only trying to do my best. I wouldn't interfere for the world. It's entirely your affair, but . . ."

Now all this may be taken as a few lines of script from any everyday scene in a conciliator's life. Conciliators are carefully picked men of worldly experience and a healthy appreciation of the

values and the limitations of applied psychology. Not every quarrelling couple embrace on the doorstep; but successes far outweigh failures.

### Seeing the City Missioner

This work, about which the man in the street knows little, is going on in all four centres. To get an idea of just how it works *The Listener* called on the Rev. Harry Squires, of the Wellington City Mission, the other day, for although he cares for boys and girls in financial difficulties and for the derelicts and dead-beats, conciliation is one of the most important branches of his job.

It was not an easy interview at first. The telephone interrupted us half-a-dozen times in a quarter of an hour. One of Harry Squires' replies to a caller was: "Thanks very much; I'll send a carrier along as soon as I can get one."

To us he remarked: "Lots of generous people about but some seem to think I can pick a carrier out of the skies."

The Wellington City Mission is more or less typical of missions in various other parts of New Zealand. It looks after the unfortunate, the people who, through sickness or ill-luck, are up against things economically.

### We Visited "Dumps"

It was started about 30 years ago by the Rev. T. Fielden Taylor. Before that it was just a little mission attached to St. Peter's Church. Harry Squires took charge in 1939 and to-day the mission covers the whole city. With experience of London squalor, Mr. Squires says he has seen nothing to compare with some of the sights Wellington can offer in living conditions. He took us to one or two places he calls "dumps."

We remarked that we supposed they were owned by perfectly decent God-fearing people, who probably drew their rents without a qualm.

Mr. Squires didn't reply. He smiled and said: "Take a look at this dump. Twelve-and-six a week for a bed. Must have been having a party last night."

Three broken beds, with the kapoc spilling over the sides made up the furniture. Nobody was at home and no wonder.

In another place we groped our way through darkness. Sunshine had never entered the place, which was dank and almost evil in its poverty. Obviously the best was being done under the circumstances, but the few miserable attempts at decoration proclaimed hopelessness and despair.

"How will the family benefits recently announced by the Government affect your work?"

"A lot of people to-day feel that, because the State is so liberal, there should be no need for a city mission," replied Mr. Squires. "They may be right in some respects. But a lot of our work is done for old-age pensioners, many of whom have the money but are entirely unable to do anything with it because of the housing shortage."

"These people pay exorbitant prices for rooms and often the mission is the only home in the city they can look to. We run a pensioners' club, open all day, and we give them a hot meal for 4d; it costs us about 9d. We also have a service which helps old people to obtain rooms



RUNNING REPAIRS: A scene in the Wellington City Mission, which provides a home for many boys

where possible, and we also provide a free ten days' holiday at Otaki once a year." He mentioned the work for boys and girls, the clubs, sporting facilities, and the way in which boys on low salaries are looked after until they earn enough to pay their own way.

"Many boys come to us from homes broken up through the mother and father disagreeing, or sometimes because they might have got into a spot of bother," Mr. Squires went on. "They find, I think, a happy life with us. Mind you, there is nothing institutional about the mission. Boys are taught leadership; they serve on committees and take part in administration. We try to teach them self-reliance and to give them a good Christian training."

This year 900 people have gone through the rest camp at Otaki, which accommodates 250 at a time.

We asked if there were any special qualifications.

"Simply a large family with an over-worked mother, family sickness or general disability, causing hardship," was the answer. The charge is 1/- a day.

### Official Support

Mr. Squires made it plain that he looks on the reconciliation of estranged husbands and wives as a vital work. He came back to the subject again and mentioned that he had official backing under the Domestic Proceedings Act in his decisions and actions.

"Of course," he said, "when people just won't be reconciled, it's a case for the magistrate or judge."

While we were talking there was a knock at the office door. A young man wanted to hand the missioner some money. He was thanked and instructed to take it to the man who looks after the accounts.

"What was that for?" we asked.

"Oh, that chap is just back from the war. His wife cleared out while he was away and he just dropped in to pay off a bit of board for his boy."

Advice to the domestically unhappy does not invariably solve problems, as

Mr. Squires readily admits. Some cases take hours or weeks. Not long ago some people in a far North Island town wrote for his advice and offered to pay his fare and put him up if he would visit them. He did, talked things over through the night and believes that eventually their differences will disappear.

For some reason or other—he didn't say which—the most difficult period of marriage is between the second and third years; at least that is his view from what he has seen. Once people get over that, all is well, generally speaking.

### Correcting a Misconception

The talk went back to the boys again. "Just in case there might be a wrong impression, let me quote the following conversation between the warden and a visitor being shown over the hostel one evening," said Mr. Squires.

"He seems a very nice lad—what has he done?"

"What do you mean—what has he done?"

"Well, hasn't he been in trouble or something?"

"Oh dear, no."

"Well, I seem to be under a misconception. I thought all your boys were boys who had gone wrong, or something."

The missioner emphasised that the hostel is not a cheap boarding-house. Its whole purpose is to provide a home for a boy who for any reason needs one.

Towards the end of November the mission will hold a thanksgiving fair, the main object of the proceeds to be the provision of a helping hand to all those in need.

"So glad you looked in; hooray," said Mr. Squires.

We, too, were glad we had looked in, and thankful that fortune had smiled on us to the extent of our being able to take a bus home to a suburb with a garden-surrounded house and a bright log fire to give comfort while writing this article.



REV. HARRY SQUIRES  
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## A DEHYDRATED FIG FOR YOUR BRAVE NEW WORLD!

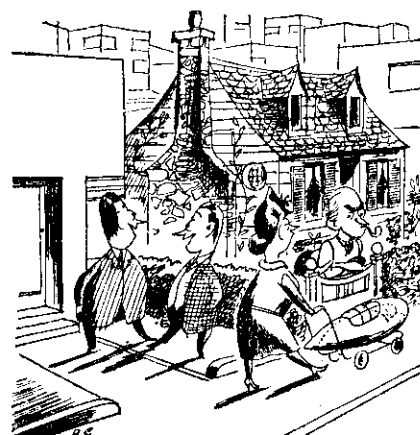
THOUGH someone has pointed out that there is no sense in a worm turning, since it is the same at both ends, I must protest, however hopelessly, against this Brave New World into which dumb humanity is being hustled by the embattled forces of radio, cinema, the Arts, the Associated Chambers of Commerce, and the "popular science" journals. Give me liberty or give me euthanasia! In short, this peace which has broken out like a rash all over the pitted face of our simple old-fashioned wartime world has turned me into a conscientious objector.

I have just read an article in one of our more pontifical weeklies telling me that my post-war home will be built of steel and asbestos. Since it appears very unlikely that I will get a house at all, I resent particularly being told that what I shall get, or do, will be thus and thus. I don't want a steel and asbestos house. I want a wooden house, with tiles on the roof and the bathroom wall, then, if the power system does short-circuit, I'm not likely to be grilled like a piece of bread in a toaster. As for asbestos—what pleasure or profit could there be in insuring an asbestos house? "The house is no eyesore, although the plain, functional design will at first puzzle the eye accustomed to chimneys, tiles, pseudo-Gothic and Byzantine porches and suchlike trimmings." Mark that word "functional"; it means that my new home (and yours) will have all the graceful contours of a bully-beef tin. And "the house can be painted any colour, but nigger brown will tone well with natural surroundings." In other words, we are to exchange the tyranny of one Brown House for that of another.

### This Age of Plasticine

But the half has not been told. My new car—your new car, my friends—will be made of transparent plastic and will be fully streamlined. Or so the illustrated magazines tell me. It will be transparent so that you can see at a glance how the wheels go round (if you can get any petrol to make them go round). Conversely, you will be able to see if there is any petrol in the tank should the wheels refuse to turn for any other reason. And, of course, the passers-by will be able to see you, so that you won't be able to use it as a dressing shed at the beach, and should you manage to stall it on the tramlines at a busy intersection you will feel (and look) like a shrimp in aspic. The more so since you won't be able to push it to the kerbside, there being no corners to get a grip of in its fully streamlined body.

Again, as you value sanity, take no thought for the morrow, what ye shall eat, and what ye shall drink, etc. It doesn't bear thinking about. Someone has just invented a breakfast food made from wood-pulp. True, I have been eating one like it for years past but the manufacturers have so far bowed to convention as to claim that it is cereal in origin. Sops to Cerberus, no doubt. Indeed, every staple article of diet has



"I want a wooden house"

already been processed, "purified," synthesised or dehydrated out of all recognition. With the exception of beer—it hasn't occurred to anyone to dehydrate that back to something like normal strength.

True, there are still 10,000 (more or less) who have not bowed the knee to Baal. I had dealings with one the other day, a dear, old-world craftsman who still makes clothes from wool instead of glass fibres or aluminium filings. But his products are in the nature of antiques, and priced accordingly.

### Remote Control

Nor can one regard the future of the cinema with equanimity. Even now, I understand, film producers are dallying with the idea of adding olfactory effects to the visual and aural sensations of the screen. "The smellies," in short, are on the way, and one can but pray that the soap trusts don't get wind of it.

But of all the change and decadence we see in everything around us, developments in radio are those which fill me with most apprehension. For I am told that the time is not far distant (with what unction do the fuglemen of industry mouth those syllables!) when individual receiving sets will be worn on the person as comfortably (and inevitably) as the wrist watches of to-day. Under such duress how the human puppet will jump at the voice of authority—marital or political.

### Where'er You Walk

Where'er you walk you will find no peace. Indeed, I had a foretaste of the new freedom the other day.

I was crossing the street at lunchtime when a traffic officer yawped at me from the safety of a radio truck, "You, the man in the grey suit, don't jay-walk; use the pedestrian crossing!"

Now I am normally the most mild and inoffensive of men, but after having been bawled out by experts over several years it is irksome to find that the rucked sports coat and baggy flannels of the civilian are no protection against officialdom.

I drew myself up.

"I will not," I said, with emphasis, "I will not walk between your lousy white lines. No motorist has the colour of right to try and beat me to any particular point on the road, nor have you

(continued on next page)

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# ANOTHER JOB FOR "MAC"

## To Cover Army Rugby Tour

SO that the New Zealand public may have a really worthwhile radio coverage of the tour of the United Kingdom by the 2nd N.Z.E.F. Rugby team, which began on October 27, W.O.II. (now Lieutenant) W. J. McCarthy, of the A.E.W.S., Wellington—better known as "Mac" of 2YD—has left by air for England. "Mac" will broadcast running descriptions and the BBC will be used to broadcast all international fixtures.

Lieutenant McCarthy has made a name for himself as a versatile sports announcer, for he is an expert on Rugby, Soccer, cricket, boxing, and athletics, and he confesses to being able to wield a pretty mallet at croquet. Letters from clubs and individuals in all parts of New Zealand went to him privately and to 2YA after his broadcast of the Chatham Cup final, expressing thanks for his vivid description.

He plays as well as talks about sport. At St. Patrick's College he was in the first XI. and the first XV. and won handball championships with Cam. Mal-froy. Baseball was added to his sporting

list at school, too, in spite of the fact that he started badly by pitching his first ball straight into a master's ribs.

In 1937 Mac joined the NBS and for the last few years he has been heard frequently in sports commentaries and descriptions. Though he is interested in, and has statistical information about every kind of sport, his one passion is cricketering records, with references dating back to last century. One of the sporting highlights he remembers was the time Merritt bowled Woolley around the legs at the Basin Reserve.

Mac's name, by the way, is Winston J. McCarthy.



LT. WINSTON MCCARTHY  
By air to England

(continued from previous page)

any right to cause Alarm and Despondency among motorists by distracting peaceful pedestrians who are crossing the street. This is still, I hope, a free country."

At least, that's what I felt like saying, if I could have got my tongue round it. What actually happened was that I sprang like a rocketing pheasant, did a rapid hop-step-and-jump to the pavement, ripped the pocket of my new suit on the door handle of a parked car, collided with a verandah post, smashed the glass of my watch, barked my shins, and knocked my two-guinea hat into an oily puddle.

I am, you see, one of the vast army of the inarticulate; my repartee is of the long-delayed-action variety. I suffer from afterthoughts.

But I suffer, too, from forebodings. Let those who want to live in glass houses throw the first stone.

—J.A.

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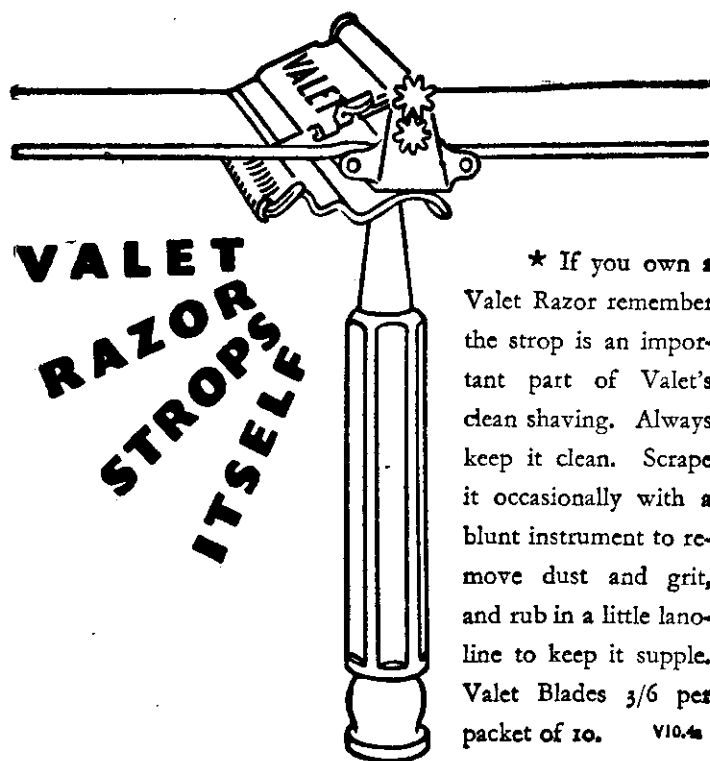
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## SPEAKING CANDIDLY

### TOGETHER AGAIN

(Columbia)

I VERY nearly missed seeing this film, imagining that the title simply indicated that Irene Dunne was again in juxtaposition with Charles Boyer, and being of the opinion that this fact, by itself, scarcely constituted sufficient reason for making another picture. Actually, if the title means anything, this is all it does mean, but I am glad I saw *Together Again*, for it is an agreeable piece of comic nonsense with some bright situations and some even brighter lines of dialogue. What is more, apart from one dull patch towards the end when the heroine is dithering between love and what she conceives to be her duty, the polish is pretty evenly spread over the whole surface.

*Together Again* presents Irene Dunne in rather an unusual role; she is the second wife of a statue. This dominating piece of sculpture stands in the centre of the small town of Brookhaven and is a more-than-life-size replica of that town's dead mayor, the much-revered Jonathan Crandall. His handsome widow, who has succeeded to the mayoralty, is fully occupied in sustaining this high office with dignity and efficiency, and in coping, during her off-duty moments, with a highly-strung teenage stepdaughter who suffers from "metabolic glands," and a romantically-minded father-in-law (Charles Coburn), who holds that even a mayor's widow owes it to herself to be merry sometimes. But Her Honor the Mayoress copes successfully until a bolt of lightning strikes off the statue's head and she goes up to New York to arrange with a sculptor to put it back. When the sculptor turns out to be Charles Boyer and he leads her into an adventure in Manhattan which results in the Mayoress of Brookhaven being arrested as a strip-tease artist, it begins to look as if father-in-law may have been right when he suggested that the thunderbolt was "an act of Providence to end the Crandall dynasty." This threat to Her Honor (or rather, to her sense of civic duty, since M. Boyer's intentions are reasonably matrimonial) becomes even greater when the sculptor follows her home, sets up a studio in her garage, and proceeds to remodel her life as well as the statue. And the mayoress is not the only one who starts acting, as somebody describes it, "kinda leapy"; for the teen-age stepdaughter also becomes infatuated and behaves in a manner far beyond her years, while her devoted though gangling swain, a high-school youth, does likewise. The plot becomes so entangled that, at one hectic point, the sculptor finds himself engaged to the stepdaughter, while the mayoress, though not exactly sure how she stands in relation to the amorous schoolboy, realises that the position is untenable.

"This is the most idiotic situation I have ever seen," remarks father-in-law at about this moment, a statement which may be taken as fair comment not only on this particular sequence, but on the story as a whole. However, the plot un-

ravels itself satisfactorily; and the idiocy is so cheerful, and the acting so light-heartedly competent, that I can think of many less enjoyable ways of spending an evening than seeing *Together Again*.

### ON APPROVAL

(Gainsborough)

THIS is a remake of the Frederick Lonsdale comedy (with Tom Walls and Yvonne Arnaud, in 1930. Remember it?) Clive Brook produced, directed, and adapted the new version, and also takes the starring role of the 10th Duke of Bristol, being assisted by Beatrice Lillie, Googie Withers, and Roland Culver. Quite apart from the fact that I think you will enjoy the film in its own right, I suggest that you might see it for the purpose of comparing it with the American humour of *Together Again*. For *On Approval* is a comedy with style, a highly distinctive style. In actual fact, although *On Approval* is a very English picture, it probably owes a good deal to French models, being somehow suggestive of Sacha Guitry—and since it is a story of two trial-honeymoons in Edwardian days, "suggestive" is a not inappropriate adjective. However, Clive Brook has refurbished the old plot with so many new ideas, has pointed the satire so sharply, has created such a cleverly stylised period atmosphere (with Cecil Beaton doing the costumes and William Alwyn the music) that, although a few of Brook's devices are rather far-fetched, the total effect is almost as refreshing as it is funny—but refreshing in a curious, old-fashioned way. The film is often deliberately archaic, not only in content, but also in form.

The method of narration has a confiding, intimate quality, as if some clubman of another day were chewing over a piece of old scandal—and occasionally smacking his lips. Since this quality derives almost wholly from the direction, one must regard the film as a personal triumph for Clive Brook, while giving full credit to the others, especially Miss Lillie, for their contributions.

### DARK WATERS

(United Artists)

IT is apparently becoming popular with film producers to drive heroines mad by subtle suggestion rather than by open violence. Having seen this done not many weeks ago to Ingrid Bergman in *Gaslight*—and done rather better, too—I was perhaps not as excited as I should have been by the fate prepared for Merle Oberon in *Dark Waters*. She, poor girl, is the sole survivor of a lifeboat voyage after her ship has been torpedoed, and enters the picture with a first-class nervous breakdown which does not, however, prevent her from describing her experience in such curiously stilted phrases as "Constantly there was the delirious nightmare of the open boat. . . ." For a rest-cure she goes to stay with an uncle and aunt she has never seen (John Qualen, Fay Bainter) on a sugar-plantation among the bayous of Louisiana, where it soon becomes apparent to the

(continued on next page)



(continued from previous page)

audience, though not immediately to her, that everybody is doing his or her best to drive her quite mad.

Everybody, that is, except the local doctor (Franchot Tone) who, by taking her for motor-drives and paying her amorous compliments, tries during the daytime to counteract the effect of creaking doors, mysterious interruptions to the lighting system, and weird voices calling her name from the swamp which disturb her at night. Amid the mental torment to which she is thus subjected, it is a relief to the girl to discover that all these scary goings-on are not the hallucinations of a disordered mind, but are the outcome of a deliberate plot; that her uncle and aunt are not her uncle and aunt; that the smooth-tongued visitor (Thomas Mitchell) who seems to run the place, has already committed three murders and is not averse from a few more; and that the overseer (Elisha Cook, jr.) is quite as unpleasant a specimen as he looks. It is still a relief even though it means that, having failed to dispose of her by psychological methods, the gang will have to use a more direct approach and that her friend the doctor is threatened by the same watery end as she is.

Though it never gets much beyond the just-average class, *Dark Waters* has some passages which suggest that, if handled with more imagination and finesse, it could have been a high-grade thriller. The scene where things go bump in the night and voices call from the swamp; the scene where the heroine catches her "aunt" out in a verbal slip and realises

that though her sanity is not in danger her life is; even the scene where the wicked overseer disappears, gurgling horribly, beneath the quicksands—these are moments of good quality melodrama. But the film does not take full advantage of its opportunities, particularly its atmospheric opportunities. Much more could have been done to heighten and make realistic the tension in the story, as well as in the heroine's mind, by paying greater attention to the settings and especially to the humid, oppressive atmosphere of the swamp-lands. The acting is similarly uneven. I have seen Thomas Mitchell more happily cast, but when it comes to buying a theatre seat, he can have my money any time he likes. Since I saw him as the orgiastic drummer boy of *Phantom Lady* I count Elisha Cook, jr., among my favourite exponents of screen nastiness. Fay Bainter is also rather effective, masquerading as a silly woman. But Franchot Tone is rather too suggestive of a sheep in wolf's clothing when he starts making polite passes at the heroine the moment he meets her, and is not much more convincing when he turns the tables on the villains in the final sequence. As for Merle Oberon, her mental agony, upon which almost the whole story depends, seldom goes much deeper than her make-up.

#### NATIONAL FILM UNIT

PEACETIME activities are reflected in the items of the National Film Unit's Weekly Review No. 219, showing at all the principal theatres throughout the Dominion for this week beginning November 9. There is the "Spring Show at Hastings," "Wind, Sand and Motor Bikes" (at Waikanae), "Clothes for Europe" and "Servicemen's Bowls."

## ANOTHER "MILITARY" SECRET"

### The Truth About A Popular Session

ANOTHER of those stories which can now be told concerns Station 2YD, Wellington.

Station 2YD had received many requests for light entertainment from members of the forces in camps throughout New Zealand and in the nearer Pacific Islands, so it organised a "Revue Company of the Air."

Each week for three years it has been presenting shows which gave listeners the impression that they were actually from the stage of some military camp. Preliminary announcements each night referred to a full house, the conductor of the "pit band" raising his baton, the rise of the curtain, and the nervousness of the first artists to appear on the bill and break the ice, and so on.

There was not a flesh-and-blood artist among them—they were recordings.

The show was unusual in many ways, and the success of the illusion was shown by a letter from some people in the North Island. A family argument developed over the names of some of the artists. The head of the house was so sure that it was a stage performance that he inquired if some of the people on the hill could be persuaded to appear at a concert in the home town.

Many thousands have enjoyed these sessions, which went under the general name of "For the Boys Off Duty," but it meant much research in the programme department. Section after section of records was combed through for variety records which could be made up

into a non-stop half-hour show each week.

In the three years, 1,500 items were presented without repetition. Certain parts of old recordings were sandwiched in with modern arrangements, to assist the illusion and to make it appear that a big stage performance was going on.

On October 31, Station 2YD presented a recall of the most popular items, in a full hour's show.

#### State Quartet for N.S.W.

READERS who saw a recent news item in *The Listener* about the recording in Australia of a string quartet by Alfred Hill may remember that Neville Cardus, the English music critic now living in Sydney, was quoted as suggesting that New South Wales should follow Queensland's example in subsidising a permanent string quartet ensemble. Since then something has evidently come of the idea, for the *Sydney Sun* of September 11 carried an interview with Alfred Hill himself on the question of the "promise of the Acting-Premier (Mr. Baddeley) to recommend a State subsidy for a string quartet." Mr. Hill warmly applauded the announcement with a proviso.

"The first thing to do," he said, "is to form the quartet in principle and leave the selection of the personnel to experts. The Government should no more say who is to be in the quartet than it should say who is to be in an orchestra."



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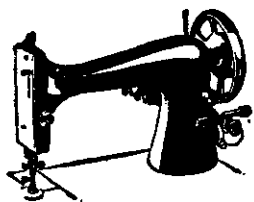
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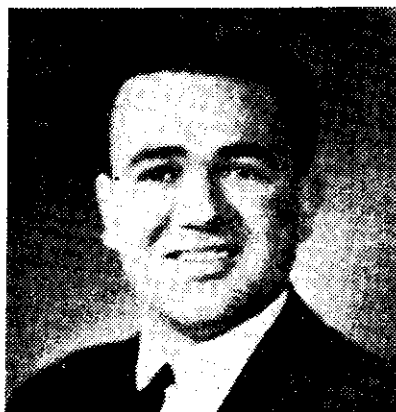
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# PEOPLE IN THE PROGRAM



Alan Blakey photograph  
**JOHN REID**, who is giving a series of readings on British wits from 1YA on Friday evenings



Alan Blakey photograph



Above: **RENEE POWELL**, who is often heard in BBC programmes, including "Variety Bandbox." She is a Yorkshire lass and has had some success on the London stage

Left: **INIA TE WIATA** (Maori bass), who will sing four songs from 1YA on Saturday, November 17

Right: **W. L. FRANCIS**, conductor of the St. Kilda Band. From 4YA on November 13 the band will be heard in a programme of marches and dances



**MRS. KNOX GILMER**, who will give a talk on "Historic Trees of Hawke's Bay and Taranaki" in the children's session from 2YA on Tuesday, November 13



Spencer Digby photograph  
**MURIEL HITCHINGS** (soprano) will sing songs by Elgar from 2YA on Friday, November 16



**A £41 SMILE:** A. Anderson, managing director of the firm that sponsors 2ZB's popular session "Give It a Name Jackpots," presenting Cedric Firth with £41, the "jackpotted" prize which had eluded competitors for some time. Mr. Firth won by answering "Anthony Trollope" to a question asking for the name of the English novelist (born in 1815) who, among other things, visited Australia and New Zealand in 1871-72, was a prominent G.P.O. official, first thought of and erected red pillar boxes and instituted free mail deliveries, besides writing more than 50 novels

# PROGRAMMES



Alan Blakey photograph  
**MARY MURPHY** (soprano), who will give a recital of Bach and Handel works from 1YA on Wednesday, November 14. She will be accompanied by Strings of the Studio Orchestra



Left: **HAZEL WALKER** (soprano). She will sing Lehmann's "Good Morning, Brother Sunshine," and two other songs from 4YA on Saturday, November 17



**J. EDGAR HOOVER**, guest speaker in the feature "America Answers New Zealand" from 4YA at 7.30 p.m. on Nov. 16



Above: **GLORIA BRENT**, a well-known singer with London bands. She is often heard in BBC overseas programmes



Alan Blakey photograph  
**HENRI PENN**, who will direct the studio performance of "Maritana" from 2YA on Wednesday, November 14



Right: **GLENN MILLER**, leader of the Band of the U.S. Army Air Forces Training Command



**THE LATE MOST REV. WILLIAM TEMPLE**, ARCHBISHOP OF CANTERBURY, whose recorded talk "Pillars of Freedom" will be heard from 1YA on Sunday Morning, November 18



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## SALAD DRESSINGS AND MAYONNAISE

**M**ANY people are asking for ideas about salad dressings as well as for mayonnaise. The dressing supplies variety—makes the same ingredients assume the guise of a different salad, and introduces the element of surprise, which is always an appetiser. Of course, if you are trying to reduce in weight, you should not eat mayonnaise.

In America, the oil used in dressings is frequently cottonseed, or corn oil, instead of olive. These are excellent, and possibly may be obtainable here some day. Lemon juice is good to use instead of, or in conjunction with, vinegar, on account of its Vitamin C.

### Boiled Oil Mayonnaise (American)

This recipe was given me as one that is used in a smart New York restaurant. It is the same type as the good commercial dressings.

First blend together 2 tablespoons of salad oil, 2 tablespoons flour and 2 tablespoons lemon juice in a breakfast cup. Fill up the cup with boiling water, transfer the contents to a double-boiler (or a basin standing in a saucepan of water), and cook until thickened, stirring constantly. Beat in one well-beaten egg yolk, and cool. Then *gradually* beat in one cup of salad oil, a teaspoon of salt,  $\frac{1}{4}$  teaspoon dry mustard, and a teaspoon of pepper. Lastly, thin the mixture with the egg white whipped stiff.

### Mayonnaise Mustard Dressing

To  $\frac{3}{4}$  cup of boiled-oil mayonnaise add 1 tablespoon prepared mustard.

### Mayonnaise

Mix the following dry ingredients: 1 teaspoon sugar,  $\frac{3}{4}$  teaspoon salt,  $\frac{1}{4}$  teaspoon cayenne,  $\frac{1}{4}$  teaspoon dry mustard. To them add 2 egg yolks, beat until slightly thickened, and add gradually  $1\frac{1}{2}$  tablespoons lemon juice, and  $1\frac{1}{2}$  tablespoons vinegar. Now, with an egg-beater of the wheel-type, beat in  $1\frac{1}{2}$  cups of salad oil, by teaspoonfuls, beating thoroughly after each addition. When thick the oil may be added more rapidly, but take care to beat the mixture thoroughly after each addition. When done, a tablespoon of boiling water should be beaten in. If stored in a glass jar, covered closely and in a cool place, this should keep indefinitely.

### Thousand Island Dressing

There are two or three recipes for this:

(1) Combine  $\frac{1}{2}$  cup of mayonnaise with 2 tablespoons chopped chives, 2 tablespoons catchup, 2 tablespoons chili sauce, 2 chopped hard-boiled eggs,  $\frac{1}{2}$  cup cream, and 2 tablespoons of chopped red peppers. Chill well.

(2) One cup mayonnaise,  $\frac{1}{2}$  tablespoon minced chives, 5 tablespoons chili sauce, and 1 chopped red pepper.

(3) This is the easiest, though not the most perfect. To 1 cup mayonnaise add

2 tablespoons each of chopped sweet pickle, green olives and capers, and 2 teaspoons of chopped parsley.

### French Dressing

**Basic Recipe:** Combine all these ingredients and beat thoroughly until smooth and well-blended:  $\frac{3}{4}$  cup salad or olive oil; 4 tablespoons lemon juice or vinegar;  $\frac{3}{4}$  teaspoon salt; a speck of pepper; a dash of paprika;  $\frac{1}{4}$  teaspoon sugar.

### Lime French Dressing

Substitute lime juice for lemon juice, and increase the sugar to 2 tablespoons.

### Fruit French Dressing

Substitute any fruit juice for the lemon juice.

### Mint French Dressing

Use vinegar, treated as follows, instead of lemon juice. Heat the vinegar to just boiling point, then add 5 sprigs of crushed mint leaves. Cover and let stand a few days and then strain.

### Quick Chili Sauce

Here is a recipe for a home-made Chili Sauce:

One large onion minced; 1 tablespoon vegetable oil; 1 teaspoon pickle-spices, 4 minced hot peppers, 1 quart canned tomatoes,  $\frac{1}{2}$  teaspoon salt, 2 teaspoons sugar. Fry onion tender in the oil. Tie the spices in a piece of cheesecloth; add the remaining ingredients and simmer till smooth and thick (with an asbestos mat underneath). Remove the spices. Chill and use.

[NOTE: Some of the ingredients mentioned in these recipes are unobtainable, but you may think of some substitutes or just omit them. And, by the way, save these recipes for next week's salads.]

## FROM THE MAILBAG

### Sauce for Corned. Beef

Dear Aunt Daisy,

Do tell the young cooks to try making this delicious sauce to serve with corned beef. It makes such a difference.

Put into a small saucepan a small teaspoon of mustard and 3 dessertspoons sugar; break into this an egg, and beat all up well together. Then add a half cup of vinegar (scant) and half-cup (cooled) of the water in which the beef was cooked. Boil together for a few minutes, stirring well.—Northland.

### Bloodstains

Dear Aunt Daisy,

Please could you tell me how to take bloodstains out of a white woollen singlet?—Parnell, Auckland.

As the stains have been on some time, you might try soaking in cold water containing ammonia, afterwards rinsing in clear water. If the marks are stubborn, cover them, on both side of the material, with a paste of cold water and raw starch, and put out in the sun. Then

(continued on next page)

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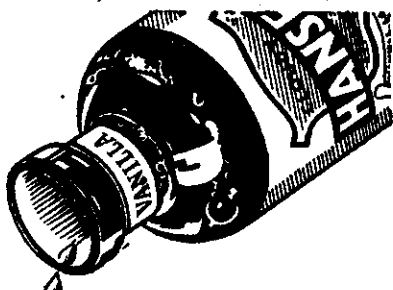
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# THE LISTENER CROSSWORD

(Solution to No. 268)



## Clues Across

1. Dan hurts Mag (anag.) but he should know where to draw the line.
9. Dried coconut kernels.
10. They aren't all blondes, all the same.
11. Genuine, but beginning in wickedness.
12. Sometimes surrounds quails.
13. Possesses half a score in order to hurry.
15. Or reversed in that.
18. This dull fellow is often cornered.
20. Dante wrote a good guide book for this place.
22. Get rid of.
23. Mrs. Semple McPherson's first name.
24. Fair amount of money?

## Clues Down

2. One who marries in the beginning of 13 across proverbially does this at leisure.
3. Here you find us over age as a matter of custom.
4. What the big bad wolf did to blow down the house of straw.
5. Popeye's favourite food.
6. His words were fabulous.
7. A solid figure with twenty faces.
8. He put an end to criminals.
14. Neat leg is certainly this.
16. A quinquere required a large number to make up her crew.
17. My rise only brings sorrow, it seems.
19. "And I'm ——— sick at sea!" as the hardy captain of the Pinafore tunelessly asserted.
21. Far above me, round the picture.

(continued from previous page)

brush off the starch paste, and wash. The starch paste will often remove scorch marks in the same way, and does not spoil a coloured material.

## Sending Fat to England

Dear Aunt Daisy,

Through the war years I sent pure beef dripping regularly to friends in England. These friends have now returned to New Zealand, and have told me that the fat always arrived in perfect condition. They were extremely grateful for this extra fat.

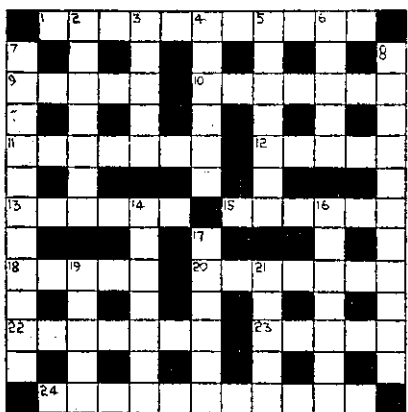
I always bought a couple of pounds of pure beef dripping, melted it slowly, and poured it into previously tested tins which must have push-in lids like golden-syrup tins, though those tins will not do. The only satisfactory tins, I found, were dried-milk tins, all others leaked with the melted fat. I sealed them down hot. Be very careful not to splash the hot fat, while hammering the lid on carefully. When cold, I packed the tins in thick cardboard and sewed the parcel in unbleached calico.

I feel sure the enquiring listener, by taking care, will be quite successful in sending fat likewise.

Wishing you all the best.—T.F., Rosemeath.

Very many thanks for a most useful letter.

No. 269 (Constructed by R.W.C.)



'I woke up  
a little hoarse'

—but that was soon put  
right by those pellets  
of medicated Liquorice

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tempt you to eat . . . and delicious malty  
nutty flavour that keeps you eating.  
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drowned appetites. That's Bixies' way for  
building summer energy, because each

crisp flake is a miniature storehouse  
of natural whole grain nourishment.  
So serve Bixies often. You can serve  
Bixies in a host of delicious ways.  
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fruits, scatter them on salads, sprinkle  
them on cakes and savouries, mix them  
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Bixies are just goodness itself.

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# Target for Tomorrow

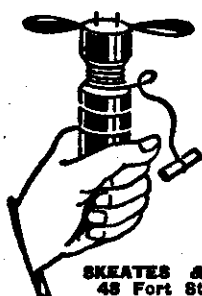
Thousands of people have plans for tomorrow. They want to own their own homes... to give their children the best education and a good start in life... to travel... to ensure a comfortable life after retirement...

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## LETTERS FROM LISTENERS

(Continued from page 5)

### DETECTIVE FICTION

Sir,—I think the reading and writing of detective stories is a comparatively harmless form of the blood-letting mentioned by De Quincey in the quotation below. This would account for its popularity among the professional class who look on mankind as so much inchoate substance capable of being taught; among the legal profession who regard it as so much unruly substance to be tried, judged and confined; the medical profession who regard it as a huge physical experimental ground; and the reformer who despises that part of it that he can't convert to his view. Of course I am speaking in general: I know a man can be a professor even and not be washed up high and dry out of the stream of life and humanity, but here is the quotation:

"But still so it is, that turns in search of the picturesque are particularly apt to break up in quarrels. Perhaps on the principle which has caused a fact generally noticed, viz., that conchologists, butterfly fanciers, etc., are unusually prone to commit felonies because too little of a human interest circulates through their arid pursuits. The morbid irritation accumulates until the amateur rushes out with a knife, lets blood in some quarter, and so restores his own connection with the vitalities of human nature."

PADDLER (Dunedin).

Sir,—It is surprising to find several correspondents in recent issues of *The Listener* applauding the American critic Edmund Wilson in his childish tirade against detective fiction. Shakespeare, who knew all men, covers this attitude with Sir Toby's query to the serious-minded Malvolio in *Twelfth Night* (Act 2), "Dost thou think because thou art virtuous, there shall be no more cakes and ale?"

In the early years of the present century, the detective novel was confined to the "Mystery of a Hansom Cab" school, and rather looked down upon by the best people; but a change came when writers like A. E. W. Mason and Georgette Heyer began to devote attention to the crime story, until eventually this type of fiction became so popular with the intelligentsia that a Crime Club was formed in England, with the headmaster of one of the three great public schools as chairman, to protect the public from debasing literature. It is significant that both of Mr. Wilson's supporters have a sneaking regard for Dorothy Sayers, and this is not surprising, as the works of this author are well up to the standard of modern fiction for characterisation and humour, and the same applies to the famous Agatha Christie and many others not so famous. I am afraid that Mr. Wilson is a "small voice crying in the wilderness," with neither rhyme nor reason in his cry.

J. W. KEALY (St. Heliers).

Sir,—I wish to assure your correspondent Gordon Ingham that I do not regard detective fiction with lofty contempt. On the contrary, I marvel at the ingenuity displayed by the writers; but the question is—readable and entertaining as some of them are—do they merit

an exalted position in our national literature? Edmund Wilson's attack is timely because it may influence many to be more discriminate in their reading.

Is it not strange that, in an age where historical and biographical novels are more plentiful and more attractively presented than ever, large sections of our public look no higher than Crime novels? Similarly there is an abundance of delightful children's books, yet many children seem to read only "comics" outside school hours. I think that the only people who are taken in are those who buy indiscriminately every new book that the purveyors of crime fiction care to concoct.

I gather from the reading of a review and a glance at the book jacket that "Died in the Wool" consumers—a very apt word!—may now learn of a novel way of disposing of the body—in a bale of wool! This illustrates the subtle change which has taken place in detective fiction—the emphasis is no longer on the detective heroes—Sherlock Holmes, Poirot, the Black Moth, etc., but rather on the ingenious, premeditated technique of the murderer. The bringing of the malefactor to justice seems to be merely routine work. I.V.H.L. (Hawera).

### FREEDOM OF THE AIR

Sir,—As one often away from home, who reads his *Listener* at a much later date than most, can I be pardoned a late remark on Mr. Hulbert's letter. One cannot but admire the big-hearted way

(continued on next page)

## Eleven V.C.'s At One Time

Unique Broadcast on November 8

AS everybody knows, 11 New Zealand winners of the Victoria Cross were gathered together recently in Wellington as the guests of the Government. During their visit they were invited in a body to the NBS studios to make a recording. First of all the roll was called. This tells listeners the names of this company of valour, and each man's response is heard. Then the V.C. winners were asked one by one to give a message, and they did so. They spoke of the R.S.A. appeal on Rose Day, November 9, in various parts of New Zealand, when people will be asked to subscribe to a fund for the general welfare of men and women in the services. "We can't give listeners your portraits," said the interviewer, "but we can give them your voices." So 11 V.C. winners spoke to the people of New Zealand.

This unique series of messages is to be broadcast from the main National Stations this Thursday, November 8 (the evening before Rose Day) at 6.30 p.m. following the 6.15 p.m. BBC News.



(continued from previous page)

in which he takes it upon himself and his association to be the sole representatives of reason, like a wrestler who takes in Turkey or India on the bill-boards. With the name of rationalist pointed at us like a pistol, we others are forced down to the other end of the pad-dock, an inferior breed who eschew reason for theological dogma and super-stition. Well, so much for his opinion of us; I would like to say something about his association. The most fitting title I can think of for them is the apostles of unreason. Reason is the faculty that states that for every effect there must be adequate cause. The Christian gives an adequate cause for this wonderful world of ours — God. These rationalists have no reason for the world. It just happened. Somehow, somewhere, sometime, non-life gave birth to life. Reason, as I know it, cannot be satisfied with such an explanation.

CHRISTIAN (Okato).

Sir,—Mr. Hulbert claims that most of the greatest scientists are or have been rationalists. This is quite incorrect. On the contrary most of the greatest sci-entists have been deeply religious men. Among the great scientists who have been ardent Christians are the names of Sir Isaac Newton, Lord Kelvin, Sir Am-brose Fleming. Lord Kelvin says this: "I do not find the leading men of Science irreligious. If you think hard enough you are forced to believe in God. There is definitely creative power in Nature. True Science and scripture harmonise per-fectly." I am sure your readers would prefer the facts that Lord Kelvin accepts to Mr. Hulbert's opinions.

ASSOCIATION STUDENT  
(Canterbury College).

Sir,—"Student" must be a very young scientist who has just had some of the idols of his market-place bowled over; and, since he has found that experimental science cannot give him metaphysical certitude, he has rushed to the triumph-ant conclusion that nothing can give certitude. *Sate sanguine Descartes!* Does "Student" really think that all our con-victions are either scientific conclusions or mere superstitions? A little serious thought, I venture to predict, will con-vince him that there are certain things more fundamental than science or faith. Let him find them, and he will have found an absolutely certain foundation which no finding of science can shake, a foundation on which he can build a *reasonable* faith and which will furnish him with a criterion which will save his science from absurdity. But on his present premises he might as well join Cratylus in the market-place, or Schopen-hauer in "one grand, universal suicide."

F.D. (Wellington).

Sir,—As well bid the stream stop run-ning or the tree stop growing, as at-tempt to arrest the normal progressive movements of the human mind. Since Darwin's time there has been a good deal of valuable criticism of the theory of Evolution from biologists themselves, but much further evidence that has sup-ported the theory. But when we consider the causes of evolution we get at once

on to debatable ground where the widest possible divergence of opinion exists, not only among biologists, but among other theorists who ventured to make ex-cathedra statements concerning the direc-tive agents of Evolution. Lambeth now fully accepts evolution on behalf of Eng-lish and American Churches which have been intellectually forced to accept Evolution. No wonder Bishop Barnes, Rev. Professor Henslow, Sir Arthur Keith, Julian Huxley, H. G. Wells, G. P. Wells, Eugene Dubois, and many others say that Darwin's position has be-come impregnable. After all the hos-tility against Darwin and his famous book he was buried in Westminster Abbey. P. H. BROMELL (Mapua).

## Books for Young Children

**AMBROSE KANGAROO**—A Story That Never Ends, by Elizabeth Macintyre, 4/8 posted.—This delightful picture book for very young children is notable for the freshness of its colour illustration, its humour and its interest.

**VERY YOUNG VERSES**, by A. A. Milne, 4/1 posted.—Favourite verses from "When We Were Very Young" and "Now We Are Six," collected in one book. E. H. Shepard's illustrations are included.

**THE WIND IN THE WILLOWS**, by Kenneth Grahame, 5/2 posted.—This children's classic is still a universal favourite with children of all ages.

**THE STORY OF LITTLE BLACK QUASHA**, by Helen Bannerman, 4/4 posted.—This story has all the charm of "Little Black Sambo." Each page of story is accompanied by a full colour illustration.

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# PROGRAMMES DAY BY DAY

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## Monday, November 12

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: "Information Corner"
- 10.45 A.C.E. Talk: "Cut Lunches"
11. 0 The Daily Round
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music: Fantasy Concerto for two Pianos and Orchestra (Frank Hutchens)
- 4.45 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 "Children's Book Week": Talk by the Rt. Hon. the Prime Minister
- 7.15 Farmers' session: "The Work of the Rural Development Division," by P. W. Smallfield, Director Rural Development Division
- 7.30 EVENING PROGRAMME: "The Todds"
- 7.45 Morton Downey in Songs of Erin
8. 0 Play of the Week: "Rembrandt was right."
- 8.26 Debroy Somers Band, "Cavalcade" (arr. Somers)
- 8.34 Olive Groves (soprano)
- 8.40 Isadore Goodman (piano), "Nighthawks" (J. Strauss), "Blueberry Hill" (Rose)
- 8.46 Palace Opera Company, "Merrie England" (German)
9. 0 Newsreel and Commentary
- 9.25 Raymond Beatty (bass-baritone), "Westward Ho!" (McCall), "Bush Fire" (Mason)
- 9.33 Queen's Hall Light Orchestra (BBC programme)
10. 0 Scottish Interlude: Pipes and Drums Scots Guards
- 10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Selected Recordings
7. 0 After Dinner Music
8. 0 Orchestral Music: London Philharmonic Orchestra, "Under the Spreading Chestnut Tree," Variations and Fugue on an Old English Tune (Weinberger)
- Czech Philharmonic Orchestra, Symphony No. 1 in D Major, Op. 60 (Dvorak)
9. 0 Excerpts from Opera, Featuring Acts 2 and 3 from "Lohengrin" (Wagner)
- 9.55 Light Recitals
- 10.30 Close down

### IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Light Orchestral Music
- 6.20 Popular Vocalists
- 6.40 Dance Music
7. 0 Orchestral Music
8. 0 Light Concert
9. 0 Jive Time
- 9.30 Hit Parade
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Accent on Rhythm
- 9.16 The Buccaneers Octet and the Norman Cloutier Orchestra
- 9.30 Current Ceiling Prices

### DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.32 Morning Star: Maggie Teyte (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
11. 0 Morning Talk: "Australian Symphony in Four Flats," prepared by Ruth France
- 10.40-11.0 For My Lady: BBC Personalities: Mark Lubbock (England)
11. 0-11.30 Variety
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Mozart's Symphonies (6th of series): Symphony No. 35 in D Major, K.385 ("Haffner")
- 2.30 Music for Pianists: Schubert
3. 0 "Fly Away, Paula"
- 3.15 Famous Artists of the Stage
4. 0 "Lost Property"
- 4.15 Songs from the Masters
- 4.50 - 5.30 Children's session: Ebor and Ariel: Book Week
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Children's Book Week": Talk by the Rt. Hon. the Prime Minister
- 7.15 "Parliamentary Humour": Talk by P. M. B. Fisher
- 7.30 EVENING PROGRAMME: "Radar": The Story of Radio Location dramatised and produced by Cecil McGivern; Music composed and conducted by Walter Goehr
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance
10. 0 Les Brown and His Orchestra
- 10.30 Benny Goodman and His Sextet
- 10.45 Major Glenn Miller and the Band of the Army Air Forces Training Command (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Showtime
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 The Reg Leopold Players
8. 0 CHAMBER MUSIC: Haydn's String Quartets (31st of series): Lener String Quartet, Quartet in D Major, Op. 76, No. 5
- 8.24 Music by Modern British Composers: Parry Jones (tenor), "The Pastoral Shepherd," "The Fox" (Warlock)
- 8.30 Frederick Thurston (clarinet) with the Griller String Quartet, Quintet (Bliss)
9. 0 Band Music
- 9.15 Professional Boxing Contest from the Town Hall
10. 0 Light Concert Programme
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Departure Delayed"
- 7.33 Top of the Bill
8. 0 Dancing Times
- 8.25 The Fred Emney Show
- 8.40 Melodies That Charm
9. 2 The Music of Mendelssohn
- 9.30 "Number Seventeen," by J. Jefferson Farjeon (NBS prod.)
- 9.55 When Day is Done
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
- 8.30 Tommy Handley's Half-Hour
9. 2 Concert Programme
- 9.30 In Lighter Mood
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "Cut Lunches"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
5. 0-5.30 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical programme

## BROADCASTS TO SCHOOLS

- MONDAY, NOVEMBER 12
- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45 Broadcasts You Should Hear.
- 1.47-2.0 News Talk.
- TUESDAY, NOVEMBER 13
- 1.30-2.0 p.m. "England Expects," Episode 31: "The Last Fight."
- WEDNESDAY, NOVEMBER 14
- 1.30 p.m. Rhythm for Juniors: "By the Sea." Keith Newson, Christchurch.
- 1.45-2.0 "Susie in Storyland: Little Hall Chick."
- THURSDAY, NOVEMBER 15
- 1.30-2.0 p.m. Singing Lesson with NBS Orchestra. T. J. Young, Wellington.
- FRIDAY, NOVEMBER 16
- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
- 1.45-2.0 Science Talk, No. 11: "Wheels." J. D. MacDonald, M.A., M.Sc., Westport.

### 6.45 Station Announcements

- "Dad and Dave"
7. 0 "Children's Book Week": Talk by the Rt. Hon. the Prime Minister
- 7.15 "Bleak House"
- 7.42 Listeners' Own session
9. 0 Newsreel and Commentary
- 9.25 Jose Hurbi and the Rochester Philharmonic Orchestra, Symphony No. 3 in A Minor (Mendelssohn)
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Viennese Waltz Orchestra, "Music of the Spheres" (Strauss)
- 7.10 They Lived to Tell the Tale: "Never Say Die"
- 7.25 Light Music, featuring Victor Silvester's Harmony Music, Lionel Cecil (tenor), Joe Reichman (piano), Mel Rose and his Orchestra, Kate Smith, and the Plehal Brothers (harmonica)
8. 0 Classical Music, featuring, at 8.0, Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat Major (Beethoven); and at 8.51, Artur Schnabel (piano) and London Symphony Orchestra, 2nd Movement from Concerto in C Major (Mozart)
9. 5 "Twenty Thousand Leagues Under the Sea"
- 9.30 Light Recitals by Xavier Cugat's Orchestra, Frankie Carle (piano), Andrews Sisters, and Orchestra Mascotte
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Martin's Corner"
- 7.30 Leslie Henson
- 7.45 "Dad and Dave"
8. 0 Concert Programmes
- 8.30 Masked Masqueraders
9. 2 Donald Novis (tenor)
- 9.17 Flanagan and Allen entertain
- 9.30 Dance Music
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme:
- 9.30 Current Ceiling Prices
- 10.10 For My Lady: Famous Violinists: Louis Spohr (Germany)
- 10.30 Devotional Service
- 10.45-11.0 Music for Strings
11. 0-11.30 Highlights from Opera
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "More About Furniture"
3. 0 Classical Hour: Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony No. 5 in B Flat Major (Schubert)
4. 0 Musical Comedy
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Children's Book Week": Talk by the Rt. Hon. the Prime Minister
- 7.15 Our Garden Expert: "What Listeners Write About"

- 7.30 EVENING PROGRAMME: Foden's Motor Works Band, "Raymond" Overture (Thomas, arr. Rimmer), "The Queen's Own" March (Ridewood), "The Smithy in the Wood" (arr. Home)
- 7.44 From the Studio: Claude O'Hagan (baritone), "The Carnival" (Molloy), "When Song is Sweet" (Sans Souci), "Till the Sands of the Desert Grow Cold" (Ball)
- 7.56 Regimental Band of H.M. Grenadier Guards, "Cavalry of the Steppes" (Knipper), "Souza Marches On" (Souza)
8. 8 From the Studio: Kathleen Jones (contralto), "My Laddie" (Thayer), "Down the Burn" (Hook)
- 8.14 Foden's Motor Works Band, "Under Allied Banners" March (Olleranshaw), "Britain on Parade" March (Stewart, arr. Wright), "On the Barrack Square" March (Saker), "Flying Squad" March (Hume)
- 8.26 Kathleen Jones, "Mighty Lak a Rose" (Nevin), "As If I Didn't Know" (Robertson)
- 8.32 Band of H.M. Coldstream Guards, "Reminiscences of Scotland" (arr. Godfrey)
- 8.40 Reserved
9. 0 Newsreel and Commentary
- 9.25 From the Studio: Vivien Dixon (violin) and Althea Harley Slack (piano), Legende in E Flat (Debussy), Sonatasatz (Brahms)
- 9.40 Busch Quartet, Quartet in C Minor, Op. 51, No. 1 (Brahms)
- 10.10 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 Early Evening Music
6. 0 Concert Time
- 6.30 The Symphonies of Mozart (weekly series): Symphony in C, K.338
7. 0 Light Listening
- 7.30 Music of the Footlights
8. 0 Beethoven's Piano Sonatas, played by Artur Schnabel, Sonata in F, Op. 54
- 8.11 Tiana Lemnitz (soprano)
- 8.19 Yehudi Menuhin (violin), "La Folia" (Corelli)
- 8.27 EARLY ENGLISH MUSIC: The Madrigal Singers, "My Bonny Lass She Smilth" (Morley) (1557-1603), "The Turtle Dove" (folk song), "Fair Phyllis I Saw" (Farmer) (Circa 1595), "Willy, Prilhee go to Bed" (Ravenscroft) (1593-1635)
- 8.37 The International String Quartet, Four Part Fantasia No. 2 (Purcell) (1658-1695)
- 8.40 Keith Faulkner (baritone): Songs by Purcell
- 8.49 Wanda Landowska (harp-sichord), "Wolsey's Wilde" (Byrd) (1538-1623)
- 8.51 Elisabeth Schumann (soprano)
- 8.54 Choir of St. George's Church, Excerpts from Missa Cantata No. 2 (Merbecke) (1523-1585?)
9. 1 Variety Bandbox
- 9.30 "Cloudy Weather"
10. 0 A Quiet Half Hour
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools

# Monday, November 12

3.0 Boston Promenade Orchestra. "L'Arlesienne" Suite No. 2 (Bizet)

3.16 Calling All Hospitals  
4.0 "I Live Aram"  
4.30 Hits of the Day  
4.45-5.0 "Twenty Thousand Leagues Under the Sea"

5.0-5.30 Recordings  
6.0 "Mr. Thunder"  
6.15 LONDON NEWS  
6.40 Orchestra Mascotte  
6.48 Diggers' session

7.0 "Children's Book Week":  
Talk by the Rt. Hon. the Prime Minister

7.16 "Jezabel's Daughter"  
7.29 State Placement Announcement

7.31 "Fly Away, Paula"  
7.45 Recordings  
8.0 "The Lost Empire"

8.21 Piano Memories: Patricia Rossborough

8.30 "Palace of Varieties"

9.0 Newsreel and Commentary

9.20 NBC Symphony Orchestra (Conductor, Frank Black), Overture to the "Bat" (J. Strauss)

"Suite Algerienne" (Saint-Saens), "Love's Joy" "Midnight Bells" and "Chinese Drum" (Kreiser)

10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40-11.0 For My Lady: Queens of Song: Megan Thomas (soprano) (Wales)

11.0-11.30 Recordings

12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2.0 Operetta

3.30 Classical Hour: Concerto No. 1 in F Sharp Minor, Op. 11 (Bachmanhoff)

5.0-5.30 Children's Session Nature Night

6.0 Dinner Music (6.15, LONDON NEWS)

7.0 "Children's Book Week":  
Talk by the Rt. Hon. the Prime Minister

7.27 EVENING PROGRAMME:  
"There's Something Fishy About All This": Talk by J. D. MacDonald

7.45 Halls Orchestra

7.51 Richard Tauber (tenor)

8.0 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.,  
Sonata No. 10 in G Major, Op. 96 (Beethoven)

8.38 From the Studio: A Recital by Jean MacFarlane (contralto),  
"Ever Lighter Grows My Slumber," "We Wandered" (Brahms), "I Will Not Grieve," "The Wondrous Month of May," "Dedication" (Schumann)

8.53 The Boyd Neel String Orchestra, Fugue in A Minor (Bach, arr. Nicholson)

9.0 Newsreel and Commentary

9.25 Gerald's Tango Orchestra, "Three Little Times" Tango (Hajos)

9.28 "The Devil's Cub,"  
From the Book by Georgette Heyer

9.54 Charlie Kunz Piano Medley

10.0 Masters in Lighter Mood

11.0 LONDON NEWS

11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5.0-5.30 p.m. Music for Everyone

6.0 p.m. Variety

8.0 "Forgotten People"

8.15 Variety

8.30 "Those Were the Days"

9.0 Light Orchestras, Musical Comedy and Ballads

9.30 "Heart Songs"

9.45 BBC Revue Orchestra, Conductor Charles Groves

10.15 Variety

10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News

8.0 A.C.E. Talk: "Cut Lunches"

9.20 Devotional Service

9.30-9.32 Current Ceiling Prices

12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

5.0 Children's Session Cousin Betty

5.15-5.30 Variety

6.0 "Dad and Dave"

6.15 LONDON NEWS

6.45 "Twenty Thousand Leagues Under the Sea"

**1ZB AUCKLAND**  
1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Armchair Romances

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Sally)

12.0 Lunch Music

1.45 p.m. 1ZB Happiness Club

2.0 By Request

2.30 Home Service session

3.0 For Ever Young

4.0 Women's World (Marina)

5.0 The Junior Quiz

6.0 The Music of the Novachord

6.15 London News

6.30 Long Long Ago

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Fate Blows the Whistle

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Hollywood Holiday

8.45 Never a Dull Moment

9.5 George and Nell

10.0 The District Quiz

10.30 Youth Must Have Its Swing

11.0 London News

11.15 Variety Band Box

**2ZB WELLINGTON**  
1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Armchair Romances

10.15 Morning Melodies

10.30 Ma Perkins

7.0 "Children's Book Week":  
Talk by the Rt. Hon. the Prime Minister

7.30 "Salute to Australia: Erand of Mercy"

7.45 Richard Leibert (organist)

8.0 Music from the Operas

8.45 "McGulsky the Sea Rover"

9.0 Newsreel and Commentary

9.25 Phil Regan

9.32 Supper Dance (Peter Yorke)

10.0 Close down

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 The Shopping Reporter

2.0 p.m. By Request

2.30 Home Service session

3.0 For Ever Young

4.0 Women's World

4.45 The Junior Quiz

6.15 London News

6.30 Wind in the Bracken

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

8.5 Short Short Stories

8.20 Hollywood Holiday

8.43 Give It a Name Jackpots

9.0 George and Nell

10.0 Meet Dr. Morelle

10.15 The Missing Million

11.0 London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

8.0 Breakfast Club

9.0 Aunt Daisy

10.0 Armchair Romances

10.15 Movie Magazine

10.30 Ma Perkins

10.45 Big Sister

11.5 A Talk by Anne Stewart

11.10 Shopping Reporter (Elizabeth Aune)

12.0 Lunchtime Fare

1.30 p.m. Christmas Shoppers' session

2.0 The Editor's Daughter

2.15 Linda's First Love

2.30 Home Service session (Nancy)

3.0 For Ever Young

4.0 Woman's World (Joan)

4.45 The Junior Quiz

6.0 Songs of Good Cheer

6.15 London News

6.30 His Last Plunge

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 Those We Love

8.5 Short Short Stories

8.20 Hollywood Holiday

8.45 Fashion Spotlight

9.1 George and Nell

10.0 Thanks for the Song

10.15 "Yes Indeed": The Swing Band, its sections and units

11.0 London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Aunt Daisy

9.30 Current Ceiling Prices

10.0 Armchair Romances (first broadcast)

10.15 Three Generations

10.30 Ma Perkins

10.45 Big Sister

11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)

12.0 Lunch Hour Tunes

2.0 p.m. The Editor's Daughter

2.15 Linda's First Love

2.30 The Home Service session (Joyce)

3.0 For Ever Young

3.30 Reserved

4.0 Women's World (Tui)

4.45 The Junior Quiz

6.0 So the Story Goes

6.15 London News

6.30 Melodies in Waltz Time

7.0 Fred and Maggie Everybody

7.15 Officer Crosby

7.30 Submarine Patrol

7.45 The Wind in the Bracken

8.0 Current Ceiling Prices

8.5 Short Short Stories

8.20 Hollywood Holiday

8.45 Adult Talent Quest

9.0 George and Nell

10.0 District Telephone Quiz

10.15 Songs of Good Cheer

11.0 London News

11.15 Night Owl session

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Health Talk

9.0 Good Morning

9.30 Current Ceiling Prices

6.0 p.m. Variety

6.15 London News

6.30 Variety

6.45 The Rajah's Racer

7.0 Gardening session

7.15 To-day with Aesop

7.30 The Count of Monte Cristo

7.45 Submarine Patrol

8.0 Current Ceiling Prices

8.5 For Ever Young

8.20 Hollywood Holiday

8.45 The Citadel

9.0 George and Nell

9.30 Anne Stewart Talks

9.45 Popular Classics

10.0 Close down

De Reszke  
of course!

THE ARISTOCRAT  
OF  
CIGARETTES



CORK TIPPED OR PLAIN

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. W. Bower Black, LL.B.
- 10.20 For My Lady: "The Lady"
- 10.55 Health in the Home
11. 0-11.30 Musical Highlights
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 Classical Music: Symphony No. 1 in B Flat Major (Schumann)
- 3.30 Connoisseurs' Diary
- 3.45 Music While You Work
- 4.45 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 Dinner music (6.15, LONDON NEWS)
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: "Songs My Mother Taught Me" (BBC Programme)
- 7.45 News and Commentary from the United States
8. 0 Comedy Half-Hour, "The Will Hay Programme"
- 8.29 Tommy Handley
- 8.57 Kay Kinney and his Hawaiians, "Nani Wale" (Kahinu), "Mal Polina" (Noble)
- 8.43 Jane Froman and Company, Gershwin Tunes
- 8.51 Buddy Williams and Lenore Miller, "Brown-eyed Sweethearts" (Williams)
9. 0 Newsreel and Commentary
- 9.25 Issy Bonn, "Together" (De Sylva)
- 9.30 "Fashions in Melody." A Studio Programme by Ossie Cheesman and his Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Selected Recordings
7. 0 After Dinner Music
8. 0 SYMPHONIC PROGRAMME: The Concertgebouw Orchestra, Amsterdam, "Alceste" Overture (Gluck)
8. 0 Marcel Moyse and Lily Laskine, with Orchestra conducted by Piero Coppola, Concerto for Flute and Harp in G Minor, K.V.299 (Mozart)
- 8.35 Sadlers Wells Orchestra, "The Prospect Before Us" (Boycé-Lambert)
9. 1 Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and Two Horns K.247 (Mozart)
- 9.19 Sir Hamilton Harty and Halle Orchestra, "Rosamunde" Ballet Music (Schubert)
- 9.27 Berlin Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)
10. 0 In Lighter Vein
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Music from South America
- 6.20 Popular Medleys and Popular Selections
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Operatic Selections
- 9.30 Light Variety
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 34)

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Geoffrey Shaw (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "Children's Book Week": Talk by Miss Mary P. Parsons, of the United States Information Library, Wellington
- 10.40-11.0 For My Lady: BBC Personalities: Patrick Waddington (England)
11. 0 "Student Days at Somerville": Talk prepared by Denise Dettman
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Schubert's Sonatas (6th of series): Piano Sonata in A Major
- 2.30 Music by the NBS Light Orchestra. Conductor: Harry Ellwood. Leader: Leela Bloy
3. 0 Bright Horizon
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 The Salon Orchestra
5. 0 - 5.30 Children's session: "Historic Trees of Hawke's Bay and Taranaki," told by Mrs. Knox Gilmer
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Myra Sawyer and Connie Lee in Duets by Schumann: "May Song," "Summertime," "Autumn Song" (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Nanette Andersen Tyrer (English violinist) with the NBS Orchestra conducted by Andersen Tyrer (Leader: Vincent Aspey), Concerto in D Major (Beethoven)
- 8.40 Songs on the Death of Infants (Mabler), sung by Heinrich Rehkemper (baritone), "Once More the Sun Would Gild the Morn," "In Such a Tempest"
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Marguerite Long (piano) and the Colonne Symphony Orchestra of Paris, Symphony on a French Mountain's Song (d'Indy)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
- 8.30 Footlight Features
- 10.15 Light Concert Programme
- 10.45 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "The Amazing Duchess"
- 7.33 Fanfare
8. 0 "The Flying Squad"
- 8.25 Musical Digest
9. 2 "The Rains Came"
- 9.30 Night Club
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 Burns and Allen
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.15-5.30 "Coral Cave"
6. 0 "Music Round the Campfire"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Mr. Meredith Walks Out"
- 7.20 "Children's Book Week": Talk by Librarian, Napier Public Library
- 7.30 From the Studio: Maureen Plowman (soprano), "I Will Go with My Father A-Ploughing," "Cherry Valley" (Quilter), "Sunflakes" (Phillips), "Ships of Arcady" (Head), "The Old Refrain" (Kreisler)
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. was King"
- 8.30 Elsie Avril and Everal de Jersey (violin and piano), "Running Set" (arr. Sharp)
- 8.36 Peter Dawson (bass-baritone), "Sanctuary of the Heart," "In a Persian Market" (Ketelbey)
- 8.45 Albert Sandler and his Orchestra, "Bird Songs at Eve-tide" (Coates)
- 8.48 BBC Chorus, "To Daffodils," "To the Virgins" (Quilter)
- 8.55 Pierre Juhoschitz and Genta Nemenoff (pianos), "Orientale," Op. 50 (Chil)
9. 0 Newsreel and Commentary (U.S.A. programme)
- 9.25 "Uncle Sam Presents"
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
- 7.47 "Salute to Australia": The Story of the Timor Commandos
8. 0 Musical Comedy Selections
- 8.30 Orchestral Music with vocal interludes, featuring, at 8.30, Serge Koussevitzky and Boston Symphony Orchestra, "Lieutenant Kije" Symphonic Suite (Prokofiev)
- 9.17 "Dad and Dave"
- 9.30 Dance Music by the New Mayfair Dance Orchestra
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 The Family Doctor
8. 0 Accent on Rhythm (BBC Production)
- 9.15 "The Lady of the Heather"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Light Orchestras
- 10.55 Health in the Home
11. 0 Hawaiian Time
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.42 Film Tunes
3. 0 Classical Hour: Egon Petri (pianist), Sonata in C Minor, Op. 111 (Beethoven)
4. 0 "Spotlight," featuring Evelyn Dove and Fela Sowande (BBC programme)
- 4.15 Melody Time
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Review, by Ernest J. Bell
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "Abraham Lincoln"
- 8.25 "The Tune Parade," featuring Martin Winata and His Music
- 8.45 "The Todds"
9. 0 Newsreel and Commentary (BBC programme)
- 9.55 Rhythm Time
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.18 Concert Time
7. 0 Light Listening
8. 0 Chamber Music by Tchaikovsky: Yehudi Menuhin (violin), Maurice Eisenberg (cello), and Hephzibah Menuhin (piano), Trio in A Minor, Op. 50
- 8.48 Vladimir Rosing (tenor), in Songs by Tchaikovsky
9. 1 Beethoven's Sixteen String Quartets (The Middle Period) (Ninth in the Series): Budapest String Quartet, Quartet in E Minor, Op. 50, No. 2
- 9.30 Short Pieces by Modern Composers: Henry Holst (violin), Gerald Moore (piano), Legende in E Flat (Delius)
- 9.37 Ignaz Friedman (piano), Minuetto from Suite (Suk)
- 9.41 Gaspar Cassado (cello), "Butterflies" (Harty)
- 9.44 Mark Hambourg (piano), Novelette (Poulenc), Etude Concertante No. 2 (D'Erlanger)
- 9.50 Prisca Quartet, "Cherry Ripe" (arr. Frank Bridge), "Molly on the Shore" (arr. Grainger)
- 9.56 Zoltan Szekely (violin), Rumanian Dances Nos. 1, 2, 3, 4, and 6 (Bartok)
10. 0 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

740 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Classical programme
- 3.30 Merry Melodies
4. 0 "I Live Again"
- 4.14 Orchestras and Ballads
- 4.30 Hits and Encores
- 4.45-5.0 "Twenty Thousand Leagues Under the Sea"
5. 0-5.30 Recordings
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Mantovani and his Tropic Orchestra, "Round a Gipsy Campfire"
- 6.48 America Talks to New Zealand: William L. Shirer
7. 0 Music by Eric Coates: "The Four Men" Suite
- 7.16 "Jezebel's Daughter"
- 7.30 "Uncle Sam Presents" The Santa Anna Army Air Base Band

- 7.45 News and Commentary from the United States
8. 0 Excerpts from Opera
- 8.20 Will Hay programme
- 8.50 Sydney Gustard (organist), "Jury Lane Memories"
9. 0 Newsreel and Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Gwen Catley (soprano) (England)
11. 0-11.30 Recordings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Melody Makers
3. 0 Harmony and Humour
- 3.30 Classical Hour: Modern Concertos: Concerto for Violoncello and Orchestra, Op. 85 (Elgar)
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.10 "Stewart Island Looks Back," by Rosaline Redwood
- 7.30 EVENING PROGRAMME: Military Band, "Ruy Blas" Overture (Mendelssohn), Hungarian Rhapsody No. 6 (Liszt)
8. 0 A Programme by the St. Kilda Band, conducted by W. L. Francis
- The Band: "Fighting Strength" March (Jordan), "Mercury" (Greenwood)
8. 9 From the Studio: Rutherford Brown (baritone), "Passing By" (Parcell), "The Little Irish Girl" (Lohr), "Mah Lindy Lou" (Strickland)
- 8.18 The Band: "Rosamunde" Suite (Schubert)
- 8.29 Willa Hokin (soprano), "A Dream Canoe" (Roberts), "Break a Dream" (Saunders)
- 8.35 The Band: "Shy Glances" Waltz (Ancliffe), "Pastoral Scenes" Dance Suite (Durant)
- 8.46 Les Allen and Canadian Bachelors, "A Melody from the Sky" (Alter), "Little Piccaninny Mine" (Vernon)
- 8.52 The Band: "Tunisia" Hymn (Whittington), "Britain on Parade" March-Patrol (Stewart)
9. 0 Newsreel and Commentary
- 9.25 The Victory Band
- 9.28 "Love Parade"
- 9.29 The Will Hay programme
- 9.59 "They Lived to Tell the Tale: Reporter's Odyssey" A true life escape (BBC prod.)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Every man
6. 0 Variety
7. 0 Popular Music
- 7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Beatrice Harrison (cello) and Gerald Moore (piano), Sonata in E Minor, Op. 88 (Brahms)
- 8.23 Artur Schnabel (piano), Sonata in E Flat Major, Op. 31, No. 3 (Beethoven)
- 8.48 Arnold Beinick (violin), Sonata in C Minor (Geminiani)
9. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in E Flat Major, Op. 51 (Dvorak)
- 9.34 Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
10. 0 Favourite Melodies
- 10.30 Close down



**1ZB****AUCKLAND**  
1070 kc. 280 m.**Tuesday, November 13**

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 9.45 We Travel the Friendly Road with the Roadmender

**4YZ****INVERCARGILL**  
690 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Correspondence School session (See page 34)  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music (12.15 and 1.15 p.m., **LONDON NEWS**)  
 1.30-2.0 Broadcast to Schools  
 5. 0 Children's session: Uncle Alex's Quiz  
 5.15-5.30 English Dance Orchestras  
 6. 0 "The Mystery of Mooredge Manor"  
 6.15 **LONDON NEWS**  
 6.45 Memories of Other Days  
 7. 0 After Dinner Music  
 7.30 Bill Billy Round-up  
 7.45 News and Commentary from the United States  
 8. 0 Listeners' Own  
 9. 0 Newsreel and Commentary  
 9.25 New Mayfair Theatre Orchestra, "Merric England" (German)  
 9.30 "Paul Temple Intervenes"  
 9.45 "Accent on Rhythm"  
 10. 0 Close down

10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter (Sally)  
 12. 0 Lunch Music  
 1.45 p.m. **1ZB Happiness Club**  
 2. 0 By Request  
 2.30 Home Service session  
 3. 0 For Ever Young  
 4. 0 Women's World (Marina)  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Thanks, Kate Smith  
 7. 0 Reserved  
 7.15 Bulldog Drummond  
 7.30 Submarine Patrol  
 7.45 So the Story Goes  
 8. 0 Current Ceiling Prices  
 8. 5 Prisoner at the Bar  
 8.30 Spotlight on Amateurs  
 9. 5 Doctor Mac  
 9.20 Wild Life  
 10. 0 Turning Back the Pages (Rod Talbot)  
 11.15 Before the Ending of the Day

**2ZB****WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Dark Horse  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 A Talk by Anne Stewart  
 11.10 Shopping Reporter session (Elizabeth Anne)

10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter  
 12. 0 Midday Melody Menu  
 2. 0 p.m. By Request  
 2.30 Home Service session  
 3. 0 For Ever Young  
 4. 0 Women's World  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Wind in the Bracken  
 7. 0 Reserved  
 7.15 Bulldog Drummond  
 7.30 Submarine Patrol  
 7.45 Mystery of the Hansom Cab  
 8. 0 Current Ceiling Prices  
 8. 5 Prisoner at the Bar  
 8.45 Talent Quest  
 9. 0 Doctor Mac  
 10. 0 Hymns of All Churches  
 10.15 Jane Arden, Girl Detective  
 11. 0 London News

**3ZB****CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Breakfast Club  
 9. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 The Dark Horse  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 A Talk by Anne Stewart  
 11.10 Shopping Reporter session (Elizabeth Anne)

12. 0 Lunchtime Fare  
 1.30 p.m. Christmas Shoppers' session  
 2. 0 The Editor's Daughter  
 2.15 Linda's First Love (last broadcast)  
 2.30 Home Service session (Nancy)  
 3. 0 For Ever Young  
 4. 0 Woman's World (Joan)  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 Curtain Call  
 7. 0 Reserved  
 7.15 Bulldog Drummond  
 7.30 Submarine Patrol  
 7.45 His Last Plunge  
 8. 0 Current Ceiling Prices  
 8. 5 Prisoner at the Bar  
 8.45 The Wind in the Bracken  
 9. 0 Doctor Mac  
 9.15 Wild Life  
 10. 0 Thanks for the Song  
 10.30 Microfun, conducted by Grace Green  
 11. 0 London News

**4ZB****DUNEDIN**  
1310 kc. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 8. 0 Aunt Daisy  
 9.30 Current Ceiling Prices  
 10. 0 Judy and Jane  
 10.15 Three Generations  
 10.30 Digger Hale's Daughters  
 10.45 Big Sister  
 11. 5 Talk by Anne Stewart  
 11.10 Shopping Reporter (Jessie)

12. 0 Lunch Hour Tunes  
 2. 0 p.m. The Editor's Daughter  
 2.15 Linda's First Love  
 2.30 The Home Service session (Joyce)  
 3. 0 For Ever Young  
 4. 0 Women's World (Tui)  
 4.45 Children's session  
 6. 0 Secret Service Scouts  
 6.15 London News  
 6.30 The Treasure House of Martin Hews  
 7.15 The Final Count  
 7.30 Submarine Patrol  
 7.45 When Did This Happen?  
 8. 0 Current Ceiling Prices  
 8. 5 Prisoner at the Bar  
 8.45 Adult Talent Quest  
 9. 0 Doctor Mac  
 9.15 Wild Life  
 10. 0 Serenade  
 11. 0 London News  
 11.15 Night Owl session

**2ZA****PALMERSTON Nth.**  
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
 7.30 Health Talk  
 9. 0 Good Morning  
 9.30 Current Ceiling Prices  
 6. 0 p.m. Variety  
 6.15 London News  
 6.45 The Rajah's Racer  
 7.15 Paul Clifford  
 7.30 The Count of Monte Cristo  
 7.45 Submarine Patrol  
 8. 0 Current Ceiling Prices  
 8. 5 Prisoner at the Bar  
 8.45 The Treasure House of Martin Hews  
 9. 0 Doctor Mac  
 9.15 Wild Life  
 9.30 Talk by Anne Stewart  
 10. 0 Close down



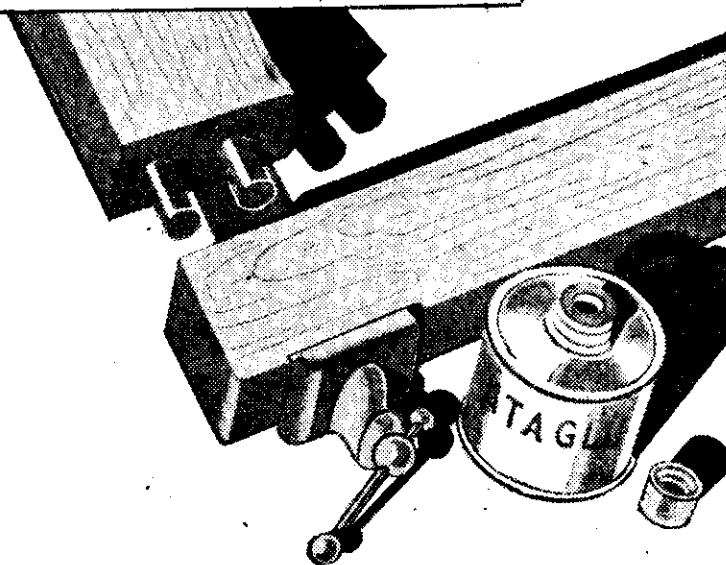
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# IYA AUCKLAND

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. H. A. Cochran  
 10.20 For My Lady: "Information Corner"  
 11. 0 Musical Highlights  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Music and Romance  
 2.30 Classical Chamber Music: Trio in G Major (Mozart)  
 3.30 From Our Sample Box  
 4.15 Light Music  
 4.45 Children's session  
 6. 0 Dinner music (6.15, LONDON NEWS)  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.30 EVENING PROGRAMME: The International String Quartet, String Quartet No. 6 (Matthew Locke)  
 7.40 Keith Falkner (baritone), "The Aspiration" (Purcell)  
 7.45 News and Commentary from the United States  
 8. 0 Studio Recital by Mary Murphy (soprano), with String Accompaniment, "Dearest Saviour, Whom I Long For," "The Word of God My Treasure Is" (Bach), "Come Now, Turn Now, O My Treasure" (Handel)  
 8.12 Strings and Flute of the Studio Orchestra conducted by Harold Baxter, Overture in B Minor (Bach)  
 8.25 Dorn Labette, Muriel Brunskill, Herbert Eisdell and Harold Williams, Song Cycle "In a Persian Garden" (Lehmann)  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 Songs from the Shows  
 10. 0 America Talks to New Zealand: Charles E. Wilson  
 10.10 Masters in Lighter Mood  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

5. 0-5.30 p.m. Selected Recordings  
 7. 0 After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist); Nos. 33 and 34 in E Major and E Minor  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

5. 0-5.30 p.m. Variety  
 6. 0 Light Popular and Orchestral Items  
 7. 0 "Listeners' Own" Programme  
 8. 0 "Listeners' Own" Classical Corner  
 10. 0 Close down

# 2YA WELLINGTON

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 6.15 Breakfast session  
 9. 0 Music from the Movies  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Nancy Evans (contralto)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. Talk: "Cut Lunches"  
 10.40-11.0 For My Lady: "West of Cornwall"  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Classical Hour: Concerto Grosso (7th of series): Concerto Grosso, Op. 6, No. 7 (Handel)  
 2.30 Music by Liadon  
 3. 0 Superstition

# Wednesday, November 14

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

3.15 Comedy Time  
 3.25 Health in the Home  
 3.30 Music While You Work  
 4. 0 "Lost Property"  
 4.15 For Our Irish Listeners  
 4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons" and "Once in a Blue Moon"  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.15 Gardening Expert  
 7.30 EVENING PROGRAMME: Renais Gage (soprano), (Studio Recital)  
 7.45 News and Commentary from the United States  
 8. 0 The BBC Scottish Variety Orchestra, "Concert in the Park," "Song of the Plain" (arr. Munro), "Au Revoir" (Sievier and Olivier), "By the Light of the Silvery Moon" (Madden and Edwards)  
 8.15 "The Todds": A Domestic Comedy  
 8.30 "Maritana" Centenary Excerpts from Wallace's popular Opera presented by Soloists and Chorus under the direction of Henri Penn (from the Studio)  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 New Zealand News for the Pacific Islands  
 9.40 Soft Lights and Sweet Music  
 10. 0 Dance Music: Cliff Jones and His Ballroom Orchestra from Majestic Cabaret  
 10.30 The Merry Macs  
 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. programme)  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

5. 0-5.30 p.m. Showtime  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Piano Personalities  
 7.15 Voices in Harmony  
 7.30 BBC Scottish Variety Orchestra  
 8. 0 SYMPHONIC PROGRAMME: Mozart's Concertos (11th of series): Kathleen Long (piano) and the Boyd Neel String Orchestra, Concerto in E Flat, K.449  
 8.24 Music by Richard Strauss: The Augmented Tivoli Orchestra conducted by the Composer, Waltz Movements ("The Rosenkavalier")  
 8.44 Heinrich Schlusnus (baritone), "Return"  
 8.47 The State Opera Orchestra conducted by Knappertsbusch, Salome's Dance ("Salome")  
 8.55 Heinrich Schlusnus (baritone), "Friendly Vision"  
 9. 1 Philharmonic Symphony Orchestra of New York conducted by Mengelberg, "A Hero's Life," Op. 40  
 9.42 The Geographical Background of Opera (9th of series): Music from Operas Set in Spain Oscar Natke (bass), The Catalogue Song ("Don Giovanni") (Mozart)  
 9.48 Richard Tauber (tenor), Ottavia's Aria ("Don Giovanni")  
 9.52 Kirsten Flagstad (soprano), Leonora's Aria ("Fidelio") (Beethoven)  
 10. 0 Light Concert Programme  
 10.30 Close down

## 2YD WELLINGTON

7. 0 p.m. Accent on Rhythm  
 7.20 "Departure Delayed"  
 7.33 Hollywood Spotlight  
 8. 0 Premiere  
 8.30 Orchestral Nights  
 9. 2 "Cloudy Weather"  
 9.30 A Young Man with a Swing Band  
 10. 0 Close down

## 2YB NEW PLYMOUTH

6.30 p.m. For the Children  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Pride and Prejudice"  
 8.42 Concert session  
 10. 0 Close down

## 2YH NAPIER

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.15 A.C.E. Talk: "Finishing Touches in a Room"  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Broadcast to Schools  
 5. 0 For the Children  
 5.15 Book Week  
 6. 0 "Hopalong Cassidy"  
 6.15 LONDON NEWS  
 6.30 Musical programme  
 6.45 Station Announcements  
 Hawke's Bay Stock Market Report  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.15 "John Halifax, Gentleman"  
 7.45 News and Commentary from the United States  
 8. 0 "How It Was Written": The story of the writing of "Pickwick Papers"  
 8.30 Let's Dance  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 Boston Promenade Orchestra, "Secret of Suzanne" Overture (Wolf-Ferrari)  
 9.33 Nelson Eddy (baritone), "Non Piu Andrai," "Se Vuol Ballare" ("Mariage of Figaro") (Mozart)  
 9.39 Ignace Jan Paderewski (pianist), "Spinning Chorus" ("The Flying Dutchman") (Wagner-Liszt)  
 9.45 Georges Thill (tenor), "M'Appari Tutt' Amor" ("Martha") (Flotow), "O Paradiso!" ("L'Africaine") (Meyerbeer)  
 9.51 Sir Thomas Beecham and London Philharmonic Orchestra, "The Origin of Design" Ballet Suite (Handel)  
 10. 0 Close down

## 2YN NELSON

7. 0 p.m. Holiday and Son  
 8. 0 Light Classical Music  
 8.30 These Bands Make Music: Edmund Ros and his Orchestra (BBC programme)  
 9. 1 Band Music, with vocal interludes by Raymond Newell and Male Quartet  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Vocal Gems  
 7.45 Victor Silvester's Orchestra  
 8. 0 Music Lovers' Hour  
 9. 2 "Lorna Doone"  
 9.17 Howard Jacobs (saxophone)  
 9.30 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 10.10 For My Lady: Famous Violinists: Nicolo Paganini (Italy)  
 10.30 Devotional Service  
 10.45 Light Music  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Flashes from a Sheep Station: We Give a Reception": Talk prepared by Florrie Hogarth  
 3. 0 Classical Hour: Budapest String Quartet, Quartet in D Minor, K.421 (Mozart)  
 4. 0 Rhythmic Revels  
 5. 0-5.30 Children's session  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.20 Addington Stock Market  
 7.30 EVENING PROGRAMME: From the Studio: Keith Berry (baritone), "As Ever I Saw" (Warlock), "The Splendour Falls" (Armstrong Gibbs), "Pretty Betty" (Rowley), "Wood Magic" (Martin Shaw)  
 7.45 News and Commentary from the United States  
 8. 0 Emil Telmányi (violinist), "Romance" (Nielsen, arr. Telmányi)  
 8. 4 Reading by O. L. Simmance: "The Fir Tree" (Hans Christian Andersen)  
 8.24 3YA Orchestra conducted by Will Hutchens, "L'Arlesienne" Suite No. 1, Spanish Serenade (Bizet)  
 8.45 From the Studio: Daley Perry (contralto), "Oh! What Comes Over the Sea?" (Colebridge-Taylor), "When I Am Dead, My Dearest," "Oh! Roses for the Flush of Youth," "She Sat and Sang Always," "Unmindful of the Roses," "Too Late for Love"  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 NBC Symphony Orchestra conducted by Frank Black, Symphony No. 2 in B Flat Major (Schubert), "Panorama" (Savino), "España" (Chabrier) (U.S.A. programme)  
 10.12 Music, Mirth and Melody  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

5. 0-5.30 p.m. Early Evening Music  
 6. 0 Concert Time  
 7. 0 Times of the Times  
 7.30 "Hopalong Cassidy"  
 7.43 Potpourri  
 8. 0 Rumba Rhythms and Tango Times  
 8.14 Fun with Clapham and Dwyer  
 8.30 "Ye Olde Time Music Hall"  
 9. 1 Shall We Dance  
 9.30 Swing  
 10. 0 Quiet Time  
 10.30 Close down

## 3ZR GREYMOUTH

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Music  
 9.30 Current Ceiling Prices  
 9.33 A.C.E. Talk: "Finishing Touches in a Room"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Broadcast to Schools  
 3. 0 Light Classics  
 4. 0 "I Live Again"  
 4.14 The Orchestra Raymond  
 4.30 Dancing Time  
 4.45-5.0 Twenty Thousand Leagues Under the Sea  
 5. 0-5.30 Recordings

6. 0 "Mr. Thunder"  
 6.15 LONDON NEWS  
 6.40 Garden Expert  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.45 News and Commentary from the United States  
 8. 0 "Lost Empire"  
 8.30 Musical Melange  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 Edith Lorand Orchestra, "Tango" (Albeniz)  
 9.35 "Appointment with Fear"  
 10. 0 Close down

## 4YA DUNEDIN

6. 0, 7.0, 8.0, 8.45 a.m. London News  
 9.30 Current Ceiling Prices  
 10. 0 A.C.E. Talk: "Bottling Equipment"  
 10.20 Devotional Service  
 10.40-11.0 For My Lady: "The Todds"  
 11. 0-11.30 Recordings  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Broadcast to Schools  
 2. 0 Accent on Rhythm (BBC programme)  
 2.15 Rambling in Rhythm  
 3. 0 Revue  
 3.30 Classical Hour: Modern Concertos: Concerto Grosso for Piano and String Orchestra (Bloch)  
 5. 0-5.30 Children's session  
 6. 0 Dinner Music (6.15, LONDON NEWS)  
 7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the Book by E. Phillips Oppenheim  
 7.45 News and Commentary from the United States  
 8. 2 Show Time  
 8.29 Play of the Week: "Crooked Business"  
 8.55 Harry Breuer Group  
 9. 0 Newsreel and Commentary  
 9.25 Evening Prayer  
 9.30 Allen Roth Orchestra, "March of the Toys" (Herbert)  
 9.34 "Owen Foster and the Devil"  
 10. 0 Music from the Air, featuring the Squadronairs of the R.A.F. Dance Band (BBC prog.)  
 10.15 Dance Music  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

5. 0-5.30 p.m. Music for Everyman  
 6. 0 Variety  
 7. 0 Popular Music  
 8. 0 SYMPHONIC PROGRAMME: NBC Symphony Orchestra, conducted by Frank Black, "Carnaval" Overture (Glazounov), Piano Concerto No. 1 in F Sharp Minor (Rachmaninoff) (Soloist, Vladimir Brenner); Marche Slav (Tchaikovsky), (U.S.A. programme)  
 8.48 Lawrence Tibbett (baritone), "To the Forest" (Tchaikovsky), "Song of the Flea" (Moussorgsky)  
 8.56 Paul Hebestreit (organ), "Vision" (Rheinberger)  
 9. 0 London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 2 in D Major, Op. 36 (Beethoven)  
 9.30 Excerpts from Opera and Classical Music  
 10.30 Close down

## 4YZ INVERCARGILL

7. 0, 8.0, 8.45 a.m. London News  
 9. 0 Morning Variety  
 9.20 Devotional Service  
 9.30-9.32 Current Ceiling Prices  
 12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Broadcast to Schools  
 3. 0 Children's session: "Fumbombo, the Last of the Dragons"  
 5.15-5.30 Light Opera

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Uncle Tom  
10. 0 Judy and Jane  
10.15 Three Generations

6. 0 "The Mystery of Mooredge Manor"  
6.15 LONDON NEWS  
6.45 "The Inevitable Millionaires"  
7. 0 "Children's Book Week": Talk by G. T. Alley, Director of the National Library Service  
7.30 Book Talk by the City Librarian, H. B. Farnell  
7.45 News and Commentary from the United States  
8. 0 "North of Moscow"  
8.27 "Itma"  
9. 0 Newsreel and Commentary  
9.25 Evening Prayer  
9.30 Mantovani and His Orchestra, "Tropical" (Gould)  
9.33 All-time Hit Parade arranged by Frank Beadle  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 Tunes of the Times  
9. 0 Mid-week Luncheon  
10. 0 Records at Random  
10.45 Close down

## Wednesday, November 14

10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 1ZB Happiness Club  
2. 0 By Request  
2.30 Home Service session  
4. 0 Women's World (Marina)  
5. 0 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Neptune's Christmas Party  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Footsteps of Fate  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Never a Dull Moment  
9. 5 Their Finest Hour  
10. 0 Behind the Microphone (Rod Talbot)  
10.15 Serenade  
11. 0 London News  
11.15 Melodies to Remember

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Morning Melodies  
10.30 Ma Perkins  
10.45 Big Sister

11.10 Shopping Reporter  
12. 0 Midday Melody Menu  
1. 0 p.m. Garden of Music  
2. 0 By Request  
2.30 Home Service session  
3. 0 Musical Programme  
4. 0 Women's World  
4.45 Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Hawk  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Reserved  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 King of Quiz  
9. 0 Their Finest Hour  
10. 0 Serenade  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Elizabeth Anne)  
12. 0 Lunchtime Fare

1.30 p.m. Christmas Shoppers' session  
2. 0 The Editor's Daughter (last broadcast)  
2.30 Home Service session (Nancy)  
3.30 Reserved  
4. 0 Women's World (Joan)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Gems from the Opera  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 The Wind in the Bracken  
9. 0 Their Finest Hour  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Looking on the Bright Side  
10.30 Serenade  
11. 0 London News

# 4ZB DUNEDIN

1310 k.c. 229 m.

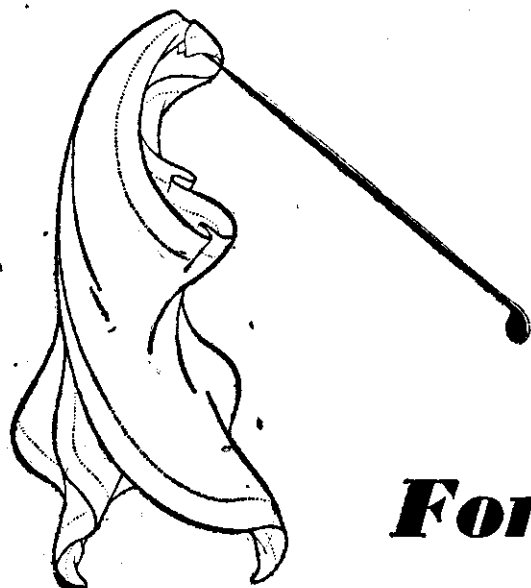
6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Film Forum  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes

2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home Service session (Joyce)  
4. 0 Women's World (Tui)  
4.45 The Junior Quiz  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Good Music  
7. 0 Famous New Zealanders  
7.15 Officer Crosby  
7.30 Submarine Patrol  
7.45 The Wind in the Bracken  
8. 0 Current Ceiling Prices  
8. 5 Short Short Stories  
8.20 Hollywood Holiday  
8.45 Adult Talent Quest  
9. 0 Their Finest Hour  
10. 0 Roaring Rivers of Gold  
11. 0 London News  
11.15 Night Owl session

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.30 Variety  
6.45 The Rajah's Racer  
7. 0 Famous New Zealanders  
7.15 The Lone Ranger Rides Again!  
7.30 The Count of Monte Cristo  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
9. 0 Their Finest Hour  
9.30 The Motoring session  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it with Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. H. Johnson
- 10.20 For My Lady: "Information Corner"
- 10.45 A.C.E. Talk: "Finishing Touches in a Room"
11. 0 Music Which Appeals
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
- 2.30 Classical Music: "Lieutenant Kije" Symphonic Suite (Prokofiev)
- 4.45 Children's session
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "In Mint Condition." A Programme of New Releases
- 7.45 News and Commentary from the United States
8. 0 "And Anthony Sherwood Laughed" (NBS Production)
- 8.20 Eric Coates and Symphonic Orchestra, Symphonic Rhapsodies on "I Heard You Singing," "Bird Songs at Eventide," "I Pitch My Lonely Caravan" (Coates)
- 8.28 "Itma"
9. 0 Newsreel and Commentary
- 9.31 "Dad and Dave"
- 9.44 Studio Recital by the Auckland and District Highland Pipe Band under Pipe Major L. Amor: March: "The Portree Men" (Mauchline), Strathspey: "The Marquis of Huntly," Reel: "The Kilt is My Delight" (trad.)
- 9.50 Laidlaw Murray (baritone), "There's a Wee Bit Land" (Grieve)
- 9.53 The Pipe Band: Eightsome Reel (trad.)
- 9.56 Laidlaw Murray, "My Ain Wee Hoose" (Munro)
- 9.59 The Pipe Band: "Scotland is My Ain Hame," "The Wee Man at the Loom," "The Athol Highlanders" (trad.)
10. 5 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Selected Recordings
7. 0 After Dinner Music
8. 0 Chamber Music: The Grinke Trio, Phantasie in C Minor (Bridge)
- 8.18 John Armstrong (baritone), R. Murchie (flute), T. McDonagh (English horn), with the International String Quartet, "The Curlew" (Warlock)
- 8.40 Francis Poulenc, with Members of the Walther Straram Concert Orchestra, "Aubade" Concerto Choreographique for Piano and Eighteen Instruments (Poulenc)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Variety
6. 0 Popular Hit Medleys and Vocalists
- 6.40 Light Popular Orchestral and Instrumental Selections
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jesse Crawford (organist)

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B, 42B. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lamen
- 10.40 For My Lady: BBC Personalities: Cecil Dixon (pianist) (Fiji)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Music by Purcell, Elgar and Britten: Suite for Strings (Purcell)
3. 0 Favourite Entertainers
- 3.15 Drama in Comedy: "The Love Quarrel"
4. 0 "The Lady"
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphonic. Guest Artist: Mary Lewis (soprano)
- 4.30 - 5.0 Children's session: Book Week: "Sister in Storyland" and "David Copperfield"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Book Review prepared by Dr. G. H. Scholefield
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra conducted by Arthur Fiedler, "Midsummer Night's Dream" Overture (Mendelssohn)
- 7.45 News and Commentary from the United States
8. 0 Henri Marckel, Alice Marckel, Marchesini and Zurluk Tenroe, Quartet No. 1 in C Minor for Strings and Piano (Faure)
- 8.30 English Music Since the Elizabethans, No. 2: Purcell, featuring Studio Singers. Direction: Elsie Betts-Vincent (A series of studio programmes)
- 8.55 Station Notices
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 First Performance, introducing Two Singers doing their first broadcasts: Molly Campbell (mezzo-contralto) Hedley Rees Thomas (tenor) (From the Studio)
10. 0 Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Musical Digest
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 Past and Present Playhouse
- 8.30 "Key on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert Programme
- 10.45 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close down

# Thursday, November 15

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.28 Concert programme
8. 0 Classical Hour
9. 2 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 Talk: Children's Book Week
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 5.15-5.30 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.30 For the Bandman
- 7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "Beauvallet"
- 8.30 Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann (piano, violin and cello), Trio No. 1 in B Major, Op. 8 (Brahms)
9. 0 Newsreel and Commentary
- 9.25 Modern Melodies
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Sports Review
- 7.10 "Running Wolf," a play of the Canadian Woods (BBC programme)
- 7.25 Light Music
8. 0 Chamber Music by Schubert: Busch Quartet, Quartet in D Minor ("Death and the Maiden"); Elisabeth Schumann (soprano), "The Shepherd on the Rock"; Watson Forbes (viola) and Myers Fogg (piano), Arpeggione Sonata
9. 7 "Baffles"
- 9.30 Swing session, featuring Pete Brown and his Jump Band, Johnny Hodges and his Orchestra, Harry Parry's Sextet, Joe Daniels and his Hot Shots, and Red Allen's Orchestra
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 Reserved
- 7.30 London Piano Accordion Band
- 7.45 Richard Crooks (tenor)
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 In Strict Tempo
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 A.C.E. Talk: "Cut Lunches"
- 2.45 Melody and Song
3. 0 Classical Hour: Leopold Stokowski and the Philadelphia Orchestra, "Petrushka" Ballet Music (Stravinsky)
4. 0 Modern Variety
5. 0-5.30 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Consumer Time
- 7.15 Pig Production Talk: "Food Supply for Second Litters," by Hector McIntosh, Supervisor of the Canterbury District Pig Council
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender," from the Book by F. J. Thwaites
- 8.26 Harold Collins and his Band, "The Rag Doll" (Brown)
- 8.29 "Appointment with Fear: Will You Make a Bet with Death?" (BBC programme)
9. 0 Newsreel and Commentary
- 9.25 Dance Music
- 9.30 "These Bands Make Music," featuring the British Band of the Allied Expeditionary Force (BBC programme)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on John Charles Thomas
8. 0 Favourite Movements from Masterworks (weekly series): The first movement from Beethoven's Symphony No. 5 in C Minor
8. 8 Covent Garden Opera Company and the London Symphony Orchestra, "Brother Dear and Sister Dear," "O What a Feast, What a Wondrous Night" ("Der Fledermaus") (Strauss)
- 8.17 Arthur Rubinstein (piano), Polonaise No. 6 in A Flat, Op. 53 (Chopin)
- 8.23 Music by Samuel Coleridge-Taylor: Light Symphony Orchestra, Four Characteristic Valses; Songs, "Life and Death," "Eleanore"
- London Symphony Orchestra, "Petit Suite de Concert"
9. 1 "Those Were the Days"
- 9.30 "Cloudy Weather"
- 9.43 Love Me Forever: The story of the film
10. 0 Quiet Time
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Feature Time
4. 0 Merry Melodies
- 4.30-5.0 Dance Tunes and Popular Songs
5. 0-5.30 Recordings
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 Sowande and his Music
- 6.45 Addington Market Report
7. 0 Consumer Time
- 7.10 New Mayfair Orchestra, "Wild Rose"
- 7.16 "Jezebel's Daughter"
- 7.30 At the Cafe Colette
- 7.45 News and Commentary from the United States
8. 0 BBC Symphony Orchestra and Chorus, "Thanksgiving for Victory" (Vaughan Williams)
- 8.16 Stage Door Canteen, featuring Ray Palge and the Dextro Singers, Reginald Gardiner and Catherine Cornell
- 8.45 Barnabas Von Geczy and his Orchestra, "Adua" March (Olivieri)
9. 0 Newsreel and Commentary
- 9.25 Gerald and his Orchestra
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Queens of Song: Irene Wicker (soprano) (U.S.A.), and Barbara Maurel (mezzo-soprano) (France)
11. 0-11.30 Recordings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
3. 0 Musical Comedy
- 3.30 Classical Hour: Modern Concertos: Concerto for Piano and Orchestra, Op. 35 (Shostakovich)
5. 0-5.30 Children's session: "Search for the Golden Boomerang"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Jascha Heifetz and Philharmonic Orchestra with N. Graudan (cello), Choral Prelude, "Don Festive Garments, O My Soul" (Bach) Leopold Stokowski and Philadelphia Orchestra, Choral Prelude "Out of the Deep" (Bach)
- 7.45 News and Commentary from the United States
8. 0 A Programme by Gil Dech and 4YA String Orchestra and Recital by Jean MacFarlane (contralto), Symphonie No. 2 (P. E. Bach)
- 8.10 Richard Crooks (tenor), Air from "Comus" (Arne, arr. Endicott), "Serenade" (Haydn, trans. Earhart), "Alma Mia" (Aria from "Floridante") (Handel)
- 8.16 The Orchestra: Suite "Ayes for the Theatre" (Rurcell, arr. Bridgewater) Rondo in B Flat (Mozart)
- 8.31 From the Studio: Jean MacFarlane (contralto), "To the Forest" (Tchaikovsky), "I Love Thee" (Grieg), "Lord of the Depths" (Verdi), "The Almighty" (Schubert)
- 8.46 The Orchestra, Concerto Grosso in D Major, Op. 6, No. 1 (Corelli)
9. 0 Newsreel and Commentary
- 9.25 Arturo Toscanini and Philharmonic Symphony Orchestra of New York, Symphony in D Major ("The Clock") (Haydn)
- 9.54 Leslie Heward and Halle Orchestra, Adagio and Fugue in C Minor (Mozart)
10. 2 Music, Mirth and Melody
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety
7. 0 Popular Music
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Boyd's Day"
9. 0 More Variety
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "Finishing Touches in a Room"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools



# 12B AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Pilgrim

5. 0 Children's session: Uncle Charlie  
5.15-5.30 Ballroom Orchestra  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.45 "Twenty Thousand Leagues Under the Sea"  
7. 0 Consumer Time  
7.15 "After Form II.2": Talk by H. W. D. Blake, Vocational Guidance Officer for Southland  
7.30 From the Studio: Louvain Galloway (soprano)  
7.45 News and Commentary from the United States  
8. 0 The Will Hay Programme  
8.30 Norman Cloutier Orchestra  
8.45 "Medinsky the Sea Rover"  
9. 0 Newswheel and Commentary  
9.25 Organola: Jesse Crawford  
9.34 Dancing Time with Jack Payne's Band  
10. 0 Close down

# 42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time Tunes  
7. 0 The Presbyterian Hour  
8. 0 Studio Hour  
9. 0 On the Highways and Byways  
10. 0 Swing session  
10.45 Close down

# Thursday, November 15

10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.45 p.m. 12B Happiness Club  
2. 0 By Request  
2.30 Home Service session  
4. 0 Women's World (Marina)  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Neptune's Christmas Party  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 So the Story Goes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.30 Spotlight on Amateurs  
9. 5 Doctor Mac  
9.20 Wild Life  
10. 0 Men and Motoring (Rod Talbot)  
11. 0 London News  
11.15 Those You Have Loved

# 22B WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Life's Lighter Side  
10.30 Digger Hale's Daughters

10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 The Shopping Reporter  
12. 0 Midday Melody Menu  
2. 0 p.m. By Request  
2.30 Home Service session  
3. 0 Variety Programme  
4. 0 Women's World  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Tell it to Taylors  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 Woman in White  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Music to Remember  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Overseas Recordings  
10. 0 Meet Dr. Morelle  
10.15 The Missing Million  
11. 0 London News

# 32B CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 The Dark Horse  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 A Talk by Anne Stewart

11.10 Shopping Reporter's session (Elizabeth Anne)  
12. 0 Luncheon Fare  
1.30 p.m. Christmas Shoppers' session  
2. 0 By Request  
2.30 Home Service session (Nancy)  
3. 0 Echoes of Variety  
4. 0 Woman's World (Joan)  
4.45 Children's session, with Grace and Jacko  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Curtain Call  
6.45 Tunes of the Times  
7. 0 Consumer Time  
7.15 Bulldog Drummond  
7.30 Can You Top This?  
7.45 Tavern Tunes  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Wind in the Bracken  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 Evening Star  
11. 0 London News

# 42B DUNEDIN

1310 k.c. 220 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Three Generations  
10.30 Digger Hale's Daughters  
10.45 Big Sister  
11. 5 Talk by Anne Stewart  
11.10 Shopping Reporter (Jesale)

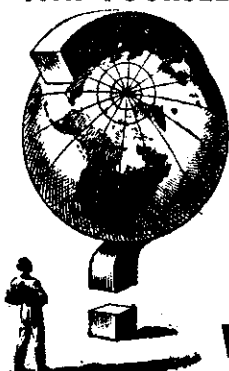
12. 0 Lunch Hour Tunes  
2. 0 p.m. The Editor's Daughter  
2.15 Linda's First Love  
2.30 The Home service session (Joyce)  
3.30 Tea for Two  
4. 0 Women's World (Tui)  
4.45 Children's session  
6. 0 Secret Service Scouts  
6.15 London News  
6.30 Places and People  
7. 0 Consumer Time  
7.15 The Final Count  
7.30 Can You Top This?  
7.45 Songs of Good Cheer  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 Adult Talent Quest  
9. 0 Doctor Mac  
9.15 Wild Life  
10. 0 The Woman in White  
11. 0 London News  
11.15 Night Owl session

# 22A PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
6.45 Hot Dates in History  
7. 0 Consumer Time  
7.15 Paul Clifford  
7.30 Gettit Quiz Show  
7.45 Submarine Patrol  
8. 0 Current Ceiling Prices  
8. 5 Hollywood Radio Theatre  
8.45 The Citadel  
9. 0 Doctor Mac  
9.15 Wild Life  
9.30 Talk by Anne Stewart  
10. 0 Close down

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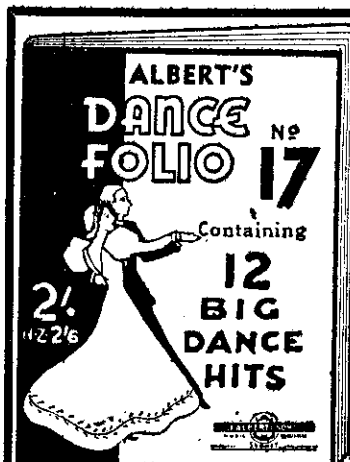
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**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30 Current Ceiling Prices  
10. 0 Devotions: Captain E. Major  
10.20 For My Lady: "The Lady"  
11. 0 To Lighten the Task  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 From Our Library  
2.30 Classical Music:  
Sonata for Viola and Harp (Bax)  
3.30 In Varied Mood  
4.15 Light Music  
4.45 Children's session  
"Swiss Family Robinson"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME:  
The Studio Orchestra conducted by Harold Baxter,  
"Gipsy" Suite (German)  
7.45 News and Commentary from the United States  
8. 0 "Notable British Wits: Samuel Johnson." Readings from English Literature by John Reid  
8.20 The Studio Orchestra,  
"The Good-natured Ladies" Suite (Scarlatti-Tommasini)  
8.35 Studio Recital by Julie Werry (soprano),  
"The Tryst," "The Kiss," "The Dream," "Black Roses" (Sibelius)  
8.47 The Studio Orchestra,  
"Carnaval Venitien" (Burgmeyer)  
9. 0 Newsreel and Commentary  
9.25 Hans Kandler and the National Symphony Orchestra,  
Symphony No. 3 in D Major ("The Polish") (Tchaikovsky)  
10. 5 Music, Mirth and Melody  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Selected Recordings  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Musical Comedy and Operetta  
9.45 In the Music Salon  
10. 0 Light Recitals  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Variety  
6. 0 Light Orchestral Music  
6.20 Piano, Organ and Light Popular Selections  
7. 0 Orchestral Music  
8. 0 Light Variety Concert  
9. 0 Modern Dance Music  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
6.15 Breakfast session  
9. 0 Correspondence School session  
9.30 Current Ceiling Prices  
9.32 Morning Star: Walter Glynn (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. Talk: "Finishing Touches in a Room"  
10.40-11.0 For My Lady: BBC Personalities: Rex Palmer (bass)  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Classical Hour: With the Great Orchestras (4th of a series): Royal Opera Orchestra, Covent Garden (Guest Artist: Tetravzhini)  
2.30 Music by Saint-Saens  
3. 0 Play of the Week: "Her Name Was Mary"  
3.28 to 3.30 Time signals

**Friday, November 16****DOMINION WEATHER FORECASTS**

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

**DISTRICT WEATHER REPORTS**

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 3.30 Music While You Work  
4. 0 Evergreens of Jazz  
4.15 Allan Roth and the Symphony of Melody  
4.30 - 5.0 Children's session: "The Swiss Family Robinson" and "Children of the New Forest"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME:  
Muriel Hinchings (soprano),  
Songs by Elgar: "Like to the Danmusk Rose," "Pleading," "Rondelet," "The Shepherd's Song" (Studio Recital)  
7.45 News and Commentary from the United States  
8. 0 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings  
8.30 BBC Feature Time: English Country Calendar: March  
8.45 Reserved  
8.58 Station Notices  
9. 0 Newsreel and Commentary  
9.30 New Zealand News for the Pacific Islands  
9.40 For Our Scottish Listeners: Music of the Pipes  
Narrator: J. B. Thomson  
10.10 "Rhythm on Record": The week's releases culled by "Turntable"  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Variety  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Piano Personalities  
7.15 Voices in Harmony  
7.30 Music from the Movies  
7.45 Hawaiian Harmonies  
8. 0 Revels in Rhythm  
9. 0 SONATA HOUR:  
Beethoven's Piano Sonatas (21st of series): William Kempff, Sonata No. 21 in C Major, Op. 53 ("Waldstein")  
9.23 Heinrich Schumann (bass), "Remembrance" (Beethoven)  
9.27 Robert Casadesu (piano), Sonatas in E Minor, G Major, D Major, B Minor, G Major (D. Scarlatti)  
9.39 Marian Anderson (contralto), "If Florian is Ever Faithful" (A. Scarlatti)  
9.41 Robert Casadesu, Sonatas in D Minor, G Major, D Major, B Minor, D Major, A Major (D. Scarlatti)  
9.53 Yehudi Menuhin (violin) and Hendrik Endt (piano), Sonata No. 6 in E Major (Handel)  
10. 0 At Close of Day  
10.30 Close down

**CORRESPONDENCE SCHOOL**

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

**TUESDAY, NOVEMBER 13**

9. 4 a.m. Miss K. M. Fuller: Acting Time for Little People.  
9.11 Miss E. R. Ryan: Music of the Ballet (I.).  
9.20 Miss F. M. Miles: Advice to Commercial Pupils: The Office Junior.

**FRIDAY, NOVEMBER 16**

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Mendelssohn's Oratorio "Elijah."  
9.14 Mrs. O. D. Firth: To Start You Thinking.  
9.22 K. Allen: The Drama of Long Ago.

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde True Music Hall  
7.43 With a Smile and a Song  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "A Date with Jamie"  
9.45 Tempo Pl Valse  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Concert Programme  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
5. 0-5.30 Aunt Wehdy  
6. 0 "The Fortunate Wayfarer"  
6.15 LONDON NEWS  
6.30 Musical programme  
6.45 Station Announcements  
"The Amazing Quest of Ernest Bliss"  
7. 0 After Dinner Music  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 With a Smile and a Song  
8.30 Dance session by the Fashionaires  
9. 0 Newsreel and Commentary  
9.25 "Spotlight" (BBC prog.)  
9.40 John Tilley Entertains  
9.48 "Further Adventures of Gus Gray"  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Billy Bunter of Greyfriars"  
7.25 Light Music  
8. 0 Comedy Sketches  
8.15 Spotlight: The Master Singers Male Octet  
8.30 Light Classical Music  
9. 1 Grand Opera Excerpts:  
State Symphony Orchestra,  
"Iphigenie in Aulis" Overture (Gluck)  
9.10 Rose Bampton (soprano), "Ah! Against My Will" (Gluck)  
9.14 John Charles Thomas (bass), "Thy Home in Fair Provence" (Verdi)  
9.19 Sir Thomas Beecham and London Philharmonic Orchestra, Grand March (Wagner)  
9.23 Kirsten Flagstad (soprano) and Lauritz Melchior (tenor), Love Duet (Wagner)  
9.41 Al Goodman and his Orchestra  
9.47 "Romance and Melody"  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Orchestral Items  
7.30 Sandy Powell Entertains  
7.45 Melody  
8. 0 Light Concert Programme  
8.30 Tommy Handley's Half-Hour  
9. 2 Creators Band  
9.20 Old-time Sing Song  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30 Current Ceiling Prices  
10.10 For My Lady: Famous Violinists: Antonio Vivaldi (Italy)  
10.30 Devotional Service  
10.45 Light Music  
11. 0 "The Women They Sing About"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
3. 0 Classical Hour:  
The Roissmann Quartet with A. Hobday (2nd viola) and A. Pini (2nd cello),  
Sextet in G Major, Op. 36 (Brahms)  
5. 0-5.30 Children's session  
6. 0 Dinner music (6.15, LONDON NEWS)  
7.15 "Making the Most of Space." Talk by Helen Sandall  
7.30 EVENING PROGRAMME:  
From the Studio: Grace Torkington (soprano),  
Bird Songs by Liza Lehmann: "The Woodpigeon," "The Starling," "The Yellowhammer," "The Wren," "The Owl"  
7.45 News and Commentary from the United States  
8. 4 Studio Concert by the Christchurch Liedertafel, Conducted by Victor C. Peters  
Liedertafel:  
"Image of the Rose" (Reichardt), "Shadow March" (Prothero), "Thuringian Folk Song" (arr. Abt)  
8.11 Walter Gieseking (pianist), Intermezzo in E Flat Minor, Op. 118, No. 6 (Brahms)  
8.16 Liedertafel:  
Five Part Songs from the Greek Anthology (Elgar),  
"Yea! Cast Me from Heights of the Mountains," "Whether I Find Thee," "After Many a Dusty Mile," "It's Oh! to be a Wild Wind," "Feasting, I Watch"  
8.24 Walter Gieseking (pianist), Intermezzo in E Major, Op. 116, No. 4 (Brahms)  
8.28 Liedertafel:  
"Hymn of Praise" Cantata (Mendelssohn)  
8.38 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent,  
Theme and Variations from Suite No. 3 in G, Op. 55 (Tchaikovsky)  
9. 0 Newsreel and Commentary  
9.25 Elgar and His Music  
10. 0 The Masters in Lighter Mood  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0-5.30 p.m. Early Evening Music  
6. 0 Concert Time with Modern Composers, featuring Music from "The Secret of Suzanne," and "Jewels of the Madonna" (Viole-Ferrari)  
7.30 "Hopalong Cassidy"  
7.45 Tauber Time  
8. 0 Strike Up the Band  
8.25 "Palace of Varieties" (BBC programme)  
9. 1 Highlights from "Tannhauser" (Wagner): Overture, "O Star of Eve" Grand March, Elizabeth's Prayer, Pilgrim's Chorus  
9.30 "Cloudy Weather"  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30 Current Ceiling Prices  
9.32 A.C.E. Talk: "The Food Preserving Budget"  
10. 0-10.30 Devotional Service  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
3. 0 Classical programme  
3.30 Recordings  
4. 0 Merry Melodies  
4.30 For the Dance Fan  
4.45-5.0 "Fumbombo, the Last of the Dragons"  
5. 0-5.30 Recordings  
6. 0 Sports Review  
6.15 LONDON NEWS  
6.40 Songs of Hawaii  
7. 0 Fairly Aviation Works Band, "Academic Festival" Overture (Brahms, arr. Wright), "Beaufighters" (Johnstone) "Bri-telodia"  
7.15 "Krazy Kapers"  
7.45 News and Commentary from the United States  
8. 0 BBC Midland Light Orchestra  
8.23 BBC Brains Trust  
8.45 Here's a Laugh  
9. 0 Newsreel and Commentary  
9.25 A Hot Spot  
9.35 "The Mystery of Mooredge Manor"  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session  
9.30 Current Ceiling Prices  
9.32 A.C.E. Talk: Buying Furniture  
10. 0 Devotional Service  
10.20 For My Lady: Queens of Song: Clara Serena (contralto) (Australia)  
11. 0-11.30 Recordings  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Broadcast to Schools  
2. 0 Music of the Celts  
3.30 Classical Hour:  
Modern Concertos: Concerto for the Left Hand for Piano and Orchestra (Ravel)  
5. 0-5.30 Children's session:  
"Search for the Golden Boomerang"  
6. 0 Dinner Music (6.15, LONDON NEWS)  
7.30 EVENING PROGRAMME:  
America Answers New Zealand: Host, Deems Taylor, Guest Speaker, J. Edgar Hoover  
7.45 News and Commentary from the United States  
8. 0 Harry Fryer and his Orchestra, "The Lisbon Story" (Parr-Davis),  
8. 3 "Itma"  
8.32 "Dad and Dave"  
9. 0 Newsreel and Commentary  
9.25 New York Philharmonic Symphony Orchestra, Overture from "Aida" Suite (Handel)  
9.28 Readings by Professor T. D. Adams, A Reader's Anthology. Women Writers: George Eliot  
9.51 New York Philharmonic Symphony Orchestra, "Aida" Suite (Handel)  
10. 0 "Melody Cruise," Dick Colvin and his Music, featuring Cathrene Maharey  
10.45 "Uncle Sam Presents" Jimmy Grier and the Coastguard Band (U.S.A. programme)  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0-5.30 p.m. Music for Everyman  
6. 0 Variety  
7. 0 Popular Music  
8. 0 For the Connoisseur  
9. 0 Variety  
9.30 Dance Music  
10. 0 Meditation Music  
10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with Jasper  
10. 0 Judy and Jane  
10.15 Three Generations

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News  
9. 0 Correspondence School session (see page 31)  
9.30-9.32 Current Ceiling Prices  
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Broadcast to Schools  
5. 0 Children's session: "Fumbombo, the Last of the Dragons" (final episode)  
5.15-5.30 Delroy Somers' Band  
6. 0 Budget of Sport from "The Sportsman"  
6.15 LONDON NEWS  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 News and Commentary from the United States  
8. 0 Symphonic Programme: Vienna Philharmonic Orchestra conducted by Bruno Walter, Symphony No. 96 in D Major (Haydn)  
9. 0 News and Commentary  
9.25 An Evening with Paul Lincke  
9.32 "Diary of William Carpenter": BBC Thriller  
10. 0 Close down

# Friday, November 16

10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
2.30 p.m. Home Service session  
3. 0 For Ever Young  
4. 0 Women's World (Marina)  
6. 0 Uncle Tom and the Merry-makers  
6.15 London News  
6.30 Musical Moments (Thea and Eric)  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 His Last Plunge  
9. 5 Doctor Mac  
9.20 Drama of Medicine  
10. 0 Sports Preview (Bill Meredith)  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Just on the Corner of Dream Street

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Songs of Good Cheer  
10.30 Ma Perkins

10.45 Big Sister  
11.10 Shopping Reporter  
2.15 p.m. Reserved  
2.30 Home Service session  
3. 0 For Ever Young  
4. 0 Women's World  
6.15 London News  
6.30 Footsteps of Fate  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Talent Quest  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10. 0 Your Lucky Request session  
11. 0 London News

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Piano Parade  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter's session (Elizabeth Anne)  
12. 0 Lunchtime Fare  
1.30 p.m. Christmas Shoppers' session

2.15 Reserved  
2.30 Home Service session (Nancy)  
3. 0 Celebrity Interlude  
4. 0 Women's World (Joan)  
6. 0 Places and People (Teddy Grundy)  
6.15 London News  
6.30 Curtain Call  
6.45 Junior Sports session  
7.15 Album of Life  
7.30 Here are the Facts  
7.45 Scrap Book  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.45 Looking on the Bright Side  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 The Toff: 3ZB's Racing Reporter  
10.15 Radio Nightcaps (Jack Maybury)  
11. 0 London News

# 4ZB DUNEDIN

1370 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Aunt Daisy  
9.30 Current Ceiling Prices  
10. 0 Judy and Jane  
10.15 Radio Sunshine  
10.30 Ma Perkins  
10.45 Big Sister  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1. 0 p.m. Luncheon Melodies

2.30 The Home Service session (Joyce)  
3. 0 For Ever Young  
4. 0 Women's World (Tui)  
4.45 Children's session  
6. 0 Selected from the Shelves  
6.15 London News  
6.30 Pedlar's Pack  
7.15 Album of Life  
7.30 Here are the Facts  
8. 0 Current Ceiling Prices  
8. 5 The Man I Might Have Married  
8.20 Hollywood Holiday  
8.30 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
10. 0 Reserved  
10.30 The Week-end Racing and Sporting Preview (Bernie)  
11. 0 London News  
11.15 Night Owl session

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
6. 0 p.m. Variety  
6.15 London News  
7.15 Album of Life  
7.30 The Man I Might Have Married  
8. 0 Current Ceiling Prices  
8. 5 For Ever Young  
8.20 Hollywood Holiday  
8.35 Young Farmers' Club session  
9. 0 Doctor Mac  
9.15 Drama of Medicine  
9.40 Preview of the Week-end Sport (Fred Murphy)  
10. 0 Close down

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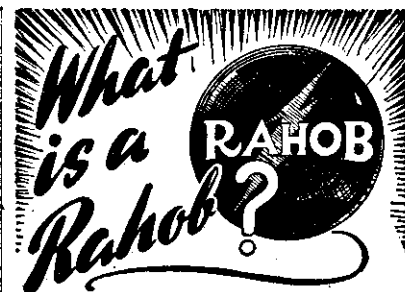


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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Dr. Pettit
- 10.20 For My Lady: "Information Corner"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 and 4.30 Sports Results
- 4.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.00 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Studio Recital by Inia Te Wiata (Maori bass), "Land of Hope and Glory" (Elgar), "The Lute Player" (Al-lisen), "The Veteran's Song" (Adams), "Go to Sea" (Trotter)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by Patricia McLeod (soprano), "The Seagull of the Land-Under-Waves" (Old Skye Air, arr. Kennedy-Fraser), "Isle of My Heart" (trad.), "The Praise of Islay" (arr. Black), "A Raasay Love Lilt" (trad.)
- 8.12 Jeanne Gautier (violin), "La Plus que Lente" (Debussy), "Dance Espagnole" (Fallas)
- 8.20 Studio Recital by William Hickling (baritone), "Oh Maiden, My Maiden" (from "Frederica"), "Wayside Rose" (Lehar), "I Know of Two Bright Eyes" (Clutsum), "Garden of Happiness" (Wood)
- 8.32 Studio Recital by the Flor-ian Harmonists, Concerted Women's Voices and Piano: "Beautiful Lady Moon" (Eric Coates), "Happy Song" (del Riego), "I Heard a Forest Praying" (de Rose), "Spring Song" (White), "Dawn" (Curran)
- 8.44 New London String Ensemble (BBC Programme)
9. 0 Newareel and Commentary
- 9.25 "Music Hall": Variety Programme (BBC Production)
10. 0 Sports Summary
- 10.10 R.A.F. Dance Band (BBC Programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
6. 0 Close down
7. 0 After Dinner Music
8. 0 "Radio Revue"
9. 0 Music from the Masters, featuring the Concerti Grossi Op. 6 by G. F. Handel, Boyd Neel String Orchestra, Concerto Grosso No. 10
- 9.16 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 73 (Brahms)
10. 6 Vienna Philharmonic Or-chestra, Suite from the Music to "Le Bourgeois Gentilhomme" (Strauss)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Films
2. 0 Hawaiian Melodies, Piano and Organ Selections
- 2.40 Band Music
3. 0 Piano-Accordion Selections, Popular Vocalists
- 3.40 Round the Shows
4. 0 Light Popular Selections
5. 0 Music for the Piano
- 5.30 Light Orchestral and Popular Selections
7. 0 Orchestral Items
8. 0 Dance session
11. 0 Close down

# Saturday, November 17

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, and 4YA (2YH, 2ZR and 4YZ at 12.30 and 9.1 p.m. only).

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 12B, 22B, 32B and 42B. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Billy Mayerl (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "The Mys-tery of Darrington Hall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon Programme
- 4.30 Variety
5. 0 Children's session: "Uncle Tom Cobley," "Black Beauty" and "Tales from Uncle Remus"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: "Can You Remember?": We Three give you the Song. Can you give the year in which it was popular? Vocalist, Audrey McNamara; Pianist, John Parkin; Comper, Fred Barker (Studio presenta-tion)
- 7.45 News and Commentary from the United States
8. 0 "Itina"
- 8.30 Variety Magazine
9. 0 Newareel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Make - believe Ballroom Time
10. 0 Sports summary
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 337 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (2nd of series): Orchestra of New Friends of Music conducted by Fritz Steidry, Symphony No. 67 in F Major
- 8.20 Music by Bach: Yella Pessl, Frances Blaisdell and William Kroll with String Orchestra, Concerto for Harpsichord, Flute, Violin and Or-chestra, in A Minor
- 8.42 Julius Patzak (tenor), Aria from "St. John Passion"
- 8.48 Philadelphia Orchestra conducted by Leopold Stokowski, "Christmas" Christmas Music ("Christmas" Oratorio)
9. 1 Philadelphia Orchestra conducted by Leopold Stokowski, Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven)
10. 0 Revels in Rhythm
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. For the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 Morning programme
- 11.15 "The White Cockade"
12. 0-2.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Key on the Keys"
- 6.15 LONDON NEWS
- 6.30 Musical programme
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Orchestre Raymonde, "Toy" Symphony (Haydn)
8. 6 From the Studio: Florence Sweeney (soprano), "Now the Dancing Sunbeams Play," "My Mother Bids Me Bind My Hair" (Haydn), "Autumn Days," "On Wings of Song" (Mendelssohn)
- 8.19 Minneapolis Symphony Or-chestra, "Scherzo" from Octet (Mendelssohn), "Traumerei" (Schumann), "Liebesfreud" (Kreisler)
- 8.30 "The Stage Presents"
9. 0 Newareel and Commentary
- 9.25 Comedy Land
- 9.40 A Little Bit of Everything
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" ses-sion
8. 0 Concert session, featuring London Symphony Orchestra, "A Little Night Music" (Mozart)
- 8.18 Elisabeth Schumann (so-prano)
- 8.21 Mfcscha Levitzki (piano), Hungarian Rhapsody No. 6 in D Flat Major (Liszt)
- 8.29 Richard Tauber (tenor)
- 8.39 Blue Hungarian Band, Mos-zkowsk Dances
- 8.45 BBC Revue Orchestra
9. 7 "The Shy Plutocrat"
- 9.30 Light Recitals
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Kitchen of Khartoum"
- 7.40 Larry Adler
8. 0 Concert Programme
- 8.30 Scottish Variety Orchestra
9. 2 Old-time Dance Programme
- 9.30 Modern Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves" - Recorded Reminiscences
- 9.30 Current Ceiling Prices
- At the keyboard: Carroll Gib-bons
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Violinists: Arcangelo Corelli (Italy)
- 10.30 Devotional Service
- 10.45 Famous Orchestras

11. 0 "Spotlight." Featuring Ivor Weir, who is a blind New Zea-land Entertainer (BBC pro-gramme)
- 11.15 Instrumentalists: Sol Hoopii and his Novelty Five
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9 a.m. on Sunday
- 7.30 EVENING PROGRAMME: "Starlight." Featuring Flotsam and Jetsam (BBC Programme)
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 "Music Hall": BBC Variety Programme
9. 0 Newareel and Commentary
- 9.25 Old Time Dance Music by Colin Campbell's Dance Orches-tra (from the Ritz Ballroom)
10. 0 Sports Results
- 10.15 Old Time Dance Music (continued)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.30 Sweet Rhythm
- 7.48 Potpourri
8. 0 SYMPHONIC PROGRAMME: Egon Petri (piano) and the Lon-don Philharmonic Orchestra, con-ducted by Leslie Heward, Fan-tasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.11 Music by Franz Schubert: Philharmonic Symphony Orches-tra of New York, conducted by John Barbirolli, Symphony No. 4 in C Minor ("Tragic")
- 8.42 Sir Hamilton Harty con-ducting the Halle Orchestra. Overture and Entractes from "Rosamunde"
9. 1 Music by Anton Dvorak: Yehudi Menuhin (violin), and Orchestre des Concerts de Con-servatoire, conducted by Georges Enesco, Concerto in A Minor, Op. 53
- 9.31 Czech Philharmonic Orches-tra, conducted by Václav Talich, Symphony No. 4 in G Major
10. 8 Light and Bright
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Afternoon programme
5. 0 On with the Show!
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.45 Sports Results
7. 0 Grand Symphony Orches-tra, "Bagatelle" Overture (Rix-ner)
7. 7 John Hendrik (tenor), "Just a Simple Waltz Refrain" (Rob-inson)
- 7.10 Andre Kostelanetz and his Orchestra, "Love Walked In" (Gershwin)
- 7.30 Saturday Night Hit Parade
- 7.45 News and Commentary from the United States
8. 0 Boston Promenade Orches-tra, "The Bartered Bride" Over-ture (Smetana)
8. 5 "When Cobb and Co. Was King"
- 8.30 Melodious Moments
9. 0 Newareel and Commentary
- 9.25 Soft Lights and Sweet Music
- 9.31 Traveller's Tales: "Freya Stark in Bagdad"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
11. 0 Melodious Memories: Nov-elties and Humour
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 "In a Sentimental Mood" (BBC programme)
- 3.30 Random Ramblings: Revels, Recitals and Rhythm
- 4.30 Cafe Music
5. 0 Children's session
- 5.45 Dinner Music (6.15, LON-DON NEWS)
- 6.30 Names of men speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Local News Service
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Arthur Fiedler and Boston Prom-enade Orchestra, "Marche Militaire" (Schubert, orch. Guiraud)
- 7.35 From the Studio: Hazel Walker (soprano), "Love the Jester" (Phillips), "Good Morning Brother Sun-shine" (Lehmann), "As I Sit Here" (Sanderson)
- 7.45 News and Commentary from the United States
8. 0 Meredith Wilson and his Concert Orchestra, "American Caprice" (Gould), "American Minuet" (Arlen)
8. 8 From the Studio: A. H. Simpson (baritone), "Sea Fever" (Ireland), "Sylvia" (Speaks), "In My Garden" (Fire-stone)
- 8.17 George Trevare and his Concert Orchestra, "Jenolan Fantasy" (Shaw)
- 8.25 From the Studio: Jean Macfarlane (contralto), "The Auld Scotch Songs" (Lee-son), "Callin' Herrin" (arr. Mor-fat), "Angus Macdonald" (Roe-ckel), "Jock o' Hazeldean" (trad.), "Hail Caledonia" (Stroud)
- 8.40 Decca Salon Orchestra, "La Gitana" (arr. Kreisler), "Polichinelle Serenade" (Kreis-ler)
- 8.46 Webster Booth (tenor), "Pale Moon" (Logan), "When Big Ben Chimes" (Kennedy-Russell)
- 8.52 West End Celebrity Orches-tra, "Red Poppies" (Elliott), "Legions of the Air" (Thorn-ton)
9. 0 Newareel and Commentary
- 9.30 Eric Winstone and his Band
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
6. 0 Variety
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
9. 0 Band Music
10. 0 Classical Music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
8. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Orchestras and Ballads
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)



# 1ZB

AUCKLAND  
1070 kc. 280 m.

## Saturday, November 17

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Bachelor Girl session (Jane)  
9.30 Current Ceiling Prices  
9.45 The Friendly Road (Pathfinder)  
10. 0 Tops in Tunes  
12. 0 Music and Sports Flashes  
12.15 & 1.15 p.m. London News  
12.30 Gardening session (John Henry)

2. 0 Radio Matinee  
3. 0 Anne Shelton in "Anne to You"  
3.30 Listen to the Band  
4. 0 Billy Cotton's Song Shop  
4.30 The Floor show  
5.30 Sports Results  
5.35 Music for the Tea Hour "Starlight"  
6. 0  
6.15 LONDON NEWS  
6.45 Names of Men Speaking in the Radio Magazine broadcast at 9.0 a.m. on Sunday  
6.48 To-day's Sports Results Crosby Time  
7.15 Topical Talk  
7.30 Screen Snapshots  
7.45 News and Commentary from the United States  
8. 0 Dance Hour  
9. 0 Newsreel and Commentary  
9.25 CHAMBER MUSIC:  
Bronislaw Huberman (violin)  
and Ignaz Friedman (piano),  
Sonata in A Major, Op. 47 ("The Kreutzer") (Beethoven)  
10. 0 Close down

1.30 1ZB Happiness Club  
2. 0 New Zealand Hit Parade  
3. 0 Sincerely Yours  
3.45 The C.B. Show  
4.45 The Milestone Club (Thea)  
5. 0 The Sunbeams' session (Thea)  
5.30 Children's Competition Corner  
5.45 Sports Results (Bill Meredith)  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Great Days in Sport  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 His Last Plunge  
9.20 Danger Unlimited  
10.15 Lumsdaine and Farmilo  
11. 0 London News  
11.15 Dance Little Lady

### 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8.15 Preview of Week-end Sport  
9. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
10. 0 Gardening session (Snowy)  
10.15 Songs of Good Cheer  
11.30 Of Interest to Women  
12. 0 Midday Melody Menu  
12.15 & 1.15 p.m. London News  
2. 0 Variety and Sports Flashes

2.50 First Sports Summary  
3. 0 The C.B. Show  
3.55 Second Sports Summary  
5. 0 Session for Girls and Boys by the Adventure Man  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.45 Sports Results (George Edwards)  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Quiz  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.15 The Singing Cowboy  
8.45 Hot Dates in History  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10.15 Jane Arden, Girl Detective  
10.30 Between the Acts  
11. 0 London News

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Breakfast Club  
9. 0 Bachelor Girls' session (Paula)  
9.30 Current Ceiling Prices  
10. 0 Rhythm and Romance  
10.30 Christmas Shoppers' session  
11.30 Gardening session (David)  
12. 0 Lunchtime session  
1. 0 p.m. Screen Snapshots  
1.15 London News  
1.30 Vegetable Growing in the Home Garden

2. 0 Fashion Spotlight  
2.15 Let the Bands Play  
2.30 Classical Interlude  
2.45 Comedy Capers  
3. 0 Local Limelight  
3.15 Mixed Grill  
3.30 The C.B. Show  
4.45 Children's session, conducted by Grace and Jacko  
5. 0 Kiddies' Concert  
5.45 Final Sports Results  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 Reflections with Johnny Gee  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Those We Love  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Never Too Old to Learn  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
9.30 For the Stay at Home  
10. 0 Thanks for the Song  
11. 0 London News  
11.15 A Famous Dance Band

### 4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
8. 0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
12.15 & 1.15 p.m. London News  
1. 0 Of Interest to Men  
2. 0 Music and Sports Flashes

8. 0 The C.B. Show  
5. 0 Children's session  
5.45 The Garden Club of the Air  
6. 0 The Lone Ranger Rides Again!  
6.15 London News  
6.30 The Treasure House of Martin News  
6.45 Sports Results (Bernie)  
7.15 Rambles in Rhythm  
7.30 Can You Top This?  
7.45 Musical Spelling Bee  
8. 0 Current Ceiling Prices  
8. 5 Celebrity Artists  
8.20 The Singing Cowboy  
8.45 Children's Talent Quest  
9. 0 Doctor Mac  
9.15 Danger Unlimited  
10. 0 Dan Dunn, Secret Operative 48  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11. 0 London News

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News  
7.30 Health Talk  
9. 0 Good Morning  
9.30 Current Ceiling Prices  
5.45 p.m. Variety  
6.15 London News  
6.45 Sports Results (Fred Murphy)  
7.15 The Lone Ranger Rides Again!  
7.45 Comedy  
8. 0 Current Ceiling Prices  
8.15 The Singing Cowboy  
8.30 From Our Overseas Library  
9. 0 Doctor Mac  
9.15 Modern and Old Time Dance  
10.15 Swing It!  
10.30 Close down

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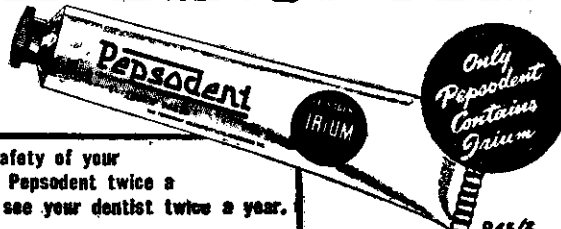


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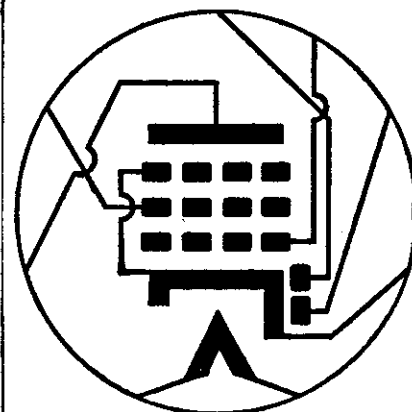
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Players and Singers
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Sibellus and His Music
- 3.30 Music by Contemporary Composers, New York Philharmonic Symphony Orchestra, Symphony No. 6 (Shostakovich) NBC Symphony Orchestra, Symphonic Ballet Suite "Mirage" (U.S.A. Programme)
- 4.16 "Pillars of Freedom." A Talk by the late Archbishop of Canterbury (BBC Programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Methodist Service: Pitt Street Methodist Church (The Rev. E. T. Olds)
- 8.30 EVENING PROGRAMME: Coldstream Guards Band, with Dennis Noble and Chorus
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Coldstream Guards Band, Polonaise in A (Chopin), "Sleeping Beauty" Waltz (Tchaikovsky)
- 9.41 Westminster Band with Vocal Quartet, "Yeomen of England" (German), "Good Luck" (Alford), "Keep the Home Fires Burning" (Novello), "Tipperary" (Williams)
- 9.53-10.0 Welsh Guards Band, "H.M.S. Pinetree" (Sullivan)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 SYMPHONIC PROGRAMME: Philadelphia Orchestra, Essay for Orchestra Op. 12 (Barber), "Matthias the Painter" (Hindemith), "Lemminkäinen's Home-ward Journey" Op. 22 (Sibelius)
- 9.12 Yehudi Menuhin (violin), and London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Selections
- 3.20 Light Variety
4. 0 Hawaiian Melodies, Bands and Ballads
- 4.40-6.0 Piano and Organ Selections, Light Popular and Orchestral Music
7. 0 Orchestral Selections
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellaneous
11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
12. 5 p.m. Melodies You Know
- 12.35 Things to Come: Glimpes at Next Week's Programmes
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)

## DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB, (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2. 0 Gregor Piatigorsky (cello) and the London Philharmonic Orchestra conducted by John Barbirolli, Concerto in A Minor, Op. 129 (Schumann)
- 2.30 Dora Drake (soprano), Songs by Hubert Parry: "My Heart is Like a Singing Bird," "The Fairy Town," "Armidia's Garden," "The Maiden," "There" (Studio Recital)
3. 0 Reserved
- 3.30 Music of the Footlights: Theatre Hits by the BBC Theatre Orchestra, Chorus and Soloists
4. 0 Reserved
- 4.15 Music by the Victor Olof Sextet
- 4.30 BBC Feature Time: Famous Names: Mungo Park
5. 0 Children's Song Service: Marsden School and Uncle Charles
- 5.45 Sydney MacEwan (tenor)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Roman Catholic Service: St. Gerard's Church
8. 5 EVENING PROGRAMME: The NBS Light Orchestra Conductor: Harry Ellwood Leader: Leela Bioy
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50-10.25 Scenes from the Operas, Introducing Music from "Damnation of Faust" (Berlioz), "Tannhauser" (Wagner), "Magic Flute" (Mozart), "Force of Destiny" (Verdi), "La Tosca" (Puccini), "Dinorah" (Meyerbeer), "Herodiane" (Massenet), "Lucia di Lammermoor" (Donizetti)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolia
- 6.45 Encores!
- 7.30 Orchestral Melange
8. 0 Play: "Mr. Broderick Retires" (NBS production)
- 8.23 Orchestral and Ballad Programme: The London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 8.38 Frank Hutchens and Lindley Evans (pianos) with the ABC Sydney Orchestra, "Idyll" (Evans)
- 8.46 Indianapolis Symphony Orchestra, Prelude and Intermezzo ("Sigurd Jorsalfar") (Grieg)
9. 1 The Halle Orchestra, "Spitfire" Prelude and Fugue (Walton)
9. 9 Paul Robeson (bass), "Love at My Heart" (arr. Wood), "Now Sleeps the Crimson Petal" (Quilter)
- 9.15 The National Symphony Orchestra, Suite "The Three Elizabeths" (Eric Coates)
- 9.31 Maggie Teyte (soprano), "Off in the Stilly Night" (trad.)
- 9.34 The London Philharmonic Orchestra, "Water Music" Suite (Handel)
- 9.50 Sydney MacEwan (tenor), "The Lea Rig" (trad.)
- 9.53 Czech Philharmonic Orchestra, Slavonic Dance No. 16 in A Flat Major (Dvorak)
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 Richelieu, Cardinal or King? (NBS production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Songs by Men
- 9.33 Lorna Doone
- 9.45 Do You Remember?
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingmen"
- 8.42 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Morning programme
- 10.45 Sacred Interlude
12. 0 "Music Hall"
- 12.30 p.m. Musical Comedy
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "The Brains Trust"
- 2.30 BBC Revue Orchestra
- 2.45 The Madison Singers
3. 0 The Adolf Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 3.30 Light Recitals
4. 0 Waitland
- 4.30 Operatic Cameo
5. 0 Light Orchestras, with Interludes by Richard Tauber (tenor)
- 6.15 LONDON NEWS
- 6.30 Musical programme
7. 0 Anglican Service: St. John's Cathedral Church, Napier (Very Rev. Dean O. S. O. Gibson)
- 8.15 Radio Stage: "The Quiet Woman"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 "Prophetic Camera" (BBC play)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: Edwin Fischer (piano) and his Chamber Orchestra, Concerto in F Minor (Bach)
- 7.15 Elisabeth Schumann (soprano), "Wedding Cantata" (Bach)
- 7.34 Yehudi Menuhin (violin), Prælium (Bach)
- 7.38 London Philharmonic Orchestra, Nocturne and Wedding March (Mendelssohn)
- 7.47 Webster Booth (tenor), "If With All Your Hearts," "Then Shall the Righteous Shine Forth" (Mendelssohn)
- 7.55 Eileen Joyce (piano), Allemande and Courante (Mozart)
8. 0 Concert session
- 8.32 The BBC Brains Trust
9. 5 Play of the Week: "Still Waters"
- 9.30 Music of the Theatre
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
- 9.45 Celebrity Hour
11. 0 Methodist Service: East Belt Church (Rev. W. W. G. Greenslade)
- 12.15 p.m. Interlude

1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk: Wickham Steed)
- 2.30 "The Three Elizabeths" (Eric Coates)
- 2.45 "Madman's Island." From the Book by Ion L. Idriess, narrated by Ellis Price
3. 0 Music by Contemporary Composers, NBC Symphony Orchestra, "The Plough That Broke the Plain" Suite (Virgil Thompson), NBC Symphony Orchestra, Piano Concerto (Schoenberg), New York Philharmonic Symphony Orchestra, "Solfeggio" (Irturbi) (U.S.A. programme)
4. 0 "Sweet Thames Run Softly." Extracts from the book by Robert Gibbings. Read by Pippa Robins
- 4.32 Empire String Orchestra (BBC Programme)
5. 0 Children's Service: Rev. J. S. Strang
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
8. 5 EVENING PROGRAMME: Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, Concerto for Oboe and Strings (Cimarosa, arr. Benjamin)
- 8.18 From the Studio: Sung by Thomas E. West (tenor). At the Piano: Ina L. Stephens
- "The Wren" Song Cycle by Arthur Sullivan
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 "Light Shiner" by Maxwell Dunn. A Drama in a Light-house (NBS production)
- 9.54 "Have You Read?—Erewhon." A Literary Study of the Novel by Samuel Butler (BBC programme)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist: John McCormack
- 7.10 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 "Songs Without Words"
8. 0 Patricia Rossborough and H. Robinson Cleaver
- 8.13 The Lives of the Poets: Thomas Hood
- 8.30 Music for the Bandsman
- 9.30 Showtime
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Sacred Interlude
- 10.15 From the Welsh Hills
- 11.30 From the Ballets
- 1.15 p.m. LONDON NEWS. Talk: Wickham Steed
- 1.40 Musical Comedy
2. 0 Band of the Scots Guards (BBC programme)
3. 0 "This Sceptred Isle"
- 3.30 Ignaz Friedman (pianist) and Orchestra, Concerto in A Minor (Grieg)
4. 0 Famous Singers: John Charles Thomas
- 4.45 J. H. Squire Celeste Octet
5. 0 Sacred Song Service: Rev. T. G. Campbell
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)
7. 5 Benjamin, Gigli (tenor)
- 7.19 Arthur Schnabel (pianist), "Für Elise" (Beethoven)
- 7.13 Yehudi Menuhin (violinist), Hungarian Dance No. 11 in D Minor (Brahms-Joachim)
- 7.17 Florence Austral (soprano)
- 7.21 George Eskdale (trumpet) and Symphony Orchestra, Concerto (Haydn)

- 7.30 The Stage Presents
- 8.10 The Radio Stage
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Harry Horlick and his Orchestra, "When You're Away" (Herbert)
- 9.23 Mixed Chorus, "There's a Long, Long Trail" (Elliot)
- 9.26 Dick Leibel (organist), "Why Do I Love You" (Kern)
- 9.29 Willa Hoken (soprano)
- 9.32 Albert Sandler Trio, "One Star" (Prisker)
- 9.35 "The Citadel"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from N.Z. Forces
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 Salvation Army Service: The Citadel
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Contemporary Composers, "The Winter is Past," Rhapsody for Oboe and Strings (Barlow) NBC Symphony Orchestra, "Parade" (Chasins)
- New York Philharmonic Symphony Orchestra, Symphony No. 2 (Piston)
- Boston Symphony Orchestra, "Johnny Appleseed" (Kettering), Schola Cantorum
- 3.30 "Pride and Prejudice," a dramatisation, of the novel by Jane Austen
- 4.21 "Have You Read? Night-mare Abbey," a Literary Study of Thomas Love Peacock's novel (BBC programme)
- 4.36 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (Dean Button)
8. 0 EVENING PROGRAMME: From the Studio: Piano Recital by Haagen Holenberg, Romance in D Flat Major (Sibellus), Etude, Op. 25, No. 1, in A Flat Major, Etude, Op. 10, No. 12, in C Minor (Chopin), "Soaring" (Schumann), "Dedication" (Schumann-Liszt)
- 8.15 Music from the Theatre: Puccini's Opera, "Turandot" Turandot, in Peking, is a coldly beautiful Princess who offers to marry anyone who can answer three questions she asks. If unsuccessful the young man must lose his head.
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Continuation of Opera "Turandot"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.15 "The Hunchback of Notre Dame"
- 8.30 Recitals, featuring Huberman (violin), Mary Lewis (soprano), Horowitz (piano), and the Don Cossacks Choir
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 Reserved
- 10.45 Piano Pastimes with Al and Lee Reiser
11. 0 Music for Everyman
12. 0 Band of the Royal Artillery
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust
- 2.30 Music from the Movies

# Sunday, November 18

**B. O Major Work:** Concerto for Oboe and Strings (Cimarosa, arr. Benjamin), by Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent

**3.16 Famous Artist:** Ninon Vallin (soprano)

**3.30 Recital by** Vincent Gomez (guitar)

**3.45 The Rosario Bourdon** Symphony with Richard Crooks (tenor)

**4.15 "Starlight":** Yvonne Arnaud (piano)

**4.30 "The Man Born to Be King:** The King's Supper

**5.15 Russian Cathedral Choir**

**5.27 The Memory Lingers On**

**6.15 LONDON NEWS**

**6.30 Evening Service:** Church of Christ (Pastor A. W. Grundy)

**7.30 Gleanings from Far and Wide**

**8.15 Station Notices** "Barnaby Rudge"

**8.45 Sunday Evening Talk**

**9.0 Newsreel and Commentary**

**9.20 Harry Horlick and His Orchestra**

**9.25 Plays for the People**

**9.37 Slumber session**

**10.0 Close down**

**4ZD DUNEDIN**  
1010 kc. 297 m.

**9.0 a.m.** Tunes for the Breakfast Table

**9.30** Radio Church of the Helping Hand

**10.0** Morning Melodies

**10.15** Little Chapel of Good Cheer

**10.45** Light and Bright

**11.0** Favourites in Rhythm

**11.30** A World of Music

**12.0** Close down

**1ZB AUCKLAND**  
1070 kc. 280 m.

**6.0, 7.0, 8.45 a.m.** London News

**7.30** Junior Request session

**9.15** Friendly Road Children's Choir

**11.0** Friendly Road Service of Song

**12.0** Listeners' Request session

**1.15 p.m.** London News

**5.0** Diggers' session

**6.0** Talk on Social Justice

**6.15** London News

**6.30** Uncle Tom and the Sankey Singers

**7.30** Spotlight on Amateurs

**8.0** Radio Theatre

**8.30** Musical Programme

**8.45** Sunday Night Talk

**9.15** We Found a Story

**9.45** New York Radio Guild

**11.0** London News

**2ZB WELLINGTON**  
1130 kc. 245 m.

**6.0, 7.0, 8.45 a.m.** London News

**8.15** A Religion for Monday Morning

**8.55** Uncle Tom and his Children's Choir

**10.0** Band session

**10.30** Friendly Road Service of Song

**11.0** Cheerful Tunes

**11.12** Comedy Cameo

**11.30** Diggers' session

**12.0** Listeners' Request session

**1.15 p.m.** London News

**1.25** Top Tunes

**2.0** Radio Matinee

**3.0** Notable Trials

**4.45** Session for the Blind

**5.0** Storytime with Bryan O'Brien

**5.25** Favourites of the Week

**6.0** Talk on Social Justice

**6.15** London News

**6.30** For the Old Folks

**6.45** Reserved

**7.30** Evening Concert Programme

**8.0** Impudent Impostors

**8.45** Sunday Night Talk

**9.0** Orchestral Cameo

**9.15** A Radio Drama

**10.0** Restful Melodies

**10.30** Variety

**11.0** London News

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**6.0, 7.0, 8.45 a.m.** London News

**9.0** Uncle Tom's Children's Choir

**10.0** Music Magazine

**11.0** Friendly Road Service of Song

**11.45** Sports Talk (The Toff)

**12.0** Luncheon session

**1.15 p.m.** London News

**2.0** Men of Imagination and the Magic of Words (Ken)

**2.15** Radio Matinee

**3.0** Reserved

**3.30** Notable Trials

**4.30** Off Parade

**5.0** Storytime with Bryan O'Brien

**6.0** A Talk on Social Justice

**6.15** London News

**6.30** Ent'acts, with George Thorne at the Civic Theatre Organ

**7.40** Studio presentation: The Rhythmic Serenaders

**8.0** Impudent Impostors

**8.45** Sunday Night Talk

**9.0** Studio Presentation: Dorothy Weston (soprano)

**9.15** The New York Radio Guild Play

**11.0** London News

**4ZB DUNEDIN**  
1310 kc. 229 m.

**6.0, 7.0, 8.45 a.m.** London News

**9.30** 4ZB Junior Choristers

**10.0** Hospital session

**11.0** Sports Digest

**11.30** With the Bandmen

**12.0** You Asked for It

**1.15 p.m.** London News

**2.0** Radio Matinee

**2.30** Notable Trials

**4.30** We Discuss Books

**5.0** Storytime with Bryan O'Brien

**5.30** 4ZB Choristers conducted by Anita Oliver

**6.0** Talk on Social Justice

**6.15** London News

**6.30** The Diggers' Show (George Bezar)

**7.0** Forsaking All Others

**8.0** Impudent Impostors

**8.45** Sunday Night Talk

**9.0** Hollywood Open House

**11.0** London News

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

**8.0 a.m.** Merry and Bright

**8.45** London News

**9.0** Guest Artist

**9.15** Records

**9.30** Melodious Memories

**10.15** Round the Rotunda

**10.30** Notable Trials

**10.45** Drifting and Dreaming

**11.0** You Pick the Title

**5.0 p.m.** Storytime with Bryan O'Brien

**6.0** Your Hymns and Mine

**6.15** London News

**6.30** Preview Time

**7.0** Tommy Handley

**7.30** Pick of the Week

**8.0** Impudent Impostors

**8.30** Tunes from the Talkies

**8.45** Sunday Night Talk

**9.0** Big Ben

**9.15** New York Radio Guild

**9.45** When Day is Done

**10.0** Close down

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Other <input type="checkbox"/>	Black <input type="checkbox"/>	REDHEADS <input type="checkbox"/>
	Light <input type="checkbox"/> Dark <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>	Yes <input type="checkbox"/> No <input type="checkbox"/>

if hair is grey, check type above and below.

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