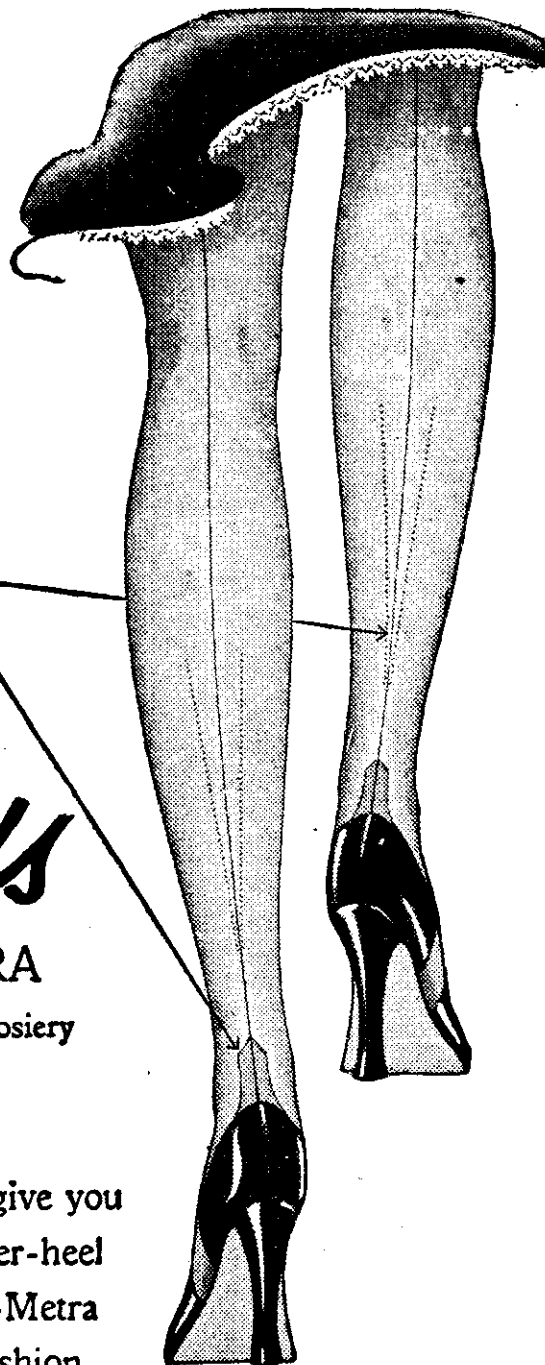


Bonds

SY-METRA

Full Fashioned Hosiery

Only Bonds give you both the Taper-heel and those Sy-Metra converging fashion marks to slenderize your ankle.



The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.

For COUGHS & COLDS

SAFE—SURE

Great

WOODS'

FOR ALL AGES

PEPPERMINT CURE

W. E. WOODS LTD., LAMBTON QUAY, WELLINGTON.

THINGS TO COME

A Run Through The Programmes

MONDAY

THE title of a talk to be given from Station 4YA at 7.27 p.m. on Monday, November 12, by J. D. McDonald is "There's something fishy about all this." Now such a title strikes us as an open invitation to look for a nigger in the ointment. *The Listener* knows Mr. McDonald. He is a bright fellow who has contributed some very readable articles to our pages. A few months ago he told our readers about fish-farming—how you make a pond and instigate the procreation of the lower forms of life, algae, etc., and introduce smaller and larger fishes, the larger to thrive on the smaller, the smaller to thrive on heaven knows what. And all for profit. Would this be the theme of the talk Mr. McDonald is to give? But even if it is, we wish to withdraw our fly-in-the-woodpile innuendo because Mr. McDonald writes (and talks) brightly enough to be well worth hearing on a known subject.

Also worth notice:

2YA, 7.30 p.m.: "Radar" (see page 6)

3YA, 9.40 p.m.: Quartet in C Minor (Brahms)

TUESDAY

AT 11.0 a.m. on Tuesday, November 13, 2YA will broadcast the second talk by Denise Dettman on "Student Days at Somervell." For those who have not heard the first one, and have never heard of Somervell, we pass on the information that it is one of the colleges of Oxford University and that anyone who has read Dorothy Sayers' *Gaudy Night* has read all about it. Dorothy Sayers went there. But to talk of Miss Dettman: she is a daughter of the late Professor Dettman who was for some years Professor of Classics at Auckland University and later was headmaster of the Sydney Grammar School. She is a classics lecturer herself now—at Victoria University College—and we also happen to know that she has a sense of humour.

Also worth notice:

3YA, 8.0 p.m.: "Abraham Lincoln" (new serial)

4YA, 7.10 p.m.: "Stewart Island Looks Back"

WEDNESDAY

NOVEMBER 14 will be the 100th anniversary of William Wallace's opera *Maritana*—that is to say, of its first performance. There is a story about William Wallace to the effect that in his 'twenties (and in the century's 'thirties) he was travelling in New Zealand, and would have been killed by the Maoris but for a romantic rescue by a chief's daughter who probably couldn't bear to think of the world being robbed of the future opera. Then, sailing on the South Seas, he was one of three survivors of a party of Europeans otherwise all murdered by native mutineers. *Maritana* was written when he got back to London in his 'thirties, and was put on at Drury Lane on November 14. Station 2YA will commemorate the occasion at 8.30 p.m. on that date.

Also worth notice:

1YA, 8.12 p.m.: Overture in B Minor (Bach)

3YA, 8.45 p.m.: "Sorrow Songs" (Coleridge-Taylor)

THURSDAY

STATION 1YA is to have a "new release" programme, in which it will introduce the latest records to its listeners. The session makes its appearance in the programme for Thursday, November 15, and it goes under the name "In Mint Condition." The title does sound tempting. There is something fascinating about the shiny surface of a new record that excites the imagination of the true gramophile, calling up images of tonal delights to come, be they voluptuosities from America or the more temperate luxuries of English orchestras, voices or vibraphones, Natzkes or Crosbys. "In Mint Condition" then, at 7.30 p.m. on Thursday.

Also worth notice:

3YA, 8.29 p.m.: "Appointment With Fear"

4YA, 9.25 p.m.: "Clock" Symphony (Haydn)

FRIDAY

IT is fair to warn any listeners who have noticed the title of the talk "Making the Most of Space" scheduled for 3YA at 7.15 p.m. on Friday, November 16, that Helen Sandall, who is to give the talk, is not an Atomic Age visionary, to the best of our knowledge. We have discovered that her talk is a bright one—with a few digs in one or two directions—about the plain practical necessity of having space in a small house for certain unavoidable space-takers, such as vacuum-cleaners (read "brooms"), boots and shoes, and come-what-may.

Also worth notice:

1YA, 9.25 p.m.: Symphony No. 3 (Tchaikovsky)

4YA, 9.28 p.m.: Readings from George Eliot

SATURDAY

A FEW weeks ago we printed a photograph of Ivor Weir, the blind New Zealand singer and pianist, with news of his singing for the BBC in the programme "Spotlight." At the time we mentioned that some recordings of "Spotlight" had been received by the NBS from the BBC, but there was no sign of the one in which Ivor Weir took part. A "Spotlight" featuring Ivor Weir and Eric Winstone's Stringtette has now arrived, and it will be heard from 3YA at 11.0 a.m. on Saturday, November 17.

Also worth notice:

2YA, 7.30 p.m.: "Can You Remember?"

3YL, 9.0 p.m.: Music by Dvorak

SUNDAY

AMONG our "People in the Programmes" this week will be found a portrait of the late Most Rev. William Temple, D.D., Archbishop of Canterbury. Some time before his death he gave a talk for the BBC in a series called "Pillars of Freedom" and it will be heard from 1YA at 4.16 p.m. on Sunday, November 18. When he gave the talk he was one of the greatest churchmen in a world fighting for freedom, with something to say that was well worth the attention of serious-minded men and women.

Also worth notice:

2YC, 8.0 p.m.: "Mr. Broderick Retires"

4YA, 2.30 p.m.: Contemporary Composers