

Sunday, November 18

B. O Major Work: Concerto for Oboe and Strings (Cimarosa, arr. Benjamin), by Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent

3.16 Famous Artist: Ninon Vallin (soprano)

3.30 Recital by Vincent Gomez (guitar)

3.45 The Rosario Bourdon Symphonic with Richard Crooks (tenor)

4.15 "Starlight": Yvonne Arnaud (piano)

4.30 "The Man Born to Be King: The King's Supper"

5.15 Russian Cathedral Choir

5.27 The Memory Lingers On

6.15 LONDON NEWS

6.30 Evening Service: Church of Christ (Pastor A. W. Grundy)

7.30 Gleanings from Far and Wide

8.15 Station Notices "Barnaby Rudge"

8.45 Sunday Evening Talk

9.0 Newsreel and Commentary

9.20 Harry Horlick and His Orchestra

9.25 Plays for the People

9.37 Slumber session

10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the Breakfast Table

9.30 Radio Church of the Helping Hand

10.0 Morning Melodies

10.15 Little Chapel of Good Cheer

10.45 Light and Bright

11.0 Favourites in Rhythm

11.30 A World of Music

12.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News

7.30 Junior Request session

9.15 Friendly Road Children's Choir

11.0 Friendly Road Service of Song

12.0 Listeners' Request session

1.15 p.m. London News

5.0 Diggers' session

6.0 Talk on Social Justice

6.15 London News

6.30 Uncle Tom and the Sankey Singers

7.30 Spotlight on Amateurs

8.0 Radio Theatre

8.30 Musical Programme

8.45 Sunday Night Talk

9.15 We Found a Story

9.45 New York Radio Guild

11.0 London News

2ZB WELLINGTON 1130 kc. 245 m.

6.0, 7.0, 8.45 a.m. London News

8.15 A Religion for Monday Morning

8.55 Uncle Tom and his Children's Choir

10.0 Band session

10.30 Friendly Road Service of Song

11.0 Cheerful Tunes

11.12 Comedy Cameo

11.30 Diggers' session

12.0 Listeners' Request session

1.15 p.m. London News

1.25 Top Tunes

2.0 Radio Matinee

3.0 Notable Trials

4.45 Session for the Blind

5.0 Storytime with Bryan O'Brien

5.25 Favourites of the Week

6.0 Talk on Social Justice

6.15 London News

6.30 For the Old Folks

6.45 Reserved

7.30 Evening Concert Programme

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Orchestral Cameo

9.15 A Radio Drama

10.0 Restful Melodies

10.30 Variety

11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News

9.0 Uncle Tom's Children's Choir

10.0 Music Magazine

11.0 Friendly Road Service of Song

11.45 Sports Talk (The Toff)

12.0 Luncheon session

1.15 p.m. London News

2.0 Men of Imagination and the Magic of Words (Ken)

2.15 Radio Matinee

3.0 Reserved

3.30 Notable Trials

4.30 Off Parade

5.0 Storytime with Bryan O'Brien

6.0 A Talk on Social Justice

6.15 London News

6.30 Ent'acts, with George Thorne at the Civic Theatre Organ

7.40 Studio presentation: The Rhythmic Serenaders

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Studio Presentation: Dorothy Weston (soprano)

9.15 The New York Radio Guild Play

11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News

9.30 4ZB Junior Choristers

10.0 Hospital session

11.0 Sports Digest

11.30 With the Bandmen

12.0 You Asked for It

1.15 p.m. London News

2.0 Radio Matinee

2.30 Notable Trials

4.30 We Discuss Books

5.0 Storytime with Bryan O'Brien

5.30 4ZB Choristers conducted by Anita Oliver

6.0 Talk on Social Justice

6.15 London News

6.30 The Diggers' Show (George Bezar)

7.0 Forsaking All Others

8.0 Impudent Impostors

8.45 Sunday Night Talk

9.0 Hollywood Open House

11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Merry and Bright

8.45 London News

9.0 Guest Artist

9.15 Records

9.30 Melodious Memories

10.15 Round the Rotunda

10.30 Notable Trials

10.45 Drifting and Dreaming

11.0 You Pick the Title

5.0 p.m. Storytime with Bryan O'Brien

6.0 Your Hymns and Mine

6.15 London News

6.30 Preview Time

7.0 Tommy Handley

7.30 Pick of the Week

8.0 Impudent Impostors

8.30 Tunes from the Talkies

8.45 Sunday Night Talk

9.0 Big Ben

9.15 New York Radio Guild

9.45 When Day is Done

10.0 Close down

CAN YOU WHIZZ THROUGH WASHING-UP?



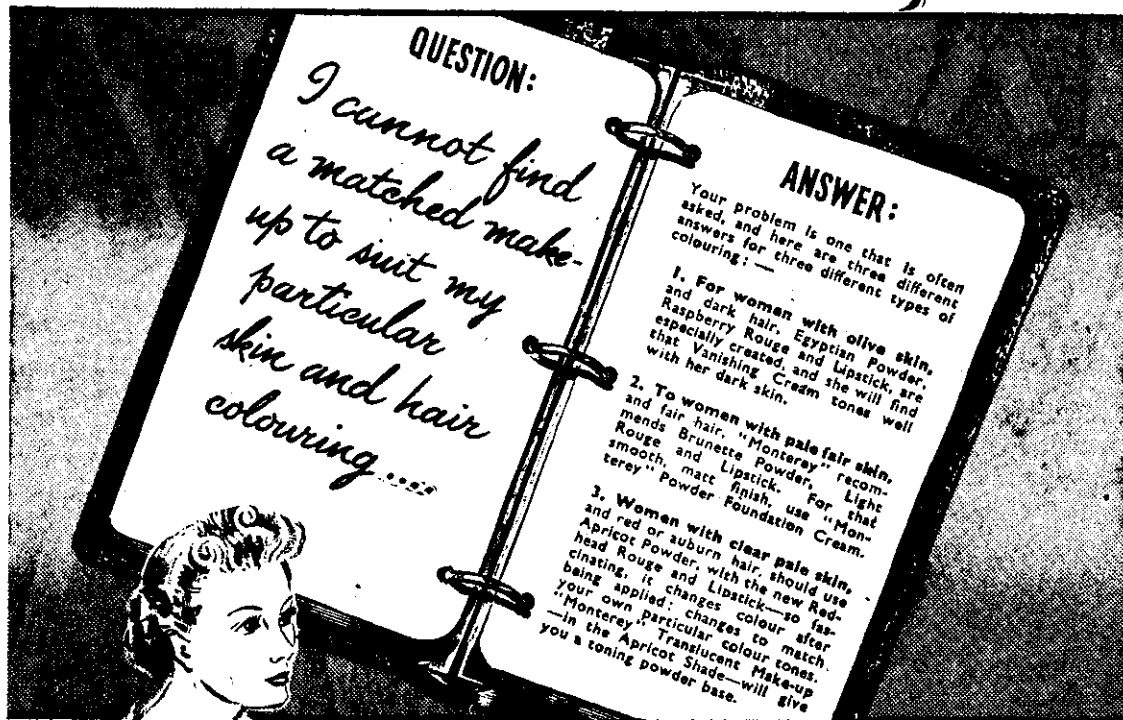
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NO MORE GREASY WASH-UPS WITH OLD-FASHIONED BAR-SOAPS. RINSO DOES THE JOB IN HALF THE TIME!

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QUESTION:
I cannot find a matched make-up to suit my particular skin and hair colouring...

ANSWER:
Your problem is one that is often asked, and here are three different answers for three different types of colouring:—

1. For women with olive skin, and dark hair, Egyptian Powder, Raspberry Rouge and Lipstick, are especially created, and she will find that Vanishing Cream tones well with her dark skin.
2. To women with pale fair skin, and fair hair, "Monterey" recommends Brunette Powder, Light Rouge and Lipstick. For that smooth, matt finish, use "Monterey" Powder Foundation Cream.
3. Women with clear pale skin, and red or auburn hair, should use Apricot Powder, with the new Red-cinatin, it changes colour after being applied: changes to match your own particular colour tones. —in the Apricot Shade—will give you a toning powder base.

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M.38.

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COMPLEXION	EYES	HAIR
Very Light <input type="checkbox"/>	Blue <input type="checkbox"/>	BLONDES <input type="checkbox"/>
Fair <input type="checkbox"/>	Grey <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Creamer <input type="checkbox"/>	Green <input type="checkbox"/>	BROWNETTES <input type="checkbox"/>
Sallow <input type="checkbox"/>	Black <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Ruddy <input type="checkbox"/>	Brown <input type="checkbox"/>	BRUNETTES <input type="checkbox"/>
Flawless <input type="checkbox"/>	Black <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Other <input type="checkbox"/>	Other <input type="checkbox"/>	REDHEADS <input type="checkbox"/>
		Light <input type="checkbox"/> Dark <input type="checkbox"/>
Day <input type="checkbox"/> Night <input type="checkbox"/>		If hair is grey, check type above and below. <input type="checkbox"/>
AGE		

Mark your colouring with an X