

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for November 5—11

Threepence



"And therefore tell me, most fair Katharine, will you have me?"—Laurence Olivier and Renee Asherson in "Henry V." (see page 18)

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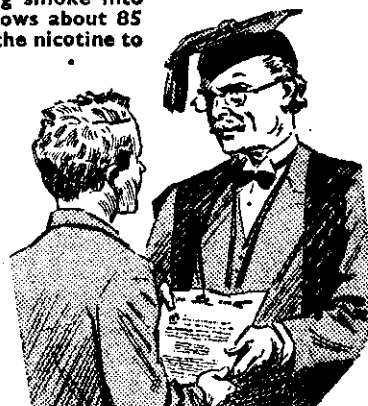
FACTS: Tobacco smoking is habit forming. The "fragrant weed" harbours poisons—nicotine and carbon monoxide. The nicotine content of dry tobacco smoke averages 0.6 per cent. Not very much, but a heavy smoker gets a little nicotine lots of times each day. And the effect is cumulative.—Inhaling smoke into the lungs allows about 85 per cent. of the nicotine to be absorbed.

ADVICE: (1) Moderation in the use of tobacco by adults.

(2) Abstinence in adolescence—no tobacco until 21 years of age should be the rule. It does retard mental and physical achievement.

(3) Minimum inhalation.

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6b

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NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Journal of the National Broadcasting Service

Every Friday

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NOVEMBER 2, 1945

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BROADCAST PROGRAMMES
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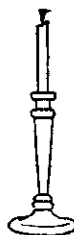
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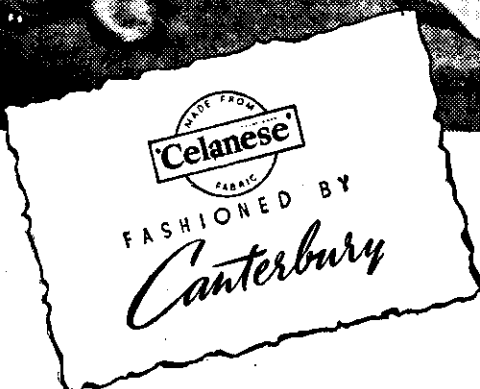
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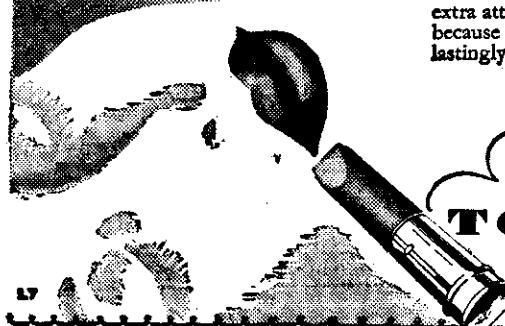
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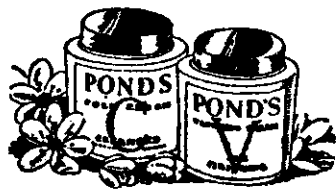
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THINGS TO COME

A Run Through The Programmes

MONDAY

ANYONE can talk about the *Pamir* now. Or rather anyone is allowed to, because her movements are no longer secret for safety's sake. There is one man, however, who really can talk about her, with both knowledge and affection. This is F. Martyn Renner, of Wellington, who has been a member of her crew during the war, and at 8.0 p.m. on Monday, November 5, a talk by him will be broadcast from 1YA. Some of our readers may remember our interview with Mr. Renner in July, 1943, printed after the Finnish barque had safely got away on another trip across the Pacific. This will not be the first time Mr. Renner has had a hand in a broadcast about the ship—he helped in the making of a programme broadcast in America in 1943.

Also worth notice:

1YX, 8.0 p.m.: Chamber Music Concert
4YZ, 7.30 p.m.: "The Harbour Called Mulberry"

TUESDAY

"MUSIC AND THE THEATRE IN THE MIDDLE EAST" is the title of a talk to be given at 7.0 p.m. on Tuesday, November 6, from Station 4YA by Captain F. E. McCallum, who was formerly producer of the Kiwi Concert Party. Captain McCallum went overseas in an artillery unit, and joined the concert party as producer and officer in charge of administration towards the end of 1941. Subsequently the production side was taken over by Warrant Officer Terry Vaughan, and Captain McCallum carried on with the administration until he left the party. He was producer of the show during the tour of Syria.

Also worth notice:

2YA, 8.0 p.m.: "Contemporary Composers"
3YA, 7.15 p.m.: "More About the Weka": Talk

WEDNESDAY

"CHEESE" will be the subject of the A.C.E. Talk from 2YA at 10.25 a.m. on Wednesday, November 7. Cheese is a versatile thing. Photographers sometimes use it (or used to in our younger days anyway) in conjunction with "Watch the birdie." The object of this was to produce that fixed and vacant smile—"Say cheese." According to *Punch*, Botticelli was a cheese. And Falstaff remembered Justice Shallow "like a man made after supper of a cheese-paring." In fact there are 11 quite interesting entries under "cheese" in the Oxford Book of Quotations. So, listen, you ladies, on Wednesday morning.

Also worth notice:

1YA, 8.0 p.m.: NBS String Quartet
3YA, 9.30 p.m.: Violin Concerto (Brahms)

THURSDAY

THURSDAY, November 8, will be the first day of the Canterbury Agricultural and Pastoral Show, being held again for the first time since 1941, and at intervals during the day Station 3YA will broadcast descriptions from the Addington Showgrounds by Douglas Cresswell. We retain vivid memories of shows, some colourful, some pungent. We recall the squeaking yellow canaries on sticks, the thin black canes with

kewpie dolls tied on, the candy floss, the popcorn, and other novelties. On the olfactory side we have not forgotten the dog show, the rows of pens of prize stock, and the exquisite scent of the exhaust from "The Wall of Death" where motor-cyclists roared round the perpendicular walls of a big wooden funnel affair. But above all we remember the sheepdog trials and the Grand Parade. And this is the sort of thing Douglas Cresswell will be telling his listeners about.

Also worth notice:

1YX, 8.0 p.m.: "Apassionata" Sonata (Beethoven)
2YA, 8.30 p.m.: English Music

FRIDAY

"ENGLISH COUNTRY CALENDAR," the series of BBC programmes which evoke, in music and words, the 12 months of the English year, is just beginning a new run on Station 2YA at 8.30 on Friday evenings. The first programme, about January, will be heard this Friday, November 2, and on November 9 the February one will follow. Georgie Henschel, the popular announcer of the BBC Pacific Service, produced the series, and for her radio picture of the month that is "neither spring nor winter" she has turned to the musicians and some of the finest poets of the countryside of the last 60-odd years.

Also worth notice:

3YA, 9.25 p.m.: Elgar and His Music
4YA, 7.27 p.m.: America Answers New Zealand

SATURDAY

IT was only last week that we drew the attention of the readers of this page to "Apollo Comes to Town" (Station 3YA). We came to the conclusion that anything might happen, having regard to the great scope of the god's attributes. It seems there was something in this view. At 8.31 p.m. on Saturday, November 10, Station 3YL will present a portion of Stravinski's ballet "Apollon Musagetes" (Apollo, Leader of the Muses). This work was commissioned during the 'twenties by the American patron of music, Elizabeth Sprague Coolidge, and was first heard in 1928. It is in the classical form of an ancient dance suite.

Also worth notice:

1YA, 7.30 p.m.: Auckland Choral Society
2YC, 8.0 p.m.: Haydn's Symphonies (series)

SUNDAY

AT 7.33 p.m. on Sunday, November 11, Station 2YD will begin broadcasting the serial "Richelieu, Cardinal or King?" which we described in the making in a recent issue. The cast calls for 113 speaking parts, and there will be 55 episodes. We say "will be" advisedly, since all the recordings have not yet been completed by the NBS production studios. Suspense, indeed, will be very genuine in "Richelieu, Cardinal or King?" It will be no good, if you are going away for a holiday, ringing up the station to know what is going to happen in the next couple of episodes, because the station may not know.

Also worth notice:

3YA, 3.0 p.m.: Symphony No. 3 (Gliese)
4YA, 2.30 p.m.: Symphony No. 4 (Mahler)

NOVEMBER 2, 1945

Two Voices

A CORRESPONDENT asks if we were asleep when we allowed one contributor last week to praise the Salzman concert and another to condemn it. We were wide awake. We saw no reason then, and we see none yet, why we should refuse the use of our columns to a contributor who had enjoyed the concert because we had already opened them to a contributor who had not. Both opinions seemed to us honest; both were expressed intelligently; and each was presented as the reaction of one individual. They could both have been right, and with those qualifications no doubt were. A concert arranged for 2,000 people has almost as many purposes. It aims to please some of those people all the time but it never tries to satisfy all of them any of the time. Even if we simplify the matter beyond the limits of truth and reasonableness, we have two or three broad aims which can't be coalesced further. We have an appeal to those whose taste is fine and exclusive, who take no pleasure in anything but the best, and who, if the concert were for them only, would get up and go at the first descent into the popular. No one knows what proportion they are of any audience but everybody knows that they are not a big proportion. They are however entitled to say what they think and feel about the performers, and especially about the items, and the more often they say it, if they are respectful and courteous, the better it is for the whole audience. For the other large group, those who have no difficulty in listening to second- and even third-rate stuff, who are not sensitive but completely sincere, enjoy nearly everything that is offered to them, and the better that is the richer and more fruitful their enjoyment becomes. They too are entitled to express their opinions, without apology and without superior checks on their enthusiasm, and *The Listener* has as strong an obligation to one group as to the other. It has not the same kind of obligation to both, but an obligation of some kind to both as often as it takes notice of music or plays or painting or books.

LETTERS FROM LISTENERS

THANKSGIVING FOR VICTORY

Sir,—I listened with great pleasure to the interesting presentation of Vaughan Williams' "Thanksgiving for Victory." I may be wrong, but here are some criticisms:

1. The version of the Old Testament from which the passages are taken is poorer, less majestic and less clear in this instance than a readily available older translation. I speak solely from the aesthetic point of view.

For instance:—

"And they shall build the places that have been waste from of old, and shall raise up ancient ruins, and shall repair the desolate cities, that were destroyed for generation and generation," is to be preferred to

"And they shall build the old wastes, they shall raise up the former desolations. And they shall repair the waste cities, the desolation of many generations."

It may be merely a matter of taste, but among other things it seems to me that the repetition in the latter of "waste" and "desolation" lacks both majesty and artistry and implies considerable poverty of synonyms on the part of the translator.

Yet repetition may add enormously to the majesty of a line as in

"Go through, go through the gates, prepare ye the way of the people."

2. But I am also captious enough to object to the remainder of this verse also.

"Cast up, cast up the highway; gather out the stones," is I suggest obscure, and the second repetition is too much of a good thing. I prefer

"Go through, go through the gates, prepare the way for the people, make the road plain, pick out the stones, and lift up the standard to the people."

3. The inclusion in the work of Kipling's

*"Teach us delight in simple things,
The mirth that has no bitter strings;
Forgiveness free of evil done,
And love to all men 'neath the sun."*

is a pity, for it's doggerel. The sentiments are worthy of course.

Now as to the execution.

1. It was just beyond the soprano.

2. "Heritage" has no long "a" and is accented on the first not the last syllable.

The music I leave to others; for all I know it is very good.

VINCENT COUNTY (Wellington).

WERE YOU ASLEEP?

Sir,—Who was right, the contributor who said on page 8 of your latest issue (October 26) that the Salzman concert was a frost or the one who assured us on page 25 that he was moved almost to tears? I am with Arthur Gill. But the question is, were you asleep when you gave those two contributors their liberty in the same issue?

"CHESHIRE CAT" (Wellington).

(We refer to this letter in our leading article.—Ed.)

FORGIVING AND FORGETTING

Sir,—Your article should touch the hearts and consciences of all merciful men and women. Cannot we do something practical about it? These men deserve the best we can give them, and I suggest that a really worthwhile hospital be built as a war memorial and that it specialise in plastic work, nervous

and mental cases, and be for those who have suffered at the hands of our enemies.

It would be so much better to build it from public donations from a truly sympathetic people than have it run by the State. Efficient perhaps, but without the personal, loving touch that seems to pervade the London hospitals which are mainly supported by those who have pity for the sick and needy. If one atomic bomb costs millions surely we can "afford" to pay for a service of love which would bring in a far more satisfactory return. "Blessed be the man that provideth for the sick and needy; the Lord shall deliver him in the time of trouble." — ANNABEL C. BESANT (Devonport).

SEX KNOWLEDGE

Sir,—As a woman of nearly 60 with 32 years of married happiness behind me, I feel I cannot allow J. Durning's prudery to pass unchallenged. I have been greatly disturbed to find among our young people a high percentage of couples, admirably suited in temperament, either seeking divorce after three

More letters from listeners will be found on page 24.

or four years of married life, or living together completely at variance with each other. This state of affairs creates a home environment guaranteed to have a tragic effect on the characters of their children. Since no child can grow up a normal human being in an unhappy home, it is the children who are the greatest sufferers. Since I know that my own happiness was built on the sure foundation of a sensible knowledge of the functions of sex, I feel it my duty to applaud G. W. Parkyn's approval of Margaret Mead's book. How much better than the hush-hush attitude of so-called civilised people, who leave the most sacred and beautiful experience in life to chance—simply because "it is the custom." Or do they merely lack the moral courage to even try to enlighten their children?—"AN ENLIGHTENED WIFE" (Wellington).

FREEDOM OF THE AIR

Sir,—In reply to C.J.C. may I state that I quoted the term "Atheistic Theory of Evolution" exactly as I heard it; also that the preacher concerned said that the divinely inspired story of the creation was the only one that should be acceptable to his hearers and that any atheistic theory was an invention of the devil, etc., etc. If C.J.C. says otherwise, then it was not he I listened to. However, it makes little difference after all, since science deals only with facts, and biology, geology, and zoology being factual sciences are inherently atheistic. (The term "atheistic evolution" could mean the evolution of atheism).

Biology has no bias other than toward the truth and certainly cannot be mixed with Biblical creed or dogma, no matter what C.J.C. believes or preaches. His letter shows a definite bias by his admission of traditional acceptance of his faith. He also claims that "reason pre-cedes, accompanies, and follows the act of faith." How can this possibly be true

when little children are taught parrot-fashion religious exercises and catechism long before they are capable of reasoning, and at an age when doubt is crushed by fear of divine wrath and when no antidote is administered?

I claimed no monopoly of the name of Rationalist, but merely asked that religious broadcasts be open to reply and discussion over the air.

This, to me, is only common justice.

R. HULBERT (Waipukurau).

Sir,—Mr. Williams will, I trust, pardon me if I modify his somewhat extravagant and misleading statement that "no one . . . has ever developed a new form . . . of animal by any other means than by breeding it from previously existing ancestors." My suggestion is that "no one has ever developed a new form of animal." The breeding experiments with the *Drosophila Melanogaster* begun in 1910 have produced over 400 varieties of this fly. All of these varieties except those too imperfect to breed at all, have been able to breed freely with the parent stock. When wild species of the fly can be induced to cross, they either yield no offspring at all, or produce sterile hybrids. Immutability of species seems to be the rock on which most evolutionary theorists founder, in fact belief in evolution to-day must rest on vague generalities just as Darwin privately confessed in 1863.

May I also point out to "Quote Fair" that fossils of men of modern type have been discovered in deposits certainly at least as old as, probably older than, those containing Java man, Peking man and their dubious confreres, so that no fossil has yet been proved ancestral to modern man. I find it a less severe tax on my imagination to believe that "man suddenly appeared in his full glory" than to accept the fantastic implications of atheistic evolution.

M. FINLAY (Wellington).

CONCERT MANNERS

Sir,—While listening to 2YA's broadcast of the Prina Salzman concert I could not help wondering if our New Zealand audiences will ever be educated up to the point of not applauding between the movements of symphonies or concertos. It seems to break the continuity and quite spoil the atmosphere. I could not help noticing the difference when I heard, the next night, from the BBC a recording of Myra Hess playing a Mozart Concerto at one of the Prom Concerts. There was absolute silence in between "movements" and then the burst of rapturous applause at the finish.

The applause between movements must be very disconcerting to both soloists and conductor, and I am sure a big percentage of the audience would be more than pleased if it could be stopped.

LISTENER (Christchurch).

BATTLE OF JUTLAND

Sir,—I was very surprised to hear the announcer in a recent 2ZB quiz competition inform the world that the flagship in the Battle of Jutland was H.M.S. Lion. Each battle squadron, battle cruiser squadron, cruiser squadron, etc., had its own flagship. H.M.S. Lion was the flagship of the battle cruiser squadron with Sir David Beatty in command. The flagship of the whole operation was H.M.S. Iron Duke, with Sir John Jellicoe as commander-in-chief.—"ONE WHO WAS PRESENT" (Wanganui).

UNOBTRUSIVE ICONOCLAST

DAVID LOW: "A Nuisance Dedicated to Sanity"

[DAVID LOW, the New Zealander who has become such a great cartoonist, is well known to most of us for his drawings. His voice is also fairly well known to some of us, for he has spoken several times from the BBC (the most recent occasion was on October 15). But here is a pen-portrait of Low himself which may not be so familiar. It is by TOM DRIBERG, M.P., and was written for "The Leader."

THE self-portrait which occurs in so many of Low's cartoons—a startled impish little wisp of a man, obviously "Bohemian"—is misleading physically if not spiritually. Low is distinguished in the flesh by a mature, even sedate, toughness, and is of ample build; his appearance and clothes tend to the "hearty" rather than the picturesque; he has a jutting chin and a grizzled soldierly moustache.

(His beard he shaved off a few years back because people were apt to recognise him by it, and — when the war started making them interested in politics—to come up and talk to him. He disliked being "a marked man." Above all, he says, he's "for privacy").

In his physiognomy only the eyes may suggest the artist; while the thin and rakishly curved lower lip suits the man who has maintained for more than 20 years his status as Britain's most brilliant and, on occasion, most ruthless Radical cartoonist.

Miracle in Fleet Street

The word "Radical" is scarcely necessary. A good cartoonist can hardly be a placid upholder of things as they are. He must have an agin'-the-government streak. This may be why Low's cartoons during the war, when he has been broadly in support of the Government's war effort, have been less frequently

caustic than during the pre-war years, when he bitterly ridiculed Chamberlain and his policies and evolved his celebrated Colonel Blimp.

Low's contract with his employer, Lord Beaverbrook, is one of the most envied permanent miracles of Fleet Street. He is almost the only Left-winger who has not "flaked away" from the Beaverbrook Press as the years have worn on and political crises have become more intense. This may be partly due to Beaverbrook's acumen, for Low is certainly the *Evening Standard's* most substantial attraction; it must be partly due also to the toughness already remarked in Low. He draws as he likes to draw; by contract he is specifically exempted from drawing in accordance with his employer's policy. (All through the Munich period his cartoons made nonsense of the views advocated in the ardently pro-Chamberlain editorials on the same page.)

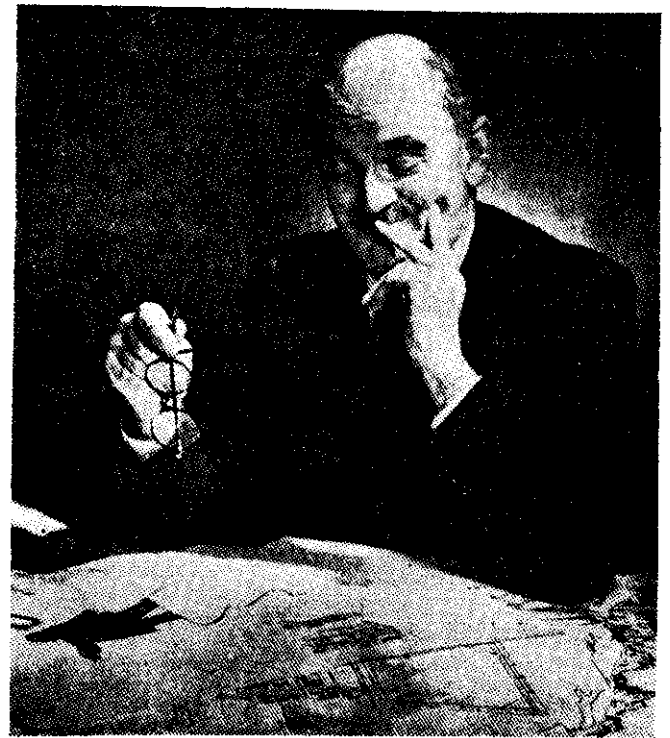
Conversely, the editor of the *Standard* has the right to exclude altogether any cartoon that may seem to clash convincingly with the paper's policy; but this is a right that cannot well be exercised too often, since the customers expect their ration of cartoons (four a week is the average).

£5 a Week Enough

Doubtless Low's contract is also lucrative. He must earn several thousands a

LOW:

A camera study by Karsh of Ottawa. Compare it with the self-portrait on the opposite page.



year. Probably he saves money. He has simple tastes. He likes a cigar—but a cheap one. He likes a cheap seat at the cinema. He could get along well enough on £5 a week. He has lived for a good many years in a comfortably middle-sized house at Golders Green. His main exercise is in the garden there—a bit of "spadework" most mornings; he indicates proudly to visitors the "darned good tomatoes coming on." In the garage are two cars, both still laid up. Most of his neighbours must by now have got used to the unobtrusive iconoclast in their midst. Certainly no private life could be less flamboyant. Low has just celebrated his silver wedding; ("got married 25 years ago," he says, "and lived happily ever after"). He has two daughters—

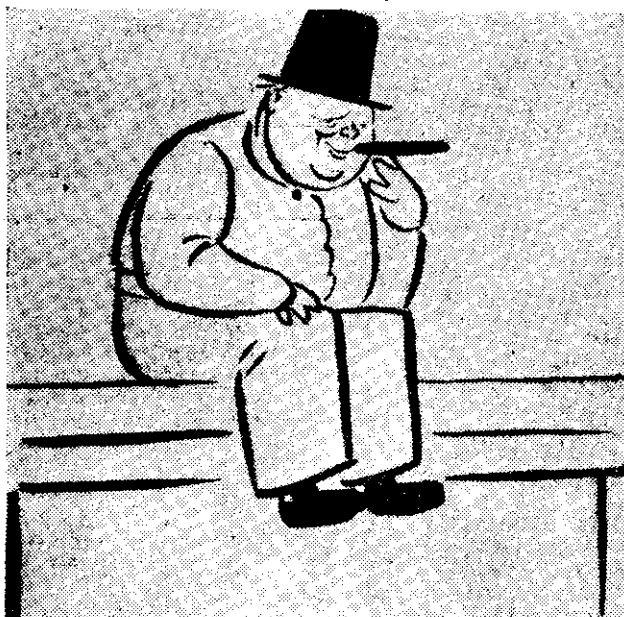
one a WAAF and an artist, one (politically minded) a B.Sc. and a Foreign Office researcher. So his own aptitudes have been divided neatly between his offspring.

"Cracked About Drawing"

It was just before he married, a quarter of a century ago, that David Low came to London from Australia. By the beginning of this century, comic art in England had become effete. *Punch*—once sharply controversial—had lost its sting. Satire had been blunted by commercial expediency. Cartooning was for amusement only; there was no social urge behind it. But in Australia—far as it was from London and New York and obliged to produce its own newspaper entertainment and comment—conditions were in many respects more favourable to vigorous cartooning; and the precise opportunity for its development occurred in the foundation of the *Sydney Bulletin*. This was a highly political paper, and then (not now) strongly Radical; it was a focus of all the young talent and published every week four pages of cartoons and 20 or 30 smaller drawings. London made a fine plum-pudding for irreverent young Australians so trained.

Low was not an Australian, nor did he first learn his trade with the *Bulletin*. He was born at Dunedin, New Zealand, in 1891. The influence of his father, a chemist, may have inclined him early to public affairs; for his father was an omnivorous and inquiring reader, a Left-wing agnostic who veered (retaining his Leftism) towards Anglicanism, and indulged, over the head of the infant David, in agonised arguments on the nature of the Infinite.

Both his father and his mother drew a little, casually, but David Low was "cracked" about drawing, he says. He "drew all day long," feverishly, "sooner than go out and biff a ball about with the boys." He was one of five children;



① EASY WAY dashed off—serves the purpose—but is hell of a grind for artist because same old stuff—no interest—nothing in it



② HARD WAY—basis of sound drawing—difficult angle of view—takes long time rendering it all out but interesting and great fun for the artist in the doing—
Do you, get me?

LOW TELLS US A SECRET: How the first-class cartoonist works

(continued on next page)

(continued from previous page)

remote relatives, New Zealand soldiers or airmen, turn up now and then to see him in London.

The First Cartoon

When he was 11 years old, two important things happened. His first cartoon was published, in a Liberal newspaper, the *Christchurch Spectator*; and his eldest brother died. The cartoon attacked certain local authorities for failing to remove trees which were obstructing traffic. Low feels that this epitomised in advance his life's work; certainly its publication was an unmistakable pointer to that work, and the regular weekly publication of other cartoons soon began. The death of his brother—though of so uninfected a disease as appendicitis—alarmed his parents and they took him away from school, schooling not being compulsory then in New Zealand. They went to live on a farm, and young David Low rode horses, climbed trees, and milked cows. Being an inquisitive boy, he was also drawn to study; history interested him, and he educated himself fairly thoroughly, reading Herodotus, Thucydides, and Caesar (in translation) for pleasure, as books.

His parents—who half-intended that he should be a clergyman—were dubious about an artistic career for him, feeling that there was no money in it. They can hardly have failed to be proud of his precocity. Besides his *Spectator* cartoons, he did police-court sketches and illustrations for pamphlets and magazines. Portraits of him surviving from those days show an eager, wise lad with big ears and the dark, heavy brows that are still his: a little like Fred Astaire. His most varied apprenticeship was with the *Exhibition Sketcher* (run by Fred Rayner, who is still alive, aged 85 or so), where he earned about £2 a week and developed an interest in portrait caricature; this became for him a separate and profound art. He would draw the local grocer or magistrate or preacher—just as now he draws the local Prime Minister or Leader of the Opposition. His thick, cursive signature has varied little with the years.

When he was 20 he joined the *Sydney Bulletin*. He specialised in Federal politics. He concentrated on opposing the policies of W. M. Hughes; and it was his cartoons of Hughes in book form (*The Billy Book*) that brought him to



SELF-PORTRAIT
Not as in the flesh

London in 1919. Shrewdly and ambitiously, he sent copies of the book to England, not only to editors but to men whose writings had impressed him—Shaw, Wells, Galsworthy, Arnold Bennett. Bennett mentioned the book in a paragraph in the *New Statesman*. Henry Cadbury saw the paragraph and the book, and cable to Australia offering Low a job on the *Star*. He moved from the *Star* to the *Standard* in 1927.

No Easy Way

A fact which may astonish the reader who glances at a cartoon is that Low doesn't find drawing any easier now than he did 25 years ago, and that a cartoon may occupy him for as long as eight hours—"or as long as there is"—from its conception to its final state. His cartoons are not "dashed off": he does them, in the strict sense of the phrase, "the hard way." He is "a glutton for difficulties," and rarely refuses an artistic challenge. If there is an easy and conventional way of representing a stock figure—Labour, or Peace, or some politician—he avoids it and experiments with a pose that is awkward to draw. Therefore, though the customer is not usually aware why, the drawing is more alive to look at. Finally, he insists on good reproduction.

His brain functions slowly for the first few hours of the morning. He does most of his serious thinking and cartoon-planning around 11 a.m. or noon—perhaps walking on Hampstead Heath.

He usually draws in the afternoon at home (where there is a full-length mirror which he sometimes uses). He does not often now work at another studio that he has in Hampstead, which was damaged in a raid: here he has, neatly filed, copies of almost everything he has published, back to his earliest days; on the wall are desultory whimsical headline-cuttings: "Low Flying" and "Record Low is Expected." At the moment he is, like all cartoonists, busy digesting a good many new faces and figures; he says he finds Attlee's eyes "expressionless."

In all the circumstances of his craft, Low is remarkably methodical and business-like; but when he draws, the "thinking part" of his brain goes out of action; and when he has finished drawing, a mood of relaxation sets in. So pedants are occasionally annoyed to find a word mis-spelt in one of his drawings or captions. (Artists are, in any case, notoriously erratic spellers.) Such a flaw is trivial. Low's spirit remains consistently fresh.

He once described himself as "a nuisance dedicated to sanity." It is not a bad vocation.

Auckland Primary Schools' Music Festival

[F there is one event in Auckland's musical calendar which depends more on radio than another, it must be the Primary Schools' Music Festival which 1YA will broadcast at 1.30 p.m. on November 6. This year's festival will be the second held since the beginning of the war, and with 2,500 children packed into the Town Hall there just won't be room for an audience. In recognition of the importance of the occasion, the NBS String Orchestra will be there to play the accompaniments and provide interludes, and to those whose ears ache with too much post-war news we commend the massed singing by 2,000 children under the baton of Dr. H. Hollinrake and that of the smaller choir—quite a tiny affair of a mere 500 voices, conducted by H. C. Luscombe. Even if you are not one of the 2,500-5,000 parents involved, you will feel better for it.



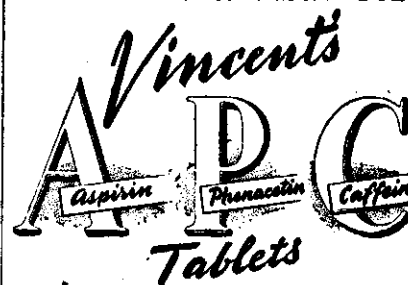
THREE STAGES IN A CARTOONIST'S CAREER

Drawn at 12. Published in "The New Idea," Christchurch

Drawn at 15. Published in "The Exhibition Sketcher," November, 1906

Drawn at 19. Cover design for the preliminary issue of a Christchurch magazine

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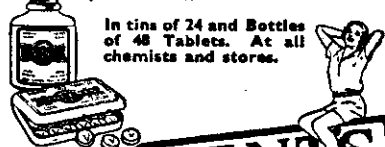
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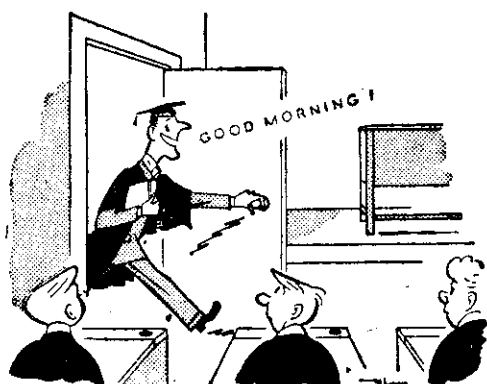
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RADIO VIEWSREEL

What Our Commentators Say

Bendemeer Bing?

THAT Regency Sinatra, Tom Moore, was the subject of 3YL's latest "Lives of the Poets" broadcast; how he sang his songs in melting and yearning accents and how young ladies fainted before him in heaps and rushed into his cabin to kiss him—who said anything new ever happened? Nor, I am afraid, are his songs very much superior to those of his latter-day successors. You can turn on the wireless any day and hear Mr. Sinatara, Miss Shelton, Miss Lynn, old uncle B. Crosby and all singing songs which are fully equal to "I never loved a dear gazelle to charm me with its soft brown eye, But when it came to know me well and loved me it was sure to die." Examine this, or "Believe me if all . . ." or "Bendemeer's stream," in cold blood and it is impossible to deny the comparison. And the broadcaster declared that it was really Tom Moore who started the Romantic Revival. ("In the eighteenth century there was really very little of what we should call poetry. The stately classical style of Pope . . ." It is really time somebody was burnt at the stake for propounding this doctrine to an innocent public.) Wordsworth, Shelley, Byron and others merely followed in his wake. Well, the dates may—though I doubt it—bear this out; but the programme concluded with an incidental verse addressed to Moore by Byron, and the contrast afforded by the vigour and virility of Byron was startling. In spite of this rather vehement grouching, I enjoyed the broadcast; it gave a clear picture of Moore's life and the anecdotes, especially that of the duel, were excellent.

Listeners' Own

EVERYMAN'S selection may be no man's programme. 12M's "Listeners' Own Programme" sounds as though the items are presented in the order in which the requests are received. Without any selection the programme tends to have no order at all. Even in the unsophisticated walks of popular music the coherent elements of unity and variety are important. A string of unrelated items narrows the interest to admit few more than those who are expecting to hear their own choice and the attention of each of these may flag when his selection has been played. "Pistol Packing Momma," "La Golondrina," "The Old Music Master," "Over the Rainbow": a few minutes' pleasure to the few as against an hour's enjoyment to the many from a well-planned programme, sifting but not necessarily omitting any of the requests sent in.

Murder in the Bach Country

AS Edmund Wilson has by no means succeeded in scolding me out of a weakness for Ngaio Marsh, I dived happily into *Died in the Wool*, only to find that it is not a book in which a Views-reel commentator can escape from occupational worry. During the hour of the murder the most promising suspect was heard practising the piano—would it be Liszt's Rigoletto Paraphrase to harmonise with the *corpo in sacco* motif of the crime at Mount Moon? No, of all things, Bach's *Art of Fugue* and then

some Chopin. Alleyn easily busts this highbrow alibi by finding that an unspecified radio station, well received in the Mackenzie Country, turned on just then An Hour with the Masters, featuring at 8.5 the *Art of Fugue* and at 8.25 a Chopin polonaise, so that the suspect was able to slip away from the piano, leaving the radio to deputise for him. But does the NBS own a piano recording of the *Art of Fugue*? I rather think not; indeed, I doubt whether one exists. A studio recital? I can't think of any New Zealand pianist likely to submit the *Art of Fugue* as a broadcast offering, and if I could I am sure he would be as shocked as I am at the suggestion that he would compress into 20 minutes Bach's last and most complex work (which should last well over an hour) and then burst into a Chopin polonaise at the end of it. Yet, according to Miss Marsh's hypothesis, on January 29, 1942, unknown hands played the *Art of Fugue* from some station or other (probably an NBS premiere) and it was butchered to make a Mount Moon alibi. Whodunit?

The Shepherd's Song

A PROGRAMME, locally organised and presented, of distinctive boldness, originality and interest, was a recent 3YA broadcast by R. R. Beauchamp and company, based on the twenty-third psalm ("The Lord Is My



Shepherd"). The first half and the conclusion took the form of the singing of the psalm, both as a psalm and in several metrical versions—including that one from the Scottish psalter, which, I suppose, achieves more regularity of metre than any other body of verse in the language. In order to get my brick thrown at the beginning, I wish to aver with some violence that the bleating of good Nuzillund mutton as the background to pastoral song is an idea more blessed in the conception than in the reality. But the purpose of the programme was an analysis by Mr. Beauchamp of the words of the psalm and its allegory of the sheep and the shepherd, in the light of the methods of the Syrian or Palestinian shepherd—how his flock is small, each member known to him individually; how he uses no dogs, but is followed by the flock throughout the day, leading them to pasture and drink, and back to the fold at night. This was of particular interest, and the manner in which the speaker fitted each image into its context in the shepherd's routine was particularly clear and informative. It might be well, indeed, if

this knowledge were more widely disseminated: the New Zealand child can hardly appreciate the Biblical pictures of the shepherd as the type of loving kindness, when he knows him as a powerful personality addressing his dogs from some hilltop with a flow of swear words audible at great distances.

Melodrama

"STERNER STUFF" from 4YA was subtitled "A Yorkshire Character Play," which almost persuaded me not to listen to it; if there is one thing that sounds "phony" on the radio it is what is termed a character sketch. However, there was a minimum of local colour in this one, the incidents in which could have happened anywhere, to anyone, in any industrial town. The main character was employed in a mill, and his wife and daughter (a couple of really detestable females if ever I heard any) nagged him about the impossibility of keeping up with the Joneses until the poor wretch committed what might be termed a passive murder. (The device of omitting to pass the tablets which would have warded off a fatal heart attack has been used already in *The Little Foxes*, but who is to remember that except a captious critic?) The senior manager now safely defunct, the hag-ridden husband thus steps into deadman's shoes, only to discover, years later, that his family now are plotting to remove him in his turn, to make way for his daughter's husband. He dies, appropriately and artistically, of a heart attack, in the same chair in which his late boss also breathed his last. This nasty piece of melodrama was put across very well, the husband being pathetically plausible, and the two women getting the most out of two entirely unsympathetic parts.

Love Me in All or . . .

THE small space given in *The Listener* to the programmes of 12B is used by someone with annoying casualness. Two new features of recent weeks—the excellent "Great Days of Sport" and the less commendable "Footsteps of Fate"—have each made their first appearance while other items were still listed in their place. On the other hand the notice of "You'll Enjoy Education" has gone marching on in *The Listener* like John Brown's soul for three weeks after the session has been buried. In two consecutive issues the 10.0 p.m. District Quiz has been misnamed the Junior Quiz; and whenever I tune into the Sunday night Personality Parade it seems to be running ten minutes late, if it runs at all. For people who listen day and night and always to 12B, these inaccuracies are of no importance. But those of us whose listening is selective, who like to take the best that offers from all stations, and who have within the family divers tastes all to be served by one radio set, find that 12B's little ways make us lose patience. As a result we miss some good things, and 12B does itself less than full justice.

Taking It Straight.

FOR 90 minutes on a recent Sunday evening 12M played recordings of Mendelssohn's *Elijah*, and very good it was to have so long a stretch of consecutive music uninterrupted by comments or chimes. When it was over I tuned in to 3YA's *Rigoletto* to find myself more than usually irritated by the

dramatic commentary. It is of course necessary at some time or other to learn the plot of an opera to enjoy the music fully, but like many other listeners I have seen *Rigoletto* on the stage in this country, I have heard the NBS annotated recording a good many times, I have read one or two opera books and at least one hundred accounts of how Verdi predicted such success for "La donna e mobile" that he kept the tune secret till the last moment. It is not a difficult plot to grasp, and all I ask now is to be allowed to sit back and listen to the music. Whatever justification there is for a talkative guide to help us through our first one or two hearings of an opera, the time comes when we would journey alone. The pleasure that 12M's *Elijah* gave made me think it would be a fine thing if some of these smaller stations would give us a few week-end operatic evenings—just the straight recordings.

The Hum of Expectation

THE advance of science, in itself a quest for truth, unfortunately makes it easier in some ways to practise deception. It is no longer accepted that the camera cannot lie and we can never be sure that even the documentary film or photograph is a record of the actual event. It is even more difficult to verify the authenticity of a radio broadcast. An innocent and regularly used deception is the addition of preliminary noise and applause to a recorded or studio performance to reproduce the atmosphere of the concert-hall. It is a device, however, that rarely deceives. When the announcer at the recent Wellington symphony concert described the "hum of expectation" there was no doubt of its reality. It is almost impossible to synthesise the formal informality of the orchestral noises, the last moments of tuning and warming up, or the symphony of shufflings as the audience settles itself to listen. More difficult still is it to imitate that indefinable feeling of anticipation. The listening mind flies the intervening miles and joins the waiting audience.

Between Earth and Heaven

THE "Days of Creation" series, now drawing to a close at 3YA, takes its theme from Genesis, but notably lacks the unquestioned confidence of that record. There is, indeed, a distinct note of doubt and even pessimism, as of poets gone astray in a hostile universe. So far there has been a good deal of Housman—and Shropshire was nowhere to go for a laugh—at least one excerpt from James Thomson's *City of Dreadful Night*, about the most thorough expression of despair in the English language. One day ended with Nashe's *In Time of Pestilence*—"I am sick, I must die. Lord have mercy on us"—and there was D. H. Lawrence's expression of sheer dislike of the animal kingdom in "Bats." Omar is eschewed; I should think because hedonism does not match with the mood of the series. There is, of course, a good deal on the other side—Wordsworth, Brooke, Rossetti—but even then much of the consolation takes the form of open mysticism (Blake, Emily Dickinson, Vaughan) which never really maintains that the universe is a pleasant place to be in. The standard of selection and reading has throughout been particularly high, and on the whole this is probably the best literary series heard this year.



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In this book, G.M. talks about films, but with more elbow room than in his "Listener" articles. The book, however, is quite new material—not a collection of his "Listener" reviews. In his familiar, pleasant, but provocative manner he passes under review the "star" system, censorship, and the effect of films on children. He sketches the film industry and its ramifications, the way films are made and what makes them popular. In fact, he covers every aspect of New Zealand's most popular form of entertainment.

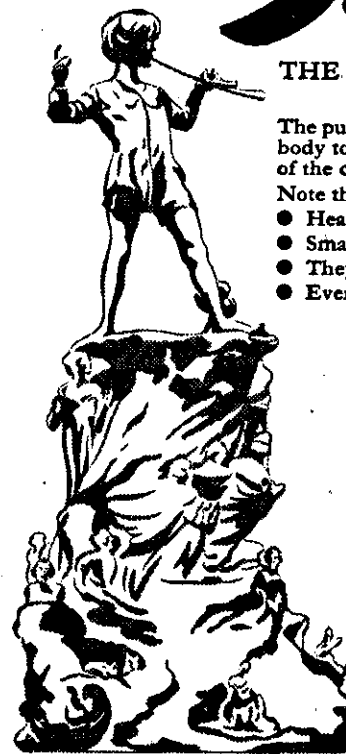
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SIR MAX BEER-BOHM, the famous English writer, caricaturist, and former dramatic critic, who is now 73, gave a talk a few days ago in the BBC Pacific Service on looking back over "A Life of Play-going." In it he had something to say about the difference between the theatre and the screen, and something about himself—not a great deal, but, like the little drawing on the right, a self-portrait of a kind. We have taken down his talk—apart from a few words we couldn't catch—and reprint it here.



THE title I have chosen for this soliloquy has rather an old-world flavour, but I myself am one of the relics of an older and easier and more pleasant, and yet a more formal world than this one, for my lips were loath to frame the modern equivalent "Doing a show." I might have said "Going to the play," which was a familiar phrase in the Victorian and Edwardian years.

In fact, for better or worse, things were very different. Let me look back over some of the differences. Actors and actresses were certainly regarded with far greater interest than they are nowadays. The outstanding ones had inspired something deeper than interest. It was with excitement, with wonder, and with reverence, with something akin even to hysteria, that they were gazed upon.

SOME of the younger of you listeners would no doubt interrupt me if you could at this point by asking: "But surely you don't mean, do you, that our parents and our grandparents were affected by them as we are by cinema stars?" I would assure you that those idols of ours were even more ardently worshipped than yours are. Yours, after all, are but images of idols, mere shadows of glory. Those others were their own selves, creatures of flesh and blood there before our eyes. Even we, in our humility, acted as stimulants to them; the magnetism diffused by them across the footlights was in some degree our own doing. You, on the other hand, have nothing to do with the performances of which you witness the result.

THUS the theatre has certain advantages over the cinema, and in virtue of them will continue to survive. But the thrill of it is not quite what it was in my young days. People had come not so much to see a mere play as to see a play with their idol in it. They hoped the play would be a success for his sake. If it seemed to them a failure, a pit and gallery booed the author for having thus betrayed their idol. Actor-managers were kings in their fashion—in the English, the constitutional fashion, not autocrats in danger of their lives. In the daytime they drove about unguarded in hansom

PLAYS AND PEOPLE

Max Beerbohm Looks Back

cabs, or even walked, taking the pavement with just as easy a grace as that with which they took the boards. They are gone. They have been replaced by theatrical syndicates. Are you thrilled when you see a syndicate sauntering down Piccadilly? Or driving round in a charabanc? Is your pulse quickened by the thought of the awful financial risks taken by these brave fellows? Do you pray that their box offices will be for ever besieged? I fear you are coldly concerned with the mere question, whether the play they are running is a good one worthy of your respect—for you "the play's the thing."

IT is on the whole a better thing than it used to be. In my very young days it was mostly something adapted from the French, and had suffered greatly in the Channel crossing. Henry Arthur Jones and Arthur Wing Pinero were almost alone in having both a sense of the theatre and a sense of the realities of life. And the Americans gave us no help. Her sole export was not at all a good one. America was very grateful for the imports she got from us. Meanwhile in Norway a great grim dramatist was every morning at his desk, un-resting but unhurrying, to give to his compatriots one play every two years. And in England there was a Scotsman who knew the Norwegian tongue and translated the bi-annual achievement. Towards the end of the eighties he even managed to get the latest of these achievements produced precariously in some small theatre in London.

THE dramatic critics of that time were a less sophisticated race than the present one. They were a race of cheerful hacks. They did not see eye to eye with their Scottish colleague, William Archer, on the merits of *A Doll's House*. Even A. B. Walkley, though he of course recognised the magnitude of Ibsen, found him rather rebarbative, and Bernard Shaw, though promptly an Ibsenite, had not yet become a dramatic critic. The Ibsen movement became more and more mobile later on when a dynamic and fervent little Dutchman, who was not at all content with being something in the city and being also Consul for Bolivia, rushed in, founded the Independent Theatre, and produced the play entitled *Ghosts*. And though there was a terrific outcry against Ibsen, there was also an earnest outcry for him, raised by people who had hitherto rather disdained the theatre.

THERE was so much to be said for the Ibsen method—for the stage as just a three-walled room with some people in it talking in a perfectly natural manner, and illustrating some idea, and presenting some problem or other, and with no prospect of that happy ending to which the public was accustomed. And presently, under the Ibsen influence, Mr. Pinero wrote *The Second Mrs. Tanqueray*. I'm told that it seems very artificial nowadays, but it seemed dreadfully, delightfully, true to nature

then. And later in the day the performances of earlier and later plays by Ibsen, and of plays by other more or less grim foreigners and of a play or two already by Bernard Shaw. And very superior young men who had never thought of writing for the theatre began to do so, not without some measure of devious success. In the course of time it befell that Shaw became actually popular. Harley Granville Barker had brilliantly established himself in the Court Theatre, and it was there that *Man and Superman* was produced. Someone told King Edward that it was a play he ought to see. One night he came and saw it. Then came all of rank and fashion to see it. And the bourgeoisie came to see them. And both the seers and the seeing discovered that Shaw was really a most delightful person.

AT that time I was a dramatic critic, and very angry that not all the theatres in London were given over to intellectual drama. I was still in that



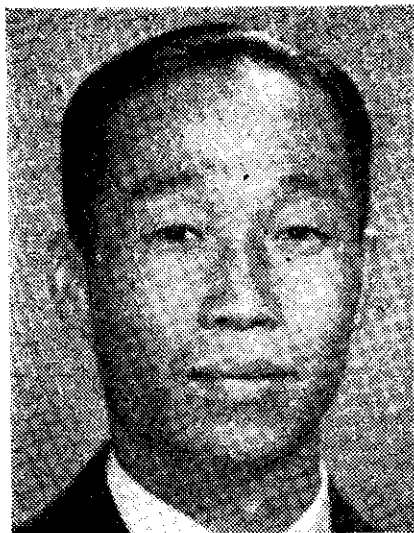
MAX BEERBOHM
"I am very mellow"

mood when, 35 years ago, I retired from dramatic criticism and left London. I ceased to go to theatres. In my late years I became mellowed—I became tolerant of whatever might be going on behind my back. For retired critics there is the overweening bliss of knowing that you needn't write one line about what is going on. You needn't feverishly be on the lookout for some point of view from which you could compose an article which readers would think clever and would enjoy.

Oh yes, I assure you I am very mellow. If the bad old times, and with them the bad old tricks, the soliloquy, the aside, and so on, came in again, I think I should rather welcome them for old sake's sake, and if intellectual ideas were to be banished from the boards, I am not sure that my heart would break.

I have a notion that the drama is, after all, essentially a vehicle for action, and that it is essentially, or at least mainly, a thing to cause the excitement, of pity, and awe, or of terror, or of

(continued on next page)



Spencer Digby photograph
DR. LAI-YUNG LI

He sent us greetings, but not from China

READERS of *The Listener* will remember Dr. Lai-Yung Li, the Chinese Professor who arrived in Pearl Harbour the day the Japanese came, escaped to New Zealand, and lived and worked here for some months before a chance came to return to China. They will remember him, first because the manner of his arrival here was sensational, and was fully reported, and in the second place because he was more than once in our columns as a contributor.

Well, the other day we heard from him again—but not from China. A New Zealander, P. D. Sladden, who had just been flown out of Java after spending 43 months as a prisoner of the Japanese, came in to tell us that Dr. Li had been captured by the Japanese on his way back to China and taken to the camp in which Mr. Sladden himself had latterly been held. They had got to know each other very well, and Mr. Sladden brought greetings from him to *The Listener* and other New Zealand friends. He was weak, but otherwise unharmed, and if any friend wishes to write to him the letter should be addressed C/o President C. J. Lin, Fukien Christian University, Foochow, China. In other words, we were assured that all is well that ends well so far as Dr. Li is concerned.

(continued from previous page)

laughter, rather than to stimulate one's ratiocinative faculties. The theatre, I would say, is a place for thrills. You may, of course, be thrilled at your fire-side by a book of philosophy or of history; you are still more likely to be so by a fine work of fiction; but the characters in a novel aren't there before your very eyes saying and doing things in your very presence. The novelist's power to startle you or to hold you in breathless suspense is a slight one in comparison with the dramatist's. All the vividness of my memories of the theatre are memories of stark situations, the appearance of the ghost on the battlements at Elsinore, or the knocking at the gate before Duncan is murdered, and the repetition of that knocking.

A "Listener" Interview

FORTY-THREE MONTHS IN JAVA

The Sense Of Being Hopelessly Lost Was Worse Than The Floggings

So we turned to Mr. Sladden. Would he tell us the story of those 43 months? Were the Japanese the beasts so many reports have made them? We accepted the starvation reports, but what about the lashings and beatings? What was the truth about the treatment of women? Was there anything good to be said for the Japanese at all, or was the picture too black to be forgotten while the present generation of Japanese survive?

"Black Wall of Silence"

Mr. Sladden was very reluctant to answer. He had come, he said, with a message from Dr. Li, not with a complaint from himself. He would appreciate the use of our columns for the purpose of thanking New Zealand first for remembering them, and second for so promptly rescuing them. Another three months of it, he told us, and there would have been a vastly increased death-roll.

"But it was the black wall of silence that was so crushing. We knew that if we had been soldiers there would be a record of us somewhere. But we were civilians—stray individuals and groups gathered in from places that New Zealand had never heard of. So few letters came; no parcels. It was difficult to resist the feeling that we were hopelessly lost."

"Letters were not delivered?"

"A very few letters, two years old, were delivered, but other mail, which we knew to be just over the road, was destroyed—save after August 15 (VJ Day). It was such a complete black-out that life resolved itself into two unceasing struggles—one for food and the other for faith, if I may say that. Morale is just holding on to yourself, and in our case it meant getting enough sustenance to keep us alive, sustenance of any kind at all—rice, rats, frogs, snakes, even dogs—and resisting the tendency to be mere scavenging animals."

"One of the Lucky Ones"

"You look reasonably well now."

"Yes, I was one of the lucky ones. I began with a strong constitution, and it was policy to keep those going who could keep going."

"You mean that you were given a little extra food?"

"I was not often given extra, but I did oftener than most get a chance to scrounge extras."

"You were sent out to work?"

"Yes, sometimes from before daylight till after dark, and it would occasionally happen that I picked up something while I was away. But if I look well today it is not merely that I have had a month in which to rest and eat, but that the psychological effect of discovering that I was not forgotten started all my vital forces flowing again. I don't know how to convey to you what that meant to all of us, and there is really nothing else that I want to talk about.

If you will somehow or other get that out to your readers, the rest does not matter."

Systematic Flogging

"But it matters to get facts right. People in New Zealand don't know what to think about the Japanese. Most are filled with loathing at the thought of them. It is very important to us to hear what you think after being so many months in their power."

"What particularly are you confused about? I don't want to talk, but I have nothing to hide. If I can help, tell me what you want to know."

"Well, those beatings to begin with? Were you ever beaten yourself? If not, did you ever see others beaten as the newspapers say they have been?"

"I have been beaten, and bashed too, but not seriously. I was lucky. But the truth is worse than you have been told. There is nothing in British experience anywhere that even approximates to what the Japanese will do. They are simply madmen when they start beating people up. It is not a question of 50 blows or 100, but systematic flogging for perhaps an hour or longer, using bamboos, pick-handles and even iron bars. If the victim becomes unconscious, they bring him round and start again. It was almost more sickening to see than to suffer: and they took care often that we did see."

"The prisoner would die, of course?"

"Sometimes, yes. But not often. Until you have been through things like that you can't realise what the human body can endure. Many survived the beatings, but few the Gestapo treatment afterwards, for which the beatings were a mere 'warming up.'"

Anything Would Start It

"What would start them on such punishments? What was the exciting cause?"

"Anything, Anything that annoyed them. Refusal to give information (which you usually didn't have). Neglect to bow to them—you had to bow to every Japanese you met or could see, even if he was 50 yards away. Attempts to escape. Picking up scraps of food or an empty rice bag for a blanket. Speaking when talk was forbidden. Smiling when you were bullied or bashed. But it is no use going on. In these matters they are lunatics."

"Did you see anything at all in them that you admired?"

"Well, their discipline was good in some camps. I was free for six weeks at the beginning, in Batavia, and there we had no pillaging or offences against women. Any soldier who offended was shot."

"Is it true that women were generally respected?"

"I would not go so far as that. They were beaten, starved, neglected, left to



Spencer Digby photograph
P. D. SLADDEN

"Life resolved itself into two unceasing struggles"

die of disease. But they were very rarely raped. I knew of a few cases, but they were certainly exceptions."

Experts at Mental Torture

"Was brutality a policy or simply bestiality in the guards?"

"Both. The desire to degrade and humiliate us was always present. They would strip women naked and parade them before the natives (who to their credit usually refused to look). They would go out of their way to cause as much annoyance as they could—the world has never seen such experts at mental torture. They would receive letters and refuse to deliver them. Give starving men food to handle and brutally ill-treat them if they stole it. Take sick people into hospital knowing that lice and bed-bugs would weaken them faster than neglect in their own camps. It is impossible to exaggerate their psychological brutality."

"Was that universal?"

"It seemed to be, though there were times when I thought the guards wanted to be less harsh, but were afraid. From the commanders down they lived in fear of the secret police. The Japanese Gestapo have nothing to learn from the secret police of Europe. They should be destroyed to the last man."

The Indonesians

"Did you have an opportunity to form opinions about the present revolt of the Indonesians?"

"No, I would sooner not speak about that. I was not long in Java before I was gathered in. A prisoner knows only what he sees and hears in camp, and we were a hopelessly mixed lot. Everybody who thought at all—hundreds had lost the power—wanted to see the end of the Japanese. To the Javanese in general they were just animals—beasts. But a sprinkling of the better-educated Javanese now hold jobs that were formerly held by the Dutch, and they naturally cling to them. We learnt not to allow other people's problems to come near us. It was just a daily struggle to survive—enduring, forgetting, shutting our eyes, shutting our minds, our only aim to continue to exist."

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to
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A SINGER OF EIGHTY PLUS

WHEN we asked him his age Edwin Hill, elder brother of Alfred Hill, said he didn't mind admitting to us that he was over 80, but asked us not to publish the exact figure. He is going to sing from 1YA on Saturday evening, November 10 (two of the songs have not been heard yet in New Zealand—one by Alfred Hill and one by Mirrie Hill, Alfred's wife) and he called at the Auckland office of *The Listener* at our request to tell us something about himself.

We greeted his statement of his age with polite but slightly incredulous looks. "You don't believe it?" he asked triumphantly. "I can't believe it myself. As a matter of fact I had to look in the family Bible before I came down to make sure. There it is in black and white, no getting away from it. Wonderful, isn't it?"

Mr. Hill can look back on his singing career over a period of about 70 years—he won his first silver cup at the first Auckland competitions when he was 13 years old. During this period he has sung in all the competitions in the main cities and has taken part in scores, possibly hundreds, of public performances including grand opera and oratorios and in national music festivals both here and in Australia.

And yet in all these years Mr. Hill has had no formal tuition. He says, however, that he never missed listening to a visiting singer, attending closely to learn all he could. Moreover, he belonged to a musical family. His father, Charles Hill, was a violinist of ability; he, believed, Mr. Hill told us, that a musical family was a happy family: so there they were, the seven of them, mother and father and five children, all busily making music. It has been the same with Mr. Hill's own family; his sons and daughters are all musical, but he could not persuade his sons to sing in public.

We asked Mr. Hill about his performance in the Melbourne Centennial Exhibition, (1888-89).

"It came about in a funny way," he said. "I'd been singing in a lot of operas and oratorios and my voice was tired; I had a sore throat, so I went to a specialist in Wellington. He treated me for weeks, 25 guineas, and I was no better. So my father said to me, 'Ted, you'd better go off for a holiday. Go off and take a trip.' Well, I had a bit of money saved up, so I went to Melbourne. I decided to see a specialist there. By that time I had convinced myself I had cancer of the throat: no hope, career over, never sing again. Oh, I was thoroughly down in the dumps. The specialist looked down my throat and laughed. 'Why, Mr. Hill,' he said, 'you've got a beautiful throat, a great big round open throat; good heavens, I wish I had a throat like that!' One guinea. All imagination, d'you see? And I went down Collins Street walking on air, about as high as this I was walking, a new man!" He held his hand up shoulder high and laughed to remember his relief.

One of the Proudest Moments

"So then I had an appointment with Frederick Cowan, conductor of the Centennial Orchestra, and he gave me an

audition. I sang "My Queen"—that was the song I sang at the Wellington Industrial Exhibition in 1885—and Mr. Cowan engaged me to sing the next Saturday night in the Mendelssohn concert—less than a week away and I had never seen the songs ("The First Violet" and "On the Wings of Song"). I bought the songs at a music shop, but they were set too high for me. I walked up Collins Street worrying about having them transposed and the shortness of the time and so on, when I saw a man walking up to his boot-tops in the running water in the gutter—that's what they do in Melbourne to cool the streets in summer—"Goodness me, Mr. King," I said, "what on earth are you doing walking in the gutter?" It was Mr. King from Wellington—he always arranged my music for me at home. "Why," he said, "if it isn't Mr. Hill! I'm just cooling my feet, that's all." So we got together and the next day he brought me my songs arranged for me and I could practise them. I sang them



EDWIN HILL

at the concert, had a good encore, too. And when I had finished the whole orchestra applauded. One of the proudest moments of my life, I can tell you."

Mr. Hill showed us some clippings. In one he was described as a business man and a bowler.

"Oh, the bowling was good. Of course I'm an expert bowler. Look here!" He pulled out his watch and showed us a blue and gold medal. "Now that's not just champion, it's champion of champions! You beat your own club and then you beat all the other clubs, d'you see?"

All sorts of amusing and interesting tags and tails of memories were attached to Mr. Hill's conversation.

"You'd be surprised to see what some singers eat before they sing," Mr. Hill told us. And we were surprised to hear. It seems they take anything from a glass of clear water with nothing in it to a whacking big bag of mixed sandwiches or one whole raw onion.

Let Them Sound Their Consonants

"I do wish," Mr. Hill said as he was leaving, "I could find some young lady to sing duets with me; I don't care how old she is or how pretty she is, as long as she can sing, and sing the words as well as the notes. If only they would

(continued on next page)

THINK OF A NUMBER

But Be Sure It's The Right One



THIS is not a story about the numbers which come to you (at a shilling a time), in a sealed folder, from the Guy at the End of the Bar. Those numbers affect you only on Mondays, when the week-end totalisator results are printed. The ones I have in mind are around and about you all the time, as thick as primroses on the Broad Way that leads to Destruction, or thieves on the road to Jericho. And ready to do you dirt from the cradle to the grave. Or so I'm told.

I was told all about it the other day by an old acquaintance who is at the moment suffering from mild anxiety neurosis and if I can't talk it out of my system I'll be getting his complaint myself. Then all the good work the two of us have been doing will go for nothing.

You see, we have been acclimatising ourselves to the rhythm of life in Civvy Street again. In terms of diversional therapy, this has been a simple affair. We spend a proportion of our day in the lifts of the taller city buildings, we are invariably at the private box department of the chief post office at mail delivery times to watch the graceful comings and goings of the office girls.

And we never fail to take morning tea, lunch and afternoon tea at those secluded cafeterias where business executives are invariably hidden when they are most urgently wanted.

IT was at lunch last Tuesday that the numbers question came up. I had mentioned, with becoming casualness,

(continued from previous page)

sound out their consonants, really sing the words as they are written and make it worthwhile for the poets! The English language is a good language to sing in, but I wish these young singers would use it properly and vigorously."

We went down the stairs with Mr. Hill; he brushed aside our suggestion that he should wait for the lift.

"Now I expect you to listen to me when I have my broadcast and I expect you to tell me how you liked it. And I don't want soft-soap," he said, shaking his finger at us; "I want the truth and I want criticism if I deserve it."

that my sister-in-law had recently presented me with a nephew, whereupon he asked the date of the happy event (if I may coin the phrase). When I said that it was the eighth ultimo, he said "Oh" in a somewhat depressed tone, then, after a moment's thought, "Oh, good gracious me, how unfortunate!" (or words to that effect).

"Why?" I asked. It seemed the obvious conversational gambit and I am always ready for conversation when I eat in public. It helps to keep my mind from dwelling on the amount of indigestion that is going on all around me.

"Eight is a very dangerous number," he explained. "Napoleon was born on the eighth; so was Catherine the Great of Russia..."

"Well, Napoleon died in his bed and Catherine (if memory serves) died of apoplexy, probably in bed, too."

"At any rate, they died," he rejoined, not a whit ruffled, "and anyway, the eighth of last month is even worse than usual. It's eight three ways."

"Yes," I said, faintly.

"Yes, eight in its own right (so to speak), and then it's the eighth of the ninth month—eight and nine is 17 and seven and one is eight, see?"

"But..." I protested.

"But that's not all," he was now in full cry, "it's the eighth of the ninth month of the 45th year: eight and nine is 17, and 17 and 45..." he paused, "... 17 and five is 22, carry two, and four is six..."

"Make six," I was faint but pursuing.

"Make six, then; that's 62, and six and two is eight. You couldn't have picked a worse date in the entire century."

I pointed out that the date was one on which I could scarcely have had the minutest influence, adding "But you don't mean to say you believe all that rot about numbers?"

"Don't mock," he warned me severely. "Numbers Rule the Universe. But there are good numbers as well as bad ones. As a matter of fact, what I'm trying to do at the moment is work out a good date to go back to work. I don't want it to be too early a date, of course, but it might be a good idea to get back before the Christmas holidays began. Now the 28th of next month is quite a good date. Eight and two's ten, and one and nought is one, and one is a very strong number—just about the best of them—then it's the 11th month, one and one is two, and two's not bad, though it's not much good either, kind of neutral, if you see what I mean. But 28 and 11 is 39, three and nine's 12, and one and two's three. Three is a good number too. Strong and with a very favourable vibration. Threes and sixes and nines are all good numbers. In fact, December 3 might be a better date. Let's see, three and 12's 15, and 15 and 45 is... 15 and five's 20, nought and carry two..."

HE was still counting gravely on his fingers when I left him five minutes later. I also left him the meal check. I felt I should. It was a good strong number, too.

—J.A.



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OLD SHOWMEN NEVER DIE

The Man Whose Bald Head Gracie Fields Kissed

THERE was so much of it and it was all so interesting to anybody fond of tracing the progress of entertainment in New Zealand from early days till now, that it took me more than two hours to interview Bob Hardie. Even then a lot was left out.

You may ask: "Who is Bob Hardie?" He is known by sight to all patrons of the Wellington Town Hall and personally to almost every singer, actor, musician, boxer, and wrestler who has appeared there for 26 years. He won't mind if his profile is described as being very much like Mr. Punch; the accompanying photograph bears that out. "Bob"—he prefers it to "Mr."—has pushed and pulled at more grand pianos than he cares to think about; and he has hauled up and down thousands of tons of stage curtains, scenes and drapes in his time. He is the assistant custodian, but has himself been a professional comedian and has appeared, in some theatrical capacity, in almost every town in New Zealand.

We began our chat with the days when Bob was a programme boy at the

old Exchange Hall, Lambton Quay, and finished with the kiss which Gracie Fields imprinted on his bald head in public a few weeks ago. There was no need for press cutting books—his memory was good. He went back to his days as property and baggage man with Charlie Naylor, the elder, in a vaudeville show up and down the North Island, and then told of his rise to resplendency in a boiled shirt when he became house manager for Hall and Valentine's Entertainers for six months.

Companies of all types were on the road at this time and there was little worry about getting an audience. Bob joined Cooper and McDermott's panorama and musical show and then Vanberg's dramatic company in the Federal Hall, Manners Street, where the leads were George Coppin, jun., and his wife, Millie Collier. When the company broke up he was "out of a shop" for a while before going into partnership with one McAuley, and enjoying considerable success.

Gee-up!

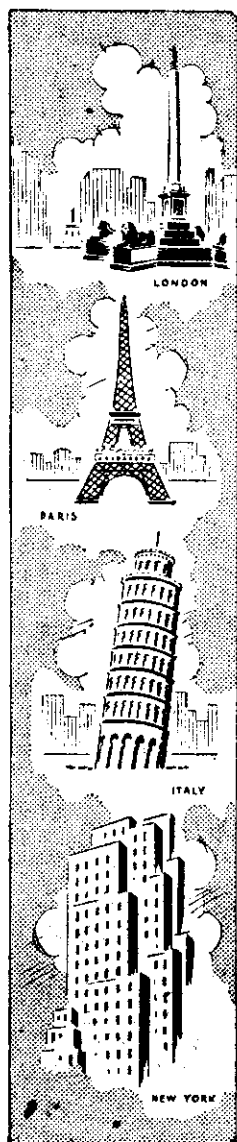
Old-time players did all their own work, travelling in horse-drawn waggons sometimes, and living more or less a

gipsy life. One show, which Mr. Hardie took north when the main trunk railway was being built, played in billiard rooms and even in blacksmiths' shops. Stages were built of timber borrowed from near-by mills. These shows were crowded out, the audience occupying even the rafters. This company, Bob said, was an early sample of socialism in its simplest form. It was run on "commonwealth" lines, members dividing the profits when expenses had been paid. But success went to the heads of some of the players and at Hamilton quarrels started. The show was sold up and disbanded.



BOB HARDIE: he has hauled up thousands of tons of stage curtains

(continued on next page)



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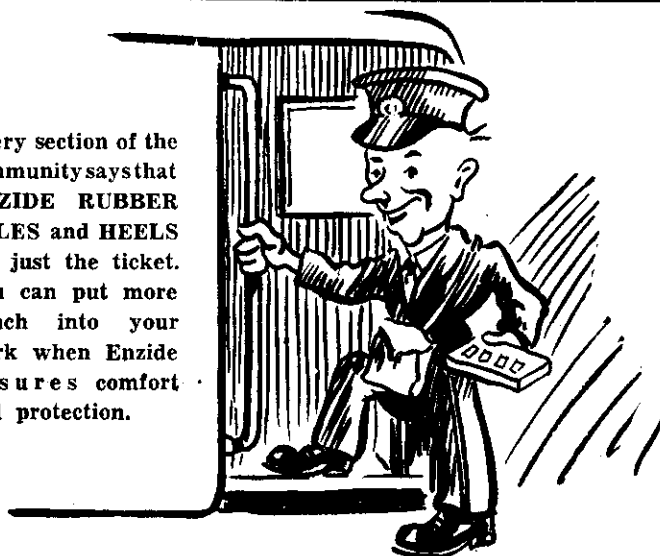
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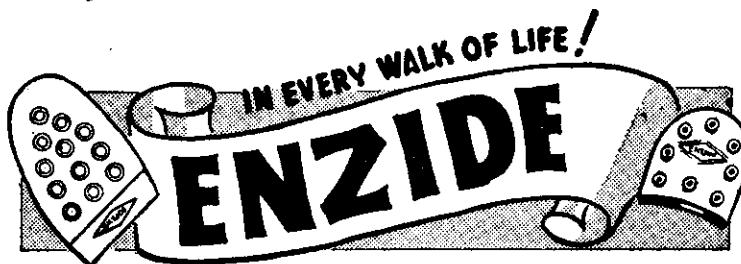
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(continued from previous page)

Long before Eddie Bergen and Charlie McCarthy became film famous with their ventriloquial act, Bob Hardie took a ventriloquist through the country, performing at schools where children paid 3d a seat. Magnanimously the company made donations to each school's cricket club—a subtle form of advertising. The ventriloquist was Delmonte, a Dunedin boy who had been taught by George Dickie, an expert voice-thrower—if ventriloquists do throw voices.

Now came the silent picture, with its threat to legitimate actors. With a man named Bishop, Bob took a film called "Living London" on tour. "This film," he says, "was very fine, even if the scenes of Cheapside were a bit dark." A high-pressure cylinder which Bishop used for lighting had to be charged every three days. A fire was built round a retort filled with potash and manganese, the pressure came up, and on went the show. But at Ohakune it exploded, frightening the whole town.

Films in the Goldfields

I asked how the public took to moving pictures.

"They were a bit doubtful at first," he said. "They came along out of curiosity, mainly. After I had run a season in vaudeville with my wife, Ethel Bolton, I had another go at pictures with E. C. Cutts and his Pybus Bioscope and Vaudeville Company through the goldfields in the Waihi and Karangahake district. We did very well."

Because, in 1914, a coloured performer was on the bill, an audience in a town near Mount Egmont was displeased. The locals were critical about America's attitude to the war and took it out on the negro by refusing to listen to his items and throwing firecrackers on the stage. The coloured man appealed to the audience. It was not his fault, he said. The audience realised that, and "gave him a hand," but when the company struck the scene for the night members found that their coach had been pushed down a steep incline, a bullock team being necessary to haul it out.

On the same tour the company was stranded in a small town which did not possess a store. Though Bob had £300 in his pocket, all he could buy in provisions was six dozen eggs.

Between then and 1919 he was in various theatrical enterprises before taking up his appointment at the Town Hall, Wellington. Here he assisted in preparing stages for such artists as Jascha Heifetz, the Verbrugghen Orchestra, the Sistine Choir, Fritz Kreisler, Dame Clara Butt, and scores of others. Dame Clara sent him a pair of gloves from England, but somebody envied them and they were stolen. Worse luck came when his flat was burnt out and he lost all his household goods as well as many valuable souvenirs.

Probably, the affection which Clara Butt felt for him was due to a little attention he showed her by making the ramp to the stage a trifle less steep and building three small steps.

Artists "Upstage"

Temperament, somebody said recently, is temper too old to be spanked. I asked Bob if he had even fallen foul of a diva in tantrums or a male artist "getting all upstage."

Madame D'Alvarez, he said, once wanted the house lights on when she made her first entrance, but the management

had other ideas, ordering just enough lights for the audience to read the programme notes.

"I'll go mad—stark mad!" stormed D'Alvarez. But she didn't. She calmed down and sang three numbers, and when coming off said: "I'm very sorry, Bob; not your fault."

Occasionally the Town Hall is occupied with wrestling and boxing. For a ring stage extension, without ropes, was once used. Coir matting was laid round it to catch the bodies which were hurled out. Now a proper ring is erected. There is a special way of doing this job and Bob has had to teach many a promoter's assistant how to work the straining irons. He has built choir platforms from which imposing ranks of sopranos and contraltos sang lustily, supported, musically, by a solid phalanx of dress-suited basses, baritones and tenors.

A Letter from Gracie

Though he has been concerned principally with the management of entertainment enterprises, Bob and his wife, known as Delmar and Bolton, did actual stage work for some time. Mrs. Hardie was originally with P. R. Dix, Rickards, and other Australian shows.

In a little attache case he keeps a short letter from Gracie Fields. It runs: "If only we two were single, Bob."

"And what," I asked, "does Mrs. Hardie think about that?"

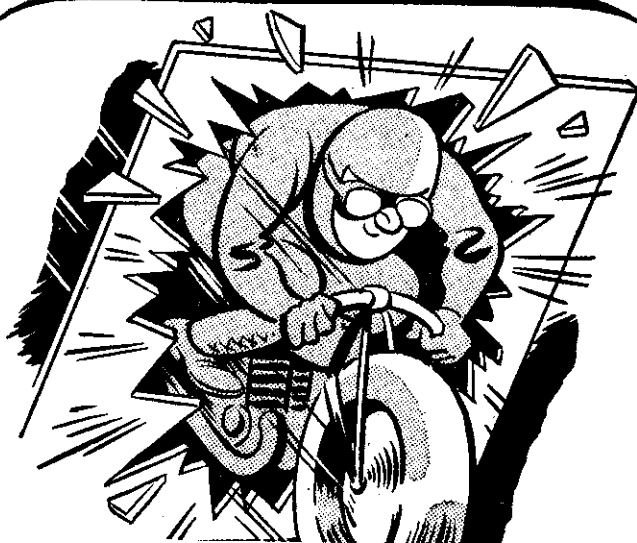
"Oh, she understands; she's an old trouser herself," he said.

"Thanks for dropping in," added Bob. "I get a great kick out of talking about entertainments which might give young people of to-day a surprise."

"Voice of the Gilberts"



WHEN Doug Smith (above) was an announcer at 42B—a very junior announcer, by the way—he hit on the idea of calling the station the "Voice of Otago." This happened only once; his original call sign was banned. However, it so happened that the next station from which he broadcast was WXL, the American Expeditionary radio station at Tarawa. About WXL there was one point which he was most anxious to explain when he was home on leave a week or two ago. WXL, he said, in the satisfied tones of one who has been vindicated, was always referred to as the "Voice of the Gilberts." For some time now, Doug Smith, with the rank of lieutenant, has been stationed at Tarawa as Superintendent of Police and Prisons.



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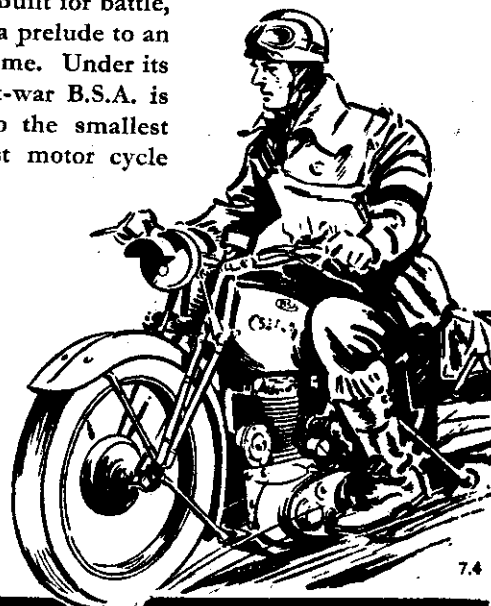
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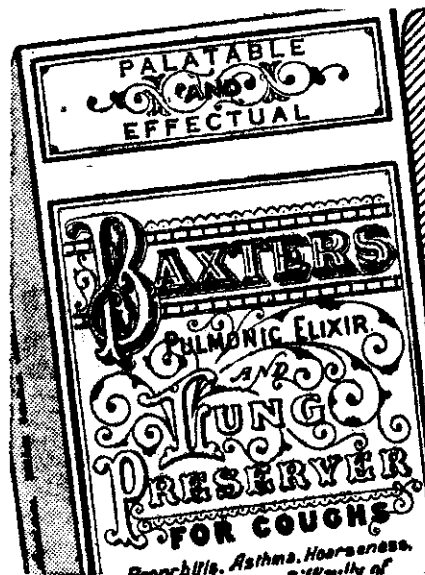
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WHY FISH IS SCARCE AND COSTLY

The Main Reason Is Because Most Of Them Swim Somewhere Else

RECENTLY Robert Gibbings, the man who spends hours on the bed of the ocean watching and actually sketching fish, told us something about the appearance, colours, and habits of his exotic tropical subjects. He spoke of fish which have memories and of fish able to change colour as quickly as a girl can blush.

But many people are less aesthetically interested in fish than Mr. Gibbings. So, the other day, we went to the more practical and less glamorous end of the scale, and asked A. E. Hefford, Chief Inspector of Fisheries and Director of Fisheries Research in New Zealand, about the cod, snapper, flounder, and other food fish which end up on the cold slab of a fishmonger's window instead of in an artist's woodcuts.

What we principally wanted to know was whether, with the war over, fish research in New Zealand would be intensified. Radio talks and health articles have mentioned fish as one of the vital foods and so we asked a lot of questions about supplies, prices, conservation and artificial fertilisation of coastal waters.

For nearly two hours we chatted, and then reached only the stage of throwing out a line, for the fishing business is so complicated and important that it takes up 24 long pages and many columns in the 1944-45 annual report of the Marine Department.

One of our questions was: Why is fish so scarce?

Mr. Hefford, replying in general terms, said that 98 per cent. of the world's fish was caught in the Northern Hemisphere and the other two per cent. in the Southern Hemisphere, which seemed to be answer enough.

But, we asked, why the steady rise in prices?

Fish costs more simply because it is now harder to catch.

This does not mean that educated fish, like those described by Mr. Gibbings, have spread propaganda and "wised up" their homelier colleagues.

Fishing Costs Soar

Fish landings have been diminished through difficulties during the war in supplies of gear, engines, spare parts and so on, explaining, in a way, the substantial rise in the cash value of fish between 1934 and 1944. If there is one comprehensive explanation that will almost entirely account for the general rise in prices it is this: that the costs of production (expense of fishing operations) have steadily increased in the last ten years, quite apart from any special war-time factors.

Commercial fishing, says Mr. Hefford, must inevitably diminish the fish population on the grounds that are worked, and our New Zealand fishing grounds are of limited extent. Continued exploitation of stocks has led to their deterioration. The actual process of taking fish in large quantities out of the sea, like that of drawing large sums out

of a banking account, leaves so much less for future use, and also so much less to produce more—in the case of money by way of interest, and in fish by natural propagation. That fishery exploitation by man is the biggest factor in causing a reduction of fish population is quite manifestly the case with our own fish, at any rate when modern methods of catching are used.

Fish Census Wanted

There is a need, says Mr. Hefford, for much more information about fishes themselves, not merely as a species but as populations. This can only be obtained by biological investigations to throw light on such questions as their abundance and its changes and the causes of such changes, their migrations and spawning habits, and how these are related to times and places, their rate of growth and age at first maturity.

In the last eight years a fisheries branch to the department in Wellington has come into being, with a staff to deal with systematically collected fishery returns as a basis for records. In 1939 the department acquired a newly-built and specially-designed oil-engined vessel of 65ft. length which would have enabled our fisheries patrol to operate on more equal terms with the Danish-seiners.

This vessel, appropriately named "Ikateru" (the Protector of Fishes in Maori mythology), would have enabled direct trials to be made of various methods of fishing and given valuable scientific data on some important problems. It was taken over for naval duties, but will probably be returned soon for fisheries work.

Oil for UNRRA

When we turned to fish food values Mr. Hefford mentioned fish-liver oil, and said that a large proportion of the oil produced in New Zealand comes from shark livers rich in vitamin A. Nutritional authorities say our ordinary New Zealand diet is deficient in vitamin D, but there need be no deficiency in vitamin A.

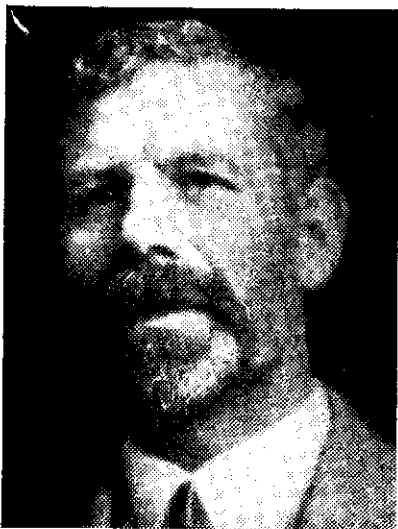
Shark liver and other oils very rich in vitamin A are available for export. All the rest of the world is under-supplied, while to the populations of those countries which are the concern of UNRRA, their restoration to anything like normal health is absolutely dependent on their receiving increased amounts of this vitamin.

"But I'm wandering from the subject. Any more questions?" Mr. Hefford asked.

We asked if it was proposed to follow up experiments in other countries in artificial fertilisation of coastal waters in New Zealand.

A few years ago a fish-farming experiment in the British Isles led to the conclusion that the application of fertilisers, combined with hatching operations, might become a practical means of improving the yield of inshore fisheries, Mr. Hefford explained. The investigators concluded that there would be a future

(continued on next page)



A. E. HEFFORD
Told us about the price of fish

(continued from previous page)

when fisheries will follow the path of agriculture; when development and production will take the place of conservation and restriction.

Must Not Expect Too Much

Could such a scheme, we asked, be applied in New Zealand?

There are possibilities for fresh water fisheries, Mr. Hefford said, and perhaps for improving those of certain brackish lagoons, but it is doubtful whether the scheme would be practicable for sea fisheries. In coastal, or in any tidal waters, an enormous quantity of expensive nitrate and phosphate would be

required to produce any significant effect; and it would not stay put, but would soon be diluted to virtual nothingness in the vast water volume of the open sea. Our fish populations hug the coasts pretty closely.

Why?

Because at no great distance one reaches ocean depths. Moreover, it is the drainage from the land that brings the fertilising elements that are assimilated by the microscopic marine plant organisms forming the first link in the chain of all life in the sea. The nitrogen, phosphorus, etc., that we take in when we eat blue cod has originally been part of the substance of a marine plant organism, just as, when we eat mutton, such body-building elements have once been part of the substance of the grass grazed by the farmers' flocks.

So we must not expect the impossible in fish supply. We can do better than we are doing, but nothing will bring New Zealand into line with Britain or Western Europe where the natural supply is a thousand times greater than ours.

GOLD FEVER

STATION 4ZB listeners will remember the sessions about Early Otago conducted by Lionel Sceats some years ago. It is expected that a new programme, "Roaring Rivers of Gold," will be equally interesting. Otago's early years were filled with excitement and adventure as gold-diggers arrived in Dunedin by the thousand and set out for the back country. Many of them never even saw gold. The story of the gold rush days in Central Otago is as dramatic as any pioneer tale of the American west. The new session, "Roaring Rivers of Gold," will be heard each Wednesday night at 10 o'clock.

HUMOUR IN THE HOUSE

IN earlier days of the New Zealand Parliament one of the older members was regarded as an inveterate snob. He was leaving for England on a ship which also numbered among its passengers the champion heavy-weight boxer of New Zealand. As the ship slipped her moorings and moved out into the stream, one of the Parliamentary wits remarked: "What a precious freight, for there go the fawner and floorer of New Zealand."

That is a sample, taken at random, from a series of four recorded talks on "Parliamentary Humour," by F. M. B. Fisher, the first of which will be heard from 2YA on Monday, November 19, at 7.15 p.m.

"Don" Fisher, as he is familiarly known, represented Canterbury at football and athletics, was Member for Wellington from 1905 to 1914, and was Minister of Customs, Marine and Pensions in the first Massey Cabinet. He was also a member of the Wellington City Council in 1907-8.

In tennis he won the New Zealand championship doubles five times, mixed doubles four times and was finalist in the championship singles six times. He was a great tennis player in Australia also and captain of a team representing New Zealand against Great Britain. He won innumerable championships in Britain, Ireland and many continental countries and the world's covered court

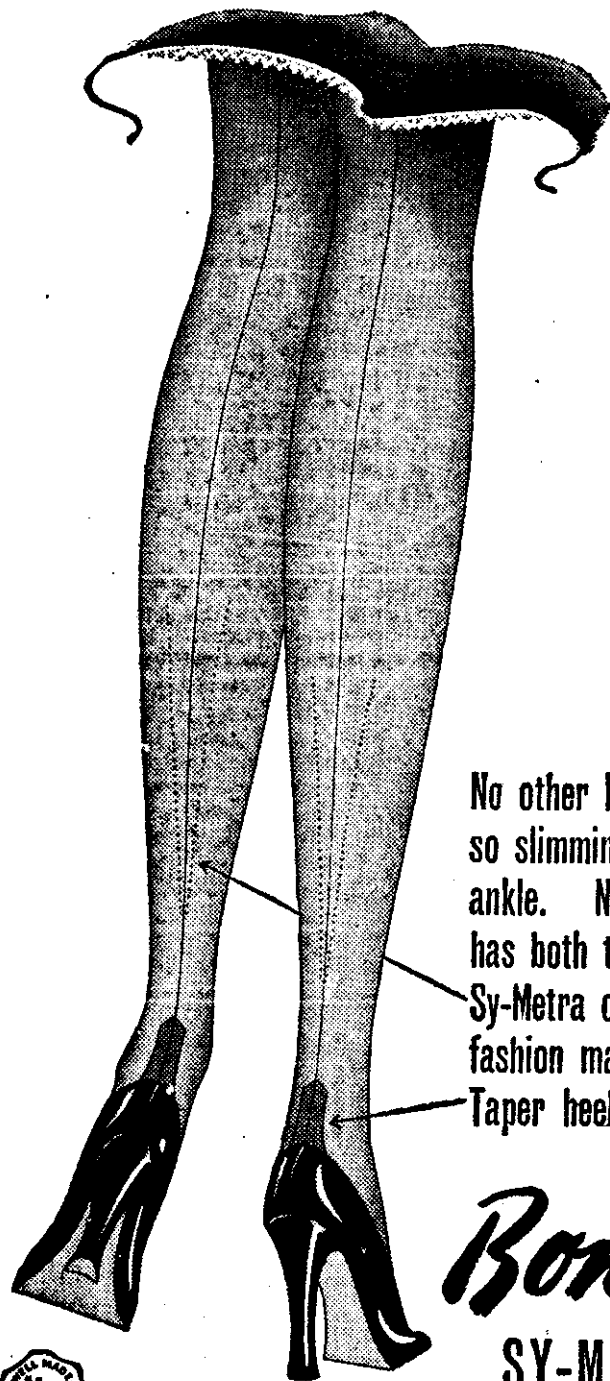


F. M. B. FISHER
He will give four talks

mixed doubles. Golf, cricket and billiards were also his games.

He was director of the Imperial Commercial Association, London, and on behalf of the Imperial Government was sent on a special mission to the West Indies in 1925. He took an active part in British politics as a Conservative and retired and returned to New Zealand in 1935.

His talks will include personal anecdotes about political figures well known in the history of New Zealand.



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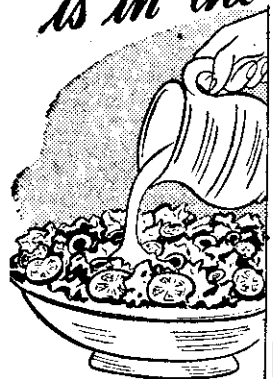
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Speaking Candidly, by G.M.

IMPORTANT AS WELL AS GOOD

HENRY V.

(Two Cities)

WELL, here it is—and quite
as good as overseas re-
ports had led me to expect.
But *Henry V.* is more than
merely good; it is also im-
portant: certainly one of the most im-
portant British films of the past ten
years, and perhaps one of the most
important ever made by any country. It
opens up new vistas of achievement for
the motion-picture, suggesting that much
dramatic material hitherto considered far
outside the cinema's scope should now be
regarded as being within the possibility
of successful presentation to the movies'
world-wide audience. In brief, *Henry V.*
is one of those miracles that restore
one's faith in the cinema.

At the same time, it is not a miracle
that we should expect to be repeated in
a hurry, for the film must have cost an
English fortune to produce, with its
galaxy of stage stars, its rich colouring
and lavish costuming, its spectacular
Agincourt sequence, and its elaborately
stylised period settings (after the man-
ner of 15th century tapestries). You
will possibly have a new understanding
and appreciation of Shakespeare after
seeing it, for his language comes to life
as well as his characters and situations.
This play is by no means Shakespeare's
best, either in form or content, yet the
blank verse is so beautifully and so
effectively spoken by almost every single
member of the cast that I think those
who have hitherto known Shakespeare
only through the school-room, or per-
haps through the Allan Wilkie company
and repertory performances, will be sur-
prised to discover how easy it is to fol-
low the dialogue and how full of mean-
ing it is.

THIS is not to suggest that any un-
warranted process of "simplification"
has taken place. Alan Dent, who edited
the text for the screen play, has taken
no liberties which will annoy the Shakes-
pearean purists, except perhaps by in-
troducing one speech from the Second
Part of *Henry IV.* for the deathbed scene
of Sir John Falstaff (played by George
Robey). But this is an effective and
moving sequence, and I think justifiable
on that ground alone. Apart from this,
there is nothing in *Henry V.* that Shakes-
peare did not write for it (you may be
surprised to find that he wrote so much
French, and also that he included so
many stage directions in the text),
though this doesn't mean that everything
he did write has been put into the film.

Since the production even now runs
for two hours and 16 minutes, some con-
densation was essential and the cutting
has been so judicious that nothing really
vital has been lost, except perhaps one
aspect of King Henry himself. As pre-
sented with great vigour but rather self-
consciously by Laurence Olivier, here is

Henry in all his royal splendour; a
"lovely bully" of a man, strong in courage
and humanity. Yet as Shakespeare drew
him, still with admiration, Henry could
also be cruel and ruthless, as witness his
speech threatening the town of Harfleur
with frightful consequences if it did not
submit to his army, and his orders to
the English at Agincourt to kill their
prisoners when the French rallied for a
new attack. By cutting these two
speeches, as well as the Scroop con-
spiracy against the king (which admit-
tedly is not otherwise very important),
the editor has thrown the character of
Henry just a little out of focus.

ORDINARILY I have not much sym-
pathy with those writers who, in de-
scribing stage plays or the film versions
of stage plays, announce with rapture
that "if only the author could see what
has been done to his creation he would
certainly approve, etc." I am pretty sure
that if Shakespeare could see what some
other film producers have done to his
work he would say things about them
which would make the fiercest diatribes
in his plays sound like nursery rhymes
by comparison. But in this case I think
the assumption might be justified and
that Shakespeare would probably approve
heartily of the vast scope, the panoramic
sweep of action, that the unrestricted
camera here gives to his play. For in
Henry V. particularly, Shakespeare con-
stantly bemoaned the limitations of the
contemporary theatre which, for the
Battle of Agincourt, restricted him to
"four or five most vile and ragged foils."
His appeal to the onlooker to use his
imagination—to "eke out our perform-
ance with your mind"—is voiced in every
part of the play through the mouth of
Chorus (enacted in the film by Leslie
Banks): "Grapple your minds to sternage
of this navy"; "Entertain conjecture of
a time"; "Work, work your thoughts";
"Suppose that you have seen . . ." etc.

Well, these are lazy days; we do not
need imaginations of Elizabethan calibre
now that we have the movie camera to
work for us. The camera can, in very
fact, "into a thousand parts divide one
man," so that, in the Agincourt sequence,
we do not have to be content with a
"brawl ridiculous" between those "four
or five most vile and ragged foils," but
we see instead very nearly the most ex-
citing battle the screen has ever pre-
sented (second only, I suggest, to the
battle on the ice in *Alexander Nevsky*).
"Think (cries Chorus), when we talk of
horses, that you see them printing their
proud hoofs in the receiving earth." The
appeal is superfluous, for there, beyond
doubt, are the horses; there are the
French knights astride them, advancing
at the gallop towards the meagre ranks
of English bowmen. And then the sing-
ing flight of the arrows, the clash and

(continued on next page)

(continued from previous page)

flurry of combat, the "alarums and excursions," the confused comings and goings—so confused, indeed, that I think medieval warfare, so different from modern warfare in so many other ways, must have been very similar to it in this; that it is almost impossible for the onlooker to tell who is on whose side. In this respect I found Laurence Olivier's *Battle for France* quite as bewildering as Errol Flynn's *Battle for Burma*: so much so, in fact, that until Fluellen indignantly explained the situation, I was under the impression that this play's medieval equivalent of an "atrocious"—the slaughter of the camp-boys by the French—was nothing more than a clever infiltration tactic by the English!

Apart from this, however, medieval warfare seems to have been, on the aristocratic level anyway, as polite and sporting as it was spectacular: you had to be quite sure that the other chap wasn't prepared to ransom himself and, failing this, that he was quite ready to fight before the heralds said, in almost those words, "Let battle commence!" These parleys between the French and the English, the councils-of-war in both camps, and the trotting back and forth of the French herald, Montjoy (excellently done by Ralph Truman), constitute some of the most satisfactory parts of the whole very satisfactory film.

ALL these spectacles, all this pictorial beauty of setting, backcloth, and costume, make *Henry V.* as much a delight for the eye as the impeccable diction of the players, speaking Shakespeare's lines, makes it a delight for the ear. This is no small achievement, since the usual tendency when verse is presented on the screen is for the poetry to suffer for the sake of the picture: it is difficult to appreciate both simultaneously. In *Henry V.*, however, a variety of ingenious devices surmount this problem. When the speech is all-important, the camera largely effaces itself: as, for example, in that magnificent soliloquy spoken by Henry on the eve of battle. Here again one feels that Shakespeare himself might have warmly approved; but whether he would or not, a modern audience is always conscious of the absurdity of having an actor go off into a corner to talk to himself in a voice loud enough for the people out front to hear every word, while those on the stage supposedly remain completely oblivious to what he is saying. The theatre can never overcome the artificiality of the soliloquy and the aside, but the camera can, and does in this sequence, by treating the soliloquy as genuinely "unspoken thought," letting us hear the words without seeing the actor's lips move.

Again, in the St. Crispin's Day speech and in the sequence where Henry woos Katharine (with Renee Asherson giving a delicious performance as the French princess), the camera holds single shots for much longer than is customary, so that one's attention is not distracted from the words. On the other hand, where the dialogue is less important, the cameraman is given a much freer hand, and so are the players. That long early speech in which the Archbishop of Canterbury expounds the Salic Law would, indeed,

be not merely boring but almost incomprehensible to a modern movie audience (and so would some of the comic bits with Pistol, Bardolph, and Nym), if the players were not allowed greater licence than on the stage, and if the camera did not aid and abet their foolery.

YOU should go to see *Henry V.* prepared for a treat, but you should also go prepared for a few surprises: the fact, for example, that the first part of the film is a re-creation of the play as it would have been performed in Elizabethan times at the Globe Theatre, with the audience on three sides of the tiny stage and joining in the fun. My own reaction to the first sight of a human figure in the film—the man who hoists the flag to the Globe's masthead—was one of distinct disappointment. I thought, "Somebody in very obvious fancy dress." But as you watch the actors playing to the gallery, while the groundlings join in with comments and applause, and as you get an occasional glimpse of the cast tumbling over one another in their communal dressing-room, the initial feeling of surprise (and possibly of disappointment) wears off. By Act. III. the pretence that you are attending an Elizabethan stage performance has wholly disappeared; the action is no longer confined "within the girdle of these walls"; we are in the realm of the cinema much more than of the theatre. And yet the effect of that novel introduction has been to emphasise the stage origins of the film and so to give added point and interest to the Shakespearean verse.

HOWEVER, although a new storehouse of dramatic material would now seem to be opened to us by the successful filming of *Henry V.* I think there will always be limitations to what the screen can accomplish with Shakespeare, even when you have for director and producer a man as much in love with his subject as Laurence Olivier. You may overcome the restrictions and artificiality of the stage, but the theatre still remains essentially a place for talk and the screen a place for action and realism. It is no accident, I believe, that the most effective portions of *Henry V.* are those showing the Battle of Agincourt. These are pure cinema, containing no spoken words, but only a stirring musical accompaniment by William Walton.

All the same, *Henry V.* is a daring experiment in more ways than one, and in more ways than one it succeeds magnificently. I have little doubt in my mind now about what film to name as the best of 1945.


NATIONAL FILM UNIT

THE National Film Unit's Weekly Review for the week beginning November 2, and released to all the principal theatres throughout the Dominion, contains the following items:

National Health ("Dental Clinic Service Extended"); People in the News ("Samoan Chiefs"); Supplies ("The Markets"); For Service (New Zealanders Receive American Awards.)

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BBC photograph

Above: DAVID O'BRIEN, aged 14, an experienced BBC performer. He recently became a London stage star for his playing of the part of the little Nazi boy in "To-morrow the World"



Left: TONY REX (tenor), who will be the soloist with the NBS String Orchestra and Quartet in the chamber music concert to be heard from 1YX on Monday evening, November 5

Right: FRANCIS M. RENNER, whose talk on the sailing ship Pamir will be heard from 1YA at 8.0 p.m. on Monday, November 5



BERNIE McCONNELL, sports announcer at 4ZB and conductor of the hospital and bandmen's sessions

PEOPLE IN THE



REINHOLD GLIERE, whose Harp Concerto and Symphony No. 3 will be heard from 1YA and 3YA respectively on Sunday afternoon, November 11



BERYL CAIGOU (pianist), who will play five Scarlatti sonatas from 2YA at 7.30 p.m. on Thursday, November 8

PROGRAMMES



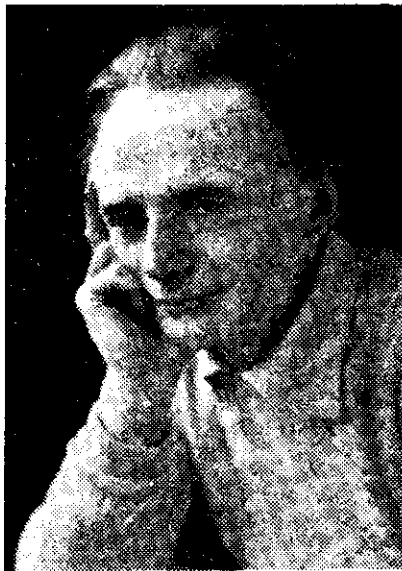
Alan Blakey photograph
MAY TOMBS (soprano) will sing four songs, including two by Sibelius, from 1YA on Wednesday evening, Nov. 7



Above: The niece of Ellen Terry, **PHYLLIS NEILSON-TERRY**, who broadcast in a BBC overseas programme on "The Actress and the Stage"

Left: **JOYCE IZETT** dressed as "Katinka." She is to sing the "Rackety-Coo" song with the 2YA concert party on Wednesday evening this week

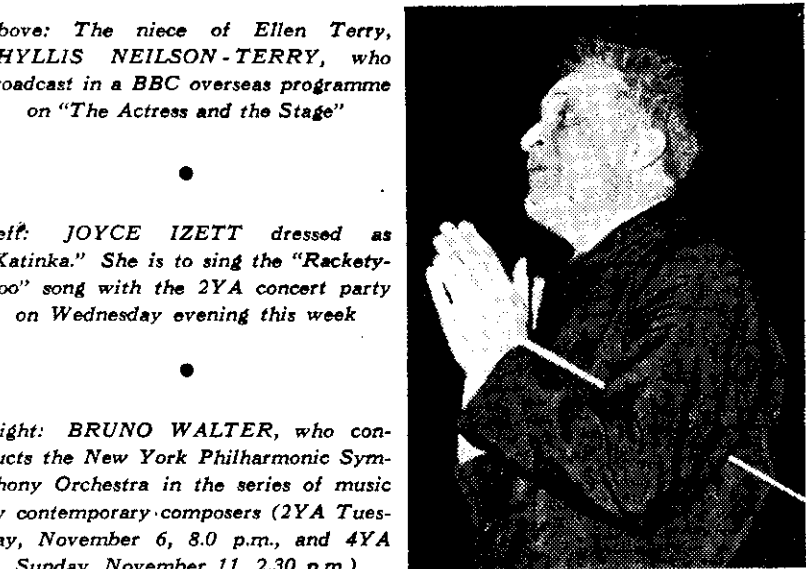
Right: **BRUNO WALTER**, who conducts the New York Philharmonic Symphony Orchestra in the series of music by contemporary composers (2YA Tuesday, November 6, 8.0 p.m., and 4YA Sunday, November 11, 2.30 p.m.)



RUTLAND BOUGHTON, English composer, whose concerto for flute and strings will be heard in a BBC programme from 4YA at 8.0 p.m. on Thursday, Nov. 8



BBC photograph



BBC photograph.

GEORGIE HENSCHER, producer and narrator of the BBC production "Country Calendar," dealing with the season's changes month by month. The series is now being heard on Friday evenings from 2YA. Georgie Henschel is also an announcer in the BBC's Pacific service

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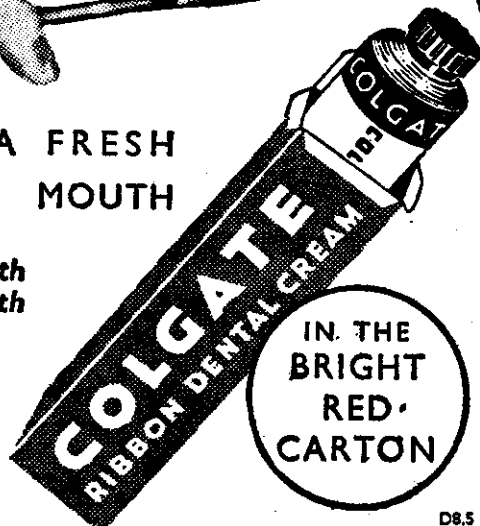


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2.5A



FRESH SPRING MINT

THE fragrance of the new spring mint is welcomed by all housewives. It adds a zest to salads—a little mint, chopped finely and judiciously sprinkled over a plain or mixed salad makes it a new dish. Mint sauce can almost make hot or cold roast hogget deceive the family into thinking it is the more expensive spring lamb. By the way, when chopping up mint leaves very finely for mint sauce, sprinkle them with a little sugar—it makes the job easier. And if you pour hot vinegar over, instead of cold, and leave it to steep awhile, adding more sugar to taste, you will find it more flavoursome.

Mint Jelly

This is very convenient to serve with cold lamb (or mutton) instead of mint sauce, and is quite decorative, too. For outdoor meals, or picnic luncheons, it is easier to carry than mint sauce.

Take 1 cup finely chopped mint, 3 or more dessertspoons sugar, 1 cup hot water, 1 cup vinegar. Boil all except mint, then add 1 tablespoon powdered gelatine, moistened. Stir in till dissolved, adding the mint at the same time. Set in little pots; or pour into a sandwich tin and leave to set, afterwards turning it out and cutting it into cubes or fancy shapes. A few drops of green colouring added makes it more attractive.

Mint Sauce to Keep

This recipe was sent in by "Maud Ann," of Kilbirnie. One bottle of vinegar and 1lb. of brown sugar are boiled well together for half an hour. Have at least 2 or 3 cupfuls of mint ready chopped. Put the mint into a warmed preserving jar and pour the boiling liquid over. Tie down with paper, and do not use a metal cover.

Mint Lemonade (American)

This is delightful for an outdoor party. Combine in a saucepan 1 and a-third cups lemon juice, 1½ cups sugar, 1 cup chopped mint leaves, and 1 cup water. Bring to boil, then cool, with a cover over it. When the party is ready, strain the mixture into a big jug, and add 9 cups of ginger ale. Serve with cubes of ice, in the glasses, and fresh tiny mint leaves floating as a garnish.

Mint Stuffing (American)

This is used to stuff a boned shoulder of lamb (or hogget). Simmer 2 tablespoons minced onion in 1 cup of good shortening until tender. Add 6 cups of soft breadcrumbs, 2 or 3 tablespoons of finely chopped mint; pepper and salt to taste, and mix well.

Mint and Apple Jelly

Two pounds windfall apples. Quarter them without peeling, almost cover with water, and boil 10 minutes. Add 4 tablespoons chopped green mint. Boil 20 minutes, then strain. To each cup of juice allow ½ cup sugar, and boil till it will set on a cold saucer.

Mint and Fruit Cocktail (American)

This is a popular and healthful cocktail, useful for a party dinner. Prepare beforehand the fruit juices—1½ cups of

grapefruit juice, ¾ cup orange juice, 2 tablespoons of bottled or fresh lime juice; and 3 tablespoons (or less) of sugar. Keep in cool place; and just before serving add a cupful of ginger ale or plain soda water. In each of 6 cocktail glasses arrange ¼ teaspoon of very finely chopped fresh mint, and pour the cocktail over. Serve at once.

Easy Mint Chutney

This is delicious and keeps well in screw-top jars. Two cups of mint, 2 packets of seeded or seedless raisins, and 1 pint vinegar. Mince the raisins and the mint together. Bring the vinegar to the boil and pour over the mixture. Mix well and leave to cool.

Old English Mint Chutney

One pound firm, ripe tomatoes, 3 cups sugar, 1lb. peeled sour apples, 1 cup raisins, 8 medium-sized onions, 2 dessertspoons dry mustard, ½ breakfast cup mint leaves (pressed down), 2½ cups vinegar, 2 teaspoon salt, 4 chillies. Put all fruit and mint leaves through mincer, medium cut. Bring vinegar to the boil, add mustard previously mixed with a little water. Add salt and sugar. Bring back to the boil before taking off the fire. Pour over minced pulp, and mix well. When quite cold, bottle and cork, or cover with paper. Store in cool place. Leave 10 days before using.

Mint Sherbert

The sender of this recipe says that she serves this with fruit salad, and that it is a favourite dish. Pour one breakfast cup of hot water over a packet of lime jelly. Pour a second cup of hot water over a good handful of chopped fresh mint. Let this infuse for a while, then strain it into the jelly. Let it stand till cold, then add the well-beaten whites of 2 eggs, and beat till light. Set in one large mould, or in eggcups for individual servings.

FROM THE MAILBAG

Tainted Thermos Flask

Dear Aunt Daisy,

I am always interested in your page in *The Listener*, and whenever possible I listen to your session; and always enjoy it. My trouble is a thermos flask smell! By accident, some cocoa was left in the flask for about three weeks. Being warm weather it soured and since then we have not been able to use the flask. Even when the contents have only been in a few moments they are quite nasty. I have tried filling the flask with earth, and leaving for a week or two, but it still has the nasty taste. All last winter we left it out in the frost, but that did not improve it either. Could you please reply through the *Listener*? I do want to know what to do about it. Perhaps someone else has had the same trouble and could help.—E.M.F.

Try putting in a handful of charcoal, which you can buy from chemists. Charcoal has great power of absorbing taint. Or leave a strong solution of baking soda standing in the flask. Try putting it in hot. Repeat several times. Do please let us know whether this does the trick.

THE LISTENER CROSSWORD

(Solution to No. 267).



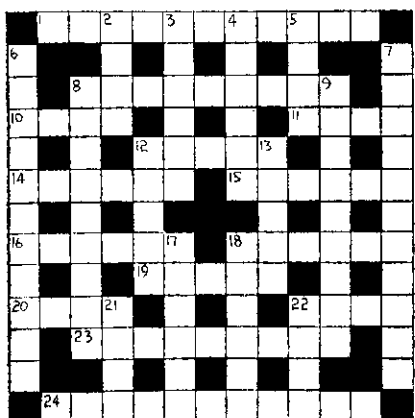
Clues Across

1. One who certainly doesn't love his 8 across.
8. Binge hour for the person next door.
10. Most of us find our coupons are, too soon.
11. Stuck-up team, perhaps.
12. "The glories of our blood and — Are shadows, not substantial things." (James Shirley.)
14. The thousand leading melodies.
15. Found on the roof or in the schoolroom.
16. Gin, sir, is going up.
18. Flat ruler with pierced end used formerly as an instrument of punishment for users of 15 across.
19. "If this be —, and upon me proved I never writ, nor no man ever loved." (Shakespeare.)
20. To some, as good a weather prophet as a barometer.
22. Name of the goldfish in "Pinocchio."
23. Christmas Day on Boxing Day.
24. Secures one's attention by means of gardenias or perhaps carnations?

Clues Down

2. Legal form of 10 across.
3. Things are confused between the days.
4. They are hard to break—especially bad ones.
5. Musical work in the soup.
6. Shop assistant's performances, evidently.
7. Loud explosion on the newspaper?
8. Is any recess needed?
9. "I have forgot much, Cynara, gone with the wind, Flung roses, roses — with the throng." (Ernest Dawson).
12. To Parisians what the Avon is to citizens of Christchurch.
13. The church official is not so young.
17. Picturesque cave.
18. If of July, glorious to Americans.
21. Went for a water lizard.
22. May be paid, although it is not money or a bill.

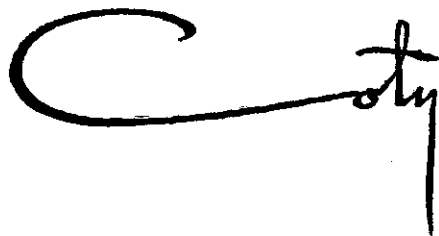
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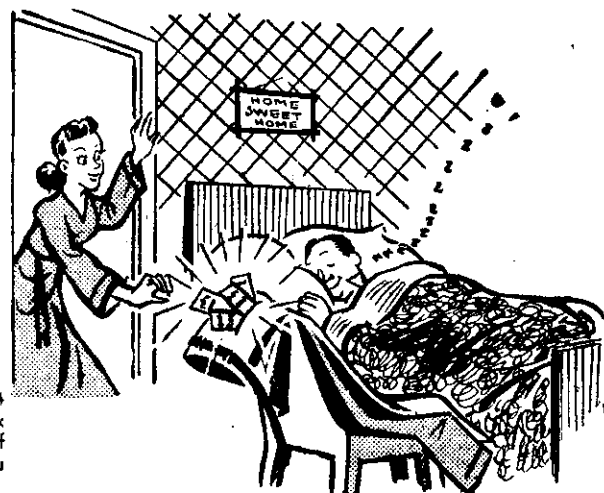


35

Worth looking into....

We are referring to the Renco Recipe Book, a free copy of which will be posted to you upon application to N.Z. Co-op. Rennet Co. Ltd., P.O. Box 112, Eltham.

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LETTERS FROM LISTENERS

(continued from page 5)

SOIL CONSERVATION

Sir,—In a recent issue of *The Listener* you commented on Mr. Cumberland's book on soil erosion. This was an excellent article and drew very necessary attention to what is perhaps the most important book published in New Zealand during recent years.

You now print a very interesting letter from Dr. Compton, of Havelock North, on reforestation. This is a valuable contribution to the subject. In combination with other evidence these are proofs that the public is at least becoming alarmed at the disastrous effects of erosion and appears to put a higher value on our native forests. We all now realise that most of the high country should never have been fenced so that it would have acted as a buffer against erosion and saved our greatest asset—our very precious top soil. If our top soil goes out to sea at the present rate everything goes; our standard of living will drop to zero because practically all our wealth comes from the soil.

The first job is to take back all high country so that nature may put its own covering of native trees back. The second job is to start nurseries of native trees and plant out on all suitable areas. The third job is to scrap the idea that exotics will save our soil; and the fourth job is to declare active war on all imported vermin—rabbits, deer, opossums, etc.—**HAROLD MENZIES** (North Auckland Forest Society).

ALSO SATISFIED

Sir,—I should like to endorse the remarks of "Quite Satisfied" concerning the very fine radio productions presented by the George Edwards Players. Like the writer, I find radio a constant source of entertainment and interest, and the most pleasant and interesting hours of all have been due to the grand work of Nell Stirling, George Edwards and Company, who have given us so many splendid features during recent years. The consistently high standard of their productions, the wide variety of plot and presentation, and the artistry of the players themselves has made listening a pleasure, and I have yet to hear an English or American company to compare with them.

Most of us take a great deal for granted, and are often ready to condemn, so in this instance I should like to express very sincere appreciation, and to add my own request to that made by "Quite Satisfied"—give us more of the George Edwards Players in your picture pages and news items.

"HORRY" (Wanganui).

DANCE SESSIONS

Sir,—I don't think it was a very nice expression for a Timaru correspondent to use about Silvester and Bradley. Being a player in a small band, I don't think that I have seen, heard, or found the musician, no matter how well he or

she can play, who can satisfy everybody in the community. As far as 2YC dance sessions are concerned, how about the young sick persons who cannot attend a dance hall to hear the latest hits? I think these stations have a very hard job to find sessions to suit everybody. The beauty of wireless is, you can generally get something to suit your taste. If not, you can still switch it off.

MUSIC LOVER (East Coast).

Sir,—May I be permitted to make a strong protest against any change in 2YC's 6.0 p.m. to 6.30 p.m. nightly dance session, as it is the only programme of dance music on at this time of the evening? Station 3YL caters fairly well for those with tastes like "Gentle Annie," as concert programmes are broadcast early on most nights. 2YC just recently changed part of its programme on Mondays and Thursdays especially to suit the classical music listeners, and now it appears that some of these wish to have an early evening session from 2YC for half-an-hour or so; and if they get that the next thing will be more letters (on the same lines as L. Bishop's) saying that half-an-hour at a time is not long enough.

Anyone who takes the trouble to look over 2YC's 32½ hours of transmitting for a week will see that its time is split up very fairly. There are approximately eight hours of "highbrow" 16½ of "medium brow," and eight of "low brow"; so I say leave 2YC alone.

SKYSCRAPER (Tokomaru Bay).

RADIO PROGRAMMES

Sir,—I trust those who are responsible for making up the radio programmes will give careful consideration to the letters from R. G. Stone, L. Bishop, and "Gentle Annie." The young and the old are our most enthusiastic listeners. The young with their eagerness should have an opportunity for further developing a taste for good music and drama. Music is given a more important place by our educational authorities, and, judging by the success of school orchestras and choral work, this is much appreciated. I don't think anyone would object to good music being available from some of the main stations at all times during the evening. Reception from other stations is often poor for people away from the main centres, and who are therefore more dependent on the radio for their entertainment. Those who are interested in the chimes, weather report and news have many other opportunities. The old people have leisure to listen to every word, or note and chord, and I think they prefer the gay spirit and harmony of the earlier composers to the nimble brilliance and somewhat restless style of many of the later composers. People between these age groups often have too much work or too many engagements to find time for real listening, but I believe some of them like the radio as a background for their other occupations.

"F.J." (Wellington) writes a delicious letter about his interview with the Messenger from Mars which I trust the authorities of the NBS will also take note of. Would it be out of place to ask them to curtail their "excellent crime service dissemination" in the interests of young and other listeners.

H. M. HELM (Pangatotara).

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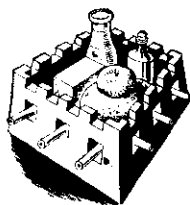


Putting both stockings on the same foot was an ancient cure for toothache. You can keep your teeth antiseptically clean by brushing them with half an inch of Kolynos after every meal. Kolynos is active as well as antiseptic—it sweeps away the food deposits that cause decay. You'll enjoy using Kolynos—it has a clean, cool-as-fresh-picked-mint flavour.

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"FORTIFIED" FOODS

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Health Department)

PERHAPS due to the war atmosphere of recent years, perhaps merely for alliterative effect, the term "fortification" has been applied to certain procedures whereby the nutritional value of foods is purposely increased. It is a short-cut method of making up for the deficiencies that exist in the diets of a section of the population, without changing either their food habits, or their method of agriculture, or their manufacturing processes. There is much to be said in favour of achieving the same ends by these slower means, but the speedier method of "fortification" has been favoured in a few limited cases. The wholesale use of fortification has however been frowned on, because it holds dangers of creating a racket, or of cutting across established principles such as are contained in their equivalent of our New Zealand Food and Drugs Regulations. Some examples are given below of the few instances where approval has been given by nutritional authorities to the policy of fortification of foods, because it was a way of doing good by stealth.

Wherever goitre is prevalent, the root cause is a deficiency of iodine. The remedy chosen is to add iodine to the salt, and, wherever this has been adequately done, it has reduced the incidence of goitre. It is a procedure which meets with the approval of public health specialists.

Where margarine forms a large part of the dietary, it has been fortified with vitamins A and D, for the use of unfortified margarine would have resulted in the diseases met with in the last war, such as the blindness in Danish children when Denmark exported butter and consumed margarine, or the rickets so prevalent throughout Europe during the last war. The New Zealand butter ration of 6oz. a week goes a long way towards supplying the needs for vitamin A. As to vitamin D, we cannot get enough of it from any of our ordinary foods: but the policy of a community like ours should be to get our quota by making it ourselves in our skins with the aid of sunshine, with special provision of fish liver oils for infants (and for ourselves too in winter time), rather than go to the bother of fortifying our butter with it, or of irradiating our milk, which is one of the methods allowed in certain States in U.S.A.

A policy of fortifying bread has been put into operation in U.S.A. To white bread, they have added vitamin B1, riboflavin, nicotinic acid, iron and calcium. This policy was justified by the urgent need in their case to do something about their many cases of pellagra and other deficiency diseases; but it has been criticised by some of their own nutrition authorities on the ground that the British and Canadian methods are better — namely, to alter the milling technique in such a way as to retain more of the nutritional value of the wheat grain.

The United Nations Commission on Food and Agriculture states:

"While we consider that fortification will need to be carefully controlled, and should not be undertaken lightly either by governments or commercial interests, it is a weapon which most countries, and especially those with low standards of living, cannot afford to neglect." Note the proviso "with low standards of living"—for I scarcely think that they have this country in mind.

Botany and the Cultivation of Plants

WHAT BOTANY REALLY MEANS, by James Small, 8/9 posted. A book for the general reader which summarises our present knowledge of plant life and its importance in modern civilisation.

BOTANY AS AN EXPERIMENTAL SCIENCE IN SCHOOL AND GARDEN, by Lilian S. Clarke, 12/10 posted. This is a valuable book for teachers on methods by which botany can best be taught. It embodies the results of experiments in an English school well known for its successful study of botany.

LIFE OF PLANTS, by Sir Frederick Keeble, 10/7 posted. This is an absorbing scientific study of plant life—its chemistry, methods of reproduction and evolution.

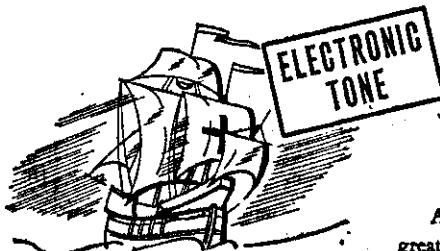
SEEDING AND POTTING COMPOSTS, by W. J. C. Lawrence and J. Newell, 8/- posted. The up-to-date gardener will obtain much useful information from this work on standard composts and soil sterilization.

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BRANCHES THROUGHOUT NEW ZEALAND

PROGRAMMES DAY BY DAY

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Monday, November 5

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: The Rev. Father Bennett
10.20 For My Lady: Musical Comedy Queens: Thea Phillips
10.45-11.0 A.C.E. Talk: "Cheese"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Do You Know These?
2.30 Classical Music, featuring Concerto for Viola and Orchestra (Walton)
3.30 Tea Time Tunes
3.45 Music While You Work
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Farmers' session: "Work on the Farm for the Coming Month," by E. B. Glanville, Acting Fields Superintendent, and P. S. Syme, Instructor in Agriculture
7.30 EVENING PROGRAMME: "The Todds"
7.45 News and Commentary from the United States
8. 0 "Pamir, the story of a Prize Sailing Ship," Talk by Francis M. Renner
8.15 Cristina Maristany (soprano)
8.21 "Beauvallet"
8.34 Sefton Daly (piano), "Colour Scheme," "Serenade to a Snake" (Daly)
8.40 Shikret and the Salon Group, Stephen Foster Melodies
8.49 Marek Weber and his Orchestra, An Evening with Liszt (Irbach)
9. 0 Newsreel and Commentary
9.25 Peter Dawson (bass-baritone)
9.33 "Intermission" (BBC programme)
10. 0 Scottish Interlude: Marjorie Lawrence (soprano), "My Ain Folk" (Lemon), "Down the Burn" (Hook)
Pipe Major Forsyth, Scottish Airs
John Fogarty, "When You and I Were Young" (Butterfield), "Mary of Argyll" (Jeffreys)
10.15 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Chamber Music Concert by the NBS String Orchestra and the NBS String Quartet
Conductor: Harry Ellwood
Leader: Vincent Aspey
Soloist: Tony Rex (tenor)
String Orchestra, Concerto in E Minor (Bach, arr. Gray), Serenade for Strings with Harp and Piano (Strauss)
Tony Rex, "Ich Grolle Nicht" (Schumann), "Im Kahne (Grieg)
String Orchestra, Concertino (Pergolesi)
Quartet, Quartet in F Major, Op. 3, No. 5 (Haydn)
Tony Rex, "Morning," "Devotion" (Strauss)
String Orchestra, Intermezzo and Serenade (Dellus), "Peacock Pie" Suite for Strings and Piano (Armstrong Gibbs)
(from the Concert Chamber, Auckland Town Hall)
9.30 Excerpts from Opera, featuring Act 1 from "Lohengrin" (Wagner)
10. 0 Light Recitals
10.30 Close down

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

IZM AUCKLAND 1250 kc. 240 m.

6. 0 p.m. Light Orchestral and Popular Music
6.40 Dance Music
7. 0 Orchestral Selections
8. 0 Light Concert
9. 0 Live Time
9.30 Hit Parade
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Accent on Rhythm
9.16 The Buccaneers Octet and the Norman Cloutier Orchestra
9.30 Current Ceiling Prices
9.32 Morning Star: Essie Acland (contralto)
9.40 Music While You Work
10.10 Devotional Service
10.25 Morning Talk: "Australian Symphony in Four Flats," prepared by Ruth France
10.40-11.0 For My Lady: Famous Orchestras: Royal Philharmonic Orchestra (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Mozart's Symphonies (5th of series): Symphony No. 34 in C Major, K 338
2.30 Music for Pianists: Schumann
3. 0 "Fly Away, Paula"
3.15 Famous Artists of the Stage
3.30 Music While You Work
4. 0 "Lost Property" Comedy Serial by Joan Butler
4.15 Songs from the Masters
4.30 - 5.0 Children's session: Ebor and Ariel
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved

7.15 Winter Course Talk: "The Old Britain and the New: Tomorrow's Britain," prepared by Professor L. Lipson
7.30 EVENING PROGRAMME: New Zealand Artists: Entertainment from the Studio
7.45 News and Commentary from the United States
8. 0 Freddie Gore and His Orchestra, featuring Marion Waite (A Studio presentation)
8.20 Novelty Time: Arthur Prince, ventriloquist
8.30 Music Hall, featuring Billy Kay, Tossie O'Shea, Eric Barker, Pearl Hackney, Richard Tauber, Will Hay, Charles Hawtrey, Billy Nicholls and John Clarke (BBC production)

- 8.58 Station Notices
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 At Short Notice: Reserved for entertainment that cannot be announced in advance
10. 0 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Piano Personalities
7.15 Voices in Harmony
7.30 The Reg Leopold Players
8. 0 CHAMBER MUSIC: Haydn's String Quartets (30th of series): The Prisca Quartet, Quartet in B Flat Major, Op. 76, No. 4
8.18 Music by Brahms: Alexander Kipnis (bass), "A Sonnet," "Sunday"
8.22 Arthur Rubinstein (piano) and Onnon, Prevost and Maas of the Pro Arte Quartet, Quartet in G Minor, Op. 25
9. 0 Band Music
10. 0 Light Concert programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Departure Delayed"
7.33 Top of the Bill
8. 0 Dancing Times
8.26 The Fred Emney Show
8.40 Melodies that Charm
9. 2 The Music of Mendelssohn
9.30 "Number Seventeen," by J. Jefferson Farjeon (NBS Production)
10. 0 Close Down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 Tommy Handley's Half-hour
9. 1 Station Announcements
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close Down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
9.15 A.C.E. Talk: "Cheese"
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational Session
4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
6.15 LONDON NEWS
6.30 Musical Programme
6.45 Station Announcements
"Dad and Dave"
7. 0 After Dinner Music
7.15 "Bleak House"
7.45 News and Commentary from the United States
8. 0 Listeners' own session
9. 0 Newsreel and Commentary
9.25 Professional Wrestling Match: Lauri Murphy (Napier) v. Frank Moses (Trentham M.C.), from Municipal Theatre, Napier
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. New Mayfair Orchestra, Medley of James Tate's Songs
7.10 "They Lived to Tell the Tale: I Worked with the Maquis" (BBC programme)
7.25 Light Music
8. 0 CLASSICAL MUSIC: Koussevitzky and Boston Symphony Orchestra, Nefisto Waltz No. 1 (Liszt)
8.13 Georges Thill (tenor)
8.18 Egon Petri (piano) with Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt, arr. Busoni)
8.33 Ivar Andersen (bass)
8.41 The Saxon State Orchestra, "Don Juan" (R. Strauss)
9. 5 "Twenty Thousand Leagues Under the Sea"
9.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Light Orchestral Numbers
7.15 "Martin's Corner"
7.30 Ken Harvey (Banjo)
7.45 "Dad and Dave"
8. 0 Light Concert Programme
8.30 Masked Masqueraders
9. 2 Organ Melodies
9.20 Comedy
9.32 Dance Music
10. 0 Close Down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
8. 0 Morning programme
8.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy
10.30 Devotional Service
10.45-11.0 Music for Strings
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk: "Furniture"
2.45 Melody and Humour
3. 0 Classical Hour: Symphony No. 3 in A Minor, Op. 56 (Mendelssohn)
4. 0 Musical Comedy
4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 Garden Expert: "Pleasant Hours in the Garden"
7.30 EVENING PROGRAMME: From the Studio: Moira Nicolle (soprano), "Hand in Hand" (Phillips), "Over the Meadow" (Carew), "Roses," "The Holy City" (Adams)
7.45 News and Commentary from the United States
8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall Band, "Beaughters" March (Johnstone), "United Kingdom" Overture (Rimmer)
8.17 Sydney MacEwan (tenor)
8.23 Band, "Hallstorm" (Rimmer)
8.29 Sydney MacEwan (tenor)
8.35 Band, "Eternal Father Strong to Save" (Dykes), "Irresistible" March (Rimmer)
8.42 Reserved
9. 0 Newsreel and Commentary
9.25 From the Studio: Frederick Page (pianist), Fantasia in C Minor (Mozart)
9.40 The Chamber Music Players, Trio in C Minor, Op. 66 (Mendelssohn), Allegro energico e con fuoco, Andante espressivo, Scherzo, Finale
10.10 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Concert Time
6.30 The Symphonies of Mozart (a weekly series): Symphony in D Major, K.297, "Paris"
7. 0 Light Listening
7.30 Music of the Footlights
8. 0 Beethoven's Piano Sonatas, played by Arthur Schnabel, Sonata in C ("Waldstein")
8.24 Helen Ludolph (soprano), "Oh for the Wings of a Dove" (Mendelssohn)
8.29 Fritz Kreisler (violin), Rondo ("Haffner") Serenade (Mozart)
8.37 Songs by Ralph Vaughan Williams
8.51 Eily Ney Trio, Gipsy Rondo (Haydn)
8.55 Choir of Temple Church, London, Hallelujah ("The Mount of Olives") (Beehoven)
9. 1 Variety Bandbox
9.30 "Cloudy Weather"
9.43 Gems from "The Desert Song" (Romberg)
9.52 "Jenolan Fantasy" (Rex Shaw)
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
9.30-10.0 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 Egon Petri (piano) and the Minneapolis Symphony Orchestra, Spanish Rhapsody (Liszt)

BROADCASTS TO SCHOOLS

MONDAY, NOVEMBER 5

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45 Broadcasts You Should Hear.
1.47-2.0 News Talk.

TUESDAY, NOVEMBER 6

- 1.30-2.0 p.m. "England Expects," Episode 30: "Stornier Holds the Cards."

WEDNESDAY, NOVEMBER 7

- 1.30 p.m. "Rhythm for Juniors: Movement and Song." Keith Newson, Christchurch.
1.45-2.0 "Susie in Storyland": "The Adventures of Pinocchio."

THURSDAY, NOVEMBER 8

- 1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

FRIDAY, NOVEMBER 9

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
1.45-2.0 Science Talk, No. 10: "Aluminium is New." J. D. MacDonald, M.A., M.Sc., Westport.

3.16 Calling All Hospitals
4.0 "I Live Again"
4.14 Melodie de Luxe
4.30 Remember These?
4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6.0 "Mr. Thunder"
6.15 LONDON NEWS
6.40 Carroll Gibbons and His Boy Friends
6.46 Diggers' session
7.0 Royal Canadian Air Force Band and Choir
7.16 "Jezebel's Daughter"
7.29 State Placement Announcement
7.31 Have You Heard These?
7.45 News and Commentary from the United States
8.0 "Lost Empire"
8.21 Frankie Carle (pianist). "Rosalie"
8.29 Palace of Varieties
9.0 Newsreel and Commentary
9.25 Baltimore Symphony Orchestra conducted by Reginald Stuart, Overture to "Russian and Ludmilla" (Glinka), Symphony No. 8 in D Minor, "Unfinished" (Schubert), "El Salon Mexico" (Copland)
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0, 8.45 a.m. London News
9.30 Current Ceiling Prices
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Pianists: Alexander Brailowsky (Russia)
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2.0 Operetta
3.30 Classical Hour: Mozart's Quartets: Quartet in D Major, K.285
4.30 - 5.0 Children's session: Nature Night
6.0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: Arnold Belnick (violin), Sonata in C Minor (Geminiani)
7.45 News and Commentary from the United States
8.0 A Programme by the Cecilia Choir. Conductor: Meda Paine
The Choir: "Pearl Ode" (Handel), "From Tyrant Laws" (Arne), "In a Cottage by the Green" (Purcell)

Monday, November 5

8.9 Anton van de Horst (organ). "The Cuckoo and the Nightingale" (Handel)
8.15 The Choir: Evening Rhapsody (Kneighly), "Ave Maria" (Brahms)
8.24 William Backhaus (piano), Scherzo in E Flat, Op. 4 (Brahms)
8.32 The Choir: "The Lampfighter," "Up the Airy Mountain" (Dorothy Scott), "Aubade" (Robertson), "The Ride of the Witch" (Charles Wood)
8.42 John Barbirolli's Chamber Orchestra, Introduction and Allegro for Strings (Elgar)
9.0 Newsreel and Commentary
9.25 Louis Levy and His Orchestra, Music from the Movies
9.31 "The Devil's Cub," from the Book by George Heyer
9.57 Herbert Kuster Piano Orchestra, "High Jinks" (Haringer)
10.0 Masters in Lighter Mood
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Variety
7.0 Popular Music
8.0 "Forgotten People"
8.15 Variety
8.30 "Those Were the Days"
9.0 Light Orchestras, Musical Comedy and Ballads
9.30 "Heart Songs"
9.45 BBC Revue Orchestra
10.15 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 A.C.E. Talk: "Cheese"
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45 - 5.0 Children's session: Rata
6.0 "Dad and Dave"
6.15 LONDON NEWS

1ZB AUCKLAND

1670 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2.0 By Request
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
4.45 The Junior Quiz
6.0 The Music of the Novachord
6.15 London News
6.30 Long Long Ago
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Fate Blows the Whistle
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9.5 George and Nell
10.0 The District Quiz
10.30 Youth Must Have Its Swing
11.0 London News
11.15 Variety Band Box

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Armchair Romances
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

6.45 "Twenty Thousand Leagues Under the Sea"
7.0 After Dinner Music
7.30 "The Harbour Called Mulberry": The dramatized story of the harbour that sailed to France on D Day, June 6, 1944
9.0 Newsreel and Commentary
9.25 Supper Dance: Charlie Barnet
10.0 Close down

11.5 Talk by Anne Stewart
11.10 The Shopping Reporter
2.0 By Request
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
4.45 The Junior Quiz
6.15 London News
6.30 Wind in the Bracken
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 So the Story Goes (last broadcast)
8.5 Short Short Stories
8.20 Hollywood Holiday
8.43 Give it a Name Jackpots
9.0 George and Nell
10.0 When Did This Happen?
10.15 The Missing Million
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy
10.0 Armchair Romances
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.0 For Ever Young
4.0 Woman's World (Joan)
4.45 The Junior Quiz
6.0 Songs of Good Cheer
6.15 London News
6.30 His Last Plunge
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Fashion Spotlight
9.1 George and Nell
10.0 Thanks for the Song
10.15 Yes Indeed - The Swing Band - Its Sections and Units
11.0 London News

4ZB

DUNEDIN
1810 kc. 220 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 To-day with Aesop (final broadcast)
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.5 Anne Stewart Talks
11.10 Shopping Reporter (Jessie)
12.0 Lunch hour Tunes
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
3.0 For Ever Young
3.30 Hot Dates in History (final broadcast)
4.0 Women's World (Tui)
4.45 The Junior Quiz
6.0 So the Story Goes
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 The Pearl of Pezores (final broadcast)
8.0 Current Ceiling Prices
8.5 Short Short Stories
8.20 Hollywood Holiday
8.45 Adult Talent Quest
9.0 George and Nell
10.0 District Telephone Quiz
10.15 Songs of Good Cheer
11.0 London News

2ZA PALMERSTON Nth.

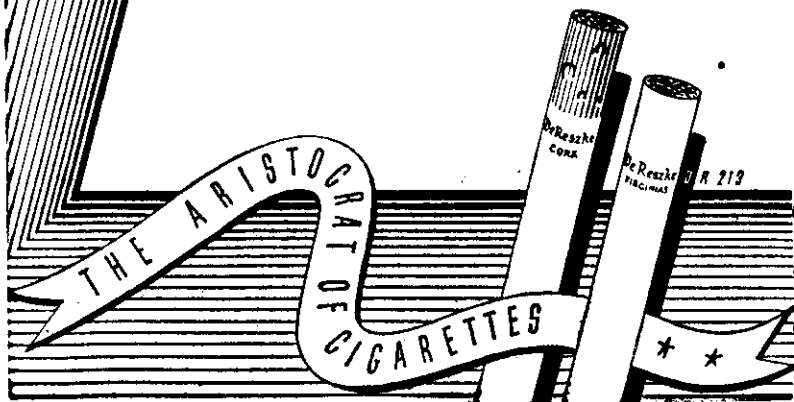
1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7.0 Gardening session
7.15 To-day with Aesop
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 For Ever Young
8.20 Hollywood Holiday
8.45 The Citadel
9.0 George and Nell
9.30 Anne Stewart Talks
9.45 Popular Classics
10.0 Close down

De Reszke

of course!

C O R K
T I P P E D
O R P L A I N



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. W. Bower Black, LL.B.
10.20 For My Lady: "The Lady"
10.55-11. 0 Health in the Home
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Primary Schools Music Festival, with the NBS String Orchestra, conducted by Harry Ellwood (Leader, Vincent Asprey, from Auckland Town Hall
3. 0 Classical Music
3.30 Connoisseur's Diary
3.45 Music While You Work
4.30-5.0 Children's session: "Fumbombo, the Last of the Dragons"
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 Dinner music (6.15, LONDON NEWS)
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: "Starlight," featuring "Hutch" (BBC programme)
7.45 News and Commentary from the United States
8. 0 "The Fred Emney Show" (BBC production)
8.30 New Mayfair Orchestra, "Music in the Air"
8.38 Frances Langford, "Blue Tahitian Moon" (Newman), "This is It" (Fields)
8.44 Mabel Constanduros, Michael Hogan and Company, "A Trip to Brighton"
8.53 Jay Wilbur and his Band, "Hi, Gang"
9. 0 Newsreel and Commentary
9.25 Vera Lynn, "One Love" (Poppewell)
9.30 "Fashions in Melody" Studio programme featuring Ossie Cheesman and his Orchestra
10. 0 Dance Music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME: National Symphony Orchestra, Prelude and Hula (Dai-keong Lee)
8. 8 Leopold Stokowski and Philadelphia Orchestra, "Solomon" Hebrew Rhapsody for Cello and Orchestra (Bloch), "Night on a Bare Mountain" (Moussorgsky)
8.38 Orchestre de la Societe des Concerts du Conservatoire, "Iberia" (Debussy)
9. 1 Arthur Schnabel (piano) and London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
9.47 Queen's Hall Orchestra, Three Spanish Dances (Granados, arr. Wood)
10. 0 In Lighter Vein
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Music from South America
7. 0 Symphonic Hour
8. 0 Celebrity Artists
9. 0 Operatic Selections
9.30 Light Variety
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
6.15 Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Morning Star: John McHugh (tenor)
10.10 Devotional Service
10.28 to 10.30 Time signals

Tuesday, November 6

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 10.25 "Student Days at Somerville," Talk prepared by Denise Bettman
10.40-11.0 For My Lady: Famous Orchestras: Royal Philharmonic (England)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Classical Hour: Schubert's Sonatas (5th of series): Piano Sonata in G Major, Op. 78
2.30 Music by Modern British Composers
4. 0 "The Lady": Radio Serial
4.15 The Salon Orchestra
4.30 - 5.0 Children's session: "Fireworks"
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 Dinner Music (6.15, LONDON NEWS)
7.30 EVENING PROGRAMME: Jean MacFarlane (contralto), "Over the Steppe" (Gretchaninoff), "Ichabod" (Tchaikovsky), "The Asra" (Rubinstein), "Now Shines the Dew" (Mendelssohn) (A Studio Recital)
7.45 News and Commentary from the United States
8. 0 Contemporary Composers (Series No. 3): New York Philharmonic Symphony Orchestra conducted by Bruno Walter, Symphony in One Movement (Barber)
NBC Symphony Orchestra conducted by Frank Black, "Four Freedoms" (Robert Russell Bennett)
New York Philharmonic Orchestra conducted by John Barbirolli, Fantasia and Fugue on "Oh Susannah" (Calliet)
8.45 Myra Hess (piano), Capriccio in B Minor, Intermezzo in A Flat (Brahms), "Jesu, Joy of Man's Desiring," Gigue from the Fifth French Suite (Bach)
9. 0 Newsreel and Commentary
9.30 New Zealand News for the Pacific Islands
9.40 Frederick Riddle with the London Symphony Orchestra conducted by the Composer, Concerto for Viola and Orchestra (Walton)
10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 337 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 The Allen Roth Show
7. 0 Silvester and Bradley
7.15 Voices in Harmony

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

TUESDAY, NOVEMBER 6

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss A. V. Beavis: Nature Study Reminders.
9.21 Miss K. M. Fuller: Acting Time for Little People.

FRIDAY, NOVEMBER 9

9. 4 a.m. Miss R. C. Beckway: Musical Appreciation: Mendelssohn's "Songs Without Words"
9.14 Guest Speaker.
9.22 Lt.-Col. T. Orde Lees: The English Lakes.

- 7.30 Cuban Episode
7.45 Hawaiian Harmonies
8. 0 "Stage Door Canteen"
8.30 Footlight Featurettes
10.15 Light Concert programme
10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Amazing Duchess"
7.33 Fanfare
8. 0 "The Flying Squad," by Edgar Wallace
8.25 Musical Digest
9. 2 "Klondike"
9.30 Night Club
10. 0 Close Down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
8.30 Burns and Allen
9. 1 Station Announcements
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
4.45-5.0 "Coral Cave"
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 Music Round the Campfire
6.15 LONDON NEWS
6.30 Musical Programme
"Mr. Meredith Walks Out"
7.30 BBC Symphony Orchestra and Chorus, "Thanksgiving for Victory" (Vaughan Williams)
7.45 News and Commentary from the United States
8. 0 Interlude
8. 6 "When Cobb and Co. Was King"
8.30 The Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
8.38 From the Studio: Joyce Parkhill (soprano), "Where the Bee Sucks," "Orpheus with His Lute" (Sullivan), "Bid Me Discourse," "Tell Me, My Heart" (Bishop)
8.54 Philharmonic Orchestra, Intermezzo (Strauss)
9. 0 Newsreel and Commentary
9.25 "Salute to Rhythm" (BBC programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
7.44 Have You Read "Confessions of an Opium Eater," by de Quincey?
8. 0 Musical Comedy Selections
8.30 Orchestral Music: "The Fire-bird" Suite (Stravinsky)
9.15 "Dad and Dave"
9.30 Dance Music by Joe Loss and His Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 The Family Doctor
8. 0 Accent on Rhythm (BBC Production)
9.15 "The Lady of the Heather"
10. 0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "Beauvallet"
10.30 Devotional Service
10.55-11.0 Health in the Home
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 "Peacetime London," talk prepared by Nelle Scanlan
2.42 Film Tunes
3. 0 Classical Hour: Sonata in A Minor, K.310 (Mozart), Artur Schnabel (pianist)
4. 0 "Starlight," featuring Rawicz and Landauer
4.15 Popular Melodies
4.30-5.0 Children's session
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
7.15 "Our Birds in the Wilds: More About the Weka," by A. P. Harper
7.30 EVENING PROGRAMME: "Dad and Dave"
7.45 News and Commentary from the United States
8. 0 Radio Stage: "Four Walls" (final chapter. Next week, "Abraham Lincoln")
8.25 "The Tune Parade," featuring Martin Winata and his Music (Studio presentation)
8.45 "The Todds"
9. 0 Newsreel and Commentary
9.25 "The Will Hay programme"
9.55 Rhythm Time
10. 0 Dance Music
10.15 Repetition of Greetings from the Boys Overseas
10.45 Dance Music
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
6.13 Concert Time
7. 0 Light Listening
8. 0 Chamber Music for the Viola: Hans Riphahn (viola) and Karl Weiss (piano), Andante in B Minor (Handel), Allegro alla Militare (Boccherini), Sonata in E Flat (Dittersdorf)
8.14 Lionel Tertis (viola), "Thou Art Repose" (Schubert), Sonata in F (Handel, arr. Tertis)
8.23 Watson Forbes (viola) and Maria Korzhinska (harp), Two Folk Tunes (arr. Alwyn)
8.27 Watson Forbes (viola), Gavotte (Bach)
8.31 Music by Frederic Chopin: Arthur Rubinstein (piano), Scherzos No. 2 in B Flat Minor, Op. 31, and No. 3 in C Sharp Minor, Op. 39
8.46 Alexander Brailowsky, Barcarolle, Op. 60
8.53 Alfred Cortot, Preludes Nos. 11-14, Op. 28
9. 1 Beethoven's Sixteen String Quartets (eighth in the series): Lener String Quartet, Quartet No. 9 in C Major, Op. 59, No. 3
9.32 Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello), Trio in D Minor, Op. 32 (Arensky)
10. 0 Light and Bright
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
3.30 Merry Melodies
4. 0 "I Live Again"
4.30 Hits and Encores
4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.40 Orchestra Mascotte
6.48 America Talks to New Zealand
7. 0 Music by Eric Coates
7.16 "Jezebel's Daughter"
7.30 "Fly Away Paula," featuring Paula Green
7.45 News and Commentary from the United States
8. 0 Music of the Opera: New Releases
8.16 The Will Hay Programme
8.45 Sweet and Lovely
9. 0 Newsreel and Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Cooking by Gas: Talk by Miss M. B. Brown
10.20 Devotional Service
10.40-11.0 For My Lady: Famous Pianists: Evelyn Howard Jones (England) and Michael Zadora (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Broadcast to Schools
2. 0 Melody Makers
2.30 Music While You Work
3. 0 Harmony and Humour
3.30 Classical Hour: Mozart Quartets: Oboe Quartet in F Major, K.370
4.30-5.0 Children's session
6. 0 (approx.) Commentary on the Melbourne Cup
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 "Music and the Theatre in the Middle East": Talk by Captain F. E. McCallum, formerly Producer of the Kiwi Concert Party
7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Love Lies" (Henderson)
7.35 Robert Shanley and Soldier Chorus, "American Eagles," "How About a Cheer for the Navy?" (Berlin)
7.45 News and Commentary from the United States
8. 0 The Dunedin Community Sing Committee: Final Sing of the 1945 Season (from Town Hall)
9. 0 Newsreel and Commentary
9.25 Community Sing (contd.)
10. 0 Music, Mirth and Melody
10.15 Repetition of Greetings from the Boys Overseas
10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
7. 0 Popular Music
7.30 "Palace of Varieties"
8. 0 SONATA PROGRAMME: Harriet Cohen (piano), Sonata in C Major (Mozart)
8.16 Sigrid Onegin (contralto)
8.19 Adolf Busch (violin) and Rudolf Serkin (piano), Sonata in C Minor, Op. 30, No. 2 (Beethoven)
8.45 Andre Goavee (baritone), 8.48 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)

Tuesday, November 6

9.0 CHAMBER MUSIC:
Griller Quartet, String Quartet
in G Major, No. 1 (Bax),
J. S. Bela Bartok (piano),
Joseph Szigeti (violin), and
Benjamin Goodman (clarinet),
Concertos for Violin, Clarinet and
Piano (Bartok).
9.40 Roy Henderson (baritone)
9.46 Marcel Mule (saxophone)
with Orchestra, Concertina de
Camera (Bert)
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0, 8.45 a.m. London News
9.0 Correspondence School ses-
sion
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music (12.15 and
1.15 p.m., LONDON NEWS)
1.30-2.0 Broadcast to Schools
4.45 - 5.0 Children's session:
Uncle Alex's Quiz
6.0 (approx.) Commentary on
the Melbourne Cup
6.0 "The Mystery of Mooreedge
Manor"
6.15 LONDON NEWS
6.45 Bill Billy Round-up
7.0 After Dinner Music
7.30 Talk for the Man on the
Land: "Animal Breeding," by
W. Hessey
7.45 News and Commentary from
the United States
8.0 Listeners' Own
9.0 Newsreel and Commentary
9.25 Vienna Waltz Orchestra
9.30 "Paul Temple Intervenes"
(BBC serial)
9.48 Lukewell's Royal Hawaiians
10.0 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch music
1.45 p.m. 1ZB Happiness Clb
2.0 By Request
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World (Marina)
6.0 Secret Service Scouts
6.15 London News
8.30 Thanks, Bert Ambrose
7.0 Reserved
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 So the Story Goes
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.30 Spotlight on Amateurs
9.5 Doctor Mac
9.20 Wild Life
10.0 Turning Back the Pages
(Rod Talbot)
11.15 Before the Ending of the
Day

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Music in Sentimental Mood
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart
11.10 Shopping Reporter
2.0 By Request
2.30 Home Service session
3.0 For Ever Young
4.0 Women's World
6.0 Secret Service Scouts
6.15 London News
6.30 Wind in the Bracken
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 Mystery of the Hansom Cab
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Talent Quest
9.0 Doctor Mac
10.0 Hymns of All Churches
10.15 Jane Arden, Girl Detective
11.0 London News

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.0 Breakfast Club
9.0 Aunt Daisy

9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 The Dark Horse
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 A Talk by Anne Stewart
11.10 Shopping Reporter session
12.0 Lunchtime Fare
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
3.0 For Ever Young
4.0 Woman's World (Joan)
6.0 Secret Service Scouts
6.15 London News
6.30 Curtain Call
7.15 Bulldog Drummond
7.30 Submarine Patrol
7.45 His Last Plunge
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 The Wind in the Bracken
9.0 Doctor Mac
9.15 Wild Life
10.0 Thanks for the Song
10.30 Microfun, conducted by
Grace Green
11.0 London News

4ZB DUNEDIN 1310 kc. 229 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0 Aunt Daisy
9.30 Current Ceiling Prices
10.0 Judy and Jane
10.15 Three Generations
10.30 Digger Hale's Daughters
10.45 Big Sister
11.5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
2.0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session
(Joyce)
3.0 For Ever Young
4.0 Women's World (Tui)
4.45 The Children's session
6.0 Secret Service Scouts
6.15 London News
6.30 Treasure House of Martin
News
7.15 The Final Count
7.30 Submarine Patrol
7.45 Reserved
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 Adult Talent Quest
9.0 Doctor Mac
9.15 Wild Life
10.0 Serenade
11.0 London News

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9.0-9.30 Good Morning
9.30 Current Ceiling Prices
6.0 p.m. Variety
6.15 London News
6.45 The Rajah's Racer
7.15 Paul Clifford
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8.0 Current Ceiling Prices
8.5 Prisoner at the Bar
8.45 The Treasure House of
Martin News
9.0 Doctor Mac
9.15 Wild Life
9.30 Talk by Anne Stewart
10.0 Close down



In every Home with Children

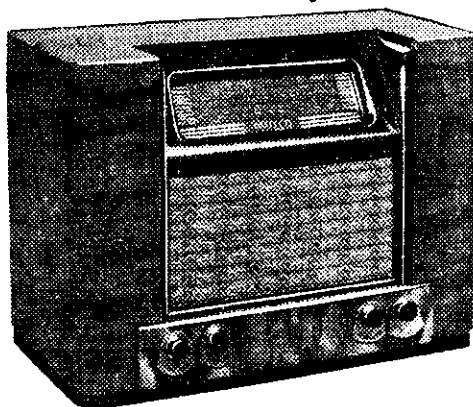
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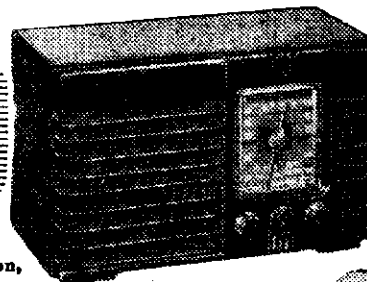
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. A. Cochran
- 10.20-11.0 For My Lady: Musical Comedy Queens: Sylvia Cecil and Dorothy Dickson (England)
- 10.45 "A City Girl Looks at the Country: Picking Peas." Talk prepared by Mary Stewart
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music and Romance
- 2.30 Classical Music, featuring Chamber Music: Music for Strings (Bliss)
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Featuring the NBS String Quartet. Principal: Vincent Aspey Alexander Borowsky (piano), English Suite in G Minor (Bach)
- 7.45 News and Commentary from the United States
8. 0 Studio Recital by the NBS String Quartet. Principal: Vincent Aspey, Quartet in E Minor, Opus 59, No. 2 (Beethoven)
- 8.35 Studio Recital by May Tombs (soprano), "Ave Maria" (di Giorgio), "Young Love Lies Sleeping" (Somervell), "The Tryst," "Black Roses" (Sibelius)
- 8.47 The Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Songs from the Shows
10. 0 America Talks to New Zealand: Commodore Stedman
- 10.10 Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring the Preludes and Fugues of J. S. Bach, Book Two, played by Edwin Fischer (pianist), Nos. 31 and 32 in E Flat Major and D Sharp Minor
10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

8. 0 p.m. Light Popular and Orchestral Selections
7. 0 Listeners' Own Programme
9. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast Session
9. 0 Music from the Movies
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Al Bollington (organ)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "Cheese"
- 10.40-11.0 For My Lady: "West of Cornwall"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Classical Hour: Concerto Grosso (6th of series): Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)

Wednesday, November 7

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

- 2.30 Music by Sibelius
3. 0 Superstition
- 3.15 Comedy Time
- 3.25 Health in the Home
- 3.30 Music While You Work
4. 0 "Lost Property"
- 4.15 For Our Irish Listeners
- 4.30 - 5.0 Children's session: "Fumbombo, the Last of the Dragons" and "The King and the Clock"
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Reserved
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME: Millicent Sorrell (soprano), "They Say" (Warwick-Evans), "Smile Through Your Fears" (Hamblen), "The Star" (Rogers), "A Mother's Heart" (Brahe), "The Barque of Dreams" (Clark) (Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 BBC Scottish Variety Orchestra
- 8.15 "The Todds"
- 8.30 Music for the People, featuring Henri Penn and Mixed Chorus (Studio presentation)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Soft Lights and Sweet Music
10. 0 Dance Music: Cliff Jones and His Ballroom Orchestra (from Majestic Cabaret)
- 10.30 Andy Russell
- 10.45 "Uncle Sam Presents" Marshal Royale and the Rhythm Bombardiers (U.S.A. prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 BBC Scottish Variety Orchestra
8. 0 SYMPHONIC MUSIC: Mozart's Concertos (10th of series): Aubrey Brain (horn), and the BBC Symphony Orchestra, conducted by Adrian Boult, Concerto in E Flat Major, K.447
- 8.15 Music by Czech Composers: The Czech Philharmonic Orchestra, conducted by Georg Szell, Symphony No. 5 in E Minor, Op. 95 ("From the New World") (Dvorak)
9. 1 The National Symphony Orchestra, conducted by Hans Kindler, Czech Rhapsody (Weinberger)
9. 9 Theodor Scheldt (baritone), "How Can I Forget You?" ("Schwanda") (Weinberger)
- 9.13 The London Symphony Orchestra, conducted by Sir Hamilton Harty, Polka and Fugue ("Schwanda") (Weinberger)
- 9.21 The Czech Philharmonic Orchestra, conducted by Kubelik, "From Bohemia's Meadows and Forests" (Smetana)
- 9.33 The Geographical Background of Opera (8th of series): Music from Operas set in Russia, Choir of the Russian Opera, Introduction and Polovtsi Dances ("Prince Igor") (Borodin)

- 9.49 N. S. Lukine (baritone), "Song of the Viking Guest" ("Sadko") (Rimsky-Korsakov)
- 9.52 Boston Promenade Orchestra, Waltz ("Eugen Onegin") (Tchaikovsky)
- 9.58 Chaliapin (bass), "It is a Pity Prince Shuisky is Absent" ("Boris Godounov") (Mousorgsky)
10. 0 Light Concert Orchestra
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Departure Delayed"
- 7.33 Hollywood Spotlight
8. 0 Premiere
- 8.30 Orchestral Nights
9. 2 "Cloudy Weather," by Joan Butler
- 9.30 A Young Man with a Swing Band
10. 0 Close Down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert session
9. 1 Station Announcements
9. 2 Concert Programme
10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.15 A.C.E. Talk: "More About Furniture"
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 4.45-5.0 For the Children
6. 0 "Hopalong Cassidy"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements
- Hawke's Bay Stock Market
7. 0 After Dinner Music
- 7.15 "John Halifax, Gentleman"
- 7.45 News and Commentary from the United States
8. 0 The Fred Emney Show
- 8.30 Let's Dance
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Sir Thomas Beecham and the London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 9.40 Lawrence Tibbett (baritone), "Te Deum" Scene ("Tosca") (Puccini), Toreador Song ("Carmen") (Bizet)
- 9.48 Vienna Symphony Orchestra with Chorus, "Peer Gynt" Incidental Music (Grieg)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holiday and Son"
- 7.15 Light Music
8. 0 Concert session: Eugene Pini and His Septet
- 8.30 Variety and Vaudeville
- 8.48 "Accent on Rhythm" (BBC programme)
9. 1 Band Music, with Interludes by Oscar Natzke
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.30 Old Favourites
8. 0 Music Lovers' Hour
9. 2 "Lorna Doone"
- 9.15 Jack MacIntosh (Cornet)
- 9.30 Dance Music
10. 0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Women: Sarah Siddons, the Queen of Tragedy
- 10.30 Devotional Service
- 10.45-11.0 Light Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Flashes from a Sheep Station: The English Guard," Talk prepared by Florrie Hogarth
- 2.42 Musical Comedy
3. 0 Classical Hour: Quartet in E Minor, Op. 59, No. 2 (Beethoven), Budapest String Quartet
4. 0 Rhythm Time
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME: From the Studio: Kitty Galbraith (contralto), "Silver" (Armstrong Gibbs), "The Fairy Tree" (O'Brien), "O Wondrous Mystery of Love," "Dear Love, Thou'rt Like a Blossom" (Liszt)
- 7.45 News and Commentary from the United States
8. 0 Eileen Joyce (pianist), Andante in A (Schubert)
- 8.5 Reading by O. L. Simmance
- 8.25 3YA Orchestra, conducted by Will Hutchens, "Rosamunde" Overture (Schubert), Sonata in F Major (Handel)
- 8.45 From the Studio: Robert Lindsay (baritone), "Loving Smile of Sister Kind" (Gounod), "I'm a Roamer" (Mendelssohn), "Honour and Arms" (Handel)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Fritz Kreisler (violinist) with the London Philharmonic Orchestra, conducted by John Barbirolli, Concerto in D Major, Op. 77 (Brahms)
- 10.10 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time
7. 0 Tunes of the Times
- 7.30 "Hopalong Cassidy"
- 7.43 Potpourri
8. 0 "Rhumba Rhythms and Tango Tunes"
- 8.14 Elsie and Doris Waters
- 8.30 "Ye Olde Time Music Hall"
9. 1 Shall We Dance?
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
- 9.33 A.C.E. Talk: "More About Furniture"
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 Light Classics
- 3.30 Variety
4. 0 "I Live Again"
- 4.14 Slim Bryant and His Wildcats
- 4.28 These Are Popular

- 4.45 - 5.0 "Twenty Thousand Leagues Under the Sea"
6. 0 "Mr. Thunder"
- 6.15 LONDON NEWS
- 6.40 Garden Expert
7. 0 Danceland's Favourite Melodies
- 7.45 News and Commentary from the United States
8. 0 "Lost Empire"
- 8.20 Personalities on Parade
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Marek Weber and His Orchestra
- 9.34 "Appointment with Fear" (BBC programme)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. Talk: "Food Preserving: Bottling Equipment"
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 "Fly Away, Paula" (BBC programme)
- 3.15 Revue
- 3.30 Classical Hour: Mozart Quartets: Quartet in G Major, K.387
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME: "The Shy Plutocrat," from the Book by E. Phillips Oppenheim
- 7.45 News and Commentary from the United States
8. 0 Novelty Orchestra, "Novillero" (Lara)
- 8.3 Showtime
- 8.30 Play of the Week: "Till Walk Beside You"
- 8.56 Ted Steele's Novatones, "Gipsy Moon" (Stanley)
9. 0 Newsreel and Commentary
- 9.25 Evening Prayer
- 9.30 Norman Cloutier Orchestra, "Apple Blossom" Medley (Kreisler)
- 9.34 "Owen Foster and the Devil"
10. 0 Dance Music
- 10.15 Eric Winstone and His Band (BBC programme)
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 a.m. Variety
7. 0 Popular Music
8. 0 SYMPHONIC PROGRAMME: New York Philharmonic Orchestra, conducted by Dimitri Mitropoulos, Works by Rachmaninoff: Symphonic Poem "The Isle of the Dead," Symphony No. 2 in E Minor (U.S.A. programme)
9. 0 Artur and Karl Schnabel (two pianos), with London Symphony Orchestra, conducted by Sir Adrian Boult, Concerto in E Flat Major, K.365 (Mozart)
- 9.26 Leopold Stokowski and the Philadelphia Orchestra, 18th Century Dance (Haydn)
- 9.30 Excerpts from Opera and Classical music
10. 0 At Close of Day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45 - 5.0 Children's session: "Fumbombo, the Last of the Dragons"

1ZB AUCKLAND

1970 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Uncle Tom
10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister

6. 0 "The Mystery of Moorehead Manor"
6.15 LONDON NEWS
6.45 "The Inevitable Millionaires"
7. 0 After Dinner Music
7.30 "European Journey, 1938": Talk by Rev. Robert Thornley
7.45 News and Commentary from the United States
8. 0 Public Concert by Orpheus Ladies' Choir conducted by Paul Wesney (from Civic Theatre)
9. 0 Newsreel and Commentary
9.25 Evening Prayer
9.30 J. H. Squire Celeste Octet
9.33 Swing session arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 Tunes of the Times
9. 0 Mid-week Function
10. 0 Records at Random
10.45 Close down

Wednesday, November 7

11.10 Shopping Reporter (Sally)
12. 0 Lunch Music
1.45 p.m. 1ZB Happiness Club
2. 0 By Request
2.30 Home Service session
4. 0 Women's World (Marina)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.15 London News
6.30 The Recollections of Geoffrey Hamlyn
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Footsteps of Fate
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Never a Dull Moment
9. 5 Their Finest Hour
10. 0 Behind the Microphone (Rod Talbot)
10.15 Serenade
11. 0 London News
11.15 It's Up to You—Request session

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Morning Melodies
10.30 Ma Perkins
10.45 Big Sister

11.10 Shopping Reporter
12. 0 Midday Melody Menu
1. 0 Garden of Music
2. 0 By Request
2.30 Home Service session
3. 0 Musical Programme
4. 0 Women's World
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.15 London News
6.30 The Hawk
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Reserved
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.43 King of Quiz
9. 0 Their Finest Hour
10. 0 Serenade
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Elizabeth Anne)

12. 0 Lunchtime Fare
2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Nancy)
3.30 Reserved
4. 0 Woman's World (Joan)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again

6.15 London News
6.30 Gems from the Opera
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 The Wind in the Bracken
9. 0 Their Finest Hour
10. 0 The Toff: 3ZB's Racing Reporter
10.15 Looking on the Bright Side
10.30 Serenade
11. 0 London News

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Aunt Daisy
9. 0 Current Ceiling Prices
10. 0 Judy and Jane
10.15 The Film Forum
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

2. 0 The Editor's Daughter
2.15 Linda's First Love
2.30 Home Service session (Joyce)
4. 0 Women's World (Tui)
4.45 The Junior Quiz
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Good Music
7. 0 Famous New Zealanders
7.15 Officer Crosby
7.30 Submarine Patrol
7.45 Wind in the Bracken (first broadcast)
8. 0 Current Ceiling Prices
8. 5 Short Short Stories
8.20 Hollywood Holiday
8.45 Adult Talent Quest
9. 0 Their Finest Hour
10. 0 Roaring Rivers of Gold
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.30 Variety
6.45 The Rajah's Racer
7. 0 Famous New Zealanders
7.15 The Lone Ranger Rides Again
7.30 The Count of Monte Cristo
7.45 Submarine Patrol
8. 0 Current Ceiling Prices
8. 5 For Ever Young
8.20 Hollywood Holiday
9. 0 Their Finest Hour
9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Saying it With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. H. Johnson
- 10.20 For My Lady: Musical Comedy Queens: Gloria Swanson (U.S.A.)
- 10.45-11.0 A.C.E. Talk: "More About Furniture"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 Classical Music, featuring "Symphonic Works: 'The Faithful Shepherd' (Handel, arr. Beecham)"
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME: "Singing Games from Trinidad" (BBC programme)
- 7.45 News and Commentary from the United States
8. 0 "And Anthony Sherwood Laughed" (NBS production)
- 8.20 Ray Ventura and his Collegians, Operas of Yesterday (arr. Misaki)
- 8.25 Itma
9. 0 Newsreel and Commentary
- 9.25 Irish Guards Band, English Folk Songs and Dances (arr. Fairfield)
- 9.31 "Dad and Dave"
- 9.44 Black Dyke Mills Band with Jack Pinches (trombone), "The Acrobat", "The Jester" (Greenwood)
- 9.50 Raymond Newell (baritone)
- 9.53 Fifth New Zealand Infantry Brigade Band, "Rotorna and a Tour of Whakarewarewa", A Maori War Haka (Potatau, arr. Hume)
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 CHAMBER MUSIC: Edwin Fischer (piano), Sonata in F Minor, Op. 57 ("Appassionata") (Beethoven)
- 8.25 Philharmonic String Quartet, Quartet No. 17 in B Flat, K.458 (Mozart)
- 8.50 Denise Lassimone (piano), Fantasia and Fugue in C, K.394 (Mozart)
9. 0 Classical Recitals
10. 0 In Lighter Vein
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Popular Hit Medleys
- 6.20 Popular Vocalists and Light selections
7. 0 Orchestral and Instrumental Numbers
8. 0 Concert
9. 0 The Dance Band
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
8. 0 Songs of Yesterday and To-day
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joan Cross
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Talk by Major F. H. Lampen
- 10.40-11.0 For My Lady: Famous Orchestras: Rochester Philharmonic (U.S.A.)
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only.)

2. 0 Classical Hour: Music by French Composers: Arban (Poulenc), Iberia (Debussy)
3. 0 Favourite Entertainers
- 3.15 Drama in Cameo
- 3.25 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 "The Lady"
- 4.15 Concert Hall of the Air
- 4.30 - 5.0 Children's session: "British Composers with the Children," Ethel Mackay's programme
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- 7.15 "Lord Mayor's Day": Talk prepared by L. D. Austin; November 9 is the day of the Lord Mayor's Show in London
- 7.25 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Beryl Gaigou (pianist), Sonatas in C, D, C, F and G (Scarlati) (A Studio Recital)
- 7.45 News and Commentary from the United States
8. 0 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 (d'Indy)
- 8.15 Ruth Sell (contralto), Five American Poems set by Arthur Bliss, "Gone, Gone Again is Summer," "Feast" (Edna St. Vincent Millay), "Fare Annet's Song" (Ellenor Wylie), "Being Young and Green" (Edna St. Vincent Millay), "Little Elegie" (Ellenor Wylie (A Studio Recital)
- 8.30 English Music Since the Elizabethans, No. 1, "The Elizabethans," featuring compositions by Morley, Dowland, Pilkington, etc., presented by Zillah and Ronald Castle, and "The Madrigalists" (A series of Studio programmes)
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy, "Transfigured Night" (Schonberg)
- 10.15 Repetition of Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Silvester and Bradley
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Hawaiian Harmonies
8. 0 "Past and Present Playhouse"
- 8.30 "Key on the Keys"
- 8.45 Revels in Rhythm
9. 0 "Straight from the Stars"
- 9.30 Rhythmic Representatives
- 10.15 Light Concert programme
- 10.45 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "The Amazing Duchess"
- 7.45 Favourite Dance Bands
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Let's Have a Laugh
- 9.20 "The Devil's Cub"
- 9.45 Music Brings Memories
10. 0 Close Down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "The Travelling Troubadours"
- 7.25 Concert Programme
8. 0 Classical Hour
9. 1 Station Announcements
9. 2 Concert Programme
10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Variety
- 9.10 For My Lady: Famous Violinists: Guila Bustabo
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 4.45-5.0 "Tales by Uncle Remus"
6. 0 "Homestead on the Rise"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
- 6.45 Station Announcements "Dad and Dave"
7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.15 Pig Production Talk
- 7.30 From the Studio: Taanga Tomoana (baritone), "Come, Take Your Lute" (Heard), "The Last Revel" (Bantock), "To the Forest" (Tchaikovsky), "Dedication" (Franz)
- 7.45 News and Commentary from the United States
8. 6 "Beauvallet"
- 8.30 From the Studio: Richard Strauss Recital by Helen Dykes (soprano), "All Souls' Day," "To-morrow," "Dream in the Twilight," "Devotion," "Pride of My Heart, Its Crown, Its Joy"
- 8.42 Hephzibah and Yehudi Menuhin (violin and piano), Sonata in F Major, K.376 (Mozart)
9. 0 Newsreel and Commentary
- 9.25 Music of the Moderns
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Sports Review
- 7.10 London Palladium Orchestra, March Review Medley
- 7.15 The Will Hay Programme
8. 0 CHAMBER MUSIC: Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 8.27 Elisabeth Schumann (soprano)
- 8.31 Reginald Kell (clarinet) and Gerald Moore (piano), Phantasiesstücke, Op. 37, No. 1 (Schumann)
- 8.35 Herbert Janssen (baritone)
- 8.41 Frederick Grinke (violin) and Watson Forbes (viola), Sarabande with Variations (Handel)
- 8.49 Jose Iturbi (piano), Arabesque No. 1 in E Major and No. 2 in G Major (Debussy)
9. 7 "Baffles"
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 Reserved
- 7.30 Hawaiian Melodies
- 7.45 Loe Loss and His Band
8. 0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Morning programme
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work
- 10.10 For My Lady: "Beauvallet"
- 10.30 Devotional Service
- 10.45-11.0 Famous Orchestras Description of events at the Canterbury A. & P. Show at Addington Show Grounds
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Broadcast to Schools
- 2.30 A.C.E. Talk: "Cheese"
- 2.45 Melody and Song
3. 0 Classical Hour: "Orpheus" (Liszt), Howard Barlow conducting the Columbia Broadcasting Symphony
4. 0 Modern Variety
- 4.30-5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
7. 0 Consumer Time
- Lincoln College Talk: "Lincoln College at the Metropolitan Show," by Dr. M. M. Burns
- 7.30 EVENING PROGRAMME: "Dad and Dave"
- 7.45 News and Commentary from the United States
8. 0 "The Defender"
- 8.26 Blue Hungarian Band, "Rosenkavalier" Waltz (R. Strauss)
- 8.29 Appointment with Fear: "Phantom Archer"
9. 0 Newsreel and Commentary
- 9.30 Geraldo and his Orchestra
10. 0 Dance Music
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 "Uncle Sam Presents": Jimmy Grier and the Coastguard Band
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "Bluey"
- 6.13 Concert Time
7. 0 Light Listening
- 7.45 Radio Spotlight on Jeanette MacDonald
8. 0 Favourite Movements from Masterworks (weekly series): Third Movement (Allegro giocoso), from Brahms' Violin Concerto in D Major
8. 9 Dennis Noble (baritone)
- 8.13 Arthur Schnabel (piano), Bagatelle in E Flat, Menuet in E Flat (Beethoven)
- 8.21 Alfredo Campoli (violin), Variations (Kreisler)
- 8.24 London Philharmonic Orchestra, "Dance of the Young Maidens" (Borodin), Gopak (Moussorgsky)
- 8.30 Music by Edvard Grieg: Songs, "Sigurd Jorsalfar" Prelude, "In the King's Hall," "Homage March, Piano Pieces"
9. 1 "Those were the Days" (BBC programme)
- 9.30 "Cloudy Weather"
- 9.43 Highlights from "The King Steps Out"
10. 0 Quiet Time
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Music
- 9.30 Current Ceiling Prices
10. 0-10.30 Devotional Service
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
3. 0 By the Symphony Orchestra
- 3.30 Feature Time
4. 0 Merry Melodies
- 4.30 Dance Tunes and Popular Songs
- 4.45 - 5.0 For the Children: Judy presents "Barbara's Adventure" (Wilfred Egerton)
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.40 International Novelty Quartet
- 6.48 Addington Market Report
7. 0 Consumer Time
- 7.10 Boston Promenade Orchestra, Old Familiar Tunes
- 7.16 "Jezebel's Daughter"
- 7.30 Something New
- 7.45 News and Commentary from the United States
8. 0 The Haile Orchestra, "Comus" Ballet Suite (Purcell)
- 8.16 "Stage Door Canteen"
- 8.44 Voices of the Stars
9. 0 Newsreel and Commentary
- 9.25 Jay Wilbur Programme
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40-11.0 For My Lady: Famous Pianists: Arthur Rubinstein
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 Artists on Parade
- 2.30 Music While You Work
- 3.30 Classical Hour
- 4.30 - 5.0 Children's session
6. 0 Dinner Music (6.15, LONDON NEWS)
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME: Sir Edward Elgar and London Symphony Orchestra, "Crown of India" Suite, Op. 66 (Elgar)
- 7.45 News and Commentary from the United States
8. 0 The New London String Ensemble, Concerto for Flute and Strings (Broughton)
- 8.27 From the Studio: Honor McKellar (mezzo-contralto), A Group of Elizabethan Songs: "Down in the Valley" (Cavendish), "Cradle Song" (Byrd), "There is a Garden in Her Face" (Campion)
- 8.34 Constant Lambert and Sadlers Wells Orchestra, "The Prospect Before Us" (Boyer, arr. Lambert)
9. 0 Newsreel and Commentary
- 9.37 Ernst von Dohnanyi (piano) with Lawrence Collingwood and Symphony Orchestra, Variations on a Nursery Tune, Op. 95 (Dohnanyi)
10. 0 "Condemned to Live": The story of a man who was fated to die a strange death (BBC production)
- 10.15 Repetition of Greetings from the Boys Overseas
- 10.45 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Variety
8. 0 "Mr. Meredith Walks Out"
- 8.15 Variety
- 8.45 "In Ben Bbyd's Day"
- 9.30 "The Fortunate Wayfarer"
- 9.45 "The Troubadours"
10. 0 For the Music Lover
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 A.C.E. Talk: "More About Furniture"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Broadcast to Schools
- 4.45 - 5.0 Children's session: Uncle Clarrie
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.45 "Twenty Thousand Leagues Under the Sea"
7. 0 Consumer Time
- 7.20 National Savings Talk by the District Organiser, J. E. Mason
- 7.30 Ballad Recital by Ronald J. Edmondston (baritone), "The Meinh Gate" (Bowen), "Phantom Fleets" (Murray), "Homings" (del Riego), "Trade Winds" (Keel)
- 7.45 News and Commentary from the United States
8. 0 Studio Broadcast by the Invercargill Caledonian Pipe Band: "Road to the Isles," "Pibroch of Donald Dhu," "Skye Boat Song," "Bonnie Dundee"
8. 4 Sydney MacEwan (tenor)
- 8.10 The Band: "Cock o' the North," "Sunny Days in Maori-land," "Rankin's March"
- 8.14 Scottish Banks Male Voice Choir
- 8.20 The Band: "Sweet Maid of Glendaruel," "Hoea Ra," "Clipp-ling Dunkilach," "Mrs. McLeod's Reel"

1ZB**AUCKLAND**

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 9.45 We Travel the Friendly Road with the Pilgrim
 10. 0 Judy and Jane

8.24 Sandy MacFarlane

8.27 Pipe-Sgt. B. Thomson and Piper L. Morton (duet), "The Green Hills of Tyrol"

8.29 Maggie Teyte (soprano)

8.32 The Band: Caledonian Pipe Band's March, "My Home," "The Badge of Scotland," "Scotland the Brave"

8.38 Will Eythe

8.41 The Band: "Jesus, Lover of My Soul," Abolitionists' March, "Now Is the Hour"

8.45 "McGlusky the Sea Rover"

9. 0 Newsreel and Commentary

9.25 Organola: Richard Leibert

9.34 Dancing Time with Jack Payne's Band

10. 0 Close down

4ZD**DUNEDIN**

1010 kc. 297 m.

6. 0 p.m. Teatime Tunes
 7. 0 The Presbyterian Hour
 8. 0 Studio Hour
 9. 0 On the Highways and Byways
 10. 0 Swing session
 10.45 Close down

Thursday, November 8

10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 Shopping Reporter (Sally)
 12. 0 Lunch Music
 1.45 p.m. 1ZB Happiness Club
 2. 0 By Request
 2.30 Home Service session
 4. 0 Women's World (Marina)
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 The Recollections of Geoffrey Hamlyn
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 Can You Top This?
 7.45 So the Story Goes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre
 8.30 Spotlight on Amateurs
 9. 5 Doctor Mac
 9.20 Wild Life
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 London News
 11.15 Those You Have Loved

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Life's Lighter Side
 10.30 Digger Hale's Daughters

10.45 Big Sister
 11. 5 Talk by Anne Stewart
 11.10 The Shopping Reporter
 12. 0 Midday Melody Menu
 2. 0 By Request
 2.30 Home Service session
 3. 0 Variety programme
 4. 0 Women's World
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Tell it to Taylors
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 Can You Top This?
 7.45 Woman in White
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre
 8.45 Music to Remember
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Overseas Recordings
 10. 0 When Did This Happen? (last broadcast)
 10.15 The Mission Million
 11. 0 London News

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 8. 0 Breakfast Club
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 The Dark Horse
 10.30 Digger Hale's Daughters
 10.45 Big Sister

11. 5 A Talk by Anne Stewart
 11.10 Shopping Reporter's session (Elizabeth Anne)
 12. 0 Lunchtime Fare
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Nancy)
 3. 0 Echoes of Variety
 4. 0 Woman's World (Joan)
 4.45 Children's session with Grace and Jacko
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Curtain Call
 6.45 Tunes of the Times
 7. 0 Consumer Time
 7.15 Bulldog Drummond
 7.30 Can You Top This?
 7.45 Tavern Tunes
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre
 8.45 The Wind in the Bracken
 9. 0 Doctor Mac
 9.15 Wild Life
 10. 0 Evening Star
 11. 0 London News

4ZB**DUNEDIN**

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0 Aunt Daisy
 9.30 Current Ceiling Prices
 10. 0 Judy and Jane
 10.15 Three Generations
 10.30 Digger Hale's Daughters
 10.45 Big Sister
 11. 5 Talk by Anne Stewart

11.10 Shopping Reporter (Jessie)
 12. 0 Lunch Hour Tunes
 2. 0 The Editor's Daughter
 2.15 Linda's First Love
 2.30 Home Service session (Joyce)
 3.30 Tea for Two
 4. 0 Women's World (Tui)
 4.45 The Children's session
 6. 0 Secret Service Scouts
 6.15 London News
 6.30 Places and People
 7. 0 Consumer Time
 7.15 The Final Count
 7.30 Can You Top This?
 7.45 Songs of Good Cheer
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre
 8.45 Adult Talent Quest
 9. 0 Doctor Mac
 9.15 Wild Life
 10. 0 The Woman in White
 11. 0 London News

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
 7.30 Health Talk
 9. 0-9.30 Good Morning
 9.30 Current Ceiling Prices
 6.10 p.m. Variety
 6.15 London News
 6.45 Hot Dates in History
 7. 0 Consumer Time
 7.15 Paul Clifford
 7.30 Gettit Quiz Show
 7.45 Submarine Patrol
 8. 0 Current Ceiling Prices
 8. 5 Hollywood Radio Theatre
 8.45 The Citadel
 9. 0 Doctor Mac
 9.15 Wild Life
 9.30 Talk by Anne Stewart
 10. 0 Close down

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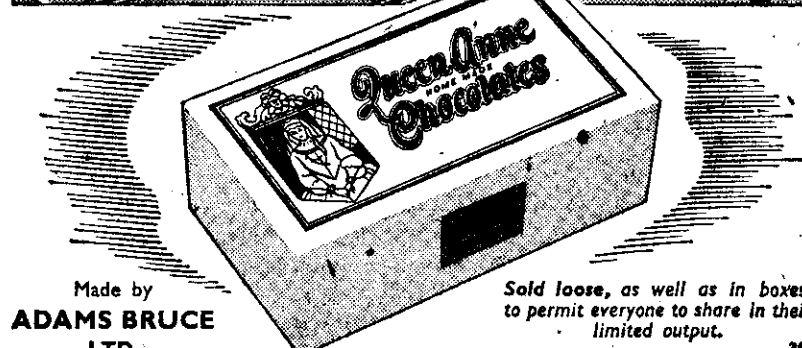
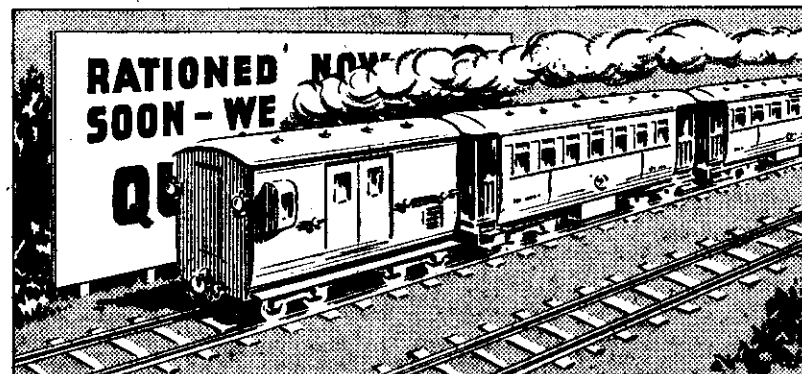
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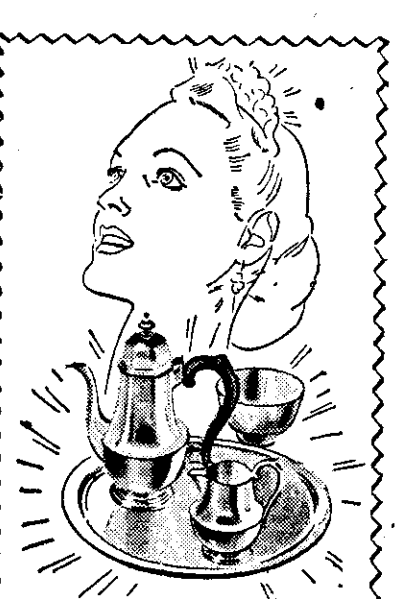
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. F. E. Slatery
- 10.20-11.0 For My Lady: "The Lady"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Broadcast to Schools
2. 0 From Our Library
- 2.30 Classical Music, featuring Sonatas: Sonata in A Minor for 'Cello and Piano (Grieg)
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30-5.0 Children's session: "Swiss Family Robinson"
6. 0 Dinner music (6.15, LONDON NEWS)
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Fleet Street Choir, "Fair Phyllis I Saw" (Farmer), "See the Shepherd's Queen" (Tomkins), "Music, When Soft Voices Die" (Wood)
- 7.40 Barbirolli and the New Symphony Orchestra, "A Song Before Sunrise" (Debussy)
- 7.45 News and Commentary from the United States
8. 0 "Notable British Wits: John Wilkes" Readings from English Literature by John Reid
- 8.20 Studio Recital by Dawn Harding (mezzo-soprano), Modern French Songs: "A Sea Song" (D'Indy), "Longing," "Lament" (Duparc), "Lullaby" (Ropartz), "The Shepherdess" (Aubin)
- 8.32 Edna Phillips (harp), with Earl McDonald and the Philadelphia Orchestra, Suite "From Childhood" (McDonald)
9. 0 Newsreel and Commentary
- 9.25 Stokowski and the Philadelphia Orchestra, Symphony No. 5, Opus 47 (Shostakovich)
- 10.14 "All-Star Cabaret"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Musical Comedy and Operetta
- 9.45 In the Music Salon
10. 0 Light Recitals
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6. 0 p.m. Light Orchestral Music, Piano and Organ Selections
- 6.40 Light Popular Items
7. 0 Orchestra Music
8. 0 Light Variety Concert
9. 0 Modern Dance Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Wilhelm Backhaus (pianist)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. Talk: "More About Furniture"
- 10.40-11.0 For My Lady: Famous Orchestras: Lucerne Kursaal Orchestra (Switzerland),

Friday, November 9

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.; 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.; 2YD at 10 p.m. only).

2YD WELLINGTON

990 kc. 303 m.

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Classical Hour: With the Great Orchestras (3rd of a series): The Halle Orchestra (Guest Artist: Isobel Baillie)

2.30 Music by Arthur Honegger

3. 0 Play of the Week: "Special Correspondent"

3.28 to 3.30 Time signals

3.30 Music While You Work

4. 0 Evergreens of Jazz

4.15 Allan Roth and the Symphony Melody

4.30-5.0 Children's session: "The Swiss Family Robinson" and Major Lampen

6. 0 Dinner Music (6.15, LONDON NEWS)

7.30 EVENING PROGRAMME: Jeannette Harley (contralto), "The Enchantress" (Hattori), "Poet's Life" (Elgar), "Lament of Isis" (Bantock) (Studio recital)

7.45 News and Commentary from the United States

8. 0 "I Pulled Out a Plum": "Gramophon" presents some of the latest recordings

8.30 BBC Feature: English Country Calendar: February

8.45 Reserved

9. 0 Newsreel and Commentary

9.30 New Zealand News for the Pacific Islands

9.40 For the Bandsman: The Band of H.M. Horse Guards, "The British Grenadiers" (arr. Robinson), "Colonel Bogey" (Alford), "Soldiers in the Park", "Soldiers of the King" (Monckton-Stuart), "Old Panama" (Alford, arr. Franzel), "The Changing of the Guard" (Flotsam and Jetsam)

9.57 Foden's Motor Works: "Band, Old Timers Medley, "Prometheus Unbound" (Bantock), "Shylock" Polka Brillante (Lear)

10.10 Rhythm on Record: The week's releases, compered by "Turntable"

11. 0 LONDON NEWS

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 The Allen Roth Show

7. 0 Piano Personalities

7.15 Voices in Harmony

7.30 Music from the Movies

7.45 Hawaiian Harmonies

8. 0 Revels in Rhythm

9. 0 SONATA HOUR: Beethoven's Piano Sonatas (20th of series): Artur Schnabel, Sonata in G Major, Op. 49, No. 2

9. 9 Music by Composers of the Romantic Period: William Pleeth (cello) and Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)

9.33 Elisabeth Schumann (soprano), "Spring," "Messages" (Schumann)

9.37 Leopold Godowsky (piano), Sonata in B Flat Minor, Op. 53 (Chopin)

10. 0 At Close of Day

10.30 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

9. 1 Station Announcements

9.15 "Dad and Dave"

9.30 Concert Programme

10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30-9.32 Current Ceiling Prices

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session

4.45-5.0 Aunt Helen

6. 0 "The Fortunate Wayfarer"

6.15 LONDON NEWS

6.30 Musical Programme

6.45 Station Announcements

"The Amazing Quest of Ernest Bliss"

7. 0 After Dinner Music

7.30 Screen Snapshots

7.45 News and Commentary from the United States

8. 0 With a Smile and a Song

8.30 Dance session by Charlie Barnett and His Orchestra

9. 0 Newsreel and Commentary

9.25 "In a Sentimental Mood" (BBC programme)

9.48 "Further Adventures of Gus Gray"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Bluey" (final episode)

7.25 Light Music

8. 0 Variety Programme

8.16 Anne Shelton

8.45 Light Classical Interlude

9. 1 Grand Opera Excerpts: Leopold Stokowski, and the Philadelphia Orchestra, "Der Meistersinger" Overture (Wagner)

9. 9 Charles Kullman (tenor)

9.13 Lily Pons (soprano)

9.22 National Symphony Orchestra of America, "Boris Godunov" Love Music (Moussorgsky)

9.26 Callapin (bass)

9.30 Joan Hammond (soprano) and David Lloyd (tenor)

9.38 Beniamino Gigli (tenor)

9.42 Orchestra Mascotte

9.48 Romance and Melody

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Items

7.30 Something Bright

8. 0 Concert Programme

8.30 Tommy Handley's Half-hour

9. 2 His Majesty's Grenadier Guards Band

9.20 Popular Duettists

9.40 Casino Royal Orchestra

10. 0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: Famous Women: Lady Emma Hamilton

10.30 Devotional Service

10.45-11.0 Light Music

Description of events at the Canterbury A. & P. Show at Addington Show Grounds

12. 0 N.Z. Metropolitan Trotting Club: N.Z. Cup Meeting at Addington

Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 Help for the Home Cook

2.45 Rhythm Parade

3. 0 Classical Hour: Symphony No. 1 in F Major, Op. 10 (Shostakovich), Cleveland Orchestra conducted by Artur Rodzinski

4. 0 Variety programme

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7. 0 Local News Service

7.15 "Canterbury Pioneers: The McLeans," talk by Douglas Cresswell

7.30 EVENING PROGRAMME: From the Studio: John Pryor (bass),

A Group of West of England Folk Songs: "Linden Lea," "Up from Somerset," "Glorious Devon," "Pasties and Cream"

7.45 News and Commentary from the United States

8. 0 From the Studio: Rhona Thomas (pianist),

"Mortify Us by Thy Grace" (Bach), Organ Fantasia and Fugue in G Minor (Bach-Liszt)

8.14 St. Thomas' Choir, "A Tender Plant Sprung Up" (Schumann)

8.17 Sir Hamilton Harty and the Halle Orchestra, "Rosamunde" Overture and Entr'actes Nos. 1, 2 and 3 (Schubert)

8.39 From the Studio: Edna Graham (soprano),

"Villanelle" (DePaqua), "Faery Song" (Boughton), "Maid of Cadiz" (Delibes)

8.50 London Ballet Orchestra, "Coppelia" Ballet Music (Delibes)

8.58 Station Notices

9. 0 Newsreel and Commentary

9.25 "Elgar and his Music"

10. 0 The Masters in Lighter Mood

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Time with Modern Composers, featuring Short Pieces by Holst and Delius

7. 0 Light Listening

7.30 "Hopalong Cassidy"

7.45 Tauber Time

8. 0 Strike Up the Band

8.25 "Palace of Varieties" (new series of BBC programmes)

9. 1 Highlights from the Tales of Hoffmann (Offenbach)

9.32 "Cloudy Weather"

9.45 Varied programme

10. 0 Let's Have a Laugh

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 A.C.E. Talk: "Cut Lunches"

10. 0-10.30 Devotional Service

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Broadcast to Schools

3. 0 Classical Programme

3.30 Recordings

4. 0 Hawaiian Echoes

4.15 Novelty Numbers

4.30 Will Osborne and His Orchestra

4.45-5.0 "Fumbombo, the Last of the Dragons"

6. 0 The Sports Review

6.15 LONDON NEWS

6.40 Rhythm Cocktail

7. 0 Marching Along Together

7.18 Starlight, featuring Jack Buchanan

7.30 Friday Night Hit Parade

7.45 News and Commentary from the United States

8. 0 Paul Whiteman and His Concert Orchestra, "Cuban" Overture (Gershwin)

8.13 The BBC Brains Trust

8.33 Radio Round-up

9. 0 Newsreel and Commentary

9.25 Eddy Duchin Plays

9.35 "The Mystery of Mooredge Manor"

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News

9. 0 Correspondence School session (see page 28)

9.30 Current Ceiling Prices

9.32 Music While You Work

10. 0 A.C.E. Talk: "Buying Furniture"

10.20 Devotional Service

10.40-11.0 For My Lady: Famous Pianists: Frank Huchens (New Zealand) and Lindley Evans (S.A.)

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Broadcast to Schools

2. 0 Music of the Celts

2.30 Music While You Work

3. 0 "Intermission" (BBC programme)

3.30 Classical Hour: Mozart Quartets: Quartet in E Flat Major, K.428

4.30-5.0 Children's session

6. 0 Dinner Music (6.15, LONDON NEWS)

7.27 EVENING PROGRAMME: America Answers New Zealand: Host, Deems Taylor; Guest speaker, Raymond Massey

7.45 News and Commentary from the United States

8. 0 Marek Weber and His Orchestra, "Camilito" Tango (Filiberto)

8. 3 "Itma"

8.32 "Dad and Dave"

9. 0 Newsreel and Commentary

9.25 State Opera Orchestra, The Toy Symphony (Haydn)

9.32 Readings by Professor T. D. Adams, A Reader's Anthology: Women Writers: Mary Mitford

9.57 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Shepherd's Hey" (Morris Dance) (Grainger)

10. 0 "Melody Cruise": Dick Colvin and His Music, featuring Cathrene Maharey

10.20 Dance Music

10.45 "Uncle Sam Presents" Jimmy Grier and the Coast Guard Band (U.S.A. programme)

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

11

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
8.45 We Travel the Friendly Road with Jasper

4.45 - 5.0 Children's session: "Fimbombo, the Last of the Dragons"

6. 0 Budget of Sport from "The Sportsman"

6.15 LONDON NEWS

6.45 After Dinner Music

7. 0 Salute to Australia: Patrolling the New Guinea Moss Forests"

7.17 After Dinner Music

7.30 Gardening Talk

7.45 News and Commentary from the United States

8. 0 Symphonic Programme: Arthur De Greef (piano) and New Symphony Orchestra conducted by Sir Landon Ronald. Concerto in G Minor, Op. 22 (Schubert-Saens) *

8. 0 Newsreel and Commentary

9.25 Personalities on Parade: The Golden Gate quartet

9.37 "The Inspiration of Mr. Budd": A Short Play by Dorothy Savers

9.52 New Mayfair Orchestra

10. 0 Close down

10. 0 Judy and Jane
10.15 Three Generations
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Sally)
12. 0 Lunch Music

2.30 p.m. Home Service session
3. 0 For Ever Young
4. 0 Women's World (Marina)
6. 0 Uncle Tom and the Merry-makers

6.15 London News
6.30 Musical Moments (Thea and Eric)

7.15 Album of Life

7.30 Here Are the Facts

7.45 Musical Quiz

8. 0 Current Ceiling Prices

8.5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 His Last Plunge

9. 5 Doctor Mac

9.20 Drama of Medicine

10. 0 Sports Preview (Bill Meredith)

10.15 Lumsdaine and Farmilo

11. 0 London News

11.15 Just on the Corner of Dream Street

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane

Friday, November 9

10.15 Songs of Good Cheer
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter
2.15 Reserved

2.30 Home Service session
3. 0 For Ever Young
4. 0 Women's World
6.15 London News
6.30 Footsteps of Fate

7.15 Album of Life

7.30 Here are the Facts

7.45 Musical Quiz

8. 0 Current Ceiling Prices

8.5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 Talent Quest

9. 0 Doctor Mac

9.15 Drama of Medicine

9.30 Recordings

10. 0 Your Lucky Request session

11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Piano Parade
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter's session (Elizabeth Anne)

12. 0 Lunchtime Fare
2.15 Reserved
2.30 Home Service session (Nancy)

3. 0 Celebrity Interlude
4. 0 Woman's World (Joan)
6. 0 Places and People (Teddy Grundy)

6.15 London News

6.30 Curtain Call

6.45 Junior Sports session

7.15 Album of Life

7.30 Here are the Facts

7.45 Scrap Book

8. 0 Current Ceiling Prices

8.5 The Man I Might Have Married

8.20 Hollywood Holiday

8.45 Looking on the Bright Side

9. 0 Doctor Mac

9.15 Drama of Medicine

10. 0 The Toff: 3ZB's Racing Reporter

10.15 Radio Nightcaps (Jack Maybury)

11. 0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Aunt Daisy
9.30 Current Ceiling Prices
10. 0 Judy and Jane
10.15 Radio Sunshine
10.30 Ma Perkins
10.45 Big Sister
11.10 Shopping Reporter (Jessie)
12. 0 Lunch Hour Tunes

1. 0 p.m. Luncheon Melodies
2.30 Home Service session (Joyce)
3. 0 For Ever Young
4. 0 Women's World (Tui)
4.45 The Children's session
6. 0 Selected from the Shelves
6.15 London News
6.30 Pedlar's Pack
7.15 Album of Life
7.30 Here are the Facts
8. 0 Current Ceiling Prices
8.5 The Man I Might Have Married
8.20 Hollywood Holiday
8.30 Children's Talent Quest
9. 0 Doctor Mac
9.15 Drama of Medicine
10. 0 Reserved
10.30 The Weekend Racing and Sporting Preview (Bernie)
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
6. 0 p.m. Variety
6.15 London News
6.45 Hot Dates in History
7.15 Album of Life
7.30 The Man I Might Have Married
8. 0 Current Ceiling Prices
8.5 For Ever Young
8.20 Hollywood Holiday
8.38 Young Farmers' Club session
9. 0 Doctor Mac
9.15 Drama of Medicine
9.40 Preview of the Week-end Sport (Fred Murphy)
10. 0 Close down

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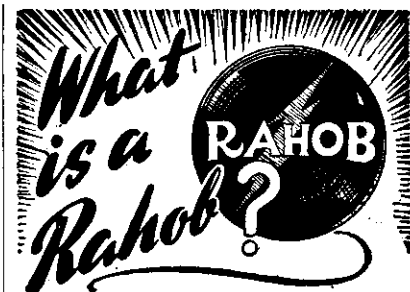
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RL

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. V. Brown
- 10.20 For My Lady: Musical Comedy Queens: Adele Dixon
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on Avondale Jockey Club's Meeting at Ellerslie (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 & 4.30 Sports Results
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Featuring the Combined NBS String Orchestra and Strings of the IYA Orchestra, conducted by Harold Saxter (leader: Vincent Aspey), and the Choir of the Auckland Choral Society, conducted by Colin Muston Combined NBS String Orchestra and Strings of IYA Orchestra, Introduction and Allegro (Elgar)
- 7.45 News and Commentary from the United States
8. 0 The Choir, Songs from the Bavarian Highlands (Elgar)
- 8.12 Studio Recital by Edwin J. Hill (tenor), "My Garden" (Alfred Hill) (Violin Obligato, Felix Hill), "The Loving Word" (Mirrie Hill), "Waiaia Poi" (Alfred Hill)
- 8.21 The Choir, "Red and Dead Rose," adapted from a Waltz by Brahms (arr. Lavater), "Sleep My Princess" (Mozart), "Oberon in Fairyland" (Stevens)
- 8.30 NBS String Orchestra and Strings of IYA Orchestra, Fantasia on a Theme by Tallis (Vaughan Williams)
- 8.46 The Choir, "How Lovely are the Messengers" (from "St. Paul") (Mendelssohn), "Veni Jesu" (Cherubino), Gloria from the 12th Mass (Mozart)
9. 0 Newsreel and Commentary
- 9.25 BBC Scottish Orchestra, Gladys Swarthout (soprano)
10. 0 Sports Summary
- 10.10 Billy Cotton's Song Shop (BBC programme)
- 10.40 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

5. 0 p.m. Light Music
- 5.45 Dance Interlude
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters, featuring the Concerti Grossi, Op. 6, by G. F. Handel: Boyd Neel String Orchestra, Concerto Grosso No. 10
- 9.16 Sir Thomas Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major, Op. 73 (Brahms)
- 10.6 Vienna Philharmonic Orchestra, Suite from the Music to "Le Bourgeois Gentilhomme" (Strauss)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
- 1.30 Round the Flims
2. 0 Hawaiian Melodies, Piano and Organ Selections
- 2.40 Band Music
3. 0 Piano-accordion Items
- 3.20 Popular Vocalists
- 3.40 Round the Shows and Light Popular Selections
5. 0 Music for the Piano
- 5.30 Orchestral and Popular Selections
8. 0 Dance session
11. 0 Close down

Saturday, November 10

DOMINION WEATHER FORECASTS

7.10 a.m., 12.25 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB, 4ZB. (2ZA at 7.32 a.m. and 9.35 p.m.: 2YD at 10 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Breakfast session
9. 0 For the Bandsman
- 9.32 Morning Star: Dick Todd (baritone)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "West of Cornwall"
11. 0 BBC Talk
- 11.15 Comedy Time
- 11.30 Film Alphabet
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 For the Music Lover
- 2.30 Tunes of the Times
3. 0 Afternoon programme
- 4.30 Variety
5. 0 Children's session: "Uncle Tom Cobley" and "Rip Van Winkle"
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.45 Names of the Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
7. 0 Sports Results
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Variety in Reserve
- 7.45 News and Commentary from the United States
8. 0 "Itma," Tommy Handley's Variety
- 8.30 Variety Magazine
9. 0 Newsreel and Commentary
- 9.30 New Zealand News for the Pacific Islands
- 9.40 Old Time Dance session: Henry Rudolph's Players, Vocalists: Enid Wood, Eve Pyle, Tom Morrison
10. 0 Sports Summary
- 10.10 Continuation of Old Time Dance
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
7. 0 Piano Personalities
- 7.15 Voices in Harmony
- 7.30 Cuban Episode
- 7.45 Records at Random
8. 0 CLASSICAL MUSIC: Haydn's Symphonies (1st of series): The London Symphony Orchestra, conducted by Sir Henry Wood, Symphony No. 45 in F Sharp Minor ("Farewell")
- 8.23 Reginald Kell (clarinet) and Symphony Orchestra, conducted by Walter Goehr, Concertino, Op. 26 (Weber)
- 8.31 Tiana Lemnitz (soprano), "And Even if Clouds" ("Der Freischütz") (Weber)
- 8.36 Georg Kulenkampf (violin) and the Philharmonic Orchestra, conducted by Schmidt-Isserstedt, Concerto No. 8, Op. 47, in A Minor (Spohr)
9. 1 Rome Royal Opera Chorus and Orchestra, and soloists, conducted by Tullio Serafin, Requiem Mass (Verdi)
10. 0 In Quiet Mood
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
10. 0 Close Down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Pride and Prejudice"
- 8.42 Concert Programme
10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 "Your Cavalier"
- 9.30-9.32 Current Ceiling Prices
11. 0 "Accent on Rhythm"
- 11.15 "The White Cockade"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea Dance
- 5.30 For the Children
- 5.45 Accordion
6. 0 "Key on the Keys"
- 6.15 LONDON NEWS
- 6.30 Musical Programme
7. 0 After Dinner Music
- 7.15 Topical Talk
- 7.30 "Departure Delayed"
- 7.45 News and Commentary from the United States
8. 0 Leopold Stokowski and the Philadelphia Orchestra, "The Mastersingers" Overture (Wagner)
- 8.10 From the Studio: Operatic Recital by W. H. Gregg (baritone), "Star of Eve" ("Tannhauser") (Wagner), "Loving Smile of Sister Kind" ("Faust") (Gounod), Toreador Song ("Carmen") (Bizet)
- 8.22 Serge Koussevitzky and Boston Symphony Orchestra
- 8.30 "The Stage Presents": BBC Variety Programme
9. 0 Newsreel and Commentary
- 9.25 Comedyland
- 9.40 A Little Bit of Everything
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
8. 0 Concert session, featuring Orchestra Raymonde, "Schubert in Vienna"
- 8.10 Beniamino Gigli (tenor)
- 8.16 The Salon Orchestra, "The Tryst," "Romance" (Sibelius)
- 8.22 Elisabeth Schumann (soprano)
- 8.26 Reginald Foort (organ), Hungarian Dance No. 1 in G Minor (Brahms)
- 8.28 Fred Hartley and His Music with Jack Cooper (vocalist)
8. 7 "The Shy Plutocrat"
- 8.30 Light Recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Kitchener of Khartoum"
- 7.40 Comedytime
8. 0 Light Concert Programme
- 8.30 Scottish Variety Orchestra (BBC Production)
9. 2 Modern Dance Programme with vocal interludes
10. 0 Close Down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 "Dusting the Shelves," Recorded Reminiscences
- 9.30 Current Ceiling Prices At the Keyboard: Patricia Rossborough
- 9.45 Music While You Work

- 10.10 For My Lady: Famous Women, Lady Emma Hamilton
- 10.30 Devotional Service
- 10.45 Famous Orchestras
11. 0 "Accent on Rhythm" (BBC programme)
- 11.15 Popular Singers
- 11.15 Instrumentalists: Bert Sheffer and his Rhythm Octet
- 11.30 Tunes of the Times
12. 0 N.Z. Metropolitan Trotting Club: N.Z. Cup Meeting at Addington
- Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright Music
- 4.30 Sports Results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: The Southernaires Instrumental Quartet, Studio presentation of popular tunes
- 7.45 News and Commentary from the United States
8. 0 "Krazy Kapers"
- 8.26 Alfredo Campoli and his Salon Orchestra, "The Knave of Diamonds" (Steeler)
- 8.30 "Starlight," featuring Anona Winn (BBC programme)
- 8.42 "America Answers New Zealand": Host, Deems Taylor. Guest Artist, Dance Band Leader Duke Ellington (U.S.A. programme)
- 8.53 Mario "Harp" Lorenzi and his Rhythms, "We've Got Rhythm"
9. 0 Newsreel and Commentary
- 9.25 "Intermission" (BBC prog.)
- 9.55 Van Dam and his Orchestra, "A Bouquet of Flowers"
10. 1 Sports Results
- 10.15 The Masters in Lighter Mood
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early Evening Music
6. 0 "Bluey"
- 6.13 Concert Time
7. 0 Tunes of the Times
- 7.46 Potpourri
8. 0 Handel's Concerti Grossi (final): Concerto Grosso No. 12, Op. 6, played by the Boyd Neel String Orchestra
- 8.13 Music by Igor Stravinsky: London Philharmonic Orchestra, conducted by Antal Dorati, "Pas de Deux" from "Baiser de la Fee"
- 8.21 Kate Winter, Roy Henderson, Parry Jones, Chorus and Percussion Orchestra, conducted by the composer, Excerpt from "Les Noces"
- 8.24 Orchestra of the Colonne, Paris, Polka and Galop: "Fireworks"
- 8.31 Boston Symphony Orchestra, "Apollon Musagetes" Ballet
- 8.35 Walter Straram Orchestra, with the Alexis Vlassof Russian Choir, Prelude, verses 12 and 13 from Symphony of Psalms
- 8.39 Philadelphia Orchestra, conducted by Stokowski, Lullaby from "The Firebird" Suite
- 8.45 Boston Promenade Orchestra, conducted by Arthur Fiedler, Capriccio Italien (Tchaikovsky)
9. 1 Artur Schnabel (piano) and the London Symphony Orchestra conducted by Dr. Malcolm Sargent, Concerto No. 1 in C Major (Beethoven)
- 9.40 Wilhelm Mangelberg and his Concert Orchestra, Suite No. 2 in B Minor for Flute and Strings (Bach)
10. 4 Light and Bright
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0-10.0 Morning Music
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Merry Melodies
- 5.30 Dinner Music
6. 0 "Mr. Thumper"
- 6.15 LONDON NEWS
- 6.46 Sports Results
7. 0 Eugen Wolff and His Orchestra
- 7.13 The Rendezvous Orchestra, "Smilin' Through" (Penn)
- 7.15 Topical Talk
- 7.30 "Uncle Sam Presents"
- 7.45 News and Commentary from the United States
8. 0 Orchestra Raymonde, "Toy" Symphony (Haydn)
8. 6 "The Clue of the Silver Key" (last episode)
9. 0 Newsreel and Commentary
- 9.25 Harry Roy
- 9.31 "The Daughter of the Late Colonel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "The Todds"
12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 The Will Hay Programme
- 2.30 Vaudeville Matinee
5. 0 Children's session
- 5.45 Dinner Music (6.15, LONDON NEWS)
- 6.30 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
- 7.15 Topical Talk
- 7.30 EVENING PROGRAMME: Regent Classic Orchestra, "Old World Serenade" (Helmund)
- 7.35 From the Studio: Elsie Naylor (contralto), "Go, Lovely Rose" (Quilter), "Little Boy Blue" (Niven), "Night" (Ronald)
- 7.45 News and Commentary from the United States
8. 0 A Programme by Charles Morgan and the 4YA Concert Orchestra
- The Orchestra: "Orpheus in the Underworld" Overture (Offenbach)
8. 8 From the Studio: Owen T. Baragwanath (bass), "Water Boy" (Robinson), "I'll Walk Beside You" (Murray), "Maureen" (Robertson)
- 8.16 The Orchestra: "Songs of the Hebrides" (Kennedy-Fraser)
- 8.26 Mary Lewis (soprano)
- 8.31 The Orchestra: A Welsh Rhapsody (Johnstone)
- 8.41 Sydney McEwan (tenor)
- 8.47 The Orchestra: Suite "Youthful Days"
9. 0 Newsreel and Commentary
- 9.30 Edmundo Ros and His Rumba Band (BBC programme)
10. 0 Sports summary
- 10.10 Dance Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Musical Potpourri
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "It Walks by Night"
9. 0 Band Music
10. 0 Classical Music.
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0, 8.45 a.m. London News
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
11. 0 "The Woman Without a Name"
- 11.20 Orchestras and Ballads

1ZB AUCKLAND

1870 kc. 280 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session (Jane)
9.30 Current Ceiling Prices
9.45 The Friendly Road (Pathfinder)
10. 0 Tops in Tunes
12. 0 Music and Sports Flashes
12.15 & 1.15 p.m. London News

12. 0 Lunch Music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Radio Matinee
3. 0 Starlight: Evelyn Dall
3.15 The Sammy Herman Trio
3.30 Listen to the Band
4. 0 Billy Cotton's Song Shop
4.30 Floor Show
5.30 Sports Results
6. 0 "Key on the Keys"
6.15 LONDON NEWS
6.45 Names of Men Speaking in the Radio Magazine at 9.0 a.m. on Sunday
6.48 To-day's Sports Results Crosby Time
7.30 Screen Snapshots
7.45 News and Commentary from the United States
8. 0 Dance Hour
8. 0 Newsreel and Commentary
9.25 For the Musical Connoisseur: University of Pennsylvania Choral Society and Philadelphia Orchestra conducted by Hari McDonald, Requiem Mass, K.626 (Mozart)
10. 0 Close down

12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2. 0 New Zealand Hit Parade
3. 0 Sincerely Yours
3.45 The C.B. Show
4.45 The Milestone Club (Thea)
5. 0 The Sunbeams session (Thea)
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Great Days in Sport
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artist
8.20 The Singing Cowboy
8.45 The Rank Outsider
9.20 Danger Unlimited
10.15 Lumsdaine and Farmilo
11. 0 London News
11.15 Dance Little Lady

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8.15 Preview of Weekend Sport
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
9.30 Gardening session (Snowy)
10.15 Songs of Good Cheer
11.30 Of Interest to Women

Saturday, November 10

12. 0 Midday Melody Menu
12.15 & 1.15 p.m. London News
2. 0 Variety and Sports Flashes
2.50 First Sports Summary
3. 0 The C.B. Show
3. 5 Second Sports Summary
6. 0 The Lone Ranger Rides Again
6.15 London News
6.45 Sports Results (George Edwards)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Quiz
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.15 The Singing Cowboy
8.45 Hot Dates in History
9. 0 Doctor Mac
9.15 Danger Unlimited
10.15 Jane Arden, Girl Detective
10.30 Between the Acts
11. 0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
8. 0 Breakfast Club
9. 0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
10. 0 Rhythm and Romance
11.30 Gardening session (David)
12. 0 Lunchtime session
1. 0 p.m. Screen Snapshots
1.15 London News
1.30 Vegetable Growing in the Home Garden

2. 0 Fashion Spotlight
2.15 Let the Bands Play
2.30 Classical Interlude
2.45 Comedy Capers
3. 0 Local Lighthouse
3.15 Mixed Grill
3.30 The C.B. Show
4.45 Children's session conducted by Grace and Jacko
5. 0 Kiddies' Concert
5.45 Final Sports Results
6. 0 The Lone Ranger Rides Again
6.15 London News
6.30 Roaring Rivers of Gold (Johnny Gee)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Those We Love
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Never Too Old To Learn
9. 0 Doctor Mac
9.15 Danger Unlimited
9.30 For the Stay at Home
10. 0 Thanks for the Song
11. 0 London News
11.15 A Famous Dance Band

4ZB DUNEDIN

1310 kc. 229 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0 Bachelor Girls' session
9.30 Current Ceiling Prices
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 The C.B. Show

5. 0 The Children's session
5.45 The Garden Club of the Air
6. 0 The Lone Ranger Rides Again!
6.15 London News
6.30 Treasure House of Martin News
6.45 Sports Results (Bernie)
7.15 Rambles in Rhythm
7.30 Can You Top This?
7.45 Musical Spelling Bee
8. 0 Current Ceiling Prices
8. 5 Celebrity Artists
8.20 The Singing Cowboy
8.45 Children's Talent Quest
9. 0 Doctor Mac
9.15 Danger Unlimited
10. 0 Dan Dunn, Secret Operative 48
10.30 & 11.15 Broadcast of the Town Hall Dance
11. 0 London News

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. London News
7.30 Health Talk
9. 0-9.30 Good Morning
9.30 Current Ceiling Prices
5.45 p.m. Variety
6.15 London News
6.45 Sports Results (Fred Murphy)
7.15 The Lone Ranger Rides Again
7.45 Comedy
8. 0 Current Ceiling Prices
8.15 The Singing Cowboy
8.30 From Our Overseas Library
9. 0 Doctor Mac
9.15 Modern and Old-time Dance
10.15 Swing It
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the New Zealand Forces
10. 0 Players and Singers
11. 0 Presbyterian Service: Somerville Memorial Church (Rev. J. L. Gray)
- 12.15 p.m. Musical Musings
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 Round the Bandstand
3. 0 Sibelius and His Music
- 3.30 Contemporary Composers: Harp Concerto (Giere)
- NBC Symphony Orchestra, conductor, Frank Black (soloist: Edward Vito), Symphonic Impressions of Four Brazilian Churches (Mignone) NBC Symphony Orchestra, conductor, Toscanini, (U.S.A. programme)
5. 0 Children's Song Service
- 5.45 As the Day Declines (6.15, LONDON NEWS)
7. 0 Brethren Service: Gospel Hall, Howe Street (R. A. Laidlaw)
- 8.15 EVENING PROGRAMME: Studio Recital by the Orpheus Group, in solo and concerted works from the Great Masters appropriate to the day
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.33 Joan Hammond (soprano) and Webster Booth (tenor)
- 9.41 Stokowski and the Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (Hart McDonald)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Choral Music, featuring the Ural Cossacks Choir, the Choir of the Red Army and the Ticinese Choir of Berne
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
11. 0 Orchestral, Instrumental and Vocal Items
12. 0 Dinner Music
2. 0 p.m. Symphonic Hour
3. 0 Vocal and Instrumental Items
- 3.20 Light Variety
4. 0 Hawaiian Melodies, Bands and Ballads
- 4.40 Piano and Organ Selections
8. 0-8.0 Light Popular and Orchestral Items
7. 0 Orchestral Selections
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
- 6.15 Early Morning session
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Miscellany
- 10.15 Music by the Citadel Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: Cathedral Church of St. Paul (Rt. Rev. F. A. Bennett, Bishop of Aotearoa)
12. 5 p.m. Melodies You Know
- 12.35 "Things to Come": Glimpses at next week's programme
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Matthias the Painter" (Hindemith)
- 2.30 Haagen Holenbergh (pianist), Elegy (Rachmaninoff), Prelude in C Minor, Polonaise in A Flat Major (Chopin) (Studio recital)
- 2.45 In Quires and Places Where They Sing

Sunday, November 11

DOMINION WEATHER FORECASTS

7.10 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

DISTRICT WEATHER REPORTS

7.32 a.m., 12.57 and 9.35 p.m.: 1ZB, 2ZB, 3ZB and 4ZB. (2ZA at 9.35 p.m.; 2YD at 10 p.m. only).

3. 0 Armistice Day and its Story; a talk with music
- 3.30 Music of the Footlights
4. 0 Reserved
- 4.15 Music by the Victor Olof Sextet
- 4.30 Famous Names: George Stephenson
5. 0 Children's Song Service: Wellington City Salvation Army and Uncle Ashleigh
- 5.45 Sydney MacEwan (tenor)
- 5.57 In the Music Salon
- 6.15 LONDON NEWS
- 6.45 Selected Recordings
7. 0 Congregational Service: Cambridge Terrace Church (Rev. G. C. Hedley Bycroft)
8. 5 EVENING PROGRAMME: Ballet Suite "Carnaval" (Schumann), played by London Philharmonic Orchestra, conducted by Eugene Goossens
- 8.30 Rosaleen Hickmott (soprano), Flute Obligatos by C. R. Alsworth (Studio recital)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 New Zealand News for the Pacific Islands
- 9.50 "Tales of Hoffmann" (Offenbach)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organalia
- 6.45 Encores!
- 7.15 Voices in Harmony
- 7.30 Orchestral Melange
- 7.45 Musical Miniatures
8. 0 CLASSICAL RECITALS: Alfred Cortot (piano), Preludes, Book 1 (Debussy)
- 8.34 Maggie Teyte (soprano)
- 8.40 Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne (Stravinsky)
9. 1 Jeanne Gautier (violin), Suite Espagnole (Nin), Danse Espagnole (Falla-Kreisler), Movements Perpetuels (Poulenc), Short Story (Gershwin)
- 9.18 Songs by Hugo Wolf
- 9.41 Albert Schweitzer (organ), Choral No. 1 in E Major (Franck)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the Week
- 7.33 "Richelleu, Cardinal or King?" (NBS Production)
8. 0 Hall of Fame
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Meet the Bruntons"
- 9.33 "Lorna Doone"
- 9.45 Do You Remember?
10. 0 Close Down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Kingmen"
- 8.42 Concert programme
10. 0 Close Down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Morning Programme
- 10.15 Foden's Motor Works Band (BBC programme)
- 10.45 Sacred Interlude
11. 0 Music for Everyman
- 11.30 "Intermission"
12. 0 Musical Comedy
1. 0 p.m. Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 BBC Brains Trust
- 2.30 Operatic Cameo
3. 0 The Adolf Busch Chamber Players, Suite No. 2 in B Minor (Bach)
- 3.30 Esme Percy in "Married to a Genius": The Story of Cole-ridge-Taylor (BBC programme)
4. 0 Recordings
- 6.15 LONDON NEWS
7. 0 Baptist Service: Hastings Church (Rev. J. Russell Graves)
- 8.15 Radio Stage: "Day Star"
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Weekly News Summary in Maori
- 9.30 National Symphony Orchestra, "The Three Elizabeths" (Eric Coates)
- 9.46 Richard Crooks (tenor), "Ah, Moon of My Delight" (Lehmann), "Beloved It is Morn" (Aylward)
- 9.54 The Philadelphia Orchestra, Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC: William Kempff (piano), Sonata in A Major (Mozart)
- 7.18 Choir of the Strasbour Cathedral, "Ave Verum" (Mozart)
- 7.22 Fritz Kreisler (violin)
- 7.30 Sir Thomas Beecham and London Philharmonic Orchestra, Minuet and Hornpipe from "The Gods Go a-Begging" (Handel)
- 7.35 Isobel Baillie (soprano)
- 7.44 The Halle Orchestra, "Spitfire" Prelude and Fugue (Walton)
- 7.52 Hona Kabos and Louis Kentner (piano duet), Duets for Children, Nos. 1-8 (Walton)
8. 0 Light Opera Selections
- 8.30 The BBC Brains Trust
9. 1 Meredith Wilson and His Concert Orchestra
9. 5 Play of the Week
- 9.30 Light Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
- 9.45 Celebrity Hour
11. 0 Salvation Army Service: Christchurch Citadel (Major C. Lee)
- 12.15 p.m. Interlude
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band Music
- 2.45 "Madman's Island"
3. 0 Music by Contemporary Composers: Symphony No. 3 in B Minor (Giere)
- 3.49 Fleet Street Choir
4. 0 "Sweet Thames, Run Softly": Extracts from the book by Robert Gibbings, read by Pippa Robins
- 4.37 Riddick String Orchestra
5. 0 Children's Service: Canon Parr
- 5.45 Movements: Melodic and Vivacious
- 6.15 LONDON NEWS
7. 0 Anglican Service: Cathedral (Rev. C. E. Muschamp)

8. 5 EVENING PROGRAMME: Studio Recitals: Lois Manning

- (pianist), Six Variations on an Original Theme in F, Op. 34 (Bach)
- 8.20 Dorothy Cayford (soprano), "Sweet Chance That Led Me Steps" (Head), "Alleluja" (Mozart), "Charming Chloe" (German), "By Thy Banks Gentle Stour" (Boyce, arr. Lehmann)
- 8.32 Frederick Grinke (violin I), Romantic Pieces, Op. 75 (Dvorak)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.22 Regimental Band of H.M. Grenadier Guards, "At the Cenotaph"
- 9.30 "Big Ben": The Story of the Famous Clock (BBC prog.)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Sunday Serenade
7. 0 Featured Artist
- 7.11 Pieces for the Piano
- 7.30 Master Melodies
- 7.45 "Songs Without Words"
8. 0 BBC Chorus
- 8.10 The Lives of the Poets
- 8.30 CONCERT PROGRAMME: Isobel Baillie (soprano), "With Verdure Glad" (Haydn)
- 8.36 Emil Sauer (piano), Consolation No. 3, "Forgotten Waltz" (Liszt)
- 8.42 Lawrence Tibbett (barytone), "Where'er You Walk," "Defend Her Heaven" (Handel)
- 8.51 The Berlin Philharmonic Orchestra, "Music of the Spheres" (Strauss)
9. 1 Tchaikovsky's Ballet Suite "Aurora's Wedding," played by the London Philharmonic Orchestra
- 9.30 Showtime
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Music from the Church of the Wild Wood
- 10.15 Songs of Scotland
- 11.30 The Grand Opera Company
- 11.45 Eugene Ormandy and the Philadelphia Orchestra, "Les Preludes" (Liszt)
- 1.15 p.m. LONDON NEWS. Talk: Wickham Steed
- 1.40 Albert Sandler, His Violin, Trio and Orchestra
- 1.55 Fireside Memories
2. 8 H. Robinson Cleaver (organist) and Patricia Rossborough (pianist)
- 2.15 Felix Mendelssohn's Hawaiian Serenaders
- 2.45 They Sing for You
3. 0 "This Sceptred Isle"
- 3.30 Play, Orchestra, Play
- 3.45 Act 3, "Rigoletto" (Verdi)
5. 0 Sacred Song Service: Rev. A. J. Templeton (Church of Christ)
- 5.45 Listen and Relax
- 6.15 LONDON NEWS
- 6.30 Salt Lake Tabernacle Choir
7. 0 Symphony Orchestra, "Rosamunde" Overture (Schubert)
- 7.14 Beniamino Gigli (tenor)
- 7.18 Eileen Joyce (pianist), "Spring Night," Little Piece, No. 1 (Schumann-Liszt)
- 7.22 Elisabeth Schumann (soprano)
- 7.28 The Berlin State Opera Orchestra, Intermezzo (from "A Thousand and One Nights") (Strauss)
- 7.31 The Stage Presents
8. 0 Something New
- 8.10 Radio Stage: "Waterfront"
- 8.35 Norman Cloutier and His Orchestra
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Songs Without Words
- 9.33 "The Citadel"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0, 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 Female Artists: Orchestras and Chorus
11. 0 Methodist Service: Trinity Church (Rev. W. G. Slade, M.A.)
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Contemporary Composers: Bruno Walter and New York Philharmonic Symphony Orchestra, Symphony No. 4 in D Major (Mahler) (U.S.A. programme)
- 3.21 Recordings
- 3.30 "Pride and Prejudice": A dramatisation of the novel by Jane Austen
- 3.56 Light Orchestras and Ballads
- 4.15 "Starlight": BBC Programme featuring Dennis Noble
- 4.30 Selected Recordings
5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
8. 0 EVENING PROGRAMME: Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
- 8.20 From the Studio: Dorothy M. Sligo (soprano), Three Songs by Debussy: "The Nightingale Has a Lye of Gold," "Twilight Fancies," "Sweet Venteville"
- 8.29 Henry Holst (violin) and Gerald Moore (piano), Legende in E Flat (Debussy)
- 8.38 Boyd Neel String Orchestra, Air and Dance (Debussy)
- 8.45 Sunday Evening Talk
9. 0 Newsreel and Commentary
- 9.20 Station Notices
- 9.22-10.9 "The Great Deliverance": Play by W. Graeme Holder: If Wisdom Were Infectious (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 8.15 "The Hunchback of Notre Dame"
- 8.30 OPERATIC EVENING: The Philharmonic Orchestra, "La Princesse Jaune" Overture (Saint-Saens)
- 8.47 Leonard Warren (barytone)
- 8.51 Minneapolis Symphony Orchestra
- 9.11 Orchestre Symphonique of Paris, "Orpheus" Ballet (Gluck)
- 9.23 La Scala Chorus of Milan
- 9.27 Leopold Stokowski and Philadelphia Orchestra, "The Valkyries" Magic Flute Music (Wagner)
- 9.42 Orchestre Symphonique, Marche Des Rois (from "L'Arlesienne") (Bizet)
- 9.45 Riga Opera House, "Chorus of Maidens" (from "Boris Godounov") (Moussorgsky)
- 9.53 Milan Symphony Orchestra, "Nabucco" Overture (Verdi)
10. 0 Close down

4YZ INVERCARRILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas: Greetings from the N.Z. Forces
10. 0 (approx.) Sacred Interlude
- 10.30 BBC Revue Orchestra
11. 0 Music for Everyman
12. 0 Bickershaw Colliery Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 The BBC Brains Trust
- 2.30 Waltzes of the World

Sunday, November 11

3.0 Major Work: Sonata in F Major, K.376 (Mozart), by Hephzibah and Yehudi Menuhin
3.16 Famous Artist: Georges Thull (tenor)
3.30 Langworth Concert Orchestra
3.45 "It's an Old English Custom" BBC programme
4.0 "England, My England"
4.8 New London String Ensemble
4.30 "The Man Born to be King: Royal Progress": Eighth in a series of Plays on the Life of Christ, by Dorothy Sayers
5.15 Langworth Fourtome
5.28 The Memory Lingers On
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush)
7.30 Cleanings from Far and Wide
8.15 Station Notices "Barbary Budge"
8.45 Sunday Evening Talk
9.0 Newsweek
9.20 Grand Massed Bands: "Min-strel Memories"
9.25 Plays for the People
9.37 Slumber session
10.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Junior Request session
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request session
1.15 p.m. London News
5.0 Diggers' session
6.0 Talk on Social Justice
6.15 London News
6.30 Uncle Tom and the Sankey Singers
7.30 Spotlight on Amateurs
8.0 Radio Theatre
8.30 Musical Programme
8.45 Sunday Night Talk
9.15 We Found a Story
9.45 New York Radio Child
11.0 London News

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
8.15 A Religion for Monday Morning
8.55 Uncle Tom and His Children's Choir

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10.0 Band session
10.30 Friendly Road Service of Song
11.0 Cheerful Tunes
11.12 Comedy Cameo
11.30 Diggers' session
12.0 Listeners' Request session
1.15 p.m. London News
1.25 Top Tunes
2.0 Radio Matinee
3.0 Notable Trials
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.25 Favourites of the Week
6.0 Talk on Social Justice
6.15 London News
6.30 For the Old Folks
6.45 Reserved
7.30 Evening Concert Programme
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 Orchestral Cameo
9.15 A Radio Drama
10.0 Restful Melodies
10.30 Variety
11.0 London News

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine

11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon session
1.15 London News
2.0 Men of Imagination and the Magic of Words (Ken)
2.15 Radio Matinee
3.0 Reserved
3.30 Notable Trials
4.30 Off Parade
5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.30 Ent'acte with George Thorne at the Civic Theatre Organ
7.15 Preview of the Film, Wilson
7.40 Studio Presentation: Linda Haase, mezzo-soprano
8.0 Impudent Impostors
8.45 Sunday Night Talk
9.0 A Studio Presentation: Doug Morris, whistler
9.15 The New York Radio Guild Play
11.0 London News

4ZB DUNEDIN

1310 k.c. 229 m.

6.0, 7.0, 8.45 a.m. London News
9.30 4ZB Junior Choristers
10.0 The Hospital session
11.0 Sports Digest

11.30 With the Bandmen
12.0 You Asked For It
1.15 p.m. London News
2.0 The Radio Matinee
2.30 Notable Trials
4.30 We Discuss Books
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 A Talk on Social Justice
8.15 London News
8.30 The Diggers' Show (George Bezar)
7.15 Impudent Impostors
8.45 The Sunday Night Talk
11.0 London News

2ZA PALMERSTON N.H.

1400 kc. 214 m.

8.0 a.m. Merry and Bright
8.45 London News
9.0 Guest Artist
9.15 Records
9.30 Melodious Memories
10.15 Round the Rotunda
10.30 Notable Trials
10.45 Drifting and Dreaming
11.0 You Pick the Title
5.0 p.m. Storytime with Bryan O'Brien
6.0 Your Hymns and Mine
6.15 London News
6.30 Preview Time
7.0 Tommy Handley's BBC Production, Itma
7.30 Pick of the Week
8.0 Impudent Impostors
8.30 Tunes from the Talkies
8.45 Sunday Night Talk
9.0 Big Ben
9.15 New York Radio Guild
9.45 When Day is Done
10.0 Close down



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