

Beautiful Heiress of the Golden West . . .



Mrs. Geraldine Spreckels

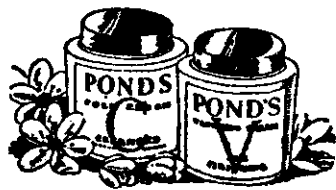
Californian heiress with gleaming red gold hair and a soft, luminous complexion, Mrs. Geraldine Spreckels follows the Pond's beauty ritual every day to keep her skin smooth and flawless.

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THINGS TO COME

A Run Through The Programmes

MONDAY

ANYONE can talk about the *Pamir* now. Or rather anyone is allowed to, because her movements are no longer secret for safety's sake. There is one man, however, who really can talk about her, with both knowledge and affection. This is F. Martyn Renner, of Wellington, who has been a member of her crew during the war, and at 8.0 p.m. on Monday, November 5, a talk by him will be broadcast from 1YA. Some of our readers may remember our interview with Mr. Renner in July, 1943, printed after the Finnish barque had safely got away on another trip across the Pacific. This will not be the first time Mr. Renner has had a hand in a broadcast about the ship—he helped in the making of a programme broadcast in America in 1943.

Also worth notice:

1YX, 8.0 p.m.: Chamber Music Concert
4YZ, 7.30 p.m.: "The Harbour Called Mulberry"

TUESDAY

"MUSIC AND THE THEATRE IN THE MIDDLE EAST" is the title of a talk to be given at 7.0 p.m. on Tuesday, November 6, from Station 4YA by Captain F. E. McCallum, who was formerly producer of the Kiwi Concert Party. Captain McCallum went overseas in an artillery unit, and joined the concert party as producer and officer in charge of administration towards the end of 1941. Subsequently the production side was taken over by Warrant Officer Terry Vaughan, and Captain McCallum carried on with the administration until he left the party. He was producer of the show during the tour of Syria.

Also worth notice:

2YA, 8.0 p.m.: "Contemporary Composers"
3YA, 7.15 p.m.: "More About the Weka": Talk

WEDNESDAY

"CHEESE" will be the subject of the A.C.E. Talk from 2YA at 10.25 a.m. on Wednesday, November 7. Cheese is a versatile thing. Photographers sometimes use it (or used to in our younger days anyway) in conjunction with "Watch the birdie." The object of this was to produce that fixed and vacant smile—"Say cheese." According to *Punch*, Botticelli was a cheese. And Falstaff remembered Justice Shallow "like a man made after supper of a cheese-paring." In fact there are 11 quite interesting entries under "cheese" in the Oxford Book of Quotations. So, listen, you ladies, on Wednesday morning.

Also worth notice:

1YA, 8.0 p.m.: NBS String Quartet
3YA, 9.30 p.m.: Violin Concerto (Brahms)

THURSDAY

THURSDAY, November 8, will be the first day of the Canterbury Agricultural and Pastoral Show, being held again for the first time since 1941, and at intervals during the day Station 3YA will broadcast descriptions from the Addington Showgrounds by Douglas Cresswell. We retain vivid memories of shows, some colourful, some pungent. We recall the squeaking yellow canaries on sticks, the thin black canes with

kewpie dolls tied on, the candy floss, the popcorn, and other novelties. On the olfactory side we have not forgotten the dog show, the rows of pens of prize stock, and the exquisite scent of the exhaust from "The Wall of Death" where motor-cyclists roared round the perpendicular walls of a big wooden funnel affair. But above all we remember the sheepdog trials and the Grand Parade. And this is the sort of thing Douglas Cresswell will be telling his listeners about.

Also worth notice:

1YX, 8.0 p.m.: "Apassionata" Sonata (Beethoven)
2YA, 8.30 p.m.: English Music

FRIDAY

"ENGLISH COUNTRY CALENDAR," the series of BBC programmes which evoke, in music and words, the 12 months of the English year, is just beginning a new run on Station 2YA at 8.30 on Friday evenings. The first programme, about January, will be heard this Friday, November 2, and on November 9 the February one will follow. Georgie Henschel, the popular announcer of the BBC Pacific Service, produced the series, and for her radio picture of the month that is "neither spring nor winter" she has turned to the musicians and some of the finest poets of the countryside of the last 60-odd years.

Also worth notice:

3YA, 9.25 p.m.: Elgar and His Music
4YA, 7.27 p.m.: America Answers New Zealand

SATURDAY

IT was only last week that we drew the attention of the readers of this page to "Apollo Comes to Town" (Station 3YA). We came to the conclusion that anything might happen, having regard to the great scope of the god's attributes. It seems there was something in this view. At 8.31 p.m. on Saturday, November 10, Station 3YL will present a portion of Stravinski's ballet "Apollon Musagetes" (Apollo, Leader of the Muses). This work was commissioned during the 'twenties by the American patron of music, Elizabeth Sprague Coolidge, and was first heard in 1928. It is in the classical form of an ancient dance suite.

Also worth notice:

1YA, 7.30 p.m.: Auckland Choral Society
2YC, 8.0 p.m.: Haydn's Symphonies (series)

SUNDAY

AT 7.33 p.m. on Sunday, November 11, Station 2YD will begin broadcasting the serial "Richelieu, Cardinal or King?" which we described in the making in a recent issue. The cast calls for 113 speaking parts, and there will be 55 episodes. We say "will be" advisedly, since all the recordings have not yet been completed by the NBS production studios. Suspense, indeed, will be very genuine in "Richelieu, Cardinal or King?" It will be no good, if you are going away for a holiday, ringing up the station to know what is going to happen in the next couple of episodes, because the station may not know.

Also worth notice:

3YA, 3.0 p.m.: Symphony No. 3 (Gliese)
4YA, 2.30 p.m.: Symphony No. 4 (Mahler)